

• THE WORLD'S ORIGINAL •

# WWVA

• JAMBOREE •

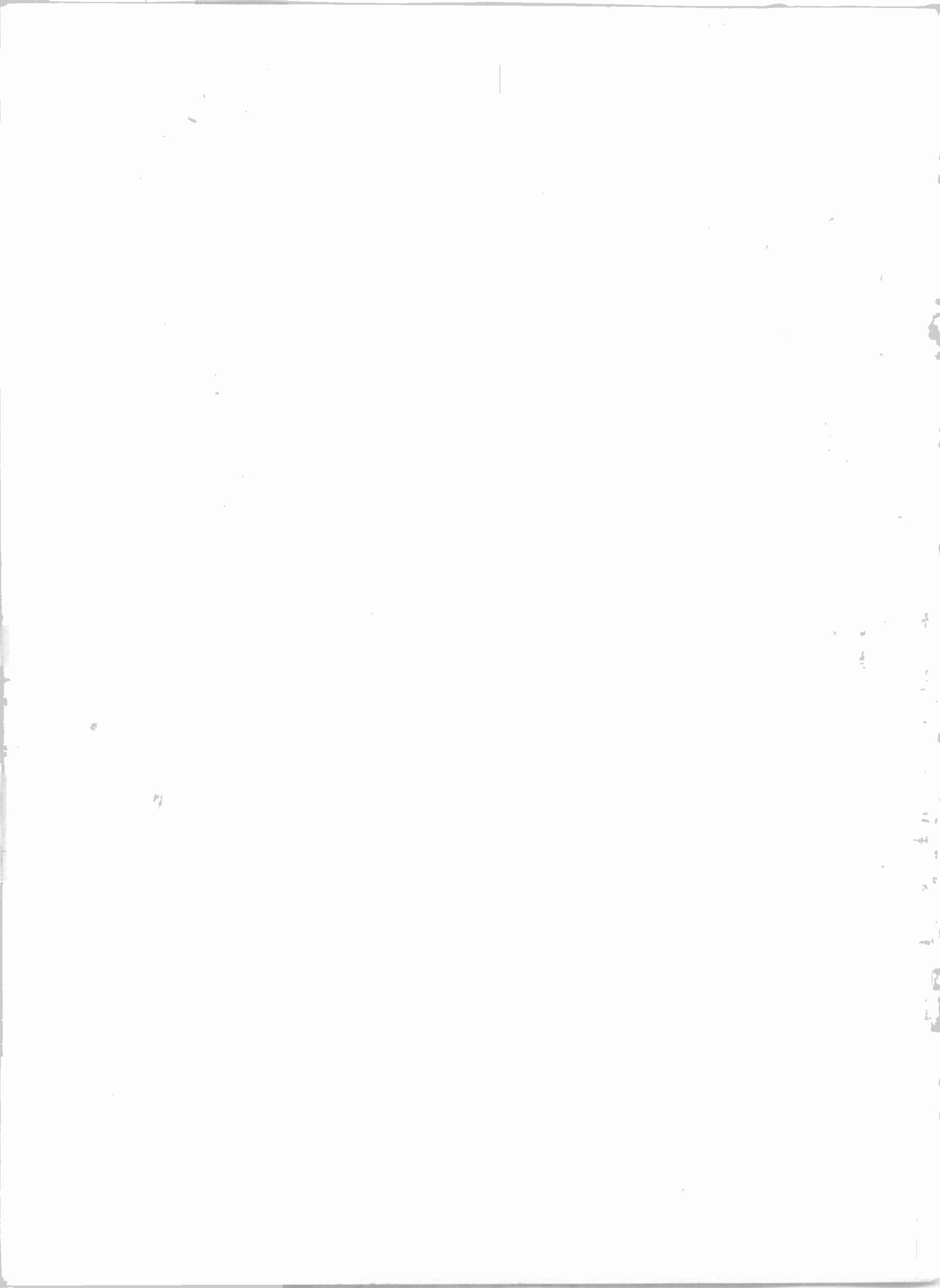
## Souvenir Album



1933

20th ANNIVERSARY

1953





The late George W. Smith, Managing Director of WWVA who fathered the original Jamboree program idea.

• THE WORLD'S ORIGINAL •  
**WWVA**  
• JAMBOREE •



Above is the cast of entertainers who appeared on the first Jamboree broadcast, January 7, 1933. The name Jamboree was selected because of the hilarious fun, informal atmosphere and the carefree nature of the show. Broadcasts were originally from midnight to 2:00 A. M. each Saturday night. Standing in the original Jamboree cast above are Ginger, Snap and Sparky; Howard Donahoe, Elmer Crowe, Felix Adams, Paul Miller, Willard Spoon, George Kanute, Jimmy Lively and Eddie Barr. Seated are Sherlock and Tommy, the Tweedy Brothers and Fred Craddock.



VIVIAN MILLER

# Song of the WWVA Jamboree

The Jamboree theme song is an original composition, the music having been composed by Vivian Miller, Jamboree organist. Proper credit has never been given for the words although it is believed the lyrics were the composition of Elmer Crowe and Howard Donahoe.

Now here's the Jam-bo-ree to greet you In the good old-

fash-ioned way. We'll do our best to please you

And hope that you'll feel gay. We are more than

glad to see you and hope you'll be care free,

So laugh and smile with us a while On the Mid-night

Jam-bo-ree.

Chords: B<sup>b</sup>, B<sup>b6</sup>, Dmi, B<sup>b</sup>, B<sup>b6</sup>, Gmi, Gaug., B<sup>b</sup>, B<sup>b6</sup>, Dmi, B<sup>b</sup>, E<sup>b</sup>dim<sup>7th</sup>, F<sup>7th</sup>, F<sup>9th</sup>, Dmi, F<sup>7th</sup>, Dmi, F<sup>7th</sup>, G<sup>aug</sup>, G, Gmi, B<sup>b6</sup>, C<sup>7th</sup>, F<sup>7th</sup>, Cmi, A<sup>7th</sup>, F<sup>7th</sup>, Cmi, A<sup>dim7th</sup>, B<sup>b</sup>, B<sup>b6</sup>, Dmi, B<sup>b</sup>, B<sup>b</sup>, B<sup>b6</sup>, B<sup>b</sup>, B<sup>b7th</sup>, B<sup>b7th</sup>, B<sup>b7th</sup>, B<sup>b9th</sup>, E<sup>b</sup>, G<sup>7th</sup>, Cmi, E<sup>b</sup>, E<sup>b</sup>dim<sup>6th</sup>, B<sup>b</sup>, Bmi, Fmi<sup>6th</sup>, G<sup>7th</sup>, Guitar Factor, Cmi, E<sup>b</sup>mi<sup>6th</sup>, Dmi, F<sup>7th</sup>, B<sup>b</sup>, E<sup>b</sup>dim<sup>7th</sup>, F<sup>7th</sup>, B<sup>b</sup>, B<sup>b6</sup>, A<sup>dim7</sup>, B<sup>b6</sup>, E<sup>b6</sup>, B<sup>b6</sup>

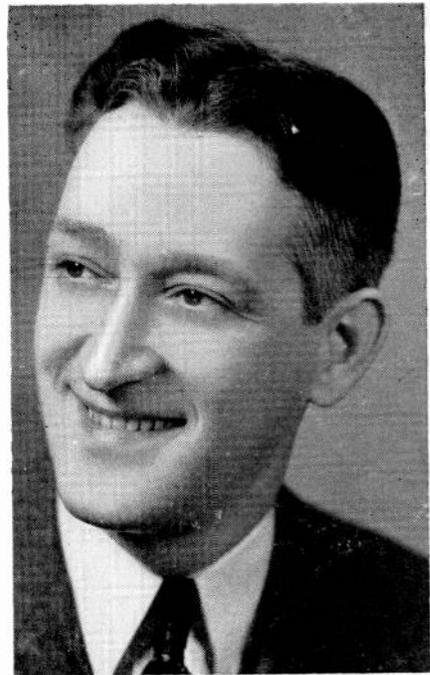
# Introduction

This Souvenir Album commemorates twenty consecutive years of broadcasting and personal appearance of the WWVA Jamboree.

The foundation of the Jamboree has been a kind of music that is basic with mankind. Some call it hillbilly, some call it mountain music and others call it country music, but all agree that it is the fundamental music of America and perhaps that is why the WWVA Jamboree has won the reputation of "The Show America Listens To."

Regardless of the standing of a man or woman today, when they hear an old-time song it makes them turn back a page in their memories. This music of the people is simple and every song tells a story about people, about objects and about the events in daily life that have become part of the individual.

The WWVA Jamboree was undoubtedly a major factor in bringing back to the public at large, many of the original unpublished songs of the hills and plains, songs that our grandmothers and grandfathers sang and played as they had been handed down to them. The story in pictures in this book are of people whose lives are part of this musical tradition.



Howard Donahoe, first Master of Ceremonies of the Jamboree show. Howard was Program Director of WWVA and responsible for the organization of the talent on the early Jamboree shows.

Unfortunately, space does not permit the inclusion of every one of the fine entertainers who has appeared on WWVA since that eventful day in 1933, but we have tried to include in these pages the most popular of these Jamboree entertainers. Wherever possible, new pictures have been used but in some cases pictures of inferior quality were included because of historical significance.

We trust that this book will bring pleasure to you and humbly dedicate this 20th Anniversary Souvenir Album to the hundreds of thousands of loyal and friendly WWVA listeners who have made this twenty year history of the famous WWVA Jamboree possible.



Silver Yodlin' Bill Jones. Bill yodeled sweet, high and long. On a February 1941, show, Bill set a new record for a long yodel.

Blaine Smith, singer of sweet songs back in 1934.



Jack Supler, WWVA Engineer, who was known as "The Man in the Booth". Jack worked in the control booth for years and the Jamboree audience was so familiar with seeing him in the window of the control room that they gave him this title.

Tommy Nelson, head of the Neovim gang, on WWVA in 1936.



Panhandle Rangers, featured Fred Gardini, Elmer Crowe, Blaine Heck, Paul Myers and Dutch Haid.



Cowboy Loye was one of the most popular entertainers ever to appear on WWVA. The full length picture of the Cowboy on the right above was taken at the height of his career.

Upper left Cowboy, Howard Donahoe and Just Plain John are seen in the window of the Home Furniture Company in Wheeling just prior to a broadcast.

The second picture above is Elmer Crowe, The Wandering Minstrel, who was one of the Jamboree's first entertainers.

Cap, Andy and Flip are the three fellows . . . just below Elmer. Flips comedy, particularly his long red underwear gags, will long be remembered.

On the right is a typical Jamboree audience.





Blue Grass Roy, one of the pioneers of early morning and late night broadcasting, was on WWVA from 1934 through 1935, but the only time he appeared on the Jamboree was at a Farewell appearance. This was because he did not memorize his songs and felt a music stand would be out of place on the Jamboree stage.



Pid Hawkins on the left and Tommy Knott on the right were two of the funniest comedians to appear on the Jamboree. Their rib-ticking skits were a feature of the show in 1935.



Murrell Poor, a WWVA staff announcer, was known as "The Old Professor" and appeared on the show from time to time with his ukelele.



Denver Darling was featured in a series of circus and carnival Jamborees in 1935.



"Hello Mom" - "Hello Pop" - - Every Saturday night they would line up before the Jamboree show to tell the world they were on hand to cheer their WWVA favorites. It's a grand crowd of wonderful friends, and Paul Miller had the time of his life interviewing these Jamboree "broadcasters".



Mack Jeffers had his own act which featured the two Jeffers' boys.



The Flyin' X Round-Up was one of the smoothest western acts ever to appear on WWVA. Slim Cox, Red Kidwell and Hal Harris were also known as the "Warbling Waddies."



Here is a sight familiar to Jamboree fans. The souvenir salesmen are Jack Supler and Haze Cochran.



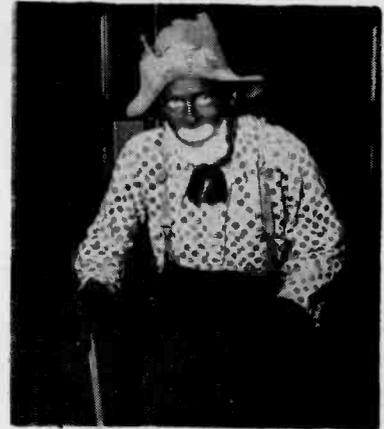
Hugh Cross, The Smoky Mountain Boy



This is the kind of mail the Georgie-Porgie gang drew. Left to right: Ernie Broderick, Shug Fisher, Ted Krey, Hugh Cross, Ray Gulley and Tommy Pritchett.



The boys returned to Wheeling by airplane for the third anniversary of the Jamboree. As they drove from the airport to the studio, thousands of radio fans lined the highways to welcome the boys.



In case you don't recognize the above, it is Shug Fisher dressed up as Uncle Tom when the Jamboree did "Uncle Tom's Cabin."



Above is the original Georgie-Porgie act which was a sensation not only for their entertainment but for their ability to sell breakfast food. In the highly competitive breakfast food market the boys soon had their sponsor's product heading the list. No small measure of credit should go to Ted Krey, popular announcer with the Hugh Cross Gang. from left to right are: Tommy Pritchett, Ray Gulley, Ted Krey, Shug Fisher and Hugh Cross.



Tony and Domenic were probably the Jamboree's two wildest comedians. These boys did anything for a laugh, and some of the hard falls they took on the Jamboree in 1935 qualify them for feature spots on wrestling shows today.



Above is Cowboy Loye's act in 1936 which at the time included Just Plain John, Cowboy Loye, Brother Bob and the Shepherd.



The Royal Serenaders featured Hawaiian music and comedy in 1935. In the above picture seated are: Frank Gates, alias Grandma, and Charles Gates. Standing, Bill Burkhart, Bud Taylor and Virgil Smith.

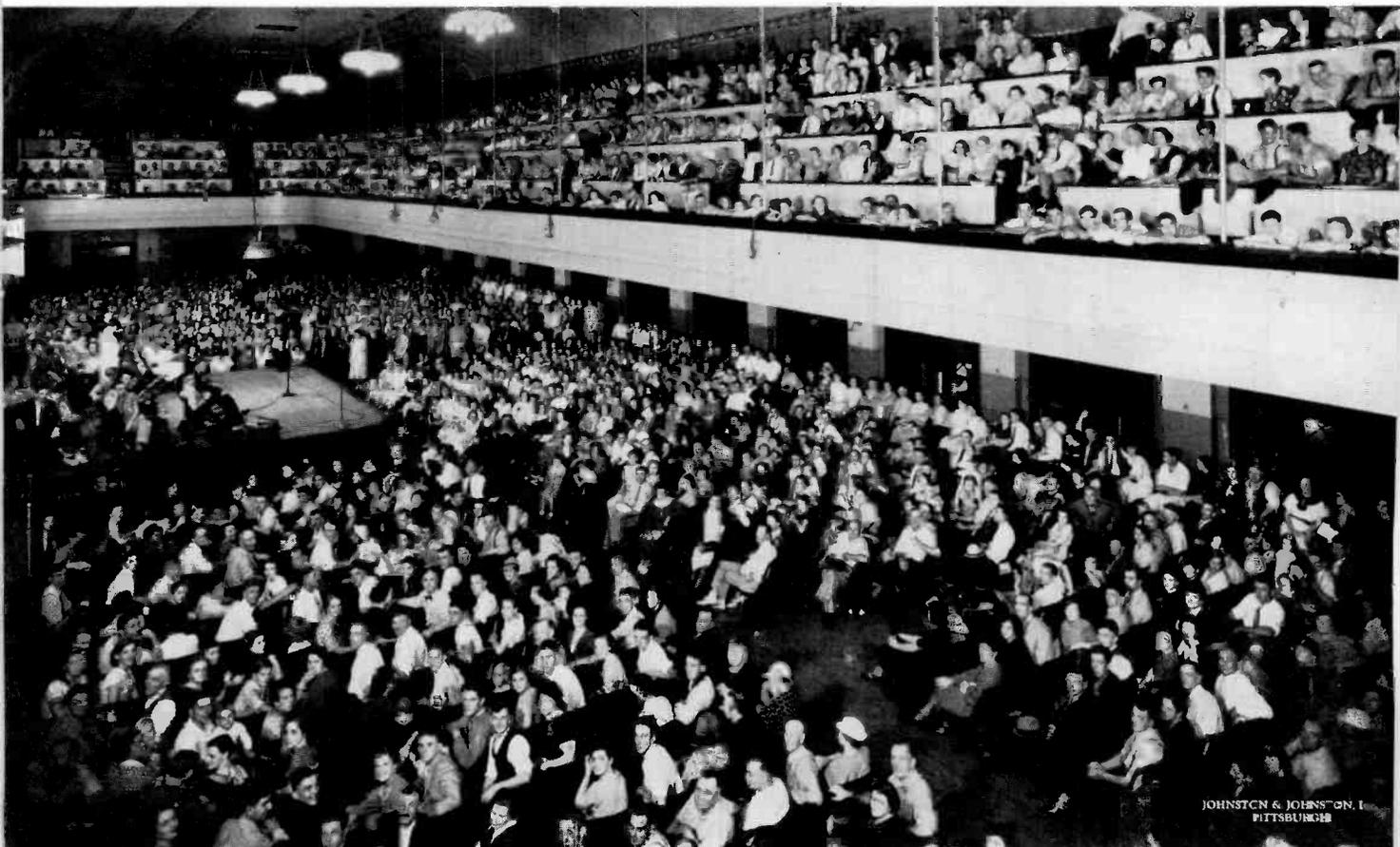


### 178th WWVA JAMBOREE GUESTS OF HONOR

Above is talent group appearing on the 178th Jamboree show. Walter Patterson, Jamboree M. C. is behind the microphone. On his left is Mrs. J. L. Rainey who drove 900 miles from Virginia to see the show, and on his right is Mary Ellen Fox of Bridgeport, Ohio, who was seeing her 40th Jamboree. At the second performance, Mrs. William Valentine of Wheeling was honored having missed only four Jamboree shows. In the

group above are: left to right, Charley Tweedy, Paul Miller, Harry Lewis, Grandma Gates, Harry Tweedy, Elmer Dyer, Slim Cox, Walter James, Blaine Heck, Allen Arthur, Elmer Crow, Bill Burkhardt, Bud Taylor, Murrell Poor, Hal Harris, Grandpa Jones, Floyd Hauser, Virgil Smith, Harold Renschler, Red Kidwell, Loren Bledsoe, Charley Gates, Kenneth Cooperider, Charles Swain and Don Ulrich.

Below is a typical crowd in the Wheeling Market Auditorium





Frankie More had one of the first all-girl radio acts. Little Shoe on the right and Cousin Emmy below, were both nationally known entertainers. Lower right, the girls and Frankie look over a pile of box tops sent in by their listeners.





**Froggie Cortez**



**Dolf Hewitt**



**Chief Red Hawk**



**Quarantine**



**Brown Eyes**



**Sunflower**



**Johnny Hill**



This is what the Jamboree stage in the Market Auditorium looked like in 1942.

Front row: The Smile Sisters, Newcomer Twins, Shirley Barker, Honey Davis, Sonny Davis.

Second row: Sunflower, Paul Miller, Pepper Bahanna, Lew Childre, Big Slim, Joe Barker, Vivian Miller, Brother Cy, Smiley Sutter, Lew Clawson, Doc Williams, Tommy Sutton and Millie Wayne.



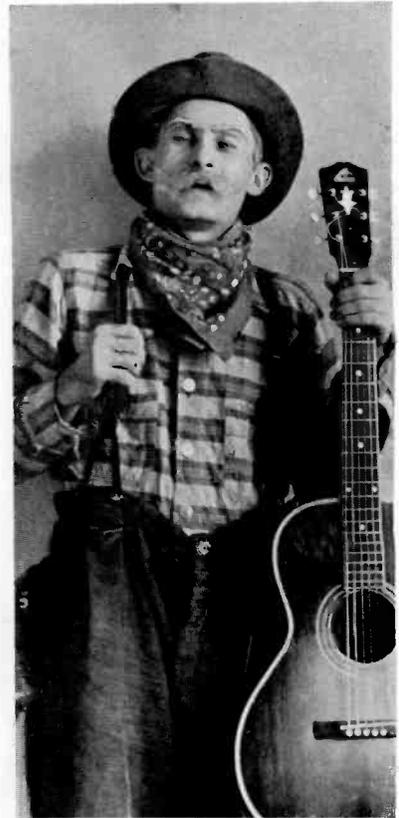
Big Slim, The Lone Cowboy



Big Slim on the stage of the Virginia Theatre.  
Toby Stroud with the violin.



**Benny Kissinger**



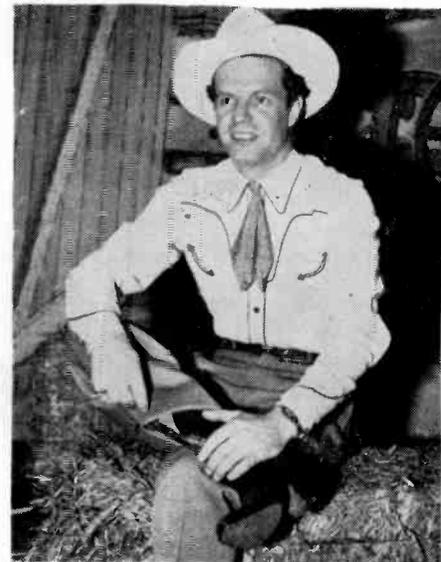
**Grandpa Jones**



Doc Williams' Border Riders first broadcast over WWVA in the spring of 1937. In this old photograph is Rawhide, Sunflower, Brother Cy, Curly Simms and Doc.



Vivian Miller as she appeared at the Capitol Theatre organ preceding the Jamboree broadcasts. In 1934, a listener in England made a record of the organ and the Jamboree theme song.



**Jimmy Hutchinson**



Tex Harrison and his Buckaroos was a hard riding act of 1935.



Happy-Go-Lucky Joe Barker, Little Shirley and Tex King. On the left is Nancy Lee Barker who appeared on the Jamboree show almost before she could walk.



Below is part of the crowd of more than 5,000 persons in the Wheeling football stadium watching the first outdoor Jamboree show held on August 22, 1936. The stage was built in the middle of the football field.





Shorty Fincher and his Cotton Pickers, including Rawhide, Johnny Huey, Sally Fincher, Shorty Fincher, Clyde Fogel and Pud Sloan.



Betty and Jake Taylor



Pete Cassell



The Callahan Brothers



## Voices

Here are three of the best known voices on the Jamboree. Walter Patterson on the left took over the duties as master of ceremonies from Howard Donahoe back in 1934. Bill Thomas took over the reins in 1937 and every Jamboree fan remembers Bill's opening salutation "How are you all tonight?" Uncle Sam tapped Bill on the shoulder in 1941 and when Texas Bill entered the armed service, Lew Clawson took over handling the Jamboree until the stage appearances were discontinued in cooperation with the war effort in December, 1942.



Here you see talent and staff opening their daily mail. A new mailroom now takes care of this for them. In the picture are Red Belcher, Shirley Barker, Jean Miller, Blaine Smith, Hawkshaw, Gail Hennessey, and Big Slim.



Sonny and Honey Davis



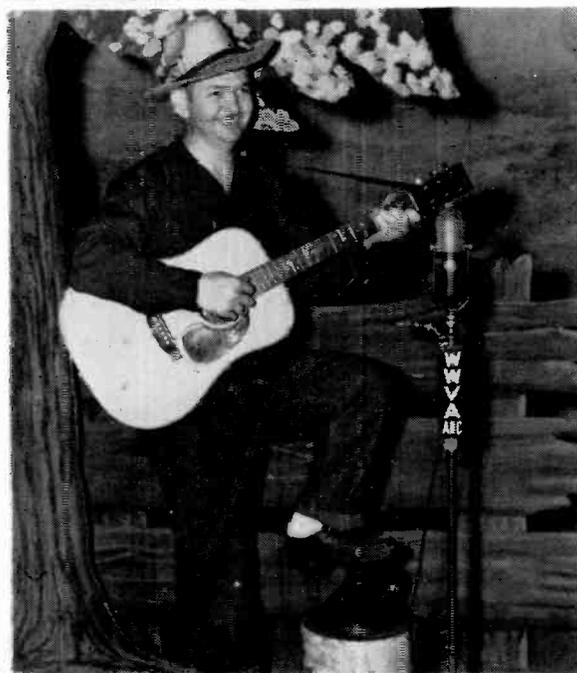
The Rhythm Rangers: Pete Rentschler, Loren Bledsoe, Floyd Hauser, Mary Ann and Grandpa Jones.



Wyn Sheldon, wartime Jamboree announcer who appeared with the show when it resumed in 1946 after the war.



Gay Schwing, Little Sampson, Ramona, Slim Schwing, and comedian.



Reed Dunn, The Singing Mountaineer.



Smiley Sutter, West Virginia's Champion Yodler



Bill Thomas congratulates the 500,000th person to attend a Jamboree show.



Willie Whistle

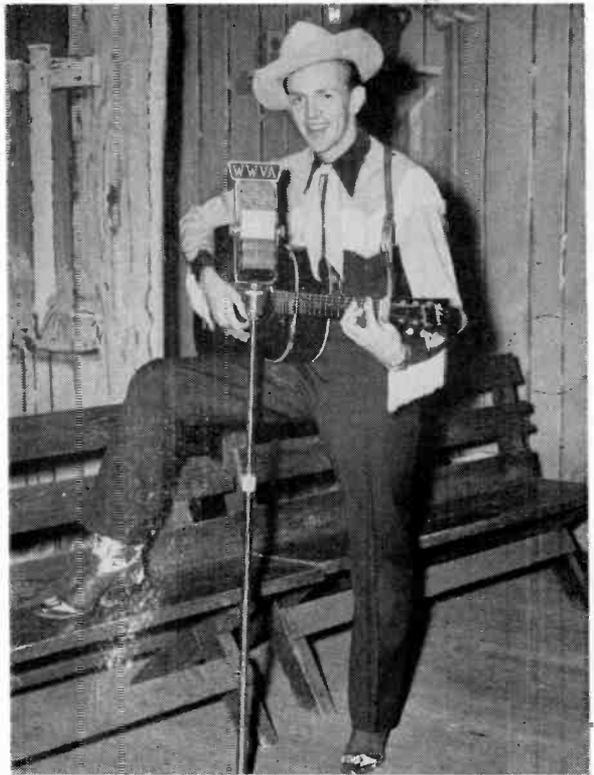
Lew Childre, the boy from Alabama



Newcomer Twins, Eileen and Maxine



Handsome Howdy Kempf thrilled many a fan in the audience.



Don Kidwell made many a femine heart beat a little faster when he stepped into the Jamboree spotlight. Don was a featured entertainer for the USO in the Korean conflict.



Pert Penny Lou won thousands of fans with her grand style and wonderful smile.



The Jamboree Sweethearts were composed of Carole Lee Morrison, Margaret Ann Hess and Grace Joan Lawrence.



A singing twosome was Jack Dunnigan and Gertrude Miller. Gertrude was one of early Jamboree stars winning a First Timers Audition in September, 1934.



Unseen by the theatre audience are the two control engineers. Top is Harold Hughes and bottom is Freddie Gardini, a former performer of many Jamboree shows.

Curly Miller, a versatile Jamboree entertainer, acted as emcee for many a show.



An all-time favorite comedian is Crazy Elmer, shown clowning here with Uncle Tom George, Jamboree announcer.



Above is a picture of Minstrel Night on the Jamboree. From left to right: Hallie Miller, Sonny Davis, Joe Barker, Guest, Curly Miller, Cy Sneezweed, Hiram Hayseed, Sleepy Jeffers, and Honey Davis.



George Morgan, now nationally popular radio and recording star first tasted the thrill of show business on the Jamboree.



That amiable redhead, Red Belcher with The Lilly Brothers



Toby Stroud and Red Belcher on stage at the Jamboree.



Millie Wayne



Record Crowds turned out when the Jamboree toured area cities. Here is the crowd in the big Armory in Akron, Ohio.



The Sunshine Boys, one of the top gospel singing quartettes in the country, stopped many a performance with their interpretations of old time spirituals. Left to right: Fred Daniels, Ace Richman, J. O. Sumner and Eddie Wallace.



Silly Willie made audiences really laugh when he appeared with the Davis Twins.



The Ritchie Brothers



The original Golden West Girls of Cowboy Phil were Tina, Abbie, Wanda and Gay.



"Anything For A Good Laugh", was the theme of many a great Jamboree performance. Many stunts and famous visitors entertained the fans. At the top of the page is Froggie Cortez and the hilarious "ghost" stunt which "rolled 'em in the aisles. Top left shows Froggie being carried from Doc Williams' plane by Doc and Brother Cy and top right Froggie and the "ghost" do their act on the stage. At center right is Emcee Bill Thomas holding the mike while



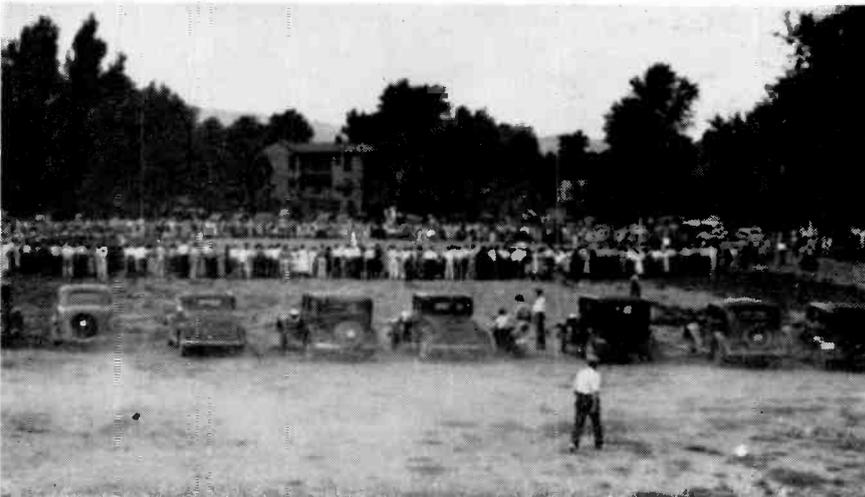
Little Shorty plays and sings upside down. Left center shows "Johnnie" of Phillip Morris being interviewed by Bill Thomas. Of all the stunts put on for Jamboree performances, the "Mud Wrestling Match" was one of the funniest. The pictures at the bottom show "Aunt Lena" refereeing the history making fight between Quarentine and Curly Sims.





## TAKE ME OUT TO THE BALL GAME

Of all the special events held in connection with the Jamboree, the famous softball games won more acclaim from listeners than any other. These contests drew many thousands of spectators to the Wheeling ballpark. The teams were made up of Jamboree entertainers on one side and WWVA staff members as their opponents. At the upper left, the rival pitchers, "Aunt Lena", captain of the entertainers, shakes hands with the late George W. Smith, then WWVA's Managing Director. Upper right shows "Aunt Lena" reaching first base after hitting the ball safely. Center right is William E. Rine, former WWVA Managing Director and present Vice President of the Storer Broadcasting Company, taking a healthy swing at one of Aunt Lena's pitches. Lower left shows the record breaking crowd of 6,000 at the game. Lower right is Sis Simpkins at the game.





**Tommy Sutton**

At left is the popular twosome, Lee and Juanita Moore. Both are still favorites on WWVA. Lee handles the early-morning section of Jamboree Party which is broadcast over WWVA Sunday through Friday from 2:00 A.M. until 5:30 A.M.

Throughout northeastern America, Jamboree acts play hundreds of personal appearances in cities and towns where WWVA is heard. Last year, Jamboree acts made 761 performances in 436 towns, playing before 525,789 persons. Here is Doc Williams and the Border Riders entertaining a huge crowd at Musselman's Grove, between Altoona and Bedford, Pennsylvania.





**EVERYONE LISTENS TO THE  
WWVA JAMBOREE . . . .  
EVEN THE ESKIMOS**

*That the WWVA Jamboree is the "show all America listens to", is a well known fact to radio listeners and advertisers alike. But, when Mr. R. D. Cowen, President of the Monongahela and Ohio Coal Company, told us about his trip into Hudson Bay, WWVA had more proof of the universal appeal of the Jamboree.*

The Hudson Bay territory Mr. Cowen visited is inhabited almost wholly by Eskimos and he reported that "WWVA is heard with the greatest regularity of all American radio stations by Eskimos of the Eastern Arctic". Mr. Cowen went on to say, "I wish you could have seen a group of Eskimos dancing in a pattern similar to our square dance, to the strains of your mountain music."

Realizing the importance of radio broadcasts to these people of the far north, WWVA management wanted to do something special, just for them. So, on December 20th, the WWVA Jamboree saluted our far-off listeners with a special Jamboree broadcast. It was a program of Christmas Greetings and featured a special Christmas message, spoken in Eskimo language from the Most Reverend Bishop Schaffer of Montreal, Canada, whose missionary priests live among the Eskimos and administer to their spiritual and physical needs.

Above is Father Andre Steinman, a member of the Oblate Order of the Catholic faith, stationed at Koartak, on Hudson Bay. It was his outpost that was particularly mentioned. The picture at the top right shows an Eskimo woman listening to a broadcast at the missionary headquarters. Lower right is a picture of Eskimos dancing to the strains of mountain music.



# CAST PICTURES



**1946**

**Back Row:** Shorty Fincher, Bob Thomas, Smilie Sutter, Sandy Edwards, Joe Barker, Hawkshaw Hawkins, Jimmie Hutchinson, Dick Lanning, Carly Collins, Bud Kissenger, Jack Gillette.

**Middle Row:** Rawhide, Johnny Boy Huey, Clyde Fogel, Little Sampson, Red Belcher, Reed Dunn, Pete Cassell, Sonny

Davis, Roy Parks, Bill Bailey, Benny Kissenger, Dude Webb.

**Front Row:** Wyn Sheldon, Sally Fincher, Millie Wayne, Bonnie Baldwin, Shirley Barker, Honey Davis, Eileen Newcomer, Maxine Newcomer, Lew Clawson.

**1947**



**Front Row:** L. to R. Chickie Williams, Sally Fincher, Honey Davis, Millie Wayne, Rawhide, Bonnie Baldwin, Hallie Miller, Sunflower, Shirley Barker.

**Middle Row:** Sleepy Jeffers, Jess Gaddis, Pepper Behanna, Sonny Davis, Monty Blake, Clyde Fogel, Doc Williams, Blaine

Smith, Jimmy Hutchinson, Cy Williams, Johnny Huey, Red Wallace, Hiram Mayseed.

**Back Row:** Paul Myers, Shorty Fincher, Herman Redman, Reed Dunn, Pud Sloan, Big Slim, Hawkshaw Hawkins, Joe Barker, Fudge Mays, Budge Mays, Frank Dudgeon, Red Belcher, Curley Miller.

Original **JAMBOREE**



**1948**

Front Row: L. to R. Hiram Hayseed, Cy Saezeweed, Jimmy Hutchinson, Wilma Lee Cooper, Merle Wesley, Frankie More, Ginger Novin, Ralph Jones, Bonnie Baldwin, Cy Williams, Sunflower, Stoney Cooper, Abbie Neal, Snap Novin, Little Shirley Barker, Tex Logan, Crazy Elmer, Smokey Pleacher.

Back Row: L. to R. Wyn Sheldon, Everett Lilly, Clyde Fogle, Mitchell Lilly, Marion Martin, Toby Stroud, Dottie Klick, Doc Williams, Gay Franzi, Cowboy Phil, Joe Barker, Millie Wayne, Blaine Stewart, Chickie Williams, Curley Reynolds, Tena Franzi, Monty Blake, Red Belcher, Reed Dunn, Junior Brumfield, Rawhide Fincher.

**1949**



First Row: Everett Lilly, Hiram Hayseed, Curley Reynolds, Doc Williams, Wilma Lee Cooper, Jiggs Lemley, Chickie Williams, Jimmy Hutchinson, Shirley Barker, Stoney Cooper, Rawhide Fincher, Mitchell Lilly, Cy Saezeweed.

Second Row: Blaine Stewart, Clyde Fogle, Marion Martin, Sunflower, Monty Blake, Gay Franzi, Hugh Cross, Ginger Novin,

Bill Carver, Tena Franzi, Red Belcher, Deacon Brumfield, Joe Barker.

Third Row: Cowboy Phil, Hawkshaw Hawkins, Millie Wayne, Frankie More, Abbie Neal, Tex Logan, Bonnie Baldwin, Snap Novin, Big Slim, Cy Williams.

# CAST PICTURES



**1950**

First Row: Hiram Hayseed, Juanita Moore, Jiggs Lemley, Fred Daniels, Chickie Williams, Sonny Day, Sunflower, Mel Hankinson, Blondie Brooks, Eddie Wallace, Wilma Lee, Cousin Wilbur.

Second Row: Krazy Elmer, Don Kidwell, Bill Carver, Eddy

Robinson, Ace Richman, Hawkshaw Hawkins, Red Belcher, Stoney Cooper, Roy Scott, Marion Martin, Bobby Cook, J. D. Sumner.

Third Row: Sammy Barnhart, Paul Thornton, Jackie Starr, Monty Blake, Claudie Brown, Doc Williams, Gene Jenkins, Lee Moore, Eddy Miller, Cy Williams, Stan Hankinson.

**1951**



First Row: L. to R. Rawhide Fincher, Lou Wade, Tini Franzl, Bonnie Baldwin, Abbie Neal, Chickie Williams, Millie Wayne, Wilma Lee Cooper, Little Shirley Barker, Gay Franzl, Cy Sneezweed, Hiram Hayseed.

Second Row: L. to R. Jiggs Lemley, Tex King, Cy Williams,

Marion Martin, Don Kidwell, Joe Barker, Roy Scott, Doc Williams, Jimmy Hutchinson, Monty Blake, Krazy Elmer.

Third Row: L. to R. Clyde Fogle, Bill Carver, Blaine Stewart, Frankie More, Red Belcher, Hugh Cross, Mitchell Lilly, Everett Lilly, Dapper Dan Martin.

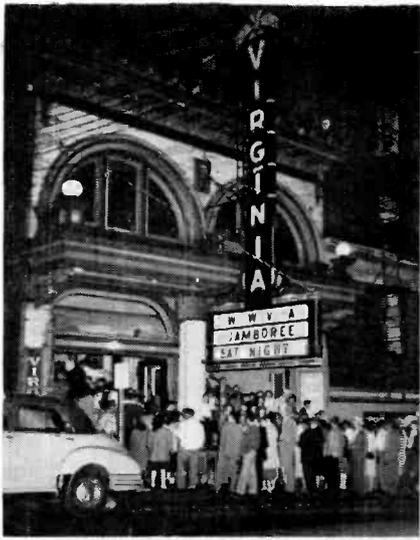
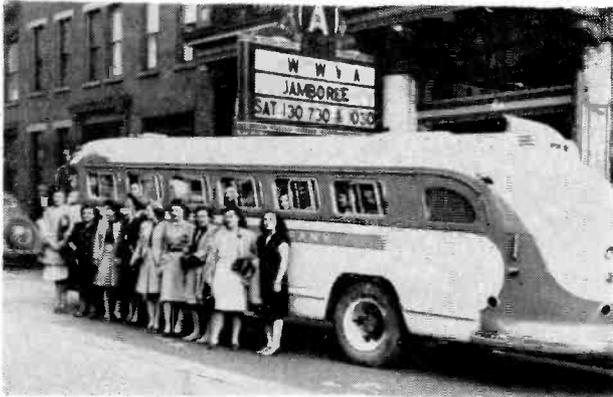


## CROWDS



## THE JAMBOREE PACKS 'EM IN!

Big crowds are the usual thing at almost every Jamboree performance in Wheeling, coming to our town from all over the nation. On May 1, 1953, as this book goes to press, more than 1,705,300 persons have been to see this big Saturday night show. Upper left shows the Jamboree fans waiting in the theatre lobby for the second show, while at upper right pictures a capacity crowd in the theatre. At center left is a bus load of Jamboree fans visiting the show. Almost every week similar groups charter buses and come to Wheeling. At the bottom of the page are pictures of the familiar line of enthusiastic patrons waiting to enter the theatre.





## MILESTONES

The Jamboree has always highlighted WWVA's history-making events. At upper right, Laverne Howell holds the one-millionth ticket which she purchased on February 8, 1947. Needless to say, Miss Howell was the star of that performance. At upper left, the West Virginia Champion Square Dancers, show their stuff at a Harvest Home Festival.

At the bottom of the page are three pictures showing the stage of the Jamboree during the "25th Anniversary Program", commemorating WWVA's 25th birthday. On the left Charles J. Schuck, Mayor of Wheeling, congratulates William E. Rine, managing director of WWVA. At the right, Mayor Schuck is shown speaking to the vast audience listening in. The center shows the entire cast during the anniversary program.



## BEHIND THE SCENES



Paul J. Miller has been associated with the Jamboree in some capacity since the very first broadcast on January 7, 1933. Assistant to Mr. Rine since 1946, he was appointed Managing Director of WWVA April 1, 1953.



William E. Rine, now Vice President in charge of the northern district of the Storer Broadcasting Company, was Managing Director of WWVA from 1946 until April 1, 1953. It was under his guidance that the public appearance of the Jamboree show was resumed after the war in 1946.



Paul A. Myers was first associated with the Jamboree as an entertainer in the very early days of the show. As Program Director of WWVA, he has been in direct supervision of the Jamboree since it was resumed after the war. On April 1, 1953 he was made Assistant Managing Director of WWVA and will continue to supervise the Jamboree show.



Jim Moore, Jamboree Announcer



Pete Stenger, Jamboree Announcer

# Doc Williams



Doc Williams and the Border Riders first began appearing on the Jamboree in 1937 and the present enthusiasm for this act is proof of the devotion of its many thousands of fans.

Chickie, the Girl with the Lullaby Voice, is featured vocalist with the group as well as being Mrs. Doc Williams. Chickie is an exceptional beauty, full of friendly charm both on and off the stage.

Doc Williams, mc and manager of the group, sings both solo and harmony as well as pickin' the guitar - an instrument that he has completely mastered. Doc records on the Wheeling label and some of their latest releases include, "Whipperwill Valley," "God Bless You and Keep You Tonight," "Fetchin' Gretchen Home," "Wheeling, Back to Wheeling, W. Va." and "Three Wishes."

Doc Williams and the Border Riders have toured all the states east of the Mississippi and the maritime provinces of Canada, and they are well-known throughout the country for their spirited renditions of country music.

The lower right-hand photo shows the complete act: Hiram Hayseed, rube comic, Marion Martin, one of radio's outstanding blind accordionists, Chickie, Brother Cy Williams, fiddler and solist, and Doc Williams.



## 11 YARDS OF PERSONALITY HAWKSHAW HAWKINS

A pleasant singing style matched with a magnetic stage personality makes 6'4" Hawkshaw Hawkins one of the Jamboree's top headliners.

Hawkshaw has been a consistent popularity winner since he first came to WWVA back in 1946 following service in World War II. Since then he has been scheduled regularly for Saturday night Jamboree appearances.

Hawkshaw records for national record companies and at present is making a big hit with a song he wrote in honor of an old friend, "The Life of Hank Williams" backed by "Pickin' Sweethearts" on the King label. Perennial favorites with Hawkshaw's fans are "Shot Gun Boogie," "I'm a Lone Wolf," "Rattle-Snake Daddy," and others. Beginning May first, he will record for RCA-Victor.

This western star is an avid horse-riding fan and in the photo at the lower left of the page, he is shown right before the start of a race at Wheeling Downs that netted a \$1,000-purse for charity.





STONEY COOPER  
and  
WILMA LEE



Dashing Stoney Cooper and winning Wilma Lee along with all the Clinch Mountain Clan are numbered tops by their many Jamboree fans.

Stoney Cooper has been in show business for many years and has won a host of fans from Canada down the eastern seaboard. The Act is known nationally from their extensive tours and they record for the Columbia label. Stoney is head man for the act, doubling as mc and and ace old-time fiddler. He often duets with Wilma Lee, and his warm friendly manner, plus his genuine country music talent, have endeared him to the many Jamboree listeners.

Wilma Lee, often billed as the sweetheart of American folk music, backs her singing ability with plenty of beauty and friendly charm. Wilma Lee's style of singing is especially adapted to old-time mountain music and she's considered one of its finest interpreters.

The act features good entertainment for the whole family, specializing in genuine old-time folk and country music. The picture below shows Wilma Lee and Stoney with the Clinch Mountain Clan warming up for one of their mountain music specialities: Buck Graves, steel guitar; Stoney with his fiddle; Wilma Lee; comedian Abner Cole and singer and guitarist, Johnny Johnson.



## ROY SCOTT AND THE COUNTRY HARMONY BOYS

Roy Scott is almost a hometown boy, his home being Washington, Pa. He started in radio 12 years ago and in 1946 joined the famous Hank Snow troupe. He came to WWVA in 1947 and has always made a big hit with Jamboree Audiences. He now records for the new Pennant label.

Below is the popular Country Harmony Boys, Gene Jenkins, Bill Carver, Monty Blake and Bill Chamberlain. Center is Blondie Blue-Eyes, who appears with the Country Harmony Boys.



## MABELLE SEIGER and her SONS OF THE PLAINS

Here is one of radio's most entertaining acts, formed in 1946, and joined the Jamboree program last year. They have become Jamboree favorites in just a short time. Standing left to right: Bobby Klinger, Chuck Cook, and Curly Seiger. Seated are Jim Cook and Mabelle Seiger.





**Toby Stroud  
and the  
Blue Mountain  
Boys**



They say "good things come in small packages". Toby Stroud is one of the best examples of this saying. With his Blue Mountain Boys, Toby has gathered about him a large loyal radio audience that is always tuned to his programs and pack the theatres and auditoriums where his act appears. Toby, a young man in point of years, is an old-timer in radio entertainment, with more than 15 years of broadcasting behind him.

Upper right, is "Blue-eyed Jane, a featured star with the group, lending the feminine touch to the Blue Mountain act.



**THE BAILEY  
BROTHERS**



Charlie and Danny, the Bailey brothers shown at the left, are comparatively new comers to the Friendly Voice, but in that short period of time, have won a place in the hearts of WWVA Jamboree Listeners throughout the Jamboree listening area. Natives of North Carolina, The Bailey brothers travel throughout the mid-Atlantic states, making personal appearances in listeners home towns.

Above right is "Slap Happy Jake" comedian with the act.

## HARDROCK GUNTER

Hardrock Gunter, the lad with the big voice and smile, is one of the Jamboree's newest stars. Hardrock is an all-round star and is noted for his mc'ing of the Jamboree shows.

Hardrock has won national fame as a song-writer as well as a singer of Western songs. Especially noted for "Birmingham Bounce," Hardrock has also written "Honky-Tonk Baby," "I've Gone Hog-Wild Over You" and "I Believe Mountain Music is Here to Stay."

A peppy singing style has made Hardrock a Jamboree favorite as well as a star recorder for Decca.

In addition to his regular Saturday night stints on the Jamboree, Hardrock is featured on WWVA's "Jamboree Matinee" every Monday through Friday at 4:05 P.M. and from 10:00 - 2:00 A.M. on the Western disc jockey show, "Jamboree Party." Hardrock's newest program is his "Rocking Chair Music" show heard each weekday from 7:00 to 7:30 P.M.



## COWBOY PHIL

Flanked by three good-looking gals, Cowboy Phil holds the center of the stage every Saturday night down at the WWVA Jamboree.

Golden West Girls, Phylis McCumbee, Eve Burke and Carol McCumbee, fine instrumentalists in their own right, are also top vocalists specializing in solo and duet arrangements.

Cowboy Phil, mc and manager of the group, is a showbusiness old-timer, a veteran of 25 years. He is an exceptional musician and can readily sing out on the old-time tunes.

Cowboy Phil has been with WWVA for more than 5 years and prior to coming to Wheeling, Phil toured overseas as an army entertainer in World War II.



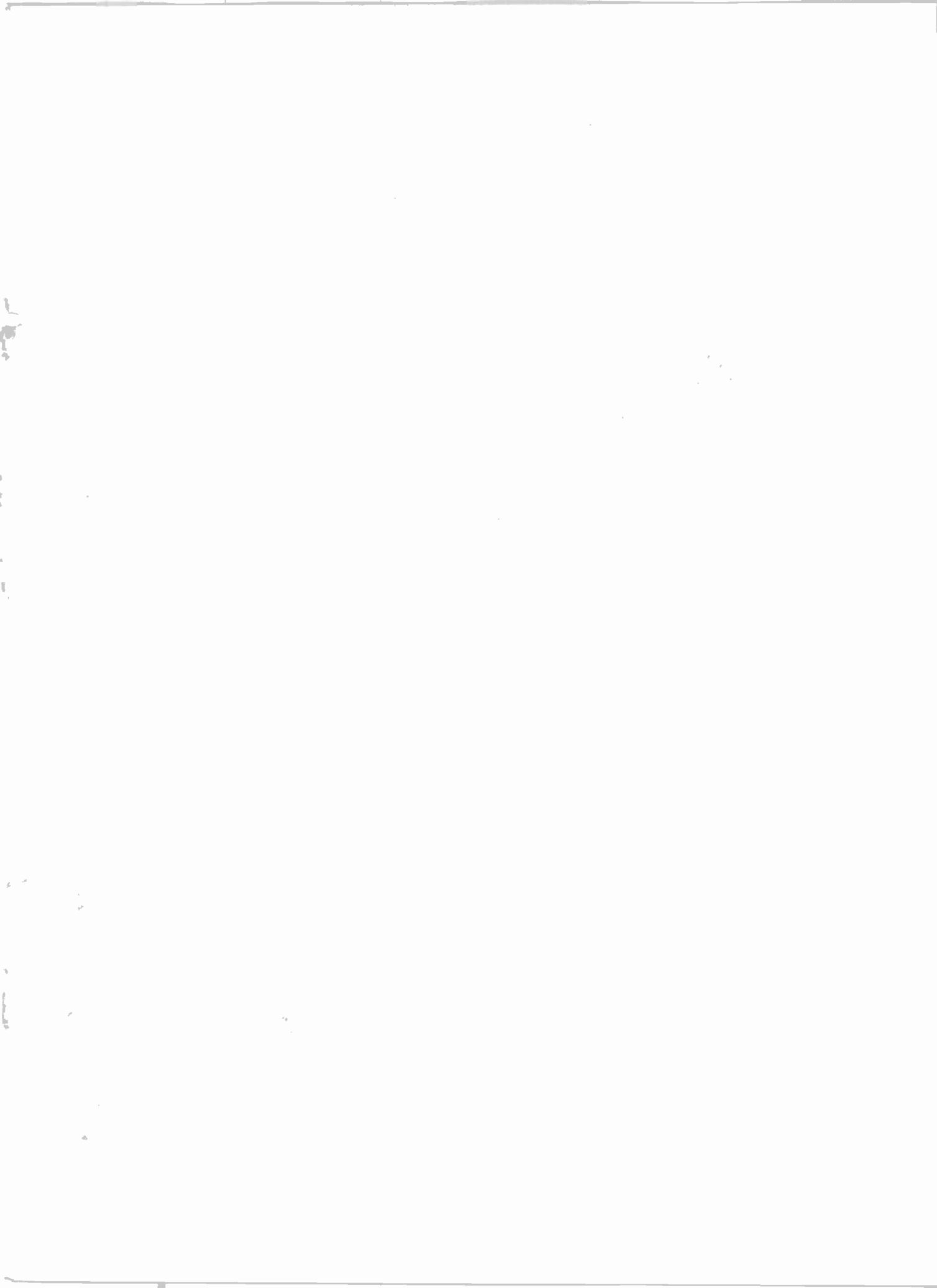
# Where The Jamboree Listeners Live



After you hear an entertainer on the Jamboree greet their friends from "the rockbound coast of Maine to sunny Florida", maybe you have wondered just where the Jamboree is really listened to. For that reason, we have included this map in our album.

On March 4, 1950 and again on January 17, 1953 a mail survey made during the Jamboree broadcast showed regular Jamboree listeners in all of the shaded area of the map. Actually four announcements brought in 8,816 pieces of mail from 538 counties in 22 states representing over 40% of the population of the country.

Since the Jamboree began in 1933 more than 1,700,000 persons have come to Wheeling to see the show. These fans came from distances varying from next door to far off California. A check of the audience on an average night showed listeners from 20 states and Canada. It is also interesting to note that the Jamboree stars in their appearances during the week appeared before 525, 789 people during 1952. Their personal appearances were made in 473 cities of 19 states and three provinces of Canada.





*"The Friendly Voice"*

**WWVA**

1170 on your dial

**CBS Radio**

**Wheeling, W. Va.**

**50,000 Watts**