

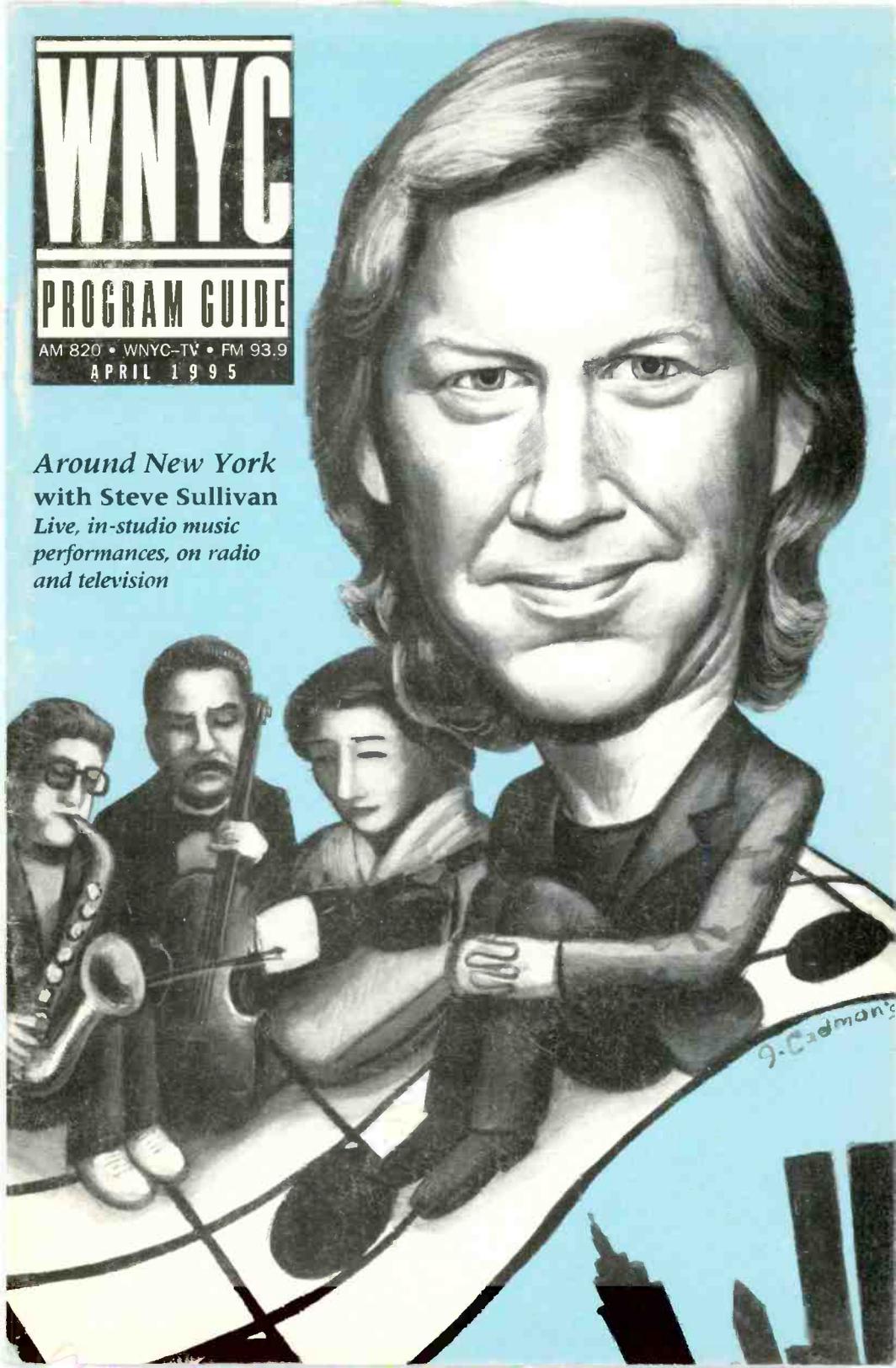
WNYC

PROGRAM GUIDE

AM 820 • WNYC-TV • FM 93.9

APRIL 1995

*Around New York
with Steve Sullivan*
**Live, in-studio music
performances, on radio
and television**



Third Stage

WNYC's groundbreaking series of original radio theater works by contemporary playwrights begins its third season with seven new pieces. From the fragility of memory to the horrors of hate-mongering, these works vividly contemplate the world around us. This series was produced by WNYC and the Radio Stage Consortium.

April 8 & 9 *Romance Concerto*, by Daniel Therriault, directed by Sergio Castilla, produced in cooperation with New Dramatists. A concert violinist is haunted by the memory of lost love.

April 15 & 16 *The Table of Liquid Measure*, by Ana Mario Simo, directed by Karen Frillmann, produced in cooperation with New Dramatists. The hate killing of a gay/lesbian couple is the basis of this dream play.

April 22 & 23 *The Sound of Fear Clapping*, by Charles Borkhuis, directed by Juanita Rockwell, produced in cooperation with

Company One Theatre, Hartford. Film noir meets classic radio in this existential caper play.

April 29 & 30 *The Rehearsal*, by Rufus Caleb, directed by John Pietrowski, produced in cooperation with Playwritings Theater of New Jersey. Jimi Hendrix and Little Richard trade music, barbs, and visions on a rainy night in Georgia.

Bill Raymond performs in *The Sound of Fear Clapping*

Mervin Goldsmith



The Radio Stage is supported by grants from the National Endowment for the Arts and the Dubose and Dorothy Heyward Memorial Fund. **The Radio Stage, AM820, Saturdays, 10pm and FM93.9, Sundays, 3:30pm, beginning April 8**

Selected Shorts

April 2 *Bye, Bye Silver Bullets*, by Russell Baker, read by James Antonio; *The Second Tree From the Corner*, by E.B. White, read by Isaiah Sheffer; *Tightrope*, by Roberta Silman, read by Kathleen Widdoes.

April 9 *Sleep*, by Larry Brown, read by Michael Genet; *Roman Fever*, by Edith Wharton, read by Carrie Nye.

April 16 *The Raven, To Helen, The Tell-Tale Heart and The Bells*, by Edgar Allan Poe, read by Isaiah Sheffer, Harris Yulin, and Rene Auberjonois; *In the Bedroom*, by Guy de Maupassant, read by Fionnula Flanagan.

April 23 *Shooting an Elephant*, by George Orwell, read by Joao de Sousa; *A Day in Coney Island*, by Isaac Bashevis Singer, read by Joseph Wiseman.

April 30 *Silver Water*, by Amy Bloom, read by Linda Lavin; *Their Wedding Journey*, by R.H.W. Dillard, read by Joanna Gleason.

Selected Shorts, FM93.9, Sundays, 4pm; AM820, Sundays, 6pm



Laura Dern

Rabbit Ears

Mel Gibson hosts *Rabbit Ears Radio*, a series of stories.

April 2 *Mose the Fireman*, told by Michael Keaton, with music by John Beasley & Walter Becker.

April 9 *The Bremen Town Musicians*, told by Bob Hoskins, with music by Eugene Friesen.

April 16 *The Emperor's New Clothes*, told by Sir John Gielgud, with music by Mark Isham.

April 23 *Paul Bunyan*, told by Jonathan Winters, with music by Leo Kottke with Duck Baker.

April 30 *The Song of Sacajawea*, told by Laura Dern, with music by David Lindley.

Rabbit Ears Radio, Sundays, AM820 and FM93.9, 7:30am



Blair Brown

The Poet's Voice
WNYC and the Unterberg Poetry Center of the 92nd Street Y present the voices of some of our greatest poets. *The Poet's Voice*, produced by Lauren Krenzel at WNYC for broadcast around the country through NPR, con-

cludes in April with Nobel Prize winner Derek Walcott. Walcott's lyric gifts and love of the epic grew out of his Caribbean roots and dialect as well as the English language and its literary heritage. Blair Brown hosts.

The Poet's Voice, AM820, Saturday, April 1, 10pm; FM93.9, Sunday, April 2, 3:30pm

New York & Company

Join Leonard Lopate and these guests for *New York & Company*:

April 4 Sally Goodgold of the City Club

April 6 John Hess with commentary

April 12 Dr. Alan Cooper from the grammar hotline, *Rewrite*

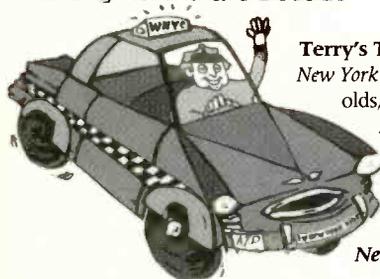
April 13 Rick Brookhiser, senior editor, *National Review*

April 14 Al & Larry Ubell, the "gurus of how-to"

April 19 Richard Lederer, language nut
To "see" *New York & Company*, tune in to *RadioTalk TV*, Tuesdays and Fridays at 10pm on WNYC TV.

New York & Company, AM820, Mondays-Fridays, noon, repeating at 3am

Terry the Taxi Driver



Terry's Terrific Taxi Tour

New York Kids, WNYC's live call-in radio program for 8-to-12 year olds, is in the midst of a fun and educational contest. Tune in April 9 and 30 as regular Terry the Taxi Driver talks about a contest that has classes of kids and their teachers vying for prizes and for a ride in Terry's amazing cab. Plus each week there's the Challenge Question, the Secret City Sound, and lots of music and surprises.

New York Kids, FM93.9, Sundays, 6pm

On the Beat

New York Beat, AM820's offers provocative and informative live discussions every weekday. Journalist Dara Welles hosts newsmakers such as Deputy Mayor Fran Reiter, *New York Times* columnist Frank Rich, and borough presidents Ruth Messinger, Guy Molinari, and Claire Shulman. See highlights of *New York Beat* on *RadioTalk TV*, Tuesdays and Fridays at 10pm.
New York Beat, AM820, Monday-Friday, 3pm

Media Talk

On the Media, hosted by Alex Jones, offers listeners the chance to speak to journalists, media executives, and critics. This WNYC production examines the industry that covers the news and culture of America. Recent topics include "Hillary Rodham Clinton and the Press" and "The Future of Public Broadcasting."

On the Media, AM820, Sundays, 11am, repeating Sundays, 10pm

On the Line for Education

State Education Commissioner Thomas Sobol appears with Brian Lehrer to discuss issues affecting the education of children in New York State. Tune in during the second hour of *On the Line*.

Education on the Line, AM820, Monday, April 17, 11am

Compelling Conversations

Last June the former head of the Soviet Union spoke to Stephen Cohen, a Russian historian and CBS consultant. The conversation, recorded in Moscow, features a frank discussion of Mikhail Gorbachev's years in office, the coup of 1991, and observations of the political situation in Russia.

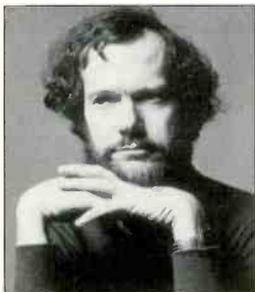
Conversations With Gorbachev, part 2, AM820, Saturday, April 1, 11pm

Around New York on Radio and Television

Patrick J. Smith, editor of *Opera News*, offers news from the world of opera April 7 and 21 at 2pm, during *Around New York*. And April 28 listen as Pierre Boulez drops by for a celebration of his 70th birthday. WNYC TV now televises portions of *Around New York*. Tune in Thursdays at 10pm to see Steve Sullivan and guests. (See page 18.)
Around New York, FM93.9, Mondays-Fridays, 2pm



Pierre Boulez



Ingram Marshall

Beat Sounds Live

Join John Schaefer for *New Sounds Live* at the New School for Social Research. April's program features Paul Hillier and Ingram Marshall performing songs for voice, electronics, and percussion, set to texts from the classic Beat poets. Hillier was a founder of the Hilliard Ensemble and now conducts the Theatre of Voices. Marshall is one of the most distinctive voices in American new music. The program also presents songs for voice with bass or piano from Glen Moore, a founding member of the group, Oregon, and Nancy King, a talented singer from the booming jazz scene in the Northwest. The music is set to the lyrics of Samantha Moore. Call The New School for ticket information at 212-229-5689.
New Sounds Live, FM93.9, Tuesday, April 18, 8pm

Winners in Concert

This concert features the winners of the Metropolitan Opera National Concert Regional Finalists auditions. They are chosen from more than 2,000 young singers. They perform opera arias and ensembles with the Metropolitan Opera Orchestra, conducted by Julius Rudel.
Metropolitan Opera National Council Winners Concert, FM93.9, Friday, April 28, 8pm

From the Library

Concerts From the Library of Congress present stellar performances of chamber and orchestral music, enriched by jazz, popular music, and film scores. The concert material chronicles the influence of America's music abroad and European music on our shores.

April 4 *The Great Crossing: Jazz Away From Home* Soon after World War I ragtime was the rage among composers in Europe and America. Music by Joplin and Stravinsky.

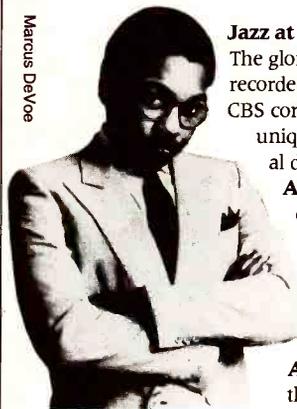
April 11 *Capella Alamire: Music From the Sistine Chapel* Capella Alamire's 12-voice ensemble performs music from the Vatican Court.

April 18 *The Great Crossing: Seriously Broadway, Americans and Europeans* Broadway tune-smiths Gershwin, Porter, and Herbert made the jump into "serious" music.

April 25 *The Leonard Bernstein Archives* Rare recordings from the early part of Bernstein's career, drawn from his personal archives.

Concerts From the Library of Congress, FM93.9, Tuesdays/Wednesdays, midnight

Whad'Ya Know? Michael Feldman brings his wacky program to Town Hall, Saturday, April 1. Joining Michael are musical guests They Might Be Giants and an assortment of New Yorkers who will discuss our city's food and other vital local issues. Listen to it live on FM93.9 at 9pm, repeated on AM820 the following Saturday at 11am, or see *Whad'Ya Know* in person. Call 212- 840-2824 for tickets.



Wynton Marsalis

Jazz at Lincoln Center

The glory of jazz is revealed in this extraordinary series of live performances recorded at New York's Lincoln Center for the Performing Arts. Hosted by CBS correspondent Ed Bradley, *Jazz From Lincoln Center* presents jazz as a unique and colorful fine art form whose history reflects American cultural development in this century.

April 8 *Louis Armstrong: The Master Interpreter* Wynton Marsalis conducts the Lincoln Center Jazz Orchestra with guest soloists, trumpeters Clark Terry, Jon Faddis, and Nicholas Payton, in this program of songs Armstrong made famous during the late 1920s.

April 15 *In the Spirit of Place* The Lincoln Center Jazz Orchestra performs Duke Ellington's "Mainstem," "The Deep South Suite," and other works.

April 22 *A Love Supreme* Elvin Jones, whose drumming propelled the John Coltrane Quartet, is joined by Wynton Marsalis, pianist Marcus Roberts, and bassist Reginald Veal for a unique, saxophone-less interpretation of Coltrane's "A Love Supreme."

April 29 *Songs in the Night: Tony Bennett, Ellis Marsalis, and*

Wynton Marsalis The guests perform popular show tunes and classics by Cole Porter, the Gershwins, and Jerome Kern.

Jazz at Lincoln Center, Saturdays/Sundays, FM93.9 midnight, beginning April 8

Passover Specials on Radio and TV

Passover Drama

Passover commemorates the exodus of the Israelites from Egypt and is celebrated with the Seder. All members of the family and their guests take part in recitations of traditional texts and narratives recalling the events of the liberation from Egyptian slavery and in the singing of traditional chants and songs. This program contains musical selections relevant to the holiday, commentary by rabbis, and readings.

Passover—A Drama of Jewish History, AM820, Saturday, April 8, 11pm

Passover Stories

Through stories we define our culture and pass our traditions to children. This becomes especially meaningful at Passover. *Stories Make the World* celebrates the story and its potential for connecting us across different traditions. Woven through the program are traditional Hasidic tales, contemporary parables, and stories performed by members of A Traveling Jewish Theatre.

Stories Make the World, AM820, Saturday, April 15, 11pm

Hidden Jews

This documentary follows Ramon Salas and Gloria Trujillo on a journey of discovery through Spain and Portugal, where they encountered both ancient records and living reminders of their unique cultural and religious heritage. Despite being raised as Catholics, Ramon and Gloria have known for some time that they were descendants of crypto-Jews. Some of New Mexico's earliest settlers were Jewish exiles, forced to convert to Catholicism by the Spanish Inquisition.

The Hidden Jews of New Mexico: Return to Iberia, AM820, Saturday, April 22, 11pm

Also tune in to WNYC TV for this program:

Traditions of Freedom

This program explores traditional and ethnic celebrations of Passover around the world. Shot in Israel and the United States, it intertwines ancient customs and individual family stories with the history of traditional Passover foods.

Passover: Traditions of Freedom, Thursday, April 13, 1pm and 1am

	Sundays	Weekdays	Saturdays
5am	C-Span Journal.	Monitor Radio. Newsmagazine, with Steve Delaney.	Monitor Radio.
6am	Horizons.	Morning Edition. NPR's newsmagazine covering events, arts, and politics, with Bob Edwards and Mark Hilan.	America & World.
6:30am	Crossroads.		Washington Week.
7am	Living on Earth.	On the Line. News and public affairs talk/call-in program, with Brian Lehrer.	Capitol Connection.
7:30am	Rabbit Ears.		Urban News Wkly.
8am	Weekend Edition. NPR wrap-up of the week's news, with Liane Hansen.		Weekend Edition. NPR wrap-up of the week's news, with Scott Simon.
10am			
11am	On the Media. Call-in/talk show on the news media, with Alex S. Jones.	New York & Company. Talk/call-in program on the arts, ideas, and information, with Leonard Lopate.	Whad' Ya Know?, with Michael Feldman.
Noon			
1pm	Newsweek on Air.		Car Talk.
2pm	A Prairie Home Companion, with Garrison Keillor.	Talk of the Nation. NPR news and public affairs call-in and talk program, with Ray Suarez. Fridays: Science and technology, with Ira Flatow.	Big Band Sounds, with Danny Stiles.
3pm		New York Beat. News and issues talk/call-in program, with Dara Welles.	
4pm	Sound Money.		
5pm	Weekend ATC, with Daniel Zwerdling.	All Things Considered. NPR newsmagazine, with Noah Adams, Linda Wertheimer, and Robert Siegel.	Weekend ATC, with Daniel Zwerdling.
6pm	Selected Shorts.	Marketplace. Business news, with David Brancaccio.	A Prairie Home Companion, with Garrison Keillor.
6:30pm			
7pm	Folksong Festival.	All Things Considered.	
7:30pm	Folk Almanac.		
8pm	Bridges, with Larry Josephson.	Fresh Air. Interviews and more, with Terry Gross.	Weekend All Things Considered.
9pm	Latino USA.	Talk of the Nation. NPR news and public affairs.	Urban News Wkly.
9:30pm	Soundprint.	MacNeil/Lehrer Newshour. Final edition.	America & World.
10pm	On the Media.		The Spoken Word.
11pm			
Mid		BBC News Hour.	
12:30am	Living on Earth.	Mon: Horizons, Tues: Crossroads, Wed: Latino USA, Thu: Soundprint, Fri: Cap Conn.	Washington Week.
1am	Le Show.	On the Line, with Brian Lehrer.	Car Talk.
2am	Sound Money.		Zorba Paster on Your Health.
3am	C-Span Journal.	New York & Company, with Leonard Lopate.	Monitor Radio.
4am	Selected Shorts.		Parents' Journal.

	Sundays	Weekdays	Saturdays	
5am	While the City Sleeps.	Monitor Radio. Newsmagazine, with Steve Delaney.	While the City Sleeps.	
6am	Masterwork Hour.	Morning Edition. NPR newsmagazine covering events, arts, and politics, with Bob Edwards and Mark Hilan.	America & World.	
6:30am			Washington Week.	
7am			Living on Earth.	Capitol Connection.
7:30am			Rabbit Ears.	Urban News Wkly.
8am	Weekend Edition. NPR wrap-up of the week's news, with Liane Hansen.	Morning Music. Classical music, with Steve Post.	Weekend Edition. NPR wrap-up of the week's news, with Scott Simon.	
11am	Weekend Music. Classical music, with Fred Child.	Performance Today. Music, features, reviews, interviews, with Martin Goldsmith.	Weekend Music. Classical music, with Fred Child.	
Noon				Around New York. Live in-studio performances and music features, with Steve Sullivan.
2pm				Radio Stage.
3:30pm				Selected Shorts.
4pm	Selected Shorts.	Fresh Air. Interviews and more, with Terry Gross.		
5pm	Weekend ATC, Daniel Zwerdling.	All Things Considered. NPR newsmagazine, with Noah Adams, Linda Wertheimer, and Robert Siegel.	Weekend ATC, Daniel Zwerdling.	
6pm	New York Kids, with Florence Barrau and David Gonzalez.	Marketplace. Business news, with David Brancaccio.	A Prairie Home Companion, with Garrison Keillor.	
7pm				All Things Considered.
7:30pm				
8pm	St. Paul Sunday, with Bill McGlaughlin.	Evening Music. Classical music, with David Garland.	Car Talk.	
9pm			Whad' Ya Know?, with Michael Feldman.	
9:30pm	Pipedreams, with Michael Barone.			
11pm	New Sounds. New and unusual music, with John Schaefer.			
Mid	Classical Countdown.	Mon: Spinning on Air, Tues: Library of Congress, Wed: Afropop Worldwide, Thurs: Schickele Mix, Fri: Hearts of Space.	Jazz at Lincoln Center.	
1am	While the City Sleeps. Classical music, with Manya. Weekends with Stan David.			

The WNYC/Public Radio Music Source Top-10

The Public Radio Music Source continues to be a useful service to WNYC listeners: the PRMS reported more than 1500 calls from WNYC listeners last month. This Top-10 List features two of the top three recordings from last month; the number one recording remains unchanged.

1. Richard Souther's "*Vision*": *The Music of Hildegard von Bingen* (Angel/EMI)
2. Bernstein, Copland, Barber: *Chichester Psalms and other works* (Hyperion)
3. The Hilliard Ensemble/Jan Garbarek: *Officium* (ECM New Series)
4. Praetorius, et. al: *Dance Music of the Renaissance* (Boston Skyline)
5. Toby Twining Music: *Shaman* (BMG/Catalyst)
6. The Roches: *We Three Kings* (Rykodisc)
7. Anonymous 4: *An English Ladymass* (Harmonia Mundi)
8. The Fahnstock South Sea Expedition: *Indonesia/Music for the Gods* (Smithsonian/Rykodisc)
9. Anonymous 4: *On Yoolis Night* (Harmonia Mundi)
10. John Eliot Gardiner/Orchestre Revolutionnaire et Romantique/
Beethoven: *The Complete Symphonies* (Deutsche Grammophon)

The two seasonal CD's on the list (#6 and #9) reflect the presence of Christmas at the very beginning of the reporting period. We'll continue to keep you updated on the recordings that are the most popular with WNYC listeners. Remember, the Public Radio Music Source offers every recording currently in print; PRMS is a not-for-profit organization, and a percentage of every purchase goes to support public radio. Hours are 8am to 1am, 7 days a week.

**THE PUBLIC RADIO
MUSIC SOURCE:
1-800-75-MUSIC**



The Roches

1 SATURDAY

1:00AM WHILE THE CITY SLEEPS with Stan David.
Schubert: Sym. No. 2; Debussy: Nocturnes (for Orch.); Rossini: Stabat Mater; Sibelius: Sym. No. 2; Beethoven: Str. Qt. No. 14; Poulenc: Organ Cto.; J.S. Bach: Cto. for 2 Violins; Roman: Harpsichord Suite No. 2.

11:00AM WEEKEND MUSIC with Fred Child.
Tchaikovsky: April; Keillor: Beethoven Chased by Rossini; Haydn: Suprise Sym.; Francaix: Var. on Haydn; Moore: Semi-Procrastination; Satie: Bureaucratic Sonata; Villa-Lobos: Harmonica Cto.; Johnson: The Bee Stomp; Ibert: Capriccio; Schulhoff: Hot Sonata; Abe: Frogs; Yehoash: Die Frosh; Fleck: Oma & Opa; Stalling: Porky in Wackyland.

11:00PM NEW SOUNDS with John Schaefer.
#755. Featuring Steve Gorn (bansuri bamboo flute) and Robert Dick (Western steel flute), recorded together in our studio.

2 SUNDAY

Midnight. MARIAN MCPARTLAND PIANO JAZZ.
Jacky Terrason.

1:00AM WHILE THE CITY SLEEPS with Stan David.
Liszt: Les Preludes; Schubert: Fantasie for Violin & Piano; Beethoven: Missa Solemnis - Mass; Alfvén: Sym. No. 4; Falla: Canciones Populares Espanolas; Rachmaninoff: Sym. No. 2; Handel: Cto. Grosso No. 4; Tchaikovsky: Var. on a Rococo Theme.

11:00AM WEEKEND MUSIC with Fred Child.
Alfonso X: Alavanca de Mudanza; Ortiz: Recercada; Telemann: Overture; Suk: Things Lived and Dreamed; Bliss: Concertino for Cello & Orch.; Mozetich: Harp & Flute Son.; Paderewski: Piano Works; Nielsen: Flute Cto.

8:00PM ST. PAUL SUNDAY.
Lynn Harrell, Cello. Yefim Bronfman, Piano. Beethoven: Cello Son. No. 5; Hindemith: Solo Cello Son.; Schumann: Arabesque in C for Piano;

Debussy: Cello Son.; Rachmaninoff: Cello Son. in G, Mvts. II and III.

9:30PM PIPEDREAMS.
Organ Plus.

11:00PM NEW SOUNDS with John Schaefer.
#756. Music for "Nosferatu," by the French group Art.Zoyd; also music by Univers Zero and Daniel Denis.

3 MONDAY

1:00AM WHILE THE CITY SLEEPS with Manya.
Stravinsky: Apollo (Apollon Musagete); Ravel: Str. Qt. in F; R. Strauss: Couperin-Tanzsuite; Tchaikovsky: Francesca da Rimini; Chopin: Piano Son. No. 3; Beethoven: Septet in E-flat.

8:00AM MORNING MUSIC with Steve Post.
Mozart: Piano Cto. No. 4; Grainger: Scandinavian Suite; Bizet: Carmen Suite No. 1; Pierre: Ramuntcho; J.S. Bach: Goldberg Var.; Beethoven: Triple Cto. in C; Haydn: Str. Qt. in E; Jacob: Flute Cto.; Wolf-Ferrari: Six Bagatelles.

2:00PM AROUND NEW YORK with Steve Sullivan.
Pianist Gershon Silber plays live in WNYC's studio.

8:00PM EVENING MUSIC with David Garland.
Bach: Orch. Suite No. 1; Mahler: Sym. No. 2, "Resurrection"; Soldier: Mark Twain's War Prayer.

11:00PM NEW SOUNDS with John Schaefer.
#1063. Music From Japan.
Recorded by WNYC. A program of new music for shakuhachi, koto, shomyo chant, and electronics.

4 TUESDAY

Midnight. SPINNING ON AIR with David Garland.

1:00AM WHILE THE CITY SLEEPS with Manya.
Douglas Townsend: Fantasy on Motives of Burt Bacharach; Dello Joio: Concertante for Clarinet & Orch.; Rachmaninoff: Cello Son. in G; Dvorak: Stabat Mater;

Beethoven: Trio for 2 Oboes and English Horn.

8:00AM MORNING MUSIC with Steve Post.
Beethoven: 12 Contredances for Orch.; Shostakovich: Dance of the Dolls; Schubert: Str. Qt. No. 3; Sullivan: Pineapple Poll, excerpts; Nardini: Violin Cto.; Bennett: Four Piece Suite for Piano Duo; V. Thomson: The River; Raff: Sym. No. 5 ("Lenore"); Poulenc: Son. for Two Pianos.

2:00PM AROUND NEW YORK with Steve Sullivan.

8:00PM EVENING MUSIC with David Garland.
Froberger: Allemande from Suite XIV, Suite VI in C; Gesualdo: Moro lasso al mio duolo, Se la mia morte brami, Io parto; Solage: Fumeux Fume; Kowalski: Fakebook for Piano; Shostakovich: Sym. No. 10; Villa-Lobos: Str. Qt. No. 6; Baron: Boss Hog, Stand Up, Absolutely, Theme From the Movie "Of The Same Name."

11:00PM NEW SOUNDS with John Schaefer.
#1146. Featuring the Du-Tels, recorded live in the studio. This odd acoustic duo includes guitarist Gary Lucas and banjo-player Peter Stampfel.

5 WEDNESDAY

Midnight. LIBRARY OF CONGRESS.

1:00AM WHILE THE CITY SLEEPS with Manya.
Wood: Mannin Veen; Korngold: Piano Qnt. in E; Shostakovich: Sym. No. 5; Stephen Heller: Preludes pour M'lle Lili; Berlioz: Rob Roy Overture; Mendelssohn: Cello Son. No. 1; Haydn: Serenade in D.

8:00AM MORNING MUSIC with Steve Post.
Berlioz: Roman Carnival Overture; Scharwenka: Sonatine (Piano); Haydn: Sym. No. 97; Beethoven: Violin Cto.; J.S. Bach: Jesu, Joy of Man's Desiring; Cantata No. 36; Bernstein: Chichester Psalms; Schubert: Violin Sonata No. 2; Lemeland: Double Cto. for Flute, Oboe, & Strs; Smetana: Str. Qt. No. 1.

2:00PM AROUND NEW YORK
with Steve Sullivan.

8:00PM EVENING MUSIC with
David Garland.
Cage: Dream; Debussy: Danses
Sacree et Profane; Harrison: Suite
No. 2 for Guitar, Harp, and
Percussion; Partch: Two Studies
on Ancient Greek Scales; Dewan:
Breezes Are Blowing; Partch:
Barstow—8 Hitchhikers'
Inscriptions; Dewan: The Day the
Day Stood Still; Gilles: Requiem;
Brahms: Sextet No. 1.

11:00PM NEW SOUNDS with
John Schaefer.
#757. "Hyper-Beatles." Japanese
pianist Aki Takahashi presents
some of the Beatles arrange-
ments she's commissioned from
leading new music composers
around the world.

6 THURSDAY

Midnight. AFROPOP WORLD-
WIDE.
Willie Colon and Los Van Van.

1:00AM WHILE THE CITY
SLEEPS with Manya.
Busoni: Sonata super
"Carmen"; Bridge: Str. Qt. No. 4;
Stravinsky: Petrouchka (com-
plete ballet); Dvorak: Str. Qt. No.
11; Cui: Suite No. 2; Schubert:
Son. "Arpeggione"; Mozart:
Divertimento for Winds.

8:00AM MORNING MUSIC with
Steve Post.
Corelli: Cto. Grosso No. 7;
Schumann: Three Romances;
Copland: Rodeo excerpts;
Dvorak: Legends Nos. 1-10;
Beethoven: Qnt. in E-flat; Bloch:
Cto. Grosso No. 1; Amram:
American Dance Suite; Vaughan
Williams: Sym. No. 3.

2:00PM AROUND NEW YORK
with Steve Sullivan.
Cellist Nathaniel Rosen plays live
in WNYC's studio.

8:00PM EVENING MUSIC with
David Garland.
Schumann: Nachtstucke; Magni
Wentzel sings New York Nights;
Chopin: Nocturnes; highlights
from Djivan Gasparyan's January
concert at Washington Square
Church; Previn: Ring Around the
Rosy; Previn accompanies Doris
Day, Dinah Shore, Dory Previn.

11:00PM NEW SOUNDS with
John Schaefer.
#1147. Music based on
Indonesian melodies. Vivier:
Pulau; DeMarinis: Beneath the
Numbered Sky; Twining: Richi
Richi Rubel; McPhee: Babar
Layar; trad. Indonesia: Babar
Layar.

7 FRIDAY

Midnight. SCHICKELE MIX.
#85. What It Takes Two To.

1:00AM WHILE THE CITY
SLEEPS with Manya.
Chen Gang/He Zhan Hao:
Butterfly Lovers' Violin Cto.;
Knussen: Hums and Songs of
Winnie-the-Pooh; Tomasi:
Trumpet Cto.; Wagner: Die
Walkure: Ride of the
Valkyries; Tristan und Isolde:
Einleitung; Gotterdammerung;
Siegfried's Funeral; Siegfried:
Forest Murmurs; Grieg: Str. Qt.
in G; Haydn: Sym. No. 83; J.S.
Bach: Partita No. 6.

8:00AM MORNING MUSIC with
Steve Post.
Debussy: Prelude to Afternoon of
a Faun; Bernstein: West Side
Story: Symphonic Dances;
Sarasate: Jota Aragonesa;
Sarasate: Song of the Nightingale;
Sarasate: Jota de Pablo; Sibelius:
Sym. No. 3; Prokofiev: Sonata
No. 1; Enesco: Dixtourt pour
instruments a vent; Tchaikovsky:
Manfred Sym.. Granados: Six
Pieces on Spanish Folk Songs.

2:00PM AROUND NEW YORK
with Steve Sullivan.

8:00PM EVENING MUSIC with
David Garland.
Monteverdi: Orfeo (complete
opera); Curran: Why Is This
Night Different Than All Other
Nights?; Jacques Brel: songs.

11:00PM NEW SOUNDS with
John Schaefer.
#1070. Featuring the popular
Irish-American group Nightnoise
recorded in our studio.

8 SATURDAY

1:00AM WHILE THE CITY
SLEEPS with Stan David.
Ravel: Rapsodie espagnole;
Britten: Var. on a Theme of
Frank Bridge; Berlioz: Requiem;
Stenhammar: Piano Cto. No. 2;

J.S. Bach: Violin Partita No. 2;
Beethoven: Sym. No. 7; Elgar:
Serenade for Str. Orch.; Albeniz:
Suite Espanola.

11:00AM WEEKEND MUSIC
with Fred Child.
Ibert: Histoires; Parry: Nonet;
Sivori: Fantasia on "Il Trovatore";
Berwald: Qt.; Chopin: Etude;
Mompou: Children's Scenes;
Janacek: Youth; Corea:
Children's Songs.

11:00PM NEW SOUNDS with
John Schaefer.
#751. From Northern Europe to
South America. Arrangements
of traditional French, Italian,
Bulgarian, English, and Andean
music by Malicorne, Lo Jai, The
Young Tradition, Framework.

9 SUNDAY

Midnight. JAZZ FROM LINCOLN
CENTER.
Louis Armstrong: The Master
Interpreter.

1:00AM WHILE THE CITY
SLEEPS with Stan David.
Mozart: Sym. No. 35; Lalo: Cello
Cto.; Mahler: Sym. No. 9;
Chopin: Nocturne No. 21;
Britten: Nocturne; Tchaikovsky:
Sym. No. 5; Scarlatti: Sabat
Mater; Granados: La Maja de
Goya; Schumann: Str. Qt.

11:00AM WEEKEND MUSIC
with Fred Child.
Biber: Mystery Sons; Muffat: Son
No. 5; Bruch: Romance; Brahms:
Haydn Var.; Ravel: Minuet on
the name Haydn; Ravel: Le
Tombeau de Couperin;
Balakirev: Waltzes;
Khachaturian: Violin Cto.

8:00PM ST. PAUL SUNDAY.
Musicians From Marlboro.
Program to be announced.

9:30PM PIPEDREAMS.
Palm Sunday Progression.

11:00PM NEW SOUNDS with
John Schaefer.
#758. Popol Vuh: Tantric Songs;
Frankel: Dance Works; the
Haffler Trio: Kill the King.

10 MONDAY

1:00AM WHILE THE CITY
SLEEPS with Manya.
Puccini: Crisantemi for Str. Qt.;
Soderlundh: Violin Cto. No. 1;

Ravel: Pavane for a Dead Princess, Alborada del gracioso; Copland: Nonet for Strs.; Fuchs: Piano Son No. 2; Bruckner: Sym. No. 6; Schubert: Four Impromptus.

8:00AM MORNING MUSIC with Steve Post.

Waldteufel: The Skaters Waltz; Mozart: Don Giovanni: "La ci darem la mano"; Chopin: Var. on "La ci darem la mano"; Holst: Second Suite; Lehar: The Merry Widow: "Lippen schweigen;" Mehul: Sym. No. 1; Franck: Piano Trio No. 2; Rimsky-Korsakov: Scheherazade; Villa-Lobos: Bachianas Brasileiras No. 1; Diamond: Sym. No. 3; Szymanowski: Etudes.

2:00PM AROUND NEW YORK with Steve Sullivan.
Pianist Joseph Kalichstein plays live in WNYC's studio.

8:00PM EVENING MUSIC with David Garland.
Bach: Orch. Suite No. 2; Feldman: Music for Violin Alone; Bartok: Str. Qt. No. 1; Clifford Brown plays Can't Help Lovin' That Man, Portrait of Jenny, Blue Moon, Willow Weep for Me; Mozart: Oboe Qt. in F; Vivaldi: Cello Son. No. 4 in B-flat.

11:00PM NEW SOUNDS with John Schaefer.
#1064. Music from Japan.
Another program of contemporary music recorded by WNYC.
Tonight, "Resonance of Guitars," featuring guitar ensemble works.

11 TUESDAY

Midnight. SPINNING ON AIR with David Garland.

1:00AM WHILE THE CITY SLEEPS with Manya.
Nancarrow: Str. Qt.; Schwantner: Aftertones of Infinity; Reinhard Schwarz-Schilling: Str. Qt.; Reznicek: Sym. in D; Dvorak: Str. Qt. No. 13; Waldteufel: The Skaters Waltz; Waldteufel: Estudiantina; Mozart: Divertimento No. 17.

8:00AM MORNING MUSIC with Steve Post.
Warlock: Capriol Suite; Couperin: Concert, "Dans Le Gout Theatral"; Tartini: Concertino for Clarinet and

Orch.; Milhaud: Le Carnaval d'Aix; Haydn: Str. Qt.; Schubert: Mass No. 2; Dohnanyi: Var. on a Nursery Song; Liszt: Venice and Naples; Stravinsky: Firebird Suite; Benjamin Lees: Prologue, Capriccio, and Epilogue; Diamond: The World of Paul Klee.

2:00PM AROUND NEW YORK with Steve Sullivan.

8:00PM EVENING MUSIC with David Garland.
Soler: Qt. for Harpsichord and Strs. No. 1 in C; Schumann: Qt. for Piano and Strs. in E-flat; Bartok: Str. Qt. No. 2; Liszt: Piano Cto. No. 2 in A; Janacek: Lachian Dances; Stravinsky: Ragtime; Gould: Apple Waltzes,

11:00PM NEW SOUNDS with John Schaefer.

#1149. "Some Simple Songs."
Works by Laurie Anderson, David Garland (yes, our David Garland), Brian Dewan, Elma Mayer, The Roches, A. Leroy & Last Forever, and a few surprises.

12 WEDNESDAY

Midnight. LIBRARY OF CONGRESS.

1:00AM WHILE THE CITY SLEEPS with Manya.
Curzon: Robin Hood Suite; Martinu: Nocturnes for Cello and Piano; Jean Rogister: Sym. for Str. Qt. and Orch.; Brahms: Violin Son No. 2; Tchaikovsky: Piano Cto. No. 1; Paganini: Qt. for Guitar and Str. Trio; J.S. Bach: Cantata No. 140.

8:00AM MORNING MUSIC with Steve Post.
Vivaldi: Cto. for 2 Violins; J.S. Bach: English Suite No. 5; Cambini: Str. Qt.; Tchaikovsky: None But the Lonely Heart; Tchaikovsky: Capriccio Italien; Schubert: Piano Son.; Martinu: Concertino for Cello, Wind Instruments.; Britten: Sinfonia da Requiem; Schumann: Sym. No. 2; Mozart: Clarinet Trio in E-flat.

2:00PM AROUND NEW YORK with Steve Sullivan.
Jazz guitarist Joel Fass and his quartet play live in WNYC's studio.

8:00PM EVENING MUSIC with David Garland.

Ravel: Introduction and Allegro; Preville: Spring, Beauty, and the Muse; Comelade: Resume du Concert; Morricono: Duel in the Mirror Cabinet; Glass: Str. Qt. No. 5; Bartok: Str. Qt. No. 3; Bach: Magnificat; Reger: An Die Hoffnung; Tavener: To a Child Dancing in the Wind.

11:00PM NEW SOUNDS with John Schaefer.

#1150. Music inspired by the American West. Marshall: Sierran Songs; Peter Garland: Walk in Beauty; Budd: By the Dawn's Early Light.

13 THURSDAY

Midnight. AFROPOP WORLD-WIDE.

Weekend in Antananarivo, Madagascar.

1:00AM WHILE THE CITY SLEEPS with Manya.
Kreisler: Apple Blossoms (Selections); Vaughan Williams: Sym. No. 5; Janacek: Str. Qt. No. 1; Granados: Danzas espanolas (complete); Bruch: Swedish Dances; Mozart: Sym. No. 41.

8:00AM MORNING MUSIC with Steve Post.
Dvorak: Carnival Overture; Muffat: Componimenti Musicali: Suite No. 1; Grieg: Peer Gynt Suite No. 2; Milhaud: Le Boeuf sur le Toit; Schumann: Romances for Clarinet & Piano; Debussy: La Mer; Holter: Str. Qt.; Purcell: Fly, Bold Rebellion (for Charles II); Schmidt: Sym. No. 3.

2:00PM AROUND NEW YORK with Steve Sullivan.

8:00PM EVENING MUSIC with David Garland.
Bartok: Str. Qt. No. 4; Busoni: Violin Son. No. 1 in e; Herrmann: Jane Eyre.

11:00PM NEW SOUNDS with John Schaefer.
#823. From the New Sounds Live concerts. Goofy, twisted, yet genuinely musical songs from singer Nancy Moore and bassist/pianist Glen Moore (of the group Oregon); also, genre-defying works by the Turtle Island Str. Qt.

14 FRIDAY

Midnight. SCHICKELE MIX.
#90. Cherchez la Femme.

1:00AM WHILE THE CITY
SLEEPS with Manya.

Gershwin: An American in Paris;
Korngold: Marchenbilder (Fairy
Tale Pictures); Koehlin: Horn
Son; Saint-Saens: Sym. No. 3;
Liszt: Piano Cto. No. 2;
Rheinberger: Str. Qt. in c;
Mozart: Serenade No. 10
for Winds.

8:00AM MORNING MUSIC with
Steve Post.

Soler: Sonatas Nos. 7-9;
Offenbach: Monsieur et Madame
Denis; Weill: Threppenny Opera;
Suite; Berlioz: Rob Roy Overture;
Grove: Mississippi Suite;
Schumann: Piano Trio in d;
Prokofiev: Cello Concertino in g;
Beethoven: Piano Son No. 11;
Vaughan Williams: Five Tudor
Portraits.

2:00PM AROUND NEW YORK
with Steve Sullivan.

The Hilliard Ensemble performs
live in WNYC's studio.

8:00PM EVENING MUSIC with
David Garland.

Anon.: En Avril au Tens Pascour,
Espris d'Ire et d'Amour;
Subotnick: excerpt from Return;
Bach: Cto. for Two Harpsichords
in c; Bartok: Str. Qt. No. 5;
Taverner: Akathist of
Thanksgiving.

11:00PM NEW SOUNDS with
John Schaefer.

#759 New music from Africa.
Fanshawe: The Spirit of African
Sanctus; the Percussionists of
Guinea; Koite & Kouyate: Les
Griots; the Igede of Nigeria.

15 SATURDAY

1:00AM WHILE THE CITY
SLEEPS with Stan David.

Rossini: Semiramide Overture;
Rachmaninoff: Piano Cto. No. 3;
Nielsen: Sym. No. 4; Verdi: La
Traviata: Highlights; Dvorak:
Piano Trio No. 3; Mahler: Sym.
No. 5; Liszt: Les cloches de
Geneve.

11:00AM WEEKEND MUSIC
with Fred Child.

Lassus: Lamentations of
Jeremiah; Gesualdo: Tenebrae;

Milano: Lute Works; Fanny
Mendelssohn: Songs Without
Words; Schobert: Piano Trio;
Saint-Saens: Septet; Liszt: Au
bord d'une source; Ravel:
Gaspard de la Nuit; Balakirev:
Islamey.

11:00PM NEW SOUNDS with
John Schaefer.
#760. New music for mandolins,
dulcimers, and guitars. Bimstein:
Louie Louie Var.; Masley:
Mystery Loves Company;
Hedges: Taproot.

16 SUNDAY

Midnight. JAZZ FROM LINCOLN
CENTER.

In the Spirit of Place.

1:00AM WHILE THE CITY
SLEEPS with Stan David.

Tchaikovsky: Romeo & Juliet
Fantasy Overture; Rimsky-
Korsakov: Scheherazade;
Mendelssohn: Elijah; Mozart:
Qnt. for Piano and Winds; Faure:
Pelleas et Melisande; J.S. Bach:
Cto. for Harpsichord & Strs.;
Falla: Four Spanish Pieces:
Andaluza.

11:00AM WEEKEND MUSIC
with Fred Child.

Biber: Mystery Sons; Handel:
Messiah (Pt. 3); Elgar: Severn
Suite; Faure: Piano Qnt.;
Glazunov: Saxophone Qt.;
Glinka: Var. on "La Sonnambula";
Bruch: Violin Cto. No. 1.

8:00PM ST. PAUL SUNDAY.

Dale Warland Singers. Program
to be announced.

9:30PM PIPEDREAMS.
Arise, Shine!

11:00PM NEW SOUNDS with
John Schaefer.

#1061. Oregon: Crossing; Weber:
The Following Morning; Rypdal:
After the Rain; Garbarek: Twelve
Moons.

17 MONDAY

1:00AM WHILE THE CITY
SLEEPS with Manya.

Part: Collage sur B-A-C-H;
Schnittke: Cto. for Piano 4 hands
and Chamber Orch.; Debussy:
Str. Qt. No. 1; Nielsen: Sym. No.
1; Brahms: Alto Rhapsody; Ries:
Sextet; Beethoven: Violin Cto..

8:00AM MORNING MUSIC with
Steve Post.

Vivaldi: Cto. for Violin, Organ,
Strs.; Grieg: Lyric Pieces V-2 and
V-3; Debussy: Jeux; Tchaikovsky:
Theme and Var.; Prokofiev: Love
of Three Oranges; Suite; Bargiel:
Octet in c; Brahms: Piano Cto.
No. 1; Handel: Dixit Dominus;
Barber: School for Scandal
Overture; Barber: Music for a
Scene from Shelley.

2:00PM AROUND NEW YORK
with Steve Sullivan.

8:00PM EVENING MUSIC with
David Garland.

Bach: Orch. Suite No. 3; Sainte
Colombe: Concert for Violes
No. 51; Bartok: Str. Qt. No. 6;
Soldier: Str. Qt. No. 1 "The
Impossible"; Haydn: Sym. No. 96
"Miracle"; Ashwander:
Traditional Patterns.

11:00PM NEW SOUNDS with
John Schaefer.

#761. From the New Sounds Live
concert series. Low-tech acoustic
sampling via the "musical shoes,"
which are just what the term
suggests, courtesy of Joshua
Fried. Also, digital computer
sampling and pillaging from
composer Carl Stone.

18 TUESDAY

Midnight. SPINNING ON AIR
with David Garland.

1:00AM WHILE THE CITY
SLEEPS with Manya.

Stravinsky: Ebony Cto. for
Clarinet; Korngold: Violin Cto.
in D; Reger: Clarinet Son. in B-
flat; Bruckner: Sym. No. 8; Liszt:
Dialogue with the Angels at
Wagner's; Mozart: Str. Qt.
No. 19.

8:00AM MORNING MUSIC with
Steve Post.

Rossini: Semiramide Overture;
Stravinsky: Scherzo a la Russe;
J.S. Bach: Cello Suite No. 1; J.
Strauss: Phenomena Waltz;
Borodin: Str. Qt. No. 2;
R. Strauss: Romanze;
Wieniawski: Violin Cto. No. 2;
Copland: Billy the Kid (Complete
Ballet); Liszt: Piano Son.;
Rachmaninoff/Respighi: Five
Etudes Tableux.

2:00PM AROUND NEW YORK with Steve Sullivan.

8:00PM NEW SOUNDS LIVE, with John Schaefer. From the New School for Social Research on West 12th Street, a program of unusual songs. First, Oregon (the band) bass player and some-time pianist Glen Moore joins Oregon (the state) singer Nancy King in a series of witty, idiosyncratic, and slightly skewed songs. Then, the New York premiere of "Sierran Songs" by Ingram Marshall, featuring the renowned English singer Paul Hillier. This set of songs for voice, live electronics, and percussion is based on poetry by Gary Snyder, Lew Welch, Jack Kerouac, and John Muir.

10:00 PM EVENING MUSIC with David Garland. Rachmaninoff: Piano Cto. No. 2, played by Rachmaninoff.

11:00PM NEW SOUNDS with John Schaefer. #762. Borden: The Continuing Story of Counterpoint; Feinstein: Matriarch.

19 WEDNESDAY

Midnight. LIBRARY OF CONGRESS.

1:00AM WHILE THE CITY SLEEPS with Manya. Crumb: Cello Son. 1955; Stravinsky: Sym. of Psalms; Khachaturian: Gayne Suites Nos. 1 and 2; Ponce: Son. Romantica; Liszt: St. Francis of Assisi; Liszt: St. Francis of Paule; Weber: Clarinet Cto. No. 1; Schubert: Piano Son. ("Reliquie"); Haydn: Sym. No. 96.

8:00AM MORNING MUSIC with Steve Post. Respighi: The Birds; Granados: Danzas espanolas Nos. 1-3; Scarlatti: Cto. Grosso No.12; Ravel: Sonatine; Kalinnikov: Sym. No. 2; Ravel: Introduction and Allegro; Prokofiev: The Prodigal Son; Brahms: Cello Son. No. 2; Debussy: La Boite a Joux.

2:00PM AROUND NEW YORK with Steve Sullivan.

8:00PM EVENING MUSIC with David Garland. Borrono: Lute Pieces; Tailleferre: Str. Qt.; Mingus: Compositional Theme Story-Medleys, Anthems, and Folklore; Scriabin: Piano Son. No. 3; Dufay: Missa Ecce ancilla Domini; Hindemith: Trauermusik; Alkan: Trio in g for Piano, Violin, and Bass.

11:00PM NEW SOUNDS with John Schaefer. #1158. Featuring unusual, allegedly traditional-based ensembles from England, France, Norway, Russia. Ad Vielle Que Pourra: Musaique; Blowzabella: Vanilla; Svanshornet: Orleysa; music by The Barely Works and the Terem Qt.

20 THURSDAY

Midnight. AFROPOP WORLD-WIDE. Dub-O-Rama.

1:00AM WHILE THE CITY SLEEPS with Manya. Walker: Piano Son No. 4; Jolivet: Heptade for Trumpet and percussion; Pfitzner: Cto. for Cello and Orch.; Mikalojus K. Ciurlionis: Str. Qt.; Dvorak: Sym. No. 7; Onslow: Str. Qt.; Haydn: Sym. No. 82; J.S. Bach: Chaconne in d.

8:00AM MORNING MUSIC with Steve Post. Mozart: Divertimento No. 1; Liszt: Paraphrase on Schubert's "Standchen," "Ave Maria," "Der Lindenbaum"; Berlioz: Queen Mab Scherzo from "Romeo & Juliet"; Rakoczy March from "Damnation of Faust"; Respighi: Three Botticelli Pictures; Schubert: Piano Son. in G; Martinu: Sinfonietta Ja Jolla; Burle Marx: Divertimento a Tre; Brahms: Ballades Nos. 1-4; Janacek: Suite from "The Cunning Little Vixen."

2:00PM AROUND NEW YORK with Steve Sullivan.

8:00PM EVENING MUSIC with David Garland. Francaix: Divertissement for Two Guitars; Manitas de Plata plays Seguiriyas; Soler: Qnt. for Harpsichord and Strs. No. 3 in G; Mendelssohn: Son for Cello and Piano No. 1 in B-flat; Mendelssohn: Sym. No. 5; Sauter, Getz: Mickey One.

11:00PM NEW SOUNDS with John Schaefer. #763. Cross-cultural music. Ahmed: Ohoho Gedama; Winter: Earthbeat; Helios Ensemble: A Kind of Sorcery; Tico: Earth Dance; Taarab music of Zanzibar.

21 FRIDAY

Midnight. SCHICKELE MIX. #43. Humor Me.

1:00AM WHILE THE CITY SLEEPS with Manya. Joston: Jungle; Shostakovich: Str. Qt. No. 8; Schuman: Night Journey; Tchaikovsky: Str. Qt. No. 3; Liszt: Paraphrase on Tchaikovsky and Wagner; Mozart: Great Mass in c.

8:00AM MORNING MUSIC with Steve Post.

J.F. Bach: Sinfonia No. 6; C.P.E. Bach: Twelve Var. on "La Folia"; Haydn: Sym. No. 44; Rimsky-Korsakov: Sinfonietta on Russian Themes; Schumann: Carnaval; Francaix: L'Horlage de flore; Gould: Fall River Legend; Mozart: Clarinet Qnt. in A; Rosner: Cto. Grosso No. 1; Roldan: Suite de "La rebambaramba."

2:00PM AROUND NEW YORK with Steve Sullivan. The London Symphony Brass plays live in WNYC's studio.

8:00PM EVENING MUSIC with David Garland. Bach: Son. in a, transcribed for marimba; Bach: Contrapunctus Nos. 1, 2, 4, 7, 11, from The Art of the Fugue, transcribed for brass; Palestrina: Motets, from Canticum Canticorum; Thompson: The Testament of Freedom; Giuffre & Swallow: The Giant Guitar and the Black Stick, Two Singers; Quilling: Son. for Clarinet and Piano; Piston: Son. for Violin and Piano; Sessions: Violin Cto.

11:00PM NEW SOUNDS with John Schaefer. #1151. Music by the talented young English composer Geoff Smith, including songs from the new "15 Wild Decembers," featuring vocalist Nicola Walker-Smith.

22 SATURDAY

1:00AM WHILE THE CITY
SLEEPS with Stan David.

11:00AM WEEKEND MUSIC
with Fred Child.
Stravinsky: Russian Dance, The
Five Fingers; Hanson: Serenade;
Saint-Saens: Cello Cto. No. 1;
Bach: Peasant Cantata; Paganini:
Var. on "God Save the Queen";
Var. on "Rule Britannia";
E. Ysaye: Andante; T. Ysaye:
Nocturne; Nielsen: Violin Son.

11:00PM NEW SOUNDS with
John Schaefer.
#806. A special program for
Earth Day, featuring music that
incorporates natural sounds.
Winter: Call of the Elephant;
Roach/Hudson/Hopkins:
Australia, Sounds of the Earth;
Gilbert: Kakadu Billabong;
Brush: Terran Instruments Are
Activated; Westerkamp: Cricket
Voice; McMillan: Gateway
Summer Sound; Hohvanness: And
God Created Great Whales.

23 SUNDAY

Midnight. JAZZ FROM LINCOLN
CENTER.
A Love Supreme.

1:00AM WHILE THE CITY
SLEEPS with Stan David.

11:00AM WEEKEND MUSIC
with Fred Child.
Lawes: The Lark; Glinka: The
Lark; Haydn: The Lark Qt.; Liszt:
The Lark Sings; Schubert: Hark!
Hark! The Lark!; Vaughan
Williams: The Lark Ascending;
Welsh Trad: The Rising of the
Lark; Weiss: Presto; Ponce: Suite
in the Style of Weiss;
Mendelssohn: Cello Son.;
Poulenc: Sinfonietta; Widor:
Suite for Flute & Piano.

8:00PM ST. PAUL SUNDAY.
The Golub-Kaplan-Carr Trio.
Beethoven: Piano Trio No. 5 in E
flat; Debussy: Piano Trio in G;
Dvorak: Piano Trio in e,
Mvts. IV and V.

9:30PM PIPEDREAMS.
Report from Calgary.

11:00PM NEW SOUNDS with
John Schaefer.
#764. Moran: Agnus Dei;
DeMars/Nakai: Spirit Horses.

24 MONDAY

1:00AM WHILE THE CITY
SLEEPS with Many.
Revueltas: Redes; Adams: Shaker
Loops; Hindemith: Clarinet Son.;
Brahms: Hungarian Dances
(Complete); Beethoven: Str. Qt.
No. 9; Mozart: Violin Cto. No. 7.

8:00AM MORNING MUSIC with
Steve Post.
Chabrier: Espana; Delibes:
Lakme; Viens, Malika...Dome
epais"; Mozart: Serenade in c;
Gretry: Str. Qt. No. 2; Sindig:
Suite for Violin and Orch. in a;
Arensky: Suite No. 2 Silhouettes;
Rimsky-Korsakov: Sadko
(Symphonic Poem); Schubert:
Sym. No. 6; Walton: Five
Bagatelles; Orff: Carmina
Burana.

2:00PM AROUND NEW YORK
with Steve Sullivan.
The Music Project plays live in
WNYC's studio.

8:00PM EVENING MUSIC with
David Garland.
Bach: Orch. Suite No. 4; Bruch:
Romanze for Viola and Orch.;
Boccherini: Sonata a tre, IV;
Scriabin: Piano Son. No. 6;
Mumford: Amid Fleeting Pockets
of Billowing Radiance, for solo
cello; Mumford: Her Eastern
Light Amid a Cavernous Dusk;
Hindemith: Piano Son. No. 3;
Fujieda: The Night Chant.

11:00PM NEW SOUNDS with
John Schaefer.
#768. Featuring the Scottish
group Mouth Music, with
updated arrangements of tradi-
tional Gaelic songs recorded in
our studio.

25 TUESDAY

Midnight. SPINNING ON AIR
with David Garland.

1:00AM WHILE THE CITY
SLEEPS with Many.
R. Strauss: Die Liebe der Danae;
Symphonic Fragment; Gorecki:
Sym. No. 3; Bloch: Visions and
Prophecies; Vaughan Williams:
Sym. No. 4; Brahms: Violin Son.
No. 1; Rossini: Au Chevet d'un
mourant, Le Lazzarone, La
Chanson du bebe, La Gita in
gondola; Beethoven: Piano Son.
No. 9; Beethoven: Str. Qt. in F.

8:00AM MORNING MUSIC with
Steve Post.
J.F. Bach: Sym. in F; Ravel:
Sonatine; R. Strauss: Festmarch,
Munchen A Commemorative
Waltz; Kodaly: Galanta Dances;
Satie: Parade; Brahms: Cto. for
Violin & Cello in a; Shostakovich:
Piano Son. No. 2; Berlioz:
Symphonie Fantastique.

2:00PM AROUND NEW YORK
with Steve Sullivan.

8:00PM EVENING MUSIC with
David Garland.
Nirvaez: Var. on themes for
Vihuela de Mano; trad.: Arab-
Andalusian music; Schubert:
Schwanengesang; Krenek:
Str. Qt. No. 5.

11:00PM NEW SOUNDS with
John Schaefer.
#772. Featuring composer/
guitarist Henry Gwiazda, with his
unique, live multitracked works
for taped and "found" sounds
and guitar, recorded in our
studio.

26 WEDNESDAY

Midnight. LIBRARY OF
CONGRESS.

1:00AM WHILE THE CITY
SLEEPS with Many.
Sallinen: Str. Qt. No. 3; Mechem:
Sym. No. 1; Zemlinsky: Str. Qt.
No. 1; Rachmaninoff: Suite No. 1
for Two Pianos; Parry: Sym.
No. 3; Widor: Suite for Flute and
Piano; Mozart: Piano Cto. No. 17;
Locatelli: Cello Son. in D.

8:00AM MORNING MUSIC with
Steve Post.
J.S. Bach: Cto. for 2 Violins;
Mozart: Str. Qt. No. 9; Ravel:
Five O'Clock Foxtrot; Ravel:
Gaspard de la Nuit; Le Gibet;
Villa-Lobos: Bachianas Brasileiras
No. 5; Joseph Schubert: Viola
Cto.; Vaughan Williams: Wasps
(Aristophanes); Incidental Music;
Arnold: Guitar Cto.; Brahms:
Ballades; Grieg: Norwegian
Dances; Revueltas: La Noche
de los Mayas.

2:00PM AROUND NEW YORK
with Steve Sullivan.

8:00PM EVENING MUSIC with
David Garland.
Debussy: Preludes, Book One;
Mahler: Verlone Muh.

Fruelingsmorgen, Phantasie;
Cererols: Missa pro Defunctis;
Beethoven: Str. Qt. in F;
Chasalow: First Qt. for Str. Qt.

11:00PM NEW SOUNDS with
John Schaefer.
#1152. From the New Sounds
Live concert series. Die Knoedel,
from Austria, presents Tirolean
chamber-jazz-folk-pop music.
The vocal quartet Toby Twining
Music sings popular, accessible
songs that incorporate extended
techniques, non-Western singing
methods, and unusual tunings.

27 THURSDAY

Midnight. AFROPOP WORLD-
WIDE.
Trinidad Carnival Roundup '95.

1:00AM WHILE THE CITY
SLEEPS with Manya.
Respighi: Brazilian Impressions;
Rogier: Wind Qt. in A-flat; Reger:
Four Tone Poems after
A. Bocklin; Brahms: Intermezzi
(complete); Dvorak: Cello Cto.;
Schumann: Fantasiestucke;
Beethoven: Serenade for Flute,
Violin, & Viola.

8:00AM MORNING MUSIC with
Steve Post.
Fauré: Pelleas et Melisande;
Bennett: Four Pieces; Haydn:
Sym. No. 11; Mendelssohn: Str.
Qt. in F; Wagner: Tannhauser:
Overture and Bacchanale; Liszt:
Piano Cto. No. 1; Prokofiev: Str.
Qt. No. 2; Cowell: Persian Set;
Brahms: Sym. No. 4.

2:00PM AROUND NEW YORK
with Steve Sullivan.

8:00PM COMEDIAN
HARMONISTS SPECIAL.

9:00PM EVENING MUSIC with
David Garland.
Mozart: Piano Trio in B-flat;
Soldier: Ultraviolet Railroad Cto.
for Violin, Cello, and Orch.;
Morricone; excerpts from "Duck,
You Sucker" film score;
Ellington: Liberian Suite.

11:00PM NEW SOUNDS with
John Schaefer.
#771. "Songs of Roving." A ven-
erable Irish tradition is updated
by such diverse artists as Planxty,
Rinde Eckert, Capercaille, Altan,
and The Irish Tradition.

28 FRIDAY

Midnight. SCHICKELE MIX.
#89. Masculine/Feminine.

1:00AM WHILE THE CITY
SLEEPS with Manya.
Luening: Trio for Three Flutists
(1966); Stravinsky: Fairy's Kiss;
Divertimento; Joseph Ahrens:
Cto. for Organ and Winds;
Loeffler: Music for Four Str.
Instruments; Bizet: Jeux
D'Enfants; Saint-Saens: Viens!
Aimons-nous; L'attente; La
cloche; Danse Macabre; Paganini:
Caprices Nos. 13-24; Mozart:
Serenade.

8:00AM MORNING MUSIC with
Steve Post.
Gershwin: Cuban Overture; De
Fossa: Guitar Trio; Gould: Santa
Fe Saga; Mozart: Serenade
No. 10 for Winds; V. Thomson:
Autumn; Borodin: Sym. No. 2;
Indy: Violin Son; Prokofiev:
Scythian Suite.

2:00PM AROUND NEW YORK
with Steve Sullivan.
The New York Concert Singers
perform live in WNYC's studio,
plus a conversation with conduc-
tor Pierre Boulez.

8:00PM METROPOLITAN
OPERA NATIONAL COUNCIL
WINNERS CONCERT.

10:30PM EVENING MUSIC with
David Garland.
Haydn: Piano Son in E-flat.

11:00PM NEW SOUNDS with
John Schaefer.
#773. Music from Oregon, one of
America's most acclaimed and
enduring new music ensembles.

29 SATURDAY

1:00AM WHILE THE CITY
SLEEPS with Stan David.
Copland: Appalachian Spring;
Haydn: Piano Son. No. 29; Verdi:
La Forza del Destino: Selections;
Debussy: Le Martyre de Saint-
Sebastien; Bruckner: Sym. No. 4;
Bizet: L'Arlesienne Suite No. 2;
Boccherini: Cello Cto.; Schubert:
Sym. No. 5; J.S. Bach: Ricercare.

11:00AM WEEKEND MUSIC
with Fred Child.
Mendelssohn: Str. Sym. No. 6;
CPE Bach: Viola da Gamba Son.;
Schubert: Scherzi; Ippolitov-
Ivanov: Episode from the life of

Schubert; Prokofiev: Five
Melodies; Dohnanyi: Str. Qt.
No. 2; Poulenc: Theme & Var.;
Brouwer: El Decameron Negro;
Villa-Lobos: Bachianas Brasilieras
No. 2; Gismonti: Alegrinho.

11:00PM NEW SOUNDS with
John Schaefer.
#1048. From the New Sounds
Live concerts. Antonio Zepeda,
Mexican multi-instrumentalist
and leader in the reconstruction
of pre-Columbian music, joins
renowned Brazilian percussionist
Nana Vasconcelos for a concert
of solo and duo music.

30 SUNDAY

Midnight. JAZZ FROM LINCOLN
CENTER.
Songs in the Night: Tony
Bennett, Ellis Marsalis, and
Wynton Marsalis.

1:00AM WHILE THE CITY
SLEEPS with Stan David.
Brahms: Tragic Overture;
Mozart: Sym. No. 38; Durufle:
Requiem complete; Brahms:
Piano Qt.; Hovhannes: Son.
Ananda; Mahler: Sym. No. 7;
Scarlatti: 3 Sonatas.

11:00AM WEEKEND MUSIC
with Fred Child.
Handel: Trio Son. No. 4;
Hellendaa: Cto. Grosso No. 6;
Bloch: Cto. Grosso; Prokofiev:
Piano Son. No. 5; Respighi: Cto.
Gregoriano; Haydn: Nocturne;
Auenbrugger: Son.; Brahms: Str.
Sextet No. 2.

8:00PM ST. PAUL SUNDAY.
Pro Musica Nipponia. Miki:
Spring Is Dancing from Four
Seasons; trad: Nasu No Yoichi;
Nagasawa: Satto; Miki: Autumn
Fantasy; Kobashi: Hyottoko;
Miki: Spring Comes to My
Garden and to My Heart from An
Actor's Revenge; Miki:
Paraphrase after Ancient
Japanese Music.

9:30PM PIPEDREAMS.
A Sowerby Centennial Tribute.

11:00PM NEW SOUNDS with
John Schaefer.
#1153. Our monthly program of
new releases.

WNYC Radio and Television offer Days of Remembrance, with radio and television programs commemorating the Holocaust

RADIO:

In the Time of the Comedian Harmonists, FM93.9, Thursday, April 27, 8pm The Comedian Harmonists were extremely popular in Weimar Germany, reflecting the joyful innocence of the 1920s. Their fame came to an abrupt end when the National Socialists disbanded the group, which had three Jewish members. By 1941 the music itself was characterized as "degenerate." A music theater production, inspired by the original sextet, was recorded by WNYC at Art's at St. Ann's in Brooklyn. The sextet, Hudson Shad, recreates the extraordinary hijinks and musical high-lights that made the Comedian Harmonists the rage throughout Europe.



Comedian Harmonists

TELEVISION:

Return to the Warsaw Ghetto, Tuesday, April 4, 8pm; late night Thursday, April 6, 1am The 50th anniversary of the Warsaw Ghetto uprising was marked in 1993. This program follows three survivors as they return to Poland.



From *Return to the Warsaw Ghetto* and *A Day in the Warsaw Ghetto*

Heroes of Conscience, late night Wednesday, April 5, 2am Bill Moyers hosts a tribute to Nazi resister and theologian Dietrich Bonhoeffer and other members of the German Resistance.

Force of Evil, late night Thursday, April 6, 2am How could millions of innocent people be killed while the world witnessed in silence? Although this document does not answer the question, it does help to clarify it.

65316: Survivor, late night Monday, April 10, 1am Mike Vogel was deported to Auschwitz from Slovakia in 1942. His tattoo number, 65316, remains visible on his arm as he bears witness for those who did not survive.

American Experience: America and the Holocaust—Deceit and Indifference, late night Tuesday, April 11, 1am Through interviews, and archival film, this documentary explores the social and political factors that shaped

America's response to the Holocaust.

A Day in the Warsaw Ghetto—A Birthday Trip in Hell, late night Tuesday, April 11, 2:30am In 1941



Heinz Jost

Wehrmacht Sergeant Heinz Jost spent his birthday illegally snapping pictures inside the Warsaw Ghetto. Those photos lay in a drawer for 40

years before being assembled into this film.

Robert Clary, A5714: A Memoir of Liberation, late night Wednesday, April 12, 2am Actor Robert Clary portrayed a French POW in the television series, *Hogan's Heroes*. This programs explores his real-life journey as he returns to Europe to tell the story of his incarceration at the Buchenwald camp.

For the Living, late night Thursday, April 13, 2am This program chronicles the creation of the U.S. Holocaust Memorial Museum, utilizing archival film and photos, scenes at camps in Poland, and interviews.

Lodz Ghetto, Tuesday, April 11, 8pm; late night Tuesday, April 18, 1am Stories of the 200,000 Lodz Jews trapped in the ghetto are told through writings from secret journals, archival photographs, and footage shot by German soldiers.

We Were There: Jewish Liberators of the Nazi Concentration Camps, late night Monday, April 17, 1am A special relationship developed between Jewish G.I.'s and the survivors of the Nazi camps. Because many Jewish soldiers could speak Hebrew or Yiddish, they were able to communicate with the survivors.

Holocaust Survivors Remember, late night Monday, April 17, 2am This program features the testimonies of one liberator and eight survivors who made their homes in Maine after World War II.

The Papal Concert in Commemoration of the Shoah, late night Wednesday, April 19, 2am



Arturo Mari

Gilbert Levine leads the Royal Philharmonic Orchestra and others in a program of music in tribute to the victims of the Holocaust.

American Playhouse: The Quarrel, Monday, late

night April 24, 1am The chance meeting of two men is the focus of this drama. Friends as kids and enemies as adults, their encounter brings on an age-old argument on family, faith, and friendship.

New York Independents offers four program for Days of Remembrance, Sunday, April 23, 9pm:

Tattoo, by Deborah Levine. The filmmaker comments on how she sees her place in the continuum of Jewish heritage and how reflecting on the Holocaust impacts on her life.

Bicycle Days, by Lari Siegel and Kedrick Jarrett. A haunting poem provides the text for the film which centers on Anne Frank while addressing the larger theme of global genocide.

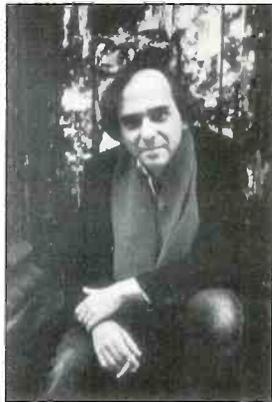
52 Years, by David Sanbank. A son videotapes his father's return to his birthplace and documents the painful memories of his escape from Nazi Germany.

Two Figures Against, by Alain Le Razer. Love, strength, commitment, and the relentless power of the elements unite to combat the darkness of a seemingly endless war.

Inheriting the Holocaust, late night Monday, April 24, 2:30am This documentary examines the questions raised not only by the Holocaust but also by atrocities that continue to take place around the world. The program weaves scenes from concentration camp footage and interviews with survivors.

Primo Levi: The Memory of the Offense, Tuesday, April 25, 8pm; late night at 1am Italian concentration camp survivor Primo Levi continued his work as a chemist after World War II. Considered by many to be the greatest writer on the subject, Levi wrote several award-winning novels about the Holocaust. At age 62 he committed suicide.

Art Spiegelman: Serious Comics, Tuesday, April 25, 9pm; and late night 2am Pulitzer Prize-winning cartoonist Art Spiegelman takes viewers on a journey through his career in this WNYC TV co-



Art Spiegelman

production. He is the author of *Maus*, a graphic rendition of his father's internment in a concentration camp. Through words, music, and a series of pictures, this intimate exploration of Spiegelman's work also offers insight into the history of the comic's medium, its changing role, and its possible future.

Around New York With Steve Sullivan

A new series of live music performances

Highlights from *Around New York*, the popular radio music program, are now broadcast on WNYC TV. Now in its fourth year, *Around New York* (airing weekdays from 2-4pm on FM93.9) airs live music daily and serves as a showcase for the city's varied music scene. Each TV program features live musical performances from our studios by well-known and up-and-coming artists from around the world, encompassing the genres of chamber music, jazz, avant garde, and world music. Host Steve Sullivan also conducts in-depth interviews that provide insight into the creative process. Sullivan, who joined the program in 1993, is uniquely qualified to host *Around New York*. He has two degrees in music: clarinet, on the undergraduate level, and voice, on the graduate level. He studied with Joseph Schwantner (who won the Pulitzer Prize for composition) and Edward Metzinger (tympanist with the Chicago Symphony). In a career that



Steve Sullivan

began with playing rock or jazz at high school dances, Sullivan has hosted music programs on radio and television, been a soloist with professional choirs, performed with regional opera companies, and given solo recitals—including one at Skidmore College with composer Ned Rorem accompanying him in Rorem's work. Sullivan also has taught voice, worked on commer-



The Ray Santos Orchestra performed live at the WNYC studios on *Around New York*

cial, and hosted a morning program on WNCN.

Around New York balances performances of well-known and emerging artists, including the Tokyo String Quartet, Ravi Shankar, Max Roach, Marvin Hamlisch, the Kings Singers, Richard Stoltzman, and the late John Cage.

Sullivan finds hosting a daily, live music radio show hectic, but says, "It's gratifying to present the artists, chat with them, and have them write back later with words like New York's hottest young classical composer, Rickie Ian Gordon's: 'You made me want to do my best work...I loved making music on your show.'" Now television viewers can see what all the excitement is about on *Around New York*, on TV, Thursdays at 10pm.

Saturday 18:00 *Keeping Up Appearances*.

The adventures of social climber Hyacinth Bouquet.

8:30 *Fawlty Towers*. John Cleese stars as the obnoxious proprietor of a small hotel.9:00 *One Foot in the Grave*. A curmudgeon fights old age.9:30 *Masterpiece Theatre: Charles Dickens's Martin Chuzzlewit, part 1*. Starring Paul Scofield.**Sunday 2**8:00 *Glenroe*. Drama about life in a small Irish community.8:30 *Fair City*. Contemporary life near urban Dublin.9:00 *New York Independents*. Works of local independent visual artists.10:00 *EastEnders*. Ongoing drama of life in East London.**Monday 3**8:00 *In the Mix*. Music, interviews, and reports on issues of interest to teens. "Driving."8:30 *Eye on Dance*. Look at the world of dance through interviews and performances.9:00 *Mystery! Sherlock Holmes*. "The Master Blackmailer."10:00 *First Exposure*. "Grandparents," by Adam

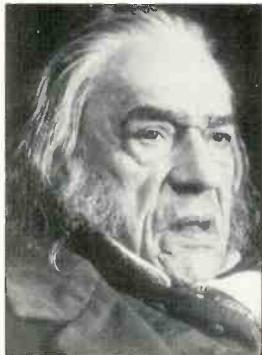
Rogers, New York University.

10:30 *News City*. News from City Hall and the City Council chambers.**Tuesday 4**8:00 *Return to the Warsaw Ghetto*. Survivors return to Poland for the 50th anniversary of the uprising.9:00 *In the Life*. Gay- and lesbian-oriented magazine program. The focus is on veterans: veterans who have fought to enable gays to serve in the military, those who fought for gay rights, and those who have fought the battle against AIDS.10:00 *RadioTalk TV*. The best of AM820's *On the Line*, *New York e3 Company*, and *New York Beat*. With Brian Lehrer, Leonard Lopate, and Dara Welles.10:30 *News City*. News from City Hall and the City Council chambers.**Wednesday 5**8:00 *New York Hotline*. Interactive public affairs discussion and call-in program on timely issues affecting New Yorkers. Be part of the live

discussion with Brian Lehrer and guests. Call, fax, or e-mail.

9:00 *Hollywood Goes to War*. "December 7th."10:00 *Stateside*. The Irish-American experience focusing on New York City.10:30 *News City*. News from City Hall and the City Council chambers.**Thursday 6**8:00 *Trainer*. "Fight Night." The world of British horse racing. Starring Susannah York and David McCallum.9:00 *All Creatures Great and Small*. "Blood and Water." Tales about an English country veterinarian.10:00 *Around New York*. Live performances of chamber music, jazz, and other types of music, with Steve Sullivan. Series premiere.10:30 *News City*. News from City Hall and the City Council chambers.**Friday 7**8:00 *Flashpoint*. Journalists Eric Breindel, a conservative, and Michael Cottman, a liberal, debate controversial issues**Masterpiece Theatre: Charles Dickens's Martin Chuzzlewit**

This five-part series dramatizes Dickens's sixth novel, "Martin Chuzzlewit," written in 1843. Paul Scofield stars in the dual role as the rich, eccentric Old Martin, a man in poor health who finds himself surrounded by scheming relatives after they learn that he has disinherited his grandson and his brother, Anthony. After much trial and tribulation, the good are rewarded and the bad are punished.



Paul Scofield as Anthony (left) and Martin Chuzzlewit (right)

RUDY VASSAROVA



New York Beat's Dara Welles interviewed Judge Karen Burstein, who recently lost a race for New York State Attorney General, on Radio Talk TV

with proponents of both points of view.

8:30 *Firing Line*. Discussions,

with William F. Buckley, Jr.

9:00 *Sneak Previews*. Reviews of the latest films.

9:30 *New York College Sports Report*. Weekly look at what's going on in the world of inter-collegiate sports.

10:00 *RadioTalk TV*. The best of AM820's *On the Line*, *New York & Company*, and *New York Beat*. With Brian Lehrer, Leonard Lopate, and Dara Welles.

10:30 *News City*. News from City Hall and the City Council chambers.

Saturday 8

8:00 *Keeping Up Appearances*. The adventures of social climber Hyacinth Bouquet.

8:30 *Fawlty Towers*. John Cleese stars as the obnoxious proprietor of a small hotel.

9:00 *One Foot in the Grave*. A curmudgeon fights old age.

9:30 *Red Dwarf*. Sci-fi comedy set in a space ship.

10:00 *Masterpiece Theatre: Martin Chuzzlewit, part 2*. Starring Paul Scofield.

Sunday 9

8:00 *Glenroe*. Drama about life in a small Irish community.

8:30 *Fair City*. Set in Carrigstown, on the north side of Dublin, this long-running series is a lively look at contemporary life near urban Dublin.

9:00 *New York Independents*.

Works of local independent visual artists.

10:00 *EastEnders*. Ongoing drama of life in

Albert Square, in the imaginary East London borough of Walford.

Monday 10

8:00 *Mystery! Inspector Allyn II*. "Death in a White Tie."

10:00 *First Exposure*.

"Hungreed," by Ira Israel, New York Film Academy.

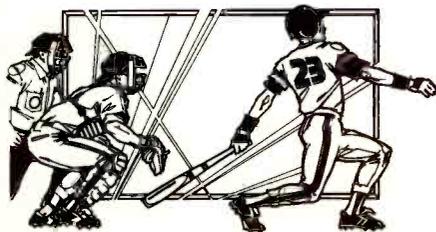
"Dinner," by Danielle Katz, University of California, Los Angeles.

10:30 *News City*. News from City Hall and the City Council chambers.

Tuesday 11

8:00 *Lodz Ghetto*. The story of the 200,000 Polish Jews trapped in the Lodz Ghetto.

10:00 *RadioTalk TV*. The best of AM820's *On the Line*, *New York & Company*, and *New York Beat*. With Brian Lehrer,



WNYC's *NY College Sports Report* presents scoreboard updates, a calendar of events, on-location features from local colleges, expert commentary by Roger Rubin of *New York Newsday*, and in-studio interviews with athletes and coaches. The program airs Fridays at 9:30pm.

Leonard Lopate, and Dara Welles.

10:30 *News City*. News from City Hall and the City Council chambers.

Wednesday 12

8:00 *New York Hotline*.

Interactive public affairs discussion and call-in program. Live with Brian Lehrer.

9:00 *Hollywood Goes to War*. "The Battle of Midway."

10:00 *Stateside*. The Irish-American experience focusing on New York City.

10:30 *News City*. News from City Hall and the City Council chambers.

Thursday 13

8:00 *Trainer*. "Where Sheep May Graze Safely." The world of British horse racing. Starring Susannah York and David McCallum.

9:00 *All Creatures Great and Small*. Tales about an English country veterinarian.

10:00 *Around New York*. Live performances of chamber music, jazz, and other types of music, with Steve Sullivan.

10:30 *News City*. News from City Hall and the City Council chambers.

Friday 14

8:00 *Flashpoint*. Journalists Eric Breindel, a conservative, and Michael Cottman, a liberal, debate controversial issues with proponents of both points of view.

8:30 *Firing Line*. Discussions, with William F. Buckley, Jr.

9:00 *Sneak Previews*. Reviews of the latest films.

9:30 *New York College Sports Report*. Weekly look at what's going on in the world of intercollegiate sports.

WNYC TV commemorates the 50th anniversary of the end of World War II with these two series:

German Resistance to Hitler, Saturdays, 1:30pm



Through interviews with dissidents and their surviving family members, this series looks at the courageous people who risked their lives for the Nazi resistance movement. From liberals to conservatives, blue collar workers to clergy, these brave people often gave their lives to fighting Hitler.



Top photo: Prisoners are held in a cellar.

Bottom: Resistance veterans talk to writer/director Michael Kloft

Hollywood Goes to War, Wednesdays at 9pm

As part of the wartime work on the home front, Hollywood gathered its top talent for features and documentaries to boost morale and unify the nation.

April 5 *December 7th* Few cameras were present during the attack on Pearl Harbor, and director John Ford had to recreate much of the action in a studio for this documentary.

April 12 *The Battle of Midway* John Ford shot most of the footage of *The Battle of Midway* himself and was seriously wounded during the filming. Also showing: *Sex Hygiene*, a somewhat outdated film about the dangers of venereal disease.

April 19 *Prelude to War* This patriotic film attempts to explain the events leading up to America's entry into the war. The film describes the development of a dictatorship, forcefully getting across the message, "It's us or them. The chips are down."

April 26 *The Nazis Strike* This film documents the growth of Nazism and the history of Germany leading to Hitler's regime. The fervently anti-Nazi program centers around Germany's "maniacal urge to impose its will on others."

10:00 *RadioTalk TV*. The best of AM820's *On the Line*, *New York & Company*, and *New York Beat*. With Brian Lehrer, Leonard Lopate, and Dara Welles.
 10:30 *News City*. News from City Hall and the City Council chambers.

Saturday 15

8:00 *Keeping Up Appearances*. The adventures of social climber Hyacinth Bouquet.
 8:30 *Fawlty Towers*. John Cleese stars as the obnoxious proprietor of a small hotel.
 9:00 *One Foot in the Grave*. A curmudgeon fights old age.
 9:30 *Red Dwarf*. Sci-fi comedy set in a space ship.
 10:00 *Masterpiece Theatre: Martin Chuzzlewit*, part 3. Starring Paul Scofield.

Sunday 16

8:00 *Glenroe*. Drama about life in a small Irish community.
 8:30 *Fair City*. Drama on contemporary life near Dublin.
 9:00 *New York Independents*. Works of local independent visual artists.
 10:00 *EastEnders*. Ongoing drama of life in Albert Square,

in the imaginary East London borough of Walford.

Monday 17

8:00 *Mystery! Inspector Alleyn II*. "Death at the Bar."
 10:00 *First Exposure*. "Another Story," by Lisa Wood Shapiro, New York University.
 10:30 *News City*. News from City Hall and the City Council chambers.

Tuesday 18

8:00 *Movie: The Third Man*. With Orson Welles.
 10:00 *RadioTalk TV*. The best of AM820's *On the Line*, *New York & Company*, and *New York Beat*. With Brian Lehrer, Leonard Lopate, and Dara Welles.
 10:30 *News City*. News from City Hall and the City Council chambers.

Wednesday 19

8:00 *New York Hotline*. Interactive public affairs discussion and call-in program. Live public affairs program with Brian Lehrer.
 9:00 *Hollywood Goes to War*. "Prelude to War."



Christopher Timothy (above) portrays James Herriot in *All Creatures Great and Small*, airing Thursdays at 9pm. The series is based on the books of the British country veterinarian, who died in February at age 78

10:00 *Stateside*. The Irish-American experience focusing on New York City.
 10:30 *News City*. News from City Hall and the City Council chambers.

John Green



Patrick Malahide

Mystery!

Inspector Alleyn II: Patrick Malahide and William Simons star as Chief Inspector Roderick Alleyn and Inspector Fox in two new mysteries from the novels of Dame Ngaio Marsh. *April 10 Death in a White Tie* A blackmailer is loose among the debutantes and chaperones in the new London season. A suspicious Alleyn has planted a friend at the scene, but someone else gets there first. *April 17 Death at the Bar* In the fishing village of Ottercombe, the peace of the Plume of Feathers Inn has been ruffled. A barrister has been poisoned with cyanide.
Rumpole of the Bailey On April 24 Leo McKern returns as the irreverent barrister Horace Rumpole. This time he is in unfamiliar surroundings—a juvenile court—defending a member of the South London family of petty villains accused of devil worship.

Newsflash!

Flashpoint now airs Fridays at 8pm. Hosts Michael Cottman (left), a liberal, and Eric Breindel (right), a conservative, have debated the issues with guests including Mayor Rudy Giuliani, former mayors Ed Koch and David Dinkins, New York City Budget Director Marc Shaw, Deputy Mayor Fran Reiter, and Representative Charles Rangel.



Christine Butler

Thursday 20

8:00 *Trainer*. "A Question of British Loyalty." The world of British horse racing. Starring Susannah York and David McCallum.

9:00 *All Creatures Great and Small*. "New World." Tales about an English country veterinarian.

10:00 *Around New York*. Live performances of chamber music, jazz, and other types of music, with Steve Sullivan.

10:30 *News City*. News from City Hall and the City Council chambers.

Friday 21

8:00 *Flashpoint*. Journalists Eric Breindel, a conservative, and Michael Cottman, a liberal, debate controversial issues with proponents of both points of view.

8:30 *Firing Line*. Discussion, with William F. Buckley, Jr.

9:00 *Sneak Previews*. Reviews of the latest films.

9:30 *New York College Sports Report*. Weekly look at what's going on in the world of inter-collegiate sports.

10:00 *RadioTalk TV*. The best of AM820's *On the Line*, *New York & Company*, and *New York Beat*. With Brian Lehrer, Leonard Lopate, and Dara Welles.

10:30 *News City*. News from City Hall and the City Council chambers.

Saturday 22

8:00 *Keeping Up Appearances*. The adventures of social climber Hyacinth Bouquet.

8:30 *Fawlty Towers*. John Cleese stars as the obnoxious proprietor of a small hotel.

9:00 *One Foot in the Grave*. A curmudgeon fights old age.

9:30 *Red Dwarf*. Sci-fi comedy set in a space ship.

10:00 *Masterpiece Theatre: Martin Chuzzlewit, part 4*. Starring Paul Scofield.

Sunday 23

8:00 *Glenroe*. Drama about life in a small Irish community.

8:30 *Fair City*. Contemporary life near Dublin.

9:00 *New York Independents*.

Days of Remembrance films.

10:00 *EastEnders*. Ongoing drama of life in East London.

Monday 24

8:00 *In the Mix*. "Proms." Music, interviews, and reports on issues of interest to teens.

8:30 *Eye on Dance*. Look at the world of dance through interviews and performances.

9:00 *Mystery! Rumpole of the Bailey VII*. "Rumpole and the Children of the Devil."

10:00 *First Exposure*. "Cowboy Joe," by Christophe Jonatowski, New York University.

10:30 *News City*. News from City Hall and the City Council chambers.

Tuesday 25

8:00 *Primo Levi: The Memory of the Offense*. The story of the physicist turned Holocaust chronicler.

9:00 *Art Spiegelman: Serious Comics*. The cartoonist created a graphic rendition of his father's internment in a concentration camp.

9:30 *Crime Show*.

10:00 *RadioTalk TV*. The best of AM820's *On the Line*, *New York & Company*, and *New York Beat*. With Brian Lehrer, Leonard Lopate, and Dara Welles.

10:30 *News City*. News from City Hall and the City Council chambers.

Wednesday 26

8:00 *New York Hotline*. Interactive public affairs discussion and call-in program. Live, with Brian Lehrer.

9:00 *Hollywood Goes to War*. "The Nazis Strike."

10:00 *Stateside*. The Irish immigrant experience, focusing on New York City.

10:30 *News City*. News from City Hall and the City Council chambers.

Thursday 27

8:00 *Trainer*. "Business or Pleasure." The world of British horse racing. Starring Susannah York and David McCallum.

9:00 *All Creatures Great and Small*. "Mending Fences." Tales about an English country veterinarian.

10:00 *Around New York*. Live performances of chamber music, jazz, and other types of music, with Steve Sullivan.

10:30 *News City*. News from City Hall and the City Council chambers.

Friday 28

8:00 *Flashpoint* Journalists Eric Breindel, a conservative, and Michael Cottman, a liberal, debate controversial issues with proponents of both points of view.

8:30 *Firing Line*. William F. Buckley, Jr. presides over a spirited exchange of ideas that span the full range of political and philosophical thought.

9:00 *Sneak Previews*. Reviews of the latest films. With Jeffrey Lyons and Michael Medved.

9:30 *New York College Sports Report*. Weekly look at what's going on in the world of intercollegiate sports.

10:00 *RadioTalk TV*. The best of AM820's *On the Line*, *New York & Company*, and *New York Beat*. With Brian Lehrer, Leonard Lopate, and Dara Welles.

10:30 *News City*. News from City Hall and the City Council chambers.

Saturday 29

8:00 *Keeping Up Appearances*. The adventures of social climber Hyacinth Bouquet.

8:30 *Fawlty Towers*. John Cleese stars as the obnoxious proprietor of a small hotel.

9:00 *One Foot in the Grave*. A curmudgeon fights old age.

9:30 *Red Dwarf*. Sci-fi comedy set in a space ship.

10:00 *Masterpiece Theatre: Martin Chuzzlewit, part 5*. Starring Paul Scofield.

Sunday 30

8:00 *Glenroe*. Drama about life in a small Irish community.

8:30 *Fair City*. Contemporary life near Dublin.

9:00 *New York Independents*. "Murder Too Sweet," directed by Marcy Hedy Lynn.

10:00 *EastEnders*. Ongoing drama of life in East London.

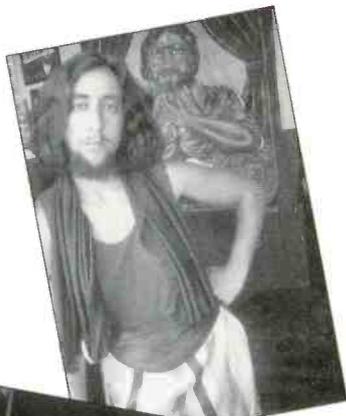
New York Independents

WNYC's *New York Independents* presents the work of local independent filmmakers, Sundays at 9pm

April 2, *Juggling Gender* (top photo)

April 16, *The Bohemian and the Lamp, Water Ride* (middle photo)

April 30, *Murder Too Sweet* (bottom photo)



Jeff Narozny

SUNDAYS

6:30am Make a Joyful Noise. Gospel music, interviews, community news.
7:30 Bloomberg News. Financial data.
8:00 RAI Corp: L'Albero Azzurro. Children.
8:30 RAI Corp: I Suoi Primi 40 Anni. Documentary.
8:45 RAI Corp: Ristorante Italia. Cooking.
9:00 RAI Corp: Siamo Alla Frutta. Variety.
9:30 RAI Corp: Domencia Sprint. Sports features.
10:00 RAI Corp: Soccer. Live from Italy.
Noon RAI Corp: Harem. Talk show (April 2, 9, 23, 30); Easter message (April 16).
12:30pm RAI Corp: Easter concert (April 16).
1:00 RAI Corp: 90 Minuto. Soccer highlights.
1:30 RAI Corp: News from Italy.
2:00 Sina Productions: AFTAB Network. Iranian culture; in Farsi.
4:00 China TV Corp: China Today. News and culture from mainland China; in English.
5:00 The Leon Charney Report. News and interviews on Israel and the Middle East.
6:00 Polish and Slavic World. Variety program; in Polish/English.
7:00 Fujisankei Sunday Drama. Japanese drama with English subtitles.
11:00 Bloomberg News. Financial data.
11:30 Korean News Network (KNN). News; in Korean.
Midnight Sinovision. News, entertainment, and variety features, and CNN news; in Mandarin and Cantonese.

MONDAYS

6:30am Bloomberg News. Financial data.
7:00 Supertime. News, quiz show, cooking; in Japanese/English.
9:00 KNN. News, drama, and entertainment; in Korean.
6:00pm RAI Corp: Missus. Drama (April 3, 10); Butterfly. Drama (April 17, 24).
7:30 RAI Corp: News from Italy.
11:00 Bloomberg News. Financial data.
11:30 KNN. News, interviews, and cultural events about the Korean community; in Korean.
Midnight Sinovision; in Mandarin and Cantonese.

TUESDAYS

6:30am Bloomberg News. Financial data.
7:00 Supertime. News (7-8am), followed by contemporary drama; in Japanese/English.
9:00 KNN. News, drama, and entertainment; in Korean.
6:00pm RAI Corp: I Fatti Vostr. Talk.
7:30 RAI Corp: News from Italy.
11:00 Bloomberg News. Financial data.
11:30 KNN. News, interviews, cultural events; in Korean.
Midnight Sinovision.
WEDNESDAYS
6:30am Bloomberg News. Financial data.
7:00 Supertime. News (7-8am), magazine, cooking; in Japanese/English.
9:00 KNN. News, drama, and entertainment; in Korean.
6:00pm RAI Corp: Music.
7:15 RAI Corp: Linea Verde. Documentary.
7:30 RAI Corp: News from Italy.
11:00 Bloomberg News. Financial data.
11:30 KNN. News, interviews, cultural events; in Korean.
Midnight Sinovision; in Mandarin and Cantonese.

THURSDAYS

6:30am Bloomberg News. Financial data.
7:00 Supertime. News (7-8am), talk; in Japanese/English.
9:00 KNN. News; in Korean.
6:00pm RAI Corp: Misteri. Mystery.
7:30 RAI Corp: News from Italy.
11:00 Bloomberg News. Financial data.
11:30 KNN. News, drama, and entertainment; in Korean.
Midnight Sinovision; in Mandarin and Cantonese.

FRIDAYS

6:30am Bloomberg News. Financial data.
7:00 Supertime. News (7-8am), celebrity profiles; in Japanese/English.
9:00 KNN. News, drama, and entertainment; in Korean.
6:00pm RAI Corp: Numero Uno. Variety.
7:30 RAI Corp: News from Italy.
11:00 World TV Corp: World TV Weekly News. News from Taiwan and mainland China; in Chinese.
11:20 World TV Corp: Quiz show.

1:00am Japan Media Productions: Soko Ga Shiritai. Lifestyle magazine; in Japanese.

SATURDAYS

6:00am Haiti Premiere Classe. Cultural and educational program featuring Haitian traditions; in Creole.
8:00 Bloomberg News. Financial data.
8:30 U.S. Nippon: Japan Today. Weekly. News; in English.
8:45 U.S. Nippon: Tsuseiki. Japanese trends and customs; Japanese/English.
9:10 U.S. Nippon: Weekend Theatre in Japanese/English.
10:00 Indo-American Enterprises: Namaste America. Culture, news, and features of interest to the Indian community; in English with some Hindi.
11:00 Eye on Asia. Local Indian news and features on the Indian subcontinent; in English.
3:00pm Kontakt. News, interviews, culture, children's segment; in Ukrainian/English.
4:00 Sinovision: China Near and Far; news and information about China and our local Chinese community; in English.
4:30 Fujisankei Saturday Special. Variety specials.
6:00 Bloomberg News. Financial data.
6:30 Hello Austria/Hello Vienna. Lifestyle magazine; in English.
7:00 RAI Corp: I Temi del Calcio. Soccer news.
7:30 RAI Corp: News from Italy.
11:00 World TV Corp: Magazine, variety, drama; in Chinese.
11:30 World TV Corp: Variety/entertainment; in Chinese.
Midnight World TV Corp: Drama from Taiwan and Hong Kong; in Chinese.
1:00am Lime Tree Lane. Jamaican-based drama; in English.
1:30 What's the 411? African-American entertainment, fashion, cultural trends.

All RAI Corp programs are in Italian.
 Supertime news is in Japanese with English subtitles.

For other daytime television information, check your local listings.

Programming subject to change.

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516-922-0061

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Discount 15% 201-567-3600

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Discount 10% 516-293-2222

Merrick Symphony Orchestra

Discount \$2 516-623-6118

NJ Chamber Music Society

Discount 20% 201-746-6068

NJ Symphony Orchestra

Discount \$3 800-ALLEGRO

Rye Arts Center

Discount 10% 914-967-0700

Sea Cliff Chamber Players

Discount 10% Advance, single ticket purchase,
selected event \$, 516-671-6263

Tilles Center

Discount \$5 516-299-3100

Unity Concerts

Discount \$3 201-744-6770

Westfield Symphony Orchestra

Discount 15% 908-232-9400

ARTSCARD HIGHLIGHTS

Select venues offering discounts to WNYC members

Brooklyn Academy of Music (BAM), 30 Lafayette Ave., Bklyn, NY. INFO: 718-636-4100, FAX: 718-857-2021. Coming attractions include: International Children's Festival (5/12 & 13), *DanceAfrica* (5/19, 20, 21), *Bergman on Stage* (5/31-6/3, 6/7-10), *Cameri Theatre of Tel Aviv* (5/18-28).

Brooklyn Center for the Performing Arts at Brooklyn College (BCBC), INFO: 718-951-4500 (Box Office), or INFO for 1995/96: 718-951-4543. Accessible by major public transportation, or parking available in attended lot. 40th season concludes with *The Klezmatiks* (5/21).

Colden Center for the Performing Arts at Queens College, Flushing, NY. INFO: 718-793-8080. Presenting the best of classical music, jazz, children's and family entertainment for more than 35 years. Call for a free listing of programs.

John Harms Center for the Arts, 30 North Van Brunt Street, Englewood, N.J., INFO: 201-567-3600. Call in June for 1995/96 season information. Coming attractions include: Lou Rawls, *Taylor 2*, Nicholas Rodriguez/*DanceCompass*, & Shakespeare's *Much Ado*....

The Sylvia and Danny Kaye Playhouse (formerly Hunter Playhouse), 68th St. between Lexington and Park. INFO: 212-772-4448. The fully renovated Playhouse presents Paisiello's *Il Barbiere di Siviglia*, an earlier version that was greatly admired by Mozart (Saturday, 5/20).

Lehman Center for the Performing Arts, 250 Bedford Park Blvd. West, Bronx, NY. INFO: 718-960-8833. Convenient to public transportation, the Lehman Center presents an interesting variety of entertaining and educational programs.

Merkin Concert Hall, Elaine Kaufman Cultural Center, 129 West 67th St., NYC. INFO: 212-362-8719. This 457-seat "off-Broadway" venue is located just north of Lincoln Center, presenting an unusual repertoire in concerts ranging from new jazz to early music.

92nd Street Y, 1395 Lexington Ave., NYC. INFO: 212-996-1100. An Upper East side cultural landmark, the 92nd St. Y is known for its range of top-quality entertainment and unique educational and community programs.

Public Theater/New York Shakespeare Festival, 425 Lafayette St. NYC. INFO: 212-260-2400. This arts complex presents new productions of known works, showcases contemporary playwrights, and presents a film series, all under one roof.

The Rye Arts Center, 51 Milton Rd, Rye, NY. INFO/CATALOG: 914-967-0700. This cultural center offers classes for children and adults, gallery exhibits, and performing arts events. The annual *Players and Playwright* series features Broadway actors reading from one playwright's work, followed by audience discussion with the playwright.

Snug Harbor Cultural Center, Staten Island, NY. INFO/CONCERT SCHEDULE/NEWSLETTER: 718-448-2500. Year-round concerts, contemporary art exhibitions, and educational programs presented in an 83-acre park, with 28 historic buildings. Easy to reach, it is 2 miles south of the ferry landing. In summer enjoy picnic concerts & free Sunday concerts.

Symphony Space, 2537 Broadway, NYC. INFO: 212-864-1414. Known for its innovative and popularly-priced, multi-disciplinary arts programming, it is one of NYC's prime cultural resources. Coming attractions include: *Just Kidding!* (6/1); *Bloomsday on Broadway* (6/16).

Tilles Center, Greenvale, NY. INFO: 516-299-3100, TICKETS: Ticketmaster at 516-888-9000 or 212-307-4100. Located on the C.W. Post campus of Long Island University, Route 25A in Brookville, the Center presents a wide range of offerings-cabaret, dance, children's programs, popular music, and classical performances by international stars.

Town Hall, 123 West 43rd St. (between 6th Ave. & Broadway), NYC. INFO: 212-840-2824. Enjoy music, dance, film and more in this landmark concert hall. Tickets range from \$15 to \$30. Take advantage of your 20% discount to the Town Hall series *Century of Change* and *Not Just Jazz* (through June 1995).

Calendar of Events Around Town

Thursdays & Sundays
Chamber Music Series
The Barge
Fulton Ferry Landing
718-624-4061

April 1
Royal Concertgebouw
Orchestra of
Amsterdam
Tilles Center, L I
516-299-3100*

April 1 & 2
Andrea Chenier
Amato Opera Theater
212-228-8200*

Oakland Ballet
Romeo & Juliet
Bklyn Center for the Arts
718-951-4500*

April 1, 2, 3, 5, 8
Schubertiade
Chamber & Vocal Works
Tisch Center, 92 St. Y
212-996-1100*

**April 1,2,6,7, 20-23,
27-30**
Hamlet
Jean Cocteau Repertory
Bouwerie Lane Theatre
212-677-0060

April 2
The Art of Chamber Music
Tilles Center, L I
516-299-3100*

Friends of the Arts, Inc.
Canadian Brass
Tilles Center, L I
516-922-0061*

Music Before 1800
Gothic Voices
Corpus Christi Church
212-666-9266*

Garrick Ohlsson, Piano
All-Chopin Program
Alice Tully Hall
212-721-6500

Andre Watts, Piano
Avery Fisher Hall
212-721-6500

April 2 & 4
Chamber Music Society of
Lincoln Center
Beethoven, Mozart
Alice Tully Hall
212-875-5788*

April 3
Imogen Cooper, Piano
Mozart, Schubert
Walter Reade Theater
212-721-6500

Philadelphia Orchestra
Haydn, Prokofiev
Avery Fisher Hall
212-721-6500

April 4
Stephen Copes, Violin
Beethoven, Prokofiev
Merkin Concert Hall
212-362-8719*

Keyboard Conversations
With Jeffrey Siegel
All-Chopin Program
Tisch Center, 92 St. Y
212-996-1100*

April 4 & 18
Leonardo Trio
Beethoven, Schumann
Miller Theatre
212-854-7799*

April 5-8 & 11
New Jersey Philharmonic
Beethoven, Shostakovich
Avery Fisher Hall
212-721-6500

April 5, 7, & 9
Juilliard Opera Center
Massenet's "Werther"
Juilliard Theater
212-799-5000

April 6-9
New Jersey Symphony
"Leningrad" Symphony
New Jersey Venues
1-800-ALLEGRO*

April 7
BBC Philharmonic
Lehman Center
718-960-8833*

Ruth Laredo, Piano
Scriabin, Prokofiev
Metropolitan Museum
212-570-3949

April 7 & 8
Alvin Ailey Dance Theater
Tilles Center, L I
516-299-3100*

April 7-9
Brooklyn Philharmonic
Hindemith, Mahler
Opera House, BAM
718-636-4100*

April 8
Bruce Adler & Klezmer
Lehman Center
718-960-8833*

BBC Philharmonic
Tchaikovsky, Mussorgsky
Bklyn Center for the Arts
718-951-4500*

Continuum
Mayuzumi, Takemitsu
Alice Tully Hall
212-875-5050*

April 8 & 9
Sea Cliff Chamber Players
Mozart, Martinu
Sea Cliff, Huntington
516-671-6263*

April 8 & 9, 13-16
Napoli Milionaria
Jean Cocteau Repertory
Bouwerie Lane Theatre
212-677-0060

April 9
Bruce Adler
Jewish Favorites
Bklyn Center for the Arts
718-951-4500*

Chorovaya Akademia
Moscow Men's Choir
Alice Tully Hall
212-721-6500

Elly Ameling, Soprano
Farewell Recital
Alice Tully Hall
212-721-6500

BBC Philharmonic
Ravel, Tchaikovsky
Avery Fisher Hall
212-721-6500

Greenwich Village Orch.
Brahms, Nielsen
Washington Irving H S
212-969-0197

Tsuyoshi Tsutsumi, Cello
Takemitsu, Mendelssohn
Miller Theatre
212-854-7799*

Pinchas Zukerman, Violin
& Marc Neikrug, Piano
Avery Fisher Hall
212-721-6500

April 9 & 10
Lyrics & Lyricists
Burton Lane
Tisch Center, 92 St. Y
212-996-1100*

April 10
Clarion Music Society
Mozart, Sammartini,
Kaye Playhouse
212-772-4448*

April 10 & 11
Jupiter Symphony
William Wolfgram, Piano
Good Shepherd Church
212-799-1259

April 11
Pamela Frank, Violin
Only New York Recital
Carnegie Hall
212-247-7800

Minerva World Premiere
Concert
American Composers
Kaye Playhouse
212-772-4448*

April 11-30
Amphitryon
Classic Stage Company
CSC Repertory Theater
212-677-4210*

April 12
Joseph Kalichstein &
Yefim Bronfman
Tisch Center, 92 St. Y
212-996-1100*

Selected Shorts
Grace Paley, Host
Symphony Space
212-864-5400*

April 12-14

New York Philharmonic
Spotlight on the Orchestra
Avery Fisher Hall
212-721-6500

April 13

Julian Bream, Guitar
Manhattan School of
Music
212-749-2802

Hilliard Ensemble
Arvo Paert's "Passio"
Alice Tully Hall
212-721-6500

Jazz Piano at the Y
Tisch Center, 92 St. Y
212-996-1100*

April 18

Young Concert Artists
Diamond Concert
Tisch Center, 92 St. Y
212-307-6655

April 19

David Davis, Violin
Mozart, Beethoven,
Merkin Concert Hall
212-362-8719

Guarneri String Quartet
Beethoven, Strauss,
Alice Tully Hall
212-721-6500

Parnassus
Hindemith, Knussen
Miller Theatre
212-854-7799*

San Francisco Symphony
Nielsen, Strauss
Carnegie Hall
212-247-7800

Dmitry Sitkovetsky, Violin
& Boris Beresovsky, Piano
Tisch Center, 92 St. Y
212-996-1100*

April 20

Face the Music & Dance
Symphony Space
212-864-5400*

Musicians From Marlboro
Mozart, Verdi, Dvorak
Metropolitan Museum
212-570-3949

San Francisco Symphony
Beethoven, Schubert
Carnegie Hall
212-247-7800

Philip West, & Friends
Bolcom, Carter, Copland
Miller Theatre
212-854-7799*

April 21

Orchestra of St. Luke's
Tilles Center, L I
516-299-3100*

April 21 & 22

Beaux Arts Trio
Dvorak, Tchaikovsky
Metropolitan Museum
212-570-3949

April 21 & 23

Chamber Music Society of
Lincoln Center
Tower, Brahms, Schubert
Alice Tully Hall
212-875-5788*

April 22

American Ballroom
Theater
Tilles Center, L I
516-299-3100*

London Symphony
Orchestra
Anne-Sophie Mutter
Carnegie Hall
212-247-7800

New York Philharmonic
Young People's Concert
Avery Fisher Hall
212-721-6500

April 22, 23, 29, & 30

Marriage of Figaro
Amato Opera Theater
212-228-8200*

April 23

Brigitte Fassbinder, Mezzo
Alice Tully Hall
212-721-6500

Joel Krosnick, Cello &
Gilbert Kalish, Piano
Miller Theatre
212-854-7799*

London Symphony Orch.
Messiaen, Stravinsky
Carnegie Hall
212-247-7800

Long Island Philharmonic
Mozart, Chopin, Dvorak
Tilles Center, L I
516-293-2222*

*Call for your ArtsCard
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Patricia Mc Carty, Viola
Weill Recital Hall
212-247-7800

Musica Viva
All-Bach Program
All Souls Church
212-525-5530*

New Jersey Symphony
Andre Watts, Piano
Symphony Hall, Newark
1-800-ALLEGRO*

April 24

Susan Graham, Mezzo &
Michael Schade, Tenor
Walter Reade Theater
212-721-6500

London Symphony Orch.
Jessye Norman, Soprano
Carnegie Hall
212-247-7800

April 25

Festival Chamber Music
Society
Mozart, Villa-Lobos
Merkin Concert Hall
212-362-8719

Juilliard Orchestra
Respighi, Schumann
Avery Fisher Hall
212-721-6500

Takas Quartet
Haydn, Webern, Schubert
Miller Theatre
212-854-7799*

April 26

Andrew Appel,
Harpichord
Goldberg Variations
Miller Theatre
212-854-7799*

Selected Shorts
Terry Mc Millan, Host
Symphony Space
212-864-5400*

April 26, 28, & 30

The Merry Wives of
Windsor
Manhattan School of
Music
212-749-2802

April 26-30

New Jersey Symphony
Wagner, Tchaikovsky
New Jersey Venues
1-800-ALLEGRO*

April 27

Daniel Druckman,
Percussion
Miller Theatre
212-854-7799*

Music Before 1800
17th Century
Italy & Spain
Alice Tully Hall
212-666-9266*

April 28

April in Paris Revue
Tilles Center, L I
516-299-3100*

Alan Feinberg, Piano
Music of Gershwin
Metropolitan Museum
212-570-3949

New World Symphony
Mahler, Tilson Thomas
Avery Fisher Hall
212-721-6500

April 29

Boston Symphony Orch.
Tilles Center, L I
516-299-3100*

New World Symphony
Ives, Bach, Copland
Alice Tully Hall
212-721-6500

Yoshiko Okada, Piano
Beethoven, Chopin
Weill Recital Hall
212-247-7800

Philharmonia Virtuosi
Chopin, Stravinsky
Metropolitan Museum
212-570-3949

Preservation Hall Band
Bklyn Center for the Arts
718-951-4500*

April 30

American Symphony
Orchestra
Honegger, Strauss
Avery Fisher Hall
212-721-6500

Queens Symphony
A Visit to Old Russia
Colden Center
718-786-8880*

Mitsuko Shirai, Soprano
All-Schubert Program
Alice Tully Hall
212-721-6500

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