COME UP TO THE BLUE OF CANADA.
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LABATT IMPORTERS, INC.
AMHERST, NEW YORK
Executive Producer — Robert Garrett
Producer — Michael Waggoner
Banquet Director — Dexter Whitney / Hyatt Regency
Security — Bryant Kincaid
Video — John Rinkenbaugh, Larry Kirin / Channel 4
Tickets — Capital Automated Ticket Services
Awards Committee — Joe MacCabe, Paul Fredrics, Michael Waggoner

Tonights Program

6:00 to 7:30 COCKTAIL PARTY - Regency Ballroom Foyer
Entertainment by: The Clique

7:45 to 9:15 DINNER - Regency Ballroom

9:30 to 10:15 AWARDS PRESENTATIONS

10:30 to 11:30 SHOWCASE CONCERT Featuring: SAGA
PORTRAIT Records
Produced by New West
VAN McCLAIN
Shooting Star

STEVE CASH
Ozark Mountain Daredevils

DEREK SUTTON
Styx Manager

MIKE LEVINE
Triumph

'82 AWARDS HIGHLIGHTS
The 1982 Rock Awards were magic!!!

Appearances by the 23rd Street Marching Cobras, Don Pardo of Saturday Night Live, Steve Walsh, Missouri, Morningstar, Triumph, Stan Plessser, Shooting Star, Max Floyd, Lee Abrams, Derek Sutton, the Ozark Mountain Daredevils, Frankie Hutchison and, of course, Quarterflash made the February evening the highlight of the year.

The real stars, however, of the event were the people who voted and attended last year’s banquet.

1982 was a tough year for the record industry. It was, however, a year of innovation and breakouts by some terrific new groups and splendid albums by established stars. New technological breakthroughs looming on the horizon for the record industry, plus new forms of rock communication, and early signs of a national economic recovery signal what potentially could be a banner year for rock and roll.

The 1983 Rock Awards represent a commitment by our staff to recreate the passion of the 1982 awards celebration. 100,000 ballots have been cast and tabulated, the stage and tables have been set, the video monitors are in place, the stars are here, most importantly you’re here, so let us begin, with the help of our friends from Labatts Beer and enjoy our little celebration of life, music, and emotion — the 1983 Kansas City Rock Awards.

Robert Garrett

Vice - President / General Manager
Taft Broadcasting / KY - 102
### Song of the Year

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
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</thead>
<tbody>
<tr>
<td>CAUGHT UP IN YOU</td>
<td>38 Special</td>
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<tr>
<td>DIRTY LAUNDRY</td>
<td>Don Henley</td>
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<tr>
<td>EVERYBODY WANTS YOU</td>
<td>Billy Squier</td>
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<tr>
<td>FANTASY</td>
<td>Aldo Nova</td>
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<tr>
<td>HEAT OF THE MOMENT</td>
<td>Asia</td>
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<tr>
<td>I RAN</td>
<td>A Flock Of Seagulls</td>
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<tr>
<td>JACK &amp; DIANE</td>
<td>John Cougar</td>
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<tr>
<td>NEW WORLD MAN</td>
<td>Rush</td>
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<tr>
<td>SHADOWS OF THE NIGHT</td>
<td>Pat Benatar</td>
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<tr>
<td>STEPPIN OUT</td>
<td>Joe Jackson</td>
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<tr>
<td>STONE COLD</td>
<td>Rainbow</td>
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<tr>
<td>WHO CAN IT BE NOW</td>
<td>Men At Work</td>
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### Album of the Year

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
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<tbody>
<tr>
<td>ASIA</td>
<td>Asia</td>
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<tr>
<td>GET NERVOUS</td>
<td>Pat Benatar</td>
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<tr>
<td>AMERICAN FOOL</td>
<td>John Cougar</td>
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<tr>
<td>MIRAGE</td>
<td>Fleetwood Mac</td>
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<tr>
<td>DIVER DOWN</td>
<td>Van Halen</td>
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<td>NYLON CURTAIN</td>
<td>Billy Joel</td>
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<td>LONG AFTER DARK</td>
<td>Tom Petty</td>
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<tr>
<td>PICTURES AT ELEVEN</td>
<td>Robert Plant</td>
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<tr>
<td>SIGNALS</td>
<td>Rush</td>
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<tr>
<td>EMOTIONS IN MOTION</td>
<td>Billy Squier</td>
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<tr>
<td>FAMOUS LAST WORDS</td>
<td>Supertramp</td>
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<tr>
<td>IT'S HARD</td>
<td>The Who</td>
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<tr>
<td>Artist / Group of the Year</td>
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<td>---------------------------</td>
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<tr>
<td>AC/DC</td>
<td>PINK FLOYD</td>
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<tr>
<td>ASIA</td>
<td>POLICE</td>
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<tr>
<td>BAD COMPANY</td>
<td>REO</td>
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<tr>
<td>FLEETWOOD MAC</td>
<td>RUSH</td>
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<tr>
<td>FOREIGNER</td>
<td>ROLLING STONES</td>
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<tr>
<td>GENESIS</td>
<td>BOB SEGER</td>
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<td>HALL &amp; OATES</td>
<td>SPRINGSTEEN</td>
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<tr>
<td>VAN HALEN</td>
<td>SUPERTRAMP</td>
</tr>
<tr>
<td>JOURNEY</td>
<td>TRIUMPH</td>
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<tr>
<td>JEFFERSON STARSHIP</td>
<td>THE WHO</td>
</tr>
<tr>
<td>LOVERBOY</td>
<td>ZZ TOP</td>
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</tbody>
</table>
### Female Vocalist
- Pat Benatar
- Joan Jett
- Joni Mitchell
- Stevie Nicks
- Linda Ronstadt
- Grace Slick

### Male Vocalist
- Jackson Browne
- John Cougar
- Roger Daltry
- Billy Joel
- Robert Plant
- Rick Springfield

### Breakout Group/Artist
- Aldo Nova
- A Flock of Seagulls
- The Clash
- Fixx
- Men at Work
- Motels
- Saga
- Stray Cats

### Party Song
- Do You Feel Alright?
- Shooting Star
- I Love Rock and Roll
- Joan Jett
- No One Like You
- Scorpions
- Party Town
- Glenn Frey

- Rock the Casbah
- The Clash
- Rock This Town
- Stray Cats
- There's Only One Way to Rock
- Sammy Hagar
- You've Got Another Thing Coming
- Judas Priest
CBS Records congratulates all its artists who’ve been nominated for the 1983 Kansas City Rock Awards and thanks KY-102 and its listeners for recognizing these individuals as the year’s best:

Aldo Nova  
Song of the Year  
"Fantasy"  
Best Breakout Artist

Men at Work  
Song of the Year  
"Who can it be Now"  
Best Breakout Group

Billy Joel  
Album of the Year  
"Nylon Curtain"  
Best Male Vocalist

Journey  
Group of the Year

Loverboy  
Group of the Year

Pink Floyd  
Group of the Year

REO Speedwagon  
Group of the Year

Bruce Springsteen  
Artist of the Year

The Clash  
Best Breakout Group  
Best Party Song  
"Rock the Casbah"

Shooting Star  
Best Party Song  
"Do you Feel Alright"

Judas Priest  
Best Party Song  
"You’ve Got Another Thing Coming"
Hey, what's going on with all the new rock?
Good question. And I'll put it in print — I'm not sure . . . totally, but I do know something's happening. Something big.

1982 was an intriguing year for music. It's too early to clearly realize what lasting impact the music released in '82 will have on us but it's obvious a very definite change is occurring. Suddenly new bands with new sounds are emerging. Before '82 not many people had heard of Saga, Men At Work, A Flock of Seagulls, The Fix, Stray Cats, Missing Persons, Aldo Nova, Joan Jett and numerous other fresh exciting bands. Other artists like the Clash and Joe Jackson took giant strides toward mass acceptance in rock & roll. Def Leppard is becoming odds on favorites to rule heavy metal. What's going on? Maybe a change of the guard?

Perhaps all this new rock emerging is a result of fewer than normal "superstar" releases. '82 had it's superstar moments with The Who, Pat Benatar, Van Halen, Billy Squier, Supertramp and Rush among others. But I think the reason goes beyond that. Too many new elements have risen that are creating a period of intense growth in new rock; new sounds, rapid technological developments, social and economic values and a host of other factors are dictating change.

You must admit that when rock & roll veterans who are supposedly locked into one sound suddenly join together to form Asia and release an album so creative it captures the country . . . something must be going on. Asia didn't re-hash music of the '70's as their past would lead us to believe. Instead they progressed to something new . . . something in sync with the '80's. Other bands such as Rush and John Cougar are applauded for moving forward and searching for that new element instead of playing it safe and releasing new albums that simply sound like the old albums.

Where new rock is going from here I'm not sure . . . musicians far more talented than I will decide that, but I can only feel that this year will be even richer than last. And as a radio station we want to be a part of it. KY/102 reflects Kansas City's thirst for new rock. As times and preferences change, so must KY/102. And if we ever fail, let us know. We listen. After all, you decide what's happening, not us.

Please don't get me wrong. I'm not abandoning the artists who carved their niche in rock history. I lived and loved the '60's and '70's but it's time for the '80's. To me that is the spirit of the Rock Awards. Tonight we have a chance to look back at the music that made 1982, but we also have the chance to look forward to 1983. If for some reason we lose the feeling for music, especially new rock, then we stop growing. The Rock Awards is just one way of committing to that feeling. Our city has that rock & roll spirit . . . let's not ever let it go. Keep rockin' Kansas City.

Joe MacCabe
Program Director / KY102
THE POWER OF TRIUMPH

NEVER SURRENDER—The New Album

Records and Tapes

Give the gift of music.
Dick Wilson and Frankie — '82 Banquet

CHILL A CELLA

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WENDY'S OF KANSAS CITY SALUTES 1983 ROCK AWARD WINNERS

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KY-102 Air Staff

Dick Wilson

Joe MacCabe

Max Floyd

Katie McGuckin
"GET LUCKY" AT THE

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OPEN
7 p.m.
3 a.m.

18 BAR
OPEN
7 p.m.
Midnite

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BOB GARRETT
KY102

PATTY CHOW
PM Magazine

VAN McCLAIN
Shooting Star/CBS

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- USA Today Magazine

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John Cougar - Song of the Year, Album of the Year &
Best Male Vocalist
Rush - Album of the Year & Group of the Year
Rainbow - Song of the Year
Scorpions - Best Party Song

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INCLUDING ROCK THIS TOWN
BUILT FOR SPEED STRAY CAT STRUT

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Emotions in Motion - Album of the Year

Bob Seger - Artist/Group of the Year

Motels - Best Breakout New Group/Artist

Stray Cats - Best Breakout New Group/Artist
Stray Cats - Rock This Town - Best Party Song

Bob Segar AND THE SILVER BULLET BAND
The Distance

Missing Persons - Spring Session M

Duran Duran - Rio

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I CAN'T STAND STILL

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Song of the Year

FOREIGNER
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Nominated For
Group of the Year

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Municipal Auditorium

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