

**WNYC**  
**PROGRAM GUIDE**  
AM 820 • WNYC-TV • FM 93.9  
MARCH 1995

Now with expanded TV listings

*WNYC Celebrates  
St. Patrick's Day  
On Radio  
and Television*



*Stateside*, a WNYC-TV co-production, explores the Irish-American experience. Hosts Brian Rohan and Jenny Conroy are pictured under the Brooklyn Bridge



### The Poet's Voice

WNYC and the Unterberg Poetry Center of the 92nd Street Y created this series presenting the greatest poets of this century. *The Poet's Voice* is produced by WNYC for broadcast around the United States through National Public Radio. Blair Brown hosts. Listen for these March programs:

**March 4 and 5** *Czeslaw Milosz* Milosz draws from his experiences as a Polish resistance fighter, diplomat, and emigre.

John Martin



Blair Brown

**March 11 and 12** *Gwendolyn Brooks* Brooks's work illuminates issues of race, violence and a black aesthetic.

**March 18 and 19** *Octavio Paz* His poems are filled with dreams and chance, with masks, mirrors, and passions.

**March 25 and 26** *Adrienne Rich* The dutiful fifties wife transformed herself by writing.

*The Poet's Voice*  
**AM820, Saturdays, 10pm;**  
**FM93.9, Sundays, 3:30pm**

### Wall-to-Wall Celebration

WNYC presents *Wall-to-Wall Ravel and Debussy* live from Symphony Space. This program offers an in-depth celebration of two of France's most

beloved composers through music, dance, and letters. Selections during the early portion of the concert include "Le Tombeau de Couperin" and "Chansons made-casses" by Ravel, and "Children's Corner Suite," "Chansons de Bilitis," and "L'Isle joyeuse" by Debussy. The evening part of

the program offers "Estampes" and "Trois Ballades de Francois Villon" by Debussy, and "Sonata for violin and cello," "Valses nobles et sentimentales," "Epigrammes de Clement Marot," and "La Valse" by Ravel. In addition, Hume Cronin, Tandy Cronin, Paul Hecht, and Francine Roussel read remembrances of Debussy and Ravel by their contemporaries.

Also appearing are Ruth Laredo and Ned Rorem. The portions of the 13-hour marathon not airing at this time will be broadcast at a later date.

**Wall-to-Wall Ravel and Debussy, FM93.9, Saturday, March 25, 11-2pm, and 8pm-conclusion**

Christian Steiner



Ruth Laredo

### Selected Shorts

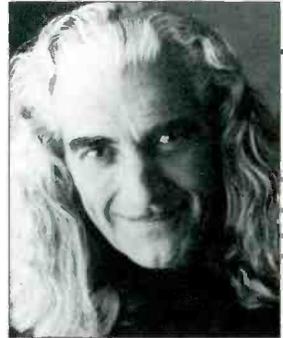
**March 5** *Peace and War*, by Moacyr Scliar, read by Michael Cristofer; *Quilting on the Rebound*, by Terry McMillan, read by Danitra Vance; *How Many Boys?*, by Janet Kauffman, read by Cynthia Harris.

**March 12** *The Evolution of Knowledge*, by Niccolo Tucci, read by Maria Tucci; *A Guide to the Architecture of Washington, D.C.*, by Ward Just, read by Fritz Weaver.

**March 19** *Cathedral*, by Raymond Carver, read by James Naughton; *Conversations With My Father*, by Grace Paley, read by Anne Pitoniak.

**March 26** *Goodbye, My Brother*, by John Cheever, read by Charles Keating.

**Selected Shorts, FM93.9, Sundays, 4pm; AM820, Sundays, 6pm**



Charles Keating

*The Saturday Show* and *The Sunday Show* are now known as *Weekend Music*. Fred Child hosts both classical music programs, weekends at 11am on FM93.9.

**Lopate Begins Second Decade at WNYC**

Don't miss the March 5 *New York & Company* celebrating Leonard Lopate's 10th anniversary at WNYC with vintage tapes and special guests. Leonard Lopate joined Pegeen Fitzgerald on WNYC's *Senior Edition* in 1984. In 1987 the program became *New York and Company* to reflect its broader format. Since Fitzgerald's death in 1989, Lopate has been solo host, attracting listeners not only by presenting outstanding guests, but also because of his unique ability to engage interesting people in compelling conversation. To "see" the program *Newsday's* Paul Colford calls "intelligent talk with significant people" tune in to *RadioTalk TV*, Tuesdays and Fridays at 10pm on WNYC TV.



**Leonard Lopate**

*New York & Company, AM820, Mondays-Fridays, noon, repeating at 3am*

**Compelling Conversations**

Last June the former head of the Soviet Union spoke to Stephen Cohen, a Russian historian and CBS consultant. The conversation, recorded in Moscow, features a frank discussion of Mikhail Gorbachev's years in office, the coup of 1991, and observations of the political situation in Russia.

*Conversations With Gorbachev, AM820, Saturday, March 4, 11pm*

**Opera News and Music**

What's new in the world of opera? Patrick J. Smith, editor of *Opera News*, joins Steve Sullivan for bi-weekly features on local and international news from the world of opera. Listen at 2pm March 3 and 17 during *Around New York* for information, excerpts from operas, and previews of upcoming events.

*Around New York, FM93.9 Mondays-Fridays, 2pm*



**Patrick Mangan**

**Kids Fiddle Around**

*New York Kids*, WNYC's live call-in radio program for 8-to-12 year olds, celebrates St. Patrick's Day with 10-year-old fiddle virtuoso Patrick Mangan. On March 12 Patrick plays

live in Studio B and talks about winning the Fleadh Cheoil Na Heireann music festival in Ireland. And, on March 5 kids play games and talk with Dennis Vignola, author of "New York City Street Games." Tell your kids to tune in for all the fun! Florence Barrau and David Rafael Gonzalez host.

*New York Kids, FM93.9, Sundays, 6pm*



**Michael Feldman**

**April Fools With Michael Feldman**

Michael Feldman brings *Whad'Ya Know?* to Town Hall for the first time April 1. Experience in person his wacky antics and unique sense of humor when *Whad'Ya Know?* comes to New York with its usual crew, as well

as special musical guests They Might Be Giants. Listen to the weekly program for details on how you can win tickets to the show, as well as an escape from New York on a Great Lakes vacation. To purchase tickets call Town Hall at (212) 840-2824 and ask about the ArtsCard discount.

*Whad'Ya Know, AM820, Saturdays, 11am, FM93.9, Saturdays, 9pm*

Helena Fleinger

	Sundays	Weekdays	Saturdays
5am	C-Span Journal.	Monitor Radio. Newsmagazine, with Steve Delaney.	Monitor Radio.
6am	Horizons.	Morning Edition. NPR's newsmagazine covering events, arts, and politics, with Bob Edwards and Mark Hilan.	America & World.
6:30am	Crossroads.		Washington Week.
7am	Living on Earth.		Capitol Connection.
7:30am	Rabbit Ears.		Urban News Wkly.
8am	Weekend Edition. NPR wrap-up of the week's news, with Liane Hansen.		Weekend Edition. NPR wrap-up of the week's news, with Scott Simon.
10am		On the Line. News and public affairs talk/call-in program, with Brian Lehrer.	
11am	On the Media. Call-in/talk show on the news media, with Alex S. Jones.		Whad' Ya Know?, with Michael Feldman.
Noon		New York & Company. Talk/call-in program on the arts, ideas, and information, with Leonard Lopate.	
1pm	Newsweek on Air.		Car Talk.
2pm	A Prairie Home Companion, with Garrison Keillor.	Talk of the Nation. NPR news and public affairs call-in and talk program, with Ray Suarez. Fridays: Science and technology, with Ira Flatow.	Big Band Sounds, with Danny Stiles.
3pm		New York Beat. News and issues talk/call-in program, with Dara Welles.	
4pm	Sound Money.		
5pm	Weekend ATC, with Daniel Zwerdling.	All Things Considered. NPR newsmagazine, with Noah Adams, Linda Wertheimer, and Robert Siegel.	Weekend ATC, with Daniel Zwerdling.
6pm	Selected Shorts.		A Prairie Home Companion, with Garrison Keillor.
6:30pm		Marketplace. Business news, with David Brancaccio.	
7pm	Folksong Festival.	All Things Considered.	
7:30pm	Folk Almanac.		
8pm	Bridges, with Larry Josephson.	Fresh Air. Interviews and more. with Terry Gross.	Weekend All Things Considered.
9pm	Latino USA.	Talk of the Nation. NPR news and public affairs.	Urban News Wkly.
9:30pm	Soundprint.		America & World.
10pm	On the Media.		The Spoken Word.
11pm		MacNeil/Lehrer NewsHour. Final edition.	
Mid		BBC News Hour.	
1am	Le Show.	On the Line, with Brian Lehrer.	Car Talk.
2am	Sound Money.		Zorba Paster on Your Health.
2:30am			
3am	C-Span Journal.	New York & Company, with Leonard Lopate.	Monitor Radio.
4am	Selected Shorts.		Parents' Journal.

	Sundays	Weekdays	Saturdays
5am	<b>While the City Sleeps.</b>	<b>Monitor Radio.</b> Newsmagazine, with Steve Delaney.	<b>While the City Sleeps.</b>
6am	<b>Masterwork Hour.</b>	<b>Morning Edition.</b> NPR newsmagazine covering events, arts, and politics, with Bob Edwards and Mark Hilan.	<b>America &amp; World.</b>
6:30am			<b>Washington Week.</b>
7am			<b>Capitol Connection.</b>
7:30am	<b>Rabbit Ears.</b>		<b>Urban News Wkly.</b>
8am	<b>Weekend Edition.</b> NPR wrap-up of the week's news, with Liane Hansen.	<b>Morning Music.</b> Classical music, with Steve Post.	<b>Weekend Edition.</b> NPR wrap-up of the week's news, with Scott Simon.
11am	<b>Weekend Music.</b> Classical music, with Fred Child.		<b>Weekend Music.</b> Classical music, with Fred Child.
Noon		<b>Performance Today.</b> Music, features, reviews, interviews, with Martin Goldsmith.	
2pm		<b>Around New York.</b> Live in-studio performances and music features, with Steve Sullivan.	<b>Classic Jazz,</b> with Phil Schaap.
3:30pm		<b>The Poet's Voice.</b>	
4pm	<b>Selected Shorts.</b>	<b>Fresh Air.</b> Interviews and more, with Terry Gross.	
5pm	<b>Weekend ATC,</b> Daniel Zwerdling.	<b>All Things Considered.</b> NPR newsmagazine, with Noah Adams, Linda Wertheimer, and Robert Siegel.	<b>Weekend ATC,</b> Daniel Zwerdling.
6pm	<b>New York Kids,</b> with Florence Barrau and David Gonzalez.		<b>A Prairie Home Companion,</b> with Garrison Keillor.
7pm		<b>Marketplace.</b> Business news, with David Brancaccio.	
7:30pm		<b>All Things Considered.</b>	
8pm	<b>St. Paul Sunday,</b> with Bill McGlaughlin.	<b>Evening Music.</b> Classical music, with David Garland.	<b>Car Talk.</b>
9pm			<b>Whad' Ya Know?,</b> with Michael Feldman.
9:30pm	<b>Pipedreams,</b> with Michael Barone.		
11pm	<b>New Sounds.</b> New and unusual music, with John Schaefer.		
Mid	<b>Classical Countdown.</b>	<b>Mon: Spinning on Air, Tues: Folkmasters, Wed: Afropop Worldwide, Thurs: Schickele Mix, Fri: Hearts of Space.</b>	<b>Marian McPartland's Piano Jazz.</b>
1am	<b>While the City Sleeps.</b> Classical music, with Manya. Weekends with Stan David.		

## The WNYC/Public Radio Music Source Top-10

WNYC listeners continue to keep the staff at the PRMS busy: the Music Source reported almost 1,600 calls from WNYC listeners in December. As with last month's Top-10, this month's list of the most popular CD's is heavily weighted towards vocal music, with a number of chant recordings crowding out most of the instrumental works. Paco Peña and perennial WNYC favorite Mieczyslaw Horszowski stayed in the Top-10, as did the ever-popular Benedictine Monks of Santo Domingo.

### The WNYC Listeners' Favorite CD's

1. Richard Souther's "VISION": *The Music of Hildegard von Bingen* (Angel/EMI)
2. The Hilliard Ensemble/Jan Garbarek: *Officium* (ECM New Series)
3. Paco Peña: *Misa Flamenca* (Nimbus)
4. Dawn Upshaw: *I Wish It So* (Elektra/Nonesuch)
5. Mieczyslaw Horszowski: *The 1940 Vatican Radio Recordings* (Pearl)
6. Dave Brubeck: *Just You Just Me* (Telarc Records)
7. Anne-Lise Bernsten: *Engleskyts* (Kirkelig Kutturverksted, Norway)
8. The Beau Hunks: *Play the Music of the Little Rascals* (Koch Screen)
9. Various artists: *The Hyperion Treasury* (Hyperion)
10. Benedictine Monks of Santo Domingo: *Chant* (Capitol/EMI)

New Sounds listeners will recognize the top two CD's on this list; they topped the annual "New Sounds Listener Poll" for 1994 as well. We'll continue to keep you updated on the recordings that are the most popular with your fellow WNYC listeners. Remember, the Public Radio Music Source offers every recording currently in print; PRMS is a not-for-profit organization and a percentage of every purchase goes to support public radio. Hours are 8am to 1am, 7 days a week.



The Benedictine Monks of Santo Domingo

**THE PUBLIC RADIO MUSIC SOURCE: 1-800-75-MUSIC**

**1 WEDNESDAY**

Midnight. FOLKMASTERS. American Indian Music: Songs, Drums, and Fiddles.

1:00AM WHILE THE CITY SLEEPS with Manya. Prokofiev: Old Grandmother's Tales; Elgar: Cello Cto; Respighi: La Boutique Fantastique; Brahms: Four Songs; Smetana: Festive Sym; Schumann: Humoreske; Mozart: Divertimento No. 11.

8:00AM MORNING MUSIC with Steve Post. Historic recordings by Walter Gieseking, Pablo Casals, and Andres Segovia.

2:00PM AROUND NEW YORK with Steve Sullivan.

8:00PM EVENING MUSIC with David Garland. Confrey: Moods of a New Yorker; Rieti: Second Avenue Waltzes; Weber: Qnt for Clarinet and Strings in B-flat; Chopin: Preludes Op. 28, Nos. 1-24; Chopin, arr. Francaix: Preludes Op. 28, Nos. 1-24.

11:00PM NEW SOUNDS with John Schaefer. #1030, Flutes Around the World. Gorn/Dick: DTR; Sachdev: Introspection; trad. Vietnam: Calling Sounds of the Khen Pipe; music from Francis Bebey, Horacio Franco, Una Ramos, and Kudsi Erguner.

**2 THURSDAY**

Midnight. AFROPOP WORLD-WIDE. Ali Farka Toure, Live from Niafounke.

1:00AM WHILE THE CITY SLEEPS with Manya. Wren: Serenade for String Orchestra; Adams: Phrygian Gates; Szymanowski: Love Songs of Hafiz; Granados: Danzas espanolas; Berwald: Piano Trio No. 4; Weber: Clarinet Cto No. 1; Haydn: Sym No. 60 "Il Distratto."

8:00AM MORNING MUSIC with Steve Post. Vivaldi: Piccolo Cto; Ravel: La Valse; Schubert: Wanderer Fantasy; Rodrigo: Concerto para una fiesta; Fanny Mendelssohn (Hensel): Piano Trio; Tchaikovsky: Suite No. 4; Piston: Incredible Flutist; Henze: String Qt No. 1; Sibelius: "Swanwhite" Suite.

8:00PM EVENING MUSIC with David Garland. Whelden: Qt After Abel; Smetana: Ma Vlast; music by Marc Blitzstein.

11:00PM NEW SOUNDS with John Schaefer. #1032. New Music for Bowed Strings. Galasso: Scene II; Bittova: Vampire's Ball; Giger: Labyrinth; Cage: Dream (3 viola arrangement); Bjorgum: Nels Og Jens Og Gjeldaug.

Midnight. AFROPOP WORLD-WIDE. The Dar Es Salaam Scene.

1:00AM WHILE THE CITY SLEEPS with Manya. Revueeltas: Hommage a Federico Garcia Lorca, Sensemayá; Badings: Ballade for Flute and Harp; Nielsen: Sym No. 2; Saint-Saens: String Qt; Brahms: Intermezzi; Adam: Giselle.

8:00AM MORNING MUSIC with Steve Post. Herold: Zampa Overture; Fasch: Trumpet Cto in D; Mozart: Sym No. 28; Sibelius: Finlandia; Ravel: Piano Trio; Beethoven: Piano Cto No. 3; Poulenc: Sextet for Wind Qt & Piano; Prokofiev: Violin Cto No. 2; Schubert: Piano Son; Finzi: Five Bagatelles; Bruckner: Psalm 150.

2:00PM AROUND NEW YORK with Steve Sullivan. Ian Hobson, piano, performs live in the WNYC studio.

8:00PM NEW SOUNDS LIVE with John Schaefer. Newband performs works by Harry Partch, Dean Drummond, and Thelonious Monk on the unique instruments of Harry Partch. Live from Merkin Hall.

10:00PM EVENING MUSIC with John Schaefer. Fritz Kreisler performs Paraphrase on two Russian folk songs. Land of the Sky Blue Water, Aloha Oe; Sauter, Getz: Mickey One.

11:00PM NEW SOUNDS with John Schaefer. #1023. Featuring avant-garde blues guitarist Loren Mazzacane, performing some of his slow, nocturnal, idiosyncratic guitar works, recorded in our studio.

**3 FRIDAY**

Midnight. SCHICKELE MIX. #73. Mutes and Mutability.

1:00AM WHILE THE CITY SLEEPS with Manya. Bernstein: West Side Story; Symphonic Dances; Villa-Lobos: String Qt No. 17; Pfitzner: Piano Cto; Bruckner: Sym No. 7; Beethoven: Septet.

8:00AM MORNING MUSIC with Steve Post. Heinen: Cto Grosso; Cecile Chaminade: Pas des echarpes, Toccata, Valse Arabesque; Castelnuovo-Tedesco: Guitar Cto No. 1; Albeniz: Iberia Suite (orchestrated by Arbos); Dussek: Piano Son; Grazyna Bacewicz: String Qt No. 3; Beethoven: Piano Cto No. 4; Stravinsky: Scherzo fantastique; Diamond: Sym No. 1; Liszt: Hungarian Rhapsody No. 12.

8:00PM EVENING MUSIC with David Garland. Lalo: Le Roi d'Ys (complete opera); Lalo: Piano Trio in C.

11:00PM NEW SOUNDS with John Schaefer. #1135. New Music from Scandinavia. The Finnish fiddle group JPP, Swedish singer Lena Willemark, keyboardist Johan Petri's arrangement of an ancient Greek musical fragment, Norwegian pianist Ketil Bjornstad's group, and others.

8:00PM MORNING MUSIC with David Garland. Lalo: Le Roi d'Ys (complete opera); Lalo: Piano Trio in C.

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**4 SATURDAY**

1:00AM WHILE THE CITY SLEEPS with Stan David. Dvorak: Sym No. 8; Haydn: Cello Cto; Taylor: Through the Looking Glass; Bruckner: Requiem; Schubert: Piano Son; Ibert: Flute Cto; Shostakovich: Piano Qt; Vaughan Williams: Sym No. 2.

11:00AM WEEKEND MUSIC with Fred Child. Stadler: Basset Horn Trio; Mozart: Salieri Variations; Salieri: Conc. for Flute, Oboe, & Orch; Handel: As Pants the Heart; Le Flem: 7 Children's Pieces; Dohnanyi: Variations on a Nursery Song; Shostakovich: Preludes & Fugues; Smetana: Polkas; Ravel: Piano Cto; Schulhoff: Jazz Etudes.

11:00PM NEW SOUNDS with John Schaefer. #1031. Music inspired by the sounds of the Near East. Horowitz: Eros in Arabia; Keane/Tekbilek: Suleyman the Magnificent; Dagir: Malik At-Taqasim.

**5 SUNDAY**

Midnight. MARIAN MCPARTLAND PIANO JAZZ.  
Jim Hall.

1:00AM WHILE THE CITY SLEEPS with Stan David.  
Khachaturian: Gayne Ballet Suite; Smetana: String Qt No. 1; Mozart: Sym No. 40; Bourgeois: Trombone Cto; Mahler: Das Klagende Lied; Handel: Water Music Suite No. 1; Copland: Piano Qt; Tchaikovsky: Piano Cto No. 1; Ibert: Trois Pieces Breves.

11:00AM WEEKEND MUSIC with Fred Child.

Prince Gustaf: Varsang; Prince Louis Ferdinand: Notturmo; Archduke Rudolph: Var. on a theme of Louis Ferdinand; Mendelssohn: Wind Overture; Charpentier: Suite for Strings; Couperin: Trio Son; Ralf: Octet; Grieg: Poetic Tone Pictures; Lipatti: Concertino; Nin-Culmell: Tonadas; Janacek: Suite for Orchestra.

8:00PM ST. PAUL SUNDAY.  
Christopher O'Riley, Piano.  
Pamela Frank, Violin. Paul Neubauer, Viola. Carter Brey, Cello. Kernis: Still Movement with Hymn; Faure: Str Qt No. 2.

9:30PM PIPEDREAMS.  
Notes on Distaff. Organ music by Demessieux, Wiersuzowski, Zwillich, Downey, Scheide, Decker, and Beach.

11:00PM NEW SOUNDS with John Schaefer.  
#1034, with guest Gavin Bryars. The noted English composer presents recent ensemble works from his CD "Vita Nova."

**6 MONDAY**

1:00AM WHILE THE CITY SLEEPS with Manya.  
Brian: Sym No. 18; Bizet: Carmen Fantasy; Hurlstone: Bassoon Son; Alkan: Trois Grandes Etudes ...; Berlioz: Romeo et Juliette.

8:00AM MORNING MUSIC with Steve Post.  
Grieg: "In Autumn" Overture; Clara Schumann: Piano Son in G; Faure: Fantasie for Piano & Orchestra; Weill: Threepenny Opera: Suite; Louise Farrenc: Piano Trio No. 2; Stravinsky: Sym; Mahler: Ruckert Leider; Debussy: La Mer; Foerster: Wind Qt.

2:00PM AROUND NEW YORK with Steve Sullivan.  
Art Lande and the Russian Dragon

Band play live in WNYC's studio

8:00PM EVENING MUSIC with David Garland.  
Castelnuovo-Tedesco: Tre Preludi Mediterranei; Vivaldi: La tempesta di mare; Il piacere; Castelnuovo-Tedesco: The Divan of Moses-Ibn-Ezra; Danzi: Fantasy for Clarinet and Orch. on an aria from Mozart's Don Giovanni.

11:00PM NEW SOUNDS with John Schaefer.  
#1028, From the New Sounds Live Concerts. Accordion virtuoso Guy Klucsevsek leads his Ain't Nuthin' But a Polka Band; the Kips Bay Ceili Band blends traditional Irish and contemporary American dance music.

**7 TUESDAY**

Midnight. SPINNING ON AIR with David Garland.

1:00AM WHILE THE CITY SLEEPS with Manya.  
Carter: Night Fantasies; Shostakovich: Sym No. 7; Elgar: Son for Violin & Piano; Spohr: Sym No. 5; Beethoven: Mass.

8:00AM MORNING MUSIC with Steve Post.  
J. Strauss: Blue Danube Waltz; Ole Olsen: Little Suite for Piano and Orchestra; Parry: English Suite; Bloch: Meditation Hebraique; Mozart: Piano Son No. 1; Stanford: Sym No. 7; Ysaye: Solo Violin Son No. 2; Beethoven: Sym No. 3; Villa-Lobos: Modinhas e Cancoes, Vol. 1; Ellen Taaffe Zwillich: Flute Cto.

8:00PM EVENING MUSIC with David Garland.  
Simpson: Prelude and Divisions on a Ground; Holst: St. Paul's Suite; Ravel: Bolero; Ravel: Rapsodie Espagnole; Ravel: Oiseaux Tristes, and Une Barque sur l'Ocean, from Miroirs; Ravel: Piano Trio.

11:00PM NEW SOUNDS with John Schaefer.  
#1136, A program for Women's History Month, featuring some of this country's most original and talented musicians. Margaret Leng-Tan plays John Cage; Meredith Monk performs music from "Turtle Dreams"; additional works by Martha Mooke, Lois V. Vierk, Pauline Oliveros, and Victoria Jordanova.

**8 WEDNESDAY**

Midnight. FOLKMASTERS.  
Country Voices: From Ballads to the Grand Ol' Opry.

1:00AM WHILE THE CITY SLEEPS with Manya.  
Diamond: Elegy in Memory of Maurice Ravel; Danielpour: The Awakened Heart; Prokofiev: Romeo & Juliet Piano arr; Brahms: Cello Son No. 1; Borodin: Sym No. 1; Schubert: String Qt No. 15; J.S. Bach: Partita No. 3.

8:00AM MORNING MUSIC with Steve Post.  
Mozart: Sym No. 32; Kreisler: La Gitana, Cavatina, Toy Soldier March; Glinka: A Life for the Tsar; Overture & 3 Dances; Delius: On Hearing the First Cuckoo...; Haydn: Sym No. 97; Paul Reade: Suite from the Victorian Kitchen Garden; Donizetti: Maria di Rohan: Overture; Bottesini: Introduzione e Bolero; Amy Beach: Sym; Widmann: Five Dances; Barbara Harbach: Spaindango; Shchedrin: Carmen Ballet after Bizet.

8:00PM EVENING MUSIC with David Garland.  
CPE Bach: Son for Violin and Obligato Harpsichord in B minor; Hovhanness: Tumburu, Varuna; Franck: Sym in D minor; CPE Bach: Qt for Flute, Viola, Cello, and Piano in D.

11:00PM NEW SOUNDS with John Schaefer.  
#1137, "Another Private Reel." Performances made in our studio by oud virtuoso Simon Shaheen, the Brodsky Qt from England, Wendy Chambers and 12 percussionists. American avant-garde hero Alvin Lucier, and others.

**9 THURSDAY**

Midnight. AFROPOP WORLD-WIDE.  
Makossa Hit Parade.

1:00AM WHILE THE CITY SLEEPS with Manya.  
R. Strauss: Serenade; Falla: La Vida Breve; Rodrigo: Concierto de Aranjuez; Brahms: Cello Son No. 2; Ralf: Sym No. 8; Spohr: String Qt No. 13.

8:00AM MORNING MUSIC with Steve Post.  
Cecile Chaminade: Concertino; Soler: Sons No. 1 and 118; Turina: Gypsy Dances; Saint-Saens: Allegro Appassionato; Rachmaninoff: Suite No. 2 for two

Pianos: Dvorak: Cello Cto; Bartok: Son for Violin and Piano No. 1; Sibelius: En Saga (Symphonic Poem); Gershwin: Rhapsody in Blue (1924 band version); Shulamit Ran: Cto da Camera II.

**2:00PM AROUND NEW YORK** with Steve Sullivan. Musicians from Sonidos de las Americas, live in WNYC's studio.

**8:00PM NEW SOUNDS LIVE.** From the New School, host John Schaefer welcomes three talented American women, in a Women's History Month program entitled "Under the Influence: Women Artists in Tribute to John Cage." Performers include Margaret Leng-Tan playing inside the piano, Wendy Chambers leading a group of 12 percussionists, and Martha Mooke's electric viola.

**10:00PM EVENING MUSIC** with David Garland. Goldenthal: selections from "Interview With the Vampire"; selections from "Drugstore Cowboy."

**11:00PM NEW SOUNDS** with John Schaefer. #1033. Music evoking the sounds of Pre-Columbian Central America/Mexico. Works by Inti-Illimani, Khenany, and Xochimoki.

## 10 FRIDAY

Midnight. SCHICKELE MIX. #81. Why Are Conductors Paid?

**1:00AM WHILE THE CITY SLEEPS** with Manya. Respighi: Fountains of Rome; R. Strauss: Le Bourgeois Gentilhomme Suite; Shostakovich: String Qt No. 1; Dvorak: Piano Cto; Lachner: Sym No. 5 Preis Symphonie; Spohr: String Qt No. 27.

**8:00AM MORNING MUSIC** with Steve Post. C.P.E. Bach: Cello Cto; Clara Schumann: Polonaises; Reicha: Andante for English Horn; Mendelssohn: Violin Cto; Brahms: String Qt No. 1; Enesco: Symphonie Concertante; Anne-Marie Orbeck: Sym; Kerry Turner: Horn Qt No. 3; Mozart: Nine Variations on a Minuet of Duport.

**2:00PM AROUND NEW YORK** with Steve Sullivan. Patrick J. Smith, editor of Opera News updates us on the opera world, live in WNYC's studio.

**8:00PM EVENING MUSIC** with David Garland. Baron: Lute Son in B-flat; Klucevsek: "Viavy Rose" Variations; Regondi: Leisure Moments 2, 3, & 4, for Concertina and Piano; Music of Honegger including Cloche du Soir, Romance for Flute and Harp, and Pacific 231.

**11:00PM NEW SOUNDS** with John Schaefer. #1041, "World Music." Uakti: I Ching; Atman: Soundreams; Balafon Ensemble: From Harare to Kisangani; Atzilut: The Fourth World; music by Gamelan Sekar Jaya, Hossan Ramzy, and others.

## 11 SATURDAY

**1:00AM WHILE THE CITY SLEEPS** with Stan David. Schumann: Overture, Scherzo, and Finale; Brahms: Sym No. 4; Creston: Partita for Flute and Strings; Delalande: De Profundis; Mozart: Sinfonia Concertante; Schubert: Sym No. 9; Korngold: String Qt No. 1; Stravinsky: Sym in three movements; Grieg: Piano Cto.

**11:00AM WEEKEND MUSIC** with Fred Child. Pujol: Tango; Falla: Obras Espagnoles; Weber: Horn Concertino; Telemann: Qt No. 5; Bohm: Overture; Kreisler: Toy Soldier's March; Kreisler: String Qt; Chabrier: Romantic Waltzes; Weber: Clarinet Qt; Ellington: Day Dream, Prelude to a Kiss.

**11:00PM NEW SOUNDS** with John Schaefer. #748. Darling: Cycles; Leimgruber/Brennan: Echoes; music by Codona, Turtle Island String Qt.

## 12 SUNDAY

Midnight. MARIAN MCPARTLAND PIANO JAZZ. Ralph Sharon.

**1:00AM WHILE THE CITY SLEEPS** with Stan David. Sibelius: Finlandia; Beethoven: Violin Cto; Britten: Rejoice in the Lamb; Wagner: Die Walkure: Act I; Spohr: Double Qt No. 1; Tchaikovsky: Sym No. 1; Monteverdi: Combat de Tancredi et Clorinde; Brahms: Piano Trio No. 1; Abel: Sym No. 3.

**11:00AM WEEKEND MUSIC** with Fred Child.

Poulenc: Prayers of St. Francis; Liszt: St. Francis's Sermon to the Birds; Beaser: Old Men Admiring Themselves in the Water; Gibbons: Fantasia; Bantock: Old English Suite; Strauss: Clarinet & Bassoon Cto; Spohr: Variations; Krommer: Clarinet Qt; Arriaga: Sym in D Major; Pinto: Piano Son in c.

**8:00PM ST. PAUL SUNDAY.** Michala Petri, Recorder. Lars Hannibal, Guitar and Lute.

**9:30PM PIPEDREAMS.** The Many Modes of Martin Haselboeck.

**11:00PM NEW SOUNDS** with John Schaefer. #749. "The Sounds of Korea." Music ranging from traditional Korean works played on traditional instruments to contemporary performances by Jin Hi Kim, Sang Won Park with Laurie Anderson, and a performance on Korean piri by NY's Peter Gordon.

## 13 MONDAY

**1:00AM WHILE THE CITY SLEEPS** with Manya. Szymanowski: Violin Cto No. 1; Mahler: Sym No. 6; Bruch: Eight Pieces; Hummel: Piano Son No. 1; Haydn: Sinfonia Concertante.

**8:00AM MORNING MUSIC** with Steve Post. Poulenc: Three Perpetual Movements; Lauro: Venezuelan Waltzes & El Marabino; Haydn: Piano Cto No. 11; Tchaikovsky: Nocturne No. 4. Pezzo Capriccioso; Dvorak: Czech Suite; Schubert: Piano Son; Hovhaness: Sym No. 2; Amy Beach: Grand Mass; Tower: Petroushskates.

**8:00PM EVENING MUSIC** with David Garland. Haydn: Cassation in C; Stravinsky: Encounters for Piano; Capponi: Son XII in G for Mandolin and Guitar; Tchaikovsky: Manfred Sym; Reger: Variations and Fugue on a Theme by Mozart.

**11:00PM NEW SOUNDS** with John Schaefer. #1138. Music based on traditional American string music. Penguin Cafe Orchestra: Prelude and Yodel; The Horse Flies: Cutting the Trees, Log Death, I Flew Far. Ellipsis: Lebadang; Big Blow and the Bushwackers: What Didjeridoo?

**14 TUESDAY**

Midnight. SPINNING ON AIR with David Garland.

Ernie Kovacs' Record Collection: Irwin Chusid discusses and presents material from the Kovacs archive. Included will be music by Esquivel, Robert Maxwell, Shostakovich, Henry Burr, Leona Anderson, Edie Adams.

1:00AM WHILE THE CITY SLEEPS with Manya.

Denisov: Sym; Chiang Wen-Yeh: Hometown Festival (A Piano Suite); Janacek: Taras Bulba; Brahms: Clarinet Son No. 1; Schubert: Sym No. 3; Reicha: Wind Qnt; Salieri: Cto for Flute, Oboe, and Orchestra.

8:00AM MORNING MUSIC with Steve Post.

Rimsky-Korsakov: Russian Easter Festival Overture; Arnold: Three Shanties for Wind Qnt; Glazunov: Violin Cto; Walton: Portsmouth Point Overture; Humperdink: Shakespeare Suite No. 1; Cecile Chaminade: Piano Trio No. 1; Brouwer: Son for Guitar; Milhaud: Suite Provencale; Mozart: Piano Qt No. 1; Suk: Fantasy; Tveitt: Harp Cto No. 2.

8:00PM EVENING MUSIC with David Garland.

Vorisek: Impromptu, Op. 7.; Son for Violin and Piano in G; Barber: Summer Music and highlights from Vanessa; Farcas & Cellier: Quand Dieu crea les montagnes, Les moutons et les bergers, and other works for Tarogato and Organ; Telemann: Suite in D for Viola da gamba and Strings.

11:00PM NEW SOUNDS with John Schaefer.

#1040. New American Choral Works. Duckworth: Southern Harmony; Leach: Bruckstuck; Moran: Seven Sounds Unseen; Soldier: Quodlibet.

**15 WEDNESDAY**

Midnight. FOLKMASTERS. Mariachi and Jibaro: Una Fiesta de la Musica Latina.

1:00AM WHILE THE CITY SLEEPS with Manya.

Shostakovich: String Qt No. 4; Suk: "Asrael" Sym; Gade: Elverskud, The Elf-king's Daughter; Chopin: Scherzos; Haydn: Sym No. 30.

8:00AM MORNING MUSIC with Steve Post.

Balbastre: Harpsichord Pieces: Book I: Nos. 2-5; Pergolesi: Flute Cto; Ponce: Suite; Rodrigo: Concierto Madrigal for 2 Guitars; Luise Adolpha le Beau: Piano Trio; J.S. Bach: Brandenburg Cto No. 2; Gliere: Sym No. 3 ("Ilya Murometz"); Prokofiev: Son for Two Violins.

8:00PM EVENING MUSIC with David Garland.

Hotteterre: Ecos; Hotteterre: Fanfare/Les Dieux for Three Flutes; Haydn: Trio for Fortepiano; Schubert: String Qnt in C; Milhaud: Suite Provencale; Sviridov: Piano Trio.

11:00PM NEW SOUNDS with John Schaefer.

#1139. "Musical Megabytes V." Another program of new computer works, featuring music by Paul Lansky, Robin J. Heifetz, Tod Machover, Mark Traylor.

**16 THURSDAY**

Midnight. AFROPOP WORLD-WIDE.

African Latin.

1:00AM WHILE THE CITY SLEEPS with Manya.

Hanson: Sym No. 3; Rodrigo: Concierto Pastoral for Flute & Orchestra; Dvorak: String Qt No. 12; Waldteufel: Waltzes and Polkas; Schubert: String Qnt; Reicha: Wind Qnt.

8:00AM MORNING MUSIC with Steve Post.

Mathilde Berendsen Nathan: Three Piano Pieces; Beethoven: Sym No. 8; Igor Frolov: Concert Fantasy on Porgy and Bess; Boccherini: Piano Qnt No. 2; Bizet: Sym No. 1; Berlioz: King Lear Overture; Tchaikovsky: Queen of Spades Suite; Stravinsky: Firebird; Miriam Gideon: Suite for Clarinet and Piano.

2:00 AROUND NEW YORK with Steve Sullivan.

The Van Brugh Qt followed by composer/pianist Edvard Lieber play live in WNYC's studio.

8:00PM EVENING MUSIC with David Garland.

Paganini: Caprices for Solo Violin, Op. 1; Clavier: pieces for Hurdy-Gurdy; Bax: Harp Qnt; Vaughn Williams: Songs of Travel; Moross: excerpts from "The Proud Rebel."

11:00PM NEW SOUNDS with John Schaefer.

#1035. New Music from Indonesia. Recent works that use the traditional gamelan forms of Indonesia.

**17 FRIDAY**

Midnight. SCHICKELE MIX.

#86. Pendulum in White Tie and Tails.

1:00AM WHILE THE CITY SLEEPS with Manya.

Albeniz: Suite Espanola for Orchestra (de Burgos); Ravel: Miroirs; Nielsen: Sym No. 3; Grieg: Holberg Suite; Reicha: Wind Qnt; Smith: The Continental Harmonist.

8:00AM MORNING MUSIC with Steve Post.

Clara Schumann: Valses romantiques; Haydn: Sym No.100; Weiner: Divertimento No. 1 (Old Hungarian Dances); Lalo: Piano Trio; Parry: Sym No. 3; Wagner: Siegfried Idyll; Elizabeth Maconchy: String Qt No. 1; Rachmaninoff: Piano Cto No. 3; Susan Blaustein: Commedia.

2:00PM AROUND NEW YORK with Steve Sullivan.

Patrick J. Smith, Editor of Opera News updates us on the opera world, live in WNYC's studio; the members of the Florence Gould Hall Chamber Players revisit us for another set of live performances.

8:00PM THE VOYAGE OF ST. BRENDON.

John Feagle singer and harpist reconstructs the 12th century Irish epic in performance with narration, ambient sounds, and special effects, in this St. Patrick's Day Special from PRI.

9:00PM EVENING MUSIC with David Garland.

Mary O'Hara sings The Famine Song (tradition); Collins: Variations on an Irish Tune; Schmitt: Pieces Romantiques; Arensky: Piano Trio in D.

11:00PM NEW SOUNDS with John Schaefer.

#1148. Theme & Variations: "She Moved Through the Fair." In honor of St. Patrick's Day, we hear this beautiful Irish melody interpreted, arranged, adapted, reconstructed and deconstructed by a wide variety of musicians.

## 18 SATURDAY

1:00AM WHILE THE CITY SLEEPS with Stan David.

Elgar: Cockaigne Overture; Grieg: Symphonic Dances; Schuman: New England Triptych; Kodaly: Son for Unaccompanied Cello; Bruckner: Sym No. 5; Bartok: Son for 2 Pianos & Percussion; Barber: Sym No. 1; Beethoven: String Qt No. 7; Mozart: Oboe Cto.

11:00AM WEEKEND MUSIC with Fred Child.

Schubert: The Birds; Weelkes: The Nightingale; Vaughan Williams: The Wasps Overture; Holborne: The Homie-Suckle; JS Bach: Viola da Gamba Son; Telemann: Conc. for 2 Horns & Strings; Dohnanyi: String Qt; Piazzolla: Primavera Portena.

11:00PM NEW SOUNDS with John Schaefer.  
#750. Electronic music from Larry Kucharz, Brian Eno, Adrian Carr.

## 19 SUNDAY

Midnight. MARIAN MCPART-LAND NIGHT PIANO JAZZ.  
Rosemary Clooney.

1:00AM WHILE THE CITY SLEEPS with Stan David.

Dvorak: Rhapsody; Mendelssohn: Sym No. 3; Lalo: Symphonie Espagnole; Beethoven: Piano Son No. 2; Bruckner: Sym No. 8; J.C. Bach: Qt for Flute, Oboe, Violin; Faure: Inpromptu No. 2.

11:00AM WEEKEND MUSIC with Fred Child.

Albeniz: Seguidillas; Pena: Misa Flamenca; Byrd: When I Was Otherwise; Marais: Suite in G; Hotteterre: Flute Duets; JM Haydn: Sym No. 29; Beethoven: Kakadu Variations; Delius: Village Romeo & Juliet.

8:00PM ST. PAUL SUNDAY.

Mendelssohn String Quartet. Shostakovich: Str Qt No. 15; Schumann: Str Qt No. 3; Beethoven: Str Qt in B flat, Op. 130, Mvt. VI.

9:30PM PIPEDREAMS.

Five Women and a Young Guy. Performances of organ music by Langlais, Scheidt, Sowerby, Bach, Vierne, Eben, Bish and Weaver.

11:00PM NEW SOUNDS with John Schaefer.

#1062. Towner: Brujo; Towner/Cullen: Juggler's Etude; Andersen: Main Man; Gismonti: Duas Vozes; the Manhattan

Marimba Quartet plays Hermeto Pascoal; music from the Assad Brothers.

## 20 MONDAY

1:00AM WHILE THE CITY

SLEEPS with Manya.  
Pettersson: Violin Cto No. 2; Porter: New England Episodes; Schmidt: Clarinet Qt (w/piano & string trio); Krommer: Cto for two Horns and Wind ensemble; Haydn: Sym No.101.

8:00AM MORNING MUSIC with Steve Post.

Paganini: Violin Cto No. 2; Mozart: Sym No. 25; Amy Beach: Theme and Variations; Tchaikovsky: Sleeping Beauty Suite; R. Strauss: Suite for Wind Instruments; Liszt: Benediction de Dieu dans la solitude; Indy: Sym on a French Mountain Air; Elgar: From the Bavarian Highlands; Schumann: Sym No. 1.

2:00PM AROUND NEW YORK

with Steve Sullivan.  
Guitarist Manuel Barrueco plays live in WNYC's studio.

8:00PM EVENING MUSIC with

David Garland.  
Schubert: Die Zauberharfe Overture; Dvorak: Qt in A; Hindemith: Qt; The Modern Jazz Qt plays selections from No Sun In Venice; Vivaldi: All'ombra di sospetto; Mayer: Fern Hill; Mozart: Piano Cto No. 21.

11:00PM NEW SOUNDS with John Schaefer.

#1140. Bryars: The Sinking of the Titanic.

## 21 TUESDAY

Midnight. SPINNING ON AIR with David Garland.

1958, Year of the Eccentric Record.

1:00AM WHILE THE CITY

SLEEPS with Manya.  
Saeverud: Peer Gynt Suite No. 1 & 2; Rachmaninoff: Variations on a Theme of Chopin; Brahms: Serenade No. 1; Reich: Wind Qt; Beethoven: Triple Cto.

8:00AM MORNING MUSIC with Steve Post.

Auber: Rondo for Cello and Orchestra; Brahms: Variations on a Theme by Paganini; Corelli: Cto Grosso No. 1; Handel: The Gods Go a' Begging Suite; Beethoven: String Qt No. 10; R. Strauss: Der Rosenkavalier Film Music; Vivian Fine: Toccatas and Arias; Popper:

Cello Cto; Ellen Taaffe Zwilich: Chamber Sym 1979.

8:00PM EVENING MUSIC with David Garland.

Ibert: Two Interludes; Faure: Inpromptu for Harp; Haydn: Cello Cto in C; Strauss: Sinfonia Domestica; Britten: Harp Suite; Britten: String Qt No. 2 in C.

11:00PM NEW SOUNDS with John Schaefer.

#114. Eastern Songs. Songs from the Eastern Hemisphere.

## 22 WEDNESDAY

Midnight. FOLKMASTERS. Guitar Heroes.

1:00AM WHILE THE CITY SLEEPS with Manya.

R. Strauss: Burleske; Carlstedt: Metamorphosi per archi; Debussy: Images Book II; Stenhammar: Serenade; Brahms: Violin Son No. 3; Berlioz: Symphonie Fantastique; Beethoven: String Qt No. 4.

8:00AM MORNING MUSIC with Steve Post.

Scharwancs: Polish National Dances; Tansman: Musique de Cour for Guitar and Orchestra; Schroter: Piano Cto No. 3; Respighi: La Boutique Fantasque; Beethoven: Piano Son No. 14; Glazunov: Raymonda; Clarke: Piano Trio; Piston: Sinfonietta; Berlioz: Te Deum.

2:00PM AROUND NEW YORK with Steve Sullivan.

French guitarist/composer Pierre Bensusan performs in WNYC's studio.

8:00PM EVENING MUSIC with David Garland.

Sondheim: excerpts from "Stavisky"; Sondheim: Selections from "Sweeney Todd"; Coprario: Songs of Mourning; Schoeck: The Singer; Piazzolla: Concerto Para Qnto.

11:00PM NEW SOUNDS with John Schaefer.

#1045. From the New Sounds Live concerts. Your Neighborhood Saxophone Qt plays original works and arrangements of the late Sun Ra's music; the Uptown String Qt performs original works that combine jazz, popular, and chamber music.

## 23 THURSDAY

Midnight. AFROPOP WORLD-WIDE.

Acoustic Africa.

1:00AM WHILE THE CITY SLEEPS with Manya. Milhaud: Concertino d'hiver; Ives: Sym No. 4; Schnittke: String Qt No. 1; Nielsen: Maskerade; Three Orchestral Excerpts; Elgar: Sea Pictures; Brahms: Piano Qt No. 3; Schubert: Sym No. 6; Mozart: Sinfonia Concertante.

8:00AM MORNING MUSIC with Steve Post.

Debussy: Petite Suite; Haydn: Piano Son No. 60; Respighi: The Birds; Handel: Alcina: Orchestral Excerpts; Schubert: Piano Trio; R. Strauss: Macbeth; Turina: Poema en forma de canciones; Szymanowski: Symphonie Concertante.

2:00PM AROUND NEW YORK with Steve Sullivan. The Omni Ensemble plays live in WNYC's studio.

8:00PM EVENING MUSIC with David Garland. Beethoven: The Creatures of Prometheus (complete ballet); Raickovich: Flying Trio; Foss: Tashi; Moross: music from "The War Lord"; Locke: Music for His Majesty's Sackbuts and Cornetts.

11:00PM NEW SOUNDS with John Schaefer. #1038. Cross-cultural music. Velez/Levy: Seven Heaven; Chatterjee: Songs of Kabir; Flesh and Bone: Skeleton Woman.

## 24 FRIDAY

Midnight. SCHICKELE MIX. #74. A Many-Splendored String.

1:00AM WHILE THE CITY SLEEPS with Manya. Piston: Three New England Sketches; Larsson: String Qt No. 2; Copland: Rodeo excerpts; Dukas: Sym; Tchaikovsky: Grand Son; Wagner: Siegfried Idyll; Beethoven: String Qt No. 3.

8:00AM MORNING MUSIC with Steve Post. Mozart: Divertimento No. 1; Albeniz: Asturias, Tango; Rodrigo: Fandango; Khachaturian: Gayne Ballet Suite; Schubert: Impromptu; Reger: Fantasy & Fugue on a Theme by Mozart; Tchaikovsky: Sym No. 2; Elizabeth Maconchy: String Qt No. 4; Puccini: Messa di Gloria.

2:00PM AROUND NEW YORK with Steve Sullivan. Pianist Derek Han plays live in WNYC's studio.

8:00PM EVENING MUSIC with David Garland. Rachmaninov: 10 Preludes, Op. 23; Shostakovich: Preludes and Fugues Nos. 4 & 8; Tchaikovsky: Violin Cto in D; Khachaturian: Masquerade Suite; Shostakovich: Prelude and Fugue No. 5; Stravinsky: The Nightingale.

11:00PM NEW SOUNDS with John Schaefer. #1142. From the New Sounds Live concerts. Acclaimed American vocalist and composer Meredith Monk performs solo works and presents "Three Heavens and Hells," an ensemble work set to a text by poet Ishmael Reed's daughter Tennessee.

## 25 SATURDAY

1:00AM WHILE THE CITY SLEEPS with Stan David. J.S. Bach: French Suite No. 5; Brahms: Sym No. 3; Faure: Requiem; Beethoven: Piano Trio; Mahler: Sym No. 1; Bernstein: Fancy Free Ballet; Haydn: Violin Cto No. 1; Bax: Sym No. 5.

11:00AM WALL-TO-WALL DEBUSSY/RAVEL. Segments of the day-long live broadcast from Symphony Space will air 11 AM - 2PM and 8 PM - 11 PM.

11:00PM NEW SOUNDS with John Schaefer. #751. Updated folksong arrangements, from northern Europe to South America. Malicorne: Legende; Young Tradition: The Lyke-Wake Dirge; music from Lo Jai, Framework, and Duck Baker.

## 26 SUNDAY

Midnight. MARIAN MCPARTLAND PIANO JAZZ. Janice Friedman.

1:00AM WHILE THE CITY SLEEPS with Stan David. Glazunov: The Seasons; Shostakovich: Sym No. 1; Brahms: Piano Cto No. 1; Schumann: Fantasia; R. Strauss: Die Frau ohne Schatten, excerpts; Telemann: Cto.

11:00AM WEEKEND MUSIC with Fred Child. Verdi: Ave Maria; Joachim: Notturmo; Beethoven: String Qt in D, Op. 18, No.3; Clara Schumann: Preludes & Fugues; Bizet: Sym in

C; Poulenc: Nocturnes; Kodaly: Peacock Variations; Villa-Lobos: String Qt No. 13.

8:00PM ST. PAUL SUNDAY. The Tallis Scholars.

9:30PM PIPEDREAMS. Bach and Forth — All -Bach program.

11:00PM NEW SOUNDS with John Schaefer. #753. From the New Sounds Live concerts. Les Miserables Brass Band plays music from around the world; Japanese bass-koto virtuoso Kazuo Sawai performs a solo work; and the late John Cage delivers the world premiere of his "vocalized" text "Haiku."

## 27 MONDAY

1:00AM WHILE THE CITY SLEEPS with Manya. Walton: Spitfire: Prelude and Fugue; Brian: Sym No. 3; Simpson: String Qt No. 7; Harris: Sym for Band; Liapunov: In Memory of Chopin; Schubert: Piano Son No. 13; Rameau: Anacreon (Ballet in One Act).

8:00AM MORNING MUSIC with Steve Post. Mozart: Sym No. 34; Copland: Three Latin-American Sketches; Cecile Chaminade: Danse creole; Serenade, Air de Ballet; Gounod: Sym No. 1; Mendelssohn: String Qt; Dvorak: Sym No. 6; Barber: Melodies passergeres; Rozsa: Cello Cto.

2:00PM AROUND NEW YORK with Steve Sullivan. The Mark Soskin Trio plays live in WNYC's studio.

8:00PM EVENING MUSIC with David Garland. Beethoven: Fantasy for Piano, Choir and Orch.; Bacewicz: Cto for String Orch.; Dukas: Polyucte; Faure: Violin Son in A; Hindemith: Concert Music for Piano, Brass, and Harps; Biber: Requiem a 15 in A.

11:00PM NEW SOUNDS with John Schaefer. #1046. Featuring Anglo-Indian singer Najma recorded in our studio with New York composer/instrumentalist Chris Rael and tabla player Bob Muller.

**28 TUESDAY**

Midnight. SPINNING ON AIR with David Garland.

1:00AM WHILE THE CITY SLEEPS with Manya.  
Vaughan Williams: Variations for Wind Band; Carter: Oboe Concerto; Simpson: String Qt No.10 (for peace); Kodaly: Hary Janos Suite; Brahms: Clarinet Son No. 2; Joachim: Violin Cto No. 2; Schubert: Symphony, "Grand Duo."

8:00AM MORNING MUSIC with Steve Post.

Giuliani: Grandi Variationi Concertanti; Ravel: Bolero; Beethoven: Violin Son No. 8; Paganini: Violin Cto No. 4; Schumann: Piano Qt "1829"; Schubert: Sym No. 8 (Completion by Newbould); Esther Ballou: Son for Two Pianos, No. 2; Lutoslawski: Cto for Orchestra; Saint-Saens: Son for Clarinet and Piano.

8:00PM EVENING MUSIC with David Garland.  
Frescobaldi: songs from "Arie Musicali"; Milhaud: Adages; Montclair: Pan et Sirinx; Haydn: Sym No. 89 in F; Rodrigo: Five Sons of Castile with Toccata in the Manner of a Proclamation.

11:00PM NEW SOUNDS with John Schaefer.  
#1143. The "new mysticism." We hear Olivier Messiaen's "Oraison," which predates the Goreckis and Parts of the world by half a century. Also, brand-new music from Georgian composer Giya Kancheli, "Abii Ne Viderem," and other recent examples of mystical orchestral and chamber works.

**29 WEDNESDAY**

Midnight. FOLKMASTERS. Europe in North America.

1:00AM WHILE THE CITY SLEEPS with Manya.  
Satie: Mercure; Prokofiev: Romeo & Juliet - Complete; Brahms: Rhapsodies; Beethoven: String Qt No. 6.

8:00AM MORNING MUSIC with Steve Post.  
Moncayo: Huapango; Clara Schumann: Variations on a Theme by Robert Schumann; R. Strauss: Der Rosenkavalier Suite; Respighi: Suite No. 3 of Ancient Airs and Dances; Ponce: Variations and Fugue on "La Folia"; Beethoven: Piano Cto No. 1;

Prokofiev: Piano Son No. 7; Khachaturian: Sym No. 2.

8:00PM EVENING MUSIC with David Garland.  
Pachelbel: Canon and Gigue; Walton: Son for Violin and Piano; Bliss: Rhapsody; Tchaikovsky: Souvenir de Hapsal; Walton: Sym No. 2.

11:00PM NEW SOUNDS with John Schaefer.  
#1144. New Music for Electric Guitar. Works by Gary Lucas, Bill Frisell, Steve Tibbetts, Robert Fripp.

**30 THURSDAY**

Midnight. AFROPOP WORLD-WIDE.

Cooking with Georges.

1:00AM WHILE THE CITY SLEEPS with Manya.  
Dohnanyi: Variations on a Nursery Song; Reger: Eine Romantische Suite; Debussy: String Qt No. 1; Rosner: Magnificat; Sullivan: Merchant of Venice Suite; Berwald: Piano Qnt No. 2; Liszt: Tasso: lamento e trionfo; Weber: Clarinet Qnt.

8:00AM MORNING MUSIC with Steve Post.  
J. Strauss: Emperor Waltz; Parker: A Northern Ballad; Mozart: Piano Cto No. 13; Poulenc: Sinfonietta; Kolb: Umbrian Colors; Farkas: Regi magyar tancok (Antique Hungarian); R. Strauss: Schlagobers (ballet).

2:00PM AROUND NEW YORK with Steve Sullivan.  
The Empire Brass with percussionists; followed by pianist Imogen Cooper, live in WNYC's studio.

8:00PM EVENING MUSIC with David Garland.  
Purcell: If Music Be the Food of Love, One Charming Night, An Evening Hymn; trad. Japanese: music of Okinawa; Purcell: The Plaint; Mendelssohn: Piano Son in G minor; Mozart: Concertone in C; Respighi: Violin Son in B minor; Richard Rodney Bennett: excerpts from "Far From the Maddening Crowd"; Richard Rodney Bennett: excerpts from "Billion Dollar Brain."

11:00PM NEW SOUNDS with John Schaefer.  
#1060. Voices of India and Pakistan in arrangements with Western instruments. Deepika: I Alt Slags Lys; Najma: Atish; Chandra: Roots and Wings;

N.F.A.Khan: Devotional and Love Songs; Garbarek/Khan: Ragas and Sagas.

**31 FRIDAY**

Midnight. SCHICKELE MIX. #75. Schickele Mix: The Movie.

1:00AM WHILE THE CITY SLEEPS with Manya.  
Kabalevsky: The Comedians; Nielsen: Woodwind Qnt; R. Strauss: Four Last Songs; Grieg: Piano Son; Dvorak: Violin Cto; Schumann: Concertpiece for 4 Horns & Orchestra; Spohr: Double Qt No.4; J.S. Bach: Violin Partita No. 1.

8:00AM MORNING MUSIC with Steve Post.  
L.Mozart: Horn Cto; Telemann: Overture for Orchestra; Mozart: Six Variations; Wieniawski: Violin Cto No. 2; Amy Beach: Piano Trio; Schubert: Octet for Strings & Winds; Shostakovich: Chamber Sym; Liszt: Apres une lecture du Dante; Ruth Crawford (Seeger): Suite for Woodwind Qnt.

8:00PM EVENING MUSIC with David Garland.  
Haydn: Sym No. 94 in G "Surprise"; Haydn: Piano Son No. 58; Chausson: Andante et Allegro for Clarinet and Piano; Dvorak: String Qt No. 13 in G; Haydn: Missa Brevis in F; Haydn: Piano Son No. 59; Panufnik: Sinfonia Votiva.

11:00PM NEW SOUNDS with John Schaefer.  
#1145. Our monthly program of new releases.



**St. Patrick's Day Specials**

**RADIO:**

**The Real Patrick, AM820, Saturday, March 11, 11pm** Listeners go to Milltown Malbay, a tiny town of 800 that expands to accommodate 8,000 visitors every summer for the Willie Clancy School for Traditional Music. The program explores the preservation of ancient Irish tradition at Glenstal Abbey, where the musical life of this community has brought it international acclaim for reviving the music from the golden age of Ireland's monasteries.

**St. Patrick: Symbol and Legend, AM820, Saturday, March 18, 11pm** This program celebrates the life of the man who was arguably Ireland's first peacemaker and explores a wide range of Irish culture, ranging from Shaw to Yeats. This special also offers the writings of St. Patrick himself. In the context of the developing cease-fire in Britain, the program emphasizes works that register peace and offers bridges between communities and peoples.

**The Voyage of St. Brendan, FM93.9, Friday, March 17, 8pm** This program is based on singer John Fleagle's reconstruction of a 12th century epic by Don Benedeit. The poem tells of the legendary seventh century journey of the historical Brendan, the first major Irish Christian figure. According to the legend, Brendan sailed in search of Paradise, which he heard was located on an island at the end of the world. On their way to Paradise, Brendan and his crew of devoted followers find that Hell, too, is found at sea.

**TELEVISION:**

**Stateside, Wednesdays, 10pm, beginning March 8** The United States has been home to millions of Irish immigrants. This eight-part WNYC co-production looks at their experience—focusing on those living in New York City. *Stateside* was commissioned by Irish television for the audience at home to give Irish viewers a taste of the lifestyles and concerns to the contemporary Irish community in America. Different segments offer profiles of noteworthy Irish individuals, issues facing Irish-Americans, and a variety of Irish perspectives on New York.

*Stateside* also offers looks at the dynamic Irish arts, cultural, and music scene in America. The series begins with reports on an Irish policeman, a dog's life, and romantic spots in New York.

**Tommy Makem's Ireland, part 1, Wednesday, March 8, 9pm, part 2, Wednesday, March 15, 9pm** Ireland's rich culture and incredibly beautiful landscapes are captured, as folk singer Tommy Makem draws a loving portrait of the Emerald Isle. Viewers visiting medieval castles, ancient ruins, the rugged coastline, and centuries-old cities get an earful of Irish poetry and legend. The program also offers Makem's distinctive tenor as a background to the unforgettable visit to Ireland.



Musician Tommy Sands is featured in *St. Patrick: Symbol & Legend*



Tommy Makem

**McSorley's New York, Friday, March 17, 8pm** The social history of the Irish is told in the words of the owners and patrons of the oldest continuing saloon in the city. Founded by John McSorley in 1854, the bar continues to attract a variety of New Yorkers.

**Tommy Makem in Concert with Special Guest Pete Seeger, and Tommy Makem in Concert with Special Guest Odetta, Monday, March 20, 1am**

For more than three decades the versatile Tommy Makem has captivated audiences at home and abroad as folk singer, storyteller, and actor. In these concerts Makem performs with two of our foremost folk singers.

**Colcannon/Celtic Celebration, Tuesday, March 21, 1am** *Colcannon* takes an intimate look at Irish folk music. The concert features not only traditional Irish music, but also a sampling of original music from the group Colcannon. Each song is preceded by a witty Irish saying.

**No Irish Need Apply, Wednesday, March 22, 9pm** While struggling to integrate into New York society, Irish immigrants faced both poverty and discrimination. Set during the time of the Civil War draft riots of 1863, this program explores the Irish participation in the uprisings, protesting the ability of the rich to buy their way out of the draft. *No Irish Need Apply* draws parallels between that eruption and the recent Los Angeles riots, both of which occurred when pent-up economic and ethnic resentments broke through the surface.

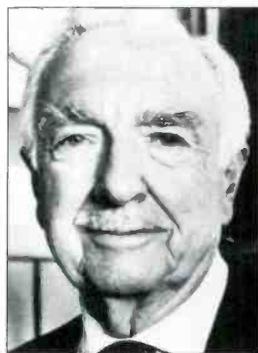
Also tune in to WNYC TV's regular series, *Glenroe* and *Fair City*, Sundays at 8 and 8:30pm.



McSorley's famous New York bar

**They Also Served! The Irish Brigade at Antietam, Wednesday, March 22, 9:30pm**

The Irish Brigade suffered more than 60% casualties during the Battle of Antietam in 1862 and Sharpsburg, Maryland. Yet, in spite of their courageous actions throughout the Civil War, the Irish Brigade is not very well remembered. This program presents the story of a successful effort to design and construct a monument to the famed Irish Brigade of the Union Army.



Walter Cronkite

**Home Away From Home, Wednesday, March 29, 9pm** Three hundred thousand Americans served in Northern Ireland from 1942 to 1945—including host Walter Cronkite. Soldiers trained for the invasion of North Africa and Normandy, sailors fought the Battle of the Atlantic, and airmen flew coastal patrols from Northern Ireland ports and bases. This documentary uses music, myth, and memory as it follows World War II veterans back to Ireland and tells forgotten tales.

## WNYC Radio and Television celebrate Women's History Month throughout March

### RADIO:

**Intros to Other Colors: Stories of Women Immigrants, AM820, Saturdays, March 4 and 11, 10:30pm** This program examines the hopes, fears, and expectations of recent immigrants to this country. The first program looks at the personal and family issues of women immigrants, from the difficulties of raising children in an unfamiliar culture to the crisis of family violence. The second program examines immigrants' work and community lives, with attention to education, language, and employment concerns.

**New Sounds Live, FM93.9, Thursday, March 9, 8pm**

Join John Schaefer for *New Sounds Live's* celebration of women and music at the New School for Social Research. Margaret Leng-Tan, one of the foremost pianists of the new music world, performs on and in the piano in two recent works by Lois V. Vierk and Chris Hopkins. Wendy Chambers offers music for 12 percussionists and nearly 100 instruments in memory of John Cage. And, original works for electric viola with digital effects will be performed by one of New York's most established violists, Martha Mooke. Call The New School for ticket information at 212-229-5689.

**Shakespeare's Sisters: A Celebration of the Life and Mind of Virginia Woolf, AM820, Saturday, March 18, 10:30pm**

In a 1928 lecture Virginia Woolf imagined a sister of William Shakespeare and mused darkly on how different the experience of a woman genius

would have been from that of a man in the 16th century. Woolf described this sister as "so tortured and pulled asunder by her own contrary instincts that she must have lost her health and sanity to a certainty." Woolf herself became a victim of the same "contrary instincts," festering with insecurity and falling into madness despite success and acclaim.

**The Lives of the Children—A Good Hmong Girl, AM820, Saturday, March 25, 11pm**

Hmong traditions dictate that girls stay home and obey their husbands under all circumstances. This program focuses on Mee-Lor who has left her home to escape a cycle of violence. Her struggles and those of other Hmong women and the broader history of the women's movement are explored.

**Breaking the Silence: Jewish Women Speak Their Truths, AM820, Saturday, March 25, 11pm** Women have always contributed to the vitality of Jewish life, yet their voices have not always been heard. Naomi Newman, principle member of A Traveling Jewish Theater, interviews a circle of friends to trace their life journeys and struggles to break the silence. The program blends documentary, drama, and music, spanning the women's stories from childhood on and covering the eras from biblical times to the present.



Co-producer, writer, and performer Diane Schenker



Margaret Leng Tan

**TELEVISION:**

**Great Ladies Film Series, Tuesdays, 8pm**

*Of Human Bondage* (1934) *March 7* Leslie Howard stars in W. Somerset Maugham's story of a doctor's infatuation with a vulgar waitress. Bette Davis became a star after her intense portrayal of the woman who ruins the doctor's life.

*Nothing Sacred* (1937) *March 14* Frederic March and Carole Lombard star in this comedy about a hotshot reporter who exploits a Vermont woman's "imminent" death for headline value. Ben Hecht wrote the script, and Oscar Levant provided the score.

*Rain* (1932) *March 21* Joan Crawford is a South Seas sinner confronted by a fire-and-brimstone preacher (Walter Huston). One of several versions of W. Somerset Maugham's story.

*His Girl Friday* (1940) *March 28* Cary Grant is a conniving editor, Rosalind Russell is his star reporter (and ex-wife), and Ralph Bellamy is the man Russell plans to marry. The romantic interplay takes place amid a hot murder story.

**Animated Women, Tuesdays, 9:30pm**

This series takes viewers beyond the Saturday morning cartoons and into the worlds of women who use animated film to express their perspectives on the world around them.

*Faith Hubley: Inspiration*, *March 7* Mythology, art, artifacts, and the animator's search for meaning and harmony are the sources of Hubley's inspiration.

*Joanna Priestly: Point of View*, *March 14* Self-exploration, humor, and a strong feminist consciousness characterize Priestley's highly varied animated work.

*Ruth Peyser: Mood*, *March 21* Peyser shows that animation is extremely effective at communicating a darker vision of the world.

*Lyn Smith: Method* *March 28* In animation, as in other art forms, style and method are closely linked to subject matter.

**City Originals: Women Making it Work, Saturday, March 11, 10:30pm**

This program highlights women who bring originality and dedication to solving New York problems and demonstrates how talented citizens contribute to the buoyancy of a city drowning in the complexities of modern urban life. Hosted by Donna Hanover Giuliani, *City Originals* focuses on the power and distinction of women in the workplace.

**Independent Women**

*New York Independents*, a series of films by local artists, offers these works:

*March 12 June Roses*, by Christine Noschese: The strains of being an unconventional 1950s housewife in Brooklyn.

*A Blink of Paradise*, by Karen Young: A first memory: mom moving in slow motion, yet possessing menace.

*March 19 Woman of the Wolf*, by Greta Schiller: A shipwreck from male and female points of view.

*War Zone* by Maggie Hadleigh-West: A film about men's verbal abuse of women on the street.

*March 26 Woman as Protagonist: The Art of Nancy Spero*, by Irene Sosa: The 40-year career of a feminist artist.

*La Blanchisseuse*, by Rohesia Hamilton Metcalfe: Women's tendency to take greater responsibility than men for domestic work and nurturing.



From *A Blink of Paradise*



### Fawlty Towers Minithon

John Cleese (left) stars as Basil Fawlty, the obnoxious proprietor of a small British hotel in this classic comedy. Watch as a lifetime's experience of things going wrong teaches him nothing. He is a host who remains both incompetent and rude to the end. Fortunately, his wife Sybil is so efficient that she manages both the hotel and Basil with ease. Tune in March 1 for three adventures from *Fawlty Towers* during this special minithon.

## WNYC TV Presents Late Night Films and Programs At 1am

*Monday, March 6 Life With Father (1947)* Irene Dunne, Elizabeth Taylor, and William Powell star in the story of growing up in turn-of-the-century New York.

*Tuesday, March 7 The Last Time I Saw Paris (1954)* Elizabeth Taylor and Walter Pidgeon appear in an updated version of F. Scott Fitzgerald's story of ruined marriages and disillusioned people, set in post-World War II Paris.

*Thursday, March 9 Beat the Devil (1954)* This satire of The Maltese Falcon-genre movies stars Humphrey Bogart, Jennifer Jones, Peter Lorre, and Gina Lollobrigida.

*Monday, March 13 Streetscene (1931)* Life in New York tenements, starring Sylvia Sydney.

*Tuesday, March 14 Smashup (1947)* Susan Hayward stars as a nightclub singer who gives up her career when she marries and finds herself mired in alcoholism.

*Thursday, March 16 They Made Me a Criminal (1939)* John Garfield goes on the lam when he thinks he has killed a reporter.

### March 27-30: The Films of Alexander Korda

*Monday, March 27 The Jungle Book (1942)* Sabu stars in Kipling's fantasy about a boy who is raised by wolves.

*Tuesday, March 28 The Private Life of Don Juan (1934)* Douglas Fairbanks chases beautiful women in his final film. With Merle Oberon.

*Thursday, March 30 Dark Journey (1937)* Vivien Leigh is a double agent who becomes involved with the head of German Intelligence.

### Classic Arts Showcase, Wednesdays

*Classic Arts Showcase* brings viewers a rare opportunity to see video samplings of classic arts disciplines. The spectrum of genres covers animation, architectural art, ballet, chamber and choral music, dance, folk art, museum art, musical theater, opera, orchestral, recital, solo instrumental, solo vocal, and theatrical performances. The program also features classic film and archival documentaries.

Also tune in March 1 and 2 for an encore presentation of Armistead Maupin's *Tales of the City*.

**Wednesday 1**

8:00 *New York Hotline*.

Interactive public affairs discussion and call-in program on timely issues affecting New Yorkers. Be part of the live discussion with Brian Lehrer and guests. Call, fax, or e-mail.

9:00 *Fawlty Towers Minithon*.

John Cleese stars as the obnoxious proprietor of a small hotel, in three episodes of the popular British comedy.

**Thursday 2**

8:00 *Trainer*. The world of British horse racing. Starring Susannah York and David McCallum.

9:00 *All Creatures Great and Small*. Tales about an English country veterinarian.

10:00 *Flashpoint*. Journalists Eric Breindel, a conservative, and Michael Cottman, a liberal, debate controversial issues with proponents of both points of view.

**Friday 3**

8:00 *Edith Piaf*.

9:10 *In the Life Quarterly*. Gay- and-lesbian-oriented variety and magazine program.

10:20 *RadioTalk TV*. The best of



Brian Lehrer

AM820's *On the Line*, *New York & Company*, and *New York Beat*. With Brian Lehrer, Leonard Lopate, and Dara Welles.

**Saturday 4**

8:05 *Keeping Up Appearances*.

The adventures of social climber Hyacinth Bouquet.

8:50 *Fawlty Towers*. John Cleese stars as the obnoxious proprietor of a small hotel.

9:35 *One Foot in the Grave*. A curmudgeon fights old age.

10:20 *Red Dwarf*. Sci-fi comedy set in a space ship.

**Sunday 5**

8:00 *Glenroe*. A unique perspective of Irish life, focusing on the nature of the people

and their complex relationships with each other.

8:40 *Fair City*. Set in Carrigstown, on the north side of Dublin, this long-running series is a lively look at contemporary life near urban Dublin.

9:30 *EastEnders*. Ongoing drama of life in Albert Square, in the imaginary East London borough of Walford. (Special time.)

**Monday 6**

8:00 *In the Mix*. Relationships.

8:30 *Eye on Dance*. Look at the world of dance through interviews and performances.

9:00 *Mystery! Inspector Morse*. Absolute Convictions, part 2. With John Thaw and Kevin Whately.

10:00 *First Exposure*. "Silent Sentries," directed by Jane Martin, New York University. 10:30 *News City*. News from City Hall and the City Council chambers.

**Tuesday 7**

8:00 *Movie: Of Human Bondage*. With Bette Davis and Leslie Howard.

9:30 *Animated Women*. Faith Hubley: Inspiration.

10:00 *RadioTalk TV*. The best of

**EastEnders**

Attention *EastEnders* fans. Now you can find out everything you've ever wanted to know about your favorite program, its history, and its many colorful characters. To celebrate *EastEnders'* 10th anniversary on WNYC, we are making a book chronicling the adventures of the East Londoners available during our March winter membership drive. Tune in Sunday, March 5 at 9:30pm to find out how you can get your own copy of the real *EastEnders* story.



Nick Berry as Simon Wicks and Peter Dean as Pete Beale

David Edwards



*Trainer* looks at the horse set (right, Nigel Davenport, Susannah York, Mark Greenstreet, and David McCallum)... and the people who take care of the horses (left, Neil Nisbet, Des McAteer, Audrey Jenkinson, and Floyd Bevan), Thursdays at 8pm.

Chris Capstick



AM820's *On the Line*, *New York @ Company*, and *New York Beat*. With Brian Lehrer, Leonard Lopate, and Dara Welles.  
10:30 *News City*. News from City Hall and the City Council chambers.

### Wednesday 8

8:00 *New York Hotline*. Interactive public affairs discussion and call-in program. Live with Brian Lehrer.  
9:00 *Tommy Makem's Ireland, Part 1*.  
10:00 *Stateside*.  
10:30 *News City*. News from City Hall and the City Council chambers.

### Thursday 9

8:00 *Trainer*. The world of British horse racing. Starring Susannah York and David McCallum.  
9:00 *All Creatures Great and Small*. Tales about an English country veterinarian.  
10:00 *Flashpoint*. Journalists Eric Breindel, a conservative, and Michael Cortman, a liberal, debate controversial issues with proponents of both points of view.  
10:30 *News City*. News from

City Hall and the City Council chambers.

### Friday 10

8:00 *Adam Smith*. Discussion and analysis of top economic stories and their impact on Americans.  
8:30 *Firing Line*. Discussions, with William F. Buckley, Jr.  
9:00 *Sneak Previews*. Reviews of the latest films.  
9:30 *New York College Sports Report*. Weekly look at what's going on in the world of intercollegiate sports.  
10:00 *RadioTalk TV*. The best of AM820's *On the Line*, *New York @ Company*, and *New York Beat*. With Brian Lehrer, Leonard Lopate, and Dara Welles.  
10:30 *News City*. News from City Hall and the City Council chambers.

### Saturday 11

8:00 *Keeping Up Appearances*. The adventures of social climber Hyacinth Bouquet.  
8:30 *Fawlty Towers*. John Cleese stars as the obnoxious proprietor of a small hotel.  
9:00 *One Foot in the Grave*. A curmudgeon fights old age.

9:30 *Red Dwarf*. Sci-fi comedy set in a space ship.  
10:00 *Poetry Spots*. The sixth season of WNYC's poetry videos.

10:30 *City Originals: Women Making it Work*. Donna Hanover Giuliani hosts stories of women who bring originality and dedication to solving New York problems.

### Sunday 12

8:00 *Glenroe*. A unique perspective of Irish life.  
8:30 *Fair City*. Drama on contemporary life near Dublin.  
9:00 *New York Independents*. Works of local independent visual artists. "June Roses," directed by Christine Noschese; "A Blink of Paradise," directed by Karen Young.  
10:00 *EastEnders*. Ongoing drama of life in Albert Square, in the imaginary East London borough of Wallford.

### Monday 13

8:00 *In the Mix*. Legal Rights.  
8:30 *Eye on Dance*. Look at the world of dance through interviews and performances.

9:00 *Mystery! Inspector Morse*. Cherubim and Seraphim, part 1. With John Thaw and Kevin Whately.

10:00 *First Exposure*. "La Ciudad," directed by David Riker, New York University; "Reel Life," by Abraham Castillo, School of Visual Arts.  
10:30 *News City*. News from City Hall and the City Council chambers.

### Tuesday 14

8:00 *Movie: Nothing Sacred*. With Carole Lombard and Frederic March.  
9:30 *Animated Women*. Joanna Priestley: Point of View.  
10:00 *RadioTalk TV*. The best of AM820's *On the Line*, *New York & Company*, and *New York Beat*. With Brian Lehrer, Leonard Lopate, and Dara Welles.  
10:30 *News City*. News from City Hall and the City Council chambers.

### Wednesday 15

8:00 *New York Hotline*. Interactive public affairs discussion and call-in program. Live public affairs program with Brian Lehrer.  
9:00 *Tommy Makem's Ireland*, part 2.  
10:00 *Stateside*.

10:30 *News City*. News from City Hall and the City Council chambers.

### Thursday 16

8:00 *Trainer*. The world of British horse racing. Starring Susannah York and David McCallum.  
9:00 *All Creatures Great and Small*. Tales about an English country veterinarian.  
10:00 *Flashpoint*. Journalists Eric Breindel, a conservative, and Michael Cottman, a liberal, debate controversial issues with proponents of both points of view.  
10:30 *News City*. News from City Hall and the City Council chambers.

### Friday 17

8:00 *McSorley's*. The story behind the long-time New York bar.  
8:30 *Firing Line*. Discussion, with William F. Buckley, Jr.  
9:00 *Sneak Previews*. Reviews of the latest films.  
9:30 *New York College Sports Report*. Weekly look at what's going on in the world of intercollegiate sports.  
10:00 *RadioTalk TV*. The best of AM820's *On the Line*, *New York & Company*, and *New*

*York Beat*. With Brian Lehrer, Leonard Lopate, and Dara Welles.

10:30 *News City*. News from City Hall and the City Council chambers.

### Saturday 18

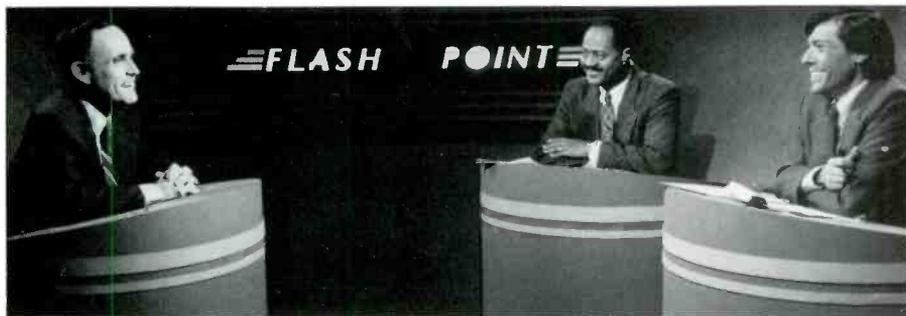
8:00 *Keeping Up Appearances*. The adventures of social climber Hyacinth Bouquet.  
8:30 *Fawly Towers*. John Cleese stars as the obnoxious proprietor of a small hotel.  
9:00 *One Foot in the Grave*. A curmudgeon fights old age.  
9:30 *Masterpiece Theatre: A Foreign Field*.

### Sunday 19

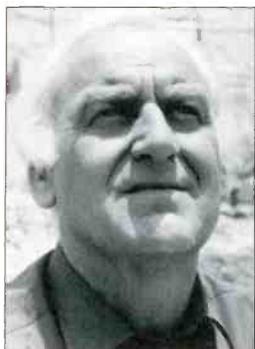
8:00 *Glenroe*. A unique perspective of Irish life.  
8:30 *Fair City*. Contemporary life near Dublin.  
9:00 *New York Independents*. Works of local independent visual artists. "Woman of the Wolf," directed by Greta Schiller; "War Zone," directed by Maggie Hadleigh-West.  
10:00 *EastEnders*. Ongoing drama of life in East London.

### Monday 20

8:00 *In the Mix*. Teens talk jobs.



Mayor Giuliani appeared on *Flashpoint* with Michael Cottman and Eric Breindel



### Mystery! Inspector Morse

John Thaw (left) and Kevin Whately star as Chief Inspector Morse and Detective Sergeant Lewis in new mysteries. The two-part *Absolute Convictions* concludes March 6 as Morse and Lewis go behind bars to investigate a murder. A new mystery unfolds March 13 and 20 in *Cherubim and Seraphim* when Morse takes a leave of absence after the suicide of his step-niece.

9:00 *Mystery! Inspector Morse*. *Cherubim and Seraphim*, part 2. With John Thaw and Kevin Whately.

10:00 *First Exposure*. "Strays," by Melissa Koval, New York University.

10:30 *News City*. News from City Hall and the City Council chambers.

### Tuesday 21

8:00 *Movie: Rain*. With Joan Crawford and Walter Huston.

9:30 *Animated Women*. Ruth Peyser: Mood.

10:00 *RadioTalk TV*. The best of AM820's *On the Line*, *New York & Company*, and *New York Beat*. With Brian Lehrer, Leonard Lopate, and Dara Welles.

10:30 *News City*. News from City Hall and the City Council chambers.

### Wednesday 22

8:00 *New York Hotline*. Interactive public affairs discussion and call-in program. Live with Brian Lehrer.

9:00 *No Irish Need Apply*. Immigrants faced poverty and discrimination in the 19th century.

9:30 *They Also Served! The*

Irish Brigade during the War Between the States.

10:00 *Stateside*. The Irish immigrant experience, focusing on New York City.

10:30 *News City*. News from City Hall and the City Council chambers.

### Thursday 23

8:00 *Trainer*.

The world of British horse racing.

Starring Susannah York and David McCallum.

9:00 *All Creatures Great and Small*. Tales about an English country veterinarian.

10:00 *Flashpoint*. Journalists Eric Breindel, a conservative, and Michael Cottman, a liberal debate controversial

issues with proponents of both points of view.  
10:30 *News City*. News from City Hall and the City Council chambers.

### Friday 24

8:00 *Adam Smith*. Discussion and analysis of top economic stories and their impact on Americans.

8:30 *Firing Line*. William F. Buckley, Jr. presides over a spirited exchange of ideas that span the full range of political and philosophical thought.

9:00 *Sneak Previews*. Reviews of the latest films. With Jeffrey Lyons and Michael Medved.

9:30 *New York College Sports Report*. Weekly look at what's going on in the world of intercollegiate sports.

### New York College Sports Report

Tune in Fridays at 9:30pm for a look at what's going on in the world of intercollegiate sports. Each program presents scoreboard updates, a calendar of events, on-location features from local colleges, expert commentary by Roger Rubin of *New York Newsday*, and in-studio interviews with athletes and coaches.



Back: Mike Dempsey, Aaron Goldman, Lora Zaretsky, Roger Rubin;  
Front: Dinah Swain, Cliff Bond

**RadioTalk TV--The Best of AM820**

*RadioTalk TV* presents highlights from AM820's weekday talk shows. Dara Welles (*New York Beat*) Brian Lehrer (*On the Line*) and Leonard Lopate (*New York & Company*) are all heard--and seen--on *RadioTalk TV*. Tune in Tuesdays and Fridays at 10pm for behind-the-scenes looks at the very best in talk radio. Recent guests have included Representative Gary Ackerman, *Newsday's* Jim Dwyer, and former Secretary of Health, Education, and Welfare Joseph Califano.

10:00 *RadioTalk TV*. The best of AM820's *On the Line*, *New York & Company*, and *New York Beat*. With Brian Lehrer, Leonard Lopate, and Dara Welles.

10:30 *News City*. News from City Hall and the City Council chambers.

**Saturday 25**

8:00 *Keeping Up Appearances*. The adventures of social climber Hyacinth Bouquet.  
8:30 *Fawty Towers*. John Cleese stars as the obnoxious proprietor of a small hotel.  
9:00 *One Foot in the Grave*. A curmudgeon fights old age.  
9:30 *Red Dwarf*. Sci-fi comedy set in a space ship.

10:00 *Look Who's Laughing*. Performances by physically challenged comedians.

**Sunday 26**

8:00 *Glenroe*. A unique perspective of Irish life.  
8:30 *Fair City*. Contemporary life near urban Dublin.  
9:00 *New York Independents*. Works of local independent visual artists. "Woman as Protagonist," by Irene Sosa; "La Blanchisseuse," directed by Rohesia Hamilton Metcalfe.  
9:30 *EastEnders*. (Special time.) Ongoing drama of life in East London.

**Monday 27**

8:00 *In the Mix*.  
8:30 *Eye on Dance*.  
9:00 *Mystery! Sherlock Holmes*.  
10:00 *First Exposure*. "The Compulsion," by Peter Gould, New York University.  
10:30 *News City*. News from City Hall and the City Council chambers.

**Tuesday 28**

8:00 *Movie: His Girl Friday*. With Cary Grant, Rosalind Russell, and Ralph Bellamy.  
9:30 *Animated Women*. Lynn Smith: Method.  
10:00 *RadioTalk TV*.  
10:30 *News City*.

**Wednesday 29**

8:00 *New York Hotline*. Interactive public affairs discussion and call-in program. Live with Brian Lehrer.  
9:00 *Home Away From Home*. Recalling American soldiers serving in Ireland during World War II.  
10:00 *Stateside*.  
10:30 *News City*. News from City Hall and the City Council chambers.

**Thursday 30**

8:00 *Trainer*. The world of British horse racing. Starring Susannah York and David McCallum.  
9:00 *All Creatures Great and*

*Small*. Tales about an English country veterinarian.

10:00 *Flashpoint*. Journalists Eric Breindel, a conservative, and Michael Cottman, a liberal, debate controversial issues with proponents of both points of view.

10:30 *News City*. News from City Hall and the City Council chambers.

**Friday 31**

8:00 *Adam Smith*. Discussion and analysis of top economic stories and their impact on Americans.

8:30 *Firing Line*. William F. Buckley, Jr. presides over a spirited exchange of ideas that span the full range of political and philosophical thought.

9:00 *Sneak Previews*. Reviews of the latest films. With Jeffrey Lyons and Michael Medved.

9:30 *New York College Sports Report*. Weekly look at what's going on in the world of intercollegiate sports.

10:00 *RadioTalk TV*. The best of AM820's *On the Line*, *New York & Company*, and *New York Beat*. With Brian Lehrer, Leonard Lopate, and Dara Welles.

10:30 *News City*. News from City Hall and the City Council chambers.

**SUNDAYS**

**6:30am** Make a Joyful Noise. Gospel music, interviews, community news.  
**7:30** Bloomberg News. Financial data.  
**8:00** RAI Corp: L'Albero Azzurro. Children.  
**8:30** RAI Corp: Domencia Sprint. Sports features.  
**9:00** RAI Corp: Soccer. Live from Italy.  
**11:00** RAI Corp: Ristorante Italia. Cooking.  
**11:15** RAI Corp: Harem. Talk.  
**Noon** RAI Corp: Siamo Alla Frutta. Variety.  
**1:00pm** RAI Corp: 90 Minuto. Soccer highlights.  
**1:30** RAI Corp: News from Italy.  
**2:00** Sina Productions: AFTAB Network. Iranian culture; in Farsi.  
**4:00** China TV Corp: China Today. News and culture from mainland China; in English.  
**5:00** The Leon Chamey Report. News and interviews on Israel and the Middle East.  
**6:00** Polish and Slavic World. Variety program; in Polish/English.  
**7:00** Fujisankei Sunday Drama. Japanese drama with English subtitles.  
**11:00** Bloomberg News. Financial data.  
**11:30** Korean News Network (KNN). News; in Korean.  
**Midnight** Sinovision. News, entertainment, and variety features, and CNN news; in Mandarin and Cantonese.

**MONDAYS**

**6:30am** Bloomberg News. Financial data.  
**7:00** Supertime. News, quiz show, cooking; in Japanese/English.  
**9:00** KNN. News, drama, and entertainment; in Korean.  
**6:00pm** RAI Corp: A Rischio d'Amore. Drama (March 6, 13); A Che Punto E' La Notte. Drama (March 20, 27).  
**7:30** RAI Corp: News from Italy.  
**11:00** Bloomberg News. Financial data.  
**11:30** KNN. News, interviews, and cultural events about the Korean community; in Korean.  
**Midnight** Sinovision; in Mandarin and Cantonese.

**TUESDAYS**

**6:30am** Bloomberg News. Financial data.  
**7:00** Supertime. News (7-8am), followed by contemporary drama; in Japanese/English.  
**9:00** KNN. News, drama, and entertainment; in Korean.  
**6:00pm** RAI Corp: I Fatti Vostri. Talk.  
**7:30** RAI Corp: News from Italy.  
**11:00** Bloomberg News. Financial data.  
**11:30** KNN. News, interviews, cultural events; in Korean.  
**Midnight** Sinovision.  
**WEDNESDAYS**  
**6:30am** Bloomberg News. Financial data.  
**7:00** Supertime. News (7-8am), magazine, cooking; in Japanese/English.  
**9:00** KNN. News, drama, and entertainment; in Korean.  
**6:00pm** RAI Corp: Music.  
**6:30** RAI Corp: Linea Verde. Documentary.  
**7:30** RAI Corp: News from Italy.  
**11:00** Bloomberg News. Financial data.  
**11:30** KNN. News, interviews, cultural events; in Korean.  
**Midnight** Sinovision; in Mandarin and Cantonese.

**THURSDAYS**

**6:30am** Bloomberg News. Financial data.  
**7:00** Supertime. News (7-8am), talk; in Japanese/English.  
**9:00** KNN. News; in Korean.  
**6:00pm** RAI Corp: Misteri. Mystery.  
**7:30** RAI Corp: News from Italy.  
**11:00** Bloomberg News. Financial data.  
**11:30** KNN. News, drama, and entertainment; in Korean.  
**Midnight** Sinovision; in Mandarin and Cantonese.

**FRIDAYS**

**6:30am** Bloomberg News. Financial data.  
**7:00** Supertime. News (7-8am), celebrity profiles; in Japanese/English.  
**9:00** KNN. News, drama, and entertainment; in Korean.  
**6:00pm** RAI Corp: Adriano Celentano Live. Music (March 3); Sanremo Festival. Variety (March 10, 17); Numero Uno. Variety (March 24, 31).  
**7:30** RAI Corp: News from Italy.  
**11:00** World TV Corp: World TV Weekly News. News from Taiwan

and mainland China; in Chinese.  
**11:20** World TV Corp: Quiz show.  
**1:00am** Japan Media Productions: Soko Ga Shiritai. Lifestyle magazine; in Japanese.

**SATURDAYS**

**6:00am** Haiti Premiere Classe. Cultural and educational program featuring Haitian traditions; in Creole.  
**8:00** Bloomberg News. Financial data.  
**8:30** U.S. Nippon: Japan Today. Weekly. News; in English.  
**8:45** U.S. Nippon: Tsuiseki. Japanese trends and customs; Japanese/English.  
**9:10** U.S. Nippon: Weekend Theatre. Drama; in Japanese/English.  
**10:00** Indo-American Enterprises: Namaste America. Culture, news, and features of interest to the Indian community; in English with some Hindi.  
**11:00** Eye on Asia. Local Indian news and features on the Indian subcontinent; in English.  
**3:00pm** Kontakt. News, interviews, culture, children's segment; in Ukrainian/English.  
**4:00** Sinovision: China Near and Far; news and information about China and our local Chinese community; in English.  
**4:30** Fujisankei Saturday Special. Sports and variety specials; in Japanese.  
**6:00** Bloomberg News. Financial data.  
**6:30** Hello Austria/Hello Vienna. Lifestyle magazine; in English.  
**7:00** RAI Corp: I Temi del Calcio. Soccer news.  
**7:30** RAI Corp: News from Italy.  
**11:00** World TV Corp: Magazine, variety, drama; in Chinese.  
**11:30** World TV Corp: Variety/entertainment; in Chinese.  
**Midnight** World TV Corp: Drama from Taiwan and Hong Kong; in Chinese.  
**1:00am** Oliver. Caribbean sitcom starring Oliver Samuels; in English.  
**1:30** What's the 411? African-American entertainment, fashion, cultural trends.

All RAI Corp programs are in Italian. Supertime news is in Japanese with English subtitles.  
 For other daytime television information, check your local listings.  
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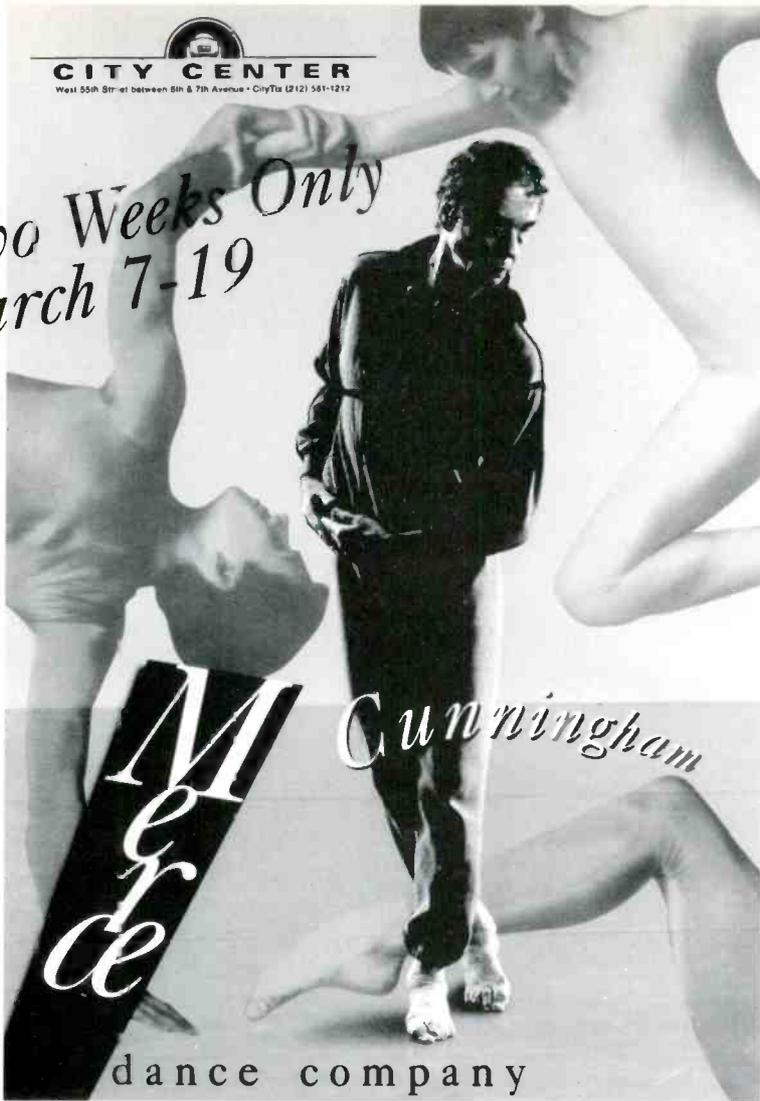
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dance company

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<b>Tues., March 14</b> 8:00pm Inventions ** MinEvent *** Sounddance	<b>Wed., March 15</b> 8:00pm Breakers Ground Level Overlay* CRWDSPCR	<b>Thurs., March 16</b> 8:00pm Inventions ** MinEvent *** Sounddance	<b>Fri., March 17</b> 8:00pm Rune ** Enter	<b>Sat., March 18</b> 2:00pm Breakers Ground Level Overlay* CRWDSPCR	<b>Sat., March 18</b> 8:00pm Ground Level Overlay* Enter	<b>Sun., March 19</b> 3:00pm Inventions ** MinEvent *** Sounddance

\* This new work is made possible, in part, by **AT&T** \*\* revival \*\*\* The MinEvent includes dances and sections of dances which have been arranged particularly for these performances.

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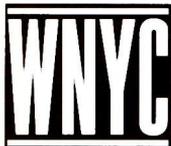
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Carole Lombard with Fredric March and Walter Connolly in  
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