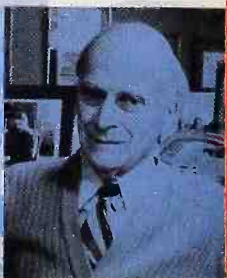


WNYC

OFFICIAL STATION OF

LINCOLN CENTER FESTIVAL 96



July 1996

To My Fellow WNYC Listeners,

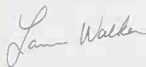
May 17, 1996 was a historic day for WNYC for two different reasons. It was on that day that the Federal Communications Commission approved the sale of WNYC TV from the City of New York to DOW Jones/ITT. The WNYC Foundation was not in a position to compete in the bidding for the TV license and does not benefit from the proceeds of the sale. We are grateful to the management and staff of WNYC TV, led by David Sit and Neal Hecker, for their dedicated service and excellent programming. Thanks also to John McCrory and Lea Roasio for so ably heading our Leased Time operations. We wish them all the very best.

Coincidentally, on that same day, May 17, the FCC received the application for the transfer of the licenses of WNYC AM and FM from the City of New York to the WNYC Foundation. When the transfer is approved, probably sometime later this year, the Foundation will begin making payments to the City: \$3.3 million each year until 2002. It's a challenge, but with your support we'll make it. Through the generosity of our listeners, our Board, and many foundations, we've already raised about \$7 million.

The purchase of our radio stations is a long-term blessing but something of a short-term curse. It's a blessing because it will free us to be more creative and to be answerable only to our listeners. It's a curse because even as we raise the money to buy the licenses, we have to make up \$1 million in lost City support, effective July 1. We will need to rely even more than ever on our listeners to be our partners in the future of New York Public Radio. You came through with nearly \$700,000 in our recent Summer Membership Drive (including more than \$100,000 to shorten the drive by a day), and I thank you for your generosity!

Partnership is what the new WNYC is all about. Our position as the official radio station of both Lincoln Center Festival 96 and Midsummer Night Swing at the Fountain Plaza at Lincoln Center is another example of that. We'll bring you complete coverage of the many eclectic cultural offerings at Lincoln Center this summer, and we'll look forward to seeing you there!

Sincerely,



Laura Walker
President/CEO, WNYC Foundation

Volume IV Issue 7

WNYC Program Guide is published monthly by the WNYC Foundation, a non-for-profit corporation located at 1 Centre Street, New York, NY 10007. The WNYC Program Guide is a benefit of WNYC membership which begins at \$40 per year. The fair market value of this publication is \$3.50 per year. Questions, comments? Call (212) 669-7714. WNYC and *It's My Station* are pending trademarks. Printed on recycled paper.

Cover design: Christina Freyss

AN INSIDE LOOK AT LINCOLN CENTER FESTIVAL 96

WNYC is pleased to be the official station of the inaugural Lincoln Center Festival. We asked the director of the festival, John Rockwell, for his perspective on this exciting addition to New York's cultural life.

The Lincoln Center Festival was conceived for reasons both idealistic and practical, and a recognition of the practical should in no way undercut the fervor of the idealistic. Practically, we – Beverly Sills, our chairman; Nathan Leventhal, president, and I – wanted to take advantage of Lincoln Center's remarkable theaters and concert halls, which are most readily available at the height of summer. This also serves the interests of Lincoln Center's constituent companies by amortizing their annual costs or actually engaging or cooperating with their technical and performing personnel.

But we also wanted to do something grand and ambitious for New York and the nation. Our new festival was conceived from the start as a large-scale, non-thematic (i.e., we wouldn't let an *idée fixe* stand in the way of some really good artistic possibility), dense, intense arts array. We wanted to connect the traditional arts in which Lincoln Center has long excelled with the innovation represented by Serious Fun!, Lincoln Center's summer post-

modernist festival that we have now absorbed. We wanted to blend East and West, North and South, high and low. We wanted to help enliven an arts audience that already seems, in New York at least, to be reshaping itself along more diverse lines.

Above all, we wanted our festival to mirror New York City itself – which makes working with WNYC all the more fitting. We have ample representation from Lincoln Center's own companies and other New York-based artists and ensembles. But this city has

also welcomed guests from abroad since before it was born. Hence Lincoln Center Festival 96 is proud to offer a host of composers and performers from the far corners of the earth.

So, for a festival that is inevitably many things, we are celebrating above all what it means to be in and of New York: the excitement, the diversity, the energy, the sheer excellence of cultural life in this world metropolis. For those of you who live in the New York area, we hope you have fun at as much of our festival as possible. But we also hope its very presence makes you feel good about living here in the first place.

For a schedule of Lincoln Center Festival 96 performances see the Events Calendar on pp. 18-19.



*John Rockwell, Director of
Lincoln Center Festival 96*

4,700 NEW YORK KID POETS



Elizabeth Moglia,
New York Kids
Assistant Producer

Christine A. Butler

New York Kids poetry contest received an overwhelming response of 4,700 original poems from aspiring poets. Finalists won an opportunity to read their poems on the air and meet Aunt Paige Turner, who awarded them books of poetry. Here is one winner's poem:

My Very Own Yankee Dream

*Yankee Stadium was packed the day,
My dad and I went to watch them play.
Our seats were good, the weather fine,
I was sure the Yankees would win this time.*

*The game began, slowly at first,
I was so happy, I thought I would burst.
O'Neill, Sierra, Cone and Mattingly,
All these great guys were right in front of me!*

*Then in the third inning or so,
O'Neill hit the ball and let it go.
My dad said, "Son, it's coming this way!"
I grabbed my mitt and made a good play.*

*I caught the ball and the crowd was screaming,
I said to my dad, "I must be dreaming!"
Then I thought my heart would STOP,
When the manager said, "Bring me that kid
with the bright red top!"*

*That's me, I thought, and I looked at my dad,
His face had an expression it had never had,
He walked me down to second base,
I wish you could have seen his face!*

*The manager said, "Is this your boy that
caught that throw?"
My dad said, "Yes, and I taught him all he
does know."
The manager said, "Catching's good, but can
he hit?"
My dad said, "Son, take off your mitt."*

*So, off I went to the batting box with fear,
I felt as though the end was near!
The bases were loaded, the crowd started to cheer,
I swung on the first pitch, and missed by a year!*

*Now, I knew I could do it, I just had to try,
If I messed this up, I'd probably die!
The second pitch came, and I swung with all
my might,
I made a towering hit that flew far out of sight!*

*"Run, Anthony, run" the manager did cry,
The crowd started cheering and I wished I
could fly.
I made it to first, then second and third,
I was almost HOME, when this I heard,*

*"Anthony, Anthony, wake up for school."
OH, WHY DOES LIFE HAVE TO BE SO CRUEL!*

Anthony Zizzamia
Floral Park, New York



Front, left to right: Jon Maurer, Emily Schorr, Inga Chernyak, Brittany Edwards, Michael Shoretz, Jessica Mermelstein, and Paula Vasan. Back, left to right: Aunt Paige Turner, Erica Bergman, Jeff Stalker, Anthony Zizzamia, Allison Hoover, and Melanie Hope.

Christine A. Butler



New York Kids is off during the summer, but they'll be back in October. Have a great summer!

New York Kids, FM93.9, Sundays, 6pm

WNYC toasts its hard working news department, which won a record 15 awards in 1995 and is well on its way to surpassing that number in 1996.

Dick Hinchliffe I started in the news business by accident. I sprained my ankle and needed to keep occupied, so I volunteered at WORT in Madison. One day the regular host didn't come in, and the rest is history! I came to WNYC as a weekend talk show producer in 1985, and in 1988 I was named News Director (back then it was a one-person department). My wife is Katherine Stone, formerly of WNYC's Development Department. We met at a summer WNYC rooftop pizza party!

Gene Bryan Johnson I came to WNYC in 1989 as a consulting archivist. As my daughter grew older I started to feel more of a need to write about news, politics, and social policy issues. Someone at NPR heard one of my features, and I eventually made my way into the WNYC News Department. I'm fascinated by the opportunity radio affords a reporter to explore issues in depth and include elements of drama and production. A good example of this is my story for *All Things Considered* on the death of six-year-old Elisa Izquierdo. But having to explain Elisa's life and death to my own six-year-old

has really helped me become a better father, a better husband, and a better writer. What more can I ask for?

Laura Sydell I cover community relations, culture, art, and police. What interests me most are the City's neighborhoods and the way different ethnic and racial groups interact – which is remarkably well most of the time; the City's art and culture are a mirror of that diversity. I like reporting on the arts because artists tell us so much about who we are in a particular moment in history. I like to write fiction and go deep sea fishing; I used to fish on the Jersey shore with my father when I was a kid and I'll never give it up.

Beth Fertig I am a native New Yorker. As a reporter for WNYC, it seems like I'm discovering a new city every day. My beat includes education, City Hall, and environmental issues. My job has taken me from the classrooms of East New York to the upstate reservoirs. I joined WNYC News in early 1995. When I'm not exploring the city, I enjoy traveling. I recently visited the Amazon on an ecological tour.



Left to right: Laura Sydell, Dick Hinchliffe, Beth Fertig, Gene Bryan Johnson

4,700 NEW YORK KID POETS



Elizabeth Moglia,
New York Kids
Assistant Producer

New York Kids poetry contest received an overwhelming response of 4,700 original poems from aspiring poets. Finalists won an opportunity to read their poems on the air and meet Aunt Paige Turner, who awarded them books of poetry. Here is one winner's poem:

My Very Own Yankee Dream

*Yankee Stadium was packed the day,
My dad and I went to watch them play.
Our seats were good, the weather fine,
I was sure the Yankees would win this time.*

*The game began, slowly at first,
I was so happy, I thought I would burst.
O'Neill, Sierra, Cone and Mattingly,
All these great guys were right in front of me!*

*Then in the third inning or so,
O'Neill hit the ball and let it go.
My dad said, "Son, it's coming this way!"
I grabbed my mitt and made a good play.*

*I caught the ball and the crowd was screaming,
I said to my dad, "I must be dreaming!"
Then I thought my heart would stop,
When the manager said, "Bring me that kid
with the bright red top!"*

*That's me, I thought, and I looked at my dad,
His face had an expression it had never had,
He walked me down to second base,
I wish you could have seen his face!*

*The manager said, "Is this your boy that
caught that throw?"
My dad said, "Yes, and I taught him all he
does know."
The manager said, "Catching's good, but can
he hit?"
My dad said, "Son, take off your mitt."*

*So, off I went to the batting box with fear,
I felt as though the end was near!
The bases were loaded, the crowd started to cheer,
I swung on the first pitch, and missed by a year!*

*Now, I knew I could do it, I just had to try,
If I messed this up, I'd probably die!
The second pitch came, and I swung with all
my might,
I made a towering hit that flew far out of sight!*

*"Run, Anthony, run" the manager did cry,
The crowd started cheering and I wished I
could fly.*

*I made it to first, then second and third,
I was almost HOME, when this I heard,*

*"Anthony, Anthony, wake up for school."
OH, WHY DOES LIFE HAVE TO BE SO CRUEL!*

Anthony Zizzamia
Floral Park, New York



Christine A. Butler

Front, left to right: Jon Maurer, Emily Schorr,
Inga Chernyak, Brittany Edwards, Michael
Shoretz, Jessica Mermelstein, and Paula Vasan.
Back, left to right: Aunt Paige Turner, Erica
Bergman, Jeff Stalker, Anthony Zizzamia,
Allison Hoover, and Melanie Hope.



New York Kids is off during the summer,
but they'll be back in October. Have a
great summer!
New York Kids, FM93.9, Sundays, 6pm

WNYC toasts its hard working news department, which won a record 15 awards in 1995 and is well on its way to surpassing that number in 1996.

Dick Hinchliffe I started in the news business by accident. I sprained my ankle and needed to keep occupied, so I volunteered at WORT in Madison. One day the regular host didn't come in, and the rest is history! I came to WNYC as a weekend talk show producer in 1985, and in 1988 I was named News Director (back then it was a one-person department). My wife is Katherine Stone, formerly of WNYC's Development Department. We met at a summer WNYC rooftop pizza party!

Gene Bryan Johnson I came to WNYC in 1989 as a consulting archivist. As my daughter grew older I started to feel more of a need to write about news, politics, and social policy issues. Someone at NPR heard one of my features, and I eventually made my way into the WNYC News Department. I'm fascinated by the opportunity radio affords a reporter to explore issues in depth and include elements of drama and production. A good example of this is my story for *All Things Considered* on the death of six-year-old Elisa Izquierdo. But having to explain Elisa's life and death to my own six-year-old

has really helped me become a better father, a better husband, and a better writer. What more can I ask for?

Laura Sydell I cover community relations, culture, art, and police. What interests me most are the City's neighborhoods and the way different ethnic and racial groups interact – which is remarkably well most of the time; the City's art and culture are a mirror of that diversity. I like reporting on the arts because artists tell us so much about who we are in a particular moment in history. I like to write fiction and go deep sea fishing; I used to fish on the Jersey shore with my father when I was a kid and I'll never give it up.

Beth Fertig I am a native New Yorker. As a reporter for WNYC, it seems like I'm discovering a new city every day. My beat includes education, City Hall, and environmental issues. My job has taken me from the classrooms of East New York to the upstate reservoirs. I joined WNYC News in early 1995. When I'm not exploring the city, I enjoy traveling. I recently visited the Amazon on an ecological tour.



Left to right: Laura Sydell, Dick Hinchliffe, Beth Fertig, Gene Bryan Johnson

In the tradition of witty round table discussions, Harold Evans moderates a series of literary breakfasts featuring well-known authors and other leading art figures from New York's Mad 61 restaurant. Programs will also include short readings from the archives of Random House.



The famous friends and foes of Truman Capote discuss the notorious novelist on July 28.

Breakfast at Random House, AM820, Sundays, 12:30pm, repeats Tuesdays, 12:30am

THE BREAKFAST CLUB

Traveling this summer?

If your travels take you out of WNYC's range this summer, we can send you a list of more than 200 public radio stations around the country. Just send a self-addressed, stamped envelope to: WNYC Membership Dept. One Centre St., 24th floor, New York, NY 10007. We'll miss not having you around, but NPR programs will keep us in touch.

WNYC's Smartest Listener?

Take the year of Elvis Presley's death, subtract the year of Louis Armstrong's death and add the number of letters in George Gershwin's last name. What do you get? Answering that correctly, John Hahn won \$3,000 worth of stereo equipment. John was the winner of *Puzzling Pursuits*, our seven-week e-mail game. John, of Glen Rock, New Jersey is a long time member of WNYC as well as a volunteer. We couldn't be happier that the winner is someone so devoted

to the station. For seven weeks John answered a series of WNYC trivia questions correctly. He then answered the challenge question correctly, beating 31 finalists. We thank Yoyodyne and *Stereophile Magazine* for their help, and we congratulate John.

(Answer: Elvis died in 1977; Armstrong in 1971. The answer is 14).

Left to right: Michael Fremer Sr. Contributing Editor, *Stereophile*, Larry Archibald, publisher of *Stereophile*, John Hahn, Laura Walker, and Wes Phillips, Equipment Reviews Editor *Stereophile*



Larry Archibald/Stereophile

20TH ANNUAL AMERICAN CRAFTS FESTIVAL

AT LINCOLN CENTER FOR THE PERFORMING ARTS
on Columbus Avenue at 64th Street, NYC



Blown Glass by Rollin & Patti Karg

FREE ADMISSION

TWO BIG WEEKENDS

JUNE 29, 30 and JULY 6, 7, 1996

Saturdays & Sundays

12 NOON - 9 PM

400 Exhibitors

**New York's Most Popular & Finest
Craft Event**

DIFFERENT CRAFTS EACH WEEKEND

Rain Dates: July 13, 14 1996

Presented by American Concern for Art and Craftmanship

PRMS TOP-10 WNYC/PUBLIC RADIO MUSIC SOURCE

The following were the top-selling CD's among WNYC listeners last month. As usual, features on NPR's *Morning Edition* or *All Things Considered* helped boost the popularity of several of these recordings.

1. Cecilia Bartoli/Portrait [Polygram/DGG]
2. Julian Lloyd-Webber/Lullaby [Phillips]
3. Fanny Mendelssohn-Hensel/Das Jahr [Arabesque]
4. Franz Schubert/Quintet in C, Symphony #5 [Sony]
5. Sergei Rachmaninoff/Piano Concertos 1 & 3 [Polygram]
6. The Beatles/Anthology 2 [Capitol/EMI]
7. Naoko Yoshino/Healing Harp [Polygram]
8. Seamus Egan/When Juniper Sleeps [Shanachie]
9. M. Rostropovich/The Bach Cello Suites [Angel]
10. Sherri Rottersman/Sensual Guitar [Auric]



CECILIA BARTOLI

The PRMS can send you any CD currently in print in this country. A portion of each purchase supports public radio. Call 1-800-75-MUSIC.

JULY

1 Monday

8:00AM MORNING MUSIC with Steve Post.
Villa-Lobos: Choros No. 3;
Granger: "My Robin Is to the Greenwood Gone"; "Mock Morris";
Mozart: Piano Sonata No. 3;
Coleridge-Taylor: Petite Suite de Concert;
Beethoven: Violin Sonata No. 1; Liszt: Piano Concerto No. 1.

8:00PM EVENING MUSIC with David Garland.
LeGrand: Le Messenger for Harp, Harpsichord, and Orchestra;
Hurlstone: Bassoon Sonata in F;
Saunders: "Fagotte Gavotte," "You're Just a Cucumber."

11:00PM NEW SOUNDS with John Schaefer.
 #1194. New Music from Africa.
Pan African Orchestra, **Takadja,** **Bajourou,** and **Barrister.**

2 Tuesday

8:00AM MORNING MUSIC with Steve Post.
Mozart: "Abduction from the Seraglio";
Overture; Turina: "Fandanguillo";
"Sevillana"; Vaughan Williams: Folk Song Suite;
Beethoven: Piano Sonata No. 12;
Haydn: Symphony No. 104;
Schubert: Grand Duo in C.

8:00PM EVENING MUSIC with David Garland.
Millhaud: "Scaramouche";
Beethoven: Symphony No. 7;
Shostakovich: String Quartet No. 9;
Schumann: Cello Concerto.

11:00PM NEW SOUNDS with John Schaefer.
 #1297. New Music for Piano.
Works by Howard Skempton, **Tom Johnson,** **Charlemagne Palestine.**

3 Wednesday

8:00AM MORNING MUSIC with Steve Post.
Corelli: Suite for String Orchestra;
Debussy: Suite Bergamasque;
Mozart: Symphony No. 38;
Brahms: Piano Quintet in F minor;
Schmidt: Symphony No. 1.

8:00PM EVENING MUSIC with David Garland.
Janacek: Sinfonietta; "In the Mists," "Diary of One Who Disappeared,"
 String Quartet No. 2 "Intimate Letters."

11:00PM NEW SOUNDS with John Schaefer.
 #1298. with guest composer **Steve Mackey,** professor of music at Princeton University and electric guitarist.

4 Thursday

8:00AM MORNING MUSIC with Steve Post.
Copland: "Quiet City";
Gottschalk: "Souvenir de Porto Rico";
"Le Bananier"; Bristow: Symphony in F-sharp minor;
Chadwick: Symphonic Sketches;
Diamond: Music for Shakespeare's "Romeo and Juliet";
Ellington: "The River," Suite;
Schickele: "Bestiary."

8:00PM EVENING MUSIC with David Garland.
Foster: Songs; **Traditional/Kaye:** Yankee Doodle Dandy;
Rubinstein: Variations sur l'air "Yankee Doodle";
Shostakovich: String Quartet No. 10;
Harris: "American Creed."

11:00PM NEW SOUNDS with John Schaefer.
 #1165. New Music from Native Americans.

5 Friday

8:00AM MORNING MUSIC with Steve Post.
Rossini: "L'Italiana in Algeri" Overture;
Bach: Toccata and Fugue in D minor;
Mozart: Piano Sonata No. 5;
Beethoven: Symphony No. 2;
Chopin: Ten Mazurkas; Liszt: Hungaria 1848.

8:00PM EVENING MUSIC with David Garland.
Merikanto: "Juha" (complete opera);
Rochberg: Oboe Concerto.

11:00PM NEW SOUNDS with John Schaefer.
 #1166. New Music with acoustic guitar from **Al Petteway,** **Rich Heizman,** **Phillip DeGruy.**

6 Saturday

9:00PM SCHICKELE MIX. #119. I Sing the Body Eclectic.
 10:00PM SOUND AND SPIRIT. Sacred Harp.

11:00PM NEW SOUNDS with John Schaefer.
 #940. With guest **Eric Stokes,** including "Susquehannas" by Zeigist.

7 Sunday

Midnight. JAZZ FROM LINCOLN CENTER. Louis Armstrong.

8:00PM ST. PAUL SUNDAY. Gil Shaham, violin; Rohan de Silva, piano.

9:30PM PIPEDREAMS. A summer quarterly survey of recent organ music.

11:00PM NEW SOUNDS with John Schaefer.
 #942. **Annea Lockwood:** "1000 Year Dreaming"; also, electro-acoustic music by **Scott Davis** and **Tom Hamilton.**

8 Monday

8:00AM MORNING MUSIC with Steve Post.
Beethoven: Violin Sonata No. 2;
Haydn: Symphony No. 92;
Schubert: Fantasie for Violin and Piano in C;
Wagner: "Tristan und Isolde";
Prelude and Liebestod; Beach: Suite on Irish Melodies (Two Pianos).

8:00PM EVENING MUSIC with David Garland.
Grainger: "Handel in the Strand";
Antheil: A Jazz Symphony;
Rolnick: Requiem Songs (for the Victims of Nationalism);
Sharp: "Intifada."

11:00PM NEW SOUNDS with John Schaefer.
 #1299. **Nusrat Fateh Ali Khan** performs traditional Qawwali music and collaborates with **Peter Gabriel,** **Michael Brook,** **Eddie Vedder,** and the **Mambo Inn.**

9 Tuesday

8:00AM MORNING MUSIC with Steve Post.
Saint-Saens: "Le Rouet d'Omphale";
Schubert: Piano Sonata in A minor;
Purcell: "Swifter Isis, swifter flow";

Beethoven: Violin Sonata No. 3; **Grieg:** Piano Concerto in A minor; **Bird:** Suite in D; **Mahler:** Symphony No. 5.

8:00PM EVENING MUSIC with David Garland.

Traditional

Norwegian/Berntsen and Asheim: songs from "Engleskyts"; **Respighi:** Adagio and Variations for Cello and Orchestra; **Shostakovich:** String Quartet No. 11; **Diamond:** Symphony No. 1.

11:00PM NEW SOUNDS with John Schaefer.

#1181. Margaret Leng Tan plays a work by Lois V. Vierk inside the piano, and Wendy Chambers presents a percussion piece in memory of John Cage.

10 Wednesday

8:00AM MORNING MUSIC with Steve Post.

Brahms: "Hymn to the Veneration of the great Joachim"; **Mozart:** Piano Sonata No. 2; **Respighi:** Botticelli Triptych; **Haydn:** The Seasons.

8:00PM EVENING MUSIC with David Garland.

Feldman: Voice, Violin, and Piano; For Franz Kline; **Spohr:** Variations for Harp on "Je suis encore dans mon printemps"; **Tchaikovsky:** Violin Concerto in D.

11:00PM NEW SOUNDS with John Schaefer.

#1300. Anonymous 4 performs Hildegard von Bingen; David Hykes sings Sufi texts; Laurie Anderson presents "3 Stories from Cyberspace."

11 Thursday

8:00AM MORNING MUSIC with Steve Post.

Haydn: Piano Sonata No. 23; **Beethoven:** Violin Sonata No. 5; **Mozart:** Piano Trio in G; **Schubert:** Symphony No. 5; **Brahms:** Violin Sonata No. 2; **Ravel:** "Daphnis et Chloe" (entire ballet).

8:00PM EVENING MUSIC with David Garland.

Bernstein: Vocal pieces; **Falla:** Harpsichord Concerto; **Shostakovich:** String Quartet No. 12; **Bach:** Brandenburg Concerto No. 1.

11:00PM NEW SOUNDS with John Schaefer.

#1301. Classic recordings of guitar music by John Fahey, Leo Kottke, Peter Lang. Will Ackerman.

12 Friday

8:00AM MORNING MUSIC with Steve Post.

Handel: Violin Sonata in D; **Schumann:** "Kreisleriana"; **Vierne:** Piano Quintet in C minor; **Saint-Saens:** "Samson et Dalila"; Dance of the Priestesses; Bacchanale; **Stravinsky:** "Petrouchka" (complete ballet); **Shostakovich:** String Quartet No. 1.

8:00PM EVENING MUSIC with David Garland.

Hovhanness: String Quartet No. 3; **Rozsa:** New England Concerto; **Ives:** "Three Places in New England"; **Rachmaninov:** Piano Sonata No. 2.

11:00PM NEW SOUNDS with John Schaefer.

#1200. Alternative Jazz with Don Byron, Paul Motion.

13 Saturday

9:00PM SCHICKELE MIX.

#120. The Ties that Bind.

10:00PM SOUND AND SPIRIT. Mountains.

11:00PM NEW SOUNDS with John Schaefer.

#945. Pan Pipes from the Solomon Islands by 13th Tribe, Not Drowning Waving, Musci & Venosta.

14 Sunday

8:00PM ST. PAUL SUNDAY. The Cleveland String Quartet.

9:30PM PIPEDREAMS. The American Way: works by Arthur Footc, Pamela Decker, Vincent Persichetti, Herbert Bielawa, Elliot Sokolov, Dan Locklair.

11:00PM NEW SOUNDS with John Schaefer.

#947. The Glen Velez Trio with guest Howard Levy on harmonica.

15 Monday

8:00AM MORNING MUSIC with Steve Post.

Haydn: Symphony No. 88; **Liszt:** Hungarian Rhapsody No. 2; **Mozart:** Symphony No. 36; **Schubert:** Piano Quintet in A; Liszt: "From the Cradle to the Grave"; **Dvorak:** Piano Trio No. 1; **Zwiliich:** Oboe Concerto.

8:00PM EVENING MUSIC with David Garland.

Schubert: Orchestral fragments in D; **Brahms:** Quintet for Clarinet and Strings.

11:00PM NEW SOUNDS with John Schaefer.

#1195. Guitarist Gary Lucas unplugged.

16 Tuesday

8:00AM MORNING MUSIC with Steve Post.

Bach: Concerto for Harpsichord No. 2; **Beethoven:** Leonore Overture No. 1; **Haydn:** Mass in Time of War; **Schumann:** Violin Sonata No. 1; **Tchaikovsky:** Symphony No. 2; **Dvorak:** Piano Trio No. 2.

8:00PM EVENING MUSIC with David Garland.

Hampton: Variations on "Amazing Grace"; **Faure:** Requiem; **Shostakovich:** String Quartet No. 13; **Moross:** Sonata for Piano Duet and String Quartet.

11:00PM NEW SOUNDS with John Schaefer.

#1302. Scott Johnson: "Rock, Paper, Scissors."

17 Wednesday

8:00AM MORNING MUSIC with Steve Post.

Mozart: Serenade in C; **Paganini:** Variations on a Theme from Rossini's "Moses"; **Beethoven:** Violin Sonata No. 6; **Schubert:** String Quartet No. 14; **Grieg:** Ballade in G minor; **Janacek:** String Quartet No. 2; **Walton:** Symphony No. 2.

Can you believe there's a record company under this roof?

*"Folkways recordings are timeless in their refreshing ability to
bring us somewhere we otherwise couldn't go."*

The Nation

Crossroads: Southern Routes

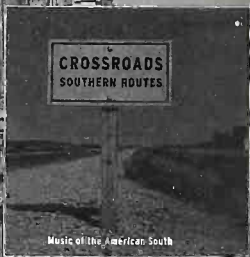
Lydia Mendoza, Nevill Brothers, Tammy Wynette,
Freedom Singers, Doc & Merle Watson, and others.

Audio-CD with bonus CD-Rom program with
dual platform compatibility
SF 40080



Smithsonian Folkways American Roots Collection

A 26 track journey into Jazz, Blues, Folk, Bluegrass,
Pop, Cajun, Gospel, Hispanic, and Civil Rights music.
SF 40062



American Folk, Blues, Bluegrass, Jazz, American Indian, World Music, Classical,
Spoken Word, Children's Music and much more
2,500 musical treasures from distant places and your own backyard.

catalogues, 202.287.7262
orders, 800.410.9815
web, <http://www.si.edu/folkways>



Smithsonian
Folkways

8:00PM EVENING MUSIC with David Garland.

Franchomme/Chopin: Grand Duo Concertant; **Schickele:** "Bach Portrait"; **PDQ Bach:** "The Preachers of Crimethesus"; **Schickele:** Songs from "The Knight of the Burning Pestle."

11:00PM NEW SOUNDS with John Schaefer.

#1303. Another program of new music from out-of-print LPs.

18 Thursday

8:00AM MORNING MUSIC with Steve Post.

Beethoven: Violin Sonata No. 8; **Schumann:** Symphony No. 1; **Dvorak:** Piano Concerto in G minor; **Shostakovich:** Symphony No. 13.

8:00PM EVENING MUSIC with David Garland.

Zappa: "Outrage at Valdez," other pieces; **Shostakovich:** String Quartet No. 14; **Rozsa:** "El Cid."

11:00PM NEW SOUNDS with John Schaefer.

#1201. Sami singer Mari Boine performs music from northern Scandinavia.

19 Friday

8:00AM MORNING MUSIC with Steve Post.

Bach: Flute Sonata in E; **Beethoven:** Bagatelles; **R. Strauss:** String Sextet from "Capriccio"; **Schubert:** Symphony No. 2; **Schumann:** Five Pieces in folk style for Cello; **Brahms:** Variations on a Theme by Haydn; **Granados:** "Goyescas."

8:00PM EVENING MUSIC with David Garland.

Onslow: String Quintet in C minor "The Bullet"; **Froberger:** Suite XIV, Allemande from Suite XXX; **Mozart:** Piano Concerto No. 25; **Strayhorn:** "Lotus Blossom."

11:00PM NEW SOUNDS with John Schaefer.

#1304. Works by Eleni Karaindrou, R.D. Burman, M.A. Wahab, Anouar Brahem.

20 Saturday

9:00PM SCHICKELE MIX.

#121. That Wierd and Intoxicating Effect.

10:00PM SOUND AND SPIRIT. Gypsies.

11:00PM NEW SOUNDS with John Schaefer.

#939. Milton Cardona's Afro-Cuban band Eya Aranla and Zairean superstar Kanda Bongo Man perform at BAM.

21 Sunday

8:00PM ST. PAUL SUNDAY.

Julia Bogorad, flute; Charles Ullery, bassoon; Layton James, harpsichord.

9:30PM PIPEDREAMS.

Tribute to Ned Rorem.

11:00PM NEW SOUNDS with John Schaefer.

#948. Peter Garland: "Walk in Beauty"; Carr & Taylor: "Sounds and Sweet Airs"; Lou Harrison: "Perilous Chapel."

22 Monday

8:00AM MORNING MUSIC with Steve Post.

Beethoven: "Fur Elise"; "Rage Over a Lost Penny"; **Haydn:** Symphony in A major; **Mozart:** Piano Concerto No. 12; **Beethoven:** Symphony No. 3; **Chopin:** Etudes (complete); **Debussy:** "Khamma"; **Johanson:** Sonata da Camera.

8:00PM FIRST ANNUAL LINCOLN CENTER FESTIVAL.

Live broadcast from Lincoln Center Plaza.

10:00PM EVENING MUSIC with David Garland.

Britten: British Folk Songs for Voice and Orchestra

11:00PM NEW SOUNDS with John Schaefer.

#1199. Michael Nyman.

23 Tuesday

8:00AM MORNING MUSIC with Steve Post.

Haydn: Symphony No. 53; **Clara Schumann:** Variations on a Theme by Robert Schumann; **Beethoven:** Violin Sonata No. 9; **Wagner:** "Siegfried Idyll"; **Mahler:** Symphony No. 2; **Wolpe:** Trio in 2 parts.

8:00PM EVENING MUSIC with David Garland.

Gliere: Concerto for Soprano and Orchestra; **Legawiec:** Concertino for Violin, Piano, Baritone, and Chamber Chorus, parts 1 and 2; **Shostakovich:** String Quartet No. 15.

11:00PM NEW SOUNDS with John Schaefer.

#1305. Arrangements of music of Shostakovich, Kurt Weill, Conlon Nancarrow, Ravel, Brahms.

24 Wednesday

8:00AM MORNING MUSIC with Steve Post.

Mozart: Symphony No. 24; **Haydn:** Piano Trio No. 33; **Mozart:** Piano Concerto No. 13; **Beethoven:** Violin Sonata No. 10; **Martucci:** Symphony No. 1; **Prokofiev:** "Alexander Nevsky."

8:00PM EVENING MUSIC with David Garland.

Franck: Pieces in C and C minor for Harmonium; **Strauss:** Romanze for Cello and Orchestra; **Beethoven:** Piano Concerto No. 3; **Britten:** Eight Folk Songs for Voice and Harp.

11:00PM NEW SOUNDS with John Schaefer.

#1202. New choral music.

25 Thursday

8:00AM MORNING MUSIC with Steve Post.

Bach: English Suite No. 2; **Haydn:** Symphony No. 49; **Grieg:** Sonata No. 3 for Violin and Piano; **Scriabin:** Piano Sonata No. 2; **Rachmaninoff:** Symphonic Dances; **Asia:** Piano Quartet.

8:00PM EVENING MUSIC with David Garland.

Bruckner: String Quartet in C minor; **Beethoven:** Piano Concerto No. 4.

	Sundays	Weekdays	Saturdays
5am	C-Span Journal.	Monitor Radio. Newsmagazine, with Steve Delaney.	Inside Europe.
6am	Masterwork Hour.	Morning Edition. NPR's newsmagazine covering events, arts, and politics, with Bob Edwards, and Mark Hilan with reports from the award-winning WNYC News team.	CapitalConnection.
6:30am			Urban News Wkly.
7am	Living on Earth.	On the Line. News and public affairs talk/call-in program, with Brian Lehrer.	The Best of NPR.
7:30am	Rabbit Ears.		
8am	Weekend Edition: NPR wrap-up of the week's news, with Liane Hansen.		Weekend Edition. NPR wrap-up of the week's news, with Scott Simon.
10am			
11am			
Noon	Olympic Olive.	New York & Company. Talk/call-in program on the arts, ideas, and information, with Leonard Lopate.	Car Talk.
12:30pm	Breakfast at R.H.		
1pm	Newsweek on Air.		Best of Fresh Air.
2pm	On the Media, with Alex Jones.	Talk of the Nation. NPR news and public affairs call-in and talk program, with Ray Suarez. Fridays: Science and technology, with Ira Flatow.	Big Band Sounds, with Danny Stiles.
4pm	Sound Money.	All Things Considered. NPR newsmagazine, with Noah Adams, Linda Wertheimer, and Robert Siegel.	All Things Considered.
5pm	All Things Considered.		
6pm	Selected Shorts.	The World. Global news magazine with Tony Kahn, co-produced by PRI, WBGH, and the BBC.	A Prairie Home Companion, with Garrison Keillor.
7pm	Weekly Edition: The Best of NPR.	Marketplace. Business news, with David Brancaccio.	Only A Game.
7:30pm		New York Beat. News and issues, talk/call-in program with Dara Welles.	
8pm	Bridges, with Larry Josephson.		
9pm	Latino USA.	All Things Considered.	Urban News Wkly.
9:30pm	Soundprint.		America & World.
10pm	On the Media.	Fresh Air, with Terry Gross.	The Spoken Word.
11pm		NewsHour, with Jim Lehrer.	
Mid		BBC News Desk.	
12:30am	Living on Earth.	Mon: Olympic Olive, Tues: Random House, Wed: Latino USA, Thu: Soundprint, Fri: Cap Conn.	Washington Week.
1am	Le Show.	On the Line, with Brian Lehrer.	Car Talk.
2am	Sound Money.		Zorba Paster on Your Health.
3am	C-Span Journal.	New York & Company, with Leonard Lopate.	Inside Europe.
4am	Selected Shorts.		Parents' Journal.

	Sundays	Weekdays	Saturdays
5am	While the City Sleeps.	Monitor Radio. Newsmagazine, with Steve Delaney.	While the City Sleeps.
6am	Masterwork Hour.	Morning Edition. NPR newsmagazine covering events, arts, and politics, with Bob Edwards, and Mark Hilan with reports from the award-winning WNYC News team.	Capital Connection.
6:30am			Urban News Wkly.
7am	Living on Earth.		The Best of NPR.
7:30am	Rabbit Ears.		
8am	Weekend Edition. NPR wrap-up of the week's news, with Liane Hansen.	Morning Music. Classical music, with Steve Post.	Weekend Edition. NPR wrap-up of the week's news, with Scott Simon.
11am	A Prairie Home Companion, with Garrison Keillor.	Performance Today. Music, features, reviews, interviews, with Martin Goldsmith.	Whad' Ya Know?, with Michael Feldman.
Noon			
1:00pm	Selected Shorts.		Car Talk.
2pm	Around New York, with Margaret Juntwait.	Around New York. Live in-studio performances and music features, with Fred Child.	Around New York, with Margaret Juntwait
4pm		All Things Considered. NPR newsmagazine, with Noah Adams, Linda Wertheimer, and Robert Siegel.	
5pm	All Things Considered.		All Things Considered.
6pm	On the Media, with Alex Jones.	Marketplace. Business news, with David Brancaccio.	A Prairie Home Companion, with Garrison Keillor.
6:30pm			
7pm			Fresh Air. Interviews and more, with Terry Gross.
8pm	St. Paul Sunday, with Bill McGlaughlin.	Evening Music. Classical music, with David Garland.	Folksong Festival, with Oscar Brand.
8:30pm			Folk Almanac, with David Sear.
9pm			Schickele Mix, with Peter Schickele.
9:30pm	Pipedreams, with Michael Barone.		Sound and Spirit.
10pm			
11pm		New Sounds, with John Schaefer.	
Mid	Jazz Profiles.	Mon: Spinning on Air, Tues: Library of Congress, Wed: Afropop Worldwide, Thurs: Schickele Mix, Fri: Hearts of Space.	Jazz From Lincoln Center.
1am		While the City Sleeps. Classical music, with Manya. Weekends with Stan David.	

11:00PM NEW SOUNDS with John Schaefer.
#1306. **Tod Machover** discusses and demonstrates the hyper-instruments of his new "Brain Opera."

26 Friday

8:00AM MORNING MUSIC with Steve Post.

Couperin: Pieces en Concert; **Bach:** Flute Sonata in B minor; **Haydn:** Symphony No. 93; **Mozart:** Piano Concerto No. 14; **Dvorak:** Sonatina in G; **Gliere:** Horn Concerto in B-flat; **Barber:** Capricorn Concerto; **Sibelius:** Symphony No. 7.

8:00PM EVENING MUSIC with David Garland.

Elgar: "Enigma Variations"; **Spohr:** Sonata for Harp and Violin in E-flat; **Beethoven:** Piano Concerto No. 5.

11:00PM NEW SOUNDS with John Schaefer.
#1203. **Johnny Reinhard** presents excerpts from the American Festival of Microtonal Music.

27 Saturday

9:00PM SCHICKELE MIX.

#104. "And How Would You Like That Prepared, Sir?"
"Harmonically, Please."

10:00PM SOUND AND SPIRIT.
New Releases.

11:00PM NEW SOUNDS with John Schaefer.
#949. **William Duckworth:** Gathering Together/Revolution; **Tom Johnson:** Mersenne Numbers.

28 Sunday

8:00PM ST. PAUL SUNDAY.
Golub-Kaplan-Carr Trio.

9:30PM PIPEDREAMS.

11:00PM NEW SOUNDS with John Schaefer.
#941. **LaMonte Young:** The Second Dream.

29 Monday

8:00AM MORNING MUSIC with Steve Post.

Haydn: Symphony No. 38; **Beethoven:** Violin Concerto in D; **Paganini:** Grande Sonata for Guitar in A; **Clara Schumann:** Concert Variations

on Bellini's Cavatina from "Il Pirata"; **Bloch:** Symphony for Trombone and Orchestra; **Vaughan Williams:** Symphony No. 3.

8:00PM EVENING MUSIC with David Garland.

Velez: Bulerias traditional; **Hovhannes:** "The Rubaiyat"; **Picker:** "The Encantadas."

11:00PM NEW SOUNDS with John Schaefer.
#1307. The New Sounds of Ragtime: Rags for guitar, piano, and gamelan.

30 Tuesday

8:00AM MORNING MUSIC with Steve Post.

Liszt: Hungarian Rhapsody No. 19; **Korngold:** "Adventures of Robin Hood," Suite; **Schubert:** String Quintet in C; **Tchaikovsky:** Romeo and Juliet Fantasy Overture; **Vaughan Williams:** "Wasps" (Aristophanes); Incidental Music; **Bartok:** Sonata for Violin and Piano No. 1.

8:00PM EVENING MUSIC with David Garland.
Berlioz: "La Damnation de Faust"; **Lecuona:** "Andalucia."

11:00PM NEW SOUNDS with John Schaefer.
#1211. A Private Reel—recorded live in the WNYC studios.

31 Wednesday

8:00AM MORNING MUSIC with Steve Post.

Smetana: "From my Homeland"; **Debussy:** Trio in G; **Thompson:** "Alleluia"; **Mozart:** Symphony No. 33; **Schubert:** Symphony No. 4; **Smetana:** "Ma Vlast"; **The Moldau;** **Bartok:** Sonata for Violin and Piano No. 2.

8:00PM EVENING MUSIC with David Garland.
The Latvian Women's Choir; **Charpentier:** "Te Deum"; **Bax:** Symphony No. 3.

11:00PM NEW SOUNDS with John Schaefer.
#1308. Our monthly program of new releases.

AUGUST

1 Thursday

8:00AM MORNING MUSIC with Steve Post.

Schuman: Overture, Scherzo, and Finale; **Bizet:** "Patrie" Overture; **Rameau:** "Les Paladins"; **Bach:** Chaconne in D minor; **Dvorak:** Violin Sonata in F; **Dickenson-Auner:** Irish Symphony; **Schuman:** "New England Triptych."

8:00PM EVENING MUSIC with David Garland.

Legrand: "The Umbrellas of Cherbourg" Suite for Harp and Orchestra; **Kyr:** "Unseen Rain"; **Bruckner:** String Quintet in F.

11:00PM NEW SOUNDS with John Schaefer.
#951. Works by **Evan Ziporyn.** **Phil Kline.** **Lois V. Vierk.**

2 Friday

8:00AM MORNING MUSIC with Steve Post.

Bizet: "Jeux d'enfants"; **Bach:** Harpsichord Concerto in D; **Schubert:** Adagio for Piano Trio in E-flat; **Bax:** "Tintagel"; **Beethoven:** Serenade for Flute, Violin, and Viola; **Chopin:** Waltzes (complete); **Mahler:** Symphony No. 8.

8:00PM EVENING MUSIC with David Garland.

Britten: "Gloriana" (complete).

11:00PM NEW SOUNDS with John Schaefer.
#952. New Music for Pedal Steel Guitar.

3 Saturday

9:00PM SCHICKELE MIX.
#105. Boom Chick and Beyond.

10:00PM SOUND AND SPIRIT.
Ageing.

11:00PM NEW SOUNDS with John Schaefer.
#1187. A tribute to Bahamian guitarist **Joseph Spence.**

4 Sunday

8:00PM ST. PAUL SUNDAY.
The Kings Noyse.

9:30PM PIPEDREAMS.
Organist Peter Planyavsky plays music of **Anton Heiller.**

11:00PM NEW SOUNDS with John Schaefer.
#953. Native American songwriter Jim Pepper in colorful, unusual arrangements.

5 Monday

8:00AM MORNING MUSIC with Steve Post.

Bach: Toccata and Fugue in D minor; Spohr: Potpourri for Clarinet and Orchestra; Mozart: Sinfonia Concertante in E-flat; Brahms: Violin Sonata No. 3; Liszt: Les Preludes; Indy: Symphony on a French Mountain Air.

8:00PM EVENING MUSIC with David Garland.
Schubert: Fantasie for Violin and Piano; Sibelius: Symphony No. 2; Gruber: Violin Concerto No. 1.

11:00PM NEW SOUNDS with John Schaefer.
#954. Flutes, winds, and pipes. Robert Dick and Steve Gorn, Ned Rothenberg, others.

6 Tuesday

8:00AM MORNING MUSIC with Steve Post.

Haydn: Piano Trio No. 12; Ravel: "La Valse"; Mendelssohn: String Quartet in E-minor; Berlioz: "Symphonie Fantastique"; Tchaikovsky: Concert Fantasy in G; Ives: Symphony No. 2.

8:00PM EVENING MUSIC with David Garland.
Schubert/Liszt: "Standchen"; Hartmann: Symphony No. 3.

11:00PM NEW SOUNDS with John Schaefer.
#961. Look Ma, No Hands! Music by Trimpin and Tod Machover, recorded live at the Kitchen.

7 Wednesday

8:00AM MORNING MUSIC with Steve Post.

Vivaldi: Concerto for Lute and Two Violins in D; Corelli: Violin Sonata No. 12; Debussy: "Children's Corner" Suite; Beethoven: Piano Concerto No. 4; Berwald: String Quartet in A minor; Franck: Prelude, Chorale, and Fugue; Borodin: Symphony No. 1.

8:00PM EVENING MUSIC with David Garland.
"Souvenirs" by D'Indy, Cage, Barber; Husa: Symphony No. 1; "Landscapes" for Brass Quintet.

11:00PM NEW SOUNDS with John Schaefer.
#956. Music from English guitarist: Anthony Phillips.

8 Thursday

8:00AM MORNING MUSIC with Steve Post.

Schumann: Adagio and Allegro for Cello and Piano; Vivaldi: Concerto for Four Violins in B-minor; Villa Lobos: Five Preludes for Guitar; Weber: Clarinet Quintet in B-flat; Rachmaninoff: Variations on a Theme of Corelli; Copland: Symphony No. 3; Webern: String Trio.

8:00PM EVENING MUSIC with David Garland.
Clementi: 12 Waltzes for Piano, Tamborine, and Triangle; Harrison: Suite No. 2 for Guitar, Harp, and Percussion; Castelnuovo-Tedesco: Guitar Concerto No. 1.

11:00PM NEW SOUNDS with John Schaefer.
#957. New Music from South India.

9 Friday

8:00AM MORNING MUSIC with Steve Post.

Jacob: Suite for Bassoon and String Quartet; Schumann: "Forest Scenes"; Bruckner: Symphony No. 3; Rachmaninoff: Trio elegiaque No. 2; Revueltas: "La Noche de los Mayas."

8:00PM EVENING MUSIC with David Garland.
Mendelssohn: Symphony No. 4; Vaughan Williams: Symphony No. 7; Dahl: Concerto for Alto Saxophone.

11:00PM NEW SOUNDS with John Schaefer.
#958. Vocal music by Toby Twining Music, Philip Glass, Zap Mama. Grupo Vocal Sampling.

10 Saturday

9:00PM SCHICKELE MIX.
#106. "And How Would You Like That Prepared, Sir?"
"Rhythmically, Please."

10:00PM SOUND AND SPIRIT.
Drummer's Circle.

11:00PM NEW SOUNDS with John Schaefer.
#960. Pizzi: "Time Elapsed Art Music"; Thompson: "Sax Symphony"; Surman: "Private City"; Miles: "The Nuclear Observatory of Mr. Nanof."

11 Sunday

8:00PM ST. PAUL SUNDAY.
Jorja Fleezanis, violin; Anthony Ross, cello, Edgar Meyer, bass.

11:00PM NEW SOUNDS with John Schaefer.
#963. New music from Scandinavia.

12 Monday

8:00AM MORNING MUSIC with Steve Post.
Bach: Italian Concerto in F; Saint-Saens: "Havanaise"; Schubert: Fantasie for Violin and Piano in C; Mendelssohn: Symphony No. 3; Smetana: Piano Trio in G-minor; Gould: Concerto for Viola and Orchestra.

8:00PM EVENING MUSIC with David Garland.
Biber: "Sonata Representativa"; "Battalia"; Byrd: "The Battle"; Kyr: "Songs of the Shining Wind"; Tchaikovsky: Piano Concerto No. 1.

11:00PM NEW SOUNDS with John Schaefer.
#955. New sounds by Soliman Gamil, Bachir Attar, Peter Gabriel, Nicky Skopelitis, Zahar, and Hossam Ramzy.

13 Tuesday

8:00AM MORNING MUSIC with Steve Post.
Rachmaninoff: Preludes Nos. 4-6; Chausson: Poeme for Violin and Orchestra; Bach: Violin Sonata No. 1; Saint-Saens: Cello Concerto No. 1; Stravinsky: "Dumbarton Oaks" Concerto.

8:00PM EVENING MUSIC with David Garland.

W. Schuman: "In Praise of Shahn"; **Francaix:** Oktett.

11:00PM NEW SOUNDS with John Schaefer.

#964. Music from **Zakir Hussain** and **G. S. Sachdev**.

14 Wednesday

8:00AM MORNING MUSIC with Steve Post.

Soler: Sonata No. 20; **Bach:** Concerto for Oboe and Violin in C minor; **Sibelius:** "Valse Triste"; "Andante Festivo"; **Beethoven:** Piano Concerto No. 5; **Mendelssohn:** "A Midsummer Night's Dream," excerpts; **Elgar:** Sonata for Violin and Piano in E minor.

8:00PM EVENING MUSIC with David Garland.

Weiss: Lute Sonata in B-flat; **Messiaen:** "La Transfiguration de Notre Seigneur Jesus-Christ."

11:00PM NEW SOUNDS with John Schaefer.

#965. With guitarist **Adrian Legg**.

15 Thursday

8:00AM MORNING MUSIC with Steve Post.

Soler: Sonata No. 11; **Mozart:** "Abduction from the Seraglio"; selections; **Haydn:** Symphony No. 45; **Schumann:** Cello Concerto in A minor; **Bruckner:** Symphony No. 2; **Debussy:** "Printemps"; **Gould:** "Interplay."

8:00PM EVENING MUSIC with David Garland.

Vaughan Williams: "Fantasia on a Theme by Thomas Tallis"; **Cowell:** Air for Solo Violin and String Orchestra; **Beethoven:** "Romance" for Violin and Orchestra No. 2 in F.

11:00PM NEW SOUNDS with John Schaefer.

#966. A World of Accordions.

16 Friday

8:00AM MORNING MUSIC with Steve Post.

Haydn: Symphony No. 88; **Grieg:** Lyric Suite; **Mozart:** Divertimento No. 17; **Brahms:** Clarinet Sonata No. 1; **Bruch:** Violin Concerto No. 1; **Honegger:** Symphony No. 3.

8:00PM EVENING MUSIC with David Garland.

Dowland: "Lachrymae or Seaven Teares"; **Britten:** "Lachrymae"; **Franck:** Symphony in D minor.

11:00PM NEW SOUNDS with John Schaefer.

#967. Percussion-based music by **Jeff Berman**, **Keiko Abe**, **C'Est What**.

17 Saturday

9:00PM SCHICKELE MIX.

107. Folk Music, Schmolk Music!

10:00PM SOUND AND SPIRIT. New Music, Ancient Spirit.

11:00PM NEW SOUNDS with John Schaefer.

#969. "Neo-mystical" music from **Somei Satoh**, **John Tavener**, and **Arvo Paert**.

18 Sunday

8:00PM ST. PAUL SUNDAY.

Christopher O'Riley.

11:00PM NEW SOUNDS with John Schaefer.

#970. Music from Laos, Thailand, Cambodia, and Burma.

19 Monday

8:00AM MORNING MUSIC with Steve Post.

Prokofiev: Symphony No. 1; **Ravel:** "Valse Nobles et Sentimentales"; **Mozart:** Violin Sonata in G; **Weber:** Symphony No. 2; **Chopin:** Ballades (complete); **Lalo:** Cello Concerto in D-minor; **Faure:** Piano Quartet No. 2.

8:00PM EVENING MUSIC with David Garland.

Tchaikovsky: Symphony No. 1; **Brahms:** Sextet No. 1 in B-flat; **Flagello:** Piano Concerto No. 2.

11:00PM NEW SOUNDS with John Schaefer.

#1204. **Richard Einhorn:** excerpts from "Voices of Light."

20 Tuesday

8:00AM MORNING MUSIC with Steve Post.

Beethoven: Piano Concerto No. 1; **Tchaikovsky:** "Manfred" Symphony; **Debussy:** Piano Preludes, Book 1; **Antheil:** Flute Sonata.

8:00PM EVENING MUSIC with David Garland.

Schubert: Rondo for Violin and String Orchestra; **Goldmark:** Violin Concerto No. 1.

11:00PM NEW SOUNDS with John Schaefer.

#1213. **Ingram Marshall** presents "Sierran Songs" with baritone **Paul Hillier**; **Glen Moore** & **Nancy King** perform songs for voice and double-bass.

21 Wednesday

8:00AM MORNING MUSIC with Steve Post.

Mozart: Symphony No. 23; **Haydn:** Symphony No. 90; **Beethoven:** Piano Sonata No. 16; **Berwald:** Symphony No. 3; **Taneyev:** Concert Suite for Violin and Orchestra; **Bartok:** String Quartet No. 4.

8:00PM EVENING MUSIC with David Garland.

Mozart: Sinfonia Concertante for Violin, Viola, and Orchestra; **Forqueray:** First Suite for Harpsichord; **Glinka:** Sonata for Viola and Piano in D minor.

11:00PM NEW SOUNDS with John Schaefer.

#1309. New Music LP's: **Patrick Godfrey**, **La Monte Young**.

22 Thursday

8:00AM MORNING MUSIC with Steve Post.

Mozart: Serenade in D; **Beethoven:** Piano Concerto No. 3; **Rimsky-Korsakov:** Le Coq d'or Suite; **Villa-Lobos:** String Quartet No. 5; **Diamond:** Symphony No. 8.

8:00PM EVENING MUSIC with David Garland.

Debussy: "Images"; **Grieg:** Cello Sonata in A minor; **Baker:** Jazz Suite for Clarinet and Orchestra.

11:00PM NEW SOUNDS with John Schaefer.

#1205. English composer **Geoff Smith** and singer **Nicola Walker-Smith**.

23 Friday

8:00AM MORNING MUSIC with Steve Post.

Bach: Flute Sonata in E-minor; **Smetana:** "Ma Vlast"; **Schubert:** String Quartet No. 9; **Mendelssohn:** Symphony No. 5; **R. Strauss:** "Don Quixote"; **Tailleferre:** Violin Sonata No. 1.

8:00PM EVENING MUSIC with David Garland.
Krenek: String Quartet No. 5; Villa Lobos: Five Preludes for Guitar; Vaughan Williams: "The Lark Ascending."

11:00PM NEW SOUNDS with John Schaefer.
#1206. Bass and Chapman stick player Tony Levin.

24 Saturday

9:00PM SCHICKELE MIX.
#108. The Whole Picture Includes the Frame.

10:00PM SOUND AND SPIRIT.
Shaker Gifts.

11:00PM NEW SOUNDS with John Schaefer.
#971. Les Miserables Brass Band and Katrina Krimsky's electroacoustic band perform.

25 Sunday

8:00PM ST. PAUL SUNDAY.
The Mozarteans Players.

11:00PM NEW SOUNDS with John Schaefer.
#972. David Borden: "Cayuga Night Music"; Popol Vuh: "Film Music"; Brian Eno: "Neroli."

26 Monday

8:00AM MORNING MUSIC with Steve Post.
Schubert: Twelve Waltzes; Mozart: Oboe Concerto in C; Boccherini: Cello Concerto in B-flat; Czerny: Fantasy No. 2 on Themes by Schubert; Dvorak: Symphony No. 5; Rachmaninoff: Piano Sonata No. 1; Stravinsky: "Apollo."

8:00PM EVENING MUSIC with David Garland.
Strauss: "Le Bourgeois Gentilhomme"; Schumann: Piano Quartet in E-flat; Prokofiev: Piano Sonata No. 7 in B-flat.

11:00PM NEW SOUNDS with John Schaefer.
#1310. The Art of the Solo.

27 Tuesday

8:00AM MORNING MUSIC with Steve Post.
Danzl: Wind Quintet in F; J. Strauss: "Die Vie; Haydn: String Quartet in G; Bennett: Symphony in G-minor; Mahler: Symphony No. 9.

8:00PM EVENING MUSIC with David Garland.

Schumann: Album for the Young, No. 30, (Marimba); Coates: "The Green Hills O' Somerset," other songs; Dowland: "Now O Now I Needs Must Part"; Debussy: "Children's Corner" (Marimba); Biber: "Mensa Sonora," parts 1-6; Shostakovich: Symphony for Strings and Woodwinds.

11:00PM NEW SOUNDS with John Schaefer.
#1311. New Music for Duduk, Armenian reed instrument.

28 Wednesday

8:00AM MORNING MUSIC with Steve Post.
Villa-Lobos: Choros No. 5; Spohr: Violin Concerto No. 8; Donizetti: "Don Sebastiano"; Ballet Music; Rachmaninoff: Piano Sonata No. 2; Roussel: "Bacchus et Ariane"; Suite No. 2; Piston: Concerto for Two Pianos and Orchestra; Prokofiev: Violin Sonata in D.

8:00PM EVENING MUSIC with David Garland.
Poulenc: Nocturnes; Saint-Saens: Piano Quartet in B-flat; Brahms: Symphony No. 2; Nazareth: "Floreaux"; Villa Lobos: "Ciclo Brasileiro."

11:00PM NEW SOUNDS with John Schaefer.
#1209. New Music from the LP era. by David Byrne, K. Leimer, Aksak Maboul.

29 Thursday

8:00AM MORNING MUSIC with Steve Post.
Rachmaninoff: Three Nocturnes; Copland: "El Salon Mexico"; Beethoven: Triple Concerto in C; Dvorak: Piano Quintet in A; Elgar: Symphony No. 2; Britten: "Peter Grimes"; Four Sea Interludes.

8:00PM EVENING MUSIC with David Garland.
Mendelssohn: "Song Without Words"; Beethoven: Mass in C; Mendelssohn: Sonata for Cello and Piano No. 2.

11:00PM NEW SOUNDS with John Schaefer.
#1208. Cross-cultural music with an Asian twist: works by Srinivas/Michael Brook, Hans Zimmer, Peeter Vachi.

30 Friday

8:00AM MORNING MUSIC with Steve Post.
Beethoven: Andante for Piano in F; Milhaud: "Scaramouche"; Mozart: Horn Quintet in E-flat; Weber: Piano Sonata No. 3; Dvorak: Legends Nos. 1-10; Grieg: String Quartet in G-minor; Stravinsky: "Le Sacre Du Printemps."

8:00PM EVENING MUSIC with David Garland.
Brahms: Concerto for Violin, Cello, and Orchestra in A minor; Bach: Fifteen Two-Part Inventions; Szymanowski: Symphony No. 4; Schubert: Piano Sonata in A.

11:00PM NEW SOUNDS with John Schaefer.
#1312. Our monthly program of new releases.

31 Saturday

9:00PM SCHICKELE MIX.
#109. If It's a Folk Song, It Isn't Stealing.

10:00PM SOUND AND SPIRIT.
The Spirituality of Work.

11:00PM NEW SOUNDS with John Schaefer.
#974. Vocals from the British Isles and the Indian subcontinent.



He began his career at WNYC shortly after this photo was taken! (Just kidding). Who is this late night host?

(John Schaefer, who began working for WNYC at age 22).

Calendar of Events Around Town

Mondays - Saturdays,

July 9 - July 20 &

August 12 - August 24

Mostly Mozart Festival

Avery Fisher Hall

212-721-6500

Wednesdays - Saturdays,

July 10 - August 10

Midsummer Night Swing

Lincoln Center Plaza

212-875-5102

Thursdays - Sundays

Chamber Music Series

Barge, Fulton Ferry Landing

718-624-4061*

July 4

Canadian Brass

Friends of the Arts Festival

516-922-0061*

Andrea Marcovicci

Caramoor Music Festival

914-232-1252

July 5

Bachmann-Klibonoff-

Fridman Trio

Caramoor Music Festival

914-232-1252

July 5, 7, 13, & 19

La Traviata

Opera Festival of New Jersey

609-936-1500

July 6

Carnival in Venice: Vivaldi

Caramoor Music Festival

914-232-1252

Gladys Knight

Friends of the Arts Festival

516-922-0061*

July 6 & 9

Così fan tutte

Opera Festival of New Jersey

609-936-1500

July 7

A Haydn Celebration

Caramoor Music Festival

914-232-1252



DAVID M. ALLEN

Thang Long Water Puppet Theatre

July 7 - 11

American Guild of Organists

100th Anniversary

212-935-9696

July 9 & 10

The Music of Ella Fitzgerald

Carnegie Hall

212-247-7800

July 10

Midsummer Night Swing

Tommy Dorsey Orchestra**

July 12, 14, 18, & 20

The Rake's Progress

Opera Festival of New Jersey

609-936-1500

July 12, 19, & 26

St. Luke's Chamber Ensemble

Caramoor Music Festival

914-232-1252

July 13

New Orleans Jazz

Friends of the Arts Festival

516-922-0061*

Midsummer Night Swing

Loren Schoenberg Big Band**

July 13, 20, & 27

Orchestra of St. Luke's

Caramoor Music Festival

914-232-1252

July 14 & 21

Previn & Friends

Caramoor Music Festival

914-232-1252

July 14 & 28

Aston Magna Festival

Corpus Christi Church

1-800-875-7156

July 15 - 18 & 22, 23, 25

Jazz in July

92 Street Y

212-996-1100*

July 20

Michael Franks

Friends of the Arts Festival

516-922-0061*

Midsummer Night Swing

Illinois Jacquet Swing**

July 22 - 26

Lincoln Center Festival 96

Kirov Orchestra & Chorus

212-875-5030

July 22 - 27

Lincoln Center Festival 96

Thang Long Water

Puppet Theatre

212-875-5030

July 22 & 27

Lincoln Center Festival 96

Chamber Music Society of

Lincoln Center

212-875-5030

July 23 & 24

Lincoln Center Festival 96

Lyons Opera Ballet

212-875-5030

July 23 - August 3

Lincoln Center Festival 96
Brain Opera
212-875-5030

July 24

Midsummer Night Swing
Bravo Combo &
Los Macondos**

July 26

Midsummer Night Swing
La Botine Souriante**

July 26 & 28

* *Lincoln Center Festival 96*
Merce Cunningham & Music
212-875-5030

Lincoln Center Festival 96
Reigakusha
212-875-5030

July 26 - August 3

Lincoln Center Festival 96
New York Video Festival
212-875-5030

July 27

Preservation Hall Jazz Band
Friends of the Arts Festival
516-922-0061*

July 27 - 30 & August 1

Lincoln Center Festival 96
Orchestre Révolutionnaire
et Romantique
212-875-5030

July 28

Misha & Cipa Dichter, Piano
Caramoor Music Festival
914-232-1252

July 28 & August 8

Lincoln Center Festival 96
A Gospel & Soul Celebration
212-875-5030

July 29 - August 11

Lincoln Center Festival 96
The Beckett Festival
212-875-5030

July 30 & 31, August 1 - 4

Lincoln Center Festival 96
Merce Cunningham Dance
212-875-5030

**July 31 & August 2, 4, 6, 7,
9, & 10**

Lincoln Center Festival 96
New York Philharmonic
212-875-5030

August 1

Midsummer Night Swing
The Artie Shaw Orchestra**

August 1 - 3

Lincoln Center Festival 96
Four Saints in Three Acts
212-875-5030

August 2 - 4

Lincoln Center Festival 96
Morton Feldman
Retrospective
212-875-5030

August 2, 3, 9, & 10

Jazziest Caramoor
Caramoor Music Festival
914-232-1252

August 4

Kalichstein, Laredo,
Robinson Trio
Caramoor Music Festival
914-232-1252

August 7

Midsummer Night Swing
New York-Buenos Aires
Connection**

August 7 - 11

Lincoln Center Festival 96
Alvin Ailey American
Dance Theater & Lincoln
Center Jazz Orchestra
212-875-5030

*Lincoln Center
Festival 96*

Theatre de
Complicite
212-875-5030

August 10

Michael Feinstein
Friends of the Arts
Festival
516-922-0061*

Midsummer Night Swing
Frank Wess and his
Orchestra**

August 11

Lincoln Center Festival 96
Tribute to Yehudi Menuhin
212-875-5030

Rising Stars Ensemble
Caramoor Music Festival
914-232-1252

August 13 - September 5

Lincoln Center Out-of-Doors
212-875-5108

August 17

Harry Belafonte
Friends of the Arts Festival
516-922-0061*

August 24

B. B. King & Aaron Neville
Friends of the Arts Festival
516-922-0061*

August 31

Johnny Cash
Friends of the Arts Festival
516-922-0061*

*Call for your ArtsCard
discount

***Midsummer Night Swing*
events are at the Lincoln
Center Fountain Plaza.
Hotline number is
212-875-5102.



Waiting for Godot

LINCOLN CENTER FESTIVAL

96

JULY 22 - AUGUST 11

CLASSIC, CONTEMPORARY AND BEYOND

Four Saints in Three Acts

Production conceived, designed, and directed

by **Robert Wilson**



For tickets call **CENTERCHARGE** at 212-721-6500
or come to the **Avery Fisher Hall Box Office**
(65th Street & Broadway)

Tickets are also available by calling **TICKETMASTER**
at 212-307-4100 or at the New York State Theater

For a complete Festival brochure,
call 212-875-5132

"Stunning new production."

—Wall Street Journal

"Wilson is at his most
sublime."

—USA Today

"A thrilling evening of
theater."

—The Times (London)

Four performances only!

August 1, 7 PM

August 2, 8 PM

August 3, 2 PM and 8 PM

New York State Theater

\$75/\$55/\$50/\$40/\$25/\$15

A delightful, deliciously
baffling 1934 spoof of
theater and grand opera.

Music by **Virgil Thomson**

Libretto by **Gertrude Stein**

Dennis Russell Davies, Conductor

New York City Opera Orchestra

Costumes by **Francesca Clemente**

Lighting by **Jennifer Tipton**

A co-production of Lincoln

Center Festival 96 and the

Houston Grand Opera

Cast includes:

Ashley Putnam

Suzanna Guzman

Marietta Simpson

Wilbur Pauley

Sanford Sylvan

Nicole Heaston

Gran Wilson

Houston Grand Opera Chorus

This production is made possible in part
by the **Virgil Thomson Foundation, Ltd.**

Sponsored by

IBM

**Philip Morris
Companies Inc.**

LEXUS

**AMERICAN
EXPRESS**

Listeners Shower WNYC with Pledges



Dick Hinchliffe (l.) and Richard Hake report from the "Rotunda Cafe" during WNYC's Summer Membership Drive, which raised nearly \$700,000. Thank you for being our partners in the future of New York Public Radio.



WNYC
One Centre Street
New York, NY 10007

Non-Profit Org.
U.S. Postage
PAID
Norwich, CT 06360-9998
Permit No. 51