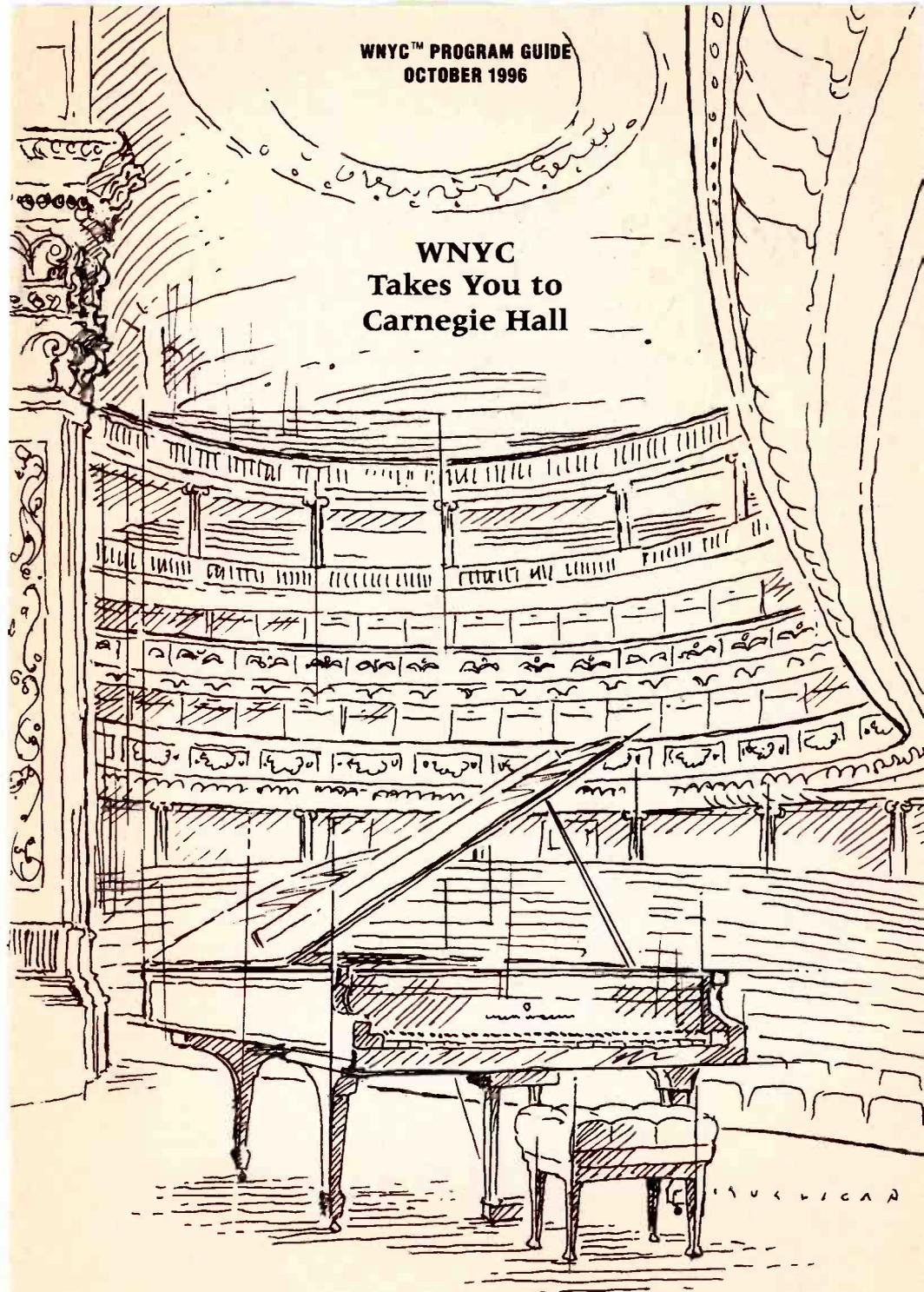


WNYC™ PROGRAM GUIDE
OCTOBER 1996

WNYC
Takes You to
Carnegie Hall



OFFICIAL RADIO PARTNER OF 1996-1997 SEASON

October 1996

To My Fellow WNYC Listeners,

One very big part of WNYC's mission is to keep you in touch with the many performing arts – music, theatre, dance, spoken word, etc. – that make New York the cultural capital of the world.

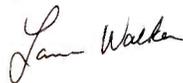
We are pleased to be the official radio partner (for the 1996-97 season) of Carnegie Hall, an institution that has presented the very best musical events in New York for more than a century. Like WNYC, its existence was once threatened, but thanks to Isaac Stern and others, Carnegie Hall has not only survived but flourished as a world-class concert hall. On the next page, Judith Arron, Carnegie Hall's Executive Director, offers her preview of the 1996-97 season. Also, stay tuned to WNYC for updates throughout the season.

WNYC is entering its twelfth season of partnership with Symphony Space in producing the *Selected Shorts* series. It can be a riveting experience to hear the works of Edgar Allen Poe or Grace Paley brought to life on the air. Our partnerships with the Frick and the World Music Institute produce two very different, but equally vital, music series – *The Frick Collection* and *Worlds of Music*. Like *Selected Shorts*, these series share performances not just with New Yorkers but with the entire country, through national distribution agreements.

I'm delighted to welcome our new Vice President of Programming and Operations, Arthur Cohen, to WNYC. He is committed to connecting WNYC even more with the cultural life of the New York area. Arthur has a native New Yorker's intuitive feel for the pulse and sophistication of the city. He has the creative leadership and the passion for programming that makes WNYC the homebase for you, the curious, thoughtful radio listener.

You are as much our partners as Carnegie Hall, Symphony Space, and the other wonderful organizations with which we work. We have the commitment; we need your ongoing help to provide the resources. I hope you will show your support in our membership drive later this month.

Sincerely,



Laura Walker
President & CEO, WNYC Foundation

Volume IV Issue 9

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Carnegie Hall Preview



Judith Arron

WNYC is the official radio partner of Carnegie Hall's 1996-97 season. We asked Judith Arron, Carnegie Hall Executive Director, for some insights on their upcoming season and mission.

Whenever we approach the start of a new season at Carnegie Hall, I feel, along with great anticipation, a renewed sense of amazement at the tradition of the place, and then pride in the new chapter of that tradition of excellence about to begin. I always think that each new year is the best one yet, and 1996-97 is overflowing with major events and exciting new projects. A Brahms festival, a Schubert focus, the best of the world's orchestras and soloists, the Carnegie Hall Jazz Band, intimate evenings in Weill Recital Hall – the quality of the concert experience here is unmatched.

While we fill each season with stellar performers and programs for our audiences, some of our most important work is what we are doing to encourage the composing, music-making, and listening of the next generation. A slate of new projects titled "Carnegie 2000" encompasses a wide range of content, from a young artists debut series in Weill Recital Hall, to a series of Family Concerts with world-class artists and \$5 tickets, to a Carnegie Hall Composer's Chair, through which we are bringing the music and ideas of appointee Ellen Taaffe Zwilich to our audiences.

We are continually trying to forge new pathways into music and into Carnegie Hall so that the quality onstage may be experienced by as many people as possible. This is why our partnership with WNYC, its audiences, and its commitment to music and this City is so important. We are both party to the mission of seeding the future of great music and great listening in the years ahead. Please join us!



Isaac Stern

On Your Mark, Get Set, Go!

We all know that New Yorkers are proud to be the best – it's the old, "If I can make it there, I'll make it anywhere" attitude. On Sunday, October 20 in the first-ever **WNYC Triathlon**, WNYC's members will have the chance to show if they really have the right stuff.

You say you don't know how to swim, you forgot how to ride a bike, and you only run out of time? Have no fear! The **WNYC Triathlon** will challenge entrants of all ages, sexes, and political persuasions, in quintessential New York events like bobbing for big apples at the Greenmarket, performing the *ATC* theme song at Lincoln Center, and solving the *Times* crossword puzzle. Competitors will be judged the way New Yorkers always are – on the basis of excellence, endurance, and expertise.

Stay tuned for details on how you can enter. You'll have a chance not only to win prizes but to meet WNYC on-air personalities and contribute to the success of the fall membership drive. Even chronic couch potatoes are eligible! And, by all means, if you're not up to competing, make sure to listen that Sunday for on-the-scene reports that will bring all the thrilling action to you – LIVE!



Steve Post's Fundraising Olympics

Events like the Triathlon aside, membership drives are sometimes compared to sporting events. This summer, inspired by the Olympics, Steve Post asked his listeners, "What if on-air fundraising were organized like the Summer Games?" Here are some of the fundraising events Steve and his listeners came up with:

- The Cryathlon
- The 500 Meter Free Style
- Guilt Relay
- Dream Big Team
- 3.0 Difficulty Nose Dive
- Synchronized Whining
- Figure of Speech Skating
- Cajole Vault



Arthur Cohen

WELCOME

"It's great to be back in New York. I love the smell of the subway. It takes me back to my youth... an electrical smell makes me feel like a kid again!" says Arthur Cohen, WNYC's new Vice President of Programming and Operations.

Born in Bensonhurst, Brooklyn, Arthur comes to WNYC from Minnesota Public Radio. "My father was a classical music listener," says Cohen. "As a teenager, I listened to everything *but* classical music. I rebelled... I listened to Cousin Brucie and Murray the K on my transistor

radio. As I grew older, my appetite for classical music returned."

At Minnesota Public Radio, universally recognized as a premiere member of the public radio system, Cohen oversaw two regional networks – one news and information and the other, classical music. At WNYC he directs all programming and operations for WNYC AM820 and FM93.9.

"Independence from the city gives us an opportunity to inject vitality into the station. It is a unique opportunity to connect with the community and to make present, on the air, the incredible culture of the city," says Cohen. "I am extremely excited to join WNYC at this time."



Five Years of Fun on the Air

New York Kids returns for its fifth season with hosts Florence Barrau and David Rafael Gonzalez. On October 13 the special guest is Bruce Coville, award-winning author of more than forty books for young readers. Kids can win a copy of *The Dragonslayer*, a Coville novel which is being produced as a musical. On October 20 the program goes international as *New York Kids* and kids from the Netherlands talk to each other about their lives.



New York Kids, FM93.9, Sundays, 6pm



Selected Shorts

12th

Season

Now entering its twelfth season, Selected Shorts is popular not only in New York but around the country, through NPR distribution. Isaiah Sheffer hosts the series at Symphony Space as well as WNYC's radio series.

"I enjoy the two different hostings. To get up in front of our most wonderful live audience at Symphony Space is one kind of fun. Then it is a completely different kind of joy to work with WNYC producer Sarah Montague and Kathy Minton, Symphony Space producer, and to assemble the live readings from all over the country and create a radio show.

"People just love listening to a good story. *Selected Shorts* is so popular because, I believe, there is still a hunger, a deep-rooted desire – maybe from childhood or from past generations of storytelling – for a story to be read to us. It is very soothing."

For Isaiah the audience is very much part of the show. "They listen attentively and they'll go with you, even with a subtle story that is not easy to 'get'. Someone once accused us of adding a laugh track on the radio series – they just couldn't believe how the audience responded," Sheffer says. "Ridiculous! That is just what this audience sounds like; we don't add anything!"



Isaiah Sheffer

Henry Grossman

OCTOBER STORIES

October 6 *Sleep* by Larry Brown, read by Michael Genet, *Roman Fever*, by Edith Wharton, read by Carrie Nye.

October 13 *The Raven* and *To Helen* by Edgar Allen Poe, read by Isaiah Sheffer, Harris Yulin, Rene Auberjonois, and Fionnula Flanagan; *The Tell-Tale Heart* by

Poe read by Harris Yulin; *The Bells*, by Poe, read by Isaiah Sheffer, Harris Yulin, Rene Auberjonois, and Fionnula Flanagan; *In the Bedroom* by Guy de Maupassant, read by Fionnula Flanagan.



Fionnula Flanagan

October 20 *Wants* by Grace Paley, read by Tandy Cronyn; *The Pale Pink Roast* by Grace Paley, read by Linda Lavin; *Conversation With My Father* by Grace Paley, read by Anne Pitoniak.

October 27 *The Catbird Seat* by James Thurber, read by Leonard Nimoy; *I'm Rubber, You're Glue* by Daniel Menaker, read by Isaiah Sheffer.

Selected Shorts, FM93.9, Sundays, 1pm; repeats AM820, Sundays, 6pm and Mondays, 4am

Universal Language

WNYC FM presents two series – one brand new, the other a perennial favorite – which showcase the splendid diversity of music.

“**W**orlds of Music treats music as a universal language spoken in local dialects,” says executive producer Eileen Delahunty, of the series which debuts this month. “The series takes in the music of the spiritual, the ritual, the sensual, and the everyday.”

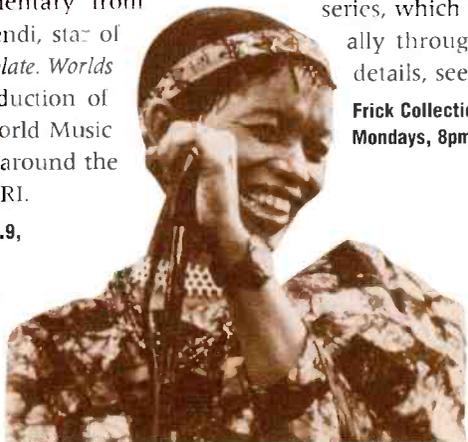


Yareli Arizmendi

From the exuberant melodies of the Andes to the devotional calls of Islam, *Worlds of Music* explores the instruments, rhythms, and sonic textures of many cultures. The program uses live performances that are organized around varying themes, instruments, or regions, guided by commentary from host Yareli Arizmendi, star of *Like Water for Chocolate*. *Worlds of Music*, a co-production of WNYC and the World Music Institute, is heard around the country through PRI.

**Worlds of Music, FM93.9,
Sundays, 4pm; repeats
Tuesdays/Wednesdays,
12 midnight.**

Thuli Dumakude on
Worlds of Music



Jack Vartanian



The Frick Collection Garden Court, looking south

This month marks the return of *The Frick Collection*. Now in its 57th season, the 14-week series presents concerts recorded live in the intimate 175-seat music room at the Frick Collection, the former residence of industrialist Henry Clay Frick.

This season *The Frick Collection* includes the New York debut of several artists, including Irish soprano Frances Lucey, the Orpheus Consort, the Ensemble L’Astree from Italy, and German baritone Matthias Goerne performing the works of Schubert, Brahms, Mahler, and Hugo Wolf. WNYC’s Manya produces and hosts the series, which is also heard nationally through PRI. For program details, see Music Listings.

**Frick Collection 1996, FM93.9,
Mondays, 8pm.**

1 Tuesday

Midnight. SPINNING ON AIR with David Garland.

1:00AM WHILE THE CITY SLEEPS with Manya.

Stravinsky: Apollo; **Carter:** Eight Etudes and a Fantasy; **Bartok:** "The Wooden Prince"; **Brahms:** Violin Sonata No. 1; **Beethoven:** Piano Concerto No. 1; **Mozart:** Bassoon Concerto in B-flat.

8:00AM MORNING MUSIC with Steve Post.

Monteverdi: Deus in Adjuvium; **Monteverdi:** Nisi Dominus; **Bach/Walton:** "The Wise Virgins" Ballet Suite; **Beethoven:** Piano Sonata No. 9; **Haydn:** Symphony No. 103; **Schubert:** Wanderer Fantasy; **Mendelssohn:** String Quartet No. 2; **Tchaikovsky:** Francesca da Rimini; **Chausson:** Concert for Violin, Piano, and Quartet in D.

2:00PM AROUND NEW YORK with Fred Child.

8:00PM EVENING MUSIC with David Garland.
Clementi: Piano Sonata No. 2; **Delius:** Violin Concerto; **Hanson:** Symphony No. 1; **Beethoven:** Piano Sonata No. 23; **Turina:** Sinfonia Sevillana; **Weiss:** "L'Infidele" for Lute.

11:00PM NEW SOUNDS with John Schaefer.
#1323. Music from **Julia Wolfe, Eve Beglarian, Elizabeth Brown, and Elodie Lauten.**

2 Wednesday

Midnight. LIBRARY OF CONGRESS.
1995 Boston Early Music Festival.

1:00AM WHILE THE CITY SLEEPS with Manya.

Townsend: Chamber Concerto No. 3; **Hindemith:** Symphony "Die Harmonie der Welt"; **Ireland:** Piano Sonata in E minor; **Grechaninov:** "Snowflakes"; **Bronsart:** Piano Concerto in F-sharp minor; **Danzi:** Quintet for Piano and Winds in D; **Beethoven:** Symphony No. 3.

8:00AM MORNING MUSIC with Steve Post.

Albinoni: Adagio in G minor; **Wieniawski:** Variations on an Original Theme; **Liszt:** Mephisto Waltz No. 1; **Da Silva:** Suite Recife; **Bach:** Goldberg Variations; **Beethoven:** Violin Sonata No. 8; **Schumann:** Symphony No. 3; **Ponce:** Sonata Clasica; **Corigliano:** Concerto for Piano and Orchestra.

2:00PM AROUND NEW YORK with Fred Child.

8:00PM EVENING MUSIC with David Garland.

Bach: excerpts from the Notebook for Anna Magdalena
Bach; **Reger:** Fantasy and Fugue for Organ on B-A-C-H; **Eisler:** Prelude and Fugue for String Trio on B-A-C-H; **Liszt:** Prelude and Fugue for Organ on B-A-C-H.

11:00PM NEW SOUNDS with John Schaefer.
#1222. New Music from the LP era. **Gurdjieff/Kremski:** "Meetings With Remarkable Men"; **Other Music:** The Spirit Is Willing; works by **Wim Mertens** and **Stephan Micus.**

3 Thursday

Midnight. AFROPOP WORLD-WIDE.
African Latin.

1:00AM WHILE THE CITY SLEEPS with Manya.

Rudiyhar: Transmutation; **Shostakovich:** Symphony No. 8; **Enesco:** Violin Sonata No. 3; **Footo:** Four Character Pieces After the Rubaiyat; **Rossini:** "Un petit train de plaisir"; "Barcarolle"; "Petite Valse"; **Beethoven:** Symphony No. 5.

8:00AM MORNING MUSIC with Steve Post.

J. Strauss: "Morning Papers"; **Schubert:** Piano Sonata No. 13; **Dvorak:** Waldesruhe; **Sousa:** Three Quotations; **Bach:** Violin Partita No. 3; **Ferdinand of Prussia:** Piano Trio in A-flat; **Chopin:** Piano Concerto No. 2; **Gilbert:** Suite for Chamber Orchestra; **Adams:** Harmonielehre.

2:00PM AROUND NEW YORK with Fred Child.

8:00PM EVENING MUSIC with David Garland.

Schubert: Piano Trio in B; **Rautavaara:** Symphony No. 7; **Hanson:** Symphony No. 2; **Brahms:** Violin Sonata No. 3; **Doyle:** selections, "A Little Princess" film score.

11:00PM NEW SOUNDS with John Schaefer.
#997. The famed Pakistani singer Nusrat Fateh Ali Khan and his Qawwali party perform their exciting, rhythmic setting of medieval Sufi texts, recorded in the WNYC studio.

4 Friday

Midnight. SCHICKELE MIX.
#122. The Count is 3 and 2.

1:00AM WHILE THE CITY SLEEPS with Manya.

Crumb: "A Haunted Landscape"; **Vasks:** English Horn Concerto; **Bartok:** 44 Duos for Two Violins; **Dvorak:** Symphony No. 9; **Beethoven:** Piano Sonata No. 7; **Haydn:** St. Teresa Mass; **C.P.E. Bach:** Concerto Armonico in F.

8:00AM MORNING MUSIC with Steve Post.

Wagner: "Die Meistersinger"; Act III; Prelude; **Turina:** Rapsodia sinfonica; **Clarke:** From the Shores of the Mighty Pacific; Valse Brillante; **Elgar:** Three Bavarian Dances; **Bach:** Klavier Concerto No. 3; **Mozart:** Sextet in E-flat; **Schubert:** Impromptus Opus 90; **Goldmark:** Rustic Wedding Symphony; **Still:** Danzas de Panama; **North:** "A Streetcar Named Desire."

2:00PM AROUND NEW YORK with Fred Child.

8:00PM EVENING MUSIC with David Garland.

Gagliano: "La Dafne" (complete opera); **Rachmaninov:** Liturgy of St. John Chrysostom.

11:00PM NEW SOUNDS with John Schaefer.
#1220. Music for strings. Martti Pokela uses the kantele; Ostad Elahi plays the tanbur; Annbjorg Lien plays the hard-inglefele; Die Knoedel use the

Austrian zither; music for mandolins, fiddles, and dulcimers, too.

5 Saturday

Midnight. HEARTS OF SPACE.

1:00AM WHILE THE CITY SLEEPS with Stan David. **Ellington:** Harlem for Jazz Band and Orchestra; **Goldenthal:** Fire Water Paper: A Vietnam Oratorio; **Barber:** Violin Concerto; **Nanes:** Nocturne; Nocturne; **Gilson:** La Mer, Symphonic Sketches; **Massenet:** Elegy; "La mort de la cigale"; Berceuse; "Les mains"; **Tchaikovsky:** Suite No. 2; **Beethoven:** String Trio in G; **Mozart:** Flute and Harp Concerto.

2:00PM AROUND NEW YORK with Margaret Juntwait.

9:00PM SCHICKELE MIX. #122. The Count is 3 and 2.

10:00PM SOUND AND SPIRIT. Sacred Spaces.

11:00PM NEW SOUNDS with John Schaefer. #990. Toby Twining Music, the a capella vocal quartet, performs its unusual blend of contemporary and ethnically-derived vocal pyrotechnics, recorded in the WNYC studio.

6 Sunday

Midnight. JAZZ FROM LINCOLN CENTER. Kansas City Swing and Shout.

1:00AM WHILE THE CITY SLEEPS with Stan David. **Lieberson:** Garland; **Sollberger:** Grand Quartet for Flutes; **Volans:** String Quartet No. 2; **Shostakovich:** Symphony No. 7; **Mahler:** "Des Knaben Wunderhorn"; **Ysaye:** Poeme Elegiaque; **Grieg:** Piano Sonata in E minor; **Offenbach:** "Gaité Parisienne"; **Schubert:** String Quartet No. 9.

2:00PM AROUND NEW YORK with Margaret Juntwait.

4:00PM WORLDS OF MUSIC. The Big Squeeze.

8:00PM ST. PAUL SUNDAY. Emanuel Ax, piano.

9:30PM PIPEDREAMS. Olivier Latty at House of Hope. The young organist from Notre Dame Cathedral, Paris, plays **Bach** transcriptions and improvises on the famed 1979 C.B.Fisk organ in St. Paul, Minnesota.

11:00PM NEW SOUNDS with John Schaefer. #991. Music with Narrator—or is it vice versa? Works by **Laurie Anderson, David Byrne,** etc.

7 Monday

Midnight. JAZZ PROFILES. The Jones Brothers: The First Family of Jazz.

1:00AM WHILE THE CITY SLEEPS with Manya. **Rosner:** Of Numbers and Bells; **Otto Klemperer:** String Quartet No. 7; **Tubin:** Symphony No. 4; **Stravinsky:** "L'Histoire du Soldat"; **Rimsky-Korsakov:** Invisible City of Kitezh suite; **Schumann:** Humoreske; **Beethoven:** String Trio in D.

8:00AM MORNING MUSIC with Steve Post. **Locatelli:** Sonata for Two Violins and Continuo; **Bach:** English Suite No. 5; **Mendelssohn:** Fair Melusina Overture; **Beethoven:** Violin Sonata No. 7; **Schubert:** Symphony No. 3; **Brahms:** Piano Sonata No. 2; **Mahler:** Symphony No. 4; **Ravel:** "Tzigane."

2:00PM AROUND NEW YORK with Fred Child.

8:00PM FRICK CONCERTS. Catherine MacIntosh, violin; Magie Cole, harpsichord.

9:30PM EVENING MUSIC with David Garland. **Brahms:** Cello Sonata in E minor; **Billings:** "When Jesus Wept," "I Am the Rose of Sharon," other hymns and songs; **Smith:** "The Continental Harmonist"; **Billings:** Modern Music.

11:00PM NEW SOUNDS with John Schaefer. #1324. Music from Marty Ehrlich's Dark Woods Ensemble, Erik Friedlander's Chimera, the

Dave Taylor Octet, the Bill Frisell Quartet, Wayne Horvitz, and the Either/Orchestra.

8 Tuesday

Midnight. SPINNING ON AIR with David Garland.

1:00AM WHILE THE CITY SLEEPS with Manya. **Rautavaara:** Hommage a Zoltan Kodaly; **Gubaidulina:** "Musical Toys"; **Ibert:** "Divertissement"; **Kreisler:** String Quartet in A minor; **Bruker:** Symphony No. 8; **Mendelssohn:** Piano Sonata in G minor; **Beethoven:** Leonore Overture No. 3.

8:00AM MORNING MUSIC with Steve Post. **Vivaldi:** Guitar Concerto in D; **Mendelssohn:** Fantasy on "The Last Rose of Summer"; **Wagner:** Die Meistersinger: "Am stillen Herd"; "Morgenlich leuchtend"; **Beethoven:** Wellington's Victory; **Schubert:** Violin Sonata in A; **Osvyaniko-Kulikovskiy:** Symphony No. 21; **Foote:** Five Poems after Omar Khayyam; **Moussorgskiy:** Boris Godunov; Symphonic Synthesis; **Ives:** Piano Trio; **Benjamin Lees:** Violin Concerto.

2:00PM AROUND NEW YORK with Fred Child.

8:00PM EVENING MUSIC with David Garland. **Marais:** Suite in D for Viols; Fred Hersch plays Haunted Heart; **Milki:** Autumn Fantasy; **Hanson:** Symphony No. 3; **Hovhanness:** Piano Sonata "Fred the Cat"; **Sperger:** Sonata for Viola and Contrabass; **Takemitsu:** Fantasma/Cantos.

11:00PM NEW SOUNDS with John Schaefer. #1223. With guest composer **Paul Lansky,** featuring his acoustic folk-based computer music CD "Folk Images."

9 Wednesday

Midnight. WORLDS OF MUSIC. The Big Squeeze.

1:00AM WHILE THE CITY SLEEPS with Manya. **Canteloube:** Chants d'Auvergne; **R. Strauss:** Eine

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—Joel Siegel, WABC-TV

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Alpensinfonie; **Mendelssohn**: Piano Trio No. 1; **Schubert**: Symphony No. 1; **Mozart**: Piano Concerto No. 22.

8:00AM MORNING MUSIC with Steve Post.

Telemann: Suite for Flute and Strings in A minor; **Schubert**: Rondo for Violin and Piano in B minor; **Lara**: "Granada"; **Capua**: "O sole mio"; **Schubert**: String Quartet No. 15; **J. Strauss**: "Die Fledermaus" Suite; **Grieg**: Piano Concerto in A minor; **Pizzetti**: Violin Sonata; **Gould**: "Fall River Legend."

2:00PM AROUND NEW YORK with Fred Child.

8:00PM EVENING MUSIC with David Garland.

Szymanowski: Three Caprices of Paganini, for Violin and Piano; **Frontiere**: "Where's the Melody," A Variation of the 24th Caprice by Paganini; **Rachmaninoff**: Rhapsody on a Theme of Paganini; **Weill**: "The Seven Deadly Sins"; **Richards**: "The Unravelling of the Field"; **Weill**: "Speak Low."

11:00PM NEW SOUNDS with John Schaefer.

#1325. Another program of new music LP's. **John Luther Adams**: Arctic Suite; **Allaudin Mathieu**: Quints; **Elan Sicroff**: The Music of Gurdjieff/de Hartmann.

10 Thursday

Midnight. AFROPOP WORLD-WIDE.

Exitos Mundiales '96.

1:00AM WHILE THE CITY SLEEPS with Manya.

Barker: Trikhyalo; **Thompson**: Symphony No. 1; **Heitor Villa-Lobos**: Piano Trio No. 1; **Tchailkovsky**: Swan Lake, highlights; **Chopin**: Piano Sonata No. 1; **Nicolai**: Symphony in D; **Beethoven**: Piano Trio in G.

8:00AM MORNING MUSIC with Steve Post.

Cherubini: Anacreon Overture; **Liszt**: Paraphrases on "Madchens Wunsch" and "Widming"; **Anonymous**: Four Renaissance Pieces; **Faure**: Dolly Suite; **Berceuse**; **Severac**:

"An Old Music Box"; **Dvorak**: Hussite Overture; **Beethoven**: Violin Concerto in D; **Tchailkovsky**: Symphony No. 1; **Grieg**: String Quartet in G minor; **Barber**: Cello Concerto.

2:00PM AROUND NEW YORK with Fred Child.

8:00PM EVENING MUSIC with David Garland.

Chaminade: Concertino for Flute and Orchestra; **Danzl**: Concertante for Flute, Clarinet, and Orchestra; **Monk**: "Ruby My Dear," others; **Hanson**: Symphony No. 4; **Shore/Coleman**: selections. "Naked Lunch" film score.

11:00PM NEW SOUNDS with John Schaefer.

#1326. The Duo Sonare play **Mike Oldfield**'s classic "Tubular Bells" in an arrangement for two acoustic guitars.

11 Friday

Midnight. SCHICKELE MIX. #124. Quintessential Music.

1:00AM WHILE THE CITY SLEEPS with Manya.

Maxwell Davies: Violin Concerto; **Elgar**: Symphony No. 2; **Debussy**: Preludes for the Piano, Book 1; **Chadwick**: "Tam O'Shanter"; **Mendelssohn**: Piano Concerto No. 2; **Beethoven**: Grosse Fuge in B-flat.

8:00AM MORNING MUSIC with Steve Post.

J. F. Bach: Symphony in B-flat; **Schubert**: Quartettsatz in C minor; **Rabaud**: Marouf: Dances; **Bizet**: Carmen: "Flower Song"; **Massenet**: Werther: "Oh Nature, pleine du grace"; **Mozart**: Divertimento in B-flat; **Schumann**: Fantasia in C; **Dvorak**: String Quartet No. 11; **Copland**: "Rodeo"; **Johnson**: "Fascination"; Harlem Symphony: "April in Harlem"; "Keep off the Grass."

2:00PM AROUND NEW YORK with Fred Child.

8:00PM EVENING MUSIC with David Garland. **Susato**: Twelve Dances from the "Danserye"; **Koechlin**: four pieces, from Fifteen Pieces;

Turner: Quartet No. 3 for Horns; **Koechlin**: Sonneries for Horns; **Dempster**: Shell Shock for Three Conches, Cloud Landings for Ten Trombones; **Locke**: Music for His Majesty's Sackbuts and Cornetts.

11:00PM NEW SOUNDS with John Schaefer.

#1224. New choral music from Kavkasia, the Haissmavourk Choir of Armenia, Lisa Gerard, Hector Zazou, and others.

12 Saturday

Midnight. HEARTS OF SPACE.

1:00AM WHILE THE CITY SLEEPS with Stan David.

Waxman: "Task Force"; Liberty Fanfares; "Objective Burma"; "Come Back Little Sheba"; "Peyton Place," excerpts; "The Paradine Case"; Rhapsody; "Atheneal the Trumpeter"; "Sorry, Wrong Number," Passacaglia; **Prokofiev**: Six Pieces for Piano; **Gliere**: "The Red Poppy"; Ballet; **Mendelssohn**: String Symphonies Nos. 1 and 2; **Beethoven**: Symphony No. 6; **Mozart**: Quintet for Piano and Winds in E-flat.

2:00PM AROUND NEW YORK with Margaret Juntwait.

9:00PM SCHICKELE MIX. #124. Quintessential Music.

10:00PM SOUND AND SPIRIT. Hildegard von Bingen.

11:00PM NEW SOUNDS with John Schaefer.

#992. **La Monte Young**: Just Stompin'; **Alvin Curran**: Songs and Views from the Magnetic Garden.

13 Sunday

Midnight. JAZZ FROM LINCOLN CENTER.

Blues to Africa: Randy Weston/Melba Liston African Rhythms Orchestra.

1:00AM WHILE THE CITY SLEEPS with Stan David.

Takemitsu: "Les Yeux Clos"; **Eisler**: Fourteen Ways to Describe the Rain; **Fisher**: Clarinet Sonatine; **Walton**: Viola Concerto; **Kalinnikov**: Symphony No. 2; **Chopin**:

	Sundays	Weekdays	Saturdays
5am	C-Span Journal.	Monitor Radio. Newsmagazine, with Steve Delaney.	Inside Europe.
6am	Masterwork Hour.	Morning Edition. NPR's newsmagazine covering events, arts, and politics, with Bob Edwards, and Mark Hilan with reports from the award-winning WNYC News team.	CapitalConnection.
6:30am			Urban News Wkly.
7am	Living on Earth.		The Best of NPR.
8am	Weekend Edition. NPR wrap-up of the week's news, with Liane Hansen.		Weekend Edition. NPR wrap-up of the week's news, with Scott Simon.
10am		On the Line. News and public affairs talk/call-in program, with Brian Lehrer.	
Noon	Voices of an Illness.	New York & Company. Talk/call-in program on the arts, ideas, and information, with Leonard Lopate.	Car Talk.
1pm	Newsweek on Air.		Best of Fresh Air.
2pm	On the Media, with Alex Jones.	Talk of the Nation. NPR news and public affairs call-in and talk program, with Ray Suarez. Fridays: Science and technology, with Ira Flatow.	Big Band Sounds, with Danny Stiles.
4pm	Sound Money.	All Things Considered. NPR newsmagazine, with Noah Adams, Linda Wertheimer, and Robert Siegel.	
5pm	All Things Considered.		All Things Considered.
6pm	Selected Shorts.	The World. Global news magazine with Tony Kahn, co-produced by PRI, WBGH, and the BBC.	A Prairie Home Companion, with Garrison Keillor.
7pm	Weekly Edition: The Best of NPR.	Marketplace. Business news, with David Brancaccio.	
7:30pm		New York Beat. News and issues, talk/call-in program, with Dara Welles.	Only A Game.
8pm	Bridges, with Larry Josephson.		
9pm	Latino USA.	All Things Considered.	Urban News Wkly.
9:30pm	Soundprint.		America & World.
10pm	On the Media.	Fresh Air, with Terry Gross.	The Spoken Word.
11pm		NewsHour, with Jim Lehrer.	
Mid		BBC News Desk.	
12:30am	Living on Earth.	Mon: TBA Tues: TBA, Wed: Latino USA, Thu: Soundprint, Fri: Cap Conn.	To Be Announced.
1am	Le Show.	On the Line, with Brian Lehrer.	Car Talk.
2am	Sound Money.		Zorba Paster on Your Health.
3am	C-Span Journal.	New York & Company, with Leonard Lopate.	Inside Europe.
4am	Selected Shorts.		Parents' Journal.

	Sundays	Weekdays	Saturdays
5am	While the City Sleeps.	Monitor Radio. Newsmagazine, with Steve Delaney.	While the City Sleeps.
6am	Masterwork Hour.	Morning Edition. NPR newsmagazine covering events, arts, and politics, with Bob Edwards, and Mark Hilan with reports from the award-winning WNYC News team.	Capital Connection.
6:30am			Urban News Wkly.
7am	Living on Earth.		The Best of NPR.
8am	Weekend Edition. NPR wrap-up of the week's news, with Liane Hansen.	Morning Music. Classical music, with Steve Post.	Weekend Edition. NPR wrap-up of the week's news, with Scott Simon.
11am	A Prairie Home Companion, with Garrison Keillor.	Performance Today. Music, features, reviews, interviews, with Martin Goldsmith.	Whad' Ya Know?, with Michael Feldman.
Noon			Car Talk.
1:00pm	Selected Shorts.		
2pm	Around New York, with Margaret Juntwait.	Around New York. Live in-studio performances and music features, with Fred Child.	Around New York, with Margaret Juntwait.
4pm	Worlds of Music.	All Things Considered. NPR newsmagazine, with Noah Adams, Linda Wertheimer, and Robert Siegel.	All Things Considered.
5pm	All Things Considered.		A Prairie Home Companion, with Garrison Keillor.
6pm	New York Kids.		Marketplace. Business news, with David Brancaccio.
6:30pm		Fresh Air. Interviews and more, with Terry Gross.	
7pm			
8pm	St. Paul Sunday, with Bill McGlaughlin.	Evening Music, with David Garland. <i>Mon: Frick Concerts, 8-9pm.</i>	Folksong Festival, with Oscar Brand.
8:30pm			Folk Almanac, with David Sear.
9pm	To Be Announced.		Schickele Mix, with Peter Schickele.
9:30pm	Pipedreams, with Michael Barone.		Sound and Spirit.
10pm			
11pm	New Sounds, with John Schaefer.		
Mid	Jazz Profiles.	<i>Mon: Spinning on Air, Tues: Worlds of Music, Wed: Afropop Worldwide, Thurs: Schickele Mix, Fri: Hearts of Space.</i>	Jazz From Lincoln Center.
1am	While the City Sleeps. Classical music, with Many. Weekends with Stan David.		

Etudes, complete; **Haydn**: Symphony No. 84; **Bach**: Cello Suite No. 6; **Merulo**: Missa Apostolorum.

2:00PM AROUND NEW YORK with Margaret Juntwait.

4:00PM WORLDS OF MUSIC. New and Old World Fiddles.

8:00PM ST. PAUL SUNDAY. Chee Yun, violin; Akira Eguchi, piano.

9:30PM PIPEDREAMS. A Pittsburgh Fair. John Walker, John Weaver, and Robert Sutherland Lord demonstrate two new Reuter organs, simultaneously dedicated at Shadyside Presbyterian Church and Heinz Memorial Chapel.

11:00PM NEW SOUNDS with John Schaefer. #999. With guest **Stewart Copeland**. The former drummer of the rock band The Police presents some recent film scores, an opera excerpt, and a cross-cultural percussion band.

14 Monday

Midnight. JAZZ PROFILES. Red Norvo.

1:00AM WHILE THE CITY SLEEPS with Manya. **Smart**: "Trumpeter Swan"; **Schuman**: Symphony No. 3; **Debussy**: Preludes for the Piano, Book 2; **Glazunov**: Symphony No. 4; **Chaminade**: "Pierrette"; "Contes bleus" No. 2; "Minuetto"; "Danse creole"; "Serenade"; **Berwald**: Symphony No. 1.

8:00AM MORNING MUSIC with Steve Post. **Mozart**: Violin Sonata in E-flat; **Vivaldi**: Four Seasons: Autumn; **Wagner**: "Tristan und Isolde"; Prelude and Liebestod; **Bernstein**: "Maria"; **Berwald**: Symphony No. 4; **Berners**: The Triumph of Neptune Suite; **Debussy**: Images, Books I and II; **Furtwangler**: Symphony No. 3; **Bell**: Night Music.

2:00PM AROUND NEW YORK with Fred Child.

8:00 FRICK CONCERTS. Frances Lucey, Irish soprano; Donald Wages, piano.

9:30PM EVENING MUSIC with David Garland. In celebration of Columbus Day: **Kurt Weill** and **Ira Gershwin**: "The Nina, the Pinta, the Santa Maria"; **Vivaldi**: Concerto in F for Two Horns; **Johnson**: "Soliliquy," "Cold War Suite," "It Raged," from How It Happens; **Locke**: Suites from the Broken Consort.

11:00PM NEW SOUNDS with John Schaefer. #1226. The Roots of World Music: an hour of vintage recordings of music from around the world from the collection called "The Secret Museum of Mankind."

15 Tuesday

Midnight. SPINNING ON AIR with David Garland.

1:00AM WHILE THE CITY SLEEPS with Manya. **Shostakovich**: Symphony No. 9; **Lutoslawski**: Chantefleurs et Chantefables; **Carter**: A Symphony of Three Orchestras; **Debussy**: Etudes, Books 1 and 2; **Brahms**: Serenade No. 2; **Beethoven**: Piano Concerto No. 5.

8:00AM MORNING MUSIC with Steve Post. **Vivaldi**: Concerto for Guitar and Viola d'amour in D; **Bach**: Chaconne in D minor; **Wagner**: "Flying Dutchman" Overture; **Saint-Saens**: Samson et Dalila; "Printemps qui commence"; **Bach**: English Suite No. 3; **Beethoven**: Piano Concerto No. 2; **Brahms**: Symphony No. 4; **Faure**: Piano Trio; **Berg**: "Wozzeck"; Three Excerpts; **Glass**: String Quartet No. 5.

2:00PM AROUND NEW YORK with Fred Child.

8:00PM EVENING MUSIC with David Garland. **Nietzsche**: "Hymn to Friendship"; **Wagner**: "Tristan und Isolde"; Prelude and Liebestod; **Nelson**: "Stolen Moments," "Hoe-Down"; **Hanson**: Symphony No. 5; **Dvorak**: String Quartet No. 12; **Gruber**: Bossa Nova; **Piazzolla**: "La Muerte del Angel," "Oblivion"; **Lecuona**: Rapsodia Argentina for Piano And

Orchestra; **Gruber**: Violin Concerto No. 1.

11:00PM NEW SOUNDS with John Schaefer. #1327. A recorded interview with talk-show host Dennis Cleveland, who is the subject of a new multimedia opera by **Mikel Rouse**.

16 Wednesday

Midnight. WORLDS OF MUSIC. New and Old World Fiddles.

1:00AM WHILE THE CITY SLEEPS with Manya. **Prokofiev**: Three Pieces; **Glazunov**: "Raymonda" (Complete Ballet); **Onslow**: String Quintet No. 27.

8:00AM MORNING MUSIC with Steve Post. Steve plays his favorites during our membership drive.

2:00PM AROUND NEW YORK with Fred Child.

8:00PM EVENING MUSIC with David Garland. **Tchaikovsky**: Nocturne for Cello and Orchestra; **Chopin**: Nocturnes; **Schubert**: Notturmo in E-flat; **Beethoven**: Piano Sonata No. 14; **Moody**: Little Suite for Harmonica and Orchestra.

11:00PM NEW SOUNDS with John Schaefer. The best of New Sounds.

17 Thursday

Midnight. AFROPOP WORLD-WIDE. Bomba, plena y mas.

1:00AM WHILE THE CITY SLEEPS with Manya. **Stravinsky**: "Petrouchka" (complete ballet); **Gray**: Guitar Concerto; **Debussy**: "L'Isle Joyeuse"; "D'un Cahier D'Esquisses"; "Reverie"; "Mazurka"; "Page d'Album"; "La plus que lente"; "Valse romantique"; "Danse bohemiennne"; "Tarantelle styrienne"; **Lovenskiold**: "La Sylphide."

8:00AM MORNING MUSIC with Steve Post. Steve plays his favorites during our membership drive.

2:00PM AROUND NEW YORK with Fred Child.

8:00PM EVENING MUSIC with David Garland.

Ladysmith Black Mambazo sings "Let's Sit Down and Negotiate," "What Kind of Person Are You?";

Merula: "When Birds Where Clogs"; **Rachmaninoff:** Adagio, from Symphony No. 2; **Hanson:** Symphony No. 6; **Hatley:** Sunflower Waltz.

11:00PM NEW SOUNDS with John Schaefer.
The best of New Sounds.

18 Friday

Midnight. SCHICKELE MIX. #125. My, That's an Odd Meter!

1:00AM WHILE THE CITY SLEEPS with Manya.

Britten: Young Person's Guide to the Orchestra; **Suk:** "Asrael" Symphony; **Tchaikovsky:** String Quartet No. 2; **Schumann:** Symphony No. 2; **Beethoven:** Piano Sonata No. 12; **Haydn:** Symphony No. 12.

8:00AM MORNING MUSIC with Steve Post.
Steve plays his favorites during our membership drive.

2:00PM AROUND NEW YORK with Fred Child.

8:00PM EVENING MUSIC with David Garland.

Scarlatti: Sonata in F; Sonata in B; Sonata in D; Lotte Lenya sings **Weill:** "Mahagonny" medley.

11:00PM NEW SOUNDS with John Schaefer.
The best of New Sounds.

19 Saturday

Midnight. HEARTS OF SPACE.

1:00AM WHILE THE CITY SLEEPS with Stan David.

Chu Wei: "The White-Haired Girl" Ballet Suite; **Lutoslawski:** Piano Concerto; **Ives:** Violin Sonata No. 3; **Debussy:** Images for Orchestra; **MacDowell:** Piano Concerto No. 2; **Tchaikovsky:** Symphony No. 2; **Schumann:** Piano Quintet in E-flat; **Beethoven:**

String Quartet No. 7; **Bach:** Partita No. 3.

2:00PM AROUND NEW YORK with Margaret Juntwait.

9:00PM SCHICKELE MIX. #125. My, That's an Odd Meter!

10:00PM SOUND AND SPIRIT. Welcoming Children Into the World.

11:00PM NEW SOUNDS with John Schaefer. #1000. This New Sounds rebroadcast features some of the music that helped shape the series over the past 14 years.

20 Sunday

Midnight. JAZZ FROM LINCOLN CENTER. Trumpet Battle.

1:00AM WHILE THE CITY SLEEPS with Stan David. **Ye Xiao-gang:** "Song of the New Moon"; **Shostakovich:** "The Bolt" (Complete ballet); **Mendelssohn:** Piano Sextet in D; **Beethoven:** The Creatures of Prometheus; **Bach:** French Suite No. 6.

2:00PM AROUND NEW YORK with Margaret Juntwait.

4:00PM WORLDS OF MUSIC. The Mystical Music of Islam.

8:00PM ST. PAUL SUNDAY. Theatre of Voices.

9:30PM PIPEDREAMS. Westminster Abbey Acclamations. Performances on the famed pipe organ by Martin Neary, with the Abbey's renowned choir. We also hear them on tour.

11:00PM NEW SOUNDS with John Schaefer.
The best of New Sounds.

21 Monday

Midnight. JAZZ PROFILES. Bessie Smith.

1:00AM WHILE THE CITY SLEEPS with Manya. **Kobayashi:** Arata—The Stretch toward Three Domains; **Harrison:** Suite for Violin, Piano, and Small Orchestra; **Montaine:** Flute Concerto;

Bruch: Octet; **Gade:** "The Elf-King's Daughter"; **Beethoven:** Trio for Piano, Flute, and Bassoon; **Haydn:** Symphony No. 95.

8:00AM MORNING MUSIC with Steve Post.
Steve plays his favorites during our membership drive.

2:00PM AROUND NEW YORK with Fred Child.

8:00 FRICK CONCERTS. Edith Weins, soprano; Warren Jones, piano.

9:30PM EVENING MUSIC with David Garland.

Bach: 14 Canons on the First Eight Bass Notes of the Aria Ground from Goldberg Variations; **Bach/Webern:** Fuga from "Musical Offering"; **Oe:** "May the Plane Not Fall."

11:00PM NEW SOUNDS with John Schaefer.
The best of New Sounds.

22 Tuesday

Midnight. SPINNING ON AIR with David Garland.

1:00AM WHILE THE CITY SLEEPS with Manya.

Part: Symphony No. 2; **R. Strauss:** "Metamorphosen"; **Turlina:** Piano Trio No. 1; **Respighi:** Concerto Gregoriano; **Brahms:** "Song of Destiny"; **Dvorak:** String Quartet No. 9; **Liszt:** Piano Concerto No. 2; **Beethoven:** Leonore Overture No. 2.

8:00AM MORNING MUSIC with Steve Post.
Steve plays his favorites during our membership drive.

2:00PM AROUND NEW YORK with Fred Child.

8:00PM EVENING MUSIC with David Garland.

Liszt: 1st movement, Piano Sonata in B minor; Elegies Nos. 1 and 2 for Cello and Piano; **Hanson:** Symphony No. 7.

11:00PM NEW SOUNDS with John Schaefer.
The best of New Sounds.

23 Wednesday

Midnight. **WORLDS OF MUSIC.**
The Mystical Music of Islam.

1:00AM **WHILE THE CITY SLEEPS** with Manya.
Martin: Quintet; **Albeniz/de Burgos:** Suite Espanola for Orchestra; **Bruckner:** Symphony No. 4; **Mendelssohn:** Cello Sonata No. 2; **Mozart:** Serenade in G.

8:00AM **MORNING MUSIC** with Steve Post.
Steve plays his favorites during our membership drive.

2:00PM **AROUND NEW YORK** with Fred Child.

8:00PM **EVENING MUSIC** with David Garland.
Rorem: Songs; **Chadwick:** Rip Van Winkle Overture.

11:00PM **NEW SOUNDS** with John Schaefer.
The best of New Sounds.

24 Thursday

Midnight. **AFROPOP WORLD-WIDE.**
Zimbabwe Dance Party.

1:00AM **WHILE THE CITY SLEEPS** with Manya.
Rota: Concerto for Strings; **Lutoslawski:** Concerto for Orchestra; **Shostakovich:** String Quartet No. 2; **Bizet:** "Carmen" Suite; **Schumann:** "Dichterliebe"; **Mozart:** Piano Concerto No. 9.

8:00AM **MORNING MUSIC** with Steve Post.
Steve plays his favorites during our membership drive.

2:00PM **AROUND NEW YORK** with Fred Child.

8:00PM **EVENING MUSIC** with David Garland.
Delius: Irmelin Prelude; **Mozart:** Violin Sonata in E-flat.

11:00PM **NEW SOUNDS** with John Schaefer.
The best of New Sounds.

25 Friday

Midnight. **SCHICKELE MIX.**
#110. Exoticism Begins at Home.

1:00AM **WHILE THE CITY SLEEPS** with Manya.
McPhee: Symphony No. 2; **Satie:** "Relâche"; **Brahms:** String Quintet No. 2; **Tchaikovsky:** "Nutcracker"; Excerpts; **Dvorak:** Piano Trio No. 1; **Beethoven:** Piano Sonata No. 17; **Mozart:** Flute Concerto No. 1.

8:00AM **MORNING MUSIC** with Steve Post.
Steve plays his favorites during our membership drive.

2:00PM **AROUND NEW YORK** with Fred Child.

8:00PM **EVENING MUSIC** with David Garland.
Bizet: Carmen Suite; **Scott:** The Quintet Plays Carmen; **J. Strauss Jr.:** Waltzes; Olatunji plays "Odun De! Odun De!"; Cesaria Evora sings "A Flower in Paul"; The Bill Holman Band plays "Tennessee Waltz."

11:00PM **NEW SOUNDS** with John Schaefer.
#1003. "Africa A to Z." Music from some of the lesser-known regions of Africa, from Algeria to Zanzibar.

26 Saturday

Midnight. **HEARTS OF SPACE.**

1:00AM **WHILE THE CITY SLEEPS** with Stan David.
Penderecki: Flute Concerto; **Shapey:** "The Covenant"; **Prokofiev:** Symphony No. 6; **Ravel:** "Gaspard de la Nuit"; **R. Strauss:** Aus Italien; **Brahms:** Variations on a Theme by Robert Schumann; **Bruckner:** Te Deum in C; **Liszt:** Ce qu'on entend la montagne"; **Beethoven:** Symphony No. 1.

2:00PM **AROUND NEW YORK** with Margaret Juntwait.

9:00PM **SCHICKELE MIX.**
#110. Exoticism Begins at Home.

10:00PM **SOUND AND SPIRIT.**
Spirit of Creativity.

11:00PM **NEW SOUNDS** with John Schaefer.
#1001. A Private Reel. Music recorded live in the WNYC studio by the Sirius Quartet, Ravi Shankar, Glen Velez and Howard Levy. Adrian Legg.

27 Sunday

Midnight. **JAZZ FROM LINCOLN CENTER.**
Dial B for Beauty: The Music of Tadd Dameron.

1:00AM **WHILE THE CITY SLEEPS** with Stan David.
Various: Star Trek: Music from Films and TV; **Bernstein:** "West Side Story" Suite; **Maxwell Davies:** "An Orkney Wedding"; **Elgar:** Pomp and Circumstance Marches (Complete); **Lekeu:** Violin Sonata in G; **Dvorak:** Serenade in E; **Beethoven:** Symphony No. 9.

2:00PM **AROUND NEW YORK** with Margaret Juntwait.

4:00PM **WORLDS OF MUSIC.**
Classical Music of India.

8:00PM **ST. PAUL SUNDAY.**
Pepe Romero, guitar.

9:30PM **PIPEDREAMS.**
To Mars and Beyond. Belligerent and beatific works by **Sweelinck, Holst, Bach, Durufle** and others from a universe of sonorous contrasts.

11:00PM **NEW SOUNDS** with John Schaefer.
#996. An hour of new music for choral ensembles.

28 Monday

Midnight. **JAZZ PROFILES.**
Ray Brown.

1:00AM **WHILE THE CITY SLEEPS** with Manya.
Vaughan Williams: Fantasia on a Theme by Thomas Tallis; **Chou Wen-Chung:** Cursive; **Barber:** Cello Sonata; **Mahler:** Kinderotenlieder; **Bruckner:** Symphony No. 9; **Brahms:** Ballades; **Mozart:** Vesperae solemnes de confessore in C.

8:00AM **MORNING MUSIC** with Steve Post.
Mozart: Prelude and Fugue No. 6; **Rossini:** "La Gazza Ladra" Overture; **Beethoven:** Piano Sonata No. 26; **Indy:** Lied

for Cello and Orchestra;
Mozart: Serenade No. 7;
Schubert: Sonata In A minor;
Berlioz: "King Lear" Overture;
Tchaikovsky: Piano Concerto
 No. 3; **Ravel:** "Bolero"; **Butler:**
 "Maria's Rags."

2:00PM AROUND NEW YORK
 with Fred Child.

8:00 FRICK CONCERTS.
 Pedro Burmester, piano.

9:30PM EVENING MUSIC with
 David Garland.

Ibert: Suite Elisabethaine;
Hanson: Fantasy Variations on
 a Theme of Youth; Song of
 Democracy; Piano Concerto
 in G.

11:00PM NEW SOUNDS with
 John Schaefer.
 #1227. Acoustic ambient music.
John Zorn: Redbird; **Deep
 Listening Band:** Sanctuary;
Brian Eno: Music for Airports.

29 Tuesday

Midnight. SPINNING ON AIR
 with David Garland.

1:00AM WHILE THE CITY
 SLEEPS with Manya.
Holby: Schubert Variations;
Erb: String Quartet No. 2;
Welcher: Piano Concerto;
Holst: The Planets; **Arensky:**
 Variations on a Theme by
 Tchaikowsky; **Brahms:** Clarinet
 Sonata No. 2; **Mendelssohn:**
 Concerto for Violin, Piano, and
 Strings in D minor.

8:00AM MORNING MUSIC
 with Steve Post.
Rimsky-Korsakov:
 "Procession of the Nobles";
Haydn: Symphony No. 7;
Beethoven: Piano Sonata
 No. 27; **Brahms:** "Lo, How a
 Rose Is Blooming"; "O, God,
 Thou Holy God"; Chorale
 Prelude; **Mozart:** Piano
 Concerto No. 20; **Berlioz:**
 "Tristia"; **Bruckner:** Symphony
 No. 7; **Janacek:** String Quartet
 No. 2.

2:00PM AROUND NEW YORK
 with Fred Child.

8:00PM EVENING MUSIC with
 David Garland.
Holcomb: "Wherein Lies the
 Good"; **Morley:** Dances from
 "The First Booke of Consort

Lessons"; **Pena:** Misa Flamenca;
Ives: "General William Booth
 Enters Into Heaven"; **Dvorak:**
 Cello Concerto.

11:00PM NEW SOUNDS with
 John Schaefer.
 #1228. **Roder:** Mary Anne's
 Dream; **Walker:** Deep Space;
Van Rypser: Susmusic; others.

30 Wednesday

Midnight. WORLDS OF MUSIC.
 Classical Music of India.

1:00AM WHILE THE CITY
 SLEEPS with Manya.
Heitor Villa-Lobos: Bachianas
 Brasileiras No. 8; **Fennimore:**
 Variations on a Theme by
 Beethoven; **Hindemith:**
 Kammermusik No. 4;
R. Strauss: "Don Quixote";
Faure: "Clair de lune"; "Notre
 amour"; "Au Cimetiere"; "Au
 bord de l'eau"; "Mandoline";
Paine: Symphony No. 1;
Schumann: Violin Sonata
 No. 1.

8:00AM MORNING MUSIC
 with Steve Post.
Bach: "Siciliano" in G minor;
 "Sheep May Safely Graze";
Beethoven: "Egmont"
 Overture; **Torroba:** Suite castel-
 lana; **Ravel:** "Valse Nobles et
 Sentimentales"; **Schumann:**
 Piano Sonata in G minor;
Mahler: Symphony No. 1;
Franck: Violin Sonata in A;
Britten: Sinfonia da Requiem;
Chaplin: Suites I and II; Songs,
 Dances, and Film Music.

2:00PM AROUND NEW YORK
 with Fred Child.

8:00PM EVENING MUSIC with
 David Garland.
Delius: Two Pieces for Cello
 and Chamber Orchestra; **Holst:**
 Invocation; The Hollywoodwind
 Jazztet, featuring Lustgarten
 playing "Skylark," "Memphis in
 June"; **Villa-Lobos:** Cello
 Concerto No. 2; **Grainger:**
 "Walking Tune," "Harvest
 Hymn," "In Dahomey"; **Reger:**
 Variations and Fugue on a
 Theme of Johann Adam Hiller;
Warlock: Songs.

11:00PM NEW SOUNDS with
 John Schaefer.
 #1328. Our monthly program of
 new releases.

31 Thursday

Midnight. AFROPOP WORLD-
 WIDE.
 Magaconcert in Dakar, Senegal.

1:00AM WHILE THE CITY
 SLEEPS with Manya.
Chavez: La hija de Colquide
 (1943); **Rodrigo:** Concerto de
 Aranjuez; **Schmitt:** Suite for
 Trumpet and Piano; **Adam:**
 Giselle; **Mozart:** Piano Concerto
 No. 21.

8:00AM MORNING MUSIC
 with Steve Post.
J. Strauss: Wine, Women, and
 Song; **Godowsky:** Viennese;
Dvorak: Humoresque No. 7;
Ravel: "Habanera"; **Vivaldi:**
 Piccolo Concerto in C minor;
Tchaikovsky: Marche slave;
Mozart: Symphony No. 40;
Beethoven: Piano Concerto
 No. 4; **Goldmark:** Symphony
 No. 2; **Sibelius:** En Saga; **Berg:**
 Lyric Suite; **Fine:** Romanza.

2:00PM AROUND NEW YORK
 with Fred Child.

8:00PM EVENING MUSIC with
 David Garland.
Debussy: "The Fall of the
 House of Usher"; **Linley:** "A
 Lyric Ode on the Fairies,"
 "Aerial Beings and Witches of
 Shakespeare," Part 2; **Caplet:**
 "Conte fantastique," after Poe's
 "Masque of the Red Death";
 Boris Karloff introduces scenes
 and music from his films.

11:00PM NEW SOUNDS with
 John Schaefer.
 #986. "The Medium Is the
 Message." An hour of musical
 depictions of trance, mediums,
 and other Halloween-type man-
 ifestations of the Other Side of
 new music.

Calendar of Events Around Town

October 1

Radical Jewish Culture
Merkin Concert Hall
212-501-3330*

October 2

Tent Music Festival
Kaye Playhouse
212-772-4448*

October 3

Pro Arte Quartet
Merkin Concert Hall
212-501-3330*

October 3 & 4

NY Baroque Dance Company
Florence Gould Hall
212-662-8829*

October 3 - 5

New York Philharmonic
"American Classics" Series
Avery Fisher Hall
212-721-6500

October 3 - 6

New Jersey Symphony
Nadja Salerno-Sonnenberg
1-800-ALLEGRO*

October 3 - 6, 19 & 20, 24 & 25

"What the Butler Saw"
Cocteau Repertory
212-677-0060*

October 3, 5, 6, & 7

Berlin Philharmonic
Carnegie Hall
212-247-7800

October 5 & 6

Greenwich, CT Symphony
203-869-2664*

Lucia di Lammermoor

Amato Opera Company
212-228-8200*

October 6

The Composer's Voice
Avery Fisher Hall
212-721-6500

Opera Pops Concert

Regina Opera Company
718-232-3555*

October 6 & 20

Music Before 1800
Corpus Christi Church
212-666-9266*

October 7

Juilliard Orchestra
Avery Fisher Hall
212-875-5030

October 8

Eberli Ensemble
Merkin Concert Hall
212-501-3330*

October 9

Alvin Ailey Ensemble
92 St. Y
212-996-1100*

October 10

New York Philomusica
Merkin Concert Hall
212-580-9933*

October 10 - 12, & 15

New York Philharmonic
Avery Fisher Hall
212-721-6500

October 11

Boston Pops Orchestra
Carnegie Hall
212-247-7800

Misha Maisky, Cello

Martha Argerich, Piano
Avery Fisher Hall
212-721-6500

October 11 - 13, 17 & 18, 26 & 27, 31

"Six Characters . . ."

Cocteau Repertory
212-677-0060*

October 12

Boston Pops
Tilles Center
516-299-3100*

October 13

Julia Migenes, Soprano
Colden Center for the Arts
718-793-8080*

Peter Serkin, Piano

Brooklyn Center for the Arts
718-951-4500*



Peter Serkin

October 13 & 16

NY Chamber Symphony
Alice Tully Hall
212-875-5050

October 14 & 15, 28, & 29

Jupiter Symphony
212-799-1259*

October 15

Guameri & Orion Quartets
Carnegie Hall
212-247-7800

October 15 & 16

Kalichstein-Laredo-Robinson
92 St. Y
212-996-1100*

October 16

Orchestra of St. Luke's
Carnegie Hall
212-247-7800

October 16 & 25

Jazz Masters
Miller Theatre
212-854-7799*

October 17

Carnegie Hall Jazz Band
212-247-7800

Ruth Laredo, Piano

Metropolitan Museum
212-570-3949

Sieve J. Sherman



Jazz at Carnegie Hall

October 17, 18, & 22

New York Philharmonic
"American Classics" Series
Avery Fisher Hall
212-721-6500

October 18

Christine Brandes, Soprano
Metropolitan Museum
212-570-3949

New York Pops
Carnegie Hall
212-247-7800

October 18 & 19

New Jersey Symphony
Kalichstein-Laredo-Robinson
1-800-ALLEGRO*

October 18 & 20, 27 & 29

Chamber Music Society of
Lincoln Center
Alice Tully Hall
212-875-5788*

October 19

Arlene Auger Memorial Gala
92 St. Y
212-996-1100*

Guarneri Quartet
Metropolitan Museum
212-570-3949

New York Philharmonic
Tilles Center
516-299-3100*

Queens Symphony Orchestra
Colden Center, Flushing
718-786-8880*

October 19, 20, 26, & 27

Fosca
Amato Opera Company
212-228-8200*

October 19 & 27

Sea Cliff Chamber Players
516-671-6263*

October 20

Aterballetto
Brooklyn Center for the Arts
718-951-4500*

NY Gilbert & Sullivan Players
Symphony Space
212-864-5400*

Sergei Leiferkus, Baritone
Alice Tully Hall
212-721-6500

Vienna Piano Trio
Tilles Center
516-299-3100*

October 21

New Jersey Symphony
Carnegie Hall
212-247-7800

October 21, 23, & 24

A Tallis Scholars Festival
St. Ignatius Loyola Church
212-288-3588

October 22

Malcolm Bilson,
Fortepiano
Anner Bylsma,
Cello
92 St. Y
212-996-1100*

October 23

Tokyo String
Quartet
Alice Tully Hall
212-721-6500

October 23 & 25

State Symphony of
Russia
Avery Fisher Hall
212-721-6500

October 24

Festival Chamber Music Soc.
Merkin Concert Hall
212-678-6970*

Shanghai Quartet
Miller Theatre
212-854-7799*

October 24 - 26, & 29

New York Philharmonic
Avery Fisher Hall
212-721-6500

October 25

Ax, Stern, Ma Trio
Carnegie Hall
212-247-7800

October 25

New Jersey Symphony
Paul Tobias, Cello
1-800-ALLEGRO*

October 25 - 27

Dance Kaleidoscope
Kaye Playhouse
212-772-4448*

October 26

Chanticleer
92 St. Y
212-996-1100*

Philharmonia Virtuosi
Metropolitan Museum
212-570-3949

State Symphony of Russia
Tilles Center
516-299-3100*

October 26 & 27

Orchestre Symphonique de
Montreal
Carnegie Hall
212-247-7800



The Tallis Scholars

October 27

Florence Gould Hall
Chamber Players
French Institute
212-355-6160*

Young Concert Artists
92 St. Y
212-307-6655*

Peabody Trio
Kosciuszko Foundation
212-734-2130*

Schubertfest
Hillwood, Tilles Center
516-299-3100*

Trio Fontenay
Colden Center for the Arts
718-793-8080*

October 27 & 30

St. Luke's Chamber Ensemble
Brooklyn Museum/Weill Hall
212-840-7470*

October 30

Finnish Chamber Orchestra
Alice Tully Hall
212-721-6500

French Connection
Miller Theatre
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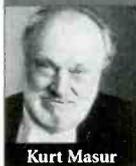
KURT MASUR, MUSIC DIRECTOR



This season, the Philharmonic launches a four-year artistic initiative called "American Classics." As the new millennium approaches, America's oldest orchestra will celebrate the diversity and vitality of our nation's own music. The focus, this season, will be on the American symphony.

OCTOBER

3, 4 & 5



Kurt Masur

Music Director **Kurt Masur** launches the American Classics series conducting Hanson's Symphony No. 2, "Romantic" and Barber's Violin Concerto featuring Concertmaster **Glenn Dicterow**.

OCTOBER

17, 18 & 22

Guest conductor **Leonard Slatkin** leads the Orchestra in Piston's Symphony No. 6 and Berlioz' romantic *Symphonie fantastique*.

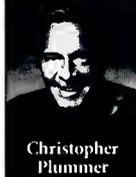
NOVEMBER

7, 8, 9 & 12

Zdenek Macal conducts Harris' Symphony No. 3, in a program also featuring Beethoven's Fifth Symphony and Bruch's *Scottish Fantasy* with violinist **Gil Shaham**.

DECEMBER

19, 20 & 21



Christopher Plummer

Leonard Slatkin returns to the podium to lead Barber's Symphony No. 1, as well as Walton's *Henry V*—A *Shakespeare Scenario* narrated by **Christopher Plummer**.

FEBRUARY

20, 21, 22 & 25

In the fifth of the American Classics series, conductor **Neeme Järvi** leads the Orchestra in Sessions' Symphony No. 1 and Randall Thompson's Symphony No. 2.

APRIL

10, 11, 12 & 15



Emanuel Ax

Guest conductor **André Previn** presents William Schuman's Symphony No. 3 and Chopin's Piano Concerto No. 2 featuring soloist **Emanuel Ax**.

MAY

1, 2, 3, & 6

Composer Week and the American Classics series combine to feature the music of **John Adams** and **Charles Ives**. The program includes Adams' Violin Concerto with soloist **Gidon Kremer** and Ives' Symphony No. 3.

MAY

15, 16, 17 & 20

In this last American Classics program of the season, **Leonard Slatkin** leads the Orchestra in Copland's Symphony No. 3 and Rachmaninoff's Piano Concerto No. 2 with exciting young pianist **Eldar Nebolsin**.

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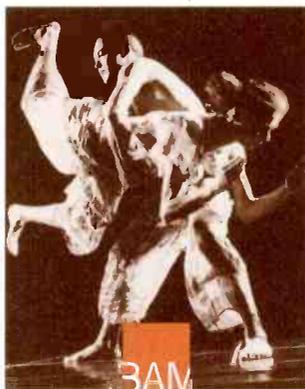
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WNYC's ArtsCard this month takes members to the Brooklyn Academy of Music, which offers a 15% discount to members.* The largest U.S. presenter of international performing arts, BAM kicks off its 135th Anniversary season with the 1996 Next Wave Festival. These productions are planned for October:



Trisha Brown's Set & Reset

October 1-6 *Trisha Brown at 25: Post Modern and Beyond.*

October 9-13 *The Beatification of Area Boy* by Wole Soyinka.

*Discount for non-premium seats only.

October 10-13 *The Politics of Quiet* by Meredith Monk.

October 16-19 *The Predator's Ball: Hucksters of the Soul* performed by MaggioDanza di Firenze.

October 23-26 *Furioso* Meryl Tankard Australian Dance Theatre.

For more information about WNYC's ArtsCard, call our Membership Department at (212)669-3333. For more

information about the Brooklyn Academy of Music's 135th Anniversary Season and the 1996 Next Wave Festival, call (718)636-4100.

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