WMUU Congratulates Bob Jones University on its 50th Anniversary. We encourage all of our listeners to attend the OPEN HOUSE at Bob Jones University Saturday, November 6 10 a.m.-8 p.m.
WMUU
FM STEREO WITH AM
GREENVILLE, SOUTH CAROLINA

100,000 Watts FM 94.5 Mhz.  5,000 Watts AM 1260 Kz

Vol. VII, No. 6  November-December, 1976

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James Ryerson, station manager; Dayton Walker, program and news director; Charles Koelsch, music director; David Harrell, office and traffic manager; Paul Wright, chief announcer; William Greaves, chief engineer; Barbara Rumminger, music librarian; Joseph Norris, engineer; Lucille Hawkins, receptionist; Nancy Burnette, secretary; Sarah Workman, bookkeeper; Al Emery, copywriter; Annette Pagels, newswoman; Ernest Brown, announcer.

Advertising Manager  Walt Slagle
Advertising Consultant Joe Wood

This Guide is published bi-monthly at B Press. Subscription without cost is available by writing WMUU, Inc., 920 Wade Hampton Boulevard, Greenville, South Carolina 29609 or by phoning 242-6240.
MONDAY THROUGH FRIDAY—FM STEREO AM

6:00 Sign On
6:05 News Headlines & Weather
6:07 Dialogue
6:12 Sacred Music
6:30 Our Daily Bread
7:00 News & Weather Summary
7:05 Washington Report
7:10 Sports—Ball Scores
7:15 Music—Easy Listening
7:45 Dr. Bob Jones, Sr.—Practical talks on the Bible and Christian living by the Founder of Bob Jones University

8:00 News
8:05 Sacred Music
9:00 News—Mid-morning summary
9:15 Southside Baptist Church—Dr. Walt Handford
9:30 (FM) Feature the Artist (MWF) Composer (TTh)
   (AM) Music—Easy Listening
10:00 News
10:05 Powerhouse—Radio Prayer meeting
10:20 Chapel Hour—Bob Jones University

10:50 Five Minutes with the Bible and Science
11:00 News
11:05 Music—Easy Listening
11:30 The Gospel Hour—Dr. Oliver B. Greene
12:00 Noon News Roundup
12:15 Viewpoint on the Home—Pete Steveson
12:20 Music—Easy Listening
1:00 News
1:05 Dr. Bob Jones—Program of the Chancellor of Bob Jones University

1:15 Prophecy for Today—Rev. Perry Rockwood
1:30 A Look at the Book—Rev. Austin Sorenson
1:45 Bible Institute of the Air—Rev. Jesse Boyd & Dr. Charles Smith, University Religion Faculty

2:00 News
2:05 Music—Easy Listening
2:30 Public Affairs Program
3:00 News
3:05 The World's Great Music (FM) Music—Easy Listening (AM)

GET A FREE POUND OF CAROLINA PRIDE BACON

BY SENDING IN AT LEAST 20 LABELS FROM ANY PACKAGES OF CAROLINA PRIDE MEAT PRODUCTS TO WMUU

Carolina Pride Meats

packed by GREENWOOD PACKING COMPANY Greenwood, South Carolina
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6:10 Sacred Music
6:30 Courage and Hope Hour—Rev. Bill Maher
7:00 News
7:05 His Wonderful Word—Dr. Bob Jones, Sr.
7:15 Sacred Music
7:45 Word of Truth—Dr. Bob Jones, Sr.
8:00 News Headlines
8:02 Faith Baptist Church—Laurens, S.C.
8:15 Methodist Bible Hour—Leesville, S.C.
8:30 Hampton Park Baptist Church—Rev. David Yearick
9:00 News
9:05 Sacred Music
9:30 Fortress of Faith
9:45 Sacred Music
10:00 News
10:05 Salon Concert
10:40 Message to Israel—Rev. Kenneth Meyers
11:00 Morning Worship Service—Bob Jones University
12:15 Noon News Roundup
12:30 Concert Music
1:00 New Testament Light—Rev. Spiro Zodhiates

1:30 Radio Bible Class—Rev. Richard DeHaan
2:00 Grand Old Gospel Hour—Dr. B. Sam Hart
2:30 Dr. Jack Van Impe
3:00 The Cleveland Orchestra
5:00 His Wonderful Word
5:15 Dr. Earl Paulk
5:30 Truth for Today—August Van Ryn
5:35 Sacred Music
6:00 News
6:05 American Christian History in Focus
7:00 News
7:05 Treasury of Classics—Sacred Masterworks
9:00 People's Gospel Hour—Rev. Perry Rockwood
9:30 The Gospel Hour—Dr. Oliver B. Greene
10:00 News & Weather
10:05 American Christian History in Focus
10:10 Music—Light Concert
11:00 News
11:05 Sacred Music
12:00 News Headlines & Sign-off

ABBREVIATIONS FOR RECORD COMPANIES LISTED IN THE GUIDE

Ang Angel
Arc Archive
BASF BASF
CBS CBS Columbia
Cap Capitol
Car Cardinal (Vanguard)
Cla Clarion
Col Columbia
Con Connoisseur

Mer Mercury
MuGd Music Guild
NA Not Available
Non Nonesuch
Ody Odyssey
Par Parliament
Phil Philips
RCA RCA Victor
For the convenience of listeners who tape music off the air, most of the classical selections include timings, which are expressed in minutes and seconds. Timings for the opera broadcasts include total music plus spoken continuity. We regret that individual timings for selections on transcription programs, such as the Cleveland Orchestra, are not available. WMUU makes every effort to adhere to the schedule listed in the guide; however, we are sure that our listeners will bear with us if occasional changes become necessary.

WMUU-FM PROGRAM HIGHLIGHTS

The month of December signals the return of the Texaco-Metropolitan Opera broadcasts to WMUU-FM. This season marks thirty-seven consecutive years of Met broadcasts sponsored by Texaco, the longest continuous underwriting of the same radio program by a single commercial company. The season commences at 1:30 p.m., December 4, with a performance of Wagner’s Lohengrin. The final broadcast takes place on April 16, 1977, and will feature Samson and Delilah by Saint-Saens.

Also during December, the New York Philharmonic will begin a series of concerts featuring all of the symphonies of Gustav Mahler. The first program, on December 9 at 8:05 p.m., will include the single movement of Mahler’s 10th symphony, left unfinished at the composer’s death. Three internationally famous conductors will conduct the performances: Pierre Boulez, Erich Leinsdorf and James Levine.
Ronald Reagan is on the air

Weekdays at 5:10 and 10:05 p.m.

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Family Federal Savings & Loan
W. E. Shaw Real Estate

PROGRAM SCHEDULE FOR WMUU-FM STEREO
NOVEMBER

Monday November 1
9:30 CANTELOUBE: Songs of the Auvergne 10:18
Perf: Victoria De Los Angeles, soprano; Lamoureux Concerts
Orchestra, Jean-Pierre Jacquillat (Ang S-36898)
BACH: Violin Concerto in A minor 14:34
Perf: Yehudi Menuhin, violinist & conductor; Robert Masters Chamber
Orchestra (Ser S-60258)
3:05 THE LISTENING ROOM—Hosted by Ronald Steele
“Vocal Music”—Music for the only human instrument.
8:05 ADVENTURES IN GOOD MUSIC—Hosted by Karl Haas
“Say It Again”—A listener’s perspective of the element of repetition in
music.
10:10 LIGHT CONCERT MUSIC

Tuesday November 2
9:30 STRAUSS: Salome’s Dance from Salome 9:34
Perf: Berlin Philharmonic Orchestra, Karl Boehm
(DGG 138 866)
STRAUSS: Till Eulenspiegel’s Merry Pranks, Op. 28 14:43
Perf: New York Philharmonic, Leonard Bernstein (Col MG-33707)
3:05 LEHAR-LANCHBERRY: The Merry Widow Ballet—highlights 48:52
Perf: The Adelaide Symphony Orchestra and Singers, John Lanchberry
(Ang S-37092)
8:05 SYMPHONIC SHOWCASE
HAYDN: Symphony No. 81 in G major 25:06
Perf: Philharmonia Hungarica, Antal Dorati (Lon STS 15182)
HAYDN: Cello Concerto in D major 29:46
Perf: Jacqueline Du Pre, cello; London Symphony Orchestra, Sir John
Barbirolli (Ang S-36580)
VAUGHAN WILLIAMS: Symphony No. 3—“A Pastoral
Symphony” 33:35
Perf: Margaret Price, soprano; New Philharmonia Orchestra, Sir Adrian
Boult (Ang S-36532)
10:10 LIGHT CONCERT MUSIC

Wednesday November 3
9:30 GOUNOD: Mireille—“Vincenette a votre age” 5:30
Perf: Mady Mesple, soprano; Nicolai Gedda, tenor; Paris Opera
Orchestra, Pierre Dervaux (Ang S-37143)
DAMASE: Sonata for Flute and Harp 18:39
Perf: Jean-Pierre Rampal, flute; Lily Laskine, harp (Ody Y-33520)
3:05 KEYBOARD IMMORTALS PLAY AGAIN IN STEREO
“Light German Concert Music”
8:05 THE VOCAL SCENE—Hosted by George Jellinek
“The Metropolitan Opera 1976/77 Season”
10:10 LIGHT CONCERT MUSIC

Thursday November 4
9:30 CHOPIN: Fantasy in F minor, Op. 49 12:03
Perf: Francois Duchable, piano (Conn CSQ-2086)
Perf: Garrick Ohlsson, piano; Polish Radio National Symphony
Orchestra, Jerzy Maksymiuk (Ang S-37180)
3:05 SCHUMANN: Concert Piece for Piano and Orchestra in
G major, Op. 92 16:35
Perf: Wilhelm Kempff, piano; Bavarian Radio Symphony, Rafael
Kubelik (DGG 2530 484)
DELIUS: Florida Suite 34:09
Perf: Royal Philharmonic Orchestra, Sir Thomas Beecham (Ser S-60212)
8:05 NEW YORK PHILHARMONIC BROADCAST
Avery Fisher Hall
Leonard Bernstein conducting
Piotr Janowski, violin
HARRIS: Symphony No. 3
DIAMOND: Violin Concerto No. 3
COPLAND: Symphony No. 3
10:10 LIGHT CONCERT MUSIC

Friday November 5
9:30 VERDI: La Battaglia di Legnano—“Voi lo diceste...
Quante volte” 8:40
Perf: Renata Scotto, soprano; London Philharmonic Orchestra,
Gianandrea Gavazzeni (Col M-33516)
BACH: Organ Concerto No. 3 in C major, after Vivaldi 17:25
Perf: Karl Richter, organist (Arc 2533 170)
3:05 FIRST HEARING—Moderated by Lloyd Moss
8:05 STORY AND ADVENTURE EVENING
Stories for Kids—Betty Panosian
Aunt B’s Storytime
Cavalcade of America
Dragnet—the original radio series starring Jack Webb

10:10 LIGHT CONCERT MUSIC

Saturday November 6
2:05 SATURDAY AFTERNOON AT THE OPERA
CHERUBINI: Medea
Perf: Maria Callas, Renata Scotto, sopranos; Mirto Picchi, tenor; Giuseppe Modesti, bass; Orchestra and Chorus of Teatro alla Scala, Tullio Serafin (Mer SR3-9000)

Jason has deserted the Princess Medea after she helped him obtain the Golden Fleece. Fleeing to Corinth with his two sons, Jason becomes engaged to Glauce, daughter of King Creon. Medea appears in Corinth, determined to stop the marriage even if she has to kill Glauce. Creon threatens her with banishment unless she relents. Her futile attempts to win back Jason’s affection drive Medea to madness. She sends a fatal gift to Glauce—a poisoned mantel and diadem. After the awful wedding present has done its work, Medea completes her revenge by murdering her children.

8:05 CHICAGO SYMPHONY ORCHESTRA BROADCAST
Sir Georg Solti conducting
Jay Friedman, trombone
Ilana Vered, piano

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OFFER GOOD FOR 1, 2, 3, 4, 5 OR 6 PERSONS

- 5 HOT ENTREES
- 12 SALADS
- CHILDREN’S PRICES
- DINNER SERVED
  MON. THRU SAT. 4 p.m.-8:30 p.m.
  SUNDAY—11 AM-8:30 PM

LUNCH 11-4 p.m.
Mon. thru Sat.
not for Holidays and Banquets

EXPIRES 12/31/76
1170 North Pleasantburg Drive
Greenville, South Carolina
GLINKA: Overture to *Russian and Ludmilla*
CRESTON: Fantasy for Trombone and Orchestra
SCHUMANN: Piano Concerto in A minor, Op. 54
NIELSEN: Symphony No. 1

10:10 LIGHT CONCERT MUSIC

Sunday November 7

10:05 SUNDAY MORNING SALON CONCERT
WAGNER: Prelude to Act I of *Lohengrin* 8:26
Perf: New Philharmonia Orchestra, Sir Adrian Boult (Ang S-36871)
BOYCE: Symphony No. 7 in B-flat 8:57
Perf: Menuhin Festival Orchestra, Yehudi Menuhin (Ang S-36951)
FRANCK: Symphonic Variations 15:26
Perf: Alexis Weissenberg, piano; Berlin Philharmonic Orchestra, Herbert von Karajan (Ang S-36095)

3:00 CLEVELAND ORCHESTRA BROADCAST
Blossom Festival Concert
Lorin Maazel conducting
Florence Quivar, mezzo-soprano; Eileen Davis, soprano
Mendelssohn Choir of Philadelphia; Cleveland Orchestra Chorus
MAHLER: Symphony No. 2 “Resurrection”

7:05 SACRED MASTERWORKS
VAUGHAN WILLIAMS: *Sancta Civitas* (The Holy City) 31:08
Perf: Ian Partridge, tenor; John Shirley-Quirk, baritone; King’s College Boys’ Choir; London Bach Choir; London Symphony Orchestra, David Willcocks (Ang S-36751)
HAYDN: Missa in Angustias in D minor (“Nelson Mass”) 41:14
Perf: Maria Stader, soprano; Claudia Hellmann, mezzo-soprano; Ernst Haefliger, tenor; Victor von Halem, bass; Budapest Choir; Hungarian State Symphony Orchestra, Janos Ferencsik (DGG 139 195)

10:10 LIGHT CONCERT MUSIC

Monday November 8

9:30 SCHUMANN: “Belsatzar,” “Die feindlichen Brueder” 6:46
Perf: Dietrich Fischer-Dieskau, baritone; Joerg Demus, piano (DGG 139 110)
SAINT-SAENS: Variations, Op. 35 17:10
Perf: Bracha Eden & Alexander Tamir, pianists (Lon CS-6533)

3:05 THE LISTENING ROOM—Hosted by Ronald Steele
“Music for Percussion”

8:05 ADVENTURES IN GOOD MUSIC—Hosted by Karl Haas
“J. Strauss & Sons” . . . A musical visit to Johann Strauss’ Vienna, with representations of the music of all the Strausses.

10:10 LIGHT CONCERT MUSIC

Tuesday November 9

9:30 LISZT: Hungarian Rhapsody No. 2 in C-sharp minor 9:27
Perf: Boston Pops Broadcast, Arthur Fiedler (RCA LSC-2442)
LISZT: “Dante” Sonata 15:49
Perf: David Bar-Illan, piano (RCA LSC-2943)
<table>
<thead>
<tr>
<th>Time</th>
<th>Composer/Work</th>
<th>Performers/Orchestrations</th>
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<tbody>
<tr>
<td>3:05</td>
<td>Rossini: Sonata for Strings No. 2 in A major</td>
<td>Berlin Philharmonic Orchestra, Herbert von Karajan (DGG 139 041)</td>
</tr>
<tr>
<td>8:05</td>
<td>Mendelssohn: Symphony No. 3 in A minor, Op. 56 “Scotch”</td>
<td>London Symphony Orchestra, Claudio Abbado (Lon CS-6587)</td>
</tr>
<tr>
<td>3:05</td>
<td>Schubert: Symphony No. 3 in D major</td>
<td>Istvan Kertesz (Lon CS-6773)</td>
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<tr>
<td>3:05</td>
<td>Prokofiev: Piano Concerto No. 2</td>
<td>John Browning, piano; Boston Symphony Orchestra, Erich Leinsdorf (RCA LSC-2897)</td>
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**Wednesday November 10**

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<th>Time</th>
<th>Composer/Work</th>
<th>Performers/Orchestrations</th>
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<tbody>
<tr>
<td>9:30</td>
<td>Rodrigo: Concierto Andaluz</td>
<td>The Romeros, guitars; San Antonio Symphony Orchestra, Victor Alessandro (Mer SR-90488)</td>
</tr>
<tr>
<td>3:05</td>
<td>Keyboard Immortals Play Again in Stereo</td>
<td>“Major German Compositions”</td>
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<tr>
<td>8:05</td>
<td>The Vocal Scene—Hosted by George Jellinek</td>
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**Thursday November 11**

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<tr>
<th>Time</th>
<th>Composer/Work</th>
<th>Performers/Orchestrations</th>
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<tr>
<td>9:30</td>
<td>Dvorak: Romance in F, Op. 11</td>
<td>Itzhak Perlman, violin; Boston Symphony Orchestra, Erich Leinsdorf (RCA LSC-3014)</td>
</tr>
<tr>
<td>3:05</td>
<td>Verdi: Otello—Highlights</td>
<td>Gwyneth Jones, soprano; James McCracken, tenor; Dietrich Fischer-Dieskau, baritone; Ambrosian Opera Chorus; New Philharmonia Orchestra, Sir John Barbirolli (Ang S-36827)</td>
</tr>
<tr>
<td>8:05</td>
<td>New York Philharmonic Broadcast</td>
<td>Avery Fisher Hall</td>
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**Friday November 12**

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<th>Time</th>
<th>Composer/Work</th>
<th>Performers/Orchestrations</th>
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<tbody>
<tr>
<td>9:30</td>
<td>Bixio: “Mamma”</td>
<td>“Ein Stern faellt von Himmel”</td>
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<tr>
<td>9:30</td>
<td>Rossini: “La Danza”</td>
<td>Nicolai Gedda, tenor; Graunke Symphony Orchestra, Willy Mattes (Ang S-36314)</td>
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<tr>
<td>10:10</td>
<td>Light Concert Music</td>
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HANDEL: Organ Concerto No. 3 in B-flat, Op. 7
Perf: Carl Weinrich, organ; The Arthur Fiedler Sinfonietta, Arthur
Fiedler (RCA LSC-7052)

3:05 FIRST HEARING—Moderated by Lloyd Moss
8:05 STORY AND ADVENTURE EVENING
Stories for Kids—Betty Panosian
Aunt B’s Storytime
Cavalcade of America
Dragnet—the original radio series starring Jack Webb

10:10 LIGHT CONCERT MUSIC

Saturday November 13
2:05 SATURDAY AFTERNOON AT THE OPERA
VERDI: I Vespri Siciliani
Perf: Martina Arroyo, soprano; Placido Domingo, tenor; Sherrill
Milnes, baritone; Ruggero Raimondi, bass; John Alldis Choir; New
Philharmonia Orchestra, James Levine (RCA ARL4-0370)

Thirteenth-century Sicily was under French domination, being
ruled by the governor Monforte. The protagonists are the duchess,
Elena, and a young Sicilian, Arrigo, who are engaged to be married over
the objections of the governor. The physician, Giovanni da Procida,
enlists the help of the lovers in planning an insurrection against the
French. Monforte pleads with Arrigo to cease his opposition to the
government, and as a last resort he tells the young man that he is his
father. Arrigo, who was brought up to hate the name of Monforte,
recoils at the news. Later at a ball Arrigo is part of a conspiracy to kill Monforte, but he relents and stops the murder. The conspirators are condemned, but Monforte will pardon them if Arrigo will recognize him as his father. The young man does so, but Procida calls him a traitor to Sicily. Elena and Arrigo are to be married, but Procida informs the duchess that the wedding bells will signal an uprising in which she and her bridegroom will die. Elena attempts to stop the wedding, but Monforte insists, and the signal is given, triggering the bloodshed.

8:05  CHICAGO SYMPHONY ORCHESTRA BROADCAST
Leonard Slatkin conducting
SCHUMAN: Symphony No. 10 (“American Muse”)  
SHOSTAKOVITCH: Symphony No. 10 in E minor, Op. 93
10:10  LIGHT CONCERT MUSIC

Sunday November 14
10:05  SUNDAY MORNING SALON CONCERT
SALIERI: Sintonia in D major (“Veneziana”)  8:42
Perf: English Chamber Orchestra, Richard Bonynge (Lon CS-6621)
ROSSINI: Sonata No. 2 in A major  12:47
Perf: Berlin Philharmonic Orchestra, Herbert von Karajan  
(DGG 139 041)
TCHAIKOVSKY: Variations on a Rococo Theme, Op. 33  18:50
Perf: Mstislav Rostropovitch, cello; Berlin Philharmonic Orchestra,  
Herbert von Karajan (DGG 139 044)
3:00  CLEVELAND ORCHESTRA BROADCAST
Blossom Festival Concert
Lorin Maazel conducting
Leon Fleisher, piano
PROKOFIEV: Excerpts from Romeo and Juliet
PROKOFIEV: Piano Concerto No. 4
PROKOFIEV: Symphony No. 5
7:05  SACRED MASTERWORKS
BRUCKNER: Requiem in D minor  35:08
Perf: Herrad Wehrung, soprano; Hildegard Laurich, contralto;  
Friedreich Melzer, tenor; Guenter Reich, bass; Laubacher Kantorei;  
Werner Kelsch Instrumental Ensemble, Hans Michael Beuerle  
(Non H-71327)
WALTON: Belshazzar’s Feast  37:44
Perf: John Shirley-Quirk, baritone; London Symphony Orchestra and  
Chorus, Andre Previn (Ang S-36861)
10:10  LIGHT CONCERT MUSIC

Monday November 15
9:30  SCHUMANN: Dichterliebe, Op. 48  26:45
Perf: Fritz Wunderlich, tenor; Hubert Giesen, piano  
(DGG 139 125)
3:05  THE LISTENING ROOM—Hosted by Ronald Steele
“Early Works of Composers”—Compositions that represent the early  
years of some very famous composers.
8:05  ADVENTURES IN GOOD MUSIC—Hosted by Karl Haas
“Phenomenal Firsts”—A discussion of first performances of various  
master works and how they were received by critics and audiences.
10:10  LIGHT CONCERT MUSIC
Tuesday November 16
9:30  SIBELIUS: The Swan of Tuonela, Op. 22
         Perf: New York Philharmonic, Leonard Bernstein (Col M-32843)
SIBELIUS: Five Songs
         Perf: Birgit Nilsson, soprano; Vienna Opera Orchestra, Bertil Bokstedt
         (Lon OS-25942)
3:05  RIMSKY-KORSAKOV: The Tale of Tsar Saltan, Op. 57
         Perf: L’Orchestre de la Suisse Romande, Ernest Ansermet (Lon CS-6012)
         Orchestral Suite
STRAVINSKY: Orpheus—Ballet in three scenes
         Perf: Chicago Symphony Orchestra, Igor Stravinsky (Col D3S 761)
8:05  SYMPHONIC SHOWCASE
         BRAHMS: Variations and Fugue on a Theme by Handel, Op. 24
         Perf: Philadelphia Orchestra, Eugene Ormandy (Col M2S 686)
         SAINT-SAENS: Piano Concerto No. 2 in G minor, Op. 22
         Perf: Philippe Entremont, piano; Philadelphia Orchestra, Eugene
         Ormandy (Col MS-6778)
         GOLDMARK: Symphony in E-flat ("Rustic Wedding")
         Perf: New York Philharmonic, Leonard Bernstein (Col MS-7261)
10:10 LIGHT CONCERT MUSIC

Wednesday November 17
         "An die Musik"
         Perf: James King, tenor; William Hughes, piano (RCA LSC-2975)

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BLOCH: Suite Modale for Flute and Orchestra  11:58
Perf: Murray Panitz, flute; Philadelphia Orchestra, Eugene Ormandy
(Col MS-6977)
3:05  KEYBOARD IMMORTALS PLAY AGAIN IN STEREO
 "Music from Russia and France"
8:05  THE VOCAL SCENE—Hosted by George Jellinek

10:10  LIGHT CONCERT MUSIC
Thursday November 18
Perf: Ambrosian Opera Chorus; London Symphony Orchestra, Michael
Tilson Thomas (Col M-33509)
BEETHOVEN: Fantasy for Piano, Chorus and Orchestra, Op. 80  17:40
Perf: Westminster Choir; New York Philharmonic, Leonard Bernstein
(Col D4S 740)
Perf: Israel Philharmonic Orchestra, Jean Martinon (Lon STS-15051)
SCHUBERT: Sonata in A minor for Arpeggione and Piano  28:36
Perf: Mstislav Rostropovitch, cello; Benjamin Britten, piano
(Lon CS-6649)
8:05  NEW YORK PHILHARMONIC BROADCAST
Pierre Boulez conducting
Judith Blegen, soprano
BACH: Suite No. 4 in D major
BERG: “Lulu” Suite
MOZART: “Vorrei spiegarvi, O Dio,” K. 418

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WAGNER: Excerpts from Die Goetterdaemmerung
10:10 LIGHT CONCERT MUSIC

Friday November 19
9:30 DELIBES: “Les Filles de Cadix”  13:06
POULENC: “Les Chemins de l’Amour”
MARTINI: “Plaisir d’Amour”
Perf: Beverly Sills, soprano; Columbia Symphony Orchestra, Andre Kostelanetz (Col M-33933)
Perf: Gyorgy Cziffra, piano (Con CS-2104)
3:05 FIRST HEARING—Moderated by Lloyd Moss
8:05 STORY AND ADVENTURE EVENING
Stories for Kids—Betty Panosian
Aunt B’s Storytime
Cavalcade of America
Dragnet—the original radio series starring Jack Webb
10:10 LIGHT CONCERT MUSIC

Saturday November 20
2:05 SATURDAY AFTERNOON AT THE OPERA
ROSSINI: L’Italiana in Algeri  2 hrs. 45 min.
Perf: Teresa Berganza, mezzo-soprano; Luigi Alva, tenor; Rolando Panerai, baritone; Fernando Corena, bass; Chorus and Orchestra of Maggio Musicale Fiorentino, Silvio Varviso (Lon OSA 1375)

Mustafa, Bey of Algiers, is tired of his wife. He resolves to get rid of her by marrying her to his Italian slave, Lindoro, who wants none of this since he is in love with another. Hearing of the superior charms of Italian girls, Mustafa sends his pirate chief, Haly, to find an Italian wife for the harem. Haly finds the lovely and wily Isabella who has been shipwrecked while searching for her lost love. After arriving at the palace of the Bey, Isabella discovers her lost sweetheart, none other than Lindoro. Mustafa, who prides himself on his mastery of women, becomes hopelessly infatuated with Isabella, and she determines to use this to advantage. She tells the Bey that she has decided to confer on him the honor of “Pappataci.” Members of this order, according to Isabella, must take an oath to do nothing but sleep, eat and drink, no matter what may be going on around them. While Mustafa is eagerly complying with these rules, Isabella and Lindoro make their escape.

8:05 CHICAGO SYMPHONY ORCHESTRA BROADCAST
Sir Georg Solti conducting
BEETHOVEN: Symphony No. 2 in D, Op. 36
BARTOK: Music for Strings, Percussion and Celesta
STRAUSS: Til Eulenspiegel’s Merry Pranks, Op. 28
10:10 LIGHT CONCERT MUSIC

Sunday November 21
10:05 SUNDAY MORNING SALON CONCERT
WAGNER: Forest Murmurs from Siegfried  6:50
Perf: Cleveland Orchestra, George Szell (Col MS-7291)
HAYDN: Concerto in D for Harpsichord and Orchestra 19:02
Perf: Robert Veyron-Lacroix, harpsichord; Toulouse Chamber Orchestra, Louis Auriacombe (Ser S-60132)
Perf: Orchestra conducted by Yevgeny Svetlanov (Ang SR-40119)
3:00 CLEVELAND ORCHESTRA BROADCAST
Lorin Maazel conducting
STRAUSS: A Hero’s Life
BARTOK: Concerto for Orchestra
7:05 SACRED MASTERWORKS
BRITTEN: Rejoice in the Lamb, Op. 30 16:05
Perf: King’s College Choir, Cambridge, Philip Ledger (Ang S-37119)
BACH: Cantata No. 46—“Schauet doch und sehet” 19:00
Perf: Lotte Wolf-Matthaeus, alto; Georg Jelden, tenor; Jakob Staempfli, bass; Barmen Singers and Chamber Orchestra, Helmut Kahlhoefer (Van SRV-226SD)
HAYDN: “Theresien” Mass 43:01
Perf: Vienna Boys Choir; Vienna Konzerthaus Chamber Orchestra, Ferdinand Grossman (RCA LSC-2854)
10:10 LIGHT CONCERT MUSIC
Monday November 22
WOLF: “Gesang Weylas,” “Auf einer Wanderung”
Perf: Christa Ludwig, mezzo-soprano; Gerald Moore, piano (Ser S-60034)
WEBER: Andante e Rondo Ungarese 9:39
Perf: Pinchas Zukerman, violist and conductor; English Chamber Orchestra (Col M-33979)
3:05 THE LISTENING ROOM—Hosted by Ronald Steele
“Late Works of Composers”—Compositions that represent the late years of some very famous composers.
8:05 ADVENTURES IN GOOD MUSIC
“Music at Sea, Part One”—Karl Haas reports on his most recent participation at the Music Festival at Sea in the Mediterranean, shared by some of the world’s best loved musicians.
10:10 LIGHT CONCERT MUSIC
Tuesday November 23
9:30 DELIUS: In a Summer Garden 14:55
Perf: Halle Orchestra, Sir John Barbirolli (Ang S-36580)
DELIUS: Dance Rhapsody No. 1 11:55
Perf: Royal Liverpool Philharmonic Orchestra, Charles Groves (Ang S-36870)
3:05 GRIEG: Lyric Suite 17:01
Perf: London Symphony Orchestra, Stanley Black (Lon SPC-21046)
STRAUSS: Violin Concerto in D minor, Op. 8 30:08
Perf: Carroll Glenn, violin; Vienna State Opera Orchestra, Kurt List (Ody 32 16 0312)
8:05 SYMPHONIC SHOWCASE
BROADCAST CONCERT BY THE GREENVILLE SYMPHONY
Peter Rickett conducting
Ronald Thomas, cellist
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HAYDN: Symphony No. 101 in D, "Clock"
COPLAND: El Salon Mexico
DVORAK: Cello Concerto in B minor, Op. 104
10:10 LIGHT CONCERT MUSIC

Wednesday November 24
9:30 VITALI: Chaconne
Perf: Zino Francescatti, violin; Zurich Chamber Orchestra, Edmond de Stoutz (Col MS-6953)
PUCCINI: Madama Butterfly—Love duet
Perf: Leontyne Price, soprano; Placido Domingo, tenor; New Philharmonia Orchestra, Nello Santi (RCA ARL1-0840)
3:05 KEYBOARD IMMORTALS PLAY AGAIN IN STEREO
"Pembaur and D'Albert Play Seldom-Heard Beethoven Works"
8:05 THE VOCAL SCENE—Hosted by George Jellinek
10:10 LIGHT CONCERT MUSIC

Thursday November 25
9:30 THOMSON: The River—Suite
Perf: Los Angeles Chamber Orchestra, Neville Marriner (Ang S-37300)
3:05 CASTELNUOVO-TEDESCO: Quintet for Guitar and String
Quartet, Op. 143
Perf: Manuel Lopez Ramos, guitar; The Parrenin Quartet (Vic VICS-1367)
DE FALLA: Nights in the Gardens of Spain 24:41
Perf: Alicia De Larrocha, piano; L'Orchestre de la Suisse Romande, Sergiu Comissiona (Lon CS-6733)

NEW YORK PHILHARMONIC BROADCAST
8:05
Erich Leinsdorf conducting
Eileen Farrell, soprano
WAGNER: Prelude to Act I of Die Meistersinger
BEETHOVEN: Symphony No. 8
WAGNER: Three Songs from “Wesendonck Lieder”
WAGNER: Prelude and Love-Death from Tristan and Isold
WAGNER: Excerpts from Parsifal

LIGHT CONCERT MUSIC
Friday November 26
9:30 BACH-VIVALDI: Concerto in A minor 11:23
Perf: Martin Berinbaum, trumpet; Richard Morris, organ (Kla KS-551)
KREISLER: Caprice Viennois, Op. 2; Andantino in the Style of Martini; Allegretto in the Style of Boccherini; La Gitana
Perf: Itzhak Perlman, violin; Samuel Sanders, piano (Ang S-37171)

FIRST HEARING—Moderated by Lloyd Moss
8:05 STORY AND ADVENTURE EVENING
Stories for Kids—Betty Panosian
Aunt B’s Storytime
Cavalcade of America
Dragnet—the original radio series starring Jack Webb

LIGHT CONCERT MUSIC
Saturday November 27
2:05 SATURDAY AFTERNOON AT THE OPERA
MASCAGNI: L’Amico Fritz ihr. 45 min.
Perf: Mirella Freni, soprano; Luciano Pavarotti, tenor; Vincenzo Sardinero, baritone; Chorus and Orchestra of the Royal Opera House, Covent Garden, Gianandrea Gavazzeni (Ang SBL-3737)
Fritz Kobus, a wealthy young bachelor, has declared that he will

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never marry. The rabbi David decides to make a match between Fritz and Suzel, the daughter of a local gentleman in Fritz' employ. Through a clever conversation David discovers Suzel's hidden affection for Fritz. The rabbi then tells Fritz of his intention to find Suzel a husband, whereupon the young man flees under the pangs of a strange new emotion. As the landowner it is Fritz's duty to give his consent for Suzel to marry. He refuses when David approaches him. Suzel begs Fritz to ask her father to call off the wedding, and finally the young man cannot restrain himself from declaring his love for her.

8:05 CHICAGO SYMPHONY ORCHESTRA BROADCAST
James Levine conducting
Leontyne Price, soprano
VERDI: Overture to I Vespri Siciliani
MOZART: Symphony No. 35 in D, K. 385 ("Haffner")
MOZART: Cosi fan tutte—"Come scoglio"
VERDI: La Forza del Destino—"Pace, pace, mio Dio"
MASCAGNI: Intermezzo from Cavalleria Rusticana
PUCCINI: Suor Angelica—"Senza mamma"
PUCCINI: Tosca—"Vissi d'arte"
WAGNER: Overture to Tannhaeuser
WAGNER: Tannhaeuser—"Dich teure Halle"

10:10 LIGHT CONCERT MUSIC

Sunday November 28
10:05 SUNDAY MORNING SALON CONCERT
BEETHOVEN: Overture to Egmont, Op. 84 Perf: New Philharmonia Orchestra, Carlo Maria Giulini (Ang S-36684)
HANDEL: Organ Concerto No. 2 in E-flat Perf: Simon Preston, organ; Menuhin Festival Orchestra, Yehudi Menuhin (Ang S-36700)
TCHAIKOVSKY: Romeo and Juliet—Fantasy Overture Perf: L'Orchestre de la Suisse Romande, Leopold Stokowski (Lon SPC-21032)

3:00 CLEVELAND ORCHESTRA BROADCAST
Lorin Maazel conducting
Aldo Ciccolini, piano
BOULEZ: Rituel
SAINT-SAENS: Piano Concerto No. 5 "Egyptian"
TCHAIKOVSKY: Symphony No. 6 "Pathetique"

7:05 SACRED MASTERWORKS
HANDEL: Israel in Egypt Perf: Blanche Christensen, Colleen Bischoff, sopranos; Grace Bumbry, mezzo-soprano; Dale Blackburn, tenor; Don Watts, Warren Wood, basses; University of Utah Choruses; Utah Symphony, Maurice Abravanel (MuGd MS-6205)

10:10 LIGHT CONCERT MUSIC

Monday November 29
9:30 VILLA-LOBOS: Bachianas Brasileiras No. 5 Perf: Anna Moffo, soprano; American Symphony Orchestra, Leopold Stokowski (RCA LSC-2795)
MOZART: Horn Concerto No. 2 in E-flat, K. 417 Perf: Barry Tuckwell, horn; Academy of St. Martin-in-the-Fields, Neville Marriner (Ang S-36840)
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3:05 THE LISTENING ROOM—Hosted by Ronald Steele
   “Chamber Music: The String Quartet”
8:05 ADVENTURES IN GOOD MUSIC
   “Music at Sea, Part Two”—The second in a series of two programs
   reporting on the most recent Music Festival at Sea in the
   Mediterranean.
10:10 LIGHT CONCERT MUSIC

Tuesday November 30
9:30 RESPIGHI: Church Windows
   Perf: Philadelphia Orchestra, Eugene Ormandy (Col MS-7242)
3:05 WHITE: Concerto for Violin and Orchestra
   Perf: Aaron Rosand, violin; London Symphony Orchestra, Paul
   Freeman (Col M-33432)
   WALTON: Symphony No. 2
   Perf: London Symphony Orchestra, Andre Previn (Ang S-37001)
8:05 SYMPHONIC SHOWCASE
   MOZART: Symphony No. 25 in G minor, K. 183
   Perf: London Symphony Orchestra, Colin Davis (Phil PHS900-133)
   MOZART: Violin Concerto in D, K. Anh. 294a (“Adelaide”)
   Perf: Yehudi Menuhin, violin; Menuhin Festival Orchestra
   (Ang S-37167)
   BRUCKNER: Symphony No. 2 in C minor
   Perf: Bavarian Radio Symphony Orchestra, Eugen Jochum
   (DGG 139 132)
10:10 LIGHT CONCERT MUSIC
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Monday Closed all day

Lecture tours for special school groups in the fifth grade or above can be arranged by contacting the Fine Arts Secretary. Call 803-242-5100, extension 239.

VESPERs
Every Sunday afternoon at 2:30 and 4:00 during the school year, the Departments of Music and Speech present a fully staged program of sacred music and speech selections. Programs take place in the Rodeheaver Auditorium and are open to the public. Children at least six years of age may attend when accompanied by an adult.

SPEECH FACULTY RECITAL November 6
Interpretations of literary masterpieces by members of the University speech faculty provide an evening of enjoyment and enlightenment. The program takes place in the Concert Center at 8:00 p.m.

UNIVERSITY MUSIC FACULTY RECITAL SERIES November 13
The last in a series featuring music by American composers. Program begins at 8:00 p.m. in the Concert Center.

AS YOU LIKE IT November 24, 25, 26, 27
The famed Bob Jones University Classic Players in the finest of Shakespeare’s romantic comedies. Performances take place at 8:00 p.m. in the Rodeheaver Auditorium.

MESSIAH November 25, 26
Excerpts of Handel’s exalted score will be performed by the Bob Jones University Oratorio Society and Orchestra with faculty soloists. Both performances take place in the Founder’s Memorial Amphititorium at 8:00 p.m.
The Christmas season will be marked on WMUU by the presentation of an abundance of seasonal music. Sunday evening, December 5, launches this musical feast with performances of four settings of "The Magnificat." The talents of Monteverdi, Vivaldi, Bach and Vaughan Williams will provide varying perspectives on Mary’s song from the first chapter of Luke’s Gospel. The annual Christmas program by the Cleveland Orchestra will be heard Sunday afternoon, December 19, at 3:00. Of course, Christmas week will be filled with inspiring music in observance of the birth of our Savior. Of particular interest will be the Christmas Eve programming which will feature a broadcast of Greenville’s Singing Christmas Tree. At 10:05 p.m. on Christmas eve the Bob Jones University performance of Handel’s Messiah will help to focus our attention on the central event of human history. These musical offerings represent WMUU’s wish for a blessed Christmas season in the lives of all of our listeners.
PROGRAM SCHEDULE FOR WMUU-FM STEREO
DECEMBER

Wednesday December 1
9:30  BARSANTI: Concerto In D for Two Horns and Orchestra  9:32
Perf: James Stagliano, Arthur Berv, horns; Kapp Sinfonietta, Richard Dunn (Kapp KS-3388)
RAVEL: “Sheherazade”  16:50
Perf: Janet Baker, mezzo-soprano; New Philharmonia Orchestra,
   Sir John Barbirolli (Ang S-36505)
3:05  KEYBOARD IMMORTALS PLAY AGAIN IN STEREO
   “Keyboard Immortals Play Literary Compositions”
8:05  THE VOCAL SCENE—Hosted by George Jellinek
10:10 LIGHT CONCERT MUSIC

Thursday December 2
9:30  TELEMANN: Concerto in F minor for Oboe & Strings
      Perf: Chamber Orchestra conducted by Rudolf Barshai (Ang S-36264)
TELEMANN: “Ihr Voelker, Hoert,”—Cantata for the Festival
      of the Three Kings  14:18
Perf: Dietrich Fischer-Dieskau, baritone (Ang S-36904)
3:05  PUCCINI: Tosca—Highlights  48:20
Perf: Maria Callas, soprano; Carlo Bergonzi, tenor; Tito Gobbi,
      baritone; Paris Conservatory Orchestra, Georges Pretre
      (Ang S-36326)
8:05  NEW YORK PHILHARMONIC BROADCAST
      Pierre Boulez conducting
      Vladimir Ashkenazy, piano
      SCHUBERT: Symphony No. 9
      SCHOENBERG: Five Pieces, Op. 16
      PROKOFIEV: Piano Concerto No. 5
10:10 LIGHT CONCERT MUSIC

Friday December 3
9:30  LISZT: Spanish Rhapsody  12:58
      Perf: Lazar Berman, piano (Col M2 33928)
DONIZETTI: Poliuto—“Ah! Fuggi da morte”  12:05
      Perf: Montserrat Caballe, soprano; Bernabe Marti, tenor; London
      Symphony Orchestra, Charles Mackerras (Ang S-36787)
3:05  FIRST HEARING—Moderated by Lloyd Moss
8:05  STORY AND ADVENTURE EVENING
      Stories for Kids—Betty Panosian
      Aunt B’s Storytime
      Cavalcade of America
      Dragnet—the original radio series starring Jack Webb
10:10 LIGHT CONCERT MUSIC

Saturday December 4
1:30  METROPOLITAN OPERA BROADCAST
      WAGNER: Lohengrin
The scene is tenth century Germany. Elsa of Brabant has been accused of murdering her brother by Friedrich of Telramund and his wife Ortrud, a sorceress. Elsa prays for a champion to defend her innocence which must be tried by battle. A mysterious knight appears who defeats the accuser and becomes Elsa's betrothed. He imposes one condition upon his wife-to-be: she must never ask his name or rank. Ortrud, however, succeeds in poisoning Elsa's mind with doubt so that she will ask the forbidden question. Even as she presses for that reply which will doom her happiness, Friedrich and his followers burst into the bridal chamber with drawn swords. The knight strikes his assailant dead and orders all to appear before the king. As all assemble in the royal presence, the stranger answers Elsa's question by stating that he is Lohengrin, son of Parsifal, the King of the Grail Knights. Though he must now depart, Lohengrin reveals Ortrud as the witch who had turned Elsa's brother into a swan, and the lad now resumes his human shape. As Lohengrin's craft draws him back to Montsalvat, Elsa sinks lifeless into her brother's arms.

8:05  CHICAGO SYMPHONY ORCHESTRA BROADCAST
Sir Georg Solti
MENDELSSOHN: Symphony No. 4 in A, Op. 90 ("Italian")
WAGNER: Overture to The Flying Dutchman
WAGNER: Prelude to Act 3 of Lohengrin
WAGNER: Overture to Tannhaeuser
WAGNER: Prelude and Love-Death from Tristan and Isolde
WAGNER: Prelude to Die Meistersinger

10:10 LIGHT CONCERT MUSIC

Sunday December 5
10:05 SUNDAY MORNING SALON CONCERT
VAUGHAN WILLIAMS: Fantasia on a Theme by Thomas Tallis
Perf: Strings of the New York Philharmonic, Dimitri Mitropoulos (Ody 32 16 0298)
MOZART: Serenade No. 6 in D, K. 239 ("Serenata Notturna")
Perf: English Chamber Orchestra, Benjamin Britten (Lon CS-6598)
D'INDY: Istar, Op. 42
Perf: Cincinnati Symphony Orchestra, Max Rudolf (Dec DL-710162)

10:05  CLEVELAND ORCHESTRA BROADCAST
Lorin Maazel conducting
Leonid Kogan, violin
MOZART: Symphony No. 1
MOZART: Adagio for Violin
MOZART: Violin Concerto No. 5 "Turkish"
MOZART: Symphony No. 41 "Jupiter"

7:05 SACRED MASTERWORKS
MONTEVERDI: Magnificat
Perf: The Roger Wagner Chorale; Los Angeles Philharmonic Orchestra, Alfred Wallenstein (Cap SP-8572)
VIVALDI: Magnificat
Perf: The Roger Wagner Chorale, Roger Wagner (Ang S-36012)
BACH: Magnificat in D, BWV. 243
Perf: Elly Ameling, Hanneke Van Bork, sopranos; Helen Watts,
contralto; Werner Krenn, tenor; Tom Krause, bass; Vienna Academy Chorus; Stuttgart Chamber Orchestra, Karl Muenchinger

VAUGHAN WILLIAMS: Magnificat

Perf: Helen Watts, contralto; Women's Voices of the Ambrosian Singers; Orchestra Nova of London, Meredith Davies (Ang S-36819)

LIGHT CONCERT

A LOOK AT
THE BOOK

BY DR. BOB JONES

BOB JONES University

GREENVILLE, SOUTH CAROLINA 29614

There are some things that man cannot change, though he may break his life and destroy his soul in the attempt. Man cannot defeat God's program. God's program is as certain as the sun that moves on an even course and follows a fixed schedule.

Some men have tried to defeat God's program. Joseph's brothers tried it. Joseph had visions and dreams in which the sun and moon and stars bowed to his star and in which shocks of grain belonging to his brothers bowed to his grain. Because these dreams involved Joseph's having the rule over them, the brothers hated Joseph and mockingly referred to him as "the dreamer." They did not stop to consider that it was God's will for Joseph to rule over them.

The brothers, in their hatred, abused Joseph and deceived their father. One day when Joseph visited his brothers with a message from their father, they put him in a pit. Later they sold him to slave traders who resold him in Egypt. The brothers took Joseph's coat — stained with the blood of an animal — and gave it to their father. The implication was that an animal had killed Joseph. It broke the old man's heart.

In Egypt Joseph knew times of adversity. He was imprisoned for a time on a false charge. But when he was released from prison, he was exalted to sit on the throne beside Pharaoh. How often does God use the wrath of men to praise Him! A famine arose and Joseph's brothers had to go to Egypt and ask food from the very brother they had sold into slavery. Joseph said to his brothers, "You meant it to me for evil; God meant it for good." God's program is perfect. Those who set themselves against His program will find themselves crushed by the wheels of His chariot as His program moves along, but His program will move on.

Released by The Gospel Fellowship Association
Monday December 6

9:30 VERDI: La Forza del Destino—Scenes
Perf: Renata Tebaldi, soprano; Chorus and Orchestra of Accademia di Santa Cecilia, Rome, Francesco Molinari-Pradelli (Lon OS-25082)

TELEMANN: Concerto in D major for Flute and Strings
10:02 Perf: Jean-Pierre Rampal, flute; Saar Radio Chamber Orchestra, Karl Ristenpart (Ody Y-32890)

3:05 THE LISTENING ROOM—Hosted by Ronald Steele
“Invitation to the Dance”

8:05 ADVENTURES IN GOOD MUSIC
“Mini Concerti”—A look at the many compositions known as concertinos, which have all the earmarks of the larger form, concerto, but are written in a more condensed form.

10:10 LIGHT CONCERT MUSIC

Tuesday December 7

9:30 HANDEL: Julius Caesar—Scenes from Act III
Perf: Joan Sutherland, Margreta Alkins, soprano; New Symphony Orchestra of London, Richard Bonynge (Lon OS-25876)

HANDEL: Organ Concerto No. 1 in G minor, Op. 4
15:00 Perf: E. Power Biggs, organ; London Philharmonic Orchestra, Sir Adrian Boult (Col D3S 777)

3:05 HOLST: The Perfect Fool, Op. 39—Ballet music
10:37 Perf: London Philharmonic Orchestra, Sir Adrian Boult (Lon CS-6324)

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271-6400
DELIUS: Appalachia—Variations on an Old Slave Song for Chorus and Orchestra  
Perf: Ambrosian Singers; Halle Orchestra, Sir John Barbirolli  
(Eng S-36756)  
**8:05** SYMPHONIC SHOWCASE  
BEETHOVEN: Overture to The Conversation of the House  
Perf: New York Philharmonic, Leonard Bernstein (Col M-30079)  
NIELSEN: Symphony No. 4 ("Inextinguishable")  
Perf: New York Philharmonic, Leonard Bernstein (Col M-30293)  
FRANCK: Psyche—Symphonic poem  
Perf: Netherlands Chamber Orchestra; Hague Philharmonic Orchestra, Willem Van Otterloo (Phil PHC-9096)  
**10:10** LIGHT CONCERT MUSIC  

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**Wednesday December 8**  
**9:30** SCHUBERT: Quartet No. 12 in C minor, "Quartettsatz"  
Perf: Guarneri Quartet (RCA LSC-3285)  
PROKOFIEFF: Sonata No. 2 in D minor, Op. 14  
Perf: Todd Joselson, piano (RCA AR1-1570)  
**3:05** KEYBOARD IMMORTALS PLAY AGAIN IN STEREO  
"A Recital of Music of Scriabin and Rachmaninoff"  
**8:05** THE VOCAL SCENE—Hosted by George Jellinek  
**10:10** LIGHT CONCERT MUSIC  

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**Thursday December 9**  
**9:30** SCHUMANN: Manfred Overture, Op. 115  
Perf: Detroit Symphony Orchestra, Paul Paray (Mer SR-90323)  
Perf: Rudolf Serkin, piano; Philadelphia Orchestra, Eugene Ormandy (Col MS-7423)  
**3:05** MOZART: Piano Concerto No. 23 in A major, K. 488  
Perf: Joerg Demus, piano; Collegium Aureum, Franz Joseph Maiers (BASF KHB-22477)  
HAYDN: Symphony No. 67 in F major  
Perf: Philharmonia Hungarica, Antal Dorati (Lon STS-15135)  
**8:05** NEW YORK PHILHARMONIC BROADCAST  
James Levine conducting  
MAHLER: Symphony No. 10 (First Movement)  
MAHLER: Symphony No. 1  
**10:10** LIGHT CONCERT MUSIC  

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**Friday December 10**  
**9:30** LOEILLET: Trio-Sonata in E minor  
Perf: Maurice Andre, trumpet (Phil PHC-9094)  
BRAHMS: Six Duets  
Perf: Judith Blegen, soprano; Frederica von Stade, mezzo-soprano; Charles Wadsworth, piano (Col M-33307)  
**3:05** FIRST HEARING—Moderated by Lloyd Moss  
**8:05** STORY AND ADVENTURE EVENING  
Stories for Kids—Betty Panosian  
Aunt B's Storytime  
Cavalcade of America
Dragnet—the original radio series starring Jack Webb

10:10  LIGHT CONCERT MUSIC

**Saturday December 11**

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<tr>
<th>Time</th>
<th>Event</th>
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<tr>
<td>2:00</td>
<td>METROPOLITAN OPERA BROADCAST</td>
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<td>MASSENET: <em>Esclarmonde</em></td>
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<td>8:05</td>
<td>CHICAGO SYMPHONY ORCHESTRA BROADCAST</td>
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<td>Kirill Kondrashin conducting</td>
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<td>Lynn Harrell, cello</td>
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<td>TCHAIKOVSKY: Theme and Eight Variations for Orchestra</td>
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<td>BOCCHERINI: Cello Concerto in B-flat</td>
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<td>TCHAIKOVSKY: Pezzo Capriccioso for Cello and Orchestra</td>
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<td>PROKOFIEV: Symphony No. 3, Op. 44</td>
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<td>LIGHT CONCERT MUSIC</td>
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**Sunday December 12**

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<th>Time</th>
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<tr>
<td>10:05</td>
<td>SUNDAY MORNING SALON CONCERT</td>
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<td>SUPPE: Overture to <em>The Beautiful Galatea</em></td>
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<td>Perf: New York Philharmonic, Leonard Bernstein (Col MS-7085)</td>
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<td>HANDEL: Concerto in B-flat for Double Woodwind Choir, Orchestra and Organ</td>
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<td>Perf: Leslie Pearson, organ; Menuhin Festival Orchestra, Yehudi Menuhin (Ang S-36604)</td>
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<td>STRAUSS: Till Eulenspiegel’s Merry Pranks</td>
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<td>Perf: Royal Philharmonic Orchestra, Henry Lewis (Lon SPC-21054)</td>
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<td>3:00</td>
<td>CLEVELAND ORCHESTRA BROADCAST</td>
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<td>Lorin Maazel conducting</td>
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<td>Joseph Suk, violin</td>
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<td>GLUCK: Overture</td>
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<td>MARTINU: Violin Concerto</td>
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<td>BRUCKNER: Symphony No. 2</td>
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<td>7:05</td>
<td>SACRED MASTERWORKS</td>
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<td>BACH: Cantata No. 61—“Nun komm, der Heiden Heiland”</td>
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<td>Perf: Friederike Sailer, soprano; Helmut Krebs, tenor; Erich Wenk, bass; Heinrich Schuetz of Heilbronn Chorale; Pforzheim Chamber Orchestra, Fritz Werner (MHS 516)</td>
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<td>POULENC: Gloria</td>
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<td>Perf: Saramae Endich, soprano; Robert Shaw Chorale; RCA Victor Orchestra, Robert Shaw (RCA LSC-2822)</td>
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<td>SCHUETZ: “Historia der Geburt Jesu Christi”—(Christmas Story)</td>
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<td>Perf: Adele Solte, soprano; Hans Ulrich Mielsch, tenor; August Messthaler, bass; Swabian Singing Academy and Orchestra, Hans Grischkat (Vox STDL-500780)</td>
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<td>10:10</td>
<td>LIGHT CONCERT MUSIC</td>
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**Monday December 13**

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<tr>
<td>9:30</td>
<td>ROSSINI: <em>Semiramide</em>—“Ah! quel giorno ognor rammento”</td>
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<td>Perf: Marilyn Horne, mezzo-soprano; Orchestra of the Royal Opera House, Covent Garden, Henry Lewis (Lon OS-25910)</td>
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<td>RACHMANINOFF: Five Preludes from Op. 32</td>
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<td>Perf: Ruth Laredo, piano (Col M-33430)</td>
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28
3:05  THE LISTENING ROOM—Hosted by Ronald Steele
   "American Music"

8:05  ADVENTURES IN GOOD MUSIC
   "The Art of Balladeering"—An examination of the various uses of
ballads and ballades, both in vocal and instrumental music, and their
place in musical history.

10:10 LIGHT CONCERT MUSIC

Tuesday December 14

9:30  DEBUSSY: Trois Chansons de Bilitis
   Perf: Victoria de los Angeles, soprano; Gonzalo Soriano, piano
   (Ang S-36406)

DEBUSSY: Jeux—Poeme danse
   Perf: Vienna New Symphony, Max Goberman (Ody 32 16 0226)

3:05  ADAM: Overture to La Poupee de Nuremberg
   Perf: New Philharmonia Orchestra, Richard Bonynge
   (Lon CS-6643)

BERLIOZ: Harold in Italy, Op. 16
   Perf: Philadelphia Orchestra, Eugene Ormandy
   (Col M-30116)

8:05  SYMPHONIC SHOWCASE

   SCHUMANN: Symphony No. 3 in E-flat, Op. 97
   ("Rhenish")
   Perf: Vienna Philharmonic Orchestra, Georg Solti
   (Lon CSA-2310)

   RAVEL: Daphnis et Chloe—Complete
   Perf: Paris Opera Chorus; Orchestre de Paris, Jean Martinon
   (Ang S-37148)

10:10 LIGHT CONCERT MUSIC

Wednesday December 15

9:30  CHOPIN: The Maiden's Wish/Scherzo No. 1 in B minor, Op. 20
   Perf: Antonio Barbosa, piano (Conn CS-2071)

VERDI: La Forza del Destino—"O tu che in seno agli angeli"
   Il Trovatore—"Ah! si ben mio"
   Un Ballo in Maschera—"Ma se m'e forza perdirti"
   Perf: Carlo Bergonzi, tenor; Orchestra of L'Accademia di Santa Cecilia,
   Rome, Gianandrea Gavazzeni

3:05  KEYBOARD IMMORTALS PLAY AGAIN IN STEREO
   "Keyboard Immortals Feature Music by Reger"

8:05  THE VOCAL SCENE—Hosted by George Jellinek

10:10 LIGHT CONCERT MUSIC

Thursday December 16

9:30  BEETHOVEN: Dances, Satiric Songs and Canons
   Perf: Anneliese Rothenberger, soprano; Nicolai Gedda, tenor;
   Walter Berry, bass; Other artists (Ser S-60180)

3:05  BEETHOVEN: Sonata No. 21 in C, Op. 53 ("Waldstein")
   Perf: Walter Gieseking, piano (Ody 32 16 0314)

BEETHOVEN: Symphony No. 4 in B-flat, Op. 60
   Perf: New York Philharmonic, Leonard Bernstein
   (Col MS-7343)

8:05  NEW YORK PHILHARMONIC BROADCAST
   James Levine conducting
   Carol Neblett, Jessye Norman, sopranos
Westminster Choir

MAHLER: Symphony No. 2

10:10 LIGHT CONCERT MUSIC

Friday December 17

9:30 GRANADOS: "La maja de Goya" 11:39
ALBENIZ: "Mallorca"
Perf: Oscar Ghiglia, guitar (Ang S-36508)
GLAZOUNOV: Concerto for Saxophone and String Orchestra 12:35
Perf: Vincent Abato, saxophone (Non H-71030)

3:05 FIRST HEARING—Moderated by Lloyd Moss

8:05 STORY AND ADVENTURE EVENING
Stories for Kids—Betty Pansian
Aunt B’s Storytime
Cavalcade of America
Dragnet—the original radio series starring Jack Webb

10:10 LIGHT CONCERT MUSIC

Saturday December 18

1:00 METROPOLITAN OPERA BROADCAST
WAGNER: Die Meistersinger von Nuernberg

The knight Walther von Stolzing is determined to win the hand of the beautiful Eva Pogner in the approaching song contest. Although untaught in the art of songmaking, Walther tries out. Most of the judges give him no hope, but Hans Sachs is impressed and agrees to tutor him. Walther produces a beautiful poem which Sachs recognizes as material for a Mastersong. Sixtus Beckmesser, also in love with Eva, steals the poem. At the contest Beckmesser tries to pass the song off as his own, but so distorts the poetry that he is laughed to scorn. Walther delivers the prize song eloquently and wins not only the contest, but Eva’s hand as well.

8:05 CHICAGO SYMPHONY ORCHESTRA BROADCAST
James Levine conducting
DVORAK: Carnival Overture, Op. 92
BEETHOVEN: Symphony No. 6 in F, Op. 68
TCHAIKOVSKY: Symphony No. 4 in F minor

10:10 LIGHT CONCERT MUSIC

Sunday December 19

10:05 SUNDAY MORNING SALON CONCERT
SCHUMANN: Overture, Scherzo and Finale, Op. 52 15:10
Perf: Vienna Philharmonic Orchestra, Georg Solti (Lon OSA-2310)
RIMSKY-KORSAKOV: Sadko—Musical Picture 10:37
Perf: L’Orchestre de la Suisse Romande, Ernest Ansermet (Lon CS-6036)
SAINT-SAENS: Concert Piece for Harp and Orchestra, Op. 154 13:45
Perf: Nicanor Zabaleta, harp; Orchestra of the French Radio, Jean Martinon (DGG 2530 008)

3:00 CLEVELAND ORCHESTRA BROADCAST
Robert Page conducting
Cleveland Orchestra Chorus and Children’s Chorus
Christmas selections
7:05 SACRED MASTERWORKS
CHARPENTIER: Midnight Mass for Christmas Eve 38:13
Perf: April Cantelo, Helen Gelmar, sopranos; James Bowman, alto; Ian Partridge, tenor; Christopher Keyte, bass; King's College Chapel; Choir; English Chamber Orchestra, David Willcocks (Ang S-36528)
VAUGHAN WILLIAMS: Hodie—A Christmas Cantata 58:55
Perf: Janet Baker, mezzo-soprano; Richard Lewis, tenor; John Shirley-Quirk, baritone; The Bach Choir; Choristers of Westminster Abbey; London Symphony Orchestra, David Willcocks (Ang S-36297)
10:10 LIGHT CONCERT MUSIC

Monday December 20
9:30 CHORAL MUSIC FOR CHRISTMAS by Regnart, Peeters, 23:55
   Pinkham, Gabrieli, Palestrina
Perf: The Roger Wagner Chorale, Roger Wagner (Ang S-36016)
THE VOCAL SCENE—Hosted by George Jellinek
3:05 THE LISTENING ROOM—Hosted by Ronald Steele
   “The Harpsichord”—The early keyboard instrument in its various roles from early times to the present.
8:05 ADVENTURES IN GOOD MUSIC
10:10 LIGHT CONCERT MUSIC

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FEATURING
Richard DeHaan
TEACHER

also hear “Our Daily Bread” Monday through Friday 6:30 am and 4:30 pm.
Tuesday December 21
Perf: King's College Choir, David Willcocks (Ser S-60217)
Perf: Rita Streich, soprano; Dietrich Fischer-Dieskau, baritone;
Bavarian Radio Chorus; Graunke Symphony Orchestra, Robert Heger (Ang S-36565)
8:05 BROADCAST OF THE BOB JONES ACADEMY WINTER CONCERT
10:10 LIGHT CONCERT MUSIC

Wednesday December 22
9:30 BUXTEHUDE, BACH: Organ works for the Christmas season 25:00
Perf: Carl Weinrich, organ (RCA LSC-2820)
3:05 KEYBOARD IMMORTALS PLAY AGAIN IN STEREO
"Keyboard Immortals Play Recitals of Chopin"
8:05 THE VOCAL SCENE—Hosted by George Jellinek
10:10 LIGHT CONCERT MUSIC

Thursday December 23
9:30 HONEGGER: A Christmas Cantata 23:31
Perf: Pierre Mollet, baritone; Lausanne Radio and Children’s Choir;
Children’s Choir of College de Villamont; L’Orchestre de la Suisse Romande, Ernest Ansermet (Lon OS-25320)
3:05 MENOTTI: Amahl and the Night Visitors 47:14
Perf: Soloists, Chorus and Orchestra of the NBC Opera Company,
Herbert Grossman (RCA LSC-2762)

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—Mutual Petroleum Co., Inc.—

Symphonic Showcase  Tuesday 8:05 pm
—Travelers Rest Savings and Loan—

Keyboard Immortals  Wednesday 3:05 pm
—Capel Piano and Organ—

N.Y. Philharmonic Orchestra  Thursday 8:05 pm
—Pecknel Music Company, Inc.—

Saturday Afternoon at the Opera  Saturday 2:05 pm
—Potter-Shackelford Construction Co.—

Chicago Symphony Orchestra  Saturday 8:05 pm
—Fidelity Federal Savings and Loan—

8:05  NEW YORK PHILHARMONIC BROADCAST
Pierre Boulez conducting
Yvonne Minton, mezzo-soprano
Camerata Singers
MAHLER: Symphony No. 3

10:10  LIGHT CONCERT MUSIC

Friday December 24
9:30  SPECIAL CHRISTMAS PROGRAM FEATURING HIGHLIGHTS
FROM BOB JONES UNIVERSITY’S CHRISTMAS VESPERS

3:05  FIRST HEARING—Moderated by Lloyd Moss

8:05  STORY AND ADVENTURE EVENING

8:30  BROADCAST OF GREENVILLE’S SINGING CHRISTMAS TREE, 1976

10:05  HANDEL: Messiah—excerpts
Perf: Soloists, Choirs and Orchestra of Bob Jones University

Saturday December 25
2:00  METROPOLITAN OPERA BROADCAST
VERDI: Aida

Egypt is at war with Ethiopia. The young Egyptian officer, Rhadames, is selected to lead his country’s forces against the formidable warrior, Amonasro. Rhadames is in love with Aida, an Ethiopian slave, who is the daughter of the enemy chieftain. The daughter of Pharaoh, Amneris, loves Rhadames, and when she discovers the affection between him and Aida, she vows to humble the slave girl. Amonasro is captured, but Rhadames pleads for his life, unaware that the warrior is Aida’s father. The Ethiopian monarch persuades Aida to learn the
Egyptians' plans from her lover. Amneris bursts in upon the scene, and Rhadames surrenders to the priests. Refusing to give up Aida, Rhadames is condemned to a living tomb by the priests. Aida joins him in the tomb where both expire while Amneris laments in the temple above.

8:05  CHICAGO SYMPHONY ORCHESTRA BROADCAST
      Sir Georg Solti conducting
      SCHUBERT: Symphony No. 9 in C major ("Great")
      STRAUSS: Ein Heldenleben, Op. 40

10:10  LIGHT CONCERT MUSIC

Sunday December 26
10:05  SUNDAY MORNING SALON CONCERT
      MOZART: Symphony No. 32 in G major, K. 318
      Perf: Klassische Philharmonie, Stuttgart, Karl Munchinger
            (Lon CS-6625)
      SIBELIUS: Karelia Suite
      Perf: Philadelphia Orchestra, Eugene Ormandy (Col M-30068)
      RIMSKY-KORSAKOV: Capriccio Espagnol, Op. 34
      Perf: Cleveland Orchestra, George Szell (Ody Y-30044)

3:00  CLEVELAND ORCHESTRA BROADCAST
      Robert Page conducting; Cleveland Orchestra Chorus; Evelyn Lear soprano; Josepha Gayer, mezzo-soprano; Seth McCoy, tenor; Thomas Stewart, bass-baritone
      MENDELSSOHN: Elijah

MESSAGE TO ISRAEL
with
Rev. Kenneth Meyers

SUNDAYS 10:40 A.M.

27 Years on WMUU
7:05 SACRED MASTERWORKS
BRAHMS: A German Requiem
Perf: Phyllis Curtin, soprano; Jerome Hines, bass; Philadelphia Orchestra and Chorus, Eugene Ormandy (Col M2S 686)

10:10 LIGHT CONCERT MUSIC

Monday December 27
9:30 DEBUSSY: Danses, Sacree et Profane
Perf: Alice Chalifoux, harp; Cleveland Orchestra, Pierre Boulez (Col MS 7362)
GAVINIES: Violin Concerto No. 5 in A, Op. 4
Perf: Claire Bernard, violin; Rouen Chamber Orchestra, Albert Beaucamp (Phil PHC-9039)
3:05 THE LISTENING ROOM—Hosted by Ronald Steele
"Classicism"—A look at stylistic periods and music by Mozart, C.P.E. Bach, Boccherini & Haydn.

Tuesday December 28
9:30 BRUCH: Scottish Fantasy, Op. 46
Perf: Jascha Heifetz, violin; New Symphony Orchestra of London, Sir Malcolm Sargent (RCA LSC-2603)
GLIERE: Concerto for Coloratura Soprano and Orchestra, Op. 82
Perf: Joan Sutherland, soprano; London Symphony Orchestra, Richard Bonynge (Lon OS-26110)
MAGNARD: Symphony No. 3, Op. 11
Perf: L'Orchestre de la Suisse Romande, Ernest Ansermet (Lon CS-6615)

8:05 SYMPHONIC SHOWCASE
SIBELIUS: Tapiola, Op. 112
Perf: Vienna Philharmonic Orchestra, Lorin Maazel (Lon CS-6592)
MENDELSSOHN: Violin Concerto in E minor, Op. 64
Perf: Eugene Fodor, violin; New Philharmonia Orchestra, Peter Maag (RCA ARL1-1565)
TCHAIKOVSKY: Symphony No. 1 in G minor, Op. 13
("Winter Dreams")
Perf: Boston Symphony Orchestra, Michael Tilson Thomas (DGG 2530 078)

10:10 LIGHT CONCERT MUSIC

Wednesday December 29
9:30 MOZART: "Bella mia fiamma," K. 528—Concert aria
Perf: Leontyne Price, soprano; New Philharmonia Orchestra, Peter Hermes Adler (RCA LSC-3113)
BACH: Suite for Harp after the Partita No. 3
Perf: Nicanor Zabaleta, harp (DGG 138 890)

3:05 KEYBOARD IMMORTALS PLAY AGAIN IN STEREO
"Keyboard Immortals Explore Late Romantic Music"

8:05 THE VOCAL SCENE—Hosted by George Jellinek

10:10 LIGHT CONCERT MUSIC
Thursday December 30
9:30 ELGAR: Cockaigne Overture, Op. 40 15:21
Perf: London Philharmonic Orchestra, Daniel Barenboim
(Col M-32599)
ELGAR: Serenade in E minor for Strings, Op. 20 11:35
Perf: English Chamber Orchestra, Daniel Barenboim (Col M-33584)
3:05 RIMSKY-KORSAKOV: Scheherazade 47:13
Perf: Philadelphia Orchestra, Eugene Ormandy (RCA ARK1-0028)
8:05 NEW YORK PHILHARMONIC BROADCAST
James Levine conducting
Maria Ewing, contralto; Judith Biegen, soprano
MAHLER: Selections from Knaben Wunderhorn and Ruckert Lieder
MAHLER: Symphony No. 4
10:10 LIGHT CONCERT MUSIC

Friday December 31
9:30 TCHAIKOVSKY: Song of the Lark 2:21
Perf: Van Cliburn, piano (RCA ARL1-1176)
WAGNER: Wesendonck Songs 22:45
Perf: Eileen Farrell, soprano; New York Philharmonic, Leonard
Bernstein (Col MS-6353)
3:05 FIRST HEARING—Moderated by Lloyd Moss
8:05 STORY AND ADVENTURE EVENING
Stories for Kids—Betty Panosian
Aunt B’s Storytime
Cavalcade of America
Dragnet—the original radio series starring Jack Webb
10:10 LIGHT CONCERT MUSIC

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