

WNYC

PROGRAM GUIDE

AM 820 • WNYC-TV • FM 93.9
FEBRUARY 1995

*A month of
special programming
on radio and television*



**CELEBRATING
THE AFRICAN
AMERICAN
CONTRIBUTION**

Hear the Poet's Voice

The Poet's Voice brings the world's greatest poets to radio listeners in a stimulating and thought-provoking manner. WNYC and the Unterberg Poetry Center of the 92nd Street Y created the series of performance/documentaries about 13 of the most influential poets of this century. Blair Brown hosts the series, which was produced by WNYC for broadcast around the United States through National Public Radio. Listen for these February programs:

February 4 and 5 *Dylan Thomas* The flamboyant troubadour who drank himself to death at age 39 delighted audiences with his expressive voice and rich language. His ear was infallible and his poems are magical. For *The Poet's Voice* he reads



Anne Sexton

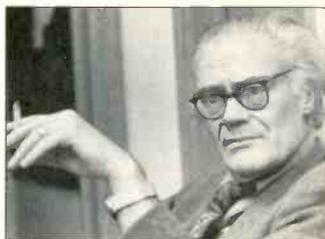
from "Under Milk Wood."

February 11 and 12

Pablo Neruda The Chilean poet was a controversial figure, a guru

of sensual verse—tactile, political, personal, and darkly surreal. Neruda helped spur a revolution in Spanish literature.

February 18 and 19 *Robert Lowell* In a turbulent life crippled by manic depression, Lowell transformed English literary traditions and twice won the Pulitzer Prize. The father of "confessional poetry," Lowell exposed his own life as he told the story of America.



Thomas Victor

Robert Lowell

February 25 and 26 *Anne Sexton* Immensely talented and enormously troubled, Sexton took up Lowell's "confessional poetry." She wrote about forbidden subjects—a woman's body, fears, and fantasies—to commercial and critical acclaim. We hear her arresting readings, including "To My Lover Returning to His Wife."

Future programs will feature Czeslaw Milosz, Gwendolyn Brooks, Octavio Paz, Adrienne Rich, and Derek Walcott.

The Poet's Voice, AM820, Saturdays, 10pm, FM93.9, Sundays, 3:30pm

Sunday Shorts

February 5 *Norma*, by Sonia Sanchez, read by Vinie Burrows; *Marie*, by Edward Jones, read by Juanita Fleming; *Captain Ahab*, by Paul West, read by Diana Venora.

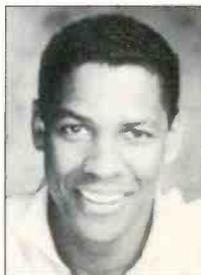
February 12 *Snow*, by Robert Olen Butler, read by Patty Woo; *The New Girlfriend*, by Ruth Rendell, read by Fionnula Flanagan.

February 19 *The Body Snatcher*, by Robert Louis Stevenson, read by John Rubinstein.

February 26 *Winter in the Abruzzi*, by Natalia Ginzburg, read by Rochelle Oliver; *The Sick Gentleman's Last Visit*, by Giovanni Papini, read by Jonathan Hadary;

Without Longing, by Stephanie Grant, read by Terry Donnelly; *Love and/or with Audio Cassettes*, by Annie Thomas, read by Isaiah Sheffer.

Selected Shorts, FM93.9, Sundays, 4pm; AM820, Sundays, 6pm



Denzel Washington

Rabbit Ears

Actor Mel Gibson hosts *Rabbit Ears Radio*, a series of literature's best-loved stories that the whole family can enjoy listening to.

February 5 *John Henry*, told by Denzel Washington, with music by B.B. King.

February 12 *Follow the Drinking Gourd*, told by Morgan Freeman, with music by Taj Mahal.

February 19 *Anansi*, told by Denzel Washington, with music by UB40.

February 26 *Noah and the Ark*, told by Kelly McGillis, with music by the Paul Winter Consort.

Rabbit Ears Radio, Sundays, AM820 and FM93.9, 7:30am

Two Years On the Media

This month *On the Media*, hosted by author and Pulitzer Prize-winning former *New York Times* media reporter Alex Jones, begins its third year on AM820. The live, two-hour call-in program provides the only regular forum where news consumers have direct access to the people who determine, gather, and present the news. *On the Media* offers a critical analysis of the news media and their role in shaping—or reflecting—American culture, democratic institutions, and social policy. Topics have included censorship and self-censorship, how sensationalism in the media detracts from the coverage of important issues, discussions of journalistic ethics, and First Amendment issues. The series has also looked at women and minorities in the news, environmental reporting, and how the health care debate was covered. Guests are journalists, news media executives, and media and social critics. Whether covering the fate of New York City newspapers or the emerging free press in the former Soviet Union, *On the Media* provides lively, thought-provoking discussions.



Alex Jones

On the Media, AM820, Sundays, 11am, repeating Sundays, 10pm

New York & Company

Join Leonard Lopate and these guests for *New York & Company*

February 1 Lukas Foss, composer and conductor

February 2 John Hess with commentary

February 6 Nicholas Negroponte, author of *Being Digital*

February 7 Sally Goodgold of the City Club

February 8 Dr. Alan Cooper from the grammar hotline, *Rewrite*

February 9 Rick Brookhiser, senior editor, *National Review*

February 10 Al & Larry Ubell, the "gurus of how-to"

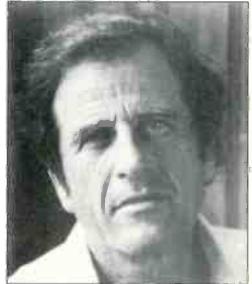
February 15 Richard Lederer, language nut

February 16 Peter Carey talks about his novel, *The Unusual Life of Tristan Smith*

February 23 Oliver Sacks discusses his new book, *An Anthropologist on Mars*

To "see" *New York & Company* on TV, tune in to *RadioTalk TV*, Tuesdays and Fridays at 10pm.

New York & Company, AM820, Mondays-Fridays, noon, repeating at 3am



Lukas Foss

The Beat Goes On

New York Beat, AM820's public affairs call-in program, offers provocative and informative live discussions every weekday. Journalist Dara Welles hosts newsmakers such as Police Commissioner Bratton, former Congresswoman Bella Abzug, Bronx Borough President Fernando Ferrer, State Senator David Paterson, and new New York State Senate Majority Leader Joseph Bruno. Welles says, "In the short time I've been hosting *New York Beat* I have been astonished by the caliber of listeners who call in—not to mention the high-level guests who come into the studio." Welles credits producer Amy Pearl and the rest of the production team for the success of the program and for "having a great time." She adds that "after years of listening to WNYC radio, it's so rewarding to be part of the best lineup in New York City talk radio."

New York Beat, AM820, Monday-Friday, 3pm

On the Line for Education

State Education Commissioner Thomas Sobol appears with Brian Lehrer to discuss issues affecting the education of children in New York State. Tune in during the second hour of *On the Line*.

Education on the Line, AM820, Monday, February 20, 11am

Made in the USA:
AMERICAN MUSIC FESTIVAL
 February 12-18



John Cage

FM93.9 continues its annual tradition of playing American music between the Presidents' birthdays. Like our nation itself, American classical music offers a wide-ranging, often surprising diversity and vitality: there's the European-based "New England School" of the late 19th and early 20th centuries (MacDowell, Beach) and composers who developed a uniquely identifiable American sound (Copland, Bernstein) and others who created a thriving tradition of American originals (Cage, Cowell, Partch). Styles ranging from Barber to Babbitt are reflected in FM93.9's programming throughout the weeklong festival. Throughout the day and evening, we will air the 12 commissioned works from FM's 50th anniversary concert, including interviews with John

Schaefer and introductions to the pieces by the composers. Each work will air several times, including "Anniversary Rag for WNYC" by Morton Gould.

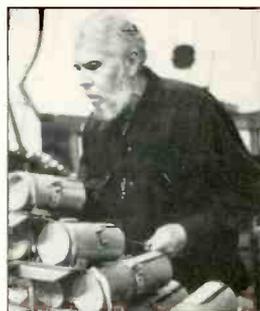
What's New in Opera

What's new in the world of opera? Patrick J. Smith, editor of *Opera News*, joins Steve Sullivan for bi-weekly features on local and international news from the world of opera. Listen at 2pm February 10 and 24 during *Around New York* for information, excerpts from operas, and previews of upcoming events. Every weekday Steve Sullivan hosts in-studio guests who perform chamber music, jazz, and other types of music, on *Around New York*.

Around New York, FM93.9, Mondays-Fridays, 2pm

Newband Sounds Live

Join John Schaefer and a unique ensemble, Newband, for the February *New Sounds Live* concert. Newband currently maintains the famed Harry Partch music instruments, all tuned to a 43-note-to-the-octave scale. They perform works by Harry Partch and Dean Drummond, as well as a one-of-a-kind arrangement of a classic Thelonius Monk piece. Call Merkin Hall for ticket information at 212-362-8719.



Harry Partch

From the Hart

This year we celebrate the 100th anniversary of the birth of lyricist Lorenz Hart. In honor of this occasion, former Garrison Keillor regular Ivy Austin rediscovers the brilliant lyrics of Lorenz Hart and the music of Richard Rodgers. Juicy anecdotes and quotes about love from Shakespeare to Dr. Ruth shed new light on "Isn't It Romantic?"

Her Funny Valentine: Ivy Austin Sings the Songs of Lorenz Hart, AM820, Saturday, February 11, 11pm, and FM93.9, Tuesday, February 14, 8pm

Musical Valentine

Join the Western Wind for an hour of 400 years of love songs for Valentine's Day. Medieval, Renaissance, early American, 19th century, jazz, and contemporary reflections on love are presented by one of America's outstanding vocal ensembles. Selections range from Sephardic love songs and 14th century ballads to Ellington, Rodgers and Hart, Monk and the 1950s doo-wop classic, "Sh'boom."

A Musical Garland of Love, FM93.9, Tuesday, February 14, 10pm

The WNYC/Public Radio Music Source Top-10

Since offering the services of the Public Radio Music Source to our listeners, the response has been overwhelming. The PRMS reported almost 1200 calls from WNYC listeners during the first two months alone.

The WNYC Listeners' Favorite CD's

1. The Hilliard Ensemble/Jan Garbarek: *Officium* (ECM New Series)
2. Carl Orff: *Carmina Burana* (Slatkin, St. Louis Sym/RCA Victor)
3. Henryk Gorecki: *Symphony #3, "Symphony of Sorrowful Songs"* (Upshaw, Zinman/Elektra Nonesuch)
4. Dawn Upshaw: *I Wish It So* (Elektra/Nonesuch)
5. Soundtrack: *The Wizard of Oz* (Columbia Special Projects)
6. Anne-Lise Bernsten: *Engleskyts* (Kirkelig Kuturverksted, Norway)
7. Benedictine Monks of Santo Domingo: *Chant* (Capitol/EMI)
8. Paco Peña: *Misa Flamenca* (Nimbus)
9. Anonymous 4: *An English Ladymass* (Harmonia Mundi)
10. Mieczyslaw Horszowski: *The 1940 Vatican Radio Recordings* (Pearl)

We'll continue to keep you updated on the recordings that are the most popular with WNYC listeners. Remember, the Public Radio Music Source offers every recording currently in print; PRMS is a not-for-profit organization, and a percentage of every purchase goes to support public radio. Hours are 8am to 1am, 7 days a week.



Roberto Masotti

Hilliard Ensemble with Jan Garbarek (front)

THE PUBLIC RADIO MUSIC SOURCE: 1-800-75-MUSIC

	Sundays	Weekdays	Saturdays
5am	C-Span Journal.	Monitor Radio. Newsmagazine, with Steve Delaney.	Monitor Radio.
6am	Horizons.	Morning Edition. NPR's newsmagazine covering events, arts, and politics, with Bob Edwards and Mark Hilan.	America & World.
6:30am	Crossroads.		Washington Week.
7am	Living on Earth.		Capitol Connection.
7:30am	Rabbit Ears.		Urban News Wkly.
8am	Weekend Edition. NPR wrap-up of the week's news, with Liane Hansen.	On the Line. News and public affairs talk/call-in program, with Brian Lehrer.	Weekend Edition. NPR wrap-up of the week's news, with Scott Simon.
10am			
11am	On the Media. Call-in/talk show on the news media, with Alex S. Jones.	New York & Company. Talk/call-in program on the arts, ideas, and information, with Leonard Lopate.	Whad' Ya Know?, with Michael Feldman.
Noon			
1pm	Newsweek on Air.		Car Talk.
2pm	A Prairie Home Companion, with Garrison Keillor.	Talk of the Nation. NPR news and public affairs call-in and talk program, with Ray Suarez. Fridays: Science and technology, with Ira Flatow.	Big Band Sounds, with Danny Stiles.
3pm		New York Beat. News and issues talk/call-in program, with Dara Welles.	
4pm	Sound Money.		
5pm	Weekend ATC, with Daniel Zwerdling.	All Things Considered. NPR newsmagazine, with Noah Adams, Linda Wertheimer, and Robert Siegel.	Weekend ATC, with Daniel Zwerdling.
6pm	Selected Shorts.	Marketplace. Business news, with David Brancaccio.	A Prairie Home Companion, with Garrison Keillor.
6:30pm			
7pm	Folksong Festival.	All Things Considered.	
7:30pm	Folk Almanac.		
8pm	Bridges, with Larry Josephson.	Fresh Air. Interviews and more, with Terry Gross.	Weekend All Things Considered.
9pm	Latino USA.	Talk of the Nation. NPR news and public affairs.	Urban News Wkly.
9:30pm	Soundprint.		America & World.
10pm	On the Media.	MacNeil/Lehrer NewsHour. Final edition.	The Spoken Word.
11pm			
Mid		BBC News Hour.	
1am	Le Show.	On the Line, with Brian Lehrer.	Car Talk.
2am	Sound Money.		Zorba Paster on Your Health.
2:30am			
3am	C-Span Journal.	New York & Company, with Leonard Lopate.	Monitor Radio.
4am	Selected Shorts.		Parents' Journal.

	Sundays	Weekdays	Saturdays	
5am	While the City Sleeps.	Monitor Radio. Newsmagazine, with Steve Delaney.	While the City Sleeps.	
6am	Masterwork Hour.	Morning Edition. NPR newsmagazine covering events, arts, and politics, with Bob Edwards and Mark Hilan.	America & World.	
6:30am			Washington Week.	
7am	Living on Earth.		Capitol Connection.	
7:30am	Rabbit Ears.		Urban News Wkly.	
8am	Weekend Edition. NPR wrap-up of the week's news, with Liane Hansen.	Morning Music. Classical music, with Steve Post.	Weekend Edition. NPR wrap-up of the week's news, with Scott Simon.	
11am	Sunday Show. Classical music, with Fred Child.		Saturday Show. Classical music, with Fred Child.	
Noon		Performance Today. Music, features, reviews, interviews, with Martin Goldsmith.		
2pm		Around New York. Live in-studio performances and music features, with Steve Sullivan.	Classic Jazz, with Phil Schaap.	
3:30pm		The Poet's Voice.		
4pm	Selected Shorts.	Fresh Air. Interviews and more, with Terry Gross.		
5pm	Weekend ATC, Daniel Zwerdling.	All Things Considered. NPR newsmagazine, with Noah Adams, Linda Wertheimer, and Robert Siegel.	Weekend ATC, Daniel Zwerdling.	
6pm	New York Kids, with Florence Barrau and David Gonzalez.			A Prairie Home Companion, with Garrison Keillor.
7pm			Marketplace. Business news, with David Brancaccio.	
7:30pm		All Things Considered.		
8pm	St. Paul Sunday, with Bill McGlaughlin.	Evening Music. Classical music, with David Garland.	Car Talk.	
9pm				Whad' Ya Know?, with Michael Feldman.
9:30pm	Pipedreams, with Michael Barone.			
11pm	New Sounds. New and unusual music, with John Schaefer.			
Mid	Classical Countdown.	Mon: Spinning on Air, Tues: Folkmasters, Wed: Afropop Worldwide,Thurs: Schickele Mix, Fri: Hearts of Space.	Marian McPartland's Piano Jazz.	
1am	While the City Sleeps. Classical music, with Manya. Weekends with Stan David.			

1 WEDNESDAY

Midnight. FOLKMASTERS. The Blues, Blues piano and guitar with Henry Townshend; country blues stringband of Howard Armstrong and Nat Reese; Texas jump blues of T. D. Bell, Erbie Bowser, and the Blues Specialists.

1:00AM WHILE THE CITY SLEEPS with Manyá. Debussy: Printemps; Bloch: String Qt No. 1; Soutulou: Amor Mi Raza Sabe Conquistar; Serrano: La Roca Fria del Calvario; Breton: Di Que es Verdad Que me Llamas; Luna: De Espana Vengo; Serrano: Te Quiero, Morena; Saint-Saens: Septet; Schumann: Piano Cto; Beethoven: Cello Son No. 3.

8:00AM MORNING MUSIC with Steve Post. Schober: Piano Trio; Saint-Saens: Introduction and Rondo Capriccioso; Prokofiev: Summer Day; Smetana: Polkas de Salon; Poulenc: Les Biches; Beethoven: 33 Variations on a Waltz by Diabelli; Schumann: Sym No. 4; Chaminade: Concertino; Nielsen: Sym No. 6.

8:00PM EVENING MUSIC with David Garland. Herbert: The ToyMaker's Shop, The Streets of New York, American Fantasie; Mozart: String Qt in D; Poulenc: Son for Cello and Piano; Sauguet: Piano Cto No. 1; Scriabin: Sym No. 3 "Le Divin Poeme."

11:00PM NEW SOUNDS with John Schaefer. #1125. Featuring percussionist Glen Velez and the Doctrine of Signatures (six percussionists, a bagpiper, and a violinist), recorded live in our studio.

2 THURSDAY

Midnight. AFROPOP WORLD-WIDE. The Dar Es Salaam Scene. Tanzania's capital displays dance bands Milimani Park and Maquis Original, the hot new dance band MCA International and new taarab band sensation Tot Taarab.

1:00AM WHILE THE CITY SLEEPS with Manyá. Revueltas: Hommage a Federico Garcia Lorca, Sensemayá;

Badings: Ballade for Flute and Harp; Nielsen: Sym No. 2; Saint-Saens: String Qt; Brahms: Intermezzi; Adam: Giselle.

8:00AM MORNING MUSIC with Steve Post. Herold: Zampa Overture; Fasch: Trumpet Cto in D; Mozart: Sym No. 28; Sibelius: Finlandia; Ravel: Piano Trio; Beethoven: Piano Cto No. 3; Poulenc: Sextet for Wind Qt & Piano; Prokofiev: Violin Cto No. 2; Schubert: Piano Son; Finzi: Five Bagatelles; Bruckner: Psalm 150.

2:00PM AROUND NEW YORK with Steve Sullivan. Ian Hobson, piano, performs live in the WNYC studio.

8:00PM NEW SOUNDS LIVE with John Schaefer. Newband performs works by Harry Partch, Dean Drummond, and Thelonious Monk on the unique instruments of Harry Partch. Live from Merkin Hall.

10:00PM EVENING MUSIC with David Garland. Fritz Kreisler performs Paraphrase on Two Russian Folk Songs, Land of the Sky Blue Water, Aloha Oe; Sauter, Getz: Mickey One.

11:00PM NEW SOUNDS with John Schaefer. #1023. Featuring avant-garde blues guitarist Loren Mazzacane, performing some of his slow, nocturnal, idiosyncratic guitar works in our studio.

3 FRIDAY

Midnight. SCHICKELE MIX. #82. Words Fail Me.

1:00AM WHILE THE CITY SLEEPS with Manyá. Boulez: Messagesquise for Seven Celli; Prokofiev: Romeo and Juliet; Suite No. 2; Rachmaninoff: Piano Son No. 2; Dvorak: Sym No. 5; Lekeu: Violin Son in G; Schumann: Qt in E-flat; Schubert: Sym No. 8.

8:00AM MORNING MUSIC with Steve Post. J. Strauss: Alexander Quadrille; Ravel: Le Tombeau de Couperin; J.S. Bach: Fifteen Two-Part Inventions; Telemann: Overture and Suite in C; Bloch: Poems of the Sea; Wagner: Sym in C; R. Strauss: Serenade in E-flat;

Respighi: Ballata delle Gnomidi; Busoni: String Qt No. 2; Poulenc: Son for Clarinet and Piano.

8:00PM EVENING MUSIC with David Garland. Mendelssohn: The Wedding of Camacho (complete opera); Rossini: Giovanna D'Arco, Tantom Ergo.

11:00PM NEW SOUNDS with John Schaefer. #1024. Two extended acoustic works. Coolangubra: Storm Coming; Flairck: Variations on a Lady.

4 SATURDAY

1:00AM WHILE THE CITY SLEEPS with Stan David. Franck: Sym; J.S. Bach: Suite in E-flat; Schubert: String Qt No. 13; Desprez: Missa de Beata Virgine; Martinu: Sym No. 5; Widor: Suite for Flute and Piano; Janacek: Glogolitic Mass; Menotti: Piano Cto in F; Tubin: Balalaika Cto.

11:00AM THE SATURDAY SHOW with Fred Child. Faure: Improptus No. 2-5; Francaix: Divertimento for 3 Winds; Ibert: Capriccio; Saint-Saens: Introduction and Rondo Capriccioso; Matteis: Ayres for the Violin; Haydn: Winter, from the Seasons; Balakirev: Nocturne No. 3; Oriental Fantasy; Ravel: String Qt (arr. for four Saxophones); Rachmaninoff: The Sea and the Gulls.

11:00PM NEW SOUNDS with John Schaefer. #743. Music derived from the Near East. King Crimson, Richard Horowitz, Anouar Braham, Nicky Skopelitis.

5 SUNDAY

Midnight. MARIAN MCPARTLAND PIANO JAZZ. Bud Freeman, Marian and Dick Sudhalter reminisce about Freeman's glory days, with performances of "Tangerine," "Willow Weep for Me," and "I Cover the Waterfront."

1:00AM WHILE THE CITY SLEEPS with Stan David. Beethoven: Leonore Overture No. 2; Brahms: Song of Destiny; Mendelssohn: Violin Cto in e;

Wagner: *Götterdämmerung*: Siegfried's Funeral Music, Brunhilde's Immolation; Glazunov: *Sym No. 7*; Schumann: *Faschingschwank* aus Wien; Bartok: *Cto for Orchestra*; Telemann: *Trumpet Suite*; Ives: *Son No. 1 for Violin and Piano*; Respighi: *Adagio con Variazioni for Cello and Orchestra*.

11:00AM THE SUNDAY SHOW with Fred Child.
Lili Boulanger: *One Spring Morning*; Beethoven: *Spring Son*; Bloch: *Suite Modale*; Scheidt: *Canzon*; Praetorius: *Terpsichore Dances*; Muffat: *Sons*; Poulenc: *Improvisations*; Schreker: *Birthday of the Infanta*; Stevens: *Tuba Sonatina*.

8:00PM ST. PAUL SUNDAY.
Gil Shaham, Violin, Rohan De Silva, Piano. Debussy: *Son for Violin and Piano*; Brahms: *Son No. 3 in d*; Korngold: *"Much Ado About Nothing" Suite*; Sarasate: *Zigeunerweisen*; Brahms: *Sonata Satz*.

9:30PM PIPEDREAMS.
King Widor: *Sym No. 5*; *Sinfonia Sacre*; Widor/van Vliet: *Romance*.

11:00PM NEW SOUNDS with John Schaefer.
#747. With guest Mickey Hart. The famed percussionist from the Grateful Dead discusses his CD and his book, both called "Planet Drum."

6 MONDAY

1:00AM WHILE THE CITY SLEEPS with Manya.
Albeniz: *Suite Espanola*; Shostakovich: *String Qt No. 2*; Smetana: *Ma Vlast*; Hummel: *Piano Son No. 3*.

8:00AM MORNING MUSIC with Steve Post.
Torelli: *Trumpet Cto in D*; Handel: *Harpisichord Suite No. 7*; Chabrier: *Suite Pastorale*; Guastavino: *Cita: Rendez-vous*, *Se equivoco la paloma*, *La rosa y el sauce*, *Pueblito, mi pueblito*; Wren: *Serenade for String Orchestra*; Saint-Saens: *Piano Trio No. 1*; Franck: *The Accursed Hunter*; Quantz: *Flute Cto in G*; J.S. Bach: *Violin Son No. 6*; Shostakovich: *Sym No. 4*.

8:00PM EVENING MUSIC with David Garland.
Lanner: *Ankunfts-Walzer*; Brahms: *Walzer*; Schrammel: *Wie der Schnabel*; Collins: *Valse Pensive*, *Valse Eccentrique*; Faure: *Sicilienne*, *Elegie*, *Romance*; Faure: *Pelleas et Melisande*; Sibelius: *Pelleas und Melisande*; Schoenberg: *Pelleas und Melisande*.

11:00PM NEW SOUNDS with John Schaefer.
#1025. Featuring cross-cultural works from the Mokave Ensemble, the Ethnic Heritage Ensemble, Eitna, Pharoah Sanders, Mann & Hand, Enzo Rao.

7 TUESDAY

Midnight. SPINNING ON AIR with David Garland.

1:00AM WHILE THE CITY SLEEPS with Manya.
Stravinsky: *Petrouchka*; Three Movements; Prokofiev: *Sym No. 5*; Bloch: *Poeme Mystique*; Dvorak: *Slavonic Dances*, complete; Beethoven: *Sym No. 7*; Mozart: *String Qt No. 4*.

8:00AM MORNING MUSIC with Steve Post.
Nicolai: *Merry Wives of Windsor Overture*; Respighi: *The Birds*; Handel: *Ah! Che troppo ineguali*; Rachmaninoff: *Prelude in c#*, *Prelude No. 1*; Bruch: *Serenade for Violin and Orchestra*; Dvorak: *From the Bohemian Forest*; Gade: *Sym No. 4*; Vivaldi: *Cto for Two Violins*; Orbon: *Tres Versions Sinfonicas*.

8:00PM EVENING MUSIC with David Garland.
Schubert: *Symphony No. 8 in B minor "Unfinished"*; Godowsky: *44 Variations, Cadenza*, and *Fugue for Piano on the Opening of Schubert's Unfinished Symph.*; Telemann: *Trio Son in B-flat*; Magnard: *Son for Violin and Piano*; Delius: *Violin Cto*; Van de Vate: *Trio for Strings Boulez*; *Piano Son No. 1*.

11:00PM NEW SOUNDS with John Schaefer.
#1126. Recorded live in the WNYC studio, Canadian Celtic singer and harpist Loreena McKennitt. McKennitt's CDs and tours have been hugely successful on two continents.

8 WEDNESDAY

Midnight. FOLKMASTERS.
Banjo Breakdown. Old time and new music on the five-string banjo with Tony Ellis; music of the bluegrass banjo with the Gillis Brothers; and four- and six-string jazz banjo with Papa Don's Jazz Band from New Orleans.

1:00AM WHILE THE CITY SLEEPS with Manya.
Seegerstam: *Piano Cto No. 3*; Schnittke: *Cello Cto No. 1*; Wagner: *Die Walkure*: *Wotan's Farewell*, *Faust Overture*; Brahms: *Variations and Fugue on a Theme by Handel*; Schubert: *Piano Trio in B-flat*; Mozart: *Serenade in D*.

8:00AM MORNING MUSIC with Steve Post.
Hertel: *Trumpet Cto*; Boccherini: *Guitar Qt No. 5*; W.F. Bach: *Sinfonie in F*; Rodrigo: *Concierto Madrigal for Two Guitars*; Ravel: *Violin Son*; Tchaikovsky: *Piano Cto No. 2*; Beethoven: *String Qt No. 11 ("Serioso")*; Prokofiev: *Scythian Suite*; Albeniz: *Zambra Granadina*, *La Vega*.

8:00PM EVENING MUSIC with David Garland.
Vaughn Williams: *The Lark Ascending*; Brahms: *Cto for Violin, Cello, and Orch.* in a; Alphonso X el Sabio: *Cantigas de Santa Maria*; Elly Ameling sings *Bist du bei mir*, *Willst du dein Herz mir schenken*, and *Dir Jehova will ich singen*, from *The Notebook of Anne Magdalena Bach*.

11:00PM NEW SOUNDS with John Schaefer.
#1127. With guest Francis Bebey. Camerounian-born, French-based novelist, poet, singer, guitarist, percussionist, and composer Francis Bebey makes a return appearance in our studio—accompanied by his two sons, Patrick and Francis, Jr., making their American debut.

9 THURSDAY

Midnight. AFROPOP WORLD-WIDE.
Merengue Madness. Performances by Los Hermanos Rosario, Jossie Esteban y

Patrulla Quince, Ramon Orlando, and Cana Brava.

1:00AM WHILE THE CITY SLEEPS with Manya.
Rachmaninoff: Youth Sym; Shostakovich: String Qt No. 10; Hindemith: Concert Music for Strings and Brass; Bruch: Scottish Fantasy; Liszt: Paraphrases on Schubert's "Die Forelle" and "Serenade," Chopin's "Meine Freuden" and "Maddchens Wunsch," Schumann's "Widmung" and "Frühlingsnacht," Reminiscences of Donizetti's "Lucia di Lammermoor"; Spohr: Grand Nonetto; Mozart: Flute Cto No. 1.

8:00AM MORNING MUSIC with Steve Post.
Solér: Sonatas Nos. 104, 107, and 149; Mozart: Bassoon Cto in B-flat; Hurlstone: Four Characteristic Pieces; Mendelssohn: A Midsummer Night's Dream; Turina: Piano Sextet ("Scene Andalouse"); Nielsen: Pan and Syrinx; Stenhammar: String Qt No. 5 ("Serenade"); Beethoven: Sym No. 10 (Unfinished); R. Strauss: Divertimento after Couperin; Villa-Lobos: String Qt No. 9.

2:00PM AROUND NEW YORK with Steve Sullivan.
Chanticleer, a capella vocal ensemble, performs live in WNYC's studio.

8:00PM EVENING MUSIC with David Garland.
Biber: Passacaglia for Solo Lute; Tchaikovsky: Sym No. 5 in E minor; Bach: Son for Viola da Gamba and Harpsichord in D; Berg: Lyric Suite.

11:00PM NEW SOUNDS with John Schaefer.
#1029. New Music for Medieval Instruments. Contemporary music for viols, shawms, lirones, and the like, from Michael Nyman, Roy Weldon, Wayne Hankin, Red Byrd.

10 FRIDAY

Midnight. SCHICKELE MIX. # 83. Clarinet Marmalade.

1:00AM WHILE THE CITY SLEEPS with Manya.
Paert: Tabula Rasa; Shostakovich: String Qt No. 6; Elgar: Enigma Variations; Verdi:

Four Sacred Pieces; Dvorak: Piano Qt No. 1; Beethoven: Piano Son No. 26; Mozart: Horn Qnt.

8:00AM MORNING MUSIC with Steve Post.
J. Strauss: Heski-Holki-Polka; Haydn: Sym No. 6; Milhaud: Saudades do Brazil, Set 1; J.S. Bach: Toccata and Fugue; Handel: Il Pastor Fido; Incidental Music; Schubert: Octet for Strings and Winds; R. Strauss: Don Juan; Hartmann: Jazz-Toccata and Fugue; Debussy: Nocturnes (for Orchestra); Hurlstone: Four Characteristic Pieces.

8:00PM EVENING MUSIC with David Garland.
Biber: Son Representativa; Byrd: The March Before the Battle, The Battle, The Galliard for Victory; Biber: Battalia; Prokofiev: highlights from Romeo and Juliet; Bernstein: Symphonic Dances from West Side Story; Barber: Hermit Songs.

11:00PM NEW SOUNDS with John Schaefer.
#1128. From the New Sounds Live Concerts. The Sirius String Quartet plays world premieres of Laura Seaton's "Mini-Series" and Richard Einhorn's "The Silence, for double amplified string quartet." Toby Twining Music performs a capella works that combine exotic vocal techniques from around the world, including "Shaman," "Munu Munu," and "Four Love Haiku."

11 SATURDAY

1:00AM WHILE THE CITY SLEEPS with Stan David.
Tchaikovsky: 1812 Overture; Arnold: Trio for Flute, Viola, and Bassoon; Dvorak: Sym No. 6; Atterberg: Violin Son in b; Ravel: Gaspard de la Nuit; Bax: Sym No. 3; Victoria: Ave Maria Stella; Kodaly: Hary Janos Suite; Schubert: Impromptu No. 1; R. Strauss: Don Juan; Rachmaninoff: Piano Cto No. 3.

11:00AM THE SATURDAY SHOW with Fred Child.
Carpenter: Tango American; Walton: Facade; Foote: Five Poems after Omar Khayyam; Giuliani: Di due bell'anime; Di tanti palpiti; Danzi: Cello Qt; Prokofiev: Violin Cto No. 2;

Bogdanovic: No Feathers on this Frog; Son Fantasia; Ravel; Alborada del Gracioso; Lecuona: Andalucia Suite.

11:00PM NEW SOUNDS with John Schaefer.
#746. Loretta Goldberg performs works by Sorrel Hays, Daria Semegen, and Tui St. George-Tucker on piano, digital piano, and quartertone piano. Also, Monk: "Do You Be"; Mertens: "Close Cover."

12 SUNDAY

Midnight. MARIAN MCPARTLAND PIANO JAZZ.
Diana Krall. Performances include "I'm a Lucky So and So" and "I've Got the World on a String."

1:00AM WHILE THE CITY SLEEPS with Stan David.
Wagner: Stegfrid Idyll; Mozart: Piano Trio in B-flat; Brahms: Sym No. 2; Haydn: String Qt No. 1; Mahler: Sym No. 6; Franck: Violin Son in A; Schubert: Allegro for Piano Four-hands; Rodrigo: Concerto de Aranjuez; Dvorak: Slavonic Dance No. 8.

11:00AM THE SUNDAY SHOW with Fred Child.
Hovhanness: Psalm and Fugue for Strings; Dett: In the Bottoms; Beaser: Mountain Songs; Foss: Capriccio; Thompson: English Usage; Beach: Piano Cto; Foote: Nocturne and Scherzo; Tower: Island Prelude; Bernstein: Trio; Fine: Music for Orchestra.

8:00PM ST. PAUL SUNDAY.
Meridian Arts Ensemble.
Lutoslawski: Mini Overture; Schein/Toupin: Two Psalm Settings; Scarlatti/Sheppard: Son in D; Gesualdo/Meridian Arts Ensemble:Two Madrigals; Bach/Rosenthal: Fantasia in C; Bach/Nelson: Contrapunctus No. 11 from The Art of the Fugue; Don Van Vliet/Grabois/Nelson: Ice Rose, When I See Mommy I Feel Like a Mummy. Suction Prints; Nelson: Paterson 2:35; Zappa/Nelson: Peaches en Regalia, Let's Make the Water Turn Black, Oh No, Igor's Boogie, Eat That Question, Echidna's Arl.

9:30PM PIPEDREAMS.

In Black and White I. Henry;
Processional on King's Lynn;
Dickerson: Das Neugebor'ne
Kindelcin; Hurd: Partita on
Detroit; Dacosta: Round About
the Mountain from Spiritual Set;
Simpson: Homage to H.D.T. and
J.S.B.; Swing Low Sweet
Chariot, Roll Jordan Roll; Kay:
Organ Suite No. 1; King: Nuptial
Song; Walker: Elevation;
Hancock: Fantasy.

**11:00PM NEW SOUNDS with
John Schaefer.**

#1036. From the New Sounds
Live concerts. Baritone Thomas
Buckner and friends perform
electro-acoustic works by David
First, Peter Gena.

13 MONDAY

**1:00AM WHILE THE CITY
SLEEPS with Manya.**

Buck: Festival Overture on
"The Star-Spangled Banner";
Carpenter: Skyscrapers;
Stravinsky: Firebird; Wernick:
String Qt No. 4; Cornelius:
Stabat Mater; Dvorak: Cello Cto.

**8:00AM MORNING MUSIC with
Steve Post.**

Gershwin: Second Rhapsody
(Piano and Orchestra); Dvorak:
Romantic Pieces; Creston:
Partita for Flute and Strings;
Parker: Suite for Piano Trio;
Chopin: Krakowiak Concert
Rondo; Gould: American
Symphonette No. 2; J.S. Bach:
Violin Partita No. 1; Chadwick:
Symphonic Sketches; Brahms:
Rhapsodies; Carter: The
Minotaur.

**8:00PM CLASSICALLY BLACK:
WILLIAM GRANT STILL: A
CENTENNIAL SALUTE.**

Special one-hour program from
PRI, on the 100th anniversary of
the composer's birth.

**9:00PM EVENING MUSIC with
David Garland.**

Copland: Lincoln Portrait; Earl
Robinson: The Lonesome Train;
Phillips: Selections from
McGuffey's Reader; Copland:
Piano Cto; Goldsmith: Dust;
Dave Van Ronk: Zen Koans
Gonna Rise Again; Schwartz:
Something to Remember You By.

**11:00PM NEW SOUNDS with
John Schaefer.**

#1129. American electronic
music. White: Valdrada; Gann:

Ghost Town; music by Jerry
Hunt and Ira J. Mowitz.

14 TUESDAY

**Midnight. SPINNING ON AIR
with David Garland.**

In honor of Valentine's Day: a
bouquet of sentimental love
songs and listener dedications.

**1:00AM WHILE THE CITY
SLEEPS with Manya.**

Ellington: New World a-Comin';
Bernstein: Serenade; Holst: The
Planets; MacDowell: Piano Cto
No. 2; Dvorak: Piano Qt No. 2;
Mendelssohn: Sym No. 5.

**8:00AM MORNING MUSIC with
Steve Post.**

Bernstein: Candide Overture;
Mozart: Flute Qt in D;
MacDowell: Suite for Large
Orchestra; Lawes: Fantasia Suite
No. 1; Yardumian: Armenian
Suite; Rachmaninoff: Variations
on a Theme of Corelli; Still: Sym
No. 2 ("Song of a New Race");
Schiff: Divertimento from
"Gimpel the Fool"; Brahms: Alto
Rhapsody; Anderson: Piano Cto;
Diamond: Tom: Orchestral Suite
No. 1; Haydn: String Qt in E-flat.

**2:00PM AROUND NEW YORK
with Steve Sullivan.**

Lyric Piano Quartet and
tenor John Aler perform live in
WNYC's studio.

**8:00PM HER FUNNY VALEN-
TINE.**

Ivy Austin sings Lorenz Hart, in a
Valentine's Day special from NPR.

**9:00PM EVENING MUSIC with
David Garland.**

American love songs, in honor
of Valentine's Day.

**10:00PM A MUSICAL GAR-
LAND OF LOVE.**

The Western Wind is featured in
a Valentine's Day special
from NPR.

**11:00PM NEW SOUNDS with
John Schaefer.**

#1131. New acoustic music.
Willie & Lobo: Om Kalsoum;
Taylor: Tigris; music by Byron
Estep, the Unsung String Duo,
and the Blue Rubies.

15 WEDNESDAY

Midnight. FOLKMASTERS.
Cowboy Songs and Poetry.
Cowboy songs and rhymes from
Texas, Hawaii, and New
Mexico, with Buck Ramsey, the
Haleamau Brothers, and Johnny
Whelan and Friends.

**1:00AM WHILE THE CITY
SLEEPS with Manya.**

Grofe: Grand Canyon Suite;
Schuman: Violin Cto; Bax: Piano
Son No. 2; Hanson: Sym No. 3;
Rimsky-Korsakov: Mlada Suite;
Beethoven: Cello Son No. 4;
Mozart: Sym No. 21.

**8:00AM MORNING MUSIC with
Steve Post.**

Paine: Overture to "As You Like
It"; Haydn: Sym No. 12; Dett: In
the Bottoms; Gilbert: Suite for
Chamber Orchestra; Schubert:
Moments Musicaux Nos. 3-6;
Still: Suite for Violin and Piano;
Sibelius: En Saga; Hanson: Sym
No. 5; Telemann: Qt for
Flute, Violin, Cello, and Lute;
Beethoven: Piano Son No. 30;
Albert: Cello Cto.

**8:00PM EVENING MUSIC with
David Garland.**

Gould: American Symphonette
No. 2; Jo Stafford sings
American folk songs; Don
Byron: In Memoriam Uncle
Dan; Douglas: Remains, Piece
for Strings; Bernstein: Prelude,
Fugue and Riffs; Joplin: The
Chrysanthemum; Machover:
aria from "Valis"; Johnson:
Multiplication Table, Mersenne
Numbers; Arlen: Rhythmic
Moments, Ode, Bonbon; Harold
Arlen sings his songs Blues In
the Night, My Shining Hour,
That's a Fine Kind of Freedom;
Harold Arlen sings Pardon Me
Pretty Baby and Little Girl with
Joe Venuti's Rhythm Boys.

**11:00PM NEW SOUNDS with
John Schaefer.**

#1026. Tierstein: Mannahatta;
Synergy: Matsuri; Lanier:
Instruments of Change.

16 THURSDAY

Midnight. AFROPOP WORLD-
WIDE.
Creole Currents in the
Caribbean. The flow of music
between Haiti, Dominica, and
the French Antilles, culminating

in the cross-pollination between Haitian compas and Antillean-Panin zouk.

1:00AM WHILE THE CITY SLEEPS with Manya.
Adler: Wilderness Suite;
Newman: Qt for Flutes; Albert:
Sym: River Run; Debussy: La
Boite a Joujoux - Valse; Tchaikovsky: Polka Peu
Dansante, Romance in F,
Dumka; Paine: Sym No. 2.

8:00AM MORNING MUSIC with Steve Post.
Copland: El Salon Mexico;
Griffes: Fantasy Pieces; Elgar:
Cockaigne (In London Town);
Poulenc: Sinfonietta; Beach:
Dreaming, Ballade; Chadwick:
String Qt No. 2; Bernstein: Sym
No. 2 ("The Age of Anxiety");
Ellington: The River, Suite;
Riley: Half Wolf Dances Mad in
the Moonlight.

2:00PM AROUND NEW YORK
with Steve Sullivan.
Pianist Grant Johannessen and
Throat Singers of Tuva perform
live in WNYC's studio.

8:00PM EVENING MUSIC with David Garland.
Wilder: Sea Fugue Mama;
Wilder: While We're Young,
Where's the Child I Used to
Hold; Barber: Cave of the
Heart-Medea; Fine: The Choral
New Yorker; Corigliano: Poem
in October; Graettinger: City of
Glass; Bernstein: True Grit.

11:00PM NEW SOUNDS with John Schaefer.
#1042. Featuring legendary guitarist and raconteur Leo Kottke, recorded performing and telling tall tales in our studio.

17 FRIDAY

Midnight. **SCHICKELE MIX.**
84. Clarinet Plus.

1:00AM WHILE THE CITY SLEEPS with Manya.
Flagello: The Judgment of St.
Francis; Adoration; Gould:
Dance Variations for 2 Pianos
and Orchestra; Hovhannes: Sym
No. 22, City of Light; Brahms:
Violin Son No. 1; Liszt: A Faust
Sym; Beethoven: Piano Son
No. 28.

8:00AM MORNING MUSIC with Steve Post.
Adams: The Chairman Dances
(Foxtrot for Orchestra);
Schubert: Violin Sonata No. 1;
V. Thomson: Sym on a Hymn
Tune; Ravel: Alborada del
Gracioso; Haydn: String Qt in b;
Cowell: Cto Grosso; Brahms:
Tragic Overture; Copland:
Sextet; Torke: The Yellow Pages;
McPhee: Tabuh-Tabuhan,
Tocatta for Orchestra; Schubert:
Impromptus Nos. 2 and 3;
Rorem: Eleven Studies for
Eleven Players; Glauco
Velasquez: Petite Suite.

8:00PM TWO DIVAS ACROSS THE ATLANTIC.
The European careers of Afro-American singers Mattiwlida Dobbs and Anne Brown in the 1950's.

9:00PM EVENING MUSIC with David Garland.
Johnston: Calamity Jane to Her
Daughter; LeBaron: Dish;
Johnson: Conchetti of Flesh;
Claribel: I Cannot Sing the Old
Songs; Burl Ives sings
"Wayfaring Stranger"; Partch:
Barstow; Sondheim: Sunday
Song Set; Davis: Lost Moon
Sisters.

11:00PM NEW SOUNDS with John Schaefer.
#1132. Featuring world music
made in the USA by musicians
from around the world.
Miller/Exquisite Corpse: Unfold;
Friesen/Levy/Velez: Trio Globo;
Mizerak: Awakening the
Warrior; Addy: Aveenor
Rainforest; Hudson: Rainbow
Serpent; Tekbilek: Whirling
Dervish.

18 SATURDAY

1:00AM WHILE THE CITY SLEEPS with Stan David.
Schumann: Sym No. 2; Vivaldi:
Cto for Flute and Violin;
Shostakovich: Piano Cto No. 2;
Bruckner: Sym No. 8; Ravel:
Introduction and Allegro;
Mozart: Requiem Mass; Haydn:
String Qt No. 2; Poulenc: Violin
Son; Chopin: Nocturne No. 4.

11:00AM THE SATURDAY SHOW with Fred Child.
James Scott: Hilarity Rag;
Paine: Larghetto & Humoreske;
Thompson: Inventions; Copland:
Music for the Theater; Creston:
Sym No.2; Barber: 4 Excursions;

Kramer: Atlanta Licks; Hedges:
Ragamuffin; Griffes: The White
Peacock; Gershwin: Lullaby;
Impromptu in 2 Keys; My Man's
Gone Now; I Loves You Porgy.

11:00PM NEW SOUNDS with John Schaefer.
#744. Works for large ensembles
by Keith Jarrett, Thomas Albert,
and Eberhard Weber.

19 SUNDAY

Midnight. **MARIAN MCPARTLAND PIANO JAZZ.**
Dave Frishberg. Performances
include "Dear Bix," "Just You
Just Me," "I Want to Be
Happy," "Davenport Blues,"
"Easy Come Easy Go," and
"I Get Along Very Well."

1:00AM WHILE THE CITY SLEEPS with Stan David.
Beethoven: String Trio in G;
Sibelius: Sym No. 1; Poulenc:
Gloria for Soprano, Chorus, and
Orchestra; Bruckner: Sym No. 9;
Liszt: Piano Son in b;
Hindemith: Symphonic
Metamorphosis; Tchaikovsky:
String Qt No. 3; Haydn: Sym
No. 82.

11:00AM THE SUNDAY SHOW
with Fred Child.
Hertel: Cto for 8 Tympani;
Vivaldi: Cello Son No. 4;
Malipiero: Vivaldiana; Saint-
Saens: Violin Son No. 1; Pierné:
Concert Piece for Harp &
Orchestra; Kabalevsky: Preludes;
Ward: Allegro marziale;
Shostakovich: Piano Cto No. 2;
Gershwin: Preludes; Grainger:
Fantasy on Porgy and Bess.

8:00PM ST. PAUL SUNDAY.
Garrick Ohlsson, Piano. Chopin
program. Waltzes in A-flat (Op.
34 and Op. 42). Mazurka in f
sharp, Mazurka in I, Nocturne in
D-flat, Variations Brillantes in B-
flat, Nocturne in E-flat,
Nocturne in c, Ballade No. 1,
Scherzo No. 2 in b-flat.

9:30PM PIPEDREAMS.
Black and White II. Kerr: Suite
Sebastienne, selections;
Hancock: Sometimes I Feel Like
a Motherless Child; Cooper:
Toccatina, Pastorale; Dacosta:
Generata for Organ and Strings,
Ukom Memory for Organ and
Percussion, Spiritual Set;
Walker: Elevation, Jesu wir sind
hier, Invikation; Hancock: vari-
ous spirituals.



11:00PM NEW SOUNDS with John Schaefer. #745. New music with electric guitar. The late Sonny Sharrock plays works based on music from Kate Bush, Pharoah Sanders, and the West African coast. Also, a "Cto for Guitar and Low-Budget Orchestra" by the late Frank Zappa, and Scott Johnson's classic "John Somebody" for electric guitar, reeds, and voices on tape.

20 MONDAY

1:00AM WHILE THE CITY SLEEPS with Manya. Rosner: Five Meditations; Harris: Sym No. 3; Hindemith: When Lilacs Last in the Dooryard Bloom'd; Rorem: String Sym; Dvorak: Czech Suite; Beethoven: Piano Son No. 31; Mozart: String Qt No. 19.

8:00AM MORNING MUSIC with Steve Post. J.S. Bach: Harpsichord Cto No. 4; Humperdink: Konigskinder; Geniniani: Cto Grosso "La Folia"; Ibert: Divertissement; Dvorak: Piano Trio No. 2; Haydn: Sym No. 38; Debussy: Sym; R. Strauss: Son for Violin and Piano; Stravinsky: Capriccio for Piano and Orchestra; Brahms: Violin Son No. 2.

2:00PM AROUND NEW YORK with Steve Sullivan. Roberta Pickett, jazz pianist, performs live in WNYC's studio.

8:00PM EVENING MUSIC with David Garland. Milano: Fantasias for Lute; Dienz: Triet Bull, Viellacher; Dvorak: Serenade in D minor for Winds; Mahler: Sym No. 8 "Sym of a Thousand"; Schoenberg: Cto for Piano and Orch.

11:00PM NEW SOUNDS with John Schaefer. #1130. Andriessen: M is for Man, Music, Mozart; Martland: Danceworks.

21 TUESDAY

Midnight. SPINNING ON AIR with David Garland. Fantastic Fundraising Festival of Folderl.

1:00AM WHILE THE CITY SLEEPS with Manya. Dello Joio: Air Power;

Gershwin: Preludes for Piano; Foster: Old Folks at Home; Gardner: From the Canebrake; Bennett: Hexapoda "Five Studies in Litteroptera"; Foster: "Jeannie with the Light Brown Hair"; Menotti: Sebastian Ballet Suite; Rosenberg: String Qt No. 2; Copland: Appalachian Spring; Saint-Saens: Piano Cto No. 2; Beethoven: String Qt No. 3.

8:00AM MORNING MUSIC with Steve Post. Mozart: Sym No. 32; Handel: Cto Grosso No. 2; Mehul: Sym No. 2; Mozart: Variations on "Ah, vous dirai-je, Maman"; Beethoven: Sym No. 4; Tchaikovsky: Concert Fantasy; Schubert: String Qt No. 14; Liszt: Un Sospiro; Prokofiev: Sinfonietta.

2:00PM AROUND NEW YORK with Steve Sullivan. Members of the Orpheus Chamber Orchestra perform live in WNYC's studio.

8:00PM EVENING MUSIC with David Garland. Rachmaninoff: Variations on a Theme of Corelli; Beethoven: Piano Cto No. 4 in G; Cowell: Toccata; Jolas: Qt II for Voice and Strings; Bruckner: Sym No. 6 in A.

11:00PM NEW SOUNDS with John Schaefer. #1133. A musical tour of the South Pacific. Panpipes of the Solomon Islands, the Tahitian Choir, Polynesian-based music from Stewart Copeland's "Rapa Nui," archipelagic music from Australia and New Zealand, and the slack key guitar sounds of Hawaii (north Pacific, actually, but close enough for us).

22 WEDNESDAY

Midnight. FOLKMASTERS. Cajun and Country Dancehall. Lesa Cormier and the Sundown Players perform their Louisiana Cajun music, and Darrell McCall plays Texas and Tennessee country dancehall music.

1:00AM WHILE THE CITY SLEEPS with Manya. Moore: In Memoriam; Cowell: Sym No. 5; Tsontakis: String Qt No. 4; Sessions: Cto for Orchestra; Barber: Essays for

Orchestra Nos. 1-3; Smetana: Piano Trio in g; Haydn: Sym No. 68.

8:00AM MORNING MUSIC with Steve Post. Specially leatured historic performances by Horowitz, Heifetz, and Horowitzski, with the usual membership drive madness.

8:00PM EVENING MUSIC with David Garland. Bowles: Music for a Farce; Biber: Son for Violin I; Biber: Passacaglia for Solo Violin; Duckworth: Slow Dancing in Yugoslavia; Hovhaness: The Flowering Peach; Beethoven: 6 Bagatelles; Goutlielb: Presidential Suite.

11:00PM NEW SOUNDS with John Schaefer. Anonymous: Send Us All Your Money.

23 THURSDAY

Midnight. AFROPOP WORLD-WIDE. Old School. The early years of hip-hop and conversations with Grandmaster Flash, Run-D.M.C. and Kool Herc. Performances by Spoonie Gee, The Treacherous Three, and the Fatback Band.

1:00AM WHILE THE CITY SLEEPS with Manya. R. Strauss: Horn Cto No. 1; Schoenberg: Five Pieces for Orchestra; von Einem: Violin Cto; Sibelius: En Saga; Brahms: Nanie, Song of Lamentation; Grieg: Piano Son in e; Spohr: Sym No. 9; Haydn: String Qt in C.

8:00AM MORNING MUSIC with Steve Post. Mahler plays Mahler, Bartok plays Bartok, and (with Sziget) Bartok plays Beethoven, along with other historic gems.

8:00PM EVENING MUSIC with David Garland. Handel: Two Airs from Judas Maccabaeus; Vivaldi: Cto in F minor (Winter, from the Four Seasons); Millhaud: Concertino for Winter.

11:00PM NEW SOUNDS with John Schaefer. Traditional: Music to Give Away Money By.

24 FRIDAY

Midnight. SCHICKELE MIX.
72. Hold That Note!

1:00AM WHILE THE CITY
SLEEPS with Manya.
Schreker: Die Gezeichneten,
overture; Schmidt: Sym No. 1;
Sindig: Piano Trio No. 2;
Tchaikovsky: Sym No. 4;
Chopin: Preludes; Haydn:
Sym No. 94.

8:00AM MORNING MUSIC with
Steve Post.
Classic recordings by Nathan
Milstein and Benno
Moiseiwitsch.

8:00PM EVENING MUSIC with
David Garland.
Maxwell Davies: Farewell to
Stromness, Yesnaby Ground;
Brazilian works for Mandolin;
Edric Connor sings Songs from
Jamaica; Franck: Symphonic
Variations.

11:00PM NEW SOUNDS with
John Schaefer.
Trad./arr. by the 4th Grade
English Teachers' Guild: Music
By Which One Might Give
One's Money Away.

25 SATURDAY

1:00AM WHILE THE CITY
SLEEPS with Stan David.
Schubert: Sym No. 5; Debussy:
La Mer; Arnold: Sussex
Overture; Martinu: Four
Madrigals; R. Strauss: Eine
Alpensinfonie; Bliss: Viola Son;
Balakirev: Sym No. 1.
Beethoven: String Qt No. 6;
Gershwin: Piano Cto in F;
Weber: Introduction, Theme,
and Variations.

11:00AM THE SATURDAY
SHOW with Fred Child.
Strauss: Till Eulenspiegel's
Merry Pranks; Mozart: Horn Cto
No. 4; Weber: Andante &
Variations; Schumann: Adagio &
Allegro; Rachmaninoff: Scherzo;
Ginastera: Rondo on Argentine
Children's Folk Tunes;
Prokofiev: Music for Children;
Chopin: Nocturne; Brahms:
Waltzes; Prokofiev: Sinfonietta.

11:00PM NEW SOUNDS with
John Schaefer.
#1134. Our monthly program of
new releases, presented without
any fund raising!

26 SUNDAY

Midnight. MARIAN MCPART-
LAND PIANO JAZZ.
Mario Grigoriu. Performances
include "Lost City" and "Wave."

1:00AM WHILE THE CITY
SLEEPS with Stan David.
Mozart: Sym No. 41; Brahms:
String Qt No. 2; Prokofiev:
Cinderella; Beethoven: Cello
Son No. 1; Dvorak: Sym No. 1;
Milhaud: Piano Trio; Berlioz:
Romeo and Juliet: Love Scene;
Rodolphe Kreutzer: Grand Qt;
Chopin: Berceuse in D-flat.

11:00AM THE SUNDAY SHOW
with Fred Child.
Fiorillo: Capriccio; CPE Bach:
Flute Son; Stravinsky: Soldier's
Story; Hildegard von Bingen:
Alleluia; Mintchev: Spis li. Milke
Le; Bliss: Pastoral;
Dietz/Schwartz: By Myself; Trad.
English: What Shall We Do with
a Drunken Sailor?; Arnold: Sea
Shanties; Grieg: 2 Norwegian
Songs; J.S. Bach: Prelude No. 1;
Brubeck: Qt Son; Glazunov:
Violin Cto.

8:00PM ST. PAUL SUNDAY.
The Ysaye String Quartet.
Mozart: String Qt No. 19
"Dissonant"; Debussy: String Qt
in F; Mendelssohn: String Qt
in F.

9:30PM PIPEDREAMS.
New and Old Together. Walther:
Cto in b; Krebs: Freu dich sehr,
O meine Seele; Ein Feste burg;
Mendelssohn: Son No. 6; DuPri:
Fileuse from Suite Bretonne;
Vierne: Carillon de Longpont
from Pieces in Free Style;
McCabe: Flourish and Chorale;
Guilmant: March on a Theme of
Handel; Bolcom: Sweet Hour of
Prayer from Gospel Preludes,
Book IV; Paine: Variations on
Austria.

11:00PM NEW SOUNDS with
John Schaefer.
A membership drive grab bag.

27 MONDAY

1:00AM WHILE THE CITY
SLEEPS with Manya.
Offenbach: Gaité Parisienne;
Previn: Guitar Cto; Camteloube:
Chants d'Auvergne; Sullivan:
L'île Enchantée; Beethoven:
Eroica Variations in E-flat.

8:00AM MORNING MUSIC with
Steve Post.
Historic performances by
Jacques Thibaud, Alfred Cortot,
Pablo Casals: alone and
together.

8:00PM EVENING MUSIC with
David Garland.
Vivaldi: Violin Cto "Il Grosso
Mogul"; Alphonso X el Sabio:
Cantigas de Santa Maria;
Sessions: Duo for Violin and
Piano.

11:00PM NEW SOUNDS with
John Schaefer.
Tonight's theme: "Tithe!"

28 TUESDAY

Midnight. SPINNING ON AIR
with David Garland.

1:00AM WHILE THE CITY
SLEEPS with Manya.
Adams: Harmonielehre;
Szymanowski: Violin Cto No. 2;
Rouse: Sym No. 1;
Shostakovich: Piano Cto No. 1;
Wagner: Flying Dutchman
Overture, Lohengrin: Prelude to
Act I. Die Meistersinger: Prelude
to Act I; Mendelssohn: Piano
Son in g; Beethoven: String Trio
in D.

8:00AM MORNING MUSIC with
Steve Post.
Performances by Leopold
Stokowski, Bruno Walter, and
Wilhelm Furtwaengler.

8:00PM EVENING MUSIC with
David Garland.
Anon.: Ad honorem salvatoris,
Toda cousa que aa Virgen;
Vivaldi: Son for Hurdy-Gurdy in
C; Trad. Hungarian: Blue Violet;
Shostakovich: The Age of Gold
Suite.

11:00PM NEW SOUNDS with
John Schaefer.
Music to celebrate the impending
end of the membership
drive.

CHARLES P. ROGERS WINTER SALE



©1994 THE CHARLES P. ROGERS BED COMPANY. CONSTANCE BED LINENS BY REVMAN INDUSTRIES.

No. 8150 Hand-forged Iron Leaf Canopy Bed: Queen size catalog price \$1699, Now ~~\$499~~ \$899.
Wrought Iron Bench: Catalog price \$799, Now ~~\$399~~ \$299.

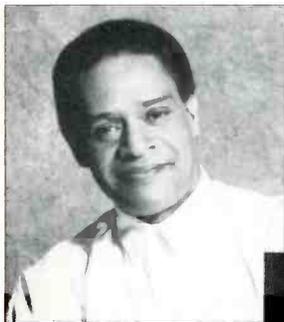
CHARLES P. ROGERS BRASS & IRON BEDS ♦ EST. 1855

NEW YORK'S LARGEST SELECTION OF NEW, ORIGINAL AND RESTORED ANTIQUE BRASS AND IRON HEADBOARDS, BEDS, CANOPY BEDS AND DAYBEDS IS NOW ON SALE DIRECT FROM OUR FACTORY SHOWROOM AT SUBSTANTIAL SAVINGS FROM OUR CATALOG PRICES.

899 FIRST AVENUE, BETWEEN 50 & 51 STREETS, NYC 10022. PHONE 212-935-6900.

The talents, traditions, and accomplishments of African-Americans are celebrated with a month of special programming on WNYC Radio and Television

Claude Cassian



RADIO:

Barbara Jordan: A Profile in Strength, AM820, Saturday, February 4, 10:30pm We hear about Jordan's remarkable life of struggle and triumph, through interviews and excerpts of her fiery speeches during the Watergate hearings and the 1992 Democratic Convention. The profile follows Jordan's political life in Texas and explores her years in the House of Representatives and her contributions as a civil rights activist and teacher.



Reflections on LA: Anna Devere Smith, AM820, Saturday, February 4, 11pm Smith, an actress and playwright, creates one-woman theater pieces based on verbatim interviews. Recently she created a piece on the 1992 Los Angeles riots that followed the exoneration of police officers who attacked Rodney King.



Classically Black: William Grant Still—A Centennial Salute, FM93.9, Monday, February 13, 8pm This program provides an intimate look at the composer of the "Afro-American Symphony." In addition to interviews with Still and his colleagues, this salute offers samples of the composer's music.



From top: Al Jarreau, William Grant Still, Mattiwillda Dobbs, and Barbara Jordan

Two Divas Across the Atlantic, FM93.9, Friday, February 17, 8pm Hindered by racial barriers in the United States, Mattiwillda Dobbs

Guerrero Photographic Group

and Anne Brown went to Europe and became opera stars. This program features the artists' commercial recordings as well as European radio concert material and interviews.

Celebrating African Storytelling, AM820, Saturday, February 18, 11pm This program illuminates the link between storytelling and African-American culture. It features storytellers recalling stories they have heard from friends, relatives, teachers, or clergy. Through these tales, listeners find out how stories are passed on and how culture, language, and traditions are passed with them.

I've Been to the Mountaintop, AM820, Saturday, February 25, 11pm This program is an audio portrait of Dr. Martin Luther King, Jr. Through his own words and some of the music and sounds of the civil rights movement, *I've Been to the Mountaintop* offers a unique look at the man and the era.

Listen for these special programs on regular radio series:

Horizons, AM820, Sundays, 6am

This series offers programs on William Grant Still, African-American conductors and composers.

Afropop Worldwide, FM93.9,

Wednesdays/Thursdays, midnight

This month listen for an exploration of the early years of hip hop music with Grandmaster Flash and Run DMC, a performance by guitarist Ali Farka Toure from his home in northern Mali, musical hits from the glory days of Cameroonian makossa in the 1980s, and a celebration of African musicians' fascination with Latin music. Georges Collinet hosts.



Ali Farka Toure

Performance Today,

FM93.9, Monday-Friday, noon NPR's weekday classical music program presents a four-part series exploring the contributions of African-Americans to classical music, including a concert of William Grant Still's music performed by the U. S. Coast Guard Band.

Also tune in to *On the Line, New York & Company,* and

New York Beat for programs relevant to African-American History Month.

TV:

African Film Festival: Films by Ousmane Sembene, hosted by Ossie Davis

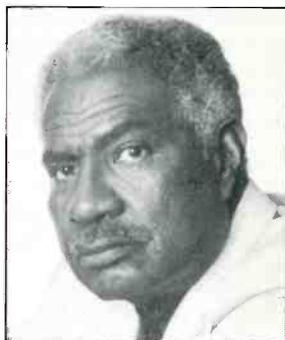
Distinguished actor Ossie Davis hosts three films by director Ousmane Sembene. The son of a fisherman, Sembene was born in 1923 in Casamance, Southern Senegal. An author and social activist, he became a filmmaker in order to reach a wider audience.

Ceddo, Tuesday, February 7, 8pm This epic takes the form of an exciting political thriller. The kidnapping of a princess is used to examine the confrontation between opposing forces in the face of Moslem expansion. Set loosely in the 19th century, the Ceddo (or feudal class of common people) cling desperately to their customs and their religion.

Xala, Tuesday, February 14, 8pm A self-satisfied, half-Westernized businessman is suddenly struck down by a *xala*—a curse that renders its victim impotent. While he desperately chases witch doctors and soothsayers in search of a cure, his condition becomes a mirror of the impotence of young African nations over-dependent on Western technology and bureaucratic structures.



Ousmane Sembene



Ossie Davis

Guelwaar, Tuesday, February 21, 8pm This comic portrait of contemporary Africa expresses how a single absurd situation illuminates a wide-ranging vision of Senegalese society, African history, and universal human truths. The story revolves around the mysterious death of a political activist and subsequent disappearance of his corpse.

American Experience: Midnight Ramble, Wednesday, February 8, 9pm This program recounts the little-known story of an independent film industry that between 1910 and 1940 produced nearly 500 movies for African-Americans. "Race movies" were often shown after hours at segregated screenings that were called "midnight rambles." Focusing on director Oscar Micheaux, the program shows how "race movies" provided images that depicted blacks as real people and tackled social issues.

Frederick Douglass: When the Lion Wrote History, Wednesday, February 15, 9pm Journalist, author, social critic, and former slave Douglass was a leader in the abolitionist movement and an outspoken advocate for equality in the 19th century. This documentary profiles the life and work of one of the most eloquent Americans of his time.



Frederick Douglass

In the Spotlight: Luther Vandross, Wednesday, February 22, 9pm The Grammy Award winner brings his smooth, silky vocal style to the stage in this special. Vandross performs many of his classic ballads, as well as music from his latest album, "Songs." Filmed at London's Royal Albert Hall, the program features the London Philharmonic Orchestra accompanying Vandross.

World of Film: "Africa," Wednesday, February 22, 10pm Africans have been making films for more than 30 years, but the world knows very little about them. Filmmakers all over the continent are turning out projects marked by sensitivity, technical virtuosity, and attention to real issues. The natural beauty of Africa and the warmth of its peoples come forcefully to the screen, but there is no formula and little financing.

Late Night Specials at 1am:

Monday, February 6, The Jackie Robinson Story Jackie Robinson courageously overcame prejudice to become major league baseball's first African-American ballplayer.

Tuesday, February 7, Great Performances: Black and Blue The singers and dancers in the Broadway revue of '20s and '30s jazz and blues continue in the classic style of that era.

Wednesday, February 8, Great Performances: Miles Davis The master jazz musician is seen in performance, archival footage and interviews.

Thursday, February 9, American Playhouse: Hallelujah James Earl Jones and Phylicia Rashad star in a story of hope and miracles.

Monday, February 13, American Experience: Simple Justice The legal struggle that culminated in the U.S. Supreme Court's landmark decision, Brown vs. Board of Education of Topeka, Kansas and the lawyer who set the process in motion.

Tuesday, February 14, American Experience: Malcolm X This biography of the controversial and charismatic leader features interviews with family members and associates, as well as never-before-seen archival materials.

Wednesday, February 15, At the River I Stand The Memphis sanitation strike of 1968 is usually remembered for the assassination of Dr. Martin Luther King, Jr. But the strike was also a watershed event in the civil rights movement. Followed by **Against the Odds: The Artists of the Harlem Renaissance** Artists of the 1920s and 1930s and the obstacles they faced.

Thursday, February 16, Frederick Douglass: When the Lion Wrote History The journalist, author, social critic, and former slave.

Monday, February 20, American Playhouse: Straight Out of Brooklyn The film was shot in the Red Hook projects in Brooklyn by Matty Rich when he was 19 years old.

Tuesday, February 21, Pioneer of Color: A Conversation With Mal Goode The man who broke the color barrier at ABC News. Followed by **The Living Canvas** The work of Dean Mitchell and Thomas Blackshear II.

Wednesday, February 22, Red Hot and Cool: Stolen Moments A concert merging jazz, hip hop, and bebop with HIV/AIDS information.

Thursday, February 23, American Playhouse: Daughters of the Dust A Gullah family's traditions are challenged when they migrate from their ancestral home.

Wednesday 18:00 *New York Hotline*.

Interactive public affairs discussion and call-in program on timely issues affecting New Yorkers. Be part of the live discussion with Brian Lehrer and guest, Police Commissioner William J. Bratton. Call, fax, or e-mail.

9:00 *TV Families*. Jon Moritsugu's "Terminal." A hilarious, post-punk apocalyptic soap opera about an Asian-American family that shatters the clean-cut, hard-working stereotypes of the "model minority."

10:00 *New TV*. Films by contemporary artists. "The Last Tourist," "Drive by Shoot," "Eclipse."

10:30 *News City*. News from City Hall and the City Council chambers.

Thursday 2

8:00 *In the Life Quarterly*. Report on the African-American gay community and segments on lesbians and gays who are expanding the definition of the traditional family. Profiles include gay couples with children, interracial couples, and commitment ceremonies.

9:00 *All Creatures Great and Small*. Tales about an English country veterinarian.

10:00 *Flashpoint*. Journalists Eric Breindel, a conservative, and Michael Gottman, a liberal, debate controversial issues with proponents of both points of view.

10:30 *News City*. News from City Hall and the City Council chambers.

Friday 3

8:00 *Adam Smith*. Discussion and analysis of top economic stories and their impact on Americans.



Police Commissioner William Bratton appears on *New York Hotline*

8:30 *Firing Line*. William F. Buckley, Jr. presides over a spirited exchange of ideas that span the full range of political and philosophical thought.

9:00 *Sneak Previews*. Reviews of the latest films. With Jeffrey Lyons and Michael Medved.

9:30 *Media TV*. Stylish look at current media trends in advertising and the role media plays in shaping our world.

10:00 *RadioTalk TV*. The best of AM820's *On the Line*, *New York & Company*, and *New York Beat*. With Brian Lehrer, Leonard Lopate, and Dara Welles.

10:30 *News City*. News from City Hall and the City Council chambers.

Saturday 48:00 *Keeping Up Appearances*.

The adventures of social climber Hyacinth Bouquet.

8:30 *Fawcett Towers*. John Cleese stars as the obnoxious proprietor of a small hotel.

9:00 *One Foot in the Grave*. A curmudgeon fights old age.

9:30 *Red Dwarf*. Sci-fi comedy set in a space ship.

10:00 *Masterpiece Theatre: Jeeves*

In the Life Quarterly: Civil Right/Gay Rights

In the Life presents a report on the African-American gay community and segments on lesbians and gays who are expanding the definition of the traditional family. Profiles include gay couples with children, interracial couples, and commitment ceremonies. The segment features interviews with Massachusetts Congressman Barney Frank; former Mayor David Dinkins; member of the legislative council to the Empire State Pride Agenda, Paula Eitelbrick; independent film director Isaac Julien; former liaison to the gay and lesbian community in the Dinkins administration Dr. Majorie Hill; and Dr. Betty Shabazz, widow of Malcolm X. The program also includes a look at the made-for-TV film "Serving in Silence" about the life of Margarette Cammermeyer, including an interview with the film's star Glenn Close, a look at an AIDS awareness and lesbian-gay cultural conference held in Cuba, and a preview of "Holiday Heart," a theater piece about a drag queen who acts as surrogate mother to a troubled 12-year-old. Katherine Linton hosts. The program airs Thursday, February 2 at 8pm.



Katherine Linton

el Wooster. The adventures of a perpetually befuddled sleuth and his valet.

Sunday 5

8:00 *Glenroe*. A unique perspective of Irish life, focusing on the nature of the people and their complex relationships with each other.

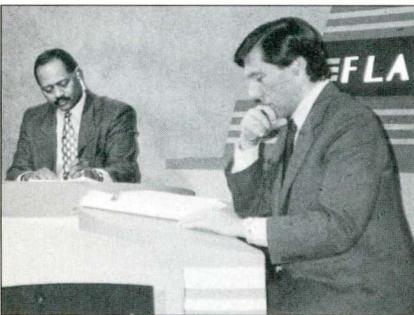
8:30 *Fair City*. Set in Carrigstown, on the north side of Dublin, this long-running series is a lively look at contemporary life near urban Dublin.

9:00 *New York Independents*. Works of local independent visual artists. "The Painted Princess." A visually riotous interaction between live and painted animation, the film is a take-off on Velaquez's famous portrait of the Princess Margarita and her court, in which people can become art and art can come to life.

10:00 *EastEnders*. Ongoing drama of life in Albert Square, in the imaginary East London borough of Walford.

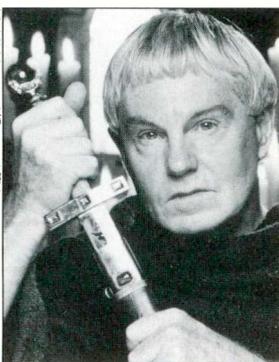
Monday 6

8:00 *In the Mix*. A look at the music industry, including a day in the life of an unsigned band, talks with managers and other industry insiders, and a peek inside a recording studio as a hip hop artist lays down a track.



Michael Cottman and Eric Breindel of *Flashpoint*

Mobil Mystery/Central TV



Derek Jacobi is Cadfael, *Mystery's* sleuthing monk

8:30 *First Exposure*. "Heavy Blow," directed by Hoang Alan Duong, Columbia University.

9:00 *Mystery! Cadfael*. "The Sanctuary Sparrow." A young juggler accused of a crime is under Cadfael's watch.

10:30 *News City*. News from City Hall and the City Council chambers.

Tuesday 7

8:00 *African Film Festival*.

"Ceddo." Political thriller by Ousmane Sembene.

10:00 *RadioTalk TV*. The best of AM820's *On the Line*, *New York & Company*, and *New York Beat*.

With Brian Lehrer, Leonard Lopate, and Dara Welles.

10:30 *News City*. News from City Hall and the City Council chambers.

Wednesday 8

8:00 *New York Hotline*.

Interactive public affairs discussion and call-in program. Live with Brian Lehrer.

9:00 *American Experience*:

Midnight Ramble. The black film industry between 1910 and 1940.

10:00 *New TV*. Films by contemporary artists. "Darling Child," "Finally Destroy Us," "Ghost Story."

10:30 *News City*. News from City Hall and the City Council chambers.

Thursday 9

8:00 *New York University Windows: A Closer Look*. Films by students of the New York University Graduate School of Journalism: "Taxijam" "Homelessness," "Toxic Waste."

8:30 *World of Film*: Czech and Slovak republics. After decades of censorship, Czech and Slovak filmmakers now speak directly to their audiences and redefine what it means to make great films. Featured interviews include directors Jiri Menzel and Milos Forman.

9:00 *All Creatures Great and Small*. Tales about an English country veterinarian.

10:00 *Flashpoint*. Journalists Eric Breindel, a conservative, and Michael Cottman, a liberal, debate controversial issues with proponents of both points of view.

10:30 *News City*. News from City Hall and the City Council chambers.

Friday 10

8:00 *Adam Smith*. Discussion and analysis of top economic stories and their impact on Americans.

8:30 *Firing Line*. Discussions with William F. Buckley, Jr.

9:00 *Sneak Previews*. Reviews of the latest films.

9:30 *Media TV*. Stylish look at current media trends in adver-

tising, print media, computers, and the role media plays in shaping our world.
 10:00 *RadioTalk TV*. The best of AM820's *On the Line*, *New York & Company*, and *New York Beat*. With Brian Lehrer, Leonard Lopate, and Dara Welles.
 10:30 *News City*. News from City Hall and the City Council chambers.

Saturday 11

8:00 *Keeping Up Appearances*. The adventures of social climber Hyacinth Bouquet.
 8:30 *Fawly Towers*. John Cleese stars as the obnoxious proprietor of a small hotel.
 9:00 *One Foot in the Grave*. A curmudgeon fights old age.
 9:30 *Red Dwarf*. Sci-fi comedy set in a space ship.
 10:00 *Masterpiece Theatre: Jeeves & Wooster*. The adventures of a perpetually befuddled sleuth and his valet.

Sunday 12

8:00 *Glenroe*. A unique perspective of Irish life.

8:30 *Fair City*. Drama on contemporary life near Dublin.
 9:00 *New York Independents*. Works of local independent visual artists. "The Whale Story." A psychedelic roller coaster that combines romance, comedy, drama, and fantasy.
 10:00 *EastEnders*. Ongoing drama of life in Albert Square, in the imaginary East London borough of Walford.

Monday 13

8:00 *In the Mix*. A look at Outward Bound, a program that teaches survival through reliance on fellow group members. Singer Tori Amos talks about being a rape survivor.
 8:30 *First Exposure*. "Corazon Mundial," directed by Muire Dougherty, New York University; "Game Story," directed by Elisa Joy White, The New School.
 9:00 *Mystery! Cadfael*. "One Corpse Too Many." While planning the burial of 94 rebel soldiers executed on the king's

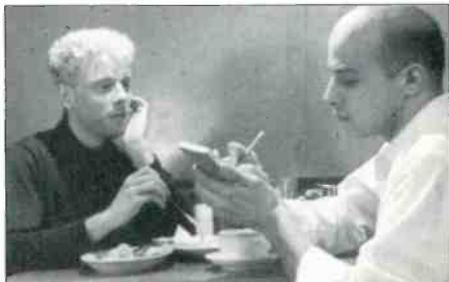
orders, Cadfael finds one corpse too many.
 10:30 *News City*. News from City Hall and the City Council chambers.

Tuesday 14

8:00 *African Film Festival*. "Xala," by Ousmane Sembene. A businessman seeks to undo a curse.
 10:00 *RadioTalk TV*. The best of AM820's *On the Line*, *New York & Company*, and *New York Beat*. With Brian Lehrer, Leonard Lopate, and Dara Welles.
 10:30 *News City*. News from City Hall and the City Council chambers.

Wednesday 15

8:00 *New York Hotline*. Interactive public affairs discussion and call-in program. Live public affairs program with Brian Lehrer.
 9:00 *Frederick Douglass: When the Lion Wrote History*. The story of the journalist, author, social critic, and former slave.
 10:30 *News City*. News from



"The Painted Princess," "The Whale Story," and "My Polish Waiter," on *New York Independents*



New York College Sports Report Premieres

Fridays at 9:30pm tune in for a look at what's going on in the world of intercollegiate sports, hosted by Dinah Swain and Clifford Bond and reported by Mike Dempsey and Lora Zaretsky. Each program presents scoreboard updates, a calendar of events, on-location features from local colleges, expert commentary by Roger Rubin of *New York Newsday* and in-studio interviews with athletes and coaches. Aaron Goldman offers scores, highlights, and standings. Keep up with all of the intercollegiate sports action at all the schools in our area, on New York's own sports center. Premieres February 17.

(Clockwise from top left) Dinah Swain, Roger Rubin, Cliff Bond, Mike Dempsey, Lora Zaretsky, Aaron Goldman.

City Hall and the City Council chambers.

Thursday 16

8:00 *New York University Windows: Health Panes*. Films by the New York University Graduate School of Journalism: "For Medicinal Purposes," "Inner City Scientist," "Hirsutism," "Male Midwives."

8:30 *World of Film: India*. India produces more than 900 films annually, many of which are viewed in Asia, Africa, and the Middle East. In a country with 17 official languages and diverse cultures, movies hold the country together and stars are worshipped. Featured are Sashi Kampoore and Amitabh Bachan.

9:00 *All Creatures Great and Small*. Tales about an English country veterinarian.

10:00 *Flashpoint*. Journalists Eric Breindel, a conservative, and Michael Cottoman, a liberal, debate controversial issues with proponents of both points of view.

10:30 *News City*. News from City Hall and the City Council chambers.

Friday 17

8:00 *Adam Smith*. Discussion and analysis of top economic stories and their impact on Americans.

8:30 *Firing Line*. Discussion with William F. Buckley, Jr.

9:00 *Sneak Previews*. Reviews of the latest films.

9:30 *New York College Sports Report*. Weekly look at what's going on in the world of intercollegiate sports, hosted by Dinah Swain and Clifford Bond.

10:00 *RadioTalk TV*. The best of AM820's *On the Line*, *New York & Company*, and *New York Beat*. With Brian Lehrer, Leonard Lopate, and Dara Welles.

10:30 *News City*. News from City Hall and the City Council chambers.

Saturday 18

8:00 *Keeping Up Appearances*. The adventures of social climber Hyacinth Bouquet.

8:30 *Fawlty Towers*. John Cleese stars as the obnoxious proprietor of a small hotel.

9:00 *One Foot in the Grave*. A curmudgeon fights old age.

9:30 *Red Dwarf*. Sci-fi comedy set in a space ship.

10:00 *Masterpiece Theatre: The Cinder Path*, part 1 of 3. A man hates the cinder path outside his home, a reminder of a brutal childhood.

Sunday 19

8:00 *Glenroe*. A unique perspective of Irish life.

8:30 *Fair City*. Contemporary life near Dublin.

9:00 *New York Independents*. Works of local independent visual artists. "My Polish Waiter." The story of Timith, who is secretly in love and plans to spend the rest of his life with Balki, a silent and inscrutable Polish waiter.

10:00 *EastEnders*. Ongoing drama of life in East London

Monday 20

8:00 *Mystery! Inspector Morse*. "The Death of Self."

10:00 *First Exposure*. "Some Change," directed by Jonathan Fox. The New School; "Broken Illusion," directed by Dave Jagger, The New School.

10:30 *News City*. News from City Hall and the City Council chambers.

Tuesday 21

8:00 *African Film Festival*. "Guelwaar," by Ousmane Sembene. The disappearance of a corpse sets off a tempest.

10:00 *RadioTalk TV*. The best of AM820's *On the Line*, *New York & Company*, and *New York Beat*. With Brian Lehrer, Leonard Lopate, and Dara Welles.

See the best of AM820's weekday talk programs on *RadioTalk TV*, Tuesday and Fridays at 10pm. Highlights from *On the Line*, *New York & Company*, and *New York Beat* are presented to WNYC TV viewers twice a week.

10:30 *News City*. News from City Hall and the City Council chambers.

Wednesday 22

8:00 *New York Hotline*.

Interactive public affairs discussion and call-in program. Live with Brian Lehrer.

9:00 *In the Spotlight: Luther Vandross*. The Grammy Award winning song stylist performs at London's Royal Albert Hall.

10:00 *World of Film: Africa*. The program looks at the continent's vibrant filmmaking community which produces creative movies, despite a lack of sufficient financial support.

10:30 *News City*. News from City Hall and the City Council chambers.

Thursday 23

8:00 *New York University Windows: New Views*. Films by students of the New York University Graduate School of Journalism: "A Catholic Education," "Down and Moved Out," "Partners?," "Modern Day Explorers," "Crime and New Punishment."

8:30 *World of Film: Mexico*. Years after the Golden Age of Mexican film with the likes of Cantinflas and Luis Bunuel, economic problems have made it difficult for the independent filmmaker to create. But films such as Cabeza de Vaca have found international fame.

9:00 *All Creatures Great and Small*. Tales about an English country veterinarian.

Katherine McDermott



Brian Lehrer

John Mahlin



Leonard Lopate



Dara Welles

10:00 *Flashpoint*. Journalists Eric Breindel, a conservative, and a liberal, Michael Cottman, debate controversial issues with proponents of both points of view.

10:30 *News City*. News from City Hall and the City Council chambers.

Friday 24

8:00 *Adam Smith*. Discussion and analysis of top economic stories and their impact on Americans.

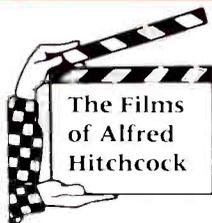
8:30 *Firing Line*. William F. Buckley, Jr. presides over a spirited exchange of ideas that span the full range of political and philosophical thought.

9:00 *Sneak Previews*. Reviews of the latest films. With Jeffrey Lyons and Michael Medved.

9:30 *New York College Sports Report*. Premiere of a new series that provides a weekly look at what's going on in the world of intercollegiate sports. Each program presents scoreboard updates, a calendar of events, on-location features from local colleges, expert commentary by Roger Rubbin of *New York Newsday*, and in-studio interviews with athletes and coaches.

10:00 *RadioTalk TV*. The best of AM820's *On the Line*, *New York & Company*, and *New York Beat*. With Brian Lehrer, Leonard Lopate, and Dara Welles.

10:30 *News City*. News from City Hall and the City Council chambers.



Two classics by Alfred Hitchcock, *The 39 Steps* and *Sabotage*, are presented by WNYC TV on Tuesday, February 28 beginning at 8pm.

Saturday 25

8:00 *Keeping Up Appearances*. The adventures of social climber Hyacinth Bouquet.
 8:30 *Fawlty Towers*. John Cleese stars as the obnoxious proprietor of a small hotel.
 9:00 *One Foot in the Grave*. A curmudgeon fights old age.
 9:30 *Red Dwarf*. Sci-fi comedy set in a space ship.
 10:00 *Masterpiece Theatre: The Cinder Path*, part 2 of 3. (Part 3 airs February 27.)

Sunday 26

8:00 *Glenroe*. A unique perspective of Irish life.
 8:30 *Fair City*. Contemporary life near urban Dublin.
 9:00 *New York Independents*. Works of local independent visual artists.
 9:30 *EastEnders*. (Special time.) Ongoing drama of life in East London.

Monday 27

8:00 *Masterpiece Theatre: The Cinder Path*, part 3.
 9:00 *Mystery! Inspector Morse*.
 10:00 *First Exposure*. "Hoop,"

directed by Bates Wilson, The New School; "Blue Devils," directed by Iris Goodwin, The New School.
 10:30 *News City*. News from City Hall and the City Council chambers.

Tuesday 28

8:00 *The 39 Steps*. An innocent man is caught up in a web of murder and international intrigue. Starring Robert Donat.
 9:30 *Sabotage*. Sylvia Sidney learns her husband is a mad bomber terrorizing London.

Masterpiece Theatre/Gamada



Jeeves and Wooster

based on characters created by P.G. Wodehouse. *Jeeves and Wooster* airs Saturdays, February 4 and 11 at 10pm.

The Cinder Path is a three-part historical drama that tells the story of a young man who struggles against the traumas of his life past and present: the violence of his brutal father, the humiliation of having an unfaithful wife, and the horrors of the Western Front in World War I. *The Cinder Path* airs Saturdays, February 18 and 25 at 10pm and concludes on Monday, February 27 at 8pm.

Masterpieces!

Masterpiece Theatre offers two outstanding series in February:

Bertie Wooster is obviously worried about whether or not his trusted valet Jeeves can get him out of his latest mess, as Hugh Laurie and Stephen Fry carry on as Jeeves and Wooster. The popular series of the wealthy bumbler and his loyal servants is



The Cinder Path

Mobil Corporation

SUNDAYS

6:30am Make a Joyful Noise. Gospel music, interviews, community news.
7:30 Bloomberg News. Financial data.
8:00 RAI Corp: Domenica Sportiva. Sports highlights.
8:30 RAI Corp: Soccer. Live from Italy.
10:30 RAI Corp: Ristorante Italia. Cooking.
10:45 RAI Corp: I Miei Primi 40 Anni. Documentary.
11:00 RAI Corp: Siamo All Frutta. Cooking.
Noon RAI Corp: Italian Restaurant. Comedy.
1:00pm RAI Corp: 90 Minuto. Soccer highlights.
1:30 RAI Corp: News from Italy.
2:00 Sina Productions: AFTAB Network. Iranian culture; in Farsi.
4:00 China TV Corp: China Today. News and culture from mainland China; in English.
5:00 The Leon Charney Report. News and interviews on Israel and the Middle East.
6:00 Polish and Slavic World. Variety program; in Polish/English.
7:00 Fujisankei Sunday Drama. Japanese drama with English subtitles.
11:00 Bloomberg News. Financial data.
11:30 Korean News Network (KNN). News; in Korean.
Midnight Sinovision. News, entertainment, and variety features, and CNN news; in Mandarin and Cantonese.

MONDAYS

6:30am Bloomberg News. Financial data.
7:00 Supertime. News, quiz show, cooking; in Japanese/English.
9:00 KNN. News, drama, and entertainment; in Korean.
6:00pm RAI Corp: Amico Mio. Drama (Feb. 6); Nemici Intimi. Drama (Feb. 13, 20); Aquile Della Notte (Feb. 27).
7:30 RAI Corp: News from Italy.
11:00 Bloomberg News. Financial data.
11:30 KNN. News, interviews, and cultural events about the Korean community; in Korean.
Midnight Sinovision; in Mandarin and Cantonese.

TUESDAYS

6:30am Bloomberg News. Financial data.
7:00 Supertime. News (7-8am), followed by contemporary drama; in Japanese/English.
9:00 KNN. News, drama, and entertainment; in Korean.
6:00pm RAI Corp: I Fatti Vostri. Talk.
7:30 RAI Corp: News from Italy.
11:00 Bloomberg News. Financial data.
11:30 KNN. News, interviews, cultural events; in Korean.
Midnight Sinovision.

WEDNESDAYS

6:30am Bloomberg News. Financial data.
7:00 Supertime. News (7-8am), magazine, cooking; in Japanese/English.
9:00 KNN. News, drama, and entertainment; in Korean.
6:00pm RAI Corp: Sottotraccia. Satire.
6:30 RAI Corp: Linea Verde. Documentary.
7:30 RAI Corp: News from Italy.
11:00 Bloomberg News. Financial data.
11:30 KNN. News, interviews, cultural events; in Korean.
Midnight Sinovision; in Mandarin and Cantonese.

THURSDAYS

6:30am Bloomberg News. Financial data.
7:00 Supertime. News (7-8am), talk; in Japanese/English.
9:00 KNN. News; in Korean.
6:00pm RAI Corp: Geo. Nature.
6:30 RAI Corp: Pianeta Sicilia. Documentary.
7:30 RAI Corp: News from Italy.
11:00 Bloomberg News. Financial data.
11:30 KNN. News, drama, and entertainment; in Korean.
Midnight Sinovision; in Mandarin and Cantonese.

FRIDAYS

6:30am Bloomberg News. Financial data.
7:00 Supertime. News (7-8am), celebrity profiles; in Japanese/English.
9:00 KNN. News, drama, and entertainment; in Korean.
6:00pm RAI Corp: Scemmettiamo Che. Variety.
7:30 RAI Corp: News from Italy.

11:00 World TV Corp: World TV Weekly News. News from Taiwan and mainland China; in Chinese.
11:20 World TV Corp: Quiz show.
1:00am Japan Media Productions: Soko Ga Shiritai. Lifestyle magazine; in Japanese.

SATURDAYS

8:00am Bloomberg News. Financial data.
8:30 U.S. Nippon: Japan Today. Weekly. News; in English.
8:45 U.S. Nippon: Tsuiseki. Japanese trends and customs; Japanese/English.
9:10 U.S. Nippon: Weekend Theatre. Drama; in Japanese/English.
10:00 Indo-American Enterprises: Namaste America. Culture, news, and features of interest to the Indian community; in English with some Hindi.
11:00 Eye on Asia. Local Indian news and features on the Indian subcontinent; in English.
3:00pm Kontakt. News, interviews, culture, children's segment; in Ukrainian/English.
4:00 Sinovision: China Near and Far; news and information about China and our local Chinese community; in English.
4:30 Fujisankei Saturday Special. Golf and sumo tournaments, variety specials; in Japanese.
6:00 Bloomberg News. Financial data.
6:30 Hello Austria/Hello Vienna. Lifestyle magazine; in English.
7:00 RAI Corp: I Temi del Calcio. Soccer news.
7:30 RAI Corp: News from Italy.
11:00 World TV Corp: Magazine, variety, drama; in Chinese.
11:30 World TV Corp: Variety/entertainment; in Chinese.
Midnight World TV Corp: Drama from Taiwan and Hong Kong; in Chinese.
1:00am Oliver. Caribbean sitcom starring Oliver Samuels; in English.
1:30 What's the 411? African-American entertainment, fashion, cultural trends.

All RAI Corp programs are in Italian. Supertime news is in Japanese with English subtitles.

For other daytime television information, check your local listings.
 Programming subject to change.

ONE MILLION OF THE BEST MINDS IN AMERICA HAVE ALREADY CHOSEN THE BEST RETIREMENT PROGRAM. TIAA-CREF.

Whether you are just starting your career or nearing retirement, we can help. Today, TIAA-CREF is building a sound financial future for more than 1.3 million people in the education and research communities. And over 250,000 retirees are now enjoying the benefits of their TIAA-CREF annuities.

At TIAA-CREF, we believe that steady incremental growth over the long term is the best way to build retirement income. This investment philosophy has worked well for the last 75 years, making us the largest pension system in the country, with over \$120 billion in assets.

SECURITY, GROWTH AND DIVERSITY.

These are the keys to sound retirement investing. Security, so the resources are sure to be there when it's time to retire. Growth, so you'll have the income you need for the kind of retirement you want. And diversity, to help protect you against volatility and to let you benefit from the strengths of several types of investments.

TIAA's traditional annuity provides guaranteed principal and interest and the opportunity for growth through dividends—which we've declared

every year for the last 45 years.

Because of its stability, sound investments, claims-paying ability, and overall financial strength, TIAA has received the highest possible ratings from all four of the industry's leading independent rating agencies.*

With CREF's variable annuity you can choose from five accounts,** all managed by experts. CREF accounts invest in stocks, bonds, money markets or a combination of these investments. They are widely diversified to reduce risk and to allow you to benefit from the strengths of different financial markets. While returns will fluctuate, the CREF variable annuity has the potential for higher returns over time.

THE FIRST CHOICE IN EDUCATION AND RESEARCH.

Like the institutions that we serve, we are a nonprofit organization. Our outstanding services, flexible retirement and tax-deferred annuity plans, and diverse investment offerings are designed to help you build a secure and comfortable future.

That dedication is what sets TIAA-CREF apart from the other companies. It's also why over one million of the best minds in America have chosen TIAA-CREF.

For members of the education and research community.



**Ensuring the future
for those who shape it.SM**

*A++ (Superior) from A.M. Best Co., A+1 from Dun & Phelps Credit Rating Co., Aaa from Moody's Investors Service, and A+1 from Standard & Poor's. These ratings do not apply to CREF.

**Not all accounts are available under the basic retirement plans at all institutions. They are, however, all available for TIAA-CREF Supplemental Retirement Annuities.

CREF certificates are distributed by TIAA-CREF Individual and Institutional Services.

Your WNYC ArtsCard allows you to take advantage of special discounts at the arts venues listed below. In most cases the ArtsCard discount cannot be used in conjunction with other discounts or promotional offers. All sales are final and are subject to limitations and availability. Present your ArtsCard at the box office when you pick up your tickets and mention it when reservations are required.

Amato Opera

Discount \$3 212-228-8200

American Globe Theatre

Discount 20% 212-869-9809

American Place Theatre

Discount 20% 212-840-3074

American Tap Dance Orchestra

Discount 10% 212-219-8284

Arts at St. Ann's

Discount \$2 718-858-2424

Ascension Music Chorus & Orch.

Discount \$3 212-254-8553

Brooklyn Academy of MusicDiscount 15% Selected BAM events only
718-636-4100**Brooklyn Center for the Performing Arts at Brooklyn College**

Discount \$5 718-951-4500

Brooklyn Conservatory of Music

Discount \$2 718-622-3300

Brooklyn Philharmonic at BAM

Discount 15% 718-636-4100

Carnegie Hall Tours

Discount 50% 212-247-7800

Center for Contemporary Opera

Discount 10% 212-308-6728

Chamber Music Society of Lincoln Center

Discount 15-25% 212-875-5788

Christabelle Theater Company

Discount 25% 212-279-4200

Circle Repertory Company

Discount 20% 212-254-6330

Clarion Music Society

Discount \$5 212-772-4448

Classic Stage Company

Discount \$2 212-677-4210

Colden Center for Performing Arts

Discount \$2 718-793-8080

Collegiate Chorale

Discount 10% 212-664-1390

Composers Collaborative

Discount 20% 212-663-6021

Continuum

Discount 25% 212-875-5050

Dance Theatre Workshop

Discount 25% 212-924-0077

Eldridge Street Project

Discount \$2, Shop 25% 212-219-0888

Empire State Opera

Discount 50% 718-837-1176

Ensemble Studio Theatre

Discount 15% 212-247-3405

Fine Arts Symphony

Discount 20% 914-368-2300

Fraunces Tavern MuseumDiscount 2-for-1 Admission, 10% Gift Shop
212-425-1778**French Institute/Alliance Française**

Discount 10-15% 212-355-6160

Friends of the Arts, Inc.

Discount 5-20% 516-922-0061

Goliard Concerts

Discount 20% 718-728-8927

John Harms Theater

Discount 15% 201-567-3600

Heller AudioBooksDiscount FREE MEMBERSHIP -
10% off purchase 212-248-7800**Japan Society**

Discount 20% 212-752-0824

Sylvia & Danny Kaye Playhouse

Discount 25% 212-772-5207

Lamb's Theatre Company

Discount \$5 212-997-1780

Lehman Center for the Performing Arts

Discount \$5 718-960-8833

Long Island Philharmonic

Discount 10% 516-293-2222

Mannes Chamber Singers

Discount 10% 212-580-0210

Merkin Concert Hall

Discount 20% 212-362-8719

Merrick Symphony Orchestra

Discount \$2 516-623-6118

MidAmerica Productions' Concerts

Discount 25% 212-239-4699

Miller Theatre

Discount 20% 212-854-7799

Music Before 1800

Discount \$3 212-666-9266

Musica Viva

Discount 20% 212-794-3646

Musicians From Marlboro

Discount \$2 212-841-9633

New Amsterdam Singers

Discount 20% 212-769-4798

NJ Chamber Music Society

Discount 20% 201-746-6068

NJ Symphony Orchestra

Discount \$3 1 800-ALLEGRO

NY Gilbert & Sullivan Players

Discount \$5 212-864-5400

NY Hall of Science

One Free Admission 718-699-0005

New York Open Center

Discount At Least \$2 212-219-2527

NY Theatre Workshop

Discount 20% 212-302-NYTV

NY Transit Museum

Discount 30%, Gift Shop 10% 718-330-3063

92 St. YDiscount 10% Tickets/Tours, 15% Classes
212-996-1100**Open Eye Theater**

Discount 20% 212-977-2639

Pan Asian Repertory Theatre

Discount 25% 212-245-2660

Pearl Theatre Company

Discount \$3 212-598-9802

Public Theatre /NY Shakespeare Festival

Discount 10% 212-598-7150

Queens Symphony Orchestra

Discount \$5 718-786-8880

Regina Opera Company

Discount 20% 718-232-3555

Riverside Symphony

Discount 50% 212-864-4197

Roundabout Theatre

Discount \$5 212-869-8400

Rye Arts Center

Discount 10% 914-967-0700

St. Luke's Chamber Ensemble

Discount 20% 212-840-7470

Sea Cliff Chamber Players

Discount 10% 516-671-6263

Snug Harbor Cultural Center

Discount 10-20% 718-448-2500

Staten Island Children's Museum

Discount \$1 718-273-2060

Staten Island Symphony

Discount 10% 718-390-3426

Studio Museum In Harlem

Discount 50% 212-864-4500

Sylvan Winds

Discount \$5 212-662-0433

Symphony Space

Discount 20-30% 212-864-5400

Ten Ten Players

Discount \$2 212-879-7669

Theatre for a New Audience

Discount \$5 212-279-4200

13 Street Repertory Company

Discount 20% 212-675-6677

Tilles Center

Discount \$5 516-299-3100

Town Hall

Discount 20% 212-997-1003

Unity Concerts

Discount \$3 201-744-6770

Village Light Opera Group

Discount \$5 212-243-6281

WPA Theatre

Discount 15% 212-206-0523

Western Wind

Discount 15% 212-873-2848

Westfield Symphony Orchestra

Discount 15% 908-232-9400

Women's Project & Productions

Discount 20% 212-873-3040

The Wooster Group

Discount 10% 212-966-3651

World Music Institute

Discount \$2 212-545-7536

Yeshiva University MuseumDiscount \$1 Admission, Gift Shop 10%
212-960-5390

Calendar of Events Around Town

Tuesdays - Sundays

Iphigenia &
Other Daughters
Classic Stage Company
212-677-4210*

February 1

Australian String Quartet
Haydn & Beethoven
Miller Theatre at
Columbia
212-854-7799*

Wolfgang Holzmair,
Baritone
Schumann &
Mendelssohn
Metropolitan Museum
212-570-3949

February 1 & 15

Selected Shorts
Isaiah Sheffer/Walter
Mosley, Hosts
Symphony Space
212-864-5400*

February 2

New Sounds Live
Newband
Merkin Concert Hall
212-362-8719*

February 2, 3, & 7

N.Y. Philharmonic
Helen Huang, Piano
Brahms & Beethoven
Avery Fisher Hall
212-721-6500

February 3

St. Olaf Choir
Haydn, Bach, Faure, Paerl
Carnegie Hall
212-247-7800

February 3 & 4

Brooklyn Philharmonic
Bach, Foss, Schickele
Opera House, BAM
718-636-4100*

February 4

Israel Philharmonic
Orchestra
Mozart, Ravel, Brahms
Tilles Center, LI
516-299-3100*

N Y Philharmonic
Helen Huang, Piano
Beethoven & Brahms
Tilles Center, LI
516-299-3100*

February 4 & 5

Sea Cliff Chamber Players
Mozart, Debussy,
Saint-Saens
Sea Cliff & Huntington, LI
516-671-6263*

February 5

Florence Gould Hall
Chamber Players
Kandinsky Quartet
French Institute
212-355-6160*

Lynn Harrell &

Yefim Bronfman
Beethoven, Mendelssohn
Avery Fisher Hall
212-721-6500

New York Chamber

Symphony
Bach & Mozart
Tisch Center, 92 St. Y
212-996-1100*

Seraphim Piano Quartet

Friends of the Arts
Planting Fields
Arboretum, LI
516-922-0061*

February 5 & 7

Chamber Music Society of
Lincoln Center
Mozart, Shostakovich,
Schubert
Alice Tully Hall
212-875-5788*

February 6

The Consort of Musicke
"In Pursuit of Purcell"
Merkin Concert Hall
212-362-8719*

Juilliard Orchestra,

Kurt Masur
Bruch, Kodaly, Gershwin
Avery Fisher Hall
212-721-6500

Shanghai String Quartet
Haydn, Turina, Mozart
Walter Reade Theater
212-721-6500

February 7

Keyboard Conversations
With Jeffrey Siegel
Franz Liszt
Tisch Center, 92 St. Y
212-996-1100*

Misha & Phillip Quint,

Strings
Beethoven, Boccherini,
Paganini
Merkin Concert Hall
212-362-8719*

February 7, 9, & 12

"Fin de Siecle"
Debussy, Dutilleux,
Widor
Miller Theatre at
Columbia
212-854-7799*

February 9-11 & 14

New York Philharmonic
"A Tour Through Europe"
Avery Fisher Hall
212-721-6500

N J Symphony
Sarah Chang, Violin
Mendelssohn &
Corigliano
Various Venues in N J
1-800 ALLEGRO*

February 10

Chanticleer
Gregorian Chant
Metropolitan Museum
212-570-3949

February 11

William Bolcom &
Joan Morris
Songs of Innocence &
Experience
Alice Tully Hall
212-721-6500
New York Festival of
Song
"Les Annees Folles"
Tisch Center, 92 St. Y
212-996-1100*

Samuel Ramey, Bass
Only New York Recital
Carnegie Hall
212-247-7800

February 11 & 14

Goliard Chorale & Orch.
Shostakovich & Mozart
Queens & Manhattan
718-728-8927*

February 12

Anner Bylsma, Cello
Music Before 1800
Corpus Christi Church
212-666-9266*

Heritage Concert:
Bruce Adler

"From Broadway to
Second Avenue"
Merkin Concert Hall
212-362-8719*

Israel Philharmonic,
Midori, Violin
Mozart, Bruch, Brahms
Avery Fisher Hall
212-721-6500

New York Pops
Cole Porter
Tilles Center, LI
516-299-3100*

February 12 & 14

St. Luke's Chamber
Ensemble
Beethoven, Schoenberg,
Mozart
Weill Hall &
Brooklyn Museum
212-840-7470*

February 13

Brentano String Quartet
Debussy & Beethoven
Merkin Concert Hall
212-362-8719*

Nathalie Stutzmann,
Contralto
New York Debut
Walter Reade Theater
212-721-6500

February 13 & 14

Jupiter Symphony
Mozart, Haydn, Handel
Good Shepherd Church
212-799-1259

February 14

Lydian String Quartet
Harbison, Hyla, Sessions
Miller Theatre at
Columbia
212-854-7799*

February 15

Guarneri String Quartet
Mendelssohn &
Dohnanyi
Alice Tully Hall
212-721-6500

Cecile Licad, Piano
Haydn, Mozart, Ravel
Tisch Center, 92 St. Y
212-996-1100*

February 16-18 & 21

N. Y. Philharmonic
Nadja Salerno-
Sonnenberg
Avery Fisher Hall
212-721-6500

February 17

Handel and Haydn
Society
Bach & Handel
Avery Fisher Hall
212-721-6500

N J Chamber Music
Society
Brahms, Kodaly,
Shostakovich
Upper Montclair, NJ
201-746-6068*

February 18

Bklyn Conservatory of
Music
Barry Harris, Jazz Piano
Park Slope
212-622-3300*

James Galway, Flute
Friends of the Arts
Tilles Center, L.I.
516-922-0061*

New York Chamber
Ensemble
Honneger, Foss, Mahler
Kaye Playhouse
212-779-4448

February 19

Battle of the Big Bands
Swing Era Event
Bklyn Center for the Arts
718-951-4500*

James Galway, Flute
Bach & Handel
Avery Fisher Hall
212-721-6500

NY Chamber Symphony
Shlomo Mintz, Violin
Tisch Center, 92 St. Y
212-996-1100*

February 20

Chamber Music Society of
Lincoln Center
Carter, Morawitz,
Gubaidulina
Alice Tully Hall
212-875-5788*

February 21

Ralf Gothoni, Piano
Schubert, Liszt, Zipoli
Miller Theatre at
Columbia
212-854-7799*

Mendelssohn String
Quartet
Janacek, Smetana, Berg
Merkin Concert Hall
212-362-8719*

February 22

Chamber Music at the Y
Emerson String Quartet
Tisch Center, 92 St. Y
212-996-1100*

Kodo Drummers of Japan
Percussion Ensemble
Carnegie Hall
212-247-7800

February 23

Arditti Quartet,
Ursula Oppens
Wuorinen, Brant, Berg
Alice Tully Hall
212-721-6500

Composers String Quartet
Crawford, Rieger, Powell
Miller Theatre at
Columbia
212-854-7799*

Face the Music and Dance
Bill Frisell Band
Symphony Space
212-864-5400*

February 23, 24, & 26

NJ Symphony
Anthony Newman
Gershwin, Beethoven,
Various venues in NJ
1-800 ALLEGRO*

February 23-25 & 28

New York Philharmonic
Grieg & Tchaikovsky
Avery Fisher Hall
212-721-6500

February 24

New England
Conservatory
Contemporary Music
Miller Theatre at
Columbia
212-854-7799*

Janos Starker, Cello
Beethoven Sonatas
Metropolitan Museum
212-570-3949

February 24 & 26

Chamber Music Society of
Lincoln Center
Zelenka, Hindemith,
Brahms
Alice Tully Hall
212-875-5788*

February 25

Augustine Guitar Series
Eduardo Fernandez
Manhattan School of
Music
212-749-2802

Continuum
Spiritual World of
Giya Kancheli
Alice Tully Hall
212-875-5050*

Royal Philharmonic
Orchestra
Elgar, Shostakovich,
Prokofiev
Tilles Center, LI
516-299-3100*

Mel Torme & Quintet
Pop & Jazz
Bklyn Center for the Arts
718-951-4500*

February 26

Esterhazy Piano Trio
Friends of the Arts
Planting Fields
Arboretum, L.I.
516-922-0061*

The Met Orchestra
James Levine &
Thomas Hampson
Carnegie Hall
212-247-7800

Royal Philharmonic
Orchestra
Britten, Prokofiev,
Stravinsky
Avery Fisher Hall
212-721-6500

February 27

Christopher O'Riley
Bach, Shostakovich,
Beethoven
Water Reade Theater
212-721-6500

February 28

Young Concert Artists
Makoto Nakura, Marimba
Tisch Center, 92 St. Y
212-307-6655

**Call for ArtsCard Discount*



While space allows us to list only donors of \$1,000 or more, we extend deep gratitude to all those who support the WNYC Foundation.

\$300,000 and over

Corporation for Public Broadcasting
The Ford Foundation
The Pew Charitable Trusts

\$100,000 and over

Carnegie Corporation of New York
The Commonwealth Fund
Mitsui Fudosan (New York) Inc.*
Charles Stewart Mott Foundation
The New York Community Trust
New York State Department of Education
Surdna Foundation
Lila Wallace - Reader's Digest Fund
Anonymous

\$50,000 and over

The Aaron Diamond Foundation
Doubleday
The Nathan Cummings Foundation, Inc.
The Kaplen Foundation
National Endowment for the Arts
Rockefeller Brothers Fund

\$25,000 and over

The Vincent Astor Foundation, Inc.
Booth Ferris Foundation
Aaron Diamond Foundation
GE Foundation
General Electric Company
Horace W. Goldsmith Foundation
The Dubose and Dorothy Heyward Memorial Fund
NYNEX
Donald Pels
Pfaff American Sales Corporation
The Carl and Lily Pforzheimer Foundation, Inc.
Jon and Susan Rotenstreich
Irwin and Roberta Schneiderman
Tisch Foundation, Inc.

\$10,000 and over

Louis & Anne Abrons Foundation, Inc.
Bloomberg News
Chinese Information and Cultural Center
Stella and Charles Guttman Foundation, Inc.
Gilbert Kaplan
J.M. Kaplan Fund, Inc.
Wermer H. Kramarsky
Joyce Mertz-Gilmore Foundation
Morgan Stanley Foundation
New Street Foundation
New York State Council on the Arts
The New York Times Company Foundation, Inc.
Salomon Brothers, Inc.
Samuel and May Rudin Foundation, Inc.
The Scherman Foundation, Inc.
Saul Z. and Amy Scheuer Cohen Family Foundation, Inc.
The Marilyn M. Simpson

Charitable Trust
The Frank and Domna Stanton Foundation
The Taconic Foundation
Harold and Estelle Tanner
Uris Brothers Foundation, Inc.
The H.W. Wilson Foundation, Inc.

\$5,000 and over

Carl Andre
The Theodore H. Barth Foundation, Inc.
Tom & Andi Bernstein
Estate of Eugene Boe
The Elmer & Mamdouha Bobst Foundation
Botwinick-Wolfensohn Foundation, Inc.
Brooklyn Union Gas
Carnegie Hall Corp.
Mary Flagler Cary Charitable Trust
Compuserve*
Con Edison
Peter H. and Katharine P. Darrow
Susan Day
DMTG, Inc.
DORT Foundation
Eastman Kodak Company
The Christian Johnson Endeavor Foundation
The Charles Engelhard Foundation
Leo & Julia Forchheimer Foundation
The Four Oaks Foundation
GTE Foundation
The Dubose and Dorothy Heyward Memorial Fund
Hill & Knowlton Foundation
Hite Foundation
Marion E. Kenworthy-Sarah H. Swift Foundation
Ruth W. & James A. Levitan Philanthropic Fund
Lincoln Center Theatre
The Kenneth and Evelyn Lipper Foundation
McSorley's Old Ale House, Inc.
Eduardo Mestre
Kathryn & Gilbert Miller Fund, Inc.
Henry Nias Foundation, Inc.
Outsource Documents, Inc.
The Overbrook Foundation
Pfaff American Sales Corporation
Polo/Ralph Lauren Corporation
Remy Martin Cognac
Rivendell Foundation
Susan & Elihu Rose Foundation, Inc.
Jon Rotenstreich
Joseph E. Seagram & Son*
Sylvia Simon
Marilyn M. Simpson Charitable Trust
Stony Field Farm Yogurt
The Philip A. and Lynn Straus Foundation, Inc.
TIAA-CREF
The Vidda Foundation
The Norman and Rosita Winston Foundation Inc.
Anonymous

\$1,000 and over

Mr. & Mrs. Martin Abrahams
Addison-Wesley Publishing Co.
Allen & Company
Franz & Marcia Allina
American Indian Dance Theater
Jean & Christopher Angell
Mr. & Mrs. Robert Arnow
Milton & Sally Avery Arts Foundation, Inc.
Axe-Houghton Foundation
Lee Baller
bbk Advertising
Alan Belzer
Charles B. Benenson
Louise Woods Benkert
Barbara & Robert Berkley
Judy & Howard Berkowitz
Ruth Berlin
Mr. & Mrs. Robert Bernstein
The Blackstone Group
Michael & Susan Bloomberg
Mr. & Mrs. Lawrence S. Blum
Bower & Gardner
Charles Brenner & Elise Grebe
Mr. & Mrs. James E. Burke
Samuel Butler
David Caplan
Marcy & Leona Chanin Foundation, Inc.
Jim Chervenak
Christine A. Cockshoot
Frederick Cohen
Columbia Artists Management
Community Foundation of Greater Memphis
Dr. & Mrs. Bruce Cooper
Coopers and Lybrand
Cullman Ventures, Inc.
Anthony R. D'Amato
John Davidge III
Mr. & Mrs. Peter Deeks
Ann Delaney
Barbara D. Deller
Deblinger Sales Marketing Corporation
Daniel Diamond
Mr. & Mrs. David Dibner
Mr. & Mrs. Charles Dimston
Gordan Douglas
Carolyn Downey
Selma Dubrin
Mrs. R.H. Durst
Mr. & Mrs. John Dusenbery
Joan K. Easton
S. Jay Edison
Phoebie Epstein
Feld Ballets/NY
Fellows of the Frick
Mr. & Mrs. W.H. Ferry
Mrs. Avery Fisher
Gail Flesher & David Salvin
Arnold Franco
Mr. & Mrs. Stephen Friedman
Galison Books
Amy Gillenbaum
Elizabeth Gilmore
Jordan Glaser & Hazel Weiser
Jon Gluck
Mr & Mrs. Eugene Grant
The Green Fund
The Greenwall Foundation
Dr. Dorothy Gregg & Dr. Paul

Hughling Scott
 Lenore Greiman
 The Gruber Foundation
 HMW USA
 Seymour Hacker
 Robert Harris
 Jon & Leone Hechler
 John Henry
 The Victor Herbert Foundation
 The Herrick Theatre Foundation
 Mr. Robert D. Hodes
 John Holzer
 David H. Horowitz
 Dr. Grace Hucko
 Johnson & Johnson Family of
 Companies Contribution Fund
 Laura M. Johnston
 Ronald Kastner
 Jenny K. Kaufmann & Harry
 Kahn Philanthropic Fund
 Charles Lawrence Keith and Clara
 Miller Foundation
 Pauline & Thomas Ketchum
 S. Lester & Anne Klepper
 Adolph Koepfel
 Mr. & Mrs. John Kossak
 Anthony Kurtz
 Mr. & Mrs. Arthur Kramer
 Mr. & Mrs. Jay Kramer
 Laura Lennihan
 Nathan Leventhal
 Robert Lewis
 Roy Lichtenstein
 Lincoln Center for the
 Performing Arts
 Sigrid Lindo
 Jonas & Elizabeth Littman
 Susan Loesser
 The Joe & Emily Lowe
 Foundation, Inc.
 R.H. Macy & Co., Inc.
 Kevin McAuliff
 Louise McAgg
 Marsh & McLennan, Inc.
 Mr. & Mrs. Vytas Maceckonis
 Richard Mack
 Mr. & Mrs. Vincent Mai
 Stephen Manheimer
 Dorothy Mann
 Susan B. Martin
 Leonard Marx
 Mrs. Jean Mauro
 Mava Corporation
 Paul Mayen
 Mr. & Mrs. Roger Michaels
 Mr. & Mrs. Robert B. Millard
 Mr. & Mrs. Leigh Miller
 Richard Mishell
 Alan Mittelsdorf
 MMT Sales
 Eben Moglen
 Henriette Montgomery
 Dr. Hadassah Brooks Morgan &
 Thomas B. Morgan
 Mary R. Morgan
 Mr. & Mrs. Richard Morrill
 Mr. & Mrs. Lester S. Morse, Jr.
 Judith & Bill Moyers
 Maury Newburger
 Greta Newman
 New York Council for the Humanities
 New York Newsday
 New York State Council
 on the Arts

The New Yorker
 Lionel I. & Suzanne Pincus
 Norman H. Paul
 Pinewood Foundation
 Public Affairs Television, Inc.
 Mary Ann Quinson
 Eugenia P. Ray
 David Reid & Gayle Feldman
 Mr. and Mrs. Harvey Reisman
 Theodore C. Rogers
 Mr. & Mrs. Fredrick P. Rose
 Dr. & Mrs. Howard Rosen
 The Richard and Hinda Rosenthal
 Foundation
 Ida & William Rosenthal Foundation
 Mr. & Mrs. Axel G. Rosin
 Mr. & Mrs. Derald H. Ruttenberg
 Salomon Brothers, Inc.
 Jack & Anita Saltz
 Sandoz Corporation
 Louise H. Sclove
 Melinda Scrivner
 Robert Segal
 Norman Shethar
 Caroline N. Sidnam
 Daniel Siff
 Mr. & Mrs. Lorin Silverman
 Ellen F. Simon
 Samuel J. Singer, Jr.
 Sony USA Foundation
 Mr. & Mrs. Ted Stanley
 Mr. & Mrs. Ronald Stanton
 The Ruth and Frank Stanton Fund
 Mr. & Mrs. Bernard Stein
 Howard Stein
 The Blandina A. Steinman
 Charitable Trust
 Dianne Stern
 James Stewart
 Barbara & David Thomas
 Mr. & Mrs. Russ Titelman
 Tom Cat Bakery, Inc.
 Twentieth Century Fund
 Caroline Urvater
 William Volckhausen
 University of Chicago Press
 Urban Bush Women
 Joan Warburg
 Mr. & Mrs. Alan G. Weiler
 Mr. & Mrs. Marc Weksler
 Ruth F. Wilson
 Richard Zall
 As of December 1, 1994
 *Denotes a gift-in-kind
 For information about making a contribu-
 tion to WNYC, please call the Development
 Department at (212) 669-8982.

Reader's Note: If you have a member-
 ship problem, contact:
**WNYC Membership,
 One Centre Street,
 New York, NY 10007
 (212) 669-7800**
 The WNYC Program Guide is prepared
 two months in advance. As a result,
 some changes may not be reflected in
 the listings.

Program Guide Staff
 Editor Lillie Balinova
 Design Director John Yue
 Art Director Jane Volpe
 Copy Editor Harriet Black
 Contributors Greg Bigelow, Millicent Biggs,
 Richard Glasford, Judy Kahn, Donald
 Venezia

WNYC Communications Group

Steve Bauman, *President*

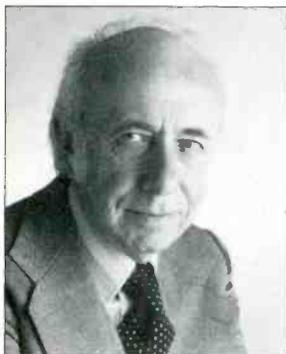
WNYC Foundation Board of Directors

Irwin Schneiderman, *Chairman*
 Peter H. Darrow, *President*
 Dorothy Greig, *Secretary*
 Howard S. Stein, *Treasurer*

Martin Abrahams
 Judith F. Aidoo
 Jean Angell
 Tom A. Bernstein
 David Caplan
 Antoinette Cook
 Charles Corcoran
 Wenden Ellis
 Jerry Della Femina
 Jon K. Gluck
 Donald Greene
 Susan G. Greenwood
 Erskine D. Henderson
 Robert Hodes
 Gilbert Kaplan
 Anne Klepper
 Eduardo G. Mestre
 Donald A. Pels
 John Rose
 Jon Rotenstreich
 Daniel E. Siff
 Estelle Newman Tanner
 Keith Thomas
 Wilma S. Tisch
 Elizabeth Weymouth
 Christopher Williams
 Richard J. Zall

WNYC Staff

Ernie F. Dachel, *Vice President,
 Operations and Engineering*
 Marsha Hahn, *Managing Director,
 Administration/Chief
 Financial Officer*
 John J. McCrory, *Managing
 Director, Leased Time Programming
 and Cable Relations*
 Lawrence J. Orfaly, *Managing
 Director, Radio*
 David C. Sit, *Managing
 Director, Television*
 Scott Borden, *Director, Radio
 Programming*
 Neal Hecker, *Director, Television
 Broadcasting*
 Richard G. Hinchliffe, *Director,
 Radio News*
 Theodore L. Manekin, *Director,
 Membership*
 Linda Morgan, *Director,
 Development*
 John O. Platt, *Director, Marketing
 and Communications*
 John P. Schaefer,
Director, Music Programming
 Roxanne Robertson, *Deputy
 Director, Marketing and
 Communications*



Morton Gould

American Music Festival February 12-18 on FM93.9

We continue our annual tradition of playing American music between the Presidents' birthdays.

The 12 works commissioned for WNYC FM's 50th anniversary concert last year will air frequently, including "Anniversary Rag for WNYC" by Morton Gould.



WNYC
One Centre Street
New York, NY 10007

Non-Profit Org.
U.S. Postage
PAID
Norwich, CT 06360-9998
Permit No. 51