

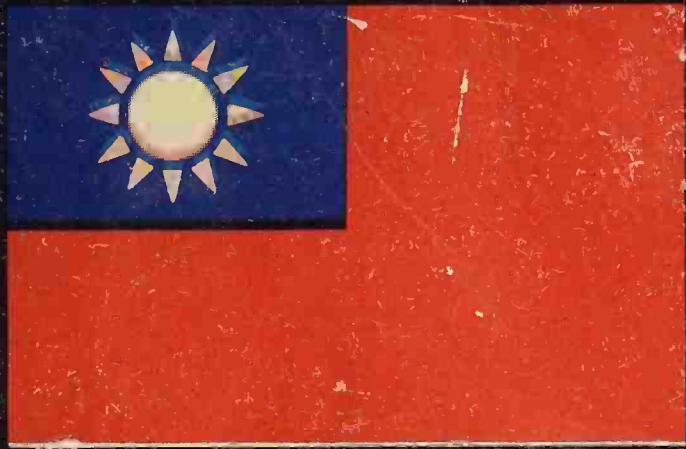
RADIO AT WAR



UNITED STATES



GREAT BRITAIN



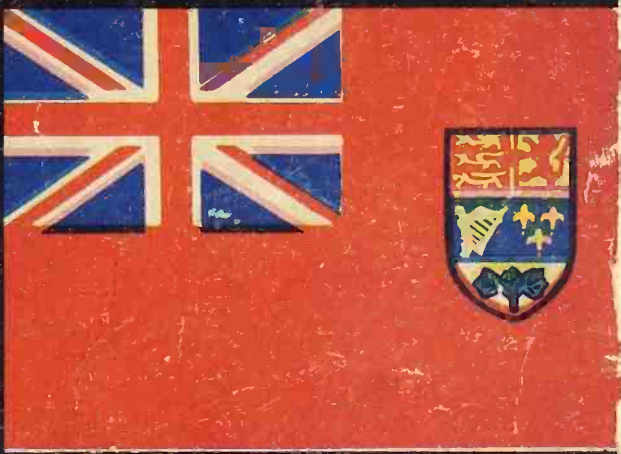
CHINA



RUSSIA



AUSTRALIA



CANADA

W P A R

Serving Parkersburg, W. Va. - Marietta, O.

PARKERSBURG, W. VA.



CAPT. JOHN A. KENNEDY
President of The
West Virginia Network



JOHN A. KENNEDY, PRESIDENT

WEST VIRGINIA NETWORK
WPAR-PARKERSBURG
WCHS-CHARLESTON
WBLK-CLARKSBURG
WSAZ-HUNTINGTON

PARKERSBURG, W. VA.

Radio Station WPAR

SERVING PARKERSBURG, W. VA. - MARIETTA, O.

Dear Friends:

These are days when all of us, individually and collectively, are trying to play our proper part in the winning of the war. Those of us at WPAR are no different. Radio serves the war on both the front and the fighting front. Keeping the public properly informed and entertained and cooperating with the many government agencies which have vital messages for our people is one of the ways in which radio serves at home.

This booklet shows how radio communication is playing a vital role in this total war. I know you will find the pages of "Radio at War" replete with interesting pictures and information.

We re-dedicate WPAR to the service of its listeners and we pledge our whole heart and mind in the job which lies ahead.

Cordially yours,

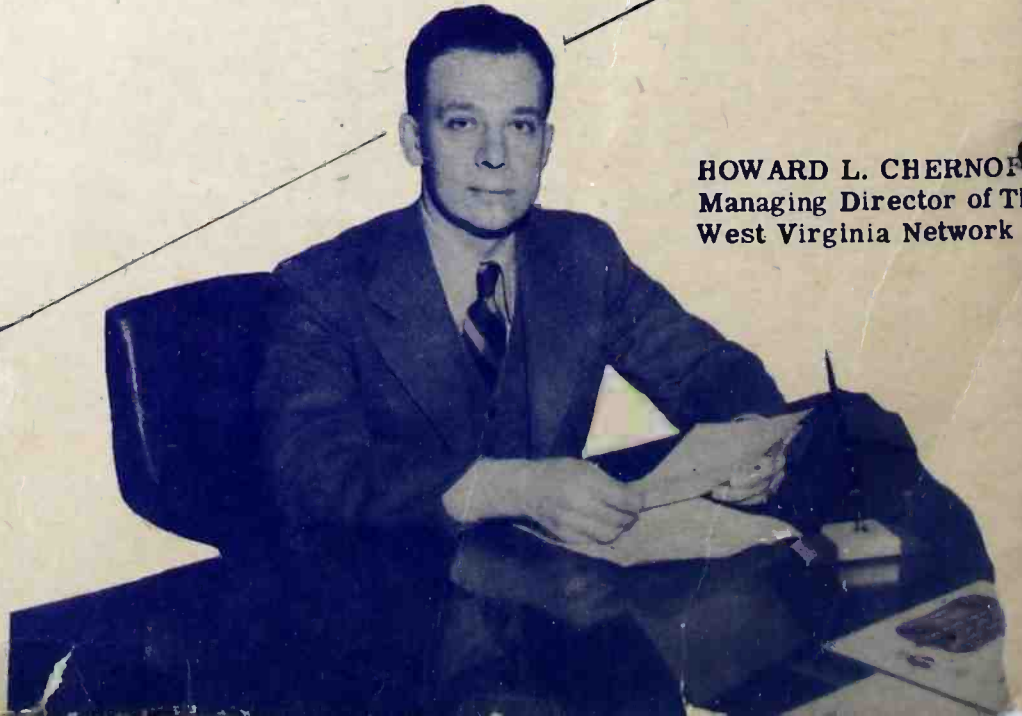
RADIO STATION W P A R

Geo. H. Clinton
Geo. H. Clinton
Station Director

GEORGE H. CLINTON
Station Director



HOWARD L. CHERNOFF
Managing Director of The
West Virginia Network





SERVING

UNCLE SAM ★ ★ ★ ★ ★

PUBLIC SERVICE

... Behind our war effort is a vast organization known as "Our Government". This government is composed of many federal agencies and officials reflecting the policies of the President and Congress. These various agencies and individuals have important missions to accomplish which require widespread understanding and cooperation.

... In a Democracy - even at war - there is a limit to the effectiveness of regulations. In most instances, public acceptance must be secured. To reach our large population of 130,000,000, no medium is more effective than radio.

... And radio, alert to its vital role in this part of the war effort, is generously contributing its facilities, its time, and its trained personnel to serve the government and our people.

HOW RADIO HELPS

The Record:

U. S. Army
U. S. Navy
U. S. Civil Service
Maritime Commission
U. S. Employment Service
American Red Cross
War Production Board
Office of Price Administration
U. S. Treasury
U. S. O.
Department of Agriculture
Office of Price Administration
War Production Board
Federal Security Agency
Office of Civilian Defense
Department of Labor
Office of Coordinator of Inter-American Affairs

War Production Board
Department of Agriculture

Department of Agriculture
Department of the Interior
Department of Agriculture
Department of Interior
Department of Agriculture

National Park Service
Department of Interior

NATIONAL

Recruiting for Armed Forces
Recruiting for Navy, Marines, Merchant Marine and Coast Guard
Recruiting for War Production Workers
Recruiting for Shipyards Workers
Recruiting for War Factory Specialists
Recruiting for Nurses, Nurses Aids, etc.
Production Drive Information
Price Control Information
Sale of War Bonds & Stamps
Campaigns for Funds
Food Conservation, Rationing
Gas Rationing
Rubber and Scrap Salvage
National Nutrition Drive
Air Raid Precautions
Child Welfare in Wartime
Information on other American Republics
Conservation of Electric Power
Conservation of Household Equipment

REGIONAL

Grain Storage
Reclamation Campaign
Relief for Farm Labor Shortage
Promotion of Power Programs
Promotion of supply of farm products vital to war
Forest Fire Prevention
Mine Service

Each local area can add scores of items to this imposing list.

WAR *Communications*



Orders from headquarters by radio as troops leave bivouac area.



Sergeant in foreground is tank crew member plotting attack on basis of information radioed from outpost.



Marine uses portable radio in landing operation.



Report on enemy aircraft is radioed to concealed artillery at rear.



Portable Army radio outfit operates on maneuvers. Note hand generator.

Reporting by radio from concealed command car. Note transmitter key on radio operator's thigh.



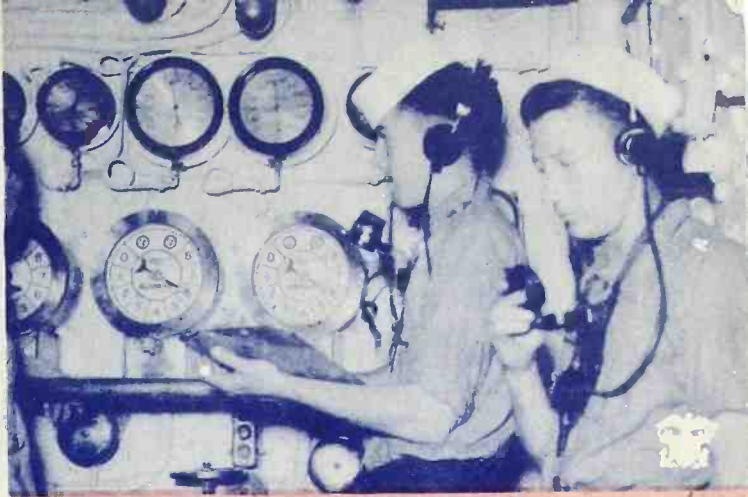
ions BY RADIO

OUR fighting forces throughout the world are linked to Command Headquarters in Washington by a vast network of military communication. Messages are necessarily sent in code -- for in them are the secrets of our future military operations. Our system of radio stations in the United States has been a reservoir which provided our Army and Navy with thousands of skilled specialists who now maintain our important lines of military radio communication. Meanwhile, the services are training thousands of additional men for radio duty on land, on the sea, and in the air. Today, radio is the nerve system of our military might. Crackling messages over the airways will carry the signal of the last great offensive and the first news of the final defeat of our enemies.



Some of the delicate radio equipment in a Navy radio room.

Radioman receiving message on U. S. Battleship.



The Watch Below! Firemen report burner control readings.



In the operational radio control of a Naval Air Station.



Navy radio operators help to guard the sea lanes.

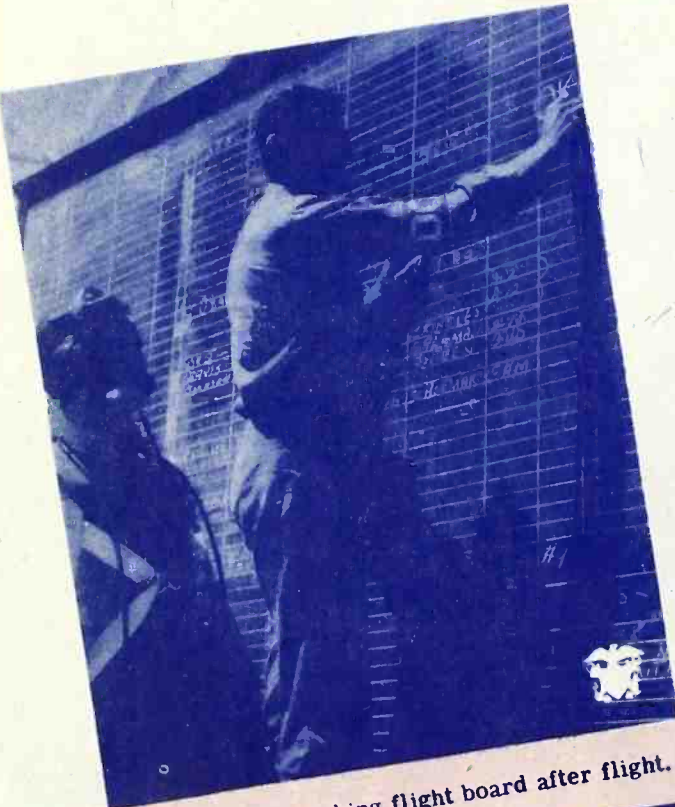




Every one a radio operator.

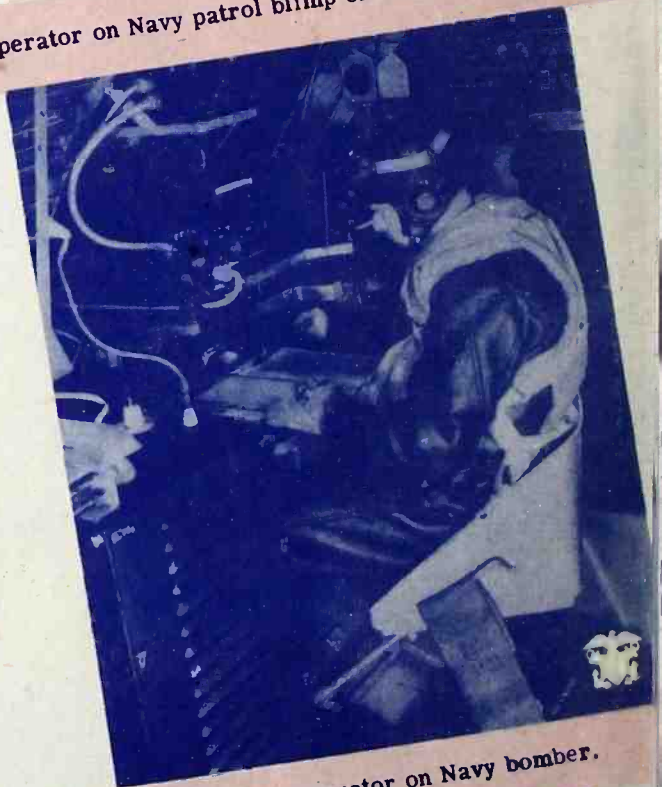


Radio operator on Navy patrol blimp on anti-submarine duty.

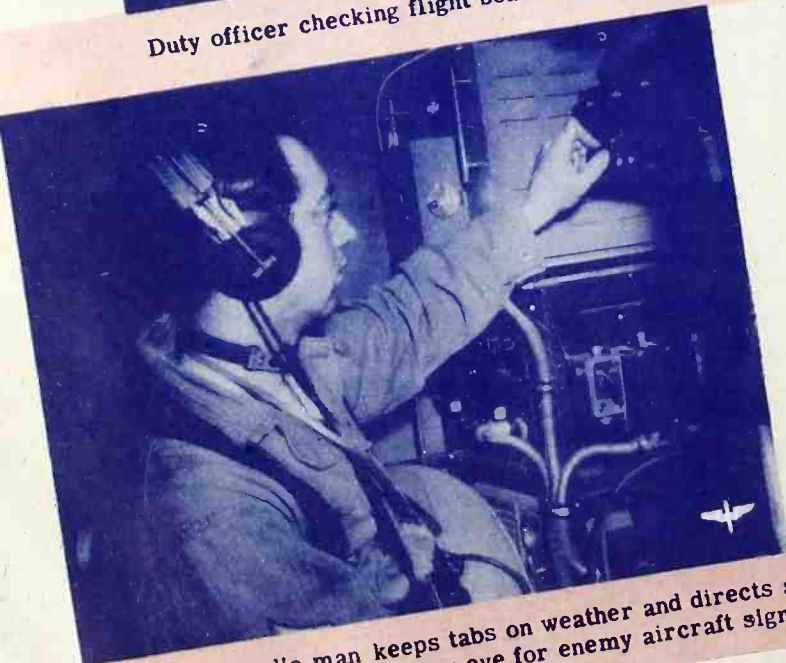


Duty officer checking flight board after flight.

RADIO IN THE AIR



Radio operator on Navy bomber.

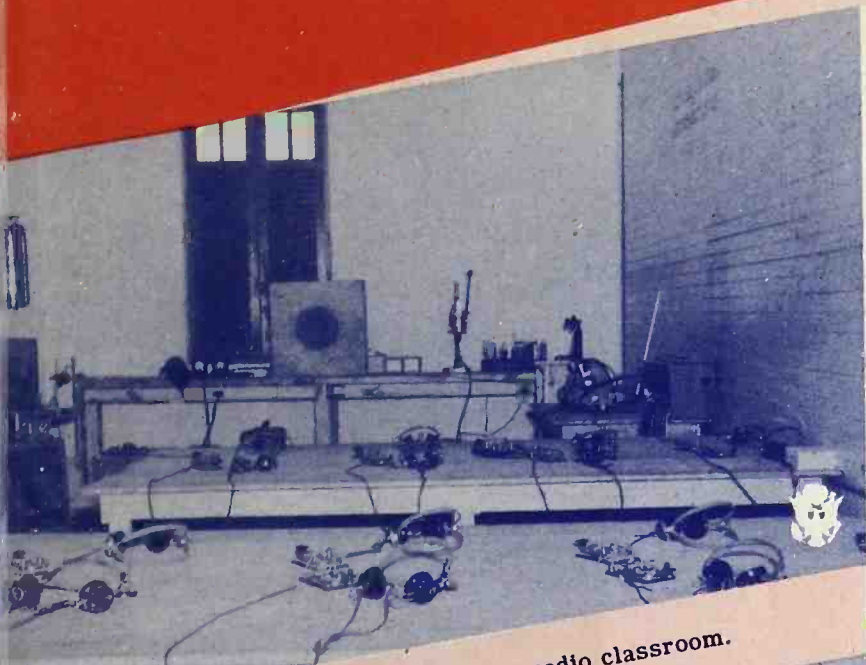


Coast patrol radio man keeps tabs on weather and directs surface ships to scene of disasters; keeps wary eye for enemy aircraft signals.



"Blind flying" by radio in ground school trainer.

RADIO INSTRUCTION



School dismissed. The "desks" in a radio classroom.

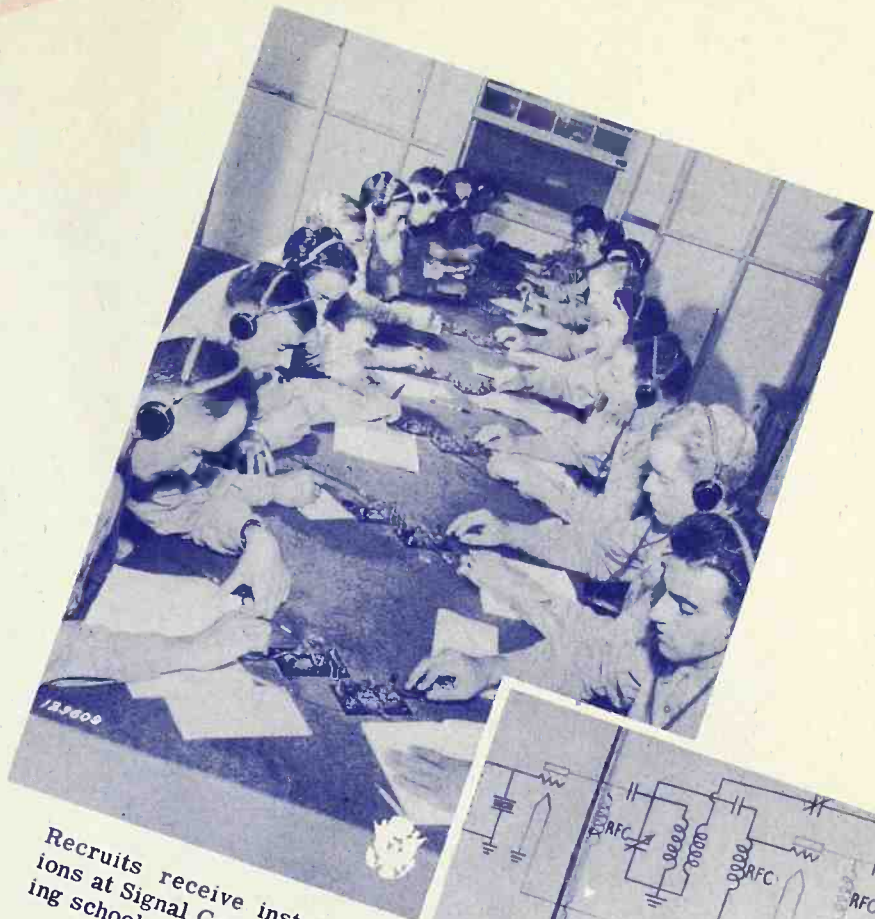


Aviation cadets and student officers attend "buzzer" class.



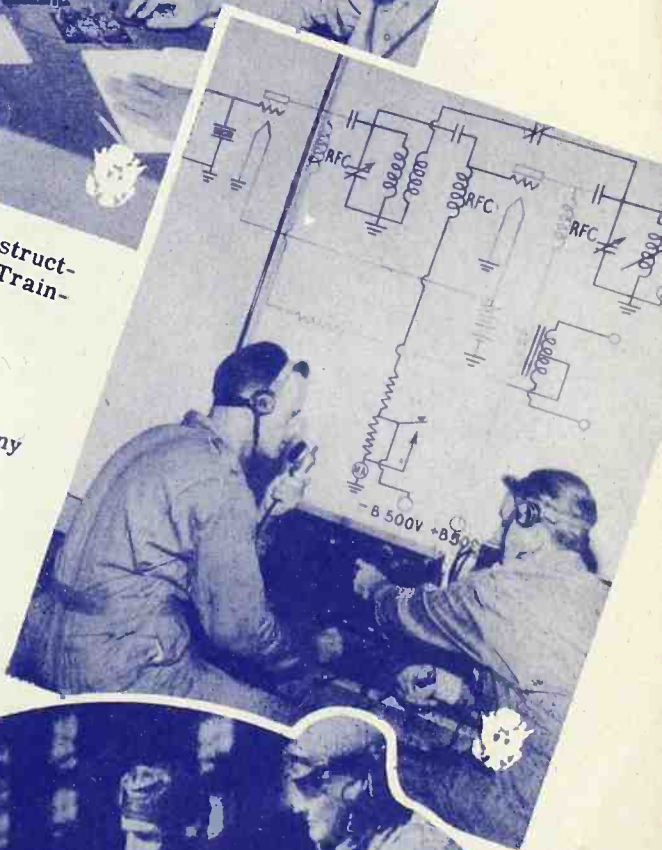
Another class explores intricacies of radio code.

Flight instructor corrects students' errors after formation flying.



Recruits receive instructions at Signal Corps Training school.

Diagram on wall aids Army Radio instruction.





Here's the famous walkie-talkie...
"talk as you walk"

WALKIE-TALKIE



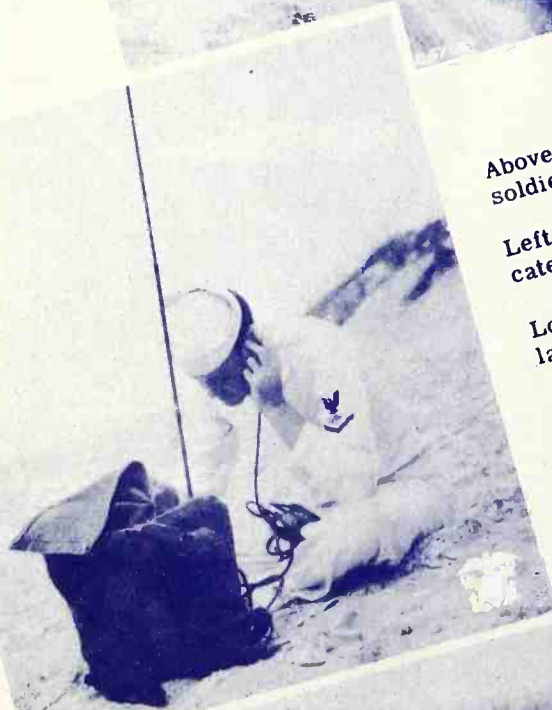
Above: In landing operation, soldier reports back to ship.

Left: Lone sailor communicates from beach.

Lower left: The Marines have landed! 'Nuf said.



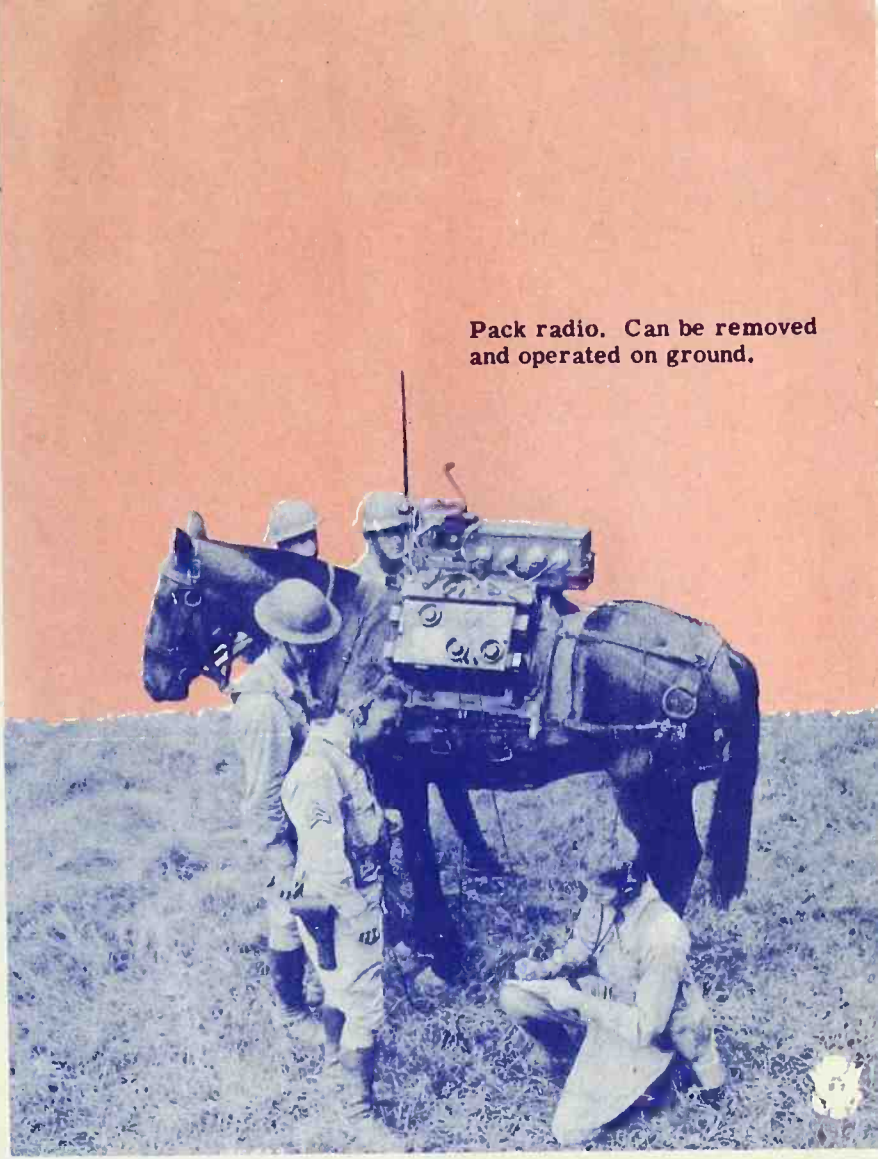
Walkie Talkie on skis going up hill.



Two-way hook-up at message center.

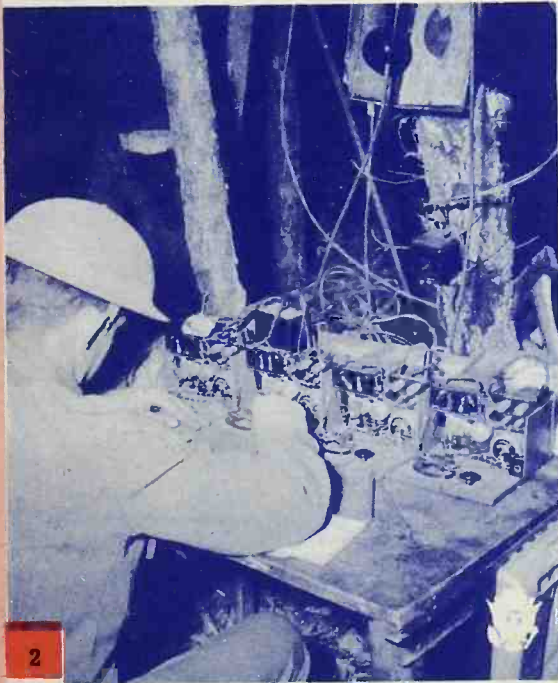


IN RADIO

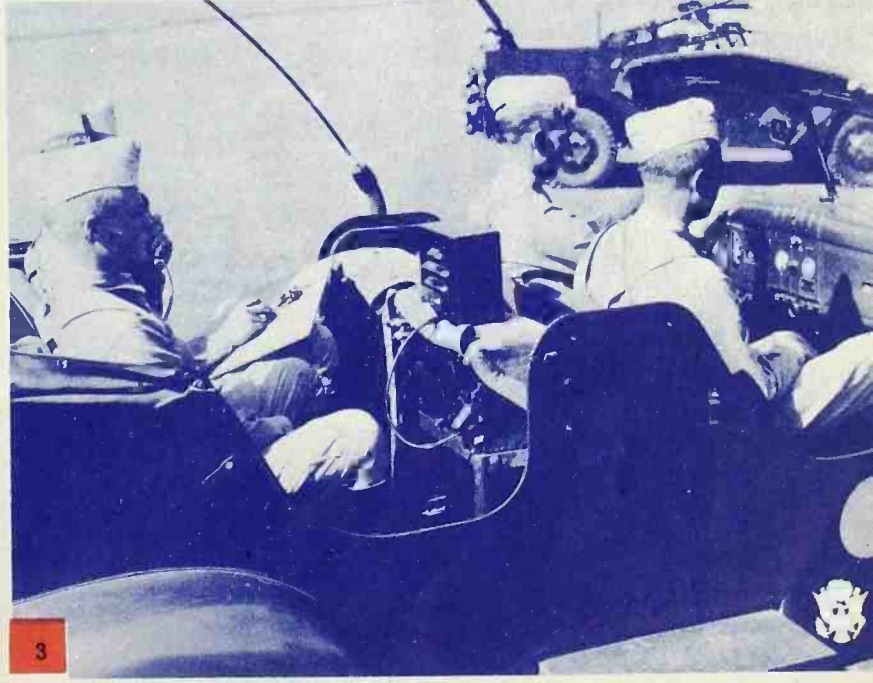


Pack radio. Can be removed and operated on ground.

1
General View Field Transmitter, Power Unit and Antenna.



2
Battery of code keys at message center.

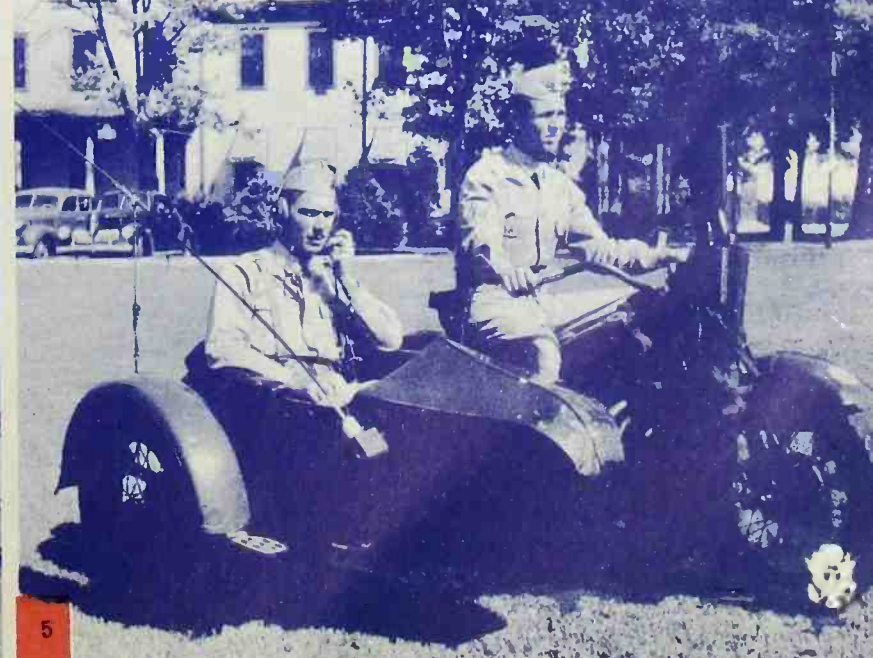


3
Radio-equipped Army Command Car.

4
Close-up of Army Field transmitter.



5
Motorcycle and side-car equipped with Radio.



AMERICAN WOMEN IN UNIFORM

The figures presented on this page show American women in the uniforms authorized for their various types of war work. Never before in the history of the country have women played such important parts on the war front and the home front and enlisted in such numbers as today. This wholesale volunteering for war work releases large numbers of men for the actual business of fighting.



Member of the WAC--Woman's Army Corps.



Member of the WAVES--(Women's Reserve of the Naval Reserve)



Member of Women's Auxiliary Ferrying Squadron (WAFS)



Member of American Women's Voluntary Services.



Civilian defense worker.



Red Cross Worker



Army Nurse



Navy Nurse



Red Cross Nurse



Member of Red Cross Nurse's Aid Corps.



Marine Women's Uniform



SPAR Coast Guard Auxiliary



Member of Red Cross Motor Corps.



RIGHT! WRITE RIGHT!

Private John Doe (Serial No.)
Company X, 595th Infantry
Army Post Office No. -----
C/O Postmaster (As instructed by
City, State - soldier or War Dept.)

Don't be discouraged by long delays in receiving replies to your letters to men in Uncle Sam's fighting forces. This is a World Wide War. The seas are wide and rough sailing. Regular mail travels in convoys and there are many unpredictable factors that may unavoidably delay the delivery of mail to men overseas. Be patient.

Don't be discouraged by necessary military restrictions. Write often to your servicemen; write long letters, but, remember, your letter may fall into enemy hands. Don't make it valuable reading for them.

The government considers your mail important—every ship that leaves this country carries mail.

The marines receive an assigned unit number and designation which he sends to the postmaster, either at New York or San Francisco, upon safe arrival overseas. The cards are then mailed to designated friends and relatives, who address mail according to the instructions on the cards.

If a soldier is located outside the United States address:

John Doe, Seaman Second Class,
USS CHARLESTON
C/O Postmaster
San Francisco

There are only two post office addresses that should be used for naval forces afloat and overseas. They are: C/o Postmaster, New York or C/o Postmaster, San Francisco, depending on which is nearer the man addressed. Address:

V-Mail Service is available to and from the personnel of our Armed Forces of certain points outside the continental United States. If a message is addressed to or from a point where V-Mail equipment is not in operation, it will be transmitted in its original form by the most expeditious means of transportation.

V-Mail blanks are available at all post offices.

POSTAGE FEES:

REGULAR MAIL: Three cents on letters addressed through an Army Post Office number.

AIR MAIL: Six cents per half ounce, outside United States.

PARCEL POST: Postage charged only from city of mailing to port of despatch in the United States. (Get exact cost from your local post office).

THE WAR AND NAVY DEPARTMENTS ALWAYS NOTIFY THE NEXT OF KIN IN THE EVENT OF ANY SERIOUS CASUALTIES. IN THE ABSENCE OF ANY SUCH REPORTS, IT IS SAFE TO ASSUME THAT "No News Is Good News".

TO BE FURNISHED TO—

V-MAIL

FOLD HERE

FOLD HERE

(1) V-Mail Service is available to and from the personnel of our Armed Forces of certain points outside the continental United States. If a message is addressed to or from a point where V-Mail equipment is not in operation, it will be transmitted in its original form by the most expeditious means of transportation.

(2) When transmitted by V-Mail Service, a miniature photographic negative of the message will be made and sent by the most expeditious means of transportation. It is important that the message be written very clearly.

(3) Write the entire message on the other side below the double line. The message will be made and sent by the most expeditious means of transportation.

(4) Address the entire message on an ordinary letter, and drop in our post office letter drop.

(5) Fold the two panels, postmark, seal, and drop in our post office letter drop.

(6) Address according to instructions on ordinary letter mail.

(7) The original will be destroyed after the corresponding envelope has been placed. Enclosures must not be placed in this envelope.

(8) If it is desired to send more than one letter, a separate form must be completed for each letter.

(9) The two panels, postmark, seal, and drop in our post office letter drop.

(10) The original will be destroyed after the corresponding envelope has been placed. Enclosures must not be placed in this envelope.

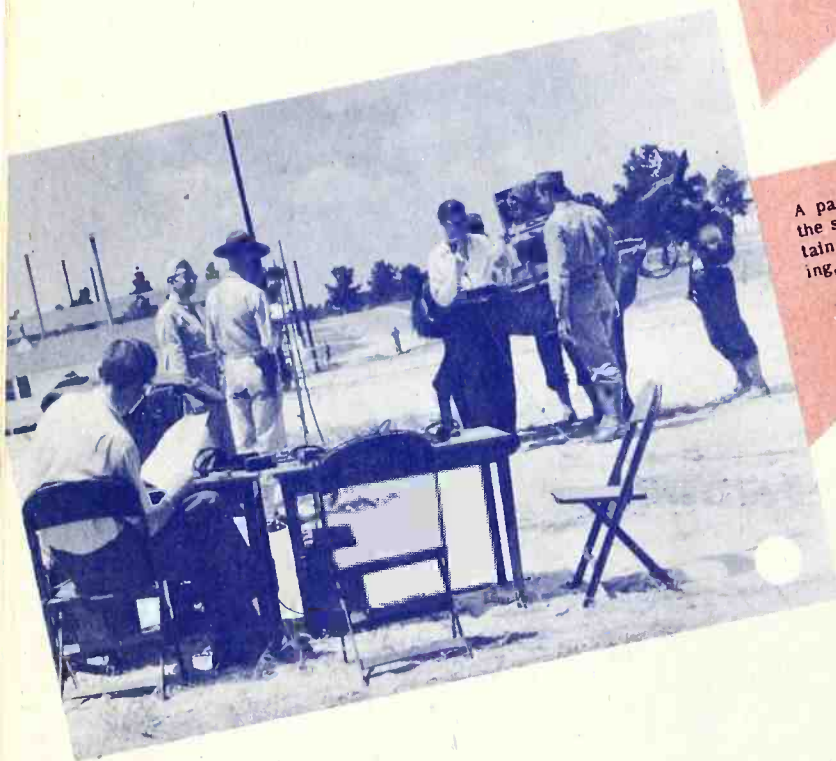
(11) V-Mail Service is available to and from the personnel of our Armed Forces of certain points outside the continental United States. If a message is addressed to or from a point where V-Mail equipment is not in operation, it will be transmitted in its original form by the most expeditious means of transportation.

ON THE AIR

When they are not too busy learning the methods of warfare, the Army, Navy and Marine Corps can present radio programs with a professional flavor, designed to entertain and inform the folks back home. Hundreds of radio entertainers, musicians, writers, announcers, production men and specialists are in the service, and they welcome the opportunity to resume association with their former civilian pursuits. Meanwhile, radio listeners, they make it possible for friends and relatives to visit camps and training stations, without moving away from the loud-speaker. Through this medium, radio can claim special distinction for building and maintaining our strong morale.



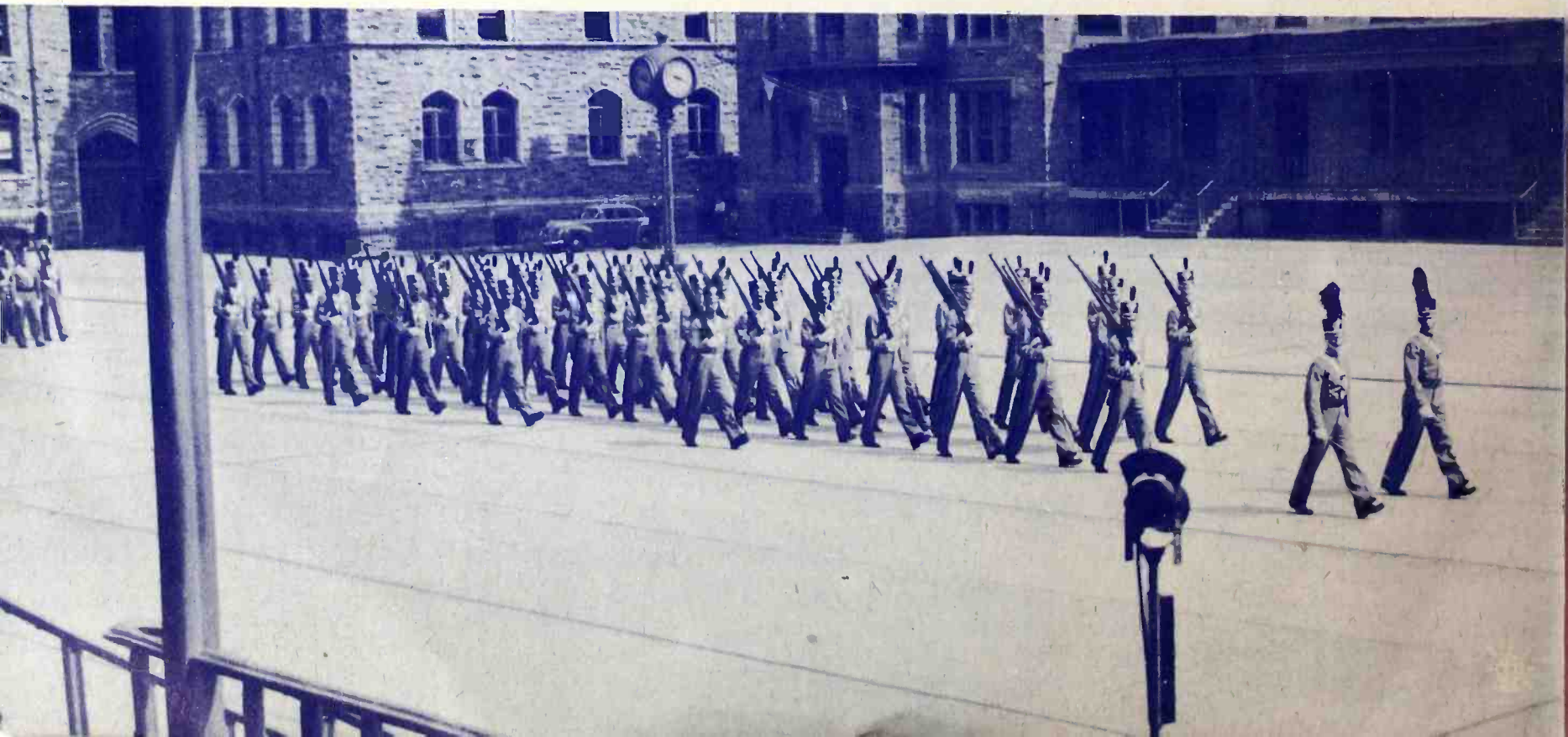
Wounded Soldier in Australia says "Hello" to folks back home.



A pack mule and the story of mountain warfare training, told by radio.



Gun crew in action as radio eavesdrops.

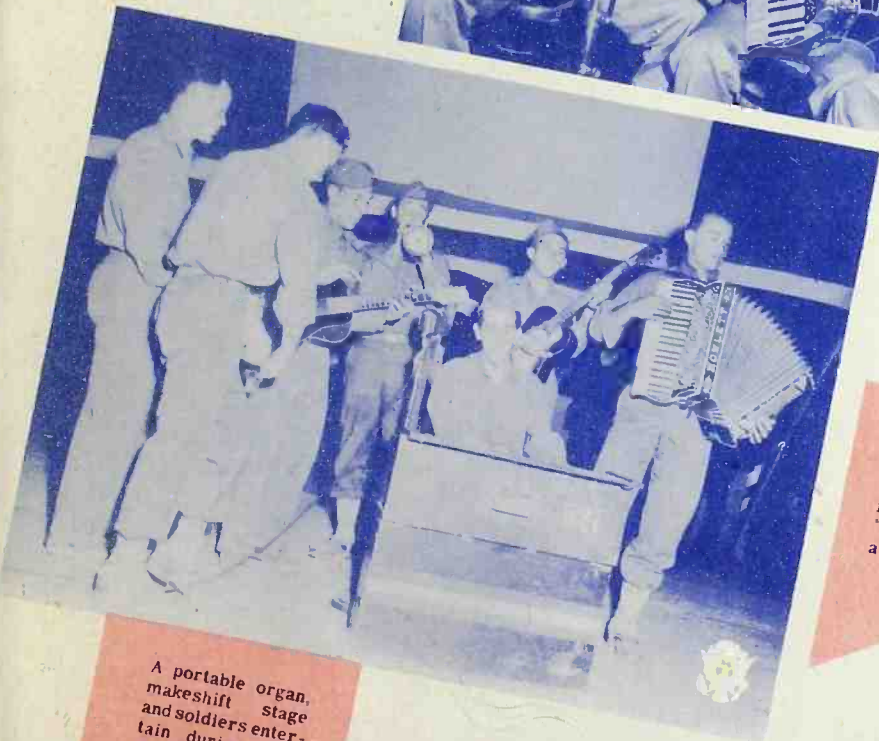




West Point Band plays for radio in Cullom Hall.



Hawaiian soldiers find time for broadcast.



A portable organ, makeshift stage and soldiers entertain during maneuver rest periods.



Trained Army Public Relations officers proved they could operate a radio station they "captured" during a 1941 maneuver.



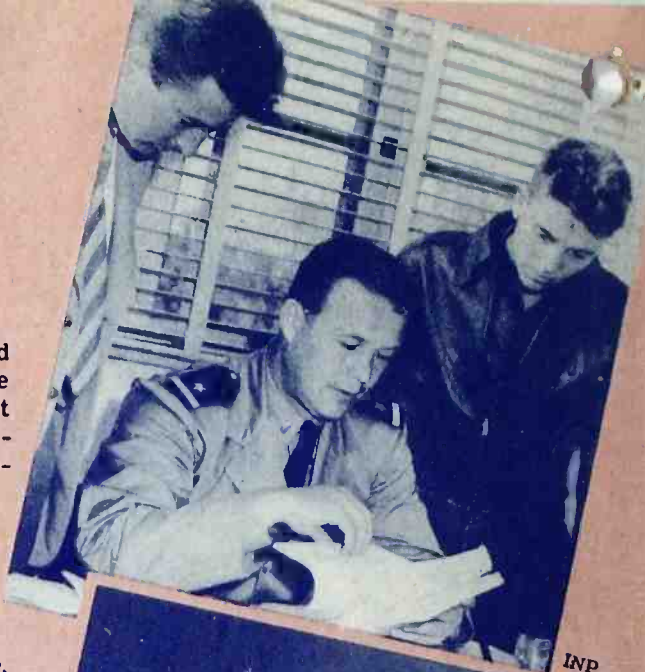
Sailors compete in a quiz broadcast while buddies listen in audience.

Microphone catches formal guard mount at West Point.





Tyrone Power, of screen and radio, is sworn in as a private in the Marine Corps by Maj. Wm. Howard, U.S.M.C.



Wayne Morris, called to active duty with the Naval Aviation Cadet Selection Board, interviews flying cadet applicants.

STARS in the Service



INP

Clark Gable is now serving with the United States Army Air Forces.



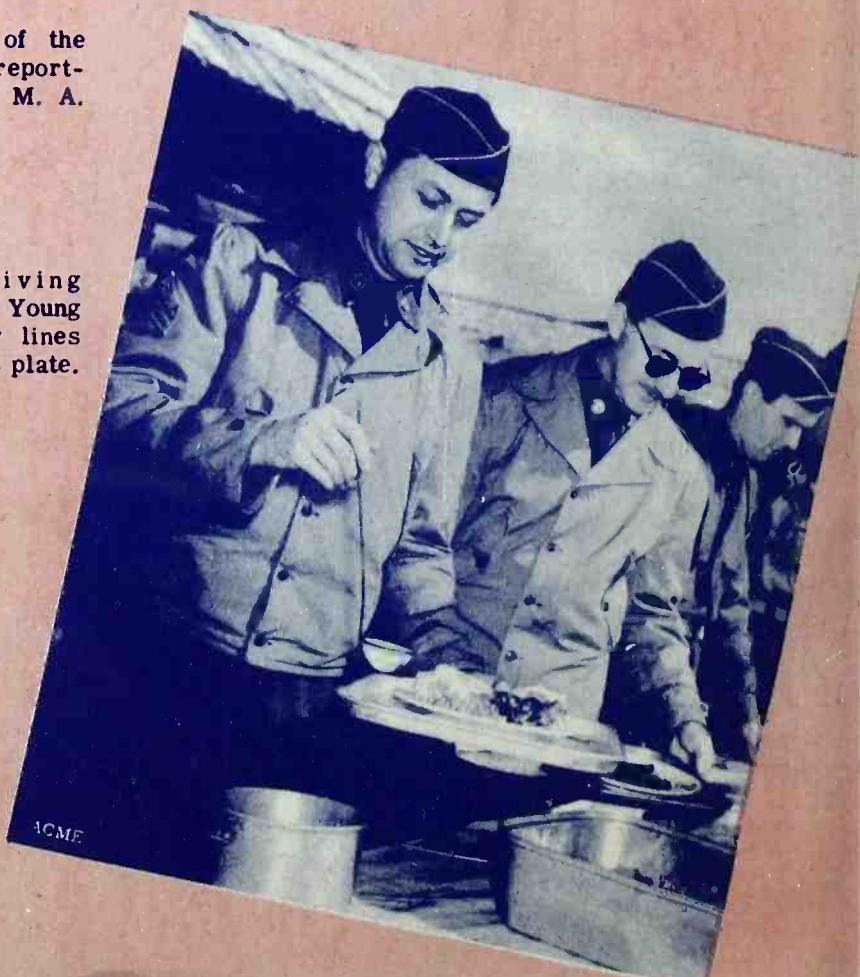
Rudy Vallee, of the Coast Guard, reporting to Lieut. M. A. Sturges.



Becoming an army officer doesn't keep Glenn Miller from being a favorite with autograph seekers.



This Army Air Corps looks on as Sgt. (honorary) McCarthy greets his friend James Stewart (right). Behind Charley is Edgar Bergen.



After his driving chores, Robert Young joins the chow lines and loads up his plate.

Personel of Radio Station WPAR



Front Row left to right. LEN-CARL program Director, Marilyn Pickering Controll operator and announcer, Francis Inslee Sales Dept., Paula Carr Writer and announcer, Ken Blain Sports announcer and sales dept. Back row left to right. Geo. H. Clinton station director, Margaret Shedan secretary, bookkeeper, Charles Carroll announcer, Bill Sherman announcer and newsman, Bob Cook announcer and special events man, Hazel Lou Chapman Sales Dept., Tom Garten promotion director and sales.



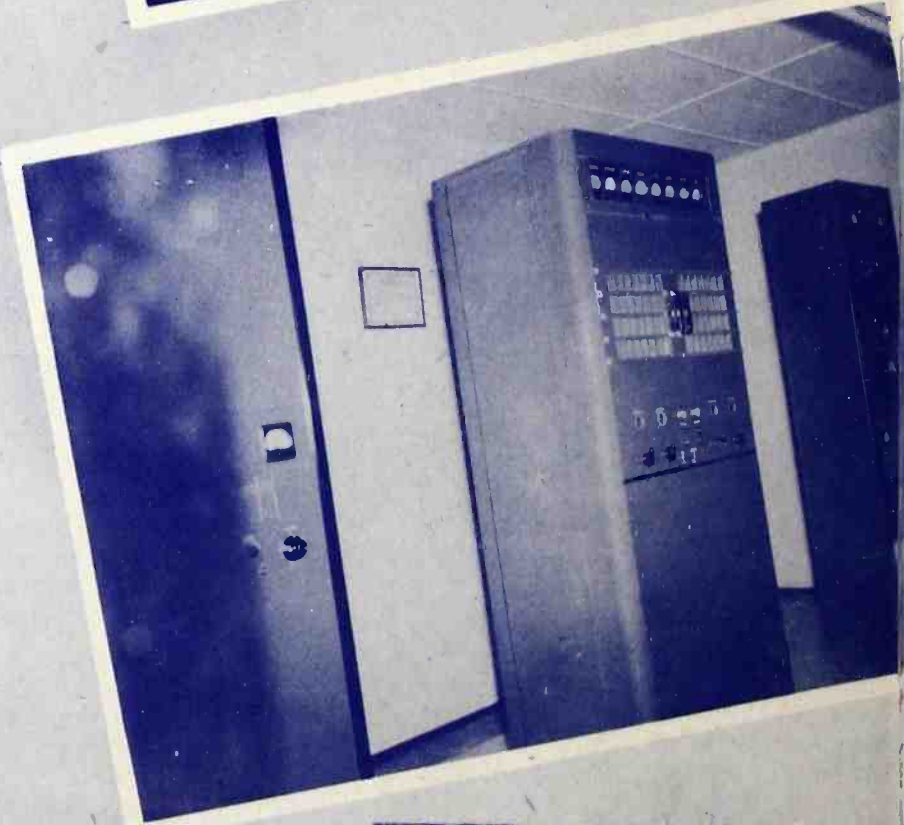
The above picture of WPAR engineering staff was taken in front of the modern transmitter building located on route #2. Reading left to right: Cecil Knowles Chief Engineer, Louise Allen, James Huff, Bob Knowles (Bob is the youngest licensed engineer in W. Va.)

W P A R SERVICEMEN

Bob Charles
 Aud Archer
 Harold Haught
 Buford Barrachman
 Pat Mulvehill
 Clinton Prescott
 Raymond Heck
 Ray Bailey
 Floyd Riggs
 Jack Miller
 Donald Pierce



Stretching toward the cloud-flecked sky is WPAR transmitter tower from which flows news, and entertainment from around the world. The two pictures on the right show you interior views of WPAR modern transmitter building. The last word in the magic which is radio is encompassed in the transmission equipment which you see here.



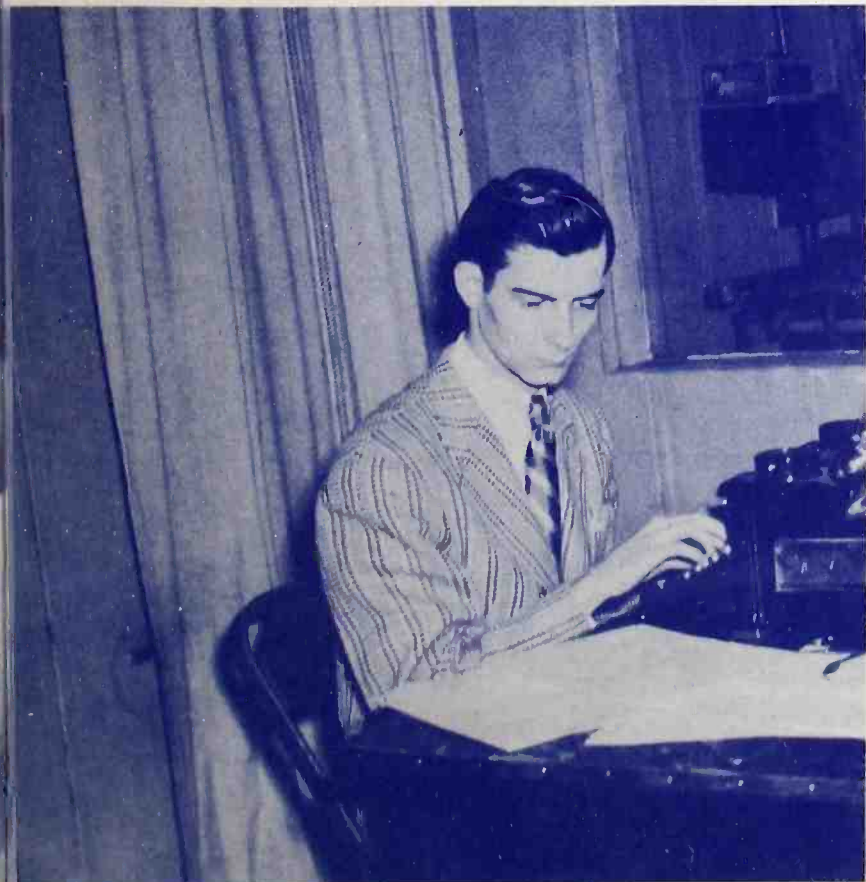
WPAR *Covers the News Front*



YOUR REPS REPORTER. Heard daily 6:30 P.M., brings you news of your home town and community. Bill Sherman is the fellow that edits and writes your local news and helps you with your local civic promotions as the Reps Reporter.



Len Carl program director checking the Associated Press teletype machines for news that will be of interest to you. These AP News Machines are never silent night or day. From these machines come an endless stream of thrilling dispatches from every war center.



BOB COOK compiling West Virginia and Ohio, state and county news from AP Releases for WPAR West Virginia news program heard every day 6:10 P.M. and 11:05 P.M.



Bill Henry CBS newscaster heard over WPAR 8:55 P.M.



Doug Edwards CBS World Today 6:45 P.M. over WPAR.



Joseph C. Harsch analyzes the news at 6:55 P.M. over WPAR.



Major George Fielding Eliot CBS authority heard over WPAR.

WPAR *Serves the People*

The Communities that WPAR serves has demonstrated beyond a doubt that they are champions in war as well as peace. Over subscribing each War Loan Drive, producing munitions of war, taking active parts in all wartime activities, giving to their country the best of our young men and women. Pictured on these two pages are some of WPAR wartime programs created to help the citizens of our communities in their all-out war efforts.



..... WPAR and sponsor War Bond Auction War Loan drives. The the auctioneers had lot \$90,000 worth of E right, Bob Cook, Fay War Loan Chairman, L. Harris County ch Joe Scanlon, Marietta,



..... Three members of Parkersburgs Navy Mothers Club, local recruiting officers and sailors home on leave. Picture was taken just after program over WPAR to launch Navy Day in the 4th War Loan Drive. Navy Mothers Club was credited with over \$60,000 in bond sales.

The
mar
Gro
The
you
mun

WPAR Bond House was a familiar sight on Market Street next to City Hall. WPAR Bond House was staffed by patriotic women of Wood County and contributed greatly to the sales and promotions of Wood Counties War Loan Drives.

Boys and Girls, Men and Women bought everything from 10¢ War Stamps to \$1,000. War Bonds at WPAR Bond House. Pictured below are representatives of one of Parkersburgs Fraternal Clubs buying \$8,000. in War Bonds.



WPAR Serves the Nation



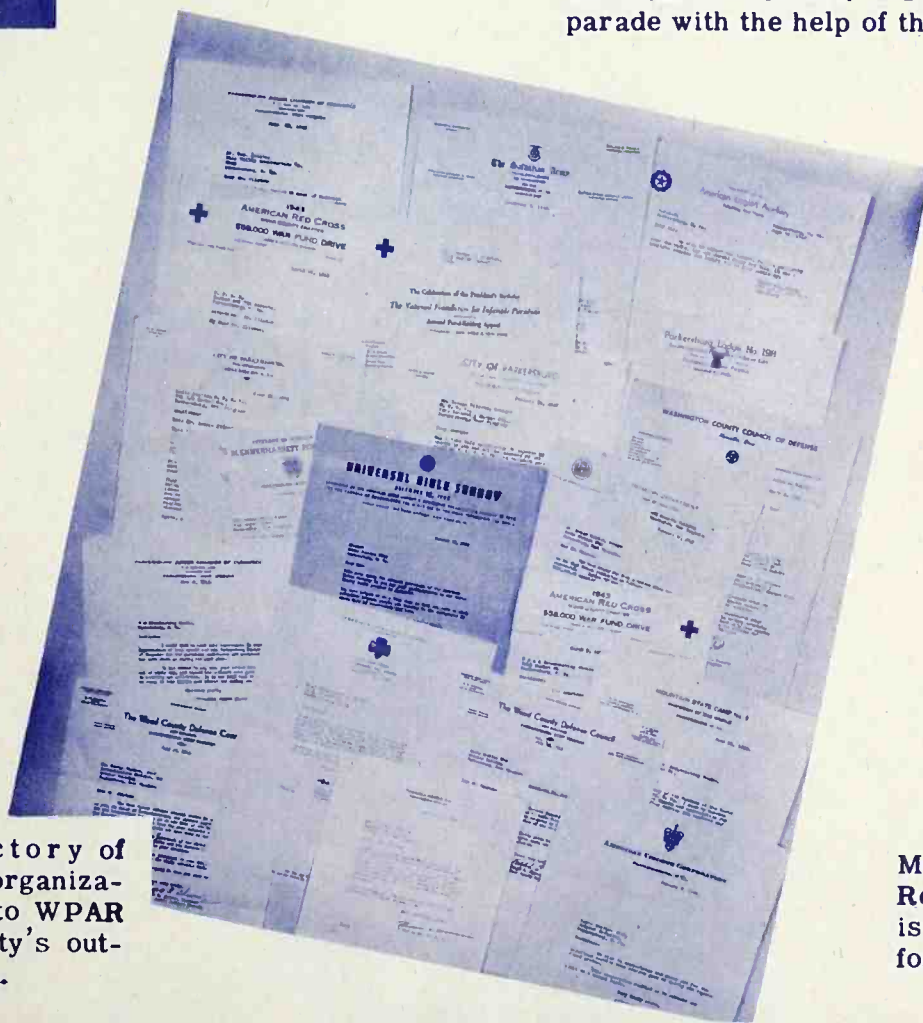
Parkersburg merchants... in third and fourth... audience enjoyed them, of fun, and we sold over... Reading left to... C. Smoot Regional... Oliver, Dr. Thomas... man, 4th War Loan, Ohio.

You Letters . . . WPAR appreciates the letters from Civic Clubs, Fraternal, Army and Navy recruiting departments, Treasury Dept., etc. Letters that say WPAR filling an important place in this com-

Ralph G. Shaver Wood County Directory of Civilian Defense talks to his county organization. Mr. Shaver pays great tribute to WPAR for it's help in developing Wood County's outstanding Civilian Defense organization.



Above. The famous Parkersburg Big Red Band leads Parkersburg's first Army Day Parade down Market Street. WPAR sponsored the parade with the help of the American Legion.



Marietta Ohio's Wave Recruiting Program is doing a good job for Uncle Sam.



Programs and Personalities at WPAR



THE FARM HOME HOUR TRIO. Reading from left to right, Billy Jean, Betty, Brother Charles, and seen with these entertainers is Mr. Sid Ardman their sponsor. This popular Trio have set a record of 1769 consecutive broadcasts.

BETTY MAE. Each Wed. and Friday 10:45 A.M., Betty Mae's Home Chats are heard over WPAR. Guiding light of this Public Service program is Austine Slater.

THE STORCKS 1450 CLUB. With three raps of his gavel Mr. Announcer (Len Carl) calls to order another war time meeting of the Storcks 1450 Club. The club meeting takes place each morning at 10 A.M. in thousands of homes in Parkersburg and vicinity. Miss 1450 (Paula Carr) conducts the half hour program in a manner to please each Club Member. Miss 1450 gives chatter regarding styles, movies, music, housekeeping, recipes and so forth. This program besides being entertaining has done an important job of promoting various war time drives.





WPAR HILLBILLY JAMBOREE SHOW. Each Friday night from one thousand to 1500 people attend the Coliseum in Parkersburg to see West Virginia's largest Jamboree show. The show gets under way at 7:30 P.M. with a half hours broadcast from the stage then continues until 9:30. WPAR features top Hillbilly acts from all sections of the United States.

This sleepy looking fellow below is the "Good Humor Man" that wakes you up each morning with a smile at 7 A.M. Yes, he s the conductor of your "Getting Up Time" program.

Marilyn Pickering in controll room main studios ready to let another "Jive Record" go on Ye Old Swing Clinic. The Clinic gets underway each afternoon at 5:05 P.M.



CBS STARS ON WPAR



CLAUDIA MORGAN



PENNY SINGLETON



BOB HAUK



ALFRED DRAKE



KATE SMITH



PARKS JOHNSON
(Vox Pop)



PHIL BAKER



DINAH SHORE



WALTER PIDGEON



FRANK SINATRA



MAJOR BOWES



BETTY WINKLER
(Joyce Jordan Md.)



JUDY CANOVA



FRED ALLEN



BURNS AND ALLEN



GROUCHO MARX



JACK CARSON



DURANTE & MOORE

STARS in the Service



INP

Robert Montgomery, U.S. Naval attache in London, salutes 8 year old bomb victim, Alan Locke.



Gene Autry (second from left) finds time to entertain his buddies while training for the Air Corps.



Wayne King now directs army activities instead of "The Waltz You Saved For Me".



Robert Allen (left) gives Drew Pearson the real inside information on army life.



Dave Breger (Left) creator of the "Private Breger" cartoons, cuts a piece of birthday cake for his buddy, Ezra Stone ("Henry Aldrich").



Charles (Buddy) Rogers (right) reports to Lt. Comdr. C.C. McCauley prior to taking up his flying duties.



Jimmy Fidler looks on as Joan Davis (heard with Rudy Vallee) bids goodbye to Jimmy Henaghan, Fidler's ace reporter.



Walter Winchell of the United States Naval Reserve is "back in a flash with a flash".



Naval cadets and sailors sing and play for radio audience.



A corner of the barracks serves as rehearsal room for this "jive" group.



All sergeants are not "hard-boiled". This one burlesques a "home-makers" hour, discussing a topic of child apparel that doesn't seem to impress the young admirers.



Soldiers fresh from field duty accompany Service Club worker in broadcast.



Radio network correspondents, wearing prescribed uniforms, report from maneuver areas.



Aviation cadets at Randolph Field have organized this Glee club for radio appearances.



Soldiers on duty in Washington, D.C. boast this Glee club.



Buddies gather 'round to enjoy some boogie woogie on a Service Club piano.



Maj. General Hugh Drum faces a battery of microphones.



No spot is too tough for radio special events men. Here's one following the Army engineers during a river crossing.



Entertainment aboard ship enroute to Australia.



Sailors at Pensacola rehearse before broadcast.



A soldier audience at an open air broadcast as seen by performing artists.

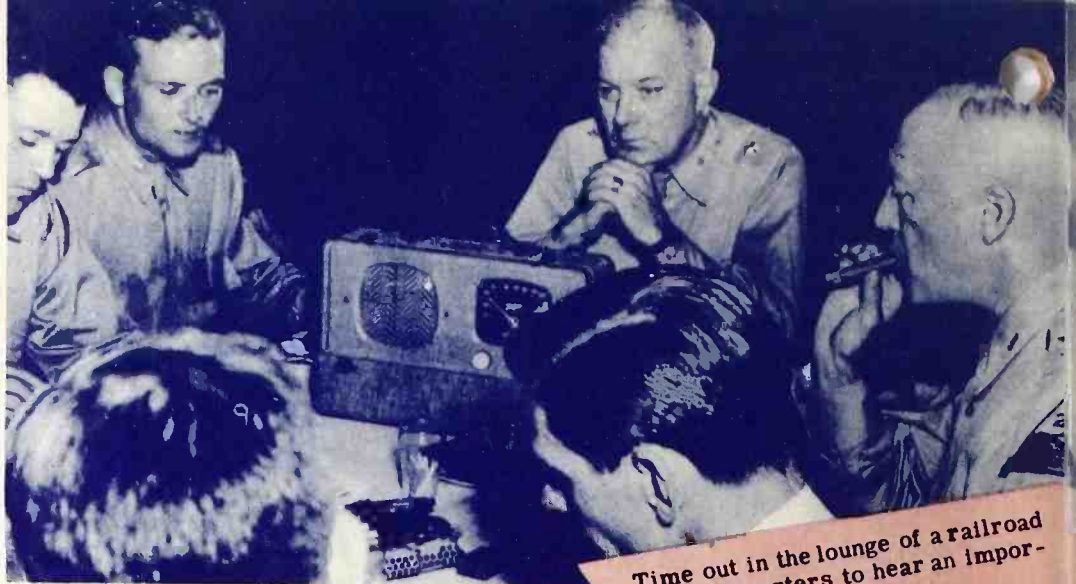


The Famous U. S. Marine Corps Band heard on many broadcasts.

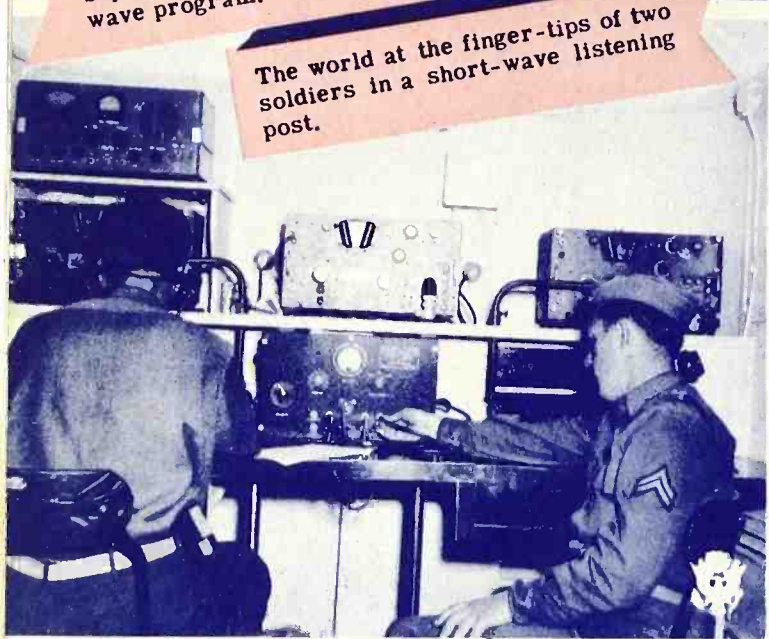




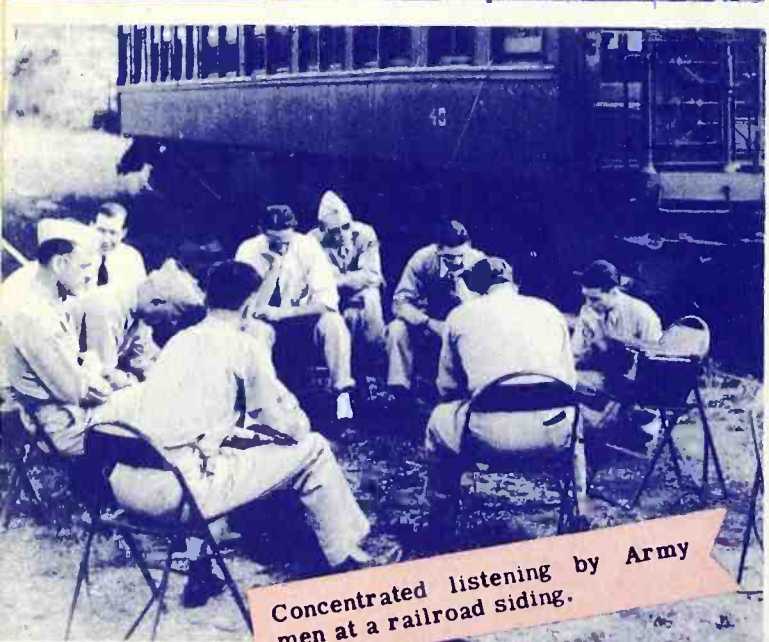
In far away Iceland, U. S. dough-boys express pleasure over a short-wave program.



Time out in the lounge of a railroad car headquarters to hear an impor-tant broadcast.



The world at the finger-tips of two soldiers in a short-wave listening post.



Concentrated listening by Army men at a railroad siding.



Short-wave listening at an outpost in Puerto Rica.



Winter-clad soldiers anchor cable for antenna in far northern base.



Radio and games in the barracks at a Naval Air Station.

KEEPING IN TOUCH

Wherever they are, in training or in action, U. S. fighting forces look to radio to maintain their association with "home" -- it may be the voice of a friend, word from the home town or news from the good, old U.S.A. It all serves the same purpose for the service men who have no intentions of losing contact with things that were familiar before the war interrupted their lives. Radio does this job, too.

U.S. NAVY INSIGNIA

OF RANK AND SERVICE DIVISION

OFFICERS' SHOULDER AND SLEEVE INSIGNIA



OFFICERS' CORPS DEVICES



PETTY OFFICERS' RATING MARKS

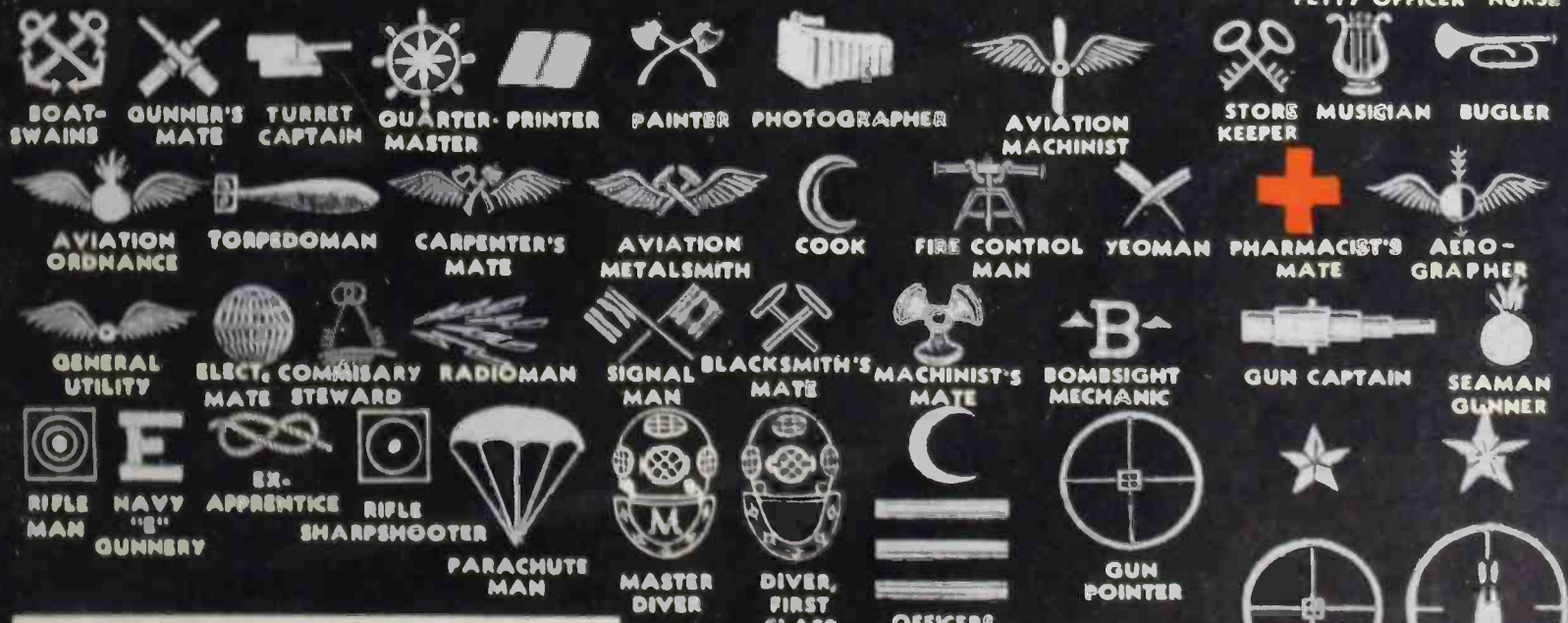


Each service stripe, worn on the left sleeve below the elbow, indicates completion of a four-year enlistment. After serving 12 years with good conduct, gold stripes are worn. Enlisted men's rating insignia become gold after completing three enlistments with good conduct. Red rating marks are worn on blue uniforms, blue marks are worn on white.

CAP DEVICES



ENLISTED MEN'S SPECIALTY MARKS



CHIEF PETTY OFFICERS AND PETTY OFFICERS
The rating badges are worn on the sleeve between shoulder and elbow. Petty officers, seaman branch, wear rating badges on the right arm, other petty officers wear them on the left arm.

POCKET OR BREAST INSIGNIA



U.S. ARMY

INSIGNIA OF

RANK AND SERVICE BRANCH

OFFICERS' INSIGNIA OF RANK



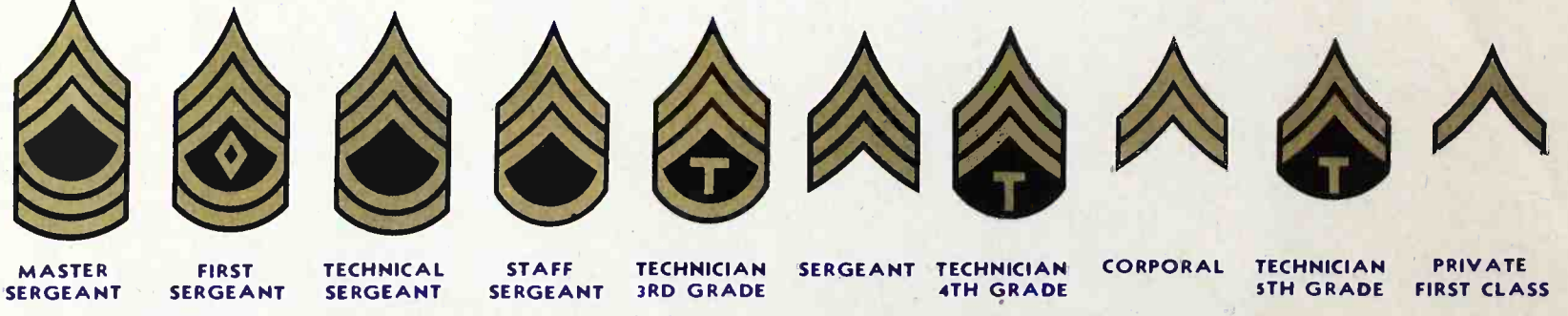
CAP DEVICES



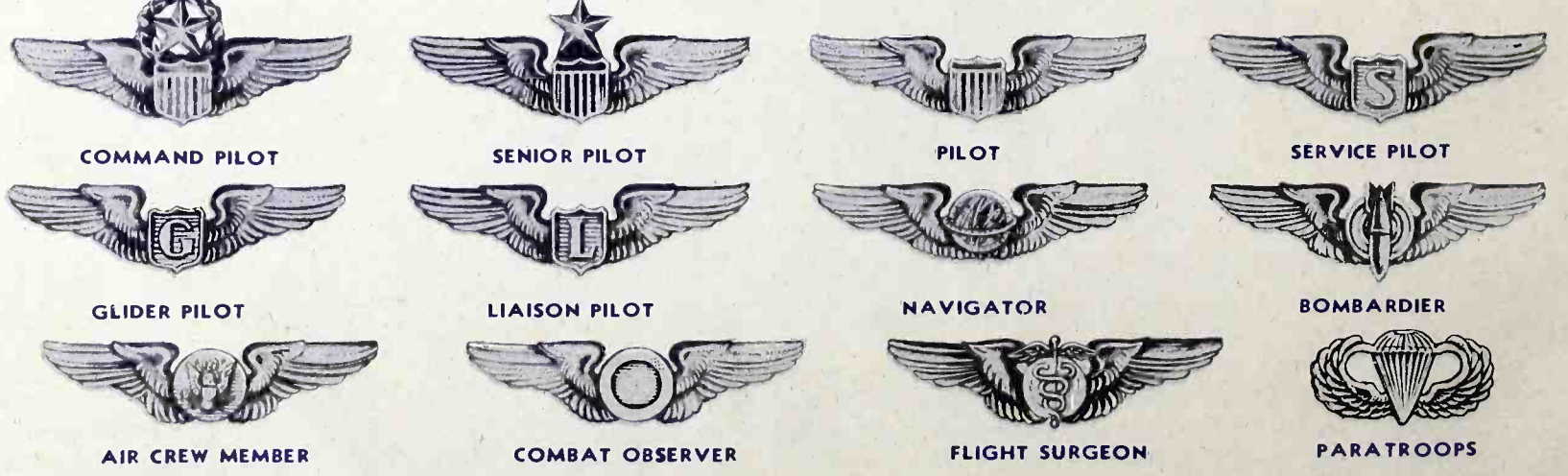
OFFICERS' LAPEL OR COLLAR INSIGNIA



NON-COMMISSIONED OFFICERS' INSIGNIA



BREAST INSIGNIA



U.S. ARMY

INSIGNIA OF

CORPS AND DIVISION

THE GENERAL COMMANDS HEADQUARTERS



AIR FORCES



GROUND FORCES



SERVICE OF SUPPLY



FIRST ARMY,



SECOND ARMY,

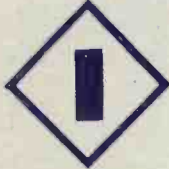


THIRD ARMY,



FOURTH ARMY

SERVICE COMMANDS



FIRST



SECOND



THIRD



FOURTH



FIFTH



SIXTH



SEVENTH



EIGHTH



NINTH

ARMY CORPS



FIRST



SECOND



THIRD



FOURTH



FIFTH



SIXTH



SEVENTH



EIGHTH



NINTH

DIVISIONS



ELEVENTH



TWELFTH



THIRTEENTH



FOURTEENTH



1st



2nd



3rd



4th



5th



6th



7th



8th



9th



26th



27th



28th



29th



30th



31st



32nd



33rd



34th



35th



36th



37th



38th



40th



41st



43rd



44th



45th



76th



77th



78th



79th



80th



81st



82nd



83rd



84th



85th



88th



89th



90th



91st



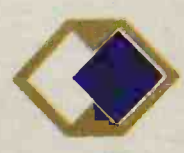
92nd



93rd



94th



96th



98th



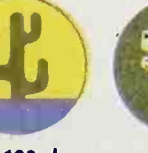
99th



100th



102nd



103rd



104th



HAWAIIAN DIV.



FIRST CAVALRY DIVISION



AVIATION CADET

ARMORED FORCE



HQ & HQ COMPANY



1st CORPS



4th DIV.



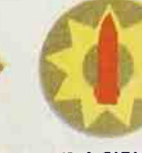
NEW ENGLAND



NEW YORK-PHILADELPHIA



CHESAPEAKE BAY



SOUTHERN COASTAL



PACIFIC COASTAL



PANAMA CANAL DEPT.



HAWAIIAN DEPT.

U.S. MARINES

INSIGNIA OF

RANK AND SERVICE

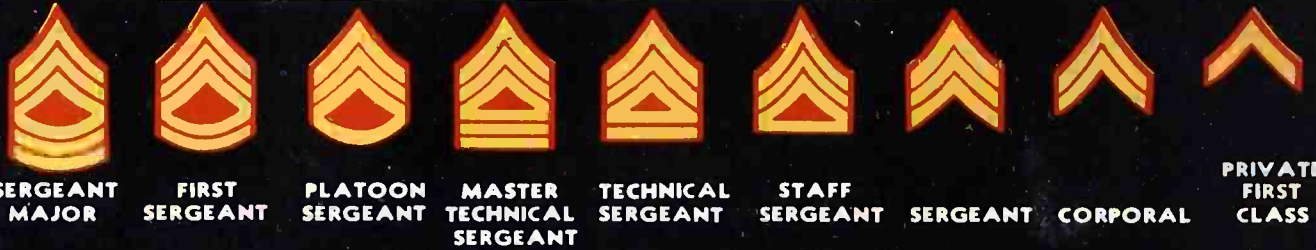
OFFICERS' INSIGNIA OF RANK



CAP DEVICES



NON-COMMISSIONED OFFICERS' INSIGNIA



DEPARTMENTAL INSIGNIA

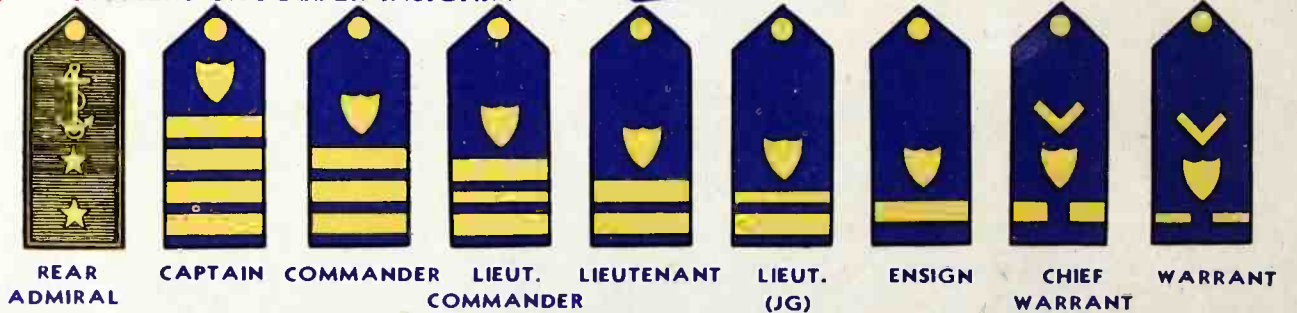


CAP DEVICES

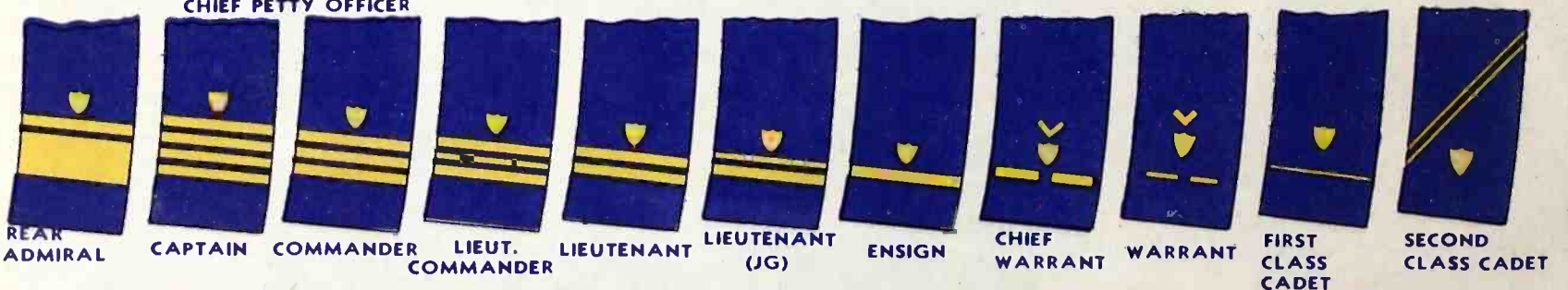


COAST GUARD

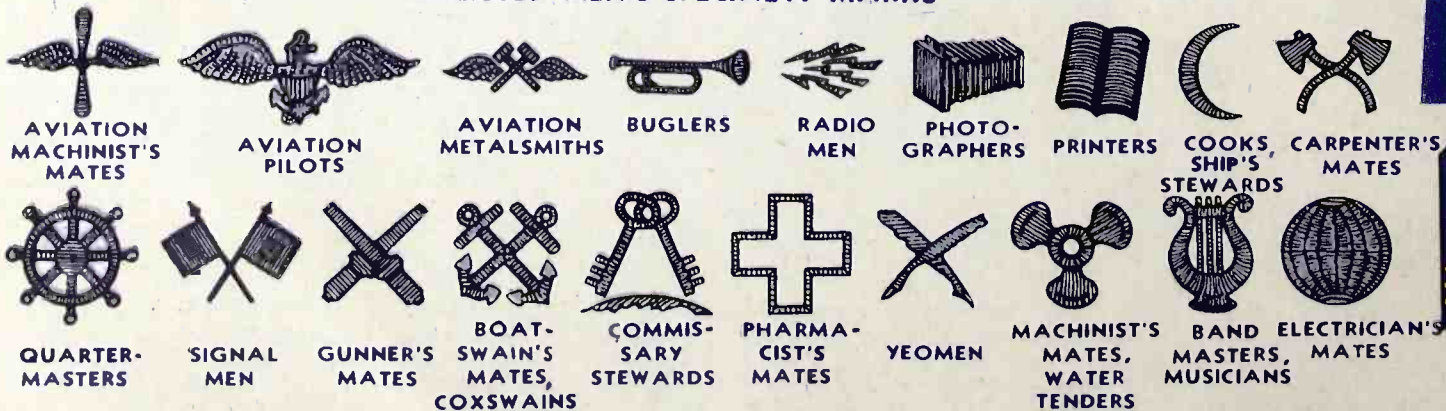
OFFICERS' SHOULDER INSIGNIA



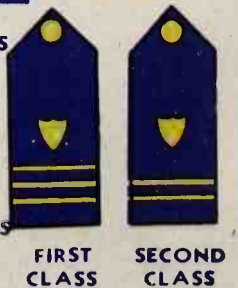
OFFICERS' SLEEVE INSIGNIA



ENLISTED MEN'S SPECIALTY MARKS



CADETS' SHOULDER INSIGNIA



TRACE A FIGHTER'S RECORD

BY HIS SERVICE RIBBONS ★ ★

OUR ARMY ALONE WEARS THESE



DISTINGUISHED SERVICE CROSS
Second most important army medal. Awarded U.S. soldiers for extraordinary heroism in military operation against enemy.



DISTINGUISHED SERVICE MEDAL
Awarded any member of U.S. Army who distinguishes himself or herself by meritorious service in a duty of great responsibility.



DISTINGUISHED UNIT BADGE
Awarded army unit twice cited for outstanding performance in action. Authorized by presidential executive order.



GOOD CONDUCT MEDAL
Awarded soldier who after Aug. 17, 1940 completed 3 yrs., or who after Dec. 7, 1941 complete 1 yr. of active Honorable Service.



SOLDIERS MEDAL
Awarded to any persons serving in any capacity for heroism not involving actual conflict with enemy.



THE OAKLEAF CLUSTER
Takes the place of the actual award of another medal for the same decoration previously presented.

THE GOLD STAR
Worn on the ribbon or service ribbon of any medal previously awarded. Indicates that the wearer has more than once been cited for the same decoration.



OUR ARMY AND NAVY BOTH HAVE THESE



SILVER STAR
Awarded to any person who has distinguished himself by gallantry and intrepidity in action.



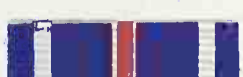
PURPLE HEART
Awarded to persons wounded in action. Our oldest decoration, originally issued by Washington in 1782.



CONGRESSIONAL MEDAL OF HONOR
Mark of an exceptional hero. Awarded for gallantry at risk of life beyond call of duty. Presented by the President for Congress.



AIR MEDAL
All Services
Awarded any person serving with Army, Navy, Marines or Coast Guard, who distinguishes himself by achievement in flight.



DISTINGUISHED FLYING CROSS
Highest aviation honor given to American and foreign air men serving U.S. for extraordinary achievement in flight.



VICTORY MEDAL
Authorized to all Members of our armed forces who saw active service in First World War.



AMERICAN DEFENSE MEDAL
Worn by men in active service during national emergency preceding our entry into the war. Referred to as "Before Pearl Harbor Ribbon."



AMERICAN THEATER
Worn by those in active service in this hemisphere outside continental U.S. in this war. Note black and white stripes for Germany. Red and white for Japan.

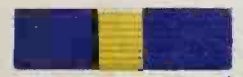


ASIATIC-PACIFIC CAMPAIGN MEDAL
Issued for award to members of the Army and Navy for active service in the theaters indicated. Note the red and white jap colors at either end.

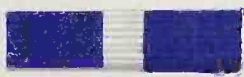


EUROPEAN-AFRICAN-MIDDLE EASTERN
Issued to men who have been on active duty in these theaters of war. Center green represents Europe and brown represents Africa.

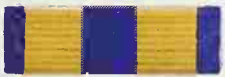
THESE ARE WORN BY OUR NAVY PERSONNEL



DISTINGUISHED SERVICE MEDAL
Awarded to any member of the Navy of U.S. who distinguishes himself or herself by exceptional meritorious service.



NAVY CROSS
Awarded for heroism or meritorious conduct in Naval Service during time of peace as well as for valor in action.



EXPEDITIONARY MEDAL
Officers and men who have participated in a campaign are eligible. A bronze star issued for each added expedition.



GOOD CONDUCT
Awarded enlisted Navy men for perfect service record and has shown marked proficiency in performing his duties.



MERCHANT MARINE DISTINGUISHED SERVICE MEDAL
Awarded by our Maritime Commission to men of the Merchant Marine who committed Heroic Deeds under attack.

FOR THE NAVY - MARINES AND COAST GUARD



NAVY & MARINE CORPS MEDAL
Awarded to any member who has distinguished himself by heroism not involving conflict.



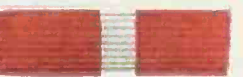
PRESIDENTIAL UNIT CITATION
Awarded to Navy & Marine corps units for service in combat action above expected high standard.



BREVET MEDAL
Awarded to Marines for distinguished conduct in presence of enemy.



GOOD CONDUCT AWARD
Awarded to a Marine who has completed his 1st enlistment with a high marking in efficiency, neatness, and intelligence.



COAST GUARD GOOD CONDUCT MEDAL
Awarded enlisted man for perfect service record and has shown marked proficiency in performing his duties.



LEGION OF MERIT
Awarded to combatants and non-combatants for extraordinary fidelity and service. May be presented to foreigners.

SPECIAL MERIT AWARDS

DISTINGUISHED MARKSMAN **DIST. AUTOMATIC RIFLEMAN** **DISTINGUISHED AERIAL GUNNER** **ARMY BADGE** **SHARPSHOOTER AND 1ST-CLASS GUNNER** **BAR** **GRENADE**



LIFE SAVING MEDAL
(Red Ribbon-Gold Award; Blue Ribbon-Silver Award)
Presented for Heroic life saving at sea, to civilians as well as service men.

CIVILIAN

DEFENSE

Every able-bodied citizen has a part in the national defense of the United States. Any attack upon this country must find each citizen assigned to his or her place, trained in the duties involved, and resolute to carry out those duties, regardless of the danger to be faced.

Thousands of United States communities have organized and trained efficient Civilian Defense units and have conducted tests, drills and exhibitions to determine that each cog in the vital machinery of wardens, police, firemen, nurses, etc., will be capable of meeting any emergency.

Only with the complete cooperation and support of those whom Civilian Defense is designed to serve and protect, can it operate smoothly and efficiently. You will recognize the Civilian Defense Workers by these insignia.

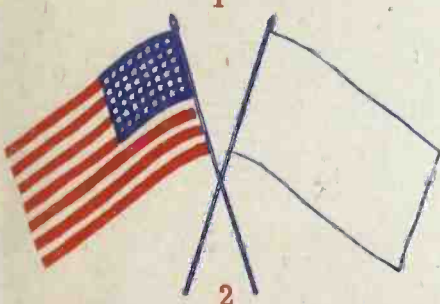


1. DECONTAMINATION CORPS
2. FIRE WATCHER
3. AUXILIARY POLICE
4. RESCUE SQUAD
5. NURSES' AIDE CORPS
6. DEMOLITION AND CLEARANCE
CREW
7. AIR RAID WARDEN
8. MEDICAL CORPS
9. BOMB SQUAD
10. DRIVERS CORPS
11. AUXILIARY FIREMAN
12. ROAD REPAIR CREW
13. EMERGENCY FOOD AND HOUSING
CORPS
14. MESSENGER
15. STAFF CORPS

HOW TO DISPLAY AND RESPECT THE FLAG OF THE UNITED STATES OF AMERICA



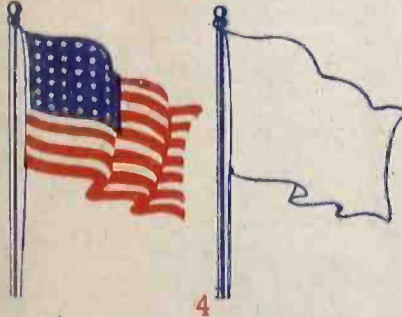
1--When flags of states or cities or pennants of societies are flown on the same halyard with the flag of the United States of America, the latter should always be at the peak. When flown from adjacent staffs the flag of the United States should be hoisted first and lowered last.



2--When displayed with another flag against a wall from crossed staffs, the Flag of the United States should be on the right (the flag's own right), and its staff should be in front of the staff of the other flag.



3--When used on a speaker's platform, whether indoors or out, the flag should never be reduced to the role of a mere decoration by being tied into knots or draped over the stand. For this purpose bunting should be used. The flag, if displayed, should be either on a staff or secured to the wall or back curtain behind the speaker with the union to the flag's right.



4--When flags of two or more nations are displayed together they should be flown from separate staffs of the same height and the flags should be of approximately equal size.

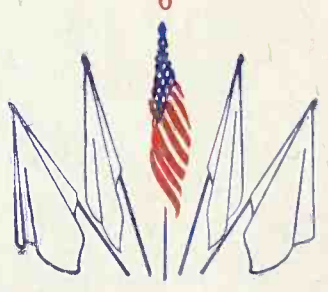


5--When the flag is displayed in the body of the church, it should be from a staff placed in the position of honor at the congregation's right as they face the clergyman. The service flag, the state flag or other flags should be at the left of the congregation. If in the chancel or on the platform, the flag of the United States should be placed on the clergyman's right as he faces the congregation and the other flags at his left.

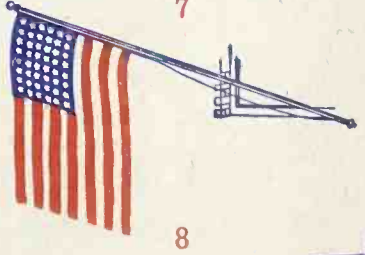
in a manner other than by being flown from a staff, it should be displayed flat, whether indoors or out. When displayed either horizontally or vertically against a wall, the union should be uppermost and to the flag's own right, that is, to the observer's left.



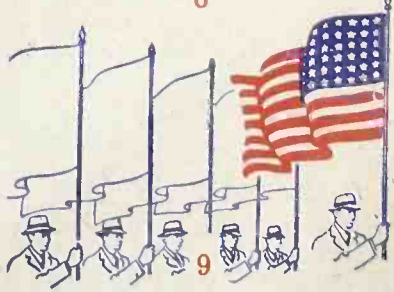
7--Whenever a number of flags of states or cities or pennants of societies are to be arranged in a group and displayed from staffs with the flag of the United States, the latter should be placed at the center of that group and on a staff slightly higher than any of the others.



8--When the flag is displayed from a staff projecting horizontally or at an angle from the window sill, balcony or front of a building, the union of the flag should go to the peak of the staff (unless the flag is to be displayed at half-staff).



9--Whenever the flag of the United States is carried in a procession in company with other flags, it should occupy a position in front of the center of the line of flags or on the right of the marching line.



DECORATIONS and AWARDS

FOR VALOR and SERVICE of OUR MEN in the ARMED FORCES



Army Awards



CONGRESSIONAL MEDAL OF HONOR
America's highest award for valor. Takes precedence over all others. Oak leaf cluster added for each presentation.



ORDER OF PURPLE HEART
America's oldest medal. Now awarded those wounded or posthumously to those who died in battle.



SOLDIER'S MEDAL
Awarded for heroism reflecting credit to the Service in Peace or War, to officers or enlisted men.



SILVER STAR
Awarded for gallantry in battle. Recently adopted also by the Navy.



DISTINGUISHED SERVICE MEDAL
Awarded those whose judgment in responsibility made it possible for American arms to overcome enemy effort.



DISTINGUISHED SERVICE CROSS
Awarded by or in the name of the President for extraordinary heroism in battle.

Navy Awards



MERITORIOUS SERVICE MEDAL
Awarded Navy and Marine for meritorious service other than battle.



DISTINGUISHED SERVICE MEDAL
Awarded when judgment and performance reflect credit on Navy.



CONGRESSIONAL MEDAL OF HONOR
America's highest award for heroism above call of duty. Ribbon is worn about the neck. Precedes all others.



NAVY CROSS
Awarded for heroism, ranks next to Medal of Honor. Gold star indicates 2nd award.



CONGRESSIONAL MEDAL OF HONOR
New award extended to officers as well as enlisted men of Navy and Marines for gallantry at risk of life beyond call of duty.

Special Awards



AMERICAN DEFENSE SERVICE MEDAL
Issued for service of 1 yr. or longer between Sept. 8, 1938 and Dec. 7, 1941.

LEGION OF MERIT
Awarded to men of U.S. armed forces or friendly foreign nations for exceptionally meritorious conduct in the performance of outstanding services.



GOOD CONDUCT
for Army enlisted men who after Aug. 1940 completed 3 yrs., or after Dec. 1941 complete 1 yr. of continuous Honorable Service.



Air Service Awards



DISTINGUISHED FLYING CROSS
Awarded for heroism in the air. Identical for all services.



AIR MEDAL
Awarded for meritorious achievement while participating in Aerial Flight.

Marine Award

BREVET MEDAL
Awarded those who led men in battle or landing parties after higher officers had become casualties.



Merchant Marine Award



MERCHANT MARINE DISTINGUISHED SERVICE MEDAL
Awarded for heroism under attack.

OUR HONOR ROLL

Name _____

Entered Service _____

First Station _____

Promotions _____

Service Record _____

Decorations _____

Discharged _____

Name _____

Entered Service _____

First Station _____

Promotions _____

Service Record _____

Decorations _____

Discharged _____

Name _____

Entered Service _____

First Station _____

Promotions _____

Service Record _____

Decorations _____

Discharged _____

Name _____

Entered Service _____

First Station _____









Promotions _____

Service Record _____

Decorations _____

Discharged _____

"Army, Navy and Marine Photos in this book were released for publication by the War and Navy Departments."

-  U. S. Army Signal Corps Photo
-  Blue Network Photo
-  Official U. S. Navy Photograph
-  NBC Photo
-  Official Photograph, U. S. Army Air Forces
-  Fort Bragg Photo
-  Official U. S. Marine Corps Photograph
-  INP International News Photos



Compiled and edited by Brooks Watson. Published by National Radio Personalities, Peoria, Illinois.

Additional copies of this book may be obtained by sending 25¢ to the publishers, Peoria, Illinois.

*"This is ...
The West Virginia Network"*

