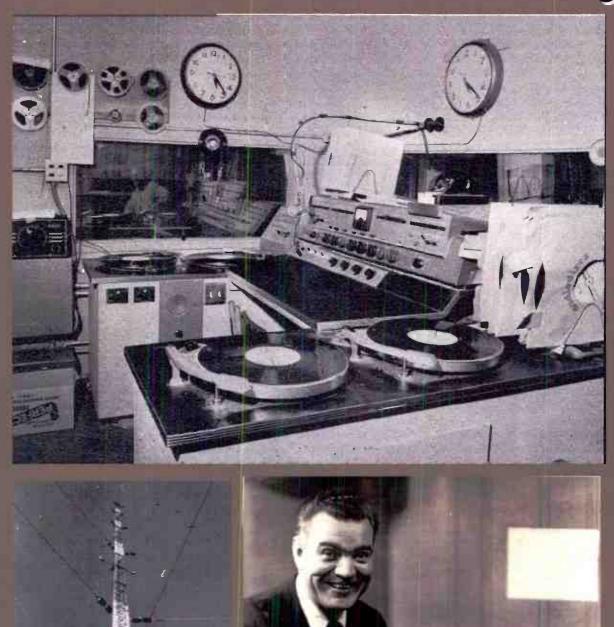
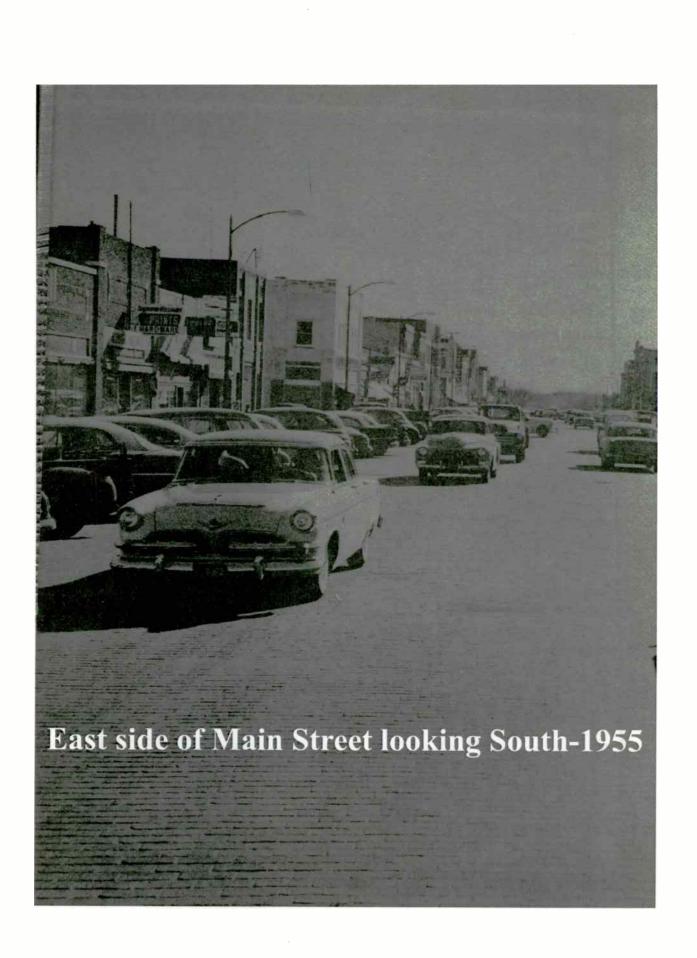
The KWSK Radio Story

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By Ronald W. Detwiler

World Radio History



World Radio Histor

Introduction

October 29, 1952 marked a big day in the history of Pratt, Kansas, the day KWSK signed on the air. This is the story of Pratt's first station and the man who built her, Clem Morgan, from his humble beginnings in the Indian Territory of Oklahoma to owner and operator of KWSK. It is a story of triumphs and tragedies, a story of life and of radio in the good old days.

It was by chance that I got started on the history of both KWSK and KWNS radio stations. Since owning a computer and access to the Internet, I was always looking for anything on both stations, with zero luck. Then one night in August 2010, I found part of a clip that a William J. Young from Phoenix, Arizona had been hired as the General Manager for the local radio station. I immediately said to myself, " My God, there can't be two of them!" I worked for the station parttime and full time from 1968 to 1985, so I knew the Bill Young I had worked for had came from Phoenix, but that was in 1963. Well, it kept bugging me that night; so the next day I called the radio station, still the same phone number, but now KMMM. A female voice answered the phone and I asked to speak to the General Manager, upon which I was informed that I was talking to the General Manager, Lisa Coss. I told Lisa about what I had found on the Internet and she laughingly replied that it was a 1963 newspaper clip on their new website. After talking to Lisa for about 10 minutes, the conversation turned to the history of KWNS and her inability to find someone with knowledge of the station and its history. Having worked at the the station for 17 years, I told her I might just be the person she was looking for. After work, I stopped by the station and that late afternoon was born the idea for a history book of both KWSK, KWNS and a reunion of the station employees.

For the history of KWNS, that part was going to be relatively easy. On the other hand, the KWSK history was not going to be that simple. I had already tried for a long time to locate any information on the Morgans or KWSK, but without success. Without the help and personal knowledge of them and any former employees, I had almost nothing to go on. So I decided to put KWSK on hold for awhile and begin with the KWNS history. Once again, Fate had other plans.

One of the KWNS employees I wanted to locate was Bill Farmer, who I had worked with in the early 70s. So who better to talk to, then Bill's cousin Phil Farmer. After getting Bill's phone number. I mentioned to Phil my problems at locating any of the Morgans. Phil replied, "I went to school with a Mary Morgan, but I can't remember who she married right now. Let me go to the house, get a beer, a year book and I'll be back". About 5 minutes later, Phil returned with a cold beer in one hand and a yearbook in the other and said, "I remember now, it was Les Gould. I think they live in Mulvane". back the computer So home on and Whitepages.com, shortly I was talking to Mary Gould and in the next few weeks, all the Morgans. Once again Fate put me on the path to doing the KWSK history first.

My thanks to Phil Farmer for starting me on the path to the Morgan family. To all the Morgans for all the pictures, documents and family information. A special thanks to Clem Morgan, Jr. for keeping me straight on the technical side of KWSK. A very special thanks to Margaret Morgan Godfrey for sharing her memoirs, pictures, documents, patience and keeping me straight on Clem's biography. Also thanks to Larry Waggoner, Lynn McBride, Harry Mansfield, Roger Bailey, C. Kay Hutchinson and Marsha Brown at the Pratt Historical Museum. My thanks to the Pratt Tribune, Pratt College and others for their permission to reprint articles. Also before I forget, Bob Schimdt, Clem's partner, who also kept me straight on the early history in the building of the station. If I have forgotten to mention anyone, my thanks to you also, you know who you are.

Finally, thanks to my wife Patty, my bride of 40 years now, for letting me spend hundreds and hundreds of hours on the computer and at the Pratt, Great Bend, Wichita libraries doing research for the books and reunion. She will always be my "Venus in Blue Jeans".

Ronald W. Detwiler, "Rocking Ronnie"

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The Life and Times of Clem Morgan, Friends and Family

Clem's story begins on January 28, 1863 with the birth of his father Eleazar Lee Morgan. Eleazar was the grandson of Samuel Morgan, who came to the United States between the 1770s and 1800. Samuel would later become a plantation owner in Kentucky. His ancestors had moved from Ireland to Wales in England and finally migrating to the United States. Lee came from Fairfield, Iowa in the early 1880s with his parents to Harper, Kansas where Lee's father died in 1885. Sometime after his father's death, he went to Tribune, Kansas, where he met and married Etta Frances (Fanny) Smith from Columbus, Ohio in June 1888 and they returned to make a home in Harper.

On September 16, 1893, Lee left Harper, joining an estimated 100,000 restless people at Cameron, Oklahoma for the famous Cherokee Strip Land Run, which amounted to more than 6 million acres. When you mention land runs, everyone thinks of the first land run, the one in 1889 that opened what is today Oklahoma City. Actually there were five land runs, a land lottery, a land auction and a Supreme Court decision that combined and created what is today, the state of Oklahoma. The land run of 1893, the fourth and largest of the five runs, actually opened more land for settlement then the one in 1889. According to President Cleveland, "The Run," would take place at 12 noon on September 16, 1893.

On the day of the run, it was hot and dusty. Dust, whipped by wind and the shuffling about of 200,000-plus feet, made it unbearable. To add to the misery, soldiers were doing their best to keep order, to see that no one "jumped the gun." Oral tradition claims that a nervous soldier accidentally discharged his gun at 11:55 a.m. and the race was on! 100,000 land hungry pioneers raced for 40,000 homesteads and the valuable town lots available in the Cherokee Outlet Land Opening. Immigrants from almost every area of the United States and many foreign countries took part in the run.

By sunset, farms were being established and the cities of Enid, Perry, Alva and Woodward had risen out of what had been virgin prairie the day before, and Federal land offices were set up for the filing of claims. There were endless lines at the federal land offices, and more losers than winners. The Cherokee Strip Land Run was a tumultuous finale to what many have called the last American frontier.

In the new town of Enid, Lee filed his claim on the SW1/4 of Section fourteen, Township twenty-nine north, Range eight, west of Indian Meridian in what would later be known as the town of Manchester. Lee set about immediately to build a dugout for Fanny and their two children, Morris and Elsie. With the births of Brant, Millard, Fairy, Clarold and Lela, the family quickly outgrew the living quarters; so four rooms were added on the hill, making perhaps the first split-level home.

On July 18, 1896, the Hutchinson Southern Railroad bought 50 feet on either side of the center of right-of-way, running diagonally through Lee's pastureland. April 20, 1901 saw the signing of the town charter. On August 9, 1901, Lee obtained a Warranty Deed and on September 21, 1901, he filed claim for his property, which was signed by President Theodore Roosevelt and Secretary F. M. McKean. His patent was received on May 18, 1903. On July 18, 1905, the north half of west half of SW quarter was sold to J. W. Smith, the town's lawyer and it became Manchester's south addition, thanks to Lee. The present town of Manchester is located about 20 miles due south of Anthony, Kansas.

Lee and Fanny worked very hard caring for the family. Lee bred, broke and trained horses, moved houses, maintained roads and raised wheat, which was milled into flour at the Red Ball Mill, where Lee also worked. Lee also dug a pond that attracted the townspeople. Candidates from Manchester's churches were brought to the pond for baptism. Fanny took care of the family's food supply. Clean, fresh straw obtained after harvest was used for bed ticks and goose feathers were used to make pillows. She also made the family wardrobe and bedding plus had the duty of "family barber."

One thing you could say about the Morgan family was that they were merrymakers with friends and relatives sharing in all of the activities. Outdoor games were greatly enjoyed, particularly baseball and croquet. All the Morgans were musicians and made use of violins, guitars, a square grand piano and much singing, things that would influence and be very helpful to Clem later in life.

Which brings us to Clem. He was born Francis Clem Morgan on April 28, 1906 in Manchester, Oklahoma, his early years of life spent on the farm in Manchester. Clem and his two younger sisters Delta and Alma were born about the time the homestead was being further improved by the additions of a well and cistern. Clem, as he preferred to be called, was the 7th of 11 children, 10 of whom survived to adulthood.

In approximately 1912 or shortly thereafter, when Clem was about to start school, the family returned to their previous home of Harper, Kansas where they had a small farm. The farm was located on what is now East Twelfth Street. Clem's father, Eleazar Lee Morgan raised dray horses and ran his own business as a drayman. A drayman was the driver of a dray, a low flat-bed wagon without sides, pulled generally by horses or mules that were used for the transport of all kinds of goods. Today the term is really only used for brewery deliverymen, even though routine horse-drawn deliveries are almost entirely extinct. Some breweries still maintain teams of horses and a dray, but these are only used for special occasions, such as festivals, parades or opening new premises. An example today would be the Budweiser Brewery and the Clydesdales. The dray or draft horses raised by Eleazar were probably Shires or Percherons, very popular breeds in the USA at the time. They are still seen today on some smaller farms in the USA and Europe, particularly popular with groups such as the Amish and Mennonite farmers. Eleazar had other wagons for other types of hauling too, such as wheat, which would naturally have had sides.

Clem attended High School in Harper, Kansas, where he graduated in 1925. At about the same time he was singing at Harper High School, he and two of his sisters, Alma and Dot, formed a trio and sang at the churches in the Harper area. It is not known for sure who accompanied them, but it is thought to have been Millie Fickle (who would later help Clem on his entry into the State Song contest). Clem also played his ukulele or mandolin when he was in high school at Harper, Kansas. One of his frequently performed pieces, remembered by a gentleman in his 90's from Wellington, Kansas was "Who Put the Overalls in Mrs. Murphy's Chowder?" The song had been penned by George L. Giefer in 1898 and is considered a classic Irish folk and drinking song due, in large part, to the early recording by Edward M. Favor in 1901 on Edison Records. Sure, it was a silly song, but in Clem's day, it was very popular. Following graduation from Harper, Clem attended Pittsburgh State Teachers College in Pittsburgh, Kansas. He attended three full years there, and possibly part of the fourth year. Clem also entered the sports programs at Pittsburgh State and during his days at PSTC, he set records in throwing both the discus and shot put. Clem did not finish college however, because of his father death in May 1926 of a heart attack and so he returned to Harper, to help his mother support his two younger sisters.

Not a lot is known of Clem's youthful days, but a few things we do know. Sometime between 1924 and 1930, he ran a harvest crew from the border of Mexico to the border of Canada. Also somewhere in this time frame, Clem tested for a railroad job. It is not known what railroad it was or an exact date, but he was not hired, because testing revealed, that he was colorblind. He could see some reds and some yellows, however he could not tell the color of the signal lights. In addition, during this same period, he would stake out a homestead in New Mexico with his brother-in-law and sister, Floyd and Fairy Belle Morgan Bledsoe. They did not prove out the claim as the Bledsoes returned to Garden City, Kansas to start their son and daughter in school. Clem stayed one more year, but starved out, joining the Bledsoes in Garden City.

Clem's radio career began about 1923 or 1924 in Wichita, Kansas as an entertainer. During his next 41 years, he was active in Kansas radio, serving in various capacities, ranging from entertainer to manager, and finally, owner of KWSK here in Pratt Kansas, which he operated until August 30, 1964 when he closed the station due to ill health. Clem performed on KFH radio in Wichita, Kansas, in the 1920s, beginning in 1924 singing and playing many gospel songs. Clem also performed on a weekly basis with Tex Ritter, and was one-half of the singing duo Wichita known as the "Flying Cowboys" (having no connection with Tex Ritter). Clem was known as "Wichita's Yodeling Cowboy" of the duo, comprised of Clem and Spencer Quick. Spencer was the brother of Curtis Quick, an El Paso aviator, who was a pilot and owned a plane. They would fly back and forth from Wichita to El Paso and put on live appearances with Tex Ritter and his group. Tex and his crew would fly into El Paso once a week to perform on a new radio station KFXH, which went on the air September 1925, and they would always have Clem sing and perform with them. It is not known if Clem's time with Tex was a paying gig or a for-experience gig, but we do know that Clem was good enough at singing and playing musical instruments (Clem could play the guitar, banjo, mandolin, bull (bass) fiddle and piano), that Tex Ritter later, in the 1940s offered Clem a job with him back in Hollywood where he probably would have done very well. Clem turned him down flat, a decision he said he never regretted. Clem was a very strong family man and his family came first.

The Garden City Years

Clem Morgan, after leaving the homestead in New Mexico, came to Garden City, courted Melvena Hummer, and they were married on June 7, 1930. To this marriage, while the Morgans were in Garden City, were born Francis Clem Morgan, Jr. (October 14, 1932), and Margaret Ann Morgan (August 8, 1938). The Morgans made their home on West Kansas Avenue.

Margaret was born six weeks premature, weighing in at only 4 lb. 6 oz. Margaret was so tiny, Clem said, that he could hold her in his cupped hands and that her blood veins looked like they were lying in jello. To this day Margaret considers it an integral part of her testimony that she survived in that time and place. Remember, this was the Dirty Thirties, and western Kansas and Garden City were right in the heart of the Dust Bowl. High winds blew dirt quite freely through cracks in the old houses. Clem, Jr. (Jr.) recalled that they kept wet sheets over Margaret's crib so she could breath.

Clem in later years often said he did not believe she would ever see her second birthday due to the repeated bouts of dust pneumonia she experienced. Medical miracles were not the norm in Western Kansas during the Dustbowl in the 1930s; many lives, young and old were lost to dust pneumonia. Nevertheless, what little Margaret did have going for her was a tradition of faith held by her parents and grandparents. They were committed Christians and strong believers in prayer. Margaret to this day believes her survival and life as a healthy child and adult is due directly to their prayers and faith.

Melvena's parents, Amanda Melvena ("Mellie") and Clayton Greenwald Hummer came to western Kansas from McClouth, Kansas. The previous generation of Hummers came from Lancaster County, Pennsylvania to Elgin, Iowa where a large population of the Church of the Brethren had settled following their migration from Germany, via Holland. They had left Germany to get away from religious persecution. Members of the Church of the Brethren believed in baptism by immersion and were commonly known as "dunkards" (Clem himself was a Methodist). The group also had some connections to the Amish faith. Amanda was diagnosed with TB, when Melvena was an infant, so the doctors prescribed the dry air in western Kansas for her. The family traveled by train to Garden City in 1906 and homesteaded in Finney County, 12 miles north of Pierceville and just west of the Finney-Ford county line. They moved into Garden City sometime in the late 1920s following a blizzard, which took many of their cattle. The final blow was the Great Depression, when the price of cattle fell to a point, that they could no longer make a living on the farm. Therefore, the family moved from Pierceville to Garden City and started over.

It was the Great Depression, and for western Kansas, it was the time of the Great Dust Bowl, the Dirty Thirties. For Clem it was not a good time to be starting a marriage and family; times were tough and jobs were few and far between. Clem would have several jobs in Garden City and elsewhere before helping put KIUL radio (Garden City) on the air. One of his jobs was working on the ice truck, delivering ice to people to put in their old iceboxes. This was in the days before refrigeration and people used blocks of ice to keep meats, etc. from spoiling. People would put cards in the windows of the truck to tell him how much ice they would need. Hauling blocks of ice was not easy work, as the blocks were heavy and were carried with heavy metal tongs. Clem stood 6'7" and had been active at sports and other body building events in college, thus he was up to the task, but it still was hard work. "Playing dances" was another source of income and produced an interesting story with it. The Hummers, being

"dunkards," were very strict in their beliefs and believed dancing was sinful, the devil's playground, so would not accept any of the money Clem made playing dances. He would always put his "wages of sin" on the piano when he got home, but it was always refused. So he started using the money to buy groceries and when he brought them home, they were accepted!

Another job Clem had during the Great Depression was working in a gold mine in Idaho Springs, Colorado. At one point Melvena and little Clem, Jr. were with him there. Another money-making enterprise he had in Garden City was hand making and selling guitars, including one he made for himself. With that one guitar he made for himself, Clem would stand on the street corner sometimes, playing his guitar and singing and people would make donations. Clem also sometimes played during the intermission at the movie house in Garden City. In Margaret Morgan's memoirs, she wrote, that all her life at home, that guitar was there. When Clem died in 1965, his widow Agnes gave it to a friend of his and it went out of the family at that time. A decision Margaret wrote, she has always regretted.

While Clem's radio career may have started at KFH in Wichita, Kansas as an entertainer and on-air personality, it was going to really take off in Garden City at KIUL. The FCC approved the station license on May 20, 1935. In a letter Clem wrote to Mr. T. J. Slowie, Secretary of the FCC on October 18, 1949 applying for a construction permit for a radio station at Pratt, Kansas, he wrote, "Employed at KIUL Garden City, Kansas from 1936 to 1940 during which time I served as entertainer, announcer, then as program director, later as salesman announcer, and finally as Manager for F. D. Conard. During those years of work at KIUL I had experience at the control's in the Control room of the station, wrote commercial copy for the station and was chiefly responsible for the broadcasting of the News (both Local and Wire news.)."

According to the Radio Annual magazine, which obtained its information from FCC reports made by the station, Clem had the following positions at the station. In 1937, Clem was reported as Chief Announcer and Publicity Director. In 1938, he was reported as Station Manager and Publicity Director. In 1939, he was simply reported as Station Manager. For the year 1940, Clem was station manager for KIUL, but becoming General Manager for KVGB in March of 1940. For the year 1936, no official reports have been located, but since this would have been when he first started at the station, it is assumed that he was probably working there in the lesser positions at the station as he reported in the letter to the FCC.

The Garden City Broadcasting Company owned KIUL with studios located

at 1210 kilocycles on the dial, a daytime station, going on the air June 20, 1935. According to the 1938-1939 Variety Annual, the same people that published the famous Variety magazine, Clem Morgan was Station Manager. Commercial Manager was Quincy Holmes. Program Director was Keith M. Case. Chief Engineer was Chester Fouquet. Musical Director was George Goulding. Stock in the company was held entirely by F. D. Conard and Associates. Frank also had a partner named O.B. Allen, who was an amateur radio operator that designed and built all of the transmitter and studio equipment for KIUL. O.B. Allen also owned the Allard Radio Company, a company that designed and built old-time radio receivers. Mr. Allen was the first engineer at KIUL. The station is listed as accepting beer commercials, but no wine or hard liquor. Patent medicines, or sometimes called "snake oil medicines" were accepted if approved by management, with all copy subject to station approval.

Some of the other people Clem worked with during his time at KIUL radio were: Marion Pence, who was in the news department. Marion was a retired Naval communication specialist. Before teletypes were used as a news source at radio stations, the news was relayed by Morse code. Marion took down the information as it came across the wire in code, and then wrote it up for broadcast. Ralph Childs was an engineer for KIUL, coming to KVGB with Clem as Chief Engineer. He was drafted at some point while employed at KVGB. Ralph took a great many family photos for the Morgans, as well as doing all the photography at KVGB. Dave Wilson also was at KIUL and later worked for Clem at KVGB, eventually going to KARD-TV channel 3 in Wichita. Dave was known as the Dean of Western Kansas Newscasters. Quincy Holmes left KIUL and went to work for the "new" Social Security Administration. Dal Stallard also worked for Clem at KCKN. At one point, he was manager of the Chamber of Commerce in Kansas City.

The Variety Annual was usually about 1200 pages thick. One interesting section was the "Professional Records." In this section was a Who's Who in the radio business of professional big names and others in the business. For the 1937-1938 annual, Clem was listed as an announcer with various local shows on KIUL and KFH, Wichita, Kansas, WDAH, El Paso, Texas, KGNO, Dodge City, Kansas, KRLD, Dallas, Texas, WBAP, Ft. Worth, Texas, KMA, Shenandoah, Iowa and KFBI, Abilene, Kansas. In another section of the Variety Annual were the program titles sent in by the radio stations, amounting sometimes to as much as 12,000 different programs across the United States. The local programs listed for KIUL were "The Saw Horse Wranglers," "Pearl of the Purple Sage," "Harmony Twins," "Mack at the Keyboard," "Kiddies Revue," "Rock and Rye," "The Collegians

Hour," "The Merchants' News Review," "Boys of the Golden West," "Suzanna at the Piano," "Homesteaders," "Twilight Serenade," and of course, the daily show of, "Clem Morgan and Guitar." Clem's program was at noon, and he played the guitar and sang gospel and country and western music. Clem's theme song was the "The Cattle Call," which he sang, including the yodeling, all the time accompanying himself on the guitar.

One interesting article from the Garden City newspaper appeared in July 19, 1939. According to the article, Frank Conard and Clem Morgan on behalf of Broadcasting Station KIUL and the Garden City Broadcasting Company requested that the Board of Commissioners pay the company for the use of the broadcasting station to broadcast police news and other uses by the city, which heretofore had not been paid for. Frank Conard was president of the station and Clem was station manager in 1939. In 1939, the rules were very different on the matter of public service announcements or PSA's, as they are known in the broadcast business. Clem was adamant that radio stations should NOT air public service announcements free of charge. He'd be amazed at how frequently it's done today! Clem would often say time and time again, "Everything we put on the air is in the public interest, otherwise we do not run it!"

One other enterprise worth noting is Clem's entry into the Kansas State Song contest in very late 1935 or in January 1936 to a Native Sons and Daughters contest. Clem's entry was called, "Kansas, Queen of the Plains." The song was copyrighted in June 1936, and two copies are in the Library of Congress. The words were written by Clem Morgan, and since Clem never learned to read music, the arrangement was done by Millie Fickle from Harper.

Between 1915 and 1947, several contests to name a state song took place. Organizations from the Kansas Author's Club to the Native Sons and Daughters offered awards for a song that met their requirements, and numerous songs appeared before the Kansas legislature without winning approval. By 1934 the recent popularity of "Home on the Range" brought with it controversy over the song's origins.

Music publishers, record companies, and performers paid no royalties to use the song because the author was unknown. A half-million dollar copyright suit brought against the National Broadcasting Company and several large music companies resulted in an investigation into its origins. Conclusive evidence proved that Dr. Brewster Higley wrote the lyrics and Dan Kelly the music near Smith Center, Kansas in 1872 or 1873. The state's claim to this popular song became more prominent in 1947 when it received the title of the official state song of Kansas.

When Texas singer Vernon Dalhardt made the first commercial recording of the song for Brunswick records in 1927, it was a hit and several other singers recorded the tune over the years. It has been recorded by more than 800 different people and groups ranging from Bing Crosby, Frank Sinatra, and Tex Ritter to the Sons of the Pioneers. President Franklin Roosevelt even declared it his favorite song in 1932. By 1935, "Home on The Range" was everywhere.

People identified with the personalized versions the same way they felt attached to their own homesteads. Some may have identified so strongly that they felt they themselves had created it. In 1935, a couple in Arizona filed suit against NBC radio and several publishing companies. The couple claimed they had written the song 30 years earlier. The song was yanked from the airwaves immediately.

One of the defendants hired a lawyer to confirm the song's origins. He traveled through every state west of the Mississippi until a tip led him to Kansas, specifically to the Kirwin Chief, a Kansas newspaper. In an 1876 edition, he found a copy of Higley's original poem, "My Western Home," with words that closely matched the lyrics to "Home on the Range." That discovery closed the case. Brewster Higley was now officially the song's author, and it went back to the radio broadcasters and on the air. It was officially adopted as the state song of Kansas on June 30, 1947 and is commonly regarded as the unofficial anthem of the American West.

"Kansas, Queen of the Plains" was written and composed by Clem Morgan and the "Kansas Dust Song" was written by Clem, but the melody was from a song named "Beautiful Texas". Unfortunately, no audio recordings are known to exist according to the Morgan family.

The Great Bend Years

In March of 1940, Clem was hired by Helen Townsley (then the licensee) as General Manager for KVGB in Great Bend, Kansas. So, the Morgans packed up and moved from West Kansas Avenue in Garden City to 1411 Morphy Street in Great Bend, Kansas, thus closing the chapter on the Garden City years.

Again, according to Radio Annual Magazine, in 1940, 1941 and 1942, Clem is listed as General Manager for radio station KVGB. In 1943, 1944, 1945, 1946, 1947 and 1948 listed as Vice-President and General Manager. In July of 1948,

Clem was hired to come to Hays and construct radio station KAYS.

KVGB radio had its beginnings in the fall of 1936, when a construction permit was approved by the FCC. The permit was filed by an Ernest Edward Ruehlen, a local grocer in Great Bend. Construction of the station went without a hitch, and on March 10, 1937, the license was finally approved and KVGB was on the air. The station went on the air at a frequency of 1370 kilocycles and a transmitter output of 100 watts, with operating hours of 6:30 a.m. to 8 p.m., seven days a week. The studios were located at the Cork building in downtown Great Bend, with the transmitter located two miles south on highway #8. In the 1937 Broadcast yearbook, E. E. Ruehlen is listed as owner and Station Manager, Vern Minor as Commercial and Assistant Manager. Dave Wilson was Advertising Manager, Earl Brewster was Musical Director and Leo Legleiter as Chief Engineer. Two others worth noting but not listed are Ray Beals and Edwin S. "Sam" Pratt. An interesting side note from the 1937 and 1938 yearbooks under station policies is the note that "No intoxicating liquor advertising accepted." Kansas had statewide prohibition from 1881 to 1948, longer than any other state.

Mr. Ruehlen would not own the station long, however. On January 7, 1939, an application for transfer of license was filed by Helen Townsley, with approval on May 1, 1939. Miss Townsley was a local businesswoman engaged in bookkeeping and investments, buying KVGB for \$22,353.00. Miss Townsley was the daughter of William L. Townsley, owner of the Great Bend Daily Tribune and granddaughter of Judge C. P. Townsley, the founder of the paper in 1876. She would be President of the station until 1970. Helen died in California on July 2, 1972 of a massive heart attack.

The year 1940 would see several changes at KVGB. That year the station hours were listed as 6 a.m. to 11 p.m. daily; 8 a.m. to 6 p.m. Sundays. In March of 1940, Clem was hired as General Manager, with his first day on the job March 15, 1940. Under Clem's guidance in 1940, the station power was increased from 100 watts to 250 watts, with a frequency change from 1370 kilocycles to 1400 kilocycles. In 1947, again under Clem's guidance, the station power was increased from 250 watts to 5000 watts, with a frequency change from 1400 kilocycles to 1590 kilocycles, where it still is today.

With Clem on board now as General Manager, Helen left Great Bend March 28 for New York, sailing April 5 for Rio De Janeiro. On April 19, 1940 Helen married James Alan Coogan, who was a United Press International reporter at the time, in Rio De Janeiro, Brazil. James was already a famed reporter. In 1935, he was present in the hallway of the Louisiana State House, when Huey Long, Governor of Louisiana was assassinated and was the first reporter to call in the incident. After his marriage to Helen and return to Great Bend, he subsequently worked as General Manager for his in-laws newspaper, the Great Bend Daily Tribune.

March 11, 1940 would also see the formation of the new Kansas State Radio Network in Wichita, Kansas, with KVGB as one of the founding stations and Clem on the executive committee. KTSW-Emporia, KFBI-Wichita, KSAL-Salina and WHB-Kansas City, Missouri would be the other stations. It might be noted here, that in 1939, KFBI moved from Abilene to Wichita, Kansas. The network officially started broadcast operations March 16, when it tied into the Mutual Broadcasting System with Clem closely involved with the new network and its future development during his time at KVGB. As the new manager of KVGB, Clem endeavored to see that western Kansas received its full representation on the new statewide hookup.

The rest of the family moved to Great Bend, Kansas in the late spring of 1940. When they made the move, little Margaret, not even two years old at the time, couldn't even see over the back seat of the 1936 Midnight Blue Ford, that was the family car. For Margaret, remembering the blue Ford was easy, it had running boards! Autos were much fewer in those times; most families had only one car, if that. People walked to work, school, church, picture shows, as they were called at the time, and most anywhere else they wanted to. Larger towns and cities had bus service and many people lived an entire lifetime without a car, many never learned to drive including Clem's second wife, Agnes Austin Morgan, who had lived for years in Topeka, Kansas. It was a somewhat safer time, certainly a simpler time, for kids growing up and some of those kids, mostly boys, liked to "hitch" a ride on the running boards of those old cars. Girls however were not permitted to do such things. The biggest gripe Margaret had, as a young girl was the answer she would always get when inquiring as to why she could not do what Jr., her older brother was doing. "He's older and he's a boy!" She said it seemed like that was all she ever heard. Well, so much for women's lib at the time!

Then came December 7, 1941, the bombing of Pearl Harbor, a "date which will live in infamy." That date marked a life-changing event for all citizens of the United States, and the Morgan family was no exception. Although Clem, like all red-blooded males, tried to enlist in the service, he was refused. One reason Clem was given, as Margaret recalled, was his employment in the radio business, which during the war was considered an essential industry. Marla remembers him telling her that the recruiting office said he was too old; Clem would have been 35 years old at the time he tried to enlist. He had once told Mary that he was "too young for WWI and too old for WWII." For whatever reason, he was not accepted into the

service. Because of the draft, there was a shortage of manpower for all US businesses, and KVGB radio was hard hit too. During the war years, he would sign KVGB on the air at 6 A.M., work through the dinner hour, then come home and take a nap in the afternoon, then would go back to the station and work until sign off at midnight. Many times, the Morgan family would spend their evenings at the station. Clem's wife, Melvena, would work on the books in her office, while Clem worked on the air in the control room. Clem, Jr. and Margaret would busy themselves in the station those evenings, big brother watching over little sister as best he could. Sometimes they would walk to a nearby drug store to gets malts, the cool thing to do in those days, which they would take back to the station. One night Clem cut a record of them saying various things; her contribution was "Mary had a little lamb." Very profound, she wrote; but since that was the same tune Thomas Edison had used for his first recording in 1877, he might agree that, yes indeed, it was very profound. As the record was being cut, she could see the wax curl up behind the needle. For Margaret, it was nothing short of a miracle, Star Wars stuff. When that same simple wax record or platter was played back, lo and behold, there was her voice cutting back thru the air.

The furnishings of the lobby of KVGB studios were interesting to say the least, done in the Art Deco style popular at the time. The predominantly red and black carpet had a modern, geometric circle and rectangle design. Other colors included in the pattern were lime green and a rose or coral shade. Another way for Margaret to entertain herself on those evenings, was hopping from circle to circle on the carpet, earning her the name, "The Spot Hopper", by some of the employees of the station. The lobby furnishings had chrome metal arms and legs, the flat bent style that formed an "S" in profile, and red upholstery that probably was leather. Hanging in the lobby was a large beautiful black glass electric clock, some sort of promotional item, also fashioned in a triangular 1930s art deco design. The letters K-V-G-B were very big and prominent on the clock and following the big letters, words were spelled out like this: (K)ansas (V)ast (G)rain (B)elt. The coat rack was also chrome, very late 1930s and early 1940s in style. Margaret remembered many nights leaving the studios with Mom, Dad and Jr., just after midnight sign-off, and as he locked up and went down the hall to the stairs, Clem, Sr. would always say, "Let's get out of this firetrap!"

The Great Flood Of 1942

During WW II, anytime you tuned into the newcasts on KVGB, you were certain to get the latest news of the war. KVGB was licensed, like any other station, to serve the public interest and in the area of keeping the Great Bend people up to date with the current news; Clem, KVGB and the newly formed Kansas State Radio Network performed that public service very well.

However, beginning on Wednesday April 29, 1942, the surging waters of the Arkansas River vied for the front-page attention of the Great Bend Tribune and for the airtime at KVGB with the Japanese Imperial Army advances in Burma and the Philippines and the victory promises of one Schicklegruber (Adolph Hitler's real last name) in Germany. Clem Morgan and KVGB were about to show Great Bend what a radio station could do.

This was the Great Flood of 1942, the second largest in the history of Great Bend, eclipsing even the 1921 flood. In Great Bend, the area south of 12th once more bore the brunt of the damage. Pouring into the city from the southwest, the river water had, by 3 a.m., Friday, May 1, completely submerged an area bounded by 10th Street on the north, Jefferson on the east and Washington Street on the west. At 10 a.m., the current was lapping at the doors of the Schuetz Hardware at 1213 Main. At the Hi-Power filling station located at 10th and Madison, attentants reported that the waters had risen 2 inches in as many hours. Sandbagging crews went to work along Main, and by noon, Great Bend's Main Street resembled a besieged artillery emplacement. At 10th and Baker, during the height of the flood, water was standing hip deep and at 11th and Main, motorboats scooted back and forth rescuing stranded families. Even the Great Bend Municipal Auditorium, where flooded out families were housed and where the KVGB transmitter was moved to, was after May 1, ascessible only by rowboat. Before the waters had receded, over 100 blocks in the city had gone underwater and with it, millions of dollars in property damage.

Heavy rains in late April in western Kansas had swollen the mighty Arkansas River, but not to the point of flooding, by any means. The Great Flood of 1942 would be the end product of intense rainfall combined with heavy snowmelt runoff on Thursday, April 23 and Friday, April 24, 1942 in the Purgatorie Basin in Colorado. According to the United States Bureau of the Interior at the time, this type of flooding could be expected every 20 to 40 years and since the last flood was in 1921, it appears that maybe they knew what they were talking about.

The Purgatorie River is a river in southeastern Colorado, known locally as the Purgatory River or the Picketwire River. The Purgatorie River originates at the confluence of the North Fork Purgatorie River and Middle Fork Purgatorie River near Weston in Las Animas County, Colorado and flows generally east-northeast ward approximately 196 miles to a confluence with the Arkansas River in what is now, the John Martin Reservior State Park near Las Animas, Colorado, draining an area of 3,447 square miles.

The Great Flood of 1942 probably would have never occurred, if the Caddoa Dam Project and the resulting John Martin Reservior had been finished and in operation. In 1939, Congress passed legislation that assigned the U.S. Army Corps of Engineers with providing flood protection for the public's safety, but due to World War II, it wasn't until 1946, when the project was back on track and finally completed in 1948. The length of the dam would end up being 2.6 miles long with a height of 118 feet with a drainage area of 18,913 square miles.

As mentioned before, the first effects of the flood were felt in the Purgatorie Basin starting on April 23 and 24, 1942. By Sunday, April 26, the floodwaters had reached Garden City and U.S. Highway 83 was flooded to a depth of about two feet. By Wednesday, April 29, the flood had crested at Dodge City and was already headed into Great Bend.

During this time, the only source of information was radio. In 1942, there were no scanners to monitor the police channels, no computers, no cell phones and no internet. There were also no TV's at all; Kansas would not even have its first TV station until July 1, 1953, when KTVH in Wichita went on the air. The Great Bend Tribune, was of course, a daily paper, but at the end of the day, it was old news. So if you wanted the most current flood news and updates, the only game in town was radio. For listeners in the coming flooded areas, there was KIUL in Garden City at 100 watts, KGNO in Dodge City at 1000 watts and KVGB in Great Bend at 250 watts. The next closest stations were in Hutchinson and Wichita, all downsteam of the Arkansas River in Great Bend.

Clem was fully aware of the coming flood waters that had started back in Colorado and was just as fully aware that the transmitter site 2 miles south of town, would be without a doubt, flooded out, putting KVGB off the air and Great Bend losing its life blood of information and entertainment. (Clem would not be so lucky with the Great Flood of 1957 in Pratt and KWSK. That flood being an overnight downpour event, giving Clem no warning.) Clem chose not to move the transmitter until the last moment to the City Municipal Auditorium, because once it was there and connected to a simply long wire antenna, it's coverage area would be greatly reduced from a radius of 30 to 40 miles to less than half. Finally, sometime on Wednesday, April 29, according to Jr., once the river started coming up, Clem gave the order to KVGB Chief Engineer Leo Legleiter and the engineering crew to move the transmitter to town. To the back of Clem's 1936 Ford, they attached a trailer, went to the transmitter site and loaded all the equipment on the trailer. Just the 250-watt transmitter by itself would be in excess of 1000 lbs. Leo and the crew crossed the river coming back into town just as the bridge went underwater right behind them.

Unfortunately, in 1942, there were also no cell phones either, so no one was able to contact Clarence Evans, another engineer for KVGB. Clarence had been in Wichita since the first of the week, trying to make connections to enlist with the Armed Forces. Clarence being unsuccessful, returned to Great Bend on the south side of the Arkansas River, where according to earlier plans, he was to work at the transmitter house. Clarence arrived at the site on Thursday, April 30 at 2:30 a.m. in the morning and found the entire tract under several feet of water and no transmitter. Remember, the transmitter site was only 2 miles south of Great Bend, but because of the rising flood waters, to get back to Great Bend, he was forced to continue his trip by way of St. John, Sterling and Lyons, a total of 120 miles. Two to three hours later, Clarence was back in Great Bend, on the north side of the river now, and at the high and dry KVGB studios on the second floor of the Cork Building, no doubt being filled in by Leo and or Clem on the location of the "lost" transmitter and the current situation.

Records at the Great Bend Police Station indicate that the water had started to recede there about one inch at 2:35 a.m. on Saturday, May 2. On a funny note, it appears from the papers of the time, that the locals were not only being entertained by KVGB radio, but also by frogs in the heart of the residental and business sections, which everynight, kept up a very loud and full-throated chorus! Once in a while, even the deep croak of a large frog could be heard cutting the night air adding to the chorus line of music. On a further homurous note, according to the Great Bend Tribune, dated May 2, 1942, the most requested song called into the KVGB studios during the flood was "River Stay Away From My Door"! Ah, small town humor, you got to love it! Thanks to the foresight and management decisions on Clem's part, KVGB was never off the air and Great Bend residents were not without a vital source of comfort and information.

As mentioned earlier, Clem worked very long hours during the war years due to the shortage of manpower. One person he hired August 12, 1943 and trained was a high school boy named Joe Neidig. Joe later had an afternoon show called, "Joe Knight's Tulsa Ballroom" on KRMG radio (located in the Philtower) in Tulsa, Oklahoma. Joe later moved on to WFBR in Baltimore, Maryland doing a show from 5:30 a.m. to 10 a.m., still using the air name of Joe Knight, billing himself as a stone age Dick Clark. Joe would remain in touch with Clem all his years in radio. One of the engineers Clem hired in 1943, was Glenn Barnett. Clem, Sr. and Glenn would later work together at KAYS in Hays. Glenn went on to build KWXY in Palm Springs, California in 1964. Glen sold the AM side of KWXY on on December 4, 2007 for 7.5 million dollars. As of the writing of this paragraph, March 27, 2011, Glen is still running Glen Barnett, Inc. in Palm Springs. In later years, Clem, Jr. worked at KWXY for about a decade full time, later part time as a consultant.

The reality of living in a country at war was quite a contrast to peacetime. Rationing was put in place. Gas cards were issued as A, B or C. Clem had a C ration card, which was the highest allotment of gas per month, because of his occupation in the broadcasting business, which was considered an essential industry during the war. Included also in the rationing were meat, sugar, coffee, shoes, gasoline and butter, among other things. Although not rationed, fabric was in short supply due to the need for the mills to run the cloth necessary for the service uniforms. Flour sacks were used as fabric for a variety of items. People darned their socks when they wore a hole in them, as they had to last.

People saved everything they could, and this was the generation that knew how because they were just barely out of the Great Depression when the practice had been: "Use it up, wear it out, make it do, or do without." Specific items saved included cooking grease (used in munitions), tinfoil – probably used to make more metals, string – big balls of string and no one seems to know why or how it was used. Venturing a guess, if the technology were there I suppose string could have been modified and woven into cloth to help with the need for uniforms.

As with any radio station at the time, KVGB had many shows and programs, some live from the station studios and done by local personalities. One was "The Range Riders," a live band presentation from the big studio daily, Monday to Friday. Clem played bull fiddle (bass) for the band and probably helped with the singing. Margaret recalls the program came on about the time she was dismissed from grade school. She would walk up to the studios and go into Clem's office. From there, she could watch the Range Riders perform through the large soundproof window between his office and the big studio. At 4PM each weekday afternoon was a record show titled, "Let's Dance" and the theme song of the same title was played by Les Brown and his Band of Renown.

One of the most remembered kid's shows on KVGB radio was the "Sammy Duck Show." The show was the brainchild of Ray Beals and Sam Pratt, both hired by Mr. Ruehlen when the station went on the air in 1937. Edwin S. "Sam" Pratt or "Sargeant Sammy", a local Great Bend policeman, could mimic Donald Duck with stunning accuracy, and was tapped as the show's host. Pratt lived at the corner of Park and Hubbard or 1323 Hubbard and was married to a woman named Nellie, who worked as a clerk at Komarek Jewelry Company.

The show would have a run that went from when the station first went on the air to July 5, 1961. The show was so popular that Ray and Sammy made personal appearances at birthday parties and social functions, signed autographs and even received fan mail. They were recognized on sight even though they were on the radio and not television. Ray Beals recalled, "It was a simple format. We'd start off with the musical theme (the toy piano Minuet). The kids always wanted to be on the show. I'd hold a kid on my lap in the control room, and Sammy Duck would talk over my shoulder." Sammy Duck was the host of the show and over the years would have several sidekicks, one of which was Clem Morgan. Clem was known on the show as "Uncle Fudd", no relation to Elmer Fudd. Uncle Fudd of course had a long running feud with Sammy, which neither was going to win. Clem was on the air early mornings and he and "the duck" kept up a dialogue. Clem would complain about finding duck feathers all over his turntables or in his control room that morning. Sammy, in turn would "quack back" at him during the afternoon show. This usually generated some calls from the young listeners, instructing Clem not to harm Sammy. Another remembered sidekick was Harry Wright, a KVGB announcer, who billed himself as "Uncle Harry." The longest running sidekick on the show of course was Ray Beals himself, who was known as "Uncle Ray." Ray would run the controls and sometimes played piano, either solos or accompanied by Clem on guitar. Ray would read requests from kids and others who wrote in to ask for certain tunes or to have someone wished a happy birthday. Pratt said, " If it was their birthday, I'd quack so many times for them. They liked that." Pratt stood behind Ray and leaned over him to quack into the mike in the control room. Pratt would do other animated voices as well as jokes and other comedic routines. The station had a large duck head that Pratt put over his head for pictures. However, he never wore it during the show, which was on late afternoons Monday to Friday after school. Moms would also bring the kids to the studio to watch the "Sammy Duck Show." Instead of seeing a duck at the microphone, the children saw Sam Pratt, quacking into the mike.

Another air personality hired by Clem in 1940 was Ernie Margheim, otherwise known in the Great Bend area and on the air as the "Sunflower Wrangler." Ernie came to KVGB radio sometime in early 1940, just out of high school, after having auditioned at various radio stations in the area. Ernie was a huge fan of Bob Wills, so I am sure he and Clem hit it off right from the start. At the station, he hooked up with Harry Wright, known as the "The Lone Star Yodeler." Harry came to Great Bend one year with a traveling medicine show and decided to stay. Harry played a mahogany Martin guitar and his theme song (every act had one in those days) was "The Old Oaken Bucket." Ernie was featured on the "Morning Farm Hour" from 1940 to 1941. The show was heard daily over KVGB at 6:30 a.m. During the show, the music would be interrupted once in a

while with market information from the Kansas State Radio Network, which was wired into the station from WFH in Kansas City, Missouri. The performers on the "Morning Farm Hour" included Harry Wright, the announcer for the show as well as guitar player. Ernie was on lead guitar and did the vocals. Norton Ross played the clarinet and occasionally they would have an accordion player join them, who was none other than Clem. Ernie also had his own 15 minute radio program that aired over KVGB on Saturday afternoons. The show was on the air when Ernie was just in high school. This would have been when the station first went on the air in 1937 and before Clem's appearance as General Manager in 1940. It was a solo show where he accompanied himself on the guitar and did vocal and yodeling numbers that were popular in that era.

Ernie also played with a group known as the "Smoky Valley Boys." The band would do occasional programs over KVGB, but apparently the full band would not appear, perhaps only a fiddle group, a total of five musicians. Band members included Alex Ehrlich on fiddle and saxophone; he was also the leader of the band. Johnnie Ochs was on the saxophone. Ben Ehrlich did vocals, harmony fiddle and the saxophone. The band had a piano player named Barnie. Ernie was on lead guitar and also doing vocals. George LaOrange was the band's drummer. Once in a while, Melvin Vink joined them on guitar, and occasionally Clem couldn't help himself and would be in on the act.

When Ernie Margheim was performing as the "Sunflower Wrangler" on stage or on the air sometimes, he wore a gold color satin western shirt with trim, accompanied by a wine colored cowboy neckerchief, cowboy boots, and of course, a large ten gallon silver gray cowboy hat. Ernie back then stood six feet tall and tipped the scales at 155 pounds.

Additionally there were network shows carried by MBS, or the Mutual Broadcasting System. A family favorite was "Fibber McGee and Molly", along with "The Jack Benny Show" and "The Red Skelton Show." The Morgan family radio was tuned into KVGB radio from 6 a.m. to midnight every day. The only exception may have been on Saturday nights, when Clem would listen to the Saturday Night Barn dance. It is not known if it was on MBS or if he actually changed the station, something he was seldom known to do!

In addition to Pearl Harbor, the war years spend living in Great Bend would bring two more big changes for Clem. The first would be the birth of Mary Martha Morgan on October 23, 1943, and that of Marla Marie Morgan on December 27, 1944. When Mary was born, Melvena would give up being bookkeeper for KVGB. For Margaret, it would be a profound change too -- not only was she no longer the youngest child, nor the only girl, but now she had two younger siblings, both sisters. During the war, wages were frozen, so now with the births of Mary and Marla, Clem needed additional income. One way he earned it was to contract the popular bands of the day and rent the city auditorium for a night. He would have tickets printed and hold dances to live music.

In May of 1946, the Morgan tribe moved to 19th street in Great Bend and bought a two-story house on a corner, a white house with red shutters. All the shutters had a quarter-moon cutout, which Melvena just loved, and Margaret was totally awed by them. Grandpa Hummer came that spring from Garden City, made, installed and painted a white picket fence. Margaret remembered him making the individual pickets by hand with a handsaw, and putting creosote on the posts. This would also be the last time she would see her grandfather. Later that year, he made a trip back to Elgin, Illinois to visit with relatives, but became ill on the train coming home. He did get back to Garden City and was in the hospital for treatment of a gall bladder condition when his heart "gave out," as they said in those days, and died.

The house was located a block south of a big park where the Municipal Swimming Pool was located. Also in that park was a fenced in duck pond and a number of ponds, or lagoons as they were called. The Morgans had a red cocker spaniel, named Brucie that someone had given to Jr. That dog loved to swim in the lagoons when he wasn't busy patrolling the fence. Brucie tolerated all of the Morgan girls, but absolutely adored Jr. When the original owners wanted Brucie back, they gave him to them, but he wouldn't stay home, he just kept coming back and would immediately start looking for Jr. The house came with four lots, a detached garage and a "shed," which became Melvena's chicken coop. She raised banty chickens, and it was Margaret's lot in life to feed the chickens in the morning. Well, with any chicken coop worth its salt, you have to have a crabby old rooster and this one didn't much care for Margaret trespassing into his holy territory, food or not. To Margaret's young eyes, he had spurs that looked about 6 inches long, and the Lord of the Castle would chase her back over the fence every morning. To this day, Margaret does not much care for chickens or trips to KFC! That first summer on 19th street Clem hand dug a large garden area and planted rows of Swiss chard, potatoes and tomatoes. It is not remembered if he planted other vegetables or not, but the Morgans still remember the wonderful taste of BLT's made with those home grown tomatoes. They had their own well, so water for the garden was no problem and Clem laid his garden out with trenches between the rows, so he could irrigate them easily.

The house was an old two-story house with one bedroom, living room,

dining room, kitchen, bath and laundry area on the first floor. Upstairs was one large finished bedroom and before long, Clem had finished out two more bedrooms, one for Jr. and one for Margaret. (Besides being gifted in music, Clem was an accomplished carpenter as well.) At first having her own room did not set well with Margaret, as she was by now accustomed to sharing a room with two sisters. She was scared to sleep alone at first, but after discovering the advantages of having her own space, the fear passed quickly. The remodeling also included redecorating the downstairs. They had a big dining room with an oval table and matching buffet where they ate all their meals. The kitchen contained an old enamel topped table and chairs, refrigerator and Melvena's coal oil stove. It was the old fashioned style in a soft green, with four burners and the oven at the same height. The stove was open underneath, sitting up on legs. One of the chores either Jr. or Margaret had often was to walk to a store about a block away and fill the kerosene can. And by the way, the same kerosene was used in a homemade cough medicine, made by filling a teaspoon with sugar and a few drops of kerosene on the top. Another home remedy was honey with finely chopped onions. This bit of medicine was good for a sore throat and cough.

Periodically Clem would go to either the Kansas Association of Broadcasters and or the National Association of Broadcasters conventions. There are no records to show that Clem ever held an office in either association. The only Pratt radio station owner to hold an office to date for the Kansas Association of Broadcasters is Don O'Malley. Don would serve as President for the year 1977 to 1978 and as Secretary-Treasurer for the year 1973 to 1974. Clem would always take the train to the conventions and he always carried his leather suitcase. When he got back home, his clothes always smelled of the coal-powered steam engines. The trip probably most remembered would be when he attended the KAB, February 1944, in Kansas City. While Clem was there, he bought an upright grand piano and had it shipped to Great Bend. When the piano arrived, Margaret started taking piano lessons and continued with the lessons until they moved to Hays in 1948.

One especially remembered convention happened on February 21, 1944, the 12th District Meeting of the NAB held that year in Tulsa, when Mary was four months old. While Clem was away at the convention, Melvena suffered a "sick headache" as migraines were called back then. When she had one of these headaches it usually meant about three days in a darkened room and she could not hold any food down. Clem, Jr. would stay home from school to take care of his two sisters. Before Clem, Sr. returned home from the convention, Melvena's milk dried up because she could not even hold water down, and was unable to nurse Mary. Jr. and Margaret started giving Mary water and orange juice, which probably kept her alive, and from dehydrating. As time went on however, Mary was not happy with the offerings and things started getting scary. But, like the cavalry, Clem arrived just in the nick of time and had a doctor in the house within minutes (a doctor just happened to live in the next block...and yes, doctors made house calls back in the good ol' days.) And before you knew it, Doc Clem was in the kitchen making formula! Who knew he could make formula??? Baby formula did not come canned by the case; it was a complicated formula that included milk and Karo syrup, cooking, sterilizing and sometimes a little help to get the baby to drink it! When Clem was at home and Melvena had a migraine, he would often make her a hot toddy, which surprisingly always helped. It seems strange that for a condition that today is medicated with a vasoconstrictor, a vasodilator (booze) helped the condition. In an "all's well that ends well story," Mary survived the homebrew formulas, Melvena recovered from her headache (with perhaps the help of a little bourbon), and Jr. and Margaret got to go back to school!

Another job young Margaret had when growing up was to coordinate ties for her dad. As you may recall, Clem was colorblind. He would hold up a tie and ask her, "What color is this?" then promptly would ask her, "Will it go with these socks?" Because of this problem, he always chose browns or greens for his clothing. Clem always wore a dress shirt and tie to the office until 1960, when he started wearing short-sleeved white shirts with the collar open in the summer months. All of Clem's suits and his trench coat were of necessity custom tailored to his size, until the very late 50s, when he was able to purchase "off the rack" from a King-Size store in Oklahoma City. Shortly after that, Brick's Mens Store in Wichita began carrying tall and extra-long sizes. He was even able to purchase a ready-made white dinner jacket, which he needed for Mary's wedding to Les Gould in March, 1963.

During the war, Clem bought a 1941 Buick Special, a black 4-door. When Clem and Melvena bought the house on 19th street, they sold the Buick and both walked to work daily, about a 6-block trip one-way. After the birth of Mary and Marla, Melvena quit her job as bookkeeper for KVGB and started her own business. She operated a record store, aptly named the "The Record Shop." The store was located downstairs and a few doors west of the KVGB studios and offices. It was a thriving business for Melvena and she loved it. Mr. and Mrs. Myers, some retired next door neighbors, were hired to ride herd on the kids that were at home.

Jr. was already working and bought his first "car," a Model T truck, while they lived there. Jr.'s job career would progress from paperboy, throwing the Great Bend Tribune, to working in the pressroom of the paper. Margaret would sit and watch him fold the papers, then Jr. would ride his bike, which he had equipped with bags to carry the folded papers, pitching the papers as he rode by the houses. Jr. also had a little black and white rat terrier named "Nicky." In Margaret's memoirs she wrote, "I don't remember how long we had Nicky, but I'll never forget when he took distemper and died. He was a cute little dog and it hurt to lose him." Like any young boy, Jr. had some buddies, Larry, Scotty and Bob, who it seemed like were always around. They did "guy stuff" and not only was Margaret not included, but she was specifically EXcluded. Margaret would later have her revenge in Hays with the "The Polly Pigtails Club," a girls- ONLY club!

The Star Grocery Store, just across the street from the KVGB studios is where the Morgans bought their groceries. Melvena would call in her orders most of the time and they would deliver them later that day. Sometimes when she needed something sooner, Margaret and her trusty steed (a bicycle with a basket on the front) would run the errand of mercy to the grocery store and bring home the items. Another business near the studios, that the Morgans would patronize from time to time was a local café named the "The Blue Goose Café."

While living in Great Bend, Melvena discovered a lump that ultimately proved to be breast cancer, a battle that finally ended on February 28, 1957 at 3:30 P.M. at the Donley Hospital (now the Donley Clinic) in Kingman, Kansas.

May 8, 1945, Clem personally went on the air at KVGB to announce VE day, the end of the war in Europe. August 14, 1945, he would also announce to the people of the Great Bend area, VJ day, marking the end of World War 2, and a day of celebration for the world and the Morgans. After the war ended and employees were available, several came back to the jobs they had held before the war. That in turn meant more regular hours for the Morgan family. Clem still went to work early, but now was home in time for supper and home for the evenings.

Mary and Marla were preschoolers and spent their days doing "little girl" stuff. Margaret recalls a red wagon and some dolls. Melvena acquired an RCA Victor phonograph through the Record Shop she owned, and the "Little Ones," as Margaret would sometimes call little Mary and Marla, had their own children's albums. One particular album Margaret said she will never forget (although God knows she has tried) was called, "The Churkendoose"-- part chicken, turkey, duck and goose. It seems, the "Little Ones" would play it over and over and over, much to Margaret's displeasure, and the delight of Mary and Marla! The Morgan family also had quite a collection of 78 rpm records (Melvena's Record Shop!).

The collection consisted of "big band music" and of course Clem's favorite, Bob Wills. The Morgan children all loved Bob Wills' music and still do. Bob recorded a song named "Roly Poly" that became a favorite of Mary's. They would play the record over and over for her. Later at the 1963 KWSK Farm and Home Show, Clem would have Johnny Lee Wills (Bob Wills younger brother) perform for the show.

Speaking of the "Little Ones," if you were growing up in the 1940s and 50s, you almost certainly had a nickname bestowed upon you by someone. If you did not have a nickname, well, you were just not cool. The author of this book had the nickname, "The Prince" given to me by my grandfather and the more common nickname of "Obie" laid on me by my uncle Homer. The term the "Little Ones" began when Clem would refer to Mary and Marla as the "Wee Ones," which later evolved into the "Little Ones." All the other Morgans used that term when referring to the two youngest members of the house, Mary and Marla. They all had nicknames. Clem, Jr. was called "Junie" by the others and "Butch" by his dad. Jr. called Margaret "Marzit," stemming from her trouble as a youngster in Garden City, trying to learn the language and finding the most difficult word to learn to pronounce was her name. Clem named her "Pip Squeak," later shortening it to just "Pip." Mary got the nickname "Pretty Baby" from her dad. When Mary was a baby, Clem would carry her around, hold her up to a mirror to see her reflection and say, "See pretty baby." When Marla came along, Clem would also hold her up to a mirror and say the same thing. According to Clem, Mary would just look up at him with that "are you crazy?" look on her face. Clem changed it to "See teeny baby." It appears that Mary was happy with that one and "Teeny" became Marla's nickname.

October 21, 1946 was the start of the National Broadcasters Convention in Chicago and of course, Clem was there, and as seemed to be his luck, while he was away at a convention, something was going to occur back home. This time it would be a major ice storm, tree limbs breaking under the load of the ice and taking down power lines as well. With the loss of power, was the loss of lighting, which was substituted for at night by kerosene lamps. The Morgans had a water well with an electric pump, so no power, no water. How they managed the water problem is not known. The furnace was natural gas, but apparently did not need power to function, so heating the house was not a problem. The power loss was at best only a few days, and apparently, no real emergencies came up, no need for the cavalry this time.

Back in 1948, boxing was also a major sporting event. Back then, there were no TV stations yet in Kansas, no TV sets in homes. The blow by blow fights

were carried only on the radio stations. On the night of June 25 was a muchawaited fight, a rematch between Joe Louis and Jersey Joe Walcott. On December 5, 1947, Walcott fought Joe Louis, at thirty three years of age, breaking the record as the oldest man to fight for the world heavyweight title. Despite dropping Louis in round one, and once again in round four, he lost a 15 round split decision with the crowd booing. Most ringside observers and boxing writers felt Walcott deserved the win, and so there was a rematch on June 25, 1948, when Louis prevailed once again, this time by a knockout in round 11. So many calls came into the station, that Clem, under the gun, in that days paper, the day of the fight, announced that KVGB would not have a ringside broadcast of the fight that night. "However," Morgan added, "we will have a blow-by-blow account of the fight through our regular news channels." Its appeared that ABC, who had secured exclusive rights, refused to permit any stations belonging to other networks, other than its own, to pick up its exclusive transmission from the ringside. With KVGB tied into the Mutual Network, all the listeners got that night was second potatoes. The listeners that night missed what was usually a ringside announced fight and little did they know it that night, Joe Louis' last fight. Louis would not defend his title again before announcing his retirement from boxing on March 1, 1949.

When Clem and Melvena brought the house on 19th street in May of 1946, it was with the idea; that they would be buying KVGB radio, where Clem was Vice President and General Manager. Clem had made an offer to purchase the station, the offer was accepted and he set about securing financing for the purchase. Apparently, a deal had been struck, but at the last minute the owner, Helen Townsley, now Helen Townsley Coogan (she had hired Clem in March 1940 as General Manager) got cold feet and reneged on the deal. Clem, not thinking too highly of the situation and certainly not wanting to work for KVGB any longer, decided to go to Hays, Kansas and help get Hays' first radio station, KAYS, on the air. Clem resigned on Monday July 12, 1948 with Grover Cobb from KIMV-FM in Hutchinson taking over on July 19.

The Hays Period

In the summer of 1948, the Morgans made the move to Hays into a brand new frame bungalow house. The houses were built initially for the returning GIs, but they were so well received, the contactors kept on building them. It was the typical two-bedroom, one bath-frame house of the late 1940s. With a full basement to be finished off, Clem soon had a four-bedroom residence at 210 East 18th Street in Hays. One of the first things he did was to dig a garden and plant vegetables in the back yard. A new experience for Clem would be putting in a yard, since this was a new house, and no yard, just bare ground and weeds. Clem planted buffalo grass because of the arid conditions in Kansas. It required less water and if you could ever get it established, it is a very tough grass.

One of the new neighbors were Mr. and Mrs. Snyder, an older couple who lived in a corner house, a block south and across the side street from the Morgans. Mrs. Snyder was bed ridden and Margaret was encouraged by her mother to visit with her from time to time. Mrs. Snyder had a little bell on her bed and when she needed her husband, she would ring that little bell. It seems her husband was quite a gardener and would go around the neighborhood selling fresh vegetables.

One day they received news of her passing and Melvena told Margaret to bake a cake and take it over to the family. As fate sometimes has its way, Margaret was introduced to the Snyder's daughter, Mrs. Veda Venneberg and their grand daughter, Mary Penn Venneberg. Little did she know that chance meeting was going to produce a friendship that has lasted now for 60 plus years.

Mary Penn and Margaret soon discovered they both attended the First Methodist Church in Hays and both would be students at the nearby elementary school in September 1948, although she would be a sixth grader and Margaret would be in the fifth grade. Not long after the beginning of fall semester, Margaret received an invitation from Mary Penn to come to her house after school one evening to a meeting of a girls-only club she was establishing, "The Polly Pigtails Club." It was at this meeting she learned that Mary Penn lived in the country and that her parents were wheat farmers. Fortunately for Margaret, she had previously been introduced to outdoor plumbing (outhouses) and knew all too well the drill.

As the school year progressed, Mary Penn and Margaret spent more time together at club meetings, school and Sunday school. Soon they started attending Sunday afternoon matinees at the brand new Fox Theater in Hays. The late 1940s was the heyday of the big motion picture musicals, and these two little star-struck girls, loved every minute of them. They often would go to the "first show" about 1p.m. and stay through the "second show" immediately following. The girls learned every song they heard in the movies and sing those songs they did. When school was dismissed for the summer in 1949, Mary Penn and Margaret still managed to spend a great deal of time together. The Venneberg farm was about a half mile north of the Hays City limits, up a white rock country road. It was tough going, but Margaret would ride her bicycle to the farm, pump Mary back to town and they would go swimming or to a movie or whatever. Margaret would pump her back to the farm and then ride back home herself. When harvest started that year, Margaret spent most of her days and some nights at the Venneberg farm, working in the kitchen, helping prepare and serve meals to the farm hands,

both dinner and supper.

The next school year, 1949, found Margaret still in elementary school, while Mary Penn started 7th grade at Hays High School. Margaret was in 6th grade and had one more year at the elementary school, Jr. was in his junior year of high school, and Mary was in first grade, while Marla started kindergarten. (Mary remembers that Marla was not thrilled with kindergarten, and the first or second day decided she'd had enough school and struck out for home at recess. She was intercepted and returned to school, but her remaining there was iffy for a while!) At school, Margaret spent a lot of time with friends from her class, but on weekends Margaret and Mary Penn would attend Sunday school together and then usually went to the Sunday afternoon movie.

The year went by, and the next fall found her at Hays High School, the junior and senior high, being in the same building. Per plan, Mary Penn and Margaret were locker mates and she helped smooth the way for her getting accustomed to the new routine of changing classrooms every hour. Jr. was a senior that year of 1950 and for the first and last time in their lives, they went to school in the same building. Jr. would graduate from Hays High School in 1951, having worked at the Fort Hays State Experiment Station, an agricultural experiment station associated with the college, each summer, starting when they first moved to Hays until he graduated.

One vivid memory of that school year of 1951 was one month when the "Indian Call" school paper came out. On the front page of the paper, there was a photo of Clem, Jr. and a write up about him. Labeled "The Amicable Clem Morgan," it sent Margaret scurrying to a dictionary to look up amicable, which means friendly or peaceable. One fond memory for Margaret also was an all school mixer or dance, that after much begging she was allowed to attend with one of her girl friends. The highlight of the evening was when Jr. asked her to dance. She was awed to dance with a senior when she was just a lowly 7th grader.

KAYS radio applied for a construction permit from the FCC April 30, 1947 and was granted the permit May 2, 1947, with the license final approval on October 15, 1948. The station was granted a frequency of 1400 kilocycles with a transmitter power of 250 watts and unlimited hours. Clem was still working at KVGB and no doubt was aware of the proposed new station in Hays, as Clem kept up with the latest by reading the Broadcasting Magazine and of course, the local grape-vine of gossip. The principal owners of the new station as reported in the construction permit were Frank Motz, who was part owner of the News Publishing Company and editor of the Hays Daily News, L. B. Lamer, who was a hotel manager, Ross Beach of Producers Gas Co., P. F. Felten, a former trucking lines operator, and Delmas L. Haney, a local attorney, with each having a share of 20%.

Frank Motz was also the new President of KAYS radio and as such, the first employee hired by Frank in 1948 was Glen Barnett, the same Glen Barnett Clem had hired in 1943 at KVGB, when Glen was just out of high school. Glen left KVGB in 1944 to work in radio in Oklahoma, and was hired to help get KAYS on the air as Chief Engineer. The second person hired by Frank in July 1948 was Clem Morgan, to be the station General Manager and oversee getting the equipment, personnel, etc., ready for sign-on. The relationship with Frank Motz would prove not to be a good one for Clem. With a new station going on the air, Clem would be responsible for the hiring of several people in 1948. To fill the position of Commercial Manager, B. Lynn Cook was hired. Lynn would later work for Clem at KWSK in Pratt, Kansas. Program Director was Paul Kelly. There were other positions to fill, as radio back then was more people driven, than it is now, but the names are lost to time.

One very notable person hired by Clem in April 1949 was a junior at Fort Hays State College by the name of Robert Schmidt. Bob was hired by Clem as a salesman, but also to announce, do copy writing and assist with the arrangement of programs. Bob started working in the sales department on a part-time basis for KAYS radio station April 25, 1949, until the close of the semester at FHS. Bob was majoring in business administration with minors in journalism and English. His first encounter with radio broadcasting was the fall of 1948 while doing copy writing and announcing for the news laboratory class at FHS. According to Clem, he was selected for this position because he had one of the best voices for radio announcing among the students from Fort Hays State who had been doing radio announcing that year, and because of his past experience in sales. According to Robert, they hit it off, right off the bat, a close friendship that lasted Clem's lifetime. Bob would later be a pallbearer for Clem's funeral in Feb. 1965.

Sometime after April 1949, when Clem had hired Robert, he approached Bob about the idea of starting their own radio station. Clem was a radioman, what he needed was a good salesman and money partner. They would later find out that neither one had that much money. It is almost certain that Clem had toyed with the idea in the past of owning his own radio station, but with his recent failure at purchasing KVGB and the current sore relationship with Frank Motz at KAYS, he was ready to be the captain of his own ship.

The first step for the new station at Pratt, Kansas would be the filing of a Form 301 for a construction permit to the FCC. An application and letter was sent to Mr. T. J. Slowie, Secretary of the FCC on October 18, 1949. It would prove to be a long financial and legal battle before the station would go on the air, October 29, 1952. Pratt was chosen because at that time, most of the available towns and markets already had a radio station.

Clem's relationship with Frank Motz was not good from the start, and with his application for a radio station in Pratt, it certainly did not improve. The owners of KAYS took exception to their General Manager starting his own station while working for them. Sometime shortly after October 18, 1949, Clem resigned as KAYS Radio Manager. His replacement was D. W. Hoisington, former chief engineer and assistant manager of KMUS in Muskogee, Oklahoma. According to an article in the management section of the Broadcast Weekly, dated December 12, 1949, "Mr. Morgan has not announced his future plans." His partner, Bob, did not incur the wrath from the owners as did Clem. According to Bob, the only thing he can remember is that Clem pretty well kept him shielded from it. After his departure from the station, Clem finished a house he had already contracted for a first class radio engineer, Glen Barnett, chief engineer for KAYS. When Clem's part of the construction was completed, to make a living, he traveled to radio station KPHC in Walsenburg, Colorado. At home, it would now be just Melvena and the four Morgan siblings.

Walsenburg, Colorado Period

Clem's time at KPHC in Walsenburg at best was only 4 to 6 months long. He left KAYS sometime between October and December 1949 and was at KTSW in Emporia, Kansas, as early as March 11, 1950, according to a letter from the Pratt Chamber of Commerce sent to him there. Walsenburg in 1950 was a town of 5,579 people, with the population being 70% Catholic, and when Clem was there, it was in the middle of the worst drought in its recorded history.

KPHC was a 250 watt station on 1450 kilocycles with unlimited hours located at the south end of town at 10th and Main, about two blocks from the railroad tracks of the DG&R. KPHC was owned by the Walsenburg Broadcasting Corporation; consisting of Tom G. Banks, Jr., his wife Lucille E. Banks and James J. Testitor. Tom G. Banks, Jr. was a consulting radio engineer with his business located at 303 West Orman Avenue in Pueblo, Colorado. James J. Testitor was part owner of the Walsenburg Land and Development Company. Tom and his wife owned the controlling interest at 50.3% and James at 49.7%. According to the 1950 Broadcasting Yearbook, Tom G. Banks, Jr. was listed as owner and General Manager, with Clem Morgan listed as Commercial Manager.

The station application was approved in November 1946, construction permit approved in November 1948, license approved, and on the air March 8, 1949. It was a brand new station when Clem arrived on the scene, and it was also a station apparently with some major problems. The station was no longer on the air, then it started applying for silent operations of the station. The first application was granted August 17, 1950 with suspended operations to begin 60 days starting from July 28, 1950. The second was granted in October 1950 for additional time to remain silent to December 1, 1950. KPHC would never be back on the air. It would not be until July 1957 that Walsenburg, Colorado would have another radio station with Floyd Jeter putting KFLJ on the air. The station is still on the air. Clem in the winter of 1950, got out of town while the getting was good and went to KTSW in Emporia, Kansas. On a side note, Clem may have left town a little too soon. If he had been there on February 21, 1952, a Thursday night, he would have got to see the World Famous Harlem Globetrotters in action at the local St. Mary's Auditorium. Meadowlark Lemon, Curly and the boys performed their usually razzle-dazzle before an estimated 900 people, beating the pants off the local favorites, the Santi Oilers 80 to 35.

Emporia, Kansas Period

Clem probably settled in at KTSW radio in Emporia, Kansas sometime in late February or very early March 1950. KTSW was a 250 watt station located at 1400 kilocycles on the dial. Another reason for his move to Emporia was to be closer to home, as Melvena's health had begun to worsen. The rest of the Morgan family was still at Hays, because Clem and Melvena wanted Jr. to graduate from high school in Hays. One weekend Clem went back to Hays driving a "new to us" blue 1947 4-door Buick Roadmaster, he had purchased from his brother Forrest Clarold "Chick" Morgan, who was a Buick dealer in Iola, Ks. Although at this time, Margaret was considered too young to be dating, it appears Jr. was not and had a girlfriend in Hays. Her name was Rossie Jensen and a few years later, they would be married.

As mentioned earlier, a letter from John Wilkerson, manager of the Pratt Chamber of Commerce, was sent to him postmarked March 12, 1950. In May, John sent a stronger letter to the FCC, stating in part, "We have been continually surprised by the repeated delays on the granting of a license to the Pratt Broadcasting Company." This had been the start of several petitions sent to the FCC in hopes of getting the license process approved sooner. No doubt, the petitions helped, but with the protest hearings going on with the stations from WBBZ Ponca City, Oklahoma and KVGB Great Bend, Kansas, the process are now going to take time and money, no matter what. During this time, Clem and Bob Schmidt had been working on acquiring the necessary equipment, land, studio space, etc., to put the station in Pratt on the air. By June of 1950, most of the necessary equipment to put KWSK on the air had been acquired and was in storage back in Pratt. There is nothing in the Broadcast magazines or yearbook on Clem at KTSW during that time, so it is assumed that Clem was simply an announcer. A search of the Emporia newspaper on Clem also produced no information. Things back at Pratt involving KWSK would be taking more of his time and simply being an announcer and not management was what Clem needed at this time.

Dodge City, Kansas Period

In November 1950, Clem moved to Dodge City, Kansas and went to work at KGNO radio as an announcer, to be closer to Pratt and the future station. Still living back in Hays were Melvena, Clem Jr., Margaret, Mary, and Marla. Spring came and with it Jr.'s graduation from Hays High School. However, Jr. decided to stay in Hays until they were ready to go to Pratt and took a full time job at the Fort Hays State Experiment Station. He moved into an apartment a block west of the Morgan house on 18th Street and bought himself a car.

Clem rented out the house in Hays when they moved to Dodge City. He also still owned the house in Great Bend and according to the 1949 filing to the FCC, was renting it out at 105 dollars a month. Dodge City was chosen because it was near enough to Pratt that Clem could stay on top of developments and lay ground work to get KWSK built and get the family moved to Pratt at the appropriate time.

For Margaret, in retrospect, the year went by rather quickly. Before long she was in Sunday school, Youth Fellowship, Girl Scouts and that summer took care of Mary and Marla while Melvena worked as a bookkeeper for a local grocery store. Clem worked the early shift at KGNO and was home when the three girls got out of school. During the summer, he'd get home fairly early in the afternoon and take a nap, then they would all get into the Buick and pick up Melvena from the store (Pay-Day Market) where she worked as bookkeeper. They would buy sandwich meat, a loaf of bread and whatever, go down to the city park, and have a picnic supper on the banks of the Arkansas River. Mary remembers her Dad teaching them to skip stones across the water on occasions, and her fascination with a sandbar a little way out in the river, always wanting to wade out to it. Her mother assured her it was "probably" quicksand, which she believed, and gave up her scheme to get out there. Melvena found a river rock there shaped amazingly like a human ear. Mary still has the rock, which resides today in her knickknack cabinet, Margaret was more interested in the municipal pool in the park and would usually walk up there to see what was going on. Mary Penn came from Hays and spent a week there with them. By the time school started in the fall, Melvena had gone to work also at KGNO.

Through 1951 and 1952, Clem would be spending more time with protest hearings from KVGB and WBBZ. KVGB was protesting the new station because of possible interference. WBBZ was protesting because it felt they could serve the market in Pratt better and brought into question the money problems Clem and Bob were facing. As previously mentioned, when Clem and Bob formed the Pratt Broadcasting Company, they were soon to find out that neither one had that much cash on hand. The money issue was what the WBBZ attorneys were zeroing in on, hoping to kill the petition for a station at Pratt. A letter that Clem's attorney, P. W. Seward of Washington, D.C. wrote to him and Bob on December 4, 1950 shows the problems they were facing on money. In one paragraph of the letter Mr. Seward wrote, "I am wondering if there has been any change in the finances of yourself and Mr. Schmidt since I last conferred with you concerning this matter. At that time you had about \$1200 in cash and Mr. Schmidt had about \$120, with a promised loan of \$2000. These amounts are what the accountants consider as liquid assets and would make a total of \$3320. The estimated cost of the station is \$3850, exclusive of land and buildings; you have on hand equipment valued at \$1769, leaving a necessary cash outlay for equipment of \$2081 plus the land and buildings." On December 10, 1950, Clem wrote back, "Everett L. Dillard secured to present Engineering. Dillard would prefer "site to be determined" status. Since we have only oral agreement at \$100 per acre, per year, payable to owner who would be agreeable to long term lease, is "site" to be determined advisable? Tentative oral arrangement for studio space at \$25 per month. Propose small transmitter building for present to save time in lieu of construction of combination building. Statement from bank at Pratt and other current financial data, being prepared as per your instructions and will be mailed to you within a few days." The money problems were real and the petition for KWSK radio came dangerously close at the hearings to being denied.

The matter was finally resolved on November 5, 1951, with Clem and his attorney going to Washington, DC for a final hearing with the KVGB attorneys before the FCC, with the FCC ruling in favor of the Pratt Broadcasting Company. On January 10, 1952, the FCC announced its final decision granting a

Construction Permit for the new AM station in Pratt on 1570 kilocycles at a transmitter power of 250 watts, daytime with the condition that the antenna tower be painted and lighted in accordance with section 17.25 of the commission's rules. The station was issued the call letters and license for KWSK on April 3, 1952. Though the first part of 1952, several construction permit extensions were granted. According to Bob Schmidt, the extensions were needed because of the availability of the necessary parts to finish the station and partly due to money. Clem and Bob would be spending more time now at Pratt to get the station ready to go on the air. At the end of the 1952 spring classes, late May or early June, the Morgans made their final move as a family to Pratt, Kansas. Jr. quit his job in Hays and joined them in Pratt and it was all systems go, to get KWSK up and running.

Pratt, Kansas, The KWSK Era

When the Morgans came to Pratt from Dodge City, their first residence was 616 West First Street, the corner of First and High Streets. It was a two-story house, later owned for a time by Jim and Frances Bunyan. The house was built in 1901 by Lee Cromer's father and was a four apartment house during World War 2. Lee Cromer for many years lived just east of the house. The house at that time was owned by a Ralph Nichols. They had the entire upper story, which was divided into two living rooms and kitchen apartments with a shared bath. For the Morgans, they had one kitchen and one living room for bedrooms with Clem, Jr. drawing the sofa in the living room. Several months later they moved to a house at 413 East Third, a house located next to the alley. The Morgans would live there until after the first of the year in 1954. On April 8th, 1954, Clem purchased the properties at 802 and 806 West Second Street from W. L. Reed and his wife Merta for \$15,000. The properties shared a common sewer line, so were considered as one for all the years the Morgans owned them. The house at 806, where the family lived, was moved into Pratt by the Reed family from their farm. It was the family home until the death of Agnes Morgan in January of 1996.

It had been a long struggle for Clem since October 21, 1949, when he and Bob first filed for a new station in Pratt. There had been equipment and parts issues, money issues, legal battles, etc. Owning his own radio station had not gone as smoothly as Clem had first envisioned it. The several stations he had worked with in the past had usually been on the air within 6 to 12 months after the initial application. Those stations for the most part had applied for licenses in the late 1930s, when radio was starting to take off. When Clem and Bob applied in 1949, the market was really booming, things had changed; the radio market was starting to become really competitive.

Nevertheless, on October 29, 1952, a Wednesday, at noon, KWSK finally went on the air. The station was located at 1570 kilocycles on the dial; output was 250 watts from a Gates-250A transmitter, with a coverage radius of about 50 to 60 miles. The transmitter site was located 1 mile south of the Highway 54 and 281 junctions back west a ¹/₄ mile and about 200 feet to the south. The transmitter building sat on the south of the road with the tower between the building and the road. The transmitter building was 15 by 20 feet sitting on a ground level concrete slab. The sides were a white lap siding with the entrance door on the east side. The inside was unfinished sheet rock with an 8-foot ceiling. Inside was of course the transmitter and there was room enough for an engineering area and parts. The tower was a lighted 180 feet shunt feed structure. According to Jr., there was no fence around the site. It was, at that time surrounded by wheat fields and there were no homes to speak of on the road. The only home was about a half mile to the west and on the north side, where the Ray Barnes family lived. The station was on the air from sunrise to sunset daily, what is called in the radio business a "daytimer."

The studios and offices were located upstairs at 209 ½ South Main, above Tupper Office Supply, a book store and Spear's Men's Wear. Starting in 1928 to 1946, 209 ½ South Main would the home of the "McCoy Franklin Printing Company". From 1951 to 1964, the home of the KWSK studios. From 1964 to the present day, it has been vacant. The building at 209 South Main was built in 1900 for \$4000 and the upstairs, where the offices and studios of KWSK would later be located, would have a real piece of Pratt and US history, starting in 1911, in more ways then one according to an article written by Dorotha Giannangelo.

"The Pratt community was well supplied with good doctors before Dr. B. J. Patterson arrived in town in 1911. Drs. Frank Peak, P. K. Gaston, Herbert Atkins, R. E. Anthony, Homer Walker, F. E. Hastings and Lydia Lottridge were well established in Pratt and additional doctors were serving Preston, Sawyer and Coats. One element of total health care, however, was lacking. That was a good hospital. There was none closer than Hutchinson or Wichita, an extremely long trip at that time, for a sick person to make. Promotion for a County Hospital had been constant since 1908, but public indebtedness had reached its maximum for school buildings, a new City Hall and the County Court House. Private funds were being liberally used to replace the original little frame business buildings, churches and homes with larger and more permanent structures. There was no money for a hospital. Dr. Patterson evidently was undaunted by lack of such a facility. He announced the establishment of his office and "Hospital" on the

second floor of Mr. Harlenske's Candy Store at 209 South Main Street. It became a busy place where he practiced, regularly delivered babies and perfomed surgery. The energy, courage and self-confidence displayed in his adventures with the motorcycle club and Indian Band must also have been applied to his medical practice, as evidenced in an amazing item printed in the Pratt Union on June 4, 1914.

Dr. B. J. Patterson performed a very delicate operation last Thursday when he transferred a large patch of cuticle (skin) from the arm of Rev. O. H. Loomis to the baby of Edna Williams, the small daughter of Mr. And Mrs. R. R. Williams of this city.

The little girl was seroiusly burned about two months ago and her body healed nicely with the exception of 24 square inches. Rev. Loomis kindly volunteered to furnish the cuticle (skin) in order to save the child's life. The operation was readily done and was very successful and with the skin transplanted from Rev. Loomis the little sufferer will soon be relieved.

Dr. Patterson also took some of his own cuticle (skin) to finish the operation. This act was very commendable of Rev. Loomis, but was not surprising to those who know him well.

The well qualified conventional physicians of the county must have asked, "What next!", in December of 1914, when Dr. Patterson made another announcement. He was experimenting with "light rays" for small pox. In the report it was explained that Dr. Patterson "Has arranged a series of electric lights which throw the actinic rays on the skin and the patient does not 'break out.' It eliminates the scratching and the light does not injure the patient, but shortens the time of illness and allays the high fever that usually accompanies small pox....If this discovery proves a success universally as it has under Dr. Patterson's personal direction it will be a valuable addition to modern science.....and this terror of the disease will have been eliminated."

If the local medical community had questions concerning Dr. Patterson's qualifications or ethics, these questions multiplied dramatically with the announcement that he had assumed a partner, not just any partner, but the infamous John R. Brinkley, the self proclaimed physician. Although Dr. Brinkley's "fame" was acquired after he left Pratt, the local physicians were well aware, when his professional card appeared in the local newspapers on March 23, 1916, that the title "Doctor" was a bogus one. If you had looked at the good doctor Brinkley's credentials, you would discover all of them to be fraudulent. This ex

hillbilly from North Carolina had never been inside an accredited medical school. His qualifications were based upon a certificate for a few weeks studies in herbal medicine and one granted by an outfit called The Eclectric Medical University of Kansas City.

The following month, in the April 20, 1916 edition of The Pratt Union, the Dr. Patterson and Dr. Brinkley revealed that the "hospital" had been expanded. They had secured "three additional rooms" and with their present rooms are being remodeled throughout and made ready for the new equipment which has been ordered for them. "The north room will be the general reception room. The next room will be Dr. Brinkley's private consultation room, the next will be Dr. Patterson's private consultation room. The south room will be be the operating room and has been made beautiful by new wall dressing and tiling which will make it entirely sanitary. The latest and best possible operating table for the room will be installed together with all of the modern equipment that will combine to make an up-to-date and sanitary operating room."

"Across the hall is a room for the recovering patients. This room will be equipped with the best hospital beds and will have a trained nurse in attendance. This equipment when fully installed will give Pratt an equal chance with any of the western cities in equipment and ability. Dr. Brinkley has spent two years in active surgery and has also had two years experience in the famous Cook Hospital in Chicago. Dr. Patterson has fully demonstrated his ability as a surgeon and we predict these two wide awake physicians success which they well merit by their progressive work."

Alas, Pratt had been only one of those "other Kansas towns" in his search for fame and fortune. We can only speculate as to why it was not chosen to be the "Goat Gland Capital of the World" instead of Milford. Was the charismatic Dr. Patterson too much competition? Did Brinkley realize that the well qualified physicians of the area could not be fooled? Did he discover that the County Health Officer, Dr. Ireland, had investigated his background? Or did Dr. Patterson "request the return of instruments and money" that seemed to disappear only after one of Dr. Brinkley's visits. We will never know. Perhaps these all influenced his exit after only five months. By August his professional card was pulled from The Pratt Union newspaper."

It was in Milford, Kansas, that Dr. Brinkley became a millionaire. At his clinic, Brinkley began to perform more operations he claimed would restore male virility and fertility through implanting the testicular glands of goats in his male patients at a cost of \$750 per operation (\$8,200 in current value). Several thousand

goats were sacrificed to put a smile on the face of several thousand men as they boarded the train out of Milford and on the face of Dr. Brinkley as he pocketed millions of their dollars. Following one of his crude operations, the body of a patient would typically absorb the goat gonads as foreign matter. The organs were never accepted as part of the body since they were simply placed into the human male testicle sac or the abdomen of women, near the ovaries. Unsurprisingly, in light of his questionable medical training (75 percent completion at a less-thanreputable medical school), frequency of operating while intoxicated and less-than sterile operating environments, some patients suffered from infection, and an undetermined number died. Brinkley would be sued more than a dozen times for wrongful death between 1930 and 1941.

With the goat gland money, Brinkley built himself an empire, and on September 20, 1923, he began his infomercials, always laced with Bibilical references, over KFKB, a Brinkley owned station in Milford, Kansas. KFKB was the first radio station in Kansas. When Brinkley tried to get the station's power boosted to 5,000 watts, he met with some opposition from a rival station, owned by the Kansas Star, which started to run a series of exposes on the good doctor. But the Supreme Court of Kansas brought him down, saying "The licensee has performed an organized charlatanism, quite beyond the invention of the humble mountebank." Not to be dissuaded by this, Brinkley scratched his goatee and looked south of the border. He sold KFKB for \$90,000 and relocated to the sleeply border town of Del Rio, Texas. Right over the border in Villa Acuna, Mexico, Brinkley built a transmitter with 300 foot towers. Out of the range of American restriction, the station, XER, started broadcasting with a power of 75,000 watts, with a remote studio linked by phone lines to the Rosewell Hotel, Brinkley's new headquarters, in Del Rio. The station started operating on October 21, 1931, with gala celebrations in both towns. He later boosted the station's power to 500,000 watts, which made XER the most powerful radio station in the world. XER called itself the Sunshine Station between the Nations and broadcast at 735 kilocycles on the AM dial. The engineering was by Will Branch of Fort Worth. XER was refurbished and rechristened XERA with its power boosted to 1,000,000 watts. This signal mashed everything in its path and could be heard in New York and Philadelphia, sometimes to the exclusion of all other channels! XER, Dr. Brinkley's border blaster, was shut down by the Mexican authories on February 24, 1933 and the Villa Acuna Broadcasting Company was dissolved. The Brinkley Act was passed in the 1934 to stop the border blasters and limit power to 250,000 watts. XERA would later be reborn as XERF. On May 26, 1942, Brinkley died penniless of heart failure in San Antonio, Texas. He was later buried in Memphis, Tennessee. The next time Dr. Brinkley's ghost would be felt in Pratt would be with the 1570 frequency of KWSK and the 250,000 watt "border blaster" station of XERF radio in Mexico, with studios in Del Rio, Texas, starting in 1962 to 1964.

It had also been a long wait for the people of Pratt, but they finally had a locally owned and operated radio station and many locals showed up for the formal ceremony and program that day, including Bob Schmidt, Clem's partner. Bob Schmidt was also general manager of KAYS radio at Hays now. For them, the local Chamber, and the Gyp Hills Development Association, the several petitions and letters to the FCC, the last several years, had finally paid off. At noon, KWSK started broadcasting with Clem Morgan, Jr. at the microphone, with a recorded instrumental version of the Star Spangled Banner leading off the program. During this time, Clem, Sr. was in the front offices meeting and greeting people. The honor of reading the initial sign on announcement was also done by Clem, Jr. from a typed script his dad had prepared for him. According to Jr., it was a sign-on announcement for program testing for the next 30 days, apparently routine for a new station. The Rev. Lynn F. Taylor, pastor of the Presbyterian Church and representing the Pratt Ministerial Association, gave a brief invocation and KWSK was now in the broadcast business.

All the equipment, including the transmitter tower was bought used. To put the used equipment back in top condition, Clem had his old friend from Great Bend at KVGB, Leo Legleiter, who was Chief Engineer at the time, come down and work his magic on the various pieces of equipment. After Leo was done, it was up to Clarence and Jr. to install it. When it came time, Leo himself did the proof of performance on the transmitter audio. Leo at the time was living in La Crosse and was hired to officially complete the engineering part of KWSK. Leo worked very long hours, occasionally going home to see his family for a weekend and back to Pratt until completion.

The land for the transmitter site and the downtown space were rented. The land south of town, an area 360 feet square, was rented from a J. S. Irwin for \$100 per acre, per year. The studio and office space was rented for \$25.00 a month from Dwight M. Cromer and his wife Della M. Cromer. Mr. Cromer owned the building at 209 South Main, purchasing it on December 15th, 1950 for \$19,500 from Darlingas Service, Inc. Dwight, 47 years old, at the time was a farmer and an Investigator for the State of Kansas Alcohol Beverage Commission. Harold Mull, 49 years old, a local carpenter of Pratt, did a lot of the carpentry work in the downtown studios. He also built the "console desk" for the control room, the work tables for the two middle offices and the table by the teletype for news ripping and compilation, as well as the building for the KWSK transmitter south of town. During the summer and fall of 1952, the work on the physical sites was being done and when Jr. was not working days for Swisher Plow, he spent some of his evenings and weekend time, working with Clarence Evans, the Chief Engineer on the station. After the physical site was secured, Clem turned his attention to

getting equipment and personnel into place.

During the summer and fall of 1952 while the station was being built, Bob Schmidt and Clem were also out starting to sell advertising, not knowing yet when the station would be on the air. Sometime before school started in August, Clem sold a paid-up one-year contract to Swinson Motor Company for a 15minute daily newscast, six days a week. This was a day of celebration, because it was the first revenue from the brand new business.

The first audio console or "board" at KWSK was a used Collins 12H, considered the best at the time and has an interesting story to go with it according to Bob Schmidt. It was brought from an engineer in Oklahoma City for \$500 sometime in early 1950. Bob drove to Oklahoma City to pay for the rest of it and to pick it up. Bob said that the 1948 Oldsmobile he drove down in to get it, would pass anything, but a filling station. On the way back, he had to stop in Wichita for gas or he was not going to make it back to Pratt. At the station, he spent all he had on gas and one bottle of Coke. He started to get in the car, when the attendant informed him that if he was going to take the bottle, it was a 10 cent deposit. Bob had no more money; he spent all he had on gas. So, when the attendant was not looking, he simply drove off. The console would later be used at PCJC, starting in January 1959, for its radio class. In its place, a more modern, up to date, General Electric BC-1-A console was installed.

According to Clem Morgan, in a newspaper article dated October 29, 1952, KWSK started out with a staff of eight and himself.

- 1. Leland "Lee" Spurgeon-Topeka, Kansas- Salesmen.
- 2. Glenn Henson-Goodland, Kansas- Sales Manager.
- 3. Dave Blevins, Pratt, Kansas-Announcer.
- 4. Polly Blevins (Dave's mother), Pratt, Kansas-Traffic.
- 5. Clem Morgan, Jr., Pratt, Kansas-Announcing/Sales/Engineering.
- 6. Melvena Morgan, Pratt, Kansas-Bookkeeper.
- 7. Clarence Evans Goodland, Kansas-Chief Engineer.
- 8. Bud Pratt, Sedelia, Missouri-Engineer/Sportscaster/Announcer.
- 9. Clem Morgan, Pratt, Kansas-Owner.

Glenn Henson arrived in Pratt, the middle of August 1952, before the station was even in operation. He helped the Morgans in all of the preparations to get the station ready for operation. It was Glenn that built the glass covered program display case still hanging to this day on the south wall in the middle room directly across from the control room. The daily programs were marked on the glass with a grease pencil in their proper spots. This was done to better visualize the complete day to day operations and to begin to sell the programs. Glenn and Bud Pratt had worked together at one time at KWGB in Goodland and it was Glenn that encouraged him to join them in Pratt at KWSK. Glenn left KWSK sometime in 1954 to go to work for Harold Johnson and Don Small Motors, the local Lincoln Mercury dealer selling cars. Johnson Motors was located at 210 South Jackson, where Pratt Glass is now. Glenn came back to KWSK sometime in 1955 to help the Morgans with sales, as the station was facing some money problems with the station at that time. Glenn would again leave for the last time sometime in 1956 to go to work for Calbeck's Furniture Store, becoming the store manager in May 1958. Early in the first year Lee Spurgeon would decide to return to Topeka, Kansas. Bud Pratt also did the playby-play on ball games, which were recorded and played back on the air the following day, if the games were being played after KWSK had signed off. Of course if the games were being played during the normal broadcast hours of the station, they were broadcast live.

Another announcer that was hired was Dave Tucker of Greensburg. Dave would work for Clem for a while and quit, coming and going from the payroll, then finally went to work for KRFS radio, a station in Nebraska. KRFS was a new station in Superior, Nebraska that went on the air March 17, 1959. Dave was listed in the Broadcast magazine as General Manager and Promotional manager. When a new station in Pratt, later to become KWNS, was announced on May 15, 1958 by Bill Huffman, Dave was to be the first Station Manager.

Clem, Sr. did the news, mid-morning shows, including the call to Norman Sparks, and pulled the Sunday morning shift. One of the fun duties Clem also had was to call people to wish them happy birthday on the air. Jr. and Clancy would split the transmitter time, Clancy mornings and Jr. the afternoon. Jr. also did some "board" work, but did not have a set schedule. Jr.'s on air name was Frank Morgan. He didn't want to use the same name as his Dad and he didn't care for Francis, so he settled on Frank as his air name.

Clarence "Clancy" Evans was Chief Engineer for a number of years and was a bachelor when he came to Pratt. Clancy liked to spend his spare time on woodworking projects. As the reader may recall, Clem made his own guitars, selling some to make ends meet, when he was in Garden City. So it stands to reason that he and Clancy would be involved in some projects from time to time. Sometime before 1955, Clancy handmade a cedar chest for Melvena. It is not known if any funds changed hands, or if it was a gift. Fortunately, this piece of history is preserved, owned and treasured now by Margaret. Clancy would later marry Mae Adams, a widow who lived at 519 East First Street where for years prior to their marriage, he had rented a basement apartment.

KWSK had an "Easy Listening" format, not geared to the teenage population and the emerging rock and roll scene. The music played by the announcers was picked from one of three libraries. The Standard Radio Library, which was purchased outright. This library was later sold in 1965 to KWNS radio. The second library was the Langworth, which was leased or rented. The third library was the RCA/NBC Thesarus, which also was leased or rented. Although new releases or demos were received on a regular basis, they were not usually included in the music aired unless they fit the easy listening format, with the exception of a few used for "Tunes For Teens," hosted by Margaret Morgan. A few of these records still exist and are now owned by Ron Detwiler.

Each of these companies provided a basic library of radio shows complete in themselves except for local commercial tie-ins, a library of musical selections, a license to play them on the air, and periodic issues of new discs and replacements. They even provided the special sized filing cabinets to house the transcriptions. These libraries did not "belong" to a radio station; they were leased for as long as station paid the necessary fees.

What these transcriptions had in common was that they all were designed to be played as 33 1/3 revolutions per minute -- as opposed to regular phonograph records, which revolved at 78 rpm. The turntables were extra-large to accommodate the 16-inch discs, and they were dual speed. Most of the electrical transcriptions used the same sized stylus required for ordinary records and the stylus movement in the grooves was from side-to-side.

Record libraries replaced the transcription libraries. This trend was speeded up with the advent of LP albums and 45's. The 12-inch LP virtually took over the function of the 16-inch transcriptions and did it much better with less needle noise and distortion. By 1953-4, most of the transcription companies had discontinued services and invited the individual stations to buy the libraries outright. There were few takers!

The early morning schedule on KWSK included the farm reports, weather and the news. Teletype provided the national & world news and sports news from United Press Service, later to become UPI. The weather was obtained by telephone from the National Weather Service in Dodge City, Kansas. The farm reports consisted of local farm news and "off the wire" news. Local news was obtained by telephone and included; Hospital admissions, births, police reports, school reports. Since KWSK was a daytime station, to get around the problem of local nighttime sporting events, they were tape recorded and played back the next day. The school reports were delivered to the studios daily by the schools. Margaret said she always knew she couldn't cut classes, because the absentee list would go to the station with her name on it! The 15-minute newscasts aired at 9 a.m., 12 noon and 4:30 p.m. Obituaries were provided by the local mortuaries. Some of the local sponsors Margaret recalls were Pratt Furniture, Mullin Furniture, Swinson Motors and Johnson Motors, although there were lots of others over the years, too numerous to remember. One advertiser, Roy Owsten of Owsten's Jewelry, was acquainted with all three Morgan girls, but could not remember which name - Margaret, Mary or Marla - went with which girl. He solved the problem nicely by calling out "Hi, Marsha!" when any of the three came into his store. They all answered to that one name.

A well-remembered incident involving an advertiser happened in the winter of 1953, not long after the station had been on the air. One Saturday morning while Clem, Sr. was at work, a man stopped by the studios to buy advertising to sell a litter of pups. Clem wouldn't hear of taking payment, he told the man to keep his money, so a deal was struck right then and there and the man gave Clem a puppy in payment instead. In the winter, Clem always wore a belted gabardine trench coat that had large pockets. He walked into the house with a bigger than normal grin on his face that day, and pulled out the puppy out of his coat pocket. From that day forward, the puppy would be known as Bash, and would call 806 West Second home for the next 17 years. Bash was half Springer and half Cocker Spaniel, black with tan markings. Bash went to the transmitter site every afternoon with Clem, Jr. and loved running around the outside of the building site. When Jr. was drafted, he became Melvena's dog. When she passed away in 1957, he became Clem's dog. Following Clem's death in 1965, he became the dog of Clem's widow, Agnes. He was remembered as a wonderful pet to them all, finally passing away in 1969.

One sponsor fondly remembered was Norman Sparks, owner of the Drive Inn Market on East First just north of the Pratt Municipal Swimming Pool and across the street from the old "Red Rock Café." Norman was a little Jewish man who stood no more than 5 feet tall. Well, with Clem at 6 foot 7 inches tall, when he and Norman were standing side by side, you had the long and the short of it on anything you wanted to discuss!

Jerry Winkleman worked at the Drive Inn Market for Norman Sparks while he was in Pratt schools and remembers Clem coming in from time to time to buy groceries. Jerry wrote that, "In a small town like Pratt, Mr. Morgan seemed like a movie star. I seem to recall he was rather tall and perhaps had a prominent moustache and of course, a good speaking voice from being in the radio business."

The call to Norman at the Drive Inn Market aired at 10:00 a.m. daily Monday to Friday and sometimes on a Saturday. Jerry recalls Clem talking to Norman on the telephone, on air about the days' special prices. The butcher at the Drive Inn Market was none other than Bob Eastes, future owner of the Club D'Est. Clem would also have Bob on the air from time to time describing the meat department's specials. Sometimes on Saturday mornings when Clem called, Jerry took the call and talked to him, sometimes reporting on the Pratt fellows playing K-State sports. Jerry said at one point, he wanted to talk to Clem about working part time at KWSK, but never got around to asking. Jerry to this day wonders if he missed out on a career in radio.

Sunday mornings Clem, Sr. was always on duty. Clem firmly believed in letting his employees have time off for Sunday school and church. Occasionally someone would ask him about his own church attendance and he would tell them he attended three services every Sunday. The broadcast schedule included four church services. The Lutheran Church was on the air at 10:15 a.m. and again at 12:30 p.m., the Methodist Church hit the airwaves at 10:45 a.m. and finally the Assembly of God Church at 1:00 p.m.

One day sometime in the fall of 1952, not too long after KWSK had officially gone on the air, Margaret, now 14 years old and a freshman at Pratt High School, was informed by her Dad that one of the salesmen had sold a contract for a teenage record show, and that she would be running that show. Naturally, Margaret informed her Dad, "I don't know how!" and naturally, Clem informed her, "You can learn!" Margaret replied, "What will I say?" Clem quickly replied, "Write a script!" HUH??? Not entirely giving up yet, she shot back, "What songs will I play?" Clem, not giving in either, replied, "You pick the music!!"

Well, that was that, like it or not, Margaret had a radio show of her own and what appeared to be little time to get the show organized, but little did she know at that moment, she would be getting great assistance for success. Jr. helped pick the theme song for the show, Ray Anthony's "Lackawanna Local." Ray Anthony in 1952 was riding high on the Billboard Top 10 with his release of "The Bunny Hop" and the records "B" side hit, "The Hokey Pokey." The chosen theme songs opening measures really had some punch and Jr. showed her how cutting the music at just the right point made it really get your attention. Again with some assistance, Margaret worked out the point where she would come into the mix going out on the air and as the theme was faded down, she would give her opening to the show that she used every week for the duration of the show; "Good morning, teenagers. It's 11 AM and it's time for Tunes for Teens!" The man running the control board would then bring the theme back up briefly before she would introduce the first record.

Well as far as picking her own music, the KWSK program director introduced her to Billboard Magazine, received weekly, the industry standard to this day, for the pulse of what is happening in the music industry. So, with a theme song and Billboard for a guide, it was off to the record department, located in the basement of Jetts Department Store and back to KWSK with the top 10, 78 rpm records. "Tunes for Teens," besides the Billboard top 10, would also include selections gleaned from the three libraries of KWSK; the Langworth, Thesarus and Standard library, which would give Margaret all she needed; big band, some established standards, as well as top hit parade music. Now all that was left was to figure out from the time listed on the record label, how many songs could be played in 30 minutes, allowing for commercials, record intros and theme music. The show was 30 minutes long, the time paid for by the sponsor, not one second more, not one second less; Clem ran a tight ship. Margaret did it all by 11 a.m. Saturday morning, the assigned time for her to air with "Tunes for Teens." The show ran every Saturday morning, winter and summer, rain or shine, all through her high school years.

As any announcer in radio will tell you, you can practice all you want, you can watch other people on the air all you want, but when you set down in front of that microphone yourself for the first time on the air, you are nervous, real nervous, and so afraid of making a mistake for everyone to hear. For Margaret, it was even worse, Clem had not mentioned that commercials would be live, and not by the announcer on duty. The sponsors had been told that she would be reading the commercials live on the air. Margaret wrote, "Thanks to lots of rehearsal time by myself, I made it through all the 30 second spots, record intros and a closing. The longest 30 minutes of my life finally ended that Saturday and I was 'off work' at the station until the following Saturday."

At the time, Clarence "Clancy" Evans was Chief Engineer. His advice for her was to SPEAK UP. He said he had her potted up or wrapped up on the board as far as it would wrap up, to get it to where he could hear her. That did not come easily for Margaret, but she improved with time, as happens in the radio business, if you stay with it long enough. The most important feedback, that of the sponsors, was good and Margaret quickly learned the importance of that in broadcasting. "Tunes for Teens" was pretty much her on air involvement at KWSK during her freshman to senior years at Pratt High School. On "Tunes for Teens," Margaret wrote in an e-mail, "I ran 'Tunes for Teens' for 4 years, summer and winter. It was sponsored; otherwise, it would not have aired."

One change for "Tunes for Teens" did take place starting on October 17, 1953. Starting on that date, Jeff Hadden, a Pratt High Mirror reporter and Margaret were teamed up to do the program. Instead of Margaret picking the top tunes, Pratt high teens would choose the hit parade. In each edition of the Pratt Mirror there was a ballot printed to cast their vote for a favorite tune. They could cast a vote once a week and the ballot had to be signed, in order to prevent stuffing the ballot box. There were eight ballot boxes located in the two high school buildings. In the Liberty building, they were located in the English classes of Mr. Senti, Miss Hogue, Mrs. Sallee and Mrs. Hemphill. In the Junior College building, they were located in Mr. Dickerson's and Mr. Shufelberger's rooms on the third floor, one in the Library and one in the office. It was up to Jeff and Margaret to count the ballots and discuss them on the program. According to the Pratt Mirror article, the team was also working together to develop a large and adequate library of biographies of all recording artists, so they could pass along the information to the KWSK listeners about their favorite artists. I'll bet Jeff and Margaret would have loved to have the internet back then for this project!

The revised "Tunes for Teens," featured Ronnie Fredrick and his side-kick, Terry Ballard, better known as "Tulsa Red" and "Tex Ballard" as guest stars on the October 17,1953 show. Ronnie and Terry got their start about two months prior, when they played and sang with the Gyp Hills Fall Festival Review. They were special guests of Hank Thompson and his Brazos Valley Boys when they appeared in Pratt for the Festival. There were plans to present other local musicians on the show as special guests from time to time.

One interesting note about the Pratt Mirror article on "Tunes for Teens" is its headline that read, "PHS Reporter, Disk Jockey Combine Talents" Clem came from the old school of radio and he had very definite ideas on standards in broadcasting. He did not employ Disc Jockeys. If you worked for him, you were hired to be an announcer. He often remarked that too many stations were run, "like a playhouse instead of a business." One thing you can take to the bank about the new "Tunes for Teens" show is that it had Clem's approval and that it had sponsors, or it would not have aired!

Things changed for Margaret not too long into her junior year when she took typing. As soon as she knew the keyboard, Clem expected her to be at the KWSK offices after school typing the logs. During her senior year 1955-1956, Clem arranged with Dean Briggs for Margaret to take a Juco class, Girls Choir between 12 and 1 p.m., then go to her chemistry class at 1p.m. After chemistry

class at 2 p.m., she was excused to leave school for the day. After she left the school at 2 p.m., she walked to the Jayhawk Café which kept her from starving. Margaret then went to the office, typed the logs, the copy and made the "books." Everything was live at that time and "the book" had all the copy, program intro's, etc., as well as the CONELRAD's copy in order, corresponding with the logs.

CONELRAD was short for "control of electromagnetic radiation," a radio based national security alert system established by order of President Harry S. Truman in September 1951. In the event of a Soviet attack on the United States, all commercial radio stations would stop transmitting in order to prevent Soviet bombers from using radio stations as navigational beacons. Instead, selected CONELRAD stations would broadcast public emergency information at 604 kilocycles or 1240 kilocycles. The CONRELRAD system was replaced by the Emergency Broadcast System in 1963.

Prior to 1951, there was no method that the United States government could use to broadcast warnings to citizens in the event of an emergency. However, radio stations and networks could interrupt normal programming and issue a bulletin in the event of an emergency, as happened during the attack on Pearl Harbor on December 7, 1941 as well as the first successful tornado warning near Tinker Air Force Base in Oklahoma City in 1948. This type of broadcasting was the forerunner to CONELRAD.

CONELRAD had a simply system for alerting the public and other "downstream" stations, consisting of a sequence of shutting the station off for five seconds, returning to the air for five seconds, again shutting down for five seconds and then transmitting a tone for 15 seconds. Key stations would be alerted directly. All other broadcast stations would monitor a designated station in their area. Radio stations owners and especially the Chief Engineers hated the system. Although the system by which the CONELRAD process was initiated (switching the transmitter on and off) was simple, it was prone to numerous false alarms, especially during lightning storms. Transmitters could also be damaged by the quick cycling of the power. The switching later became known informally by the engineers as the "Emergency Broadcast System Stress Test," due to many transmitters failing during tests and eventually discontinued when broadcast technology advanced enough to make it unnecessary.

Every day at 4 p.m., Margaret walked to the Post Office with the outgoing mail, and picked up any mail that had been put up that afternoon, then it was back to the office, where she would call the Dodge City Weather Bureau at 4:30 p.m. sharp. Writing down the weather forecast, she would then type it up and take it to

the control room where the newscast was in progress. Margaret quickly learned how to get into and out of the control room without making any noise that could be picked up and broadcasted. If all the traffic was in order, she was then free to leave for the day.

Quite often, she would go to either Safeway, Dillon's, or Norm's East Side Drive Inn Market with Melvena's shopping list and then go home. By then Margaret had a restricted drivers license, so family errands were now part of her routine. Constants were shopping at Norm's Drive-in Market with Melvena's list and picking up pies she had ordered from Alhambra Café. Mrs. Wheeler owned and operated that café for many years. She was widowed and was raising her son Dan. The Alhambra was well known for good food and the pies she baked to order were wonderful. The Alhambra was located at 118 North Main on the same side of the street as the old Dillon's store. Dan Wheeler worked across the street at Reed's Standard Service Station at 101 North Main. This was back in the days when the attendant pumped gas, while washing the windshield, checking under the hood, and would check the air pressure in the tires if asked, or if they noticed one seemed low. All this at 25 cents a gallon. Also at First and Main was Young's Service, which boosted 24-hour service and sported the "Flying Horse" emblem.

Until she was 15 years old, Margaret stayed home, with Mary & Marla also doing some housework. The next summer her mother asked if she wanted to take care of the girls and the house, or start learning office work at KWSK. Margaret promptly opted to go to the office.

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That first summer she learned how to post the journals, make up bank deposits and some other general office work., she was always the unofficial "gofer." Duties were gradually added, catch the phone, etc. On the matter, she wrote, "I've always been so thankful they saw fit to employ a janitor to come in weekly. Otherwise, I'm pretty sure yours truly would have been on the business end of the push broom!" Clem did not approve of her being out of the office much, so unless Clem or Melvena sent her, she did not leave much except to go to the post office. Sometimes she went to the Owl Drug Store, just next door to the south, and got coffee for Jr., if he was on the board, but Clem really did not like her even doing that. Clem ran a tight ship and that ship did not have a galley with a coffee pot! However, if she finished her work, it was OK to sit in Clem's office and visit with him. She wrote, "I always looked forward to that time with him and I believe he enjoyed it also."

For the most part, things fell into a routine at KWSK and rolled along through the balance of 1952 and until the fall of 1953. Clem, Jr. was drafted and

and left for basic training at El Paso, Texas in November 1953, finishing his training in mid January 1954. Jr. would be gone for two years, coming home briefly from time to time. After basic he was home briefly because in January 1954, the Morgans all went to Ellis, Kansas, just north of Hays, Kansas, for the wedding of Jr. and Rossie Jensen.

One of the problems with live radio is, that you sometimes make a boo-boo on the air. Sometimes the copy you received is wrong, but the announcer most of the time does not know it is wrong and reads it just the way he received it. Sometimes the copy is right, but in the mind of the announcer, he will swear he read it right, but out of his mouth comes something different; and on June 30, 1953, KWSK had its first major on-air boo-boo. A front page article of the Pratt Daily Tribune, dated July 1, 1953, records the event this way: "Heavy Rush Due To Radio Error." "There has been a heavy rush to buy driver's licenses due to an erroneous radio report that licenses must be secured by July 1 or it would be necessary for the applicant to take a driver's examination. This report is not true, Dale Sanders of the Sanders Insurance Agency said Wednesday." Oh, well, I guess some people just cannot take a joke.

Bob Schmidt for the most part had been what you might call a "Silent Partner" to Clem and KWSK. Bob was now the General Manager of KAYS back in Hays. He had helped Clem as best he could with getting KWSK up and running, coming to Pratt occasionally to help with things and sell advertising for Clem. Nevertheless, as Bob put it, "It didn't take long to see that the station was not going to support two families." Bob also insisted that it had nothing to do with any problems between Clem and him. On March 18, 1953, the Pratt Broadcasting Company, consisting solely of Clem Morgan and Bob Schmidt filed an application with the FCC, with Bob as the retiring partner. Clem brought out Bob for the amount of \$2,813.37. When Bob was questioned in January 2011 at Hays about the amount of money, he simply replied, "That was the amount I felt I had in the station up to that point, nothing more, and nothing less." On June 23, 1953, the application was approved, KWSK was now solely owned by Clem Morgan. Clem and Bob remained very close friends throughout Clem's entire life. In the January 2011 interview with Bob, there was still some emotion in his voice when talking about Clem, for you must remember, it was Clem who gave Bob his start in radio at a new station back in Hays, in 1949.

When KWSK started on the air on October 29, 1952, the only national news it had was obtained from the UPI teletype machine located at the far south end of the main north-south hallway, immediately east of the entrance to the bathroom. The machine and news desk were located there for two reasons: first, it was out of the way and about the only logical place to put it. Second, as any old-timer in the radio business will tell you, they were a noisy beast, so being located close to the control room and the on air microphone was not a good idea. Margaret loved to watch her dad "rip" news off the teletype and more than once he told her, "The quality of your newscast depends on what you put in the wastebasket!" It's too bad that 21st century cable news would not abide by that wisdom. On May 1, 1953, KWSK became an affiliate of the Keystone Broadcasting System, Inc, giving KWSK a second choice of national news. How many times during the day they "joined the Keystone Network," is not known. KWSK would stay affiliated with the Keystone Broadcasting System.

As the reader may recall, the transmitter site was located south of Pratt one mile and the control studios were above Spear's Men's Wear and Tupper Office Supply on the west side of the 200 block. This would prove to be a problem from time to time for Clem, Sr. and especially KWSK's Chief Engineer Clarence Evans. If the power blinked even for a split second, went out and came back on, or simply stayed off, etc., KWSK was off the air, due simply to the fact the transmitter was not remote controlled at that time. Besides the power problems, even on a normal trouble free broadcast day, every morning, somebody would have to turn the equipment on and after signoff would have to turn it off. Listeners would be tuned in, listening to Norman Sparks reeling off the bargains, when suddenly it would go dead. Power had failed. Apparently it was a problem to Clem. On July 2 of 1953, after KWSK had only been on the air 9 months, he asked the Pratt City Commission for standby power. Clem and KWSK had been having trouble with interruptions of service. As Clem said to the commission, "The standby service is needed to keep KWSK on the air when severe storms hit the area." The transmitter got its power at that time from Western Light and Power Company, which had a tie line, that ran straight north to the city's power plant and also within a block of the transmitter site. It appears the city fathers were not averse to providing emergency power, but informed Clem he would first have to get his primary power company's approval. Approval was obtained and after the connection was made, the station presumably never again went off the air due to a lack of power. To finally solve the problem, for good, on October 28, 1955, an application for remote control of KWSK's transmitter site was submitted to the FCC with approval some time later. According to Clem Morgan, Jr., KWSK was the first station in Kansas to have a remote control link for its transmitter site.

Another problem Clem would have with the power company was accurate time. The transmitter site south of town was supplied by Western Power and Light, expect when they lost power, it was on the Pratt grid. The downtown studios however were supplied by the Pratt Power Plant and because of that, the clocks at the studio would always be drifting, sometimes as much as 20 seconds plus or minus. The reason was simple, if the crews at the power plant did not keep the generators at precisely 60 cycles, the clocks in Pratt would be off. If the generators started drifting higher than 60 cycles, the clocks in Pratt would start speeding up. If the generators started slowing down, well, the clocks would start slowing down, too. As the load increased during the day, the generators would run slower, because of the load increasing. After the afternoon peak, the load would start to decrease, causing the generators to speed up. The operator was always speeding up or slowing down the steam turbines to maintain 60 cycles. To tell how many seconds the clocks were off, the operator watched a clock on the west wall of the power plant's main wall. The clock was a windup pendulum type clock, made for that very purpose. The clock had a very large face that read in plus or minus 30 seconds. The operator could tell if he was off as little as a tenth of a second. If the plant was tied to the Western Power grid, the frequency was controlled by them. For the normal household, a few seconds drift is never noticed, but some things in the radio studio depend on the control room clock being accurate to the second. For example, KWSK announcer joining the Keystone Radio Network several times a day. If for example, the newscast from Keystone started at 10:00:00 a.m. sharp, and the clock in the KWSK studio had unknowingly lost 5 seconds, then they joined the network 5 seconds late. For the problem, there was a short wave radio in the studio tuned to WWV in Fort Collins, Colorado. WWV was a government-run facility with the sole propose of broadcasting extremely accurate time signals. By tuning into WWV, KWSK always knew the correct time.

During the time KWSK was on the air, there were very few acts or groups on the air as there had been at the radio stations Clem had managed in the past. The times were changing and people were now becoming caught up in the changing music scene and the coming of rock and roll. The on-air acts or groups and personalities were becoming passé. One of the few known groups to air on KWSK was the "Silver Sage Boys" in the fall of 1953 to the spring of 1954. The group was comprised of Creed Badders, Dean Tregallas and John B. Thornton, all in high school at the time. The boys had a 30-minute Saturday morning gig, the airtime unknown. Creed was the unofficial leader of the gang and played fiddle. Dean played the standard guitar with John also playing fiddle. According to all accounts, they were good- they were very good. Creed graduated in 1955, joining the Air Force. Creed would later play with Boxcar Willie down at Branson, Missouri. Dean graduated in 1955, working for the Pratt County Weed Department. John graduated in 1954, going to work for the Rock Island Railroad. John later would lose most of his right arm and leg in an accident at Plains, Kansas when coupling up some railroad cars. One of the most remembered numbers the group played on the air was the "Orange Blossom Special."

Unfortunately, none of the boys are alive to inquire about Clem and KWSK. Creed died of lung cancer, Dean of "natural" causes and John in a house fire. Some other Pratt people known to play with Creed's group are Lonny Detmer, George Wallace, Ray Looney and Dwayne Gould, all living at Pratt at the time.

The spring of 1954 was notable because Clem bought the property on 2nd Street and the Morgans moved into the house they would come to love so much. In 1954, it was a "Happy Days" period. Everybody knew their neighbors, there were kids everywhere playing. Nobody locked their houses; it was a magical time growing up in the 1950s. The Morgans lived in the house at 806 and the house to the east, 802 West Second, was rented to the Harold and Jo Ann Hoss family in the winter of 1954 until moving to his dad's house at 914 Curtis about a year later. Harold worked the 4 to 12 p.m. shift for Halliburtons and JoAnn was the secretary for the Pratt Chamber of Commerce. The Hoss children, Herbie and Janet were about the same age as Mary and Marla. When Harold and JoAnn were interviewed about the Morgans, they said they couldn't remember much, "only that the rent was cheap."

Polly Blevins and her family, Dave and younger son Don, lived "cattycorner" at 204 South New Street. Both Polly and Dave were working at KWSK. Polly lived next door to what was then the Hodges home at 202 South New, later sold to Bill and Lenore Alexander when they came to Pratt to establish his dental practice. South of them lived the C. G. Stivers at 210 South New. South of the Stivers on the corner, the house facing 3rd Street, became the home of the Hull family when they moved to Pratt and ran Hull Jewelry store in the 300 block of South Main. The north west corner of New and Third or 802 West Third was the home of the Howard Moyer family; Howard was an auto dealer in Pratt for many years. His business was called Howard Moyer Motors located at 619 South Main. George and Geraldine Green lived across the street, south of the Morgans, in the house on the corner facing New at 207 South New. George was associated with Green Lumber Company. Emory Davis and his wife lived west of the Greens at 817 West Second. Their son Melvin and his wife Barbara were acquaintances of Ray Godfrey and Margaret in later years when Ray and Melvin worked together at Safeway. On the "Morgan" side of the street, next door to the west were John and Maude Robertson at 810 West Second. On the corner of 2nd and Pearl or 822 West Second was the Blanche Ballinger home. Blanche worked at the Pratt County Hospital, as it was called then. It was a great and wonderful neighborhood on a pretty street. As Margaret put it, "I've so often told my sons that I went to High School during "Happy Days" and it was a wonderful era to come of age in Pratt, Kansas. I've been gone for many years now, but the Happy Days live on in

the hearts and minds of myself and of my PHS contemporaries." If Clem were here today, I think he would simply say AMEN to that.

Bud and Pat Pratt decided to return to Sedalia. In 1954 or 1955, Clancy Evans fell ill, the exact problem lost to time now. At any rate, he would be off work for 6 months. During that period, Clem kept him on the payroll and a paycheck coming in. There were no insurance policies at that time to cover such things, so if it had not been for Clem, there would have been no money coming in for him, the money coming from Clem's own pocket.

1954 became 1955 and things continued to run smoothly at KWSK. There seemed to be a decline in the economy in the early 1950s in Pratt and Melvena's health was going downhill as well, not rapidly, but consistently. This was the reason Margaret became so involved in the day-to-day operations of KWSK at such a young age. In March of 1955, Marlinda Joy Morgan was born to Jr. and Rossie. Clem was a granddad for the first time! Six weeks later, Jr. and Rossie would be flying back to Ellis, Kansas for her fathers' funeral. While feeling deep sympathy for Rossie's loss, Clem and his family were thrilled to meet Joy.

In January 1955, KWSK and the Pratt high senior class teamed up for the first time with the annual "Voice of Democracy" contest. The contest was a class project that year, according to Everett Brown, senior speech class teacher. The contest was open also to other students, not just the speech class. The students formulated their own speeches and read them live on the air January 17, a Monday evening. Only fifteen students that year entered the contest with Joan Eubank, a senior, placing first, with her speech, "Freedom's Smile." Philip Lunt, Ted Patterson and Phyllis Riley, all juniors, placed second, third and fourth that year. The speeches were recorded and Reverend L. A. Dale, Eldon Meigs and Mrs. E. F. Giannangelo were the judges. Other participants were Kaydene Dashen, Ann Whetsell, Nancy Crabb, Shirley Winegart, Jerry Fenwick, Clarene Willard, Virgil Vanatta, Rex Cramer, Gale Barker, Fred Pinkerton and Sandy Hilliard. It appears the contest was not just a local contest, but was at a state level too. Joan's recorded speech was sent to the state level, but did not win. The "Voice of Democracy" contest was an annual event at KWSK for several more years.

The readers of this book may think that the idea of Christian radio stations is a recent idea, a product of the 2000s, not so. In a front-page article, dated August 23, 1955, there was a five state area religious radio station proposal to be located in Pratt. The Christian Broadcasting Company of America had planned to establish headquarters in Pratt to broadcast daylong religious programs over a five state area. Darrell E. Hecht of Coldwater, a student at Friends University in Wichita and a group of students who were in training for the Christian service formed the company. Pratt had been chosen as a site for the broadcasts because of its central location to send programs out over the airwaves to cover Kansas, Oklahoma, Colorado, Nebraska and Missouri. The project never got off the ground.

In December 1955, Clem and KWSK radio teamed up with Pratt Chamber of Commerce Retail Committee and its Silver Dollar Day prize. For Clem this was a win-win promotion for KWSK. The Silver Dollar Day drawing was a promotion to get people to visit the participating stores, spend some of their money while they were in the store and of course hoping they would be the winner. The participating stores all would each kick in the money for the drawing. The lucky winner, believe it or not, was actually paid sometimes in real "Morgan" or "Peace" silver dollars. Back then; the dollars were only worth a dollar. I would bet there are a few winners who wish they still had those silver dollars today! Formerly, the drawing was made well in advance with sealed envelopes used to distribute the list of winners to each participating stores. This type of drawing would open its self to the idea that the contest might be rigged. The new idea was that the winner's name would be drawn just a few minutes before the 4 p.m. announcement time by a committee of three, and the winner must be in one of the stores at 4 p.m. to be eligible for the cash prizes, the same as usual. This is where Clem Morgan and KWSK radio came into the picture. Participating firms were to install radios in their businesses and tune into KWSK at 4 p.m. to get the names of the winners. The stores were then given two minutes to call the radio station, if the top winner was in the store. The phone number for the station? That's simply, just call 1570 or just tell the operator, "1570 please." Back at the downtown studios was the committee of three previously mentioned, Loren Thrall, Chamber President, George Purnell, Committee Chairman and Bill Adams, Chamber Manager. The first "experimental drawing" took place on Wednesday, December 14, 1955 at 4 p.m.. As George Purnell put it, "This is an experiment," but emphasized that the winners must be in the store at 4 p.m. and did not have two minutes to get there after hearing their names announced on the radio. The lucky grand prize winner was to receive a record \$525 first prize.

When school ended for the summer of 1955, Margaret went to the station daily and did whatever she was told to. In the fall, she started her senior year in high school, still reporting to the office after school and a quick coffee stop every weekday. Saturdays, she routinely worked until afternoon because the manager of Mullin Furniture would not give her the information for the following weeks copy until he got the tear sheet from the Tribune about noon. Margaret would walk up north to the store, get the tear sheet along with his instructions, write the copy with 5 copies and finish making the book for Monday morning.

Incidentally, to Clem this kind of thing really went against the grain. He believed the salespeople should pick up any necessary information from the advertiser and beyond that, he believed that most copy information could be obtained by phone in the traffic department. As Margaret wrote in her notes, "I guess it speaks to the general economy and doing business in a small town, that this advertiser was accommodated."

Sometime in 1955, Polly Blevins, the Traffic Director left to go to Independent Lumber. Clem had to lay her off to cut payroll and put in her place was Margaret, who would now be required to work sometimes until six or seven PM every evening. As she entered her senior year at Pratt High School in September of 1955, the pace of her life accelerated. In addition to all the after school hours at KWSK, she was in the Marching Band, the Pep Band, the Juco Pep Band, the Methodist Church choir, Job's Daughters at the Masonic Hall and Juco Girls Chorus. In addition, she took private voice lessons from Liberty school building teacher Paul Delinger's wife.

1955 became 1956 and things continued to roll along at KWSK. In March of 1956, Margaret would learn officially, what she had known unofficially since she was ten years old. Melvena, her mother, had breast cancer. She continued to teach Sunday School, attend Pilot Club meetings and other functions. When she was in the office at KWSK working, she would often ask Margaret to go with her to Duckwalls, just a few doors to the south, for a cup of hot tea. Margaret wrote of her mother, Melvena saying, "She was a truly amazing woman and a testament to her faith."

Also simmering along in the early part of 1956 was Margaret's pending engagement to Ramon Godfrey. Ray came to Pratt Juco from Booneville, Arkansas in the spring of 1955, recruited by Doc Richmond to play Ban Johnson Baseball, center field. Before fall, he had also been recruited by Oren Ison to play on the Pratt Junior College football team as right end, the first football team since the Korean Conflict. Sharing the work load with her mother, Margaret graduated from Pratt High School in May of 1956. On June 7 of 1956, Margaret became Mrs. Ray Godfrey and a full time employee in the Traffic Department of KWSK and began to assume some bookkeeping duties. She worked full time all that summer and well into the next winter.

From time to time KWSK had been off the air due to power company service problems, storms, etc. For the most part, after the addition of the second power line to the transmitter site from the City of Pratt Power Plant, KWSK was pretty much on the air all the time, from sunrise to sunset. What could not be predicted were the occasional problems or failures. KWSK, like any station carried some spare parts, tubes, etc., for the normal problems. It's the abnormal or rare failures that will keep you off the air for several days or weeks. KWSK would have its first "major" problem with the transmitter on February 16, 1956, a Thursday morning. That morning, sunrise was 7:28 AM, and right on time, Clarence Evans, KWSK's Chief Engineer had the transmitter warmed up and ready for another broadcast day, which would end at sunset, 6:14 PM. The Gates transmitter went on as usually with no problems, the remote control working nice, with Clarence setting in the warm downtown studios. The broadcast day started out calmly enough, but suddenly at 8:33 AM, the station was off the air and it refused to go back on the air. Clarence made the short drive to the transmitter and found that a "neutralizing condenser" had burned out. The capacitor is usually located in the plate circuit for the final power tube, before the signal goes to the antenna. The condenser keeps the final from going into oscillation and running away on plate current. The condenser at that time probably was only a 2 dollar item, but merchants could not possibly carry every part in inventory. The condenser had shorted out and although the time to repair the damage was minor, the station would have to wait on the part to be sent from Gates Radio Company located in Quincy, Illinois. Due to bad weather, the parts had to be sent by train instead of by airplane to St. Louis, and from St. Louis to Wichita by plane with Clem waiting in Wichita to bring them back to Pratt. The minor repairs were made and KWSK was back on the air that Saturday. This problem would be nothing, peanuts, compared to what Clem would be facing when the site got flooded out, in the great flood of June 1957.

Outside of the shorted condenser, 1956 had gone by pretty smoothly for Clem, not too many bumps in the road, and before the year ended, he was blessed again by the arrival of Brenda Sue Morgan on October 1. This was the second addition to the Clem Morgan, Jr. family, and Clem's second grandchild- not a bad way to end the year!

1957- The Year from Hell

Clem Morgan was a man of faith, with very deep convictions. To him, family was very important. The most important person in his life was his wife Melvena, his bride now going on 27 years. There is never enough time in a good marriage; the 27 years had gone by quickly. All through Clem's radio career, she

was there by his side, through thick and thin, for better or worse. Melvena had also been very active in the church work of the First Methodist Church, teaching a Sunday school class and active with the Scouting program in Pratt. Her health continued to decline into the winter of 1957.

On February 19, Melvena took a turn for the worse. Clem called Margaret that evening and asked her to come over and stay with Mary and Marla while he went with her to the hospital. Melvena never came back home, passing away nine days later on February 28 at 3:30 p.m. in the Donley Hospital at Kingman, Kansas. She was buried March 2, 1957 at Greenlawn Cemetery in Pratt. At that point, Margaret and her husband Ray moved in to help Clem at home as well as at the station. Clem would still go to the station, but his heart was just not in it now. He was completely distraught and nearly destroyed by the loss of Melvena, his weight dropping from 220 to 160 pounds at one point. Clem was so affected by the loss that one night he found himself standing at Melvena's grave, not even recalling how he got there. It was a bitterly cold, windy night with sleet falling; he told Mary sometime later that he "just couldn't get it through his head" that night, that the cold and the sleet weren't hurting her.

Clem would still get out in the community life from time to time as a Pratt Tribune article, dated April 19, 1957, shows. Clem was a member of the Elks Club and from the article, a member also of the Kiwanis. The club met on Thursday night, April 18 at Gerald's Serva-teria on East First Street. Gerald's would later be known for many years as Don's Serva-teria. That night Clem was elected vicepresident of the local Kiwanis, to complete the unexpired term of Bob Lolley, who had resigned. This was a new club in Pratt, the article mentioning the fact, that the next meeting would be the first anniversary with eleven members receiving their perfect attendance pins.

Clem, and especially Margaret and Ray, were looking forward to a new life in May of 1957 as they awaited the birth of their first child. The year from hell had not given up, nor was it finished with the Morgans. That awaited blessing turned into another blow when Jenni Lee Godfrey, born May 20, at the Donley Hospital in Kingman, was found on May 21 to have a life-threatening birth defect. Little Jenni was born with an incomplete esophagus. It had fused with her trachea and did not extend to her stomach. She was transferred from Donley Hospital to St. Francis hospital in Wichita when she was only 18 hours old. Immediate surgery lasting four hours was performed, but with a birth weight of 6 lbs. 4 ozs., she lacked the strength to withstand the trauma of surgery and passed on May 22. Little Jenni was laid to rest in Greenlawn Cemetery in Pratt on May 24, 1957.

There is a legend, some folks claim, that bad luck comes in threes. For Clem and KWSK, it was not going to be smooth sailing just yet. On the night of June 25, it started to rain cats and dogs, and it rained cats and dogs all night long. The next morning, Margaret heard Clem get up at the regular time, make a phone call, but could tell from the tone of his voice on the phone later, that something was wrong. Clem, Jr. was the Sign-on man that morning. Jr. hit the remote control buttons at the proper sign-on time and the transmitter came to life and promptly went off the air. Only this time, it was not coming back on. The heavy rain all through the night had caused the Ninnescah River on the south side of Pratt to flood over its banks. Across the road, to the south, was the transmitter site and it was now under four feet of flooding water. The transmitter was under water and all the equipment was a total loss. Carl Lewis, now the Chief Engineer of KWSK, had to wade hip-deep in water, just to get to the building. In the Pratt Tribune for June 26, Clem reported that the station would be on the air in two to three days. KWSK would not return to the air until July 9 at 6:55 a.m., sunrise that day. Between the cost of new equipment and the loss of revenue from being off the air for fourteen days, the financial loss would run in excess of \$20,000, a small fortune in 1957. According to the paper on July 9, Clem said, "Delay in the shipment of equipment and final adjustments which had to be made is what caused the station to be off the air for such a long period." The old Gates-250A was replaced with a new Gates BC-250GY still on 1570 kilocycles and still at 250 watts.

Already terribly stressed, still losing weight and smoking, Clem turned to someone both he and Melvena had known since the 1920s. That friend was Agnes Austin Williams. The two exchanged phone calls for several weeks, then Clem went to Topeka, Kansas to visit Agnes. Long story short, they were married on August 20, 1957. It had been a difficult year; however by fall, everything came together and in October, Agnes moved to Pratt. In the interim, Margaret decided not to work for a time, so a lady by the name of Regina was hired. She continued for several years in that position. Agnes took over the bookkeeping duties under a local accountant. Ray went back to his regular job at Safeway.

One thing that might be pointed out about Clem at this point is the fact that although Clem was under a lot of pressure and smoking, he was by nature not a heavy smoker. Clem was very disciplined in his habits and if you worked for him, you were expected to be also. Clem never ate between meals and if he gained a bit of weight, he cut back on what he ate until he lost it, usually giving up a small bowl of ice cream after supper. Now that's discipline! He also had a time frame for his cartons of cigarettes and he did not exceed the limits he had set for himself.

1958- Back to Normal

Unlike 1957, 1958 was off to a great start with the birth of Carol Lynn Morgan on January 9 to Clem, Jr. and Rossie. Clem was a proud granddad for the third time. Things were finally returning back to "normal" starting in the fall of 1957. Clem was now married to Agnes, and things were starting to settle down at home. Margaret and Ray were making a new home life after the death of Jenni. Mary and Marla were growing up, Mary was now 15 years old and Marla was 14 years old.

Mary and Marla were not as involved in station operations as much as Margaret and Jr. were. Margaret and Jr. would be the ones putting in the most time. One of the things Marla did remember was writing a PSA. On the matter she wrote, "I do remember writing a public service announcement, actually just typing the copy for on-air. I must have been 16 or maybe 15. The campaign was to promote radio and the theme was, "Look for a room with a radio." I typed, "Look for a TOOM with a radio." The error was corrected before it was broadcasted. Mary recalls that after completing a summer course in typing at the age of 14, she was promptly put to work typing the program logs, and continued to do so after school for two or three years. She thought typing the logs was drudgery, but has some enjoyable memories of her time in the office. She recalls the UPI teletype playing "Jingle Bells" at Christmas time, using the bell that rang when certain news items came through. It was a monotone "Jingle Bells," to be sure, but unmistakable, and very cheery. The teletype would also at this time print out bells, stars, even Santas, all done in capital Xs. Mary still has such a printout of John F. Kennedy, which was distributed by UPI following his assassination. She also remembered sometimes sitting in the control room visiting with Clem, watching him cue up the records to be played, and being very quiet when the music ended and he opened the mike for announcements. She knew that any noise she made would be broadcast and hundreds of people would hear it; and had an odd (if unreasonable) feeling that somehow, when that mike was open, they could all tell she was there anyway!

The year before in 1957, the Pratt phone system went through a major upgrade. Gone was the simple four digit phone number (if you wanted to call the downtown studios, just call 1570, KWSK's frequency). Starting in 1958, to call the station, it was GR 2-4405. Clem Morgan, Sr., Agnes, Mary and Marla were still at 806 West Second, just call GR 2-3123. Ray, Margaret and family were next door at 802 West Second, just call GR 2-2730. Clem, Jr., Rossie and family were living at 1108 Champa, just call GR 2-5235. Even with the upgrade, life was still a whole lot simpler in the 1950s.

The next "blow" to Clem and KWSK would come on May 15, 1958, when an application for a new radio station in Pratt was announced in the newspaper. The application was filed by Bill Huffman, a partner with John Hampton in an accounting firm. The proposed station was to be a 5,000 watt daytime and 1,000 watt nighttime directional with unlimited air-time. With KWSK at 250 watts and a "daytime station," KWSK would never fully recover after the new station went on the air. Fortunately for Clem, it would take another four years before the proposed station would be on the air.

In February 1958, Margaret's husband Ray was working at Safeway and was transferred out of Pratt to Dodge City, Kansas. Margaret was due to have a baby about May 15, so early in May, she returned to Pratt to stay with her Dad and his new bride Agnes. The baby had different plans however and Eric Godfrey was born on June 13, 1958. When they were dismissed from the Kingman Hospital, Clem and Agnes picked them up and they went to Jr. and Rossie's, so Rossie could show her the "ropes." This was the Godfrey's first child, having lost Jenni the year before. Within a few days however, Jr.'s middle daughter Sue became ill. Rossie called Dr. Jacks and told him about Sue and the new baby that was visiting. Margaret said she doesn't recall what the diagnosis was for Sue, but that Dr. Jacks told Rossie to "get the baby out of there!" So they went to Clem's at 806 West Second where "Doc" Clem proceeded to show Margaret the "ropes" on caring for a new baby boy and he was delighted to get his hands on his new grandson. It had been a while since "Doc" Morgan had to come to the rescue, not since the KVGB days, but he hadn't lost his touch! Margaret, Ray and new son Eric, along with Margaret's sister Mary returned to Dodge City in July. Meanwhile back at the ranch of KWSK, holding down the fort, were Clem and Jr.

A new program to hit the airwaves happened on September 25, 1958, which was called the "The Latest." Clem was always looking for ways to promote the station, but he was always foremost looking at ways to help young people that were interested in the broadcast business. Roger Bailey, a Pratt High School senior was the disc jockey -- or as Clem called them, the announcer -- each Thursday, Friday and Saturday afternoon for "The Latest," with Clem, Jr. running the show on Monday, Tuesday and Wednesday afternoons.

Everett Brown, the speech instruction at Pratt High School, first interested Roger to radio broadcasting in his classes. When Roger became a senior, he immediately enrolled in the radio production class at Pratt Juco. For several weeks, he would show up at KWSK, talking to Clem, trying to get a job, but with no luck. Finally, Clem gave in, seeing that Roger had a sincere desire to learn the trade, but with one condition. Clem agreed to let him work, but only if Jr. would agree to teach him how to run the control board. Roger finally got his long-sought job at KWSK. It was though the teaching that Roger earned a restricted radiotelephone operators permit. A few weeks after he started, he was given his own show, "The Latest."

The program would consist of music and "DJ comments." The music he played was selected from Billboard Magazine's "Hot 100," consisting usually of swing and rock'n'roll music. Since the show did not have a sponsor, Roger's airtime for three months was a "for-experience gig." According to the October 30, 1958 Pratt High School Mirror, "Roger is planning to apply for a Federal Communications Restricted Radio-Telephone license from Kansas City, Missouri. This License will enable him to broadcast from the studio without the presence of any other station personnel."

Another person Clem hired in 1958 was a young man by the name of Ted Patterson. Ted had gotten involved with KWSK in 1957 though the Pratt Junior College and the speech department's on air program, "Juco Jam Session." Larry Harris, whose folks ran the Host Cafeteria on South Main, and Ted Patterson hosted this broadcast for quite sometime. Ted's actual employment at KWSK was intermittent and interspersed with college. According to Ted, he was employed May to September 1958, January to September 1959 and May 1960 to September 1961. Ted earned his First Class Radiotelephone License in 1959 and did a little bit of everything at KWSK, including Announcer/Disc Jockey, news editing and newscasting, play-by-play sports and engineering.

KWSK sponsored its first bowling team in the fall of 1958, on Tuesday nights. It was a girl's only league, called the "Tuesday Night Owls." The team bowled at the Rose Bowl located at Main and Seventh Street on the east side of Main. The bowling alley was owned and operated by Ralph and Bonnie Seidel for many years before closing in the 1970s. For 1959, the Pratt Tribune only listed the KWSK team in the woman's league, again the "Tuesday Night Owls." In 1960, the girls moved to the Twilight League at the Rose Bowl. At the new Suburban Lanes on K-61, the KWSK men's team bowled on the Suburban League. Suburban Lanes opened in 1960, with Carl Gates, Wilburn Robbins, Bud Wenrich and Gwynn Crookham as owners and Howard Jones as its first Manager. In 1961, the girl's Twilight League moved to the new Suburban Lanes, the men still with the Suburban League. No KWSK teams were noted in the newspaper for 1962, 1963 and 1964. One big advantage the Rose Bowl had over Suburban Lanes was there was a liquor store located next door to the north of the bowling alley, which always helped the bowling!

In 1959, Roger Bailey went to Winfield College and announcing at KSOK in Arkansas City. At KSOK, Roger reported the news and weather, announcing, running two shows called "Needles and Spins" and "The Roger Bailey Show" and even got to sweep the studio floor! His listeners at KSOK nicknamed him "Rodge Podge" during the early weeks of his show. For his show, Roger didn't have to worry about requests, it seems that one fan from Ark City named Cheri, would sent in three letters a day, seven days a week to Roger for requests. Roger said that his ambition was to have an NBC news program or to announce on network television.

On January 12, 1959, Clem, Jr. filed an application with the FCC for an AM radio station in Larned, Kansas on 1290 kilocycles at 500 watts. There had been rumors that Bill Huffman was going to file, but what Jr. didn't know was that he had filed the previous year in May 1958. Jr. didn't know either that Pier San Inc. had also filed the same day for a station in Larned for the same frequency and power. Pier San Inc. was comprised of equal partners, those being Webb Pierce and Jim Denny, who were co-owners of WJAT in Swainsboro, Georgia; John Bozeman, also known as Mack Sanders, who was owner of KSIR in Wichita, Kansas; K. W. Pyle and Port Early, who were employees of KSIR. Jr. had estimated the construction cost at \$14,545 first year, operating costs of \$24,000 with annual revenue at \$30,000. Pier San Inc. estimated the construction cost at \$12,825, first year operating at \$24,000 and annual revenue at \$25,000. The matter would not be settled until January 3, 1962 with the FCC voting in favor of the Huffman application and denying the other two applications.

Featured in the January 16, 1959 Pratt High School Mirror was the new Radio Control Room and equipment at the Junior College. Shown in the picture is Jr. explaining to Roger Bailey the use of the broadcasting equipment in the new control room. The control board in the picture is the Collins 12-H that KWSK started with in 1952. Back at the downtown studios, a General Electric GE BC-1-A control board had taken its place. The radio production class in room 208, had been started by Clem, with the help of the Junior College several years before, the year unknown now, but not long after the station had gone on the air. Construction of the new radio production class took place over the 1959 Christmas vacation with J. A. Knight and Sons, a building contractor for the Pratt area, installing a new control room for the radio class. The control room featured two large glass windows on the north and west ends, with an area on the west for panel discussions and for news, sports and all other announcing. Jr. worked several days on the installation of the new turntables and console desk. The class met from 1 to 2 p.m., then from 4 to 4:15 p.m., the "Juco Jam Session," was presented by the class on KWSK each Monday, Wednesday and Friday. The broadcasts from the

Control Room at the Juco went by wire directly to the downtown studios of KWSK and of course over its transmitter.

Daily, a production director was selected by the class and script assignments were then passed out. Included in the program was music, mostly the popular tunes at the time, school news, both high school and college and school sports reports. There were also interviews with the coaches, teachers and students, live talent that included instrumentals, vocals, speeches, and commercials, when they had a sponsor. Six students were usually on the daily program. One would do the announcing; two would give the news, two covering any sports happenings and one handling the engineering. Special programs were also given from time to time pertaining to education. The purpose of the class as Clem saw it was to help give the students actual experience in the use of techniques in the broadcast business, voice production, diction, speech composition and delivery, script writing, announcing and operation of the radio controls. The class was normally a three hour college credit course for one semester. In 1959, the class had seven students, but thanks to the donated time and equipment provided by KWSK personnel, the class of 1960 sported 21 students. The class would run for a few more years into the 1960s before running out of steam. The program would reappear again in the mid 1970s at the "new" JUCO on highway 281 under the direction of KWNS and class instructor Ron Heape. What became of the Collins 12-H control board from KWSK sadly is unknown.

Mr. Everett Brown was in charge of the class from Room 208 and his usual advice to the students before they went on the air was, "Use your diaphragm, read by phrases" However his most important piece of fatherly advice was, "Ask me, if you don't know how to pronounce it!" When it was almost airtime, Mr. Brown would look around the table, draw a sigh and say, "Shhh, clear your throats!" When the "Juco Jam Session" ended with "we bid you a good afternoon from the Pratt Junior College," everyone would let out a big sigh of relief. Hopefully there were no mispronunciations or duplication of news, those in the control room crossing their fingers until the last of the news, sports and records had gone out over the KWSK airwaves. After the program was over, in typical teacher manner and voice, Mr. Brown would look at them and always say, "Very good, but remember to use your diaphragm and be here next Monday!"

In the 1959 Broadcasting Yearbook, Clem, Sr. was listed as owner of KWSK. Thomas K. McDonnell had been hired as General Manager and Commercial Manager, with his wife Evelyn as Program Director. Jr. was listed as Chief Engineer. The phone number for the station was now Greenwood 2-4405, after an upgrade of the Pratt phone system, the year before. So much for the more

more user-friendly number of 1570, the station frequency. Thomas had been hired in the summer as General Manager with Clem hoping to go into semi-retirement. Clem painted the house on West Second that summer, taking time out several times to see his grandson Eric. Clem would spend some time at the station, but probably not too much. The new-found "retirement" did not last long. Before long there was a morning when KWSK did not sign on at 6 a.m. When Clem arrived at the studios downtown to see what the problem was, he found the door was still locked. Upon unlocking the door, he found the keys to the station had been dropped through the mail slot. The next big discovery later was all the unpaid bills. So, like it or not, Clem's semi-retirement had been canceled and he was back in the saddle again, now with a mess to clean up. Agnes once again assumed responsibility for the bookkeeping, etc.

Meanwhile back in Dodge City, the Godfrey's were busy with a new baby. Sometime in the early months, Margaret returned to work at KGNO, workings on logs and running the switchboard. But being a new mother, she wasn't too thrilled with being away from Eric, so she didn't work there too long. About this time, an opening occurred in area sales at KGNO and they inquired about Ray. Ray talked to Wendell Elliott, the station manager and made the move into radio sales.

One of the interesting programs on KWSK in the summer of 1959 was sponsored by Wolfe Music located at 122 S. Main, just a quarter block north of the KWSK studios. The program was heard daily at 12:30 p.m. and featured Mr. Wolfe on the Baldwin organ. How Mr. Wolfe compared to another "famous" organ player by the name of Connie Jenkins is not known. What made Connie interesting was that the more he had to drink before airtime, the better his playing was. Connie played for Hammond Organs in St. John over KWNS in 1971 and 1972, recording an album of his playing in 1972. Mr. Wolfe would die several months later in 1959 in a car wreck.

Another of the annual events at the station, besides the "Voice of Democracy" contest was done by the Pratt grade schools, Haskins and North schools. Miss Barker, the music teacher at Haskins, was in charge of the program that year. The Haskins sixth grade vocal group was on the air October 7, singing a few numbers. Mrs. Clopton, the sixth grade teacher at North school, did a United Nations program on October 14. Both aired on a Wednesday afternoon on KWSK at 1:15 p.m. with the program length set at 15 minutes. According to a Pratt High Mirror article dated October 2, 1959, "Each Pratt school will be presenting radio programs throughout the year." It is amazing how many local programs, events, etc. aired in the time KWSK was on the air. Clem was very, very involved in the Pratt community, and one only had to look at what aired, to see that it was true.

Later in the summer of 1959, Dave Tucker called the Godfreys from Superior, Nebraska also looking for an area salesman, so they packed up and went to Nebraska. KRFS was a new station, going on the air, March 17, 1959. The station was a 500 watt daytimer at 1600 kilocycles on the dial, owned by the Great Plains Broadcasting Company, Inc. The owners according to Broadcasting magazine for December 9, 1957, when the company applied for a license were Melville L. Gleason at 30%, his brother Tommy L. Gleason at 30%, William S. Scott at 20% and Gerald Charles Bryan at 20%. Melville was also Chief Engineer and 51% owner of KAWL in York, Nebraska and KRSL at Russell, Kansas, with his brother Tommy being 25% of KAWL and KRSL. William S. Scott was also manager of KRSL. Gerald Bryan was also manager of KAWL. The new station was well received in the area and Ray had good success with sales, also doing some play by play during the football season. The Sales Manager for the station was Dave Blevins, a former KWSK employee, no doubt also recruited by Dave Tucker.

Clem, Jr. and Rossie left Pratt sometime in 1959, Jr. going to work at Hutchinson, Kansas. He came back to Pratt in 1961 for a bit, then later on went to work in Colby at KXXX. He visited Pratt frequently until he moved to Garden City and went to work at the radio station there. In October of 1963, he remarried and lived in Garden City until 1986, when he moved to Palm Springs, California and went to work for his Dad's old friend, Glen Barnett at KWXY radio.

Also living in Superior was Georgeanne Griffith Brown. Her parents were Dee and Doris Griffith who owned and operated Owl Drug in Pratt, just south of the KWSK studios. From time to time Margaret, son Eric and Georgeanne would travel to Pratt. One of those trips was in the late winter of 1960, with the plan for Margaret to stay a week in Pratt and Ray coming after them the following weekend. It must have been the first of the month, as Margaret recalls, because when he got to Pratt, there had been a big blowup at KRFS. The commission terms Dave Tucker gave Ray upon hiring had proved too generous to the Gleason brothers, so they tried to change that. When Ray didn't go along with their shenanigans, they fired him. Later they tried to hire him back at a different pay scale and he didn't go along with that either. They returned to Pratt and KWSK in early 1960, where Ray was employed as Salesman and Sports announcer until the fall of 1962.

One specific thing Margaret can remember at KWSK in 1960 was her temporary return to the airwaves. Forsyth's, a furniture store in Medicine Lodge, wanted a "decorating hints" show. Once again, she was drafted, her Dad not taking no for an answer. She didn't feel she was particularly good at it and had to work from some hastily purchased Better Homes and Garden Decorating books, etc. This was a woman thing, so this time there would very little help from the male species of the station. Because Eric was so young, the show was taped for playback. It seemed to be going OK until she got sick. Margaret called Clem and told him her throat was too sore to tape the show with her Dad directing her to "get the show taped!" So she did and it was bad, so bad that Forsyth's, the show's sponsor, canceled. So ended her stint as a future Martha Stewart.

1960 soon turned into 1961, the start of a new decade. KWSK had been on the air nine years now. According to the Broadcast Magazine Yearbook, Clem, Sr. was listed as owner and General Manager, Ray Godfrey as Commercial Manager, Agnes Morgan as Program Director, Ted Patterson as Promotions Manager and Clem, Jr. as Chief Engineer.

In addition to being the Commercial Manager, Ray also did a lot of ballgames, home and away. On the football and basketball games, Ted Patterson was his spotter. As mentioned before, the guys had a tape recorder they took to the games and recorded the play by play, then played it back at the studios the following day. Ted was also on staff as an announcer and did some engineering too. Ted Patterson started at KWSK while a senior at Pratt High School and stayed until he graduated from Pratt JUCO, at which time he and his wife, Betty Clarkson from Cullison went to New Mexico. Ray also pulled the closing shift on the board starting at 4 p.m., also announcing the news, weather and sports at 4:30 p.m., then ran the board until sign off.

For Margaret, it was such fun to go to those ballgames; she was usually with Cyril and Babe Cook as Ray was in the booth calling the game. One remembered game was in the fall of 1961. At that time Floyd Huggins had been hired as JUCO Football Coach when Oren Ison left. Huggins brought in a group of players on athletic scholarships and the Beavers had a great team. In the fall, the Beavers were in post season play, with a home game against Lawton, Oklahoma. It was a heartbreaker, one of those where your team comes so close to winning, it's almost impossible to believe you lost. It was extremely cold and snowed that fine driving snow during most of the game. It was so cold that during halftime, Margaret made a mad dash to Clems to borrow some long johns! Some of the sponsors of the ballgames Ray could remember were; Crouch Radiator, Calbeck Furniture, Trout Motors, Tom Jenkins Upholstery, Owston's Jewelry, Cook's Shoes and Diamond Sporting Goods.

Clem believed in being active with things in the local community and this included Ray and Margaret. Ray was active in Jaycees and spent a lot of time

helping build the "golf course" with "sand greens" northeast of Pratt on the highway to Hutchinson. According to Ray, although referred to as "sand greens," they were actually cottonseed hulls, not sand. If Ray was in Jaycees, that meant Margaret was in Jaycee Jaynes. She also resumed her membership in Epsilon Sigma Alpha Social Sorority of which she was a charter member from 1956. Margaret wrote, "Again, with 20-20 hindsight I can see that Ray and I stepped into the role that I think Daddy saw Bob and Pat Schmidt occupying in the initial planning of KWSK. Ray didn't have the experience Bob had and I am no Pat, but we were young and very involved in the community, which is important in a small town." It was also very, very important to Clem and keeping KWSK in the forefront of residents' minds. Incidentally, during this time, Clem's wife Agnes did all the office work and she was invited to fill Melvena's slot in the Pilot Club. Agnes was active in Pilot Club until she had to go to a nursing home in 1994.

1961 was also the State of Kansas Centennial on January 29. The author of this book, Ron Detwiler, at the time was a student at Haskins School in Pratt, a third grader in Mrs. Fred Chamberlain's class. In February, on a Friday, the class presented a special Kansas Day program called, "The Kansas Kitty." The operetta was written by Mrs. Clarke Jackson of Garnett, Kansas and was adapted from a children's book by Marguerite Cripe Jackman of Hutchinson, Kansas. The hero of the play was "Sweet Williams," a fictional skunk, played by Ron Detwiler, who becomes the hero of the pioneers and is called "The Kansas Kitty." The first program of the Friday was a matinee for the students of Haskins. At 7:30 p.m. that night, was the command performance for parents and friends. Also in the play was Glenn Henson's daughter Sandra, who led the flag salute. Which now brings us to the question of what has this to do with Clem and KWSK? Well, unknown to me, in addition to the two performances, Mrs. Chamberlain had arranged with Clem to do the play live on the air at KWSK, which would become my only memory of KWSK. The class walked from Haskins School to the downtown studios. While walking to the studios, I asked several buddies, what we were going to be doing. They told me that we were indeed doing the play live on the air and that we would be talking into a microphone. From that bit of unneeded knowledge, the closer we got to the stairs going up to the upstairs studios, the more nervous I got. This was NOT a good idea in my nine year old mind. I knew enough about radio, even at nine years old, having spent a lot of time at my Uncle Homer's TV shop, that there was going to be easily a million people tuned in, just to hear me make a mistake on the air. Well, before I knew it, there we were, standing at the door that had the huge letters K W S K on the door that guarded the stairway to Hell. Up the stairway we went to a studio room that was, in my mind, huge. In 2010, when my dad Don Detwiler and I went back to take pictures of the place, it wasn't nearly as huge as I remembered it. In the "North Studio" as it was called, we were seated

behind a long table with some microphones on it. In front of us, looking through a large piece of glass, was the control room and a long box with levers, knobs and other weird stuff sticking out the front. In that room was a very tall man and in front of him at the controls was another person. By now, if someone would have yelled BOO, I would have been the first one out the door and safely back at good ol' Haskins! Because in my scared little mind, in front of me was the Devil himself and his helper and we were not going to make it out alive!! Well, before I knew it, we were on the air, I had done my part talking into the microphone without a single mistake, the program went without a hitch and down the stairs we went, still alive and kicking. The tall man in the control room, I would learn later in life was none other than Clem Morgan, the man at the controls, I probably will never know. Little did I know that in the short span of ten years later, I would be doing that for a living as Chief Engineer at KWNS. So in a sense, I guess Clem gave me my start in radio, that cold February day, way back in 1961.

Another of Clem's firsts in Pratt was in February 1961 with the first Farm and Home Show held at the Municipal Building in downtown Pratt. This was a very successful promotion for the station. All the merchants at the show would advertise on the air for the public to come in and see their goods and naturally there was specials being offered to entice them to spend their money. It was a good deal for KWSK because of the influx of commercials to promote the show, the merchants at the show, etc. It was a good deal for the merchants too, because of the increased sales resulting from the show. The show was so successful that the show was continued by KWNS after KWSK had gone off the air in 1964. Because the show was so well received, the next year it was moved to the Pratt National Guard Armory for more room. The show would occur each February, on a Saturday and Sunday, well into the 1980s. To help promote the show, Clem got together with the local Chamber of Commerce and arranged to have the current Miss Kansas, Gayla Leigh Shoemake, appear at the show and of course, the show was free to the public. To help promote the Kansas Centennial, the ladies and men dressed up as pioneers. Even Agnes and one of her friends got into the act, dressing up as pioneer ladies and posing with Miss Kansas.

One of the most interesting people Clem hired at KWSK was Larry Waggoner in July 1961. Larry had been trying to break into radio in the Wichita market with no luck at all. By chance, one of the station owners in Wichita was friends with Clem. He made a call to Clem, telling him of a bright young man looking for a start in radio. Clem hired Larry and he was on the air July 10, 1961. Larry was listed as News Director for 1961 and Chief Engineer for 1962, 1963 and 1964. Larry's first tour of duty at KWSK was July 10, 1961 to September 2, 1962 when he left to go back to school at KSU. His second tour was from

June 3, 1963 to October 4, 1963, this time it was good ol' Uncle Sam calling for Army training. His last time was from April 12, 1964 to August 30, 1964, signing KWSK off the air for the last time. When KWNS bought the station equipment in September 1964, Larry was part of the deal and went to work for KWNS from September 6, 1964 to January 25, 1967. This time, he quit to marry Ann Barker, a local girl. He joined her at WSU in Wichita and worked at KEYN, a new FM station in Wichita. His on-air name was Alan McKay. Larry has for many years run his own business, Broadcast Technical Consultants.

Another employee of KWSK was Lynn McBride (no relation to Martina). Lynn moved to Pratt in 1961, to live with his sister and family for the summer, from attending North High in Wichita. His sister and her husband worked days and needed a "family nanny" to live in and care for the two girls.

It was during that time he learned that Pratt High School offered radio training through Pratt Junior College. Since Lynn was going to be a senior and his grades were such, the possibilities of working in radio seemed exciting to him. So, as the time drew near for his final year of high school, Lynn stayed in Pratt and enrolled in the radio class. As the reader already knows by now, Pratt JUCO had a great speech teacher. According to Lynn, he had taken speech almost every year of high school and sat under some good teachers, but to him, Everett Brown was outstanding. He emphasized pronunciation! Lynn remembers him saying, "It is NOT, K "dub-u" SK, it is K "double U" SK, let's get it right." In 1959, the theme song, "Theme From A Summer Place" by Percy Faith was number one and during that school year, it became everyone's favorite. Lynn said, "When I hear that song today, I still remember the remote studio at Pratt Junior College."

According to Lynn in an e-mail, "That fall, in 1962, I actually went to work for KWSK, coming on at 4:00 p.m. to spin some songs and to engineer the board for the newcast reporters at 5:00 p.m. I would then stay on until sign-off. All radio announcers at that time were required to have at least a 3rd class FCC license. KWSK was a small powered station and had to sign off for high-powered night radio. Whenever I would cut power, blasting through the airwaves came radio sounds of XERA and XERF from Del Rio, Texas, with 500,000 watts of power and legendary DJ, Wolfman Jack. In the summer of 1963, I left Pratt to go to Kansas City and attend the Grantham School of Electronics to get my 2nd class license. I went to Kansas City, but the school had closed, so I moved back to my parents home in El Dorado, Kansas and took classes by correspondence. I later worked for radio station, KBTO in El Dorado."

For Clem, January 3, 1962 could be called Black Wednesday, the day the

FCC gave Bill Huffman the go-ahead for the proposed new station east of Pratt. Throughout 1962, Huffman would run progress reports on the construction of KWNS in the Pratt Tribune. Finally on November 21, 1962 Clem placed a full page ad in the paper. The ad building on "The BETTER SOUND in Radio," with expanded news coverage, the best in music, the latest in sports and market returns and up to the minute weather information. Clem was starting to feel the pressure, since this was the first time in the 10 years since the station had been on the air, that he had to run an ad promoting KWSK.

For the most part, Clem had a teen listening crowd in Pratt in the early (daylight) evening time. During the day however, the kids listened to KLEO, the top AM station in Wichita at the time. At night in Pratt, cruising first and main, you can bet the radios were tuned to KOMA, WLS, and WOR. Well, starting sometime in 1962, you can also bet, that almost every radio in every car was tuned to 1570, waiting for KWSK to sign off the air. Now this was nothing against Clem and the station, no sir. It was just that as long as KWSK was on the air, you couldn't pick up the new DJ on the radio from Del Rio, Texas on XERF-AM. XERF-AM was also on 1570 kilocycles, the same frequency as KWSK and although its transmitter was 250,000 watts, as long as KWSK was on the air, it blanketed the signal coming from XERF-AM in Mexico in Pratt. According to Harry Mansfield and Lynn McBride, the signal from XERF-AM was so strong, that even after KWSK signed off, the remote antenna base current meter would still show 30 to 40 percent of the rated antenna current.

XERF-AM was a Mexican clear-channel station on 1570 kilocyles in Ciudad Acuna, Coahuila near the United States border at Del Rio, Texas. It gained fame as a 250,000 watt "border blaster" owned by Ramon D. Bosquez and Arturo Gonzalez. In earlier times, the station was operated under the laws of Mexico by Ramon D. Bosquez. Once world-famous, XERF commenced operations in 1947 using the old facilities of John R. Brinkley's XERA-AM, which ceased broadcasting in 1939. The same John R. Brinkley who was in Pratt for five months in 1916 and haunted the Hospital halls at 209 ¹/₂ south main where the KWSK studios are now.

With the birth of rock and roll and its promotion by disc jockeys such as Alan Freed, a new interest was taken in the unrestricted superpower airwaves that were available in Mexico. Alan Freed had originally called himself the Moondog after hearing the name used by an experimental street musician in New York City. Freed not only adopted the name, but used the recording of a howl to give his early broadcasts a unique character since he was featuring African-American music that was getting a great reception from America's white teenagers. One of Freed's fans was Bob Smith, a disc jockey who also adopted the Moondog theme and adding his own sound effects. Smith took his act to Inter-American Radio Advertising, who sent him to the studio and transmitter site of XERF. It was here that Smith invented his own style of border blasting by turning the airwaves into one long infomercial featuring music and off-the-wall products. Bob gained a huge audience which brought in enough money to not only pay pay the bills, but to cause bandits and corrupt officials to also take enough interest in taking over his promotions for themselves. As a result, Smith began to pay his own security force to protect him, because although he lived in Del Rio, Texas, because of the Brinkley Act, he had to actually broadcast from the station itself in Ciudad Acuna in Mexico.

According to Arturo Gonzalez there was a shootout in 1962 in which one person died. In another incident in 1964 two people died. No one was ever held accountable for the deaths. It was following the second gun battle when Bob Smith decided to leave for XERB, another border blaster located across the border in Tijuana, but within earshot of Los Angeles. It was this station that George Lucas featured in the 1973 movie American Graffiti.

Now why would the kids in Pratt sit by the radios waiting for KWSK to sign off the air just to listen to some disc jockey in Mexico by the name of Bob Smith. Well the answer is simply. Bob Smith was not the air name he used on the mighty 250,000-watt signal coming from the RCA transmitters of XERF-AM. For you see, that sometimes if you were lucky, that the second KWSK signed off the air and the transmitter shut down, the next thing you heard on XERF was "Who's this on the Wolfman telephone?" Yes Bob Smith was Wolfman Jack and now you know the rest of the story!

While the battle between the two stations in Pratt was just beginning, two young teenagers back in Falls Church, Virginia had their station shut down. WALE, "your neighbor station" was the brainchild of Bruce Wahl, 13 and David Lester, 14. The station was located in Wahl's bedroom. Bruce and David were its commentators, engineers, announcers and disc jockeys. The station coverage area was the local neighborhood with a grand total of nine other houses. The boys had put the station together from old parts, the transmitter putting out about a tenth of a watt.

Every afternoon after school WALE offered the neighbors a program of weather information, news pulled from newspapers and of course, music-"everything from rock 'n' roll to the semi-classics." Wahl said he knew that at least one family listened, "but they moved away after the first broadcast. Of course, they had been planning to move for six months."

For Bruce and David, it was great fun until one day when Bruce spotted a man in an automobile aiming a device with an aerial at his bedroom window. Then the man came to the door and asked, "Are you running a radio station?" Proudly the two boys acknowledged the fact that yes, they were. Well, the smiles on their faces disappeared when the man showed them a card identifying him as an investigator from the FCC and told them he wanted to check their equipment. After that, he sat down with the boys and Bruce's mother, informing them that operating an unlicensed radio station could result in a \$10,000 fine or jail for two years, or both. That's when the two boys started shaking like leaves and I don't think Mom was too happy at this point, either. It appears that the FCC was willing to forget the whole thing; after all, this was the 60s. Today the boys would still be hiring lawyers. WALE was officially off the air, having enjoyed a one-month run.

On Thursday May 10, 1962 Clem Morgan was the speaker for the Pratt Kiwanis Club at Gerald's Serva-Teria. Clem was still a member of the club, but did not hold an office that year. Clem talked about National Radio Month choosing the topic, "Radio-Solid Citizen of America." The Kiwanis' were conducting a membership drive and that night three new members were initiated including Ray Godfrey, Clem's son-in-law, Merle Cales and Leroy Young.

The summer of 1959 Clem had tried his hand at "semi-retirement" with Thomas K. McDonnell as General Manager but with terrible results. Clem officially announced his retirement as head of KWSK in an October 20th Pratt Tribune article. Charles "Kay" Hutchinson from KFH radio station in Wichita would become the General Manager effective November 1, 1962 according to Clem. According to the article, "Morgan stressed he would maintain an active interest in community affairs, although he plans to assume a passive role in the operation of the local radio station." Kay was program director at KEDD in Dodge City until July and currently Production Supervisor at KFH when Clem hired him. He had come to Pratt from Delevan, Kansas with his wife, a former actress from Bay City, Michigan and a 20 month old son.

When Clem was interviewed for the newspaper article he said, "Without a doubt, KWSK is my proudest work." Clem also pointed out in the article of a special plaque hanging in his office attesting to his lifetime devotion to radio. It was presented by the Broadcasting Industry and was awarded to Clem as a "Radio Pioneer." Clem began his radio career back in 1925 at Wichita, Kansas just two years after the first commercial radio station KDKA in Pittsburg, Pa. went on the air.

When Kay was interviewed in the fall of 2010, he said he had come to Pratt and KWSK with the intent of buying the station. According to Kay, Clem kept raising the selling price on him with Kay's final offer in August 1963 of \$100,000. Clem refused the final offer. So in September 1963, he went to KNIC, a new station in Winfield, Kansas as Sales Manager. When Margaret was questioned about the failed sell, she said that, "Dad wanted to retire, but was also afraid to. Kay had set the final price at \$100,000. Dad was afraid that the \$100,000 would not get him though the rest of his life." Clem at that time would have been 57 years old. According to the Bureau of Labor Statistics Inflation Calculator, \$100,000 would have equaled \$738,444.44 in 2011 dollars. KWNS, Inc. in September 1964 would purchase the assets of KWSK, but not anywhere near the price Kay had offered.

Another of the interesting and important employees that Clem hired was Harry Mansfield in the summer of 1962. Harry would be with KWSK to the end, signing it on for the last time, August 30, 1963. Harry's story is best told by him in this April 24th 2012 e-mail, "My interest in a broadcasting career actually started in Jr. High School. In 1955 as a 13 year old 7th grader I started running record hops for the high school, the principal was a family friend and knew I was a "Ham". While I attempted to get these "Old Guys" you know 15 to 18 year olds into the modern Rock and Roll area they were still more into the old Big Bands and Standards. By the time I reached High School our generation was completely molded into the Rock area, maybe that had something to do with me, but I think it was mostly Dick Clark's doing. I continued to be the DJ for record hops and dances throughout my high school and college years, including doing a "Live from the Dive" record hop from the K-State Student Union on KSDB-FM on Friday nights for a couple years. I was mainly interested in becoming a sports play-by-play announcer when I entered KSU as a Radio-TV Major, but anything having to do with broadcasting interested me. One of my first experiences as a sportscaster came when I did the play-by-play broadcast of the first baseball game ever played at Frank Myers field at K-State on April 7, '61 (K-State 11, Iowa State 0). The story of how I arrived in Pratt and KWSK begins in the summer of 1962. Having completed my second year at K-State I needed to get a job and earn some money to continue my education. I took a summer job at KCHA in Charles City, Iowa and was able to put a little money aside, but not enough to get me back to school, and I had used up the money my parents who operated a small dairy farm had saved for my education. So, I sent out a number of audition tapes to radio stations around Kansas and got a response from Sherry Parks, general manager at KGNO in Dodge City. After a telephone interview with Mr. Parks in September, 1962 I found myself headed for Dodge. Apparently Sherry Parks and I had drastically differing views on what a radio announcer should sound like.

Therefore, at the beginning of November, 1962 I once again found myself seeking another job. Mr. Parks was gracious enough to inform me of two jobs in the area that he knew were open. One was at KGYN in Guymon, Oklahoma and the other at KWSK in Pratt. I contacted the general managers of both stations, and both invited me to come for an audition. We sometimes hear the term "The Fork in the Road" used, well when leaving Dodge City I came to my "Fork in the Road". On the east side of Dodge highway 56 and 154 (now US400) split off from each other. When I came to that intersection I had to decide which fork to take, and it would be the one that changed my life forever.

Needless to say, I made the turn for Pratt and had my interview with Kay Hutchinson at KWSK. After my interview Kay asked me to come back in a couple hours so he could discuss my application with KWSK owner Clem Morgan. When I returned to the KWSK studios Kay asked me if I could start in the morning, of course I said yes.

Much to my good fortune one of the other KSWK employees, Lynn McBride, was in need of a roommate, and agreed to let me move in with him. A short time later Jim Beckler, known on-air as Jim Campbell, also moved in with us. We were sort of like the Three Musketeers, "All for one, one for All".

After work on the second day of my KWSK adventure, Lynn asked if I wanted to get something to eat. We went downstairs to the lunch counter at Duckwalls where we were greeted by a very cute, blue eyed, blonde who came up and asked us, "What can I do for you Guys"? Lynn knew this young lady since he was going to school with her at Pratt JuCo, and had dated her roommate, so he replied, "I'll have one waitress to go, with nothing on". Me being ever ready with a response to an opening of that sort came out with, "That sounds good, I'll have one of the same". She gave both of us a dirty scowl, went to the other end of the counter and sent a waitress that must have been in her 50s over to serve us.

I eventually learned that this cute little blonde's name was Shirley Lamkin, and after finally convincing her I was not some kind of pervert, got her to not only talk to me again, but started dating. This led to becoming engaged in April, 1963 and married on July 13th 1963. On our wedding night in a motel in Wichita I told Shirley, "You know Duckwalls has the slowest service in the world". She became quite indignant and retorted, "What do you mean"? I said, "It took me 9 months to get my first order"! Our marriage lasted almost 47 years until Shirley died from cancer on April 7, 2010".

The apartment where Lynn, Jim and I lived was in the basement of the house at 516 S. High Street. It was your typical bachelor pad. Not only did the three of us live there but several of Jim Beckler's friends from WSU would come over a stay with us. Two of the guys that I remember were Jim Banzer who worked weekends at KAKE radio in Wichita, and later was a newsman at KWBB and KFDI, and Berry Gaston who would eventually become the general manager at KFH. Jim Banzer had a great voice for news reporting, and we would sometimes get him to fill-in on KWSK newscasts.

One of the most memorable occurrences of our adventures in the South High apartment was on a Saturday night/Sunday Morning in April, 1963 when Jim Beckler left a cigarette in a ash tray on an overstuffed chair arm and set the chair on fire. There was no serious damage, other than the chair being destroyed, except that everything in the apartment was saturated with smoke. We ended up spending the rest of the night and Sunday morning in a laundromat washing every piece of material, clothing, bed linens, towels, etc. from the apartment. We also spend a couple nights sleeping on the floor in Studio "A" at the station until the apartment aired out.

There was also the night in May when Lynn must have overheard Shirley and I discussing wedding plans and somewhere in the conversation I think Shirley said something to the effect that we could just elope to Miami, Oklahoma and get married. What we did that night was go out to dinner and then spent several hours sitting at a picnic table at Pratt County Lake making wedding plans. Lynn thought that we had actually taken off to Oklahoma, and called both our parents, and Kay. I think they were about to call the Highway Patrol when I walked back into the apartment. We did have to calm our families and assure them that we would wait until July for the Wedding.

Working at KSWK was a blast. Kay Hutchinson (aka Kay Charles) did the early morning shift, signing on at 6:00am. I came in and did newscasts from 7:00am until my air shift at 9:00am as Harry Dee, my on air name. Lynn and Jim did afternoons and I took over again at 5:15pm with an easy listening program called "Qulite Time" until signoff. As a daylight only station we signed off at sunset, or no later than 7:00pm.

While Kay was manager our identity was "KWSK's Better Sound". There was a 5 minute newscast at the top of every hour with 15 minute news at 12:00 and 5:00pm. Each quarter hour segment was setup on format cards that would be shuffled around so that the segments would vary from day to day at a particular time. Somewhere in each segment there would be a "Showcase" number such as

as "Country Classic", "Golden Oldie", "Broadway Musical" or the like. On air announcers also had 3 x 5 cards with a series of one line station promotions that were read between records. These were the days when disc jockeys actually spun records, either 45 rpm records, or 33 1/3 LP's. All commercials and promo's were on tape cassettes. The major source of news was from a United Press International teletype that operated 24 hours a day. This was the source of all International, national, and state news, plus sports and weather. The only news gathering and reporting done by KSWK staff members was local news.

Another major part of KWSK's programming was live remotes. We setup a number of these at retail stores, car dealer's and the county fair. These were a favorite of mine, since it provided an opportunity be among the public instead of being stuck in a studio.

I left KSWK at the end of August 1963, spent a few months at KNDY in Marysville, and then joined Don Hoagland, and Galen Pankratz at Don's new station, KANS in Larned. Don and Galen had been at KWNS while I was at KSWK. I stayed at KANS until June 1964, then returned to KWSK after Clem Morgan had his heart attack and helped Larry Waggoner keep the station going until Clem could work out the arrangement with KWNS to discontinue operations. Larry and I were the last two to be heard on air at KWSK.

After KWSK I continued my radio career in Abilene, Texas returning to school at Abilene Christian, and managing the college radio station KACC and as an announcer at KFMN radio. I eventually became the manager of KFMN from 1966 until 1967. I left Abilene and moved to Rochester, NY where I was an announcer and account rep for WACK in Newark, NY for a year. In 1968 I started a new career as a computer programmer, continuing weekend on air shifts at WACK through 1969. By 1970 I was fully engaged in an Information Technology career that lasted 40 years."

How much did an announcer make working at KWSK in 1962? The answer is in the Broadcast Weekly, dated December 31, 1962 on page 63. KWSK ran an ad under the situation wanted column under announcers, "First phone, announcer, some sales and management experience. Willing to relocate, top earnings so far, \$100.00 per week. F. C. Morgan, 806 ½ West Second, Pratt, Kansas."

"Tribune Plans Radio Broadcast," that was the front-page headline in the paper dated December 13, 1962. The idea of the linkup between the Pratt Tribune and KWSK was to provide readers and listeners of both with extended news services. The newspaper presented a newscast six days a week over KWSK at 4 p.m. It was the opinion of Chuck Barnes and Kay Hutchinson, "that the combination of the efforts of the news gathering staffs of both the newspaper and the radio station will give the citizens broader local coverage." Special equipment was installed in the Pratt Daily Tribune News Department by Hap Kettering for Bell Telephone to enable the news broadcasts from the Tribune newsroom to be fed downtown to the KWSK studios with editor Charles E. Smith reporting. It was a great idea, but did not last very long.

One final thing that happened in 1962 that you can bet Clem took notice of, was the open house for the new radio station KWNS on December 30. There was a large ad promoting Pratt's "Newest Model of Radio, A Brand New Look, A Brand New Sound." KWNS went on the air January 18, 1963 at 5:30 p.m. Clem would have many loyal customers stay with him, enough to keep KWSK on the air. Although not recognized at the time, it was during this time that Clem's health began to fail. With 20-20 hindsight, it was apparent to Margaret years later he was ill then. She wrote, "I've often wondered if the outcome might have been different for KWSK, if he had been well enough to fight the battle for survival. We'll never know of course, but I will always wonder." Starting in late 1962, Clem Morgan was about to face his biggest challenge so far in life, his battle with lung cancer.

January 18, 1963, marked the day KWNS went on the air at 5:30 a.m. that day. It was now official; there was another station in town and competition to KWSK locally for the first time. It would naturally take some time for the effects of another station to affect KWSK, but the change was imminent and Clem would be unable to stop the coming juggernaut.

February 23rd and 24th, marked the third anniversary of the KWSK Farm and Home Show. The two-day event was at the National Guard Armory, just west of the Pratt Municipal Swimming Pool. Clem had moved the show there because of the need for more display room for the merchants and this show would be a special one also for Clem and well as Pratt.

One of Clem's all time favorite recording artists was Bob Wills. Clem could not afford to book Bob to do the home show, but he could afford to book Bob's younger brother Johnnie Lee and he was just around the corner in Tulsa, Oklahoma. That is just what Clem did and on Saturday night, at 9 p.m., there was a big dance at the Municipal Building in downtown Pratt, the price of admission only one dollar!

Station Manager Kay Hutchinson reported that although the crowds that year were smaller than they had been in the past, the exhibitors were very pleased

with the success of the event. What seemed to please them was the fact that there were only local advertisers there. A rough estimate placed the attendance at between 1,200 and 1,500 for the two-day event, with 650 at the dance.

In the February 28, 1963 Tribune, Kay reported that KWSK had changed its daily broadcasting hours to 6:45 a.m. to 6:45 p.m.. He said the change in hours was in keeping with FCC regulations governing the operating hours of daylight radio stations. In April 1963, KWSK operating hours would again change to 6 a.m. to 7 p.m.

Another program in 1963 was for the early morning risers at 7 a.m. The "Early Morning News" was brought to you by the B. F. Goodrich Farm Tire Service Center. For the KU fans, KU sports was carried over the air and was sponsored by State Farm Insurance, with Jack Eastes being the local agent in Pratt.

One of the interesting promotions Clem came up with in 1963 was the "Three R's of Broadcast Advertising" promo, the Three Rs standing for RECOMMENDED-RELIABLE-RETAILER. The idea was that if you saw the KWSK Three Rs decal on the store window or door, it was a store you could trust. Clem said, "It was designed to let the public know that a firm DOES NOT use false advertising. KWSK, of course, will not accept advertising which is false, fraudulent, or misleading, but many people are not aware of this."

If the merchant bought the sales package, he got a package complete with sale aids, pre announcements, on air announcements, a "3 R" jingle and 100 decals. Clem also pitched the idea to other stations too, but if they wanted to play, they had to pay. Clem took out an ad in the June 17, 1963 Broadcast Weekly Magazine on page 146 stating, "WARNING. The 3 "R's" of Broadcast Advertising. . . RECOMMENDED-RELIABLE-RETAILER. . is a copyrighted feature usable under franchise only. Contact Clem Morgan, OWNER KWSK, Pratt, Kansas" Clem must have had takers, because in the July 22, 1963 addition, there was an ad stating, "NOTICE! Recommended Reliable Retailer; The "3-R's" of Broadcast Advertising Ready for Distribution NOW. CONTACT CLEM MORGAN, Pratt, Kansas." How many merchants or other stations signed up for the deal is not know.

For 1963 Clem Morgan was listed as Owner, Agnes Morgan as Program Director, Ray Godfrey as Commercial Manager and Larry Waggoner as Chief Engineer. Larry was replaced by Ron Pesha when he reported for Army training. Ron was replaced by Harold Flood, who came from Alabama, when Ron resigned to enter the hospital in Tulsa, Oklahoma. Also working at the station was Ted Patterson, Don La Porte as Sales Representative and Jack Clark.

The next to leave the "nest" in 1963 was Mary when she married Pratt local and fellow classmate Les Gould on March 1. Margaret and Ray were down in Enid, Oklahoma now and Jr. was in Garden City. At the Morgan home at 802 West Second were just Clem, Agnes and Marla now.

KWSK also put out a monthly pamphlet called the "Pratt News." The first edition date is unknown and the only surviving copy is from December 1963. In that edition Clem is listed as Publisher, Jack Clark as Editor, Harold Flood as Art Editor, Don La Porte as Sales Representative and Agnes Morgan as Production Director with Mary Gould doing the Cover and other art work. In the Pratt News were different ads, letters to the editor, an editorial by Clem, stuff you would find in a regular newspaper, except this newspaper was put out by the radio station.

One of the interesting things to note in the December 1963 Pratt News is the apparent pot shots at the other radio station KWNS, of course never mentioning them by name, but the overtones are there. For example it notes that, "KWSK is a member of many of radio industries organizations." "KWSK is a member of most of the professional organizations in the radio industry," "The most important of these are the NAB and KARB," "One of the most unique of the organizations to which KWSK has gained membership is the Radio Pioneers, open only to broadcasters active in radio in its formative years. Clem Morgan, owner of KWSK, is a member of this unique group," "KWSK is the only Pratt radio station which holds any of the memberships." On other page, it states that, "REMEMBER, there is only one station located in downtown Pratt, Kansas."

On other page, Clem took a shot at the fact of KWSK having a nondirectional pattern with one tower and KWNS having a directional pattern with 4 towers. Clem noted, "For good overall coverage, one tower at a radio station will give you practically equal radiation in all directions, and this is desirable in reaching as many listeners in your trade area as possible. When you see one tower rising majestically in the air, you know it is radiating in all directions at the maximum allowable power, as authorized by the Federal Communications Commission in Washington, D. C." For Clem, it was one tower, all power.

Clem was starting to really feel the pressure of two stations. Just as Bob Schmidt had told Clem that KWSK would not support two families when Clem bought him out in March 1953, the question now was, could Pratt support two radio stations? It appears that at this point, the shift of ad money was starting to go to KWNS. Although Clem could promote the fact of the different organizations the station belonged to, the fact of one tower, etc. The hard facts were that KWSK was 250 watts non-directional and KWNS was 5,000 watts directional with its daytime pattern going to the Colorado-Kansas line. KWSK was a daytimer and KWNS was 500 watts at night with unlimited hours, although it signed off normally at 10 p.m. There were simply far more listeners in the KWNS pattern, then with the KWSK pattern. One other hard fact was that KWSK could not do live broadcasts of the local high school and JUCO sporting events, if they were at night, since KWSK was a "daytimer." The sporting thing is what prompted the community leaders to convince Bill Huffman in 1957 to file for another station. If KWSK had been able to broadcast local sports at night, history might have been a little different.

Sales had started to slip when KWNS went on the air in 1963; Clem's health was also slipping too. The business sales had not been the best in 1963 and 1964 was starting out even worse.

To help make some money, Clem started a Broadcasting school at KWSK. The first announcement of the new school came in January 20, 1964 edition of the Broadcast Weekly on page 94 under the Instructions column. It read, "Broadcast school: Train on KWSK; announcing controls, news, tapes, remotes, logs traffic, sales, FCC rules, study third ticket. We know our business. We'll teach you (five weeks). Clem Morgan, Owner/Mgr., KWSK, Pratt, Kansas."

Clem also had a nice four page color pamphlet printed up promoting the school with Mary appearing on the back cover as Miss KWSK. Clem said on other page, "The course includes Announcing, with emphasis on diction, pronunciation, and enunciation; Control Room, DJ, Programming, News, Copy, Tapes, Remotes, Logs, Traffic, Sales and Elements One, Two and Nine for a 3rd class examination. When students complete the KWSK course, they are ready to work in a Station, without a long break-in period. Cost of attending the KWSK School is made comparatively low partly through availability of very reasonable living accommodations. Food and lodging for the five-week course sometimes can be obtained for as little as \$100. Tuition and fees are \$400. For little more than \$500 you can attend the institution where actual ON THE AIR EXPERIENCE in an operating, COMMERCIAL station is offered." It was a great idea for the station, but it appears that there were no takers. There were at the time, across the nation, some very good schools, most notable Elkins Institute of Radio. There were also books available to help get your third or first radiotelephone license. So what appeared to be a great idea did not work out so well in the real world.

March 7 and 8 was the weekend of the annual KWSK Farm and Home Show in 1964 at the National Guard Armory. This would mark the last time the home show was run by Clem and KWSK. For this home show, there was nothing special about the show, just the show itself. Clem did not have any name acts at the show this time.

As stated before, 1963 and the start of 1964 was not a good year, business wise for Clem. Sometime in very late 1963 or very early 1964, Clem turned to an old friend he had worked with in years pass, going back as far as his KIUL days in Garden City, B. Lynn Cook, who also had a history as a great salesman. Lynn thought the sun rose and set in Clem Morgan and he would stay with him until the station closed.

One of the promotions Lynn came up with was dated April 10, 1964, entitled "Let's Get Away from It All." In Lynn's own words from a letter sent to Skateland in Wichita, Kansas, he said, "We have an idea for getting new customers for you! Pratt is a nice little town. We enjoy doing business here. Yet we are realistic enough to know that Wichita, a little more than an hour's drive from here, can provide attractions that Pratt cannot. Therefore, we are starting a Bright New program called "Let's Get Away from It All." Sponsors from Wichita will use this program to invite people of this area to spend the week-in in Wichita "Living It Up." We want to tape individual invitations from the manager's or owners of the businesses to add a personal touch. The program would run Friday afternoons and the cost to each sponsor would be only \$5.00 a week. We know we could do you some good. If you are interested please mail the enclosed card. It places you under no obligation. Sincerely yours, B. Lynn Cook, General Manager, Radio Station KWSK." How the promotion went is unknown and how the Pratt merchants took to the idea of promoting people to go to Wichita to spend their money, one can only guess.

One of the funny and interesting stories about KWSK happened on April 13, 1963, a Saturday night and is best told by Lynn McBride in an e-mail. "It was in late winter or early spring, 1963. Three of us, who were employed at KWSK, shared a one-bedroom basement apartment in Pratt. After all, what is worse than working together all day and living together all the rest of the day? Good question! You need to remember, men living together in the 60's was a totally different picture than guys living together today. A person could share beds and bedrooms without gossip. Since it was just a one-bedroom, that meant that someone "got the couch." I think we helped to define the term, couch potato. The three of us included, Harry "D" Mansfield, Jim Campbell and myself. Harry and I were the ole timers, so to speak, and Jim was the new kid on the block, so guess who got

the couch.

Harry and I did not smoke, but Jim did. Another reason he got the living room by himself. One evening, after we had gone to bed, it was about 11:00 and I awoke smelling smoke. Not cigarette smoke, but burning, house fire type of smoke. Jumping out of bed, running into the living room, there was Jim, still sleeping with the couch on fire. He had gone to sleep smoking. With a few shouts of, "Get up, you are on fire," he came to his senses and jumped up. By that time, Harry D was in the room and we were grabbing pitchers of water. It wasn't a raging blaze, but a smoldering black smoke that was quickly filling the apartment. Remember, "We were in a basement apartment," so that meant we have now awakened the people upstairs and they were very concerned, but not happy. We quickly got the fire put out as the fire department had now arrived. We didn't call them, but the home-owners did. By this time, they were not only, "not happy homeowners", they were very upset. We just ruined their home and evening's sleep. Our next decision was, where do we go? You are right, we headed to the radio station with an apartment load of smoke filled stuff. It must have been 1:00 a.m. or later before we got all of our possessions carried into Studio A. Studio A was a large room, about 25'x25' and we filled it up. Might I say, we didn't go back to the apartment, except the next morning to pick up a few things we had left. We did not want to talk to the homeowners any more, nor did they want to see us. That next morning, with the three-some snoring in Studio A, in comes Kay Charles with, "What the &^%&*? are you doing here. We explained our plight and we made the morning police news report, of the house fire in the south-west part of Pratt. How long did we stay there? Can't remember! But I am very sure we packed up and got a new place within a few days. Let me say in closing, "This is not the way to make headline news," or a good impression with the radio station management."

According to Harry Mansfield, they stayed in the KWSK studio for a few days and went back to the apartment at 516 South High, as it appears that John M. Nelson and his wife had forgiven them. Lynn moved out of the apartment in June 1963 and after Harry and Shirley were married, lived in the apartment with Jim Campbell also moving out in the meantime.

Also back to work at KWSK was Larry Waggoner, doing announcing and as Chief Engineer. Larry was also a gifted musician too, playing the banjo. As the reader recalls, Clem was also very gifted musically. Larry could see Clem's health slipping, so it was during this last period at KWSK, that he started spending more time with Clem and Agnes, coming over to the house and playing the 12 string banjo, jamming with Clem, just spending time with them. Larry as well as Harry Mansfield and Lynn Cook would be with Clem to the end.

Margaret and Ray were now living in Enid, Oklahoma moving there in April of 1963. On May 23, 1963, they decided late in the afternoon to call Clem and Agnes and told them they were coming up to charcoal some hamburgers for supper and spend some time with them. So, they loaded up the charcoaler in Ray's Ford Econoline van and the Godfrey family headed for Pratt. It began to rain and when they reached Cherokee, Oklahoma, they crossed an intersection where the water started coming in the doors of the van. It was a wonder the van hadn't started hydroplaning, but they were young and confident and had no idea how foolish it was to keep going. Somehow they made it OK to Pratt, cooking burgers that night and went home. The next time they visited Agnes, she told Margaret that Clem had become very sick that evening, but since nobody else had become sick, the burgers were ruled out. Clem had suffered from digestive problems for vears prior to this, but had always used baking soda as a remedy and up until that time, it had worked well for him. What happened to Clem that night, baking soda was not going to help. That night, Clem suffered his first serious heart attack. Sometime shortly after that, Clem's doctor started confining him to the house all the time.

Every June in Pratt, the BIG event was of course, the annual Miss Kansas Pagent. Back then, the pagent was held at the downtown Pratt Muncipal Auditorum. That year in 1963, Clem and Kay Hutchinson (KWSK general manager) decided it was time to set up a state wide radio network and on June 8, 1963, a Saturday, the final night of the pagent was broadcasted live. Kay Hutchinson was the host for the broadcast and Harry Mansfield was the studio engineer. It was an eight station network, with seven stations carrying the broadcast live, while KWSK as a daytimer, delayed the broadcast until Sunday, June 9th. Pratt native Karen Schwarts representing Wichita as "Miss KAKEland" was crowned "Miss Kansas." KWNS would later, starting in 1965, broadcast every night of the pagent, but KWSK was the first to broadcast the Miss Kansas Pagent.

In 1964, the station was still losing money, and even B. Lynn Cook, Clem's long time friend, could not stop the trend. Clem's health was going downhill too. Clem had tried to sell the station several times, the last attempt being with Kay Hutchinson. With all the pressure, there was nothing left to do but shut down the station. The end came on August 30, 1964, with Harry Mansfield signing on the station and doing the morning shift with Larry Waggoner having the "honor" of doing the afternoon shift and signing KWSK off the air for the last time with The Star Spangled Banner. The instrumental version was always played at sign off all the years KWSK on the air, so Clem thought it was fitting that "Old Glory" would see KWSK right to the end.

Clem wrote a letter to the FCC that day informing them of the decision to shut down the station. Clem wrote, "This letter is to inform you that I am surrendering herewith my license for the above station, and that as of tonight, I will shut down the station and discontinue broadcasting. I regret to do this, but since having a serious heart attack last May 23, I have been unable to effectively manage the station and I've been steadily losing money in its operation. I have attempted continuously to sell the station as a going business, but because of the limited market, and the unprofitable operation, I've been unable to effect such a sale. My doctor now has me confined all the time, and I cannot do other than shut it down. Thank you for your many past favors. Cordially, Clem Morgan."

The Pratt Tribune reported it the next day this way, "KWSK Radio Station ceased operation here Sunday, August 30. Ill health was the reason given by owner-manager Clem Morgan. Morgan suffered a heart attack in May. He established the station in October 1952, and has operated it since. Morgan announced that his future plans are indefinite." It was the end of an era, the like of which Pratt would never see again.

The station was shut down now, that was that; but Clem's health was not improving. Later in August, he suffered a fainting incident. In late August, Clem entered the hospital in Hays to see what was going on. Shortly after September 1st, Margaret took a bus from Tulsa to Hays to be with him and Agnes. Mary, Les (Mary's husband) and Marla were attending Fort Hays State at the time, so they were already there. Jr. was working in Garden City and came over to Hays for the weekend. Bob Schmidt, Clem's ex-partner, was still General Manager of KAYS radio in Hays, so Bob was there too for his old friend. They were all there when the doctor made the diagnosis of cancer. Clem was discharged from the hospital in Hays and went to St. Francis in Wichita for surgery in October.

Clem had been a smoker all his life and the doctor in Hays had found lung cancer. In 1964 they did not have the advances in medicine that we take for granted now. Back then a diagnosis of cancer was more or less a death sentence. Moreover, when the doctors at St. Francis x-rayed Clem's chest with the more advanced equipment, they found a large tumor in his lung, directly behind his heart. In October, Clem had his left lung removed, which was the best doctors could do for him at the time, and he was given a 50-50 chance for survival. Clem was released from the hospital in due time, but he and Agnes remained in Wichita for a while, staying with relatives.

By Thanksgiving, Clem was back at home and all the kids and grandkids were there, too, for the holiday. Clem enjoyed the day with the family, playing with the grandkids as best he could and of course, the good food. Soon it was Christmas, all the family once again together. For Clem the holidays were a great time, the time for the family to be together, but this year it was different. This year's holidays would mark the first time in Clem's radio career that he would miss out on the holiday ads that would run over KWSK, the kids programs that would air, the special Christmas programs that the station aired every year, such as "A Christmas Carol." For a radioman, the holidays were a special time too at the station.

Following the surgery in October 1964 at St. Francis, Clem recovered to a degree, but by Christmas was not doing well. He re-entered the hospital at St. Francis in late January 1965, where he passed away on January 30, 1965.

Clem was buried in Greenlawn Cemetery in Pratt on February 1, 1965 beside his beloved Melvena. The Pall Bearers read like a Who's Who of Kansas broadcasting, Edward Montrey of KLEO, Dave Wilson of KARD-TV, Dale McCoy of KAKE radio, Fred Conger of KWBW radio, Leo Legleiter, retired and Bob Schmidt of KAYS radio and TV. The National Electronic Association magazine would honor Clem on page 6 and 7 of its March edition.

B. Lynn Cook, Clem's long time friend would have the honor of reading his eulogy, which read, "Francis Clem Morgan, son of Lee and Fanny Morgan, was born April 28, 1906 in Indian Territory in Oklahoma (later known as Manchester, Oklahoma), his father having made the run into the Cherokee Strip. He attended high school in Harper, Kansas where he graduated in 1925, then attended Pittsburg State College. Clem was one of the pioneers of radio, starting his career in Wichita as an entertainer. During his 41 years in the radio profession, he served in various capacities, ranging from entertainer to manager, and finally, owner of KWSK here in Pratt, which he closed in 1964 because of ill health. During his career in the broadcasting industry, he was the inspiration for dozens of young men who now hold positions of responsibility across the country. Today, the broadcast industry of Kansas honors his memory across the state with a period of silence, for Broadcasting and the world were always better for his presence. His integrity knew no compromise. His friends in radio and other endeavors realized that "Here was a man."

To close out his eulogy to Clem, Lynn used some words that Colonel Robert Green Ingersoll, one of the most famous orators and speechmakers of all time had used at his brother Ebon's funeral at Washington, D.C. on May 31, 1879. Lynn's eulogy ended with these words, "He added to the sum of human joy, and were everyone to whom he did some loving service to bring a blossom to his grave, he would sleep tonight beneath a wilderness of flowers."

The biggest honor to Clem's memory as a radio pioneer would come from the Kansas Association of Radio Broadcasters on February 1, 1965. In a news release to all the Kansas Radio stations, Hank Parkinson of Wichita, Executive Director of the KARB wrote, "The Kansas Association of Radio Broadcasters is asking its member stations to honor Clem Morgan, Kansas radio executive who died in Wichita Saturday, with one minute of air silence in conjunction with his funeral at 2 p.m. today, February 1 in Pratt, Kansas. The air silence may be preceded by the following announcement, to begin at 1:59 p.m. The Kansas Radio Industry lost one of its pioneers Saturday with the death of Clem Morgan. Mr. Morgan started his radio career in 1923 in Wichita and was active in Kansas radio until his retirement September, 1964. At the time of his retirement, Mr. Morgan was owner and Manager of KWSK in Pratt. During his broadcast career, he managed stations in Hays, Garden City and Great Bend. The wise advice and counsel he was always willing to give his fellow broadcasters will be missed and can never be replaced. Yet, we are all better for having known and worked with Clem, and the improvements he made in Kansas radio will serve as a lasting memorial to his immense capabilities. Funeral services for Mr. Morgan will begin in 15 seconds in Pratt, Kansas. Station----- (your Call Letters) joins with other members of the Kansas Association of Radio Broadcasters in paying tribute to Clem Morgan with one minute of air silence. Silence to 2:01 p.m. and then pick up with regular program. Thank You, Hank Parkinson, Wichita, Executive Director, KARB."

Just as Clem's funeral began at 2 p.m., Kansas radio fell silent for one minute to honor one of its own. The minute of silence was reserved for significant occasions in radio broadcasting, and it honored him not only as a radio pioneer, but also as someone who touched many lives both in radio and through it.

For some, it would be easy to say that KWSK died that day, but it did'nt. For you see, Clem was a big fan of Ella Fitzgerald (first lady of song) and the song she recorded with the Count Basie Band, "The Song Is Ended, But the Melody Lingers On." That is how the story of Clem and KWSK should rightfully end with the fact that Clem has passed on, but the memory of KWSK still lingers on.

Newspaper Articles Including the following:

The Pratt Daily TribuneP	'age	86
The Pratt UnionP	age	130
The Great Bend Tribune P	age	132
The Dodge City GlobeP	age	137
The Hays Daily NewsP	age	138
The Wichita EagleP	age	139
The Pratt Pride MagazineP	age	142
The Atchinson Daily GlobeP	age	143
The Sawyer NewsP	age	144
Capper's WeeklyP	age	145
The Arkansas City TravelerP	age	146
The Pratt MirrorP	age	148
The Pratt BeaverP	age	157



Pratt Radio Station Application Granted

WASHINGTON, Nov. 5 -(AP) The communications commission today tentatively granted an application to the Pratt Broadcasting company for a standard radio station at Pratt.

The company, owned by Clem Morgan and Robert E. Schmidt. proposes to operate on 1570 kilocycles, 250 watts power, dartime only.

Unless objection is filed, the grant becomes final in 40 days.

November 5, 1951



Pratt Band To Take Part in Movie Premier among the 60 passengers jammed Parade in Hutchinson

Pratt high schools 83-piece marching band will take part in the parade welcoming the pre-miere showing of the movie "Wait 'Til the Sun Shines, Nellie," Wed-

Pratt's band will perform with a band from Hays State college. which will lead the parade. fol-lowed up by four Hutchinson bands, and bands from Nickerson, and Burrton, where parts of the Scheduled To Begin film were made.

Band members from Pratt consider, it an honor to take part in the program. They have been asked to give a short concert at Main and Second streets in Hurchinson about 3 in the afternoon. They will meet at 1 to take part in the parade.

piece band, and mascot twirlers Susan Green, Nancy Dikeman, and drum major mascot. Douglas Tal-

Begin Foundation of

COLDWATER - The stakingout and leveling of the site for the foundation was begun Friday. Volunteers are asked to come

and help at any time with the dig-

May 5, 1952

The extreme penalty for murder is death in Ohio's electric chair. R into the bus, his weapon clicked empty. Then three men overpow-ered him and beat him savagely. Among the dead was William J. Powers, about 60, former Chicago and Washington lawyer who was defense counsel in 1944 for Wil-

liam Dudley Pelley, the Nobles-ville, Ind., "Silver Shirts" leader convicted for sedition.

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Operation June 1

Pratt's first radio station is scheduled to begin operation on or around June 1. Bill Adams, Chamber of Commerce secretary, announced today. Adams said the new station, call

Members will leave by school bus and cars at 9 Wednesday morning. The party will include director Stanley Talbott, the 83-have a range of about 75 miles.

Construction of the station's the tower, one mile southwest of Pratt, G has begun. and construction of a 12 by 20-foot structure at the construction of a within a few days.

Studios of the new station will be located above Spear's clothing Coldwater Scout Cabin store and the Tupper office supply

Company, Adams said. Bob Schmidt, Hays, and Clem Morgan, Dodge City, both active th at present in radio stations, are w new boy and girl scout cabin in Coldwater city park have been completed and the digging of the any said he does not know who yy anis said he does not know who: will operate KWSK in Pratt. CO





of the spray which gets on garden

of the spray which gets on garden vegetables. Emerson said if garden vege-tables are washed just as any store - bo ug ht vegetables are cleaned before eating, no ill effects will arise. Even if the vegetables were eaten without being washed. Emerson said, probably a person would not get sick.

Pratt Radio Station **Tower Completed**

- Radio station KWSK, to begin operations in Pratt in June, com-pleted this week its 200-foot radio tower southwest of Pratt Bill Adams, Chamber of Commerce, Adams said the tower, about the

The new tower is located a half west of the bridge south of mile

town.

washing the vegetables. Cal J. Emerson, city sanitarian. said his office had received many inquiries from Pratt residents ask-ing about possible harmful effects A Failure; Richardson Wildcat Delayed

The Municipal airport-oil test northwest of Pratt has resulted in a failure. The hole was dry and abandoned at 4.52 feet. No im-portant showings were encounter-ed but the test was located in sw sw sw 17-27-13.

A mishap at the Richardson well northeast of Cunningham last week has delayed the com-

last week has delayed the com-pletion of the well, and may cause its abandonment. During a drill stem test in the well, oil rose 2,400 feet in the hole and everything pointed to ward excellent production in the test. The well was cemented, ap parently the cement had bees forced into the oil bearing forms-tion and all flow had been cut of.

Adams said the tower, about the same height as the state highway patrol tower west of town, was purposely set in a depression. Adams said radio engineers expect tion because of the low level of water beneath the tower. Remodeling of downtown office studios is under way. Adams said, equipment building at the foot of the tower. Owners of the station expect the station to be strongest toward the southwest. The new tower is located a half

Pleased as Punch

Dale Leach, the enterprising

Three to Compete In Speech Section Of Operation Goodwill

VI Uperution Goodwill, a tour through Canada and the east coast, will be held Monday afternoon at 2:30 in the Avres-Calbeck chapel. Clarence E. Renner, chairman of the Opera-tion Goodwill committee of the Veterans of Foreign Wars, said Brock today.

Renner said each of the three aker of Cullisón. Naomi Stadel, Pratt, and Joyce Smith, Pratt, will give a short speech on U.S.-Canada relations in world affairs.

The three girls have already submitted essays to the judging committee, which will be counted equally with the speeches.

City Electrician Killed COLBY-AP-Bill Harper. 29. city electrician, was burned fa-tally by contact with city tally by contact with a power line while working on a pole Fri-day. His wife, Florence, survives.

Ambassadors

a of lace Tancion

down when given an ultimatum. Mechanical drills failed to uncover any tunnels but the search will continue. Notorious Compound 76—sym-

bol of Communist defiance on this riot-torn island—has been singled out as the first to be dispersed when "operation breakup" gets underway within the mext few

Pratt Radio Station Broadcasting Delayed

i Broadcasting by Pratt's new radio station. KWSK, which origi-nally had scheduled operation for the first of June, has been delayed until sometime in July. Bill Adams, Charber of Compared to it today

Chamber of Commerce, said today. Adams said alterations to radio equipment of the station are re-sponsible for the delay. He said no positive date had been set for the first broadcast of the 350-watt station.

Minor Traffic Accident

Minor Trainc Accident was reported by Pratt police Friday night. Alford D. Wolf Sr., Hugoton, and Cloyd V. King, 1024 Champa, were involved in an accident at 509 S. Main. Police said King's car was parked when struck by Wolf's car. Damage was listed as minor.

June 7, 1952



May 24, 1952

Pratt Radio Station May Go On Air in August

Pratt's new radio broadcasting station probably will get on the air sometime in August, Clem Morgan, manager and co-owner, told members of the Rotary club Thursdav

The control room at the tower south of town has been completed, Installation of equiphe said. ment will get under way next week. Upon its completion, Federal Communications commission engineers from Kansas City will give it a trial run. Following their. approval, a 10-day notice of readiness to begin transmission will be sent to the FCC at Washington. With its final approval the station will be on the air.

Morgan said the Main street studios will not be completely ready by the time the station begins broadcasting but that the staff would use available quarers until the re-modeling work s concluded.

The station, Morgan said; will operate from sunrise to sunset, although he hopes later to obtain a longer broadcasting period. It will cover a distance of at least a 50-mile radius, - he-said. -

The manager related difficulties of the past few years in obtaining a frequency. With Pratt ena frequency. circled by stations at Wichita, Hutchinson, Dodge City and Great Bend, available wave lengths were limited, he pointed out. The first frequency selected was contested by a Ponca City, Okla., station. A second choice brought opposition from a Wichita station and a third-from a nearby station. He managed to win out over the third protest, he said. The first appli-cation was filed in 1949.

Morgan said he had been in the radio business since 1929. His partner in the business here is Bob Schmidt, present manager of KAYS at Hays.

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New Through Bus Service to Salt Lake To Start Monday

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Through bus service from Wich-ita to Salt Lake City via Pratt acci mai way and Pueblo will be placed in effect Monday, according to announce-ment made by D. E. Moore, gen-Plyi eral traffic manager, Continental Trailways Bus system, Wichita. of a way iff

The new service, to be known Mai as the Monarch route, is one of the ing two new through transcontinental ter bus routes to be placed in operaway tion on Monday from the Middle West through Colorado to Mormon capitol city. The second route, to be called the Silver Dollar Route, N pan Hel will connect Kansas City and Toiuri and Salt Lake City. Moore explained that the new on

Car service has been held up for a age number of months waiting for der livery of a new fleet of air-conditioned buses especially designed

for practical operation across the rece Kansas plains country as well as his through the scenic mountians of Wa Colorado and Utan. a re -Eight of the big new 300-horse-

Ras power buses have been assigned to Mr. each of the new through routes for the initial period of service pan Ste which will include one through ma: schedule daily each way. The Sur through bus from Wichita to Salt the Lake_City, will leave at 11:07 p. m. daily.



July 18, 1952





Pratt Radio Station Accidental Shot **Proves Fatal** Goes On Air Today To Alma Coffman

All the difficulties that have casting Company, owners of KW-plagued it for weeks behind, KW-SK, will be at the microphone. SK, Pratt's radio station, went on "The Star Spangled Banner" led the air at noon today. At 1570 on 'the dial, the new pastor of the Presbyterian church 12 year - old Alma Jeanne Coff-see and contractions the presbyterian church 12 year - old Alma Jeanne Coff-see and contractions the presbyterian church 12 year - old Alma Jeanne Coff-see and contractions the presbyterian church 13 year - old Alma Jeanne Coff-see and contractions the presbyterian church 13 year - old Alma Jeanne Coff-see and contractions the presbyterian church 13 year - old Alma Jeanne Coff-see Inter as on.

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The big turbine, a General Elec-trie and the largest over install- Two finiste

trie and the largest ever install. Two functe libraries will be legal months. The 65,000-pound presonantiatined by the station, Morgan sure steam botter also has been said. Sports coverage of the area in place for some turke and the is planned and a number of church piping necessary has been comp-services will be regularly broad-leted. East. Night athletic events will be Only the insulation has been lack-trape-recorded and broadcast the ing. As some at a graves of well day following.

hat 2011

ing. As soon as it arrives, it will day following, be installed by a Wichita firm. United Press service will be us-specializing in that work. Then the ed by the station in its state and see new operation can, be-tested and national news coverage, the

new operation can be tested and national news coverage. the big new turbue will be ready Among those in Pratt for the to take its place on the line to formal opening of the station was pump power into the transmission Robert E. Schmidt, partner with times served by the local plant. Morgan in the station and mana-times served by the local plant, morgan of station KAYS at Hays.

The power load, now the lorg-est in the history of the city, is Most of the long delay in get-friends may call there until 9 a.m. ay being handled by a comparative-ting the station on the air was of by new 3,000 K* W Ethort, terbine, a technical nature. Morgan said. The new 3,000 K* W Ethort, terbine, a technical nature, Morgan said. The new 3,000 K* W Ethort, terbine, a technical nature, Morgan said, plus one of $\Delta J.536$ KW capacity of hi a number of instances, neces, the bullet wound which the girl bi-the same make.

the spray pond has been complet- with defense contracts.

An accidental gunshot Would

At 1570 on the dial, the new postor of the Presbyterian church ¹² year - oft Alma Jeanne Coff-ser station devoted its opening pro-gram to coremonics keyed to the isterial association, gave brief de-beginning of a new enterprise. Civic leaders, and others particip. Bill Adams, manager of the a struck in the side berse ated and congratulators messages Chamber of Commerce, served as thischarged when it foll to the line store and other is the side berse

morning at 10 at the ab

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were read, With this formal launching, KWSK will be on the air duly from sources until subset. If will be 250 watts in power and will with a staff of eight, mending cover an area of, from 54 to 60 in twill design its programs for it will be on the staff, serving as bookkeper, of Lewis, In today's opening programs for itstemeng within this area. Clein Morgan, station manager The Morgans came to Pratt from and partner in the Pratt Broad-Dodge City, . and partner in the Pratt Broad-Dodge City, Funeral services will be held the

Others on the station person-Saturday 'First Methodist church with they mell:

Clarence Evans, chief engineer, Rev. Raymond W. O. Knowles of-who comes here from Goodland; Item for New Glenn Henson, also from Good-land, commercial manager, Leland (Lee) Spurgeon, formerly of Topeka, announcer: and Bud Pratt combination engineer, sportseast-er and control room operator. He The final item necessary for the will come here from Goodland operation of the new 5,000 K W November 1,

operation of the new 5,000 K w revenuer 1. turbine in the Peatt municipal pow er plant is on its way. Insulation to cover high temp-erature steam pipes has been ship-god and soon should arrive dure, bres. The station's transmitter is Supt. Ralpin Parter of the plant located south of Pratt in the Nin-der base based. nescah valley

Two Music Libraries

will be libraries.

s1 of

first had determined the bullet was deflected by a rib and had b

October 29, 1952

The Left-Hand Corner

There's never an open season are shot up then all the pnea- updat government committee. sants, ducks, geese and quail working for the committee. put together. And this despite | Democratic Chairman Stephen w the fact that there are extra A. Mitchell identified him Wedness graves in the Great Bend com- day night as Col. Lawrence West-form hunter their etery because some hunter thought_it_was_fun-to-fire_at_an_insulator holding hot electric wires. Some huntsman bagged three on one pole in the east city limits of Pratt Wednesday men found the trouble and made the repairs. The builets splitt-ered the wooden pegs holding the insulators, further costing the city. Every marksman ought to think of the possible consequences when he draws a bead on an insulator.

Eisenhower and Stevenson don't have a monopoly on this campaign business and neither do their party organizations. The Pratt schools have a candidate for the Kansas State Teachers association board of directors and they are doing a lot of electioneering for their man. Roy L. Sailer of local Juco faculty is the candidate and his represent the Fifth district on tween peace and a third world the KSTA board if he is elet war." ed. Campairn material already That. he said, was when he has gone out in his behalf. The election comes during teachers' meetings next weekend. He's setting ready for the haby-kissing phase of the campaign within the next few days,

Wednesday afternoon and word spread around that local broadcasting was on, several people cashing was on, several people called the station to find out where to find it on their radio dials. At 1570, they were told, several were skeptcal, "That's vour phone number." they said the same. The station took the air as quickly as it received final approval from the Federal Communications commission Communications The OK came Tuesday night.



WASHINGTON (A-An official of A the Democratic National Commit-Th tee has been fired for allegedly bi on insulators but more of them helping negotiate a nine-million-en are shot up then all the phea- dollar government contract while

Democratic Chairman Stephen W brook, a research and development engineer who since Jan 5 has iserved as Tiaison man between the ca committee and members of Con-M gress.

helping th letting wires carrying 2.46) Westbrook has been helping the volts of electricity fall. That House Speaker Sam Rayburn in tu nothing serious happened was the Democratic presidential cam-cer no fault of the hunter. He set paign in Texas, and said by tele-the stage for tragedy but line. phone from Dallas there was set Westbrook has been phone from Dallas there was Se "nothing wrong" with the contract go or his negotiations.

Westbrook's dismissal came ha shortly before midnight as a re-th sult of a copyrighted story by Bert'so

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Truman Hits Ike "Pledge" To Sen. Taff

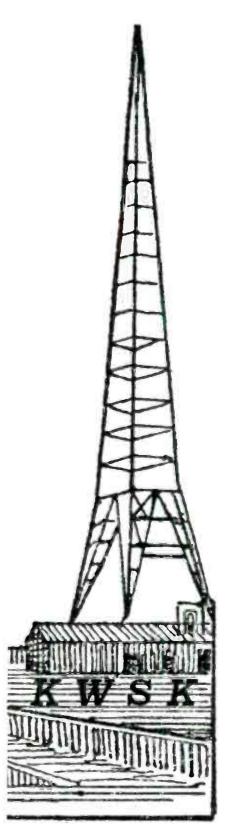
ABOARD TRUMAN TRAIN UP-President Truman said Thursday ha that Dwight D. Eisenhower, in a ha ihi most enthusiastic boosters are "casual pledge over a cup of cof-members of the Pratt City fe." made a "cold-blooded deal" Teachers association. Roy will that could make a difference beth lth

That, he said, was when he in "gave up the right to use his best judgment" on defense needs at a J breakfast in Morningside Heights Ju In New York with GOP Sen. Rob-ert A. Taft.

Truman hurled this charge at When KWSK, Pratt's new rad-to station, took to the air waves declared he was convinced the 1 120 declared he was convinced the ri-election of Eisenhower would be w "most dangerous to all our hopes H

the Federal cut to about 70 billion dollars in ar commission. fiscal year 1954 and 60 billion in la fiscal year 1955



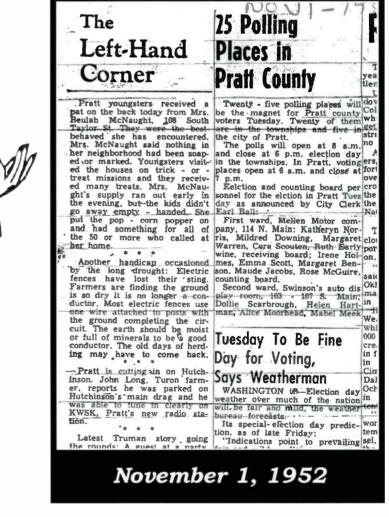


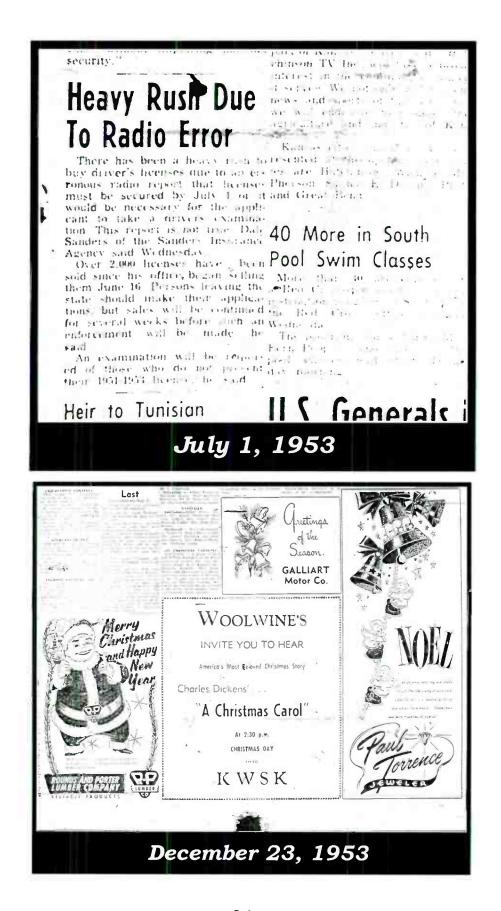
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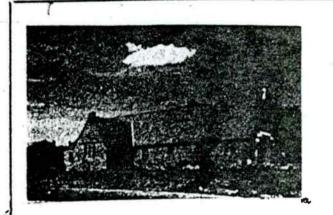








7:30 p.m. Friday: Regular meet-urkies," 7:30 p.m. Saturday Bible Power, 8 p.m. Thursday: General ing of the Loyal Workers class, school for ages 4 to 14 from 9 to meeting of the W. M. S. Marion 2:30 p.m. ill:30 a.m. Criswell Circle, hostesses, 2 p.m.



Listen To The Pratt LUTHERAN HOUR Over KWSK Sunday, February 14th 10:15 and 12:30

SERMON THEME: "What Is True Religion?"

OUR SAVIOUR'S LUTHERAN CHURCH Second and Thompson Pratt. Kansas

February 13, 1954



guards refused to enter the institu tion without armed support and still were outside the walls an hour later.

During the conference, the warden outlined plans to organize the guards into squads, with a squad assigned to each cellblock. Each cell would be searched, then each prisoner, the warden said.

the rection by the guardia and formation is the best service they a, an autonneement that at least one can offer. of the concessions granted revoil Operation of the circuit would ext leaders would not be honored be originated from the weather weakened hopes for a complete bureau in Wichita. The teletype 350 settlement of the disturbance to circuit would "relay all perturbation day.

day's 5 a. m. deadline.

days 5 a. m. denome. Nine hostinges were released carried on an he recommended when Dr. Thomas Harris, state the police station. director of institutions, signed a nine-point agreement with five of Cost of such a system would

Iransil Sirike

Weather Service sta Is Proposed To fro ton T Sta Pratt Officials hit

each prisoner, the warden said. But the guards refused. They Twents four hour weather future of demanded an armed task force mation by teletype was proposed precede them into the cellblocks, this morning for Pratt by Theron and search each cell-individually. Salee of the weather bureau in the with the prisoner out of the cell. Wichits. White, the guards and the war-den conferred. The prisoners, still group of Pratt people to determine in control of the pentichtury, pre-the interest in a special teletype we pared their own breakfast and did setup being inaugurated from rec it in siyle — serving ham and wichits, Salee said this method of Ergs. The action by the guards and formation is the best service they and and on non-cement that at least one can offer.

day, Only a couple dozen weapons— storms, special alerts and other An estimated at one-third of those in facts as they were collected by the hands of the convicts—dribbled tho bureau. He said the printer in as the clock crept toward to would have to be placed in some point where 24-hour activities are released carried on an he recommended

director of institutions, signed a cost of such a system would for the 33 toughts who staged the onig be only the wire charge and tele-inal revolt. The rebellion eventual type rental from the telephone no sita 8.65, according to Wayne Mitch-ce of the state of the now already available by radio and newspaper in Pratt. U

WASHINGTON (In-Washington's) It was pointed out that wherever in ransit strike neared the end of the printer was placed would then Na is first week today with no sign become an information center for

f settlement. specific weather information. To the Among suggestions vesterday be effective to the public, the seried of settlement. Or settlement. Among suggestions vesterday be effective to the public, the scr-cir was one from Chairman Neely (D-WVa) and Sen. Morse (D-Ore) of broadcast, Salee said. He told the of the Senale District of Columbia from that a number of communi-ter committee for a 60-day recess in this in the area around Wichita Committee for a 60-day recess in the area around Wichita the walkout which started last are considering this type of tele-site Friday. The AFL transit workers type hookup. He said he was not the walkout which started last are considering this type of tele-site Friday. The AFL transit workers type hookup. He said he was not the walkout which started last are considering this type of tele-site are considering its probable availability, the agrees to arbitration of strike is. No action was taken by the group the ause unsetfield at that time. -The girike has tied up all merce offices. If are Capital Transit Co., and morning were: Earl Swinson, Ira forced 400,000 riders to seek other Frantz. W S Grier, Walter Rosen-we means of getting to and from baunt. Bill Adams. Dr. R. A. Flanders Clem Morgan, Paul V. The union seeks a 25-cent hour. Henderson, and Robert L. Cribb. new

It ly increase for bus and street car ha poperators who now earn \$1.90 an



Religious Radio Station for 5-State Area Planned Here

- The Christian Broadcasting Company of America, a non-Two persons were hospitalized profit organization, completed incorporation procedure Monand two were arrested as a result day-in the secretary of state's office in Topeka.

ked Boy Driver's

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After Accident

and two were arrested as a result day-in the secretary of state's of an accident seven miles east. The broadcasting company plans of Sawyer at 4:30 p. m. Monday to establish headquarters in Pratt afternoon. One of the two persons arrested, sa-prt-in-of a truck involved in the accident. The was charged with permitting an unauthorized minor to drive. The arrest, made by State High-way Patrol trooper. Glen Chopton, is believed to be the first made in the Pratt area as a result of programs has been originated with

in the Pratt area as a result of programs has been originated with in the Pratt area as a result of programs in the Philippines as a at the three city grade schools Kansas' new restricted driver's success in the Philippines as a at the three city grade schools license law for persons 14 and 15-inissionary project. Mrs. Edwin were planned at a meeting of the years-old. Two Thrown Out the movement in Pratt, said to-

Clopton reported today that Dau-day. ner's son, Clark Duane Dauner, The local company has been erintendent of schools and Miss an was driving a truck which collided planned by Hecht and a group of Gertrude Gillam, elementary

an was driving a truck which collided planned by Hecht and a group of Gertrude Gillam, elementary an with a trailer parked beside a students who are in training for county road. Two passengers in Christian service.
co. county road. Two passengers in Christian service.
Pratt has been chosen as a site rural Cunningham, and R on a 1d for the broadcasts because of it's North school auditoriums with the central for the truck and out over the airwayes to the truck books being taken to the buildings were thrown out of the truck and out over the airwayes to the truck injured.
Y injured.

Clopton said Krug suffered a raska and Missourl. crushed left foot and a cut on his right leg. Panning, according to

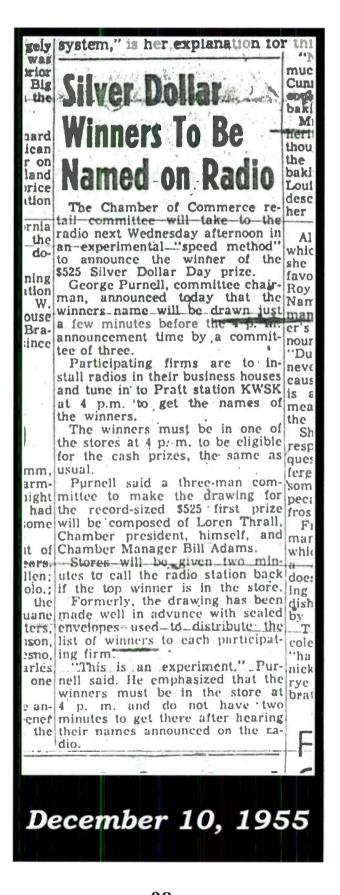
School Book Exchanges To Be Held Sept. 1

The book exchanges to be held

The books will be placed on sale at the three schools Friday and Saturday mornings from 9-11:30











For Melvine Morgan

Mrs. Melwine Morgan, 51, died oust Lake. Thursday afternoon at 4 p.m. in the Donley hospital in Kingman. Morgan was the wife of Clem Livestock Association and its Morgan, owner and operator of RWSK, the Pratt radio station. Which they said they originally She had been in poor health for the past year. Morgan was born in Mc-wo

The past year. Mrs. Morgan was born in Mc-born Mrs. Morgan was born in Mc-born Mrs. Morgan was born in Mc-go. Louth, Kas., May 1, 1905. She "Lake has not resigned nor has mored to Pearceville, near Gar-he shown any intention to do so." der City, in 1907, where she lived the letter said. "He has shown until 1940. She attended Garden ineptness in discharging his du-City junior college. The Morgans ties, has done harm to the Kan-have been residents of Pratt for he durit five years. the past five years. Active in Church, Scouting

Active in Church, Scotting She was a member of the Meth-dist church, Pilot club, and Aux-specific accusations against Lake, iliary of Woodman of the World. Lake's two-year-serm expires Mrs. Morgan was very active in June 30. He has been brand com-church work, taught a Sunday missioner for many years. school elass and was active to Reached at Greensburg, Lake Scouting. Scouting, Survivors include her husband,

Clom, one son, Clem Jr., Pratt. associated with father at KWSK: three daughters. Mrs. Margaret Ann Godfrey, Pratt, Mary Martha and Marla Marie, of the home: me brother, Andrew R Hummer, larden City: and two sisters; Mrs. and Mrs. Jay Clayton, Salt Lake City, Utah. One brother, Noah

Paul, preceded her in death. Functal services will be held George F. Doan was presented Saturday, at 2:30 p.m. in the First the outstanding 'young' farmer Methodist church. Rev. Paul award at the meeting of the local

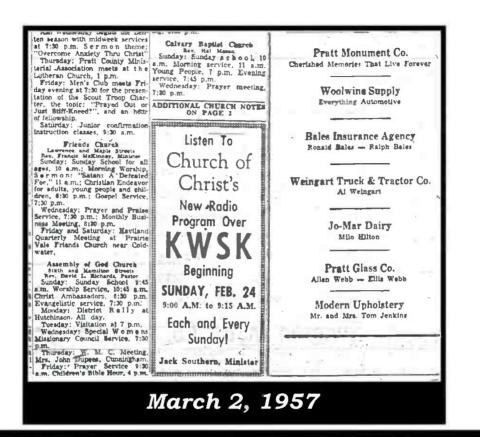
Docking said if Lake does not resign by March 5 he will con-tact-the-attorney general to take the necessary legal means to

had no comment.

George F. Doan **Gets Jaycee** Farmer Award

Saturday, at 200 plan. Rev. Paul award at the meeting of the tocal Methodist church, Rev. Paul award at the meeting of the tocal Hantla will officiate at the serv-Jaycees last night in the Chamber ices. Interment will be in the of Commerce rooms. The presen-Greenlawn cemetery. Ayres - Cal-itation of the plaque and certifi-beck mortuary is in charge of the cate was made by Jack Irwin. Qualification for the award in churde a balanced farm brogram. clude a balanced farm program,

March 1, 1957



HERGEG AS AN INCOME SOURCE an additional \$1 for driver licenses.

Shepard said 326 out of 602 Kansas high schools now have driver training and out of 25,447 high driver training.

ovestion quiz on safe driving and who resigned. then a movie on drivers' chain

thoughtlessness was shown. Circus To Pratt on⁻

May 13 when the Carson & Barnes three ance pins at this meeting. ring Wild Animal Circus comes

to town for two performances. mile south of Pratt on US-281, at Swinsens. will feature 14 acts along with

Morgan Named Kiwanis Officer

school sophomores in Kansas last vice-president of the local Kiwanis andria, Va., circled the airport Shepard gave Rotarians a 10 the unexpired term of Bob Lolley, port official said.

> in the schools to determine the so Callioun zoomed the big ship number of boys who are interested into the air. Seconds later the in Scouting. If there are enough right inboard engine caught fire boys interested who are not al- and flames raced along the fuseready in a troop the Kiwanis club lage. may sponsor a troop.

were Duane Parker and Les Sch- in a few seconds. reiber:

The next meeting will be the first anniversary of the local The first circus in Pratt in four Kiwanis club. Eleven members years will be Monday, May 13 will receive their perfect attend had 90,000 cattle on grain feed

Chevrolet Featurama Show The circus, to set up one-half will close at 8 p.m. Saturday low the 153,000 head on feed Jan.

two young daughters were on the first leg of a vacation trip to Florida

There was no indication of an emergency as the big airplane, Francis Morgan was elected piloted by R. L. Calhoun of Alexyear, 15,531 of them receiving club at the meeting last night in and approached for a landing. But the Serva-Teria. He will complete the plane landed "hard," an air-

A Capital spokesman said inthen a movie on drivers' chain A report was made of the sur-struments in the cockpit indicated reactions to both courtesy and vey to date that is being taken the landing gear was not secared

Guests attending the meeting the airport, set the plane down

FEWER ON GRAIN FEED TOPEKA Un - Kansas farmers for market April 1, or 17 per cent less than the same date in 1956. The number was 41 per cent be-L 1957.

April 19, 1957





Radio Station Return Nears

KWSK, the local radio station may possibly return to the air early Sunday morning, according to Clem Morgan, owner. The main portion of the necessary equipment has been installed with men working late Friday night and Saturday.

There is a possibility that the station may be checked out during the night and resume broadcasting Sunday, but it is not known for sure, Morgan said. The station has been off the air since the heavy rains flooded the control tower on June 26. There is still some equipment which has not arrived in Pratt.

July 6, 1957

Radio Station Return Slated

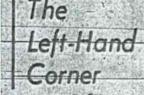
KWSK, local radio station, which has been off the air since June 26, will run a frequency check tonight and barring no further difficulties will return to the air tomorrow.

The stations' control tower was damaged by the flood waters and it was necessary to install new equipment before broadcast ing could be resumed.

July 8, 1957







being performed today. Seven neighbors of Calvin Lewis, who lives northwest of Perit, are plow-day-night basis, broadcasting at ing and one-waying his ground for 3,000 wells dayline and 1,000 him. Lewis is confined to Pratt County hospital with an infected range of the station would cover finger. He injured three fingers an area roughly 215 miles by 185 on his right hand April 13, while indiang milk cans. All the finger. headed except the little finger. Hutchinson, Hays, Garden City which became infected and will and Alva, Okla. The arga would method be

which became infected and will teep him contined to the hospital for quite sometime. **** A stranger might have thought be visit in the wrong place at Proti high school this morshag. Telap Day,"...with sensors at Costumes were judged by a packing in x ar is us costames. Costames were judged by a packing is station to be on the Proti bigh school this morshag. Telap Day,"...with sensors at proval from the FCC. Costames were judged by a packing is to station to be from packing is station to be and the with sensors at the main is a costames. Costames were judged by a packing is station to be and the station to be on the proval from the FCC. The seneral manager said he expected FCC approval by Oct. the said plans the said the proposed sta-

panel of teachers with prizes gring to statements with the best statument of the series pretect to be a busy place next Sunday morning. That's the time set for the smoral fly-in break the difference of the smoral fly-in break fast held by Mr. and Mrs. Evereti Duskin, surport managers. Dur-tha is busy laying in eggs, bacon and coffee to serve the large rowd of plots streected between the station in Nebrasia. That's the large rowd of plots streected between the large rowd at plots streected between the street than 300 persons were served and farmer's house in his plane to get more eggs when his original supply ram out. Freed Rassek and the Jay

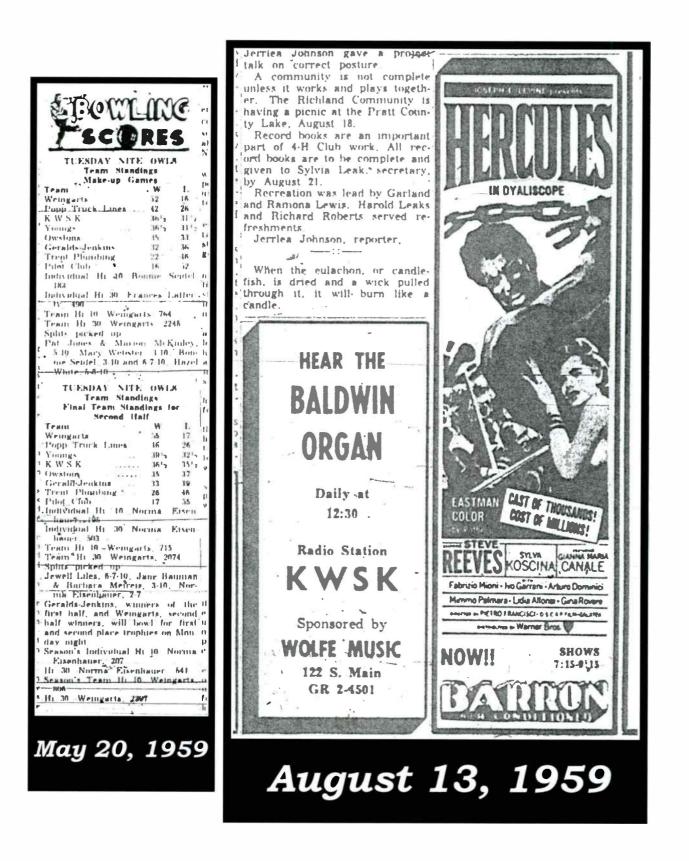
Huntiman is a partner with John Hampton in the Hampton and Huffman accounting firm here and will remain with that firm when the radie station is put into operation.

The proposed station will be constructed three and one-fourth miles east and one-fourth mile south of Pratt, with both studios ther "read addition" act is and transmitter to be located at performed today. Seven that size, Horizan and

Frei Rezest and the Jay-hawk ede hav received a sea well as broadcast to a colleg sports events. Several other local "live" shows the as well as "time Joke" about as well as time Joke "time as well as time Joke" about as well as time Joke "time as well as time Joke" about as well as time Joke "time as well as time Joke" about as the magazine which mentioned Rezest's participation is com-munity affairs by targing over

May 15, 1958







Mary Martha Morgan Daughter of Mr. and Mrs. Clem Morgan 806 West Second (Photo by Freund) Mary Morgan has gone to school in Pratt nine years. She has been in Pep Club 4 years, Y-Teens 3 years, and A Capella Choir member for 3 years. She-participated in girls vocal ensembles 3 years and-mixed ensembles 2 years. Her hobby is drawing and sketching. She is a member of the Methodist Church. She has worked at KWSK for three years. Mary plans to attend junior college at either Hutchinson or Pratt. She considers finishing physics with a-passing-grade-as-her-greatest-moment-in-high school. K.W.S.K. Radio 8 9 B 15 . 7 May 24, 1961



October 4, 1961



FCC Considers ale: als; tus. **Pratt Station** Sta ural

WASHINGTON (AP)-The Com-munications Commission Monday man directed its staff to prepare a number of tentative decisions this ution which are subject to review by have the commission d out The actions included:

Pratt, Kas .- Grant application the Wilmer E. Huffman for a radio station on 1290 kilocycles. ລະເຄ fam-

Farned, Kas .- Denial of applicahute tinus of Pier San, Inc., and Franare eis C. Morgan Jr. for new radio n 10 stations on 1490 kilocycles. Huffman filed for application

in May of 1958. In January of 1959, application for the other two stations in Larned on the ing same frequency, 1290 kilocycles, were filed. -

n

a A hearing was held in Washship ington_D.C., before the Commis-For sion-on-Sept-15.-The-tentative decision resulted from the hear-OUR ing. Huffman does not know when Ster

the staff will prepare its decisions and anything definite will be de-000 rided cted lools

OFFICERS ELECTED

Mrs. Thayer Carmichael, has shin been elected president of the Pratt County unit of the Ameriities can Cancer Society at its annual idee meeting held recently, Other nifficers include: Mrs. E. L. Juvally Trock, Conts, vice-president; Mrs. Pauline Pennington, secretary: itzyand Don Troutman, treasurer.

ощ негга. No runs, one hit, no errors one left.

SECOND INNING REDS: Robinson popped to Kubek. Kubek threw out Coleman. Post singled. Freese struck out. No runs, one hit, no errors, one left.

YANKEES: Blanchard popped to Kasko. Freese threw out Homard. Skowron walked. Boyer forced Skowron, Kasko to Chacon.

No runst no hits, no errors, one left.

THIRD INNING REDS: Terry threw out Ed-wards, Jay flied to Berra. Chacon walked, Kasko struck out, . No runs, no hits, no errors, one left.

YANKEES: Terry popped to Chacon, Richardson popped to Chacon, Kubek struck out. No runs, no hits, no errors,

none left. (Continued on Page Eight)

DaVault Service **Scheduled Here**

Funeral services for Frank Da-Vault, 78, of Englewood, Colo a etired railroader, who died Monday in Englewood, after a two-year illness, will be held at 2 p.m. Friday in the Pratt First Church of God.

Mr. DaVault, a former Pratlan, was born July 15; 1883 in Red Bird, Mo. He was married in 1917 to Califie DaVault in Ardmore, Okla. She preceded him in death in April of 1959. He taught school in early life and during the 32

Radio Station Gets Federal Go-Ahead

The Federal Communications Commission fate vesterday granted permission to Wilmer (Bill) E. Huffman of Pratt to proceed with construction of an AM radio station here

Huffman said that construction____ of the facilities will probably commence about the first of March, primarily because of weather conditions

The station is to be located about two miles east of Fratt on the south side of US highway 54. This location is near the new sale pavilion that is being built on the north side of the highway.

The station will operate on 1290 kc with 5,000 watts of power during the davtime and 500 walts at night. Huffman said that although he hnd a 24 hour broudcasting permit, plans called for initially operating from about 5-30 a m until midnight

Calculated range of the station will be from about Wichita on the east to Lamar, Color, on the west, and from near Dislight. Tex., on the south to McCook, Nebr , on the north,

Huffman has 20 arres for the station site, which will also provide space for the four towers planned. The building, which will be of a special masonry materlals, will be L-shaped. It will be approximately 50 feet long on both sides of the L.

full + t i m e employees, Huffman said.

Top Citizens To Be Honored **By Jaycees**

Several outstanding local citle zens will be honored at the annual Jayree awards banquet to be held at 6 30 p.m., Jan 15, in the Municipal Auditorium.

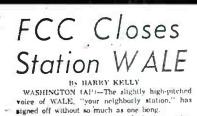
Awards will be presented to the outstanding young farmer. representative young toools outstanding senior citizen, boss of the year, and an outstanding Jayeee, who will receive the keyman award Also one person will the named to receive the Jaycee Distinguished service award

The banquet, which kicks off Justee Week, Jan. 15 to 21-mill be open to the public. Tickets ate now on sale from any Suycers at the Swinson Motor Co., First Nutional Bank, The People's Bank, the Barron Barher Shop and the Chamber of Commerce office, beadline for reservations will be Jan, 12,

Nonquistions for awards in any There will be eight or time" AT the specified categories may be made at the Chamber of Commerce affice or through any Jay-Screening committees have

January 5, 1962

October 4, 1961



It was turned off, bently but firmly, by a grimfaced investigator of the Federal Communications Commission who read the riot act to its two operators—Bruce Wahl 13, and David Lester, 14. Its station was Wahl's bedroom; ita-commentators, engineers, announcers and disc packeys were Wahl and Lester. Its range was neighborly— 'covering nine other houses.

The boys pieced the equipment together from old parts and wint on the air a month ago from Wahl's home in nearby Falls, Church, Va

Every alternoon after school, WALE offeres the neighbors a program of weather informationnews cylled from newspapers and music — "everything from rock in' roll to the semiclassics."

Any instences which and coster had no estimbut Walil said he knew that at least one family listened — but they moved away after the first broadeast. Of course, they had been planning to move for six months

It was fun. Until the other day WALE had been on the air for about 45 minutes when Bruce spotted a man in an automobile aiming a device with an aerial at the bedroom window.

Then the man come to the door. "Are you running a radio station"" he asked

Proudly the boys acknowledged they were "The smiths field when the man flashed a card identifying him as an investmator from the FCC s. He such he wanted to check their equipment

After checking the equipment-which operated on about a tenth of a wett-be sat down last Thursday with the boys and linke's mother and read a passing fram a book. It was a copy of the Communications Act and it told how people opersting un-literised stations could be fixed \$10.000 or sent to hall for two years. Maybe both

"Hoy," said Bruce, "did we begin shaking like leaves"

So now WALE is off the air. The FCC is willing in forget the whole thing but officials explained there would be choos on the arwayes if anybody could operate a station, even a neighborly one.



far by the Estes case

However, as a result of testimony before a Texas inquiry that (Continued on Page Eight)

Kiwanis Club Hears Talk on Radio Month

Clem Morgan was speaker of the KIWanis Club during the meeting held Thursday night at Gerald's Serva-Teria. Morgan talked on National Radio Month choosing the topic "Radio-Solid Citizen of America"

Two vocal numbers were presented by a group of Prott High Netion freshtnan girts, under the direction of Ployd Cargenter.

The Kiwanians are new conducting a membership drive. Thuraday night these new memhers were mininted by 12. Governor Ralph Bales including Rav Godfrey, Merle Cales and Leroy Young Dan Blankenship was the first new member of the drive and wice including List werk

NEW Police day Vie May 14 Shrimp, chicken tried steak, 11

Preston Seniors Visit Royal Gorge

CANON CITY Colo - Members of the Senior Class of Prestin High School sisted Colorados famed Royal Gorge Bridge on their recent tour

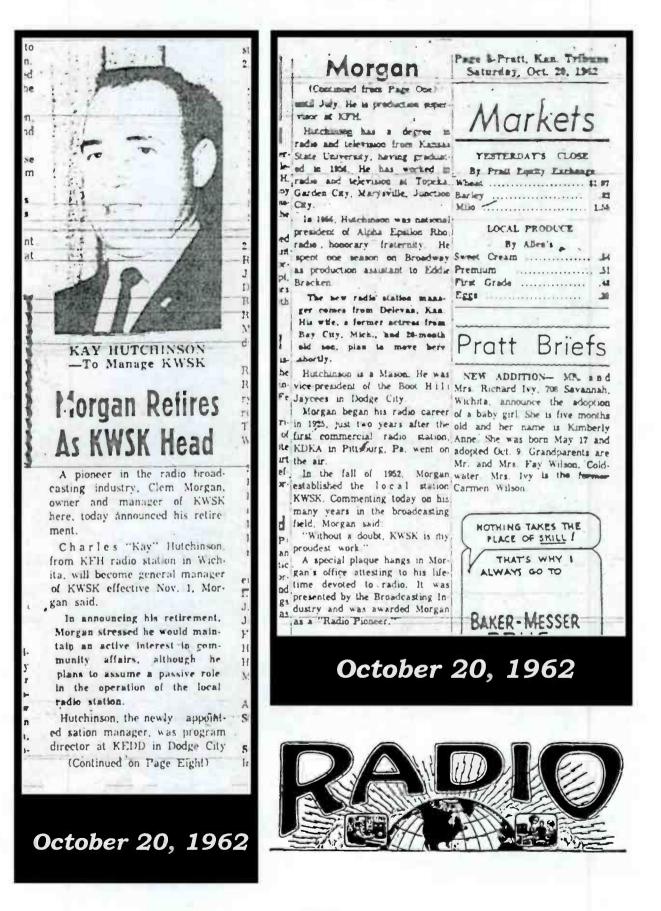
It was a highlight of a trip that included points of wence and historic interest in and around Canon City, Denver, Georgetown, Golden and Toloriche Springer

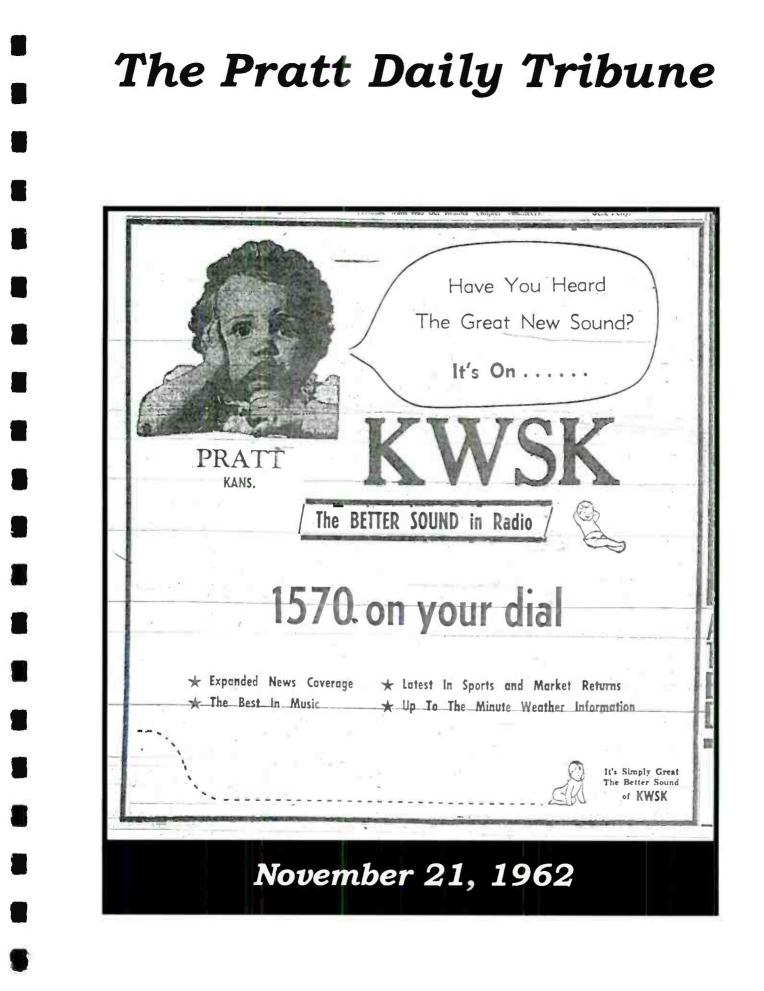
At the Royal Gorge they cross . est the world's historic briddle it -the level amove the reserves Arkeni and river rule the and do sitter est in time railway the period state and seven some of the rado & most mass toent wyrars. Summer on the lour here Rai ston Owner Huse! Oberer list land G. Doan, Pauline Doan ... -Students were Gary Cooper. Bennis Hull, Frosty Hoemis, Boyd Made Raymond Wimmer Henry Helmkel Ducidas Waltanis Poura Sur herr Millia Brike Thur man July Trinkle Gourds Frees

muler, Shirley Jorna

May 12, 1962

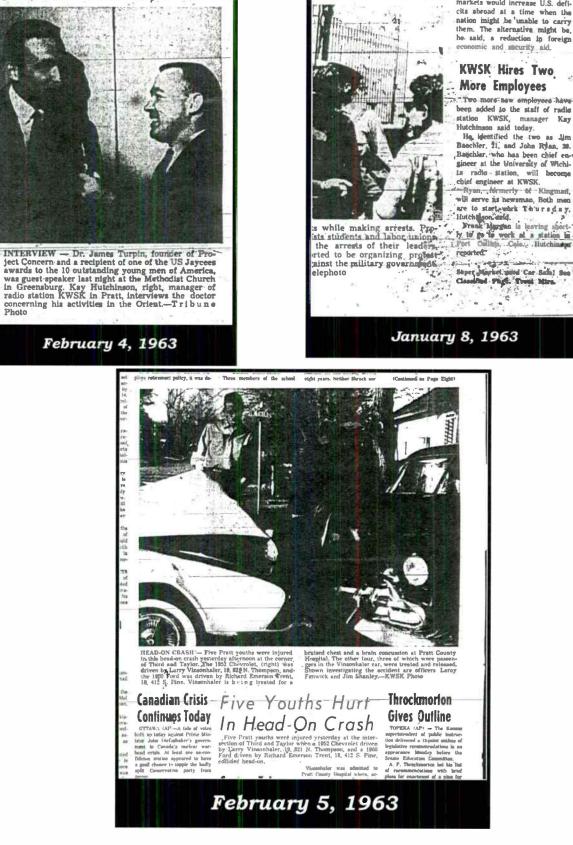








December 13, 1962



markets would increase U.S. deficits abroad at a time when the nation might be unable to carry them. The alternative might be, he said, a reduction in foreign economic and security aid.

KWSK Hires Two **More Employees**

Two more how employees have been added to the staff of radia station KWSK, manager Kay Hutchinson said today. Ha, identified the two as Jim Baochler, 21, and John Ryan, 38.

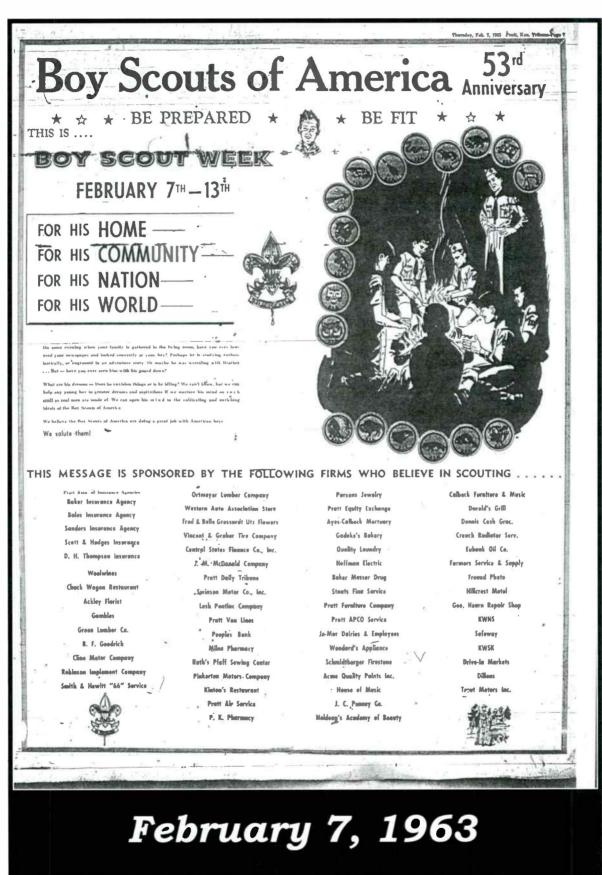
Batchler, who has been chief enta radio - station, will become chief engineer at KWSK. will serve as hewsman. Both man

will serve is newsman, both men are to startework Te'ursday, Hutchigon seid, Frank bigggin is leaving short-by to go to work at a station in-Fort Colling, Cole, Hutchinger

0

January 8, 1963

the below his Bet





Station Plans For Next Year

General plans for next year's KWSK Farm and Home Show are already being made, although the third annual event ended just last night.

Station Manager Kay Hutchinson said that although the crowds this year were probably smaller than they had been in the past, several of the exhibitors have said they were very pleased with the success of the event. Some have already spoken for booths at next year's show, Hutchinson added.

One point that seemed to please the exhibitors, the radio man said, was the fact that there were only local advertisers.

A rough estimate placed the attendance at the two-day event at between 1,200 and 1,500. There were 650 at the dance in the Municipal Building, following the Saturday showing. Johnnie Lee Wills and his boys played for the dance.

Miller's Diner closed. Will open Friday.

February 23, 1963

32

ie le Assault Bonds of \$1,000 each were set in County Court here this morning for three Colorado men. charged with assault. Sheriff Walter McClauskey said two of the three are wanted by Colorado authorities for escape; 25 after having been mentenced to a 18 reformatory for larceny. Also held in Pratt County jall, m. 5 ŧ., 58 for investigation is a 34-year old . 2n woman the men allegedly beat rt. up and tossed from a speeding ly car on a county road south of d-The three men ans identified as Otis Johnson, 54, Wilbur Johnd. ic

Trio Faces

ty eblo. She is the elder Johnson's oľ step-daughter. ob (Continued on Page Eight) he



son, 17, and Robert Garcia, 17; all of Pueblo. The woman is JUST ROLLING ALONG — Two employes of B. F. Margaret Pride, 34, also of Pu- Goodrich Co. here in Pratt use a natural method for getting a huge tire to the KWSK-sponsored Farm and Home Show, which opened today. The tire was one of many exhibits on display.-Tribune Photo

February 23, 1963



2 Men Vanish; No Clues Found

TROY, Pa. (AP)-Two businessmen have vanished from this northeastern Pennsylvania towa of 1,500 and police are admittedly hard presses for clues.

The two-Loron Leonard, 38, manager of the Troy Equipment Co., and Jerome Blaine, 45, partner in a leather goods Tirm and father of ten-disappeared earlier in the week within 14 hours of each other, Police, however, said Friday night they do not believe the disappearances are connected.

KWSK Farm, Home Show Opens Today

The third annual KWSK Farm and Home Show opened today at the National Guard Armory, The free show will continue through today and tomorrow.

Tonight, the Johnnie Lee Wills' band will furnish music for dancing at the Municianl Building, heginning at 9 p.m.

Several Pratt merchants are sponsoring displays at the show.

February 23, 1963

W.F. Alexander Files for Board

Dr. W. F. Alexander, 202 S. New, has filed for re-election to the Pratt Board of Education. Jie will be seeking his second term.

The dentist is the third candidate to file for office this year. The other two are liarold Crowl, who is also seeking a post on the Board of Education, and Mayor Jeas R. Kennedy, who is seeking re-election.

The deadline for filing is March 8. If there is a primary election, it will be March 19, with the general. on April 2. Since there are three positions up for election, on the school board, and more than two candidates for each position are required for a primary, there would have to be at least seven candidates for the school board and at least three for the city commission before there will be a primary.

Radio Station Changes Broadcasting Period

Radio Station KWSK has changed its dally broadcasting hourg and is now heard from 6:45 a.m. until 6:45 p.m., manager Kay Hutchinson abnounced today.

He said the change in hours is in keeping with FCC regulations that govern the operating hours of daylight radio station. This does not mean, he explained, that the station-is required to be, on the air from daylight to dark, but may be if it so desires.

Darold's_Grffl_closed mutil 6:00

Einten's open Fri. March 1st.

ment is tentative until June 1 at which time the annual conference will be held and a pastor will be appointed for the three churches.

Both Daly and Meigs are planning to go permanently into the ministry in the future. Daly is working for his license to preach and Meigs is working to renew his license. The present arrangement will in no way interefore with their present jobs.

Daly has lived in Pratt since 1835, except for time on duty in the Army Air Force during World, War II. He is married, has two daughters, and is employed at' Trout Motors. For the past nine. years he has worked in the youth department of the local Methodlst Church. This will be his first time in the pulpit.

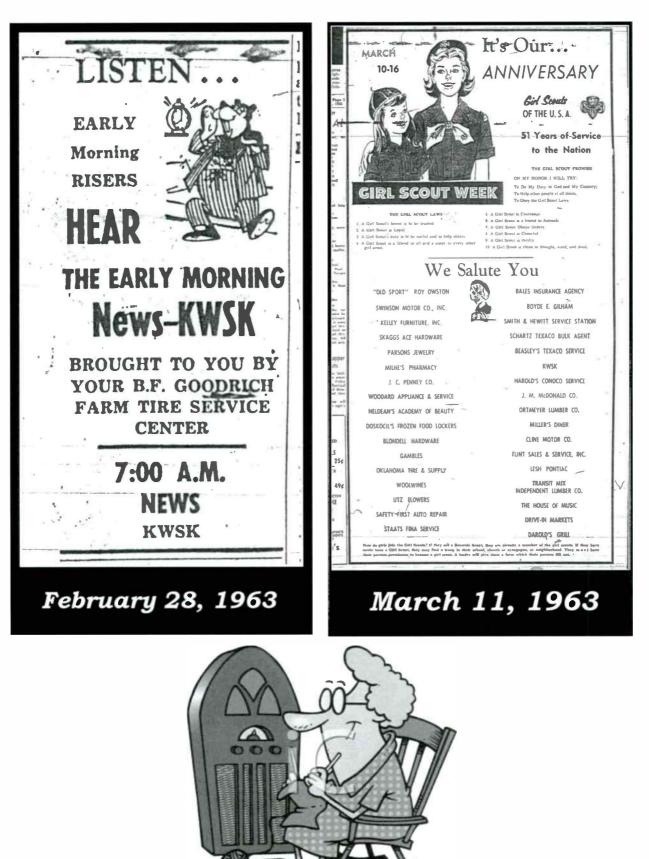
Meigs is married, has three preschool-age children, and teaches history.

Students Prepare For Speech Festival MEDICINE LODGE - The

MEDICINE LODGE - Ine Medicine Lodge Intermediate School is preparing a speech team for the Southern Kansas Speech. Festival to be held at Harper on Tuesday, March 12. Mrs. Agnes Axline, speech instructor for the local seventh and eighth grades, is working with ton students that will represent the school.

Humorous reading will be given by Barbara Blackwell and duet acting by Glenda Caffey and John Koerner. Informative speeches will be given by Patty Chapin and Greg Cleveland and interpretive prose by Naord Walker. Collene Wiske will give long poetry and short poetry will be handled by Linda Weidner. Nancy Hilliard and Steven DeWcese will give extemporaneous speeches.

February 28, 1963







April 1, 1963

Broadcast Scheduled

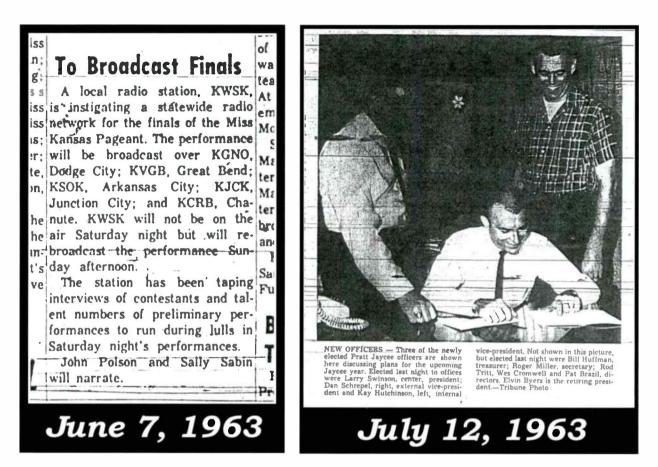
Saturday, the Swinson Motor Co., will hold still another event in observance of their 50th anniversary as a Pratt business firm.

From 9 a.m. to 5 p.m. a local radio station, KWSK, will broadcast from the Swinson showroom and the firm will serve coffee and donuts to the public thoughout the day.

Whitman's Easter Chocolates at Milnes Pharmacy.

VFW public dance Sat. April 13. 7 The Star Lighters.

April 12, 1963





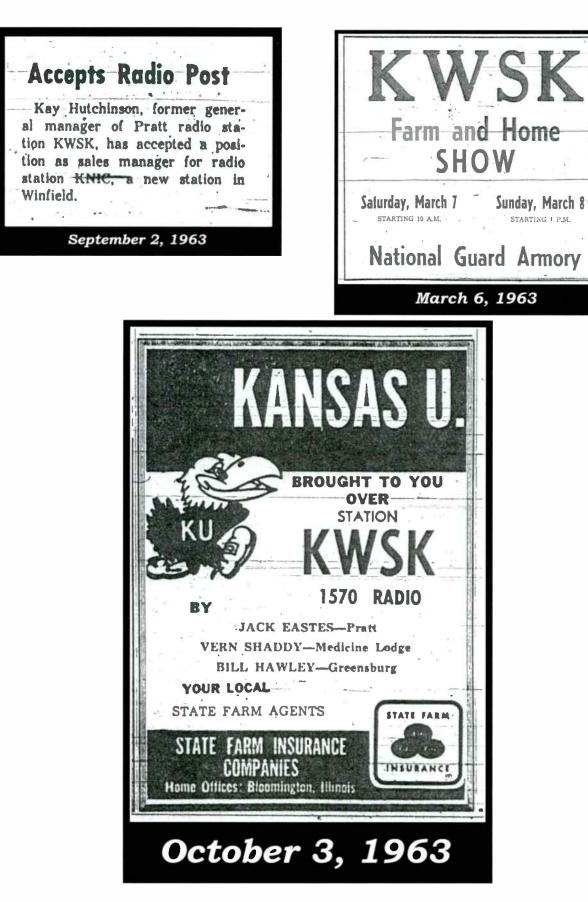


KU Radio Sports Director in Pratt

Tom Hedrick, Lawrence, sports director of the KU Radio Network, visited Pratt Thursday and Friday morning as a guest of KWSK radio station, which will carry the University of Kansas football games this fall.

Hedrick was an overnight guest at the homo of Mr. and Mrs. Kay Hutchinson. He attended the Lions Club meeting and the Pratt County Fair Thursday evening.

August 2, 1963





KWSK Ceases Operation Here

KWSK Radio Station ceased operation here Sunday, Aug. 30. Ill health was the reason given by owner-manager Clem Morgan. - Morgan suffered a heart attack in May. He established the station in October, 1952, and has, operated it since. Morgan announced that his future plans are indefinite.

Ashton H.D.U. Rummage Sale, Sept. 3, Swinson Bldg.

August 31, 1964



Clem Morgan Services Held Monday

Funeral services were scheduled for 2 p.m. today, at the Rose Chapel, Williams Mortuary, for Francis Clem Morgan, 58, 806 W Second, retired radio station manager and owner, who died Saturday morning at the St. Francis Hospital, Wichita, after several months illness.

Mr. Morgan had lived in Pratt since 1952, and was owner and manager of radio stalion KWSK from 1952 to 1964.

Born in Manchester, Okla., on April 28, 1906. His first wife, Melvina, died in \$57. He married Agnes Austin, in Mayetta, Okla. in 1957. \$.

He was a member of the Methodist Church, the Radio Pioneers Club, and the Kansas Association of Radio Broadcasters.

Survivors include his wife, Agnes; three daughters. Mrs. Margaret Godrey, Muskogee, Okla.; Mrs. Mary Gould, Hays, Okla., and Miss Marla Morgan, of the home, who is attending Fort Hays State College; one son, Francis Clem, Morgan Jr., Garden City; four sister, Mrs. Fairy B. Bledsoe, Joplin, Mo.; Mrs. Lela Adams, Mrs. Delta L. Runnels and Mrs. Alma Warren, all of Wichita: two brothers, Brant Morgan, Cave Junction, Ore., and Millard Morgan, Chanute; and six grandchildren.

Rev. David L. Richards, Wichita, is officiating at the services and burial is in Greenlawn Cemetery.

February 1, 1965

Pratt, Kansas Tribune Tuesday, June 11, 1974

City electric forced to stay parochial

244th in a Series

Clem Morgan's radio "studio" and office was at 209½ S. Main, up above Spear's Men's Wear and Tupper's Office Supply. He had come to Pratt in 1950 and shortly his station was on the air.

His transmitter was on the south side of the road on which sets the Country Club except that it was due south of the Light Plant. He tied on to Western Light and Power Co. which had a line within a block of his station.

Apparently he had been having trouble with interruptions of service. It didn't happen often but it was annoying when it did. Listeners would be tuned in on his station, KWSK, listening to Norman Sparks reeling off the bargains at the no longer existing East Side Market, say, when suddenly it would go dead. Power had failed.

And so, Mr. Morgan asked the Pratt commission, in July of 1953, for standby power. The city fathers were not

adverse to providing emergency service but informed Mr. Morgan he would first have to get his power company's approval. Mr. Morgan did so.

William C. (Bill) West, Pratt's headlineman at the time, says that Western ran a 2300 volt line from the city power plant to the station, approximately one-fourth of a mile.

Bill West was brought to Pratt as head lineman for the electric department by Superintendent Ralph E. Parker in 1941. He succeeded Ed Bowers. Bill and Mrs. West, Elsie, were living in Sun City at the time.

Bill originally came from Enid, Oklahoma. In Sun City he worked as a lineman for both the Rezeau Brothers Power Co. and Western Light and Telephone (now Power instead of Telephone). In addition, the West's also, for several years, ran a grocery store in Sun City. Bill served as head lineman here from 1941 until 1969.

After the connection was made, presumably Mr. Morgan's station never again went off the air because of lack of power.

In 1969 a state law was passed prohibiting municipal plants from supplying electricity to customers more than three miles from the city limits without permission from the Kansas Corporation Commission. That is, to others than to whom it already was serving. At the time the law was passed the city was supplying customers in the Glendale and Waldeck neighborhoods and rural homes in the area of the airport.

Years ago the Pratt municipal plant was also the source of power for Preston and Coats. Each of these towns ran a line to the Pratt city limits where they tied to one of our circuits. Years later when their transmission lines, particularly the poles, became impaired and in need of replacement the two towns, rather than go to the expense of replacing them, abandoned them, and also Pratt as a source of supply.

Each had a private utility line running right past its door. Preston, stated the late ex-superintendent Parker, tied on to Kansas Power and Light and Coats on to Western Power. Mr. Parker, husband of Mildred, passed away in June of 1972.

Clem Morgan operated KWSK for nearly 15 years. In 1964, after ill health cut him down, he sold his station. The equipment was moved away and the building housing his transmitting station no longer stands.

Mr. Morgan died in January of 1965. Mrs. Morgan, Agnes, still lives in Pratt and, on occasion, substitutes as secretary of the Health and Sanitation Department.

June 11, 1974

Radio show characters reminisce about '30s program

show, I'd hold a kid on my

lap in the control mom and

couple of characters In the late 1930s they began station KVGB for more than to develop Sammy Duck and 25 years

Uncle Ray as characters for a children's radio proogram. Duck show became an af

GREAT BEND, Kan, (AP) They did such a convincing ternoon ritual to area school - Sam Pratt and Ray Beals jub of development, they won children who made up the Ray were - and still are - a the hearts of thousands of audience. children and a time slot with

Listening to the Sammy

Short man has very tall wife

INDIANAPOLIS, Ind kept me in They took me tall

year He sits in a child's red

Billed as the world's when neonle gawk at him. smallest man, Moore works state fairs four months a

Asked u he feels he can (AP) - Pete Moore says he wherever they went, and t help people see that hanleads a normal life - even was always treated like one dicapped persons can lead though he's a mere 16 inches of the other kids," he said, normal lives, Pete replied: "I get a chance to tell puople Sammy Duck would talk Pete said he doesn't mind over my shoulder." I don't have a handicap."

Pratt, Ks. Tribune Wednesday, July 25, 1979 10

Sammy Duck and Uncle Rav became local celebrities. They made personal appearances at quack so many times for birthday parties and social them. They liked that. functions, signed autographs It was his unique duck talk and received fan mail. They

were recognized on sight Sammy Duck. The voice was even though their medium similar to that of Donald was radio not television Duck, the Walt Disney "It was a simple format," character that had just Beals recalls. "We'd start off begun to get national attenwith the musical theme (the tion toy plano Minuel). The kids Pratt, whose real career always wanted to be on the

was as an officer with Great Bend police and the Barton County Sheriff's Department, got his start with a guest appearance on another success of the show to

"I'd kid along when they'd radio show People called in Sammy Duck and the there." Pratt said "I loved Introduce me," Pratt said to say they enjoyed the duck imaginations of children to entertain kids. Anything to "The kids thought he was a "If it was their birthday, I'd voice, and Pratt's show business career was laun- duck A lot of the time he didn't wear his (duck) head. ched

Beals teamed up with but the kids still thought of that got Pratt the job as Pratt after two other an- hum as a duck." nouncers gut the show. "I He said the shows were just sort of fell into the job as imaginative because kids were always coming up with the announcer," he said. "Sammy was a real something new They liked to character," Beals said, hear stories and listen to something new They liked to "When he was in the duck records. Sioux City Sue The kids character, he just lived it.

loved that song. We played it He'd talk like a duck even when we weren't on the air. every night for years," he He'd be funny like a duck." said, adding that he always said, adding that he always Beals attributes the had fun "God. I wish I were back

make kids happy I love luds

The Sammy Duck Show was canceled in the 1900s after almost 28 years on the 316

"Television came along and kids started watching TV." Beals said "Kids are oriented towards sight now It's a different ballgame Radio itself appealed to the imagination

Beals said radio shows for children are a thing of the past "but it was uhenomenal."

July 25, 1979

29

The Pratt Union

Concrete Work On US 54 In Pratt County Done

Pouring of concrete on the 8mile stretch of Highway 54 east of town was completed on Wednes-day. Traffic will be allowed over the highway after curing, finished and shoulder work is completed, estimated at about two weeks. The progress of this work will depend largely on the weather.

Koss Construction company which handled the paving job moved equipment and personnel to Kingman this afternoon to begin work on the Kingman county road project at Calista. The Kingman job probably will be started Monday.

Concrete pouring was started on the Pratt county highway Oct. 13.

expenses for the month of Septemher were as follows:

DEL MELE de l'UNOME.
Total cases
Total persons
Old age, number171
Old age, amount \$9,013.86
Dependent children 167
Depend. children, exp. \$4,426.98
Blind, number
Blind, amount 473.85
General assistance 153
Gen. assistance, amt. \$4.602.08
Administration 539.01
Other costs 5.33
Total \$19,061.11
Federal share 5.772.01
Federal share 5.772.01 State share 5,574.91
and the second se

Mammoth cave, in Kentucky, in- | Mrs. Lee Torrence of Lucas arranean windings. the spirit makes

Plan Radio Station In Pratt By Spring

Pratt will be on the air by spring according to plans presented to Chamber of Commerce representatives Friday by two men who have tentatively completed arrangements for a radio station here.

Plans call for a spring opening.

Clem Morgan will be manager and Bob Schmidt the advertising director of the new Pratt promotional organization. Both are now associated with the station at Hays. Morgan has also worked in radio since 1935 and has been associated with the stations in Great Bend and in Garden City, as well as in Hays. Morgan is from Harper, orginally, while Schmidt is from LaCrosse.

The station originally will be a 250 watt daylight station with a radius of about 100 miles. Morgan is seeking a downtown location for a studio as well as a convenient spot near the outskirts of Pratt for the transmitter and the towers.

Negotiations have been going on for the past five months to locate the station in Pratt, Morgan indicated.

According to Morgan, Pratt offers an unusual opportunity for Pratt a station because of the large trade territory, the wealth and prosperity of the community, and the future outlook for continued progress.

closes about forty miles of subter- rived Monday to visit her son, Paul Torrence and family.

November 10, 1949

The Pratt Union



KVGB Is Linked Mrs. Stark Fined \$25 For Reckless Dr With Mutual And Kansas Network

First Programs Under Mutual Broadcasting System to Be Available March 16.

Great Bend's radio station, KVGB. 1370 kilocycles, will observe its third anniversary March 16 with a broadcast of its first programs as a memcast of its first programs as a mem-ber of the Mutual Broadcasting System and as a member of the Kanaas State Network. The Mutual Broadcasting System, one of the three major networks in United States, will furnish programs for the Kansas Network, an affiliation of five stations, long favorites among Kansas radio audiences.

The Kansas Network, organized at The Kansar Network, organized at meeting of station owners in Nehita yesterday, is comprised of WHB, Kansas City; KTSW, Em-porta; KFBI, now of Abliene, but to operate from Wichta after May KSAL; Salina and KVOB, Great Bend

é

Since KVGB first went on the air in March of 1937, great strides have been made in developing the station into one of the finest, both from the point of programs and in the entire United States of the size of Great Bend are able to buast of radio facilities coust to those of Great Bend.

Staft members feel that the affiliation with the Kalisas Stute Net-work and Mutual Broadcasting company will provide radio listeners

Among the many program fea-tures offered by the Mutual Network are the famous Lone Ranger. The Shadow, Arthur Wallenstein's Sin-fonietta, Bach Cantata Series, the

For Reckless Driving Mrs L. M. Stark, Great Bend, was fined \$25 in police court today after pleading gully to charges of reckless driving. The charges grew out of an accident which oc-curred at the intersection of Tenth-ord Washington last night about F and Washington last night about

and Washington isst night about 8:15 o'clock. Highway patrolmen who investi-gated the accident said cars driven by Mrs. Stark and L. E. Whitock collided head-on. She was drivcollided head-on. She was driv-ing east and Whitlock west. No one was injured and damages to the cars amounted to about \$50. natroimen estimated.

Geneseo Man Hurt In Ellinwood Car Crash

Earl F. Norse, 58, motor car dealer of Geneseo, was in St. Rose hospital today suffering from injuries received yesterday in a head-on col-lision in Elifenwood involving the car he was driving and one driven by Glenn Peel of Holsington.

Norse suffered a concussion and lacerations to the head, some crack-ed ribs on the right side, lacerations around the mouth and bruised knee around the mouth and bruised knee-and hip, highway partoinnen who investigated the accident said. Peel suffered a biulaed left knee. The accident happened about 3:30 o'clock at the intersection of Wilhelm street and highway 50 in Eilinwood, west of the stor-"light where a third street branches off to the business aection. Medicon catterprese and Norse

Highway patrolmen said Norse was driving a 1940 Chevrolet east and Peel was driving west in a Chrysler coupe. Both cars were extensively damaged. Norse was brought to St. Rose hospital in an ambulance.

biroughout this entire area with programs which, prior to this time. Here Is Voted Down have not been available.

Ionieta. Each Cantata Series, the Toronto Symphony. Percy Faith and his Canadian Brondcasting corpora-tion orchestra, Morton Gould's Mod-drainage ditch on Sixteenth street' ern Music, Fith Row Center, the east from Hubbard to Heizer street Bhow of the Week, the Forum of cot another blow at last night's the Air. Henry Weber's Review from regular meeting of the city council the Air. Henry Weber's Review from regular meeting of the city council the Air. Henry Weber's Review from regular meeting of the city council the Air. Henry Weber's Review from regular meeting of the city council the auditorium studio of WON, the --maybe the final blow.

Bhow of the Week, the Forum of the auditorium studio. Hawaii Calls, direct from the Hawaii Calls, direct from the Hawaii Calls, foreign newscasts direct from Europe: Mutual's famed com-struct the dight with WPA labor mentators, Ravinond Gram Switch to Mutual's outstanding inse-up of famous dance bands. Indicative of the progressiveness of the Mutual System is the fact that it secured all rights to the ball games last fall and has en-signed in the broadcast of other heat at secured all rights to the toroadcasting of World Serses base-ball games last fall and has en-tional specific for the differ mutual to due the differ was not protecting of World Serses base-ball games last fall and has tra-tional specific for doption. Me-ball games last fall and has tra-tional specific for doption of the Kansans Network to the other mu-ters of the Mutual Broadcasting the new ork will originste a coast to coast broadcast of "The Messini" (Continued on Lage Four) 1 Inm.





No



Tonight and a Major League Ball Game Tomorrow.

GREAT BEND REGISTER, 1874 GREAT BEND TRIBUNE, 1876

A new chapter in radio history for Great Bend and adjacent territory opened today when KVGB 1370 kilocycles, made its initial broadcast as a member of the Mutual Broad-casting System's nation-wide net-work. The first program was car-ried at 9:30 o'clock this morning. continuing throughout the day.

Nationwide salutes to KVGB were heard on the Ed Fitzgerald program from 12 to 12 30 P M. today and will be made later on Jerry Livingston's nation-wide program from 5 ston's hatton-wide program from 5 to 5:30 P. M., on the B B Crane & program tonight at 9 to 9.30 and Ozzie Nelson will salute the new network member on his program tonight when his orchestra is heard on a nation-wide hook-up from 11:30 to 12 o'clock.

In addition to the special nationwide program a special Kansas State Network show will be heard from 4:15 to 5:30 this afternoon when the five members of the Kansas State Network present a special network Network present a special network show KVGB will open the Kansas program with a transcribed show presenting those favorite entertain-ers of the Great Bend station End and Ray with George and his entar, from 4.15 to 4:30 oclock A transcribed show of KSAL Salina with the Smokey Valley Boys will be given from 4.30 to 4.45 and KTSW, Emporia, will feed a 15-minute program with greetings to the new network from Gourton the new network from Governor Ratner from 4.45 to 5 P. M. Jerry Livingston's nation - wide program will be heard fro 5:30 P. M. saluting KVGB, the new network member, after which KFB1 a member of the network after Max I. will present a transcribed show. from WHB studios in Kansas City followed by the WHB 15-minute

Two of the outstanding broadcasts in the country today will be heard direct from the studios of KVGB The first, a peace program, from 1 to 2:30 o'clock, includes some of the greatest personages in current history. Queen Wilhelminn spoke from The Netherlands. Pre-ident Roosevelt from Washington as well as many others. The second will be of particular interest to Kan an of particular interest to Kain an broadcast of the Kainsa University and Oklahoma A & M, be ketball goine tomphy at R is broad at the sons who escaped were Oliver is to his s



BARTON COUNTY DEMOCRAT. 1884 GREAT BEND MORNING NZWS. 1909

Hedy Lamarr, credited with inthe fainous, and fadtroducing dish, shoulder-length bob, has had her famous tresses cut for the starring role in her next picture, and hair stylists are wondering whether women who followed her example once will do it again. This is Hedy and her new colffure, still parted in the center, with a soft wave apparent.

Eight Die As Home In Arkansas Burns

Mother and Seven Children Lives in Early Lose Morning Blaze.

P M Jerry Herer Springs, Ark P – A young de Minual mother and seven of her ten chil-from 5 to dren burned to death early ter when their farm home was destroyed EV fire

Ous Allen father of the family, and his brother-in-law J R. Treas. 1. will present a transcribed show and the obstret-the-have 5 K. reases, from WHB studios in Kansas Cut 48 were scribely burned in their followed by the WHB 15-minute efforts to control the flames and salute which includes a talk by Alf were removed to hospitalis. Three Landon. mmes

The home wa near Shirley Van Buren county a remote mountainous action of north central Arkan-1.83

Victums of the binze were Mis-Salie Alten, the 22-vert-old mother-and ever children Friest 17, Mil-lard 13; Onia 12, Glenn sume Mellin eight, Edward aus and Vertian tout nix and

Two of the outstanding broadcasts two of the outstanding broadcasts in the country today will be heard direct from the studios of KVGB The first, a peace program, from 1 to 2:30 o'clock, meludes some of the greatest personages in current history. Queen Wilhelmina spoke to 2:30 o'clock, meludes some of ¹⁸⁴⁵. Wettins of the blaze were Mrs. the greatest personascs in current salite Allen, the 42-year-old mother, history. Queen Wilhelmina spoke and her children. Ernest, 17; Mil-from The Netherlands. President lard 13; Ona, 12; Glenn, nine; Roosevelt from Washington as well as many others. The second will be denoted were Oliver of particular interest to Kansans a Roosevelt from Washington as well as many others. The second will be of particular interest to Kansans, a broadcast of the Kansas University and Oklahoma A & M. basketball game tonight at 8 15 broadcast from KVGB under the sponsorship of the Zarah hotel. Sunday afternoon the exclusive

Mutual Broadcasting System broadcast of the major league "All Star Baseball Game" from Tampa, Fla will be heard from 12 to 3 P. M. from KVGB under the sponsorship of the Dickason Service Station tion

Next Wedneday evening further nation-wide recognition of KVGB as a member of the Kansas State Network will be given in the broadcast of the Messiah from Lindsborg.

work will be given in the broadest, of the Messiah from Lindsborg. Kas. through the facilities of KSAL, Kansas network member. Many of KVGB's audience throughout western and central Kansas have called and written the taking the work actionding constation this week, extending con-gratulations to the station manager. Clem Morgan, for making Mutual programs available in this area. Rein the exclusive Mutual broadcasts of the World serier games last fall. before non-Mutual incubers were before hon-Mithial inchlores were to roads and bridges which would be allowed to broadcast the programs, mundated. In Washington, Clark Foreman, which of their favorite programs welcomed the court fight with a they hope will now be available prediction an "equilable" settlement The Kansas Sale Network, which would be reached.

was originated principally through

the efforts of Selicek Warren, owner of the Emporia station, KTSW and Don Davis, president of WHB. Kan-sas City, assisted by R. J. Lanker gayer, president of KSAL and Herb Hollister, manager of KFBI, and the KVGB staff members, was organized KyOB start memory, was included in the inner tenarious could be given in his available at all times complete cov-honor tonicht be given in his available at all times complete cov-tiener. This goal was realized in the The president's coid is the most Kanasa-Oklahoma game tonight on severe he has had all winter, but Kanas-Oklahoma game tonigil on the first day of existence for the State Network, and it is hoped that the future may hold as many special treats for the listeners in this area During the next week the entire KVGB staff will be rather busy try-ing to keep as many of the regular station programs as possible and put not mit any of the fine Mutual

ing to keep as many of the regulated of the newspapermen. A feature station programs as possible and will be the showing of a motion pic-yet not miss any of the fine Mutual ture satirizing potential candidates programs available. In the 1940 political scramble, from "We hope our listeners will to-the president on down. operate in helping us make these decisions and write or phone us about their preferences in program material," stated Mr Morgan, man-tor of WGB. Mer of KVGB.

This congratulatory telegram was received today by KVGB Great Bend, Kas. Racio Station

KVGB We are tremendously happy and We are tremendously happy and proud to have you join with us to-day. May you have all the success in the world and may your listeners to Salina vesterday to complete ar-appreciate the efforts that you have rangements for the Kansas Network put in to accomplish the wonderful hook-up that began operation today job and the service that you are with broadcasting station KVGB as

rendering them. Cordially yours KTSW Staff.

March 16, 1940

The home was near Shirley, Van Buren county, a remote mountain-ous action of north central Arkansas

The sons who escaped were Oliver, 19. John 15, and Willard, 14. Ernest lost his life when after being awakened by sinoke. ⁶he jumped ont of a window to safety then rushed back into the flaming house to arose other inembers of the family.

The flames were believed to have started with the explosion of an oil lamp which had been left burning through the night

Work Is Continued On Dam In Oklahoma

Oklahoma City, Jr-Work pro-ceded on the last arch of the \$20,000,000 Grand river dam today

section on or and first dam today with the conditional approval of Gov. Leon C Phillips, who had de-clared martial law to halt it. Pindlips said work might proceed, under serutiny of three National Guard officers, so long as the dam was not completed. He has obtained a temperary humefield to prevent a temporary injunction to prevent completion of the project pending settlement of a state claim for \$889,275 from the PWA for damages to roads and bridges which would be

would be reached

Washington. (Pp. President Roose-velt tried today to shake off a tenacious cold so that he could at-

White House officials said they thought he would be able to attend. Cabinet members, supreme court instines, congressional leaders and others prominent in the govern-ment and elsewhere will be guests of the newspapermen. A feature will be the showing of a motion pic-

London. (P-Two Greek ships, the 4661-ton Panachrandos and the 2.980-ton Flora, were reliably re-ported tonight to have been sunk, but no details were released by authorities.

a member.

Tribune Want-Ads Bring Results.

March 16, 1940

	non-		
	THE RECORD	SHOP	
	Nothing But Records		
	POPULAR		
ER	Nature Boy My Happiness Jon and Sandra Steele Love Somebody Buddy Clark and Doris Day		
2			
=	Genes Boogie		
	Jungle Beyond The Seas	Tex Beneke	
	Confess	Pati Page	
	Jungle Rhumba	Freddy Martin	
	Penguin at the Waldorf	Frankie Carle	
	Smiles	The Pied Pipers	
	Better Luck Next Time	Perryq Como	
	King Size Papa	Júlia Lee	
	A Man Could Be a Wonderful	D 11 1/1	
	Thing	Ray McKinley	
	Misirlou	Jan August	
	Oye Negra } WESTERN	Jan August	
	Stay a Little Longer	Bob Wills	
	Rock and Rye Rag		
	Pretty Red Lights		
	Cocaine Blues	Ray Hogsed	
	Remember Me	'T'' Texas Tyler	
	Juke Box Blues	Pee Wee King	
	Anytime		
1	ALBUMS		
	Music for Remancing		
	Busy Fingers	• Three Suns	
	Brahm's Waltzes For Dancing	Wayne King	
Ш		Count Basie	
	A Presentation of Progressive	See. Verser	
	Jazz American Folk Songs	Jo Stafford	
- 11	American Polk Songs		
	THE RECORD	SHOP	
	South of Library	1	
	21051/2 Forest	Phone 614	
-	-T.	1	
	hune 15,	101	

Blow-by-Blow Broadcast Of Fight Over KVGB

Clem Morgan, manager of radio station KVGB, announced today that the station will not have a ringside broadcast of the Louis-Walcott fight tonight, the exclusive rights for which have been secured by the American Broadcasting company.

"However," Morgan added, "we will have a blow-by-blow account of the fight through our regular news channels."

KVGB is a member of the Mutual network, and ABC refused to permit any stations belonging to other networks than its own pick up its exclusive transmission from the ringside.

Helium occurs in the air, but no commercially practical process for extracting it has been developed. In order to obtain enough to inflate an average size dirigible airship, more than two trillion cubic feet of air would have to be treated.

Tribune Want-ads Bring Results.

June 25, 1948





The Dodge City Mirror



The Hays Daily News

Bob Schmidt Will Manage KAYS Will Also Handle Spot Broadcasts Of Sports Events

Bob Schmidt, well known here and in neighboring towns from his connection with radio station KAYS for more than a year, will become manager of this station beginning Monday. Duane Hoisington, manager since December, 1949, has resigned to go to Dodge City where he will be assistant radio engineer and part-time salesman.

Mr. Schmidt the last few months has been assistant of the radio station at Goodland. He was graduated from Fort Hays State this year and soon after his graduation was married. He and Mrs. Schmidt are expected here today.

The new manager of KAYS first was sports announcer and advertising salesman. His work here attracted the attention of the owner of the station at Goodland and he accepted the offer made him. Recently he was offered the management of a radio station at Trinidad, Colo., but decided to come here instead.

He was born and reared at La Cross where his father, who died a number of years ago, was in the banking business many years. His father was born and reared at Catherine. Bob Schmidt is so well known here and in the surrounding territory he needs no introduction to readers of the News or to persons who listen to KAYS broadcasts. He probably will announce all football and basketball games through the fall, winter and carly spring.

October 1950

Sales Pòsition At Station KAYS

Robert Schmidt, junior from La Crosse, started working in the sales department of KAYS radio station last Monday. He will also announce, do copy writing, and assist with the arrangement of programs.

Until the close of this semester, Schmidt will continue to work only on part-time basis at the radio station, but during the summer he will be employed on a full-time status. "Bob" stated that he plans to arrange his schedule next year so that he will be able to devote more time toward this line of work. 4.28.49 Schmidt is majoring in business ad-

Schmidt is majoring in business administration with minors in journalism and English. His first encounter with radio broadcasting was last fall while doing copy writing and announcing for the news laboratory class.

According to Mr. Clem Morgan of KAYS, Schmidt was selected for this position because he has one of the best voices for radio announcing of students from Fort Hays State who have been doing radio announcing this year and also because of his past experiences in selesmanship.

April 28, 1949

The Wichita Eagle

Pratt's First Radio Station Goes on Air

Beacon Och 30-52

Pratt, Kas., heralded the arrival gr of its first radio station when former Wichitan Clem Morgan placed KWSK on the air Wednesday noon.

Morgan, who began his career in 1929 as a singer of western ballads for a Wichita radio station, is owner and manager of the new broadcasting enterprise, which reaches the air by way of frequency 1520.

Opening of the Pratt station is not Morgan's first local pioneering venture in the field of radio. The 45-year-old veteran of the airwaves also built station KAVS, the first such facility to operate in Hays, Kas. And he has had a hand in operating other stations in their infancy.

Born in Manchester, Okla., Morgan was 19 when he came to Wichita. Three years later he went to Garden City to become associated as announced and entertainer with Radio Station KIUL. It wasn't too long until he became manager of that outlet, remaining in that position until 1940, when he moved to Great Bend as vice-president and general manager of KVGB.

It was in 1948 that Morgan moved to hays to built that community's first radio station. But after two years at the KAYS helm, he set out as sort of a free lance operator with his eye on the present undertaking, becoming assoclated in the interim with KTSW, Emporia and KGNO, Dodge City, where he announced until the Pratt station was completed this year.

year. Morgan's wife, the former Melvena Hummer of Garden City, is also a veteran of the radio business and has aided her husband in most of his successful radio building escapades. The couple have four children, a boy and three girls.

The Morgans visit Wichita frequently to see his three sisters, Mrs. C. A. Adams, Mrs. W. A. Runnels and Mrs. R. C. Warren,

October 30, 1952



Rivalry Is Keen Amon Aspiring Writers Thruout State

Aspiring song writers are furnishing much material from which to choose the winner of the Kansas state song contest, reports Mrs. Stella B. Haines of Augusta, president of the Native Daughters of Kansas.

Among the compositions submitted are "Kansas, Dear Old Kansas," by George Stawitz, Topeka: "The Great American Desert," Della Dillon Crawford, Topeka; "Kansas," Josephine Blossom, Rutland, Vt.; "Kansas, Queen Of The Plains," Clem Morgan, Garden City; "A Song Of Kansas," Marjorie Conrad Johnson, Ponca City, Okla.; "Kansas," Kate Ray Mixer, Ellis and "Take Me Back To Sunflower Land," Mary Anne Harris, Wichita.

Songs submitted by January 20 will be considered. Three judges will make the selection and the honored songs will 1 sung at the annual banquet Native Sons and Daughters January 28, at Topeka. The con test is open to anyone, whether or not a native or resident of the state.

Circa 1936

The Wichita Eagle

WICHITA'S YODELING COWBOY

Clem Morgan of Wichita, pictured here, is the yodeling cowboy of the duo known to radio and theater audiences as the "Flying Cowboys." The other member of the team is Spencer Quick. They flew to El Paso, Tex., recently, where their appearances were high spots in amusement centers. Morgan not only sings, but plays the banjo, mandolin and piano as accompaniments to the team's songs. Clem Morgan is a brother of Clair Morgan of The Beacon's advertising staff. The team partner is the brother of Curtis Quick, El Paso aviator.

Circa 1924-1925

The Wichita Eagle



141 World Radio History

The Pratt Pride



RADIO STUDIO—Ed Wilson, a KWSK announcer, looks over copy just before beginning a broadcast in studios of the local radio station. Turntables are on each side of Wilson and various controls are in front of him. The microphone is just in back of his head. (Tribune Photo)

Pratt Radio Station Is in Second Year

Pratt's radio station, KWSK, completes its second year of operation here during the fall.

The 250-watt, daytime only station, began operations here late in October, 1952. The station is located at 1576 mg. on the dial.

Clem Morgan of Pratt is owner and manager of the Pratt Broadcasting company which operates the station.

The station's studie and office is located in the downtown district, but the KWSK transmitter is one and one-fourth miles south of town.

A licensed engineer is on duty at the transmitter at all times when the station is in operation. Operating from sump to sundown each day, the station's opening and closing hours vary with the seasons of the year. Although the operating time sometimes approaches 12 hours per day it averages 10-12 hours.

The station here is one of many established in towns of this size throughout the state following World War II. Officials of the station indicate the radio movement to small towns was brought about by a saturation of the larger city market and the fact that it was discovered stations could feasibly be operated in towns such as Pratt.

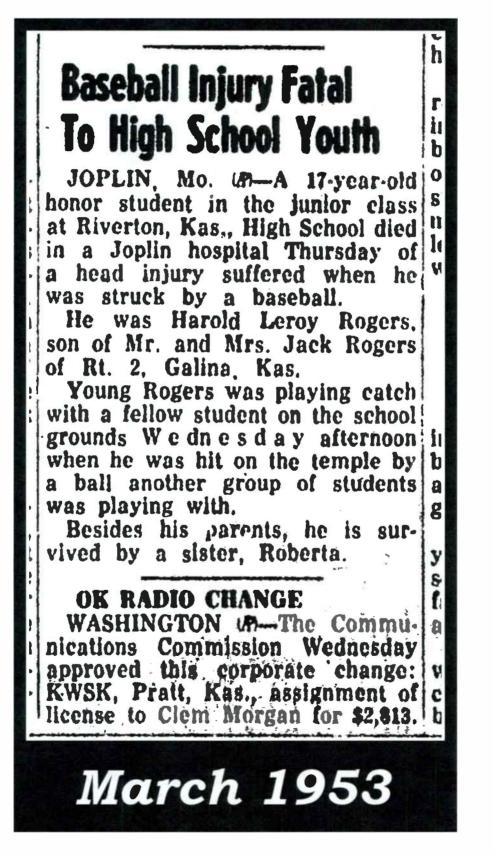
The station features such spot news coverage as weather warnings and other emérgency warnings, entertainment, and United Press news service.

Covering an area of 30-40 miles from Pratt, the station says that it has no desire for network affiliation as such broadcasting can not be localized.



142 World Radio History

The Atchinson Daily Globe



The Sawyer News

THE SAWYER NEWS, PRATT COUNTY, KANSAS

TOXATN

Prepared and Edited by Logan Advertising Co.

Independent Lumber & Hardware Company

"Your One Stop Building Service" & Hardware Company, They are ing, paints, varnishes, and house- Mortuary

repair your home or business es- necessary for remodeling, such dependent Lumber & Hardware hensive knowledge of the proper of the most discriminating wotablishment? If so, the firm to as Johns-Manville roofing ma- Company in Pratt. See them for manner in conducting funeral man. They have studied the latcontact is Independent Lumber terials, insulation, asbestos sid- your next building needs

The Independent Lumber & always willing to lend a helping hold hardware items. Regardless Hardware Company located just hand to persons with building of whether your building or re-North of the Post Office in Pratt. problems. There is no need to modeling problems are inree or are offered 24 hour ambulance lady's Beauty Shop for your next phone 1073 has a complete sup-live in a home that is in need small, you will receive contrecus ply of lumber, hardware, well of repairs when it is so easy to attention from the employees fixtures and plumbing supplies, have it remodeled and repaired here. There is no use putting off to know that they are always phone 719 for an appointment. in stock at all times, and have to fit your needs and comfort, building that extra room or re- on hand with trained attendants Professional operators are em-5 plumbers available at all times. The Independent Lamber and pairing your home when you can and the most modern equipment, ployed here who are courteous Are you among the many per- Hardware Company carries in get it all done at a reasonable Their successful experience and well qualified by years of sons planning to remodel and stock at all times many items price when you consult the In-

For the best in music, news. The management of this with which KWSK covers its

World Badie History

Williams - Talbott

standing in this community. The for you.

memory of reverence and dig- It is a woman's privilege and nity, which is a prominent part her duty to look her very best on

eners the best in programs from the attention of the service this radio station is with an air of quietness and Don't neglect your beauty care. local and national sources, fea- ways entertaining, interesting the service this radio station is restfulness by those in atten- Come in for a complete hair turing commercial and educa- and educational, supplemented performing and to urge them to dance. From the minute they are styling and get an expert mani-tional broadcasting service in an by on-the-spot broadcasts of tune in for entertainment and called until the final duties are cure at the same time. Nail care mportant news events. news or to consult them in re-The staff of KWSK announ- gard to their effective advertisoverlooked, not the least sem- beauty service.

the quiet, thoughtful, profession- beauty work. We are happy to al service.

It is appropriate in this Re- Shop in Pratt as leaders in this view that we commend Williams- profession

Residents of this community BE WISE and go to the Mi-

MILADY'S BEAUTY

services has made the name Wil- est hair styles and can give you liams-Talbot Mortuary outstand | a hair-do that will do wonders

SHOP

of their service has comforted all occasions. The styles at this

blance of confusion serves to mar Be assured of the finest in

recommend the Milady's Beauty

October

0

5

Wise advertisers consult radio cers is efficient and can be clear- ing service. station KWSK, knowing that ly understood. The technical Located at 200 So. Main in their products will be brought department is handled by able Praft, phone 1570, we know the to the attention of a wide and radio enginers who are respon- KWSK to be a leader in both

KWSK RADIO STATION and entertainment, tune in on broadcasting station strives to large area. station KWSK in Prat. This serve Pratt and this part of Kan-propressive station gives its list-eners the best in programs from saw with programs that are al-ways entertaining interesting in and entertainment, tune in on broadcasting station strives to large area.

sible for the tone and strength national and local radio work.

Capper's Weekly

CAPP	VER'S WEEKLY The Home Weekly of the Midwest CAPPER PUBLICATIONS, INC. A DIVISION OF STAUFFER PUBLICATION, INC. BH & Jockson Street, Topsko, Konson
	CONSISTENT ADVERTISING PAYS
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Phis :	to our cash-with-order rateilling rates are higher.
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5 <u>D</u>	IN YOUR REMAIL OFEN TODAY!
	The bit you,
	CAPPER IS WADN'T
₫,ţ=	

February 1964

BROADCASTING SCHOOL: Train on Radio Station KWSK, includes announcing, control room, newscasting, sales. Five weeks. Clem Morgan, Owner, Pratt, Kansas.

The Arkansas City Traveler

Student Likes A

western College freshman from Roger started at KSOK early each Saturday afternoon. Pratt leads a double life and in January and now has two

KSOK in Arkansas City.

Roger welcomes the practical experience of working in a commercial radio station while still in college.

His work varies. He reports news and weather, handles straight announcing, runs two shows of his own, and just about anything from switching transmitters to sweeping the studio floor.

Teacher Helps

Everett Brown, speech instructor at Pratt, first interested Roger in radio in his classes. When Roger was a senior, he enrolled in a radio production class at Pratt Juco.

Unsuccessful in trying to get a radio job in Pratt, his enthusiasm impressed station manager Clem Morgan, and he agreed to let his son, Clem, Jr., teach him to operate the control board.

Gets Permit

It was through this that Roger earned a restricted radiotelephone operators permit. A few weeks after he started

By ARTHUR REXROAT PRATT - Roger Bailey, South- called "The Latest". "Week-end with KSOK" show most faithful fan is one he's nev-

Pratt leads a double life and in January and now nas two loves it. He is both a college shows of his own, the afternoon student and a radio disc jockey. While attending the Winfield Spins". "The Roger Bailey While attending the winfield Show" is heard daily from 8 to tollege, he is annnouncer and Show" is heard daily from 8 to tollege, he is annnouncer and tollege, he is annnouncer and tollege, he is annnouncer and tollege be in tollege. The mail bag is loaded for his songs that people request." He explained. "We have over 12,000

Listeners Name Him

'RODGE PODGE' ... Pratt's Roger Bailey.

er met - an Ark City teen-ager

who sends Rog three letters a

45's on file and it takes a while to hunt through all of them to find the one a person wants. The current top tunes are not filed is and that isn't any help either." The album library also contains about 2,000 more.

Doesn't Like Rock

With all the rock and roll Rog h plays, he doesn't like it. He pre- r fers the slow tempo standards.

"Time," the fledgling announcer has discovered, "is the most " important thing in radio. Most people think radio announcers just sit behind the controls and play records. This isn't true g Everything we play, say, or advertise must be timed exactly. We must also keep a log of everything that gones on.

In addition to working six hours a day, six days a week. at Rog carries a full college load g and maintains a good grade average. He naturally wants to ge into radio and television worl upon graduation from Southwest ern, aiming for network televi sion.

Circa- Summer 1959



The Arkansas City Traveler

Rog Pog Disk Jockey Is SC Student

By Arthur Rexroat phrenic and still lead a normal everyday life. Roger Bailey isn't a schizo but he does lead a split life. He is both a student and disc jockey.

Roger, a Pratt freshman, is an employee of radio station KSOK in Arkansas City. This is quite unusual because few college students can get the practical experience of working in a commercial radio station while still in college. His work varies from announcing programs, broadcasting news and weather, and running two shows of his own to about anything associated with a radio station.

Works Without Pay

radio after he took a class in an NBC news program or to anspeech at Pratt high school. When nounce on network television. he was a senior, he enrolled in a radio producion class at Pratt Junior college. For several weeks he tried to get a job at the local radio station in Pratt, KSWK, but his attempts failed. Finally the manager agreed to let him work if his son would teach him how to run the control board and Roger got his long sought job.

He spent his spare time at the station and learned to operate the controls. For three months he worked without pay. Finally, he was allowed to operate the panel and when he was about to be graduated, given his own show called "The Latest" that was presented three times a week.

Has Own Shows

Roger started working in Ark City immediately after Christmas vacation ended and now has two shows of his own, one in the afternoon called "Needles and Spins" and his evening program is "The Roger Bailey Show." The latter is

a request program. He is also host Not everyone can be a schizo- of the "Week-end with KSOK" program on Saturday afternoons. Hopes for TV Career

Since the early weeks of the show that bears his name, Rog Pog, as he is known to his listeners, hasn't had to worry about requests. He has always received three letters per day from an Ark City teen-ager named Cheri.

In addition to working six hours a day, six days a week, he carries a full college load and maintains a good grade average. He is a speech mjor and naturally wants to go into radio and television work upon graduation. His idol in the announcing field is George Fenneman of the "You Bet Your Life" He first became interested in show. His ambitions are to have



Circa- Summer 1959

dents be of help to the policemen, around any time." Frantz answered, "If they would just slow down in school zones and help the smaller children it would Juco Class Has

mean a lot to us."

Recently, most of the traffic New Machines tickets have gone to teenagers. The as being due to the beginning of girls, according to Miss Edith Mcschool. In speeding there have Mullen, instructor. been three cases of restricted licenses. The city police does not new machines, an Underwood the radio station last week. handle these offenders as they are electric typewriter and a Burrefered to the Juvenile Court. roughs cash register, for the col-

The majority of drivers in Pratt lege class. The class also has acare adults because of the age limit cess to a Burroughs posting marequired for a driver's license. Complaints given to the police four typewriters, and three calcu-

are usually from the school itself. lators. Therefore, they try to have a man "Each member of the class will patrolling First, Fourth, and Fifth have received training on each Streets at noon and after school. machine by the end of the year," Frantz declares this seems to have Miss McMullen said. more effect than in other years. After the students learn the spe-

Third, Fourth and Fifth Streets are cific skills on each machine, they patrolled on motorcycle or in one will visit downtown business of the patrol cars. Cherry and places to observe their practical Main streets are policed at 11:28 uses. a. m. and 3:15 p. m. After being

discharged from the Navy, a new An ounce of courtesy is worth a , ruit will be added to the force pound of apology.

chine, two duplicating machines,

PHS and KWSK present:

"Tunes For Teens"

My vote for the top tune of the week is:

Name:

The Pratt Mirror

It is not necessary to use this ballot to vote. Please sign your name and do not vote more than once a week.

PHS Reporter, Disk Jockey Combine Talents

When a newsnaper reporter and a disc jockey get together almost Junior College Office Practice anything can happen. A lot of police has summarized this fact class has 17 members enrolled, all things did happen when Mirror reporter Jeff Hadden and the popular author of Tunes for Teens. The school has purchased two Margaret Morgan, got together at

> Beginning Saturday, October 17, radio station KWSK will present Tunes for Teens on a new popular recording basis. The good thing about it is that you, the teens of Pratt High, will be picking the top tunes by your casting of a vote for your favorine tune.

As a special feature of the revising of Tunes for Teens, Ronnie Fredick and his side kick, Terry Ballard, from Haviland better known as "Tulas Red" and "Tex Ballard," will be guest stars on the October 17 show.

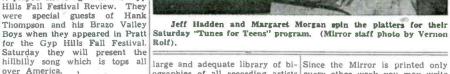
This popular hillbilly team got its start about two months ago as it played and sang with the Gyp Hills Fall Festival Review. They were special guests of Hank Thompson and his Brazo Valley for the Gyp Hills Fall Festival. Rolf). Saturday they will present the

hillbilly song which is tops all over America.

working together on Tunes for Tunes for Teens is presented Teens as a team. They will count each Saturday over station KWSK. the ballot box it is necessary that

cuss them on the program. They ning at 1:05 p. m. also plan to present other local To cast your vote for your fa- two high school buildings. In the musicians on the Tune for Teen vorite tune is very simple. In Liberty building they are located hour as special guests as popular each edition of the Mirror there in the English classes of Mr. Senti, demand would call for them.

KWSK has a large record li- one which is at the bottom of the Hemphill. In the Junior College brary in order that it might bring page. All you have to do is tear Building they can be found in Mr. you the latest and the best in hit it out and write the name of your Dickerson's and Mr. Shufelberger's tunes. Margaret and Jeff are favorite tune on the space indicat- rooms on the third floor, one in the working together to develop a ed. You may vote once a week. Library and one in the office.



large and adequate library of bi- Since the Mirror is printed only ographies of all recording artists every other week you may write Also beginning this coming Sat- so that they can pass along to you your favorite on a slip of paper urday Margaret and Jeff will be information about your favorites, and sign your name.

the ballots for top tunes and dis- It is a 25 minute program begin- you sign your name. There are

In order to prevent stuffing of

eight ballot boxes located in the will appear a ballot just like the Miss Hogue, Mrs. Sallee, and Mrs.

15 Enter 'Voice' Contest

Joan Eubank Wins 'Voice of Democracy'

nual Voice of Democracy contest speech class. at Radio Station KWSK last week.

Joan Eubank, Senior, placed first with her speech, "Freedom's but have to get busy and really Smile." Philip Lunt, Ted Patter- work. son, and Phyllis Riley, juniors, were second, third, and fourth inal and extemporaneous speeches, place winners.

Kaydene Dashen, Ann Whetsell, stars, and hobbies. Nancy Crabb, Shirley Winegart, Jerry Fenwick, Clarene Willard, test was one of the recent class Virgil Vanatta, Rex Kramer, Gale Barker, Fred Pinkerton, and Sandy Hillard were the other participants.

Speeches were recorded while Reverend L. A. Dale, Eldon Meigs, speech students placed in the conand Mrs. E. F. Giannangelo judged test the experience from speaking them.

The recording of Joan's speech to them. will be sent to the State Contest.

Speech Class Receives Experience on Radio

"Go! Go! Go!" says Brownie. Fifteen students entered the an- repeating the motto of the senior

Everett Brown is the instructor of 14 senior speech students who are full of life and love to loaf,

The class has been giving orig-Subjects include basketball, little sisters or brothers, occupations,

The Voice of Democracy Conprojects. The students formulated their speeches and gave them Monday evening at the radio station.

Even though not one of the over the radio is one of importance



January 21, 1955

this year, but the ice was rather thin!

Gale Barker wishes the ice would freeze, because all of the girls go ice skating!

J. B. Hampton, junior, comment-

Liberty Y-Teens Give **Program on KWSK**

Sara Farmer read the Christmas story at the Liberty Y-Teen annual Christmas program December 16.

The program, Christmas celebrations all over the world, was Kurt, and Chrystle Hager. presented by the World Fellowship group. Girls taking part were Donna Bodwell, Jean Cavin, Patty peted in the tournament, Donna Cole, Dianna Farmer, Ruth Ann Greenstreet, Karen Kerr, Phyllis Stockwell, and Donna Bodwell ob-Oldenettel, Janet Mary Rolf, Sears, Francis Smith, Donieta Staats, Sue Stockwell, and Monte Williams.

Christmas carols which were fol- Farmer, and Deane Rollmann, will lowed by the benediction.

Christine Lunt directed the same tournament at Dodge City. program given over KWSK that afternoon.

have been dating recently. Stan Welli and Wes Downing +01-01 20

Pratt Debaters To Dodge City

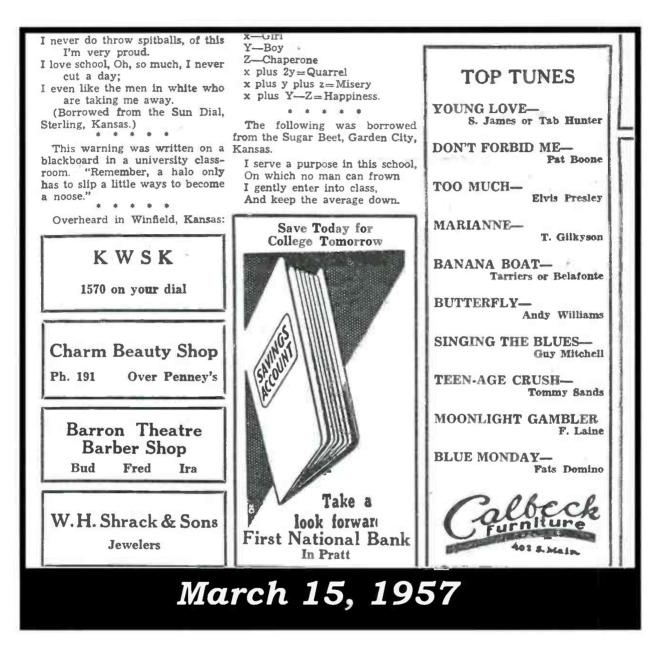
Pratt High School debaters competed in a Haven Invitational Debate Tournament last Saturday. Twenty nine schools and 48 teams were entered. Pratt had two teams in the tournament. The first team of Lee Ayres, Carol Howerton. Doug Farmer and Deane Rollmann won four of eight rounds. The other team consisted of Ted Patterson. Philip Lunt, Tonya They won three of eight rounds.

In addition to those who com-Moore, Monte Williams, Sue served some of the debate in preparation for competition next vear.

Tomorrow four Pratt debaters. Mrs. Coulter led the singing of Lee Ayres, Philip Lunt, Doug participate in the district debate

> First and second place winners of the district are eligible to go to = the state tournament at Lawrence. January 28 and 29.

January 21, 1955





Radio Students Instructed In All Phases

by Frances Smith

The Pratt Junior College radio the pract sum research of the practical approaches to a ca-ver reer in radio. Students are inak structed in every phase of radio, nal from engineering to program dios- recting, script writing, acting and in- announcing.

int

he

For the third year, students are 37se, writing and planning their own ese scripts, giving three 15-minute ev- programs a week, Monday, Wedbut nesday and Friday. Wednesday is the Pratt Public School broad-led cast. North, Central and Haskins

Schools, in addition to junior and senior high and juco provide for broadcasting.

Plans are underway for the secage ond annual three-hour broadcast. for This program will be presented des sometime during National Educaive tion Week, Nov. 10-16. The pubthe lic will be entertained and inform-

student interviews and social sci- controls are located.

to ence congress sessions. lay. as by KWSK radio station, which fur- dents can record programs before the dent program being sponsored by and a moni- provements and timing. as by KWSK radio station, which fur- dents can record programs before tor. There are wires making it



Members of the junior college radio class interview juco football Queen Carol Woods. Seated, from right, is Don Hoagland, Queen Carol and Gordon Coulter. Standing is Ted Patterson.

yn- ed of the various activities taking possible to send live broadcasts non Coffman, Gordon Coulter, Lar-

All programs are made possible programs is a tape recorder. Stu- aker.

place in Pratt schools. Other pro- from the music room, auditorium ry Harris, Don Hoagland, Gary grams coming include teacher and and Room 208, where the main Kastens, Roberta Masen, Warren Parr, Ted Patterson, Gary Ruckle, Also very useful in presenting Duane Swafford and Bill Whit-

There is a possibility of the stu-Radio class members are: Ver- plans are still tentative.



ticated mink covered hoop for \$100 -has brought an unexpected surge of business to many chemical companies.

Another reason for the great popularity of the hoop is for reducing. Your mother might wait until little sister or brother goes School senior, is the disc jockey until little sister or brother goes School senior, is the disc jockey Roger presented his first broad-to school and then get out the hoop each Thursday, Friday and Sat- cast of "The Latest" five weeks to lose weight from around the urday afternoon, for "The Latest" hips. Maybe you have a hoop for presented by KWSK radio. this purpose!

3 to 110."

PHS Senior on DJ Show

hv Nancy Dikeman

Roger Bailey, a Pratt High afternoons.

". . . everyone is doing it from sic and "dj comment" is heard six a broadcast of the juco radio prodays a week, but Francis Morgan duction class.

conducts the program Monday, Tuesday and Wednesday after-

ago and hopes to continue his work with the program. He also helps The program, consisting of mu- in presenting "Juco Jam Session,"

> Since "The Laterst' doesn't have a sponsor, Roger is not paid for his time. He does this work as a hobby and to get experience for later years. By doing this, he can begin working in future years for pay and have this "learning per-iod" behind him.

He operates the controls himself for the program.

Records he plays are selected from Billboard Magazine's "Hot 100." These songs usually consist of swing and rock'n'roll music.

Roger is planning to apply for a Federal Communications Restricted Radio-Telephone License, from Kansas City, Mo. This license will enable him to broadcast from the studio without the presence of any other station personnel.

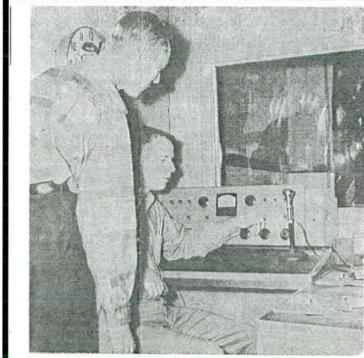
These are but a few of the hot bies Roger enjoys. He is master of ceremonies or hy both school and outside n Helping announce the fc basketball games also line of enjoyment.

Roger intends to car television and possibly work for his career. ience he is now getti great aid to his futur



Sitting in at the controls at KWSK is Roger Balley, Pratt High disk jockey, as he presents "The Latest." (Mirror Photo)

October 30, 1958



Shown here is F. C. Morgan, Jr., engineer of KWSK, explaining to Roger Bailey the use of the broadcasting equipment in the new control room of the junior college.

Statistics Are A Headache-**But They Tell A Story**

By Reggie Bales game, make the difference between points a game. a losing and winning season and give the coaches headaches, but still they are an important part of

they show that Pratt averaged 38.9 Statistics, statistics! They often points a game to their opponents' determine the outcome of a ball 49.6, a difference of about 11.

> In total points the Greenbacks were behind 272 to 347, part of that deficit being accounted for

New Radio Control Room To Be Shown Wednesday

junior college.

Over the Christmas vacation, J. A. Knight & Son, building contractors for the Pratt area, revamped Room 208 by installing a new control room for the radio class. The control room features ed to one full year for high school two large glass windows on the students. north and west ends, with an area on the west for panel discussions and for news, sports and all other Brown, instructor, hopes the enannouncing.

Changes in equipment are also to be seen in the control room. F. C. Morgan, Jr., chief engineer at KWSK, worked several days on the installation of new turntables and console desk.

use the new room only a few times before they have to give way to a To Be Checked Out new class.

the Radio class to the Building to its shelves. The topics discussand Grounds Superintendent, ed range from astronomy to zool-Floyd White and also to C. V. ogy, with a few fiction books to McElroy, another school custodian, add spice. for finishing the woodwork on the control room. The outside is made will's Tombs, Travel and Trouble, of ash plywood, stained and finish- the story of an archeologist's rembed to match the other woodwork lings; Guides to Straight Thinking in the room. The inside of the by Chase, a fascinating guide on new addition is made of fir ply- how to outwit the propagandists; wood and sealed and finished in its Spring's Kansas: Prelude to War own natural color.

If by chance you wander in to want to see this new control room. Room 208 and see a new addition The radio production class is to the room, you'll know right off sponsoring, with the assistance of that Old Saint Nick was good to Dean Charles Barnes and Miss the Radio Production class of the Mandy Leopolus, an open house Wednesday at 2:55 p.m. Everyone is invited.

> Next year the seniors of the high school will be able to take the radio course for high school credit and the class will be extend-

The class now has seven members and next semester Everett rollment will be greater.

If you're interested in radio, why don't you drop in to see Mr. Brown about enrolling next semester, and don't forget the open house Wednesday at 2:55 p.m.

The class for this semester will New Books Ready

The Pratt Junior College library Many thanks are to be given by has recently added some new books

Notable among these are Grisfor the Union, a Kansas history; Here's great news for those who World Of Invisible Life by Stephenson. all about microbes and

January 16, 1959

Juco Radio Class Gains Experience



Radio Production Class" (Mirror Photo)

Juco Jam Session presented by the radio production class on radio station KWSK can be heard for 15 minutes on Monday, Wednesday, and Friday. Twenty-one compose the class which meets from 1:00 to 2:00 then from 4:00 to 4:15 they are on the air.

Daily, a production director is selected and script assignments are made. Included in the program are: music (mostly popular), school news (high school and college), school sports reports, interviews (coaches, teachers, and students) live talent (instrumental, vocal, and speeches) and commercials (when they have a sponsor).

Six students usually are on the daily program, one announces, two give news, two cover sports happenings and one handles the engineering. The work is mainly concerned with broadcasting, but some time is spent in class lecturing and discussing.

Special programs are also given pertaining to education. They observe the American Education week from November 6 to 12 by giving three hours of school activities and functions. Broadcasting the work that is done in various departments of high school and college is just a small portion of their coverage. In the past they have featured the high school and college choirs, teachers, and school board members, during National Education Week. This helps listeners to understand and realize what the school is actually accomplishing.

The school board and administration had a control booth built in 1959. Thus the atmosphere of a commercial station while broadcasting is created. The booth covers almost one wall in room 208, with a large glass window for control directions. This serves to protect the control panel, amplifier, turn tables, and a microphone that radio station KWSK has given the class.

Other rooms can be used for production. A telephone wire from the music room, and one from the auditorium is available in addition to the outlet in room 208. Broadcasts from the college go by wire directly to the local station and out over its transmitter. Large groups may broadcast from the studio in the music room and the auditorium, where pianos are available or small groups may use room 208 for talks, news, and recorded music.

The purpose of radio production is to give the student actual experience in the use of techniques of communication. Not only do (Continued on Page 3)

October 28, 1960

JUCO RADIO CLASS

(Continued from Page 1) they have the opportunity for voice production, diction, speech composition and delivery, but also script writing, announcing, and operation of the radio controls.

This three hour college credit course for one semester consists of: Roger Bales, Jack Blankenship, Jim Bush, Ron Daddis, Jack Da-Vault, Tyrone Davis, Nick DeLuca, Tony Genova, Bob Graham, Bob Grampa, Larry Havill, Linda Mc-George, Judy Pettijohn, Jeanie Rickard, Joe Searles, Ken Sargeant, Eldon Tuttle, Phillip Witt, Mickey Yasko, Nick Zervos, and Larry Hatzenbuehler.

October 28, 1960



Students Enjoy Radio Class

they're off to find news!

"Linda, go see Mr. Gallion. Judy, go interview Mr. Bogue and typing, rewriting, or doing various find out about the meeting he at- other jobs tended yestereday. . .where are the records?" are some of Mr. Brown's frantic exclamations.

Students are off ... asking questions, reading newspapers, reading bulletin boards, and hunting for typewriters. After the five girls are sent out to interview per- sary words. sons and, the out numbered boys sons and, the out numbered boys look every where for sports news, there's peace and quiet for a few minutes in room 208. The remaining few are practicing on the tape recorder or learning how to repair and operate the control board.

After the typewriter is brought to the room the noise revives and stories start coming in to be typed in "caps" for the air. Usually the confusion is kept to a minimum except for the days that little things happen like losing the microphone or the theme song and inter-enough news for five minutes in-stead of the regular ten, or no students available for the day's program.

About two o'clock) after the announcing and broadcasting assign-ments have been made, thing s begin shaping up and hope is re-

Great Bend Band Performs at PHS

After the one o'clock bell rings gained for the program that day. While most of the students leave for their next class, a few remain-

> About three-thirty the noise and confusion is brought back to 206 with the arrival of the announcer. news-and sportscasters, and those that come just to listen. Everyone is wandering around reading the news they have selected for the air and scratching out unneces-

"Use your diaphram. by phrases. ask me, if you don't mow how to pronounce it," are Mr. Brown's usual and helpful suggestions. Then near the arrival of four o'clock he frantically paces the floor hoping for the arrival of one of his sportscasters or newsmen.

Then the door opens, Mr. Brown

or Bob Tregallas, gives the "Juce Jam Session". Hoping for no mis-pronounciation or duplication of news those in the room cross their fingers until the last of the news, sports and records go out over KWSK radio station. over

There is a great sigh of rom everyone (including from everyone aro m everyone uncluding Mr. Brown) after Roger Bailey. Bob Tregallas, or Larry Reed an-nounces "we bid you a good after-noon from the Pratt Junior Col-lege." lege

"Very good but remember to use your diaphram," comments Mr. Brown, "and be here next Mon-Good speaking experience and

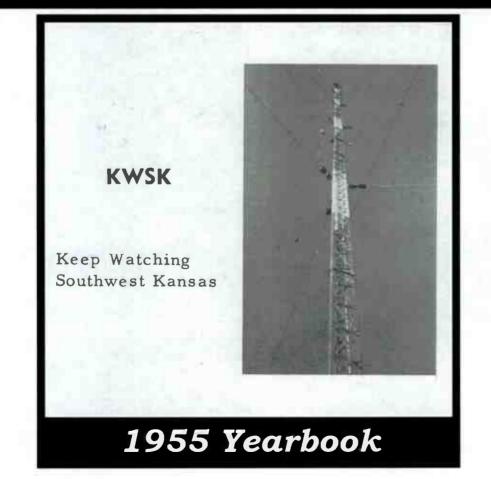
Forget something? The Great Bend High School band was de-tained slightly because they for got their music. Since music was necessary the assembly planet for 10 a.m. on March 8 was postponed until 10:30. The band is directed by Joe Boley. It consists of eighty-five sophomores are Fred Smith, Doug members. They wore attractive blue and white uniforms trimmed in gold cording. After a very lo continue their annual tour.



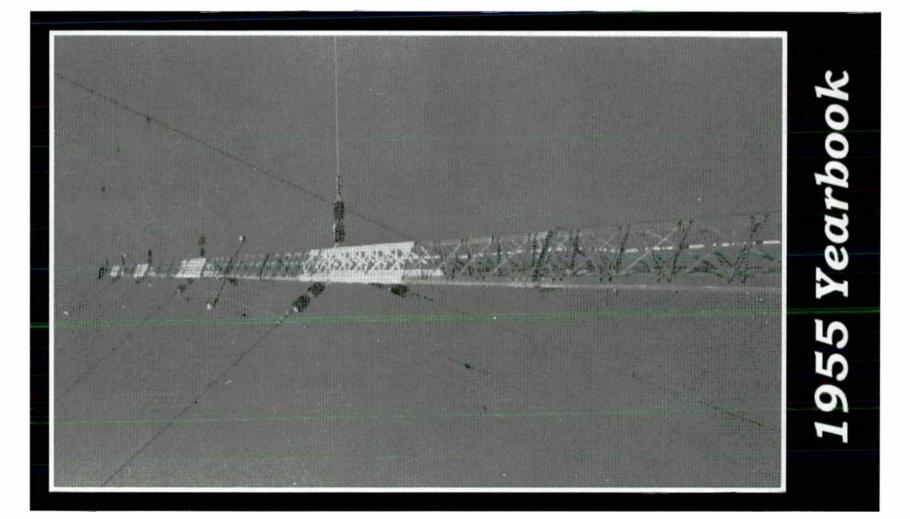


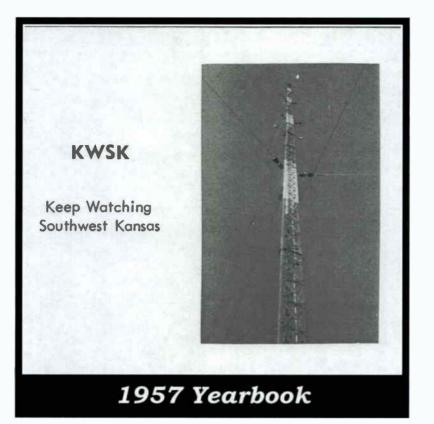
The swing band was organized solely for the entertainment of its participants. Those people participating were Jime Marchel, Creed Badders, Dwayne Gould, John Thornton, and Merle Dunnigan. This band appeared on the fall Gyp Hill Festival show, which was sponsored by the Pratt Chamber of Commerce.

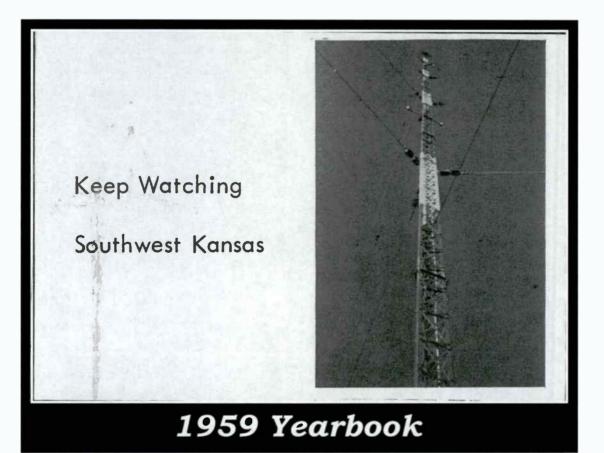
1955 Yearbook



157 World Radio History







159 World Radio History



LEFT OF PICTURE, BACK ROW, LEFT TO RIGHT: Fred Pfaff, Ronald Shroyer, Bob Warner, FRONT ROW: Bob Mason, Fern Shaddy, Linda Benningfield, Jerry Wilson, RIGHT OF PICTURE, BACK ROW, LEFT TO RIGHT: J.D. Schriner, Ross Hearn, Mr. Everrett Brown, Dick Parker, Darwin Hoge, Stanley Rexroat, Linda Lippincott. Pratt Juco. RADIO PRODUCTION CLASS Presents

Juco Jam Session

A 15 min. Radio program, 3 days a week at 4:00 p.m. It consists of music, sports, news, and when available, interviews.

Radio

Production Class

37



LEFT TO RIGHT: Bob Mason, Linda Lippincott, Fem Shaddy, Beverly Nighswonger, Ross Hearn, Dick Parker, Larry Harris, Stanley Rexroat, Ted Patterson, assistant director.



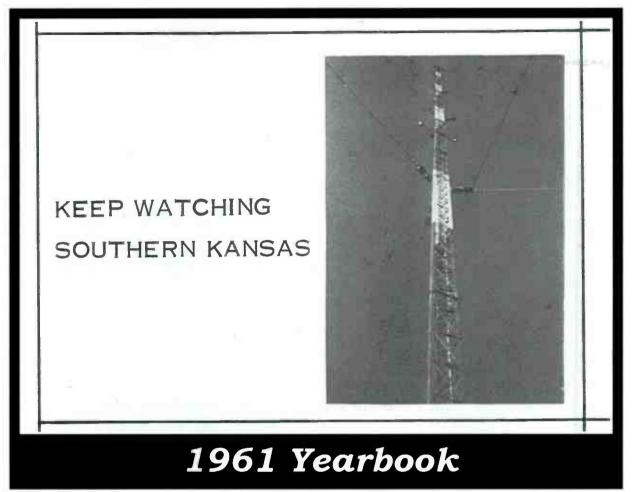
1ST SEMESTER STAFF ON RADIO PROGRAM: Pat Martin, Linda Benningfield, Ellen Brock, Klenton Toothaker, Jim Coburn, Dick Williams.



RADIO PRODUCTION: Carl Fankhauser, Mike Fletcher, Don Jackson, James Watts, Bob Morris, Arthur Bently, Monte Williams, Floyd Faris, Marvin Parkey, Ralph Owen, Don Hoagland, Stan Rexroat, Mary Lou King, and Mr. Brown.

4

4







Mr. Brown, advisor and teacher. helps students write script for broadcast.

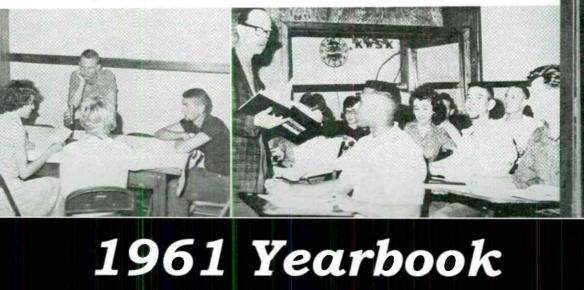
Almost ready to go on the air.

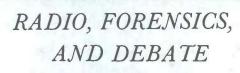
RADIO CLASS

The radio class, under the direction of Mr. Everett Brown, became the voice of our college, as it told the surrounding area of our school activities and coming e-vents. Juco Jam Se-ssion, a show produced especially for and by the Juco Radio Class, gave experience and training to those students interested in radio and T.V. work.

We're on the air.

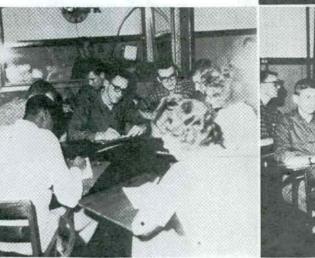
Class learn-ns about radio and T. V.





The radio class presented a series of fifteen minute afternoon broadcasts three days each week. The students broadcast from the studios in the Pratt Junior College over the facilities of the radio station KWSK. In addition to their regular broadcasts, the radio students covered the Social Science Congress and American Education Week. The class was supervised by Mr. Everett W. Brown.

Forensics and debate students participated in various tournaments in the state. Phillip Witt, Larry Fralick and Marjory Fruit debated on the national collegate question. Jim Bush gave an original oration. Mr. Everett W. Brown was the forensics and debate coach.





RADIO AND FORENSICS

The radio class under the direction of Mr. Everett W. Brown presented a series of fifteen minute afternoon broadcasts three days each week. The students broadcast from the studio in the Pratt County College over the facilities of KWSK. In addition to their regular broadcasts, the radio class covered the college choir's presentation of Schubert's Mass in G at the Haviland Bible College and also the annual Social Science Congress.

The members of the Forensics class participated in various tournaments in the state under the direction of Mr. Brown.

Calmly waiting.

ttention class





The FCC Files:

KWSK Time Line----- Page 169

Actions Of The FCC----- Page 175

Broadcast Weekly Yearbooks-----Page 194

FCC Letters-----Page 200

July, 1949: Clem Morgan and Robert Schmidt start negotiations to locate a radio station in Pratt, Kansas.

October 18, 1949: Clem Morgan writes letter and application for construction permit to the FCC Secretary Mr. T. J. Slowie.

October 21, 1949: FCC receives letter from Pratt Broadcasting Company filing for a construction permit for new radio station in Pratt, Kansas. 1230 Kilocycles, 250 watt daytime. Co-partners: Clem Morgan, Manager KAYS radio in Hays, Kansas and Robert E. Schimdt, KAYS sales manager. FCC file, BP-7395.

November 5, 1949: Pratt Chamber of Commerce Manager John M. Wilkerson writes letter to FCC along with signature petition asking for approval of application.

March 27, 1950: Decision granted by Commissioner George E. Sterling on petition to accept late appearance in proceeding on application.

May 1, 1950: Decision by Commissioner H. B. Hutchinson, granted leave to amend application so as to specify operation on same frequency 1230 kc. 250 watt unlimited operation and to show new program proposed to be rendered during unlimited operation.

May 3, 1950: Pratt Broadcasting Company files to amend construction permit from 1230 kc. 250 daytime to 1230 kc. unlimited time operation.

May 8, 1950: Decision by Commissioner Rosel H. Hyde to grant leave for KAKE radio, Wichita, Kansas, to intervene in hearing upon application of Pratt Broadcasting Company, Pratt, Kansas. KAKE radio operated on 1240 kc. and was protesting the application for possible frequency interference.

May 12, 1950: Clem Morgan telephones his attorney P. W. Steward to prepare and file a petition requesting the Commission to accept a late appearance for the Pratt Broadcasting Company.

May 12, 1950: Pratt Chamber of Commerce Manager John M. Wilkerson writes letter to FCC Commissioner Rosel H. Hype requesting him to expedite the application of the Pratt Broadcasting Company.

May 18, 1950: Motion granted to wave Section 1.389 of application and granted in part, motion of WBBZ to enlarge issues in reapplication of Pratt Broadcasting Company for new station at Pratt, Kansas on 1230 kc., 250 watt unlimited operation. Commission, on own motion, amended order of hearing to include issues as to technical and financial qualifications and as to program proposals. WBBZ operated on 1230 kc. and was protesting possible frequency interference and bringing into question, Pratt Broadcasting Company's possible financial problems.

June 12, 1950: Pratt Chamber of Commerce Manager John M. Wilkerson writes letter to FCC Chairman Rozel M. Hyde asking Mr. Hyde for a speedy licensing process for the Pratt Broadcasting Company.

June 12, 1950: Decision by Examiner H. B. Hutchinson to grant in part, motion for a sixty day continuance of hearing, now scheduled for June 12 in proceeding upon application. Hearing continued until further order.

September 8, 1950: Decision by Commissioner George E. Sterling to grant leave to amend application, so as to specify 1570 kc., 250 watt daytime operation and to change programming and financial data. On Commission's own motion, application was removed from hearing docket.

September 18, 1950: Accepted for filing by Pratt Broadcasting Company, new Construction Permit, AM station 1230 kc. 250 watt unlimited operation, amended to request 1570 kc. 250 watt daytime operation.

November 14, 1950: Board of Commissioners designated for hearing at Washington, application for new station on 1570 kc. 250 watt daytime operation and made KVGB Great Bend, Kansas party to proceeding. KVGB was protesting the application because of possible frequency interference.

December 4, 1950: Pratt Broadcasting Company attorney P. W. Seward in Washington, D.C., writes letter to Pratt Broadcasting Company requesting more technical and in particular, more financial information.

January 2, 1951: Commissioner E. B. Webster granted leave to amend application so as to show revised financial data for application and partners and for continuance of hearing in proceeding upon application from January 9 to March 9.

March 13, 1951: Examiner Fanney N. Litvin granted continuance from March 9 to April 5 in Washington of hearing on application of Pratt Broadcasting Company Pratt, Kansas.

May 8, 1951: Decision by Examiner Fanney N. Litvin to grant petition for leave to amend application to describe with more particularity transmitter site and other technical changes; noted for the record exception of respondent KVGB Inc., Great Bend, Kansas.

May 18, 1951: Decision by Examiner Fanney N. Litvin granted to KVGB, Great Bend, Kansas on petition in proceeding upon application of Pratt Broadcasting Company, Pratt, Kansas requesting (1) time for filing suggested corrections to transcript of record be extended from May 11 to May 18 and (2) time for filing proposed findings of fact and conclusions, now due May 15, be extended to May 25.

November 5, 1951: Hearing Examiner Fanney N. Litvin issued initial decision looking toward grant of new AM station on 1570 kc. 250 watt daytime station of Pratt Broadcasting Company in Pratt, Kansas.

November 15, 1951: Pratt Broadcasting Company receives letter from Commercial Radio Company, Inc. seeking to clear up an old bill in the amount of \$331.95.

January 9, 1952: FCC announced final decision adopting initial decision granting Construction Permit for new AM station on 1570 kc. 250 watt daytime operation with conditions of tower painting and lighting.

April 3, 1952: Pratt Broadcasting Company assigned call letters KWSK.

May 13, 1952: Reported in the Pratt Tribune that the tower construction had just begun.

May 24, 1952: Reported in the Pratt Tribune, tower completed. Remodeling of downtown office building space is underway. Construction started on transmitter building.

July 18, 1952: Reported in the Pratt Tribune that the control room at the tower building was completed and installation of equipment to begin next week.

September 11, 1952: Application for filing, petition to modify Construction Permit to extend completion date.

September 16, 1952: Granted modification to Construction Permit for extension of completion date to October 8, 1952.

October 9, 1952: Application for filing, petition to modify Construction Permit to extend completion date.

October 21, 1952: Granted modification to Construction Permit for extension of completion date to December 8, 1952.

October 29, 1952: At 12 Noon, KWSK officially goes on the air.

November 19, 1952: Application for filing, license for Construction Permit, which authorized new AM station.

December 2, 1952: Decision by Broadcast Bureau to grant license covering AM station 1570 kc. 250 watt station.

March 18, 1953: Application for license renewal.

March 18, 1953: Application filed by Clem Morgan and Robert E. Schmidt, a partnership, doing business as the Pratt Broadcasting Company, request voluntary assignment to one partner, Clem Morgan, for the consideration of \$2813.37. Mr. Schmidt, the retiring partner, has acquired minority interest in licensee of KAYS, Hays, Kansas, where he will remain.

April 8, 1953: Application filed by Clem Morgan and Robert E. Schmidt, a partnership, doing business as the Pratt Broadcasting Company, granted voluntary assignment to one partner, Clem Morgan, for the consideration of \$2813.37. Mr. Schmidt, the retiring partner, has acquired minority interest in licensee of KAYS, Hays, Kansas, where he will remain.

May 1, 1953: Keystone Broadcasting System, Inc., Chicago, adds KWSK as a new network affiliate.

June 23, 1953: Application to amend license renewal application to change name of applicant to Clem Morgan.

July 29, 1953: FCC granted license renewal.

October 28, 1955: Application for remote control of transmitter.

March 26, 1956: Application for license renewal.

May 17, 1956: FCC granted license renewal.

September 10, 1957: Granted license covering installation of a new transmitter.

November 2, 1959: FCC granted license renewal.

May 4, 1962: FCC granted license renewal.

June 17, 1963: Ad run in Broadcast Weekly stating that the "3 R's" of Broadcast Advertising is a copyrighted feature usable under franchise only. Contact Clem Morgan, Owner KWSK, Pratt, Kansas.

July 22, 1963: Announcement in Broadcast Weekly that the "3 R's" franchise was ready for distribution.

January 20, 1964: Annoucement in Broadcastly Weekly of the new KWSK broadcast school in Pratt, Kansas.

August 30, 1964: KWSK signs off the air for the last time. Clem Morgan writes letter to FCC surrendering license.

September 15, 1964: FCC granted request to cancel license and call letters.

January 30, 1965: Clem Morgan passes away in Wichita hospital.

March 1, 1965: Under "For The Record" in Broadcast Weekly, announcement of Clem Morgan's passing.





FEDERAL COMMUNICATIONS COMMISSION

(Broadcast Division) Broadcast Weekly Magazine



THESE BROADCASTERS of the 12th NAB district, comprising Kansas and Oklahoma, pledged their financial cooperation to the Broadcast Music Inc. plan at a meeting Dec. 11 in Tulsa. Representatives of 27 stations were present and 18 signed up. A dozen stations were not represented. Left to right, front row, (seated): Clair Foster, KGGF, Coffeyville; Milton B. Garber, KCRC, Enid; K. W. Trimble, KTSW, Emporia; Joe Lee, KGFF, Shawnee; Tams Bixby, KBIX, Muskogee; Milton Blink, Standard Radio. Second row l to r (seated): Harry Schwartz, KOME, Tulsa; Harold V. Hough, WBAP, Fort Worth and KTOK,

Oklahoma City; NAB President Neville Miller; Herb Hollister, KANS, Wichita, district director, who presided; Gayle Grubb, WKY, Oklahoma City; Hugh Powell KGGF. Last row 1 to r (standing): R. J. Laubengayer, KSAL, Salina; Ben Ludy, W I B W, Topeka; P. S. Clark, KFH, Wichita; Clark Luther, KFH; Jack Whitney, KADA, Ada; Tams Bixby Jr., KBIX; Clem Morgan, KIUL, Garden City; K en Douglas, KTOK; Willard Egolf, KVOO, Tulsa; Pat Buford, KHGB, Okmulgee; Owen H. Balch, KCKN, Kansas City; Norvell Slater, KVOO; Neal Barrett, KOMA; Bill Gillespie, KTUL, Tulsa; Bill Way, KVOO.

December 15, 1939 Page 78

Wichita Meeting

At the 12th District Meeting in Wichita June 9, attended by broadcasters from Kansas and Oklahoma, a resolution was adopted advocating a thorough study by NAB of Daylight Savings Time and its affect upon program and commercial phases of radio.

tect upon program and commercial phases of radio.
Present at the meeting were: H.
K. Lindsley, KFB1; Herbert Hollister, KFB1; Jack Todd, KANS;
Plez Clark, KFH; Mrs. W. H.
Reitz, KVAK; J. C. Denious,
KGNO; K. W. Trimble, KTSW;
Clem Morgan, KVGB; Ellis Atteberry, KCKN; R. J. Laubengayer,
KSAL; Ben Ludy, WIBW; Milton
B. Garber, KCRC; M. H. Bonebrake, KOCY; Neal Barrett,
KOMA; Owen Balch, KSAL; Vernon Reed, KFH; Don Searle,
KOIL; Frank Lynch, WBBZ; Mrs.
Adelaide L. Carrell, WBBZ; Phil
McKnight, WIBW; Ken Douglass,
KTOK; Clark Luther, KFH; K. W.
Pyle, KFB1; John Schilling, WHB;
Nelson Rupard, WHB; Clarence
Rupp, KFB1; Leroy Stokely,
KFB1; Vernon Minor, KVAK; Neville Miller, NAB; C. E. Arney, Jr.,
NAB; Carl Haverlin, Broadcast
Music Inc.; Milton Blink, Standard
Radio.

June 15, 1940 Page 84

New KVGB Setup

UNDER provisions of an application filed with FCC Dec. 1, the license of KVGB, Great Bend, Kan., would be voluntarily assigned from Helen Townsley, local businesswoman, to KVGB Inc., for \$1 "and other considerations". Organization of the corporation acquiring the station is given as follows: R. C. Russell, president, who will acquire 300 shares; Clem Morgan, vice-president, 50 shares; M. F. Russell, treasurer, 300 shares; Melvina Morgan, secretary, no shares. Mrs. Townsley, the licensee, who is at present on a prolonged visit to South America, will receive 100 shares in KVGB Inc. Mr. Morgan has been general manager of the station since it was purchased by Mrs. Townsley in January, 1939, and will continue in that capacity. Attorney is R. C. Russell, president of KVGB Inc.

December 7, 1942 Page 37

(Broadcast Division) **Broadcast Weekly Magazine**

Crutchfield Time **Plans Acclaimed** Petition Asking Nets to Use

Standard Time Gets Votes

ADVOCATING immediate concerted action by broadcasters to campaign for a standard time for the medium, Charles H. Cruth-field, general manager, WBT Char-lotte, has circulated a question-naire among all licensees suggest-

ing two courses of action. Plan 1 suggests lobbying in Washington for legislation to provide universal daylight saving time during the sommer months. Plan 2 proposes a petition insisting that the networks operate on Standard Time the year round regardless of the time adopted in that particular area.

Plan 2 Preferred

Out of 504 replies received to dute, 369 stations prefer plan No. 2, 95 plan No. 1, and 30 stations want both adopted. Ten stations oppose the idea. Mr. Crutchfield first proposed a

standard time for broadcasting-a subject that has occupied the attention of radio's leaders for years----in an article appearing in BROAD-CASTING Sept. 17.

in an article appearing in BROAD-caSTING Sept. 17. The latest letter to stations signed by WBT's program director, Larry Walker, and sales manager. Royal Penny, follows: Beveral days after the United States returned to Btandard Time, BROAD-CASTING magazine carried a proposal docating time standardisation by all voratcaster builded the states with a general manager-a proposal docating time standardisation by all voratcaster builded thou of that she the ter of the states on the states with the standardisation of the states of the states of the states where received innumerable letter from radio stations commending the filiate groups have endeavored to pro-modisativy-and we earneably solicit you. We bellow the propose to start the ball im mediately-and we carneably solicit you. We bellow the state of the saven stowers, no united front has been pre-sented. We propose to start the ball im mediately-and we carneably solicit you. We bellow the propose to start the ball im boy the universal deglight saving the during the summer months This obviously is the profouged way of ac-complishing our purpose, but it may pepreferable, even though it may cost us oney this spring. A stewards operate on Standart Time the sear round regardless of the time adopted in their particular areas. Should now agree that elther of the top lang is desarable, will you kindy indicate our purpose that the networks optimised in the precedent which has been uscessfully satablished by the ratiroasa Should pour agree that elther of the top lang is desarable, will you kindy indicate our preference at the bottom

Indicate your preference at the bottomin Indicate your preference at the bottomin Leo Legiciper EVGE: Bob Lindaley, KFB: Maury Long BROADCASTING magazine; Clark Luther, KTH: Frank J ynch, KTOK; Bill MoClarin, KVOO; D. W. McCoy, KFBI; Peter McDonaid KSAL; Clyde D. Metulle, Taylor-Bowe- Snowden Radio Sales; Albert E. Mickel: Luther, Millsten, KVOO; New Miller, KVOO; David R. Millsten, KVOO; New Miller, KOO; David R. Millsten, KVOO; Herney Murdock, KFB; Jalien Page, KOMA, Frank Murdock, KFB; Jalien Page, KOMA, Frank Herley Mas, Mali Tom, Pretermon, Taylor- Howe-Snowden Sales Co; Russel Portar, KTSW; Mrs. Murtam Porter, KTSW; Bert Powell, KOOP, K. W Pyle, KPBI; Jim Randolph, KVOO; Perry Reed, KVOB, Verbon E. Reed, KFH; Prod Echwartz, KOME; R. Barry Schwartz, KOME; R. Pred Scraper, KFH; Bill Schudt, CSS; John Steele, KSWO, L Vawwance Swara, Robel & Swar, George Tarter, KOCY; Jack Todd, KARS; Les Yanorhis, KGRO; W. B Way, KVOO; Perry Weis, Lang-Worth; S. & White, WY: Raiph Weistworth, BMI; C. E Wilson, KTMC; William Wyae, KWBW

February 11, 1946 Page 85

Kansas City Registration

Alfred Alofsin, INS. Hoyt Aadres, WKY, Bul Alien, KANS, M. R. Aidridge, KPRU, Geo E Alden, KWBW; H. G Alexander, Collins Radio Co; Ellis Atte-berre. RCKM

Han-Bay

Jamilton, Blackhuru-Hanilton Co-olla Joy Wincharter Corp.: Phil Kaon KTMC. R B Junes Jr., WENR Jenarh, KSAL W. Kaney NCG. Jack Kerrigan, W. Kaley NCG. Jack Kerrigan, TO. R M Reitner, Kein Kengen Kaufmann, WDAF, Robert Keiter, ert S Kelter Inc. Cati Koerper BC, G A Kercher Zdward Petry & Euth Krebuel, Transcriptions WHO. C WTO. Kau J Kaufm Robert S KMBC, G Co., Rut Sales Co

La Lambert, KYEU, Jim Lanux KCHO; R J Laubrengsver KSAL, Bar, Lather KMM3; Charles M Levis, RCA-Victor; Maury Long, Broadcasting Maga-sine, Ciart A Luther, KAKE E J Linehan, KSO, Buryi Lottridge WOC; Joe Matthews, Weed & Co: Bert Masterson, United Frasz; Kenneth Mar-weil, KUOA, Darrett Matthew, KGHO, KWOO, Ciem, Kran, KUD, HID Mercer, NSE, M M Meyren, WOW; Justin Muller, NAB, James Mahoory MSS, Mrss Fran Major, KCMO, C M BS, Mrss Fran Major, KCMO, C Jack McGer, KCFRU, L C McKenny, KDMO, Maurice McMurzy, WHO, G B Nerron, NGES, KI, L C McKenny, KDMO, Maurice McMurzy, WHO, G B Nerrot, KSBS; Bob McKinser, KSFI Ow, Nikaon, Warrn Piana Boak Or K Ogen, Capitol Berords; Bob

D McKrer, KSBB; Bob McElinery, KSFI Gew Miskann, Wartern Flains Boute Gew Miskann, Wartern Flains Boute C & Orderen, Capitol Records; Bob O'Brien, KSWI, Narolio Glaon, Collins Redio Co Herrin, NAS, Biddey J Pearlman, KcBC; John K. Pearson John Pearlman, KcBC; Gotter, Genni, Prult, WHB, Narry Buil Quarton, What Carter Riuglep, CBS, KMOX; J. Nei-



KVOO, Pierre Wels, La Williams, KFAB, Max W Tony Williams, KCMO, WHO; Win Wyse, KWB



April 21, 1947 Page 88

New Applications . . .

AM APPLICATIONS Blackfoot, Idaho-William 1. Palmer tr/as Blackfoot Bestg. Co., 1490 kc. 256 w unlimited. Applicant has been with Bureau of Reclamation since 1534. Filed Oct. 19.

Filed Oct. 19. Gallipolis, Ohio-Ohio Valley on the Air Inc., 350 ke, 250 w. daytime; esti-mated cost \$13,200. Prineipals: E. W. Weppel, food broker, president 50%; John E. Halliday, attorney, vice presi-dent 30%; Trumma A. Morris, manager Hundington, W. Va., Chamber of Com-merce and former assistant manager WHTN Hundington, secretary-treasurer 20%. Filed Oct. 25. Pratt Kan._Pratt Bestr. Co., 1230

20%. Filed Oct. 25. Pratt, Kan.—Pratt Bestg. Co., 1230 kc, 250 w, daytime. Co-partners: Clem Morgan, manager KAYE Hays, Kan., and Robert E. Schmidt, KAYE sales manager. Filed Oct. 21. Springfield, Tenn.—The Springfield Bestg. Co. Inc., 1280 kc, 1 kw, daytime; estimated cost \$17,705. Equal owners: Walter A. Duke, chief engineer WMMT McMinnville, Tenn., president; William N. Locke, chief yeoman, U. S. Navy, vice president; Mrs. D. Hoyte Bell, with General Shoe Corp., Tullahoma, Tenn., secretary-treasurer. Filed Oct. 14.

October 31, 1949 Page 80

(Broadcast Division) **Broadcast Weekly Magazine**



OGER BAKER, former commercial manager of WKBW Buffalo where he entered radio in 1928, promoted to assistant to the president, DR. CLINTON H. CHURCHILL, Mr. Baker was manager of KOB Albuquerque, N. M., in 1947, leaving it in August 1948 to become commercial manager of WKBW.

J. G. (Gil) PALTRIDGE, former owner and manager of KGIL San Fernando Valley, Calif., named local manager of KYA San Fran-

cisco. He was sales promotion manager for NBC in San Francisco in 1940. becoming director of promotion and assistant to manager of Blue network in split of Red and Blue. In 1943 he was acting manager of KGO San Francisco and



Mr. Paltridge

later held same po-sition with KFI Los Angeles, from which he resigned in 1946 to open KGIL.

EARL WITHROW, formerly manager of WAIT Chicago, joins KYOR (for-merly KUCB) Blythe, Calif., in same capacity. He succeeds ROBERT WAREHAM.

D. W. HOISINGTON, formerly chief engineer and assistant manager of KMUS Muskogee, Okla., appointed general manager of KAYS Hays, Kan., replacing CLEM MORGAN. Mr. Morgan has not announced his future plans.

December 12, 1949 Page 63

March 27 Decisions

ACTIONS ON MOTIONS

By Commissioner George E. Sterling

KPAS Banning, Calif.-Granted peti-tion requesting dismissal of application

WMIN St. Paul, Minn.—Granted peti-tion of WMIN requesting dismissal without prejudice of application; on Commission's own motion, application of Owalonna Bestg. Co. is removed

of Owalonna Bestg. Co. is removed from hearing docket. Pratt Hestg. Co., Pratt, Kan.—Granted petition to accept late appearance in proceeding upon application. WWNI: Beckley, W. Va.—Granted leave to amend application so as to specify 5(0 w N in lieu of 1 kw, and for removal of application, as amended. from hearing docket. from hearing docket.

Houston Bestrs., Albany. Ga .-- Granted petition requesting dismissal without prejudice of application.

> April 3, 1950 Page 63

May 1 Decisions

By Examiner H. B. Hutchison Pratt Bostg. Co., Pratt, Kan.—Grant-ed leave to amend application so as to specify operation on same frequency 1230 kc 250 w unl. and to substitute new pages 1 and 2 of Section IV of present application and new program schedule for one now associated therewith. in order to show program service proposed to be rendered during unl. hours of operation.

> May 8, 1950 Page 59

(Broadcast Division) **Broadcast Weekly Magazine**

May 3 Applications . . .

ACCEPTED FOR FILING

AM-1230 kc

Pratt Bcstg. Co., Pratt, Kan.--CP new AM station 1230 kc 250 w D AMENDED to request 1230 kc 250 w unl.

License for CP

License to cover CP new AM station: KJCK Junction City, Kan.; KTOE

Mankato, Minn. WWRL Woodside, L. I.-License for CP to increase power, install DA etc. KONO San Antonio-License for CP to change frequency, increase power etc.

WCPO-TV Cincinnati-License for CP new commercial TV station and in-dicate studio and trans. location as 2345 Symmes St., Cincinnati.

(Continued on page 76) May 8, 1950

Page 75

May 8 Decisions . . .

ACTION ON MOTIONS By Commissioner Rosel H. Hyde

KAKE Wichita, Kan .-- Granted leave

to intervene in hearing upon applica-tion of Pratt Bestg. Co., Pratt, Kan, WOR New York-Granted petition requesting dismissal with prejudice of application for CP.

Illinois Baptist State Ass'n., Murphys-boro, Ill.—Granted petition requesting dismissal without prejudice of appli-

dismissal without prejudice of appli-cation for CP. WKRC Cincinnati, Ohio-Dismissed petition filed Sept. 15, 1949, and supple-ment thereto filed on Feb. 6, 1950, re-question Commission to set aside final decision in proceeding re application and that of WJIM Lansing, Mich. WDOV Dover, Del.-Dismissed as moot petition of June 27, 1949, request-ing Commission issue order to show cause why operation covered by appli-cation of Commonwealth Bestg. Corp., (WLOW) Norfolk, Va. should not be modified. modified.

May 15, 1950 Page 67

May 18 Decisions

Motion Granted

WBBZ Ponca City, Okla.—By order waived Sec. 1.389 and granted, in part motion of WBBZ to enlarge issues in re application of Pratt Bestg. Co., for new station at Pratt. Kan. 1230 kc 250 w unl.; Commission, on own motion amended order of hearing to include issues as to technical and financial qualifications and as to program proposals.

May 22, 1950 Page 79

June 12 Decisions

By Examiner H. B. Hutchison

Pratt Bestg. Co., Pratt, Kan. — Granted in part motion for s xiy-day continuance of hearing, now scheduled for June 12 in proceeding upon sppli-cation; hearing continued until fur-ther order.

ther order. KTKR Taft, Calif.—Granted continu-ance of hearing in proceeding upon application from June 28 to Sept. 28 in Washington, D. C

By Examiner Fanney N. Lit'in KNEB Scottsbluff, Neb. -- Granted leave to amend application so as to reduce maximum expected operating values in direction of KFEL and in direction of KGWA.

> June 19, 1950 **Page 64**

(Broadcast Division) **Broadcast Weekly Magazine**

September 8 Decisions By Commissioner Sterling

KXLR North Little Rock, Ark. and KWAK Stuttgart, Ark.—Granted joint petition requesting an indefinite con-tinuance of hearing presently sched-uled for Sept. 25, at Little Rock, Ark. in proceeding Dockets 9429 et al. pend-ing action on petitions for reconsidera-tion and grant without hearing. Pratt Bcsig. Co., Pratt, Kan.—Grant-ed leave to amend application so as to specify 1570 kc 250 w D in lieu of 1230 kc 250 w D and to change program-ming and financial data; on Commis-sion's own motion, application was re-moved from the hearing docket. **KXLR** North Little Rock, Ark. and

moved from the hearing docket.

September 18, 1950 Page 81

September 18 Applications . . . ACCEPTED FOR FILING AM-1570 kc Pratt Bestg. Co., Pratt, Kan.-CP ew AM station 1230 kc 250 w unl. new AMENDED to request 1570 kc 250 w D. AM---930 kc KWOC Poplar Bluff, Mo.-CP AM station to change from 1340 kc 250 w (Continued on page 86)

September 25, 1950 Page 65

November 14 Decisions

BY A BOARD

Extension Granted

KMPC Los Angeles-Granted mod. of CP for extension of completion date for period of six mos. from Oct. 1.

Hearing Designated

KDSJ Deadwood, S. D.-Designated for hearing at Washington application to change facilities of KDSJ from 1450 kc 250 w, unl. to 1420 kc 1 kw-D, 500 w-N, and made KUJ Walls Walls, Wash., and KTOE Mankato. Minn., parties to proceeding.

Pratt Bestg. Co. Pratt, Kan.—Desig-nated for hearing at Washington, ap-plication for new station on 1570 kc 250 w-D and made KVGB Great Bend,

250 w-D and made KVGB Great Bend, Kan. party to proceeding. WQXI Buckhead, Ga.—Designated for hearing at Washington application to change hours of operation of WQXI from D only to unl. change power from 5 kw-D to 500 w-N night, 5 kw-D, install DA-N, and make changes in transmitting equipment on 790 kc.

November 20, 1950 Page 70

January 2 Decisions

ACTION ON MOTIONS

By Commissioner E. B. Webster KCNI Broken Bow, Neb .-- Granted KCNI Broken Bow, Neb.—Granted indefinite continuance of hearing, now scheduled for Jan. 16, in proceeding upon application. Pratt Bestg. Co., Pratt, Kan.—Granted leave to amend application so as to show revised financial data for appli-

cant and partners, and for continuance of hearing in proceeding upon app"ca-tion from Jan. 9, to March 9.

January 8, 1951 Page 74

(Broadcast Division) Broadcast Weekly Magazine

March 13, 1951 Decisions

By Examiner Fanney N. Litvin KVGB Great Bend, Kan.—Granted continuance from March 9 to April 5 in Washington of hearing on application of Pratt Bestg. Co., Pratt, Kan.

By Examiner J. D. Cunningham

KYA San Francisco-Granted continuance of hearing in proceeding on its application and that of KVSM San Mateo, Cal., March 12 to May 16, in Washington; also granted authority to amend application to change operating assignment from 1260 kc, I kw-N and 5 kw-D unl. to 1060 kc 50 kw unl. DA and to move trans. site.

> March 19, 1951 Page 87

May 18 Decisions

By Examiner Fanney N. Litvin KVGB Great Bend, Kan.—Granted petition in proceeding upon application of Pratt Bestg. Co., Pratt, Kan., requesting (1) time for filing suggested corrections to transcript of record be extended from May 11 to May 18 and (2) time for filing proposed findings of fact and conclusions, now due May 15, be extended to May 25.

WHDH Boston; KOA Denver; WXKW Albany, N. Y., and FCC General Counsel—Granted joint petition of all parties and Commission counsel to reopen record for sole purpose of accepting as part thereof, stipulation and two exhibits attached thereto, numbered S1 and S2, and that thereupon record be closed; further ordered action shall not affect now scheduled date of June 13 on which proposed findings of fact and conclusions are due.

May 28, 1951 Page 86

May 8, 1951 Decisions

By Examiner Fanney N. Litvin

Radio Corp. of Toledo, Toledo, Ohio —Granted petition for leave to amend application to indicate on computed horizontal plane pattern for day operation the relative fields and phases.

Pratt Bestg. Co., Pratt, Kan.—Granted petition for leave to amend application to describe with more particularity trans. site and other technical changes; noted for the record exception of respondent KVGB Inc., Great Bend. Kan.

May 14, 1951 Page 99

PRATT, KAN. OUTLET

Proposed to Be Granted

INITIAL DECISION proposing grant of an AM outlet to Pratt (Kan.) Broadcasting Co. for 1570 kc with 250 w daytime was issued by FCC Hearing Examiner Fanney N. Litvin last week.

A question of interference between the proposed Pratt station and KVGB Great Bend, Kan., was resolved in favor of the applicant because the new station would be first local outlet in Pratt (nearest station now 50 miles away), and it would furnish the first primary daytime service to business and commercial areas of the city, and the second primary service for residential areas. In addition, in the rural areas where interference between the Pratt station and KVGB would result, there is already primary service from a number of stations, the examiner found.

Partners in Pratt Broadcasting Co. are Clem Morgan and Robert E. Schmidt. Mr. Schmidt is manager of KAYS Hays, Kan. The application has been pending more than two years. After being filed Oct. 20, 1949, the FCC in November 1950 found it could not issue a grant without a hearing which subsequently was held last April.

November 12, 1951 Page 98

(Broadcast Division) **Broadcast Weekly Magazine**

Docket Action . . .

INITIAL DECISION Pratt Kans.—Pratt Bestg. Co. Hear-ing Examiner Fanney N. Litvin issued initial decision looking toward grant of new AM station on 1570 kc, 250 w, day. Decision Nov. 5.

Non-Docket Actions

TRANSFER GRANTS

TRANSFER GRANTS WRJN-AM-FM Racine, Wis.-Grant-ed involuntary transfer of control Ra-cine Bestg. Corp. Heamsee, from Frank R. Starbuck, deceased, to First Na-tional Bank & Trust Co., Racine, exe-cutor of estate Frank R. Starbuck, de-ceased. No movetary consideration. Granted Nov. 6. WIAM Williamston, N. C.-Granted signment of license Martin County Bestg. Co., licensee, to new partner-shig of James H. Gray Sr. and Charles R. Gray, who buy retiring partner \$250. Granted Nov. 6 WIAK Washington, D. C.-Granted signment of license from Banks Inde-pendent Bestg. Co. to United Bestg. Co. for \$115,000. United is licensee of WOCK, which has received FCC ap-proval to move from Washington to

November 12, 1951 Page 103

Docket Actions . . .

FINAL DECISIONS

FINAL DECISIONS Pratt, Kans.—Pratt Bestg. Co. FCC announced final decision adopting ini-tial decision granting CP for new AM station on 1570 kc, 250 w, day; condi-tions. Decision Jan. 10. WPAW Pawtucket, R. I.—FCC an-nounced final decision adopting initial decision granting CP for change from 1380 kc, 500 w, day, to 550 kc, 1 kw, day: conditions. Decision Jan. 10. WQX1 Atlanta, Ga.—FCC announced final decision adopting initial decision granting CP for change from day to fulltime on 790 kc, 5 kw-D, 1 kw-N, DA-N; conditions. Decision Jan. 10. Reedsburg, Wis.—William C. Forrest, FCC announced final decision adopting initiai decision granting CP for new AN station on 1400 kc, 250 w, fulltime; conditions. Decision Jan. 10.

January 14, 1952 **Page 91**



(Broadcast Division) Broadcast Weekly Magazine

Extension of Completion Date

KWSK Pratt, Kan.—Mod. CP which authorized new AM for extension of completion date.

Renewal of License

Following stations request renewal of license:

WLAD Banbury, Conn.; WINZ Hollywood, Fla.; WPIN Largo, Fla.; WORZ Orlando, Fla.; WSB. Atlanta; WROM Rome, Ga.; WENR Chicago; WMAQ Chicago; WOI Ames, Iowa; WSLI Pikesville, Ky.; WMTC Vancleve, Ky.; WOTW Nashua, N. H.; WNYC New York; WPAQ Mt. Alry, N. C.; WLW Cincinnati; WVCH Chester, Pa.; WPIT Pittsburgh, Pa.; WVPO Stroudsburg, Pa.; WPAL Charleston, S. C.; WPIK Alcxandria, Va.; WPDX Clarksburg, W. Va.

TENDERED FOR FILING

AM-960 kc

WLXW Carlisle, Pa.—CP to change frequency from 1380 to 960 kc and change ant. system.

September 15, 1952 Page 111

September 16 Decisions . . BY BROADCAST BUREAU Granted License

WQAM-FM Miami, Fla.—Granted license covering changes in existing FM station: Ch. 235, 8.2 kw; ant., 360 ft.

Extended Completion Date KMYC-FM Marysville, Calif.—Granted mod. CP for extension of completion date to 11-7-52.

KPFA (FM) Berkeley, Calif.—Granted mod. CP for extension of completion date to 2-21-53. KWSK Pratt, Kan.—Granted mod.

CP for extension of completion date to 10-8-52.

September 22, 1952 Page 94

October 9 Applications . . .

ACCEPTED FOR FILING AM-1490 kc

WPID Piedmont, Ala. — Mod. CP. which authorized new AM. to change from 1280 kc. 1 kw-D to 1490 kc, 250 w unl. AMENDED to change type trans.

Extension of Completion Date

KPPC Pasadena, Calif-Mod. CP, as mod., which authorized installation of new trans., for extension of completion dite. KWSK Pratt, Kap. - Mod. CP, as

KWSK Pratt, Kan. -- Mod. CP. as mod., which authorized new AM. for extension of completion date. WJJL Niagara Falls N V. Martin

WJJL Niagara Falls, N. Y.--Mod. CP, as mod., which authorized change in trans. location and installation of vertical ant., for extension of completion date.

> October 20, 1952 Page 89

October 21 Decisions

Extension of Completion late Following were granted mcc.. CP's for extension of completion cate as follows: KDEF Albuquerque, N Mex., to 2-1-53; KABI Ketchikan, Alaska, to 1-15-53; WJJL Niagara Falls, N. Y., to 4-30-53; KWSK Pratt, Kan., to 12-8-52; KCAR Clarksville, Tex., 10 4-12-53; KLX Oakland, Calif., to i-13-53; WNRI Woonsocket, R. I., corn nencement and completion dates to 12-13-53; wNRI Woonsocket, R. I., corn nencement and completion dates to 12-13-52 and 6-13-53; WIUC Urbana, III., to 5-15-53; WROA-FM Rome, Ga. to 1-15-53.

October 27, 1952 Page 88

(Broadcast Division) **Broadcast Weekly Magazine**

November 19 Applications

ACCEPTED FOR FILING License for CP

WHBS Huntsville, Ala .-- License for CP. as mod., which authorized change in frequency, power increase, installa-tion of DA-DN and change in ground system

WIMO Winder, Ga.-License for CP, which authorized new AM. KFMA Davenport, lowa-License for

CP. which authorized new AM KWSK Pratt, Kan.—License for CP. which authorized new AM. KWCO Chickasha, Okta.—License

for CP, which authorized increase in D power,

License Renewals

Following stations request rene val of license

WROD Daytona Beach, Fla.; WMIX Mt. Vernon, Ill.; KJFJ Webster City, Iowa; KDKD Clinton, Mo.; KVER Al-buquerque, N. M.

November 24, 1952 Page 102

December 2 Decisions BY BROADCAST BUREAU

License Granted

KWSK Pratt, Kan.—Granted license covering new AM; 1570 kc, 250 w-D. KIJV Huron, S. D.—Granted license covering change in trans. and studio

covering change in trans. and studio locations. WIMO Winder, Ga.—Granted license covering new AM; 1300 kc. 1 kw-D WTOP-FM Washington, D. C.—Grant-ed license covering changes in exist-ing FM; 96.3 mc (Ch. 242); 20.5 kw; ant. 330 ft.

ant. 350 ft. WJOI-FM Florence, Ala.—Granted li-cense covering CP as mod. WCPS-FM Tarboro, N. C.—Granted license covering new FM station; Ch. 282; 7 kw.

WCPO-FM Cinclunati, Ohio—Granted license covering changes in licensed station: Ch. 286; 12.5 kw.
 WEHS (FM) Chicago, III.—Granted license covering changes in licensed station: Ch. 250: ERP 21 kw.
 KXEL-FM Waterloo, Iowa—Granted license covering changes in licensed station; Ch. 289; 8.5 kw.

December 8, 1952 Page 94

March 18 **Applications**

License Renewals License Renewals Following stations request renewal of license: KLMR Lamar, Colo., Southeast Colorado Bestg. Co. (BR-2091): WGST Atlanta, Ga., Georgia School of Technology (BR-441): KWSK Pratt, Kan., The Pratt Bestg. Co. (BR-2747); WCAL Northfield, Minn., St. Olaf College (BR-671); KWLM Willman, Minn., Lakeland Bestg. Co. (BR-1097): KWHP Cushing, Okia., Cimarron Bestrs. (BR-2749); WORA Mayaguez, Puerto Rico, Radlo Americas Corp. (BR-1784); KVAN Portland, Ore., Vancouver Radio Corp. (BR-1027). 1027)

March 23, 1953 Page 109

Applications

KPAL Paim Springs, Calif.—Desert Radio and Telecasting Co. Jobe L. Hamman & Melvin Sullivan request voluntary assignment of CP to Florence P. Baley. Consideration \$4,897. As-signee is applicant for CP's for new AM sta-tions at Corona del Mar-NewyOrt Beach. Calif. (980 kc) and at Riverside, Calif. (910 kc). Filed March 24.

KWSK Pratt, Kan.—Clem Morgan and Robert E. Schmidt, a pertnership, doing business as the Pratt Bestg. Co. Request voluntary assignment to one partner Clem Morgan. Consideration \$2,813.37. Mr. Schmidt, the retiring partner, has acquired minority interest in licensee of

KAYS Hays, Kan, where he will remain. (1570 kc.) Filed March 18.

March 30, 1953 Page 118

(Broadcast Division) Broadcast Weekly Magazine

Ownership Change Decisions

WIIWD Hollywood, Fla. — Circle Bestg. Corp. Granted voluntary transfer of control (50.4%) to Roy M. Greene. Involves purchase of 126 shares of stock from Mrs. Ralph G. Tanner, Ralph G. Tanner Jr., and Clyde H. Whaley for consideration of \$15.000. (BTC-1460). Granted April 8

KWSK Pratt, Kan.—Clem Morgan and Robert E. Schmidt, a partnership, doing business as the Pratt Bestg. Co. Granted voluntary assignment to one partner. Clem Morgan. Consideration S2.813.27. Mr. Schmidt. the retiring partner, has acquired miliority interest in licensee of KAYS Hays, Kan., where he will remain. (BAL-1518). Granted April 8.

WXOK Baton Rouge, La.—Granted assignment of license from co-partners Jules J. Paglin and Stanley W. Ray Jr. d/b as Capital City Bestg. Co. to WXOK Inc., new corporation of same owners. (BAL-1522). Granted April 3; announced April 7.

WSSO Starkville, Miss.—Granted involuntary assignment of license from Grady Imes, James P. Hartness, C. C. Hollinshead and Joe Phillips d/b as Starkville Bostg. Co. to same group but with Ruth Hartness as executix of estate of James Hartness, deceased. (BAL-1524). Granted April 1; announced April 7.

April 13, 1953 Page 114

KBS Adds Affiliates

KEYSTONE Broadcasting System Inc., Chicago, added 12 new affiliates, bringing total to 652, Blanch Stein, director of station relations, said Friday. Stations are:

WMFC Monrocville, Ala.; KVSA McGehee, Ark.; KAFP Petaluma, Calif.; WGLS Decatur, Ga.; KRIG Cedar Rapids, Iowa; KFAD Fairfield, Iowa; KWSK Pratt, Kan.; KNUJ New Ulm, Minn.; KNIM Maryville, Mo.; KLMS Lincoln, Neb.; KBYE Oklahoma City, Okla., and KCLW Hamilton, Tex.

May 4, 1953 Page 11

June 23 Applications

Renewal of License

KWSK Pratt, Kan., Clem Morgan and Robert E. Schmidt d/b as The Pratt Bestg. Co.—Change name of applicant to Clem Morgan. (BR-2747) Amended.

KWKC Abilene, Tex., Citizens Bestg. Co.-Informal request. (BR-2081).

Remote Control

KVOX Moorhead, Minn., KVOX Bcstg. Co.-Application for remote control of trans. filed. (BRC-96).

June 29, 1953 Page 121

(Broadcast Division) **Broadcast Weekly Magazine**

Routine Roundup . . .

July 30 Decisions

BY COMMISSION EN BANC

The Commission en banc, by Commissioners Hyde (chairman), Webster, Sterling, Hennock and Doerfer, took the following actions on July 29.

Renewal of License The following stations were granted renewal of licenses for the regular period:

or incenses for the regular period: KTFY Brownfield, Tex.; KVOW Littlefield, Tex.; KDSX Denison, Tex.; KEBE Jacksonville, Tex.; KFJZ and Aux., Fort Worth, Tex.; WBNY and Alt., Buffalo, N. Y.; WITA San Juan, Puerto Rico; KCLE-FM Cleburne, Tex.; KWKW-FM Pasadena, Calif.; KFKU Lawrence, Kan.; KGDE and Aux., Fergus Falls, Minn.; WTCN-FM Minne-apolis, Minn.; KWSK Pratt, Kan.

August 10, 1953 Page 124

October 28 Applications

Remote Control

WHAN Charleston, S. C.; WCRT Birmingham, Ala.; WGMA Hollywood, Fia.; KWSK Pratt, Kan.

Sacramento, Calif.-Capitol Radio Enterprises, applicant for new fm, seeks SCA for new station, if and when granted.

> *November* 7, 1955 Page 120

March 26 Applications

Accepted for Filing

Renewal of License

KMDO Fort Scott, Kan.; KWSK Pratt, Kan.; KFBI Wichita, Kan.; KMMJ Grand Island, Neb.; KOLT Scottsbluff, Neb.; KMTV (TV) Omaha, Neb.; WOW-TV Omaha, Neb.; KTVX (TV) Muskogee, Okla.

Ср

WUOM-TV Ann Arbor, Mich .-- Seeks cp to replace expired cp (as mod. which authorized new non-commercial tv station).

April 2, 1956 Page 109

Routine Roundup . . .

May 17 Decisions

Broadcast Actions

By the Commission WPEN-FM Philadephia, Pa.-Granted mod. of SCA to render supplemental service on multiplex (in lieu of simplex) basis. Granted May 16.

Renewal of Licenses

Following stations were granted renewal of licenses on regular basis: KCRB Chanute, Kan.; KMUW Wichita, Kan.; KLMS Lincoln, Neb.; KOKH Oklahoma City, Okla.; KLPR Oklahoma City, Okla.; KSTE Emporia, Kan.; KWON Bartles-ville, Okla.; WSEL (FM), Chicago, Ill.; KWSH Wewoka, Okla.; KLOH Pipestone, Minn.; KWSK Pratt, Kan.; KYSM-AM-FM Mankato, Minn.; KCRW Santa Monica, Calif.; WEEK Peoria, Ill.

May 28, 1956 Page 112

(Broadcast Division) **Broadcast Weekly Magazine**

Actions of September 10

KWSL North Platte, Neb .- Granted assignment of cp to Goldenrod Tele-Radio Co., Inc. KOAL Price, Utah-Granted license covering

installation of a new trans. KWSK Pratt, Kans.—Granted license covering installation of a new trans.

KCIL Houma, La.-Granted license covering change of ant.-trans. location and changes in ground system.

September 23, 1957 Page 114

APPLICATIONS

APPLICATIONS Redwood City, Calif.—Redwood Bestg. Co., 1430 kc. 1 kw D. P. O. address 5759 Riverton Ave., North Hollywood. Estimated construction cost \$23,844, first year operating cost \$70,000, revenue \$100,000. Principal owner Ashley Robison (71%) has interest in KOVO Provo, Utah (75%), XEAK Tecate, Mex. (3735%), KCCC Sacramento (50%), KOCO-TV Enid, Okla. (25%) and WREX (TV) Rockford, III. (15%). Announced May 22. Pratt, Kan.—Wilmer Huffman, 1290 kc, 1-5 kw LS unl. P. O. address Box 468, Pratt. Estimated construction cost \$61,766, first year operating cost \$60,000, revenue \$68,000. Sole owner Huffman is C.P.A. Announced May 22. South Toms River, N. J.—Asbury Park Press Inc., 1350 kc, 500 w D. P. O. address Press Plaza, Asbury Park. Estimated construction cost \$52,200. first year operating cost \$60,000, revenue \$24,000. Applicant also owns WJLK Asbury Park. An-nounced May 26.

June 2, 1958 Page 91

APPLICATIONS

Douglas, Ga.--R. W. Woodruff 1480 kc, 1 kw D. P.O. address Box 217. Estimated con-

kw D. P.O. address Box 217. Estimated con-struction cost \$18,900, first year operating cost \$18,000, revenue \$30,000. Mr. Woodruff is in accountancy. Announced Jan. 12. Larned, Kan.—Francis C. Morgan Jr. 1290 kc, 500 w. P.O. address 1108 Champa, Pratt, Kan. Estimated construction cost \$14,545, first year operating cost \$24,000, revenue \$30,000 Mr. Morgan is employe of KWSK Pratt, Kan. Announced Jan. 12. Larned, Kan.—Pier San Inc. 1290 kc, 500 w D. P.O. address Box 933, Wichita. Kan. Estimated construction cost \$12,825, first year operating cost \$24,000, revenue \$25,000. Owners are equal partners Webb Pierce and Jim Denny co-owners of WJAT Swainsboro, Ga.; John Bozeman owner of KSIR Wichita, Ga.; John Bozeman owner of KSIR Wichita, Kans, and K. W. Pyle and Port Early, em-ployes of KSIR. Announced Jan. 12

January 19, 1959 Page 106

(Broadcast Division) **Broadcast Weekly Magazine**

License Renewals

License Renewals KTUE Tulia, Tex.; KEEE Nacogdoches. Tex.; KNAL Victoria, Tex.; KTLU Rusk, Tex.; KRAY Amarillo, Tex.; KTLU Rusk, Tex.; KRAY Amarillo, Tex.; KSTL San Angelo, Tex.; KSML Seminole, Tex.; KSTB Breckenridge, Tex.; KBEC Waxahachie, Tex.; KSIJ Gladewater, Tex.; KECK Odes-se. Tex.; KIVY Crockett, Tex.; KROD El Paso, Tex.; WPLY Plymouth, Wis.; KTXL San Angelo, Tex.; KWSK Pratt, Kan.; KRTR Thermopolis, Wyo.; KVKM-TV Mon-ahams, Tex.; KVOW Littlefield, Tex.; KEBE Jacksonville, Tex.; KBNZ La Junta. Colo.; KWTV (TV) Oklahoma City. Okla.; KRCT Pasadena, Tex.; KEXX San Antonio, Tex.; KBUY Amarillo, Tex.; KATE Albert Lea, Minn.; KEAN Brownwood, Tex.; KFMJ Tulsa, Okla.; KPRS Kansas City, Mo.; KSPL Diboll, Tex.; *KUHT (TV) Houston, Tex.; KAZZ (FM) Austin, Tex.; KVOC Ogden, Utah; KEYS Corpus Christi, Tex.; KVOC Casper. Wyo.; KCYL Lampasas, Tex.; KCLW Hamilton, Tex.; KOYE El Paso. Tex.; KWRB-TV Riverton, Wyo.

November 2, 1959 Page 119

FCC Applications To Be **Considered Beginning** March 26, 1960

BP-12736-KNOW Austin, Tex., Pioneer Bestg. Co. Has: 1490kc, 250w, unl. Req: 1490kc, 250w, 1kw-LS, unl. BP-12738-KOYL Odessa, Tex., Mid-Cities Bestg. Co. Has: 1310kc, 500w, D. Req: 1310kc, 1kw, D.

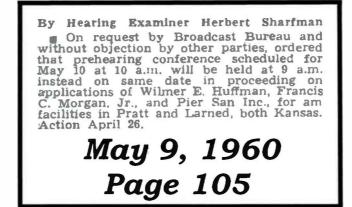
BP-12749—New, Larned, Kan., Francis C.
 Morgan Jr. Req: 1290kc, 500w, D.
 BP-12750—New, Larned, Kan., Pier San
 Inc. Req: 1290kc, 500w, D.

February 29, 1960 Page 93

New AM Stations Actions By FCC

Wilmer E. Huffman, Pratt, Kan.; Francis C. Morgan Jr., Larned, Kan.; Pier San Inc., Larned, Kan.—Designated for consolidated hearing applications for new am stations to operate on 1290 kc. Mr. Morgan and Pier San with 500 w D, and Mr. Huffman with 500 w-N, 5 kw-LS, DA-2 (BP-12021, 12749, 12750); made KSOK Arkansas City, Ark., party to proceeding. Comr. Bartley con-curred in part bat favored including mul-tiple ownership issue. Ann. April 13 tiple ownership issue. Ann. April 13.

> April 18, 1960 Page 105



(Broadcast Division) Broadcast Weekly Magazine

By Hearing Examiner Herbert Sharfman Issued statement and order after prehearing conference in proceeding on applications of Wilmer E. Huffman, Francis C. Morgan Jr., and Pier San Inc., for new am stations in Pratt and Larned, both Kansas; continued hearing from June 13 to July 7. Ann. May 10.

May 23, 1960 Page 105

By Hearing Examiner Herbert Sharfman Granted motion by Pier San Inc. and rescheduled certain procedural dates in proceeding on its application for new am station in Larned, Kans., et al; hearing continued from July 7 to July 21. Action June 2.

June 13, 1960 Page 113

By Hearing Examiner Herbert Sharfman

■ Upon request by Broadcast Bureau, extended from Dec. 22 to Jan. 20, 1961, time to file proposed findings and from Jan. 5 to Feb. 3, 1961, for replies in proceeding on applications of Wilmer E. Huffman, Francis C. Morgan Jr., and Pier San Inc., for new am stations in Pratt, and Larned, both Kansas. Action Dec. 19.

January 2, 1961 Page 63

(Broadcast Division) Broadcast Weekly Magazine

By Hearing Examiner Herbert Sharfman Upon request by Broadcast Bureau, and without objection by other parties, further extended from Jan. 20 to Jan. 27 and from Feb. 3 to Feb. 10 time for filing proposed findings and replies in proceeding on applications of Wilmer E. Huffman, Francis C. Morgan Jr., and Pier San Inc., for am facilities in Pratt and Larned, Kan. Action Jan. 19.

January 30, 1961 Page 84 By Hearing Examiner Herbert Sharfman

On request of Pier San., further extended from Jan. 27 to Feb. 1 and from Feb. 10 to Feb. 15 time to file proposed findings and replies in proceeding on its application for new am station in Larned, Kans. et al. Action Jan, 27.

February 6, 1961 Page 90

By Hearing Examiner Herbert Sharfman

Upon request by Pier San Inc., and without objection by other parties, further extended from Feb. 15 to Feb. 17 time to file replies to proposed findings in proceeding on its application for new am station in Larned, Kans., et al. Action Feb.

February 27, 1961 Page 87

By Hearing Examiner Herbert Sharfman

• Hearing examiner Herbert Sharfman issued initial decision looking toward granting application of Pier San Inc. for new am station to operate on 1290 kc, 500 w, D, in Larned, Kans., and denying applications of Francis C. Morgan Jr. for same facilities in Larned and Wilmer E. Huffman for new station in Pratt, Kans., to operate on 1290 kc, 5 kw-D, 500 w-N, DA-2. Ann. March 29.

April 3, 1961 Page 91

By Commissioner Frederick W. Ford a Granted petition by Wilmer E. Huffman and extended to May 8 tune to file exceptions to initial decision in proceeding on his application and those of Francis C. Morgan, Jr., and Pier San Inc., for am facilities in Pratt and Larned, Kan. Action April 28.

> May 8, 1961 Page 158

Other Actions

By order contracts: on granted petition by Broadcast Bureau to accept its late films of exceptions and supporting brief in proceeding on applications for new am stations of Pier San Inc., and Francis C. Morgan Jr., to operate on 1290 kc, 500 w. D, in Larned, and Wilmer E. Huffman to operate on 1290 kc, 5 kw-D, 500 w-N, DA-2, in Pratt, Kan. Action June 1.

June 12, 1961 Page 96

(Broadcast Division) **Broadcast Weekly Magazine**

Other Actions

Commission scheduled following pro-ceedings for oral argument on Sept. 14 and Sept. 15: fm application of Peoples Bestg. Corp., Trenton, N. J.; am applications of Brandywine Bestg. Corp.. Media, Pa., Boyertown Bestg. Co., Boyertown, Pa., and Dinkson Corp., Hammonion, N. J.; am ap-plications of Pier San Inc., Larned. Francis C. Morgan Jr., Larned, and Wilmer E. Huffman, Pratt, Kansas; and Sunbury Bestg. Corp. (WKOK) Sunbury, all Pa. Action July 6.

July 17, 1961 **Page 85**

Hearing cases

STAFF INSTRUCTIONS

Commission directed preparation of applications of Pier San Inc., and Francis C. Morgan Jr., for new stations on 1490 kc. 500 w. D, in Larned, Kan. March 29 initial decision looked toward granting Pier San and denying Morgan and Huffman Ap-San and denying Morgan and Huffman applications. Action Oct. 4.

October 9, 1961

Page 104

ACTIONS ON MOTIONS By Chairman Newton N. Minow Granted motion by Pier San Inc., Larned, Kan., and corrected in various respects transcript of oral argument in proceeding on its am application, et al. Action Oct. 6.

October 16, 1961 Page 96

New AM Stations Actions By FCC

Pratt, Kan.—Wilmer Huffman. Granted 1290 kc, 5 kw-D, 500 w-N. P. O. address Box 486. Pratt. Estimated construction cost \$61,-766. Arst year operating cost \$60.000, revenue \$68,000. Mr. Huffman, sole owner, is C.P.A. Comrs. Lee and Cross dissented: Comr. Bartley abstained from voting. Action Jan.

January 15, 1962 Page 77

(Broadcast Division) Broadcast Weekly Magazine

Hearing Cases Final Decisions

By decision. commission granted application of Wilmer E. Huffman for new am station to operate on 1290 kc, 5 kw-D. 500 w-N, DA-2, in Pratt, Kan., and denied applications of Pier San Inc. and Francis C. Morgan Jr. for new stations on 1290 kc, 500 w, D, in Larned. Kan. Comrs. Lee and Cross dissented. latter with statement; Comr. Bartley abstained from voting. March 29 1961 initial decision looked toward granting Pier San and denying Morgan and Huffman applications. Action Jan. 3.

January 15, 1962 Page 79

Ownership Changes Applications

KWHT-TV Goodland, Kan.—Seeks assignment of license from Standard Electronics Corp. to Ross Beach Jr.. co-executor of estate of Ross Beach (50.7%), and Robert E. Schmidt (49.3%), d/b as KAYS Inc.; consideration \$152,500. Mr. Beach is president and 30% owner of KLOE Goodland; Mr. Schmidt owns 40% of KLOE and 50% of KWSK Pratt, Kan. Ann. March 27.

Page 129

April 2, 1962

Actions of May 4

Granted following stations renewal of license: KAKE-AM-TV Wichita. Kan.; KBEA Mission, Kan.; KCLO Leavenworth, Kan.; KCSR Chadron, Neb.; KEDD Dodge City, Kan.; KFOR and alternate main, Lincoln, Neb.; KGGF and auxiliary, Coffeyville, Kan.; KGLC Miami, Okla.; KHAS Hastings, Neb.; KHUB Fremont, Neb.; KIMB Kimball, Neb.; KJRG-AM-FM Newton, Kan.; KKAN Phillipsburg, Kan.; KLEO Wichita, Kan.; KLIB Liberal, Kan.; KMMJ and auxiliary, Grand Island, Neb.; KNEB Scottsbluff, Neb.; KNEX McPherson, Kan.; KNOR Norman, Okla.; KODY North Platte, Neb.; KOFO Ottawa, Kan.; KRGI Grand Island, Neb.; KRMG Tulsa, Okla.; KRVN Lexington, Neb.; KSID Sidney, Neb.; KSIW Woodward, Okla.; KSPI-AM-FM Stillwater, Okla.; KVSH Valentinc, Neb.; KWBE Beatrice, Neb.; KWBW Hutchinson, Kan.; KWPR Claremore, Okla.; KWSK Pratt, Kan.; KXXX and auxiliary, Colby, Kan.; KFMQ (FM) Lincoln, Neb.; *KOKH (FM) KOKH-TV Oklahoma City, Okla.; KHAS-TV Hastings, Neb.: KARD-TV Wichita, Kan.

May 14, 1962 Page 160

(Broadcast Division) Broadcast Weekly Magazine

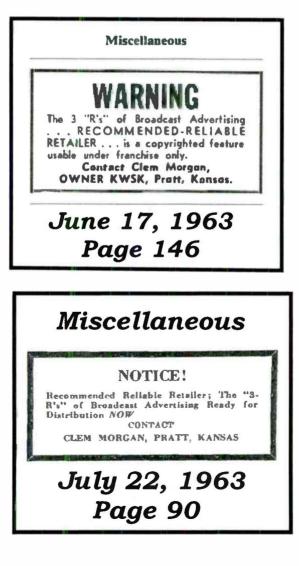
Other Actions

• By memorandum opinion & order, commission (1) readopted its Jan. 3 decision granting application of Wilmer E. Huffman for new am station to operate on 1290 kc, 5 kw-D, 500 w-N, DA-2, in Pratt, Kan., and denied applications of Pier San Inc., and Francis C. Morgan Jr., for new stations on 1290 kc, 500 w, D, in Larned, Kan., and (2) denied petitions for reconsideration filed by Mr. Morgan and Pier San. Comr. Bartley abstained from voting: Comr. Lee dissented: Comr. Cross concurred in part and dissented in part and issued statement. Action May 29.

June 4, 1962 Page 80 Situations Wanted Announcers

First phone, announcer, some sales and management experience. Willing to relocate . . . top earnings so far, \$100.00 per week. F. C. Morgan, 806½ West Second, Pratt, Kansas.

December 31, 1962 Page 63



(Broadcast Division) **Broadcast Weekly Magazine**

Instructions

Pittsburgh, FCC first class "success-proven" accelerated course now in Pittsburgh. Day or evening. Free placement, For brochure, write American Electronics School, 415 Smithfield St., Pittsburgh 32, Pa. Phone 281-5422.

Broadcasting school: Train on KWSK; an-nouncing controls, news, copy, tapes, re-motes, logs, traffic, sales, FCC rules, study third ticket. We know our business. We'll teach you (five weeks). Clem Morgan, Own-er/Mgr., KWSK, Pratt, Kansas.

January 20, 1964 **Page 94**

Broadcast Actions by Broadcast Bureau Actions of Sept. 15

KTWO-TV Casper, Wyo.-Granted mod. of CP to reduce aur. ERP to 14.2 kw; specify type trans. KWSK Pratt, Kan.—Granted request to cancel license for AM and delete call let-

September 21, 1964 **Page** 113

For The Record **Deaths**

Francis Clem Morgan, 58, owner and manager of **KWSK** Pratt, Kan., until retirement in September 1964, died Feb. 18 in St. Francis hospital, Wichita, Kan., following surgery. Mr. Morgan began his broadcasting in 1923 at KFH Wichita. He later managed stations in Hays, Garden City and Great Bend before purchasing KWSK.

> March 1, 1965 **Page 85**

KIUL

GARDEN CITY-EST. 1935

FREQUENCY: 1210 Kc. POWER: 100 Watts, OWNED BY: Garden City Broadcasting Co. CPERATED BY: Garden City Broadcasting Co. BUSINESS ADDRESS: 404 N. Main. PHONE: 566-999. STUDIO ADDRESS: 404 N. Main. TRANSMITTER LOCATION: Warner Terrace. TIME ON THE AIR: 6:00 A.M. to 9:00 P.M. NEWS SERVICE: Transradio Press. TRAN-SCRIPTION SERVICE: Usual Facilities.

PERSONNEL

President	F. D. Conard
Commercial Manager	F. D. Conard
Advertising Manager	.F. D. Conard
Chief Announcer	Clem Morgan
Station Manager	F. D. Conard
Publicity Director	Clem Morgan
Musical Director.	George Goulding

POLICIES

No special policies, as to foreign language programs. Liquor still illegal in the state of Kansas.

Complete merchandising cooperation at all times.

1938 Broadcasting Yearbook

KIUL

"VOICE OF WESTERN KANSAS" GARDEN CITY-EST. 1935 FREQUENCY: 1210 Kc. POWER: 100 Waits. OWNED BY: Garden City Broadcasting Co. OPERATED BY: Garden City Broadcasting Co. BUSINESS ADDRESS: 404 N. Main. PHONE: 666-899. STUDIO ADDRESS: 404 N. Main. TRANSMITTER LOCATION: Warner Terrace. TIME ON THE AIR: 6:00 A.M. to 9:00 P.M. NEWS SERVICE: Transradio Press. TRAN-SCRIPTION SERVICE: NAB Library.

Personnel

President.....F. D. Conard Station Manager......Clem Morgan Publicity Director......Clem Morgan Musical Director......George Goulding Chief Engineer.....Chester Fouquet

POLICIES

No special policies, as to foreign language programs. Liquor still illegal in the state of Kansas.

Complete merchandising cooperation at all times.

REPRESENTATIVE Cox and Tanz

1939 Broadcasting Yearbook

KIUL

"VOICE OF WESTERN KANSAS" GARDEN CITY-EST. 1935

FREQUENCY: 1210 Kc. POWER: 100 Watts. OWNED BY: Garden City Broadcasting Co. OPERATED BY: Garden City Broadcasting Co. BUSINESS ADDRESS: 404 N. Main. PHONE: 666-999. STUDIO ADDRESS: 404 N. Main. TRANSMITTER LOCATION: Warner Terrace. TIME ON THE AIR: 6:00 A.M. to 7:15 P.M., daily; 10:00 A.M. to 5:00 P.M., Sundays. NEWS SERVICE: Transradio Press. TRANSCRIPTION SERVICE: Lang-Worth, Davis & Schwegler.

Personnel

President	.F. D. Conard
Station Manager	Clem Morgan
News Editor	
Chief Engineer	Ralph Childs

Coverage

Radio Homes-Primary	18,200
Radio Homes-Secondary	22,510
Source: Station survey,	

Representative Cox and Tanz

1940 Broadcasting Yearbook

GREAT BEND-E MUTUAL BROADCASTI	
KANSAS STATE NI	
FREQUENCY: 1400 Kc. PC	a transmission of the second
OWNED BY: Helen Townsley	
Helen Townsley. BUSINESS	
Bldg. PHONE: 1080. STUDIC	ADDRESS: Cork
Bidg. TRANSMITTER LOCA	
Great Bend on Highway No	
THE ALE: 6:00 A.M. to 11:00	P.M.: 8:00 A.M.
to 6:00 P.M., Sundays, NEWS	SERVICE: Trans-
radio Press, Associated Pres	5
Personne	el
Owner	
General Manager	Clem Morgan
Musical Director	
Program Manager.	Dave Wilson
Chief Engineer	Leo Legleiter
Coverage	
Radio Homes—Primary	
	23,000

REGIONAL NETWORKS

Kansas State Network

c/o Don Davis, Scarritt Bldg., Kansas City, Mo. Phone: Harrison 1161

PERSONNEL

EXECUTIVE COMMITTEE

K. W. Pyle (KFBI): R. J. Laubengayer (KSAL): K. W. Trimble (KTSW): Clem Morgan (KVGB): John Schilling (WHB).

BRANCH OFFICE

1012 Baltimore, Kansas City, Mo.

Phone: Grand 0810

Executive in Charge.....Bryan P. Murphy

STATIONS

WHB, Kansas City (Mo.): KFBL Wichita: KSAL, Salina: KTSW, Emporia: KVGB, Great Bend.

- CU	VERAGE

Population			 				-			2	-	2,924,021
Radio Homes												

*Population is based on 1930 Census; radio homes figure is based on 1938 Joint Committee Report.

REPRESENTATIVE William G, Rambeau Co.

STATIONS

WORK, York. Pa.: WDEL, Wilmington, Del.; WGAL, Lancaster, Pa.; WAZL, Hazleton, Pa.; WEST, Easton, Pa.: WILM, Wilmington, Del.; WKBO, Harrisburg, Pa.

> NATIONAL REPRESENTATIVE Paul H. Raymer Co.

*

Michigan Radio Network

Operated by the King-Trendle Broadcasting Corp. Stroh Bldg., Detroit, Mich. Phone: Cherry 8321

PERSONNEL

President-Treasurer.....George W. Trendle Secretary-General Manager.H. Allen Campbell Vice-President....John H. King

STATIONS

WXYZ, Detroit (Key Station): WBCM, Bay City: WFDF, Flint; WJIM, Lamsing; WIBM, Jackson: WELL, Battle Creek: WKZO, Kalamazoo; WOOD-WASH, Grand Rapids.

COVERAGE .

The Michigan Network testitory includes the lower peninsula of Michigan with a primary coverage of over four million people in Michigan's eight largest cities.

Kansas State Network 1941 to 1947

Drimary



KVGB

News Service......AP, Transradio Transcription Service.....Lang-Worth Representative.....Don Davis, Kansas State Network

Personnel

OwnerH. T. Townsley
General ManagerClem Morgan
Program DirectorRay Beals
Chief AnnouncerLynn Cook
Chief EngineerLeo Legleiter

1942 Broadcasting Yearbook

KVGB

GREAT BEND-EST. 1937 MUTUAL BROADCASTING SYSTEM

KANSAS STATE NETWORK
Frequency: 1400 Kc Power: 250 Watts
Owned-Operated ByH. T. Townsley
Address
Phone Number
Transmitter Location
Time on the AirUnlimited
News Service
Transcription ServiceLang-Worth
Personnel
Owner
General ManagerCiem Morgan
Program Director

1943 Broadcasting Yearbook

Chief Engineer.....Leo Legleiter

KVGB

GREAT BEND-EST. 1937 MUTUAL BROADCASTING SYSTEM KANSAS STATE NETWORK

Frequency: 1400 KcPower: 250 Watts
Owned-Operated By KVGB, Inc.
Address
Phone Number
Transmitter Location
Time on the AirUnlimited
News ServiceUP
Transcription ServiceLang-Worth
Personnel
President

Vice-President and General	
Manager	lorgan
Sales Promotion and Program	
Director	Beals

1944 Broadcasting Yearbook

KVGB

GREAT BEND-EST. 1937 MUTUAL BROADCASTING SYSTEM KANSAS STATE NETWORK

Frequency: 1400 Kc
AddressCork Bldg.
Phone Number
Transmitter Location
Time on the Air6:30 a.m. to 10 p.m.
News Service
Transcription ServiceLang-Worth
Representative
Personnel
President
Vice-President and General
ManagerClem Morgan
Sales Promotion
Program Director
Chief EngineerLeo Legleiter

1945 Broadcasting Yearbook

KVGB

GREAT BEND-EST. 1937 MUTUAL BROADCASTING SYSTEM KANSAS STATE NETWORK

Frequency: 1400 Kc
Owned-Operated By
Address
Phone Number
Transmitter Location
Time on the AirUnlimited
News ServiceUP
Transcription ServiceLang-Worth
Representative

Personnel

President
Vice-President and General
Manager
Sales PromotionPerry Reed
Program DirectorRay Beals
Chief EngineerLeo Legleiter

1946 Broadcasting Yearbook

KVGB

Business-Studio Address
Phone Number
Transmitter Location: 5 M. S.W. of Great Bend,
Kansas
Air Time
News Service
Representative. John E. Pearson

1948 Broadcasting Yearbook



KAYS HAYS-1943

Frequency: 1400 Kc Power: 250	Watte
Business-Studio Address	all St.
Air TimeUnl	imited
News Service	
Transcription Service Standard, C	apitol
ManagerClem M	organ
Commercial ManagerLynn	Cook
Program DirectorPaul	
Chief Engineer	arnett

1949 Broadcasting Yearbook

KAYS HAYS-1948-KBS

Frequency: 1400 Kc Power: 250 Watts
Owned-Operated ByKays, Inc.
Phone Number
Studio-Transmitter Address2450 Hall St.
Air Time
News Service
Transcription Service Thesaurus, Capitol
MembershipNAB
PresideniFrank Motz
Gen., Sta. MgrBob Schmidt
Commercial ManagerBud Ryan
Program Director
Promotion ManagerQuent Bogart
Chief EngineerGlen Barnett

1951 Broadcasting Yearbook

Broadcast Weekly Yearbook
KWSK PRATT—1952 Frequency: 1570 KcPower: 250 Watts d. Owned-Operated ByPratt Bostg. Co. AddressP. O. Box 385 1953 Broadcasting Yearbook
PITTSBURG KOAM 80 Pittsburg Ecsig. NEC E. V. Baxter. p. gm Patil Hudson. pmm Gien Harold. nd Pon: 3.184.542 A. NSA 5000-N Bids. Professional F. V. Baxter. p. gm Patil Hudson. pmm Gien Harold. nd Pon: 3.184.542 A. KOAM-TV 5000-N Bids. 2165 Circle Oscar Stauffer. p Thad M. Sandstrom. Paul A. Winders. cc Pop.: 250,000 Thes NSEK 1340 KSEK Bertg. Co. Magie Oscar Stauffer. p Thad M. Sandstrom. Paul A. Winders. cc Pop.: 250,000 Thes PRATT NWSK 1370 Pratt Ecstg. Co. KBS Ciem Morgan. o. gm & Bud Pratt. pd. pmm Ciarence Evans. ce Pop.: 55.000 Ret. Sis.: \$33,000,000 1938 250-D Pratt Ecstg. Co. KBS Ciem Morgan. o. gm & Bud Pratt. pd. pmm Ciarence Evans. ce Pop.: 55.000 Ret. Sis.: \$33,000,000 1370 1370 Pratt Ecstg. Co. KBS Ciem Morgan. o. gm & Eval Ard pm. M. H. Morgan. wd Pop.: 516.183,000,000 1370 Barter Statter Stat
PRATT (Profit Co.) KWSK 1590 Clem Morgan KBS Clem Morgan, o, gm & nd Clarence Evans. ce 1952 250-D 20094 S. Main 1870 IB70 IB70 IB70 IB70 IB70 IB70 IB70 IB
PRATT (Fratt County) KW93R 1570 Clem Morgan KBS Clem Morgan, o. gm. cm. nd David L. Tucker, pmm M. H. Morgan, wd 1952 253-D 2073/4-3093/5 S. Main Francis C. Morgan, pd Lyle Fick, ce 1956 Broadcasting Yearbook
LAWRENCE (Dougles County) *KFRU 1280 1924 J. 5,000 DA-N ST-WREN ST-WREN County) This structure of the s
PRATT, Pratt County EWSE (1952): 1570 kc; 250 w-D. 209½ S. Main St. Phone Greenwood 2-4405. Clem Morgan Sr. Network Keystone. Clem Morgan Sr., owner; Thomas K. Mc- Donnell, gen mgr & coml mgr; Livelyn Mc- Donnell, program director; Clem Morgan Jr., chief engineer. 1958 Broadcasting Yearbook

R

PRATT, Pratt County

EWSE (Oct. 29, 1952): 1570 kc; 360 w-D. 2071/2 S. Main St. Phone Greenwood 2-4405. Clein Morgan (original owner). Network Keystone. Clem Morgan, gen mgr: Ray Godfrey, coml mgr; A. R. Morgan, prog dir: Ted Patterson,

prom mgr; F. C. Morgan Jr., chief engr.

1960 Broadcasting Yearbook

PRATT, Pratt County

KWSK (Oct. 29, 1952): 1570 kc; 250 w-D. Phone Greenwood 2-4405. Clem Morgan (original owner). Network Keystone.

Clem Morgan, gen mgr; Ray Godfrey, comi mgr; A. R. Morgan, prog dir; Ted Patterson, chief engr.

магк н. можны, риез; Martin Umansky, gen mgr; Dale W. McCoy Jr., station mgr; Stuart Metchert, prog dir; Paul Threffall, news mgr; Harold H. Newby, chief engr. KAKE-TV: Tv companion station of KAKE.

KBBL (FM) (granted 1960, not on air); 94.5 mc; 1.7 kw, 426 Amarillo, Tex. BB & L Broad-casting Corp. James R, Barnhill Jr., Jess La-tham Jr., and Ben D. Beck, co-owners.

1961-62 Broadcasting Yearbook

ASHLAND, Boyd County

WCMI (1935): 1340 kc; 250 w. P. O. Box 949. Phone 324-6111. WCMI Inc. (acquired sta-tion Feb. 1, 1960). See Horton-Kincald Stations in "Group Ownership." Network CBS. Rep Hollingbery. Ralph G. Worster, pres; O. C. Halyard Jr., gen mgr; Mike Slagel, comi mgr; Bill Camp-bell, prog dir & news dir; Loretta Halyard, prom mgr; Bob Gilmore, chief engr.

KWSK (Oct. 29, 1952): 1570 kc; 250 w-D. Phone Greenwood 2-4405. Clem Morgan (original owner). Network Keystone.

Clem Morgan, gen mgr; Ray Godfrey, coml mgr; A. R. Morgan, prog dir; Larry Waggoner, chief engr.

WREN (January 1926): 1250 kc; 5 kw, DA-N (S-KFKU). 1001 Fillmore St. Phone Central 2-0505, WREN Broadcasting Inc. (acquired sta-tion November 1952). See Alf M. Landon Sta-tion In "Group Ownership." Network ABC. Rep Hollingbery

1963 Broadcasting Yearbook

KWBB-FM (Oct 1, 1962): 101.3 mc; 10.5 kw. Antenna height—440 feet. Same licensee as KWBB (above). Programming separate from KWBB. Stereocast by multiplex.

390. Hillcrest 3-4361. Wyman N. & Willa M. Schnepp (acg 4-1-60). Reps: Hopeweil, Soderlund. Wyman N. Schnepp, pres; Willa M. Schnepp, Wyman N. Schnepp, pres; Willa M. Schnepp, Huffman K. Schnepp, Huffman K.

chief engr.

McPHERSON (316) McPherson county KNEX Jan 4, 1949; 1540 kc; 250 w-D. Box 186. CHapel 1-1504. K. R. Krehbiel (acq 9-26-52). See Nwspr. Net: Keystone. Rep. Hopewell. K. R. Krehbiel, pres; Claude Hughes, mgr & biel energ.

chief engr.

- KWNS Nov 20, 1962: 1290 kc; 5 kw-D, 500 w-N, DA-2, Box 403. GReenwood 2-5581. Wilmer E. Huffman.
- E. Huffman. Spec progs; C&W 20 hrs wkly. Wilmer E. Huffman, owner & farm dir, William J. Young, gen mgr & chief engr; Aubrey Mays, stn mgr & sports dir.

KWSK Oct 29, 1952: 1570 kc; 250 w-D. GReenwood 2:4405. Clem Morgan. Net: Keystone. Clem Morgan, gen mgr; Ray Godfrey, coml mgr; A. R. Morgan, prog dir; Larry Waggoner, chief engr.

prog dir & prom mgr; Jim Cameron, news dir; Al J. Keberlein, chief engr.

- WICHITA (316) Sedgwict county KAKE Oct 28, 1947; 1240 kc; 250 w. Box 1240, Whitehall 3-4221, TWX WI 228, KAKE-TV
- & Radio Inc. Net: ABC: Rep: Robert L. Williams div Mc-

Ref: ABU: hep: house L minute and A Gavren Guild. Mark H. Adams, pres; Martin Umansky, gen mgr; bale W. McCoy Jr., stn mgr: Bill McLean, prog dir; Mike Russell, news dir; Harold H. Newby, chief engr. KAKE-TV affil.

1964 Broadcasting Yearbook

210 mast 19th St. Ma s Kinsas Votober 1°th 1949

Mr. 1.J. plowie Decretary N.C.C. Malinton 1.C.

Jear -ir;

Enclosed is application for construction permit for standard station at Pratt Annsas form 301, a partnership composed of (Clem morgan and Mobert P. Schmidt) d/b as Pratt Proadcasting Company.

For whatever consideration the commission may deem pertinent to the application, I might state the following;

Employed at KIUL Garden City Aansas from 1936 to 1940 during which time I served as entertainer, announcer, then as program director, later as salesman announcer, and finally as Manager for F.D. Conard.

During those years of work at KIUL 1 had experience at the control's in the "ontrol room of the station, wpote commercial copy for the station and was chiefly responsible for the broadcasting of the News (both Local and wire news.)

In march 1940 I was employed as station manager at KVGE by melen fownsley (Then the miscensee) and later became a stockholder and director in the corporation;)(Vice President and Meneral manager) operating the station through the War Years and later constructing the 5 KM grant which is now in operation.

In July of 1948 \pm was hired to come to Hays and construct the new station (KAYS) of which I have been manager to this date.

And no. (as evidenced by the enclosed a plication) I would like to tuild and operate a station, based on the above experiences, to which I would devote full time as Manager-Program Pirector.

-eleiving the above to be of importance in considering my qualifications by the Consission, $^{\rm I}$ thought it wort, stating.

very truly voure

October 18, 1949

Federal Commutactions Consistion, Samington, D. C. in re: 7020 Filet BP-7595 Gentlemen: In reply to your letter of November 19th requesting additional information relative to the explication for construction parmit for fratt Sruedessting Company, Fratt Manaza, we subult herewith the following requested information, 1. Transmitter Proper including tubes - - -interns system, including enterns ground }_____ 1000.00 aysies, soupling equipment, transmission lines) Pregiency & Modulation monitors- - - - - ----- 550.00 Studie technical equipment, microphones, }_____ 750.00 traine. equipment, etc. \$550.00 Acquiring Land (estimate)- - - - - - - - - - - 500.00 Acquiring Nidg. ("stimute)- 2000.00 Total Lend & Nidg. ("stimute)- 2000.00 500.00 total overall cost- - - - - - -2. See exhibit No 2s on file (insignia of items on belance sheet). Our plan of financing is thru sele of reelestate equity totaling \$5250.00 on Hoye, Kensus residential property, balonging to Clas Morgan, Fartner, and which directors of EATS Inc., have erally agreed to purchase. Healdential properties in Grant Head, Harton County, Tanasa, belonging to Olem Horgen, partner, valued at \$3000.00 equity in sime in the smount of \$5250.00 which property will be put on the market for cale if and when construction permit. is granted. This property brings in \$105.00 per month rental. Sale of these residential properties will reduce liabilities in the escont of \$9067.75, as shown as realestate loans on property of Olen Worgen, pariner, in Tabibit No. 2s on file, and increase current assets (cash on hand) in the asount of approximately \$10,500.00. 3. Facto set out in answer to above question No. 2 shows our plan of financing limbilities and the proposed construction. Since our current assets will equal approximately \$10,000.00 which exceeds estimated overall cost of \$6550.00 by \$5600.00 it is our opinion that this will take care of any additional construction cost and early operation of the station. This does Not include the \$2000.00 Lass Hecelyable to be used to Hobert E. Schwidt, status of which is shown in Exhibit IV, Section III pege 2. (4)a. 4. To equipment will be purchased on credit or deferred payments. Spainment in the smount 51500.00 already purchased, paid for and on hands. November 1949 Page 1 Second Draft

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5. Estimated broadcast revenue for the first six months \$15,000.00. we propose to sell to the retail merchants and others of Prett Kanama, the following suproximate estimated programs and munouncoments. APPROXIMATELY:

 On file NP-7395, under Exhibit IV, Section III Page 2, agreement between Nobert 5. Schmidt and Elmore Hymn, together with financial statement and agreement to loam \$2000.00 made by Elmore Hymn.

7.00 file in re:5220 Cetober 26th. Our reply dated November 1, and including all information asked for. (typical wonks pro. schedule).

5. All prot announcements will be limited to the 1 minute, or § minute overall length. The number of spot announcements for the overall weak of operation s will be held to a minimum. It is our opinion that not more than three spot announcements should be included in any (14 min. 50 Sec.) quarter hour period. (This only on participating programs).

We believe that commercial and sustaining announcements should be given equal presidence as to time of day or position (depending on the sudience to be reached) and the importance of the annunrement.

We further believe that it will be impossible to determine before hand the exact number of spot monouncements to be used (Both commerical and gratis) because to do not know at this time how much of a demand for (Fublic Service) empouncements will be made on the station. However (All announcements which we believe to be of FUBLIC Intractor convenience and accounter will be scheduled (in so far as possible and in compliance with "Good Programming").

9. Question (6) relating to Detwork affiliations Page 5, Part 1, Sec. 17...... No plans have been made for natwork offiliation with any Network.

I hereby carilly that the facts above set forth are true and correct.

Very truly yours,

Cies Morgan, Partner.

Subscribed and extrn to before me this fay of 1949.

My com. espires

Notary Public

November 1949 Page 2 Second Draft

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Federal Communications Commission, Washington D.C. In Re. 7020 Rile BP-7395 Gentlemen: In reply to your letter of November 14, we are submitting herewith the following information requesting additional information relative to application for construction permit for Fratt Broadcasting Company, Fratt Kansas, we submit herewith the requested information. \$750.00 1. Transmitter Proper including tubes Abtenna system, including antenna ground system, coupling equipment, transmissionline \$1500.00 Frequency & Modulation monitors 350.00 Studio tichnical equipment, microphones, trans. equip. etc 750.00 500.00 Engineering cost Total- -based-on consulting engineers figures- - -\$3850.00 3850.00 Acquiring Land- - - - - - estimateO- - - - - -500.00 Bldg. 2000.00 \$2500.00 Land & Bldg. - ----estimete- - - -2500.0 Total overall cost -----\$6350.00 2/ see exhibit No. 2a on file (Analysis of items on balance sheet) Our plan of financing is thru sale of realesyte equity totaling \$5250.00 on Hays residential property, which KAYS Inc. directors have orally agreed to purchase, from Clem Morgan, Partner. Great Bend, Kansas, residential properties, valued at \$8000.00, equity in same in the amount of \$5250.00 which will be offered for sale if constructon permit is granted. Property of Olem Morgan, Partner.(at present the Great Bend property brings in rental of \$105.00 per month). Sale of these residential properties will reduce liabilities in the amount of \$9087.73, as shown as realestate loans on property of Olem Morgan, partner, in Exhibit No. 2a on file, and increase current assets (cash on hand) in the amount of approximately \$10,500.00, which constants will the sused in 3. Facts set out in enswer above to question No. 2. shows our plan of financing liabilities and the proposed construction. Since our current assets will equal approximately \$10,000.00 which exceeds estimated overall cost of \$6350.00 by \$3650.00, it is our opinion that this will take care of any additional construction cost and early operation of the station. This does not include the \$2000.00 Loan Receivable to be to Robert E. Schmidt, status of which is shown in Exhibit LV Section 111 page 2, 4. (e). 4. No equipment will be purchased on credit or deferred payments. Equipment in the amount of \$2000.00 already purchased, paid for, and on hand. 5. November 1949 Page 1

First Draft

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5.Estimeted broadcast revenue for the first six months \$15,000.00. We propose to sell to the retail merchants and others of Fratt Kansas, the following approximate estimated programs and announcements:

APPROXI. ATTLY:

12 quarter hours daily at \$5.00 per quarter hour- - - \$60.00 10 1 min. spot anns. at \$2.50 each- - - - - - 25.00 10 2 min..spot anns. at \$2.00 each- - - - - - <u>20.00</u> TOTAL - - - - - - 105.00 (daily)

based on a 26 day month (26 times 105.00) - - - - - - - - - \$2730.00 per mon. On six months basis (6 times 22730.00)- - - - - - - 16,380.00

5. On file/BEnder Exhibit 1V Agreement between Robert E. Schmidt and Elmore Ryan, together with financial statement and agreement to loan made by Elmore Ryan.

7. On file in re:5220 October 26th. Our reply dated November 1, and including ell information evel for . (typical weeks program schedule)

S. All spot ennouncements will be limited to the (One minute) or $(\frac{1}{2}$ Minute) overall length.

The number of Spot announcements for the oveFall week of operations will be held to a minimum.

It is our orinion that not more than three spot ennouncements should be included in any(14 min-30 sec) quarter hour period. (This only on participating programs)

The beleave that commercial and sustaining announcements should be given equal precedence as to time of day or position (depending on the audience to be reached) and the import nee of the announcement.

We further bill we that it will be impossible to determine befor hand the exact number of spot announce int to be used (Both commercial and gratis) because we do not know at this time how such one demand for (Public Service) announcements will be made on the station. However (LL Q announcements which we believe to be of UBLIC INTERST CONVENTINGS ID CONSTRUCTION will be scheduled in so for as possible and in compliance with "Good roor ing")

9.

Question (6) relating to a twork Affiliation; Fege 3, part 1,Sec. IV No plans have been made for network affiliation with any Network

November 1949 Page 2 First Draft

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Answer Reverse Side

OFFICE DISTRICT 1743 REPUBLIC 7944

Se

P. W. SEWARD ATTORNEY AT LAW 101-5 WARKER BUILDING WASHINGTON, D. C.

A. L. STEIN ASBOCIATE

December 4th, 1950

Pago

RESIDENCE DUPONT 2444

Hr. Clem Lorgan, 210 Last 18th Street, H ys, Kansas

Dear Mr. Morgan:

I wrote you recently concerning the fact that Mr. Banks could not appear and t stify as an engineer at the hearing on your application in T shington on January 9th, 1951, and assume that I ill receive a reply in the near future.

The Washington attorneys for K GB have filed an appearance. This was expected in vie of the fact that the Commission had made that station a party to the hearing. However, if I am not badly mistaken, the engineering evidence concerning possible interference by your station to KVGB will not warrant a denial of your application but the hearing will of course necessarily delay a final decision.

I have been going over your application and particularly with reference to your finances. You will recall that originally the Commission set your application on the 1230 kc frequency on engineering atters only; that thereafter, the attorney for BBZ, Ponca City, Oklahoma, filed a retition to enlarge the issues, including the financial issue: that we filed an opposition to said petition but that the Commission ranted the same and inserted the issue on finances.

I am wondering if there has been any chan e in the finances of yourself and Mr. Schmidt since I last conterred with you concerning this matter. At that time you had about \$1200 in cash and Mr. Schmidt had about 120, with a promised loan of \$2000. These amounts are what the accountants consider as liquid assets and would make a total of 3320. The estimated cost of the station is 3850, enclusive of land and buildings; you have on hand equipment valued at \$1769, leaving a necessary cash outlay for equipment of 2081 plus the land and buildings.

I understand that you have secured land at the proposed site. I do not know whether you bought this land or whether you have arranged to lease the same. If it is on a rental bisis, please advise the term of years and the annual rental and, in this

December 4, 1950 Page 1

Mr. Clem Morgan, 2 December 4th, 1950

connection, a copy of the lease should be supplied. If you have bought the land, advise the amount you paid for it, or if you have an option for the purphase thereof, advise the amount of the cost and supply a copy of the option showing the date of execution and the date of expiration.

So far as a building is concerned, I assume that you will, in view of the fact that you will be located near the city, operate entirely from the transmitter site and will not maintain uptown studios. If this is your intention, it will be a more economic operation and will entail less expense as any studio rented in the city would, in addition to the monthly rental, entail some expense in remodeling.

My reason for making all of the above inquiries is that when I receive the answers, I will be in a position to determine whether or not I should immediately file a petition to chang the issues and remove the question of finances, leaving only the engineering issues. My reason for desiring to file such a petition is because if the financial issue is left in, it ill necessitate the attendance of both yourself and Mr. Schmidt at the hearin, which will cost a minimum of \$300, whereas if we can get the financial issue removed, you would not need to appear.

Please let me hear from you at your earliest convenience concerning this atter and also in answer to my letter concerning the employ ent of a Washington engineer to testify at the hearing.

Very truly yours, Sevard

December 4, 1950 Page 2

Dec 10- 1950 P.W. Sparse Warner Bucklung Washington De. Everet L. Dillard Secured To Present Engineering Dillard Would Prefer Site To Be Determined "Status. Since We have only ord) Agreement At Alos" Par Here, Per Year. Payable To owner who would be Agreeable To Long Tornel bease, Is "site To Be Determined Advisable: Tenstive Arrange ment for studio space At Azoros per Manthe. Propose Small Ymither Building For Present To Save Time in Building Statement from Bank At Prott, And other surrent Financial Data, Being Prepared to for your Instructions And Will Be Mailed To you Withinferd Ibuys clevel Margan Pratt Broadcashing? **December 4, 1950** Clem's Hand Written Reply **On Back Of Page 2**

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ATTORNEY AT LAW 1101-5 WARNER BUILDING WASHINGTON. D. C.

March 13th, 1950

Mr. Clem Horgan, Radio Station WOTW, Emporia, Kansas

He: Fratt Broadcasting Company

Dear Hr. Horgan:

I was glad to receive your telephone call yesterday concerning representing you in the above matter and am glad to say that I do remember meeting you at Great Bend, Kansas many years ago when you were manager of EVGB.

I will prepare and file today or tomorrow a petition requesting the Commission to accept late appearance for the Fratt Broadcasting Company and will also enter by appearance as attorney. Copies of these documents will be forwarded to you when filed. We should not experience any difficulty in securing a grant of the petition to accept late appearance.

A check of the above application discloses the facts as related by you. It appears that the only other party to this proceeding is Station MBE, Ponce City, Oklahoma.

Hotning was said in our conversation concerning attorney's fees for representing you in this matter and in view of the fact that you had completed and filed the application, thereby relieving me of a considerable amount of work. I an willing to represent you in this case for one-helf fee, that is, 500 retainer, in lieu of the usual 1,000. I will confir with Mr. Stollenwerck and the angineering beretuent of the Commission in an ethempt to evoid a hearing, as in that manner, we would secure a decision within a few months while if it goes through hearing, it may be a year or more or more before final decision is rendered. In the event hearing is necessary, there will be, in addition to the retainer fee set forth above, a charge of 5100 per day for the time devoted to preparation for and the actual time spent in hearing, plus the time required to prepare a proposed decision if one be requested by the Commission, which is optional with the Examiner and such documents are seldon requested.

Trusting that this arrangement concerning fees will meet with your approval and hoping to receive a check therefor at your earliest convenience, I am

Very truly yours,

P. S. Sevard

March 13, 1950 Page 1

OFFICE DISTRICT 4743

RESIDENCE DECATUR 1600 EXT. 606

P. W. SEWARD ATTOHNEY AT LAW 1101-6 WARNER BUILDING WASHINGTON, D. C.

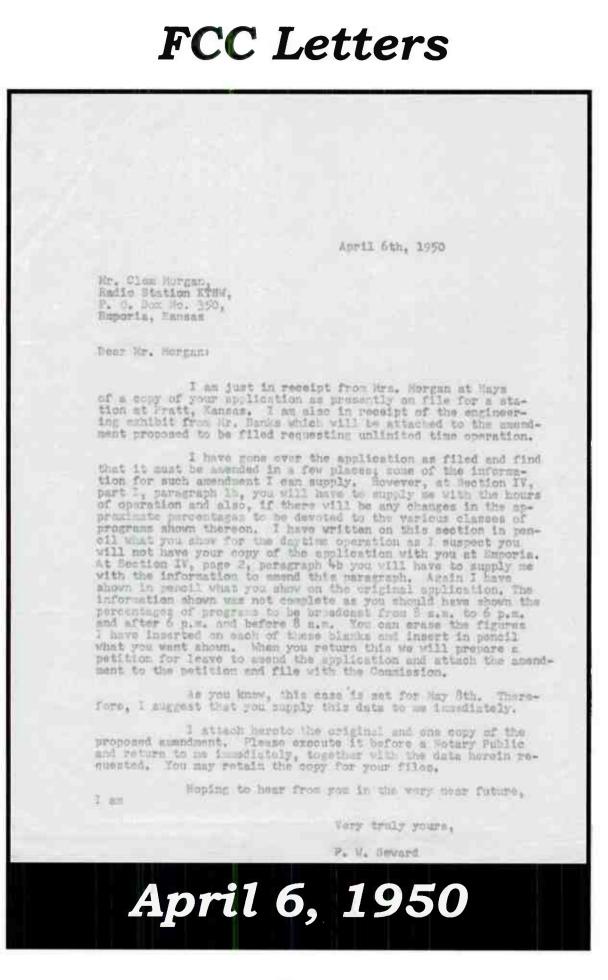
March 13th, 1950

Hr. Clea Morgan Pratt Broadcasting Company Radio Station WSTW Emporia, Kansas

Retainer Fees re representation Pratt Broadcasting Company

\$ 500.00

March 13, 1950 Page 2



Before the FEDERAL COMMUNICATIONS COMMISSION Washington 25, D. C.

FCC 51M-223 61051

In re Application of

Clem Morgan and Robert E. Schmidt, d/b as PRATT BROADCASTING COMPANY Pratt, Kansas DOCKET NO. 9587 FILE NO. BR-7395

For Construction Permit

ORDER

The Commission having under consideration a petition filed February 27, 1951 by KVGB, Inc. (KVGB), Great Bend, Kansas, party respondent in the above-entitled proceeding, for a continuance to April 5, 1951 of the hearing in the above-entitled matter now scheduled for March 9, 1951; and

IT AFPEARING, That party respondent's consulting engineer will be unable to participate in the hearing on the date presently scheduled, and that another witness who may be called to testify on behalf of KVGB, Inc., is new en route to the Mayn Clinic at Rochester, Minnesota, assisting in the care and transportation of an associate, and will be unable to be in Washington on the presently scheduled hearing date; and

IT FURTHER APPEARING. That the time within which opposition to this petition for continuance might be filed has expired and no such opposition has been filed by any party or by Commission counsel, and that good cause has been shown for the requested continuance;

IT IS ORDERED, This 5th day of March, 1951, That the petition is GRANTED, and the hearing on the above-entitled matter now scheduled for March 9, 1951 is CONTINUED to 10 o'clock A.M., April 5, 1951 in Washington, D. C.

FEDERAL COMMUNICATIONS COMMISSION, Fanney N. Litvin, Hearing Examiner.

C

T. J. Slowic Secretary

March 6, 1951

Before the FEDERAL COMMUNICATIONS COMMISSION Washington 25, D. C.

FCC 51M-394

53344-5/51

In re Application of

Clem Morgan and Robert E. Schmidt, doing business as FRATT BROADCASTING COMPANY Pratt, Kansas

DOCKET NO. 9587 FILE NO. BP-7395

For Construction Permit

ORDER

The Commission having under consideration a petition filed April 26, 1951 by Clem Morgan and Robert E. Schmidt, doing business as Pratt Broadcasting Company, Pratt, Kansas, for leave to amend their above-entitled application for construction permit so as to change the approximate location of transmitter site for applicant's proposed station as shown in Section V-A, Fage 2, Paragraph 13, so as to read: "Approximately one mile South of the business district on Highway 281, thence West on County Road .3 mile, Township 28, Section 9, Range 13 West"; change Section V-G, Paragraph 1 of said application so as to read: "Approximately one mile South of the business district on Highway 281, thence West on County Road .3 mile"; strike figures 1a, 3A, 4 and Table 2b, attached to said application, and substitute therefor, new figures 1a, 32, 4, and Table 2b, amended; as more particularly appears from the amendment tendered for filing simultaneously with the petition; the opposition to said petition for leave to amend filed May 2, 1951 by respondent KVGB, Inc., Great Bend, Kansas; and the oral argument had May 4, 1951 before the Examiner on the petition and opposition; and

IT .FPEARING, That the description in the application of the location of the proposed transmitter site for the applicant's proposed station was given exactly in latitude and longitude and, in addition, the application also described the said transmitter location approximately as "one mile west of Highway 281 on County Road one mile South of Pratt;" and that the exact description as given by longitude and latitude is correct within the second, but the approximate description is not correct in that the distance is actually .3mile south of the business district of Pratt instead of 1 mile south of Pratt as therein stated; and that said discrepancy was not discovered until presentation of evidence at the hearing; and

May 4, 1951 Page 1

- 2 -. IT FURTHER APPEARING, That the exact description by longitude and latitude governs the location of the proposed transmitter site rather than the approximate description thereof and since the former is correct within reasonable accuracy, a change in the approximate description to conform to the exact description would be merely corrective; that although. a careful check of both descriptions would have revealed, the discrepancy and no such check was made, nevertheless, since the amendment is corrective only, a grant of the petition and acceptance of the amendment would conduce to the dispatch of the Commission's business and to the ends of justice; IT IS ORDERED, This 4th day of May, 1951, That the petition of Clem Morgan and Robert E. Schmidt, doing business as Pratt Broadcasting Company, Pratt, Kansas, for leave to anend is GRANTED, and the amendment tendered for filing simultaneously with the petition is ACCEPTED. IT IS FURTHER ORDERED, That the exception of Respondent, KVGB, Inc., Great Bend, Kansas, to this ruling, be noted for the record. FEDERAL COMMUNIC. TIONS COMMISSION, Fanney N. Litvin, Hearing Examiner. 401612 1; . T. J. Slowie Secretary .. . PENALTY POR PRIVATE LEALTO ANOID FEDERAL COMMUNICATIONS COMMISSION PAYMENT CALEGOTAGE. ST WASHINGTON 25, D. C - 101177 OFFICIAL BUSINESS Cles. Hurgen & Raburs F. Smith, 4/how Fight Presidenting To. Anthr: Then Horgan Tho Ener Shin St. HATE, ENDINE May 4, 1951 Page 2

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World Radio History

Before the FEDERAL COMMUNICATIONS COMMISSION Washington 25, D. C.

FCC 51M-394

In re Application of

63449

Clem Morgan and Robert E. Schmidt, d/b as FRATT BROADCASTING COMPANY Pratt, Kansas

DOCKET NO. 9587 FILE NO. EP-7395

For Construction Permit

CORRECTED ORDER

The Commission having under consideration a petition filed April 26, 1951 by Clem Morgan and Robert E. Schmidt, doing business as Pratt Broadcasting Company, Pratt, Kansas, for leave to amend their above-entitled application for construction permit so as to change the approximate location of transmitter site for applicant's proposed station as shown in Section V-A, Page 2, Paragraph 13, so as to read: "Approximately one mile South of the business district on Highway 281, thence West on County Road .3 mile, Township 28. Section 9, Range 13 West"; change Section V-G, Paragraph 1 of said application so as to read: "Approximately one mile South of the business district on Highway 281, thence West on County Road .3 mile"; strike figures 1a, 3A, 4 and Table 2b, attached to said application, and substitute therefor, new figures la, 3A, 4 and Table 2b, amended; as more particularly appears from the amendment tendered for filing simultaneously with the petition; the opposition to said petition for leave to amend filed May 2, 1951 by respondent KVGB, Inc., Great Bend, Kansas; and the oral argument had on May 4, 1951 before the Examiner on the petition and opposition; and

IT AFPEARING, That the description in the application of the location of the proposed transmitter for the applicant's proposed station was given exactly in latitude and longitude and, in addition, the application was described in said transmitter location approximately as "one mile Vest of Highway 281 on County Road one mile South of Pratt"; and that the exact description as given by longitude and latitude is correct within the second, but the approximate description is not correct in that the distance is actually .3 mile west of Highway 281 on County Road, instead of 1 mile as therein stated; and that said discrepancy was not discovered until presentation of evidence at the hearing; and



- 2 -

IT FURTHER APPEARING, That the exact description by longitude and latitude governs the location of the proposed transmitter site rather than the approximate description thereof and since the former is correct within reasonable accuracy, a change in the approximate description to conform to the exact description would be morely corrective; that although a careful check of both descriptions would have revealed the discrepancy and no such check was made, nevertheless, since the amendment is corrective only, a grant of the petition and acceptance of the amendment would conduce to the dispatch of the Commission's business and to the ends of justice;

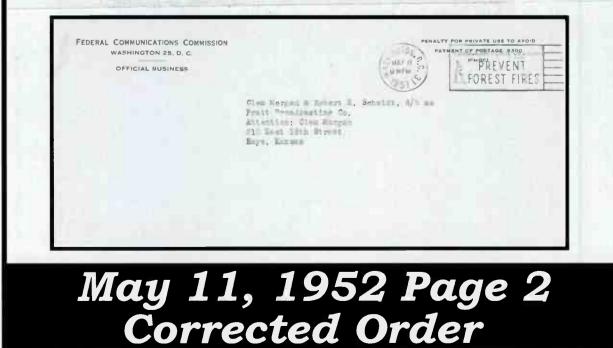
IT IS ORDERED, This 4th day of May, 1951, That the petition of Clem Morgan and Robert E. Schmidt, doing business as Pratt Broadcasting Company, Pratt, Kansas, for leave to amend is GRANTED, and the amendment tendered for filing simultaneously with the petition is ACCEPTED.

IT IS FURTHER ORDERED, That the exception of Respondent KVGB, Inc., Great Bend, Kansas, to this ruling, be noted for the record.

FEDERAL COMMUNICATIONS COMMISSION, Fanney N. Litvin, Hearing Examiner.

> T. J. Slowie Secretary

131101110



CHLADD DFFICE I NORTH LASALLE TREE" RANDCLPH (18)	
	A. L. STEIN ATTORNEY WARNER BUILDING WASHINGTON 4. D C. REPUBLIC 7844
	January 10, 1952
Clem Morga Redio Stat: Dodge City Dear Mr. Ma	ion KGNO, ,Kansas. re Fratt application
final, sub;	Was unable to reach you at home today so . Elliott that the FCC had made the Pratt grant ject to painting and lighting provisions. Also . a copy of the decision under separate cover.
Will advise to be filed	Hope you are successful in the new venture. e you shortly concerning the ownership r port d with FCC. Sincerely fours, for P. W. Seward
C/C Robert Radio S Hays Ka	Station KAYS
To Bar 4101 Pa Oklaho	rks ark Lane, ma City, Oklahoma.
F. M. S Box 6 Burdett	Sewird te, Kansas
A La Straine Arrente Straine Straine Straine	Constant Land Martin
	1244 Suppling Room, Sandar Thomas Room, Sandar Clip, Kanaga

al mar FCC 12-34 Before the FEDERAL COMUNICATIONS COMMISSION Washington 25, D. C. In re Application of Clem Morgan & Robert E. Schmidt, a partnership, doing business as DOCKET NO. 9587 PRATT BROADCASTING COLPANY FILL NO. DP-7395 Pratt, Kansas For Construction Permit Appeal ances P. M. Seward on behalf of Pratt Broadcasting Company; Francis X. McDonough on behalf of KWGB, Inc. (FWGB), Jurty respondent; and T. Gifford Irion on behalf of the Federal Corviction Corission. DECISION By the Commission. Preliminary Statement 1. Clem Morgan and Robert D. Schmidt, a partnership doing business as Fratt Broadcasting Company, are here seeking a construction p rait to erect a new standard broadcast station at Pratt, Kansas, on the frequency 1570 kc, 1/ with 250 watts power, daytime only. Upon initial consideration of this applica-tion, on November 14, 1950, the Commission was satisfied that the applicant is legally, technically, and otherwise qualified to construct and operate the station, but was unable to find that a Under the North American Regional Broadcasting Agreement (Havana, 1937), and under the North American Regional Broadcasting Interim Agreement (...odus Vivendi - Washington, 1946), this frequency is one on which Mexico has a priority of use on a Class 1-A basis. United States Class II stations may be assigned thereto with power not in excess of 1 kw, and which will not deliver over 5 microvolts per meter groundwave at any point on the nearest Mexican Border. The Mexican Government is not signatory to the MARDA (Washington, 1950).

- 2 -

grant of the application without hearing would serve the public interest, convenience or necessity because there was an indequate financial showing and the application may involve interference with one or more existing stations and otherwise not comply with the Commission's Standards of Good Engineering Fractice. The Commission, therefore, designated the application for hearing upon the following issues:

"1. To determine the financial gualification of the a plicant partnership and its partners to construct and operate the proposed station.

"2. To determine the areas and populations which may be expected to gain or lose primary service from the operation of the proposed stations, and the character of other brockest service available to such areas and populations.

"3. To determine whether the operation of the proposed station would involve objectionable interference with Station KVGB, Great Bond, Kansas, or with any other existing broadcast stations, and, if so, the nature and extent thereof, the areas and populations affected thereby, and the availability of other broadcast service to such areas and populations.

"4. To determine whother the installation and operation of the processed station would be in compliance with the Consission's Rules and Standards of Good Engineering Fractice Concerning Standard Bronderst Stations."

The Commission ordered that NVEB, Inc., licensee of Station NVGD, Great Pend, Manages, be under party to this proceeding. Thereafter, the opplicant was granted leave to and amended its application so as to slow revised firm cial data for the partnership and the partners, and on January 29, 1950, the Commission, on the basis of the information contained in the application as amonded, found the applicant partnership and its partners financially qualified to construct and or rate the proposed station, and deleted Issue No. 1 of the Order of Neverber '14, 1950 designating the emplication for hearing. A hearing was held on this application before an Examiner (Fanney M. Litvin) in Washington, D. C., on ap il 5 and April 24, 1951, and the record closed on the latter date. Frojesed findings of fact and conclusions were filed by the applicant and by NVGB, the party respondent. On November 2, 1951, the Examiner issued on Initial Decision (released November 5, 1951), grating the application of Fratt Broadcastin; Corpery. Exceptions to the Initial Decision were filed by the Chief of the Commission's Frondcast Burgen. No ence tions were

filed by KVR, the arty research. Or 1 arrunert wes not reduced by any of the marties in the proceeding. Upon a review of the ence tions filed by the Chief of the Coumis ion a Ireland Sureau, we conclude that they should be granted. These successions are therefore erents 1, and the Pecision has been redified accordingly.

FUIDINGS OF FACT

- 3 -

2. The city of Pratt located in Pratt County, Lenses (and not within any metropolitan district) has a population of 6.511 according to the 19-0 United States Census, and 7.523 according to the 1950 United States Census. Ho stendard brondcast station is located there, and no such station is located anywhere within the proposed Fratt 0.5 mv/m contour.

3. The pplicent promoses the use of a jurch, vertical antenna, the vertical lead height of which would be 200 feet. The ground events would consist of 120 copper radials extending to the boundaries of the ground ples, with minimum length of 190 feet, plus 120 copper vir radials 50 feet long interspaced with the long radials. The transmitter and contoring compart are of approved types. The transmitter size proposed is approximately one mile directly south of the center of Ir tt. and about .5 mile west of Unit d States Fighway 21 along a county road. The proposed plot is located on the south side of the county road and is 70 feet square. The geographic coordinates of the proposed site are 5, 37° off 59° and 1.4° 0.4° 30° _ 2/ The applicant has entered into a verbal errorment to lease the transmitter site from the owner, for J. S. Ir in.

2/ At the hearing it developed that although in the arglication of Prett Bronder the Company the location of the infamilitar was even exactly in latitude and longitude, the infamilitar location as otherwise described in the application was in error in that such description stated the location to be "representately one mile west of Hickwar 201 on county road, one mile south of Pratt", where s it is "approximately one mile south of the business district on Michaer 201 then we was on county road .3 mile". Since the error description by Jong and and Latitude souerns the location of the proposed transmitter site rather than the approximate description, and there the former is correct in the approximate description, and there the former is correct in the application within see nds, which is within research le accuracy, the Examiner on May 4, 1951 granted, over the objection of respondent, the applicant's patient for late to emend so as to conform the approximate description to the exact description of the transmitter location.

4. Based upon the use of an effective field of 97.5 mv/mat one mile for 250 watts operation and soil conductivity values of 20 x 10^{-14} e.m.u. and 15 x 10^{-14} e.m.u., as shown by the FCC Soil Conductivity Map, the areas and populations within pertinent contours which the amplicant would expect to serve, operating as proposed, are as follows:

Contour	4	Arta (Sc. Mi.)	Population 3/
0.5 mv/m (in rea	rmally protected) terference-free by son of interference m Station 1V3B)	.115 .442 32.8 380 1,140 4,209 4,226	9 16 6,837 9,729 15,501 45,004 45,554

The only station which now provides primary service daytime to the city of Fratt is Station KFR4, Concordia, Yansas. The station closest geographically to Pratt is Station NVGB, Great Band, Kansas, about 50 mills distant. This station provides a signal of an intestive of about 1.35 mv/m at the center of Fratt, which at the present time constitutes the second lightst signal atrength from an existing station in the city of Fratt. However, the Commission's Statians of

3/ All population ignors (except those within the blanket contours which are beed on 1950 U.S. Consus figures) are based on U.S. Consus for 1940. Cities having a logulation of 2,500 or more lying b tween the 0.5 rv/m and 2 mv/m untours are not included.

4/ The Examiner refused to except testimony of the consulting engineer for Station EVCB to the effect that in his opinion, due to the nature of the town of Fratt, Lensar, that the signal strength of EVCB of 1.38 w/m would constitute a "satisf ctory and listenable" signal because the Standards provide that a signal of 2 to 10 mv/m groundwave constitutes primary service for city residential areas and that for a city with a coulction of 2,000 up to 10,000, 2 mv/m signal renders primary service to the entire city. They also provide that "Standards have not been established for interformer from at capherics or mar-node cleatric noise as no uniform method of measuring noise or st tic has been established."

- 5 -

Good Engineering Fractice provide that a signal of an intensity of 2 mv/m or better is necessary to render primary service to cities having a population of 2,500 to 10,000 persons. This station does not, therefore, provido primary service to the city of Fratt under the Standards. All of the rural area and population within the proposed 0.5 mv/m contour of the Fratt station now receive primary daytime service from two stations, KFRM, Concordia, Kansas, and KFBI, Wichita, Kansas. KSAC, Manhatten, Kansas, during its hours of operation, also provides primary service to the entire proposed rural service area. However, KSAC shares time with Station WIDW, Topeka, Kansas. Station WIBW during its hours of operation stations render primary service to varying percentages of that area.5/

5. The population within the 250 mv/m blanket contour of the proposed Pratt station is based upon the applicant's house-to-house count, and the use of the 1950 U. S. Census. This population constitutes 0.2° of the total population of the city of Pratt. <u>6</u>/ Since the Standards provide that populations

5/ Under Issue numbered 2 in this proceeding, which requires a showing of the "areas and populations which may be expected to gain or lose primary service from the operation of the proposed station, and the character of oth r broadcast service available to such areas and populations", respondent KVGB offered to introduce evidence relating to the nature of the program service of the "other broadcast service available to such areas and popultions", but the Examiner declined to accept such evidence on the ground that this issue relates to technical aspects of primary brondcast service, and not program service. Respondent urree in its proposed findings and conclusions that this ruling is erroreous. In the matter of the application of Insadena Presbyterian Church (KPPC), Western Expire Broadcasters (KFNC) took similar exception to a ruling of the Examiner in that case. In passing upon this exception, the Commission sold: "Denied. Although the paragraph to which this exception is directed has been deleted as immat rial to the Commission's Decision, it is our view that the issue of this proceeding with respect to 'the claracter of oth r broadcast service' relates to the technic 1 aspects of primary brondcast service and is spart from the question of program service." (5 RE 955, 9740.)

 $\underline{6}$ / As a matter of fact, if the 1940 U. S. Census figures were used to determine the population within the blanket contour, the number of persons residing within this area would still represent a fraction of one percent of the population of the city of Pratt.

within this blanket contour should not exceed 1%, there is no blanketing problem involved in this proceeding. All of the city of Fratt would be encompassed within the 25. sv/m contour of the proposed Pratt station.

6. Operating as proposed, and because of objectionable adjacent clynucl interference it would receive from Station KNGB, Great Bond, Kansas, the Pratt station would not serve to its 0.5 my/m (normally protected) contour. This interference would involve an are of 43 square miles and a population of 350 representing, respectively, 1.01% of the area and 0 77% of the jojulation which would remain in the interference-free daytine centrur of the proposed Pratt operation. The Standards condone interference to a population of not more than 10% of the remaining population within the proposed interference-free contour. All of the :re: within the 0.5 mv/m (normally protected) contour of the proposed Pratt station which would not receive primary service from that station by reason of the objectionable interf rence it would receive from Station KVGB, already receives primary service from eight stations and, in addition, one station serves 5% and another serves 12% of that interf rance arer.o

7. The proposed operation of the Pritt station would cruse objectionable adjacent channel interf r nee to the existing operation of Station NVGB, Great Bend, Kansas, in an area immediately adjucent to the city of Fratt, of . tout 12.6 square miles, encomposing .. population of 431, which area and popultion represent, respectively, about 0,0% and 0.2% of the remaining interf receives and population served by Station KVGB, 7/ The 0.5 my/m contour of Station HVGE was determined on the basis of conductivities derived from the FCC Soil Conductivity Lop, using the Equivalent Distance .athod in computing round are intensity contours over paths, involving more than one value of soil conductivity, and an effective field of 425 my/m for 5 km, encept on eight radials where the effective fields were taken fro. the KVGB proof of perforance. All of this interference area already receives primery service from at least eight cristing stations.

E. There would be no overlap of the proposed Fratt 25 nv/r or 2 mv/m contours with the respective existing KUGB 2 mv/m or 25 mv/m contours, Recept for the objectionable interference to and from KUGB hereinably e discussed, the proposed Fratt operation would not be expected to cause any objectionable interference to or receive objection ble interference from any other existing stations, or to or from any operation as proposed in pending applications. The signal of the proposed Fratt operation at the mercest Mexican Berder would be expected to be substantially less than 5 microvelts per meter.

Z/ as indicated in Paragraph 4 hereof, Station KYGB does not render primary service to the city of Fratt. Accordingly, there would be no loss of service to St tion KYGB within the city of Fratt.

CONCLUSIONS

1. The encention of the proposed station would result in providing to the city of Fratt is scene primer scrube and a first cutlet for least community expression. The closest station to Fratt, seems highly, is Station 1997, Grad Bend, Kanses, fifty it's distant. In addition, the proposed operation of the Fratt taking uld provide an additional primery service to the rural areas adjacent to the city of Fratt within its 0.5 mm/n (interf resconce) contour, including ar area of 4,226 square miles and a pepelation of 45,55, which, hence r, already receive rinery ervice from number of existing standard broadcast

2. The proposed operation of the Fratt station would be consistent with the Cormission's Standards in all respects save one: Such operation would be expected to r mult in objectionable edj: cont channel interference to Station EVGB, Great Bend, Inters, in an area and to a population which are equivalent, res ectively, to 0.07, and 0.20 of the remaining area and to ultion which the Great Long static would serve if the Fratt stofion were operations percent. However, this minor amount of interference, being adjagent clan el interference, would substitute in the rull or a raje cent to the city of Fratt, ap rotion ely fifty tile from Great Fend, the proposed service of the iratt station for that of the Creat and station. The rural creas wherein the proposed fratt service would be extected to result in 1 t rin race to the present KVCE service, lowev r, already receive rivery carvice from a number of other existing stardard bronderst strtiens.

3 We conclude that the minor adjacent channel objectionable interface or Station NVCE, Great Bend, Kansas, is greatly cutweighed by the need in the city of limit, Kansas, for a second primary service, and for a first outlet for local computity expression. As we have already indicated, the application of Frate Breadcasting Company is otherwise consistent with the Corrission's Standards of Good Engineering Fractice.

4. Upon car ful consideration of the entire record, and particularly is view of the foregoin., the Consission having heretofore found that the applicant is legally, technically, finance lly an otherwise qualified to construct and operate the station for thick it his and application, we conclude that public interest, convenience and necessity would be served by a grant of the application of Clem Margar and heb at E. Schmidt, a partn right, doing Tusiness as Fratt Brodersting Company, Fratt, Lensas.

5. ACCORDINGLY, IT IS OPD ED, This 9th dry of January, 1952, that the application of Clem Morgan and Robert E. Schridt, a pertnership, doing cusiness as Fratt Broadcasting Company, Fratt, Lenses, IS GRANTED, subject to the condition that the anton a tower shall be painted and lighted in accorn ace with Section 17.25 of the Commission's Hules (Form B-6-17).

- 8 -

FIDERAL COMMUNICATIONS COMMISSION

T. J. Slovie Stort

Released: January 10, 1952

CHICAGO DIFICE I NORTH LASALLE STREET RANDOLEH 48

> A L. STEIN ATTORNEY WARNER BUILDING WASHINGTON 4. D C. REFEMENCE 2844

> > January 10, 1952

Clem Morgan, Radio Station KGNO, Dodge City,Kansas.

re Pratt application

Sincevely yours,

Dear Mr. Morgan:

as unable to reach you at home today so advised Mr. Elliott that the FCC had made the Pratt grant fimal, subject to **painting** and lighting provisions. Also mailed you a copy of the decision under separate cover.

Hope you are successful in the new venture. Will advise you shortly concerning the ownership r port to be filed with FCC.

C/C Robert Schmidt, Radio St tion KAYS Hays Kansas.

> Tom Banks 4104 Park Lane, Oklahoma City, Oklahoma.

P. . Seward Box 6 Burdette, Kansas

State Torrest Setto Photosu (1999) Settor Tota, Telant

January 10, 1952

CHICAGO OFFICE I NORTH LASALLE STREET RANGOLPH 1481

> A. L. STEIN ATTORNEY WARNER BUILDING WASHINGTON 4, D.C. REPUBLIC 7944

> > obruary 11, 1952

ir. Cler. Lor.a. 17 Avenue P Dodge City, Kansas

Doar las. For al:

Accelved your recent letter in which you state cartain call letters. I understand the following are available. MPR; MVR; Mura; and MVSI. Flease let us have which are your thest and second choices. The party at the compission who makes the assignment is out of the city for a four lays so we decided to write you before making a final choice.

Le also received your day of .C.C. Form 323, Annual Amership Leport. Have decided to receive the First page (copy enclosed) because it should be as of the First of the year. Incidentally, it is unnecessary to file the contract for "lease of land" and we, therefore, struct out that reference on Page 2.



Dicl. MIS/ M

February 14, 1952

FEDERAL COMMUNICATIONS COMMISSION BUREAU OF ENGINEERING FIELD ENGINEERING AND MONITORING THIS DURGED

March 31, 19,2

ADDRESS REPLY TO:

3200 Federal Office Eld Kansas City 6E, Missour

Pratt Broadc sting Commany ratt, Kansas

Gentlemen:

With reference to your construction termit, EP-73.5, for station KMSK, Pratt, Kanses, granted on Jauary 9, 1952, you are a vised that it is the Commission's policy to have an initial inspection made of a new standard broadcast station prior to the beginning of program tests with construction fully completed and the station in operation with full power as specified in the current construction permit as distinguished from special or temporary authorizations.

You should advise this office of the date on which an inspection as indic ted above may be made. In order to facilitate travel arrangements your notification should reach this office two days prior to the date of inspection bearing in mind that this office is not open on Saturdays, Sundays, or leval holidays.

Mimeograph 57824 is enclosed for your information.

Very truly yours,

H.T. Gallaber

Engineer in Charge

March 31, 1952

Augurb 30, 1964

Peteral Communications Commission Washington 25, D. C.

Re: Radio Station E W S E Froit, Kansas

Gont Lemans

This letter is to inform you that I am surveniering heredith my license for the above miniton, and that as of tonight, I will shut down the station and discontinues broadcasting.

I repret to do this, but since having a mericus heart attack last May Ajrd I have been unable to effectively unange the station and I've been standily loging sunsy in its operation. I have attempted continuously to sell the station as a going business, but because of the limited market, and the unprofitable operation, I've been unable to effect such a sele.

By doctor now has me confined all the time, and I example do other time shut it doen.

Think you for your many mot favors.

Cordially,

Clen: Horgan

August 30, 1965

Pratt Chamber Of Commence Letters----- Page 230

Gyp Hills Development Letter----- Page 243

Dadi Chamber of Comm PRATT, KANSAS 5 Ecv, 49 Mr. Clem Morgan 210 E. 18th Hays, Kansas Dear Hr. Hergant I enclose a copy of a letter written Mr. Slowie. It is shorter than I originaly intended, but I felt that the brevity night help. Glad to have you here. Under soperate cover, forwarding three places of well that were sant to Pratt for you. John Willierson Sperstary-Hanager Deservery, Just Taxan, George Country, Land Caller, C. The E A Gamman M. J. Hillion, Bill Marshall, MERIDIA AND DEPOSE PLAYE CRAMINE OF CONTREPOSE November 5, 1949 Page 1

PRATT CHAMBER OF COMMERCE

We, the undersigned, certify that we favor the installation of the radio station proposed for Pratt. We believe there is a genuine need for this station since our area is not adequately covered by any other station devoted to our needs and interests. Near us is a large area, with cattle-raising as the principle means of income, that is not directly covered and which is on a difficult communication pattern for newspaper circulation. We believe the radio station here will be of immedsurable assistance to our trade area and to our community. Harden Market Hat Delmart to ab hee Mobert E. Hornan max mon de mello no al Janal Haas . F. Meller proved the Parker auch 1 has here len Barker Mr.c. Yale St. E. B. Loadson V.HO. ut arene tal M. near RO BERS KAMY Alrag 15 my Palad Hoe

November 5, 1949 Page 2

K elmante of ab the lan Farmer Bokert &. Ent Buckly Millow Max Monly ly de malton Dene State to Kandle Levebs Sr Ker Money 7. E. Haas W B Kend Relebt for Helew F. Miller B. Webb . J. beking 6 R. Simus Mie maring Simm Maring Hacher Macht Parker 2. S. allasta Wale Saudere 1 acum margury S Fred Chamberlain Soul Jenerer 1. M. Coud Alen Barken Ilan mend The Aladem 12 yato no. J. E. Haus fole augrocal J. H. Brason no tand E REinshan John Pources LC. Mr Kan pacepto Clerine. Water iant lennet 200 Joek Bane B. A. Koich Thelliam Con Sa Jan Deerle Refert M. near Cay Melasle Harling assus Dillion val Inchances : Kenr June Swind led Philippeuna Bichard Suinson theth Katy Roberson Madata UP Cole KAMY ROBERSON This. Juy Dervis mus Balph Hoener and Alraying ma Harry Baker Fig Simon Mandhir hor. - I Store Aunhlon Bitt intertor gr Eileen Fre C, Buckler Hayook. Sung then 1 butter November 5, 1949 Page 3

PRATT CHAMBER OF COMMERCE We, the undersigned, certify that we favor the installation of the radio station proposed for Fratt. We believe there is a genuine need for this station since our area is not adequately covered by any other station devoted to our needs and interests. Hear us is a large area, with cattle-raising as the principle means of income, that is not directly covered and which is on a difficult communicatic pattern for newspaper circulation. We believe the radio station here will be of immedsurable assistance to our trade area and to our community. mis. Bur Pirketon ge. B- H Pentanton 4/CKouse M.E. Quort Fydem Gerald Sterling David ABurn + November 5, 1949 Page 4

PRATT CHAMBER OF COMMERCE

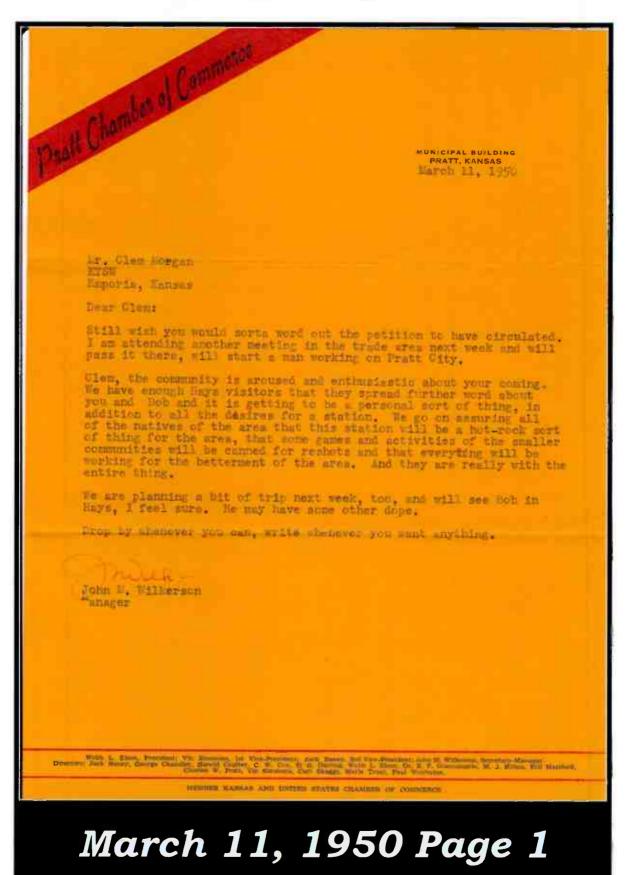
To MOSTIF, "TARGENSETH's prospective radio station in Pratt since there is no other station giving weather and news coverage of this area, since any other essentially-local coverage is spasnotic and undependable, and because we feel this area is entitled to adequate coverage. Further, since most of our economy is tied to agricultural and cattle-raising, spot information on storm and weather conditions, we must an accurate, constant, dependable weatherreporting medium.

ADAMS OIL CO. SUN CITZ, KANSAS Sley L. adoms M. W. Dissaut Deneral Mdee, Sur City, Kane Sarmer, 187 Plorer Suntety He 1. h. Dullow Bet Gove Hatteway Cale & Cent John B Hamilton Store Store Sen, City, Banker AMoberley within Tamans Homan I Rich AHerneam Coldwater Tansas Alvog gial 1 Cal devates Baus Muter Planston editor Mard H. Butcher M. E. Lettinger Mayor Welmore, Jansas Coldwater to Henedry Lend mayor Sun City, Kanson Dale Bouller Farmer Inde Darter Hansar Welinore Coach - Dacky Wilmore, Nansae Monie C. Blake Wilmore, Ransey teacher Lowell Fish Wilmore Same R. A. Beker markent -Senchorser 5. Hilmore Hause & mal Supt. R. Schools H. adrian Jankin august metzen Farmer merchant El, nott Trank B. Kumberg Jauryly Monrow merchant Pay Who F AM tarme Q Nelfier Hilmore Stans Farmer 1 Margady November 5, 1949 Page 5

BUN CITY, KANSAS Ley L. adoms 1. W. Biseaut, Deneral Mase, Some City, Kame . L. Bullock Sammer, R7 Plaren Sun City He Sun city theme Bal Que Handrean b. a. Hetheway , Cale of Centry , The John B. Hamilton Sur. Store Sen, City Kr. I A Moberley Baulier withou Tanaas Dutas Phurton Anggas - Coldwater Kansas. Ward H. Butcher editor Horace & Rich M. E. Lellinger Mayor Welmore, Jansas Coldwater Lo Hanedy I. Find mayor Sun City, Kanson Indy Darter Dale Bouller Farmer Welinore Hansar Coach-Elacker Wilmore, Nansae Monie C. Blake Lowell Hish teacher Wilmore, Ranser muchant -Hilmon Jane R. A. Beker Tenedlorser Mgs. Hilmore Flue & mpl. Supt. 7 Schools H. adrian Markin Farmer august metzger GV, Lott merchant Frank Kumberg merchant Sawyer Mannar Ray Mitall Farmer Of Notfiler ----Farmer George Escuredy : Farmer Ailmore Stans Hardel Wood . Muchant Wilmore Haws, Rayer C. Richardson Merchant Wilmore, Kanpos boats Kallo EM. Ireland M.J. Mann halph Three Conto Wilmore James B.M. Jeamin

November 5, 1949 Page 6

Pratt Chamber Of Commence PRATT CHAMBER OF COMMERCE 1. H. Jausert I Hilmon Janan H.S. Sorter Sur City Rans, Erec. Wilmore Rences 15 Matter Vilenore Rouse D. H. Otter Preston Ks Hostomer Turon Nam Mayor August Melvere Name J.C. & Approx Welmere Kanag November 5, 1949 Page 7



Man. T.J. Slowie Secretary Federal Communications Commission Washington D.G.

Dear Mr. Secretary;

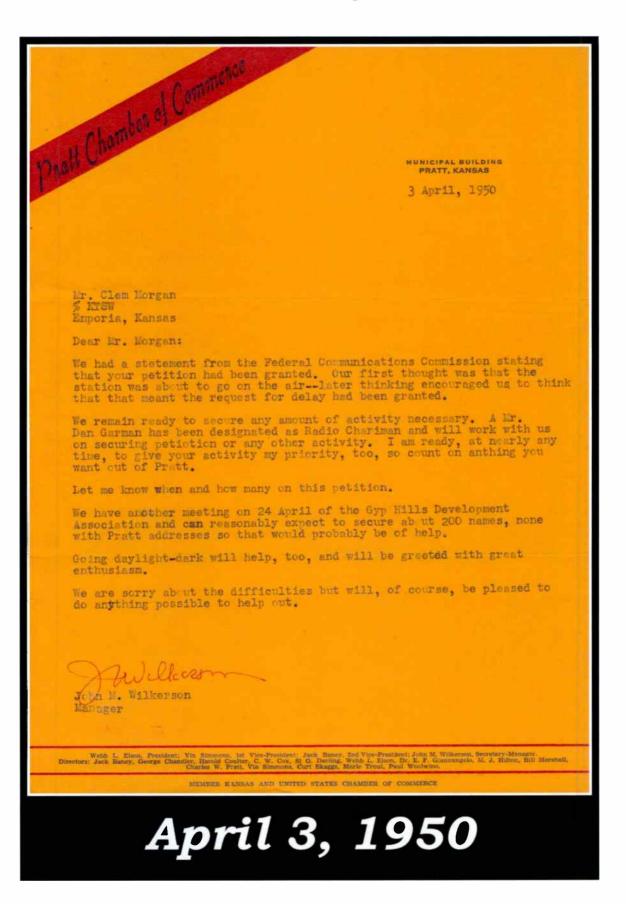
And surrounding area In view of the fact that Pratt Ennes/is not now adequately served by a Radic Station in this Vielnity;and as a consequence thereof is denied adequate service for the community as to Meather Report's, Farkets, Local News, Sports event's broadcast's, Storm Warnings, School and Church Programs, Sivie Programs Information for the farmer and Encher; as well as access to release of, information of an educational nature; from the Schools, churches, and service clubs and organizations, of Fratt and Surrounding community; Highway information

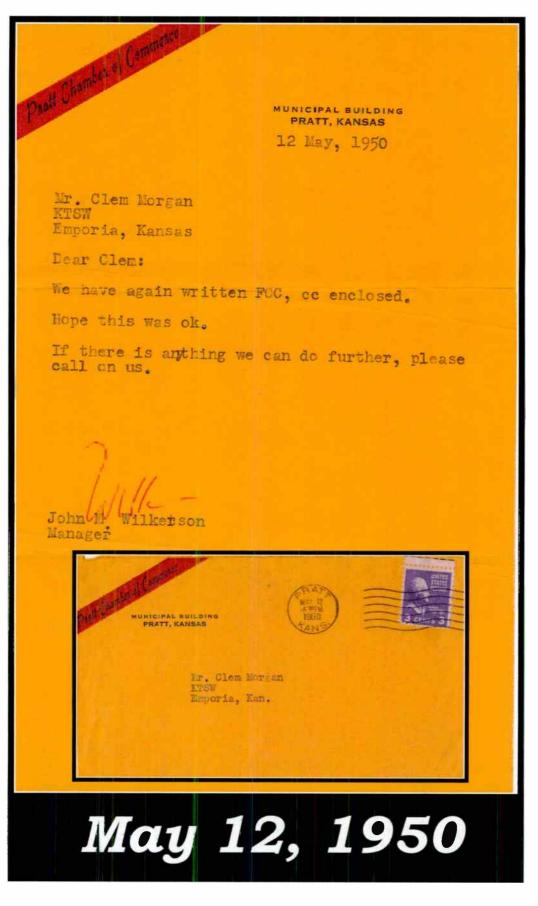
clude and organizations, if feat and sufficiently community, it may if organizations, if feat and substance to the outhorities in case of classer; is information; we the following mean reaction of Local County State Cov's. information; etc: hereby unge that if it be within the power of the recercal Communitestions formission, in repins with the community and reputations, and the stendard's of coordinates in gradie as set forth by the commission, but the uplication of Frat. From desaiing Courtany (Clem For an And Fobert B.Schule be approved and granted for the good of the community, without delay.

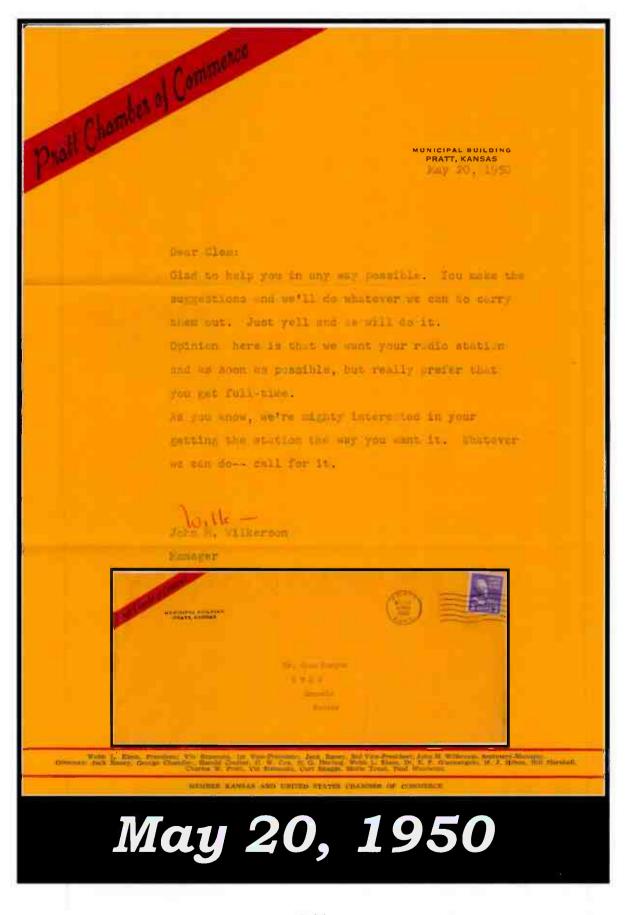
Signed

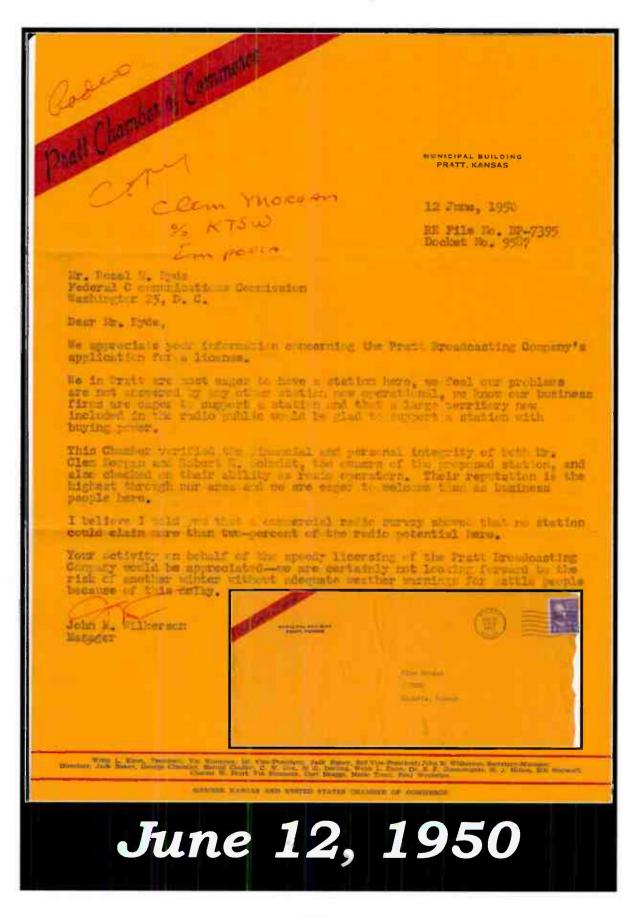
March 11, 1950 Page 2

PURICIPAL DULTING Er. Glen Korgan Esperia, Eaches

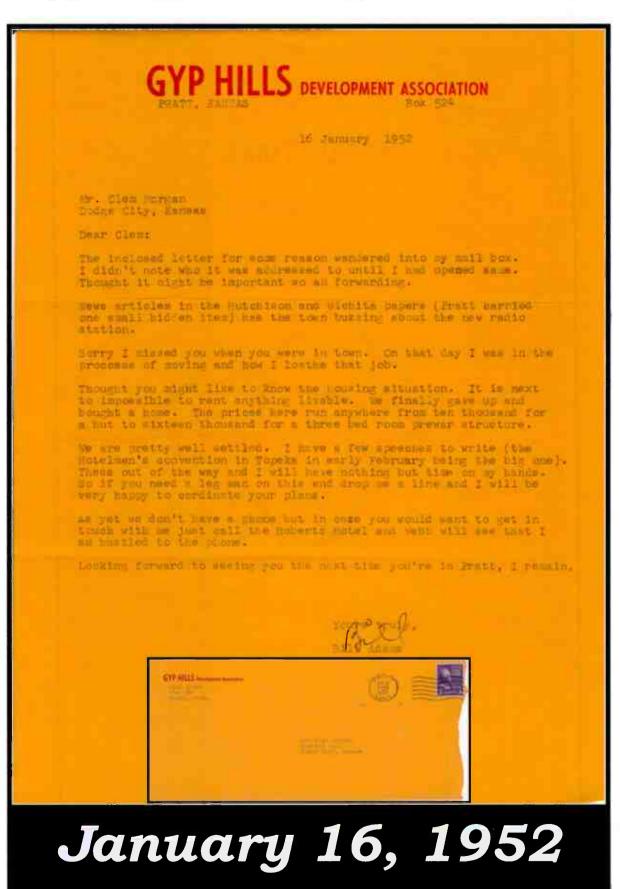








Gyp Hills Development Assc.



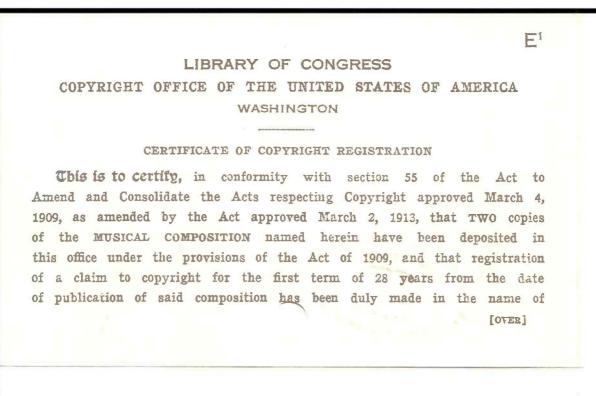
Misc. Letters

1

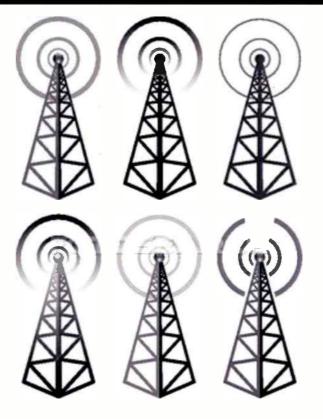
1

And Other Stuff

Misc. Letters And Other Stuff



July 30, 1936 Page 1



245 World Radio History

Misc. Letters And Other Stuff

Clem Morgan, 1 - ho Title of music: Plais 0 + 1. Irra the Date of publication une 20, 1936 : Copies received June 24, 1936 Entry: Class E, pub., No. 56500 [SEAL] Avour Register of Copyrights U.S. GOVEPNMENT PRINTING OFFICE: 1925 PENALTY BULY HIVATE SAV INGS NGTON IF NOT DELIVERED IN & DAYS, RETURN TO HS JUL MO PAYMENT OF POT NOS \$300 LIBRARY OF CONGRESS 6-PM 0 COPYRIGHT OFFICE ASK YOUR POSTMASTER WASHINGTON OFFICIAL BUSINESS CaEpub. 56500 m. Clem Mor Box 22 Garden City July 30, 1936 Page 2

Misc. Letters And Other Stuff

November 15 1949

210 E. 18th Street Hays Kansas

Mr. John Wilkerson Secretary-Manager Chamber oc Coumerce Pratt Kansas;

Dear John,

Just a note to assure you that your letter to the secretary of the F.C.C Mr. T.J. Slowie , is sincerely appreciated, and I believe will help to expedite the application.

Also wish to extend my thanks for sending along the mail received at your office.

We may be somewhat of a bother to you between now and the time actual work starts on the construction of the new station, because there are many thing's to which we do not have the answer, and will probably rely on your good office for information.

Give my best regards to Merle Trout, and I'll be dropping in en you again probably within a week when I again visit Pratt.

Sincere Megarda;

Clem Morgan

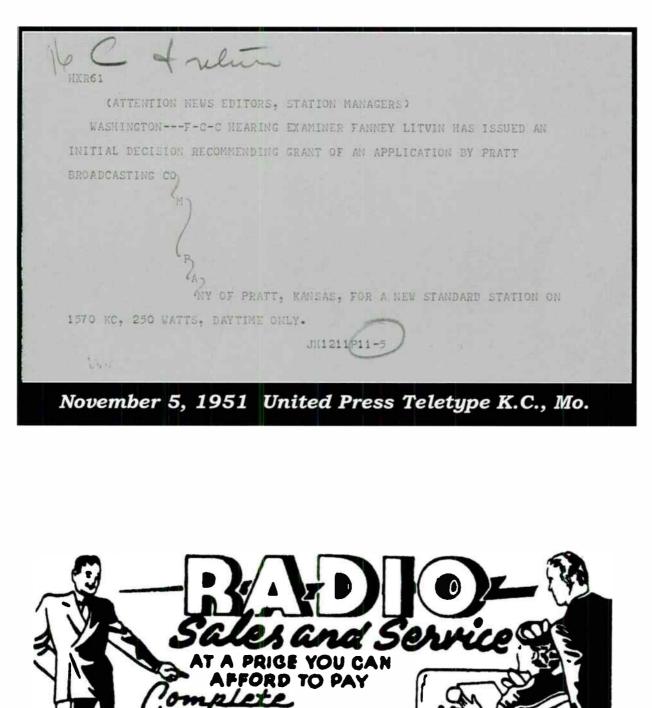
November 13, 1949

12 Hey, 1950 Mr. Rosel H. Hyde, Commissioner Federal Communications Convission Washington, D.C. Ref: No 9537 File BP-7395 Dear Mr. Ryde: E e have been continually surprised by the repeated delays on the granting of a license to the Pratt Broadcasting Company, Pratt. Pratt and the Pratt trade territory has no local news, sports, weather, crop, school, agricultural, business coverage. Our merchants have no outlet to our buying area. A radio station has been hailed by 1005-at least, I have heard of no opposition, including from our newspapers-of our merchants and civic léaders. Fermers and stockmen in the area are enthusiastic about the prospects of the Pratt Incidentify Communica backwing. This Chember Pratt Broadcasting Company's beginning operations. This Chamber secured tokan patitions from our area requesting that the fire be given the opportunity to start business. We could readily secure signatures on petitizions from many more ranabers, husiness men, and civic leaders from the trade area. A short time mgo a radio survey was held have by a connercial firm. We did not compute statistics but indications were that not more than 105 user listening to any station at any time. It is significant that the Fonce City station, then contesting the claim, was not listed once. All other reception was greatly scattered since there is just no appeal to the local listeners from any station. We do not, of course, understand the ramifications of granting a license. But we do know, and would like to so assure out, that our community is petting virtually no real radio pervice and our trade area is prestly in meed of a station in Prott Any expediting of the application of the Prott Broadcasting Company would be greatly appreciated. Should you know of anything we can do to aid in the cause, places give up a change to accelt do to aid in the cause, please give us a chance to comply.

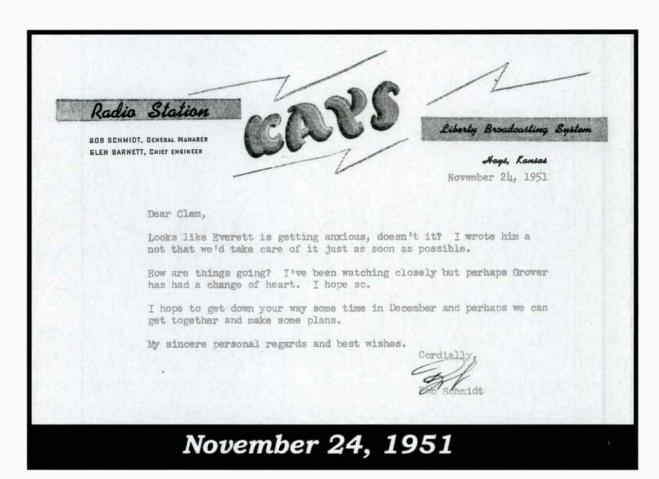
John H. Willowson

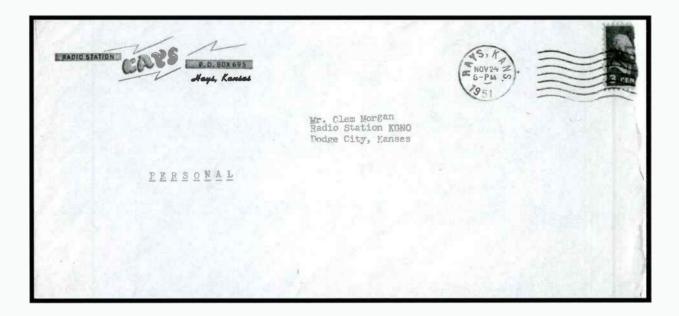
May 12, 1950





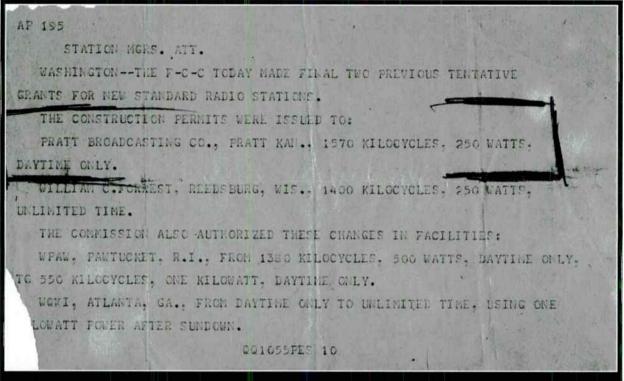
SFACTIO





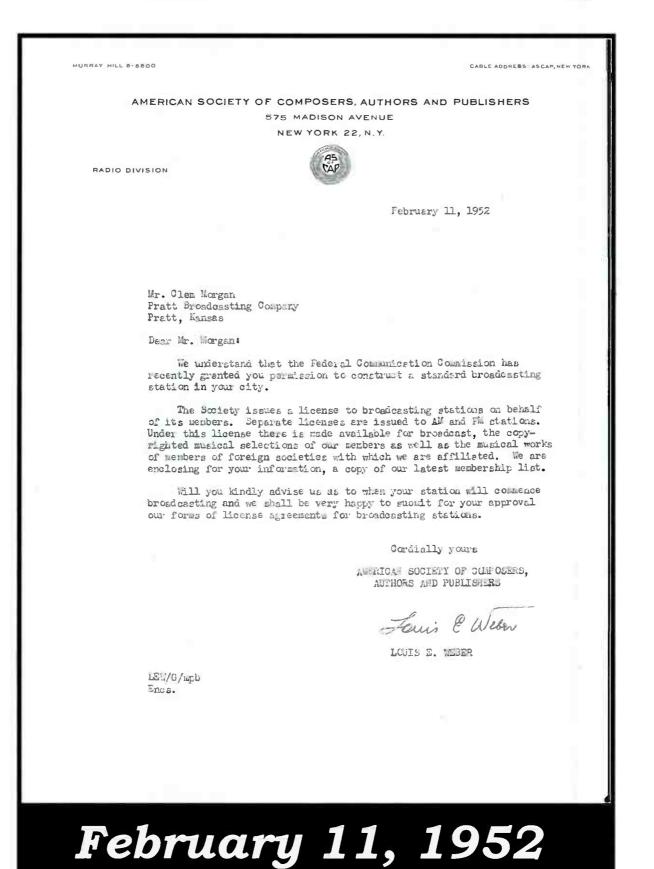
FEDERAL COMMUNICATIONS COMMISSION FUBLIC NOTICE Washington 25, D.C. rember 5, 1951. Report No. 430 ACTICI IN DOCKET CASE Hearing Examiner Fanr. N. Litvin issued her Initial Decision looking toward grant of the application of Pratt Broadcasting Company for a new station in Pratt, Kans., to operate on 1570 kc with 250 watts. daytime only (Docket 9587; BP-7395). -FCC-FCC Public Notice November 5, 1951

INTERNATIONAL SUITE 809		TELEPHONE DISTRICT 1319
	and the second s	
VERETT L. DILLARD General Manager	WASHINGTON 4. D. C.	
Associates: EDWARD F, LORENTZ RL T. NEWTON, JR. CHARLES C, WORSLEY		
	November 15, 1951	
	Mr. Bob Schmidt, Manager Radio Station KAYS Hays, Kansas	
	Dear Bob:	
	As you no doubt by now know, Fanney Litvin, the examiner in the Pratt City case, has issued an initial decision looking toward the grant of your application. Ed Lorentz has already written to Clem Morgan direct advising him of this favorable initial decision.	
	Since this action which was favorable has been taken, and further because we are rapidly approaching the end of the year when we will have our usual income tax problem, I would appreciate it very much if your group could send us a remit- tance to close out the account to date. The outstanding bill due on the account is 331.95. Will you please contact Clem and see if this matter can be taken care of in the near future. The account is rather old, as you know, but I have been glad to carry it on the books. However, with the end of the year coming up, I would sincerely appreciate your settling the account so that our books with respect to Pratt Broadcasting Company will be in balance.	
	My sincere congratulations and best wishes.	
	Sincerely,	
	COMERCIAL RADIO E UIPMENT CO.	
	ELD/mlb By	
	Everett L. Dillard General Manager	
	P. 5. Attached hereto you will find the Commission's notice of the examiner's action in this case.	
	E. L. D.	
	"GOOD ENGINEERING IS GOOD BUSINESS"	



January 14, 1952 KGNO Teletype Machine





1 * 1 4	RATES
	RADIO COMPANY anufacturing maineers
	<u>Alk</u> <u>April 21, 1952</u>
	kr. Clan korgan kadio Station KCNU Dodge City, kansas
	bear Jlen:
	l checked the price on our model Mu-2890 prequency monitor and find that it is now listed at $\varphi 695.$
	We have the Monitors in stock, but no crystals for 1570 Ac, and as 1 mentioned in our phone conversation, it will take a month to six weeks to obtain a crystal and calibrate it.
	It might be wise to contact Dick need at LJCk in Junction City, Kansas, as a possible source for a 1570 Kc crystal as he is using one of our L-2890 monitors and recently changed it from 1570 kc to a new frequency. It is possible that he may have the old monitor crystal on hand and would be willing to sell it to you at a reasonable figure.
	If you are able to obtain a crystal from LJCA, we can deliver the monitor and let you do your own calibrating which would save you both time and money. Let us near from you at your earliest convenience.
	Very truly yours,
	Jom at. Banko fr.
	Tom G. Banks, Jr. Director of Aesearch & Development
	ru3:jd
1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1	- Quality peus makes ENTS - a MUST

	LANG~WORTH FEATURE PROGRAMS INC. STEINWAY HALL • 113 WEST 57TH ST. NEW YORK 19, N. Y.
	April 28, 1952
	 Mr. Clem Morgan Radio Station KGNO Dodge City, Kansas Dear Mr. Morgan: We are in receipt of signed contracts for KMSK, for which we want to thank you. The besic librery and cabinet have been ordered and will be shipped within the next couple of days. However, I have made up a new set of contracts and en- closed them. You will note that monthly releases over a three-year period total approximately 2340 selections 780 per year. I have also indicated on the reverse side of the agreement that although this is a used library we will replace worn or damaged discs for you. Please endorse both copies of the contract in the two spaces indicated for Operator's signature and return to me.
Signed of	We are pleased to have the opportunity of servicing KNSK and hope this is the beginning of a long and mutually profitable association. With kindest regards. Sincerely, LANG-NORTH FEATURE PROGRAMS INC. Hugh S. Allen, Jr.

April 28, 1952

COMPANY REALING COMPANY MELING DURCY, ILLINGTS, U.S.A. MER MAIL May 3, 1952 Mr. Clem Morgan Radio Station KGND Dodge City, Kansas Dear Clem: We have made a thorough search of our crystal stock and i been unable to locate a 1570 Kc crystal for our model Mo- frequency monitor. We mailed a copy of the instruction book, as per your req to Leo Legleiter, which will provide him enough information aligning the monitor.	
AIR MAIL May 3, 1952 Mr. Clem Morgan Radio Station KGND Dodge City, Kansas Dear Clem: We have made a thorough search of our crystal stock and i been unable to locate a 1570 Kc crystal for our model Mo- frequency monitor. We mailed a copy of the instruction book, as per your req to Leo Legleiter, which will provide him enough informatic aligning the monitor. We have been expecting your order for the monitor, but to	ri
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to Leo Legleiter, which will provide him enough informatic aligning the monitor. We have been expecting your order for the monitor, but to	
Let us know what your plans will be on this matter.	
Best regards,	
GATES RADIO COMPANY	
Tom G. Banks, Jr. Director of Research & Developme	nt
TGB: jd	
Quality news makes [ENTES] - a mus	<u>T</u>
May 3, 1952	

Dear Unk Clam:-

I see by the Hutch News that K WSK will be on the air by June Firts (first). This will come as somewhat of a shock to a lot of people., me included.

I have some news for you, and it ain't all good. I have just finished the last combing of the transmitter, and it doesn't look too bad. HOWEVER, there are some parts missing, and they aren't all cheap.

The high voltage plate control resistor is completely gone, the shafting for the filament control is gone, about 90% percent of the high voltage wiring and lugs will have to be replaced, and about \$30.00 worth of filters are going to have to be replaced before we can throw the cobs to her. Last but not least, there are about \$18.00 worth of resistors that I wouldn't want to leave in the contraption if it were mine. Net cost, about a hundred schnooks.

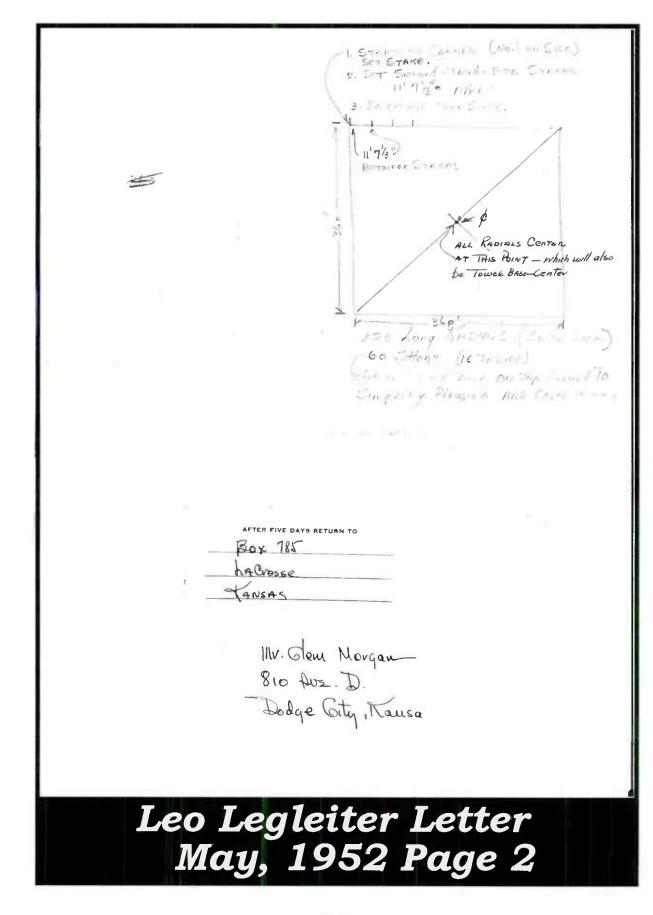
It will, just about \$400.00 to lay out the studio as you want it-----if we use GR or Astatic heads and arms on the pickup. Brother, those Gray arms are presently cuoted at 60 bucks per, and I think you can do just as well with astatics, at 18 per.

The small bit of good news that I have to pass along is this: After a little fiddling and diddling with the slide rule, I find that you can set your transmitter house in Barber county if you think the FCC will let you get away with it. You can set clear back off the ground screen if you like, and still shunt feed the brunt end of the antennae. HOWEVER, the farther back you set, the more short phone poles you are going to have to buy. So, I wouldn't set her back more that a hundred feet or so. We can then get by with a couple of short pole stubs, and they should be cheap. Might even give them to you.

Now that I have disturbed your sleep for a couple of nights, I guess I'd better close.

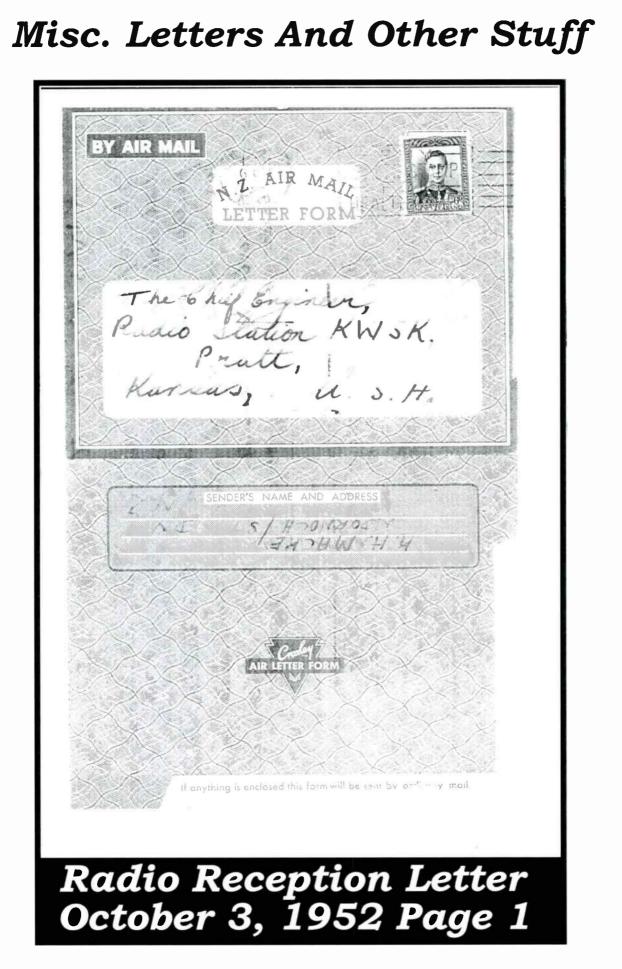
Viva radio,

Leo Legleiter Letter May, 1952 Page 1



Misc. Letters And Other Stuff				
Jensen .tion KSAL .ina, Kansas		NA. + JUNITZ 630PM 10,2	-	
		Clem Morgan		
		KGNO		
karb		Dodge City, Kansas		
KANSAS ASSOCIATION	OF RADIO	BROADCASTERS. INC.		
	5	Salina, Kansas, June 10	19_52	
	Clem Morg		19_52	
	Clem Morg		19_52	
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1	AW OFFICES JOHN D. MEGAFFIN FROMEWORK TO SELECTION AND SEL
N.	PRATT, KANSAS
	Non-s Afternoor
	hr. Cler Horgan Pratt, Kansas
	Friend Clen:
	I want to express a win the appreciation of all Pratt Roterisms
	for your appearance and nice talk to our group last I greasy noon.
	It was a real pleasure to get better accurated with the and the pleas
	for our new radio station.
	Loren joins he in extending our best regards, with the hore
	that you'll soon be on the air.
	July 17, 1952



NEW ZEALAND RADIO DX LEAGUE OFFICIAL ORGAN: THE N.2 DX TIMES

PLEASE REPLY TO

Radio Station KWSK PRATT KEN A. MACKEY · LEAGUE · 2 Doinoch St., KA. Dunedin, New Zealand. Dear Sirs I am pleased to report reception of your station heard operating on 1570 Kilocycles on 3rd October 1952, at 7/394 our date (3rd October 1952 at 1/30AM. your date) Items and announcements heard on this broadcast are as follows 1/30 am C.S.T. Tone signal was heard being iransmitted on 1570 under loud signal from XERF mexico This lone lest signal was heard until 1/44 am LST when there was a 30 word faul followed by a station identification by a man This is Radio station KWSK 1/45am (S.T. Pratt, Karwas KINSK Patt Kanas ... listing. It appeared to me that , on concluded you lest at this point as I sid not have un further tone transmitted. It is eather sinuse on a station to get three to down under on you req with XERF usually completely blocking it. bould you give ne say power referre? ime used in this report is C.S. T. Patterson 10 tube, 1936 Antenna 750 ft long; 150 ft high to a cliff Receiver · Fading : ... His Short, Medium, Long, Fades Signal Strength : ____, Fair, Weak, S 5 Interference I rom 50,000 watts of XERF same Weather Mild spring evening just at Idusk. 0 If the above report corresponds with your station log I shall be pleased to receive your verification of my reception at your convenience P.S. Kindest regards, I m los a les ber of The Material Yours sincerely, Radio 6 celo a NY. u. S.M. New Zealand time is 12 hours ahead of G.M.T. (Greenwich Mean Fime).

Radio Reception Letter October 3, 1952 Page 2

RALEIGH BISS ANA MARCUS ROAD PALM SPRINGS Radii Station RWSK Cepril 36, 1963 Grate Ranser Gentlemen ; This morning I heard part of The regular program from your radeo station so an sending you ther report and would be pleased if you would read me a verification of my reception of KWSK My proof is is follows: C.S.T. 6. 01 AM " Coming Place of the Rige" criticalisa no vocal. 6 04 AM singing identification "Siongtime" 6:05 AM popular vocal group - for de fout 6:08 AM. annauncement " your are listenery to the - on KWSK * radio " 6:08 AM popular tour solo 6: 111/2 AM. convert terre geven and also station identification 6.12 AM popular orchestin substim - fadid out -6 14 AM a mulley of som along silecture " Havet for the Wagon " "Old Drug Mare" 6:17AM ado. Fratt rencon Service a stul quita soliction followed your signal war unusually good - 55 on the mater of muy How welcoul hefel for second at somer, only sleght enterference on your 15? Ke chound . With less wishes 2 am "years buly **Radio Reception Letter** <u>April 26, 1963</u>

wfbr

ETH STREET . BALTIMORE 18. MARYLAND . 685-1300

6/18/63

Deer Clem:

Just read your WARNING in Broadcasting. You can't frighten me! I wouldn't use your old RECCOMMENDED-RELIABLE-RETAILER on a bet. Besides, it smacks a bit of and old phrase Jarvum, Raybulls, and I thought up one night while gotting stoned and listening to old ETs of the Johnson Family.

And another thing...please keen Cedric Foster from using my name on the air!

Seriously Clem, I caught your ad, and thought I'd drop you a line...it's been quite a while, hasn't it. August 12th, I will have completed my 20th year in radio. Doesn't seem possible. I'm the Stone Age Dick Clerk. And you ware responsible! I slweys thought you gave me that job to get rid of me.

I'm working with Bob Jones, our VP, Gan. Mgy, who know's Grover Cobb quite well, and I suppose you've met him too, at NAB meetings and such.

I'm on from 5:30am until 10am and do quite a bit of free lancing besides, so guess I'll make it thru the winter. Ever get together with Beals? Drop me a line and we'll catch up on old times. If you're are in the Baltimore area look me up for sure.

Best personal regards,

Addig

PS: I use Joe Knight, on the air! I was going to change it to "The Lone Star Yodeler" but that was already taken!

June 18, 1963

April 10, 1964

S telond 1900 ast Mc Arthur Michie, Kans

Dear Sire:

We have an idea for getting new customers for your

Pratt is a nice if the to n. We enjoy doin business here. Net we show a list of enough to know that licht, a little or the an hours drive from here, can provide attractions that Fratt cannot.

Therefore, we are starting a <u>minib</u> has provide c lied "Lie Get any from it if.". Spenners in methods will use the provide indicates of this area to apend the week-on in cold. Lying I bp. we want to the indicate indicates of personal buch. The control of the unitation of the match of the cost to each super solution of the cost.

We know we could do you some mod. If you are interested place will be enclosed only I. places you under no obligation.

Sincerely yours,

B. Lynn Cook Gener 1 n ret Refie Station SI

April 10, 1964

February 1, 1965

Francis Clem Morgan, son of Lee and Fanny Morgan, was born April 28, 1906, in Indian Territory in Oklahoma (later snown as Menchester, Oklahoma), his father having made the run into the Cherokee Strip. He attended high school in Harper, Kansas, where he graduated in 1925, then attended Pittsburg State College. Clem was one of the pioneers of radio, starting his career in Wichita as an entertainer. During his 41 years in the radio profession, he served in various capacities, ranging from entertainer to manager, and finally, owner of KWSK here in Pratt, which he closed in 1961 because of ill health. During his career in the broadcasting industry, ne was the inspiration for dozens of young men who now hold positions of responsibility across the country. Today, the broadcast industry of Kansas honors his memory across the state with a period of silence, for Broadcasting and the world were always better for his presence. His integrity knew no compromise. His friends in radio and other endeavors realized that "Here was a man".

> "He added to the sum of human joy, and were every one to whom he did some loving service to bring a blossom to his grave, he would sleep tonight beneath a wilderness of flowers."

KAB Letter Read By Kansas Radio Stations On The Air February 1, 1965

APE10

NEWS DIRECTORS AND STATION MANAGERS:

THE KANSAS ASSOCIATION OF RADIO TROADCASTIES IS ASKING ITS MEM-BER STATIONS TO MONOR CLEM MORGAN, KANSAS TADIO EXECUTIVE WHO DIED IN WICHITA SATURDAY, WITH ONE MINUTE OF ALL STUDNED IN COMJUNCTION WITH HIS FUNERAL AT 2 P.M., TODAY, FEDERALY T. IN FOLLY T. KAN,

THE AIR SILENCE MAY BE PRECEDED BY THE FOLLOWING ANNOUNCE. EAT, TO BEGIN AT 1:59 P.M.:

"THE KANSAS RADIO INDUSTRY LOST ONE OF ITS PIONEERS SATURDAY WITH THE DEATH OF CLEM MORCAN.

"MR. MORGAN STARTED HIS RADIO CAMEER IN 1923 IN WICHITA AND UNS ACTIVE IN MANSAS RADIO UNTIL HIS RETIREMENT SEPTEMBER, 1964. AT THE TIME OF HIS RETIREMENT, MR. MORGAN WAS OWNER AND MANAGER OF K-W-S-K IN PRATT. DURING HIS BROADCAST CAREER, HE MANAGED STATIONS IN MAYS, CARDEN CITY AND GREAT BEND.

"THE WISE ADVISE AND COUNSEL HE WAS ALWAYS WILLING TO GIVE HIS FELLOW BACADCASTERS WILL BE MISSED AND CAN MEVER BE REPLACED. YET, WE ARE ALL BETTER FOR HAVING KNOWN AND WORKED WITH CLEM, AND THE IMPROVEMENTS WE MADE IN KANSAS RADIO WILL SERVE AS A LASTING MEMORIAL TO HIS IMMENSE CAPABILITIES.

"FUNERAL SERVICES FOR MR. MORGAN WILL BEGIN IN 15 SECONDS IN PRATT, KANSAS. STATION ------ (YOUR CALL LETTERS) JOINS WITH OTHER MEMBERS OF THE KANSAS ASSOCIATION OF RADIO BROADCASTERS IN PAYING TRIBUTE TO CLEM MORGAN WITH ONE MINUTE OF AIR SILENCE ..."

SILENCE TO 2:01 P.M. AND THEN PICK UP WITH REGULAR PROGRAM. THANK YOU.

MANK PARKINSON, "ICMITA EXECUTIVE DIRECTOR, MARE

at's men

KAB Letter To Kansas Radio Stations February 1, 1965

SPRING IS HERE--CALENDARWISE, AT LEAST. AND, AS THE WARM DAYS GET MORE FREQUENT, THERE WILL HE MORE AND MORE YOUNGSTERS, PRE_SCHOOLERS AS WELL AS AFTER-SCHOOLERS, PLAYING ALONG THE STREETS.

IT IS CERTAINLY PART OF EVERY DRIVER'S RESPONSIBILITY TO KEEP ON THE LOOK-OUT, ESPECIALLY NEAR ONE OF THE MANY FINE PARKS IN PRATT (EIGHT, WE COUNTED). CHILDREN DO NOT HAVE--AND CAN'T BE EXPECTED TO HAVE--FULL RESPONSIBILITY FOR THEMSELVES, AND EVEN UNDER GOOD SUPERVISION THEIR FLAY MAY TAKE THEM SUDDENLY INTO THE STREET. CHILDISH IMPULSES AND REACTIONS ARE FAST...AND THOUGH & CHILD MAY REACT TO THE APPROACH OF YOUR AUTOMOBILE, HIS REACTION MAY NOT BE CORRECT.

OUR CHILDREN ARE OUR PUTURE. LET'S TAKE CARE OF THEM.

A MESSAGE FROM THE EDITORIAL DESK OF KWSK

Clem Morgan Editorial Date Unknown

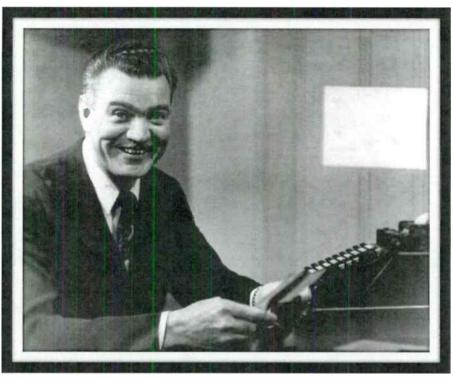


KWSK 1952 Sign-on Staff-----Page 272

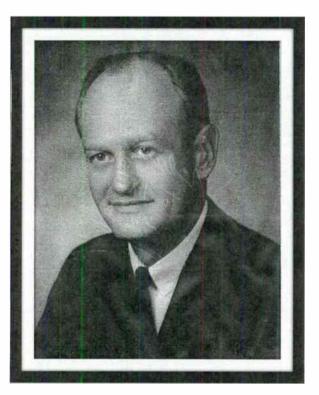
Other KWSK

Employees----- Page 276





Clem Morgan



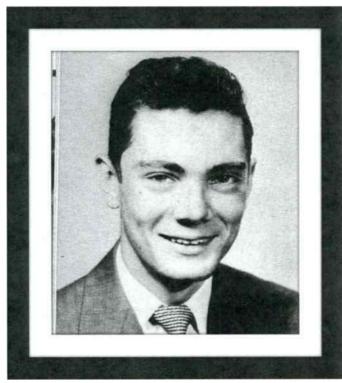
Robert Schmidt



Melvena Morgan



Glenn Henson



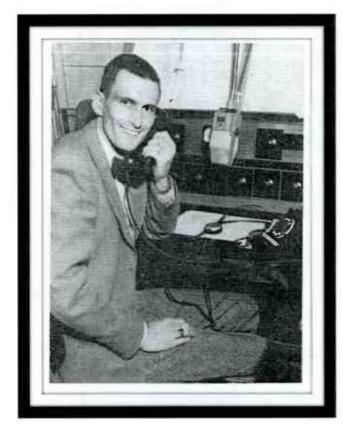
Dave Blevins



Polly Blevins



Clem Morgan, Jr.



Bud Pratt



Leland Spurgeon

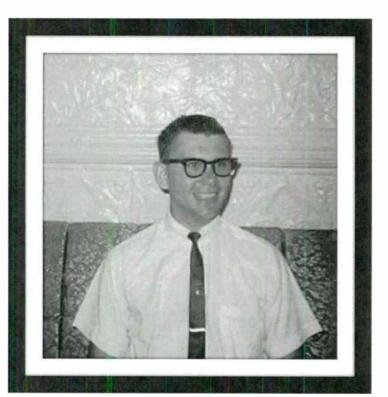
No Photo Found For Clarence Evans



Agnes Morgan



Ed Wilson



Harry Mansfield

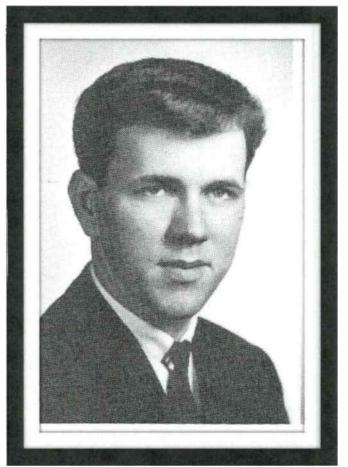
276



Charles Kay Hutchinson

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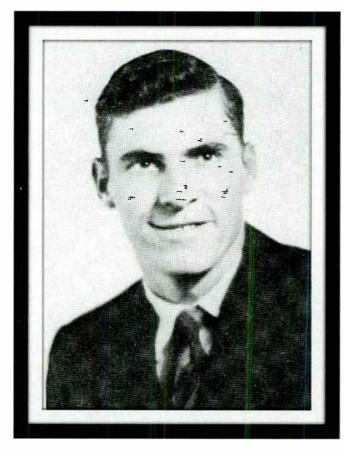


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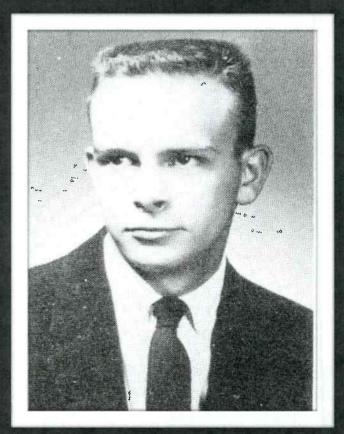




Ray Godfrey



Mary Morgan



Ted Patterson

Marla Morgan

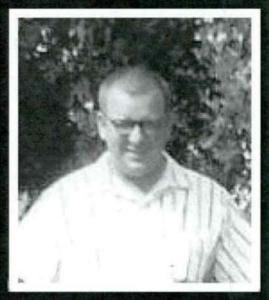
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Larry Waggoner





Carl Lewis

Roger Bailey



Ron Pesha

No photo available for the following known employees:

John Wright David L. Tucker Rowena Logan Lyle Fick Jack Clark Harold Flood Don La Porte Thomas K. McDonnell Evelyn McDonnell

KWSK

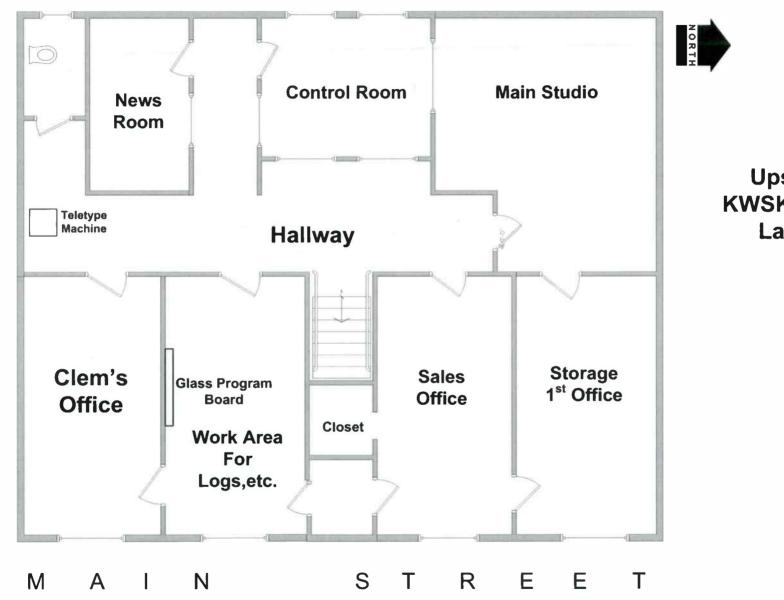
1

1

Station

Equipment, Etc.





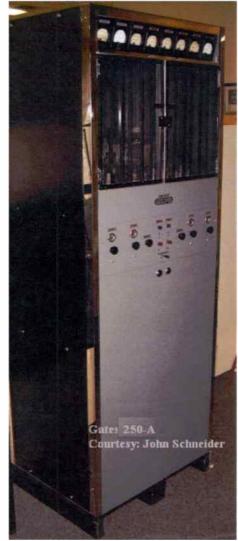
Upstairs KWSK Studio Layout



Collins 12-H Audio Console

This is a picture of what a Collins 12-H looks like up close. The 12-H that KWSK owned was purchased from an engineer in Oklahoma City for \$500. According to Carl A. Lewis, Chief Engineer for KWSK in the 1950's, it was the original control board for KVGB in Great Bend, Kansas. It cost \$645 brand new in 1936, when the line came out, state of the art at the time and was made until 1941.

The six-position console provided control of four microphone inputs, transcription and six incoming lines. Originally equipped with a dB or VI meter, a retrofit kit was offered for those wishing to replace the meter with the new VU meter standard that emerged in 1937. The 12-H was changed to a VU meter from a VI in 1939. The VI meters had square corners at the top edges, whereas the VU style meters were rounded at the top. The KWSK 12-H was equipped with a VI meter according to Clem Morgan, Jr., which puts the date of manufacture between 1936 and 1939.



Front View



Controls Section



R.F. Deck Showing 810's



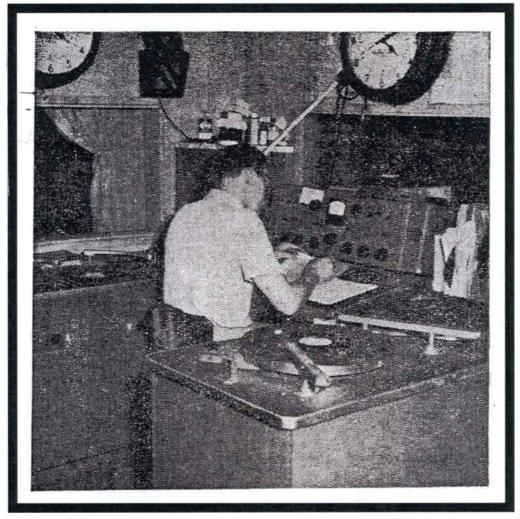
Front View Showing Meters

KWSK went on the air in 1952 with a used Gates BC-250A. The "A" series was only produced in 1944 and 1945 and was a 250 or 100 watt transmitter. After the flood of 1957, it was changed to a new BC-250GY.

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Picture of a typical Gates BC-250GY 250 watt transmitter. This replaced the BC-250A that was damaged in the flood of June 1957, and was in service to August 30, 1964, when KWSK went off the air. The Gates BC-250GY was produced from 1948 to 1970.



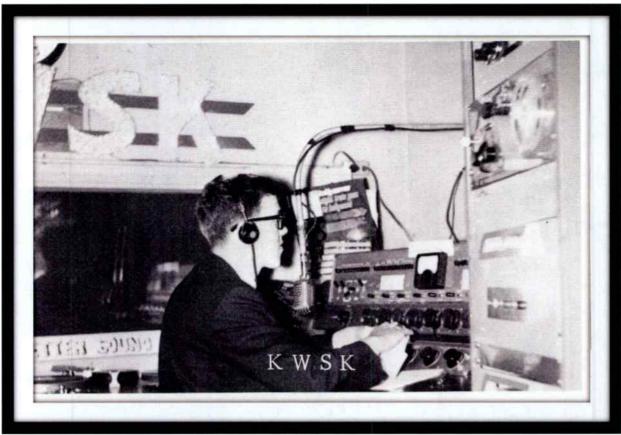
The KWSK Control Room as it appeared in 1954. Ed Wilson, announcer, at the controls of the Collins 12-H board. This is the earliest picture of the KWSK control room known to exist.





Picture showing the studio as it appeared in 1958. A new General Electric BC-1A control board installed. The "ghost" in the background is Clem Morgan.



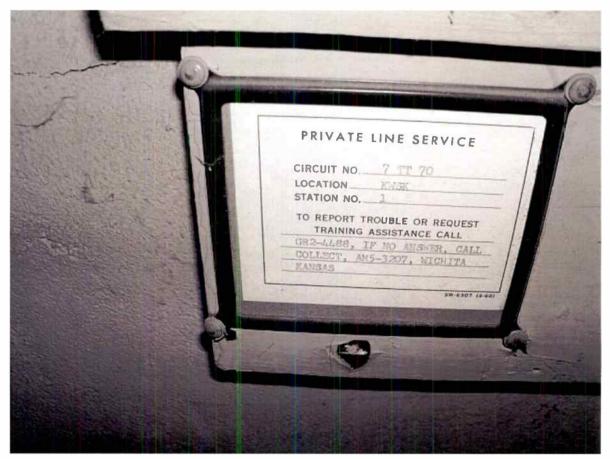


Picture of Control Room from Pratt Beaver Yearbook 1963. Lynn McBride at the controls. The KWSK banner in the background went to KWNS with other things in 1965, changing the SK to NS.

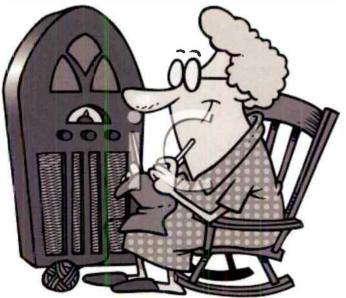


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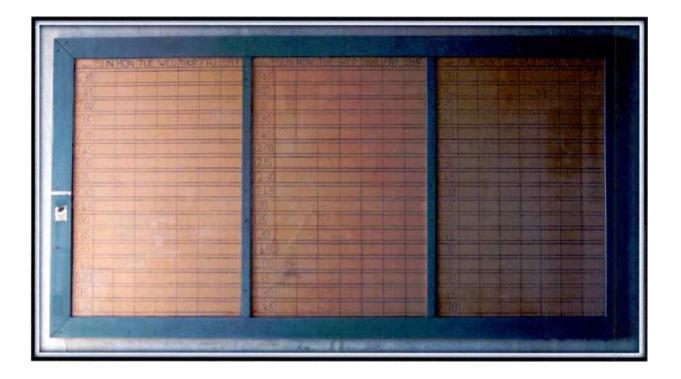
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Picture of Bell Telephone plaque in the KWSK news room on the west wall, taken November 2010. The station had a private or dedicated phone line that ran from the downtown studios to the transmitter site south of Pratt. Nobody else was permitted to be connected to that line pair.



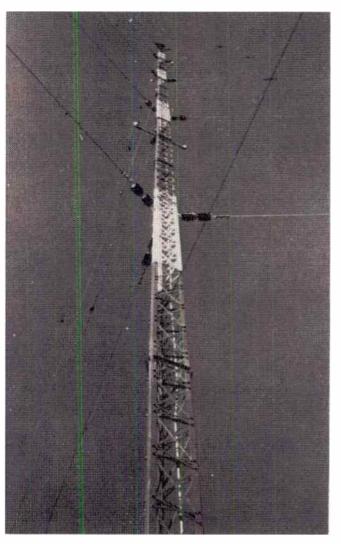




Picture of glass covered daily program board, taken November 2010. The case was built in the summer of 1952 by new employee Glenn Henson. The case is still located on the south wall in the middle room directly across from the control room. The daily programs were marked on the glass with a grease pencil in their proper spots to be able to better visualize the complete day to day operations and to begin to sell the programs.



Closeup of items posted on the left side of case.



Picture of KWSK tower taken in 1955. Although it was not over 200 feet in height, it was still required by the FCC to be painted and lighted because of its close distance to the Pratt Airport. The tower was 180 feet in height and was shunt fed at a point about 45 feet up from the base. The transmitter site was located 1 mile south of the junction of Highways 54 and 281, back west a quarter mile and about 200 feet to the south, directly south of the Pratt Light Plant, on an area 360 feet square. The transmitter building sat on the south of the road with the tower between the building and the road. The building was 15 by 20 feet sitting on a ground level concrete slab. The sides were a white lap siding with the entrance door on the east side. The inside was unfinished sheet rock with an 8-foot ceiling. The building was rented from an J. S. Irwin for \$100 per acre per year.

Misc. Pictures

Misc. Memorabilia

And

Assorted Stuff

(All items courtesy of the Morgan family unless otherwise noted)



1411 Morphy Street Great Bend, Kansas

The Morgan home during Clem's KVGB years from March 1940 to May 1946. Photo taken Summer 2012. Courtesy: Ron Detwiler



1961 Home Show- Pratt Municipal Building Clem posing with Miss Kansas Galya Leigh Shoemake.



1961 Home Show- Pratt Municipal Building walking toward the camera are Clem, Jr. and Mary Morgan.

1961 Home Show- Pratt Municipal Building. Posing with Miss Kansas is Agnes Morgan on her left and a friend of Agnes' from Topeka on her right.





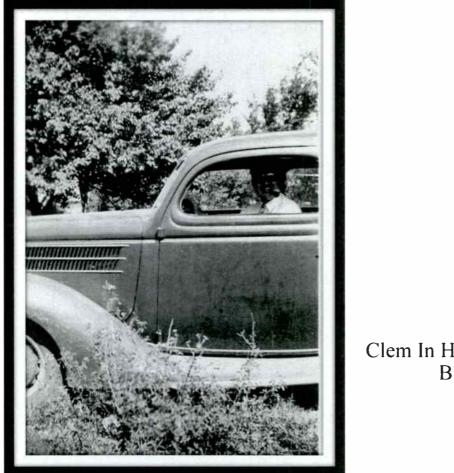
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1962 Farm Home Show Pratt National Guard Armory

Wedding Photo of Clem and Agnes August 20, 1957 Mayetta, Kansas



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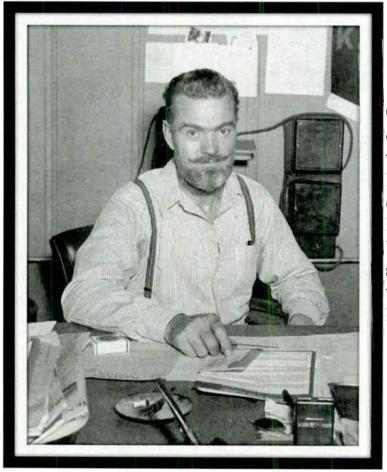


Clem In His 1936 Midnight Blue Ford.



Clem Morgan, January 1960 At The Ray Godfrey Home



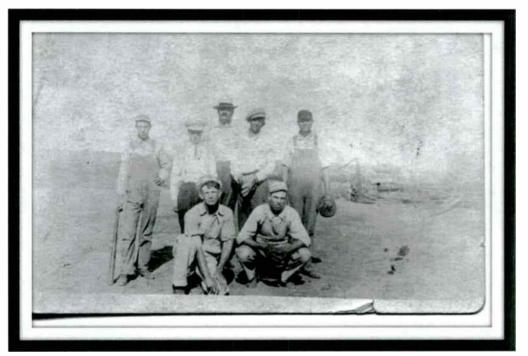


Clem Morgan at his office desk at KVGB. The reason for the beard was because of the Diamond Jubilee Celebration of the founding of Great Bend, Kansas. The men all grew beards, those who didn't were subjected to dunking in a horse tank in downtown Great Bend. Picture was taken in 1946.

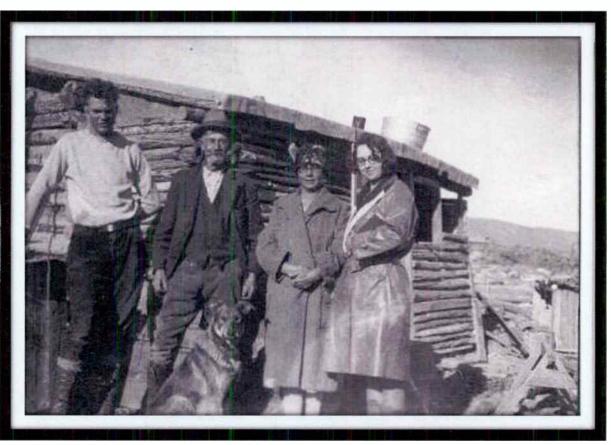
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Clem Morgan at his desk at KVGB. Year of photo is unknown.



Baseball players posing for the camera. Clem's father Eleazar Lee Morgan is in the middle of the back row. Standing at the right end of the back row may or may not be Clem, it is not known for sure. Date of picture is not known, but would be prior to May 1926, the date of Eleazar death.



Homestead in New Mexico left to right is Clem, Floyd Bledsoe's father, unknown, Alma (Clem's youngest sister).



Clem and Grandma Bledsoe posing in front of homestead in New Mexico.

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Clem and Bash-1953

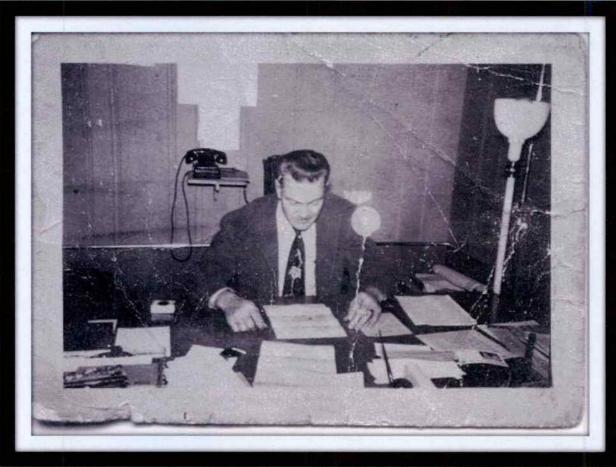


John Brinkley The Infamous "Goat Gland Doctor". Courtesy: Kansas State Historical Society

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BROADCAST PIONEERS Is A Member in Good Standing Ward h. of 576 President Founder H. V. Kaltenborn BY-LAWS, Section 3, Article 1: The purpose of the Broadcast Pioneers is to establish a membership organization of persons who by their long years of service in the field of Broadcasting desire to become associated for the purposes of friendship and education. The Club shall be a central clearing house for the exchange of information and historical data about the Broadcasting industry and shall record in form to be determined facts and data about the history of the Broadcasting Industry and its traditions for use by this and future generations. It is felt that this organization with the resultant exchange of information would make a valuable contribution to the public interest. Member's Signature

Clem's Broadcast Pioneer wallet card



Clem Morgan- KVGB- year unknown

KANSAS	S HIGHWAY PATROL
HIGHWAY STATE OF	PRESS
	CLEM MORGAN
PATROL	RADIO KWSK
5-2171 12-55-5M	(Superintendent)

Clem's Press Pass from the Highway Patrol





Clem posing with the grandkids, Christmas 1964. Left to right is Brenda Sue, Marlinda Joy and Carol Lynn. In front is Eric Godrey.





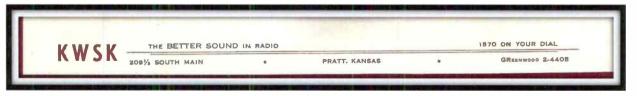
Pratt Mirror October 16, 1953 Courtesy: Pratt High Mirror

PHS and KWSK present:
"Tunes For Teens"
My vote for the top tune of the week is:
Suggestions:
Name:
It is not necessary to use this ballot to vote. Please sign your name and do not vote more than once a week.

"Tunes for Teens" Ballot



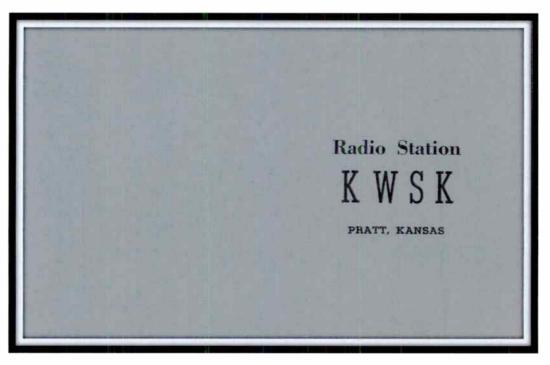
Dave Wilson at the controls of KVGB, year unknown. This is the Collins 12-H control board that was sold to an engineer in Oklahoma City, later purchased by the Pratt Broadcasting Company for service at KWSK. If you look at the window behind Dave, you will notice a man with his head on his right hand and a little girl standing with her hands above her head.



KWSK Stationary Letter Head- Year 1963 Courtesy: Larry Waggoner

1 Time		Pro H A Time				1. 260 km	31271
50."	45.	2/6	35.00	30.00	15:00	36.00	15.0
3000	\$ 7.50	25,10	22.00	24.60	15:40	15.00	12.00
17.50	15.00	1 1.16	12 **	11.00	10.10	9.00	8.00
14.00	13.00	12.00	11.10	16.00	1. "	8.00	7.00
10.00	9.00	5.00	7.50	7.00	6.00	5.00	4.0
4.00	4.50	4.25-	4.00	3 15	3.50	3.25-	3.00
3.00	1.75	2.65	2 50	2. 10	1.20	2.10	2.0
						· · · · · · · · · · · · · · · · · · ·	

Clem's hand written rate card for the Pratt Broadcasting Company, date unknown, but would be prior to April 3, 1952, the date the call letters KWSK were assigned to the station.



Front view of KWSK rate card. Card printed by the Pratt Printing Press.

KWSK 1570 PRATT, KANSAS											
TIMES	1	13	26	52	104	156	260	312			
1 HR.	50.00	40.00	30.00	27.50	25.00	22.50	20.00	18.00			
i ma.		and the	30.00	26.00	22.50	20.00	15.00	12.50			
1 HR.	40.00	35.00	50.00		1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	10070000					
	40.00 20.00	35.00 17.50	15.00	14.50	12.50	10.00	9.00	8.00			
½ HR.		-	A	100000	571.312	10.00 6.50	9.00 5.00				

Back view of KWSK rate card. Card printed by the Pratt Printing Press.

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	Pra	tt, Kans	8.5	Cla	ass A	
Time	l IR		≵ Iℝ	5 MIN	1 MIN	1 MIN
1	\$50.00	\$35.00	\$20.00	\$12.00	\$4.00	\$3.00
13	40.00	25.00	17.00	10.00	and the second sec	
13 26			15.00			
52	25.00				3.00	
104	22.00	12.00	8.00	4.25		
156	21.00	11.00	6.00	4.00	2.50	
312	20.00	10.00	5.00	3.50		

Front view of KWSK Type-written rate card, year unknown.

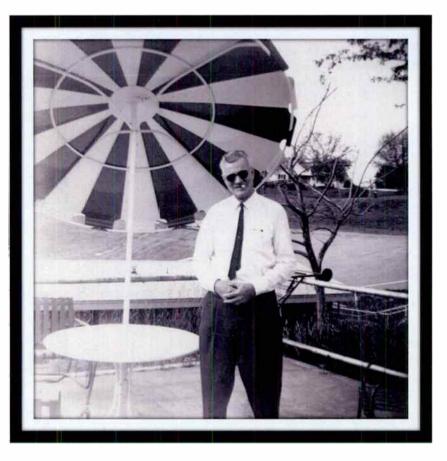
KWSK PRATT, KANSAS									
TIMES	1 HR	1 HR	1 HR	5 MIN	1 HIN	ž MIN			
1	10.00	\$30.00	\$15.00	10.00	\$3.00	\$2.50			
13	32.50	22.50	12.50	8.00	2.80	2.25			
26	27.50		10.00						
52	22.50	14.00	8.00	5.00	2.50	2.00			
104	17.50	10.00	7.00	4.00	2.25	1.75			
156	16.00	9.00	5.00	3.25	2.10	1.65			
312	15.00	00.5	4.00	2.75	2.00	1.50			

Back view of KWSK Type-written rate card, year unknown.



Ernie Margheim with Laverna and Leonard Courtesy: Hillbilly Music Legends Website

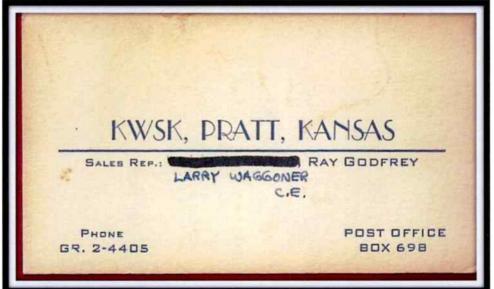
Clem at Motel in Fort Smith, Arkansas, 1961



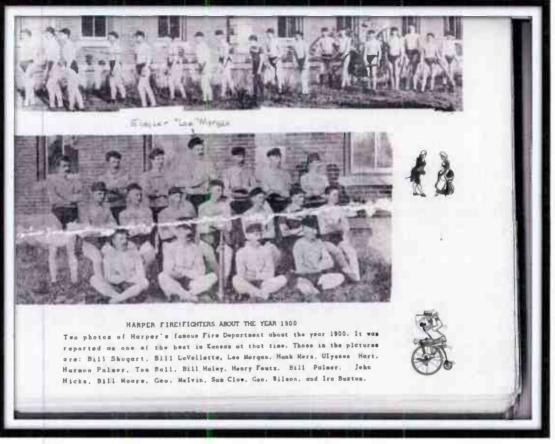




Clem and Melvena with Clem, Jr. in Garden City, Kansas 1935



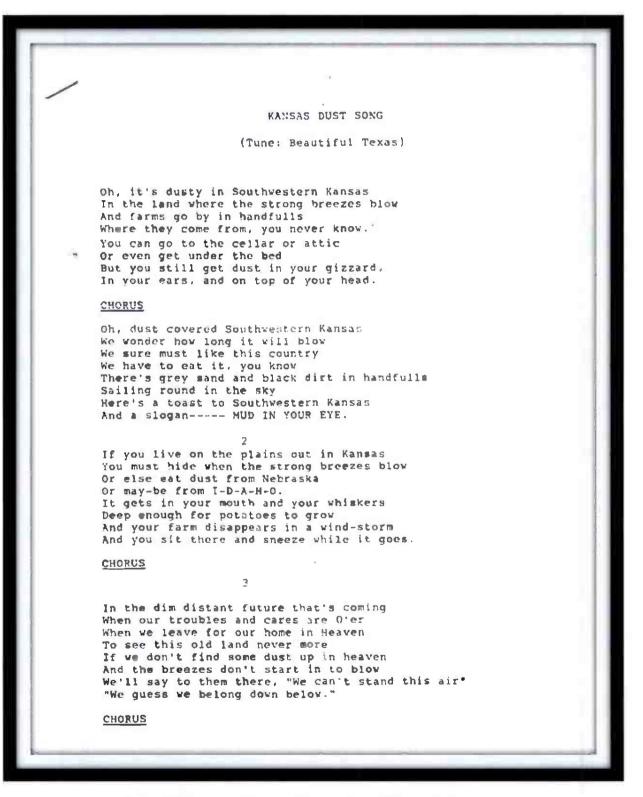
Larry Waggoner's business card Courtesy: Larry Waggoner



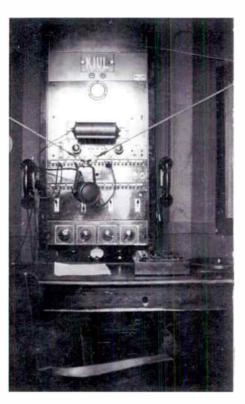
Harper, Kansas Firefighters about the year 1900. Courtesy: Harper, Kansas Historical Society Museum

250 Watts 1570 Kilocycles	
KWSK	
PRATT, KANSAS	
This Will Verify Your Reception Of KWSK On	
Signed	

KWSK QSL or radio reception card Courtesy: Larry Waggoner



The Kansas Dust Song by Clem Mogan



KIUL Control Room 1937



The author, Ron Detwiler, as the Kansas Kitty, at a dress rehearsal in February, 1961. The play was also done live on KWSK. Courtesy: Pratt Tribune







The KVGB Gang Circa 1945

Back row, left to right: Jim Haskins-Sales Leo Legleiter-Engineer Roy Fruit Ray Beales-Program Director Harry Jo Wright-Sales Milt Speece-Sales Bill Jarvis-Sportscaster/Sales

Seated: Left is Perry Reed-Sales Middle is Kaye Lovett Right is Clem Morgan

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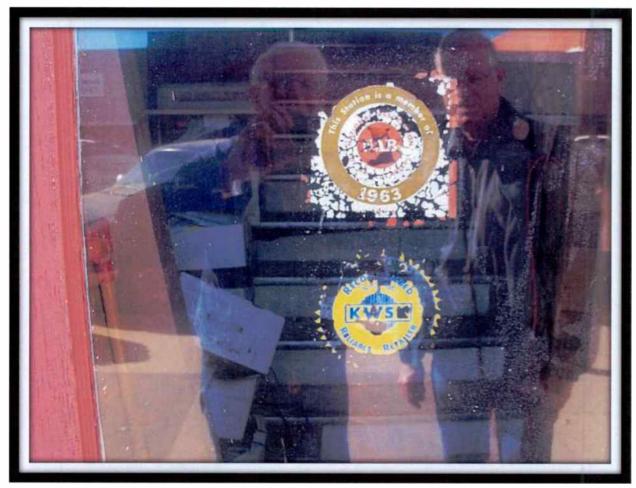


The KWSK block of Main Street, Circa 1957. Courtesy: Ron Detwiler



Picture of KWSK Door taken in 1996.Dolores Casey and Greta Ibarra posing.Margaret Godfrey taking picture.

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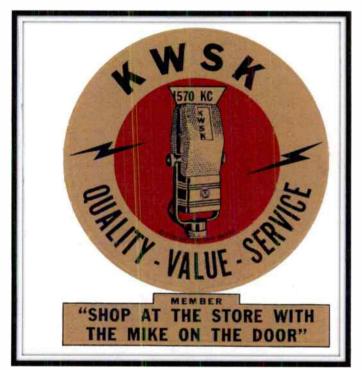
Picture of door decals, November 2010. Don Detwiler taking picture, Ron Detwiler watching. Courtesy: Don Detwiler



Ticket to get into the 1963 Home Show Dance Courtesy: Larry Waggoner



Scan of an original "3R Promo" decal from 1963.



Scan of an original "Mike on the Door" decal from 1957. The promo program and decals came from RCA Corporation. Both Decals Courtesy: Ron Detwiler



Scans of 45 RPM Records from the KWSK library. From the Ronald W. Detwiler collection. The Four Esquires-1955 and Johnny Cash-1958.





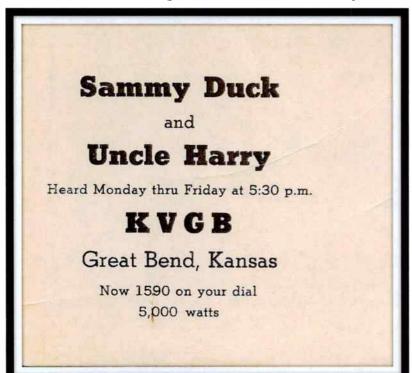
Picture of the Morgan Homes at 802 and 806 West Second in Pratt, Kansas. The two blue Roadmaster Buicks were His and Hers. The 1949 on the left was Melvena's. The 1947 on the right was Clem's.



A classic "Norman Rockwell" picture of the Morgan homes in the winter.



View of the KWSK frontage. Picture is from the 1968 Miss Kansas Pageant Parade. Courtesy: Ron Detwiler

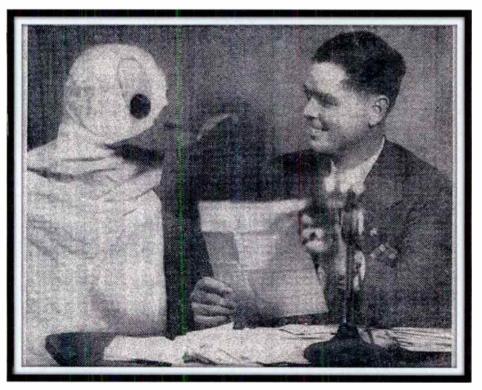


Scan of an orginial postcard promoting the "Sammy Duck Show" with Harry "Uncle Harry" Wright. Courtesy: Ron Detwiler



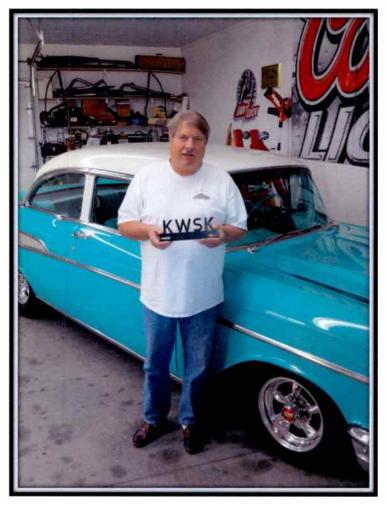
R

Ray "Uncle Ray" Beals and "Sammy the Duck" Courtesy: Don Shorock



Harry "Uncle Harry" Wright and "Sammy the Duck" Courtesy: Don Shorock

322 World Radio History



Phil Farmer, current owner of Clem's KWSK front car emblem. Courtesy: Ron Detwiler



B



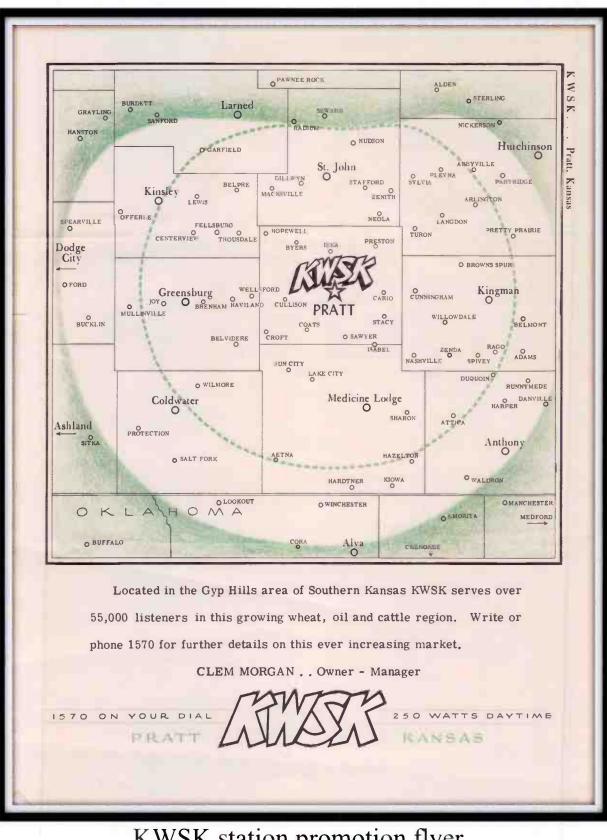
8

"The Silver Sage Boys". Left to Right: Creed Badders, Dean Tregallas and John B. Thornton. Picture of the boys was taken in the big North Studio of KWSK in the fall of 1953.

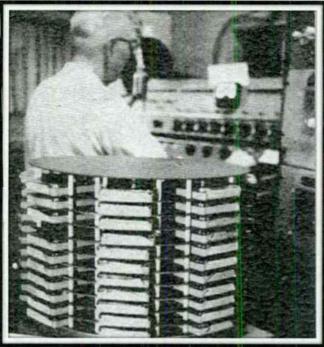


Agnes and Clem at home, December 5, 1958

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KWSK station promotion flyer. Courtesy: Larry Waggoner



Clem Morgan at the control board. In the forefront is the cart rack built by Ron Pesha in September 1963. Photo taken in September 1963.





Picture of Clem that was used for the Wichita Beacon article, "Wichita's Yodeling Cowboy", Circa 1924-1925

K. U. SPORTS RELEAS	E page	3		
If O'Brien and	Walker ar	e hit by fur	ther knes miner:	ies, Jim Shanks, lettered
				othman two years ago. White
and Noe will crowd				
				at year, all pivots are
				selected specialists
	acking apo	ca; loft hal	ves and fullback	ks the other two in the
standard 5-4.				
		1964 KANSA	S CENTER ROSTER	
Name	Ht.	Sit.	Class	Himittown
*Pairchild, Larry	6-2	222	šr.	Home town Salina
*Fairchild, Larry Noe, Bob	6-2 6-2	222 200	Sr. Soph	Salina Trenton, Missouri
*Pairchild, Larry	6-2	222 200 224	Sr. Soph Jr.	Salina Trenton, Missouri Liberal
*Fairchild, Larry Noe, Sob O'Brien, Hike Lalkorca, John *Malker, Buddy	6-2 6-2 6-5	222 200	Sr. Soph Jr. Soph	Salina Trenton, Missouri Liberal Chanute
*Fairchild, Larry Noe, Bob O'Brien, Mike LaRocca, John	6-2 6-2 6-5 5-10	222 200 224 201	Sr. Soph Jr.	Salina Trenton, Missouri Liberal
*Fairchild, Larry Noe, Sob O'Brien, Hike Lalkorca, John *Malker, Buddy	6-2 6-2 6-5 5-10 6-0	222 200 224 201 185	Sr. Soph Jr. Noph Sr.	Salina Trenton, Missouri Liberal Chanute Leavenworth
<pre>*Fairchild, Larry Noe, Bob O'Brien, Mike Likocca, John *Malker, Buddy White, Larry</pre>	6-2 6-2 6-5 5-10 6-0	222 200 224 201 185	Sr. Soph Jr. Noph Sr.	Salina Trenton, Missouri Liberal Chanute Leavenworth
<pre>*Fairchild, Larry Noe, Bob O'Brien, Mike Likocca, John *Malker, Buddy White, Larry</pre>	6-2 6-2 6-5 5-10 6-0	222 200 224 201 185	Sr. Soph Jr. Soph År. Soph	Salina Trenton, Missouri Liberal Chanute Leavenworth
<pre>*Fairchild, Larry Noe, Bob O'Brien, Mike Likocca, John *Malker, Buddy White, Larry</pre>	6-2 6-2 6-5 5-10 6-0	222 200 224 201 105 191	Sr. Soph Jr. Soph År. Soph	Salina Trenton, Missouri Liberal Chanute Leavenworth

Found on the floor of the KWSK studios, summer 1969.



Christmas 1964





Wedding Photo of Harry Mansfield and Shirley Lamkin. Courtesy: Harry Mansfield



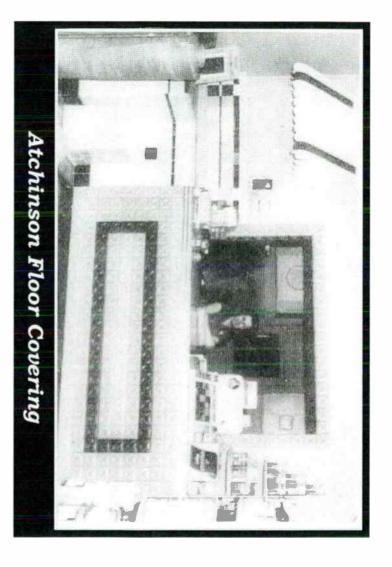
Harry Mansfield at K-State. Courtesy: Harry Mansfield

"And Now a Word

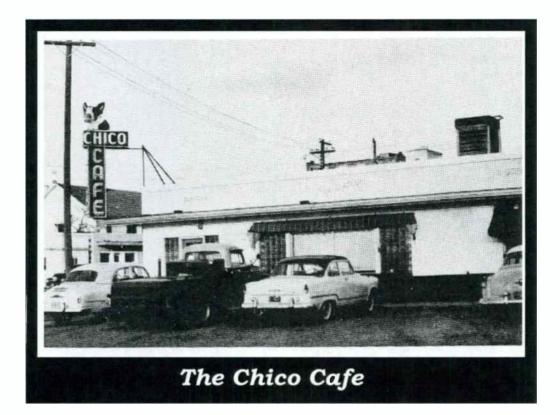
From Our Sponsors"

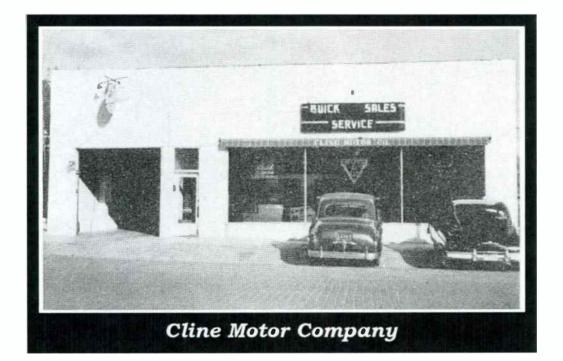


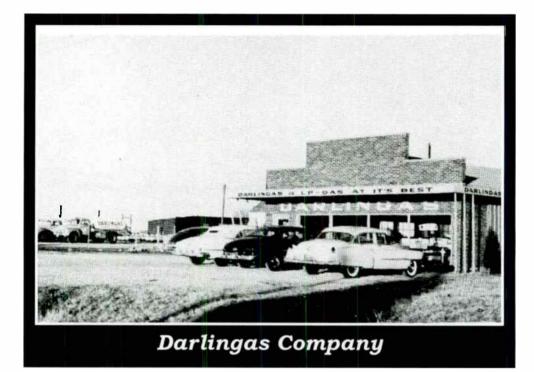
" You Are Listening To KWSK, 1570 On Your Radio Dial"

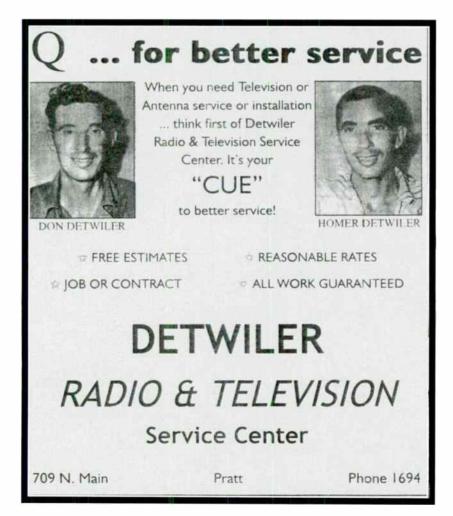






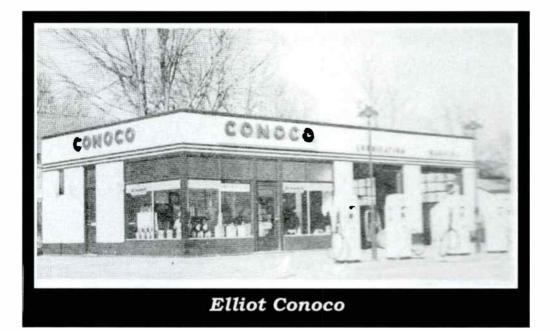


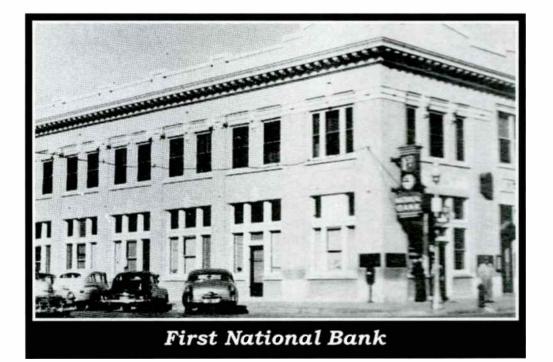




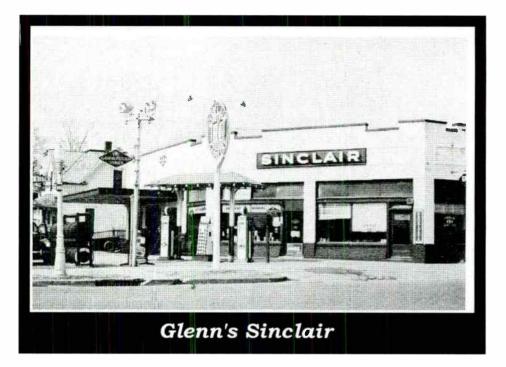
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World Radio History











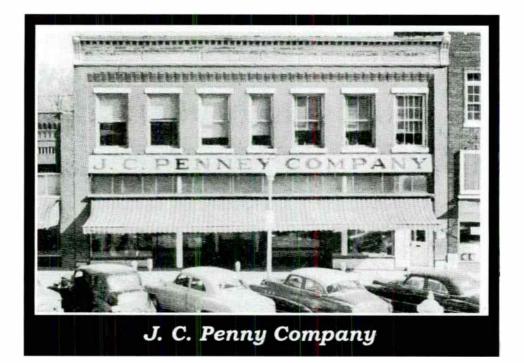




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Hotel Roberts Snack Bar





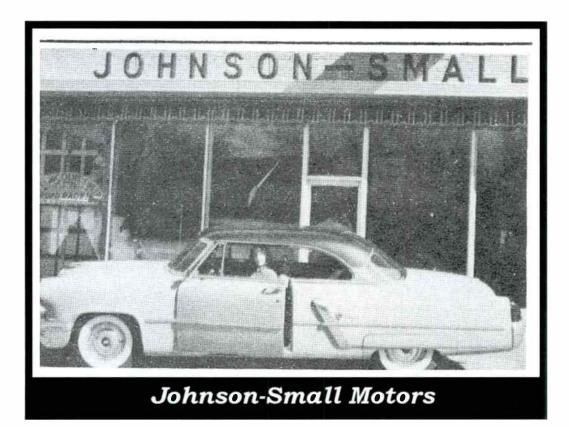


Jayhawk Cafe

336 World Radio History

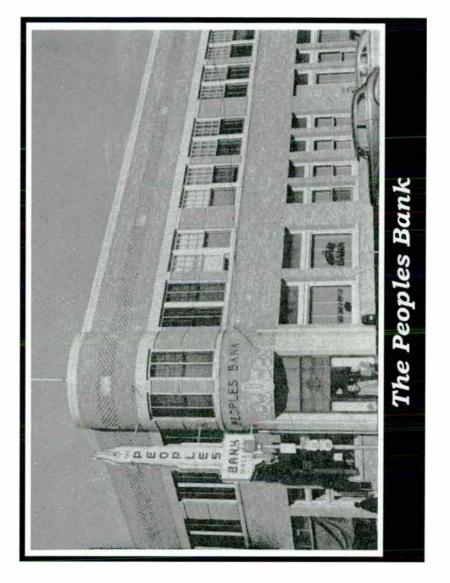


Jetts Department Store



337 World Radio History









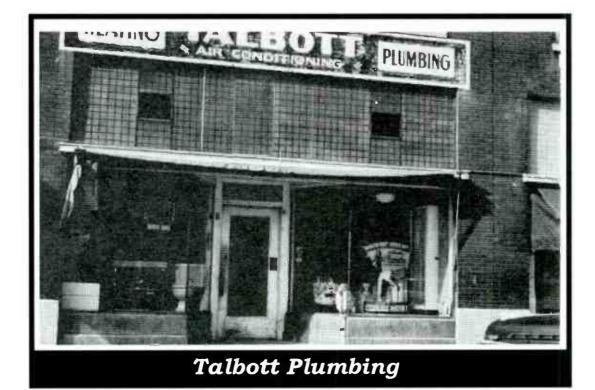


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340 World Radio History

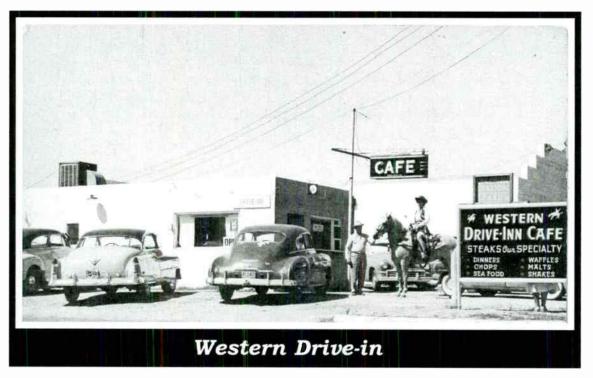




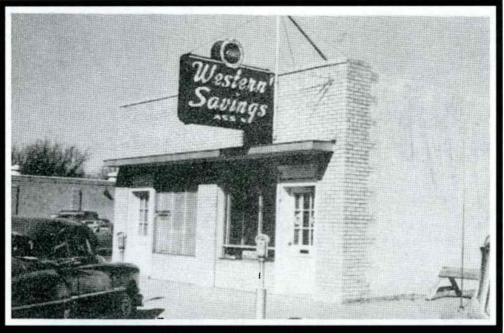




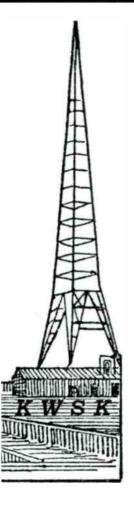
F



Posing with horse are the parents of Jon Hartman, Dwight and Helen Hartman.



Western Savings



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Billboard's Top 30

Countdown

1952 to 1964





- 01. Blue Tango » Leroy Anderson
- 02. Wheel Of Fortune » Kay Starr
- 03. Cry » Johnnie Ray
- 04. You Belong To Me » Jo Stafford
- 05. Auf Wiederseh'n, Sweetheart » Vera Lynn
- 06. Half As Much » Rosemary Clooney
- 07. Wish You Were Here » Eddie Fisher & Hugo Winterhalter
- 08. I Went To Your Wedding » Patti Page
- 09. Here In My Heart » Al Martino
- 10. Delicado » Percy Faith
- 11. Kiss Of Fire » Georgia Gibbs
- 12. Any Time » Eddie Fisher & Hugo Winterhalter
- 13. Tell Me Why » Four Aces
- 14. Blacksmith Blues » Ella Mae Morse
- 15. Jambalaya » Jo Stafford
- 16. Botch-a-me » Rosemary Clooney
- 17. A Guy Is A Guy » Doris Day
- 18. The Little White Cloud That Cried » Johnnie Ray
- 19. High Noon » Frankie Laine
- 20. I'm Yours » Eddie Fisher & Hugo Winterhalter
- 21. Glow Worm » Mills Brothers
- 22. It's In The Book » Johnny Standley
- 23. Slow Poke » Pee Wee King
- 24. Walkin' My Baby Back Home » Johnnie Ray
- 25. Meet Mr. Čallaghan » Les Paul
- 26. I'm Yours » Don Cornell
- 27. I'll Walk Alone » Don Cornell
- 28. Tell Me Why » Eddie Fisher & Hugo Winterhalter
- 29. Trying » Hilltoppers
- 30. Please, Mr. Sun » Johnnie Ray

- 01. Song From Moulin Rouge » Percy Faith
- 02. Vaya Con Dios » Les Paul & Mary Ford
- 03. Doggie In The Window » Patti Page
- 04. I'm Walking Behind You » Eddie Fisher
- 05. You, You, You » Ames Brothers
- 06. Till I Waltz Again With You » Teresa Brewer
- 07. April In Portugal » Les Baxter
- 08. No Other Love » Perry Como
- 09. Don't Let The Stars Get In Your Eyes » Perry Como
- 10. I Believe » Frankie Laine
- 11. Oh » Pee Wee Hunt
- 12. Ebb Tide » Frank Chacksfield
- 13. Pretend » Nat King Cole
- 14. Ruby » Richard Hayman
- 15. St. George And The Dragonet » Stan Freberg
- 16. P.S.: I Love You » Hilltoppers
- 17. Tell Me You're Mine » Gaylords
- 18. Eh Cumpari » Julius La Rosa
- 19. Rags To Riches » Tony Bennett
- 20. Anna » Silvano Mangano
- 21. Say You're Mine Again » Perry Como
- 22. Dragnet » Ray Anthony
- 23. Tell Me A Story » Frankie Laine & Jimmy Boyd
- 24. Crying In The Chapel » June Valli
- 25. Why Don't You Believe Me » Joni James
- 26. Your Cheating Heart » Joni James
- 27. Limelight (Terry's Theme) » Frank Chacksfield
- 28. With These Hands » Eddie Fisher
- 29. C'est Si Bon » Eartha Kitt
- 30. Have You Heard? » Joni James

- 01. Little Things Mean A Lot » Kitty Kallen
- 02. Wanted » Perry Como
- 03. Hey There » Rosemary Clooney
- 04. Sh-Boom » Crew Cuts
- 05. Make Love To Me » Jo Stafford
- 06. Oh! My Pa-pa » Eddie Fisher
- 07. I Get So Lonely » Four Knights
- 08. Three Coins In The Fountain » Four Aces
- 09. Secret Love » Doris Day
- 10. Hernando's Hideaway » Archie Bleyer
- 11. Young At Heart » Frank Sinatra
- 12. This Ole House » Rosemary Clooney
- 13. I Need You Now » Eddie Fisher
- 14. Cross Over The Bridge » Patti Page
- 15. The Little Shoemaker » Gaylords
- 16. That's Amore » Dean Martin
- 17. The Happy Wanderer » Frank Weir
- 18. Answer Me My Love » Nat King Cole
- 19. Stranger In Paradise » Tony Bennett
- 20. If I Give My Heart To You » Doris Day
- 21. If You Love Me (Really Love Me) » Kay Starr
- 22. Skokiaan » Ralph Marterie
- 23. Hold My Hand » Don Cornell
- 24. Changing Partners » Patti Page
- 25. Papa Loves Mambo » Perry Como
- 26. Shake, Rattle And Roll » Bill Haley & His Comets
- 27. Rags To Riches » Tony Bennett
- 28. In The Chapel In The Moonlight » Kitty Kallen
- 29. Stranger In Paradise » Four Aces
- 30. Here » Tony Martin

Billboard Top 30 - 1955

- 01. Cherry Pink And Apple Blossom White » Perez Prado
- 02. Rock Around The Clock » Bill Haley & His Comets
- 03. The Yellow Rose Of Texas » Mitch Miller
- 04. Autumn Leaves » Roger Williams
- 05. Unchained Melody » Les Baxter
- 06. The Ballad Of Davy Crockett » Bill Hayes
- 07. Love Is A Many Splendored Thing » Four Aces
- 08. Sincerely » McGuire Sisters
- 09. Ain't That A Shame » Pat Boone
- 10. Dance With Me Henry » Georgia Gibbs
- 11. Crazy Otto Medley I & 11 » Crazy Otto
- 12. Melody Of Love » Billy Vaughn
- 13. Sixteen Tons » Tennessee Ernie Ford
- 14. Learnin' The Blues » Frank Sinatra
- 15. Hearts Of Stone » Fontaine Sisters
- 16. Tweedle Dee » Georgia Gibbs
- 17. Moments To Remember » Four Lads
- 18. Mr. Sandman » Chordettes
- 19. Let Me Go Lover » Joan Weber
- 20. A Blossom Fell » Nat King Cole
- 21. Unchained Melody » Al Hibbler
- 22. The Ballad Of Davy Crockett » Fess Parker
- 23. Honey Babe » Art Mooney
- 24. The Ballad Of Davy Crockett » Tennessee Ernie Ford
- 25. Ko Ko Mo » Perry Como
- 26. Hard To Get » Gisele Mackenzie
- 27. The Naughty Lady Of Shady Lane » Ames Brothers
- 28. That's All I Want From You » Jaye P. Morgan
- 29. Only You » Platters

30. It's A Sin To Tell A Lie » Somethin' Smith & The Redheads

- 01. Heartbreak Hotel » Elvis Presley
- 02. Don't Be Cruel » Elvis Presley
- 03. Lisbon Antigua » Nelson Riddle
- 04. My Prayer » Platters
- 05. The Wayward Wind » Gogi Grant
- 06. The Poor People Of Paris » Les Baxter
- 07. Whatever Will Be Will Be (Que Sera Sera) » Doris Day
- 08. Hound Dog » Elvis Presley
- 09. Memories Are Made Of This » Dean Martin
- 10. Rock And Roll Waltz » Kay Starr
- 11. Moonglow And Theme From "Picnic" » Morris Stoloff
- 12. The Great Pretender » Platters
- 13. I Almost Lost My Mind » Pat Boone
- 14. I Want You, I Need You, I Love You » Elvis Presley
- 15. Love Me Tender » Elvis Presley
- 16. Hot Diggity » Perry Como
- 17. Canadian Sunset » Eddie Heywood & Hugo Winterhalter
- 18. Blue Suede Shoes » Carl Perkins
- 19. The Green Door » Jim Lowe
- 20. No, Not Much » Four Lads
- 21. Honky Tonk » Bill Doggett
- 22. Sixteen Tons » Tennessee Ernie Ford
- 23. Just Walking In The Rain » Johnnie Ray
- 24. Allegheny Moon » Patti Page
- 25. I'm In Love Again » Fats Domino
- 26. Tonight You Belong To Me » Patience & Prudence
- 27. Be-bop-a-lula » Gene Vincent
- 28. Why Do Fools Fall In Love » Frankie Lymon & Teenagers
- 29. Standing On The Corner » Four Lads
- 30. The Flying Saucer » Buchanan & Goodman

Billboard Top 30 - 1957

- 01. All Shook Up » Elvis Presley
- 02. Love Letters In The Sand » Pat Boone
- 03. Little Darlin' » Diamonds
- 04. Young Love » Tab Hunter
- 05. So Rare » Jimmy Dorsey
- 06. Don't Forbid Me » Pat Boone
- 07. Singing The Blues » Guy Mitchell
- 08. Young Love » Sonny James
- 09. Too Much » Elvis Presley
- 10. Round And Round » Perry Como
- 11. Bye Bye Love » Everly Brothers
- 12. Tammy » Debbie Reynolds
- 13. Party Doll » Buddy Knox
- 14. Teddy Bear / Loving You » Elvis Presley
- 15. Banana Boat (Day-O) » Harry Belafonte
- 16. Jailhouse Rock » Elvis Presley
- 17. A White Sport Coat » Marty Robbins
- 18. Come Go With Me » Dell-vikings
- 19. Wake Up Little Susie » Everly Brothers
- 20. You Send Me » Sam Cooke
- 21. Searchin' » Coasters

- 22. School Day » Chuck Berry
- 23. Gone » Ferlin Husky
- 24. Diana » Paul Anka
- 25. A Teenager's Romance » Ricky Nelson
- 26. The Banana Boat Song » Tarriers
- 27. Honeycomb » Jimmie Rodgers
- 28. Whole Lotta Shakin' Goin' On » Jerry Lee Lewis
- 29. Dark Moon » Gale Storm
- 30. That'll Be The Day » Crickets

- 01. Volare (Nel Blu Dipinto Di Blu) » Domenico Modugno
- 02. All I Have To Do Is Dream / Claudette » Everly Brothers
- 03. Don't / I Beg Of You » Elvis Presley
- 04. Witch Doctor » David Seville
- 05. Patricia » Perez Prado
- 06. Sail Along Silvery Moon / Raunchy » Billy Vaughn
- 07. Catch A Falling Star / Magic Moments » Perry Como
- 08. Tequila » Champs
- 09. It's All In The Game » Tommy Edwards
- 10. Return To Me » Dean Martin
- 11. It's Only Make Believe » Conway Twitty
- 12. The Purple People Eater » Sheb Wooley
- 13. Bird Dog / Devoted To You » Everly Brothers
- 14. Get A Job » Silhouettes
- 15. Little Star » Elegants
- 16. Stood Up / Waitin' In School » Ricky Nelson
- 17. He's Got The Whole World In His Hands » Laurie London
- 18. Twilight Time » Platters
- 19. Secretly » Jimmie Rodgers
- 20. At The Hop » Danny & The Juniors
- 21. Yakety Yak » Coasters
- 22. Wear My Ring Around Your Neck » Elvis Presley
- 23. Poor Little Fool » Ricky Nelson
- 24. Wonderful Time Up There » Pat Boone
- 25. Just A Dream » Jimmy Clanton
- 26. Sugartime » McGuire Sisters
- 27. Rockin Robbin / Over And Over » Bobby Day
- 28. Tom Dooley » Kingston Trio
- 29. Sweet Little Sixteen » Chuck Berry
- 30. Topsy II / Topsy I » Cozy Cole

- 01. The Battle Of New Orleans » Johnny Horton
- 02. Mack The Knife » Bobby Darin
- 03. Personality » Lloyd Price
- 04. Venus » Frankie Avalon
- 05. Lonely Boy » Paul Anka
- 06. Dream Lover » Bobby Darin
- 07. The Three Bells » Browns
- 08. Come Softly To Me » Fleetwoods
- 09. Kansas City » Wilbert Harrison
- 10. Mr. Blue » Fleetwoods
- 11. Sleep Walk » Santo & Johnny
- 12. Put Your Head On My Shoulder » Paul Anka
- 13. Stagger Lee » Lloyd Price
- 14. Donna » Ritchie Valens
- 15. Pink Shoelaces » Dodie Stevens
- 16. Smoke Gets In Your Eyes » Platters
- 17. Charlie Brown » The Coasters
- 18. Quiet Village » Martin Denny
- 19. My Heart Is An Open Book » Carl Dobkins Jr.
- 20. ('Til) I Kissed You' » Everly Brothers
- 21. Sea Of Love » Phil Phillips & The Twilights
- 22. The Happy Organ » Dave "Baby" Cortez
- 23. I'm Gonna Get Married » Lloyd Price
- 24. Sorry (I Ran All The Way Home) » Impalas
- 25. A Teenager In Love » Dion & The Belmonts
- 26. 16 Candles » Crests
- 27. It's Just A Matter Of Time » Brook Benton
- 28. Lipstick On Your Collar » Connie Francis
- 29. There Goes My Baby » Drifters
- 30. A Big Hunk O' Love » Elvis Presley

- 01. Theme From "A Summer Place" » Percy Faith
- 02. He'll Have To Go » Jim Reeves
- 03. Cathy's Clown » Everly Brothers
- 04. Running Bear » Johnny Preston
- 05. Teen Angel » Mark Dinning
- 06. I'm Sorry » Brenda Lee
- 07. It's Now Or Never » Elvis Presley
- 08. Handy Man » Jimmy Jones
- 09. Stuck On You » Elvis Presley
- 10. The Twist » Chubby Checker
- 11. Everybody's Somebody's Fool » Connie Francis
- 12. Wild One » Bobby Rydell
- 13. Greenfields » Brothers Four
- 14. What In The World's Come Over You » Jack Scott
- 15. El Paso » Marty Robbins
- 16. Alley-oop » Hollywood Argyles
- 17. My Heart Has A Mind Of Its Own » Connie Francis
- 18. Sweet Nothin's » Brenda Lee
- 19. Itsy Bitsy Teenie Weenie » Brian Hyland
- 20. Only The Lonely » Roy Orbison
- 21. Where Or When » Dion & The Belmonts
- 22. Sixteen Reasons » Connie Stevens
- 23. Puppy Love » Paul Anka
- 24. Why » Frankie Avalon
- 25. Walk, Dont Run » Ventures
- 26. Save The Last Dance For Me » Drifters
- 27. Baby » Brook Benton & Dinah Washington
- 28. Sink The Bismark » Johnny Horton
- 29. Chain Gang » Sam Cooke
- 30. Let It Be Me » Everly Brothers

- 01. Tossin' And Turnin' » Bobby Lewis
- 02. I Fall To Pieces » Patsy Cline
- 03. Michael » Highwaymen
- 04. Cryin' » Roy Orbison
- 05. Runaway » Del Shannon
- 06. My True Story » Jive Five
- 07. Pony Time » Chubby Checker
- 08. Wheels » String-a-longs
- 09. Raindrops » Dee Clark
- 10. Wooden Heart (Muss I Denn) » Joe Dowell
- 11. Calcutta » Lawrence Welk
- 12. Take Good Care Of My Baby » Bobby Vee
- 13. Running Scared » Roy Orbison
- 14. Dedicated To The One I Love » The Shirelles
- 15. Last Night » Mar-keys
- 16. (Will You Love Me) Tomorrow » Shirelles
- 17. Èxodus » Ferrante & Teicher
- 18. Where The Boys Are » Connie Francis
- 19. Hit The Road Jack » Ray Charles
- 20. Sad Movies (Make Me Čry) » Sue Thompson
- 21. Mother-In-Law » Ernie K-Doe
- 22. Bristol Stomp » Dovells
- 23. Travelin' Man » Ricky Nelson
- 24. Shop Around » Miracles
- 25. The Boll Weevil Song » Brook Benton
- 26. A Hundred Pounds Of Clay » Gene Mcdaniels
- 27. The Mountain's High » Dick & Deedee
- 28. Don't Worry » Marty Robbins
- 29. On The Rebound » Floyd Cramer
- 30. Portrait Op My Love » Steve Lawrence

- 01. Stranger On The Shore » Mr. Acker Bilk
- 02. I Can't Stop Loving You » Ray Charles
- 03. Mashed Potato Time » Dee Dee Sharp
- 04. Roses Are Red » Bobby Vinton
- 05. The Stripper » David Rose
- 06. Johnny Ângel » Shelley Fabares
- 07. The Loco-Motion » Little Eva
- 08. Let Me In » Sensations
- 09. The Twist » Chubby Checker
- 10. Soldier Boy » Shirelles
- 11. Hey! Baby » Bruce Channel
- 12. The Wanderer » Dion
- 13. Duke Of Earl » Gene Chandler
- 14. Palisades Park » Freddy Cannon
- 15. Breaking Up Is Hard To Do » Neil Sedaka
- 16. Wolverton Mountain » Claude King
- 17. Slow Twistin' » Chubby Checker
- 18. It Keeps Right On A-hurtin' » Johnny Tillotson
- 19. The One Who Really Loves You » Mary Wells
- 20. Good Luck Charm » Elvis Presley
- 21. Midnight In Moscow » Kenny Ball
- 22. Sheila » Tommy Roe
- 23. Twistin' The Night Away » Sam Cooke
- 24. Wah-Watusi » Orlons
- 25. Peppermint Twist » Joey Dee & The Starlighters
- 26. Break It To Me Gently » Brenda Lee
- 27. Playboy » Marvelettes
- 28. Ramblin' Rose » Nat King Cole
- 29. Sealed with A Kiss » Brian Hyland
- 30. She Cried » Jay & The Americans

Billboard's Top 30 Countdown

Billboard Top 30 - 1963

- 01. Sugar Shack » Jimmy Gilmer & The Fireballs
- 02. Surfin' U.S.A. » Beach Boys
- 03. The End Of The World » Skeeter Davis
- 04. Rhythm Of The Rain » The Cascades
- 05. He's So Fine » Chiffons
- 06. Blue Velvet » Bobby Vinton
- 07. Hey Paula » Paul & Paula
- 08. Fingertips II » Little Stevie Wonder
- 09. Washington Square » Village Stompers
- 10. It's All Right » Impressions
- 11. Can't Get Used To Losing You » Andy Williams
- 12. My Boyfriend's Back » Angels
- 13. Sukiyaki » Kyu Sakamoto
- 14. She's A Fool » Lesley Gore
- 15. So Much In Love » Tymes
- 16. Puff (The Magic Dragon) » Peter, Paul & Mary
- 17. Blowin' In The Wind » Peter, Paul & Mary
- 18. I'm Leaving It Up To You » Dale & Grace
- 19. Deep Purple » Nino Tempo & April Stevens
- 20. Wipe Out » The Surfaris
- 21. I Love You Because » Al Martino
- 22. Wild Weekend » Rebels
- 23. You're The Reason I'm Living » Bobby Darin
- 24. Walk Like A Man » Four Seasons
- 25. Mockingbird » Inez Foxx
- 26. I Will Follow Him » Little Peggy March
- 27. Pipeline » Chantays
- 28. Surf City » Jan & Dean
- 29. It's My Party » Lesley Gore
- 30. Blame It On The Bossa Nova » Eydie Gorme

Billboard's Top 30 Countdown

Billboard Top 30 - 1964

- 01. I Want To Hold Your Hand » Beatles
- 02. She Loves You » Beatles
- 03. Hello, Dolly! » Louis Armstrong
- 04. Oh, Pretty Woman » Roy Orbison
- 05. I Get Around » Beach Boys
- 06. Everybody Loves Somebody » Dean Martin
- 07. My Guy » Mary Wells
- 08. We'll Sing In The Sunshine » Gale Garnett
- 09. Last Kiss » J. Frank Wilson & The Cavaliers
- 10. Where Did Our Love Go » Supremes
- 11. People » Barbara Streissand
- 12. Java » Al Hirt
- 13. A Hard's Night » Beatles
- 14. Love Me Do » Beatles
- 15. Do Wah Diddy Diddy » Manfred Mann
- 16. Please Please Me » Beatles
- 17. Dancing In The Street » Martha & The Vandellas
- 18. Little Children » Billy J. Kramer & The Dakotas
- 19. Love Me With All Your Heart » Ray Charles Singers
- 20. Under The Boardwalk » Drifters
- 21. Chapel Of Love » Dixie Cups
- 22. Suspicion » Terry Stafford
- 23. Glad All Over » Dave Clark Five
- 24. Rag Doll » Four Seasons
- 25. Dawn (Go AWay) » Four Seasons
- 26. Bread And Butter » Newbeats
- 27. It Hurts To Be In Love » Gene Pitney
- 28. Dead Man's Curve » Jan & Dean
- 29. Come A Little Bit Closer » Jay & The Americans
- 30. A World Without Love » Peter & Gordon

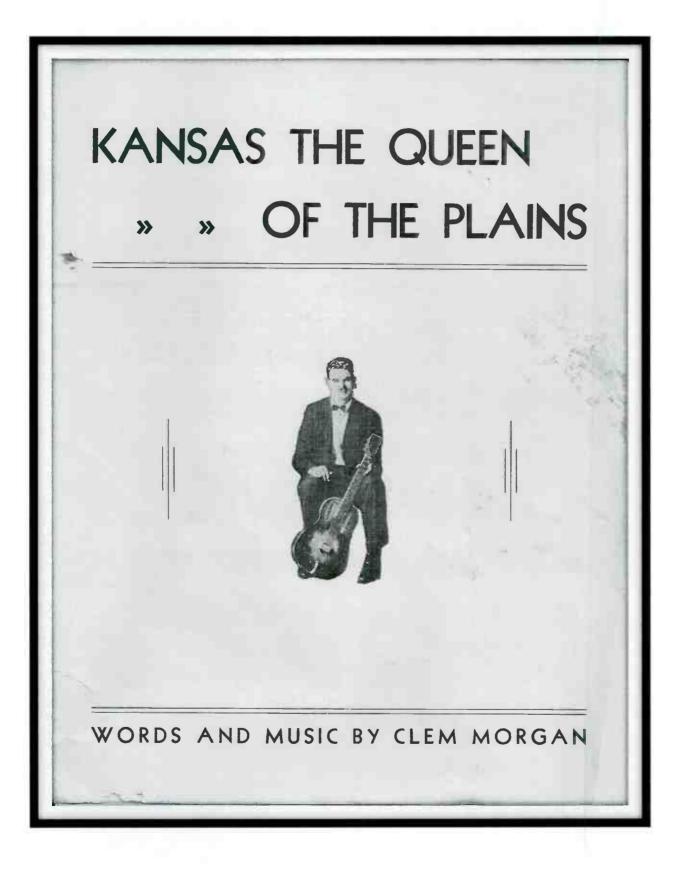


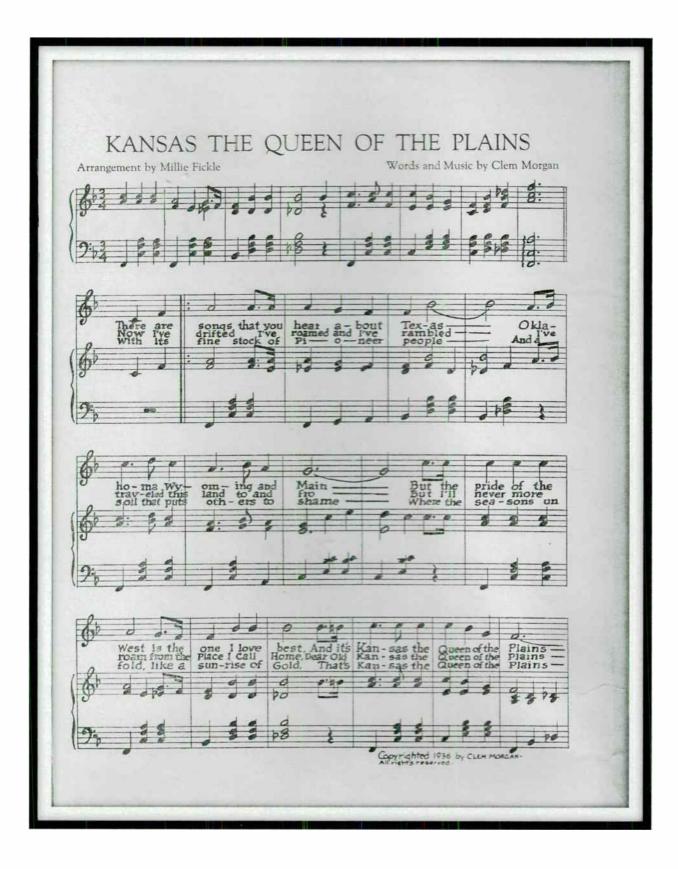
Music Composed By

Clem Morgan

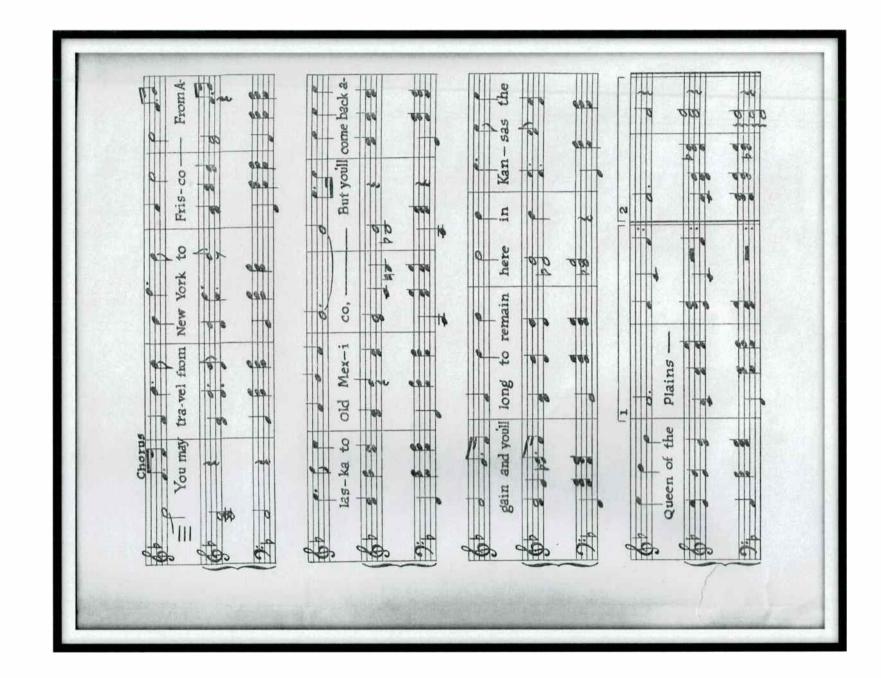


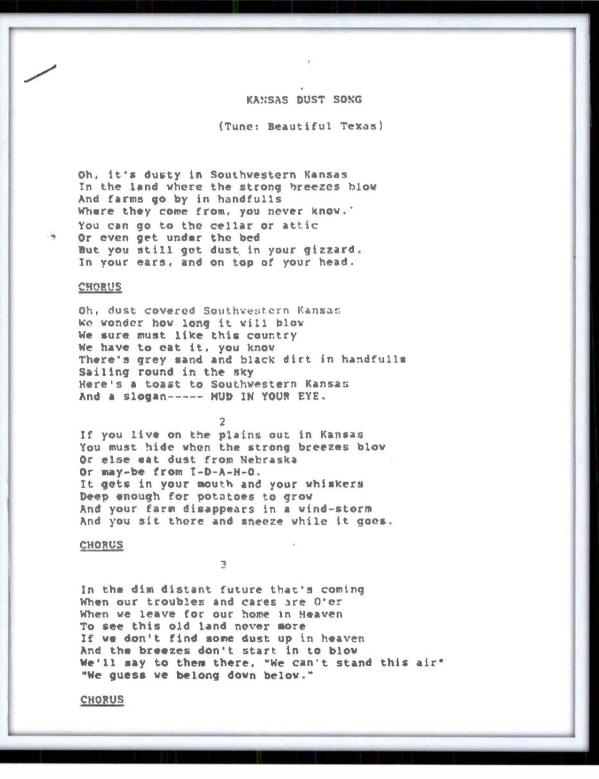
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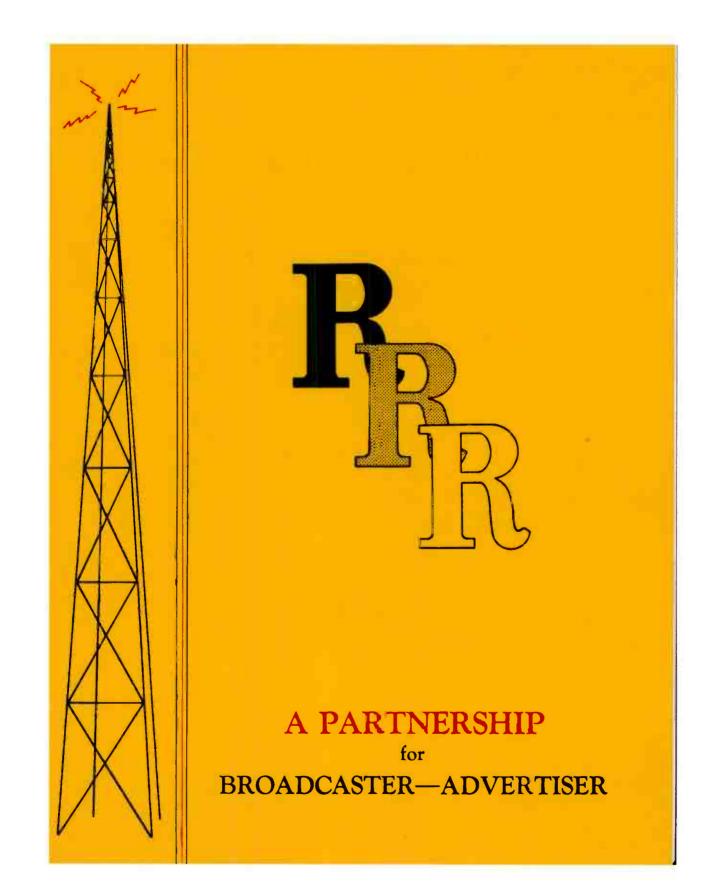




Kansas Dust Song



1963 Pamplet



It's New-It's Different

Nothing Ever Like It In Broadcasting

Builds: * Confidence * Goodwill

Store Traffic
 * New Customers

Proven

PRESTIGE

Productive • Profitable • FOR STATION AND ADVERTISER

Recommended

Reliable

Retailer

SAID TO BE

The Greatest Sales Aid In 20 Years Your Own "Seal of Approval" **Beautiful Eye-Catching Decals**



(Actual Size of Decal)

Complete With Sales Aids-Pre Announcements On Air Announcements, and "3 R" Jingle PLUS 100 Decals In Beautiful Colors

RECOMMENDED RELIABLE RETAILER

ECONOMICAL:

STATION Cost is amazingly low for this high calibre advertising promo-tion regardless of size or market, most stations can utilize this easy to run traffic builder and business getter.

EFFICIENT:

Both the Station and advertiser can handle the "3R"s WITH EASE AND success. There's no contests, . . . No gimicks, or other complications involved in the process, and it gets results.

EFFECTIVE:

The "3R" Decals on the door (or in the store) of advertiser, strikes the public eye, and attracts attention to the advertiser's place of business The "3R" announcements on the air calls attention of the buying public to this prestige program, and directs customers to the merchant's door.

"3R" Decals on the door of the merchant tends to urge other business firms to want to use the Recommended Reliable Retailer's promotion, thus creating more business for the "3R" Station.

DON'T DELAY

CONTACT-

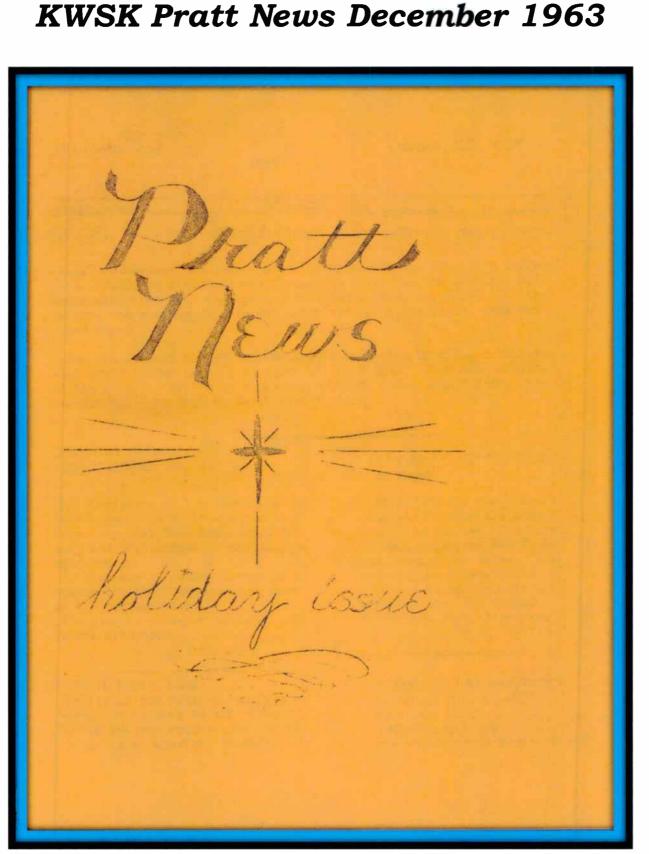
The "Three R"s

Clem Morgan-KWSK-Pratt, Kansas

367 World Radio History COPYRIGHTED BY CLEM MORGAN, PRATT KANSAS

K W S K**Pratt News** December 1963 * Art Work by Mary Morgan* Because of the length all pages were not scanned.

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Cover Page

A RT UPI LEASED WIRE P T NEWS	MEMBER, NAB, KARB
PRATT, KANSAS DECEMBE	R. 1963
NOVEMBER IS MONTH OF ACTION FOR PRAT	T COUNTY SHER IFF 'S OFFICERS HERE
PRATT)November has been a month of here. National attention was focused AcClausky, when four teenagers from Lovers-lane slaying of a Toledo yout ested here.	d on Pratt the the Sheriff, Walt Toledo, Ohio, suspected of the
The quartet was cleared of the mur- est administered here by an agent of the burglary of a high school in the were returned to Ohio on the burglar	f the K.B.I. They boys admitt- Holland, Ohio, near Toledo. They
CHRISTMAS PROGRAM AIRED ON KWSK EACH AFTERNOON	FLOOD NEV CHIEF ENGINEER
The "Christmas on the Air" show on WSK began this monthto remind a busy city that Christmas isn't far away and that bargains wait at all city stores. Special music, poems, hints and a number of other features are part of the presentation. The program is heard daily at 130 in the afternoon.	Harold Flood, who comes a long way to make his home in Pratt, is the new Chief En- gineer, replacing Ron Pesha who resigned to enter the hospital in Tulsa, Okla. Harold is an Alabaman and presides over the HAROLD FLOOD SHOW each afternoon.
NOTE TO KOOKIE FANS THE LITTLE DOG WHOSE PLIGHT WAS A MATTER OF CONCERN TO THE KANSAS HUMANE SOCIETY RECENTLY GOT A FAN ETTER FROM PERRYTON, TEXAS.	HOW MUCH DO THEY MISS?????? NEWSPAPERS MISS L3-50,5 TV MISSES 8-30,5 RADIO MISSES 3.7,5

Easons SELLIGS FOR MEN ONLY: Your wife ask us to tell you that she would certainly appreciate it if you would make arrangements to take all of the dirty clothes to QUALITY LAUNDRY To A11 AND LINEN SUPPLY, in Pratt. from MUMMA MOTOR COMPANY 513 South Main in Pratt End of Year SALE 1963 Ford Galaxie 500 4 door HD-Top 1962 Chev.Belair 4 dr V-8 and A.T. 1960 Corvair 4 dr. A.T. 1959 Ford Station wagon V 8 Jack C k with A.T & P.S. 1960 Falcon 2 dr. with standard Transmission Harve Bow La Porte 1958 Thunderbird Coupe P.S. P.B. & Air SEETHESFODAY TAKE YOUR PICK at MUMMA MOTOR COMPANY Phone 2-4691 513 S. Main in Pratt Ks. 5-5-5

THE PRATT NEWS is published by K W S K Radio in Pratt, Kansas, and is entered in the Post Office as a third class matter.

> CLEM MORGAN Publisher

EDITORIALLY SPEAKING

News is the lifeblood of democracy. when it is stifled, democracy can feel its breath coming short.

We are fortunate that we live in a country in which freedom of the press is a part of our way of life: at the same time, we must be ever on our guard that this freedom be not taken from us by stealthy reduction of the available sources of news.

Not long ago, an official of the Government was quoted as telling a group of reporters that he had "A right to lie" to the people of the United States.

He does not have that right... and it is up to you to see that NO public official lies and gets away with it in this free land of ours.

A nation informed is the basis of our democracy.

K W S K IS A MEMBER OF MANY OF RADIO INDUSTRIES ORGANIZATIONS

K W S K is a member of most of the professional organizations in the radio industry.

The most important of these are the N. A. B. and the K. A. R. B.

The N. A. B...National Association of Broadcasters--sets up a code by which the industry governs---according to strict standards---its own conduct.

The K. A. R. B. is the Kansas Association of Radio Broadcasters, a voice for radio in Kansas.

One of the most unique of the organizations to which K W S K has gained membership is the Radio Pioneers, open only to broadcasters active in radio in its formative years. Clem Morgan, owner of K W S K, is a member of this unique group.

K W S K is the only Pratt radio station which holds any of the memberships.

ATTENDS F C C SEMINAR

Jack Clark, News Director for K W S K, attended an F C C seminar in radio operations last summer at the University of Oklahoma, Norman.

---THE PRATT NE S---

CLEM MORGAN JACK CLARK HAROLD FLOOD DON LA PORTE ÁGNES MORGAN PUBLISHER EDITOR ART EDITOR SALES REPRESENTATIVE PRODUCTION DIRECTOR

UPI LEASED WIRE

COVER BY MARY GOULD

DISTRIBUTED FREE THROUGHOUT THE LISTENING AREA SERVED BY KUSK RADIO. PUBLISHED MONTHLY.

LETTER'S TO THE EDITOR

HILE WE ARE NOT, IN THIS ISSUE, PUBLISHING ANY OF THE LETTERS WE HAVE RECEIVED RECENTLY, WE ARE WILLING TO TELL YOU THAT WE HAVE RECEIVED SEVERAL SINCE WE BEGAN OUR RECENT EDITORIAL CAMPAIGN.

OUR CORRESPONDENTS HAVE INCLUDED THE SHERIFF OF LUCAS COUNTY, OHIO, WHICH INCLUDES THE CITY OF TOLEDO' THE ATTORNEY-GENERAL OF KANSAS, MR. WILLIAM FERGUSON, THE ASSOCIATE COMMISSIONER OF INDIAN AFFAIRS IN WASHINGTON, AND A YOUNG JOURNALISM STUDENT FROM A TEXAS COLLEGE INTERESTED IN THE STORY OF Kookie.

REMEMBER

THERE IS ONLY ONE STATION LOCATED IN DOWNTOWN

PRATT, KANSAS, US

KUSK RADIO

1570

250 WATTS

GEORGE HEA	RN REPAIR	1.1	
1021 N.	Wishes	you a	CALERAY
10	6		Christmas
6 2	We Sell the		
a second	and service	the rest	Briggs Stratton Clinton Lauson engines & parts
	Clinton and Accessories	Remington C	hain Saw's and
	SPEE DOME TER		
	MAGNETO and	* * *	* * * * * * * *
To Lout	Small Repair	GEORGE	HEARN REPAIR
TA DE	Service	1221 N.Ma	in Tel.GR 2-3614

A NAME TO KNO! IN RADIO LEE DE FOREST...BRILLANT ENGINEER WHO MADE TRANS-MISSION OF SOUND POSSIBLE THROUGH HIS INVENTION OF THE VACUUM TUBE.

THE MOST POPULAR EXTRA , ON ALL MAKES OF CLARS, IS A RADIO...THE MOBILE MEDIUM.

*********** QUALITY LAUNDRY AND LINEN SUPPLY 114 S. Jackson in Pratt takes this opportunity to Thank their many friends and patrons for their business during the past year. ****** EDITORIALS AIRED DAILY ON KISK

EACH DAY AT 12:20 PM, EDITORIAL OPINION IS AIRED ON KUSK. THIS IS DONE BECAUSE WE FEEL THAT WE HAVE A RESPONSIBILITY TO THE LISTENING PUBLIC IN THIS REGARD AND BECAUSE WE FEEL THAT IN TOO HANY INSTANCES ALL THE FACTS-IMPORTANT FACTS-HAVE NOT B EEN AVAILABLE IN THE PAST.

THE FCC IN WASHINGTON AND THE NAB HAVE ENDORSED EDITORIALS IN RECENT YEARS, AND IT IS THE OB-JECT OF EDITORIALS TO SERVE THE PUBLIC INTEREST, NECESSITY AND CONVENIENCE-TO MAKE RADIO A DY NAMIC FORCE FOR GOOD IN THE COM MUNITY IT SERVES.

EDUCATION ON THE AIR .

JUCO HAS WEEKLY PROGR MS... Prate College has, for several years, had a regular radio program on KVSK.

JUCO JAM SESSION is heard on Monday, Vednesday, and Friday at 2:30PM

This program not only gives the radio student an opportunity to get on the air, it also gives the community a chance to learn about the college.

KUSK is happy to have these young broadcasters in our radio family.

PUBLIC SCHOOLS DROADCAST EACH FEEK ON WISK FOR PARENTS

This week's PUBLIC SCHCOL BROADCAST was typical of the fine shows thich have been on the air from the Pratt School System.

This past week, the percholocist explained about visits from parents concerning testing programs

He explained the tests and how they were administere, and used by the schools.

Earlier, we've had programs on sports, programs from the various elementary schools including a very interesting one on Indians of America, and programs featuring various departments of the school

* * * * *

Our Religious Community Pauses for Devotions Daily

Each morning, KNSK offers free time to the Ministerial Association during its "morning Devotions." Below is a radio schedule for the weeks to come

Week of Dec 23 Week of Dec 30 Week of Jan 6 eek of Jan 13

MORNING DEVCTIONS Rev. Hogue Southern Baptist Church Cunningham Rev. Francis McKinney Friends Church Rev. G. P. Dethrow Penticostal Holiness Church Dr. J. E. Shuler First Methodist Church

AT THIS CHRISTMAS SEASON QUALITY LAUNDRY AND LINEN SUPPLY, LLL S. JACKSON ST. WISHES FOR YOU AND YOURS A MERRY CHRISTMAS AND A PROSPEROUS NEW YEAR

LA PORTE NEW MEMBER OF KUSK SALES STAFF

DON LAPORTE, FORMERLY OF CALIFORNIA, HAS JOINED THE KISK STAFF AS A SALES MAN. DON, WHO MADE HIS HOME IN LOS ANGELES, IS MARRIED AND HAS THREE CHILDREN.

BEFORE ENTERING RADIO, DON WAS AN ENTERTAINER IN VEST COAST NIGHT SPOT SLOTS, BILLED AS WHITE RIVER DON AND FEATURING TRADITIONAL VESTERN MUSIC-STANDARDS AND CLASSICS-IN HIS SHOW.

DON AND HIS FAMILY RESIDE ON EAST FIRST STREET HERE IN PRATT. + FOR MEN ONLY: YOUR WIFE ASKED US + + TO TELL YOU THAT SHE WOULD CERTAIN+ + LY APPRECIATE IT IF YOU WOULD LMAKE + ARRANGEMENTS TO TAKE ALL OF THE + O HETY CLOTHES TO TAKE ALL OF THE +

CAN RADIO SELL ?

CAN RADIO SELL? YOU TELL US. WE DOUBT THAT ANY TV PERFORMANCE COULD CAUSE A NATIONWIDE PANIC SO TERRIBLE. RADIO HAS PERSUASIVE POVER. REED'S STANDARD SERVICE Quality Froduct's

Prompt Courteous Service

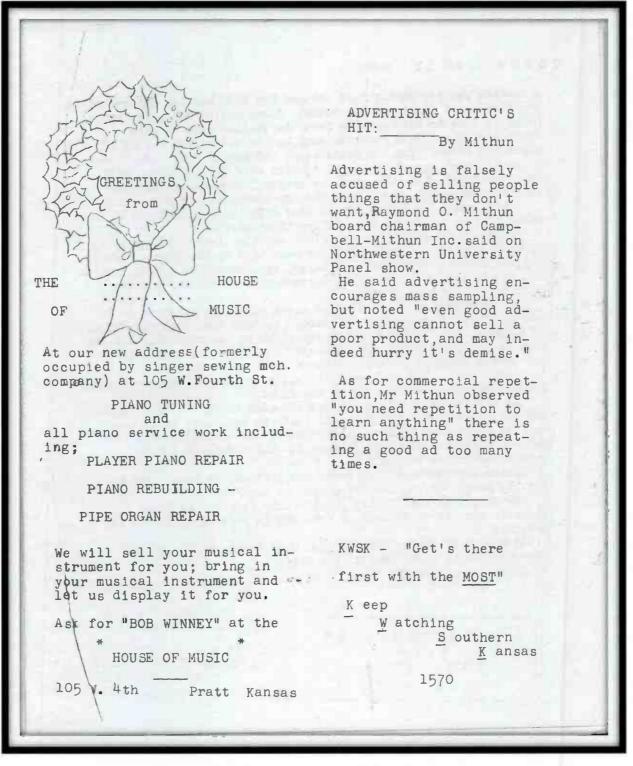
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Those who CAREfor your car

"REEDS STANDARD SERVICE"

101 N. Main

Phone 2-9934



COVER STORY

A meeting was apparently held between the PIDI and the Manager of the Chamber of Commerce, Mr. Adams. Adams called and said that he would like to have someone from the station come to the Chamber Office. This reporter went to the office and a slip of paper was fished from the wastebasket and handed him. On it was a "resolution" passed by the PIDI which said that, since KWSK, from the first, had supported the project, Clem Morgan or whomever he designated should make the appearance before the Legislature.

Such a move, of course, would lack official sanction and be a waste of time and money for all practical purposes.

It was our feeling that the PIDI and the Chamber had given up on the project, inasmuch as we had been told by Mr. Adams that it was a "lost cause." This was based, apparently, on a conversation with Mr. Kaiser, a titled Civil Servant whom we found far from servile and not overly civil.

Our information, upon which we based continued attempts to get an official delegation to Pratt, was from Sen. Paul Wunsch, R. of Kingman, who had told us to keep pitching and declared that the decision on placing the prison would be made by the Legislature, not by Mr. Attorney-General Ferguson or Director Kaiser.

It was and is our feeling that Wellington, Kans., Mr. Ferguson's home town, was probably well to the front.

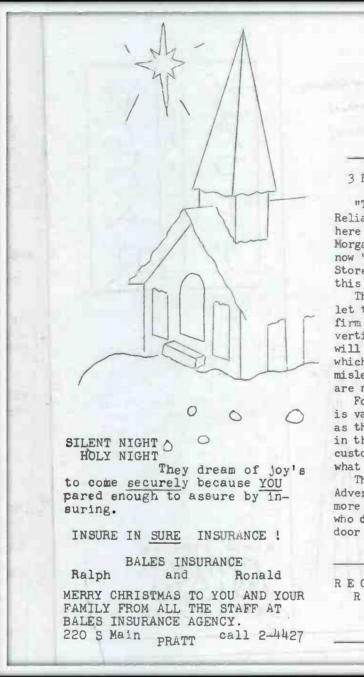
The PIDI's statement--which was released to the TRIBUNE, but not to either radio station-said that the fact that Pratt was "too far West" and that "undesirables" would arrive to live in Pratt County were the main factors in their decision not to persue the prison project.

Cities farther West than Pratt had applied, we know, and as for the poor, "lo, we have them with us always."

Our city's refusal to try to gain this facility is to us a demonstration of utter lack of interest in causing this city te progress.

We cannot but dread the day when they become disinterested in the day-to-day operations of the city.

Or are they already?



DEPEND UPON YOUR

3 - R

MERCHANTS

3 R'S EXCLUSIVE

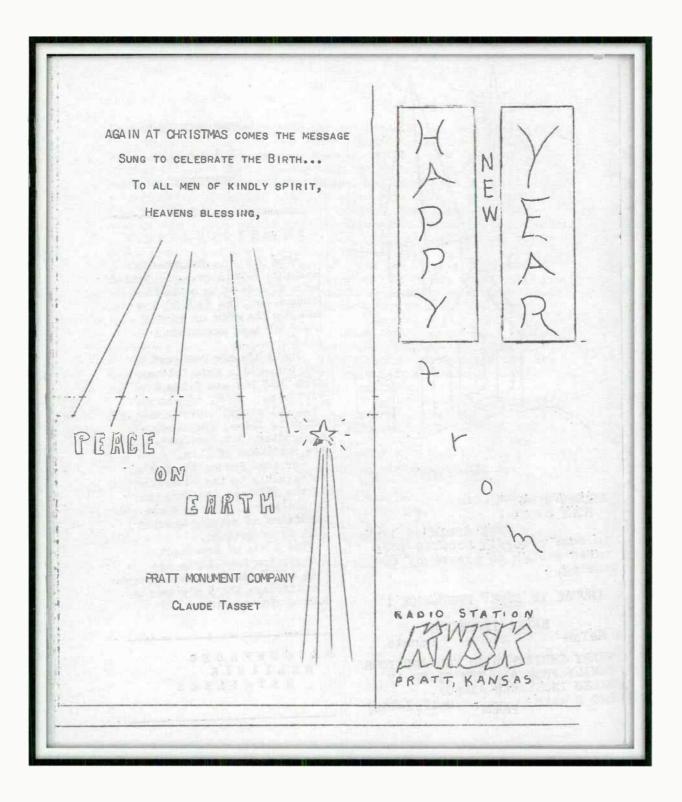
"The 3 R's ...Recommended Reliable Retailers...originated here at KWSK with owner Clem Morgan, And the "3 R s" are now "On the door or in the Store"of many merchants in this area.

The 3 R's are designed to let the public know that a firm DOES NOT use false advertising. KWSK, of course, will not accept advertising which is false, fradulent misleading, But many people are not aware of this.

For that reason the 3 R's is valuable to the advertiser as the 3R's on the door or in the store, assures their customers of getting exactly what is advertised.

The 3 R's of Broadcast Advertising make Radio Ads more effective for the merchant who displays the 3 R's on the door or in the store.

RECOMMENDED RELIABLE RETAILERS



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World Radio History

KUSK JELCOMES NE! DVERTISERS-

CALBECK FURNITURE AND MUSIC

CLAYTON SKELLY AND MOTOR SERVICE

CLINE MOTORS

ELLIS DERBY SERVICE

FARMERS SERVICE AND SUPPLY

PARSONS JEWELRY

PINKERTON MOTORS

PRATT EQUITY EXCHANGE

WOODWARD APPLIANCE & SERVICE

WELCO'E TO KUSK'S FAMILY OF 3-R MERCH/NTS--

IF YOU HEARD ABOUT IT ON K SK WHAT YOU HEARD WAS ACCURATE, FAIR, AND IN GOOD TASTE, AS WELL AS CONFORMING TO THE NAB CODE, FCC AND FTC REGULATIONS.

K.ISK

THE SPOT WHERE YOU HEAR FROM

R ECCOMENDED R ELIABLE R ETAILERS K W S K carries numbrous remote broadcasts, in order to give better service to you, our listeners.

One program K W S K is proud to bring to you on Monday, Wednesday, and Friday is the one from Pratt County College. The College radio class under the supervision of Mr. Everett Brown brings music, school news, and items of interest to the College and the K W S K listening audience.

Once you have heard their presentations, we feel sure you will become a steady listener to the Juco Jam Bession.

K W S K has plans for the future, to better serve the merchants, and our listeners. We have a new promotion coming up for tha first part of the New Year, that we feel sure will be of interest to many people.

We would like to urge you to drive carefully and take good care of yourself during the holidays, and throughout the rapidly approaching new year.

* * * * * hrist11135 ATTENTION LADIES: TROUBLED WITH From MONDAY MORNING BLUES??? PERISH DAYLIGHT DONUT SHOP THEM FOREVER. GATHER UP YOUR LAUNDRY AND LET HUBBY DROP IT VISIT OUR COFFEE & DONUT OFF AT QUALITY LAUNDRY AND LINEN LOUNGE SUPPLY...114 S. Jackson in Pratt. Sandwiches Fresh And Soft * * * * * Pastries Everyday Drinks DURING THE HOLIDAY SEASON, KWSK HAS AIRED A NUMBER OF PROGRAMS. 106 S. Main Phone 23602 FEATURING JENNIFER GILL, WHICH Pratt WERE PRODUCED BY THE BRIT ISH TRAVEL ÜRGANIZATION IN LONDON . WE HOPE THAT YOU HAVE ENJOYED THESE ON-THE-SPOT REPORTS. Cher Shid. KUSK TIME IS BY THE STARS EVER WONDER WHERE A BROADCAST-ING STATION GETS THE TIME? .. 'ELL, Bill Cassels AT K'SK WE ARE A LITTLE CAREFUL WHERE WE GET OUR INFORMATION BE-SKELLY CAUSE WE KNOW THAT YOU EXPECT AN Service ACCURATE TIME SIGNALD FROM US. CHECK IS MADE DAILY WITH !! V. A QUALITY SKELLY PRODUCTS SHORT-WAVE STATION OPERATED BY A DIVISION OF THE COMMERCE DEPART-Complete and Courteous MENT. IV HAS ONLY ONE JOB-THE Automotive Service CORRECT TIME, OBTAINED FROM THE US NAVAL CBSERVATORY IN MASHING-TON. 601 East First In Pratt ON KUSK, YOU CAN BE SURE. Dial GR 2-9968. Pratt Ks. TI

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World Radio History

ONE TOWER ALL POWER.

For good overall coverage, one tower at a radio station will give you practically equal radiation in all directions, and this is desirable in AM radio broadcasting, where you are interested in reaching as many listeners in your trade area as possible.

In the crowded radio spectrum today, there are many radio stations operating on the same frequency and they must not interfere with each other. To prevent this condition, each applicant for a radio broadcast license from the Federal Government. Hust submit to the Federal Communications Commission, an engineering proposal that must show that your station you propose to build will not interfere with other stations now on the air. Stations to be protected are sometimes hundreds, even thousands of miles avay.

To insure your meeting this requirement you have a couple of ways to get around this problem. Lover power may do it, but if this doesn't, then you will be forced to use more than one toper. These added to ers are not to boost your power, but to cut it down in a particular direction. The more towers you have to install to protect stations already on the air, the weaker your radiated signal becomes, as you are not allowed to blast out and interfere with another station on the same frequency or any other as for that matter.

When you see one tower rising majestically in the air, you know it is radiating in all directions at the maximum allowable power, as authorized by the Federal Communications Commission in Washington, D. C.

ACME

QUALITY

PAINT'S

INC. All the better brands in vinyl floor coverings.

ARMSTRONG NAIRN LURAN

CONGOLEUM * GOODYEAR

15% Discount on all stock pattern's during the remainder of December

A VERY MERRY CHRISTMAS to YOU ALL

ACME QUALITY PAINT'S INC.

210 S. Main phone GR 2-4341 in PRATT.

H H H H H U H H H H

You CAN make your wife happy this Xmas. Kiss her and say, throw out the bleach, detergents washing machine...for 64, all of our wash goes straight to QUALITY LAUNDRY & LINEN SUPPLY 114 S. Jackson in Pratt.

н п и п п в нп и и н

House wiring, either NEW HOME or old construction, call KIMMEL ELECTRIC GR-23502 in Pratt, or go by 622 E. 1st for a free estimate.

Here is a portion of a let ter to Mr. Henry Chairman of the F C C from Norman Wain WHK Cleveland Ohio. "If there is still any doubt about the caliber of

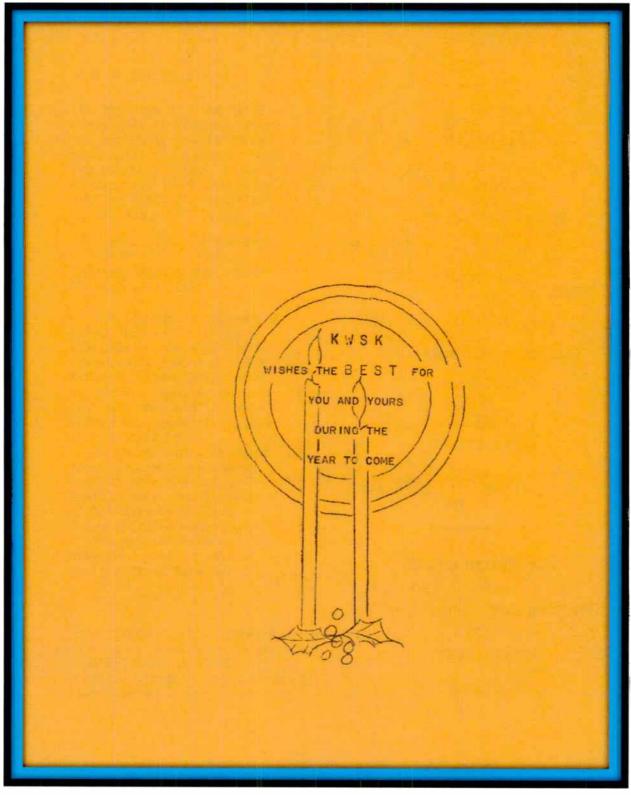
people that have Broadcast license's, the tragic event's of November should have erased any doubt's forever.

Broadwaster's dipped into beserves, for extra lines, extra manpoewer, extra equipment and many other expen ses, while 'losing revenue in the millions.

Newspapers on the other hand, although covering the tragic story, continued the regular diet of sales ad's

Your recent criticism's and attempts to meddle in our business, are unwarrant ed and unfounded.

ENCERCE BEST WISHES TOR KEITH TYPEWRITER CO. CHRISCHAS Pratt Kansas Famous for all brands of Featuring the famous "PRIMA model"20" adding machine, on portable typewriters. display NOW. Stop in and see us . KEITH TYPEWRITER CO. 209 S. Main phone GR 2-510 in PRATT KANSAS * * * * * * * * * * The folks at KIMMEL ELECTRIC 9X12 SHAG RUGS ... only 50¢ take this opportunity to to get them sparkling clean wish all of their friends and at PRATT LAUNDROMAT. 12 neighbors a most Merry Christmas large dryers, 4 types of washers and happy New Year. Let HUGH BRYANT wash your troubles away. 法字字本本本本 ********** ONE OUT OF FIVE AMERICANS is destitute ... Jet the Kennedy administration wanted Congress to approve the giving away of nearly five BILLION DOLLARS to PRATT COUNTY COLLEGE ON THE AIR countries overseal Enjoy the Juco Jam Session heard on KWSK at 2:30 Mon. Wed Fri.



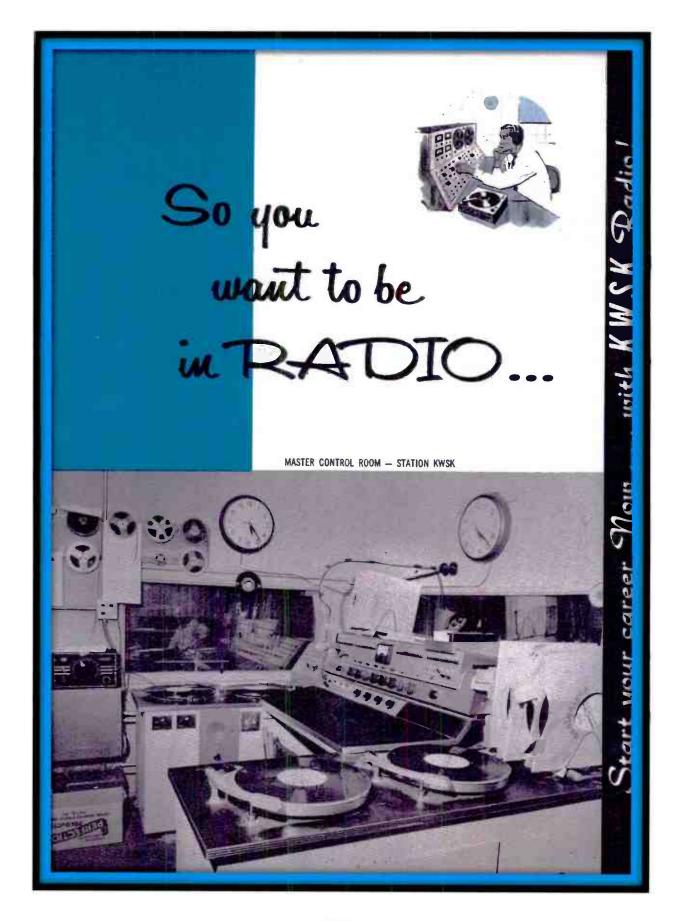
Back Cover

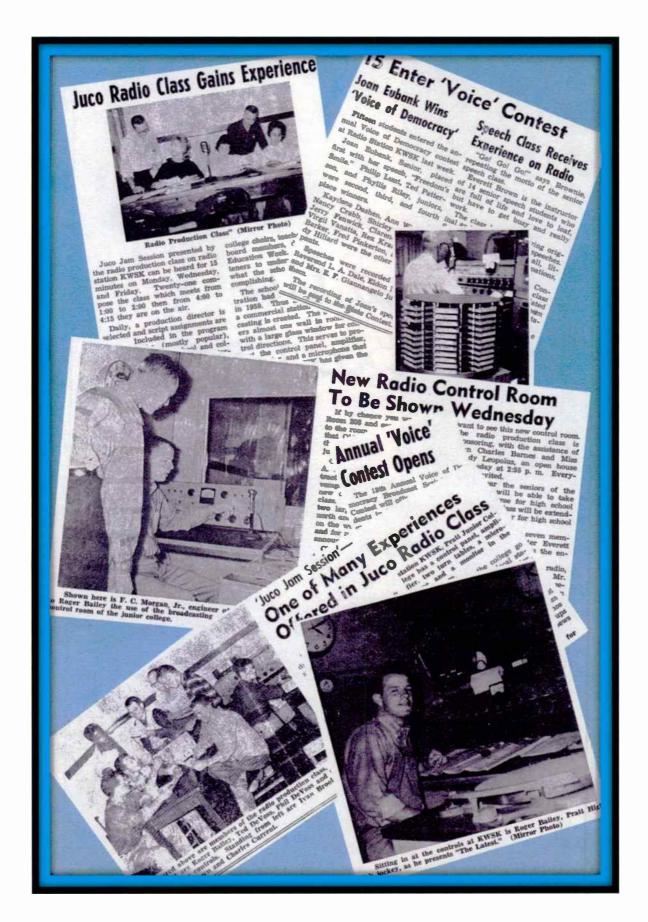
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"So You Want To Be In Radio"

KWSK

Radio School Pamplet 1964





All Right . . . We're With You . . .

But first you must ask yourself: are you neat, personable, friendly and willing to accept responsibility? Do you perform "beyond the call of duty?"... and are you willing to meet head-on the competitive world of broadcasting which in many ways is "sharp" far beyond most occupations?



You CAN Announce . . .

That is to say, you can be taught to announce. Routine announcing is largely a matter of good diction, ability to read accurately, and willingness to carry out a pre-planned routine. You don't have to be a comedian or news commentator to carry on the day-to-day work of a radio station.

Is Announcing Enough?

In most stations (the majority of which are small) the answer definitely is NO. You must also be able to sell; to gather, write and deliver news, write occasional copy and perhaps perform some traffic duties.

You will Learn at KWSK

Does the KWSK school meet these requirements? . . . Yes, indeed! You WILL learn the skills necessary to obtain and hold a job in a radio station through actual on-the-air, in-the-office and on-the-street experience.

THE COST IS COMPARATIVELY LOW

Cost of attending the KWSK School is made comparatively low partly through availability of very reasonable living accommodations. Food and lodging for the five-week course sometimes can be obtained for as little as \$100. Tuition and fees are \$400. For little more than \$500 you can attend the institution where actual ON THE AIR EXPERIENCE in an operating, COMMERCIAL station is offered.

When you graduate, you WILL HAVE HAD EXPERIENCE ON THE JOB . . . and no doubt about it! As you learn, you'll have the opportunity to sell, and the further opportunity to earn at the same time.

THERE'S MURE Write or call today for complete information and interview----to Clem Morgan, Owner, Radio Station KWSK, Pratt, Kansas

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Located in Pratit insists the MMSA racio hoot in prate in compaction if R dis station KNSA which saves in insist of an cattle report the hills are at home. Th

The school tarkets and coacter should be a requirement for their third phone, executed in many tation after Acril 1, 1945. See more than half the tarkets are suit operation (static and transmitter, each controlled or a Devinier, a 3rd cases from all be a requirement for announcer period tarkets.

The course in use A in the product of the course in use A in the emphasis in diction promotion and the model of Course in use A in the emphasis in diction promotion and the course in the Course A in the Course A in the A in the

In period. RWSK has assisted the Pratt County College radio class for many years, and has worked with end exoperiode with other school groups locatly it is havy manifed is two will capable computeril radio prisame.

MISS KWSK Also Football Queen of Pratt County College

Write or Call

CLEM MORGAN .



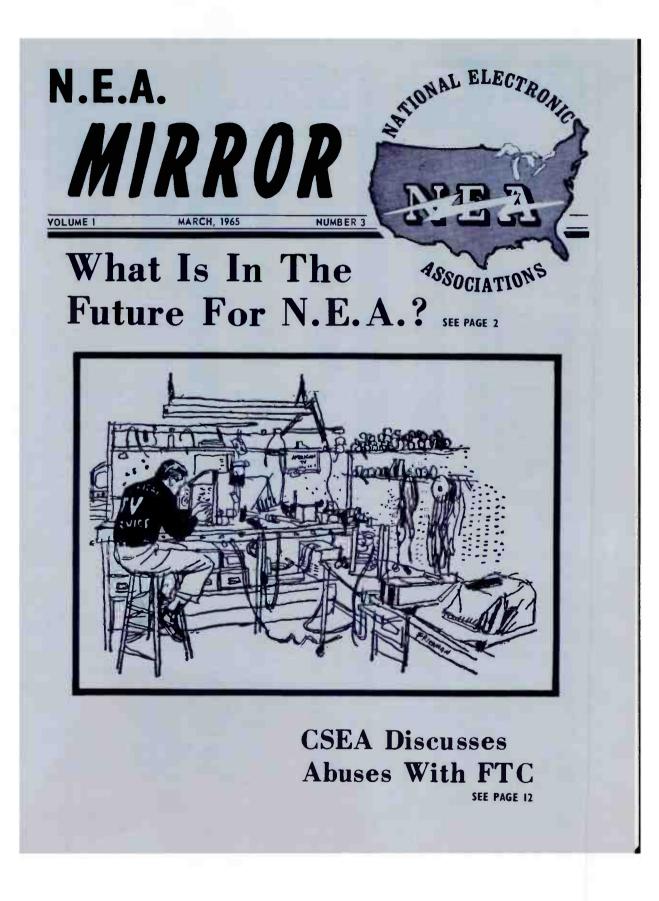
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PRATT, KANSAS • GR 2-4405

National Electronic Associations Mirror March 1965

392 World Radio History

NEA Mirror March 1965



NEA Mirror March 1965





Frances Clem Morgan -

April 28, 1906 - January 30, 1965

February, 1965 Pratt, Kansas

To: Richard Glass President of NEA 5302 W. 10th Street Indianapolis, Ind.

Dear Richard,

We mournfully regret the loss of one of our Kansas Electronic Associations Liaison Radio Station owners, Mr. Francis "Clem" Morgan, born April 28, 1906 in Man-chester, Oklahoma and passed away January 30, 1965; ser-vices were held in Rose Chapel of Williams Mortuary on February 1, 1965 at 2:00 p.m. with the Rev. David L. Richards officiating.

Pall Bearers were: Mr. Edward Montrey, Station KLEO Radio, Wichita, Kansas; Mr. Dave Wilson, Station KARD-TV Radio, wichita, Kansas; Mr. Dave Wilson, Station KARD-TV Wichita, Kansas; Mr. Dale McCoy, Jr., Station KAKE Radio, Wichita, Kansas; Mr. Fred Conger, Station KWBW Radio, Hutchinson; Mr. Leo Legleiter, Retired from Radio, La Crosse; Mr. Robert Schmidt, Station KAYS Radio & TV, Hays, Kansas.

Mr. Morgan had lived in Pratt since 1952, and was wner and manager of radio station KWSK from 1952

to 1954, then retired because of his illness, he had pioneered

many western Kansas radio stations. His first whie, Melvena, died in 1957; he later married Agne: Austin Williams in Mayetta, Kansas. His other sur-vivors include three daughters, Mrs. Margaret Godfrey, Wivors include three daughters, Mrs. Margaret Godfrey, Muskogee, Okiahoma; Mrs. Mary Gould, Hays, Kansas; and Miss Marla Morgan, of the home, who is attending Fort Hays State College in Kansas; one son, Francts Clem Morgan, Jr., Garden City, Kansas; four sisters, Mrs. Fairy B. Bledsoe, Joplin, Mo.; Mrs. Lela Adams, Mrs. Delta L. Runnels and Mrs. Alma Warren, all of Wichita, Kansas: and ety gradehultron Kansas; and six grandchildren.

He was a member of the Methodist Church, the Radio Pioneers Club, the Kansas Association of Radio Broad-casters and the Kansas Electronic Association. Mr. Morgan was a pioneer in radio and worked with or

helped many outstanding people that are popular in Radio and TV today. He had a western swing band that played over the United States in close friendly competition with Lawrence Welk in the 30's. He has written and composed Several songs, one of these being, "Kansas The Queen Of The Plains."

> Sincerely yours, Francis Bailey

PAGE 6

N.E.A. MIRROR

MARCH, 1965

NEA Mirror March 1965

Memorial Service for Frances Clem Morgan

The Lord is my Shepherd. I shall not want. He maketh me to lie down in green pastures; He leadeth me beside the still waters. He restoreth my soul; He leadeth me in the paths of righteousness for his name's sake. Yea, though I walk through the valley of the shadow of death, I will fear no evil, for thou art with me; Thy rod and Thy staff they comfort me. Thou preparest a table before me in the presence of mine enemies. Thou anoIntest my head with oll; my cup runneth over. . .Surely goodness and mercy shall follow me all the days of my life; and I will dwell in the house of the Lord forever...

> IN MEMORY OF Francis Clem Morgan BORN April 28, 1906, Manchester, Oklahoma PASSED AWAY January 30, 1965, Wichita, Kansas SERVICES FROM Rose Chapel, Williams Mortuary Monday, February 1, 1965, 2:00 p.m. OFFICIATING Rev. David L. Richards PALL BEARERS Edward Montrey - KLEO Wichita Dave Wilson - KARD-TV Wichita Fred Conger - KWBW Hutchinson Dale McCoy, Jr., KAKE Radio Wichita Leo Legleiter - La Crosse Robert Schmidt - KAYS Hays Kansas MUSIC "How Great Thou Art" "My God and P INTERMENT Greenlawn Cemetery Pratt, Kansas

IN MEMORIAM

Your presence here today is both a tribute to the departed, and a ministry to the living. That these reverent and beautiful services may enshrine in loving memory the character and spirit of the one whom we assemble here to honor is the primary purpose of this memorial. But we are here quite as much to give consolation, comfort and companionship to those who henceforth shall know a loved one only in memory.

That this memory may be one of beauty, of inspiration, and solice, let us join in this last tribute not with a sense of irretrievable loss, but with the thought that out of this experience there shall come something very precious. . . something that shall be to all who meet here today a guiding star and a promise.

Permission To Reprint

'Kansas The Queen of the Plains'

I, Agnes Morgan, the wife and immediate next of kin, give my permission for my husband, now deceased, Francis Clem Morgan's musical composition "KANSAS THE QUEEN OF THE PLAINS" to be reprinted by the National Electronic Association in one issue of their monthly magazine for the reasons explained with its printing but reserve the rights of its use by law of its copyright in 1936 on this 15th day of February in the year 1965.

> Agnes R. Morgan Francis D. Bailey 710 S. Taylor, Pratt, Kansas

MARCH, 1965

N.E.A. MIRROK

* * OF THE PLAINS



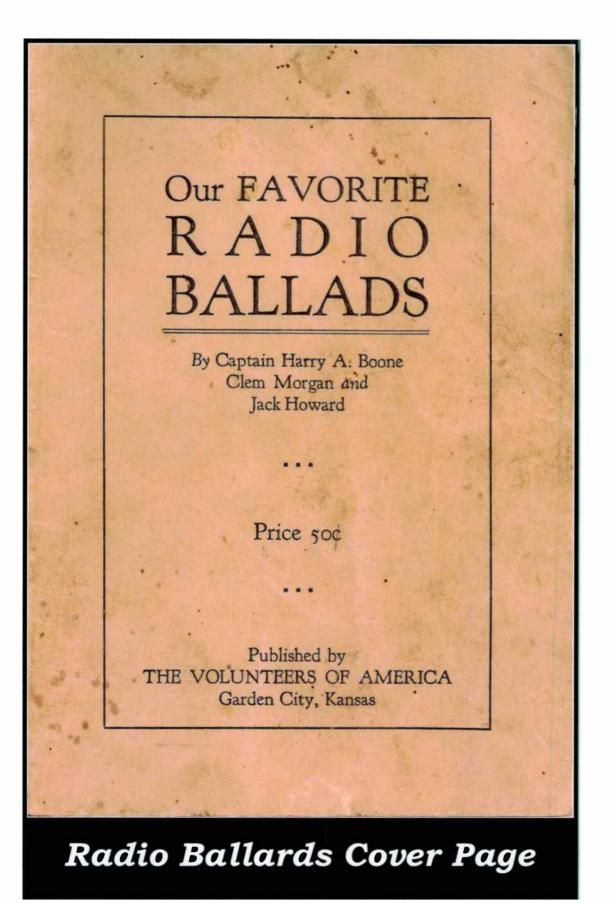
WORDS AND MUSIC BY CLEM MORGAN

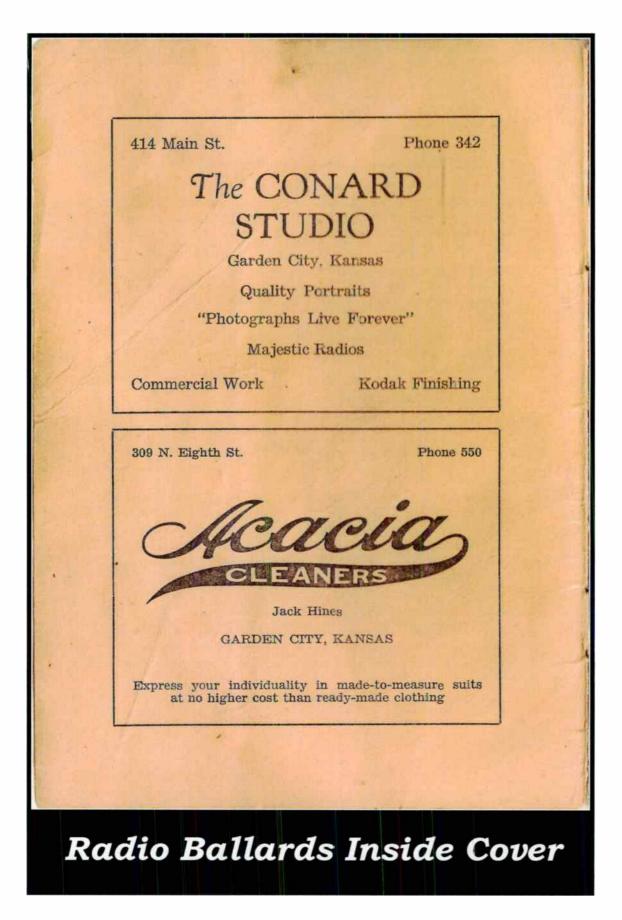
KANSAS THE QUEEN OF THE PLAINS

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"Our Favorite Radio **Ballards**" By Captain Harry A. Boone Clem Morgan Jack Howard





Our Favorite Radio Ballads

THE VOLUNTEERS OF AMERICA

1

The Volunteers of America was incorporated in November, 1896 under the leadership of Ballington and Maud Booth, the present National Commanding officers. Headquarters is at 34 West 28th St., New York City.

The organization is strictly American, and its relief and charitable activities, as well as the Volunteer Prison League, extends to all parts of the United States. It is non-sectarian, and cares for the poor and needy, regardless of their religious views or creeds.

The Kansas headquarters are located in Garden City under the supervision of Staff Captain and Mrs. Harry A. Boone. The Batallion headquarters are located in Denver, Colorado under the direction of Colonels George W. and Fannie Duquette.

WHAT WE DO IN KANSAS

1. EMERGENCY HOME AND HOSPITAL: Here we care for unfortunate girls, deserted mothers, homeless children and persons needing hospital care. This Home service is free to any city or town in Kansas, and no charge is made to the persons aided. We endeavor to give shelter and care to all women and girls who knock at our doors for admittance, and who are not able to pay for service needed. Many have found refuge in this Home, and we try to maintain an atmosphere of pleasantness that will be beneficial to all who come our way.

Our Maternity Hospital and convalescent ward are under the supervision of a first class physician and surgeon and proper nurse care is provided for each patient. Every thing is done here to make the patients happy and contented with their surroundings.

2. MEN AND BOY'S DEPARTMENT: There are always a great many men and boys "on the road," seeking some-

Our Favorite Radio Ballads

thing to do or a place to stay. This organization cares for this class of people by establishing work projects that are beneficial to each town where Posts are maintained. This prevents much begging and mooching as we believe each able bodied man should work at least one half hour for help given. Our records show that we have cared for boys and men from all parts of the nation. Runaway boys are cared for until parents or guardians can be notified, thus saving them from the stain of a jail sentence and the embarrassment of a police record.

2

3. STRANDED FAMILIES: Many families have come to us and received aid. Many were without funds, and several in the family, no place to go, hungry and cold, and many times sick, and we have given them proper care. We always make an endeavor to convince these families that the life on the road is not the life for children, and many families have been assisted back to a self-supporting basis because of our assistance.

4. FAMILY WELFARE: Each case of needy families reported to us is carefully investigated and proper assistance given. Children may need clothing, or school books are to be provided, or other misfortune may be apparent, and we try to give assistance that will be worth while. Needy shut-ins from all over Kansas are given aid thru the Welfare Department, and no case is every left unheeded.

5. DISTRIBUTION OF FOOD AND CLOTHING: No deserving person or family is ever turned away from the doors of the Volunteers of America. No article of clothing is ever sold. We give to the worthy poor as it is given to us. Articles of clothing, shoes, etc, are always needed in our Welfare Departments, and gifts of this nature are always appreciated.

6. GENERAL RELIEF: By this, we mean that our Relief Work is state wide. We do not confine our activities in any one locality, but give aid to every part of the state.

Our Favorite Radio Ballads

7. SPIRITUAL DEPARTMENT: We maintain mission services in towns where we have established Posts, and thus minister to that class of people not reached by other religious organizations. We distribute gospels and tracts and hold street meetings wherever possible, as well as special prison lecture programs.

3

8. We endeavor to do every phase of a genuine relief, charitable and spiritual work, working with all classes and bringing relief that really relieves.

INVESTIGATIONS: Each case reported to us is carefully investigated, and if found worthy every attention is given for proper care and assistance.

ENDORSEMENTS: We are endorsed by the Kansas State Board of Administration, the Garden City Chamber of Commerce, Mayor and Police Department, and carry credentials from other prominent organizations and persons. Our work is recognized everywhere as an outstanding factor in the big task of caring for the poor and needy, and of the distribution of the Gospel of the King of Kings and Lord of Lords.

GIFTS of money, clothing, food and other useful articles are greatly appreciated and are placed where they will do the most good.

WARNING

Do not give donations or gifts to persons not having signed credentials from State Officers of this organization. There are many persons collecting funds who do not have proper credentials and who do not represent worthwhile organizations. Before you give be sure you are giving to an organization recognized by the State Board of Administration.

Make all checks payable to the Volunteers of America, and send all communications to P. O. Box 761, Garden City, Kansas.

Our Favorite Radio Ballads

Went to Calvary with all my guilt and shame, He counted not the cost.

I can never, never tell how great the price, That the Savior paid for me that day;

But I know that when He made that sacrifice, He took my sins away.

MRS. MURPHY'S CHOWDER

15

Mrs. Murphy had a party just about a week ago, Everything was plentiful for the Murphy's are not slow; They treated us like gentlemen, we tried to act the same, Till something dreadful happened and it was an awful shame, When Mrs. Murphy dished the chowder out she fainted on the spot,

She found a pair of overalls in the bottom of the pot; Jim Doland he got ripping mad, His eyes were bulging out, He jumped upon the piano and loudly he did shout.

Chorus

Who threw the overalls in Mrs. Murphy's chowder, Nobody spoke so he shouted all the louder,

"Tis an Irish trick 'tis true and I can whip the murk who threw

Those overalls in Mrs. Murphy's chowder.

They dragged those pants from out the pot, and laid them on the floor

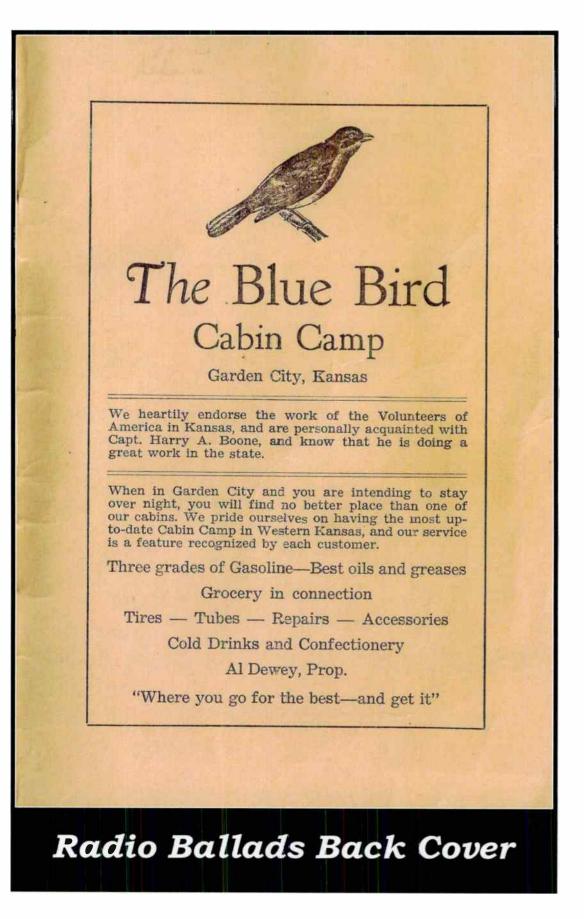
And everyone swore on his oath, He'd never seen them before They were plastered up with mortar, they were worn out at the knees.

They'd had their many ups and downs as you could plainly see,

When Mrs. Murphy came to she began to cry and shout, She'd had them in the wash that day and forgot to take them out;

Jim Doland he apologized for what he said that night. And we put music to the words and sang with all our might.

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The Sunset Gates of Gold						
Sing Me a Song of the South						
We Can All Be Smiles Tonight						
The Lane County Bachelor						
The Ninety and Nine Swenty-one Years						



KWSK-KWNS

Radio Station

Reunion Pictures

August 18th, 2012

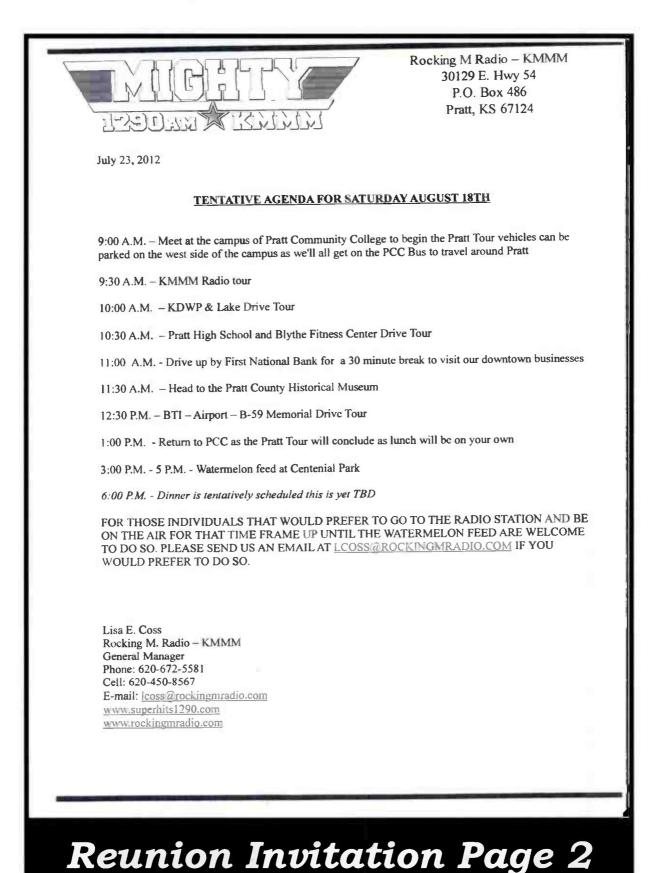
Pratt, Kansas

Reunion Committee Members: Ron Detwiler Lisa Coss, KMMM Dick Anderson, KMMM Sandy Dyche, KMMM

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World Radio History





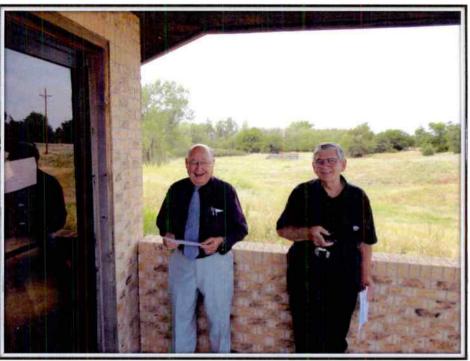
A. Barbara Young-KWNS B. Mary Ann Young-KWNS C. Morgan Derek Godfrey D. Roger Bailey-KWSK E. Jed Tibbetts-KWNS F. Lou Constantino-KWNS G. Don O'Malley-KWNS H. Roger Harvey-KWNS I. Bill Huffman-KWNS J. Terry O' Malley-KWNS K. Harry Mansfield-KWSK L. Margaret Godfrey-KWSK M. Tim Hawks-KWNS N. Deb Bowman O. Jim Bowman-KWNS P. Ron Detwiler-KWNS Q. Lynn McBride-KWSK

World Radio History





3



Charles Kay Hutchinson and Harry Mansfield at entrance door of KMMM.



Lynn McBride, Harry Mansfield and Kay Hutchinson in the KMMM control room.



Don O'Malley, Tim Hawks, Roger Harvey and Pat O'Malley. KMMM lobby.



Back Row: Roger Harvey, Tim Hawks, Jed Tibbetts, Ron Detwiler and Terry O' Malley. In front is Don O'Malley.



Watermelon Feed at Lemon Park



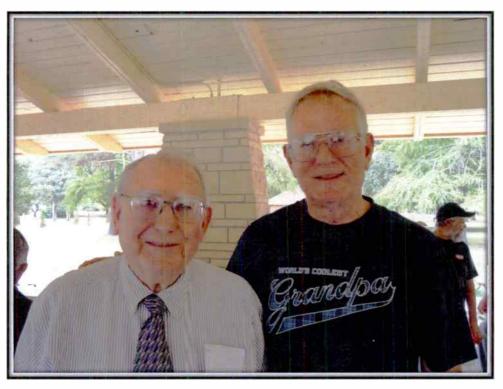
Roger and Karen Harvey. Sitting is Patty Detwiler. In the background is Lynn McBride.



Bill Huffman and Don Detwiler.



Dick Anderson, Lisa Coss and Lou Constantino telling a good radio story.



Bill Huffman and Ron Detwiler



KWNS Employees: Ron Heape, Tim Hawks, Bill Huffman, Ron Detwiler, Lou Constantino and Roger Harvey.



Sandy and Newton Dyche, Lisa Coss, Carl Raida with back to camera and Kay Hutchinson.



Saturday night at the Uptown Cafe is Harry Mansfield and his girlfriend Jeanine Graf, Jim and Deb Bowman.



Tim Hawks and Ron Heape catching up.



Cindy and Lou Constantino, Lisa Coss and Jed Tibbetts.



Standing in front of KWSK door to the upstairs studios are KWSK employees: C. Kay Hutchinson, Harry Mansfield, Margaret Godfrey, Roger Bailey and Lynn McBride.



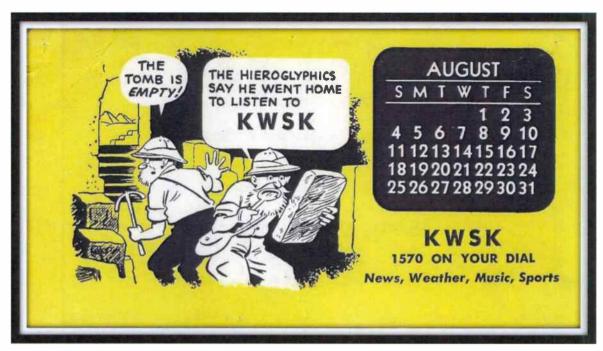
Posing in front of the KWSK door are: C. Kay Hutchinson and Morgan Derek Godfrey, Clem's grandson.

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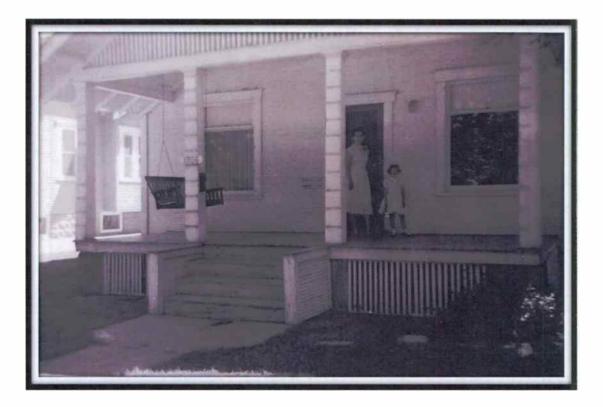
STOP THE PRESSES!!!

Late Arrivals The Carl Lewis family

My thanks to Clem Morgan, Jr. for a tip that helped me locate the Carl Lewis family in Lincoln, Nebraska. All photos are courtesy of Luella, Carl's wife, who has my special thanks also.



KWSK 1957 Calendar



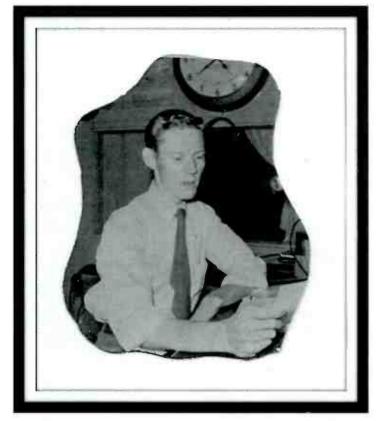
Luella and daughter Pam posing. The Carl Lewis Home At 1006 Champa.



Clem, Jr. and Rossie's Wedding Picture-January 1954.



Picture of Rossie with Sue and Joy next to Clem, Jr.



Clem, Jr. at the KWSK control board- 1957.



Picture of Clem Morgan taken at the Morgan home, 806 West 2nd - 1957.





Left to Right: Pam Lewis, Sue Morgan and Joy Morgan.



Pam and Joy Playing Together- 1957.

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Carl posing with daughter Pam.



Goodland Star-News clipping- Spring 1956

STOP THE PRESSES!!!

Late Arrivals The Ron Pesha family

My thanks to Marsha Brown at the Pratt County Historical Museum for a tip that helped me locate the Ron Pesha family in Lubec, Maine, the easternmost point of the United States.

Ron Pesha Biography

Ron Pesha came to Pratt, Kansas sometime around February 1963 to work as Chief Engineer for KWSK, previously working at KWHT-TV in Goodland, Kansas. In July 1962, KWHT-TV was sold by the Standard Electronics Corpation to Ross Beach, Jr. and Associates for \$152,500. At the time, the Beach group owned KAYS-AM-TV in Hays, Kansas and KLOE-TV in Goodland, Kansas. KWHT-TV became part of KLOE-TV, thus prompting Ron's move to Pratt.

According to e-mails from Ron, he was in Pratt at KWSK for about 8 months, not remembering too much of the Pratt stay. One thing he did remember however, was building a rotating cart rack for the station control room. At the time the cartridges in the control room were just being stacked at random often leading to spills on the floor and commercial rotating racks were a bit pricey. As Chief Engineer, Ron offered to build one. Following an article that appeared in the August edition of Broadcast Engineering, he had it all figured out. Wooden dowels would support discs of hardwood sitting atop an old phonograph turntable. The hardboard would require cutting, then stacked for accurate, perfectly vertical matching holes for the dowels. Simply, no problem, right??

Clem agreed and sent Ron to a properly equipped local carpenter. A few days later, taking the pieces back to his apartment, he began gluing the rotating cart rack one level at a time. Letting the glue dry for a time, Ron proudly brought the rack upstairs to the control room and found that the carts would not fit!! "HOUSTON, WE HAVE A PROBLEM". Mis-measuring, Ron had glued the discs too close together and unfortunately, disassembling the rack would wreck the components.

Feeling ashamed and humiliated at the measuring mistake, Ron humbly told Clem that he would pay for the second run of parts, which he did. Ron wrote that Clem was a fine, fair employer and wanting to be an honorable employee, Ron paid to have the parts recut, this time taking a cart home with him to ensure proper spacing between the levels. Proud of the project, Ron sold his first article to Broadcast Engineering magazine and continued to write articles, becoming a more or less regular columnist during the nineties in Radio World.

Ron left KWSK sometime in late December 1963. Other Kansas stations Ron worked for was KLIB in Liberal and KLWN in Lawrence, plus all over Colorado, the nearest being KLMR in Lamar. All the jobs were as Chief Engineer, plus announcing, etc. Ron wrote, "Most unlike Clem Morgan were <u>lousy</u> employers. He was a rarity, a good employer". Ron said his talents were middling, though good enough to work as a fulltime Chief Engineer or fulltime announcer, usually doing both, but fulltime Chief Engineer at KORK in Las Vegas, until the manager discovered another voice for sports.]

Bigger operations followed, eventually as Chief Engineer and Assistant Manager and acting Manager up to a month at a time at Honolulu's first stereo FM station, which he built, literally. With the owners, he contracted for RCA hardware, but personally built two stereo boards of his own design, including "poan" pots for the production room to create stereo effects. For the station, Ron also designed and etched plug-in printed circuit amplifiers, leading to full length articles in Broadcast Engineering and Broadcast Management/Engineering.

Ron continued to work in a small TV market and in the early seventies at a top-rated Los Angeles station with a great manager. During his time there, the daytime ratings never fell below 6th, sometimes tied for 2nd. Yet Ron wrote, it was a relatively small operation, doing a sunday afternoon board shift, recorded spots, read the news, which was the best thing Ron said he did and was Chief Studio Engineer. The transmitter was located forty miles by road atop Mount Wilson.

Ron finally married in 1972, returning to some, Ron said, "Dismal small town station in the east", his bride was from upstate New York. In 1976, he accepted a teaching position in a small, broadcast major at a State University of New York campus, while completeing graduate work. The station was a small 10 watt FM, which often achieved very high ratings against the commercial competition. For six years, he also taught assorted techinal courses at night, basic electrical math theory, electronics, etc.

Twenty two years later, in 1998, Ron retired as the campus' first Professor to receive every available honor, including the State Chancellor's Award for excellence in teaching with the student body also voting him as teacher of the year three times. Ron Pesha and his wife now live in Lubec, Maine, population 1, 347 at the very easternmost point of the United States. As Ron said in an e-mail, "WE LOVE IT!".



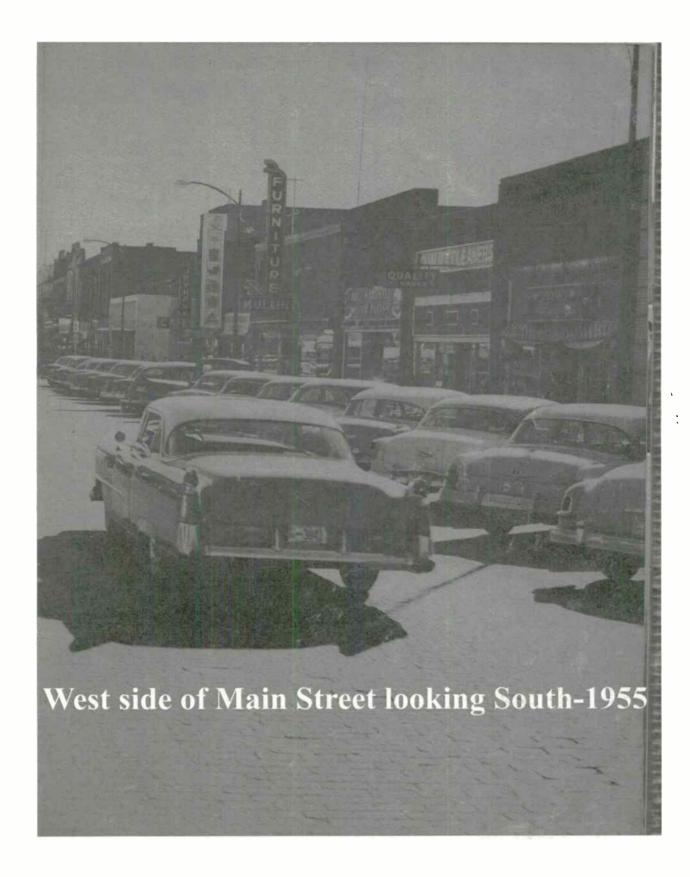
Ron Pesha's letter to the Editor of Broadcast Engineering, November 1963 edition. At the KWSK control board is Clem Morgan.

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his last renewal of the license. Thanks to Morgan Derek Godfrey, Clem's grandson, for submitting this just under the wire.

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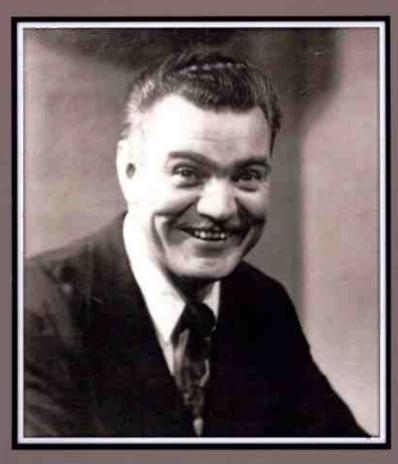
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Francis Clem Morgan April 28, 1906 - January 30, 1965

"The Song Is Ended, But The Melody Lingers On"

World Radio History