

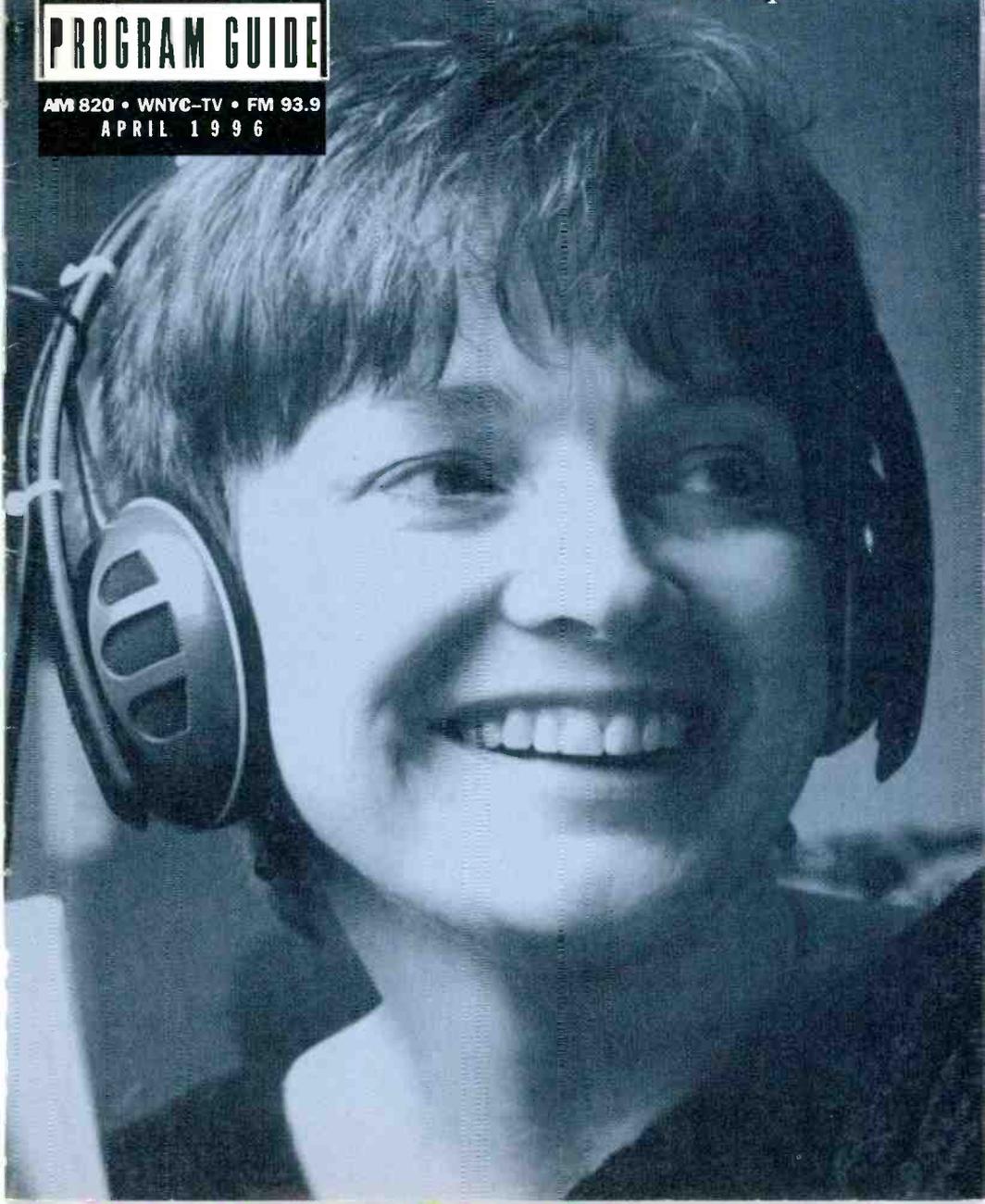
**WNYC**

**PROGRAM GUIDE**

AM 820 • WNYC-TV • FM 93.9

APRIL 1996

Blair Brown hosts  
*The Poet's Voice*  
in celebration of  
the first annual  
National Poetry Month



April 1996



Frank Miscelotta

To My Fellow WNYC Listeners:

Winter 1996 will have a place in our collective memory for some time. Mother Nature broke the 48-year-old snowfall record, and more than 12,000 listeners overcame the “blizzard of apathy” by joining WNYC in the Winter Membership Drive. Welcome and thank you. It was great to hear from you!

Listener support is the foundation for the future of public radio. City funding for WNYC will end on June 30, 1996. Governor Pataki has proposed no state funds for WNYC next year. Proposals for future federal funding of public broadcasting funding are grossly inadequate.

Who will fund public radio? Right now it’s squarely in the hands of all of us who are loyal listeners. But if we can enlist more than 10% of our listeners as WNYC members and if those who give will increase their gifts, I believe we can meet the challenge.

Many of you called us with “stories” describing how WNYC is a part of your life. One listener quit smoking by refocusing the urge for a cigarette to a craving for WNYC. Another exercises with *Fresh Air*. Many, including Beverly Sills, listen in the kitchen. Others, like Itzhak Perlman, listen in traffic. Your audio stories showed the richness and diversity of the WNYC community.

Getting to know you is a priority. If you have a comment, an idea or a question, please write, call (212-669-7800) or send me an e-mail ([laura\\_walker@wnyc.pbs.org](mailto:laura_walker@wnyc.pbs.org)). I will try to respond to as many of you as possible. Some of your comments may be used on the air and some will appear in the program guide. Thank you for helping to shape WNYC’s exciting, independent future.

Sincerely,

Laura Walker,  
President & CEO  
WNYC Foundation



**Volume IV Issue IV**

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**The First Annual National Poetry Month**

**WNYC gives poetic justice to a celebration that lasts through April**

April is the cruelest month – no more. WNYC joins The Academy of American Poets and other literary organizations in celebrating National Poetry Month. Special programs will spotlight poetry's vital place in American culture.

- Every Friday local actors, including Steven Spinella and Sarah Jessica Parker, read celebrated poems on *New York & Company*.
- *New York Kids* is having a poetry festival. Kid poets can submit original works and have a chance to win poetry books, *New York Kids* baseball caps, and appear on the program.
- Also, tune in to the *Writer's Almanac*, a collection of poems selected and delivered by Garrison Keillor, weeknights on *Evening Music*.
- WNYC FM presents musical settings of American poetry by leading composers throughout the day, especially on *Evening Music* and *New Sounds*. Listen in particular for the compositions by Laurie Anderson, Milton Babbitt, John Corigliano, and others, inspired by the John Ashbery poem, "No Longer Very Clear," commissioned for the WNYC FM 50th Anniversary Concert in June 1994.

*No Longer Very Clear\**

*It is true that I can no longer remember very well  
the time when we first began to know each other.  
However, I do remember very well  
the first time we met. You walked in sunlight,  
holding a daisy. You said, "Children make unreliable  
witnesses."*

*Now, so long after that time,  
I keep the spirit of it throbbing still.  
The ideas are still the same, and they expand  
to fill vast, antique cubes.*

*My daughter was reading one just the other day.  
She said, "How like pellucid statues, Daddy. Or like a . . .  
an engine."*

*In this house of blues and cold creeps stealthily upon us.  
I do not dare to do what I fantasize doing.  
With time the blue congeals into roomlike purple  
that takes the shape of alcoves, landings . . .  
Everything is like something else.  
I should have waited before I learned this.*

John Ashbery

**Hear The Poet's Voice**

*The Poet's Voice*, the critically acclaimed 1995 series, hosted by Blair Brown, returns with programs focusing on the life and work of 13 of the 20th century's greatest poets. Each half-hour episode is a tapestry of archival readings by the poet with music, biographical information, and commentary that provides a social, historical, and literary context.

Jill Kremenitz



The following are highlights for April:

- April 7 W. H. Auden**
- April 14 Robert Frost**
- April 21 William Carlos Williams**
- April 28 Marianne Moore**
- The Poet's Voice, AM820, Sundays, noon, repeats Tuesdays, 12:30am**

W.H. Auden reads his own works on *The Poet's Voice*.

\*"No Longer Very Clear," from *Can You Hear, Bird* by John Ashbery, copyright © 1995 by John Ashbery. Reprinted by permission of Farrar, Straus & Giroux, Inc.  
Cover photo: John Martini

### Around The World in 60 Minutes

*The World* is the nightly news magazine that seeks to connect its audience to the global community. Launched in January on WNYC and on five other stations, *The World* now provides all of America with a fresh view of people, trends, and events. Listen for

- personal essays or diaries, with intimate first-hand narratives from notable locations or events;
- live conversations between people around the world;
- stories about national pastimes and the values they reflect;
- *The Geo Quiz*, a daily quiz that tests listeners' knowledge of geography;
- short features on language in different cultures;
- popular world music.

*The World's* co-hosts are veteran journalist Tony Kahn, based in Boston, Eddie Mair and Mary Ambrose, based in London. Ofeibia Quist-Arcton, the first black African journalist to be appointed a BBC correspondent, is traveling around the U.S. to file weekly reports. In addition to a team of more than 30 international and multilingual producers and editors, led by Executive Producer Neil Curry, some 60 stringers from more than 40 countries report for *The World*. ***The World*, AM820, weeknights, 6pm**

*The World* journalists: Tony Kahn (top), Mary Ambrose, and Eddie Mair



### New Series Debuts on *All Things Considered*

Take a group of teenagers from different backgrounds and put them to work as beat reporters. The beat is their lives. The teenagers use tape recorders to gather sound, conduct interviews, and keep an audio diary. Every Monday in April and once a month thereafter, *All Things Considered* airs *Teen Age Diaries*. On April 15 "Growing Up With Tourette's" chronicles the life of New Yorker, Josh, who has Tourette's Syndrome, a



Josh

Kate Burton

neurological disorder that causes uncontrollable tics, compulsive behavior, and involuntary verbal outbursts. About this segment, producer Joe Richman says, "Josh is pretty much an average teenager, and even though his story is about living with Tourette's Syndrome, in the end it's really more about the secrets that all teenagers have."

**Teen Age Diaries, Mondays on *All Things Considered*, AM820, 93.9FM, 4pm**

### Leonard Lopate Moderates

*New York & Company's* Leonard Lopate hosts a new lecture series, *The Critics and The Criticized* at the 92nd Street Y. On Tuesday, April 23 at 8:15pm join Leonard and his guests New York Times theater critic Margo Jefferson, director Lonny Price, and producer Alexander Cohen to discuss theater and Broadway. For more information, call 212-996-1100.

## Live From New York

Fred Child (week-days) and Margaret Juntwait (weekends) host the only daily radio program in America presenting live in-studio performances by the world's leading musicians. They each bring a unique perspective and personality. They blend music, live performance, and special guests to take you *Around New York* each afternoon.

**Fred Child:** "What better way for our listeners to connect with world-class musicians than to hear them perform live on the radio? I love the vitality and excitement of a music community — people all over the tri-state area sharing a spontaneous event as it happens. Music is not some abstract thing outside of ourselves. It's a living, breathing, growing, changing expression of

Christine A. Butler



Hosts Margaret Juntwait and Fred Child

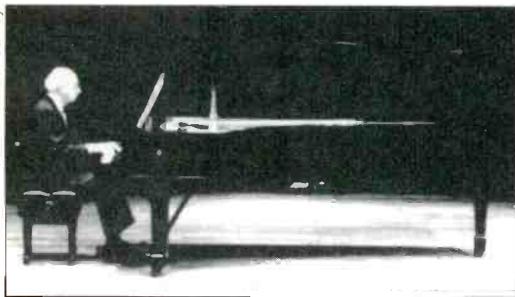
what it is to be alive in the world."

**Margaret Juntwait:** "During the live performance segments of *Around New York*, we feel like the Queen of England at a command performance. It may sound a bit grandiose, but here we are alone with Hermann Prey, Richard Stolzman, or

the Juilliard String Quartet. Weekends are quieter. I concentrate with the listeners on the music. I can really sink into the rhythm and flow of the program. I confess I miss the fast pace of producing the weekday live performance segment. We have a terrific team at *Around New York*. Our technical director Mike DeMark is astounding, and our engineers are perfectionists. And, Fred and I have a great time."

**Around New York, FM93.9, daily, 2pm**

Elizabeth Garvey



Morton Gould at WNYC's 50th Anniversary Concert

## Morton Gould Remembered

*John Schaefer, WNYC's Music Programming Director, remembers the man and his music.* "Gould was a pre-eminent American composer; equally important, he was a longtime friend of WNYC and a really swell guy. One of his best-known works, "Spirituals for Orchestra," was written for one of WNYC's first American Music Festivals more than half a century ago.

In 1994, when we were putting together the gala concert to celebrate FM's 50th birthday, I asked

Morton to write a song for the occasion. Typically, he got into the spirit and wrote a little ragtime piano piece for us as well! Both works were premiered at our Alice Tully Hall event, with Morton introducing them, and the audience got a glimpse into the humor and warmth that made Morton such a beloved figure in the music world.

Two weeks before he died, I was in San Francisco at a music conference for which Morton gave the keynote address. Part of his address was a very funny bit about how lucky we were to have him there, given that two major musical reference books said he was already dead! That seems ironic and sad now. We will all miss him."

Iliana Muscoco



Adam LeFevre and Renee Joshua Porter rehearse *The Table of Liquid Measure*

**The Radio Stage® Wins Golden Reel Award**

*The Radio Stage®*, which is celebrating its 10th anniversary, has been honored by The National Federation of Community Broadcasters for the play *The Table of Liquid Measure*. The Golden Reel Award is the National Federation of Community Broadcaster's top prize in the category of radio drama.

**A Likely Story**

Since 1985 Symphony Space has served as the stage for these exciting pairings of authors and actors. *Selected Shorts* producers match Oscar-and Tony Award-winning actors with short stories by acclaimed contemporary and classic authors.

**April 7** *Bingo*, by Davida Kilgore, read by Hattie Wilson.

**April 14** *The Story of an Hour* by Kate Chopin, read by Christina Pickles; *White Angel*, by Michael Cunningham, read by James Naughton.

**April 21** *Menaseh's Dream*, by Isaac Bashevis Singer, read by Judith Ivey; *The Winnowing of Mrs. Schuping*, by Padgett Powell, read by Christina Pickles.

**April 28** *New York Is A Girl*, by Robert Sand, read by Joe Grifasi; *Where She Went, What She Did*, by Laura Cunningham, read by Stephen Lang.

**Selected Shorts, FM93.9, Sundays, 1pm; AM820, Sundays, 6pm**

**Corwin's Greatest Plays**

*13 by Corwin* is a star-studded anthology of Norman Corwin's greatest radio plays of the '30s and '40s.



**April 7** *The Undecided Molecule*, hosted by Richard Dysart, starring Groucho Marx

**April 14** *The Odyssey of Runyon Jones*, hosted by Robert Altman, starring Hester Sondergaard

**April 21** *Untitled*, hosted by Walter Cronkite, starring Frederic March

**April 28** *Descent of the Gods*, hosted by Susan Stamberg, starring Henry Morgan

**13 by Corwin, AM820, Sundays, 12:30pm, repeats Wednesdays, 12:30am**

**Tell Me a Story!**

*New York Kids*, the live show for kids 8-12, celebrates the oral tradition with guest storytellers. On April 14 kids hear the magic of Laura Simms, one of the best-known storytellers in the world for both adults and children. Simms has been called the "Queen of American Storytelling."

Calling all aspiring poets, *New York Kids' Poetry Festival* continues. Tune in on Sunday evenings for details! Hosts are Florence Barrau & David Rafael Gonzalez.

**New York Kids, FM93.9, Sundays, 6pm**

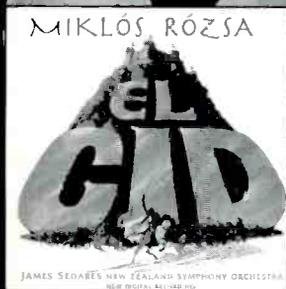


Laura Simms

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*- Martin Scorsese, from his foreword in the CD booklet.*

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KIC CD 7244 Symphony in Three Movements; The Vintner's Daughter  
KIC CD 7191 Theme, Variations and Finale; Hungarian Nocturne; 3 Hungarian Sketches; Overture to a Symphony Concert  
KIC CD 7152 Concerto for Strings; Andante (Berlin Symphony Orchestra / Isaiah Jackson)

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	Sundays	Weekdays	Saturdays
5am	C-Span Journal.	Monitor Radio. Newsmagazine, with Steve Delaney.	Monitor Radio.
6am	Masterwork Hour.	Morning Edition. NPR's newsmagazine covering events, arts, and politics, with Bob Edwards and Mark Hilan.	CapitalConnection.
6:30am			Urban News Wkly.
7am	Living on Earth.		The Best of NPR.
7:30am	Rabbit Ears.		
8am	Weekend Edition. NPR wrap-up of the week's news, with Liane Hansen.		Weekend Edition. NPR wrap-up of the week's news, with Scott Simon.
10am		On the Line. News and public affairs talk/call-in program, with Brian Lehrer.	
Noon	Poet's Voice.	New York & Company. Talk/call-in program on the arts, ideas, and information, with Leonard Lopate.	Car Talk.
12:30pm	13 by Corwin.		
1pm	Newsweek on Air.		Best of Fresh Air.
2pm	On the Media, with Alex Jones.	Talk of the Nation. NPR news and public affairs call-in and talk program, with Ray Suarez. Fridays: Science and technology, with Ira Flatow.	Big Band Sounds, with Danny Stiles.
4pm	Sound Money.	All Things Considered. NPR newsmagazine, with Noah Adams, Linda Wertheimer, and Robert Siegel.	
5pm	All Things Considered.		
6pm	Selected Shorts.	The World. Global news magazine with Tony Kahn, co-produced by PRI, WBGH, and the BBC.	A Prairie Home Companion, with Garrison Keillor.
7pm	Weekly Edition: The Best of NPR.	Marketplace. Business news, with David Brancaccio.	
7:30pm		New York Beat. News and issues, talk/call-in program with Dara Welles.	Only A Game.
8pm	Bridges, with Larry Josephson.		
9pm	Latino USA.	All Things Considered.	Urban News Wkly.
9:30pm	Soundprint.		America & World.
10pm	On the Media.	Fresh Air, with Terry Gross.	The Spoken Word.
11pm		NewsHour, with Jim Lehrer.	
Mid		BBC News Desk.	
12:30am	Living on Earth.	Mon: Poet's Voice, Tues: 13 by Corwin, Wed: Latino USA, Thu: Soundprint, Fri: Cap Conn.	Washington Week.
1am	Le Show.	On the Line, with Brian Lehrer.	Car Talk.
2am	Sound Money.		Zorba Paster on Your Health.
3am	C-Span Journal.	New York & Company, with Leonard Lopate.	Monitor Radio.
4am	Selected Shorts.		Parents' Journal.

	Sundays	Weekdays	Saturdays
5am	<b>While the City Sleeps.</b>	<b>Monitor Radio.</b> Newsmagazine, with Steve Delaney.	<b>While the City Sleeps.</b>
6am	<b>Masterwork Hour.</b>	<b>Morning Edition.</b> NPR newsmagazine covering events, arts, and politics, with Bob Edwards and Mark Hilan.	<b>Capital Connection.</b>
6:30am			<b>Urban News Wkly.</b>
7am	<b>Living on Earth.</b>		<b>The Best of NPR.</b>
7:30am	<b>Rabbit Ears.</b>		
8am	<b>Weekend Edition.</b> NPR wrap-up of the week's news, with Liane Hansen.	<b>Morning Music.</b> Classical music, with Steve Post.	<b>Weekend Edition.</b> NPR wrap-up of the week's news, with Scott Simon.
11am	<b>A Prairie Home Companion,</b> with Garrison Keillor.	<b>Performance Today.</b> Music, features, reviews, interviews, with Martin Goldsmith.	<b>Whad' Ya Know?,</b> with Michael Feldman.
Noon			
1:00pm	<b>Selected Shorts.</b>		<b>Car Talk.</b>
2pm	<b>Around New York,</b> with Margaret Juntwait.		<b>Around New York.</b> Live in-studio performances and music features, with Fred Child.
4pm		<b>All Things Considered.</b> NPR newsmagazine, with Noah Adams, Linda Wertheimer, and Robert Siegel.	
5pm	<b>All Things Considered.</b>		<b>All Things Considered.</b>
6pm	<b>New York Kids,</b> with Florence Barrau and David Rafael Gonzalez.		<b>A Prairie Home Companion,</b> with Garrison Keillor.
6:30pm			<b>Marketplace.</b> Business news, with David Brancaccio.
7pm		<b>Fresh Air.</b> Interviews and more, with Terry Gross.	
8pm	<b>St. Paul Sunday,</b> with Bill McGlaughlin.	<b>Evening Music.</b> Classical music, with David Garland.	<b>Folksong Festival,</b> with Oscar Brand.
8:30pm			<b>Folk Almanac,</b> with David Sear.
9pm			<b>Schickele Mix,</b> with Peter Schickele.
9:30pm			<b>Sound and Spirit.</b>
10pm	<b>Pipedreams,</b> with Michael Barone.		
11pm	<b>New Sounds,</b> with John Schaefer.		
Mid	<b>Jazz Profiles.</b>	<b>Mon: Spinning on Air, Tues: Library of Congress, Wed: Afropop Worldwide, Thurs: Schickele Mix, Fri: Hearts of Space.</b>	<b>Jazz from Lincoln Center.</b>
1am	<b>While the City Sleeps.</b> Classical music, with Manya. Weekends with Stan David.		

**1 Monday**

Midnight. MASTERWORK HOUR.

1:00AM WHILE THE CITY SLEEPS with Manya.

**Blomdahl:** Symphony No. 3; **Korngold:** Piano Quintet; **Liszt:** A Faust Symphony; **Beethoven:** Piano Sonata No. 29; **Haydn:** Symphony No. 59.

8:00AM MORNING MUSIC with Steve Post.

**Vivaldi:** Flute Concerto No. 3; **Beethoven:** Seven Variations on "God Save the King"; **Elgar:** Introduction and Allegro; **Lacalle:** Amapola; **Grever:** Munequita Linda; **Traditional:** Ay Ay Ay; **Schubert:** Symphony No. 1; **Chopin:** Piano Sonata No. 3; **Offenbach:** Le Papillon; **Walton:** Belshazzar's Feast.

2:00PM AROUND NEW YORK with Fred Child.

8:00PM EVENING MUSIC with David Garland.  
Some classical music spoofs for April Fool's Day; **Busoni:** Violin Sonata No. 1; **Bowles:** "April Fool Baby," setting a poem by Gertrude Stein; Gertrude Stein reads "If I Told Him," "Madame Recamier," others; **Hundley:** "Some Sheep are Loving," setting a poem by Gertrude Stein; **Bowles:** "Letter to Freddy," setting a poem by Gertrude Stein; **Rachmaninoff:** Piano Concerto No. 2, played by Rachmaninoff.

11:00PM NEW SOUNDS with John Schaefer.  
#1171. "Using Your Head." Silly songs about the brain by **Brian Dewan** and **Christine Baczewska**; serious pieces by **Alvin Lucier** and **David Rosenboom** that actually use brainwaves to control the sound; and like-minded moments from **Michael Nyman**, **Monty Python's Flying Circus**, etc.

**2 Tuesday**

Midnight. SPINNING ON AIR with David Garland.

1:00AM WHILE THE CITY SLEEPS with Manya.

**Del Tredici:** Steps for Orchestra; **Hindemith:** Cello Sonata; **Christian Frederik E. Horneman:** Gurre (Incidental Music); **Chopin:** Nocturnes; **Beethoven:** Symphony No. 3.

8:00AM MORNING MUSIC with Steve Post.

**R. Strauss:** String Sextet from "Capriccio"; **Bach:** Concerto for No. 5 for Harpsichord and Strings; **J. Strauss:** Fantasiebilder; **Gould:** Ghost Waltzes; **Schubert:** Symphony No. 8; **Borodin:** String Quartet No. 1; **Villa-Lobos:** Bachianas Brasileiras No. 4; **Ravel:** Piano Trio; **Powell:** Setting for Solo Guitar; **Vaughan Williams:** Dona Nobis Pacem.

2:00PM AROUND NEW YORK with Fred Child.

8:00PM THE PASSOVER STORY. An eclectic compilation of songs and compositions reflecting the diversity of Jewish cultures.

9:00PM EVENING MUSIC with David Garland.  
Wallace Stevens reads "Certain Phenomena of Sound" and other poems; **Froberger:** Allemande from Suite XIV; Suite VI in C; **Gesuualdo:** Moro lasso al mio duolo; Se la mia morte brami, Io parto; **Solage:** Fumeux Fume; **Respighi:** Church Windows; **Byrd:** Who Likes to Love.

11:00PM NEW SOUNDS with John Schaefer.  
#1262. American Poetry Month. In celebration of the first American Poetry Month, we hear settings of words by various poets. **Laurie Anderson** and **Robin Holcomb** set a poem by John Ashbery (both written for WNYC-FM's 50th anniversary); **Zeitgeist** plays music to a text by Robert Samaratto; and Dora Ohrenstein pairs numerous composers and poets in her Urban Diva project.

**3 Wednesday**

Midnight. LIBRARY OF CONGRESS.  
Gardens, from the 1995 Boston Early Music Festival.

1:00AM WHILE THE CITY SLEEPS with Manya.

**Wayditch:** Jesus Before Herod; **Dvorak:** Cello Concerto in B minor; **Leopold Kozeluh:** String Quartet No. 2; **Bach:** Goldberg Variations.

8:00AM MORNING MUSIC with Steve Post.  
**Villa-Lobos:** Bachianas Brasileiras No. 1; **Chabrier:** Three Romantic Waltzes; **Rossini:** Theme and Variations for Clarinet

and Orchestra; **Ravel:** Alborada del gracioso; **Schubert:** Piano Quintet in A; **Berlioz:** Harold in Italy; **Mahler:** Symphony No. 10.

2:00PM AROUND NEW YORK with Fred Child.

8:00PM EVENING MUSIC with David Garland.  
**Anonymous medieval:** Tre Fontane; **Telemann:** Sonata for Two Flutes in C minor; Buddy Collette and James Newton play Flute Talk; **Haydn:** Trio for Fortepiano, Flute, and Cello in D; **Copland:** Twelve Poems of Emily Dickinson; **Carter:** Two Poems of Emily Dickinson; **Farwell:** Eleven Poems of Emily Dickinson; **Bach:** Orchestral Suite No. 1; **Dockstader:** Traveling Music, Luna Park.

11:00PM NEW SOUNDS with John Schaefer.  
#1173. American Music, American Words. Another program for American Poetry Month, featuring **Material** setting words by William Burroughs, **Kyle Gann** using words of Kenneth Patchen, **Ingram Marshall** drawing from Gary Snyder and Jack Kerouac, **Philip Glass's** work with Allen Ginsberg.

**4 Thursday**

Midnight. AFROPOP WORLD-WIDE.  
Trinidad Carnival 1996.

1:00AM WHILE THE CITY SLEEPS with Manya.

**Harbison:** Viola Concerto; **Ginastera:** Piano Sonata No. 2; **Nielsen:** Symphony No. 3; **Fibich:** Moods Part I; **Schumann:** Symphony No. 1; **Beethoven:** Octet for Winds; **Mozart:** Violin Concerto No. 7.

8:00AM MORNING MUSIC with Steve Post.

**Mompou:** Suite Compostelana; **Gluck:** Iphigenia in Aulis; Overture; **Ravel:** Valses nobles et sentimentales; **Ravel:** Pavane for a Dead Princess; **Beethoven:** The Creatures of Prometheus; **Rachmaninoff:** Trio elegiaque No. 1; **Villa-Lobos:** Bachianas Brasileiras No. 7; **Still:** Songs of Separation.

2:00PM AROUND NEW YORK with Fred Child.

8:00PM EVENING MUSIC with David Garland.  
**La Nef:** The Garden of Earthly

Delights; **Debussy**: Dances for Harp and Strings; **Kinloch**: Kinloch his Pastressour; **Curran**: Why Is This Night Different Than All Other Nights?; **Goldenthal**: Selections from "Heat."

11:00PM NEW SOUNDS with John Schaefer.  
#1263. **Harold Budd & Hector Zazou**: Glyph; **Andy Summers**: Synesthesia; others.

## 5 Friday

Midnight. SCHICKELE MIX.  
#100. Good Enough for Jazz.

1:00AM WHILE THE CITY SLEEPS with Manya.  
**Debussy**: Six Epigraphes Antiques; **McPhee**: Tabuh-Tabuhan, Tocata for Orchestra; **Rachmaninoff**: Preludes, Op. 23 and 32, selections; **Beethoven**: String Quartet No. 8; **Bach**: Easter Oratorio; **Rebel**: Les Elements.

8:00AM MORNING MUSIC with Steve Post.  
**Mozart**: Symphony No. 23; **Debussy**: Arabesque No. 1; **Rimsky-Korsakov**: Russian Easter Festival Overture; **Casteloube**: Chans d'Autvergne, Series 3; **Haydn**: Seven Last Words of Christ; **Schubert**: Six Moments Musicaux; **Bruch**: Violin Concerto No. 2; **Thompson**: Frostiana.

2:00PM AROUND NEW YORK with Fred Child.

8:00PM EVENING MUSIC with David Garland.  
**Purcell**: The Fairy Queen

11:00PM NEW SOUNDS with John Schaefer.  
#1264. Guest **Robert Moran** presents the new recordings of his Requiem and his motonic ensemble piece, Rocky Road to Kansas.

## 6 Saturday

Midnight. HEARTS OF SPACE.

1:00AM WHILE THE CITY SLEEPS with Stan David.  
**Tsontakis**: String Quartet No. 4; **Bartok**: Sonata for Solo Violin; **Satoshi Minami**: "UTA no KAGE yori"; **R. Strauss**: Don Juan; **Verdi**: La Traviata (Complete); **Beethoven**: String Trio in E-flat; **Telermann**: Trumpet Concerto in D.

2:00PM AROUND NEW YORK with Margaret Juntwait.

9:00PM SCHICKELE MIX.  
#100. Good Enough for Jazz.

10:00PM SOUND AND SPIRIT. Sacred Spaces.  
Featuring Yale professor Willie Ruff, who recalls his experience of playing Gregorian chants and spirituals in the Basilica di San Marco in Venice.

11:00PM NEW SOUNDS with John Schaefer.  
#905. From the New Sounds Live concerts in the Frankfurt Old Opera House. Sax hero John Lurie performs solo; Ben Neill and his ensemble perform the electroacoustic music-theater piece "Downwind."

## 7 Sunday

Midnight. JAZZ FROM LINCOLN CENTER.  
Lincoln Center Jazz Orchestra on the road.

1:00AM WHILE THE CITY SLEEPS with Stan David.  
**Rachmaninoff**: Suite No. 1 for Two Pianos; **Bach**: St. Matthew Passion.

2:00PM AROUND NEW YORK with Margaret Juntwait.

8:00PM ST. PAUL SUNDAY.  
The Kronos Quartet. **El Din**: Escalay. **David**: Mukwekoko Naskomao, myml. I; **Scott/Mackey**: Dinner Music for a Pack of Hungry Cannibals; **Ali-Zadeh**: Mugam Sayagi; **Johnson**: It Raged from How It Happens; **Gubaidulina**: Quartet No. 4; **Daugherty**: Elvis Everywhere.

9:30PM PIPEDREAMS.  
Of Sins and Doubters. A collection for the Easter season including works by **Theodor Gillen**, **Charles Camilleri**, **Wilbur Held**, **Alan Hovhaness**, and **Bach**.

11:00PM NEW SOUNDS with John Schaefer.  
#903. Music that blurs the distinction between medieval and modern vocal music. **Hildegard of Bingen**: O viridissima virga; Brian Elias; Song; **Ivan Moody**: Canticum Canticorum; **Rinde Eckert**: John Knows.

## 8 Monday

Midnight. JAZZ PROFILES.  
Dave Brubeck.

1:00AM WHILE THE CITY SLEEPS with Manya.  
**Mahler**: Symphony No. 3; **Brahms**: Piano Sonata No. 3; **Beethoven**: String Quartet No. 10; **Handel**: Chandos Anthem No. 3; Psalm 51.

8:00AM MORNING MUSIC with Steve Post.  
**Bach**: Concerto for Oboe d'Amore and Strings; **Granados**: Allegro de concierto; **Carpenter**: Krazy Kat; **Traditional**: Shenandoah; **Alexander** and **Whitaker**: Straight Street; **Schubert**: Sonata for Piano 4-hands; **Chopin**: Ballades Nos. 1-4; **Borodin**: Symphony No. 2; **Piston**: Piano Sonata; **Moross**: The Valley of Gwangi.

2:00PM AROUND NEW YORK with Fred Child.

8:00PM EVENING MUSIC with David Garland.  
**Schumann**: Nachstücke; Magni Wentzel sings New York Nights; **Faure**: Nocturnes Nos. 1 and 4; Kenneth Patchen reads "I Went to the City," with music by the Chamber Jazz Sextet; **Antheil**: Symphony No. 4; highlights from "Jacques Brel is Alive and Well and Living in Paris"; **Mozart**: String Quintet in E-flat.

11:00PM NEW SOUNDS with John Schaefer.  
#1265. **Lou Harrison**: Variations on "Nu Almost Leb'lich Mir Werde"; **The Rachels**: Music for Egon Schiele; **Aulis Sallinen**: String Quartet #4 - Quiet Songs.

## 9 Tuesday

Midnight. SPINNING ON AIR with David Garland.

1:00AM WHILE THE CITY SLEEPS with Manya.  
**Weir**: I Broke Off A Golden Branch; **Ravel**: Gaspard de la Nuit; **Adam**: Giselle; **Bach**: Brandenburg Concerto No. 5.

8:00AM MORNING MUSIC with Steve Post.  
**Albinoni**: Oboe Concerto in C; **Schumann**: Papillons; **Haydn**: Symphony No. 9; **Albeniz**: Navarra; **Schubert**: songs; **Schumann**: Violin Sonata No. 2; **Gliere**: Symphony No. 3; **Giannini**: Concerto grosso; **Babbitt**: No Longer Very Clear.

2:00PM AROUND NEW YORK with Fred Child.

**8:00PM PASSOVER: A DRAMA OF JEWISH HISTORY.**

A variety of musical selections, from traditional settings of millennia-old texts of the Torah to contemporary vocal and instrumental music.

**9:00PM EVENING MUSIC** with David Garland.

Robinson Jeffers reads "Oh Lovely Rock" and other poems; selections sung by Paul Robeson;

**Chambers:** A Mass for Mass Trombones; **Bach:** Piano Concerto in G minor.

**11:00PM NEW SOUNDS** with John Schaefer.

#1175. New Music from Scotland. Works by **James MacMillan**, **Sir Peter Maxwell Davies**, the group **Mouth Music**, the **House Band**, **Dick Gaughan**.

**10 Wednesday****Midnight. LIBRARY OF CONGRESS.**

Music from the London Pleasure Gardens, from the 1995 Boston Early Music Festival, featuring Han Tol, recorder; Andrew Lawrence-King, harpsichord, organ, and harp.

**1:00AM WHILE THE CITY SLEEPS** with Manya.

**Walker:** Piano Sonata No. 1; **Durufle:** Mass: "Cum jubilo"; **Bartok:** First Rhapsody for Violin and Piano; **Bartok:** Rhapsody No. 2 for Violin and Piano; **Gliere:** Bronze Horseman Suite; **Chabrier:** Capriccio; Souvenir de Brunehaut, Valse; **Schumann:** Symphony No. 4; **Victoria:** Missa simile est regnum coelorum.

**8:00AM MORNING MUSIC** with Steve Post.

**Bach:** Jesu, Joy of Man's Desiring; **Paganini:** Sonata for Violin and Guitar No. 9; **Bizet:** Jeux d'enfants; **Bach:** Partita No. 1; **Mozart:** Divertimento for Strings; **Schubert:** Symphony No. 2; **Grieg:** Piano Concerto in A minor; **Leighton:** Fantasy Octet on themes by Grainger; **Szymanowski:** Symphony No. 4.

**2:00PM AROUND NEW YORK** with Fred Child.**8:00PM EVENING MUSIC** with David Garland.

**Cowell:** Old American Country Set; **Angster:** Suite Domestique; **Mozart:** Oboe Quartet in F; Allen Tate reads "The Wolves" and other poems; **Carter:** "Emblems," set-

ting poems by Allen Tate; Clifford Brown plays Can't Help Lovin' That Man, Portrait of Jenny, Blue Moon, Willow Weep for Me; **Vivaldi:** Cello Sonata No. 4; **Feldman:** Music for Violin Alone.

**11:00PM NEW SOUNDS** with John Schaefer.

#1266. New Music for Shakuhachi. **Masayuki Koga:** Eastwind; **Ned Rotherberg:** Do Omot; **Raphael Mostel:** Blood on the Moon; **Tradittional/Jim Schlefer:** Amazing Grace.

**11 Thursday****Midnight. AFROPOP WORLD-WIDE.**  
Carnival in Brazil '96.**1:00AM WHILE THE CITY SLEEPS** with Manya.

**Rudiyhar:** Advent; **Brian:** Symphony No. 3; **Martinu:** Piano Trio; **Grieg:** Lyric Pieces; **Haydn:** Symphony No.103.

**8:00AM MORNING MUSIC** with Steve Post.

**Vivaldi:** Concerto for Oboe and Bassoon; **Wagner:** Tannhauser: Festmarsch; **Debussy:** Suite Bergamasque; **Khachaturian:** Spartacus: adagio of Spartacus and Phrygia; **Haydn:** Symphony No. 13; **Chopin:** Piano Sonata No. 2; **Brahms:** Violin Concerto in D; **Rachmaninoff:** Piano Sonata No. 2; **Revueitas:** La Noche de los Mayas; **Wuorinen:** A Reliquary for Igor Stravinsky.

**2:00PM AROUND NEW YORK** with Fred Child.**8:00PM EVENING MUSIC** with David Garland.

**Anonymous:** En Avril au Tens Pascour, Espris d'Ire et d'Amour; **Soler:** Quintet for Harpsichord and Strings No. 1; **Bach:** Concerto for Two Harpsichords in C minor; Ogden Nash reads some of his poems to music by **Glenn Osser**; **Barab:** excerpts from "Songs of Perfect Propriety," setting poems by **Dorothy Parker**; **Strauss:** Duet-Concertino for Clarinet and Bassoon; **Deviene:** Duo for Viola and Flute; **Moross:** selections from "The Big Country"; **Bach:** Orchestral Suite No. 2.

**11:00PM NEW SOUNDS** with John Schaefer.

#1267. The **Kronos Quartet** performs at the Brooklyn Academy of Music; recorded by WNYC.

**12 Friday****Midnight. SCHICKELE MIX.**  
#110. Exoticism Begins at Home.**1:00AM WHILE THE CITY SLEEPS** with Manya.

**Lees:** Violin Sonata No. 3; **Villa-Lobos:** Twelve Guitar Etudes; **Berlioz:** Requiem; **Moniuszko:** Complete works for Piano 4-Hands; **Bach:** Cello Suite No. 1.

**8:00AM MORNING MUSIC** with Steve Post.

**Johnson:** New Cotillions; Honour to the Brave; Lalayette's Grand March; **Liszt:** Paraphrases on Schumann's "Widmung" and "Frühlingnacht"; Reminiscences of Donizetti's "Lucia di Lammermoor"; **Dvorak:** Hussite Overture; **Rodriguez:** La Camparsita; **Mendelssohn:** Elijah; **Brahms:** Variations on a Theme by Robert Schumann.

**2:00PM AROUND NEW YORK** with Fred Child.**8:00PM EVENING MUSIC** with David Garland.

**Ravel:** Introduction and Allegro; **Previte:** Spring, Beauty, and the Muse; **Comelade:** Resume du Concert; **Morriconi:** Duel in the Mirror Cabinet; **Glass:** String Quartet No. 5; Conrad Aiken reads "Sea Holly," and other poems; **Mealli:** Violin Sonata Op. 4; **Corelli:** Sonata for Strings in A; **Bach:** Magnificat; **Reger:** An Die Hoffnung; **Tavener:** To a Child Dancing in the Wind.

**11:00PM NEW SOUNDS** with John Schaefer.

#1172. Oystein Sevag, Norwegian keyboardist, and Lakki Patey, Norwegian guitarist, recorded in the WNYC studio, present music from Sevag's latest CD, "Global House."

**13 Saturday****Midnight. HEARTS OF SPACE.****1:00AM WHILE THE CITY SLEEPS** with Stan David.

**Mahler:** Symphony No. 7; **Indy:** String Quartet No. 3; **Schumann:** Piano Sonata No. 1; **Beethoven:** Fidelio (complete).

**2:00PM AROUND NEW YORK** with Margaret Juntwait.**9:00PM SCHICKELE MIX.**

#110. Exoticism Begins at Home.

10:00PM SOUND AND SPIRIT:  
Shaker Gifts.

Boston: Camerata director Joel Cohen discusses his work with the few remaining Shakers of Sabbathday Lake, Maine.

11:00PM NEW SOUNDS with  
John Schaefer.

#906. **Dusan Bogdanovic:** Trio for Prepared Guitars and Percussion; **Bill Frisell:** In Line; **Brian Eno:** Energy Fools the Magician; **Baden Powell:** Preludium in E minor.

#### 14 Sunday

Midnight, JAZZ FROM LINCOLN CENTER.  
Wes Anderson; Warm Daddy.  
Live!

1:00AM WHILE THE CITY  
SLEEPS with Stan David.

**Respighi:** Church Windows;  
**Messiaen:** Vingt Regards sur l'Enfant Jesus; **N. Tcherepnin:** Le Pavillon d'Armide;  
**Mendelssohn:** Piano Concerto No. 1; **Handel:** Concerto Grosso No. 6.

2:00PM AROUND NEW YORK  
with Margaret Juntwait.

8:00PM ST. PAUL SUNDAY.  
Barry Douglas, piano.

9:30PM PIPEDREAMS.

A voice from the Past. Conductor Jahja Ling and the Minnesota Orchestra. Hector Olivera, Thomas Hazelton, Edward Berryman, and Robert Vickery show off the 10,000 pipe 1928 Kimball organ, formerly of Minneapolis Auditorium.

11:00PM NEW SOUNDS with  
John Schaefer.

#913. **V.G. Jog:** Raga Rageshri;  
**Jan Garbarek/Ustad Ali Khan:** Ragas and Sagas.

#### 15 Monday

Midnight, JAZZ PROFILES.  
Carmen McRae.

1:00AM WHILE THE CITY  
SLEEPS with Manya.

**Schoeck:** Lebendig begraben;  
**Valen:** Symphony No. 1; **Reger:** Six Pieces for Piano; **Saint-Saens:** Violin Concerto No. 3; **Bach:** The Musical Offering.

8:00AM MORNING MUSIC with  
Steve Post.

**Schumann/Ravel:** Carnival, excerpts; **Bach:** Flute Sonata in C; **Tarrega:** Lagrima; Alborada

Capriccio; Recuerdos de la Alhambra; Maria; Preludes Nos. 1 and 11; **Levant:** Caprice for Orchestra; **Beethoven:** String Quartet No. 16; **Schumann:** Kreisleriana; **Rachmaninoff:** Concerto Elegiacque; **Prokofiev:** Five Melodies for Violin and Piano; **Shostakovich:** Chamber Symphony in C minor.

2:00PM AROUND NEW YORK  
with Fred Child.

8:00PM EVENING MUSIC with  
David Garland.

**Clafin:** Lament for April 15th;  
**Bach:** Orchestral Suite No. 3; **Sainte Colombe:** Concert for Violas No. 51; John Updike reads "Earthworm," "Telephonic Poles," other poems; **Shostakovich:** String Quartet No. 15; **Tavener:** Melina; **Haydn:** Symphony No. 96; **Ashwander:** Traditional Patterns.

11:00PM NEW SOUNDS with  
John Schaefer.

#1178. Audio Landscapes. Including excerpts from the CD "Rainforest Requiem"; **Anne MacMillan's** "Gateway Sound"; **Les Gilbert's** Kakadu Billabong; and an excerpt from WNYC's "Radio X" series.

#### 16 Tuesday

Midnight, SPINNING ON AIR  
with David Garland.

1:00AM WHILE THE CITY  
SLEEPS with Manya.

**Henze:** Requiem; **Druckman:** Aureole; **Scriabin:** Piano Sonata No. 3; **Dvorak:** Violin Concerto in A minor; **Schubert:** Piano Sonata in G; **Josquin:** Adieu mes amours; Plaine de duciel; Je n'ose plus; Que vous ma dame; In te Domine speravi.

8:00AM MORNING MUSIC with  
Steve Post.

**Biber:** Sonata Representiva;  
**Bach:** Partita No. 5; **Grieffs:** Poem for Flute and Orchestra;  
**Wagner:** Die Meistersinger; Fliedermönolog; **Mozart:** Divertimento No. 11; **Boccherini:** Cello Sonata in B-flat; **Chopin:** Etudes, Opus 25 (complete); **Tchaikovsky:** The Tempest; **Prokofiev:** Sonata for Two Violins; **Gershwin:** Piano Concerto in F.

2:00PM AROUND NEW YORK  
with Fred Child.

8:00PM EVENING MUSIC with  
David Garland.

**Schumann:** Kreisleriana; **Reif:** Five Finger Exercises, setting poems by T. S. Eliot; **Schubert:** Schwanengesang.

11:00PM NEW SOUNDS with  
John Schaefer.

#1268. "Stolen Voices." Music that borrows vocals from other sources (Gregorian Chant, Central African Pygmies, Native Americans, etc.) and uses them in a decidedly different context. **Enigma:** Sadeness; **David Byrne/Brian Eno:** The Carrier; **Sacred Spirits:** Circle Dance; **Deep Forest:** Lullaby; **Holger Czukay:** Persian Love; **Peter Gordon:** God; works by **Musci & Venosta**, **Charles Dodge**, **Nahoo**, and **Scott Johnson**.

#### 17 Wednesday

Midnight, LIBRARY OF  
CONGRESS.

Featuring members of the National Symphony Orchestra, conductor David Amram and narrator E.G. Marshall, in a premiere of a new work based on texts of Thomas Jefferson.

1:00AM WHILE THE CITY  
SLEEPS with Manya.

**Rosner:** String Quartet No. 4; **Honegger:** Symphony No. 4; **Rachmaninoff:** Variations on a Theme of Corelli; **Berlioz:** Messe Solennelle; **Beethoven:** Piano Sonata No. 30; **Palestrina:** Missa Papae Marcelli.

8:00AM MORNING MUSIC with  
Steve Post.

**Purcell:** Abdelazer; **J. Strauss:** Blue Danube Waltz; **Schubert:** Trio in One Movement; **Batchelor:** Andalusian Suite; **Frederick the Great:** Flute Concerto; **Chopin:** Four Scherzos; **Brahms:** Violin Sonata No. 1; **Barber:** Knoxville: Summer of 1915; **Bizet/Shchedrin:** Carmen Ballet; **Gould:** No Longer Very Clear.

2:00PM AROUND NEW YORK  
with Fred Child.

8:00PM EVENING MUSIC with  
David Garland.

**Bach:** Sonata in A minor (marinaba); **Bach:** Contrapunctus Nos. 1, 2, 4, 7, 11, from The Art of the Fugue (trass); **Palestrina:** Motets from Canticum Cantorum; Jack Kerouac reads "American Haikus," with music by **Cohn & Sims**, **Giuffre & Swallow**; The

Giant Guitar and the Black Stick, Two Singers; **Quilling**: Sonata for Clarinet and Piano; **Franck**: Pieces in C and C minor for Harmonium; **Piston**: Sonata for Violin and Piano; **Sessions**: Violin Concerto.

11:00PM NEW SOUNDS with John Schaefer.  
#1269. Another program of new music LPs that haven't made it into the CD age. Tonight, records by E. Koestiyara & Group Gapura; Ellipsis; Quartet Music; David Oliver; and the Code Blue Sampler.

### 18 Thursday

Midnight. AFROPOP WORLD-WIDE.  
Loketo Live (from Zaire).

1:00AM WHILE THE CITY SLEEPS with Manya.  
**Webern**: Five Pieces for Strings; **Prokofiev**: Cinderella (complete ballet); **Janacek**: String Quartet No. 2; **Liszt**: Piano Sonata in B minor.

8:00AM MORNING MUSIC with Steve Post.  
**Scarlatti**: Three Sonatas; **Bizet**: "La Jolie Fille de Perth" Suite; **Mendelssohn**: Variations concertantes for Cello and Piano; **Kreisler**: Violin Concerto in the style of Vivaldi; **Haydn**: Sinfonia Concertante; **Chopin**: Fantasia in F minor; **Berlioz**: Symphonie Fantastique; **Liszt**: Apres une lecture du Dante; **Ireland**: Downland Suite; **Copland**: Old American Songs; Old American Songs, Set No. 2.

2:00PM AROUND NEW YORK with Fred Child.

8:00PM EVENING MUSIC with David Garland.  
**Anonymous**: selections from "Miracles of Sant' Iago"; **Debussy**: Preludes, Book One; McCoy Tyner plays "When I Fall in Love," "In a Mellow Tone," "Archibald MacLeish reads "Poem in Prose" and other poems; **Laderman**: Songs for Eve, setting poems by Archibald MacLeish; **Badalamenti**: selections from "The City of Lost Children"; **Suk**: About Mother.

11:00PM NEW SOUNDS with John Schaefer.  
#1270. Music by **John Adams**, including excerpts from his two operas, "Nixon in China" and "The Death of Klinghoffer."

### 19 Friday

Midnight. SCHICKELE MIX.  
#111. Leave the Playing to Us.

1:00AM WHILE THE CITY SLEEPS with Manya.  
**Joston**: Jungle; **Berger**: String Quartet; **Debussy**: Piano Preludes, Book 2; **Rimsky-Korsakov**: Scheherazade; **Schubert**: Octet.

8:00AM MORNING MUSIC with Steve Post.

**Bach**: French Suite No. 6; **Mozart**: Symphony No. 13; **Sarasate**: Navarra; Malaguena; Habanera; **Beethoven**: Eroica Variations; **Berlioz**: Te Deum; **Moussorgsky**: Pictures at an Exhibition; **Prokofiev**: Peter and the Wolf; **Gardel**: Mi Buenos Aires Querido Tango; Volver.

2:00PM AROUND NEW YORK with Fred Child.

8:00PM EVENING MUSIC with David Garland.  
**Borrono**: Lute Pieces; **Tailleferre**: String Quartet; **Mozart**: Piano Trio in B-flat; Marianne Moore reads "In Distrust of Merits," and other poems; **Sibelius**: Violin Concerto in D minor; **Prokofiev**: Piano Sonata No. 6; **Pixinguinha**: Carinhoso, other Brazilian works for Guitar; **Bandolim**: Gostoso, other Choros.

11:00PM NEW SOUNDS with John Schaefer.  
#900. The first of two programs with guest Mike Oldfield, the popular English guitarist/multi-instrumentalist, who discusses his classic recording "Tubular Bells" and its recent sequel, "Tubular Bells 2."

### 20 Saturday

Midnight. HEARTS OF SPACE.

1:00AM WHILE THE CITY SLEEPS with Stan David.  
**Stravinsky**: L'Histoire du Soldat; **Durufle**: Requiem (complete); **Rodrigo**: Concierto de Aranjuez; **Brahms**: Piano Quartet No. 3; **Beethoven**: Symphony No. 6; **Mozart**: Piano Concerto No. 12; **Purcell**: Come Ye Sons of Art Away.

2:00PM AROUND NEW YORK with Margaret Juntwait.

9:00PM SCHICKELE MIX.  
#111. Leave the Playing to Us.

10:00PM SOUND AND SPIRIT. Healing Mind, Body, and Spirit. Featuring Gwanan chants from Morocco, canticles from the Middle Ages, and Baroque and contemporary classical music.

11:00PM NEW SOUNDS with John Schaefer.  
#901. The second of two programs with English guitarist **Mike Oldfield**, tonight featuring his Celtic-inspired works "Hergest Ridge" and "Ommadawn."

### 21 Sunday

Midnight. JAZZ FROM LINCOLN CENTER.  
Tito Puente.

1:00AM WHILE THE CITY SLEEPS with Stan David.  
**Hindemith**: Das Marienleben; **Tournemire**: Symphony No. 2; **Cui**: Preludes; **Beethoven**: String Quartet No. 14; **Pergolesi**: Stabat Mater.

2:00PM AROUND NEW YORK with Margaret Juntwait.

8:00PM ST. PAUL SUNDAY. The Emerson String Quartet and Edgar Meyer, double bass. **Beethoven**: Quartet in C minor; **Meyer**: Quintet; **Dvorak**: Intermezzo from Quintet for Strings.

9:30PM PIPEDREAMS. On Wisconsin. A whirlwind tour of some historic and contemporary instruments in Madison, Mequon, Milwaukee, Appleton.

11:00PM NEW SOUNDS with John Schaefer.  
#1179. **Shankar**: Raga Aberi for double electronic violin.

### 22 Monday

Midnight. JAZZ PROFILES.  
Clark Terry.

1:00AM WHILE THE CITY SLEEPS with Manya.  
**Copland**: Piano Concerto; **Falla**: Three-Cornered Hat (complete); **Saint-Saens**: Carnival of the Animals; **Brahms**: Hungarian Dances (complete); **Schumann**: Album for the Young; **Salieri**: Piano Concerto in B-flat.

8:00AM MORNING MUSIC with Steve Post.

**Bach**: Sonata No. 3 for Gamba and Harpsichord; **Stamitz**: Clarinet Concerto No. 3; **Milhaud**: Scaramouche; **Thompson**: Alleluia; **Mozart**:

Piano Concerto No. 26;

**Schubert:** Sonata in A minor;  
**Goldmark:** Rustic Wedding  
Symphony; **Debussy:** Petite  
Suite; **Kapilow:** Green Eggs and  
Ham.

2:00PM AROUND NEW YORK  
with Fred Child.

8:00PM EVENING MUSIC with  
David Garland.

**Francaix:** Divertissement for Two  
Guitars; Manitas de Plata plays  
Seguiriyas; **Soler:** Quintet for  
Harpichord and Strings No. 3;  
William Carlos Williams reads  
"The Dance," and other poems;  
**Brahms:** Hungarian Dances  
Nos. 1, 4, and 5; **Mendelssohn:**  
Symphony No. 5; **Mendelssohn:**  
Sonata for Cello and Piano No. 1;  
**Mingus:** Compositional Theme  
Story- Medleys, Anthems, and  
Folklore.

11:00PM NEW SOUNDS with  
John Schaefer.  
#1271. "Beyond Chant." **Monks  
of Liguge & Michel Godard:**  
Repons; **Hilliard Ensemble** and  
**Jan Garbarek:** Officium; Herbie  
Mann & Minoru Muraoka:  
Shomyo; **Nioirin NiRiain** and  
**Monks of Glenstal Abbey:**  
Seacht nDolas; music from  
Richard Souther's Vision and  
Sequentia.

## 23 Tuesday

Midnight. SPINNING ON AIR  
with David Garland.

1:00AM WHILE THE CITY  
SLEEPS with Manya.  
**Dankner:** Violin Sonata; **Martin:**  
Concerto for Seven Wind  
Instruments; **Berg:** String  
Quartet; **Furtwangler:** Te Deum;  
**Brahms:** Symphony No. 4;  
**Schubert:** Moments musicaux.

8:00AM MORNING MUSIC with  
Steve Post.

**Johnson:** The Monongehela  
Waltz; Recollections of Buffalo;  
Miss Lucy Long; **Borne:** Fantasie  
Brillante; **Granados:** Escenas  
Poeticas, Book I; **Schubert:**  
String Quartet No. 4;  
**MacDowell:** Piano Concerto  
No. 2; **Ysaye:** Solo Violin Sonata  
No. 1; **Britten:** Simple  
Symphony. And Steve does his  
thing during our Independence  
Campaign.

2:00PM AROUND NEW YORK  
with Fred Child.

8:00PM EVENING MUSIC with  
David Garland.  
David plays some of his favorites  
during our Independence  
Campaign.

11:00PM NEW SOUNDS with  
John Schaefer.  
The best of New Sounds.

## 24 Wednesday

Midnight. LIBRARY OF  
CONGRESS.

**William Lawes:** Masqueing  
Songs, Consort Suites, and A  
Musical Cat-Fight.

1:00AM WHILE THE CITY  
SLEEPS with Manya.  
**Tippett:** Four Songs from the  
British Isles; **Martinu:** Sonata  
No. 1; **Copland:** Music for a  
Great City; **Dohnanyi:** Serenade  
for Strings; **Glazunov:**  
Raymonda; **Scriabin:** Piano  
Sonata No. 5; **Schumann:**  
Symphony No. 3; **Beethoven:**  
Piano Trio.

8:00AM MORNING MUSIC with  
Steve Post.

**Anderson:** The Typewriter;  
**Beethoven:** Piano Sonata  
No. 27; **Anderson:** Sleigh Ride;  
Serenata; **Rameau:** Castor and  
Pollux; instrumental suite;  
**Schumann:** Bunte Blatter;  
**Weill:** Threepenny Opera; Suite.  
And Steve does his thing during  
our Independence Campaign.

2:00PM AROUND NEW YORK  
with Fred Child.

8:00PM EVENING MUSIC with  
David Garland.  
David plays some of his favorites  
during our Independence  
Campaign.

11:00PM NEW SOUNDS with  
John Schaefer.  
The best of New Sounds.

## 25 Thursday

Midnight. AFROPOP WORLD-  
WIDE.

Soneros Mayores: Beny More and  
Ismael Rivera.

1:00AM WHILE THE CITY  
SLEEPS with Manya.  
**Ravel:** Daphnis et Chloe (com-  
plete); **Villa-Lobos:** String  
Quartet No. 8; **Mahler:**  
Symphony No. 8; **Franck:**  
Prelude, Aria, and Finale.

8:00AM MORNING MUSIC with  
Steve Post.

**Eijk:** "Wel op, wel op, ick gae

ter jacht"; "Engels Lied"; "Een  
Schoets Lietjen"; **Haydn:** Violin  
Concerto No. 1; **Mozart:**  
Divertimento No. 3; **Albeniz:**  
Iberia: Triana; **Beethoven:**  
Symphony No. 4; **Chopin:**  
Etudes, Opus 10 (complete);  
**Dvorak:** Sonata; **Vaughan  
Williams:** Symphony No. 1.

2:00PM AROUND NEW YORK  
with Fred Child.

8:00PM EVENING MUSIC with  
David Garland.  
**Narvaez:** Variations on themes  
for Vihuela de Mano;  
**Traditional:** Arab-Andalusian  
music; Allen Ginsberg reads from  
"Kaddish"; **Krenek:** String  
Quartet No. 5; **Schifrin:** selec-  
tions from "Mission Impossible,"  
"Bullitt," and "The Fox."

11:00PM NEW SOUNDS with  
John Schaefer.  
#1272. Penguin Cafe Orchestra:  
Music for a Found Harmonium;  
various artists: Celtic Tapestry;  
**Patrick Street:** Music for a  
Found Harmonium; **Seamus  
Egan:** When Juniper Sleeps;  
**Phil Coulter:** Tune for a Found  
Harmonium.

## 26 Friday

Midnight. SCHICKELE MIX.  
#112. Revenge of the Nerdy  
Instruments.

1:00AM WHILE THE CITY  
SLEEPS with Manya.  
**Muczynski:** Sonata for Flute and  
Piano; **Poulenc:** Piano Concerto;  
**Bernstein:** Fancy Free Ballet;  
**Albeniz:** Suite Espanola; Pavana  
Capricho; Tango; Rumores de la  
caleta—Malaguena; Puerta de  
tierra; **Suk:** Fantasy in G minor;  
**Franck:** Symphony in D minor;  
**Schubert:** Violin Sonatina No. 3.

8:00AM MORNING MUSIC with  
Steve Post.  
**Vejvanovsky:** Serenada for Two  
Trumpets and Harpsichord;  
**Mozart:** Piano Sonata No. 1; **Sor:**  
Les deux Amis; **Handy:** St. Louis  
Blues; **Weiss:** Lute Sonata in  
F minor; **Beethoven:** String  
Quartet No. 7; **Mahler:** Songs of  
a Wayfarer; **Prokofiev:**  
Symphony No. 5; **Ashmore:**  
Four Seasons.

2:00PM AROUND NEW YORK  
with Fred Child.

8:00PM NICOLAS SLONIMSKY  
SPECIAL.  
On the eve of what would have

been his 102nd birthday, this program chronicles the century that Slonimsky spent fostering new music as a performer, composer, conductor, and lexicographer.

9:00PM EVENING MUSIC with David Garland.  
Howard Nemerov reads "Fall Song," and other poems;  
**Cerero**s: Missa pro Defunctis;  
**Beethoven**: String Quartet in F;  
**Chaslow**: First Quartet for String Quartet.

11:00PM NEW SOUNDS with John Schaefer.  
#1162. The American new music group Zeigeist plays music of **Harold Budd**, **Terry Riley**, and **Frederic Rzewski**.

## 27 Saturday

Midnight. HEARTS OF SPACE.

1:00AM WHILE THE CITY SLEEPS with Stan David.  
**Babbitt**: Sextets; **Stravinsky**: Firebird (complete); **Ives**: Piano Sonata No. 1; **Elgar**: Violin Concerto in B minor; **Brahms**: Cello Sonata No. 2; **Cherubini**: Requiem in C minor; **Mozart**: Clarinet Quintet in A.

2:00PM AROUND NEW YORK with Margaret Juntwait.

9:00PM SCHICKELE MIX.  
#112. Revenge of the Nerdy Instruments.

10:00PM SOUND AND SPIRIT.  
Arvo Part: A Quiet Rapture.  
Featuring the work of this exciting Estonian contemporary composer, whose works are rooted in the plainchant of the Eastern Orthodox church.

11:00PM NEW SOUNDS with John Schaefer.  
#911. Another Private Reel: music recorded in live performance in the WNYC studios by **Alexa Babakhanian**, **Airto Moreira**, **Robin Holcomb**, **Ravi Shankar**.

## 28 Sunday

Midnight. JAZZ FROM LINCOLN CENTER.

Kathleen Battle and Wynton Marsalis: So Many Stars.

1:00AM WHILE THE CITY SLEEPS with Stan David.  
**Pena**: Salobre; Los Veleros; Medina Azahara; Cancion; Acera Del Rio; Riomar; Mantilla Y Peina; Puerto Aguila; Pedregales; Solquema; Claroscuro; Las

Ferrials; **Falla**: Nights in the Gardens of Spain; **Bruckner**: Symphony No. 1; **Beethoven**: Ten National Airs with Variations for Piano and Flute; **Bach**: Mass in B minor.

2:00PM AROUND NEW YORK with Margaret Juntwait.

8:00PM ST. PAUL SUNDAY.  
The Moses Hogan Chorale and Derek Lee Ragin, countertenor.

9:30PM PIPEDREAMS.  
More of Mendelssohn. Eschewing what's commonplace, Rudolf Innig, Peter Panyavsky, Thomas Murray, Peter Conte, Christoph Bossert, and others explore delightful and unusual repertoire.

11:00PM NEW SOUNDS with John Schaefer.  
#912. The Balanescu Quartet performs String Quartet #1 by **Peter Gordon**. The composer, recorded in the studio, presents other recent works as well.

## 29 Monday

Midnight. JAZZ PROFILES.  
Gerry Mulligan.

1:00AM WHILE THE CITY SLEEPS with Maya **Martino**: Notturmo; **Shostakovich**: String Quartet No. 9; **Tournemire**: Symphony No. 5; **Dvorak**: Piano Trio No. 4; **Moscheles**: Piano Concerto No. 3; **Zelenka**: Requiem in C minor.

8:00AM MORNING MUSIC with Steve Post.  
**Bach**: Prelude, Fugue, and Allegro; **Delibes**: Lakme: Flower Duet; **Barrios**: Vals No. 3; Preludio; Cueca; **Sibelius**: Karelia Suite; **Kraus**: Soliman II; **Dvorak**: Romantic Pieces; **Rachmaninoff**: The Bells; **Milhaud**: Le Carnaval de Londres.

2:00PM AROUND NEW YORK with Fred Child.

8:00PM EVENING MUSIC with David Garland.  
**Ellington**: Mood Indigo; Langston Hughes reads some of his poems; **Siegmeyer**: Five Langston Hughes Songs; **Gordon**: excerpts from Genius Child, setting poems by Langston Hughes; **Mozart**: Symphony No. 31; **Ellington**: Liberian Suite.

11:00PM NEW SOUNDS with John Schaefer.  
#1167. From the New Sounds

Live concerts, the group Newband performs works by legendary American maverick composer and instrument inventor **Harry Partch**, using the Partch instruments. Also, an arrangement of **Theonius Monk's** "Round Midnight" for the Partch instrumentarium.

## 30 Tuesday

Midnight. SPINNING ON AIR with David Garland.

1:00AM WHILE THE CITY SLEEPS with Many.  
**Gorecki**: String Quartet No. 2; **Koechlin**: Le Buisson Ardent; **Stravinsky**: Concerto for Two Pianos; **Bruckner**: Symphony No. 2; **Schubert**: Mass No. 2; **C.P.E. Bach**: Flute Concerto in D minor.

8:00AM MORNING MUSIC with Steve Post.  
**Beethoven**: Piano Sonata No. 9; **Schubert**: String Quartet No. 12; **Zach**: Oboe Concerto in B-flat; **Stravinsky**: Fireworks; **Mozart**: String Quintet No. 4; **Brahms**: Symphony No. 3; **Tchaikovsky**: Piano Concerto No. 1; **Copland**: Eight Poems of Emily Dickinson; **Sondheim**: Sweeney Todd Suite.

2:00PM AROUND NEW YORK with Fred Child.

8:00PM EVENING MUSIC with David Garland.  
**Bach**: Orchestral Suite No. 4; Russell Oberlin sings from Las Cantigas de Santa Maria; **Bruch**: Romanze for Viola and Orchestra; **Boccherini**: Sonate a tre IV; e. e. cummings reads "spring is like perhaps a hand" and other poems; **Scriabin**: Piano Sonata No. 6; **Mumford**: Amid Fleeting Pockets of Billowing Radiance for Solo Cello, Her Eastern Light Amid a Cavemous Dusk; **Bowles**: Hippolytos and Salome.

11:00PM NEW SOUNDS with John Schaefer.  
#1273. Our monthly program of new releases.

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**\*Jupiter Symphony**

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**\*Kosciuszko Foundation**

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Discount \$5 718-960-8833

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**Merkin Concert Hall**

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**Merrick Symphony Orchestra**

Discount \$2 516-623-6118

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**NJ Symphony Orchestra**

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**NY Hall of Science**

One free child's admission 718-699-0005

**\*NY Philomusica**

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**NY Theatre Workshop**

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**NY Transit Museum**

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**92nd Street Y**

Discount 10-15% 212-996-1100

**Open Eye Theater**

Discount 20% 212-977-2639

**Pan Asian Repertory Theatre**

Discount 25% 212-245-2660

**\*Parnassus**

Discount 50% 212-864-4197

**Pearl Theater Company**

Discount \$3 212-598-9802

**Public Theater /NY Shakespeare Festival**

Discount 10% 212-260-2400

**Queens Symphony Orchestra**

Discount 25% 718-786-8880

**Quick Center for the Arts**

Discount 10% 203-254-4010

**Regina Opera Company**

Discount 20% 718-232-3555

**Riverside Symphony**

Discount 50% 212-864-4197

**Roundabout Theatre**

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**Rye Arts Center**

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**Snug Harbor Cultural Center**

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**Staten Island Symphony**

Discount 10% 718-390-3426

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**\*Young Concert Artists**

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**\*NEW THIS MONTH**

*Calendar of Events Around Town*

**Thursdays & Sundays**

Chamber Music Series  
Barge, Fulton Ferry Landing  
718-624-4061\*

**April 1**

Handel's "Tamerlano"  
Merkin Concert Hall  
212-501-3330\*

**April 1 & 2, 15 & 16, 29 & 30**

Jupiter Symphony  
Good Shepherd Church  
212-799-1259\*

**April 2**

Bach's St. Matthew Passion  
Orchestra of St. Luke's  
Carnegie Hall  
212-247-7800

New York Chamber Orchestra

Lorin Hollander, Piano  
92 St. Y  
212-996-1100\*

Parnassus

Ethical Culture Society  
212-864-4197\*

Russell Sherman, Piano

Miller Theatre at Columbia  
212-854-7799\*

**April 2 - 21**

Life Is A Dream  
Pearl Theatre Company  
212-598-9802\*

**April 4 - 28**

Major Barbara  
Tartuffe  
Jean Cocteau Repertory  
212-677-0060\*

**April 8 - 30**

Don Juan Comes Back  
From the War  
Classic Stage Company  
212-677-4210\*

**April 9**

Washington Square  
Contemporary  
Music Society  
Miller Theatre at Columbia  
212-854-7799\*

**April 10 & 24**

Selected Shorts  
Symphony Space  
212-864-5400\*

**April 11 - 14**

New Jersey Symphony  
Gil Shaham, Violin  
1-800-ALLEGRO\*

**April 11, 12, 13, & 16**

New York Philharmonic  
Chausson, Prokofiev  
Avery Fisher Hall  
212-721-6500

**April 12**

Boston Symphony Orchestra  
Tilles Center  
516-299-3100\*

Sandra Miller, Flute

Concert Royal  
Florence Gould Hall  
212-355-6160\*

Jazz at Lincoln Center

Avery Fisher Hall  
212-721-6500

**April 12 & 14**

Chamber Music Society of  
Lincoln Center  
Paganini, Dvorak  
Alice Tully Hall  
212-875-5788\*

**April 13**

Continuum  
Merkin Concert Hall  
212-501-3330\*

Jazz Piano at the Y

Ruth Laredo, Marion Mc Partland  
92 St. Y  
212-996-1100\*

**April 13, 14, 20, 21, 27, & 28**

Un Ballo in Maschera  
Amato Opera Company  
212-228-8200\*

**April 14**

Annual Gala Concert  
Regina Opera Company  
718-232-3555\*

Aspen Wind Quintet

Kosciuszko Foundation  
212-734-2130\*

Bach Choir of London

Avery Fisher Hall  
212-721-6500

Ballet South: "Swan Lake"

Bklyn Center for the Arts  
718-951-4500\*

Dresden Staatskapelle

Friends of the Arts  
Tilles Center  
516-922-0061\*

Ilya Kaler, Violin &

Boris Slutsky, Piano  
92 St. Y  
212-996-1100\*

Latin American Music Festival

American Composers Orchestra  
Carnegie Hall  
212-247-7800

Music Before 1800

Lionheart & Parthenia  
Corpus Christi Church  
212-666-9266\*

**April 15**

Los Angeles Guitar Quartet  
Kaye Playhouse  
212-772-4448\*

Ying String Quartet

Walter Reade Theater  
212-721-6500

**April 15 & 16**

Dresden Staatskapelle  
Carnegie Hall  
212-247-7800

**April 17**

Concert Royal  
Merkin Concert Hall  
212-501-3330\*

Guameri String Quartet

Alicia de Larrocha, Piano  
Alice Tully Hall  
212-721-6500

**April 17, 19, & 21**

Le Nozze de Figaro  
Juilliard Opera Center  
212-769-7406

**April 18**

Cuarteto Latinamericano  
Americas Society  
212-935-6075

Tallis Scholars

St. Ignatius Loyola Church  
212-288-3588

Pinchas Zukerman, Violin &

Marc Neikrug, Piano  
Carnegie Hall  
212-247-7800

**April 18 - 21**

New Jersey Symphony  
Joshua Bell, Violin  
1-800-ALLEGRO\*

**April 18, 19, 20, & 23**

New York Philharmonic  
All-Shostakovich Program  
Avery Fisher Hall  
212-721-6500

**April 19**

The Mikado  
N Y Gilbert & Sullivan Players  
Tilles Center  
516-299-3100\*

New York Pops  
Carnegie Hall  
212-247-7800

**April 19 & 20**

ARTEK  
Drew Minter, Countertenor  
St. Michael's Church  
212-873-0473\*

**April 20**

Ensemble Modern  
Alice Tully Hall  
212-721-6500

Michael Feinstein, Piano/Songs  
Bklyn Center for the Arts  
718-951-4500\*

Guameri String Quartet  
Benita Valente, Soprano  
Metropolitan Museum  
212-570-3949

Mozart's "The Magic Flute"  
Opera New England  
Tilles Center  
516-299-3100\*

**April 20 & 21**

Long Island Guitar Festival  
Hillwood, Tilles Center  
516-299-3100\*

New York Chamber Symphony  
All-Mozart Program  
92 St. Y  
212-996-1100\*

**April 21**

Long Island Philharmonic  
Dvorak, Berlioz  
Tilles Center  
516-299-3100\*

Musica Viva  
All Souls Church  
212-749-3646\*

Ilya Speranza, Soprano  
Kaye Playhouse  
212-772-4448\*

Maxim Vengerov, Violin  
Avery Fisher Hall  
212-721-6500

Anne Sofie Von Otter, Mezzo  
Alice Tully Hall  
212-721-6500

Itzhak Perlman, Violin  
Bklyn Center for the Arts  
718-951-4500\*

The Met Orchestra  
Sarah Chang, Violin  
Carnegie Hall  
212-247-7800

**April 22**

Bang on a Can All-Stars  
Walter Reade Theater  
212-721-6500

Cincinnati Symphony Orchestra  
Christian Zacharias, Piano  
Carnegie Hall  
212-247-7800

Clarion Music Society  
Kaye Playhouse  
212-772-4448\*

**April 23**

Cassett String Quartet  
Merkin Concert Hall  
212-501-3330\*

Chanticleer &  
The American Boychoir  
Metropolitan Museum of Art  
212-570-3949

**April 23 & 24**

Chamber Music at the Y  
Mendelssohn, Mozart  
92 St. Y  
212-996-1100\*

**April 24**

Michael Faust, Flute  
Weill Recital Hall  
212-247-7800

**April 24, 26, & 28**

Opera Theater at the  
Manhattan School of Music  
212-749-2802

**April 25**

Christine Brewer, Soprano  
Alice Tully Hall  
212-721-6500

Festival Chamber Music Society  
Merkin Concert Hall  
212-678-6970\*

Israel Philharmonic Orchestra  
Gil Shaham, Violin  
Carnegie Hall  
212-247-7800

Kalichstein/Laredo/  
Robinson Trio  
Merkin Concert Hall  
212-501-3330\*

**April 25, 26, 27, & 30**

New York Philharmonic  
Mendelssohn, Bruckner  
Avery Fisher Hall  
212-721-6500

**April 26**

Paul Winter Consort  
Tilles Center  
516-299-3100\*

Krystian Zimerman, Piano  
Avery Fisher Hall  
212-721-6500

**April 26 & 27**

Beaux Arts Trio  
Metropolitan Museum  
212-570-3949

**April 27**

Beethoven Celebration  
Staten Island Symphony  
718-390-3426\*

Cincinnati Symphony Orchestra  
Tilles Center  
516-299-3100\*

Orchestra of St. Luke's  
John Browning, Piano  
Carnegie Hall  
212-247-7800

**April 28**

American Symphony Orchestra  
Avery Fisher Hall  
212-721-6500

Baltimore Symphony Orchestra  
Leon Fleisher & Gary Graffman  
Carnegie Hall  
212-247-7800

Florence Gould Hall  
Chamber Players  
French Institute  
212-355-6160\*

Hillwood Chamber Orchestra  
Hillwood, Tilles Center  
516-299-3100\*

Midori, Violin  
Symphony Hall, Newark  
1-800-ALLEGRO\*

Tchaikovsky Trio  
Walter Reade Theater  
212-721-6500

Terrence Wilson, Piano  
92 St. Y  
212-996-1100\*

**April 28 & 30**

Chamber Music Society of  
Lincoln Center  
Dvorak, Mozart  
Alice Tully Hall  
212-875-5788\*

**April 30**

Philadelphia Orchestra  
Beethoven, Strauss  
Carnegie Hall  
212-247-7800

Young Concert Artists  
92 St. Y  
212-307-6655\*

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**SUNDAYS**

**8:00am** RAI Corp: Solletico.  
**8:30** RAI Corp: Sereno Variable.  
**9:00** RAI Corp: Soccer - Live from Italy. First Half.  
**9:45** RAI Corp: Italiani D'America. Interview.  
**10:00** RAI Corp: Soccer. Live from Italy. Second Half.  
**11:00** RAI Corp: Il Maresciallo Rocca.  
**12:30pm** RAI Corp: News from Italy.  
**1:00** RAI Corp: 90 Minuto. Soccer highlights.  
**3:30** Sinovision, Inc.: China Near and Far. News and information about China and the New York Chinese community; in English.  
**4:00** China TV Corp: China Today. News, information, and culture from mainland China; in English.  
**5:00** The Leon Charney Report. Current affairs; in English.  
**6:00** The Polish and Slavic Center, Inc. Variety program; in Polish/English.  
**7:00** Fujisankei Sunday Drama. Japanese drama with English subtitles.  
**11:00** Sinovision. Cantonese Drama Series; in Mandarin and Cantonese.  
**12:40am** Sinovision. Documentary.

**MONDAYS**

**7:00am** Supertime. News. Quiz show, cooking; in Japanese/English.  
**6:00pm** RAI Corp: Voci Notturne. Miniseries.  
**7:30** RAI Corp: News from Italy.  
**11:00** Sinovision. Nightly News. Covering Hong Kong and Taiwan, with CNN and local news.  
**11:40pm** Sinovision. Documentary.  
**Midnight** Sinovision. Mandarin Drama Series; in Mandarin and Cantonese.  
**12:40am** Sinovision. Documentary.

**TUESDAYS**

**7:00am** Supertime. News.  
**6:00pm** RAI Corp: Prima Della Prima. Opera, behind the scenes.  
**6:30** RAI Corp: Linea Verde. Travelogue.

**7:30** RAI Corp: News from Italy.  
**11:00** Sinovision. Nightly News. Covering Hong Kong and Taiwan, with CNN and local news.  
**11:40** Sinovision. Documentary.  
**Midnight** Sinovision. Mandarin Drama Series; in Mandarin and Cantonese.  
**12:40am** Sinovision. Documentary.

**WEDNESDAYS**

**7:00am** Supertime. News.  
**6:00pm** RAI Corp: Mio Capitano. Hit parade.  
**6:30** RAI Corp: TG2 Dossier. News magazine.  
**11:00** Sinovision. Nightly News. Covering Hong Kong & Taiwan, with CNN and local news.  
**11:40** Documentary.  
**Midnight** Sinovision. Mandarin Drama Series; in Mandarin and Cantonese.  
**12:40am** Sinovision. Documentary.

**THURSDAYS**

**7:00am** Supertime. News.  
**6:00pm** RAI Corp: TBA.  
**7:30** RAI Corp: News from Italy.  
**11:00** Sinovision. Nightly News. Covering Hong Kong and Taiwan, with CNN and local news.  
**11:40** Sinovision. Documentary.  
**Midnight** Sinovision. Mandarin Drama Series; in Mandarin and Cantonese.

**FRIDAYS**

**7:00am** Supertime. News.  
**6:00pm** RAI Corp: Geo. Documentary.  
**6:30** RAI Corp: Dominica In: Variety.  
**7:30** RAI Corp: News from Italy.  
**11:00** World TV Corp.: Weekly News.  
**11:20** World TV Corp.: Quiz Show/Contest.  
**Midnight** Drama Series; in Mandarin and Cantonese.  
**1:00am** Japan Media Productions: Soko Ga Shiritai. Magazine, focusing on Japanese lifestyles, topics of interest, and trends; in Japanese.  
**2:00** Bob Gore Productions: Tropical Beat. The latest in reggae and world beat videos, along with interviews & performances by Caribbean artists; in English.

**SATURDAYS**

**6:00am** Haiti Premiere Classe. Cultural and educational program featuring Haitian traditions; in Creole.  
**8:30** U.S. Nippon: Japan Today. News.  
**8:45** U.S. Nippon: Tsuseiki. Japanese trends and customs; Japanese/English.  
**9:10** U.S. Nippon: Weekend Theatre. Drama; in English and Japanese.  
**10:00** Indo American Enterprises: Namaste America. Culture, music, and interviews of interest to Indian community. English with some Hindi.  
**11:00** Bajaj Productions USA: Eye on Asia. News coverage of the Indian subcontinent and local community features. In English.  
**3:00pm** Ukrainian Television Entertainment: Kontakt. Worldwide news, current and cultural events, serving the Ukrainian and Slavic community. In Ukrainian/English.  
**4:30** FCI World Network. Fujisankei Saturday Special. Variety program; in Japanese.  
**6:30** Preminger Enterprises: Hello Austria/Hello Vienna.  
**7:00** RAI Corp: Sports highlights.  
**7:30** RAI Corp: News from Italy.  
**11:00** World TV Corp: News Magazine; in Chinese.  
**11:30** World TV Corp; Variety/entertainment; in Chinese.  
**Midnight** World TV Corp: Drama from Taiwan and Hong Kong; in Chinese.  
**1:00am** Lime Tree Lane. Serial comedy of Jamaican wit and folklore; in English.

All RAI Corp. programs are in Italian.

Supertime news is in Japanese with English subtitles.

For other daytime television information, check your local listings.

Programming subject to change.

**Monday 1**

8:00 *Wishbone*.  
 8:30 *In the Mix*.  
 9:00 *Mystery*.  
 10:00 *Eye on Dance*.  
 10:30 *News City*.

**Tuesday 2**

8:00 *Movie: Forbidden Games*.  
 10:00 *Cinema*.  
 10:30 *News City*.

**Wednesday 3**

8:00 *Edith Piaf*.  
 9:00 *Diane Schuur and the Count Basie Orchestra*.  
 10:00 *Are We On?*  
 10:30 *News City*.

**Thursday 4**

8:00 *I'll Fly Away*.  
 9:00 *Hollywood Goes to War*.  
 10:00 *National Arts*.  
 10:30 *News City*.

**Friday 5**

8:00 *Hometime*.  
 8:30 *This Old House*.  
 9:00 *Sneak Previews*.  
 9:30 *Computer Chronicles*.  
 10:00 *Firing Line*.  
 10:30 *News City*.

**Saturday 6**

8:00 *2.4 Children*.  
 8:30 *Bingles*.  
 9:00 *Brittas Empire*.  
 9:30 *Mobil Maserpiece Theatre: Peacock Spring*.

**Sunday 7**

8:00 *Classic Arts Showcase*.  
 9:00 *Because They Were Jews*.  
 10:00 *Papal Concert to Commemorate the Holocaust*.

**Monday 8**

8:00 *Wishbone*.  
 8:30 *In the Mix*.  
 9:00 *Mystery*.  
 10:00 *Eye on Dance*.  
 10:30 *News City*.

**Tuesday 9**

8:00 *Movie: General Della Rovere*.  
 10:00 *Cinema*.  
 10:30 *News City*.

**Wednesday 10**

8:00 *Great Performances: The Sleeping Beauty*.  
 10:00 *Are We On?*  
 10:30 *News City*.

**Thursday 11**

8:00 *I'll Fly Away*.  
 9:00 *Hollywood Goes to War II*.  
 10:00 *National Arts*.  
 10:30 *News City*.

**Friday 12**

8:00 *Hometime*.  
 8:30 *This Old House*.  
 9:00 *Sneak Previews*.  
 9:30 *Computer Chronicles*.  
 10:00 *Firing Line*.  
 10:30 *News City*.

**Saturday 13**

8:00 *2.4 Children*.  
 8:30 *Bingles*.  
 9:00 *Brittas Empire*.  
 9:30 *Maid Marian and Her Merry Men*.  
 10:00 *Mobile Masterpiece Theatre*.

**Sunday 14**

8:00 *Classic Arts Showcase*.  
 9:00 *Heroes of Conscience*.  
 10:00 *Holocaust Survivors Remembered*.

**Monday 15**

8:00 *Wishbone*.  
 8:30 *In the Mix*.  
 9:00 *Mystery*.  
 10:00 *Eye on Dance*.  
 10:30 *News City*.

**Tuesday 16**

8:00 *Movie: Diamonds of the Night*.  
 10:00 *Cinema*.  
 10:30 *News City*.

**Wednesday 17**

8:00 *Great Performances: Thirty-two Short Films About Glenn Gould*.  
 10:00 *Are We On?*  
 10:30 *News City*.

**Thursday 18**

8:00 *I'll Fly Away*.  
 9:00 *Hollywood Goes to War*.  
 10:00 *National Arts*.  
 10:30 *News City*.

**Friday 19**

8:00 *Hometime*.  
 8:30 *This Old House*.  
 9:00 *Sneak Previews*.  
 9:30 *Computer Chronicles*.  
 10:00 *Firing Line*.  
 10:30 *News City*.

**Saturday 20**

8:00 *2.4 Children*.  
 8:30 *Bingles*.  
 9:00 *Brittas Empire*.

9:30 *Maid Marian and Her Merry Men*.  
 10:00 *Mobile Masterpiece Theatre*.

**Sunday 21**

8:00 *Classic Arts Showcase*.  
 9:00 *The Journey of the Butterfly*.  
 10:00 *Serious Comics*.

**Monday 22**

8:00 *Wishbone*.  
 8:30 *In the Mix*.  
 9:00 *Mystery*.  
 10:00 *Eye on Dance*.  
 10:30 *News City*.

**Tuesday 23**

8:00 *Movie: Night Train to Munich*.  
 10:00 *Cinema*.  
 10:30 *News City*.

**Wednesday 24**

8:00 *Great Performances: The Rake's Progress*.  
 10:00 *Are We On?*  
 10:30 *News City*.

**Thursday 25**

8:00 *I'll Fly Away*.  
 9:00 *Hollywood Goes to War*.  
 10:00 *National Arts*.  
 10:30 *News City*.

**Friday 26**

8:00 *Hometime*.  
 8:30 *This Old House*.  
 9:00 *Sneak Previews*.  
 9:30 *Computer Chronicles*.  
 10:00 *Firing Line*.  
 10:30 *News City*.

**Saturday 27**

8:00 *2.4 Children*.  
 8:30 *Bingles*.  
 9:00 *Brittas Empire*.  
 9:30 *Maid Marian and Her Merry Men*.  
 10:00 *Mobile Masterpiece Theatre*.

**Sunday 28**

8:00 *Classic Arts Showcase*.  
 9:00 *Because They Were Jews*.  
 10:00 *Papal Concert to Commemorate the Holocaust*.

**Monday 29**

8:00 *Wishbone*.  
 8:30 *In the Mix*.  
 9:00 *Mystery*.  
 10:00 *Eye on Dance*.  
 10:30 *News City*.

**Tuesday 30**

8:00 *Movie*.  
 10:00 *Cinema*.  
 10:30 *News City*.

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