

*Troy, N. Y...*

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BLUE NETWORK-1000 WATTS

R

*Greets You...*

Y



H. C. Wilder  
President

N B C BASIC BLUE

**WTRY**

TROY BROADCASTING COMPANY, INC.  
HARRY C. WILDER, PRESIDENT



Troy, N. Y.

1 KW FULL TIME

To Our Friends:

In April nineteen forty WTRY brought to the tri-city area a new idea in radio. That idea was that the listener's entertainment and pleasure should be the yardstick with which our success would be measured. We promised that public service should be ever dominant in our planning.

On December 7, nineteen forty one, another and greater goal was to inspire our every action, and that was, that we dedicate our effort and shorten the time our loved ones would be from home.

Eleven men from WTRY are now serving their country in every theatre of War. Hundreds of hours are devoted to every phase of the war effort, and every call of the home front is answered promptly.

How well we have met the test, you must judge, but from the thousands of enthusiastic responses we have had, we believe that you have appreciated the best in radio.

We rededicate ourselves to you, the listeners.

Sincerely,

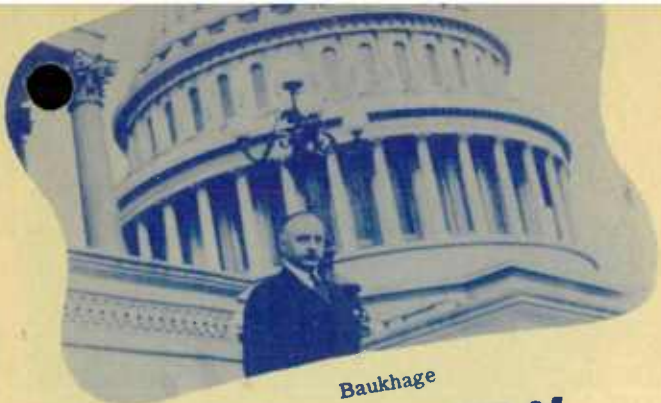
*Wm. A. Riple*  
William A. Riple  
Manager

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Blank Was Obs



Wm. A. Riple  
Vice President  
and Manager.



Baukhage

**EXTRA! EXTRA!**

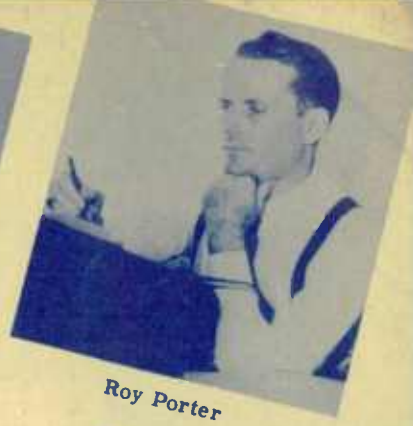
With fourteen weekday newscasts, and ten on Sunday, WTRY keeps its listeners constantly informed. A comparative survey shows that Mondays through Fridays, this station devotes a half-hour more time to news than its closest area competitor, and exactly doubles another area station's news periods.

Its distinguished roster of commentators includes: Roy Porter, Baukhage, Westbrook Van Voorhis, Earl Godwin, Leon Henderson, Raymond Gram Swing, Edward Tomlinson, John Gunther, Hansen Baldwin, Drew Pearson, Dorothy Thompson, and Walter Winchell.

Through the facilities of the United Press, WTRY is well equipped to dispense news as it happens. In many instances, it has scooped the territory with bulletins of importance. One outstanding example was the news of Italy's surrender to the Allies. A five-minute summary closes each day's schedule at midnight.



Van Voorhis



Roy Porter



Leon Henderson



Roy Shudt



Walter Winchell



Dorothy Thompson

Rossell

Rossell

Mowers

Carter



"Deac" Rossell lives up to his title of News Editor. Starting with his regular 7:30 morning news, he is heard throughout the day. He also carries a short news summary with him to the weekly luncheon of the Troy Kiwanis Club and presents it in person.

"Deac" Rossell, News Editor, and "Bob" Mowers, Announcer, collaborate in the careful preparation of a WTRY Newscast. The scene: the newsroom.

W. Woodbury Carter Jr., is the way he gives his legal signature, but everyone knows him as "Nick". As Program Director of WTRY he is unanimously voted Hard Worker #1. His is the job of balancing programs, and to him goes the credit for the time-allotment for news, as stated above.



WTRY and Russell Sage College work hand-in-hand. A remote broadcast is carried each week from the College studios. Also, plays are produced as is this one, from our Studio A.



Kay Moser, WTRY's Women's Director, lectures informally to the Radio Division of Russell Sage College. Kay writes and broadcasts her own Matinee at 1:30 P.M. and is Publicity Director of the Station.



Children are supposed to learn from their elders. Things are reversed when the "Quiz Kids" take the air on Sundays at 7:30



"Nick" Carter and "Bob" Mowers interview a blood-donor at the Red Cross Center.

## Special Events & Education

WTRY assigns plenty of time to Public Service, Education, and Religion

Each mid-morning it presents the Troy Chapel Service; On Wednesdays at 4:00 the Catholic Hour; Wednesdays, the Christian Science Program; Saturdays bring the Catholic Youth Program; Sunday morning, a Church Service (by remote broadcast), and Sunday Vespers in the afternoon. Schools are given time each Monday. And, each year the Junior League has a series of children's plays.

Important events are picked up by WTRY's "wandering" mike, two of which are pictured here.

We travel through the streets, selling War Bonds, by means of "Modern Transportation." On the truck are "Nick" Carter and "Deac" Rossell. In front of the flag, Troy's Former Mayor Hogan.



# To The Ladies!

Expert in the field of fashion, Mary Elizabeth Gaynor, WTRY's stylist, presents her morning broadcast at 11:45.



"Breakfast at Sardi's" has them howling every morning from 11:00 to 11:30 as Tom Breneman entertains with interviews, funny hats, Good Neighbor Orchids, and his genial personality.

Programs with the feminine listening-audience in mind are presented over WTRY in a wide assortment of subject-matter. "No soap!" is the motto of the station, as it pledges its audience of women not tear-jerking melodrama, but entertainment that's highly amusing or informational. On the humorous side, two shows each day, (see pictures). And, for facts that help the homemaker, several more in the morning and afternoon, emanating from our studios and from the Blue Network.

Looks like a mystery drama, but it's really the Mystery Chef, whose recipes are eagerly taken down by thousands of women each day at 2:15.



Isabelle Manning Hewson, teller of fascinating stories.



This proves that anything can happen on the program "Ladies Be Seated", heard in the afternoon at 2:30.

# Funny Business

Knowing right well that laughter is the best all-year-round tonic, WTRY furnishes fun throughout the day and evening. Looking at the schedule, we chose a typical day and found that our audience is provided with 5 hours of laugh-provoking-programs in this day. Morale-building is our business.



These handsome gentlemen, in a bucolic setting, are Lum and Abner, proprietors of the Jot 'Em Down Store, whose homespun humor comes to you Mondays through Thursdays at 8:15.



Arlene Francis, whose attractiveness and wit are responsible for the success of "Blind Date". (Mondays at 8:30)

Ed Gardner, known to you as "Archie", holds forth with hilarity each Tuesday at 8:30 on "Duffy's Tavern".



Jay C. Flippen, the rather ruffled referee, with two contestants on the program "Battle of the Sexes" (Wednesdays at 8:30)



The slap-happy threesome: Hope Emerson, Ward Wilson and Art Elmer of "That's a Good One".





SERVING

UNCLE SAM ★ ★ ★ ★ ★

## PUBLIC SERVICE

... Behind our war effort is a vast organization known as "Our Government". This government is composed of many federal agencies and officials reflecting the policies of the President and Congress. These various agencies and individuals have important missions to accomplish which require widespread understanding and cooperation.

... In a Democracy - even at war - there is a limit to the effectiveness of regulations. In most instances, public acceptance must be secured. To reach our large population of 130,000,000, no medium is more effective than radio.

... And radio, alert to its vital role in this part of the war effort, is generously contributing its facilities, its time, and its trained personnel to serve the government and our people.

## HOW RADIO HELPS

### The Record:

U. S. Army  
U. S. Navy  
U. S. Civil Service  
Maritime Commission  
U. S. Employment Service  
American Red Cross  
War Production Board  
Office of Price Administration  
U. S. Treasury  
U. S. O.  
Department of Agriculture  
Office of Price Administration  
War Production Board  
Federal Security Agency  
Office of Civilian Defense  
Department of Labor  
Office of Coordinator of Inter-American Affairs

War Production Board  
Department of Agriculture

Department of Agriculture  
Department of the Interior  
Department of Agriculture  
Department of Interior  
Department of Agriculture

National Park Service  
Department of Interior

### NATIONAL

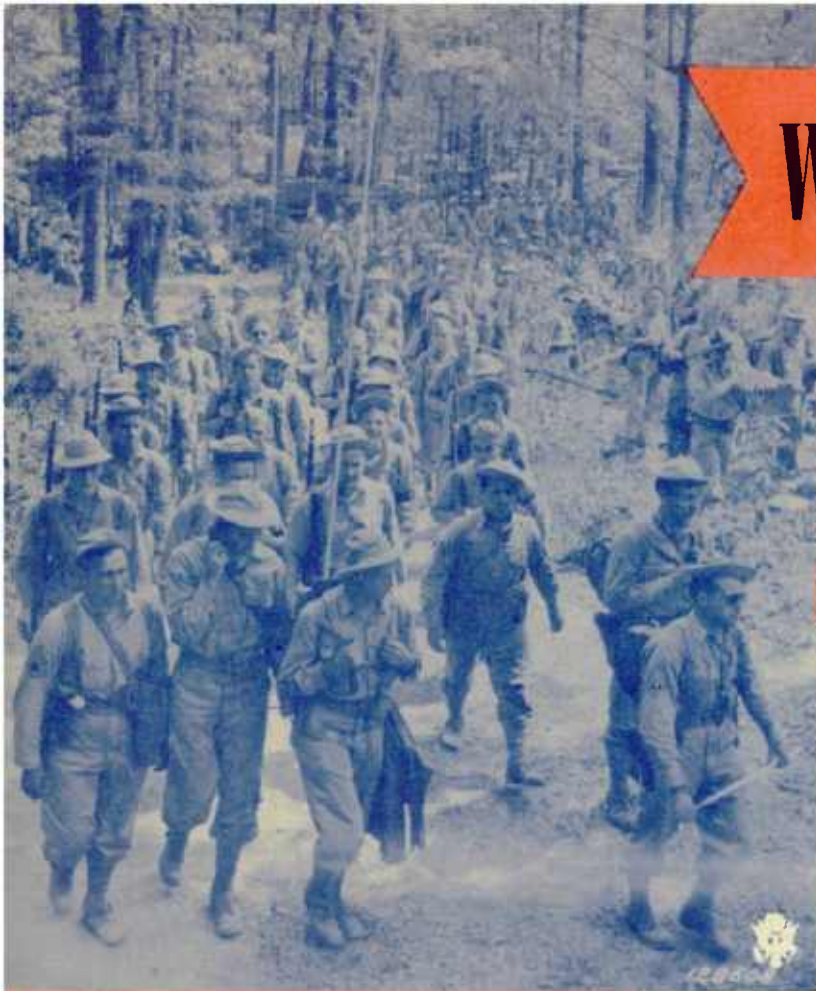
Recruiting for Armed Forces  
Recruiting for Navy, Marines, Merchant Marine and Coast Guard  
Recruiting for War Production Workers  
Recruiting for Shipyards Workers  
Recruiting for War Factory Specialists  
Recruiting for Nurses, Nurses Aids, etc.  
Production Drive Information  
Price Control Information  
Sale of War Bonds & Stamps  
Campaigns for Funds  
Food Conservation, Rationing  
Gas Rationing  
Rubber and Scrap Salvage  
National Nutrition Drive  
Air Raid Precautions  
Child Welfare in Wartime  
Information on other American Republics  
Conservation of Electric Power  
Conservation of Household Equipment

### REGIONAL

Grain Storage  
Reclamation Campaign  
Relief for Farm Labor Shortage  
Promotion of Power Programs  
Promotion of supply of farm products vital to war  
Forest Fire Prevention  
Mine Service

Each local area can add scores of items to this imposing list.

# WAR *Communica*



Orders from headquarters by radio as troops leave bivouac area.

Sergeant in foreground is tank crew member plotting attack on basis of information radioed from outpost.



Report on enemy aircraft is radioed to concealed artillery at rear.

Marine uses portable radio in landing operation.



Portable Army radio outfit operates on maneuvers. Note hand generator.

Reporting by radio from concealed command car. Note transmitter key on radio operator's thigh.





# tions BY RADIO

OUR fighting forces throughout the world are linked to Command Headquarters in Washington by a vast network of military communication. Messages are necessarily sent in code -- for in them are the secrets of our future military operations. Our system of radio stations in the United States has been a reservoir which provided our Army and Navy with thousands of skilled specialists who now maintain our important lines of military radio communication. Meanwhile, the services are training thousands of additional men for radio duty on land, on the sea, and in the air. Today, radio is the nerve system of our military might. Crackling messages over the airways will carry the signal of the last great offensive and the first news of the final defeat of our enemies.



ON THE SEA



The Watch Below! Firemen report burner control readings.



In the operational radio control of a Naval Air Station.



Navy radio operators help to guard the sea lanes.



Some of the delicate radio equipment in a Navy radio room.

Radioman receiving message on U. S. Battleship.





Every one a radio operator.

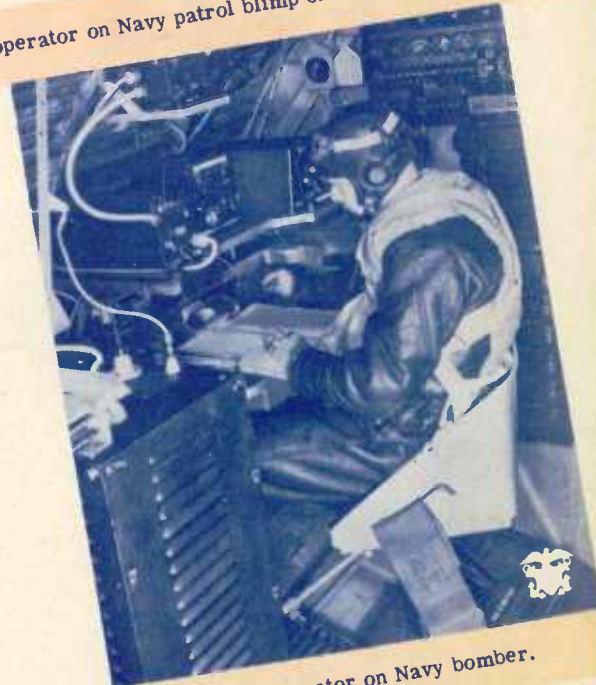


Radio operator on Navy patrol blimp on anti-submarine duty.



Duty officer checking flight board after flight.

# RADIO IN THE AIR



Radio operator on Navy bomber.

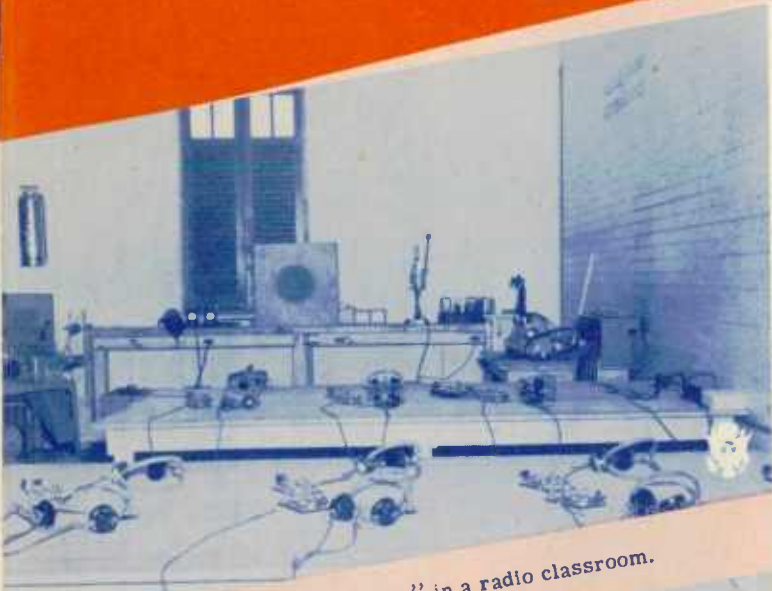


Coast patrol radio man keeps tabs on weather and directs surface ships to scene of disasters; keeps wary eye for enemy aircraft signals.



"Blind flying" by radio in ground school trainer.

# RADIO INSTRUCTION



School dismissed. The "desks" in a radio classroom.



Aviation cadets and student officers attend "buzzer" class.



Another class explores intricacies of radio code.

Flight instructor corrects students' errors after formation flying.



Recruits receive instructions at Signal Corps Training school.

Diagram on wall aids Army Radio instruction.





Here's the famous walkie-talkie...  
"talk as you walk".

## WALKIE-TALKIE



Walkie Talkie on skis going up hill.



Above: In landing operation, soldier reports back to ship.

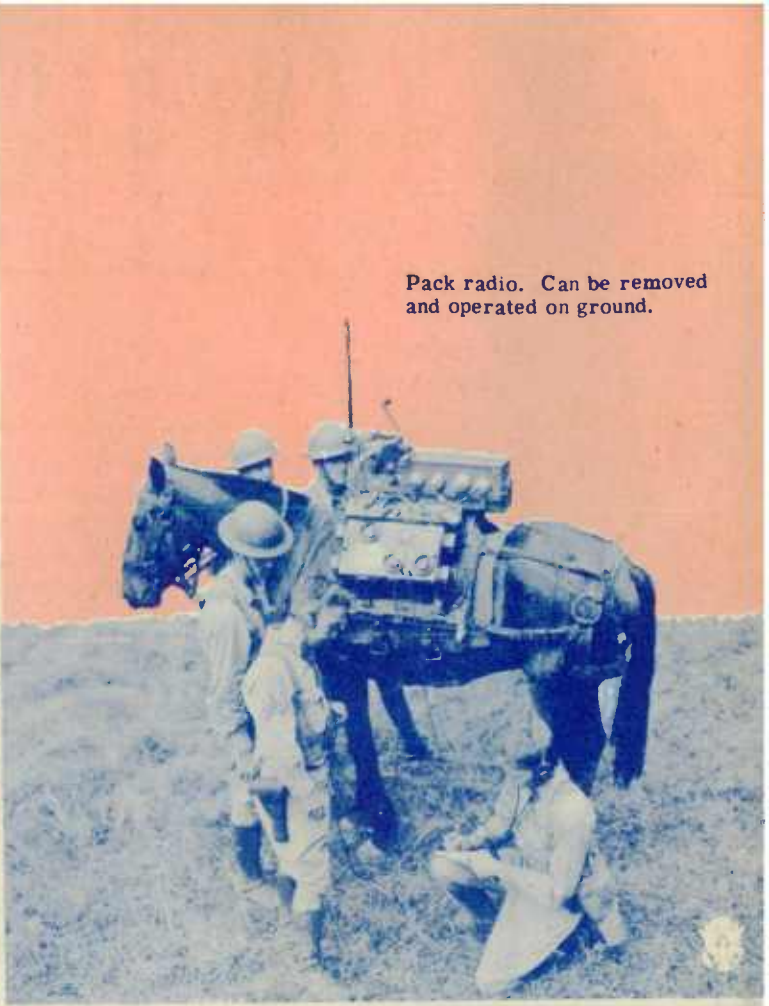
Left: Lone sailor communicates from beach.

Lower left: The Marines have landed! 'Nuf said.



Two-way hook-up at message center.

# IN RADIO



Pack radio. Can be removed and operated on ground.

1  
General View Field Transmitter, Power Unit and Antenna.



2  
Battery of code keys at message center.



3  
Radio-equipped Army Command Car.

4  
Close-up of Army Field transmitter.



5  
Motorcycle and side-car equipped with Radio.



# AMERICAN WOMEN IN UNIFORM

The figures presented on this page show American women in the uniforms authorized for their various types of war work. Never before in the history of the country have women played such important parts on the war front and the home front and enlisted in such numbers as today. This wholesale volunteering for war work releases large numbers of men for the actual business of fighting.



Member of the WAC--Woman's Army Corps.



Member of the WAVES--(Women's Reserve of the Naval Reserve)



Member of Women's Auxiliary Ferrying Squadron (WAFS)



Member of American Women's Voluntary Services.



Civilian defense worker.



Red Cross Worker



Army Nurse



Navy Nurse



SPAR Coast Guard Auxiliary



Member of Red Cross Motor Corps.



Red Cross Nurse



Member of Red Cross Nurse's Aid Corps.



Marine Women's Uniform



# RIGHT! WRITE RIGHT!

Don't be discouraged by long delays in receiving replies to your letters to men in Uncle Sam's fighting forces. This is a World Wide War. The seas are wide and rough sailing. Regular mail travels in convoys and there are many unpredictable factors that may unavoidably delay the delivery of mail to men overseas. Be patient.

Don't be discouraged by necessary military restrictions. Write often to your servicemen; write long letters, but, remember, your letter may fall into enemy hands. Don't make it valuable reading for them.

The government considers your mail important—every ship that leaves this country carries mail.

The marines receive an assigned unit number and designation which he sends to the postmaster, either at New York or San Francisco, upon safe arrival overseas. The cards are then mailed to designated friends and relatives, who address mail according to the instructions on the cards.

Private John Doe (Serial No.)  
Company K, 495th Infantry  
Army Post Office No. -----  
C/O Postmaster  
City, State - (As instructed by  
soldier or War Dept.)

If a soldier is located outside the United States address:

John Doe, Seaman Second Class,  
USS CHARLESTON  
C/O Postmaster  
San Francisco

There are only two post office addresses that should be used for naval forces afloat and overseas. They are: C/o Postmaster, New York or C/o Postmaster, San Francisco, depending on which is nearer the man addressed. Address:

V-Mail Service is available to and from the personnel of our Armed Forces of certain points outside the continental United States. If a message is addressed to or from a point where V-Mail equipment is not in operation, it will be transmitted in its original form by the most expeditious means of transportation.

V-Mail blanks are available at all post offices.

## POSTAGE FEES:

**REGULAR MAIL:** Three cents on letters addressed through an Army Post Office number.

**AIR MAIL:** Six cents per half ounce, outside United States.

**PARCEL POST:** Postage charged only from city of mailing to port of despatch in the United States. (Get exact cost from your local post office).

THE WAR AND NAVY DEPARTMENTS ALWAYS NOTIFY THE NEXT OF KIN IN THE EVENT OF ANY SERIOUS CASUALTIES. IN THE ABSENCE OF ANY SUCH REPORTS, IT IS SAFE TO ASSUME THAT "No News Is Good News".



# ON THE AIR

When they are not too busy learning the methods of warfare, the Army, Navy and Marine Corps can present radio programs with a professional flavor, designed to entertain and inform the folks back home. Hundreds of radio entertainers, musicians, writers, announcers, production men and specialists are in the service, and they welcome the opportunity to resume association with their former civilian pursuits. Meanwhile, radio listeners, they make it possible for friends and relatives to visit camps and training stations, without moving away from the loud-speaker. Through this medium, radio can claim special distinction for building and maintaining our strong morale.



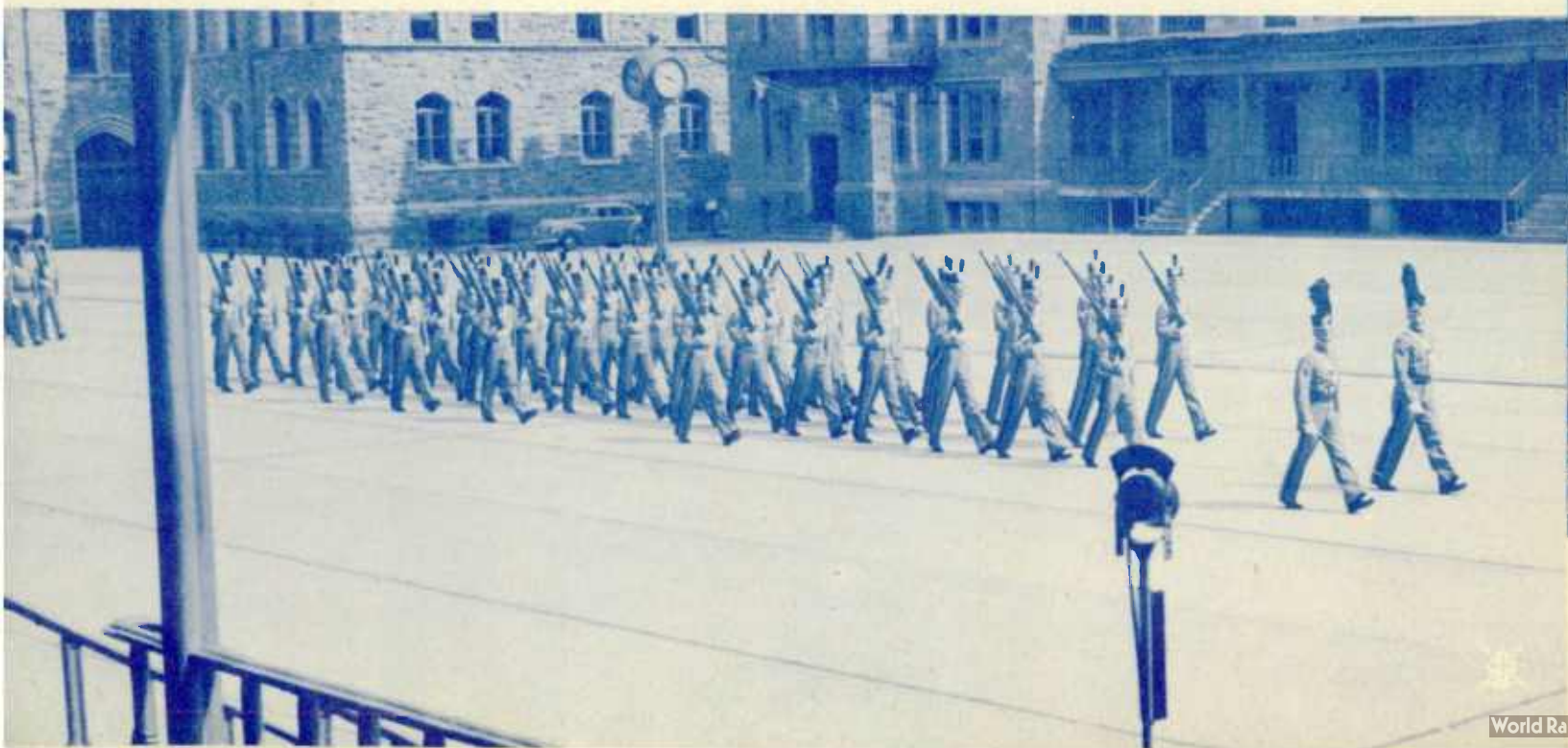
Wounded Soldier in Australia says "Hello" to folks back home.



A pack mule and the story of mountain warfare training, told by radio.



Gun crew in action as radio wave drops.







West Point Band plays for radio in Cullom Hall.



Hawaiian soldiers find time for broadcast.



A portable organ, mule shift and soldiers entertain during maneuver rest periods.

Trained Army Public Relations officers proved they could operate a radio station they "captured" during a 1941 maneuver.



Sailors compete in a quiz broadcast while buddies listen in audience.

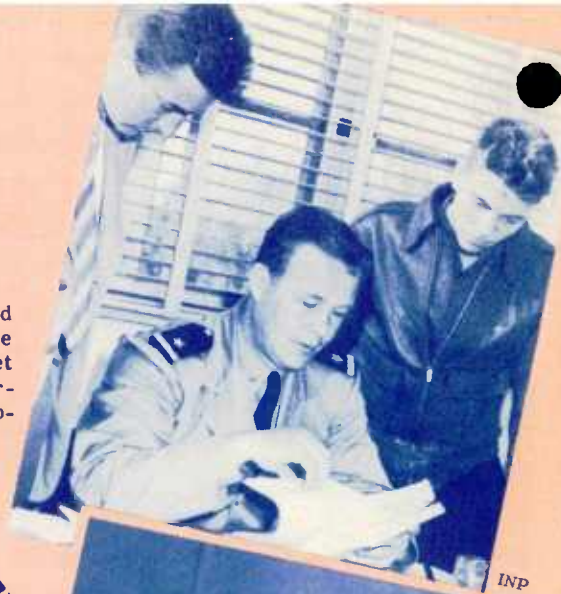
Microphone catches formal guard mount at West Point.





Tyrone Power, of screen and radio, is sworn in as a private in the Marine Corps by Maj. Wm. Howard, U.S.M.C.

Wayne Morris, called to active duty with the Naval Aviation Cadet Selection Board, interviews cadet applicants.



Robert Montgomery, U.S. Naval attache in London, salutes 8 year old bomb victim, Alan Locke.



Gene Autry (second from left) finds time to entertain his buddies while training for the Air Corps.



Wayne King now directs army activities instead of "The Waltz You Saved For Me".



Dave Breger (Left) creator of the "Private Breger" cartoons, cuts a piece of birthday cake for his buddy, Ezra Stone ("Henry Aldrich").



Charles (Buddy) Rogers (right) reports to Lt. Comdr. C.C. McCauley prior to taking up his flying duties.



Robert Allen (left) gives Drew Pearson the real inside information on army life.



Jimmy Fidler looks on as Joan Davis (heard with Rudy Vallee) bids goodbye to Jimmy Henaghan, Fidler's ace reporter.



Walter Winchell of the United States Naval Reserve is "back in a flash with a flash".

# STARS in the Service



INP

Clark Gable is now serving with the United States Army Air Forces.



Rudy Vallee, of the Coast Guard, reporting to Lieut. M. A. Sturges.



After his driving chores, Robert Young joins the chow lines and loads up his plate.



This Army Air Corps looks on as Sgt. (honorary) McCarthy greets his friend James Stewart (right). Behind Charley is Edgar Bergen.



# The Spice of Life

"Variety is the Spice of Life!" and WTRY is well-seasoned with top variety-shows. Putting it in terms of a weather-report, these programs produce "Gales of laughter", "floods of tears", and "stormy passion." The trend of the times is to stay at home weekends, and you receive a goodly supply of armchair entertainment with such programs as those listed on this page.

She grows cranberries all week. Then she comes to town and "Goes to Town" on her Variety show Sunday Evenings at 10:00. Gertrude Lawrence, of course!!

The banjo-beater, Eddie Peabody, leads the doings on "Meet Your Navy" Fridays at 8:30 P.M.



"Your host, Don Ameche!" He heads that great hour of showmanship called "What's New?" which is a kaleidoscope of humor, music, drama, and science. (Saturdays at 7 P.M.)



Paul Lavalle, giving the orchestra the "hush-hush" in the never-a-dull-moment program "Chamber Music Society of Lower Basin Street". (Sundays at 9:15)



"Army, Navy and Marine Photos in this book were released for publication by the War and Navy Departments."



U. S. Army Signal Corps



Blue Network Photo



Official U. S. Navy Photograph



NBC Photo



Official Photograph, U. S. Army Air Forces



Fort Bragg Photo



Official U. S. Marine Corps Photograph



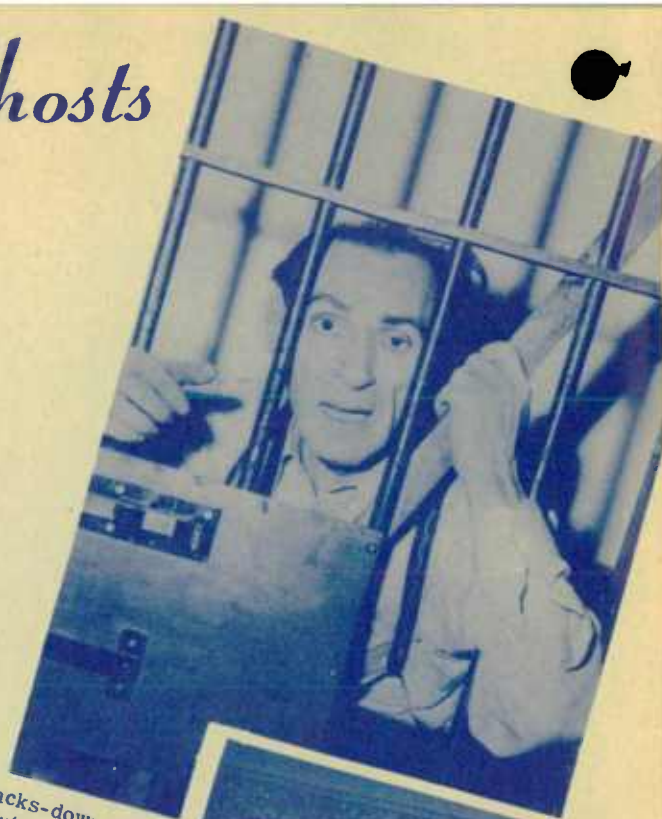
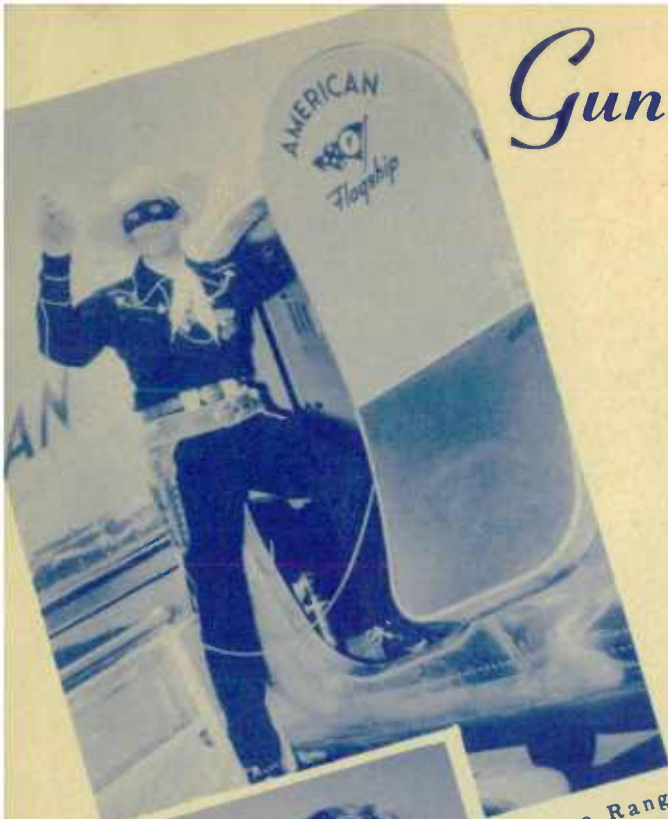
INP International News Photos

For ten years, Don McNeill has been responsible for the merry miscellany known as "Breakfast Club", the six-a-week variety show, starting at 9:00 A.M.

Compiled and edited by Brooks Watson. Published by National Radio Personalities, Peoria, Illinois.

# Guns and Ghosts

Thrills and adventure stories have taken a patriotic twist. Their plots are built around such themes as an underground war against the Axis; the recreation of the new "Rainbow Division", a campaign to buy War Stamps; and the daring exploits of our air heroes. "Kid Shows" begin over WTRY at 5 o'clock, and offer juvenile listeners an hour and a quarter's-worth of worth-while programs until 6:15.



The Lone Ranger is, in real life, Brace Beemer, veteran of World War No. I. He enralls his audience thrice weekly at 7:30 P.M.

The law tracks-down criminals and puts them behind bars each Friday night at 9 o'clock, on "Gangbusters"



Milton Caniff, creator of "Terry and the Pirates", replaces a microphone for some microfilm, carrying the names of 150,000 children who purchased War Stamps.



Three of the principals in the thriller, "Captain Midnight" anticipated by boys and girls for their 5:45 listening.



Up to some mechanical monkeyshines is Charles Flynn ("Jack Armstrong") with a kibitzer. Program time: 5:30.

Chet Stratton, the center of excitement in the "Hop Harrigan" series. (Week days at 5:30)

Eloise Kummer, heroine-extraordinary of "Hot Copy", in which she plays the role of Anne Rogers each Sunday at 3:30.





Yes, it's Paul Whiteman, the Blue Network's Director of Music. "Pops" is the discoverer of many a star, and is a master in the art of "Swingphonic Music."

WTRY's artists make the pianos do some double-talk. Evelyn Johnson Small and "Bob" Hicks in recital.



The Evans Sisters vocalize for your pleasure during "The Musical Steelmakers" program on Sundays at 5:30.

The sailors of the Brooklyn Navy Yard voted her the most popular soprano on the air. She's Dorothy Kirsten of the "Keepsakes" cast, heard Sundays at 8:30.



The Metropolitan Opera goes glamorous with such stars as Rise Stevens. We broadcast an opera each Saturday afternoon during the winter season.

Xavier Cugat, the rumba king, and one of the Blue Network's "Noteworthy" Gentlemen.



# Music Maestro

We pride ourselves on the volume and variety of our musical-output. Running through the schedule, we pick a weekday and find that 5 hour's time is allotted to popular music and 1 hour and 40 minutes to semi-classical and classical. Our local presentations of wide popularity include: "Music to Remember" each afternoon, and the two symphony programs in the late evening: "Music for Listening" and "Music You Want."



"Spotlight Bands" is the jamboree in jive which you hear Mondays through Saturdays at 9:30. Here Harry James holds a crowd of service men at attention.



Morton Downey and his romantic tenor voice fill the air with song each afternoon at 3 o'clock.

This is Tom Reddy, driver of the "Band Wagon". He interviews a popular songwriter, with Freddie Martin providing the music.

In summer, Arthur Fiedler, pictured above, brings us the Boston "Pops" concerts. In winter, Serge Koussevitsky conducts the Boston Symphony. These on Saturday evenings at 8:30.





Your first impression of WTRY. Seated in the Front Office are Marion Baker and Mildred Lamberton, ready to greet you with a smile (samples of which they give you here!)



"I'd say it this way!" explains "Nick" Carter as he gathers with the announcing staff: "Bob" Mowers, "Norm" Bailey, "Bob" Wortendyke, "Deac" Rossell, and Natalie Hatch.

# Through The Keyhole

WTRY's family numbers over thirty people, all working together to make 980 the popular spot on the radio-dial. Work is balanced by frequent social activities, which take the form of dinner parties, clam steams, and similar gatherings. The station has its own newspaper, edited monthly, and with the primary purpose of keeping our 11 service men informed.

Mr. Carter and Miss Gaynor discuss some copy. Miss Daly finds some time on the "Timekeeper's" schedule for another sponsor.



Our Account Executives: Sanford Skinner looks at a contract while John Sutphen calls up one of his clients.



Check and double-check. Rosalie Nash, Accountant, goes over some arithmetic with Gertrude Quinn, her assistant.



Seven comely subjects for television, but actually the Office Staff of WTRY. Back Row: Betty Daly, Traffic Manager; Mary Elizabeth Gaynor, Continuity; Mildred Lamberton, Receptionist; Rosalie Nash, Office Manager; and Cassie Larimer, Receptionist. Front Row: Gertrude Quinn, Accounting, and Marion Baker, Private Secretary.





In a beautiful country setting is located what we call "Twin Towers", but technically known as our transmitter. The building is an example of streamlining at its best.

Meet the "Chief"! This is "Wally" Whitman Chief Engineer, who heads our staff of seven operators

# Mechanical Magic

As spick and span as a battleship, this shows you the interior view of our transmitter. In charge are engineers "Roy" Fuller and "Chet" Gilligan who know all about vacuum tubes, meters, transformers, etc.

WTRY has a name for them: "Trys"! These two girls have replaced men who are in active service. "Ces" Mason runs the board for Natalie Hatch who announces.



"Wally" Whitman cuts a recording, while "Steve" Staniszewski operates the control-board.

At the board: "Herb" Johnson; at the recording turn-table, "Joe" Kelly; and doing some dial-twisting; "Ces" Mason.



# DECORATIONS and AWARDS

FOR VALOR and SERVICE of OUR MEN in the ARMED FORCES



## Army Awards



**CONGRESSIONAL MEDAL OF HONOR**  
America's highest award for valor. Takes precedence over all others. Oak leaf cluster added for each presentation.



**ORDER OF PURPLE HEART**  
America's oldest medal. Now awarded those wounded or posthumously to those who died in battle.



**SOLDIER'S MEDAL**  
Awarded for heroism reflecting credit to the Service in Peace or War, to officers or enlisted men.



**SILVER STAR**  
Awarded for gallantry in battle. Recently adopted also by the Navy.



**DISTINGUISHED SERVICE MEDAL**  
Awarded those whose judgment in responsibility made it possible for American arms to overcome enemy effort.



**DISTINGUISHED SERVICE CROSS**  
Awarded by or in the name of the President for extraordinary heroism in battle.

## Navy Awards



**MERITORIOUS SERVICE MEDAL**  
Awarded Navy and Marine for meritorious service other than battle.



**DISTINGUISHED SERVICE MEDAL**  
Awarded when judgment and performance reflect credit on Navy.



**CONGRESSIONAL MEDAL OF HONOR**  
America's highest award for heroism above call of duty. Ribbon is worn about the neck. Precedes all others.



**NAVY CROSS**  
Awarded for heroism, ranks next to Medal of Honor. Gold star indicates 2nd award.



**CONGRESSIONAL MEDAL OF HONOR**  
New award extended to officers as well as enlisted men of Navy and Marines for gallantry at risk of life beyond call of duty.

## Special Awards



**AMERICAN DEFENSE SERVICE MEDAL**  
Issued for service of 1 yr. or longer between Sept. 8, 1938 and Dec. 7, 1941.

**LEGION OF MERIT**  
Awarded to men of U.S. armed forces or friendly foreign nations for exceptionally meritorious conduct in the performance of outstanding services.



**GOOD CONDUCT**  
for Army enlisted men who after Aug. 1940 completed 3 yrs., or after Dec. 1941 complete 1 yr. of continuous Honorable Service.



## Air Service Awards



**DISTINGUISHED FLYING CROSS**  
Awarded for heroism in the air. Identical for all services.



**AIR MEDAL**  
Awarded for meritorious achievement while participating in Aerial Flight.

## Marine Award

**BREVET MEDAL**  
Awarded those who led men in battle or landing parties after higher officers had become casualties.



## Merchant Marine Award

**MERCHANT MARINE DISTINGUISHED SERVICE MEDAL**  
Awarded for heroism under attack.



# HOW TO DISPLAY AND RESPECT THE FLAG OF THE UNITED STATES OF AMERICA



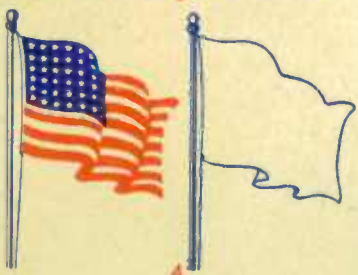
1--When flags of states or cities or pennants of societies are flown on the same halyard with the flag of the United States of America, the latter should always be at the peak. When flown from adjacent staffs the flag of the United States should be hoisted first and lowered last.



2--When displayed with another flag against a wall from crossed staffs, the Flag of the United States should be on the right (the flag's own right), and its staff should be in front of the staff of the other flag.



3--When used on a speaker's platform, whether indoors or out, the flag should never be reduced to the role of a mere decoration by being tied into knots or draped over the stand. For this purpose bunting should be used. The flag, if displayed, should be either on a staff or secured to the wall or back curtain behind the speaker with the union to the flag's right.



4--When flags of two or more nations are displayed together they should be flown from separate staffs of the same height and the flags should be of approximately equal size.



5--When the flag is displayed in the body of the church, it should be from a staff placed in the position of honor at the congregation's right as they face the clergyman. The service flag, the state flag or other flags should be at the left of the congregation. If in the chancel or on the platform, the flag of the United States should be placed on the clergyman's right as he faces the congregation and the other flags at his left.

6--When the flag is displayed

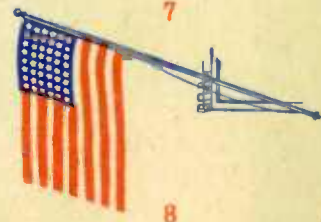
in a manner other than by being flown from a staff, it should be displayed flat, whether indoors or out. When displayed either horizontally or vertically against a wall, the union should be uppermost and to the flag's own right, that is, to the observer's left.



7--Whenever a number of flags of states or cities or pennants of societies are to be arranged in a group and displayed from staffs with the flag of the United States, the latter should be placed at the center of that group and on a staff slightly higher than any of the others.



8--When the flag is displayed from a staff projecting horizontally or at an angle from the window sill, balcony or front of a building, the union of the flag should go to the peak of the staff (unless the flag is to be displayed at half-staff).



9--Whenever the flag of the United States is carried in a procession in company with other flags, it should occupy a position in front of the center of the line of flags or on the right of the marching line.



# CIVILIAN

# DEFENSE

Every able-bodied citizen has a part in the national defense of the United States. Any attack upon this country must find each citizen assigned to his or her place, trained in the duties involved, and resolute to carry out those duties, regardless of the danger to be faced.

Thousands of United States communities have organized and trained efficient Civilian Defense units and have conducted tests, drills and exhibitions to determine that each cog in the vital machinery of wardens, police, firemen, nurses, etc., will be capable of meeting any emergency.

Only with the complete cooperation and support of those whom Civilian Defense is designed to serve and protect, can it operate smoothly and efficiently. You will recognize the Civilian Defense Workers by these insignia.



1. DECONTAMINATION CORPS
2. FIRE WATCHER
3. AUXILIARY POLICE
4. RESCUE SQUAD
5. NURSES' AIDE CORPS
6. DEMOLITION AND CLEARANCE  
CREW
7. AIR RAID WARDEN
8. MEDICAL CORPS
9. BOMB SQUAD
10. DRIVERS CORPS
11. AUXILIARY FIREMAN
12. ROAD REPAIR CREW
13. EMERGENCY FOOD AND HOUSING  
CORPS
14. MESSENGER
15. STAFF CORPS

# TRACE A FIGHTER'S RECORD

# BY HIS SERVICE RIBBONS ★ ★

## OUR ARMY ALONE WEARS THESE



**DISTINGUISHED SERVICE CROSS**  
Second most important army medal. Awarded U.S. soldiers for extraordinary heroism in military operation against enemy.



**DISTINGUISHED SERVICE MEDAL**  
Awarded any member of U.S. Army who distinguishes himself or herself by meritorious service in a duty of great responsibility.



**DISTINGUISHED UNIT BADGE**  
Awarded army unit twice cited for outstanding performance in action. Authorized by presidential executive order.



**GOOD CONDUCT MEDAL**  
Awarded soldier who after Aug. 17, 1940 completed 3 yrs., or who after Dec. 7, 1941 complete 1 yr. of active Honorable Service.



**SOLDIERS MEDAL**  
Awarded to any persons serving in any capacity for heroism not involving actual conflict with enemy.



**THE OAKLEAF CLUSTER**  
Takes the place of the actual award of another medal for the same decoration previously presented.

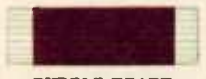
**THE GOLD STAR**  
Worn on the ribbon or service ribbon of any medal previously awarded. Indicates that the wearer has more than once been cited for the same decoration.



## OUR ARMY AND NAVY BOTH HAVE THESE



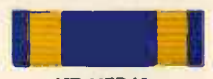
**SILVER STAR**  
Awarded to any person who has distinguished himself by gallantry and intrepidity in action.



**PURPLE HEART**  
Awarded to persons wounded in action. Our oldest decoration, originally issued by Washington in 1782.



**CONGRESSIONAL MEDAL OF HONOR**  
Mark of an exceptional hero. Awarded for gallantry at risk of life beyond call of duty. Presented by the President for Congress.



**AIR MEDAL**  
All Services  
Awarded any person serving with Army, Navy, Marines or Coast Guard, who distinguishes himself by achievement in flight.



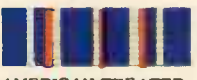
**DISTINGUISHED FLYING CROSS**  
Highest aviation honor given to American and foreign air men serving U.S. for extraordinary achievement in flight.



**VICTORY MEDAL**  
Authorized to all Members of our armed forces who saw active service in First World War.



**AMERICAN DEFENSE MEDAL**  
Worn by men in active service during national emergency preceding our entry into the war. Referred to as "Before Pearl Harbor Ribbon."



**AMERICAN THEATER**  
Worn by those in active service in this hemisphere outside continental U.S. in this war. Note black and white stripes for Germany. Red and white for Japan.



**ASIATIC-PACIFIC CAMPAIGN MEDAL**  
Issued for award to members of the Army and Navy for active service in the theaters indicated. Note the red and white jap colors at either end.



**EUROPEAN-AFRICAN-MIDDLE EASTERN**  
Issued to men who have been on active duty in these theaters of war. Center green represents Europe and brown represents Africa.

## THESE ARE WORN BY OUR NAVY PERSONNEL



**DISTINGUISHED SERVICE MEDAL**  
Awarded to any member of the Navy of U.S. who distinguishes himself or herself by exceptional meritorious service.



**NAVY CROSS**  
Awarded for heroism or meritorious conduct in Naval Service during time of peace as well as for valor in action.



**EXPEDITIONARY MEDAL**  
Officers and men who have participated in a campaign are eligible. A bronze star issued for each added expedition.



**GOOD CONDUCT**  
Awarded enlisted Navy men for perfect service record and has shown marked proficiency in performing his duties.



**MERCHANT MARINE DISTINGUISHED SERVICE MEDAL**  
Awarded by our Maritime Commission to men of the Merchant Marine who committed Heroic Deeds under attack.

## FOR THE NAVY - MARINES AND COAST GUARD



**NAVY & MARINE CORPS MEDAL**  
Awarded to any member who has distinguished himself by heroism not involving conflict.



**PRESIDENTIAL UNIT CITATION**  
Awarded to Navy & Marine corps units for service in combat action above expected high standard.



**BREVET MEDAL**  
Awarded to Marines for distinguished conduct in presence of enemy.



**GOOD CONDUCT AWARD**  
Awarded to a Marine who has completed his 1st enlistment with a high marking in efficiency, neatness, and intelligence.



**COAST GUARD GOOD CONDUCT MEDAL**  
Awarded enlisted man for perfect service record and has shown marked proficiency in performing his duties.



**LEGION OF MERIT**  
Awarded to combatants and non-combatants for extraordinary fidelity and service. May be presented to foreigners.

### SPECIAL MERIT AWARDS

**DISTINGUISHED MARKSMAN**

**DIST. AUTOMATIC RIFLEMAN**

**DISTINGUISHED AERIAL GUNNER**

**ARMY BADGE**

**SHARPSHOOTER AND 1ST-CLASS GUNNER**



**LIFE SAVING MEDAL**  
(Red Ribbon-Gold Award; Blue Ribbon-Silver Award)  
Presented for Heroic life saving at sea, to civilians as well as service men.

# U.S. MARINES

## INSIGNIA OF

## RANK AND SERVICE

### OFFICERS' INSIGNIA OF RANK



LIEUTENANT GENERAL

MAJOR GENERAL

BRIGADIER GENERAL

COLONEL

LIEUTENANT COLONEL

MAJOR

CAPTAIN

FIRST LIEUTENANT

SECOND LIEUTENANT

WARRANT OFFICER

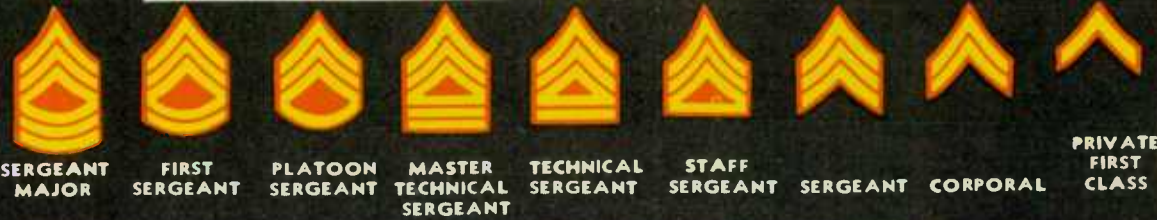
### CAP DEVICES



OFFICER

ENLISTED MAN

### NON-COMMISSIONED OFFICERS' INSIGNIA



SERGEANT MAJOR

SERGEANT

PLATOON SERGEANT

MASTER TECHNICAL SERGEANT

TECHNICAL SERGEANT

STAFF SERGEANT

SERGEANT

CORPORAL

PRIVATE FIRST CLASS

### DEPARTMENTAL INSIGNIA



ADJUTANT & INSPECTOR'S DEPT.

QUARTERMASTER'S DEPT.

PAYMASTER'S DEPT.

BRIG. GENERAL'S AIDE

AVIATION CADET

CHIEF GUNNER

BAND LEADER

### CAP DEVICES



OFFICER

WARRANT OFFICER

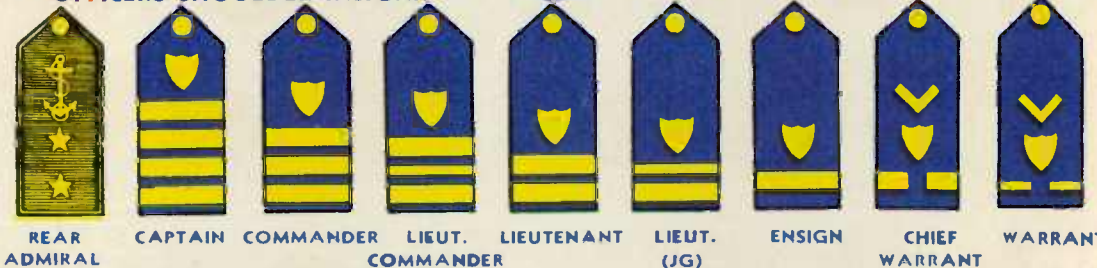
OFFICER'S STEWARD

CHIEF PETTY OFFICER

# COAST GUARD

## RANK AND SERVICE

### OFFICERS' SHOULDER INSIGNIA



REAR ADMIRAL

CAPTAIN

COMMANDER

LIEUT. COMMANDER

LIEUTENANT

LIEUT. (JG)

ENSIGN

CHIEF WARRANT

WARRANT

### OFFICERS' SLEEVE INSIGNIA



REAR ADMIRAL

CAPTAIN

COMMANDER

LIEUT. COMMANDER

LIEUTENANT

LIEUTENANT (JG)

ENSIGN

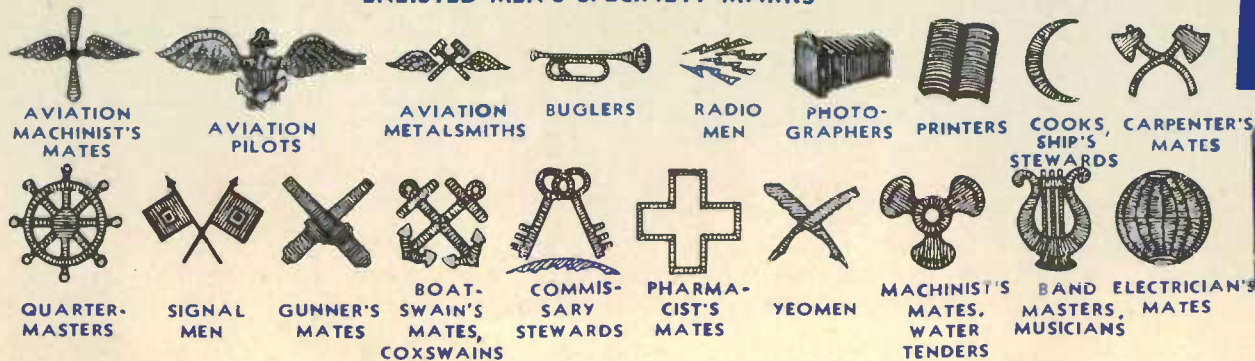
CHIEF WARRANT

WARRANT

FIRST CLASS CADET

SECOND CLASS CADET

### ENLISTED MEN'S SPECIALTY MARKS



AVIATION MACHINIST'S MATES

AVIATION PILOTS

AVIATION METALSMITHS

BUGLERS

RADIO MEN

PHOTOGRAPHERS

PRINTERS

COOKS, SHIP'S STEWARDS

CARPENTER'S MATES

QUARTERMASTERS

SIGNAL MEN

GUNNER'S MATES

BOAT-SWAIN'S MATES, COXSWAINS

COMMISSARY STEWARDS

PHARMACIST'S MATES

YEOMEN

MACHINIST'S MATES, WATER TENDERS

BAND MASTERS, MUSICIANS

ELECTRICIAN'S MATES

FIRST CLASS

SECOND CLASS

### CADETS' SHOULDER INSIGNIA



# U.S. ARMY

# INSIGNIA OF

# CORPS AND DIVISION

## THE GENERAL COMMANDS HEADQUARTERS



AIR FORCES



GROUND FORCES



SERVICE OF SUPPLY



FIRST ARMY,



SECOND ARMY,



THIRD ARMY,



FOURTH ARMY

## THE ARMIES

## SERVICE COMMANDS



FIRST



SECOND



THIRD



FOURTH



FIFTH



SIXTH



SEVENTH



EIGHTH



NINTH

## ARMY CORPS



FIRST



SECOND



THIRD



FOURTH



FIFTH



SIXTH



SEVENTH



EIGHTH



NINTH

## DIVISIONS



ELEVENTH



TWELFTH



THIRTEENTH



FOURTEENTH



1st



2nd



3rd



4th



5th



6th



7th



8th



9th



26th



27th



28th



29th



30th



31st



32nd



33rd



34th



35th



36th



37th



38th



40th



41st



43rd



44th



45th



76th



77th



78th



79th



80th



81st



82nd



83rd



84th



85th



88th



89th



90th



91st



92nd



93rd



94th



96th



98th



99th



100th



102nd



103rd



104th



HAWAIIAN DIV.



FIRST CAVALRY DIVISION



AVIATION CADET

## ARMORED FORCE



HQ & HQ COMPANY



1st CORPS



4th DIV.



NEW ENGLAND



NEW YORK-PHILADELPHIA



CHESAPEAKE BAY



SOUTHERN COASTAL



PACIFIC COASTAL



PANAMA CANAL DEPT.



HAWAIIAN DEPT.

# U.S. ARMY

## INSIGNIA OF

## RANK AND SERVICE BRANCH

### OFFICERS' INSIGNIA OF RANK



### CAP DEVICES



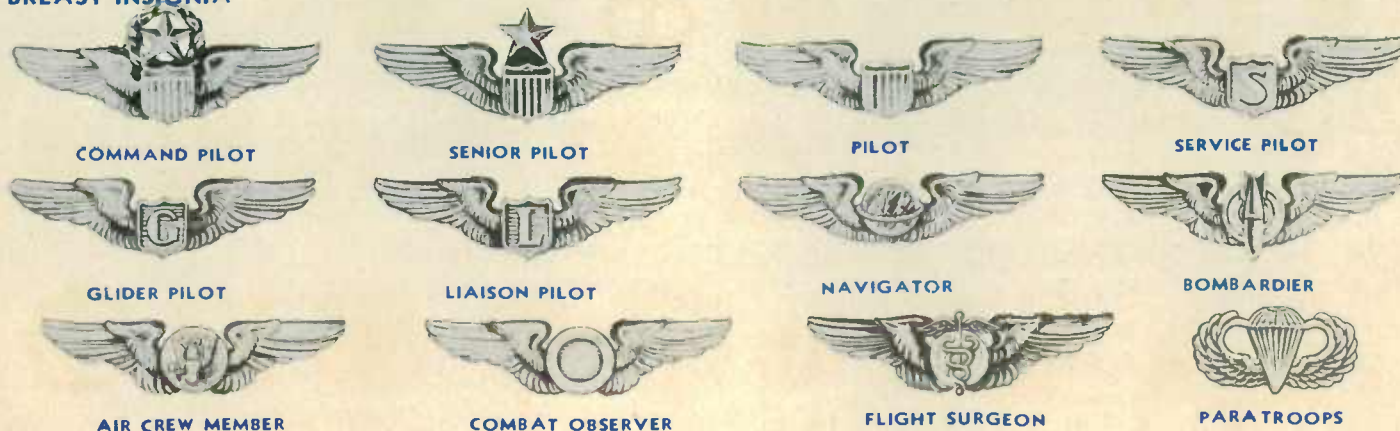
### OFFICERS' LAPEL OR COLLAR INSIGNIA



### NON-COMMISSIONED OFFICERS' INSIGNIA



### BREAST INSIGNIA

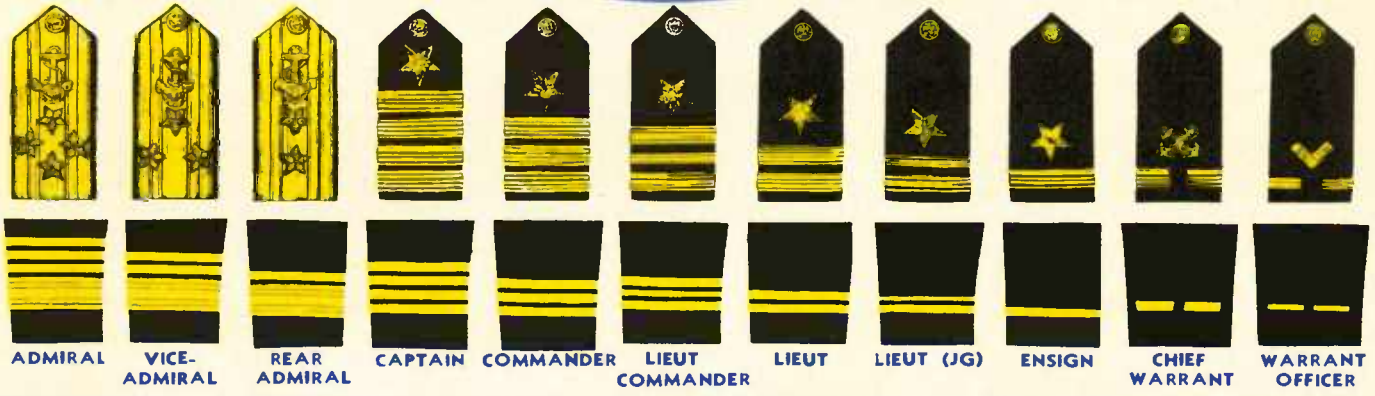


# U.S. NAVY

# INSIGNIA

# OF RANK AND SERVICE DIVISION

## OFFICERS' SHOULDER AND SLEEVE INSIGNIA



## OFFICERS' CORPS DEVICES



## PETTY OFFICERS' RATING MARKS



Each service stripe, worn on the left sleeve below the elbow, indicates completion of a four-year enlistment. After serving 12 years with good conduct, gold stripes are worn. Enlisted men's rating insignia become gold after completing three enlistments with good conduct. Red rating marks are worn on blue uniforms, blue marks are worn on white.



## CAP DEVICES



## ENLISTED MEN'S SPECIALTY MARKS



**CHIEF PETTY OFFICERS AND PETTY OFFICERS**  
The rating badges are worn on the sleeve between shoulder and elbow. Petty officers, seaman branch, wear rating badges on the right arm, other petty officers wear them on the left arm.

## POCKET OR BREAST INSIGNIA





In far away Iceland, U. S. dough-boys express pleasure over a short-wave program.



Time out in the lounge of a railroad car headquarters to hear an important broadcast.



The world at the finger-tips of two soldiers in a short-wave listening post.

# KEEPING IN TOUCH

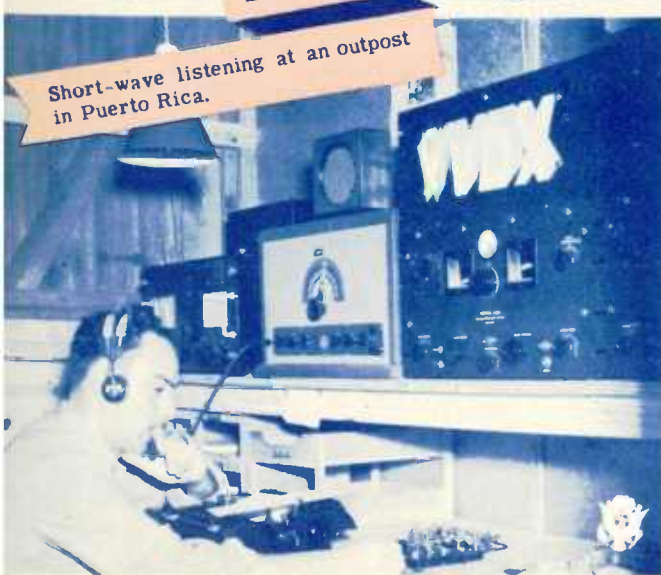
Wherever they are, in training or in action, U. S. fighting forces look to radio to maintain their association with "home" -- it may be the voice of a friend, word from the home town or news from the good, old U.S.A. It all serves the same purpose for the service men who have no intentions of losing contact with things that were familiar before the war interrupted their lives. Radio does this job, too.



Concentrated listening by Army men at a railroad siding.



Winter-clad soldiers anchor cable for antenna in far northern base.



Short-wave listening at an outpost in Puerto Rica.



Radio and games in the barracks at a Naval Air Station.





Naval cadets and sailors sing and play for radio audience.



A corner of the barracks serves as rehearsal room for this "jive" group.



All sergeants are not "hard-boiled". This one burlesques a "home-makers' " hour, discussing a topic of child apparel that doesn't seem to impress the young admirers.



Soldiers fresh from field duty accompany Service Club worker in broadcast.



Radio network correspondents, wearing prescribed uniforms, report from maneuver areas.



Aviation cadets at Randolph Field have organized this Glee club for radio appearances.



Soldiers on duty in Washington, D.C. boast this Glee club.



Buddies gather 'round to enjoy some boogie woogie on a Service Club piano.



Maj. General Hugh Drum faces a battery of microphones.



No spot is too tough for radio special events men. Here's one following the Army engineers during a river crossing.



Entertainment aboard ship enroute to Australia.



Sailors at Pensacola rehearse before broadcast.



A soldier audience at an open air broadcast as seen by performing artists.



The Famous U. S. Marine Corps Band heard on many broadcasts.

