Radio at War

Fifteenth Anniversary Edition

WSFA

"We Stand For America"

1440 on your Dial

Affiliated with NBC

United States

Great Britain

Russia

China

Australia

Canada
Behind our war effort is a vast organization known as "Our Government". This government is composed of many federal agencies and officials reflecting the policies of the President and Congress. These various agencies and individuals have important missions to accomplish which require widespread understanding and cooperation.

... In a Democracy - even at war - there is a limit to the effectiveness of regulations. In most instances, public acceptance must be secured. To reach our large population of 130,000,000, no medium is more effective than radio.

... And radio, alert to its vital role in this part of the war effort, is generously contributing its facilities, its time, and its trained personnel to serve the government and our people.

The Record:

NATIONAL
- Recruiting for Armed Forces
- Recruiting for Navy, Marines, Merchant Marine and Coast Guard
- Recruiting for War Production Workers
- Recruiting for Shipyards Workers
- Recruiting for War Factory Specialists
- Recruiting for Nurses, Nurse Aides, etc.
- Production Drive Information
- Price Control Information
- Sale of War Bonds & Stamps
- Campaigns for Funds
- Food Conservation, Rationing
- Gas Rationing
- Rubbers and Scrap Salvage
- National Nutrition Drive
- Air Raid Precautions
- Child Welfare in War Time
- Information on other American Republics
- Conservation of Electric Power
- Conservation of Household Equipment

REGIONAL
- Grain Storage
- Reclamation Campaign
- Relief for Farm Labor Shortage
- Promotion of Power Programs
- Promotion of supply of farm products vital to war
- Forest Fire Prevention
- Mine Service

Each local area can add scores of items to this imposing list.
WAR Communications BY RADIO

Our fighting forces throughout the world are linked to Command Headquarters in Washington by a vast network of military communication. Messages are necessarily sent in code — for in them are the secrets of our future military operations. Our system of radio stations in the United States has been a reservoir which provided our Army and Navy with thousands of skilled specialists who now maintain our important lines of military radio communication. Meanwhile, the services are training thousands of additional men for radio duty — on land, on the sea, and in the air. Today, radio is the nerve system of our military might. Cracking messages over the airways will carry the signal of the last great offensive and the first news of the final defeat of our enemies.

Orders from headquarters by radio as troops leave bivouac area.

Marine uses portable radio in landing operation.

Portable Army radio outfit operates on maneuvers. Note hand generator.

Reporting by radio from concealed command car; side transmitter atop on radio operator's high.

Seaman in foreground is tank crew member plotting attack on basis of information radioed from outpost.

Report on enemy aircraft is radioed to concealed artillery at rear.

ON THE SEA

Some of the delicate radio equipment in a Navy radio room.

Navy radio operators help to guard the sea lanes.

In the operational radio control of a Naval Air Station.

The Watch Below! Firemen report burner control readings.
Coast patrol radio man keeps on weather and directs surface ships to scene of disaster; keeps wary eye for enemy aircraft signals.

Every one a radio operator.

Radio operator on Navy patrol boom on anti-submarine duty.

"Blind Flying" by radio in ground school trainer.

Radio instructor corrects students' errors after formation flight.

School dismissed. The "desk" in a radio classroom.

Recruits receive instruction at Signal Corps Training School.

Diagram on wall side Army Radio Instruction.

Aviation cadets and student officers attend "buuser" class.

Another class explores intricacies of radio code.
Above: In landing operation, soldier reports back to ship.
Left: Lone sailor communicates from beach.
Lower left: The Marines have landed, "And said.

Two-way hook-up at message center.

1. General View Field Transmitter, Power Unit and Antennas.
2. Battery of code keys at message center.
4. Close-up of Army Field Transmitter.
5. Motorcycle and side-car equipped with radio.

Pack radio, can be removed and operated on ground.
AMERICAN WOMEN IN UNIFORM

The figures presented on this page show American women in the uniforms authorized for their various types of war work. Never before in the history of the country have women played such important parts on the war front and the home front and enlisted in such numbers as today. This wholesale volunteering for war work releases large numbers of men for the actual business of fighting.

Don't be discouraged by long delays in receiving replies to your letters to men in Uncle Sam's fighting forces. This is a World Wide War. The seas are wide and rough sailing. Regular mail travels in convoys and there are many unpredictable factors that may unavoidably delay the delivery of mail to men overseas. Be patient.

Don't be discouraged by necessary military restrictions. Write often to your servicemen; write long letters, but remember, your letter may fall into enemy hands. Don't make it valuable reading for them.

The government considers your mail important—every ship that leaves this country carries mail.

The marines receive an assigned unit number and designation which he needs to the postmaster, either at New York or San Francisco, upon safe arrival overseas. The cards are then mailed to designated friends and relatives, who address mail according to the instructions on the cards.

POSTAGE FEES:

REGULAR MAIL: Three cents on letters addressed through an Army Post Office number.

AIR MAIL: Six cents per half ounce, outside United States.

PARCEL POST: Postage charged only from city of mailing to port of despatch in the United States. (Get exact cost from your local post office).

THE WAR AND NAVY DEPARTMENTS ALWAYS NOTIFY THE NEXT OF KIN IN THE EVENT OF ANY SERIOUS CASUALTY. IN THE ABSENCE OF ANY SUCH REPORTS, IT IS SAFE TO ASSUME THAT "No News Is Good News".
When they are not too busy learning the methods of warfare, the Army, Navy and Marine Corps can present radio programs with a professional flavor, designed to entertain and inform the folks back home. Hundreds of radio entertainers, musicians, writers, announcers, production men and specialists are in the service, and they welcome the opportunity to re-sume association with their former civilian pursuits.

Meanwhile, radio listeners, they make it possible for friends and relatives to visit camps and training stations, without moving away from the loud-speaker. Through this medium, radio can claim special distinction for building and maintaining our strong morale.
WSFA IS 15 YEARS OLD . . .

Affiliated With

NBC
"America's No. 1 Network"

MONTGOMERY BROADCASTING COMPANY, INC.
RADIO STATION WSFA

NORTH CENTRAL GROUP

N.M.

SOUTHCENTRAL GROUP

On WSFA's Fifteenth Anniversary - 1945

To All From WSFA Stevens:

As WSFA completes its 15th full years of service to Montgomery and Central Alabama our
first thought is of those who founded, friends who through the years, have
stood steadfastly at our side. To them we shall ever be grateful. In time we shall
ever be true.

Work was born at the very start of the "great depression" of the thirties—just a
few months after the catastrophic "stock crash" of late 1929. Real problems, there
developed before the station had donned its wedding clothes. Work put its
feet on time.

Starting as a "part time" station, WSFA in the early days shared evening broadcast
time with amobile station. This was soon changed and WSFA was able to give full-
time service. In 1931 WSFA became network broadcast to Montgomery. In 1933 WSFA
installed the first complete news service in Alabama radio. Other "firsts" got

WSFA’s Masters.

In 1935 WSFA became affiliated with NBC. The great programs of America's No. 1 Net-
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WSFA MEN AND WOMEN IN THE COMMUNITY

During The Recent Years Members Of The WSFA Organization Have Served Or Presently Are Serving In The Following Civic And Community Capacities:

DIRECTOR OF PUBLICITY, Welfare-Warfare Fund (Community Chest) (1941-42-43-44)
DIRECTOR OF PUBLICITY, Red Cross War Fund (1942-43-44-45)
MANAGER, Alabama Eighth War Bond Sales District (Six counties)
CANVASS CHAIRMAN, 1943-44 War Loan Campaigns (Montgomery County)
MEMBER OF BOARD, Red Cross Chapter
MEMBER OF BOARD, Civic Music Association
MEMBER OF BOARD, War Dads
MEMBER OF BOARD, Chamber of Commerce
MEMBER OF BOARD, Boy Scouts
MEMBER OF BOARD, City of Montgomery Housing Authority
MEMBER OF BOARD, Blue and Gray Association (Annual "Bowl" Football Game)
MEMBER OF BOARD, Kiwanis Club
PUBLICITY CHAIRMAN, Committee on Economic Development
CO-CHAIRMAN, Montgomery Fund, Alabama Crippled Children's Hospital
RADIO CHAIRMAN, Montgomery Federated Garden Clubs
CHAIRMAN, Rotary Club Classification Committee
CHAIRMAN OF RADIO, State Department, American Legion
VICE-PRESIDENT, Montgomery Country Club
MEMBER, State House of Representatives
MEMBER OF BOARD, Exchange Club
TASK COMMANDER, Armed Services Radio Programs
MEMBER OF BOARD, Crampton Bowl
PUBLICITY CHAIRMAN, Executives Club
PUBLICITY CHAIRMAN, Greek Campaigns
MEMBER, Blue and Gray Program Committee, Lions Club Charity Fund
PRESIDENT, Football Association of Central Alabama
SECRETARY, City Bowling Leagues
PRESIDENT, First Presbyterian Men's Bible Class
RADIO CHAIRMAN, Garden Clubs of Alabama

H O W A R D  E.  P I L L, president and general manager of WSFA, also finds time to fill several other important jobs, chief among which he would probably list being manager of Alabama Eighth War Bond Sales District (Six counties) ... and being a Member of the State House of Representatives as being most important.

These five of WSFA's organization have been with this popular station since 1930, and all are now Department heads or directors. Seated is Howard E. Pill, president and general manager; (standing, left to right) John B. DeMotte, assistant general manager; Clifford Shihotsky, chief engineer; E. Caldwell Stewart, program director; and Howard Frazer, auditor.
WILLIAM W. (Bill) HUNT, Local Sales Director of WSFA, also promoted and managed the Alabama Football Network, providing play-by-play broadcasts direct from the Auburn games to Birmingham, Anniston, Opelika, Selma, and Dothan as well as Montgomery.

G. LELAND CHILDS, Chief Announcer, Sports Announcer, Baritone, of WSFA who, in addition to taking care of his program, is also the co-host of The Eagle Motor Company program, also handled all of the Auburn Football Network Football Games, even to the Auburn-Tulane game in New Orleans.

VOICES OF WSFA (above) Announcers John H. Louther, left; Hugh J. (Al) McDonald, center; and Leland Childs, chief announcer, right. BELOW — Announcer Tom Grover is put on the spot between John B. DeMotte, assistant general manager, and Howard Fraser, auditor.
"LETTERS FROM HOME"

"L.F.H." No. 1—
Mailed to 500
Montgomerians
In Service

MAIL LIST HAS
Increased from the
Original 500
to 4730

3200
Overseas
by Airmail

1550
Men &
Women in
Service in
the States

HOME
NEWS
that
does NOT
Get Into
Personal
Letters

Syndicated Thru-out U. S.—
Receipts Going To American Red Cross

STARTED with 5 Sponsors

1930  WSFA MONTGOMERY  1945

A Recent Issue of
"L.F.H."
Copy Number 78

Increased to
3500 words
weekly

NOW 12 SPONSORS HELP
DEFRAY THE COST
Montgomery's

"LETTER FROM HOME"

Letters from literally all parts of the world acclaim WSFA's weekly "Letter From Home" as the "greatest service of all" to Home City and County Boys and Girls in Service.

Written weekly by the WSFA staff, LFH covers home town and county news that does not ordinarily get into personal letters. To insure quickest delivery the overseas letters are rushed by air mail, 6c each.

The 4750 envelopes are addressed by members of Pilot Club (below) for a nominal sum, this money going into their civic and patriotic activities.

Another feature is the daily program broadcast over WSFA, on which Katherine Hollis (left) reads excerpts from letters sent to LFH from the Montgomery Boys and Girls in service, delivers greetings, and plays request records.

Still another benefit—syndicated by WSFA, the LFH service is being used by stations from Virginia to California, the receipt of such syndication going to the American Red Cross.

ON THE AIR at the same time every week-day for the same sponsor, Montgomery Fair, for more than 11 years CAMILLE BROWN (above) interviews Robert Conroy Dobson, state representative of the National Foundation for Infantile Paralysis.

WSFA ALSO FEATURES many service programs. In center are 1st Lieut. Dorothy F. Cameron and 2nd Lieut. Alma B. Dobes, broadcasting an interesting WAC program.

YOUR RADIO HOSTESS, Esther Mahoney, interviews Captain Barna C. Pope, head of Maxwell Field's Public Relations, on human interest broadcast for "Sweetheart Soup."
POP JUNIOR and TUT, probably the most popular pair on WSFA, with type of songs all their own. These two have been on the air over WSFA every Sunday for more than ten years. Real names, recognized by only a few, are Olivia Davis and Cohen Myers.

GENE EDWARDS (left), secretary to Mr. Pil, started with the WSFA organization as receptionist eight years ago.

MARGUERITE DANIEL (center), edits the news and also serves as evening receptionist.

LULA MAE HARPER (right), receptionist and assistant to program director.

ALABAMA MUSIC TIME, important program sponsored by Troy Laundry and American Cleaners planned and directed by Mrs. Georgia Wagner Morgan, head of the Montgomery County Schools Music Department.

Programs alternate between songs by school classes and special instruction by Mrs. Morgan. At the piano is E. Caldwell Stewart, WSFA's program director.

WSFA ENGINEERS, the men who keep WSFA on the air: Fred C. Becker (left) and J. L. Hewitt (right); inset, Chief Engineer C. I. Shelkowsky (left) and W. M. (Bill) Perdue, Jr.

1930 WSFA MONTGOMERY 1945
Almost rivalling Montgomery’s famous Dexter Avenue and historical Capitol (below) as central Alabama Institutions, is the half hour morning greeting of the Teague Hardware Company which has been on the air, with practically no changes, every weekday morning at 7:15 for more than 13 years.

Along with the music of Anne Traer at the piano (right), the songs of her canary (left), are broadcast time announcements every five minutes, the temperature reading and weather forecast, the birthday and anniversary party, the bulletin board, the memory tune of the day... and the Latest News of the Hour.

On the air since WSFA started in 1930, without a break, TEAGUES has for years featured 25 news broadcasts each week.


Gene Autry (second from left) finds time to entertain his buddies while training for the Air Corps.

Wayne King now directs army activities instead of "The Waltz You Saved For Me".

Dave Bregger (left) creator of the "Private Bregger" cartoons, cuts a piece of birthday cake for his buddy, Ezra Stone ("Henry Aldrich").

Robert Allen (left) gives Drew Pearson the real inside information on army life.

Dave Bregger (left) creator of the "Private Bregger" cartoons, cuts a piece of birthday cake for his buddy, Ezra Stone ("Henry Aldrich").

Charles (Buddy) Rogers (right) reports to Lt. Comdr. C.C. McCulley prior to taking up his flying duties.

Jimmy Fidler looks on as Joan Davis (heard with Rudy Vallee) bids goodbye to Jimmy Henchens, Fidler’s ace reporter.

Walter Winchell of the United States Naval Reserve is "back in a flash with a flash".

1930

WSFA MONTGOMERY

1945
Naval cadets and sailors sing and play for radio audience.

A corner of the barracks serves as rehearsal room for the "jive" group.

All sergeants are not "hard-boiled". This one burlesques a "home-makers" hour, discussing a topic of child apparel that doesn't seem to impress the young admirers.

Bubbles gather 'round to enjoy some boogie woogie on a Service Club piano.

Maj. General Hugh Drum faces a battery of microphones.

No spot is too tough for radio special events men. Here's one following the Army engineers during a river crossing.

Allayed cadets at Randolph Field have organized this Glee club for radio appearances.

Radio network correspondents, wearing prescribed uniforms, report from maneuvers areas.

Entertainment aboard ship enroute to Australia.

Sailors at Pensacola rehearse before broadcast.

A soldier audience at an open air broadcast as seen by performing artists.

The Famous U. S. Marine Corps Band heard on many broadcasts.
KEEPING IN TOUCH

Wherever they are, in training or in action, U.S. fighting forces look to radio to maintain their association with “home” -- it may be the voice of a friend, word from the home town or news from the good, old U.S.A. It all serves the same purpose for the service men who have no intentions of losing contact with things that were familiar before the war interrupted their lives. Radio does this job, too.
Every able-bodied citizen has a part in the national defense of the United States. Any attack upon this country must find each citizen assigned to his or her place, trained in the duties involved, and resolute to carry out those duties, regardless of the danger to be faced.

Thousands of United States communities have organized and trained efficient Civilian Defense units and have conducted tests, drills and exhibitions to determine that each cog in the vital machinery of wardens, police, firemen, nurses, etc., will be capable of meeting any emergency.

Only with the complete cooperation and support of those whom Civilian Defense is designed to serve and protect, can it operate smoothly and efficiently. You will recognize the Civilian Defense Workers by these insignia.

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**HOW TO DISPLAY AND RESPECT**

**THE FLAG OF THE UNITED STATES OF AMERICA**

1. When flags of states or cities or pennants of societies are flown on the same halyard with the flag of the United States of America, the latter should always be at the peak. When flown from adjacent staffs the flag of the United States should be hoisted first and lowered last.

2. When displayed with another flag against a wall from crossed staffs, the Flag of the United States should be on the right (the flag's own right), and its staff should be in front of the staff of the other flag.

3. When used on a speaker's platform, whether indoors or out, the flag should never be reduced to the role of a mere decoration by being tied into knots or draped over the stand. For this purpose bunting should be used. The flag, if displayed, should be either on a staff or secured to the wall behind the speaker.

4. When flags of two or more nations are displayed together, they should be flown from separate staffs of the same height and the staffs should be of approximately equal size.

5. When the flag is displayed in the body of the church, it should be from a staff placed in the position of honor at the congregation's right as they face the clergyman. The service flag, the state flag or other flags should be at the left of the congregation. If in the chancel or on the platform, the flag of the United States should be placed on the clergyman's right as he faces the congregation and the other flags at his left.

6. When the flag is displayed in a manner other than by being flown from a staff, it should be displayed flat, whether indoors or out. When displayed either horizontally or vertically against a wall, the union should be uppermost and to the flag's own right, that is, to the observer's left.

7. Whenever a number of flags of states or cities or pennants of societies are to be arranged in a group and displayed from staffs with the flag of the United States, the latter should be placed at the center of that group and on a staff slightly higher than any of the others.

8. When the flag is displayed from a staff projecting horizontally or at an angle from the window sill, balcony or front of a building, the union of the flag should go to the peak of the staff (unless the flag is to be displayed at half-staff).

9. Whenever the flag of the United States is carried in a procession in company with other flags, it should occupy a position in front of the center of the line of flags or on the right of the marching line.
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Associated Press News Cables into the WSFA Newsroom in the form of a teletype machine——
Barbara, Andy Devine, and Irene Day (left to right), on a visit to WSFA's studio.