

The Complete Encyclopedia of Television Programs 1947-1979

- Complete Information on 3,500 Network and Syndicated Programs
- Over 200 Photographs
- Story Lines, Cast Lists, Credits
- Running Dates and Times
- Fully Indexed

VOLUME I

VINCENT TERRACE



Complete Encyclopedia of Television Programs — reviews of the first edition

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The Complete Encyclopedia of Television Programs Second Edition, Revised

VINCENT TERRACE

This revised edition of *The Complete Encyclopedia of Television Programs* is just that—complete; every known entertainment program, no matter how obscure, from 1947 to 1979 on which information could be found has been included. Included are more than 220 representative photographs and nearly 3,500 network and syndicated programs: adventure, animated cartoon, anthology, children's, comedy, crime, documentary, drama, educational (with entertainment value), game (quiz), human interest, mystery, pilot film series, spy drama, talk-interview-discussion, TV movie series, variety, and western. Listings contain not only U.S. programs, but those imported for use by American TV stations as well.

The entries themselves, which are listed alphabetically, provide story line information, cast lists (character, performer, and the character's relationship to other characters), announcers, technical credits (music, executive producer, producer, director, creator), networks (or syndicated information, depending on the program), running dates, length of broadcast, sponsors, trivial information (such as backgrounds, names of pets, and street addresses), program

(Continued on back flap)

Two volumes £17.50

(Continued from front flap)

openings, and the number of first-run episodes produced for a series. The inclusion of an index now makes it easier for you to find the information you are seeking.

Here is the definitive guide to the world of television—it is the *only* reference work that covers the medium's thirty-year entertainment history in depth. It is your personal, nostalgic guide to the almost 3,500 programs that have evolved from and shaped more than a quarter of a century of television broadcasting. They are your memories—relive them again.

About the Author

Vincent Terrace, a native New Yorker, is a graduate of the New York Institute of Technology and possesses a Bachelor's degree in Fine Arts. As a writer for his college newspaper, he developed, with friend Bart Polin, a weekly and popular "Television Nostalgia Quiz." It was at this time that he developed the idea of an encyclopedia of television programs.

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of
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1947-1979*

SECOND EDITION, REVISED

Volume 1

A-L

Vincent Terrace



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For my parents

Preface

This revised edition of *The Complete Encyclopedia of Television Programs*, the total result of five years work, is just that, complete—every known entertainment program, no matter how obscure, from 1947 to 1979, has been included. There are now 221 photographs and almost 3,500 network and syndicated programs: adventure, animated cartoon, anthology, children's, comedy, crime, documentary, drama, educational (with entertainment value), game, human interest, mystery, pilot film series, science fiction, serial, sequential special series, spy drama, talk-interview-discussion, TV movie series, variety, and western. Listings contain not only U.S. programs, but those imported for use by American TV stations as well.

The alphabetically arranged entries provide story line information, cast lists (character and performer), announcers, technical credits (music,

producer, director, creator, choreographer), network or syndicated information, running dates, length of broadcast, sponsors (from 1947 to approximately 1954 when one sponsor handled an entire program), trivial information (such as street addresses and names of pets), program openings (those immortal words spoken by an announcer), and the number of first run episodes produced for a series. Also, in addition to the new photographs and information, the inclusion of an index now makes it easier to find the information you are seeking.

The Complete Encyclopedia of Television Programs is the complete world of television between covers—it's the only reference work that covers the medium's thirty-year entertainment history in depth. It's your personal, nostalgic guide to the almost 3,500 programs that evolved from and shaped more than a quarter of a century of television broadcasting.

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Independent Television Corporation:

“The Adventurer”; “The Champions”; “Department S”; “The Julie Andrews Hour”; “My Partner the Ghost”; “The Persuaders”; “The Protectors”; “The Saint”; “Shirley’s World”; “Thriller”; “U.F.O.”

Hanna-Barbera Productions:

“The Banana Splits Adventure Hour”; “The Flintstones”; “Help, It’s the Hair Bear Bunch”; “Huckleberry Hound”; “The Jetsons”; “Moby Dick”; “Quick Draw McGraw”; “Samson and Goliath”; “Shazzan”; “Scooby-Doo, Where Are You?”; “Top Cat”; “Yogi Bear.”

Screen Gems: “Bewitched”; “Camp Runamuck”; “Casey Jones”; “Circus Boy”; “The Donna Reed

Show"; "The George Burns & Gracie Allen Show"; "Gidget"; "The Farmer's Daughter"; "Father Knows Best"; "Hazel"; "I Dream of Jeannie"; "The Interns"; "Love on a Rooftop"; "Mr. Deeds Goes to Town"; "The Monkees"; "The Part-ridge Family"; "Route 66"; "The Second Hundred Years"; "Tallahassee 7000"; "The Three Stooges"; "Tightrope"; "The Ugliest Girl in Town"; "The Wackiest Ship in the

Army"; "Wild Bill Hickok"; "The Young Rebels."

Walt Disney Productions: "Davy Crockett"; "The Mickey Mouse Club"; "The Nine Lives Of Elfege Baca"; "The Swamp Fox"; "Texas John Slaughter"; "Zorro."

Joe Franklin: "The Joe Franklin Show."

Others: *Movie Star News*; The Memory Shop.

Author's Notes

Networks:

Domestic:

ABC: The American Broadcasting Company.

CBS: The Columbia Broadcasting System.

NBC: The National Broadcasting Company.

DuMont: The DuMont Network; defunct.

NET: National Educational Television.

PBS: The Public Broadcasting Service.

Foreign:

The B.B.C.: The British Broadcasting Corporation.

A.B.C.: Associated British Corporation.

C.B.C.: The Canadian Broadcasting Corporation.

Program exclusions: Religious, sport, news, and specials (excluding those broadcast as a series).

Syndicated. This is a term that indicates programs that are sold or rented to local stations. A network program is broadcast by a key station and picked up by affiliated member stations across the country on a specific day and time. A syndicated program is broadcast by a local station according to its particular needs and is seen only in its coverage area. There are two main types of syndication.

Type One: First Run Syndication. This indicates programs that are made specifically for sale to any station that wants to buy it. Because these programs do not appear on a network, a station will not appear in its write-up. These types of programs are indicated as follows (for example):

DUSTY'S TRAIL—30 minutes—

Syndicated 1973.
MY PARTNER THE GHOST—
60 minutes—Syndicated 1974.

Type Two: Off-Network Syndication. After programs have completed their network runs, some are placed into syndication—sold or rented to any station that wants to buy the reruns for airing at any time. These types of programs are listed as follows (for example):

THE DEPUTY—30 minutes—
NBC—September 12, 1959 -
September 16, 1961. Syndicated.

THE FLINTSTONES—30 min-
utes—ABC—September 30, 1960
- September 2, 1966. Syndicated.

When the term *syndicated* ap-
pears after a network program
it indicates that these series

have been placed into syndica-
tion.

Dates. Dates are based on what infor-
mation was available. All first-
run syndicated programs are list-
ed by their first year of distribu-
tion only. It would be impossible
to provide years of resyndica-
tion, because programs of this
type are constantly being sold
over and over again.

Length or Time (pertaining to pro-
grams under thirty-minutes dura-
tion). Programs in this category
are cartoon series. The length
listed for each is the original
produced length. In cases where
programs are only four or six
minutes per episode, stations are
permitted to run these back to
back to fill fifteen-minute or
half-hour time periods.

a

**THE ABBOTT AND
COSTELLO SHOW**

Comedy. Background: Hollywood, California. The misadventures of comedians Bud Abbott and Lou Costello. Stories relate their attempts to acquire work and relieve monetary burdens.



The Abbott and Costello Show. Bud Abbott (top), and Lou Costello.

CAST

Bud Abbott	Himself
Lou Costello	Himself
Sidney Fields, their landlord, the owner of the Fields Rooming House	Himself
Hillary Brooke, Lou's girlfriend	Herself
Mike Kelly, the not-so-bright police officer	Gordon Jones Joe Besser
Stinky, Lou's friend	Joe Kirk
Mr. Botchagalup, the entrepreneur	Reenie Riano Sarah Haden
Mrs. Bronson, a tenant	Alvia Allman
Mrs. Crumcake, a neighbor	Roy Walker
Lieutenant Smith, Mike's superior	Robert Cherry
The unnamed tall, thin man who faints	Himself
Bingo the Chimp, Lou's pet chimpanzee	

Stock performers: Joan Shawlee, Veda Ann Borg, Iris Adrian, Joe Sawyer, Gloria Henry, Joyce Comp-

ton, Bobby Barbar, George Chandler, Lucien Littlefield.

Music: Raoul Kraushaar.

Executive Producer: Pat Costello.

Producer: Alex Gottlieb, Jean Yarbrough.

Director: Jean Yarbrough.

Address of the Fields Rooming House: 214 Brookline Avenue.

THE ABBOTT AND COSTELLO SHOW—30 minutes—CBS—1952 - 1954. Syndicated. 52 episodes.

Animated Version:

THE ABBOTT AND COSTELLO SHOW—05 minutes—Syndicated 1966. A Hanna-Barbera production. 156 episodes.

Characters' Voices

Bud Abbott	Himself
Lou Costello	Stan Irwin

Music: Hoyt Curtin.

ABC ALBUM

Anthology. Adaptations of works by noted authors.

Host: Donald Cook.

Included.

Justice. The story of a young, impoverished wife who seeks help from the Legal Aid Society when she believes her husband is being blackmailed.

CAST

Lee Grant, Paul Douglas.

Hogan's Daughter. The story of an office girl who suddenly sees her slow,

unimaginative boyfriend in a new light when she discovers lipstick on his collar.

CAST

Sheila Bond, Joshua Shelley.

Jamie. The story of the relationship between a lonely boy and an old man. The pilot film for the series of the same title.

CAST

Brandon DeWilde, Ernest Truex.

Mr. Glencannon Takes All. The story of Colin Glencannon and his attempts to win the trade of a whiskey manufacturer for his shipping company.

CAST

Robert Newton, Melville Cooper, Myron McCormick.

ABC ALBUM—30 minutes—ABC—April 12, 1953 - July 5, 1953. Also known as: "Plymouth Playhouse."

THE ABC COMEDY HOUR

See title: "The Kopycats."

THE ABC AFTERNOON PLAYBREAK

Anthology. Dramatic presentations.

Included:

Alone with Terror. The story of Susan Maroni, a police lieutenant's widow, who attempts to prove that her husband was not on the take at the time of his apparent suicide.

CAST

Susan Maroni: Juliet Mills; Marian

Webb: Virginia Vincent; Leonard Walters: Colby Chester.

A Mask of Love. A biographer's ardent search for a deceased novelist's personal papers — a treasure now jealousy guarded by his last mistress.

CAST

Tina Bordereau: Barbara Barrie; John Connors: Harris Yulin; Juliana Bordereau: Cathleen Nesbitt; Mary Prest: Geraldine Brooks.

Last Bride of Salem. A young mother struggles to prevent demonic forces from possessing her husband and daughter.

CAST

Jennifer Clifton: Lois Nettleton; Matt Clifton: Bradford Dillman; Kelly Clifton: Joni Bick; Sebastian Mayhew: Paul Harding.

THE ABC AFTERNOON PLAY-BREAK—90 minutes—ABC—October 30, 1973 - May 20, 1976. Broadcast monthly.

THE ABC AFTERSCHOOL SPECIAL

Anthology. Programs relating various aspects of the world to children.

Included:

My Dad Lives in a Downtown Hotel. The story centers on a young boy as he struggles to understand and accept his parents' separation.

CAST

Joe Grant: Beau Bridges; June Grant: Margaret Frye; Joey Grant: Ike Eisenmann.

The Runaways. The story of two runaways, a teenage girl and a street-

smart boy, and their struggle for survival.

CAST

Cindy Britton: Belinda Balaski; Francis: Claudio Martinez; Louis Britton: Patricia Blair; John Turner: Anthony Easley.

Alexander. The story of a retired clown and his undying love for children.

CAST

Alexander: Red Buttons; Sue: Jodie Foster; Raymond: Robbie Rist; Tom: Kerry MacLane.

Cyrano. An animated adaptation of Edmond Rostand's romantic tragedy. The story of soldier-poet, Cyrano de Bergerac.

Voices: Cyrano: Jose Ferrer; Roxanne: Joan Van Ark; Rogueneau: Kurt Kaszner.

THE ABC AFTERSCHOOL SPECIAL—60 minutes—ABC—Premiered: October 4, 1972. Broadcast on the first Wednesday of each month.

THE ABC MONDAY NIGHT COMEDY SPECIAL

Pilot Films. Proposed comedy series for the 1977-78 season.

Included:

Bumpers. Background: Detroit, Michigan. The would-be series that was to depict the life of a car assembly-line worker, showed, in the only filmed episode, his attempts to earn \$600 to help put his wife through dental school.

CAST

David: Richard Masur; Roz: Stephanie Faracy; Murphy: Jack Riley.

Producer: David Davis, Charlotte Brown.

Director: James Burrows.

Music: The Brecker Brothers.

Great Day. The misadventures of a group of skid-row bums living at an inner-city mission in Los Angeles.

CAST

Peavy: Al Molinaro; Boomer: Guy Marks; Doc: Dub Taylor; Billy: Billy Barty.

Producer: Aaron Ruben.

Director: Peter Baldwin.

Stick Around. Set in the year 2055, the story follows the misadventures of a Space Age family.

CAST

Andy the robot: Andy Kaufman; Elaine Keefer: Nancy New; Vance Keefer: Fred McCarren; Backus: Cliff Norton.

Producer: Fred Freeman, Lawrence Cohen.

Director: Bill Hobin.

THE ABC MONDAY NIGHT COMEDY SPECIAL—30 minutes—ABC—Premiered: May 16, 1977.

THE ABC MONDAY NIGHT SPECIAL

Specials. Entertainment and news presentations.

Included:

Hollywood: The Dream Factory. The story of filmmaking featuring clips from MGM movies.

Narrator: Dick Cavett

The Robinson Crusoe Ice Spectacle. A musical variety hour set on ice.

Starring: Reg Park, Lorna Brown.

The Undersea World of Jacques Cousteau: The Forgotten Mermaids.

Narrator: Jacques Cousteau, Rod Serling.

In Search of the Lost World. An expedition's search for the artifacts and remnants of early man.

Narrator: E.G. Marshall.

THE ABC MONDAY NIGHT SPECIAL—60 minutes—ABC—January 10, 1972 - August 14, 1972.

THE ABC FRIDAY NIGHT MOVIE

Theatrical and made-for-television films. Listed are examples of the films produced especially for television. See "ABC Movies" for the additional network film series.

The New, Original Wonder Woman. The 1975 pilot film for the series. The story follows the adventures of the immortal super woman as she helps Steve Trevor foil a German plot to destroy a new American bomb site.

CAST

Wonder Woman: Lynda Carter; Steve Trevor: Lyle Waggoner; Queen Mother: Cloris Leachman; Marcia: Stella Stevens.

Hey, I'm Alive. A 1975 TV movie that re-creates the true story of two airplane crash victims who survived forty-nine days of winter in the Yukon before they were rescued.

CAST

Ralph Flores: Edward Asner; Helen Klaben: Sally Struthers.

Hustling (1975). The world of the prostitute—from street corners and bars to police vans and jail cells—as seen through the eyes of reporter Kate Morrison.

CAST

Kate Morrison: Lee Remick; Wanda: Jill Clayburgh; Dee Dee: Melanie Mayrun; Orin: Monte Markham.

THE ABC FRIDAY NIGHT MOVIE—90 minutes to 2 hours—ABC—Premiered: July 25, 1975.

THE ABC MOVIE OF THE WEEK
THE ABC TUESDAY MOVIE
OF THE WEEK

Movies. Feature films produced especially for television.

Included:

Playmates. The story of two divorced men who make secret plays for each other's ex-wives.

CAST

Patti Holvey: Connie Stevens; Marshall Burnett: Alan Alda; Lois Burnett: Barbara Feldon; Kermit Holvey: Doug McClure.

Divorce His/Divorce Hers. The incidents, separate interests, and marital indifferences that destroy the marriage of a sophisticated couple.

CAST

Jane Reynolds: Elizabeth Taylor; Martin Reynolds: Richard Burton; Diane Proctor: Carrie Nye; Donald Trenton: Barry Foster.

The Sex Symbol. The rise and fall of Kelly Williams, a glamorous but neurotic Hollywood film star.

CAST

Kelly Williams: Connie Stevens; Agatha Murphy: Shelley Winters; Manny Foxe: Jack Carter; Grant O'Neal: Don Murray.

Two on a Bench. The efforts of a federal investigator to discover which of two people—a beautiful but far-out girl, or a handsome but square young man—is working for a spy.

CAST

Marcy Kramer: Patty Duke; Preston Albright: Ted Bessell; Brubaker: Andrew Duggan.

The Night Stalker. Background: Las Vegas. A newspaper reporter attempts to prove that the murders of several young women were committed by a vampire. Pilot film for the series "The Night Stalker."

CAST

Carl Kolchak: Darren McGavin; Gail Foster: Carol Lynley; Vincenzo: Simon Oakland; Vampire: Barry Atwater.

THE ABC MOVIE OF THE WEEK—90 minutes—ABC—September 23, 1969 - September 2, 1975. Later titled: "The ABC Tuesday Movie of the Week."

THE ABC MOVIE OF THE WEEKEND
THE ABC WEDNESDAY MOVIE OF THE WEEK

Movies. Feature films produced especially for television.

Included:

If Tomorrow Comes. Background: California during World War Two. The tender story of the love between an American girl and a Japanese-American boy—a love overshadowed by the fear and hatreds of war.

CAST

Eileen Phillips: Patty Duke; David: Frank Liu; Frank Phillips: James Whitmore; Miss Cramer: Anne Baxter.

Every Man Needs One. The complications that ensue when a male chauvinist is forced to hire a beautiful militant women's liberationist.

CAST

Beth: Connie Stevens; David: Ken Berry; Nancy: Carol Wayne; Wally: Henry Gibson; Louise: Louise Sorel.

The Daughters of Joshua Cade. A fur trapper attempts to win a homesteading claim by recruiting three shady women to pose as his daughters.

CAST

Joshua Cade: Buddy Ebsen; Charity: Karen Valentine; Ada: Sandra Dee; Mae: Leslie Warren; Bitterfoot: Jack Elam.

Family Flight. The story of four people and their struggle for survival after their plane crash lands in the remote regions of Baja California.

CAST

Jason: Rod Taylor; Florence: Dina Merrill; Carol: Janet Margolin; David: Kristopher Tabori.

THE ABC MOVIE OF THE WEEKEND—90 minutes—ABC—September 18, 1971 - May 27, 1972. Returned, September 13, 1972 to September 3, 1975 as: "The ABC Wednesday Movie of the Week."

ABC MOVIES

Movies. Theatrical features.

Titles:

THE ABC SUNDAY NIGHT MOVIE—2 hours—ABC—Premiered: September 20, 1963.

THE ABC MONDAY NIGHT MOVIE—2 hours—ABC—Premiered: January 1970. (The mid-season replacement for "ABC Monday Night Football"; Movies air each season from January through September.)

THE ABC WEDNESDAY NIGHT MOVIE—2 hours—ABC—1968 - 1969.

THE ABC SATURDAY SUMMER MOVIE—2 hours—ABC—June 3, 1972 - August 26, 1972.

THE ABC SHORT STORY SPECIAL

Anthology. Adaptations of well-known short stories. Broadcast monthly.

Music: Ray Ellis.

Executive Producer: Allen Ducovny.

Producer: William Beaudine, Jr.

Director: Hollingsworth Morse, Arthur H. Nadel, Ezra Stone.

Included:

Valentine's Second Chance. The story of a reformed safecracker who risks exposing his former criminal past when he attempts to rescue a boy who's trapped in a locked bank vault.

CAST

Jimmy Valentine: Ken Berry; Ben Price: Greg Morris; Annabel Randall: Elizabeth Baur; Joe Randall: Sean Marshall.

The Haunted Trailer. The story concerns a college girl and her attempts, after purchasing a mobile home that is haunted by four elderly male ghosts seeking peace and quiet, to rid herself of them by finding them a house to haunt.

CAST

Sharon Adams: Lauren Tewes; Mickey Adams: Monie Ellis; Clifford Tredwell: Murray Matheson.

My Dear Uncle Sherlock. The story revolves around a child's efforts to apprehend the thief who stole a neighbor's dog.

CAST

Joey Trimble: Robbie Rist; Uncle George: Royal Dano; Esther Trimble: Inga Swenson; Hector Trimble: John Carter.

THE ABC SHORT STORY SPECIAL—30 minutes—ABC—Premiered: January 29, 1977.

ABC STAGE '67

Anthology. Original productions, both comedic and dramatic.

Included:



ABC Stage '67. Marilyn Monroe, the subject of the presentation, "The Legend of Marilyn Monroe."

The Legend of Marilyn Monroe. A documentary tracing the life of actress Marilyn Monroe from her childhood sorrows to her adult heartaches and death.

Narrator: John Houston.

The Confession. A detective attempts to discover the truth behind a girl's reported suicide.

CAST

Lt. Hammond: Arthur Kennedy; Carl: Brandon de Wilde; Bonnie: Katherine Houghton.

Olympus 7-000. Background: A New England College. The story of football coach Todd Bronson and his attempts to organize a professional team from a group of fumbling recruits.

CAST

Todd Bronson: Larry Blyden; Hermes: Donald O'Connor; Mary:

Phyllis Newman; Dean Severance: Fred Clark; Featured: The New York Jets.

Music: Richard Adler.

On The Flip Side. The story of a young singer, Carlos O'Connor, and the effect on his life when he is saved from obscurity by a quartet of spirits, the Celestials.

CAST

Carlos: Rick Nelson; Angie: Joanie Sommers.

Music: Burt Bacharach.

Lyrics: Hal David.

Orchestra: Peter Matz.

ABC STAGE '67--60 minutes--ABC--September 14, 1966 - May 11, 1967. 28 programs.

THE ABC SUSPENSE MOVIE

Movies. Suspense features produced especially for television.

Included:

Runaway. The story centers on an engineer's desperate attempts to halt a brakeless train that is cascading down a mountain.

CAST

Holly Gibson: Ben Johnson; Ellen Staffo: Vera Miles; Nick Staffo: Ed Nelson; Carol Lerner: Darleen Carr.

The Alpha Caper. The planning and execution of a thirty million-dollar gold heist from six armored cars.

CAST

Mark Forbes: Henry Fonda; Mitch: Leonard Nimoy; Tudor: Larry Hagman; Hilda: Elena Verdugo.

Double Indemnity. The conspiracy of a woman and an insurance man to kill her husband and collect on his policy.

CAST

Walter Neff: Richard Crenna; Phyllis Dietrickson: Samantha Eggar; Barton Keyes: Lee J. Cobb; Lola Dietrickson: Kathleen Cody.

Live Again, Die Again. The story of a woman who is brought back to life after being frozen for thirty-four years.

CAST

Caroline: Donna Mills; Susie: Geraldine Page; Thomas Carmichael: Walter Pidgeon; Marcia: Vera Miles.

THE ABC SUSPENSE MOVIE--90 minutes--ABC--September 29, 1973 - August 31, 1974.

THE ABC TUESDAY NIGHT PILOT FILM

Pilot Films. Proposed comedy series for the 1976-1977 season.

Included:

Flatbush/Avenue J. The episode, set against the background of Brooklyn, New York, focuses on the misadventures of newlyweds Stanley and Frannie Rosello.

CAST

Stanley Rosello: Paul Sylvan; Frannie Rosello: Brooke Adams; Annie: Jamie Donnelly.

Music: Paul Jabara.

Executive Producer-Director: Martin Davidson.

Producer: Lee Miller.

Charo and the Sergeant. The story of a U.S. Marine Sergeant plagued by the antics of his beautiful but scatter-brained wife, Charo, a Spanish entertainer.

CAST

Charo: Charo Cugat; Her husband: Tom Lester; The Captain: Dick Van Patten.

Executive Producer: Aaron Ruben, John Rich.

Director: John Rich.

Rear Guard. Era: World War II. The antics of an American civil defense volunteer group.

CAST

Raskin: Lou Jacobi; Rosatti: Cliff Norton; Wayne: Eddie Foy, Jr.; Crawford: John McCook.

THE ABC TUESDAY NIGHT PILOT FILM—2 hours (4 half-hour pilots per program)—ABC—August 10, 1976 - August 24, 1976.

THE ABC WEEKEND SPECIAL

Anthology. Dramatizations geared to children. Includes first-run stories and repeats from "The ABC Afterschool Special" and "ABC Short Stories."

Included:

It Must Be Love 'Cause I Feel So Dumb. The story of Eric, a shy, thirteen-year-old boy, and his fruitless attempts to impress Lisa—the girl on whom he has a puppy love crush.

CAST

Eric: Alfred Lutter; Lisa: Vicki Dawson.

Trouble River. Set in the early days of the Pacific Northwest, the story follows the adventures of a teenager as he rafts his grandmother down a raging river to escape renegades.

CAST

Dewey: Michael LeClair; Grandmother: Nora Denney.

The Ransom of Red Chief. The story of two scalawags who kidnap a financier's son in an attempt to make a fast buck. The tables are turned, however, when they discover the boy, who calls himself Red Chief, is a little terror—and have to pay his parents to take him back.

CAST

Sam: Jack Elam; Billy: Strother Martin; Red Chief: Patrick J. Petersen.

THE ABC WEEKEND SPECIAL—30 minutes—ABC—Premiered: September 10, 1977. Broadcast on Saturday afternoons at 12 p.m., EST. Also known as "The Out-of-School Special."

ABC WIDE WORLD OF ENTERTAINMENT

Variety. Various entertainment programs occupying the ABC weeknight 11:30 P.M.-1:00 A.M. (E.S.T) time period.

Announcer: Fred Foy.

Included:

VARIETY:

The Dick Cavett Show (see title "Dick Cavett"). Aired one week each month.

Jack Paar Tonight (see title "Jack Parr"). Aired one week each month.

In Concert. Rock Music. Guests performing and hosting. Aired Friday evenings.

MYSTERY-SUSPENSE:

The Screaming Skull. The story of a woman who returns from the dead to avenge her death.

CAST

David McCallum, Carrie Nye.

Lady Killer. A suspense drama that details a man's carefully laid plot to murder his young wife.

CAST

The man: Robert Powell; his wife: Barbara Feldon; Toni: Linda Thorson.

This Child Is Mine. The custody battle between a child's natural and foster parents.

CAST

Elizabeth Thatcher: Rosemary Prinz; Shelley Carr: Robin Strasser; Judge: Marjorie Lord.

COMEDY:

Madhouse 90. Topical sketches performed by a cast of regulars:

CAST

J.J. Barry, Michael Bell, Tom Denver, Kay Dingle, Danny Flanigan.

Comedy News. A satirization of network news broadcasting.

CAST

Robert Klein, Stephanie Edwards, Mort Sahl, Dick Gregory, Bob and Ray, Kenneth Mars, Marian Mercer, Fannie Flagg.

Honeymoon Suite. Background: Cali-

fornia, Room 300 of the plush Honeymoon suite of the Beverly Hills Hotel. Vignettes depicting brief incidents in the lives of newlywed couples.

CAST

Maggie, the housekeeper: Rose Marie; Charlie, the bellboy: Morey Amsterdam (also played by Henry Gibson); Duncan, the hotel manager: Richard Deacon.

Music: Jack Elliott, Allyn Ferguson.

ABC WIDE WORLD OF ENTERTAINMENT—90 minutes—ABC—January 8, 1973 - January 10, 1976.

ABE BURROWS ALMANAC

Satire.

Host: Abe Burrows.

Orchestra: Milton DeLugg.

Producer: Abe Burrows, Alan Dinehart.

ABE BURROWS ALMANAC—30 minutes—CBS 1950.

ABOUT FACES

Game. Competing: Specially selected studio audience members. The contestants are placed opposite each other and presented with clues concerning incidents in their past lives. The player first to correctly associate his relationship with the person opposite him, is the winner and receives a merchandise prize.

At home participation segment: "Place the Face." Viewers, chosen through a post card drawing, are telephoned and asked to identify the silhouette of a famous celebrity. If able, a merchandise prize is awarded.

Host: Ben Alexander.

Producer: Joe Landis.

ABOUT FACES—30 minutes—ABC—
January 4, 1960 - June 30, 1961.

ACAPULCO

Adventure. Background: Acapulco. Dissatisfied with life in the States, Patrick Malone and Gregg Miles, Korean War veterans, retreat to Southern Mexico. Adopting the life-style of a beachcomber, they begin a search for an idyllic existence. Stories relate their experiences as they encounter and assist people in distress.

CAST

Patrick Malone	Ralph Taeger
Gregg Miles	James Coburn
Chloe, a nightclub hostess	Allison Hayes
Bobby Troup, the club owner	Himself
Mr. Carver, a retired criminal lawyer	Telly Savalas

Music: Bobby Troup.

ACAPULCO—30 minutes—NBC—
February 27, 1961 - April 24, 1961.
8 episodes.

ACCIDENTAL FAMILY

Comedy. Jerry Webster, widower and Las Vegas nightclub entertainer, is awarded custody of his eight-year-old son, Sandy, providing that the boy not live in Vegas. Jerry, who owns a farm in the San Fernando Valley, relocates and encounters a problem when he finds he is unable to evict his tenants: Susannah Kramer, a young divorcee; her daughter, Tracy; and her uncle, Ben McGrath, an ex-vaudevillian.

The situation is resolved by a decision to share the house — Jerry will reside there on weekends, and Susannah will care for Sandy and not pay rent.

The story of two mischievous children and the inevitable problems that befall an “Accidental Family.”

CAST

Jerry Webster	Jerry Van Dyke
Susannah Kramer	Lois Nettleton
Sandy Webster	Teddy Quinn
Tracy Kramer	Susan Benjamin
Ben McGrath	Ben Blue
Marty, Jerry’s manager	Larry D. Mann

ACCIDENTAL FAMILY—30 minutes
—NBC—September 15, 1967 - January
5, 1968. 16 episodes.

ACCUSED

Courtroom Drama. Based on actual case files.

CAST

Judge	Edgar Allan Jones, Jr.
Clerk	Jim Hodson
Bailiff	Tim Farrell
Reporter-Announcer	Violet Gilmore

ACCUSED—30 minutes—ABC—De-
cember 31, 1958 - September 30,
1959.

ACROBAT RANCH

Children. Circus variety acts are interspersed with game contests with children competing against one another for merchandise prizes.

Host: Jack Stillwill, as Uncle Jim.

Regulars: Billy Alberts (as Flying Flo) and Valerie Alberts (as Tumbling Tim).

Producer: Norman Heyne.

Sponsor: General Foods.

ACROBAT RANCH—30 minutes—
ABC 1950.

ACROSS THE BOARD

Game. Two competing players. Object: To complete crossword puzzles from a series of picture and word clues.

Host: Ted Brown.

ACROSS THE BOARD—30 minutes—
ABC—June 1, 1959 - October 9, 1959.

ACROSS THE SEVEN SEAS

Travel. Films depicting the people and customs of various countries around the world.

Host/Narrator: Jack Douglas.

ACROSS THE SEVEN SEAS—30 minutes—
Syndicated 1962. 39 episodes.

ACTION AUTOGRAPHS

Variety. Basically, a fifteen-minute commercial for Bell and Howell motion-picture equipment. The program itself spotlights celebrities home-made films.

Host: Jack Brand.

Producer: Jack Brand, Marge Bishop.

Director: Tony Rizzo.

ACTION AUTOGRAPHS—15 minutes—
ABC 1949.

ACTION IN THE AFTERNOON

Western. Background: The town of Huberie, Montana, during the 1890s. Stories depict the differences placed on values then as compared with those of the 1950s. Broadcast live from Suburban Philadelphia.

CAST

Jack Valentine, Mary Elaine Watts, Blake Ritter, Phil Sheridan, Creighton Stewart, Kris Keegan, Jack V. Harriss Forest.

Music: The Tommy Ferguson Trio.

ACTION IN THE AFTERNOON—30 minutes—
CBS—February 9, 1953 - January 29, 1954.

ACTION TONIGHT

Anthology. Rebroadcasts of dramas that were originally aired via other filmed anthology programs.

Included:

The Woman On The Bus. Fleeing from two gunmen, a woman takes refuge with a family in a remote area. Suddenly, she realizes that she has jeopardized their lives. The story centers on her attempts to escape without causing any harm to her protectors.

CAST

Dorothy Green, Ross Elliott, Linda Sterling, Onslow Stevens.

My Son Is Gone. The story of a man who retreats to a world of self-pity when his son is killed in a hunting accident.

CAST

Dean Jagger, Fay Wray, Sammy Ogg.

The Enchanted. The owner of a roadhouse has acted as guardian to a girl since she was twelve years old intending to marry her when she grows up. The story revolves around the conflict that ensues when the girl, now a young woman, falls in love with a musician.

CAST

Anna Maria Alberghetti, Kurt Kasznar, John Ericson.

ACTION TONIGHT—30 minutes—NBC—July 15, 1957 - September 27, 1957.

ACT IT OUT

Game. A scene that can be described by a single word is performed on stage by a group of actors. When it is completed, a telephone call is placed to a home viewer. If the participant can state the word that explains the scene, he receives a prize.

Host: Bill Cullen.

Regulars: Patty Adair, Roc Rogers, Monte Banks, Jr., Leon Kay, Ed Casey.

ACT IT OUT—30 minutes—DuMont 1947.

ACTOR'S HOTEL

Musical Variety. Background: A small rural boarding house.

CAST

Carlo Corelli,
the proprietor William Edmunds
Uncle Antonio Alan Dale

ACTOR'S HOTEL—30 minutes—ABC—September 25, 1951 - May 13, 1952.

ACTOR'S STUDIO

Anthology. Dramatizations based on stories by Hemingway, Steinbeck, and Saroyan. Varying casts and presentations.

Producer: Donald Davis, Hume Cronyn.

Director: Fred Carr, David Pressman, Ralph Warren.

ACTOR'S STUDIO—30 minutes—CBS 1949.

THE ADAMS CHRONICLES

Drama. A thirteen-part series that profiles four generations of a historic American family—the Adamsses, a family that produced two U.S. Presidents and a Secretary of State.

CAST

John Quincy Adams George Grizzard
David Birney
William Daniels
Abigail Adams Kathryn Walker
Tammy Heinz
Leora Dana

Louisa Katherine
Adams Pamela Payton-Wright
Samuel Adams W.B. Brydon
John Quincy Adams II Steven Grover
Mark Wentworth
Nicholas Pryor
Alan Carlsen
Molly Adams Julia Barr
Abigail Adams II Lisa Lucas
Katherine Houghton
Nancy Coleman

Charles Francis
Adams II J. C. Powell
John Beal
Philip Anglim
Thomas A. Stewart
Charles Siebert

George Washington
Adams Donald Ellis
Minnie Adams Patricia Elliott
Thomas Adams Tom V. V. Tommi

Narrator: Michael Tolan.

Music: John Morris.

Producer: Virginia Kassel, Robert Costello, Paul Bogart, Jack Benza.

Director: Paul Bogart, Anthony Page.

Creator: Virginia Kassel.

THE ADAMS CHRONICLES—60

minutes—PBS—January 20, 1976 - April 13, 1976.

ADAM’S RIB

Comedy. Background: Los Angeles, California. The story of the relationship between Assistant District Attorney Adam Bonner and his wife, Amanda, a lawyer with the firm of Kipple, Kipple, and Smith. Episodes relate Amanda’s crusade for women’s rights and the clash that ensues when she as the defense attorney and Adam as the prosecuting attorney are assigned to the same case. Adapted from the movie of the same title.

CAST

Adam Bonner (nickname: “Pinky”)	Ken Howard
Amanda Bonner (nickname: “Pinkie”)	Blythe Danner
Kip Kipple, Amanda’s employer	Edward Winter
Grace Peterson, Amanda’s secretary	Dena Dietrich
Roy Mendelsohn, Adam’s partner	Ron Rifkin
Francis Donahue, the District Attorney	Norman Bartold

Music: Perry Botkin, Jr.

ADAM’S RIB—30 minutes—ABC—September 14, 1973 - December 28, 1973. 13 episodes.

ADAM-12

Crime Drama. Background: Los Angeles, California. After his partner is killed in a gun battle, patrol car (Adam-12) officer Pete Malloy, bitter and disillusioned, is teamed with an over-eager rookie, Jim Reed. Malloy

feels responsible and is determined to keep his young partner safe and alive. Stories involve their assignments, their close teamwork, and police law enforcement procedures.

CAST

Officer Pete Malloy (Badge No. 2430)	Martin Milner
Officer Jim Reed (Badge No. 744)	Kent McCord
Sergeant MacDonald	William Boyett
Officer Ed Wells	Gary Crosby
Officer Woods	Fred Stromsoe
Officer Walters	William Stevens
Sgt. Jerry Miller	Jack Hogan
Jean Reed, Jim’s wife	Mikki Jamison
Voice of the police radio dispatcher	Sharon Claridge

Music: Frank Comstock.
Music Supervision: Stanley Wilson.
Executive Producer: Jack Webb, Herman S. Saunders.
Producer: Tom Williams.
Director: Dennis Donnelly, Leo Gordon, Jack Webb, Hollingsworth Morse, James Neilson.
Creator: Jack Webb.

ADAM-12—30 minutes—NBC—September 21, 1968 - August 26, 1975. Syndicated. 174 episodes.

ADAMS OF EAGLE LAKE

Crime Drama. Background: The resort town of Eagle Lake. The story of Sheriff Sam Adams and his attempts to maintain law and order in a small, peaceful town.

CAST

Sheriff Sam Adams	Andy Griffith
Margaret Kelly, his assistant	Abby Dalton

Officer Jubal Hammond Iggie Wolfington
 Officer Jerry Troy Nick Nolte

Music: Jerry Goldsmith.

Executive Producer: Richard O. Linke.

Producer: Walter Grauman, Charles Stewart.

Director: Walter Grauman, Lawrence Dobkin.

Sam's home address: 500 North Shore Road.

ADAMS OF EAGLE LAKE—60 minutes—ABC—August 23, 1975 - August 30, 1975. 2 episodes.

THE ADDAMS FAMILY

Comedy. Background: The macabre Addams's home on North Cemetery Ridge. The story of its eccentric residents, the Addams family — Gomez, a wealthy lawyer; his beautiful wife, Morticia; their children, Pugsley and Wednesday; and a variety of odd relatives. Living in their own funeral world and believing themselves normal, the family struggles to cope with the situations that foster their rejection by the outside world. Based on the characters created by Charles Addams.

CAST

Morticia Addams Carolyn Jones
 Gomez Addams John Astin
 Uncle Fester,
 Morticia's relative Jackie Coogan
 Lurch, the
 zombie-like
 butler Ted Cassidy
 Wednesday Addams Lisa Loring
 Pugsley Addams Ken Weatherwax
 Grandmama Addams,
 Gomez's mother Blossom Rock

Ophelia Frump,
 Morticia's sister Carolyn Jones
 Cousin Itt, four feet tall,
 completely covered with
 blonde hair Felix Silla

Mr. Briggs,
 the postman Rolfe Sedan

Esther Frump, Morticia's
 mother Margaret Hamilton

Thing, the family's
 servant, a human
 right hand Itself

Arthur J. Henson,
 the Addamses' insurance
 agent Parley Baer

Horace Beesley, Henson's
 assistant Eddie Quillan

Mother Lurch Ellen Corby

Addams Family pets: Kit Kat, a lion;
 Cleopatra, Morticia's African
 Strangler (a man-eating plant);
 Aristotle, Pugsley's octopus;
 Homer, Wednesday's Black Widow
 Spider.

Music: Vic Mizzy.

Executive Producer: David Levy.

Producer: Nat Perrin.

Director: Sidney Lanfield, Nat Perrin,
 Sidney Solkon, Jean Yarbrough,
 Sidney Miller, Jerry Hopper.

The Addams address: 000 Cemetery Lane

Wednesday's doll: Marie Antoinette
 (minus her head, of course).

THE ADDAMS FAMILY—30 minutes—ABC—September 18, 1964 - September 2, 1966. Syndicated. 64 episodes.

Animated Version: "The Addams Family."

The Addams's two-story home is converted into a camper, and the family leaves Cemetery Ridge on a motor tour of America. Stories relate their attempts to cope with the variety of

con artists they encounter.

Characters: Gomez Addams, Morticia Addams, Uncle Fester, Lurch, Wednesday Addams, Pugsley Addams, Grandmama Addams, Thing.

Voices: Josh Albee, Janet Waldo, Jackie Coogan, Ted Cassidy, Cindy Henderson, Pat Harrington, Jr., Bob Holt, John Stephenson, Don Messick, Herb Vigran, Howard Caine, Lennie Weinrib.

Music: Hoyt Curtin.

THE ADDAMS FAMILY—30 minutes—NBC—Premiered: September 8, 1973 - August 30, 1975.

THE AD-LIBBERS

Game. Object: For a group of actors to ad-lib their way through story ideas that are submitted by home viewers. For each suggestion that is used, the sender receives a case of the sponsor's product.

Host: Peter Donald.

Regulars: Jack Lemmon, Charles Mendick, Patricia Hosley, Joe Silver, Cynthia Stone, Earl Hammond.

Producer-Director: Hal Perone.

THE AD-LIBBERS—30 minutes—CBS—August 3, 1951 - September 1, 1951.

Copy of a local New York program entitled "What Happens Now?" (WOR-TV, Ch. 9, 1949).

Host: Nelson Olmstead.

CAST

Ross Martin, Carol Omart, Larry Blyden, Cecily Burke, Joyce Gordon, Thorton DeCosta.

Announcer: Nelson Olmstead.

Music: Recorded.

THE ADMIRAL BROADWAY REVUE

See title: "Sid Caesar."

ADVENTURE

Educational. Set against the background of the American Museum of Natural History, the program stresses the accomplishments of outstanding men of science.

Host: Mike Wallace.

Reporter: Charles Collingwood.

ADVENTURE—30 minutes—CBS 1953.

ADVENTURE AT SCOTT ISLAND

See title: "Harbourmaster."

ADVENTURE CALLS

Adventure. Films depicting the exploits of various adventurers, e.g., mountain climbers, hunters, explorers.

Host-Narrator: Richard Simmons.

ADVENTURE CALLS—30 minutes—Syndicated 1966. 26 episodes.

THE ADVENTURER

Adventure. The exploits of United States Government Espionage Agent Gene Bradley, a multimillionaire businessman who adopts the guise of an international film star. Produced by I.T.C.

CAST

Gene Bradley Gene Barry

28 THE ADVENTURERS

Mr. Parminter, his contact,
an agent posing as his
producer Barry Morse
Diane Mash, a
contact Catherine Schell
Gavin Jones, an agent
posing as Bradley's
accompanist, Wildman
Jones Garrick Hagon
Also (various roles) Stuart Damon
Music: John Barry.

THE ADVENTURER—30 minutes—
Syndicated 1972. 26 episodes.

THE ADVENTURERS

Adventure. The global exploits of
newspapermen.

CAST

Newspaperman Edward Meeks
Newspaperman Yves Renier

THE ADVENTURERS—30 minutes—
Syndicated 1966. European title:
"The Globetrotters." 39 episodes.

ADVENTURES IN PARADISE

Adventure. Background: The South
Pacific. The experiences of Adam
Troy, skipper of the schooner *Tiki*.

CAST

Adam Troy Gardner McKay
Clay Baker James Holden
Oliver Kee Weaver Levy
Chris Parker Guy Stockwell
Renee Linda Lawson
Kelly Lani Kai
Lovey Henry Slate
Penrose George Tobias
Sondi Sondi Sodsai
Inspector Bouchard Marcel Hillaire

Music: Lionel Newman.

Producer: Dominick Dunne, Art Wal-
lace, Richard Goldstone.

Creator: James Michener.

ADVENTURES IN PARADISE—60
minutes—ABC—October 5, 1959 -
April 1, 1962. Syndicated. 94 epi-
sodes.

ADVENTURES IN
RAINBOW COUNTRY

Life in Northern Canada as seen
through the eyes of a teenager.

Starring: Lois Maxwell, Billy Williams,
and Peter Garva. 30 minutes—Syndi-
cated 1970.

THE ADVENTURES OF A
JUNGLE BOY

Adventure. Background: Nairobi,
Africa. The exploits of Boy, the
young, orphaned survivor of an air-
plane crash, as he and Dr. Laurence, a
research scientist, battle the sinister
forces of evil.

CAST

Boy Michael Carr Hartley
Dr. Laurence Ronald Adam

THE ADVENTURES OF A JUNGLE
BOY—30 minutes—Syndicated 1957.

THE ADVENTURES OF
BLACK BEAUTY

Adventure. Background: England,
1877. Based on the classic children's
story, *Black Beauty* by Anna Sewell.
The love, devotion, and adventures
shared by a young girl, Victoria Gor-
don, and her horse, Black Beauty.
British produced.

CAST

Victoria Gordon Judi Bowker

Dr. James Gordon,
her father William Lucas
Kevin Gordon,
her brother Roderick Shaw
Amy Winthrop, their
housekeeper Charlotte Mitchell

Music: Dennis King.

THE ADVENTURES OF BLACK
BEAUTY—30 minutes—Syndicated
1972.

THE ADVENTURES OF CAPTAIN HARTZ

Adventure. Stories relating the sea
adventures of Captain Hartz. Geared
for young children.

CAST

Captain Hartz (the host and
story teller) Philip Lord
Also: Tony Mercern, Jerry Garvey.

Versions:

ABC—15 minutes—1953.
Syndicated—30 minutes—1955.

THE ADVENTURES OF CHAMPION

Western. Background: America's
Southwest during the 1880s. The ad-
ventures of twelve-year-old Ricky
North, and his stallion, Champion, a
once-mighty leader of a herd of wild
horses.

CAST

Ricky North Barry Curtis
Sandy North, his uncle Jim Bannon
Will Calhoun Francis MacDonald

Ricky's German Shepherd: Rebel.

Music: Norman Luboff, Marilyn
Keith.

THE ADVENTURES OF CHAM-

PION—30 minutes—CBS—October 7,
1955 - February 3, 1956. Syndicated.
26 episodes.

THE ADVENTURES OF FU MANCHU

Adventure. London, England. Dr. Fu
Manchu, a respected Chinese physi-
cian, is awarded custody of Lia
Elthram, a young Caucasian girl.
Shortly after, during the Boxer Rebel-
lion, his wife and son are inadver-
tently killed by Jack Petrie, a British
officer. The doctor, who is unable to
properly adjust to the circumstances,
becomes deranged and vows to avenge
the death of his family by destroying
the Petrie family and the entire white
race. He raises and teaches the young
girl to share his hatred.

Retreating to Tibet, he establishes
SUBTLY, his sinister organization of
evil through which he provokes ten-
sion between East and West. Stories
depict his attempts to achieve ven-
geance; and the efforts of Scotland
Yard Inspector Sir Dennis Nayland
Smith to thwart his plans.

CAST

Dr. Fu Manchu	Glenn Gordon
Lia Elthram	Laurette Luez
Sir Dennis Nayland Smith	Lester Stevens
Dr. Jack Petrie	Clark Howat
Malik, the French detective	Lee Matthews
Karameneh, the slave girl	Carla Balenda
Also	John George

THE ADVENTURES OF FU
MANCHU—30 minutes—Syndicated
1956.

Originally planned as a network
(NBC) series in 1950, but sponsor
disappointment in scripts fostered
only a televised pilot film.

CAST

Fu Manchu: John Carradine; Nayland Smith: Sir Cedric Hardwicke.

THE ADVENTURES OF GULLIVER

Animated Cartoon. Era: The 18th century. Adapted from Jonathan Swift's classic novel, *Gulliver's Travels*, which told of the voyages of Lemuel Gulliver.

Believing his father is missing, Gary Gulliver sets sail to find him. Caught in a tropical storm, he and his dog, Bib, are shipwrecked on the island of Lilliput. Winning Lilliputian friendship by defeating a dreaded foe, Gary, assisted by the six-inch people, begins the search for his father. Stories relate his adventures and his attempts to overcome the foul deeds of the evil Captain Leech, who seeks to acquire Gulliver's treasure map.

Voices: Jerry Dexter, Allan Melvin, Don Messick, John Stephenson, Ginny Tyler, Herb Vigran.

Musical Direction: Ted Nichols.

Producer-Director: William Hanna, Joseph Barbera.

THE ADVENTURES OF GULLIVER—30 minutes—ABC—September 14, 1969 - September 5, 1970. Syndicated.

THE ADVENTURES OF HIRAM HOLLIDAY

Comedy. Correcting a story and averting a multi-million dollar libel suit, Hiram Holliday, a meek and mild-mannered newspaper proofreader, is awarded a one-year-round-the-world tour by his publisher. Stories depict his adventures as he stumbles upon and attempts to foil the dealings of unscrupulous characters.

CAST

Hiram Holliday Wally Cox
Joel Smith, his friend and
reporter sent along to
cover his activities Ainslie Pryor

THE ADVENTURES OF HIRAM HOLLIDAY—30 minutes—NBC—October 3, 1956 - February 28, 1957. 26 episodes.

THE ADVENTURES OF JIM BOWIE

Adventure. Background: The territory from New Orleans to Texas in the era following the strife of the Louisiana Purchase. The exploits of frontiersman-pioneer Jim Bowie, as he crusades for and defends liberty.

Starring:

Scott Forbes as Jim Bowie (the inventor of the Bowie Knife).

Music: Ken Darby.

Producer: Louis F. Edelman, Lewis Foster.

THE ADVENTURES OF JIM BOWIE—30 minutes—ABC—September 7, 1956 - August 29, 1958. Syndicated. 78 episodes.

THE ADVENTURES OF JONNY QUEST

Animated Cartoon. The global expeditions of Dr. Benton Quest and his young son, Jonny, as they search for the unexplained answers to scientific mysteries.

Characters' Voices

Dr. Benton Quest	John Stephenson
Jonny Quest	Tim Matthieson
Roger "Race" Bannon,	
their bodyguard	Mike Road
Hadji, their traveling	
companion	Danny Bravo
Bandit, their dog	Don Messick

Music: Hoyt Curtin.

THE ADVENTURES OF JONNY QUEST—30 minutes. ABC—September 18, 1964 - September 9, 1965; CBS—September 9, 1967 - September 5, 1970; NBC—September 11, 1971 - September 2, 1972. Syndicated. 26 episodes.

THE ADVENTURES OF KIT CARSON

Western. Background: The Frontier during the 1880s. The exploits of Christopher “Kit” Carson, Frontiersman and Indian scout, and his Mexican sidekick, El Toro.

CAST

Kit Carson	Bill Williams
El Toro	Don Diamond

THE ADVENTURES OF KIT CARSON—30 minutes—Syndicated 1956. 104 episodes.

THE ADVENTURES OF MIGHTY APE GO-KU

A thirty-minute science fiction series about a talking monkey who becomes the leader of the poor people. Syndicated 1970. 39 films.

THE ADVENTURES OF OZZIE AND HARRIET

Comedy. Background: 822 Sycamore Road, Hillsdale, the residence of the Nelson family — Ozzie*; his wife, Harriet; and their children, Dave and Ricky. Stories relate the events that befall an American family—the good times and the bad.

*On television, Ozzie’s occupation was never identified; on radio, he was, as in real life, a bandleader and Harriet, a vocalist. In the feature film **HERE COME THE NELSONS**, Ozzie is seen as an executive for the H. J. Bellows and Company Advertising Agency.

CAST

Ozzie Nelson	Himself
Harriet Hillard Nelson	Herself
Ricky Nelson	Himself
David Nelson	Himself
Kris Nelson,	
Ricky’s wife	Herself
June Nelson,	
Dave’s wife	Herself
Mr. Thornberry,	
a neighbor	Don DeFore
Joe Randolph,	
Ozzie’s friend	Lyle Talbot
Clara Randolph,	
his wife	Mary Jane Croft
Darby, a friend	Parley Baer
Doc Williams,	
a friend	Frank Cady
Wally, Dave and	
Ricky’s friend	Skip Young
Ginger, Wally’s	
girlfriend	Charlene Salern
Melinda, a friend	Diane Sayer
Sally, Kris’s friend	Kathy Davies
Miss Edwards, Dave	
and Ricky’s	
secretary (establishing	
a law firm	
after college)	Connie Harper
Dean Hopkins, the	
college head	Ivan Bonar
Mr. Baxter,	
Ozzie’s friend (early	
episodes)	Frank Cady
Herb Dunkel, Ozzie’s	
friend	Joseph Kearns
Ralph Dobson, David’s	
employer at the	
law firm	Francis DeSales
Don Kelley, Dobson’s	
partner	Joe Flynn
Happy Hotpoint,	
the dancing elf in	
Hotpoint commercials	
(1955)	Mary Tyler Moore

Also: Barry Livingston, Kent Smith. James Stacy.

Announcer: Verne Smith.

Music: Basil Adlam.

Producer: Robert Angus, Bill Lewis, Ozzie Nelson, Leo Penn.

THE ADVENTURES OF OZZIE AND HARRIET—30 minutes—ABC—October 3, 1952 - September 3, 1966. Syndicated. 435 filmed episodes (200 are syndicated).

THE ADVENTURES OF POW WOW

Animated Cartoon. The story of Pow Wow, a young Indian boy, as he learns about life.

THE ADVENTURES OF POW WOW—05 minutes—NBC 1957.

THE ADVENTURES OF RIN TIN TIN

Adventure. Background: California during the 1880s. While on patrol, the 101st Cavalry discovers the survivors of an Apache Indian raid on a wagon train — a young boy, Rusty, and his dog, Rin Tin Tin. Brought back to Fort Apache, they are unofficially adopted by Lieutenant Rip Masters.

Fearing a general's forthcoming inspection will cause the boy and his dog to be banished from the fort, Masters places them in the care of Sergeant Biff O'Hara. In seeking a place to hide, they uncover and ultimately foil an Indian plot against the colonel's life. In gratitude the colonel grants Rusty the title of Corporal to ensure his and the dog's continued presence on the post in accordance with regulations.

The story of a young boy, Corporal Rusty, his dog, Rin Tin Tin, and their efforts to assist the cavalry in maintaining law and order.

CAST

Corporal Rusty	Lee Aaker
Lt. Rip Masters	James L. Brown
Sgt. Biff O'Hara	Joe Sawyer
Corporal Randy Boone	Rand Brooks
The Colonel	John Hoyt
Major Swanson	William Forest
Corporal Carson	Tommy Farrell
Corporal Clark	Hal Hopper

Music: Hal Hopper.

Producer: Herbert B. Leonard, Fred Briskin.

Director: Robert G. Walker, Lew Landers, Charles Gould, Earl Bellamy, Douglas Heyes, Fred Jackman.

Rin Tin Tin Owned and Trained By: Lee Duncan.

THE ADVENTURES OF RIN TIN TIN—30 minutes—ABC—October 15, 1954 - September 1958; ABC—September 28, 1959 - September 22, 1961. CBS—30 minutes—September 29, 1962 - September 19, 1964.

Syndicated. 164 episodes. In 1975, the original stories were resyndicated in sepia tint and new opening and closing segments, filmed in color in Utah, were added. James Brown, recreating his role of Lt. Masters, appeared to relate stories of Rusty and his dog to a group of children visiting the fort.

THE ADVENTURES OF ROBIN HOOD

Adventure. Background: England, 1191. When King Richard the Lion-Hearted sets forth for the Crusades in the Holy Land, he presents the regency of the kingdom to his trusted friend, Longchamps, and angers his brother, Prince John. While visiting Austria, Richard is seized by Prince

John's cohort, Sir Leopold, and held captive in Vienna. Assuming control of Nottingham, the evil Norman, Prince John, heavily burdens the Saxons with taxes—pay or suffer cruel consequences.

Appalled by the Norman mistreatment of Saxons, Sir Robin of Locksley opposes Prince John and finds himself declared a wanted outlaw (Robin Hood). Retreating to the Gallows Oak in Sherwood Forest, he organizes a small band of free-born Englishmen (the Merry Men). Stories relate their attempts to usurp Prince John and restore the throne to its rightful king, Richard the Lion-Hearted.

CAST

Robin Hood	Richard Greene
Friar Tuck (Francis Tucker)	Alexander Gauge
Little John (John Little)	Archie Duncan
Maid Marian Fitzwater, a ward of King Arthur's court	Bernadette O'Farrell Patricia Driscoll
Prince John	Donald Pleasance Hubert Gregg
The Sheriff of Nottingham	Alan Wheatley
Sir Richard the Lion-Hearted	Ian Hunter
Lady Genevieve	Gillian Sterrett
Will Scarlet (Will of Winchester)	Paul Eddington
King Arthur	Peter Asher
Duncan, the Scotsman	Hugh McDermott

Music: Carl Sigman.

Producer: Sidney Cole, Hannah Weinstein.

THE ADVENTURES OF ROBIN

HOOD—30 minutes—CBS—September 26, 1955 - September 22, 1958. Syndicated. 135 episodes.

THE ADVENTURES OF THE SEA HAWK

Adventure. Background: The Caribbean Islands. The research undertakings of the schooner *Sea Hawk*, a floating electronics lab.

CAST

Commander John Hawk	John Howard
His aide, an atomic scientist	John Lee

THE ADVENTURES OF THE SEA HAWK—30 minutes—Syndicated 1958. 26 episodes.

THE ADVENTURES OF THE SEASPRAY

Adventure. Background: The South Pacific. The exploits of Australian writer John Wells, skipper of the eighty-three-foot sailing schooner *Seaspray*, as he searches for story material.

CAST

John Wells	Walter Brown
Mike Wells, his son	Gary Gray
Sue Wells, his daughter	Susanne Haworth
Noah Wells, his son	Rodney Pearlman
Willyum, their Fugian crewman	Leoni Lesinawai

Producer: Roger Mirams for Pacific Films.

Director: Eddie Davis.

THE ADVENTURES OF THE SEASPRAY—30 minutes—Syndicated 1968. 32 episodes.

THE ADVENTURES OF SIR LANCELOT

Adventure. Background: Twelfth-century England. The exploits of Sir Lancelot du Lac, a Knight of King Arthur's Round Table, and the paramour of Queen Guinevere.

CAST

Sir Lancelot du Lac	William Russell
Queen Guinevere	Jane Hylton
Merlin the Magician	Cyril Smith
King Arthur	Ronald Leigh-Hunt
	Bruce Seton
Squire Brian	Robert Scroggins

Music: Bruce Campbell, Alan Lomax.

Producer: Dallas Bowen, Hannah Weinstein.

THE ADVENTURES OF SIR LANCELOT—30 minutes—NBC—September 24, 1955 - June 29, 1957; ABC—October 1, 1957 - September 26, 1958. Syndicated. 30 episodes.

THE ADVENTURES OF SUPERMAN

Adventure. Faraway, in the outer reaches of space, there exists a planet known as Krypton, which is inhabited by superintelligent people. Suddenly, due to radioactive chain reactions, the planet begins to experience minor earthquakes. Jor-El, a leading scientist, approaches the Council of Scientists and states his belief that their world, which is being drawn closer to the sun, is doomed. Marked as a fool, Jor-El returns home and begins preparations to save his family, his wife, Lara, and their infant son, Kal-El, from the approaching disaster.

Shortly after, when completing only a miniature experimental rocket, the planet begins to explode. Because the ship cannot hold all three, Jor-El

and Lara decide to save Kal-El. Wrapping him in red and blue blankets, Lara places him in the craft. Jor-El sets the controls and directs the ship to a planet he knows to be inhabited, Earth. Moments following its take-off, Krypton explodes and scatters billions of radioactively charged particles of Kryptonite, the only substance that is able to destroy Kal-El, into the universe.

Landing in Smallville, U.S.A., the space craft and its infant passenger are discovered by Eben and Martha Kent, a childless farm couple. Fearing that no one will ever believe their fantastic story, they adopt the baby as their own and name him Clark Kent.

As the years pass, each bestows evidence of his remarkable powers: "super strength, super breath and super speed; the ability to fly; X-ray, telescopic and microscopic vision. . . super memory, super hearing and super thinking."

Clark, now twenty-five years of age, is urged by his mother to use his great powers to benefit mankind. Shortly after Martha fashions an indestructible costume for him from the blankets that were originally wrapped around him, Clark moves to Metropolis, where he takes up residence at the Standish Arms Hotel, Apartment 5-H. To conceal his true identity as Superman, he adopts the guise of mild-mannered Clark Kent. To learn of disasters immediately, and to be readily available to combat crime as Superman, he acquires a position as reporter for *The Daily Planet*, a crusading newspaper. Editor Perry White and reporters Lois Lane and Jimmy Olsen quickly become his friends.

Stories relate Clark's relentless battle against crime as the mysterious figure for justice, Superman.

The 1930s saw, through the efforts

of Mort Weisinger, Forrest J. Ackerman, Jerry Siegel, and Joe Shuster, the emergence of the magazine *Science Fiction*, from which the first Superman evolved. In 1938, writer Siegel and artist Shuster introduced the character in D.C. Publications' *Action Comics*. Its instant success led to the evolvement of *Superman* magazine. Worldwide distribution was obtained through its purchase by the McClure Syndicate.

The first "live" Superman was the voice of Bud Collyer, heard over the Mutual Radio Network in the 1940s. (His was also the voice in the animated TV version.) An animated theatrical version, produced by Paramount Pictures, appeared in the late 1940s. A fifteen-episode serial was produced in 1948 by Columbia Pictures and featured Kirk Alyn as "The Man of Steel." In 1950, the first feature-length film, *Atom Man vs. Superman*, was produced by Columbia Pictures; and also starred Alyn. In 1951, Lippert Pictures introduced George Reeves as Earth's mightiest hero in *Superman and the Mole Men*. Reedited, it served as the video series pilot and became the only two-part episode.

Theatrical Cast:

Clark Kent/Superman: Kirk Alyn;
 Perry White: Pierre Watkin; Lois Lane: Noel Neill; Jimmy Olsen: Tommy Bond.

TV CAST

Clark Kent/Superman	George Reeves
Lois Lane	Phyllis Coates
	Noel Neill
Perry White	John Hamilton
Jimmy Olsen	Jack Larson
Inspector Bill Henderson	Robert Shayne
Professor J.J. Pepperwinkle, a scientist	Phillips Tead

Sy Horton, a Mob leader	Herb Vigran
Ethel, the <i>Daily Planet</i> receptionist	Yvonne White
Jor-El, Clark's Krypton father	Ross Elliott
Lara, Clark's Krypton mother	Aline Towne
Eben Kent, Clark's Earth father	Tom Fadden
Martha Kent, Clark's Earth mother (a.k.a. Sara Kent)	Dina Nolan
Clark, as a boy	Stuart Randall

Producer: Whitney Ellsworth, Robert J. Maxwell, Bernard Luber.

Director: Harry Gerstad, George Reeves, Lew Landers, Bob Barnes, Tommy Carr, Phil Ford, Lee Scholem, Howard Bretherton.

Sponsor: Kellogg's cereals.

Program open:

Scene: Metropolis. Superman is seen flying above a crowd of people.

Voices: "It's a bird! It's a plane! It's Superman!"

Announcer: "Yes, it's Superman, strange visitor from another planet who came to Earth with powers and abilities far beyond those of mortal men. Superman, who can change the course of mighty rivers, bend steel in his bare hands; and who, disguised as Clark Kent, mild-mannered reporter for a great metropolitan newspaper, fights a never ending battle for truth, justice, and the American Way."

THE ADVENTURES OF SUPERMAN
 -30 minutes-Syndicated 1953. 104 episodes.

Animated Version:

The New Adventures of Superman-
 30 minutes-CBS-September 10,

1966 - September 2, 1967.

Format: Two cartoons relating the adventures of Clark Kent and Lois Lane, and one relating the adventures of Superboy.

Characters' Voices

Clark Kent/Superman Bud Collyer
Lois Lane Joan Alexander

Narrator: Jackson Beck.

Program open:

Announcer: "Superman, rocketed to Earth as an infant when the distant planet Krypton exploded, and who, disguised as Clark Kent, mild-mannered reporter for *The Daily Planet*, fights a never ending battle for truth, justice and freedom with super powers far beyond those of ordinary mortals."

Also presented as a segment of the following programs:

The Superman-Aquaman Hour—Animated Cartoon—60 minutes—CBS—September 9, 1967 - September 7, 1968.

The Batman-Superman Hour—Animated Cartoon—60 minutes—CBS—September 14, 1968 -September 6, 1969.

The Super Friends—Animated Cartoon—55 minutes—ABC—Premiered: September 8, 1973.

**THE ADVENTURES
OF WILLIAM TELL**

Adventure. Background: Fourteenth-

century Switzerland. The efforts of William Tell, the leader of the Confederation of the Forest Cantons, to liberate his country from the rule of the tyrannical Austrian Empire Army. Based on the story by Johann von Schiller.

CAST

William Tell	Conrad Phillips
Walter Tell	Richard Rogers
Hedda	Jennifer Jayne
Gessler	Willoughby Goddard
The Bear	Nigel Green

THE ADVENTURES OF WILLIAM TELL—30 minutes—Syndicated 1957. 39 episodes.

ADVENTURE SHOWCASE

Anthology. Dramatic presentations.

Included:

Brock Callahan. The story of a private detective and his attempts to uncover the murderer of an interior decorator.

CAST

Brock Callahan: Ken Clark; Jan Bennett: Randy Stuart; Lt. Pascal: Richard Shannon.

Dr. Mike. The story concerns a doctor's attempts to save the life of a woman against the persistent attempts of the woman's husband to prevent him from performing the operation.

CAST

Dr. Mike Grant: Keith Andes; Dr. Talbert: Lewis Martin; Mary Barker: Mary Adams; Alex Bartos: Joe DeSantis; Anna Bartos: Greta Granstedt.

ADVENTURE SHOWCASE—30 minutes—CBS—August 11, 1959 - September 1, 1959. 4 programs.

ADVENTURE THEATRE

Anthology. British-produced suspense dramas.

Host: Paul Douglas.

Included:

Thirty Days To Die. Blaming his failure on a much-hated critic, a disappointed playwright seeks to disgrace him.

CAST

Sidney Marvel: Hubert Gregg; Harcourt Garrett: Laurence Naismith.

The Marriage Trap. Background: London, England. The grim police hunt for a modern-day Jack the Ripper.

CAST

Inspector Mathew: Maurice Denham; Dr. Ingram: Cameron Hull; Della: Jo Huntley-Wright.

The Missing Passenger. A man, dating two sisters, attempts to jilt both of them.

CAST

Patrick Barr.

ADVENTURE THEATRE—60 minutes—NBC—June 16, 1956 - September 1956. 10 episodes.

ADVENTURE THEATRE

Anthology. Rebroadcasts of dramas

that were aired via "Playhouse of Stars." See title for information on the type of program that was presented.

ADVENTURE THEATRE—30 minutes—CBS—July 21, 1961 - September 22, 1961.

THE AFRICAN PATROL

Adventure. Background: Kenya, East Africa. The cases of the African Police Patrol, a unit of specially trained men organized to combat crime.

Starring:

John Bentley as Inspector Derek, chief of the African Patrol.

THE AFRICAN PATROL—30 minutes—Syndicated 1957. 39 episodes.

THE AFTERNOON FILM FESTIVAL

Movies. Theatrical features.

Host: Don Gordon.

THE AFTERNOON FILM FESTIVAL—90 minutes—ABC 1956.

THE AGE OF KINGS

History. Dramatizations based on eighty-six years of British history, beginning with the reign of Richard II. Based on the plays of William Shakespeare and performed by the British Broadcasting Repertory Company.

CAST

King Richard II	David Williams
Harry Percy (Hotshot)	Sean Connery
John of Gaunt	Edgar Wreford
Henry Bolingbroke	Thomas Fleming

Thomas Mowbray Noel Johnson
 Edmund Langley Geoffrey Bayldon
 The Duke of
 Aumerle John Greenwood
 Northumberland George A. Cooper

THE AGE OF KINGS—Two hours—
 Syndicated 1961.

AIR POWER

Documentary. The history of aviation from its beginnings at Kitty Hawk to its progress with missiles in the 1950s.

Host-Narrator: Walter Cronkite.

Producer: Perry Wolff, James Faichney.

AIR POWER—30 minutes—CBS—
 November 11, 1956 - October 19,
 1958. 26 episodes.

AIR TIME

Musical Variety. Presented by the U.S. Air Force Reserve.

Hosts: Vaughn Monroe, Merv Griffin.

Music: The Bobby Hackett Jazz Group; The Elliott Alexander Orchestra.

AIR TIME—30 minutes—ABC—
 1956-1957.

THE AL CAPP SHOW

Discussion. Discussions on various topical issues with guests whose opinions inevitably differ from those of the host.

Host: Al Capp.

THE AL CAPP SHOW—90 minutes—
 Syndicated 1971. 27 episodes.

THE ALAN BURKE SHOW

Discussion. Unusually strong conversations between the host, his guests, and members of the studio audience on topics infrequently discussed on television at that time (1966); e.g. sex-change operations, abortion, civil rights, underground movies.

Host: Alan Burke.

THE ALAN BURKE SHOW—2 hours—
 Syndicated 1966. Originally produced in New York as a ninety-minute program for Metromedia-owned stations. Daily thirty-minute syndicated title: "Dear Alan."

ALAN YOUNG

Listed: The television programs of comedian Alan Young.

The Alan Young Show—Comedy—30 minutes—CBS—April 6, 1950 - June 1953.

Host: Alan Young.

Regulars: Polly Bergen, Fran Warren, Joseph Kearns, Ben Wright, Connie Haines, David Alpert, Mabel Paige, Phillips Tead, Dawn Adams, Russell Gaige, The Rodney Bell Dancers (Jane Hollar, Jerry Antes, Tom Mahoney, Jean Mahoney).

Orchestra: Lud Gluskin.

Format: Two to three vignettes depicting the misadventures of Alan Young, a well-meaning, good-natured man. Segments are



The Alan Young Show. Center: Alan Young. Left: Jan Hollar, Tom Mahoney (dancers). Right: Jerry Antes, Jean Mahoney (dancers).

alternated with songs by popular vocalists.

The Alan Young Show—Musical Variety—60 minutes—Associated Redifusion Television from London (British produced and broadcast)—1958.

Host: Alan Young.

Regulars: Ellen Drew, Laurie Payne, Nion Yonson, Daniele Roma, The Young Lovelies, The Brisas de Mexico.

Orchestra: Billy Ternet.

Format: Various comedy sketches, musical numbers, and songs.

Mr. Ed—Comedy—30 minutes—CBS—1961 - 1966. (See title).

ALARM

Drama. Background: California. The

work of Paramedics, the men of the Los Angeles County Fire Department.

CAST

The Captain Richard Arlen
Fireman J. Pat O'Malley

ALARM—30 minutes—Syndicated 1954.

THE ALASKANS

Adventure. Background: Skagway, Alaska, 1898. Infatuated with Rocky Shaw, a beautiful saloon entertainer, a prospector reveals the location of a sled holding gold to her. Soon after, he is killed in a desperate attempt to retrieve it himself. When Miss Shaw learns of an expedition to the area, she persuades two prospectors, Reno McKee, a rugged cowpoke, and his fast-talking partner, Silky Harris, to let her join them. Her attempts to uncover the gold fail as an avalanche buries it beneath tons of snow. The three continue their journey and establish an operational base in Eagle City.

Stories relate the adventures of Rocky Shaw, Silky Harris, and Reno McKee as they search for gold in the beautiful but dangerous Ice Palace of the Northland.

CAST

Rocky Shaw Dorothy Provine
Silky Harris Roger Moore
Reno McKee Jeff York
Nifty Cronin, a saloon
owner and swindler Ray Danton
Fantan Frank DeKova

Music: Paul Sawtell.

Producer: William T. Orr.

THE ALASKANS—60 minutes—
ABC—October 4, 1959 - September
25, 1960. Syndicated. 36 episodes.

ALCOA PREMIERE

Anthology. Dramatic presentations.

Host: Fred Astaire.

Producer: Richard Lewis.

Included:

Blues for a Hanging. When her boyfriend insists that he killed a man while he was drunk, a nightclub singer begins an investigation to discover the truth.

CAST

Connie Rankin: Janis Paige; Ted Miller: Fred Astaire; Theresa Summer: Lurene Tuttle.

The Town Budget. After the sheriff of a small town resigns, two fleeing criminals make the town their hide-out. The story centers on the townspeople and their desperate attempts to acquire help.

CAST

Earl Sherwood: James Whitmore; Fran Sherwood: Marilyn Erskine; Jona: Timothy Carey.

The Boy Who Wasn't Wanted. A young boy attempts to regain the affections of his bickering parents.

CAST

Father: Dana Andrews; Mother: Marilyn Erskine; Son: Billy Mumy.

The Girl with a Glow. When a movie

director sees a beautiful girl leave the Hollywood library, he realizes that she would be the perfect girl for the lead in his next picture. After his attempts to find her fail, he haunts the library in hopes she'll return.

CAST

Peter Bronson: John Forsythe; June Baker: Patricia Crowley.

ALCOA PREMIERE—60 minutes—
ABC—October 11, 1961 - September
12, 1963.

ALCOA PRESENTS

See title: "One Step Beyond."

ALCOA THEATRE

Anthology. Dramatic presentations.

Music: Frank DeVol.

Included:

The Incurribles. The story of an elder con artist and his attempts to discourage a younger delinquent who wants to follow in his footsteps.

CAST

Harvey Otis: Paul Douglas; Steve: Danny Richards.

Show Wagon. A man attempts to prove himself innocent of a murder charge.

CAST

Steve Emerson: Luke Anthony; Phoebe Malloy: Connie Hines; Pop: Jack Albertson.

Eddie. The story of a hoodlum and his desperate struggle to raise one

thousand dollars or face death at the hands of gangsters.

Starring: Mickey Rooney as Eddie.

ALCOA THEATRE—60 minutes—NBC—October 14, 1955 - September 30, 1957; 30 minutes—NBC—October 7, 1957 - September 1960.

THE ALDRICH FAMILY

Comedy. Background: The town of Centerville. The trials and tribulations of the Aldrich family: Sam, the district attorney; his wife, Alice; and their teenage children, Mary and Henry. Stories depict the problems that befall Henry, a young, inexperienced and troubled-prone high-school student who one day hopes to become a lawyer. Based on the characters created by Clifford Goldsmith.

CAST

Henry Aldrich	Bob Casey (1949)
	Richard Tyler (1950)
	Henry Gerard (1951)
	Bobby Ellis (1952-1953)
Sam Aldrich	House Jameson
Alice Aldrich	Lois Wilson
	Nancy Carroll
	Barbara Robbins
	Jean Muir
Mary Aldrich	June Dayton
	Mary Malone
Homer Brown, Henry's friend	Jackie Kelk
	Robert Barry
	Jackie Grimes

Also: Peter Griffith, Nancy Carroll.

Producer: Ed Duerr, Frank Papp, Ralph Warren, Lester Vail, Joe Scibetta.

Director: Frank Papp, Lester Vail.

Sponsor: General Foods; Campbell Soup Company.

THE ALDRICH FAMILY—30 minutes—NBC—October 2, 1949 - May 29, 1953.



Alfred Hitchcock Presents. Cara Williams, from the episode "Voodoo," is one of the many relatively unknown performers to appear at the time and later achieve success. Charles Bronson, Steve McQueen, and Patrick Macnee are other notable examples.

ALFRED HITCHCOCK PRESENTS THE ALFRED HITCHCOCK HOUR

Anthology. Mystery and suspense presentations.

Host: Alfred Hitchcock.

Music: Frederick Herbert; Stanley Wilson; Lyn Murray.

Additional Music: Joseph E. Romero, Bernard Herrmann, Leonard Rosenman.

Executive Producer: Alfred Hitchcock.

Producer: Joan Harrison, Robert Douglas, Herbert Coleman, Norman Lloyd, Charles Russell.

Director: Paul Henried, Herschel Daugherty, Ida Lupino, Harvey Hart, Robert Douglas, John Brahm, Alf Kjellin, Joseph Newman, Robert Stevens, James Neil-

son, Boris Sagal, Gene Reynolds, Don Taylor.

Included:

Voodoo. Background: An oil-mining camp in the Amazon. A wife, who is in love with her husband's partner, pretends to be stricken with fever. Unaware of deceit and believing his wife's sanity is threatened, the husband arranges for a native servant to take her down river to a psychiatrist. Uncomprehending, he takes her to his people, "the best head shrinkers in the world." "I do what you tell," he says and returns her shrunken head to his master.

CAST

Marie Jensen: Cara Williams; Jeff Jensen: Nehemiah Persoff; Mike: Mark Richman.

DeMortius (Latin: About the Dead). Two friends visit the home of an aging college professor. When they believe that the professor found out about his unfaithful wife's activities and killed her, they devise an air-tight alibi for him. Taking advantage of the situation, the professor kills his beautiful young wife and buries her beneath the cellar floor. The closing narration states only one fact: that his act was discovered when he remarried.

CAST

Irene Rankin: Cara Williams; Professor Rankin: Robert Emhardt; Wally Long: Henry Jones.

Arthur. Arthur Williams, the owner of a chicken farm, is embittered after his fiancée jilts him to marry another. When a year later, she leaves her husband and returns to Arthur, he

kills her. Although the police are suspicious, they are unable to find a body, prove a murder, or connect Arthur in any way.

Mr. Hitchcock, in the closing narrative, states that Arthur, who made his own chicken feed through the use of a large grinding machine, prepared a special mixture and added one extra ingredient – Helen. One of the very few episodes in which the criminal is undiscovered and unpunished.

CAST

Arthur Williams: Laurence Harvey; Helen: Hazel Court; Sgt. Farrell: Patrick Macnee.

ALFRED HITCHCOCK PRESENTS –30 minutes. CBS–October 2, 1955–September 1960; NBC–September 13, 1960 - June 1962. Syndicated. 268 episodes.

THE ALFRED HITCHCOCK HOUR–60 minutes–NBC–September 1962 - May 10, 1965. Syndicated. 93 episodes.

ALIAS SMITH AND JONES

Western. Background: Kansas during the 1890s. After infamous bankrobbers Jed Kid Curry and Hannibal Heyes, the leaders of the Devil Hole gang, find themselves incapable of cracking the newly developed safes, they decide to "go straight." They seek amnesty from the Governor and hope to have their slates wiped clean.

The Governor's decision, which is related by their friend Sheriff Lom Trevors, is a granting of provisional amnesty. It will become a complete pardon within twelve months if they end their life of crime and prove themselves worthy. However, in the

meantime, the decision remains a secret among them, the Sheriff, and the Governor.

They leave their gang and adopt the aliases Thaddeus Jones (Curry) and Joshua Smith (Heyes). Stories center on two of the West's most wanted men and their attempts to stray from the troublesome situations that could threaten the granting of their amnesty.

CAST

Jed Kid Curry/ Thaddeus Jones	Ben Murphy
Hannibal Heyes/ Joshua Smith	Peter Duel Roger Davis
Sheriff Lom Trevors	James Drury Mike Road
Harry Briscoe, a Batterman detective	J.D. Cannon

Acquaintances of Heyes and Curry:

Big Mac McCreedy, a wealthy rancher	Burl Ives
Clementine Hale	Sally Field
Silky O'Sullivan	Walter Brennan
Blackjack Jenny, a card shark	Ann Sothern
Georgette Sinclair	Michele Lee
Winford Fletcher, a real estate broker	Rudy Vallee

The Devil Hole Gang:

Wheat	Earl Holliman
Lobo	Read Morgan
Kyle	Dennis Fimple

Music: Billy Goldenberg.

ALIAS SMITH AND JONES—60 minutes—ABC—January 21, 1971 - January 13, 1973. 48 episodes.

ALICE

Comedy. Background: Phoenix, Ari-

zona. The story of Alice Hyatt, aspiring singer and widowed mother, and her attempts to provide a decent life for herself and her twelve-year-old son, Tommy, while working as a waitress at Mel's Diner, a less than fashionable roadside café. Based on the film *Alice Doesn't Live Here Anymore*.

CAST

Alice Hyatt	Linda Lavin
Tommy Hyatt	Philip McKeon
Flo, the sexy, loud-mouthed waitress	Polly Holliday
Mel, the owner of the diner	Vic Tayback
Vera, the shy, clumsy waitress	Beth Howland
Andy, a customer, the cantankerous old man	Pat Cranshaw
Travis, a customer	Tom Mahoney

Music: David Shire.

Theme: "There's a New Girl in Town" by Alan and Marilyn Bergman; vocal by Linda Lavin.

Executive Producer: William P. D'Angelo, Ray Allen, Harvey Bullock, Thomas Kuhn.

Producer: Bruce Johnson.

Director: Bill Hobin, Bill Persky, Jim Drake, James Sheldon, Norman Abbott, William P. D'Angelo.

ALICE—30 minutes—CBS—Premiered: September 29, 1976.

THE ALICE PEARCE SHOW

Variety.

Hostess: Alice Pearce.

Pianist: Mark Lawrence.

THE ALICE PEARCE SHOW—15

minutes—ABC—January 28, 1949 - April 4, 1949.

ALL ABOUT FACES

Game. Two competing celebrity teams, composed of husband and wife or boy and girlfriend. Each team receives fifty dollars betting money. A previously filmed sequence involving people confronted with unexpected situations is played and stopped prior to its conclusion. After the teams wager any amount of their accumulated cash, they have to predict its outcome. The tape is played again and answers are revealed. Correct predictions add the bet amount to the player's score. A wrong answer deducts it. Winning teams, the highest cash scorers, donate their earnings to charity.

Host: Richard Hayes.

Candid film sequence cast: Glenna Jones, Ken Deas, Andy Kunkel.

Music: John Michael Hill.

Additional Music: Gordon Fleming.

Executive Producer: Dan Enright.

Producer: David B. Fein.

Studio Portions Director: Bill Burrows.

Film Portions Director: Dan Enright.

ALL ABOUT FACES—30 minutes—Syndicated 1971. 130 tapes.

ALL ABOUT MUSIC

Musical Variety. A three-week interim series.

Host: Milton Cross.

Week One: Calypso.

Guests: Johnny Banacuda, Helen Ferguson, Pearl Gonzalez, The Duke of Iron, the Trini Dancers, The Versatones.

Music: The King Carib Stud Band.

Week Two: American Folk.

Guests: Susan Reed, Jack Dabodoub, Buzz Miller, Rudy Tronto, Gomez Delappe, Bruce King, Bill Bradley, The Nelle Fisher Dancers.

Orchestra: Al Rickey.

Week Three: Jazz.

Guests: Lawrence Winters, The Nelle Fisher Dancers.

Orchestra: Paul Whiteman.

ALL ABOUT MUSIC—30 minutes—ABC—April 7, 1957 - April 21, 1957.

ALLEN LUDDEN'S GALLERY

Variety.

Host: Allen Ludden.

ALLEN LUDDEN'S GALLERY—90 minutes—Syndicated 1969.

ALL IN FUN

Variety. A two-week interim series.

First Week:

Host: Charles Applewhite.

Guests: The Fontaine Sisters, The Step Brothers, Lou Marks, Al Fisher, Jim Jeffries.

Second Week:

Host: George DeWitt.

Guests: Johnny Mercer, Bill Hayes, Lou Fisher, Al Marks, The Goofers.

ALL IN FUN—30 minutes—CBS—
April 2, 1955 - April 9, 1955.

ALL IN THE FAMILY

Comedy. Background: 704 Houser Street, Queens, New York, the residence of the Bunkers, a White Middle-Class Anglo-Saxon American family: Archie, a dock foreman for the Prendergast Tool and Dye Company, a prejudiced, uncouth, loud-mouthed, hardhat conservative who is unable to accept the aspects of a progressing world; Edith, his dim-witted, sensitive, and totally honest wife; Gloria, their married daughter, beautiful and completely independent; and Mike Stivic, Gloria's husband, an unemployed, idealistic college student, representative of the radical, outspoken youth of today. (In later episodes, after graduation, Mike acquires employment as a college instructor, and he and Gloria move into their own home, next door to the Bunkers.)

Through the events that befall and test the reactions of the Bunker and Stivic families, American television comedy was led out of infancy and into maturity. The series, which reveals the little traces of Archie Bunker that are within everyone, allows the viewer to laugh at his own flaws as it presents life as it is—rampant with bigotry and racism.

CAST

Archie Bunker	Carroll O'Connor
Edith Bunker	
("Dingbat")	Jean Stapleton
Gloria Stivic	Sally Struthers
Mike Stivic	
("Meathead")	Rob Reiner

Lionel Jefferson, their neighbor	Mike Evans
George Jefferson, Lionel's father	Sherman Hemsley
Louise Jefferson, Lionel's mother	Isabel Sanford
Henry Jefferson, Lionel's uncle	Mel Stewart
Irene Lorenzo, Archie's neighbor, his co-worker	Betty Garrett
Frank Lorenzo, Irene's husband	Vincent Gardenia
Bert Munson, Archie's friend, a cab-driver	Billy Halop
Tommy Kelsey, Archie's friend, the owner of Kelsey's Bar	Brendon Dillon Bob Hastings
Justin Quigley, a friend of the Bunkers	Burt Mustin
Jo Nelson, Justin's girlfriend	Ruth McDevitt
Stretch Cunningham, Archie's co-worker	James Cromwell
Barney Hefner, Archie's friend	Allan Melvin
Teresa Betancourt, the Bunker's boarder	Liz Torres

Music: Roger Kellaway.

Executive Producer: Norman Lear, Woody Kling, Hal Kanter, Mort Lachman.

Producer: Lou Derman, Brigit Jensen, John Rich.

Director: John Rich, Paul Bogart.

Archie's Lodge: The Kings of Queens.

ALL IN THE FAMILY—30 minutes—
CBS—Premiered: January 12, 1971.

Based on the British series "Till Death Us Do Part." Starring Warren Mitchell, Pandy Nichols, Anthony Booth, and Una Stubbs in the story of a son-in-law who lives in his father-in-law's home.

ALL MY CHILDREN

Serial. Background: The community of Pine Valley. The dramatic story of the Tyler family. Episodes depict the incidents that befall and affect individual members.

CAST

Phoebe Tyler	Ruth Warrick
Amy Tyler	Rosemary Prinz
Ann Tyler	Diana de Vegh
	Beverly Owen
	Judith Barcroft
Paul Martin	Ken Rabat
	Bill Mooney
Mary Kennicott	Susan Blanchard
Kate Martin	Kay Campbell
	Christine Thomas
Ruth Brent	Mary Fickett
Jeff Martin	Christopher Wines
	Charles Frank
	Robert Perault
	James O'Sullivan
Dr. Charles Tyler	Hugh Franklin
Tara Martin	Karen Gorney
	Stephanie Braxton
	Nancy Frangione
Lois Sloane	Hilda Haynes
Mona Kane	Frances Heflin
Nick Davis	Larry Keith
Erica Kane	Susan Lucci
Lincoln Tyler	Paul DuMont
	Nick Pryor
	Peter White

Dr. Joseph Martin	Ray MacDonnell
Sydney Scott	Deborah Soloman
Charles Tyler II	Jack Stauffer
	Chris Hubbell

Kitty Shea	Francesca James
Jason Maxwell	Tom Rosqui
Edie Hoffman	Marilyn Chris
Bill Hoffman	Michael Shannon
Margo Flax	Eileen Letchworth
Clyde Wheeler	Kevin Conway
Philip Brent	Richard Hatch
	Nicholas Benedict
Dr. Hoffman	Peter Simon
Franklin Grant	John Danelle
Tad Gardiner	Matthew Anton
Ted Brent	Mark Dawson
Bobby Martin	Mike Bersell
Lois Sloane	Hilda Hayne
Nancy Grant	Avis MacArthur
	Lisa Wilkinson
	Dan Hamilton
Hal Short	Paulette Breen
Claudette Montgomery	
Little Philip	
Tyler	

	Ian Miller Washam
	Brian Lima
Dr. Marcus Polk	Norman Rose
Mark Dalton	Mark LaMura
Myrtle Lum	Eileen Herlie
David Thornton	Paul Gleason
Maureen Teller	Rosemary Murphy
Ellen Shepherd	Kathleen Noone
Danny Kennicott	Daren Kelly
Donna Beck	Francesca Poston
	Candice Earley
Brooke English	Elissa Leeds
	Julia Barr
Dr. Christina Karras	Robin Strasser
Dr. Frank Grant	John Danelle
Carolyn Murray	Pat Dixon
Benny Sago	Larry Fleischman

Music: Aeolus Productions.

ALL MY CHILDREN—30 minutes—ABC—January 5, 1970 - April 22, 1977. 60 minutes: Premiered: April 25, 1977.

ALL'S FAIR

Comedy. Background: Washington,

D.C. A political satire that focuses on the unlikely relationship between Richard Barrington III, a forty-nine-year-old conservative newspaper columnist, and Charlotte "Charlie" Drake, a beautiful twenty-three-year-old free-lance photographer.

CAST

Richard Barrington III Richard Crenna
 Charlotte "Charlie"
 Drake Bernadette Peters
 Al Brooks, Richard's
 assistant J.A. Preston
 Ginger Livingston, Charlie's
 roommate Judy Kahan
 Lucy Daniels, a CBS-TV
 newswriter; later
 Al's wife Lee Chamberlain
 Senator Wayne Joplin,
 Richard's adversary Jack Dodson
 Barbara Murray, Richard's
 agent Salome Jens
 Lenny Wolf, President
 Carter's joke writer;
 Ginger's romantic
 interest Michael Keaton

Music: Jeff Barry.

Executive Producer: Rod Parker.

Producer: Bob Weiskopf, Bob Schiller,
 Michael Elias.

Director: Hal Cooper, Bob Claver.

ALL'S FAIR—30 minutes—CBS—
 Premiered: September 20, 1976.

ALL STAR ANYTHING GOES

Game. Two three- (or four-) member teams, each composed of celebrities from the entertainment world, compete in various outlandish contests—just for the fun of it.

Host: Bill Boggs.

Play-by-play Description: Jim Healy.

Score Girl: Judy Abercrombie.

Music: Recorded.

Executive Producer: Bob Banner.

Producer: Sam Riddle.

Director: Louis J. Horvitz.

ALL STAR ANYTHING GOES—30
 minutes—Syndicated 1977.

**THE ALL-STAR REVUE
 THE FOUR-STAR REVUE**

Variety. Varying program formats styled to the talents of its guest hosts.

Producer: Leo Morgan, Sidney Smith,
 Ezra Stone, Joseph Santley,
 Norman Zeno, Coby Ruskin.

Director: Gary Lockwood, Ezra
 Stone, Douglas Rogers, Coby
 Ruskin, Joseph Santley.

Included:

The Olsen and Johnson Show.

Hosts: Ole Olsen, Chick Johnson.

Guests: June Johnson, J. C. Olsen,
 John Melina, Marty May, The
 Dunhills.

Orchestra: Milton DeLugg.

The Jimmy Durante Show.

Host: Jimmy Durante.

Guests: Jules Buffano, Bob Crozier,
 Eddie Jackson, Phil Leeds, Helen
 Traibel, Candy Candito.

Orchestra: Roy Bargy; Jack Roth.

The Danny Thomas Show.

Host: Danny Thomas.

Guests: Kay Starr, Bunny Leubell,
 The Hurrricanes.

Orchestra: Lou Bring.

The Victor Borge Show.

Host: Victor Borge.
Guests: Lauritz Melchior, Verna Zorina, June Hutton, Phil Leeds

The Martha Raye Show.

Hostess: Martha Raye.
Guest: Robert Cummings.
Orchestra: George Bassman.

The George Jessel Show.

Host: George Jessel.
Guests: Ray McDonald, Tony Martin, Dorothy Kirsten, The Skylarks.

The Ritz Brothers Show.

Hosts: The Ritz Brothers—Al, Jimmy, Harry.
Guests: Mimi Benzell, John Ireland, Bill Skipper.
Orchestra: Lou Bring.

The Ed Wynn Show.

Host: Ed Wynn.
Guests: Dinah Shore, Pat O'Brien, Ben Wrigley, Lucille Ball.
Also Hosting: Ezio Pinza, Jack Carson, Jane Froman, Herb Shriner, Phil Foster, Tallullah Bankhead.
Additional Orchestrations: Allan Roth.

THE FOUR-STAR REVUE (Original Title)—60 minutes—NBC—November 1, 1950 - May 16, 1951.

THE ALL-STAR REVUE (Retitled)—60 minutes—NBC—September 8, 1951 - April 18, 1953.

THE ALL-STAR SUMMER REVUE

Musical Variety. Summer replacement

for "The All-Star Revue."

Hosts: Carl Ballantine, Oliver Wakefield.
Regulars: Georgia Gibbs, The Paul Steffin Dancers, The Acro-maniacs.
Orchestra: Dean Elliot.

THE ALL STAR SUMMER REVUE—60 minutes—NBC—June 28, 1952 - September 1952.

---ALL STAR THEATRE

An early 1950s syndicated anthology series that featured such performers as Marjorie Lord, Laraine Day, Robert Stack, and Natalie Wood. Space was left before the title to allow local stations to insert the sponsor's name.

ALL THAT GLITTERS

Comedy-Drama. An offbeat series that reverses the male-female roles to focus on a society wherein the women are the workers and the men the house-keepers and secretaries. Serial-type episodes relate the harried existences of the female executives of the Globatron Corporation, a large conglomerate.

CAST

Christina Stockwood, an executive	Lois Nettleton
Nancy Langston, an executive	Anita Gillette
L.W. Carruthers, the head of Globatron	Barbara Baxley
Andrea Martin, the lawyer	Louise Shaffer
Bert Stockwood, Christina's husband	Chuck McCann
Linda Murkland, the model	Linda Gray

Glen Langston, Nancy's husband Wes Parker
 Michael McFarland, a secretary David Haskell
 Dan Kincaid, a secretary Gary Sandy
 Joan Hamlyn, the theatrical agent Jessica Walter
 Smitty, an executive Vanessa Brown
 Jeremy, Christina and Bert's son Marte Boyle Slout

Music: Alan and Marilyn Bergman.

Instrumentals: Shelly Mann.

Theme Vocal: Kenny Rankin.

Executive Producer: Stephanie Sills.

Producer: Viva Knight.

Director: Herbert Kenwith.

Developed by: Norman Lear.

ALL THAT GLITTERS—30 minutes—Syndicated 1977.

ALMOST ANYTHING GOES

Game. Three teams, each composed of six members and representing towns with a population of under 15,000, compete. The players, all of whom are amateurs, compete in a series of stunt contests. The team that scores highest at the end of the seventh game is the winner and receives the opportunity to compete in the national finals, which pits three of the highest scoring teams against each other. A trophy is awarded to the team that proves itself superior in the playoffs.

Hosts: Charlie Jones, Lynn Shakelford, Sam Riddle.

Field Interviewers: Dick Wittington, Regis Philbin.

Music: Recorded.

Executive Producer: Bob Banner, Beryl Vertue.

Producer: Jeff Harris, Robert Stigwood, Camilla Dunn.

Director: Mark Hemion, Kip Walton.

ALMOST ANYTHING GOES—60 minutes—ABC—July 31, 1975 - August 28, 1975; January 24, 1976 - May 9, 1976.

THE AL PEARCE SHOW

Variety.

Host: Al Pearce

THE AL PEARCE SHOW—30 minutes—CBS—July 10, 1952 - September 18, 1952.

ALUMNI FUN

Game. Two competing teams, each composed of three celebrity college alumni members. The host states a question. The player first to identify himself (through a buzzer signal) receives a chance to answer. If the response is correct, money is awarded. The winners, highest cash scorers, donate their earnings to their college alumni.

Host: Peter Lind Hayes, Clifton Fadiman.

ALUMNI FUN—30 minutes—CBS—January 20, 1963 - April 28, 1963; January 5, 1964 - April 5, 1964; January 10, 1965 - March 28, 1965; January 23, 1966 - May 1, 1966.

THE ALVIN SHOW

Animated Cartoon. The misadventures

of songwriter Dave Seville, the manager of the Chipmonks (Alvin, Theodore, and Simon), a group of singing animals. Plots revolve around his reluctant involvement in their unpredictable antics.

Additional segments:

"The Adventures of Clyde Crashcup."

The attempts of world famous inventor Clyde Crashcup to perfect his discoveries, e.g., the bed, the safety match, the wheel.

"Sinbad Jr." The adventures of sailor Sinbad Jr., and his parrot, Salty.

Characters' Voices

Dave Seville	Ross Bagdasarian
The Chipmonks	Ross Bagdasarian
Clyde Crashcup	Shepard Menken
Sinbad	Tim Matthieson
Salty	Mel Blanc

Additional voices: June Foray, Lee Patrick, Bill Lee, William Sanford, Res Dennis.

Music: Ross Bagdasarian.

Producer: Herbert Klynn.

Director: Rudy Lariva, Osmond Evans.

THE ALVIN SHOW—30 minutes—CBS—October 14, 1961 - September 12, 1962. Syndicated. 26 episodes.

A.M. AMERICA

News-Information. Broadcast from 7:00 a.m. - 9:00 a.m., E.S.T.

East Coast Hosts: Bill Beutel, Stephanie Edwards.

West Coast Hosts: Ralph Story, Melanie Noble.

Guest Hostess: Jessica Walter, Barbara Feldon, Lynn Redgrave,

Rene Carpenter, Candice Bergen, Barbara Howar.

Newscaster: Peter Jennings.

Regulars: Roger Caras, Dr. Sonya Friedman, Dr. Tim Johnson.

Music: Recorded.

A.M. AMERICA—2 hours—ABC—January 6, 1975 - October 31, 1975. Revised as "Good Morning, America." See title.

THE AMATEUR HOUR

See title: "Ted Mack."

THE AMATEUR'S GUIDE TO LOVE

Game. A taped, prearranged romantic situation, which involves unsuspecting individuals, is played and stopped prior to its conclusion. Two of the subjects involved in the situation appear opposite a panel of three guest celebrities, "The Guidebook Experts." The celebrities first advise as to what the outcome of the situation should be, then predict the subjects' answers—whether or not they actively involved themselves in it. The tape is played to reveal the answers. If the celebrities have predicted correctly, the subject receives two hundred dollars; if not, he receives one hundred dollars.

Host: Gene Rayburn.

Announcer: Kenny Williams.

Appearing in candid sequences: Barbara Crosby; guests.

Music: Recorded.

THE AMATEUR'S GUIDE TO LOVE—30 minutes—CBS—March 27, 1972 - June 23, 1972. 65 tapes.

THE AMAZING DUNNINGER

September 9, 1972 - September 22, 1974.

See title: "Dunninger."

THE AMAZING CHAN AND THE CHAN CLAN

Animated Cartoon. The investigations of Charlie Chan, a Chinese detective who specializes in solving baffling crimes. Plots concern the intervention of his ten children and their meaningful, but disasterous efforts to assist him. A Hanna-Barbera production. Based on the famous movie character.

Characters' Voices

Charlie Chan	Keye Luke
Henry Chan	Bob Ito
Stanley Chan	Stephen Wong
	Lennie Weinrib
Suzie Chan	Virginia Ann Lee
	Cherylene Lee
Alan Chan	Brian Tochi
Anne Chan	Leslie Kumamota
	Jodie Foster
Tom Chan	Michael Takamoto
	John Gunn
Flip Chan	Jay Jay Jue
	Gene Andrusco
Nancy Chan	Debbie Jue
	Beverly Kushida
Mimi Chan	Leslie Kawai
	Cherylene Lee
Scooter Chan	Robin Toma
	Michael Morgan
Chu Chu, the clan dog	Don Messick

Additional voices: Lisa Gerritsen, Hazel Shermit, Janet Waldo, Len Wood.

Music: Hoyt Curtin.

Producer-Director: William Hanna, Joseph Barbera.

THE AMAZING CHAN AND THE CHAN CLAN—30 minutes—CBS—

THE AMAZING MR. MALONE

Crime Drama. Background: Chicago. The investigations of John J. Malone, a light-hearted criminal attorney.

Starring:

Lee Tracy as John J. Malone.

Producer-Director: Edward Peterson, Edgar Peterson.

THE AMAZING MR. MALONE—30 minutes—ABC—August 27, 1951 - September 24, 1952.

THE AMAZING THREE

Animated Cartoon. Background: Twenty-first century Earth. The exploits of three celestial beings, creatures who have adopted the identities of a horse, a dog, and a duck to protect themselves, and Earthling Kenny Carter, as they battle the sinister forces of evil.

THE AMAZING THREE—30 minutes—Syndicated 1967. 52 episodes.

THE AMAZING WORLD OF KRESKIN

Variety. Feats of mind reading, E.S.P., and sleight of hand.

Starring: Kreskin.

Host-Announcer: Bill Luxton.

Music: Recorded.

THE AMAZING WORLD OF KRESKIN—30 minutes—Syndicated 1972.

AMERICA

History. A thirteen-episode "personal history" of the United States. The country is explored through historical paintings and commentary from its founding to the twentieth century. Filmed by the B.B.C.

Host-Narrator: Alistair Cooke.

Music: Charles Chilton.

Episodes:

1. "The New Found Land." America's discovery.
2. "Home from Home." The seventeenth and eighteenth centuries.
3. "Making a Revolution." The American Revolution.
4. "Inventing a Nation." The American Constitution.
5. "Gone West." The Pioneers and the beginning of Western settlement.
6. "A Fireball in the Night." The Civil War.
7. "Domesticating a Wilderness." The taming of the West.
8. "Money on the Land." The development of American technology.
9. "The Huddled Masses." The influx of immigration.
10. "The Twenties." The songs, the sports, and the events of the twenties.
11. "The Arsenal." America's development and emergence as a military giant.
12. "Dixieland Jazz." A profile of the New England States.
13. "America Today." An analysis of American life.

AMERICA—60 minutes—NBC—November 14, 1972 - May 15, 1973. Syndicated.

AMERICA AFTER DARK

See title: "The Tonight Show."

AMERICAN ADVENTURE

Adventure. Films relating the experiences of various adventurers, e.g., mountain climbers, hunters, racers, etc.

Narrator: Gary Merrill.

Music: James Fagas.

AMERICAN ADVENTURE—30 minutes—Syndicated 1972.

AMERICAN BANDSTAND

Variety. Music and entertainment geared to teenagers.

Host: Dick Clark.

Original Hosts (when shown on WFIL-TV in Philadelphia): Ron Joseph, Lee Stewart (1952-1956; Dick Clark became the host in 1956).

Announcers: Charlie O'Donnell, Dick Clark.

Original Theme: "The Bandstand Boogie," composed by Charles Albertine; performed by the Les Elgart Orchestra.

Current Theme: Opening performed by Joe Porter; closing by Barry Manilow.

Creator: Bob Horn, Lee Stewart.

Music: Recorded.

Featured: Performances by top music personalities; dancing contests, undiscovered professional talent.

Featured Segment: "Rate-A-Record."
 Selected studio audience members are asked to rate a record from a thirty-five to a ninety-eight.

AMERICAN BANDSTAND—60 minutes—ABC—Premiered: October 7, 1957. Originally broadcast as a local program in Philadelphia from 1952 to 1957 before becoming a network attraction.

AMERICAN LIFESTYLE

Documentary. The story of America's past, present, and future. Emphasis is placed on the men and women who had the greatest impact on the development of the country.

Host-Narrator: E.G. Marshall.

Music: Michael Shapiro.

AMERICAN LIFESTYLE—30 minutes—Syndicated 1972.

AMERICAN MUSICAL THEATRE

Music. Guests, discussions, and demonstrations on the various types of American music.

Host: Earl Wrightson.

Vocalists: Christine Spencer, Ralph Curtis.

Music: The CBS Orchestra, conducted by Alfredo Antonini.

AMERICAN MUSICAL THEATRE—30 minutes—CBS—1961-1965.

AMERICANS

Drama. Background: Virginia during

the Civil War. The wartime activities of two brothers, both farmers and in conflict against each other: Ben Canfield, a Union loyalist, and Jeff Canfield, a Confederate loyalist.

CAST

Ben Canfield	Darryl Hickman
Jeff Canfield	Dick Davidson
Pa Canfield	John McIntire

AMERICANS—60 minutes—NBC—January 23, 1961 - September 11, 1961. 17 episodes.

AMERICAN SHORT STORY

Anthology. Dramatic adaptations of famous American short stories. The stories, nine of which are dramatized, trace, decade by decade, one hundred years of American experience.

Hostess: Coleen Dewhurst.

Music: Ed Bogas.

Executive Producer: Robert Geller.

Producer: Paul Gurain.

Director: Noel Black, Joan Micklin Silver.

Included:

Bernice Bobs Her Hair. F. Scott Fitzgerald's story of a shy young woman who struggles to become more popular.

CAST

Bernice: Shelley Duvall; Marjorie: Veronica Cartwright; Warren: Bud Cort; Mrs. Harvey: Polly Holliday.

I'm a Fool. Sherwood Anderson's story about a race car driver who pretends to be rich in an attempt to impress a beautiful woman.

CAST

Andy: Ron Howard; Lucy: Amy Irving; Burt: Santiago Gonzales.

AMERICAN SHORT STORY—90 and 60 minutes (depending on the story)—PBS—April 5, 1977 - May 10, 1977.

THE AMERICAN WEST

Travel. Tours of America's present-day frontier.

Host-Narrator: Jack Smith.

THE AMERICAN WEST—30 minutes—Syndicated 1966. 78 tapes.

AMERICA'S TOWN HALL MEETING

Interview.. Background: A simulated Town Hall.

Hosts: George V. Denny; John Daly.

Guests: Political figures.

AMERICA'S TOWN HALL MEETING—30 minutes—ABC—October 5, 1948 - July 6, 1952.

THE AMES BROTHERS SHOW

Musical Variety. The format follows that of a fan magazine wherein highlights of the Ames Brothers career is injected into each program.

Hosts: The Ames Brothers: Ed, Vic, Joe, and Gene.

Orchestra: Harry Geller.

THE AMES BROTHERS SHOW—15 minutes—Syndicated 1955.



The Amos and Andy Show. Left to right: Spencer Williams, Jr., Tim Moore, Alvin Childress.

THE AMOS AND ANDY SHOW

Comedy. Background: New York City. The story of three men: Andrew Halt Brown, the naive and dim-witted president of The Fresh Air Taxi Cab Company of America, Amos Jones, his level-headed partner, the cab driver, and George "Kingfish" Stevens, an inept con artist, the head of "The Mystic Knights of the Sea" fraternity.

Stories relate Andy's romantic involvements and efforts to stray from the paths of matrimony; and, finding Andy the perfect sucker, George's endless attempts to acquire money from the cab company, despite Amos's warnings and efforts to protect his investment and keep the company solvent. Adapted from the radio program created by Freeman Gosden and Charles Correll.

CAST

Andrew Halt	
Brown	Spencer Williams, Jr.
George "Kingfish"	
Stevens	Tim Moore
Amos Jones	Alvin Childress

Sapphire Stevens,
George's wife Ernestine Wade
Mama, Sapphire's
mother Amanda Randolph
Lightnin', the cab company
janitor Horace Stewart
Algonquin J. Calhoun, the
inept lawyer Johnny Lee
Ruby Jones, Amos's
wife Jane Adams
Arabella Jones, Amos
and Ruby's
daughter Patty Marie Ellis
Madame Queen, Andy's
former romantic
interest Lillian Randolph
The Old Maid Gribble
Sisters (3) Monnette Moore
Zelda Cleaver
Willia P. Curtis
Miss Genevieve Blue,
the cab company
secretary Madaline Lee
Orchestra and Chorus: Jeff Alexander
Producer: James Fonda, Freeman
Gosden, Charles Correll.
Director: Charles Barton.
Sponsor: Blatz Beer.

Program Open:

Announcer: "Out of the library of American Folklore, those treasured stories such as Huck Finn, Paul Bunyan, and Rip Van Winkle—which have brought us laughter and joy for generations—come the warm and lovable tales of Amos and Andy; created by Freeman Gosden and Charles Correll. Presented by the Blatz Brewing Company of Milwaukee, Wisconsin on behalf of Blatz dealers everywhere. Now enjoy Blatz, Milwaukee's finest beer."

THE AMOS AND ANDY SHOW—30 minutes—CBS—June 28, 1951 - June 11, 1953. Withdrawn from syndication in 1966. The first television series to feature an all-Negro cast. 78 episodes.

AMOS BURKE, SECRET AGENT

Mystery. The global investigations of Amos Burke, a former millionaire police captain turned United States government undercover agent. Stories depict his attempts to infiltrate crime organizations and expose high-ranking officials. A spin-off from "Burke's Law."

CAST

Amos Burke Gene Barry
The Man, his
superior Carl Benton Reid
Music: Herschel Burke Gilbert.

AMOS BURKE, SECRET AGENT—60 minutes—ABC—September 15, 1965 - January 12, 1966. Syndicated. 17 episodes.

AMY PRENTISS

See title: "NBC Sunday Mystery Movie," *Amy Prentiss* segment.

AN AMERICAN FAMILY

Documentary. A cinema-verité portrait of the Louds: husband, William; his wife, Patricia; and their children, Kevin, Lance, Michele, Delilah, and Grant—an American family residing at 35 Wood Dale Lane, Santa Barbara, California. Of the three hundred hours of film used to record their daily lives,

only twelve aired, which were presented in segments over a three-month period.

Music: John Adams.

Producer-Director: Craig Gilbert.

AN AMERICAN FAMILY—PBS—60 minutes—January 10, 1973 - March 28, 1973.

THE ANDROS TARGETS

Crime Drama. Background: New York City. The story of Mike Andros, an investigative reporter for the *New York Forum*, a crusading newspaper.

CAST

Mike Andros	James Sutorius
Sandi Farrell, his assistant	Pamela Reed
Norman Kale, the city editor	Alan Mixon
Chet Reynolds, the managing editor	Roy Poole
The Metropolitan Editor	Jordan Charney
The National Editor	Ted Beniades
Judy, the <i>Forum</i> switchboard operator	Gwyn Gillis

Music: Bill Conti, Jerry Fielding, Morton Stevens, Patrick Williams.

Executive Producer: Bob Sweeney, Larry Rosen.

Producer: Edward H. Feldman.

Director: Bob Sweeney, Don Weis, Marc Daniels, Harry Falk, Seymour Robbie, Edward H. Feldman, Irving J. Moore.

Creator: Jerome Coopersmith.

THE ANDROS TARGETS—60 minutes—CBS—January 31, 1977 - May 16, 1977.

THE ANDY GRIFFITH SHOW

Comedy. Background: Mayberry, North Carolina. The story of the relationship between two friends: Sheriff Andy Taylor, widower, and his bachelor cousin, Deputy Barney Fife. Episodes depict Andy's attempts to raise his young son, Opie, and his and Barney's efforts to maintain law in a virtually crime-free town.

CAST

Andy Taylor	Andy Griffith
Barney Fife	Don Knotts
Opie Taylor	Ronny Howard
Bee Taylor, Andy's aunt	Frances Bavier
Ellie Walker, a druggist, Andy's first girlfriend	Elinor Donahue
Mary Simpson, the county nurse	Sue Ane Langdon Julie Adams
Irene Fairchild, the county nurse (later episodes)	Nina Shipman
Helen Crump, the fifth-grade school teacher, later Andy's wife	Aneta Corsaut
Thelma Lou, Barney's girlfriend	Betty Lynn
Otis Campbell, the town drunk	Hal Smith
Howard Sprague, the county clerk	Jack Dodson
Briscoe Darling, a hillbilly	Denver Pyle
Charlene Darling, his daughter	Margaret Ann Peterson
Briscoe Darling's Boys	The Dillard Brothers
Ernest T. Bass, a	

trouble-making hillbilly Howard Morris
 Gomer Pyle, the naive gas station attendant at Wally's Filling Station Jim Nabors
 Malcolm Merriweather, an Englishman, a friend of the Taylor's Bernard Fox
 Goober Pyle, Gomer's cousin George Lindsey
 Clara Edwards, Bee's friend Hope Summers
 Floyd Lawson, the barber Howard McNair
 Deputy Warren Ferguson, Barney's replacement Jack Burns
 Mayor Pike (early episodes) Dick Elliot
 Mayor Stoner (later episodes) Parley Baer
 Jim Lindsey, a friend of Andy's James Best
 Captain Barker, the State Police Chief Ken Lynch
 Emma Brand, the town hypochondriac Cheerio Meredith
 Sam Jones, the town councilman, a widower Ken Berry
 Millie Swanson, Sam's girlfriend Arlene Golonka
 Mike Jones, Sam's young son Buddy Foster
 Emmet Clark, the owner of the Fix-it-Shop Paul Hartman
 Skippy, a fun-loving girl from Raleigh, sweet on Barney Joyce Jameson
 Daphne, her girlfriend, sweet on Andy Jean Carson
 Martha Clark, Emmet's wife Mary Lansing
 Leon, the boy with the peanut butter sandwich Clint Howard
 Johnny Paul, Opie's friend Richard Keith
 Peggy McMillan, Andy's

girlfriend (early episodes) Joanna Moore
 Mrs. Sprague, Howard's mother Mabel Albertson

Music: Earle Hagen.

Executive Producer: Sheldon Leonard (in association with Danny Thomas Enterprises).

Producer: Aaron Ruben, Richard O. Linke, Bob Ross.

Director: Alan Rafkin, Coby Ruskin, Earl Bellamy, Bob Sweeney, Lee Philips, Richard Crenna.

Andy's Home Address: 14 Maple Street.

THE ANDY GRIFFITH SHOW—30 minutes—CBS—October 3, 1960 - September 16, 1968. 249 episodes. Syndicated. Also titled: "Andy of Mayberry." Spin-off series: "Mayberry R.F.D." See title.

ANDY OF MAYBERRY

See title: "The Andy Griffith Show."

ANDY'S GANG

Children's Variety. Music, songs, comedy, and stories set against the background of a clubhouse.

Original title: "The Buster Brown TV Show with Smilin' Ed McConnell and the Buster Brown Gang." Later titled: "Smilin' Ed McConnell and His Gang." In 1955, after the death of Mr. McConnell, Andy Devine became its host under the title, "Andy's Gang."

Characters: Squeaky the Mouse; Midnight the Tabby Cat; Froggie the Gremlin, a mischievous frog; Old Grandie, the talking piano.

Story segment: "Gunga, the East India Boy." Background: The village of Bakore. The adventures of Gunga and his friend Rama, young men who perform hazardous missions for their leader, the Maharajah.

CAST

Ed McConnell (Host)	Himself
Andy Devine (Host)	Himself
Gunga Ram	Nino Marcel
Rama	Vito Scotti
The Maharajah	Lou Krugman
Algernon Archibald Percival	
Shortfellow, the Poet	Alan Reed
The Teacher	Billy Gilbert
Buster Brown	Jerry Marin
The Sound of his dog,	
Tige	Bud Tollefson
Froggie the Gremlin	Ed McConnell
	Frank Ferrin
Voice of Midnight	
the cat	June Foray
Voice of Grandie	June Foray

Also: Joe Mazzuca, Peter Coe, Paul Cavanaugh, Billy Race

Announcer: Arch Presby.

Producer-Director: Frank Ferrin.

Sponsor: Buster Brown Shoes.

THE BUSTER BROWN TV SHOW WITH SMILIN' ED McCONNELL AND THE BUSTER BROWN GANG—30 minutes—NBC—September 23, 1950 - August 4, 1951.

SMILIN' ED McCONNELL AND HIS GANG—30 minutes. NBC—August 11, 1951 - August 15, 1953. ABC—August 22, 1953 - April 16, 1955. NBC—April 23, 1955 - August 13, 1955.

ANDY'S GANG—30 minutes—NBC—August 20, 1955 - September 1960.

ANDY WILLIAMS

Listed: The television programs of singer Andy Williams:

The Andy Williams-June Valli Show—Musical Variety—15 minutes — NBC—July 2, 1957 - September 5, 1957.

Host: Andy Williams.

Hostess: June Valli.

Orchestra: Alvy West.

The Chevy Showroom—Musical Variety—30 minutes—ABC—July 3, 1958 - September 25, 1958.

Host: Andy Williams.

Regulars: Dick Van Dyke, Jayne Turner, Gail Kuhr.

Music: The Bob Hamilton Trio.

The Andy Williams Show—Musical Variety—60 minutes—CBS—July 7, 1959 - September 22, 1959.

Host: Andy Williams.

Regulars: Michael Storm, The Peter Gennaro Dancers, The Dick Williams Singers.

Orchestra: Jack Kane.

The Andy Williams Show—Musical Variety—60 minutes—NBC—September 22, 1962 - September 3, 1967.

Host: Andy Williams.

Regulars: Randy Sparks and the New Christy Minstrels, The Osmond Brothers, The Good Time Singers, The George Wyle Singers, The James Starbuck Dancers, The Nick Castle Dancers.

Orchestra: Colin Romoff; Allyn Ferguson; Dave Grusin.

The Andy Williams Show—Musical Variety—60 minutes—NBC—September 20, 1969 - July 17, 1971.

Host: Andy Williams.

Regulars: Janos Prohaska (The Cookie-Seeking Bear), Irwin Corey, Charlie Callas, The Jaime Rogers Singers, The Earl Brown Dancers, The Archie Tayir Dancers.

Orchestra: Mike Post.

The Andy Williams Show—Musical Variety—30 minutes—Syndicated 1976.

Host: Andy Williams.

Regular: Wayland Flowers, a puppeteer.

Orchestra: George Wyle.

AN EVENING WITH . . .

Variety. Background: A simulated nightclub atmosphere. Programs are tailored to the personalities of its guests.

Appearing: Julie London, Gretchen Wyler, Xavier Cougat, Pete Fountain, Marty Allen and Steve Rossi, The King Sisters, Louis Prima, Gene Pitney.

AN EVENING WITH. . .—30 minutes—Syndicated—1965-1967. 56 tapes.

ANGEL

Comedy. Background: Suburban New York. The trials and tribulations of young marrieds: John Smith, an architect; and his French wife, Angel. Stories depict Angel's difficulties as she struggles to cope with the bewildering American lifestyle.

CAST

Angel Smith	Annie Fargé
John Smith	Marshall Thompson
Susie, Angel's friend, a neighbor	Doris Singleton
George, Susie's husband	Don Keefer

ANGEL—30 minutes—CBS—October 6, 1960 - September 20, 1961. 33 episodes.

ANIMAL KINGDOM

Documentary. Wildlife films depicting the animal struggle for survival.

Host-Narrator: Bill Burrud.

ANIMAL KINGDOM—30 minutes—NBC—June 16, 1968 - September 1968. 38 episodes.

ANIMALS, ANIMALS, ANIMALS

Children. A magazine type of series that attempts to explain the relationship of animals to man in history, art, music, mythology, and literature.

Host: Hal Linden.

Voices for cartoon segments: Estelle Parsons, Mason Adams.

Singer: Lynn Kellogg.

Music: Michael Kamen.

Executive Producer: Lester Cooper.

Producer: Peter Weinberger.

ANIMALS, ANIMALS, ANIMALS—25 minutes—ABC—Premiered: September 12, 1976.

ANIMAL SECRETS

Documentary. Wildlife films depicting the animal struggle for survival.

Host-Narrator: Loren Easley.

ANIMAL SECRETS—30 minutes—NBC—October 15, 1966 - April 8, 1967. 24 episodes.

ANIMAL WORLD

Documentary. Wildlife films depicting the animal struggle for survival.

Host-Narrator: Bill Burrud.

ANIMAL WORLD—30 minutes. CBS—May 8, 1969 - September 18, 1969; ABC—May 1970 - September 1970; CBS—July 11, 1971 - September 12, 1971. Syndicated.

ANNA AND THE KING

Comedy-Drama. Background: Siam, 1862. Anna Owens, a young widowed American school teacher, is hired to educate and introduce Western culture to the royal children of the King of Siam. His Majesty, the absolute Monarch, rules all but Anna. Independent and forthright, she is prompted to defy rules and customs, hoping to enlighten him to the principles of freedom and justice. Based on the movie of the same title.

CAST

The King of Siam	Yul Brynner
Anna Owens	Samantha Eggar
Prince Kralahome	Keye Luke
Louis Owens, Anna's son	Eric Shea
The Crown Prince Chulolongkorn	Brian Tochi

Lady Thiang, the King's head-wife	Lisa Lu
Princess Serana, the King's eldest daughter	Rosalind Chao
Child (unnamed), the King's daughter	Wendy Tochi
Kai-Lee Ling, the King's daughter	Tracy Lee

Music: Richard Shores.

ANNA AND THE KING—30 minutes—CBS—September 17, 1972 - December 31, 1972. 13 episodes.

ANNIE OAKLEY

Western. Background: The town of Diablo during the 1860s. The exploits of Annie Oakley, woman rancher and expert sharpshooter, as she attempts to maintain law and order.

CAST

Annie Oakley	Gail Davis
Deputy Lofty Craig	Brad Johnson
Tagg Oakley, Annie's kid brother	Jimmy Hawkins
Annie's horse: Buttercup.	

ANNIE OAKLEY—30 minutes—ABC—1953-1958. 80 episodes. Syndicated.

THE ANNIVERSARY GAME

Game. Three husband-and-wife teams compete for merchandise prizes.

Rounds One and Two: One member of one team is subjected to a prearranged situation. The spouse is asked to predict the outcome. If correct, points are awarded. Each couple participates in turn, and each spouse has the opportunity to predict his or her partner's reaction.

Round Three: One stunt involving the three couples. The one player that remains wins points for his or her team.

Round Four: "The Lightning Fast Round." Couples are seated and asked general knowledge questions. The player first to sound a bell signal and be recognized receives a chance to answer. If correct, one point is awarded; incorrect, no penalty.

Winners are the highest scoring couple.

Host: Al Hamel.

Announcer: Dean Webber.

THE ANNIVERSARY GAME—30 minutes—Syndicated 1969. 26 tapes.

THE ANN SOTHERN SHOW

Comedy. Background: New York City. The misadventures of Katy O'Connor, the assistant manager of the fictitious Bartley House Hotel.

CAST

October 6, 1958 - March 2, 1959:

Katy O'Connor	Ann Sothern
Jason Maculey, the hotel manager	Ernest Truex
Flora Maculey, his wife	Reta Shaw
Olive Smith, Katy's secretary	Ann Tyrrell
Paul Martine, the bellboy	Jacques Scott

Music: Thomas Adair.

CAST

March 9, 1959 - September 25, 1961:

Katy O'Connor	Ann Sothern
James Devery, the hotel manager	Don Porter

Olive Smith	Ann Tyrrell
Dr. Delbert Gray, the hotel dentist	Louis Nye
Woody, the bellboy	Ken Berry
Oscar Pudney, Katy's nemesis	Jesse White

Music: Thomas Adair.

THE ANN SOTHERN SHOW—30 minutes—CBS—October 6, 1958 - September 25, 1961. 93 episodes. Syndicated.

ANOTHER WORLD

Serial. Background: The town of Bay City. The dramatic story of two families, the Randolphs and the Matthews. Episodes relate the conflicts and tensions that arise from the interactions of the characters.

CAST

Jim Matthews	John Beal
	Leon Janney
	Shepperd Strudwick
	Hugh Marlowe
Mary Matthews	Virginia Dwyer
Grandma Matthews	Vera Allen
Alice Matthews	Jacqueline Courtney
Pat Matthews	Susan Trustman
	Beverly Penberthy
Russ Matthews	Joey Trent
	Sam Groom
	Robert Hover
	David Bailey
Janet Matthews	Liza Chapman
Liz Matthews	Sara Cunningham
	Nancy Wickwire
	Irene Dailey
Bill Matthews	Joe Gallison
Melissa Palmer	Carol Roux
Ken Baxter	William Prince
Tom Baxter	Nicholas Pryor
Gerald Davis	Walter Matthews
Helen Moore	Muriel Williams
Dr. John Bradford	John Crawford
Susan Matthews	Fran Sharon

John Randolph	Lisa Cameron	Mrs. McCrea	Nancy Marchand
Lee Randolph	Michael M. Ryan	Raymond Scott	James Preston
	Gaye Huston	Dr. Philbin	Charles Siebert
Danny Fargo	Barbara Rodell	Jamie Matthews	Aidan McNulty
Michael Dru	Anthony Ponzini	Robert Delaney	Nick Coster
Wayne Addison	Geoffrey Lumb	Zack Richards	Terry Alexander
Walter Curtin	Robert Milli	Gil McGowen	Dolph Sweet
Cindy Clark	Val Dufour	Linda Metcalf	Vera Moore
Ted Clark	Leonie Norton	Gloria Metcalf	Rosetta LeNoire
Michael Bauer	Steve Bolster	Ada Downs	Constance Ford
Alex Gregory	Garry Pillar	Eliot Carrington	James Douglas
Karen Gregory	James Congdon	Denis Carrington	Mike Hammett
Dr. Ernest Gregory	Ellen Watson	Iris Carrington	Beverlee McKinsey
Peggy Harris	Mark Lenard	Louise Goddard	Anne Meacham
Mrs. Hastings	Micki Grant	Lahoma Vane	Ann Wedgeworth
Flo Murray	Mona Burns	Dr. Paula McCrea	Beverly Owen
Hope Bauer	Marcella Martin	Stephen Frame	George Reinhoit
Cathryn Corniny	Elissa Leeds	Frank Chadwick	Robert Kya-Hill
The Assistant District	Ann Sheridan	Tom Albini	Pierrino Mascorino
Attorney	Billy Dee Williams	Gil McGowen	Charles Durning
	Alex Wipf	Madge Murray	Doris Belack
Lenore Moore	Judith Barcroft	Lefty Burns	Larry Keith
	Susan Sullivan	Walter Curtin, Jr.	Scott Firestone
Luella Watson	Dorothy Blackburn		Denis McKiernan
Dr. David Thornton	Joseph Ponazecki	Janice Frame	Jason Gladstone
	Colgate Salisbury	Tim McGowen	Victoria Thompson
Ellen	Irene Biendie	MacKenzie Corey	Christopher Allport
	Gail Dixon		Robert Emhardt
Andy Cummings	Jim Secrest	Sam Lucas	Douglas Watson
Bernice Addison	Janis Young	Dr. Curt Landis	Jordan Charney
Chris Tyler	Steve Harmon	Olga Bellin	Donald Madden
Fred Douglas	Charles Baxter		Ann Fuller
Ernie Downs	Harry Bellaver	Rachel Corey	Victoria Wyndham
Dan Shearer	John Cunningham	Jamie Frame	Bobby Doran
Barbara Shearer	Christine Cameron		William McMillan
Jane Overstreet	Frances Sternhagen	Carole Lamont	Jeanne Lange
Belle Clark	Janet Ward	David Gilchrist	John Aprea
Marianne Randolph	Tracy Brown		David Ackroyd
	Ariane Munker	Vic Hastings	John Considine
Michael Randolph	Christopher Corwin	Neil Johnson	John Getz
	Christopher J. Brown	Angela Perrini	Toni Kalem
	Lionel Johnston		Maeve Kinkead
Rachel Davis	Robin Strasser	Sally Spencer	Cathy Greene
	Margaret Impert	Beatrice Gordon	Jacqueline Brookes
	Victoria Wyndham	Chris Pierson	Stephen Yates
Mark Venable	Andrew Jarkowsky	Clarice Hobson	Gail Brown
Prof. Philip		Loretta Simpson	Elaine Kerr
Lessner	Ed Bryce	Pam Sloane	Karin Wolfe

Scott Bradley	Michael Goodwin
Alice Frame	Susan Harney
Roy Gordon	Ted Shackelford
	Gary Carpenter
Brian Bancroft	Paul Stevens
Daryll Stevens	Richard Dunne
Donna Beck	Francesca Poston
Sharlene Matthews	Laura Heineman
Burt McGowan	William Russ
Sven Peterson	Robert Blossom
Quentin Ames	Peter Ratray
Helga Lindstrom	Helen Stenborg
Regine Lindeman	Barbara gda Young
Jeff Stone	Dan Hamilton
Theresa Lamont	Nancy Marchand
Tracy DeWitt	Caroline McWilliams
Ken Palmer	Kelly Monaghan
	William Lyman
Barbara Weaver	Kathryn Walker
Willis Frame	John Fitzpatrick
	Leon Russom
Keith Morrison	Fred Beir
Rocky Olsen	John Braden
Evan Webster	Barry Jenner
Olive Gordon	Jennifer Leak
Gwen Parrish	Dorothy Lyman
Molly Ordway	Rolonda Mendels

60 minutes: Premiered: January 6, 1975.

ANOTHER WORLD IN SOMERSET

See title: "Somerset."

ANSWER YES OR NO

Game. Contestants are presented with a situation dilemma and asked to secretly choose a yes or no card, indicating whether or not he would or would not become involved. A celebrity panel of four then predict the contestants' answers. Each correct guess awards that contestant a merchandise prize.

Host: Moss Hart.

Panelists: Arlene Francis, Jane Pickens, Peter Lind Hayes, Mary Healy.

ANSWER YES OR NO—30 minutes—NBC 1950.

Also: Edmund Hashem, Elspeth Eric, Tom Ruger, Stephen Bolster, Bobby Doran, Jill Turnbull, Glenn Zachar, Tiberia Mitori.

Music: Chet Kingsbury.

Announcer: Bill Wolff.

Program Open:

Announcer: "We do not live in this world alone, but in a thousand other worlds. The events of our own lives represent only the surface, and in our minds and feelings we live in many other worlds."

ANYBODY CAN PLAY

Game. A panel of four contestants compete for points. They are seated opposite a guest who possesses a concealed object. By means of indirect questions the panelists have to identify the object. The highest point accumulators are the winners and receive merchandise prizes.

Host: George Fenneman.

Producer: John Guedel, Dolph Nelson.

ANYBODY CAN PLAY—30 minutes—ABC—July 6, 1958 - December 8, 1958.

ANOTHER WORLD—30 minutes—NBC—May 4, 1964 - January 3, 1975;

ANYONE CAN WIN

Game. Players: A panel of four celebrities – three regulars and one guest. Object: to identify an anonymous celebrity-guest whose face is hidden behind a rubber mask of the Al Capp character, Hairless Joe. Each panelist is given an allotted time to ask questions and foster a guess. A preselected studio audience member is then asked to back one of the panelists. The mystery guest is revealed and the contestant receives a cash prize if his choice is correct.

Host: Al Capp.

Panelists: Patsy Kelly, Ilka Chase, Jimmy Dykes.

ANYONE CAN WIN—30 minutes—CBS 1950.

ANYTHING YOU CAN DO

Game. Two three member teams, men vs. women. Located above each team is a category board containing three physical and/or mental stunts. The men select from the women's side and vice versa. Each team must perform the activities within a specified time limit (usually 90 seconds). The team accumulating the least amount of overall time is declared the winner and receives merchandise prizes.

Hosts: Gene Wood; Don Harron.

Announcer: Bill Luxton.

ANYTHING YOU CAN DO—30 minutes—Syndicated 1971.

ANYWHERE, U.S.A.

Anthology. Stories depicting the overlooked and often neglected health problems of people.

CAST

Doctor	Edward Dowling
Doctor	Robert Preston

ANYWHERE, U.S.A—30 minutes--ABC—November 9, 1952 - December 14, 1952.

APARTMENT 3-C

Comedy. Background: 46 Perry Street, New York City, Apartment 3-C. The trials and tribulations of young marrieds: John Gay, a writer, and his scatterbrained wife, Barbara.

CAST

John Gay	Himself
Barbara Gay	Herself

APARTMENT 3-C—15 minutes—CBS—September 1949 - December 1949.

APPLE'S WAY

Drama. Background: The small town of Appleton, Iowa. The dreams, frustrations, and ambitions of the Apple family: George; his wife, Barbara; and their children, Paul, Cathy, Patricia, and Steven. Stories depict George's attempts to recapture for himself and his family the treasured memories of his childhood: "the wonders of streams and woods. . .the mystery of growing crops and days filled with adventure. . .with participation in good and comforting things."

CAST

George Apple	Ronny Cox
Barbara Apple	Lee McCain
Paul Apple	Vincent Van Patten
Cathy Apple	Pattie Cohoon

Patricia Apple Franny Michel
 Steven Apple Kristy McNichol
 Aldon Apple, George's Eric Olsen
 father Malcolm Atterbury

Apple family pets: Dogs: Muffin, Sam
 and Bijou; snake: Ruby.

Music: Morton Stevens.

APPLE'S WAY—60 minutes—CBS—
 February 10, 1974 - January 12,
 1975. 24 episodes.

APPOINTMENT WITH ADVENTURE

Anthology. Dramatizations based on
 the actual experiences of ordinary
 people in all walks of life.

Included:

Minus Three Thousand. Background:
 The Pyrenees Mountains between
 France and Spain. The story of two
 friends who decide to explore a cave;
 the conflict; one loves the other's
 wife.

CAST

Louis Jourdan, Claude Dauphin, Mala
 Powers.

Five In Judgement. A group of people
 are forced to remain in a roadside
 diner during a tornado. As they listen
 to the radio, a broadcast describes two
 men wanted for murder. The story
 depicts the desperation that arises
 when it is realized that two of their
 number resemble the description.

CAST

Paul Newman, Henry Hull, James
 Gregson, Jeff Harris.

The Fateful Pilgrimage. The story of

an ex-G.I. who returns to the German
 village he helped capture during World
 War II to find the girl who nursed him
 back to health when he was wounded.

CAST

William Prince, Viveca Lindfors,
 Theodore Bikel.

APPOINTMENT WITH ADVEN-
 TURE—30 minutes—CBS—April 3,
 1955 - March 25, 1956.

APPOINTMENT WITH LOVE

Anthology. Rebroadcasts of episodes
 that were originally aired via other
 filmed anthology programs. Dramati-
 zations stressing the gentleness of life
 and the goodness of Nature.

Included:

Autumn Flames. The story of a wife
 who falls in love with another man
 after fourteen years of marriage.

CAST

Maria Palmer, Onslow Stevens.

Some Small Nobility. Believing her
 husband has only one year to live, a
 wife strives to make the year the
 happiest.

CAST

Joan Banks.

This Little Pig Cried. The story of a
 young couple's first marital spat.

CAST

Frances Rafferty, Robert Rockwell.

APPOINTMENT WITH LOVE—30
 minutes—ABC—December 23, 1952 -
 September 25, 1953.

AQUAMAN

Animated Cartoon. Aquaman, born of an Atlantian mother and a human father (a lighthouse keeper), establishes himself as the ruler of the Seven Seas. He is capable of commanding all sea creatures through telepathic, radiating brain waves. Stories concern his battle against the sinister forces of evil as he attempts to protect the Kingdom of Atlantis.

Additional characters: Aqualad, his aide; Minnow, Storm, and Tadpole, their sea horses; and Tusky the walrus.

Voice characterizations: Marvin Miller.

AQUAMAN—07 minutes—Syndicated 1970. Originally broadcast as part of “The Superman-Aquaman Hour”—60 minutes—CBS—September 9, 1967 - September 7, 1968. 18 episodes.

THE AQUANAUTS

Adventure. Background: Honolulu, Hawaii. The cases of Drake Andrews, Larry Lahr, and Mike Madison, professional divers.

CAST

Drake Andrews	Keith Larsen
Larry Lahr	Jeremy Slate
Mike Madison	Ron Ely

Their boat: *The Atlantis*.

Music: Andre Previn.

Producer: Irwin Allen.

THE AQUANAUTS—60 minutes—CBS—September 14, 1960 - May 1961. 32 episodes.

ARCHER

Crime Drama. Background: Melrose, California. The investigations of private detective Lew Archer. Based on the character created by Ross Macdonald.

CAST

Lew Archer	Brian Keith
Lt. Barney Brighton	John P. Ryan

Music: Jerry Goldsmith.

ARCHER—60 minutes—NBC—January 30, 1975 - March 14, 1975. 7 episodes.

THE ARCHIE SHOW

Animated Cartoon. The misadventures of a group of high school students in the mythical town of Riverdale. Based on the comic “Archie,” by Bob Montana.

Characters: Archie Andrews; Jughead Jones; Betty Cooper; Veronica Lodge; Reggie Mantle, Sabrina, the teenage witch; Hot Dog, the gang pet; Salem, Sabrina’s cat; Mr. Weatherby, the school principal; Aunt Hilda and Cousin Ambrose, Sabrina’s relatives; Big Ethel; Ophelia; Spencer; Harvey.

Voices: Jane Webb, Dallas McKennon, Howard Morris.

Music: George Blais, Jeff Michael.

Musical Supervision: Don Kirshner.

Producer: Lou Scheimer, Norm Prescott.

Director: Hal Sutherland.

Versions:

The Archie Show—30 minutes—CBS—September 14, 1968 - September 9, 1969.

Format: Two ten-minute sketches and a dance-of-the-week-selection.

The Archie Comedy Hour—60 minutes—CBS—September 13, 1969 -September 5, 1970.

Format: Various sketches and musical numbers.

Archie's Funhouse Featuring the Giant Joke Box—30 minutes—CBS—September 12, 1970 - September 4, 1971.

Format: Dances and comedy sketches centered around a "Giant Joke Box" (which resembles and operates like a juke box).

Archie's TV Funnies—30 minutes—CBS—September 11, 1971 - September 1, 1973.

Format: The Archie Gang, operators of a television station, present animated adaptations of eight comic strips: "Dick Tracy," "The Captain and the Kids," "Moon Mullins," "Smokey Stover," "Nancy and Sluggo," "Here Come the Dropouts," "Broom Hilda," "Emmy Lou."

Everything's Archie—30 minutes—CBS—September 8, 1973 - January 26, 1974.

Format: Various comedy sketches and musical numbers.

The U.S. of Archie—30 minutes—CBS—September 7, 1974 - September 5, 1976.

Format: Stories of the accomplishments of great Americans.

Note: All the Archie programs are syndicated under the title "The Archies." On May 18, 1977, ABC

presented a live-action pilot film, titled "Archie," that failed to become a regular series.

CAST

Archie: Dennis Brown; Betty: Audrey Landers; Veronica: Hilary Thompson; Reggie: Mark Winkworth; Jughead: Darryl Murphy.

Producer: James Komack.

Director: Robert Scheerer.

Music: Stu Gardner.

ARE YOU POSITIVE?

Game. Celebrity panelists attempt to identify well known personalities from their baby pictures. The panelists, representing a home viewer who is selected by a postcard drawing, forfeit five dollars to that person if they are unable to identify the photograph.

Hosts: Bill Stern; Frank Coniff.

Panelists: Frank Frisch, Lefty Gomez (plus guests).

ARE YOU POSITIVE?—30 minutes—NBC 1952.

ARK II

Science Fiction Adventure. Era: Earth in the year 2476. The Earth, fertile and rich for millions of years; suddenly, pollution and waste take their toll and a once-great civilization falls into ruin. Conventional civilization no longer exists; and only a handful of scientists remain to rebuild what has been destroyed. Their one major achievement: *Ark II*, a mobile storehouse of scientific knowledge manned by three young scientists: Jonah,

Ruth, and Samuel. Stories relate their experiences as they set out to "bring the hope of the new future to mankind."

CAST

Jonah Terry Lester
Ruth Jean Marie Hon
Samuel Jose Flores

Their Assistant: Adam, a chimpanzee.

Music: Yvette Blais, Jeff Michael.

Executive Producer: Norm Prescott,
Lou Scheimer.

Producer: Dick Rosenbloom.

Director: Ted Post, Hollingsworth
Morse.

ARK 11-25 minutes-CBS-Premiered: September 11, 1976.

ARLENE DAHL'S BEAUTY SPOT

Women. Beauty and cosmetic tips.

Hostess: Arlene Dahl.

Music: Recorded.

ARLENE DAHL'S BEAUTY SPOT-05 minutes-ABC-September 27, 1965 - June 24, 1966.

ARLENE DAHL'S PLAYHOUSE

Anthology. Dramatic presentations.

Hostess: Arlene Dahl.

Included:

The Night Light at Vordens. The story of a possessive mother who attempts to dominate her daughter's life.

CAST

Craig Stevens, Jean Byron.

Death Has A System. A story of violence and retribution behind the scenes of a gambling casino.

CAST

Kim Spaulding, Sally Mansfield, Ian MacDonald.

The House Nobody Wanted. The fear that confronts a wife when she begins to suspect that her husband is a murderer.

CAST

Marilyn Erskine, Craig Stevens.

Claire. The story of a woman who constantly neglects her family to further her career.

CAST

Marguerite Chapman, Marilyn Erskine.

ARLENE DAHL'S PLAYHOUSE-30 minutes-ABC-1953 - 1954.

THE ARLENE FRANCIS SHOW

Variety. Guests, interviews, music, and songs. Comments on books, movies, and current events.

Hostess: Arlene Francis.

Music: The Norman Paris Trio.

Producer: Alan Beaumont.

THE ARLENE FRANCIS SHOW-30 minutes-NBC-August 12, 1957 - February 21, 1958.

ARMCHAIR DETECTIVE

Game. Selected studio audience members compete. A criminal case is reen-

acted and stopped prior to the de-
nouncement. The first player to solve
the case, based on script clues, is the
winner and receives a merchandise
prize.

Host: John Milton Kennedy.

Assistants: Jerome Sheldon, Cy
Kendall.

Producer: Mike Stokey.

ARMCHAIR DETECTIVE—30 min-
utes—CBS 1949.

THE ARMSTRONG
CIRCLE THEATRE

Anthology. Dramatizations based on
true incidents.

Producer: Robert Costello, Jacqueline
Babbin, George Simpson, Selig
Alkon.

Included:

Crisis On Tangier Island. The story
centers on the efforts of a priest to
find a doctor who is willing to remain
on a remote island.

CAST

Reverend Richel: Kent Smith; Mrs.
Richel: Frances Reid; Sam Parker:
Frank M. Thomas.

Assignment: Junkie's Alley. Back-
ground: Philadelphia. The story of the
Narcotics Squad and their attempts to
curtail the drug market through the
use of police women.

CAST

Ann Rosen: Monica Lovett; Freddie:
Addison Powell; Jimmy: James
Congdon.

John Doe Number 154. The story of
an amnesiac as he searches for his real
identity.

CAST

George Applegate: John Napier; Mrs.
Gentile: Ruth White; Dr. Kryslot:
William Prince.

Have Jacket Will Travel. The story of
three foreign children adopted by
American families.

CAST

Gina: Patty Duke; Aristides Andros:
Martin Brooks; Lewis Stidman: Don
Briggs.

THE ARMSTRONG CIRCLE
THEATRE—60 minutes—NBC—Jan-
uary 6, 1950 - June 25, 1957;
CBS—October 2, 1957 - August 28,
1963.

ARNIE

Comedy. Background: Los Angeles,
California. After twelve years as a
dock boss for Continental Flange,
Inc., Arnie Nuvo is promoted to the
position of "New Head of Product
Improvement." Stories concern
Arnie's struggles as he attempts to
adjust to the responsibilities of an
executive position.

CAST

Arnie Nuvo	Herschel Bernardi
Lillian Nuvo,	
his wife	Sue Ane Langdon
Andréa Nuvo,	
their daughter	Stephanie Steele
Richard Nuvo,	
their son	Del Russell
Hamilton Majors, Jr., the	
company president	Roger Bowen
Julius, a friend of	
Arnie's	Tom Pedi

Neil Ogilvie, the plant supervisor Herbert Voland
 Fred Springer, the advertising head Olan Soule
 Felicia Farfas, Arnie's secretary Elaine Shore
 Randy Robinson, Arnie's neighbor, TV's "The Giddyap Gourmet." Charles Nelson Reilly

ARNIE—30 minutes—CBS—September 19, 1970 - September 9, 1972. 48 episodes.

ARREST AND TRIAL

Crime Drama. Background: Los Angeles, California. A depiction of two aspects of justice: The Arrest — police apprehension methods; and the Trial — the courtroom hearing.

CAST

Sgt. Nick Anderson Ben Gazzara
 John Egan, the defense counselor Chuck Connors
 Pine John Kerr
 Jake Joe Higgins
 Miller John Larch
 Kirby Roger Perry

Producer: Frank P. Rosenberg.

ARREST AND TRIAL—90 minutes—ABC—September 15, 1963 - September 13, 1964. 30 episodes. Syndicated.

AROUND THE WORLD IN 80 DAYS

Animated Cartoon. England, 1872. After Phileas Fogg and Balinda Maze are unable to be married because her uncle, Lord Maze, objects, Fogg ac-

cepts Lord Maze's challenge to travel around the world in eighty days to prove himself worthy of the girl. Believing him incapable of the feat, Lord Maze wagers twenty thousand pounds against him and hires, unbeknown to Fogg, the evil Mister Fix to foil the attempt and ensure his winning the bet.

After a letter granting them permission to leave is acquired from the queen, Fogg and his aide, Jean Passepartout, depart in a traveling balloon. Episodes depict their attempts to overcome the foul deeds of Mister Fix and complete their journey within the allotted time. Adapted from the novel by Jules Verne.

Characters' Voices

Phileas Fogg Alistair Duncan
 Jean Passepartout Ross Higgins
 Mister Fix Max Obistein

Additional Voices: Owen Weingott.

Music: John Sangster.

AROUND THE WORLD IN EIGHTY DAYS—30 minutes—NBC—September 9, 1972 - September 1, 1973. 16 episodes. Syndicated. Australian produced.

THE ART FORD SHOW

Musical Game. After a musical selection is played, the host asks a panel of three disc jockeys a related question. If panelists, who play for a home viewer selected by a postcard drawing, fail to answer correctly, they forfeit five dollars to that person.

Host: Art Ford.

Assistant: Arlene Cunningham.

Panelists: Freddie Robbins, Johnny Syme, Hal Moore.

Music: The Archie Koty Trio.

Producer: Ray Buffum.

THE ART FORD SHOW—30 minutes
—NBC 1951.

ARTHUR GODFREY

Listed: The television programs of radio and television personality Arthur Godfrey.

Arthur Godfrey's Talent Scouts—Variety—30 minutes—CBS—December 6, 1948 - July 7, 1958. Showcased: Undiscovered professional talent.

Host: Arthur Godfrey.

Substitute Hosts: Joe E. Brown, Steve Allen, Guy Mitchell.

Vocalists: The Holidays.

Announcer: Tony Marvin.

Orchestra: Archie Bleyer.

Producer: Irving Mansfield, Jack Carney.

Director: Robert Stevens, Jack Carney.

Sponsor: Lipton Tea.

Arthur Godfrey and Friends—Musical Variety—60 minutes—CBS—January 12, 1949 - June 6, 1956.

Host: Arthur Godfrey.

Substitute Hosts: Robert Q. Lewis; Herb Shriner.

Regulars: Pat Boone, The McGuire Sisters (Christine, Phyllis, and Dorothy), Marion Marlowe, Janette Davis, Julius LaRosa, Johnny Nash, Lu Ann Simms, Allen Case, Frank Parker, Bill Lawrence, Haleloke (Dancer), Carmel Quinn, Stan Noonan, The Chordettes (Janet Erlet, Dottie

Schwartz, Jimmy Osborn, Carol Hagedorn), The Mariners (James Lewis, Nathaniel Dickerson, Martin Karl, Thomas Lockard).

Announcer: Tony Marvin.

Orchestra: Archie Bleyer; Neil Hefti.

Producer: Jack Carney.

Sponsor: Chesterfield Cigarettes; Pillsbury; Toni.

Arthur Godfrey and His Ukelele—Musical Variety—30 minutes—CBS—April 4, 1950 - June 30, 1950.

Host: Arthur Godfrey.

Announcer: Tony Marvin.

Orchestra: Archie Bleyer.

Producer: Mug Richardson.

Sponsor: Hi V Fruit Drinks.

Arthur Godfrey Time—Musical Variety—30 minutes—CBS—January 7, 1952 - April 24, 1959.

Host: Arthur Godfrey.

Announcer: Tony Marvin.

Orchestra: Archie Bleyer.

Producer: Larry Puck, Will Roland.

The Arthur Godfrey Show—Musical Variety—60 minutes—CBS—September 23, 1958 - February 24, 1959.

Host: Arthur Godfrey.

Regulars: Johnny Nash, Lani Nill.

Announcer: Tony Marvin.

Orchestra: Dick Hyman.

Producer: Margaret Richardson, Jack Carney.

Director: Paul Nickell.

1960-1961: The host of "Candid Camera." See title.

1969: The host of "Your All-American College Show." See title.

ARTHUR MURRAY'S DANCE PARTY

Variety. Dance instruction, dancing contests (judged by three guest celebrities), songs, and sketches.

Hostess: Kathryn Murray.

Regulars: Arthur Murray, Arnold Stang, Jack Norton, Teresa Brewer, Victor Borge, Joyce Bulifant, Lauritz Melchior, Mary McCarthy, Bill and Cora Baird, Fran Warren, David Street, Jeri Gale, Mary Beth Hughes, Nelson Case, The Pastels, The Arthur Murray Dancers.

Choreographer: June Taylor.

Orchestra: Ray Carter; Emil Coleman.

Producer: Howard G. Barnes, Frederick Heider, West Hooker.

Director: Franklin Warren, Howard G. Barnes, Leslie Gorall, Eddie Nugent.

Sponsor: The Arthur Murray Dance Studios.

ARTHUR MURRAY'S DANCE PARTY—30 minutes. DuMont—October 15, 1950 - March 18, 1951; CBS—July 11, 1952 - August 29, 1952; NBC—June 1953 - September 1953; NBC—June 1954 - September 1954; NBC—July 1955 - September 1955; NBC—June 1956 - September 1956; NBC—April 9, 1957 - September 16, 1957; NBC—September 29, 1958 - September 6, 1960.

ART LINKLETTER

Listed: The television programs of radio and television personality Art Linkletter.

Program nature: Interviews, points of interest, discussions, music, and audience participation.

Life With Linkletter—Variety—30 minutes—ABC—October 6, 1950 - April 25, 1952.

Host: Art Linkletter.

Announcer: Jack Slattery.

Music: The Muzzy Marcellino Trio.

House Party—Variety—30 minutes—CBS—September 1, 1952 - September 5, 1969. Later titled "The Linkletter Show."

Host: Art Linkletter.

Announcer: Jack Slattery.

Music: The Muzzy Marcellino Trio.

People Are Funny—Comedy—30 minutes—NBC—1951-1961. 150 of 246 filmed episodes are syndicated.

Format: Selected people attempt to cope with unusual situations.

Host: Art Linkletter.

Announcer: Pat McGeehan.

The Art Linkletter Show—Variety—30 minutes—NBC—February 18, 1963 - September 23, 1963. Humorous glimpses (recorded on film) of everyday life. Game portion: Selected studio audience members are presented with various minor emergencies. Those best at solving them receive a merchandise prize.

Host: Art Linkletter.

Life With Linkletter—Variety—30

minutes—NBC—December 29, 1969 - September 25, 1970.

Host: Art Linkletter.

Co-Host: Jack Linkletter (his son).

ASPEN

Drama. Background: Aspen, Colorado. A three-part miniseries that follows the trial of Lee Bishop, an accused rapist-murderer.

CAST

Tom Keating	Sam Elliott
Gloria Osborne	Michelle Phillips
Lee Bishop	Perry King
Carl Osborne	Gene Barry
Kit Pepe	Jessica Harper
Alex Budde	Anthony Franciosa
Max Kendrick	Roger Davis
Owen Keating	John McIntire
Jon Osborne	Douglas Heyes, Jr.
Budd Townsend	Bo Hopkins
Angela Morelli	Debi Richter
Joseph Drummond	John Houseman
Horton Paine	Joseph Cotten
Abe Singer	George DiCenzo

Music: Tom Scott, Michael Melvoin.

Executive Producer: Michael Klein.

Producer: Jo Swerling, Jr.,

Director: Douglas Heyes.

ASPEN—6 hours (total)—NBC—November 5, 1977 - November 7, 1977.

THE ASPHALT JUNGLE

Crime Drama. Background: New York City. The investigations of the Metropolitan Squad, an elite team of plain-clothes detectives designed to corrupt the workings of the underworld.

CAST

Matthew Gower, the Deputy Police Commissioner	Jack Warden
Captain Gus Honocheck	Arch Johnson
Sergeant Danny Miller	Bill Smith

THE ASPHALT JUNGLE—60 minutes—ABC—April 2, 1961 - September 29, 1961. Syndicated. 13 episodes.

ASSIGNMENT: DANGER

See title: "Martin Kane, Private Eye."

ASSIGNMENT: FOREIGN LEGION

Anthology. Dramatized: The role of the French Foreign Legion during the North African campaign of World War Two. Stories depict the events in the lives of its men and officers.

Starring: Merle Oberon as The Correspondent.

ASSIGNMENT: FOREIGN LEGION—30 minutes—CBS—September 15, 1957 - December 24, 1958. Syndicated. 24 episodes.

ASSIGNMENT: MANHUNT

Anthology. Dramatizations depicting the work of police law enforcement agencies in tracking down wanted criminals. Varying stories and casts.

Producer: Julian Claman.

Director: Dan Petrie.

ASSIGNMENT: MANHUNT—30 minutes—NBC—July 1951 - September 1951.

ASSIGNMENT: UNDERWATER

Adventure. Background: Florida. The story of Bill Greer, ex-marine, widower, professional diver, and his daughter, Patty, the operators of the charter boat, the *Lively Lady*. Episodes depict Bill's investigations into acquired cases.

CAST

Bill Greer Bill Williams
Patty Greer Diane Mountford

ASSIGNMENT: UNDERWATER—30
minutes—Syndicated 1960. 39 epi-
sodes.

ASSIGNMENT: VIENNA

See title: "The Men," *Assignment: Vienna*, segment.

AS THE WORLD TURNS

Serial. Background: Oakdale, U.S.A. Dramatic incidents in the lives of the Hughes and Lowell families.

CAST

Grandpa Hughes Santos Ortega
Chris Hughes Don McLaughlin
Nancy Hughes Helen Wagner
Penny Hughes Rosemary Prinz

Lisa Miller Phoebe Dorin
Tom Hughes Eileen Fulton
Peter Link

Peter Galman
Paul O'Keefe
David Colson

Bob Hughes Don Hastings
Bobby Alford

Hank Barton Gary Sandy
Susan Stewart Marie Masters

Jada Rowland
Nat Polen
Ethel Rainey

Judge Lowell
Ellen Lowell

Donald Hughes

Dr. John Dixon
Julia Burke
Dan Stewart

Jennifer Ryan

Dawn Stewart
Carol Ann Stewart

Betsy Stewart

Dr. Rick Ryan
Paul Stewart

Charles Shea

Sara Fuller
Jack Davis
Barbara Ryan
Grant Coleman

Jay Stallings
Kim Reynolds
Marty
Amy Hughes
Carol Demming
Peggy Reagan
Dr. Flynn
Simon Gilbey
Meredith Harcourt
Claire Shea

David Stewart
Dr. Michael Shea
Martha Wilson
Carl Wilson
Dick Martin
Roy McGuire
(early role)

William Johnstone
Patricia Bruder

Wendy Drew
Peter Brandon

Martin West
Larry Bryggman
Fran Carlon

John Reilly
John Colenback

Geraldine Cort
Gillian Spencer

Jean Mazza
Ariane Muenker
Barbara Jean Ehrhardt

Carol Ann Stewart
Tiberia Mitri

Susan Davids
Simone Schacter

Suzanne Davidson
Con Roche

Dean Santoro
Stephen Mines

Michael Hawkins
Pip Sarser

Roger Morgan
Gloria DeHaven

Martin Sheen
Donna Wandry

Konrad Matthaei
James Douglas

Dennis Cooney
Kathryn Hays

Don Scardino
Yah-Ling Sun

Rita McLaughlin
Lisa Cameron

Sidney Walker
Jerry Lacey

Nina Hart
Anne Burr

Nancy Wickwire
Barbara Berjer

Henderson Forsythe
Roy Schumann

Anna Minot
Martin Rudy

Edward Kemmer

Konrad Matthaei

Jimmy McGuire	Michael Cody
Karen Adams	Doe Lang
Mrs. Brando	Ethel Everett
Alice	Jean McClintock
Sandy McGuire	Dagne Crane
	Barbara Rucker
Sally Graham	Kathleen Cody
Dr. Jerry Turner	James Earl Jones
Neil Wade	Michael Lipton
Franny Brennan	Toni Darnay
	Kelly Campbell
Wally Matthews	Charles Siebert
Jeff Baker	Mark Rydell
Bruce Elliott	James Pritchett
Elizabeth Talbot	Jane House
Edith Hughes	Ruth Warrick
Jim Lowell	Les Damon
Dr. Tim Cole	William Redfield
Betty Stewart	Pat Benoit
Mark Galloway	Anthony Herrera
Joyce Coleman	Barbara Rodell
Natalie Bannon	Judith Chapman
Kim Dickson	Patty McCormick
Holly Bauer	Ellen Barber
Ralph Mitchell	Keith Charles
Pat Holland	Melinda Peterson
Ellen Stewart	Pat Bruder
Frannie Hughes	Maura Gilligan
Ted Ellison	Joseph Christopher
Jay Stallings	Dennis Cooney
Anne Stewart	Martina Deignam
Laurie Keaton	Laurel Delmar
Emmy Stewart	Jenny Harris
Beau Spencer	Wayne Hudgins
Dee Stewart	Marcia McClain
Valerie Conway	Judith McConnell
Mary Ellison	Kelly Wood

Also: Joyce Van Patten, Teri Keane, Conrad Fowkes, Barbara Hayes.

Announcer: Dan McCulla.

Music: Charles Paul.

Additional Music: Mi-Voix.

Producer: Ted Corday, Allen Potter, Charles Fisher, William Howell.

Creator: Irna Phillips, Ted Corday.

AS THE WORLD TURNS—30 minutes—CBS—April 2, 1956 - November 28, 1975; 60 minutes: Premiered: December 1, 1975.

ASTRO BOY

Animated Cartoon. Background: Twenty-first-century Earth. After his wife and son are killed in an automobile accident, a scientist, Dr. Boynton, creates Astro Boy, an indestructible, super-powered robot for companionship. Episodes depict their and Dr. Elefun's battle against evil. Japanese produced.

ASTRO BOY—30 minutes—Syndicated 1963. 104 episodes.

THE AT HOME SHOW

Musical Variety.

Host: Earl Wrightson.

Music: The Norman Paris Trio.

Producer: Ward Byron, Franklin Heller.

Sponsor: Masland Carpets.

THE AT HOME SHOW—15 minutes—CBS 1950.

THE AT LIBERTY CLUB

Musical Variety.

Hostess: Jacqueline.

Regulars: Gordon Gaines, Shara DeVries.

Orchestra: D'Artega.

Producer-Director: Roger Muir.

THE AT LIBERTY CLUB—15 minutes—NBC 1948.

THE ATOM ANT/SECRET SQUIRREL SHOW

Animated Cartoon. The adventures of Atom Ant, the world's mightiest insect, and Secret Squirrel, the animal kingdom's most dauntless undercover agent. Episodes relate their battle against crime and corruption. Produced by Hanna-Barbera Productions.

Additional segments: "Precious the Dog"; "The Hillbilly Bears"; "Squiddly Diddly" (an octopus).

Characters' Voices

Atom Ant	Howard Morris Don Messick
Secret Squirrel	Mel Blanc
Morroco Mole	Paul Frees
Precious Pup	Don Messick
Granny Sweet	Janet Waldo
Squiddly Diddly	Paul Frees
Chief Winchley	John Stephenson
HILLBILLY BEARS:	
Paw Rugg	Henry Corden
Maw Rugg	Jean Vander Pyl
Flora Rugg	Jean Vander Pyl
Shag Rugg	Don Messick

Music: Hoyt Curtin.

Musical Director: Ted Nichols.

Producer-Director: William Hanna,
Joseph Barbera.

THE ATOM ANT/SECRET SQUIRREL SHOW—30 minutes—NBC—October 2, 1965 - September 7, 1968. Syndicated. 26 episodes.

THE ATOM SQUAD

Spy Drama. Background: New York City — the operational base of the Atom Squad, a secret government organization established to combat cosmic invaders and safeguard U.S. atomic secrets. Episodes depict their

attempts to protect the western world from the sinister forces of evil.

CAST

Steve Elliot, the squad leader	Bob Hastings
His assistants	Bob Courtleigh Bram Nossem

THE ATOM SQUAD—15 minutes—NBC 1953.

AUCTION AIRE

Game. The format permits both the studio and home audiences to bid for expensive merchandise items. Labels from Libby's food products are used as "money" and the person who bids highest (home viewers bid via the telephone) receives that particular item.

Host-Auctioneer: John Gregson.

Assistant: Rebel Randall.

Announcer: Glenn Riggs.

Producer: Paul Masterson, Ralph Nelson.

AUCTION AIRE—30 minutes—ABC—1949 - 1950.

AUDUBON WILDLIFE THEATRE

Documentary. Wildlife films depicting the animal struggle for survival.

Host: Bob Davidson.

Narrator: Robert C. Hermes.

Music: Ron Harrison.

AUDUBON WILDLIFE THEATRE—30 minutes—Syndicated 1971.

AUTHOR, AUTHOR

Panel Discussion. Critical analysis of authors' works.

Host: Marc Connelly.

Panel: Gilbert Seldes, Dorothy Fields, Charles Sherman, Robert Lattor; plus guests.

Producer: Phillip Messing, Phillip Schaefer.

Director: James Furness.

AUTHOR, AUTHOR—30 minutes—ABC 1951.

THE AVENGERS

Adventure. Distinguished by four formats. The background for each is London, England.

Format One: March 18, 1961 - March 1962.

A gangster mistakenly delivers heroin to the fiancée of Doctor David Keel. She is killed by the dope ring when they discover their error and fear she will identify the messenger. Embittered, Keel vows to avenge her death. Investigating, he meets Steed, a mysterious individual seeking to infiltrate and expose the ring. Through Steed's guidance, Keel penetrates the ring. Exposed, and about to be killed, Steed, assisted by the police, intervene and save him, but—and in a rare moment in television—the ring leader escapes undetected. Vowing to avenge crime, the two men team, and on an alternating basis, battle criminal elements.

An actors strike ended the series. When first introduced, Steed's full name and occupation were not revealed. No one knows for whom he works except that his cover is that of a dilettante man about town and a purveyor of old-world courtesy.



The Avengers. Diana Rigg and Patrick Macnee.



The Avengers. Linda Thorson (Patrick Macnee's partner in later episodes.)

Format Two: September 1962 – September 1965.

Following settlement of the strike in May of 1962, series production resumed. In September of that year, the program returned to the air with a complete change in format. Stories now concern the investigations of two British Government Ministry Agents: the dashing and debonair John Steed, and his glamorous female assistant, a widow, Mrs. Catherine Gale.

Format Three: September 1965 - March 20, 1968.

Shortly after Mrs. Gale resigns, Steed meets and befriends the “lovely and delectable” Emma Peel, widow of a test pilot, when they are involved in a minor automobile accident. Emancipated and independently wealthy, she teams with Steed for the sheer love of adventure. Stories depict their investigations as they attempt to solve baffling crimes.

Format Four: March 20, 1968 - May 26, 1969.

Emma’s husband Peter Peel, believed to have been killed in an airplane crash in the Amazon, is found alive and flown back to England. As Emma returns to him, Steed is teamed with a beautiful and shapely brunette, Ministry agent Tara King. Stories relate their attempts to avenge bizarre crimes perpetrated against the British Government.

CAST

John Steed	Patrick Macnee
Dr. David Keel	Ian Hendry
Mrs. Catherine Gale	Honor Blackman
Mrs. Emma Peel	Diana Rigg
Tara King	Linda Thorson
Mother (a man), Steed’s invalid superior	Patrick Newell

Rhonda, Mother’s aide (a woman; a nonspeaking part) Screen credit is not given

Steed’s Other Partners:

Venus Smith (six episodes during the Catherine Gale era) Julie Stevens

Also (three episodes during the Catherine Gale era) Jon Rollason

Olga Volousby (one episode during the Emma Peel era) Anna Quayle

Georganna Price Jones (one episode during the Emma Peel era) Liz Fraser

Lady Diana Forbes Blakney (one episode during the Tara King era) Jennifer Croxton

Jimmy Merlin (one episode during the Tara King era) Peter Barksworth

Penelope Blaine (one episode during the Emma Peel era) Valerie Van Ost

Steed’s home address: Number Three Stable Mews, City of London.

Tara’s home address: Number Nine Primrose Crescent, City of London.

Music: Johnny Dankworth; Laurie Johnson; Howard Blake.

Producer: Leonard White, John Bryce, Julian Wintle, Brian Clemens, Albert Fennell.

Director: Charles Crichton, Don Leaver, Richmond Harding, Roger Jenkins, Cliff Owen, Peter Sykes, Bill Bain, Gerry O’Hara, Quentin Lawrence, John Hough, Robert Day, Robert Fuest, Peter Scott, James Hill, Don Sharp,

Leslie Norman, Ray Austen, John Moxey, Robert Asher, Peter DuFell, Roy Baker, Cyril Frankel, Sidney Hayers, Gordon Flemyng.

Syndicated 1958. 78 episodes.

AWAY WE GO

Musical Variety. Songs, dances, and comedy sketches.

Host: Buddy Greco, George Carlin.

Regulars: Buddy Rich, his band; The Miriam Nelson Dancers.

Orchestra: Allyn Ferguson.

THE AVENGERS—60 minutes—ABC—March 28, 1966 - September 1, 1966; January 20, 1967 - September 1, 1967; January 10, 1968 - September 15, 1969. Syndicated. 83 episodes. Premiered in London, ABC-TV (Associated British Corporation) on March 18, 1961. The episodes telecast from 1961 to 1965 were never seen in the U.S.

AWAY WE GO—60 minutes—CBS—June 3, 1967 - September 2, 1967.

AWARD THEATRE

Anthology. Rebroadcasts of dramas that were originally aired via "Alcoa Theatre."

Included:

Hello, Charlie. The story of two safe-crackers and their attempts to release a little girl who is trapped in a locked vault.

CAST

Tony Randall, John Dehner, Joe E. Ross.

Shadow Of Evil. The story of an ex-alcoholic who attempts to run for governor.

CAST

Cliff Robertson.

Any Friend of Julie's. After the death of a well-know playwright, a man tries to prove that he was the ghostwriter of all of his plays.

CAST

Leslie Neilson.

AWARD THEATRE—30 minutes—



BAA BAA BLACK SHEEP

Adventure. Background: The South Pacific during World War II. The exploits of Major Gregory "Pappy" Boyington, a daring air ace and commander of the VMF 214 Black Sheep, a squadron of misfit pilots who, once awaiting court-martial, were fashioned by Boyington into an often decorated, but seldom disciplined fighter squadron.

CAST

Major Gregory "Pappy" Boyington	Robert Conrad
General Moore, the C.O.	Simon Oakland
Colonel Lard	Dana Elcar

The Black Sheep Squadron

Capt. James W. Gutterman James Whitmore, Jr.

Lt. Joseph E. Wiley (T.J.)	Robert Ginty
Lt. Jerry Bragg	Dirk Blocker
Pvt. Larry Casey	W.K. Stratton
Lt. Robert Anderson	John Larroquette
Lt. Donald French	Jeff MacKay
Lt. Robert Boyle	Jake Mitchell
	Larry Manetti
Lt. Hutch	Joey Aresco
Sgt. Micklin, the mechanic	Red West

Also:

T. Harachi, the
enemy pilot Byron Chung

Narrator: Robert Conrad.

Pappy's Dog: Meatball.

Music: Mike Post and Pete Carpenter.

Executive Producer: Stephen J. Cannell.

Producer: Russ Mayberry, Alex Beaton.

Director: John Peyser, Russ Mayberry, Jackie Cooper, Larry Doheny, Ivan Dixon, Edward Dein, Philip DeGuere.

BAA BAA BLACK SHEEP—60 minutes—NBC—Premiered: September 21, 1976.

THE BABY GAME

Game. Three husband-and-wife teams compete in a game designed to test their knowledge of childhood behavior. A specific situation that involves a child is explained. Players then bet points and state what they believe is the child's reaction to the situation. A previously filmed sequence is shown and the results are determined. Points are awarded if

players are correct; deducted if they are wrong. Winners, the highest scorers, receive merchandise prizes.

Host: Richard Hayes, "America's favorite baby sitter."

THE BABY GAME—30 minutes—ABC—December 4, 1967 - July 12, 1968.

BACHELOR FATHER

Comedy. Background: 1163 Rexford Drive, Beverly Hills, California, the residence of Bentley Gregg, a bachelor-attorney; his Chinese houseboy, Peter Tong; and his orphaned thirteen-year-old niece, Kelly, who became his legal ward after her parents were killed in an automobile accident.

Stories relate Bentley's attempts to adjust to the responsibilities of life as a Bachelor Father.

Special note concerning the cast. Kelly's friend, Ginger, is distinguished by three last names:

1957-1958: Ginger Farrell. Her mother, Louise, is a widow.

1958-1960: Ginger Loomis. Catherine McLeod, who played her mother, was dropped, and Whit Bissel and Florence MacMichael were added as her parents, Bert and Amy Loomis. It should also be noted here that Whit Bissel, before portraying Ginger's father, played Steve Gibson, the father of a friend of Kelly's.

1960-1962: Ginger Mitchell. For unknown reasons, Whit Bissel and Florence MacMichael were dropped, and Del Moore and Evelyn Scott added as her parents, Cal and Adelaide Mitchell.

CAST

Bentley Gregg John Forsythe
 Kelly Gregg Noreen Corcoran
 Peter Tong Sammee Tong
 Howard Meechim, Kelly's boyfriend Jimmy Boyd
 Ginger Farrell
 Ginger Loomis
 Ginger Mitchell Bernadette Winters
 Louise Farrell Catherine McLeod
 Bert Loomis Whit Bissel
 Amy Loomis Florence MacMichael
 Cal Mitchell Del Moore
 Adelaide Mitchell Evelyn Scott
 Vickie, Bentley's first secretary Alice Backes
 Kitty Deveraux, Bentley's second secretary Shirley Mitchell Jane Nigh
 Kitty Marsh, Bentley's third secretary Sue Ane Langdon
 Connie, Bentley's fourth secretary Sally Mansfield
 Chuck Forest, Bentley's friend, a bandleader Pat McCaffrie
 Elaine Meechim, Howard's sister Joan Vohs
 Charles Burton, Bentley's friend Karl Swenson
 Gloria Gibson (later, Lila Gibson), Kelly's friend Cheryl Holdridge
 Steve Gibson, her father Whit Bissel
 Charlie Fong, Peter's conniving cousin Victor Sen Yung
 Grandpa Ling, Peter's relative, the world's "oldest juvenile delinquent" Beal Wong
 Harry, the delivery boy Sid Melton
 Frank Curtis, Bentley's neighbor Harry Von Zell
 Warren Dawson, Bentley's law partner Aaron Kincaid
 Blossom Lee, Peter's niece Cherlyene Lee

Susie, Peter's romantic interest; employed in a supermarket Frances Fong
 Horace Dawson, Warren's father David Lewis
 Myrtle Dawson, Warren's mother Sheila Bromley
 Aunt Rose, Peter's relative Beulah Quo
 Also, various roles: Mary Tyler Moore, Donna Douglas, H.W. Gim, Benson Fong.

Gregg family dog: Jasper.

Music: Conrad Salinger; Johnny Williams.

Music Supervision: Stanley Wilson.

Producer: Everett Freeman, Harry Ackerman, Robert Sparks.

Director: Earl Bellamy, Abby Berlin, John Newland, Stanley Z. Cherry, Greg Garrison.

BACHELOR FATHER—30 minutes. CBS—September 15, 1957 - June 11, 1958. NBC—June 18, 1958 - September 19, 1961. ABC—October 3, 1961 - September 25, 1962. Syndicated. 157 episodes.

BACK THE FACT

Game. Contestants are interviewed by the host and asked personal background questions. Players can answer truthfully or bluff. If a false statement is believed to have been made, an off-stage voice interrupts the proceedings and asks the player to back the fact. If he is able, he presents the proof (e.g., a newspaper clipping) and wins a prize. However, should his bluff be called, he relinquishes his post to another player.

Host: Joey Adams.

Announcer-Offstage Voice: Carl Caruso.

Producer: Barry Enright, Fred W. Friendly.

BACK THE FACT—30 minutes—ABC 1955.

BADGE 714

See title: "Dragnet."

BAFFLE

Game. Two teams, each composed of a celebrity captain and a noncelebrity contestant. After one member of each team is placed in an individual sound-proof booth, the sound is turned off in one. The other team plays the game. The outside player stands before a table containing large plastic letters which spell out a phrase. At six-second intervals, he places one letter at a time on a wall rack. The object is for his partner to correctly identify the phrase in the shortest amount of time. The sound is then turned on in the other booth and the other team plays the same phrase. The team accumulating the least amount of time each round receives the at-stakes merchandise prize. The team accumulating the least amount of time, in two out of three games is the overall winner. The noncelebrity contestant receives a chance at "The Solo Round."

First half. Object: the identification of ten words within thirty seconds. Parts of the words (e.g. PRT – Pretty; FRM – From) are displayed one at a

time. Each correct identification awards the player fifty dollars and three seconds in the second half. *Second half.* Displayed: several letters of one word (e.g. MDY – Monday). The time a player has to identify it is determined by the number of words he correctly guesses in the first half. If the player correctly identifies the word he receives a new car.

Revised format: "All Star Baffle." Four celebrities play for selected studio audience members. The winning team's contestant receives a chance to play "The Solo Round."

Host: Dick Enberg.

Announcer: Kenny Williams.

Music: Mort Garson.

BAFFLE—30 minutes—NBC—March 26, 1973 - October 5, 1973.

ALL STAR BAFFLE—30 minutes—NBC—October 8, 1973 - March 29, 1974.

BAGGY PANTS AND THE NITWITS

Animated Cartoon.

Segments:

Baggy Pants. The misadventures of a hobo cat that is reminiscent of Charlie Chaplin's famous tramp. Characters are nonspeaking.

The Nitwits. The story focuses on the misadventures of Tyrone, a retired super hero who forsakes retirement to assist the world in its battle against crime. His wife and assistant: Gladys. The characters "Tyrone" and "Gladys" first appeared on the series "Laugh-In."

Characters' Voices

Tyrone Arte Johnson
Gladys Ruth Buzzi

Music: Doug Goodwin, Steve DePatie.

Producer: David DePatie, Friz Freleng.

Director: Bob McKimson, Sid Marcus, Spencer Peel, Brad Case.

BAGGY PANTS AND THE NITWITS—30 minutes—NBC—Premiered: September 10, 1977.

the pilot; and Gabby, the race commentator.

Voices: Don Messick, Sarah Kennedy, Daws Butler, Jim Brigg, Karen Smith, Bob Holt, Kathy Gori, Frank Welker.

Music: Doug Goodwin. Score: Eric Rogers.

BAILEY'S COMETS—30 minutes—CBS—September 8, 1973 - January 26, 1974. 16 episodes.

BAILEY'S COMETS

Animated Cartoon. The saga of a global skating race and of the seventeen competing roller derby teams who are seeking the million-dollar first prize. Clues to the prize are presented through an endless trail of poetic rhymes; and episodes depict the attempts of one team, Bailey's Comets, to overcome the diabolical schemes of the other teams as they attempt to eliminate them from the competition.

Teams: Bailey's Comets; The Broomer Girls; The Roller Bears; The Doctor Jekyll/Hydes; The Hairy Madden Red Eyes; The Duster Busters; The Yo Ho Ho's; The Mystery Mob; The Rambling Rivits; The Cosmic Rays; The Roller Coasters; The Texas Flycats; The Stone Rollers; The Gusta Pastas; The Rock 'N' Rollers; The Black Hats; The Gargantuan Giants.

Bailey's Comets Team Members: Barnaby, Dee Dee, Bunny, Wheelie, Pudge, and Sarge.

Helicopter Reporters: Dooter Roo,



The Bailey's of Balboa. Paul Ford.

THE BAILEYS OF BALBOA

Comedy. Background: Bailey's Landing, Balboa Beach, California. The story of the bickering relationship between two men: Sam Bailey, the captain of a noisy and decrepit character boat, the *Island Princess*, and his objecting neighbor, Cecil Wynton,

the commodore of the high-class Balboa Yachting Club.

CAST

Sam Bailey	Paul Ford
Cecil Wyntoon	John Dehner
Barbara Bailey, Sam's daughter	Judy Carne
Jim Wyntoon, Cecil's son	Les Brown, Jr.
Buck Singleton, Sam's shipmate	Sterling Holloway

THE BAILEYS OF BALBOA—30 minutes—CBS—September 24, 1964 - March 29, 1965. 26 episodes.

BALANCE YOUR BUDGET

Game. Selected female members of the studio audience compete. Players first state the amount of money that is required to run their household for one year, then attempt to replenish it. The host reads a general-knowledge type of question. The player who is first to identify herself through a buzzer signal receives a chance to answer. If correct cash is scored. The winner, the highest scorer, receives the opportunity to compete again. Contestants end their play when they have balanced their budget or are defeated by another player.

Host: Bert Parks, "The keeper of the Horn of Plenty."

Assistant: Lynn Connor.

Producer: Louis Cowan.

Sponsor: Sealy Mattresses.

BALANCE YOUR BUDGET—30 minutes—CBS 1952.

BALL FOUR

Comedy. Background: Washington. A satirization of major league baseball as seen through the off-field antics of the Washington Americans, a disorganized baseball team. Based on the book *Ball Four* by Jim Bouton.

CAST

Jim Barton, the relief pitcher	Jim Bouton
Plunkett, the pitcher	Marco St. John
Benjamin "Rhino" Rhineland, the catcher	Ben Davidson
Travis, the outfielder	Sam Wright
Walter Lopez, the utility man	Jaime Tirelli
Harold "Pinky" Pinkney, the coach	Bill McCutcheon
Cappy, the manager	Jack Somack
Westlake, the rookie	David-James Carroll
Birdman, the troublemaker	Lenny Schultz

Music: Harry Chapin.

Producer: Don Segall.

Director: Jay Sandrich, Nick Havniga, Peter Lewis.

BALL FOUR—30 minutes—CBS—September 22, 1976 - October 27, 1976.

BANACEK

See title: "NBC Wednesday Mystery Movie," *Banacek* segment.

THE BANANA SPLITS
ADVENTURE HOUR

Children. The misadventures of the

Banana Splits, four live-action animals: Fleegle, the dog; Drooper, the lion; Bingo, the gorilla; and Snorky, the runt elephant. A Hanna-Barbera production.

Characters' Voices

Fleegle	Paul Winchell
Bingo	Daws Butler
Drooper	Allan Melvin
Snorky	Don Messick



The Banana Splits Adventure Hour. Left to right: Drooper (seated), Bingo, Snorky, and Fleegle. Courtesy Hanna-Barbera Productions.

The Arabian Knights

Characters' Voices

Bez	Henry Corden
Evil Vangore	Paul Frees
Raseem	Frank Gerstle
Princess Nidor	Shari Lewis
Turban	Jay North
Fariik	John Stephenson

The Hillbilly Bears

Characters' Voices

Paw Rugg	Henry Corden
Maw Rugg	Jean VanderPyl
Flora Rugg	Jean VanderPyl
Shagg Rugg	Don Messick

Film segments:

The Micro Venture. Life in the world of microscopic creatures.

Characters' Voices

Professor Carter	Don Messick
Jill Carter	Patsy Garrett
Mike Carter	Tommy Cook

Danger Island. The adventures of archeologist/explorer, Professor Irwin Hayden.

CAST

Professor Irwin Hayden	Frank Aletter
Leslie Hayden, his daughter	Ronnie Troup
Link Simmons, his assistant	Michael Vincent

Cartoon segments:

The Three Musketeers

Character's Voices

D'Artagnan	Bruce Watson
Porthos	Barney Phillips
Aramis	Don Messick
Athos	Jonathan Harris
Tooly	Teddy Eccles
The Queen	Julie Bennett
Constance	Julie Bennett

Morgan, the castaway	Rockne Tarkington
Chongo	Kahana
Mu-Tan	Victor Eberg
Chu	Rodrigo Arrendondo

Music: Hoyt Curtin; Jack Eskrew.

THE BANANA SPLITS ADVENTURE HOUR—60 minutes—NBC—September 7, 1968 - September 5,

1970. Syndicated title: "Banana Splits and Friends." Official title: "Kellogg's of Battle Creek Presents the Banana Splits Adventure Hour."

BAND OF AMERICA

Musical Variety.

Host: Paul Lavalle.

Regulars: Ray Crisara, Ross Gorman, Chauncey Moorehouse.

Announcer: Ford Bond.

Music: The Green and White Quartet.

BAND OF AMERICA—30 minutes—NBC 1949.

BANDSTAND

Musical Variety.

Host: Bert Parks.

Music: The Tex Beneke Band.

BANDSTAND—30 minutes—NBC—July 30, 1956 - August 23, 1956. Also known as "NBC Bandstand."

THE BANG-SHANG LALAPALOOZA SHOW

Animated Cartoon. Background: The town of Riverdale. Newly animated adventures of the Archies (Archie, Betty, Veronica, Reggie, Jughead, and Hot Dog). See also "The Archie Show."

Voices: Jane Webb, Dallas McKennon, Don Messick, Howard Morris, John Erwin, Jose Flores.

Music: Yvette Blais, Jeff Michael.

Executive Producer: Norm Prescott, Lou Scheimer.

Producer: Don Christensen.

THE BANG-SHANG LALAPALOOZA SHOW—30 minutes—NBC—Premiered: November 19, 1977.

BANK ON THE STARS

Game. Two competing two member teams. Basis: The answering of questions drawn from the observation of film clips. Each correct response awards that team one point. The highest scoring team is declared the winner and receives fifty dollars for each point. The losing team's earnings correspond to what is obtained by dipping one hand into a barrel of silver dollars.

Hosts: Jack Paar; Jimmy Nelson.

Orchestra: Ivan Ditmars.

BANK ON THE STARS—30 minutes—CBS 1953.

BANYON

Crime Drama. Background: Los Angeles, California, 1937. The investigations of private detective Miles C. Banyon.

CAST

Miles C. Banyon	Robert Forster
Sgt. Peter McNeil,	
L.A.P.D.	Richard Jaeckel
Peggy Revere, a friend,	
the owner of the	
Revere Secretarial	
School	Joan Blondell
Abby Graham, a singer,	
a friend of	
Banyon's	Julie Gregg

Executive Producer: Quinn Martin.

Music: The Coldridge Perkinson Quintet.

BANYON—60 minutes—NBC—September 15, 1972 - January 12, 1973. 13 episodes.

THE BARBARA McNAIR SHOW—60 minutes—Syndicated 1969. 52 tapes.

THE BARBARA COLEMAN SHOW

See title: "Here's Barbara."

THE BARBARA McNAIR SHOW

Musical Variety. Staged as an informal concert.

Hostess: Barbara McNair.

Assistant-Announcer: Ronald Long.

THE BARBARA STANWYCK THEATRE

Anthology. Dramatic presentations.

Hostess-Frequent Performer: Barbara Stanwyck.

Music: Earle Hagen.

Producer: Lou Edelman.

Director: Jacques Tourneur, Robert Florez, David Lowell Rich, Richard Whorf.



The Barbara McNair Show. Left to right: Gordon MacRae, Barbara McNair, and Rich Little. © Screen Gems.

Included:

Ironback's Bride. A woman, married to a shiftless outlaw, struggles to prevent her son from following in his father's footsteps.

CAST

Ella Cahill: Barbara Stanwyck; Isaiah Richardson: Charles Bickford; Charlie Cahill: Gerald Mohr.

No One. A producer's attempts to convince the backer of a Broadway play to hire a talented but unknown actress for the lead.

CAST

Cara Lester: Barbara Stanwyck; Tracy Lane: Susan Oliver; Jack Harrison: Alan Hewitt.

House In Order. A woman, told she may have only a short time to live, struggles to regain the love of her husband and daughter.

CAST

Elizabeth Moury: Barbara Stanwyck; Susan Moury: Yvonne Craig; Bill Moury: Shepperd Strudwick.

Discreet Deception. A tale of the deceptive romance between a woman and her late husband's married brother.

CAST

Amelia Lambert: Barbara Stanwyck; Simon Lambert: Patric Knowles; Vivian Lambert: Virginia Gregg.

THE BARBARA STANWYCK THEATRE—30 minutes—NBC—September 19, 1960 - September 11, 1961. 36 episodes.

BARBARY COAST

Adventure. Background: San Francisco during the 1880s. The story of Jeff Cable, an undercover agent for the governor of California, and Cash Canover, his partner, the owner of Cash Canover's Golden Gate Casino. Episodes relate their attempts to apprehend lawbreakers on San Francisco's notorious Barbary Coast.

CAST

Jeff Cable	William Shatner
Cash Canover	Doug McClure
Moose, an employee of Canover's	Richard Kiel
Thumbs, an employee of Canover's	Dave Turner
Brandy, one of the dance girls	Francine York
Rusty, one of the dance girls	Brooke Mills
The Bartender	John Dennis Eddie Fontaine

Music: John Andrew Tartaglia.

Executive Producer: Cy Chermak.

Director: Bill Bixby, Alex Grasshoff, Herb Wallerstein.

Creator: Douglas Heyes.

BARBARY COAST—60 minutes—ABC—September 8, 1975 - January 9, 1976.

BAREFOOT IN THE PARK

Comedy. Background: New York City. 49 West 10th Street, Manhattan, Apartment 5-B, the residence of the Bratters; Paul, an attorney with the firm of Kendricks, Kein, and Klein, and his wife, Corie. Episodes relate the struggles of a young couple as they attempt to survive the difficult first years of marriage. Based on the



Barefoot in the Park. Scoey Mitchell (left) and Tracy Reed.

Broadway play and movie by Neil Simon.

CAST

Paul Bratter	Scoey Mitchell
Corie Bratter	Tracy Reed
Honey Robinson, their friend, the owner of "Honey's Pool Hall"	Nipsey Russell
Mabel Bates, Corie's mother	Thelma Carpenter
Arthur Kendricks, Paul's employer	Harry Holcombe

Music: J. J. Johnson; Charles Fox.

BAREFOOT IN THE PARK—30 minutes—ABC—September 24, 1970 - January 14, 1971. 12 episodes.

BARETTA

Crime Drama. The investigations of Tony Baretta, an undercover police detective with the 53rd Precinct who has little respect for standard police procedures.

CAST

Tony Baretta	Robert Blake
Billy Truman, his friend, the house detective at the King Edward Hotel	Tom Ewell
Inspector Schiller	Dana Elcar
Lt. Hal Brubaker	Edward Grover
Rooster, Baretta's in- formation man	Michael D. Roberts
Mimi Ames, Tony's girlfriend	Sharon Cintron
Detective Foley	John Ward
Fats, the overweight cop	Chino Williams
Little Moe, Tony's informant	Angelo Rosetti
Fred, Tony's pet cockatoo	Lala

Music: Dave Grusin; Tom Scott.

Theme Vocal: Sammy Davis, Jr.

Executive Producer: Bernard L. Kowalski, Anthony Spinner.

Producer: Charles E. Dismukes, Howie Horwitz, Jo Swerling, Jr., Robert Lewis, Robert Harris.

Director: Don Medford, Reza S. Badiyi, Vincent Sherman, Bernard L. Kowalski, John Ward, Chris Robinson, Bruce Kessler, Robert Dougals, Douglas Heyes, Burt Brickeroff.

Creator: Stephen J. Cannell.

BARETTA—60 minutes—ABC—Premiered: January 17, 1975.

THE BARKLEYS

Animated Cartoon. The main characters are dogs who are modeled after

the characters in "All in the Family." Episodes relate the life of Arnie Barkley, an outspoken, opinionated and loud-mouthed bus driver as he attempts to cope with life, understand his progressive children, and bridge the generation gap that exists between them.

Characters' Voices

Arnie Barkley	Henry Corden
Agnes Barkley, his wife	Joan Gerber
Terri Barkley, their daughter	Julie McWhirter
Chester Barkley, their son	Steve Lewis
Roger Barkley, their son	Gene Andrusco

Additional voices: Frank Welker, Bob Halt, Don Messick, Bob Frank, Michael Bell.

Music: Doug Goodwin; *Score:* Eric Rogers.

THE BARKLEYS—30 minutes—NBC—September 9, 1972 - September 1, 1973: 13 episodes.

BARNABY JONES

Crime Drama. Background: Los Angeles, California. The investigations of private detective Barnaby Jones. Tragically forced out of retirement by the murder of his partner-son, he represents the new image in detectives—an older man with a quaint country charm and trigger wit.

CAST

Barnaby Jones	Buddy Ebsen
Betty Jones, his daughter-in-law- assistant	Lee Meriwether
Lieutenant Biddle, L.A.P.D.	John Carter



Barnaby Jones. Buddy Ebsen and Lee Meriwether.

J.R. Jones, Barnaby's
cousin and
legman

Mark Shera

Executive Producer: Quinn Martin.

Producer: Philip Saltzman.

Director: Leslie H. Martinson, Mel Damski, Walter Grauman, Michael Caffrey, Allen Reisner.

Music: Duante Tatro; Jerry Fielding; Jeff Alexander; John Elizade.

BARNABY JONES—60 minutes—CBS—Premiered: January 28, 1973.

**BARNEY BLAKE,
POLICE REPORTER**

Crime Drama. Background: New York City. The investigations of police reporter Barney Blake as he seeks to ascertain the facts behind criminal cases.

Starring: Gene O'Donnell as Barney Blake.

Producer: Wynn Wright.

Director: Dave Lewis, Garry Simpson.

BARNEY BLAKE, POLICE REPORTER—30 minutes—NBC 1948.



Barney Miller. Left to right: Jack Soo, Max Gail, Hal Linden, Steve Landesberg, Ron Carey, Ron Glass. *Courtesy of the Call-Chronicle Newspapers, Allentown, Pa.*

Sergeant Nick Yemana	Jack Soo
Detective Ron Harris	Ron Glass
Police Inspector Frank Luger	James Gregory
Bernice Fish, Phil's wife	Florence Stanley
Detective Janet Wentworth	Linda Lavin
Detective Battista	June Gable
Detective Arthur Dietrich	Steve Landesberg
Detective Mike Lovaetti	Art Metrano
Officer Kogan	Milt Kogan
Officer Carl Levitt	Ron Carey
Rachel Miller, Barney's daughter	Anne Wyndham
David Miller, Barney's son	Michael Tessier

Music: Jack Elliott, Allyn Ferguson.

Executive Producer: Danny Arnold, Theodore J. Flicker.

Producer: Chris Hayward.

Director: Bruce Bilson, Alex March, Danny Arnold, Noam Pitlink, Dennis Steinmetz.

BARNEY MILLER—30 minutes—ABC—Premiered: January 23, 1975.

BARNEY MILLER

Comedy. Background: Greenwich Village in New York City. The trials and tribulations of Captain Barney Miller, the chief of detectives of the 12th police precinct.

CAST

Captain Barney Miller	Hal Linden
Elizabeth Miller, his wife	Barbara Barrie
Sergeant Chano	Gregory Sierra
Sergeant Phil Fish	Abe Vigoda
Sergeant Wojehowicz	Max Gail

THE BARON

Mystery. Background: London, England. The story of John Mannering, a wealthy American antique dealer known as The Baron. Episodes depict his investigations into crimes associated with the art world.

CAST

John Mannering	Steve Forrest
Cordella, his assistant	Sue Lloyd
David Marlow, his assistant	Paul Ferris

Templeton Greene, a
diplomatic service
agent Colin Greene

Music: Edwin Astley.

Producer: Monty Berman.

THE BARON—60 minutes—ABC—
January 20, 1966 - July 14, 1966.
Syndicated. 26 episodes.

BARRIER REEF

Adventure. Background: Australia. The explorations of the marine biologists assigned to investigate and study the Great Barrier Reef.

CAST

Captain Chet King	Joe James
Kip King	Ken James
Joe Francis	Richard Meikle
Steve Goba	Howard Hopkins
Tracy Dean	Rowena Wallace
Dr. Elizabeth Hanna	Ihab Nafa
Diana Parker	Elli MacLure
Elizabeth Grant	Sussana Brett
Ken	Peter Adams
Jack	George Assang
Professor Barnard	Peter Carver

Their ship: The *Endeavor*, a two-hundred-twenty-ton windjammer.

BARRIER REEF—30 minutes—NBC—
September 11, 1971 - September 2,
1972. 39 episodes.

BATMAN

Adventure. Background: Gotham City. Inheriting a vast fortune after his parents are killed by a gangster, ten-year old Bruce Wayne vows to avenge

their deaths by spending the rest of his life fighting crime.

Cared for by Alfred, the family butler, he works in total isolation and becomes a master scientist. Fourteen years later, after constructing the world's greatest crime lab beneath Wayne Manor, he adopts the guise of the mysterious caped crusader, "Batman," a figure designed to strike fear into the hearts of criminals.

Bruce Wayne adopts the orphaned, teenaged Dick Greyson after the tragic death of his parents in a circus high-wire act. Dick is taught to perfect his mental and physical skills, and adopts the guise of "Robin, The Boy Wonder." Joining Batman they form "The Dynamic Duo."

Several years later, when Police Commissioner Gordon's daughter, Barbara, returns home following her college graduation, she acquires employment in the Gotham City Library and adopts the guise of the mysterious "Batgirl." Though operating independently, she forms "The Terrific Trio" when working with Batman and Robin.

Stories relate their crusade against the sinister forces of evil.

Created by Bob Kane, "Batman" first appeared in *Detective Comics* in May 1939. In the Spring of 1940, *Batman Comics* evolved.

In the 1940s, Batman and Robin, through the voices of Stacy Harris and Ronald Liss, respectively, occasionally made guest appearances on the Mutual Radio Network program, "Superman."

The first fifteen-chapter serial, "Batman," produced by Columbia Pictures, was released to theatres in 1943.

In 1949, the final theatrical serial, "The New Adventures of Batman and



Batman. Left to right: Burgess Meredith (The Penguin), Cesar Romero (The Joker), Burt Ward (Robin), Adam West (Batman), Frank Gorshin (behind Batman, The Riddler), and Lee Meriwether (Catwoman).

Robin," produced by Columbia, appeared.

TV CAST

Bruce Wayne/Batman	Adam West
Dick Greyson/Robin	Burt Ward
Barbara Gordon/ Batgirl	Yvonne Craig
Alfred, the Wayne family butler	Alan Napier
Commissioner Gordon	Neil Hamilton
Police Chief O'Hara	Stafford Repp
Harriet Cooper, Bruce's aunt	Madge Blake
Mayor John Lindseed	Byron Keith
Mrs. Lindseed	Jean Byron
Narrator	William Dozier

Criminals:

The Penguin	Burgess Meredith
Dawn Robbins, his aide	Leslie Parrish
Lola Lasagne	Ethel Merman
Gluten, her aide	Horace McMahon
The Joker	Cesar Romero
Cornelia, his aide	Kathy Kersh
Venus, his aide	Terry Moore
The Riddler	Frank Gorshin
Molly, his aide	John Astin
Anna Gram, his aide	Jill Saint John
	Deanna Lund

The Archer Art Carney
 Maid Marilyn, his aide Barbara Nichols
 Crier Tuck, his aide Doodles Weaver
 The Catwoman Julie Newmar
 Lee Ann Meriwether
 Eartha Kitt
 Pussycat, her aide Lesley Gore
 Leo, her aide Jock Mahoney
 Lady Penelope Peasoup Glynis Johns
 Lord Marmaduke Ffogg Rudy Vallee
 Colonel Gumm Roger C. Carmel
 Pinky, his aide Diane McBaine
 The Black Widow Tallulah Bankhead
 Egghead Vincent Price
 Olga, his aide Anne Baxter
 Chicken, his aide Edward Everett Horton
 Dr. Cassandra Ida Lupino
 Cabala, her aide Howard Duff
 Falseface Malachi Throne
 Blaze, his aide Myrna Fahey
 The Sandman Michael Rennie
 The Puzzler Maurice Evans
 Rocket O'Rourke, his aide Barbara Stuart
 Sophie Starr Kathleen Crowley
 Eagle Eye, her aide Harvey Lembeck
 Chandell Liberace
 Jervis Tetch, the Mad Hatter David Wayne
 Mr. Freeze George Sanders
 Eli Wallach
 Otto Preminger
 Ma Parker Shelley Winters
 Clock King Walter Slezak
 The Minstrel Van Johnson
 The Siren Joan Collins
 Shame Cliff Robertson
 Marsha, Queen of Diamonds Carolyn Jones
 Louie the Lilac Milton Berle
 The Bookworm Roddy McDowall

The Devil, his aide Joan Crawford
 Lydia, his aide Francine York
 King Tut Victor Buono
 Minerva Zsa Zsa Gabor

Batman and Robin's car: The Batmobile.

Batgirl's mode of transportation: The Batcycle.

Music: Nelson Riddle; Billy May; Neil Hefti.

Executive Producer: William Dozier.

Producer: Howie Horwitz.

Director: Sam Strangis, Oscar Rudolph, Larry Peerce, George Waggner, James Clark, James Sheldon, Robert Butler, Norman Foster, Tom Gries, William Graham, Leslie H. Martinson, Richard Sarafian, Charles R. Rondeau.

Music Supervision: Lionel Newman.

BATMAN—30 minutes—ABC—January 12, 1966 - March 14, 1968. Syndicated. 120 episodes.

THE BATMAN/SUPERMAN HOUR

See individual titles: "The Adventures of Superman;" "Batman."

THE BATMAN/TARZAN ADVENTURE HOUR

See individual titles: "The New Adventures of Batman," and "Tarzan: Lord of the Jungle" for information.

BAT MASTERSON

Western. Background: The territory

from Kansas to California during the 1880s. The exploits of William Bartley "Bat" Masterson, a wandering law enforcer. Legend associates him with several trademarks: a gold-tipped cane, a derby hat, and a custom built gun—items presented to him by the grateful citizens of Dodge City during his service as sheriff.

Starring: Gene Barry as Bat Masterson.

Announcer-Narrator: Bill Baldwin.

Producer: Andy White, Frank Pittman.

BAT MASTERSON—30 minutes—NBC—October 8, 1957 - September 21, 1961. Syndicated. 108 episodes.

BATTLELINE

Documentary. The key battles and campaigns of World War II are traced through film.

Host-Narrator: Jim Bishop.

BATTLELINE—30 minutes—Syndicated 1963. 39 episodes.

BATTLE OF THE AGES

Game. Two talent teams compete: The Show Business Veterans and The Youngsters. The teams compete in a series of talent contests designed to determine the better of the two. Winners, which are determined by off-stage judges, receive cash prizes.

Hosts: Morey Amsterdam; John Reed King.

Announcer: Norman Brokenshire.

Orchestra: Al Fennelli.

Producer: Norman Livingston.

Sponsor: Serutan Lotion.

BATTLE OF THE AGES—30 minutes—DuMont 1951; CBS 1952.

THE BEACHCOMBER

Adventure. Pressured by society, John Lackland, a wealthy merchandising executive, departs San Francisco and retreats to Amura, a tropical island paradise in the South Pacific. Adopting the life of a beachcomber, he searches for the true meaning of life and happiness. Episodes relate his struggles as he encounters and assists people in distress.

CAST

John Lackland	Cameron Mitchell
Captain Huckabee, his friend	Don Megowan
Andrew Crippen, the Commissioner	Sebastian Cabot

Music: Joseph Hooven.

THE BEACHCOMBER—30 minutes—Syndicated 1961. 39 episodes.

BEACON HILL

Serial. Background: Boston during the 1920s. Dramatic incidents in the lives of the Lassiters, a rich, powerful Irish-American family; and their servants, Irish immigrants, who live below

them in a fashionable home on Louis-
burgh Square. Based on the British
series, "Upstairs, Downstairs," which
was broadcast in the United States via
"Masterpiece Theatre." (See title.)

CAST

The Lassiter Family:

Benjamin Lassiter, an attorney	Stephen Elliott
Mary Lassiter, his wife	Nancy Marchand
Emily Bullock, their married daughter	DeAnn Mears
Trevor Bullock, Emily's husband	Roy Cooper
Betsy Bullock, their daughter	Linda Purl
Maude Palmer, Ben and Mary's married daughter	Maeve McGuire
Richard Palmer, Maude's husband	Edward Herrmann
Rosamond Lassiter, Ben and Mary's daughter	Kitty Winn
Fawn Lassiter, Ben and Mary's daughter	Kathryn Walker
Robert Lassiter, Ben and Mary's son	David Dukes

The Servants:

Mr. Hacker, the head butler	George Rose
Emmaline Hacker, his wife	Beatrice Straight
William Piper, the cook	Richard Ward
Brian Mallory, the chauffeur	Paul Rudd
Terence O'Hara, Mr. Hacker's assistant	David Rounds
Eleanor, a maid	Sydney Swire

Maureen, a maid	Susan Blanchard
Kate, a maid	Lisa Pelikan

Music: Marvin Hamlisch.

Executive Producer: Beryl Vertue.

Producer: Jacqueline Babbin.

Director: Fielder Cook, Peter Lewis,
Jay Sandrich, Mel Ferber.

BEACON HILL—60 minutes—CBS—
August 25, 1975 - November 4, 1975.

THE BEAGLES

Animated Cartoon. The misadventures
of Stringer and Tubby, canines who
comprise The Beagles, a Rock and
Roll duo.

THE BEAGLES—30 minutes—CBS—
September 10, 1966 - September 2,
1967. ABC—September 9, 1967 - Sep-
tember 7, 1968. Syndicated. 36 epi-
sodes.

BEANIE AND CECIL

Children. The global misadventures of
a small boy, Beany; his pet sea
serpent, Cecil; and Huffenpuff, the
captain of their boat, the *Leakin'*
Lena. Based on the characters created
by Bob Clampett.

Versions:

Time For Beany—Puppet Adventure—
15 minutes—Syndicated 1950.

Characters: Beany, Cecil, Captain Huf-
fenpuff, Moon Mad Tiger, Jack
Webfoot, Dizzy Lou and Hey
You, the Double Feature

Creature with the Stereophonic Sound, Marilyn Mongrel, Louie the Lone Shark.

Voices: Stan Freberg, Daws Butler, Jerry Colona.

The Beany and Cecil Show—Animated Cartoon—30 minutes—Syndicated 1961. Also broadcast on ABC—30 minutes—December 27, 1964 - October 23, 1966. 78 episodes.

Characters: Beany, Cecil, Captain Huffenfuff, Crowy the lookout, Dishonest John.

Voices: Daws Butler, Don Messick, Joan Gerber.

Music: Jack Roberts, Hoyt Curtin, Eddie Brandt, Melvyn Lenard.

BEARCATS!

Adventure. Background: the turbulent Southwest, 1914. The experiences of free-lance troubleshooters Hank Brackett and Johnny Reach. Episodes depict their battle against the early breed of twentieth-century criminal.

CAST

Hank Brackett Rod Taylor
Johnny Reach Dennis Cole

BEARCATS!—60 minutes—CBS—September 16, 1971 - December 30, 1971. 13 episodes.

THE BEATLES

Animated Cartoon. The songs and misadventures of the famous Liverpool rock group, the Beatles.

Characters' Voices

John Lennon	Himself
Ringo Starr	Himself
George Harrison	Himself
Paul McCartney	Himself

Music: Recorded Beatle songs.

THE BEATLES—30 minutes—ABC—September 25, 1965 - September 7, 1969. Syndicated. 52 episodes.

BEAT THE CLOCK

Game. Contestants, usually married couples, attempt to perform stunts and beat the amount of time shown on a ticking sixty-second clock. Cash and/or merchandise prizes are awarded.

Versions:

CBS—30 minutes—March 23, 1950 - February 16, 1958.



Beat the Clock. Guest Sheila MacRae and host Jack Narz.

ABC—October 13, 1958 - September 26, 1962.

Host: Bud Collyer.

Assistant: Dolores Rosedale (Roxanne).

Syndicated—30 minutes—1969.

Hosts: Jack Narz; Gene Wood.

Assistants: Gail Sheldon, Betsy Hirst, Ellen Singer, Linda Somer, Diane Mead.

Announcers: Gene Wood; Dick Holenberg.

Music: Dick Hyman.

BEAT THE ODDS

Game. Two competing contestants. The game revolves around a large electronic spinning wheel which contains the first and last letters of numerous word possibilities and a point reclaimer, Mr. Whamie. After the host spins the wheel one player at a time presses a button and stops it. If two letters appear (e.g. S.....E) he must give a word corresponding to it (e.g. SinglE). Acceptable words earn the player ten points. However, should Mr. Whamie appear (the odds are four to one) the contestant loses his turn at play and any points he has accumulated. The only way a contestant can retain points is to freeze his score when he feels safe. When a score is frozen it cannot be affected by Mr. Whamie on that player's next turn. The player first to score one hundred points is the winner and he receives that amount in dollars.

Host: Johnny Gilbert.

Announcer: Bill Baldwin.

BEAT THE ODDS—30 minutes—Syndicated 1969.

THE BEAUTIFUL PHYLLIS DILLER SHOW

Variety. Various comedy sketches satirizing world problems.

Hostess: Phyllis Diller.

Regulars: Norm Crosby, Rip Taylor, Dave Willock, Bob Jellison, Merryl Jay and the Curtin Calls, The Jack Regas Dancers.

Announcer: Norm Crosby.

Orchestra: Jack Elliott.

THE BEAUTIFUL PHYLLIS DILLER SHOW—60 minutes—NBC—September 15, 1968 - December 22, 1968. 13 tapes.

BEHIND CLOSED DOORS

Anthology Drama. Tales of international intrigue based on the files of Admiral Zacharies, a World War II Naval Intelligence Chief.

Host-Narrator (appearing as Commander Matson): Bruce Gordon.

BEHIND CLOSED DOORS—30 minutes—ABC—May 25, 1959 - September 20, 1960. 26 episodes.

BELIEVE IT OR NOT

Anthology. Dramatizations based on unusual but actual incidents compiled by Robert Ripley for his newspaper column, "Believe It Or Not."

Host: Robert Ripley.



The Beautiful Phyllis Diller Show. Phyllis Diller.

Producer: Vic McLeod, Douglas Storer, Harry Herrmann.

Director: Harry Herrmann, Joe Cavalier.

Sponsor: Ballantine Beer.

BELIEVE IT OR NOT—30 minutes—NBC 1950.

THE BELL TELEPHONE HOUR

Music. A documentary style presentation wherein outstanding guests appear in distinguished programs devoted entirely to the music fields of opera, ballet, jazz, popular, and classical.

Music: The Bell Telephone Orchestra.

Conductor: Donald Voorhees.

THE BELL TELEPHONE HOUR—60 minutes—NBC—January 12, 1959 - June 1968.

BEN CASEY

Medical Drama. Background: County General Hospital. The victories and defeats of Ben Casey, a chief resident in neurosurgery.

CAST

Dr. Ben Casey	Vincent Edwards
Dr. David Zorba, his mentor, the neurosurgical chief	Sam Jaffe
Dr. Freeland, the neuro-	

100 BEN JERROD

surgical chief
(later episodes) Franchot Tone
Dr. Maggie Graham,
Casey's romantic
interest Bettye Ackerman
Nurse Willis Jeanne Bates
Dr. Ted Hoffman Harry Landers
Orderly Nick Kanavars Nick Dennis
Dr. Terry McDaniel Jim McMullan

Music: George Bassman.

Additional Music: Walter Scharf,
Richard Sendry.

Executive Producer: John E. Pommer,
Matthew Rapf.

Producer: Wilton Schiller, Jack Laird,
James E. Mosher.

BEN CASEY—60 minutes—ABC—
October 2, 1961 - March 21, 1966.
Syndicated. 153 episodes.

BEN JERROD

Serial. Background: The town of Indian Hill. The dramatic story of two lawyers: John P. Abbott, a retired judge, the elder, set in his ways; and Ben Jerrod, his assistant, a Harvard-educated youth. Their first and only case: "The Janet Donelli Murder Trial." Episodes relate their defense of a woman who is accused of murdering her husband.

CAST

Ben Jerrod Michael Ryan
John Abbott Addison Richards
Janet Donelli Regina Gleason
Jim O'Hara Ken Scott
Engle, the coroner William Phillips
The District Attorney John Napier
Peter Morrison Peter Hansen
Lieutenant Choates Lyle Talbot
Lil Martine Bartlett

BEN JERROD—30 minutes—NBC—
April 1, 1963 - June 28, 1963.

THE BENNETS

Serial. Background: A small mid-western town. The dramatic story of attorney Wayne Bennet and his wife Nancy.

CAST

Wayne Bennet Don Gibson
Nancy Bennet Paula Houston

Also: Jerry Harvey, Roy Westfall, Sam Gray, Kay Westfall, Jim Andelin, Viola Berwick, Beverly Younger, Jack Lester, Sam Siegel.

THE BENNETS—15 minutes—NBC—
July 6, 1953 - January 8, 1954.

THE BENNY RUBIN SHOW

Variety. The program features performances by guest artists, but deviates slightly from the normal presentation method (e.g. as on "The Ed Sullivan Show") in that the acts are interwoven around the antics of the series master of ceremonies, a bumbling talent agent.

Host: Benny Rubin (the talent agent).

His nine-year-old office boy: Vinnie Monte.

Regulars: Jackie Coogan, Edith Fellows, The Andrews Twins, Lois and Lillian Bernard.

Orchestra: Rex Maupin.

Producer: Jerry Rosen.

Director: Larry Schmah, Jr.

THE BENNY RUBIN SHOW—30 minutes—NBC 1949.

BEN VEREEN . . . COMIN' AT YA

Variety. Music, songs, dances, and comedy sketches.

Host: Ben Vereen.

Regulars: Arte Johnson, Avery Schreiber, Liz Torres, The Louis DaPron Dancers.

Ben's Dancing Partner: Lee Lund.

Orchestra: Jack Elliott, Allyn Ferguson.

Special Musical Material: Ray Charles.

Choreographer: Jerry Grimes.

Dance Numbers Staged By: Louis DaPron.

Producer: Jaime Rogers, Jean McAvoy.

Director: Peter Calabrese.

BEN VEREEN . . . COMIN' AT YA—60 minutes—NBC—August 7, 1975 - August 28, 1975.

BE OUR GUEST

Variety. The series spotlights the unknown or unusual talents of celebrities.

Host: George DeWitt; Keefe Brasselle.

Vocalist: Mary Ann Mobley.

Music: The Glenn Miller Orchestra conducted by Ray McKinley; The Bert Farber Orchestra.

BE OUR GUEST—60 minutes—CBS—January 27, 1960 - June 1, 1960.

BERT D'ANGELO/SUPERSTAR

Crime Drama. Background: San Francisco, California. The story of Bert

D'Angelo, a tough, unorthodox police detective who constantly defies rules and regulations in an attempt to get his job done. Because of his impressive record of arrests and convictions, he has earned the nickname "Superstar."

CAST

Bert D'Angelo	Paul Sorvino
Det. Larry Lorenzo, his partner	Robert Pine
Capt. Jack Breen, their superior	Dennis Patrick

Music: Duante Tatro, Patrick Williams, John Elizade.

Executive Producer: Quinn Martin.

Producer: Mort Fine.

Director: David Friedkin, Virgil W. Vogel, Michael Caffrey, Harry Falk, Bill Bixby.

BERT D'ANGELO/SUPERSTAR—60 minutes—ABC—February 21, 1976 - April 10, 1976; May 29, 1976 - July 10, 1976.

THE BERT PARKS SHOW

Variety. Music, songs, guests, and interviews.

Host: Bert Parks.

Regulars: Betty Ann Grove; Bobby Sherwood; The Heathertones; Bix Brent, Marianne McCormick, Nancy Overton, Jean Swain, and Marray Scholmann.

Music: The Bobby Sherwood Quintet.

Producer: Sherman Marks, Mary Harris, Louis Cowan.

Director: Hal Gerson, Jr.

Sponsor: General Foods.

THE BERT PARKS SHOW—30 minutes—NBC—November 1, 1950 - January 11, 1952.

THE BEST IN MYSTERY

Anthology. Rebroadcasts of suspense dramas that were originally aired via other filmed anthology series.

Hostess: Polly Bergen.

Included:

Lost Kid. The story of a grandmother who uses every possible device to keep her juvenile delinquent grandson from embarking on an adult life of crime.

CAST

Elizabeth Patterson, Mary Field, Harry Harvey, Jr.

Death Makes A Pair. The story of a businessman who finds himself with gambling fever after becoming involved with an associate.

CAST

Lloyd Corrigan, Jay Novello, Margia Dean.

The Watchers And The Watched. The story of three people who set out on an evil mission: to drive someone out of his mind; the motive: robbery.

CAST

Fay Roope.

THE BEST IN MYSTERY—60 minutes—NBC—July 16, 1954 - September 3, 1954.

THE BEST IN MYSTERY

Drama. Background: San Francisco,

California. The story of Willie Dante, former gambler turned owner of Dante's Inferno Nightclub. Episodes relate his struggles to overcome the situations that occur when his past reputation attracts unscrupulous characters. Originally broadcast as occasional episodes of "Four Star Playhouse."

CAST

Willie Dante	Dick Powell
Jackson, his aide	Alan Mowbray
Monte, his aide	Herb Vigran
Lieutenant Waldo, S.F.P.D.	Regis Toomey

THE BEST IN MYSTERY—60 minutes—NBC—July 13, 1956 - August 31, 1956.

THE BEST OF BROADWAY

Anthology. A monthly series that re-creates for television the best comedies, dramas, and musicals of the Broadway stage.

Orchestra: David Broekman.

Producer: Martin Manulis, Felix Jackson.

Director: Paul Nickell, Sidney Lumet, Franklin Schaffner.

Sponsor: Westinghouse.

Included:

The Royal Family. A comedy about the lives of America's first family of the theater, the Cavendishes.

CAST

Oscar Wolfe: Charles Coburn; Julie Cavendish: Claudette Colbert; Franny Cavendish: Helen Hayes; Tony Cavendish: Fredric March; Gwen Cavendish: Nancy Olson.

Stage Door. A drama that tells of the hopes and ambitions of would-be Broadway actresses.

CAST

Terry Randall: Diana Lynn; Jean Maitland: Rhonda Fleming; Kaye Hamilton: Peggy Ann Garner; Mrs. Orcutt: Elsa Lanchester; Judith Canfield: Nita Talbot.

Broadway. Set against the background of a speakeasy in 1926, the story follows the lives of a local gangster, his girl, and the Broadway Dick who enters their lives at the wrong moment.

CAST

Dan McCorn: Joseph Cotten; Steve Crandell: Keenan Wynn; Billie Moore: Piper Laurie.

THE BEST OF BROADWAY—60 minutes—CBS—September 15, 1954 - May 4, 1955. 9 live presentations.

THE BEST OF EVERYTHING

Serial. Background: New York City. The dramatic story of three young women: April Morrison, Linda Warren, and Kim Jordan, secretaries at Key Publishing. Episodes relate their experiences as they struggle to fulfill their lives.

CAST

April Morrison	Julie Mannix
Linda Warren	Patty McCormack
Violet Jordan	Geraldine Fitzgerald
Amanda Key	Gale Sondergaard
Ed Peronne	Vice Arnold
Ken Lamont	Barry Ford
Kim Jordan	Kathy Glass
Johnny Lomart	Stephen Grover
Randy Wilson	Ted La Platt

Also: M'el Dowd, Terry O'Sullivan, Jill Melody, Jane Alice Brandon.

THE BEST OF EVERYTHING—30 minutes—ABC—March 30, 1970 - September 24, 1970.

THE BEST OF GROUCHO

See title: "You Bet Your Life."

THE BEST OF ERNIE KOVACS

Comedy. A ten-part series that spotlights the genius of Ernie Kovacs through film and video tape clips from his various network series. See title "Ernie Kovacs" for a complete run-down on the Kovacs series.

Narration Host: Jack Lemmon.

Producer-Director: Dave Erdman.

THE BEST OF ERNIE KOVACS—30 minutes—PBS—April 14, 1977 - June 16, 1977.

THE BEST OF THE POST

Anthology. Dramatizations based on stories appearing in the *Saturday Evening Post*.

Included:

Treasury Agent. The story of treasury agents Don Kearns and Paul Corbin and their attempts to apprehend the infamous gangster Vince Lewis.

CAST

Michael Higgins, Richard Arlen, Joe Mell.

The Baron Loved His Wife. The story of a Viennese nobleman who attempts to trail a British agent despite the constant hindrance of his wife.

Producer: Jo Swerling, Jr.

Director: Douglas Heyes.

Music: Dana Kaproff.

CAST

Peter Lorre, Ingrid Goride.

Frontier Correspondent. Background: The Old West. The story of an Eastern newspaper reporter as he attempts to take a picture of Jesse James.

Once An Eagle. Adapted from the novel by Anton Myrer, which chronicles the lives of two American soldiers from 1918 through W.W. II.

CAST

Bert Douglas.

THE BEST OF THE POST—30 minutes—Syndicated 1959. 26 episodes.

CAST

Sam Damon: Sam Elliott; Courtney Massengale: Cliff Potts; George Caldwell: Glenn Ford; Tommy Caldwell: Darleen Carr; Emily Massengale: Amy Irving; Marge Chrysler: Lynda Day George; Alvin Merrick: Clu Gulager; Ben Chrysler: Ben Hogan; Mrs. Damon: Kim Hunter; Joyce: Juliet Mills; Bert: Albert Salmi; Capt. Townsend: John Saxon; Gen. Bannerman: Barry Sullivan; Col. Avery: Forrest Tucker; Gen. Lane: William Windom.

BEST SELLERS

Anthology. Dramatizations of best-selling novels.

Best Sellers Theme: Elmer Bernstein.

Executive Producer: William Sackheim.

Included:

Producer: Peter Fischer.

Captains and the Kings. The story of Joseph Armagh, a strong-willed Irish immigrant, as he struggles for wealth. Based on the novel by Taylor Caldwell.

Director: E.W. Swackhamer, Richard Michaels.

Music: Dana Kaproff.

Seventh Avenue. The story concerns a New York rags-to-riches climb in the garment industry. Based on the novel by Norman Bogner.

CAST

Joseph Armagh: Richard Jordan; Ed Healey: Charles Durning; Katherine Hennessey: Joanna Pettet; Martinique: Barbara Parkins; Mrs. Finch: Ann Sothorn; Tom Hennessey: Vic Morrow; Harry Zeff: Harvey Jason; Sister Angela: Celeste Holm; Father Hale: John Carradine; Bernadette: Patty Duke Astin.

Executive Producer: Roy Huggins.

CAST

Jay Blackman: Steven Keats; Rhoda Blackman: Dori Brenner; Eva Meyers: Jane Seymour; Myrna Gold: Anne Archer; Joe Vitelli: Herschel Bernardi; Frank Topo: Richard Dimitri; Finkelstein: Jack Gilford; Morris: Michael Kellin; Harry Lee: Alan King; Douglas Fredericks: Ray Milland; Dave Shaw:

Paul Sorvino; Gus Farber: Eli Wallach;
John Meyers: William Windom; Moll:
Gloria Grahame.

Executive Producer: Franklin Barton.

Producer: Richard Irving, Russ Mayberry.

Music: Nelson Riddle.

BEST SELLERS—60 minutes—NBC—
September 30, 1976 - March 21,
1977.

Hostess: Sarah Purcell.

Announcer: Gene Wood.

Music: Score Productions.

Executive Producer: Mark Goodson,
Bill Todman.

Producer: Robert Sherman.

Director: Paul Alter.

THE BETTER SEX—30 minutes—
ABC—Premiered: July 18, 1977.

THE BETTER SEX

Game. Two teams, the male and the female, each composed of six members, compete. One player, from one team (as determined by the flip of a coin) appears at the verbal attack post. A question is read by the host (or hostess, depending on which team is at the post) and a card, which contains two answers (one correct, the other a bluff), is given to the player. He or she then chooses one answer and states it. It is up to the opposing team to determine whether the answer is correct or incorrect. Each of the players is asked his (or her) opinion—to agree or disagree. When two opinions match, the correct answer is given. If the attack player fooled the opponents his (or her) team wins that round and two opposing players are defeated. If, however, the attack player failed to fool the opposing team, he, or she, as well as one other member of his or her team is defeated. The game continues in this manner until one team defeats the other by knocking out all its members. One thousand dollars is then divided between the winning teams members.

Host: Bill Anderson.

THE BETTY CROCKER SHOW

Women. The format features Betty Crocker, the General Mills homemaking expert, demonstrating kitchen techniques and answering questions submitted by viewers.

Hostess: Betty Crocker [the actress portraying the role is not identified; however, when the series switched networks and became “The Betty Crocker Star Matinee” (which see), Adelaide Hawley was revealed to be portraying the part.]

Announcer: Win Elliott.

THE BETTY CROCKER SHOW—30
minutes—CBS—1950-1951.

THE BETTY CROCKER STAR MATINEE

Variety. Guests, interviews, and dramatic vignettes.

Hostess: Adelaide Hawley.

Announcer: Win Elliott.

Producer: Tom Hicks, Al Ward.

Sponsor: General Mills.

THE BETTY CROCKER STAR MATINEE—30 minutes—ABC—November 3, 1951 - April 26, 1952.

THE BETTY HUTTON SHOW

Comedy. Background: New York City. Goldie Appleby, manicurist, one-time vivacious show girl, accepts a dinner invitation from a customer, a lonely millionaire. His sudden death finds her the unaccountable beneficiary of his will — head of the Strickland Foundation, the executrix of his sixty-million-dollar Park Avenue estate, and guardian of his three orphaned children.

Episodes concern her struggles to adjust to new responsibilities, run the foundation, and care for and secure the affections of Patricia, Roy, and Nicky, the spendthrift Strickland children.

CAST

Goldie Appleby	Betty Hutton
Patricia Strickland	Gigi Perreau
Nicky Strickland	Richard Miles
Roy Strickland	Dennis Joel
Lorna, Goldie's friend	Joan Shawlee
Howard Seaton, the Strickland attorney	Tom Conway
Rosemary, the maid	Jean Carson
Hollister, the butler	Gavin Muir

THE BETTY HUTTON SHOW—30 minutes—CBS—October 1, 1959 - June 30, 1960. Also known as: "Goldie."

THE BETTY WHITE SHOW

Variety. Music, songs, guests, and interviews.

Versions:

NBC—30 minutes—1954.

Hostess: Betty White.

Announcer: Del Sharbutt.

Orchestra: Frank DeVol.

ABC—30 minutes — February 5, 1958 - April 30, 1958.

Hostess: Betty White.

Regulars: John Dehner, Chill Wills.

Orchestra: Frank DeVol.

THE BETTY WHITE SHOW

Comedy. Background: Los Angeles, California. A satirization of television as seen through the experiences of Joyce Whitman, a struggling, mediocre actress who stars in "Undercover Woman," a second-rate series that is directed by her estranged husband, John Elliott. The recurring story line concerns Joyce's attempts to reconcile herself with John even though he insists they can't live together.

CAST

Joyce Whitman	Betty White
John Elliott	John Hillerman
Mitzi Maloney, Joyce's friend	Georgia Engel
Fletcher Huff, the police chief in "Undercover Woman"	Barney Phillips
Hugo Muncy, Joyce's double for the show	Charles Cyphers

Doug Porterfield, the
CBS liaison for
the show Alex Henteloff
Tracy Garrett, an
actress on "Undercover
Woman" Caren Kaye
Lisa Vincent, same
as Tracy, but
for the pilot
film Carla Borelli

Music: Dick De Benedictis.

Executive Producer: Ed Weinberger,
Stan Daniels.

Producer: Bob Ellison.

Creator: Ed Weinberger, Stan Daniels.

Harry Henderson David Bruce
Alice Henderson June Frazee
Donnie Henderson Stuffy Singer
Oriole Butterfly McQueen
Bill Jackson Dooley Wilson

Music: Gordon Kibbee.

Producer: Roland Reed.

Director: Jean Yarbrough.

Sponsor: Procter & Gamble.

BEULAH—30 minutes—CBS—October
10, 1950 - September 22, 1953.
Syndicated. Withdrawn.

THE BETTY WHITE SHOW—30 min-
utes—CBS—Premiered: September 12,
1977.

BEULAH

Comedy. Background: New York
City. The trials and tribulations of the
Henderson family: Harry, an attorney;
his wife, Alice; their son, Donnie; and
their maid, Beulah, the irrepressible
Queen of the Kitchen. Stories relate
Beulah's attempts to solve arising
household crises and the problems
that are created by her unpredictable
girlfriend, Oriole and her boyfriend,
Bill Jackson, a fix-it-shop owner.

CAST

1950-1952:
Beulah Ethel Waters
Hattie McDaniel
Harry Henderson William Post, Jr.
Alice Henderson Ginger Jones
Donnie Henderson Clifford Sales
Oriole Butterfly McQueen
Bill Jackson Percy "Bud" Harris

1952-1953:
Beulah Louise Beavers

THE BEVERLY HILLBILLIES

Comedy. Background: 518 Crestview
Drive, Beverly Hills, California, the
residence of the Clampett family: Jed,
a widowed mountaineer; his beautiful
and unmarried daughter, Elly May; his
mother-in-law, Daisy "Granny"
Moses; and his not-too-bright nephew,
Jethro Bodine — a simple backwoods
family who became multimillionaires
when oil was discovered on their
property in the Ozark community of
Sibly. Stories relate their struggles to
adjust to the fast, sophisticated, mod-
ern life of the big city.

Jed, though content, longs for life
as before. Granny, unable to practice
her unlicensed mountain doctoring
(Dr. Roy Clyburn has threatened to
press charges), make her lye soap (the
process pollutes the air), or find
needed ingredients in the city stores
(e.g., "possum innerds") is miserable
and wants to return home.

Elly May, determined to prove her-
self superior to any man, is unable to
find a steady beau, and prefers life
with her countless "critters." Jethro,
educated and graduated from the sixth

grade, delights in the excitement of the big city and endlessly attempts to attract the opposite sex and “find...a sweetheart.”

CAST

Jed Clampett Buddy Ebsen
 Daisy Moses (Granny) Irene Ryan
 Elly May Clampett Donna Douglas
 Jethro Bodine Max Baer
 Jethrene Bodine, his
 sister Max Baer
 Milburn Drysdale, the President
 of the Commerce Bank,
 which houses Jed’s
 money Raymond Bailey
 Jane Hathaway, his
 secretary Nancy Kulp
 Margaret Drysdale, Milburn’s
 wife, a woman determined
 to rid her life of her
 unsavory neighbors, the
 Clampetts Harriet MacGibbon
 Pearl Bodine, Jethro’s
 mother Bea Benaderet
 John Brewster, the president
 of the O.K. Oil
 Company Frank Wilcox
 Isabel Brewster, his
 wife Lisa Seagram
 Lester Flatt, a friend
 of the Clampetts Himself
 Earl Scruggs, a friend
 of the Clampetts Himself
 Gladys Flatt, Lester’s
 wife Joi Lansing
 Louise Scruggs, Earl’s
 wife Midge Ware
 Homer Winch, a backwoods
 oldster, fond of Pearl
 (a widow) Paul Winchell
 Jasper DePew, Jethrene’s
 boyfriend Phil Gordon
 Ravenscott, the Drysdale’s
 butler Arthur Gould Porter
 Marie, the Drysdale’s
 maid Shirry Steffin
 Dash Riprock (Homer Noodleman),

a movie star, Elly May’s
 beau Larry Pennell
 Mark Templeton, Elly
 May’s beau (later
 episodes) Roger Torrey
 Homer Cratchit, the bank
 bookkeeper Percy Helton
 Elverna Bradshaw, Granny’s
 nemesis Elvia Allman
 Sonny Drysdale, Milburn’s
 son, in his 19th year
 in college Louis Nye
 Janet Trego, a bank
 secretary Sharon Tate
 Dr. Roy Clyburn, Granny’s
 nemesis Fred Clark
 The Psychiatrist Richard Deacon
 Harry Chapman, a movie
 producer at Mammoth
 Studios Milton Frome

Announcer: Bill Baldwin.

Music: Perry Botkin; Curt Massey.

Executive Producer: Al Simon.

Producer: Joseph DePew, Paul Henning, Mark Tuttle.

The Clampett Dog: Duke, a blood hound.

Note: Jethrene, who is played by Max Baer, is voiced by Linda Kaye Henning.

THE BEVERLY HILLBILLIES—30 minutes—CBS—September 26, 1962 - September 7, 1971. Syndicated.

BEWITCHED

Comedy. Background: 1164 Morning Glory Circle, West Port, Connecticut, the home of Darrin Stevens, a mortal and advertising executive with the Manhattan firm of McMann and Tate;



Bewitched. Left to right: Erin Murphy, Dick York, Elizabeth Montgomery, and Agnes Moorehead. © *Screen Gems*.

and his wife, a beautiful witch, Samantha. Episodes relate Samantha's attempts to adopt the role of housewife, and Darrin's struggles to curtail and conceal his wife's powers and cope with his disapproving mother-in-law, Endora, who, when angered, delights in casting spells upon him.

CAST

Samantha Stevens Elizabeth Montgomery
 Serena, her beautiful, farloving cousin Elizabeth Montgomery
 Darrin Stevens Dick York
 Dick Sargent
 Endora Agnes Moorehead
 Larry Tate, Darrin's employer David White
 Louise Tate, his wife Irene Vernon
 Kasey Rogers
 Gladys Kravitz, the Stevens's nosy neighbor Alice Pearce
 Sandra Gould

Abner Kravitz, her husband George Tobias
 Maurice, Samatha's father Maurice Evans
 Uncle Arthur, a warlock, Samantha's relative Paul Lynde
 Doctor Bombay, Samantha's family physician Bernard Fox
 Aunt Clara, an aging, bumbling witch Marion Lorne
 Tabitha Stevens, the Stevens daughter, a witch Erin & Diane Murphy
 (identical twins)
 Frank Stevens, Darrin's father Robert F. Simon
 Roy Roberts
 Phyllis Stevens, his wife Mabel Albertson
 Esmeralda, a shy witch Alice Ghostley
 Adam Stevens, the Stevens son, a warlock David & Greg Lawrence
 (identical twins)
 Betty, Darrin's secretary Marcia Wallace
 Samantha Scott
 Jean Blake
 Harriet Kravitz, Abner's sister Mary Grace Canfield
 Aunt Hagatha, Samantha's relative Ysabel MacClosky
 Reta Shaw
 Howard McMann, Larry's partner Leon Ames
 Gilbert Roland
 The drunk Darren meets at the bar Dick Wilson
 Margaret McMann, Howard's wife Louise Sorel
 The Apoticary, the old warlock Bernie Kopell
Music: Warren Barker; Jimmie Haskell.
Executive Producer: Harry Ackerman.

Producer: William Froug, Danny Arnold, Jerry Davis.

Director: Ernest Losso, William Asher, Richard Michaels, Robert Rosenbaum, Jerry Davis.

Creator: Sol Saks.

BEWITCHED—30 minutes—ABC—September 17, 1964 - July 1, 1972. Syndicated. 306 episodes.

BICENTENNIAL MINUTES

History. A series of 732 sixty-second programs celebrating the birth of America. Personalities relate authenticated aspects of America's past — obscure or well-known incidents that occurred two hundred years prior to that particular evening's broadcast.

Appearing: Annette Funicello, Bernadette Peters, Walter Matthau, Celeste Holm, Nancy Malone, Pat O'Brien, Raymond Massey, Paul Newman, Roger Moore, Milton Berle, Bethel Leslie.

Executive Producer: Bob Markell.

Producer: Paul Wagner, Garreth Davis.

Creator: Louis Freedman.

BICENTENNIAL MINUTES—01 minute (12 hours total)—CBS—July 4, 1974 - July 4, 1976. Broadcast each evening at either 8:27 or 8:28 P.M., (E.S.T.) depending on whether the previous program is a half hour or an hour. On July 5, 1976, CBS decided to continue the series and began airing one-minute programs dealing with historic U.S. events two hundred years prior to that evening's broadcast. After 180 more such minutes, the

series ended its run on December 31, 1976.

BIFF BAKER, U.S.A.

Adventure. Background: The Soviet Union. The cases of Biff and Louise Baker (man and wife) American export buyers secretly working for the United States Government. Stories relate their attempts to investigate the secrecy barriers behind Iron Curtain rule.

CAST

Biff Baker	Alan Hale, Jr.
Louise Baker	Randy Stuart

Producer: Alan Miller.

Sponsor: Lucky Strike Cigarettes.

BIFF BAKER, U.S.A.—30 minutes—CBS—1952-1953. 26 episodes.

THE BIG ATTACK

Anthology. Backgrounds: The European Front during World War Two, and Korea during the 1950s. True stories of Americans in combat. Dramas relate the lives of particular individuals on missions; the driving forces that enable a person to accomplish amazing feats of daring.

Narrator: The actual person featured in each episode.

Music: Bert Grund.

THE BIG ATTACK—30 minutes—Syndicated 1957. 39 episodes. Also known as "Citizen Soldier."

THE BIG BANDS

Musical Variety. Performances by the

personalities of the Big Band Era.

Appearing: Tommy Dorsey, Count Basie, Glenn Miller, Harry James, Guy Lombardo, Buddy Rogers.

THE BIG BANDS—30 minutes—Syndicated 1965.

BIG EDDIE

Comedy. Background: New York City. The misadventures of Big Eddie Smith, a former gambler turned legitimate entrepreneur as the owner of the Big E Sports Arena. Created by Bill Persky and Sam Denoff.

CAST

Eddie Smith	Sheldon Leonard
Honey Smith, his wife	Sheree North
Ginger Smith, Eddie's granddaughter	Quinn Cummings
Monty "Bang Bang" Valentine, Eddie's cook	Billy Sands
Jessie Smith, Eddie's brother	Alan Oppenheimer
Raymond McKay, an employee of Eddie's	Ralph Wilcox

Music: Jack Elliott, Allyn Ferguson, Earle Hagen.

Executive Producers-Creators: Bill Persky, Sam Denoff.

Producer-Director: Hy Averback.

BIG EDDIE—30 minutes—CBS—August 23, 1975 - November 7, 1975.

THE BIGELOW SHOW

See title: "Paul Winchell and Jerry Mahoney."

THE BIGELOW THEATRE

Anthology. Dramatic presentations.

Producer: Frank Woodruff, Jerry Fairbanks.

Sponsor: Bigelow Products.

Included:

Papa Romani. The story of an immigrant who acquires his first telephone and of the complications that result from his friends and neighbors who seek to use it.

Starring: Chico Marx.

The Swan. The story of a society mother who attempts to marry her only daughter to the prince of a neighboring European kingdom.

Starring: Ferenc Molnar, Maria Riva.

Betrayal. The story of a middle-aged woman who becomes involved in a murder.

Starring: Nina Foch, Philip Reed.

THE BIGELOW THEATRE—30 minutes—CBS—December 10, 1950 - January 12, 1951.

THE BIG EVENT

Anthology. Special presentations.

Announcer: Don Stanley.

Included:

The First 50 Years. NBC's own celebration of its fifty years in broadcasting. A four and a half hour marathon of film clips and recordings to recall the TV and radio history of the network.

Hosts: Jack Albertson, Milton Berle,

David Brinkley, Johnny Carson, John Chancellor, Angie Dickinson, Joe Garagiola, Bob Hope, Gene Kelly, Jerry Lewis, Dean Martin, Don Meredith, Gregory Peck, George C. Scott.

Narrator: Orson Welles.

Executive Producer: Greg Garrison.

The Hallmark Hall of Fame Presentation of Peter Pan. J.M. Barrie's story of the perennial youth Peter Pan and his adventures with the Darling children in Never-Never Land.

CAST

Peter Pan: Mia Farrow; Capt. Hook: Danny Kaye; Mrs. Darling: Virginia McKenna; Lily: Paula Kelly; Wendy: Briony McRoberts.

Narrator: Sir John Gielgud.

Music: Anthony Newley.

THE BIG EVENT—NBC—Premiered: September 26, 1976. Running times vary.

BIG FOOT AND WILD BOY

See title: "The Krofft Supershow II," *Big Foot and Wild Boy* segment.

BIG GAME

Game. Two competing contestants. Undertaken: the big African game hunt (played similar to "Battleships.") Each player sets three translucent animals on a board concealed from the other. The host asks a general knowledge question. The player first to identify himself through a buzzer signal receives a chance to answer. If the response is correct, he receives the opportunity to hunt his opponent's

game. A position is called and marked on a peg board. If the number called indicates the spot on which one of his opponent's animals is located, a hit is called. The player continues calling numbers until a miss is indicated. When that occurs, the questions resume and the game follows as before. The player first to "shoot" his opponent's animals is the winner and receives a cash prize.

Host: Tom Kennedy.

BIG GAME—30 minutes—NBC—June 13, 1958 - September 12, 1958.

BIG HAWAII

Drama. Background: The Paradise Ranch in Ohana, Hawaii. The series focuses on the lives of Barrett Fears, a wealthy old-line rancher, and his son, Mitch, a determined, rebellious liberal.

CAST

Barrett Fears	John Dehner
Mitch Fears	Cliff Potts
Karen "Kete," Barrett's niece	Lucia Stralser
Oscar Kalahani, the ranch foreman	Bill Lucking
Lulu, the Fears's housekeeper	Elizabeth Smith
Anita Kalahani, Oscar's wife	Josie Oliver
Garfield, a ranch hand	Moe Keal
Kimo, Garfield's son	Remi Abellira

Music: Jack Elliott, Allyn Ferguson.

Executive Producer: Perry Lafferty.

Producer: William Wood, William Finnegan.

Director: Lawrence Doheny, Seymour Robbie, Harry Falk, Richard Michaels.

Creator: William Wood.

BIG HAWAII—60 minutes—NBC—September 21, 1977 - November 30, 1977. 7 episodes. Originally titled “The New Hawaiians,” then “Big Island,” “Danger In Paradise,” and finally “Big Hawaii.” The pilot, “Danger In Paradise,” aired May 12, 1977.

D’Angelo, Harvey Bullock, Ray Allen, Sherwood Schwartz.

Producer: Lloyd J. Schwartz.

Director: Gordon Wiles, Wes Kenny, Ross Bowan.

BIG JOHN, LITTLE JOHN—30 minutes—NBC—Premiered: September 11, 1976.

BIG JOHN, LITTLE JOHN

Comedy. While vacationing in Florida, John Martin, science teacher at Madison Junior High School, and his family visit the Ponce De Leon National Park. Straying from his family, John finds a small spring—the supposed mythical fountain of youth sought by De Leon—and drinks from it. Some weeks later, the effects of the water become evident—it unpredictably keeps changing the middle-aged Big John into the twelve-year-old Little John, and vice versa. Stories depict his struggles to cope with the situations that occur as a result of the changes, and his attempts to discover the cure for the rejuvenation process.

CAST

Big John Martin	Herb Edelman
Little John Martin	Robbie Rist
Marjorie Martin, John’s wife	Joyce Bulifant
Ricky Martin, their son	Mike Darnell
Miss Bertha Bottomly, the principal	Olive Dunbar

Big John’s Students:

Valerie	Cari Anne Warder
Homer	Christoff St. John
Stanley	Stephen Cassidy

Music: Richard LaSalle.

Executive Producer: William P.

THE BIG PARTY

Variety. An informal gathering of celebrities at a personality’s home. An old piano is the center of attraction with the guests milling about, exchanging talk, and performing.

Included Parties:

Host: Rock Hudson. *Guests:* Tallulah Bankhead, Esther Williams, Mort Sahl, Sammy Davis, Jr.

Hostess: Greer Garson. *Guests:* Martha Raye, Sal Mineo, Walter Slezak, Mike Nichols, Elaine May, Peter Lind Hayes, Mary Healy.

Hostess: Irene Dunne. *Guests:* Gypsy Rose Lee, Jack Carter, Pearl Bailey.

Hostess: Eva Gabor. *Guests:* Carol Channing, Sir John Gielgud, The Benny Goodman Trio.

Commercial Spokeswoman: Barbara Britton.

Musical Director: Gordon Jenkins.

THE BIG PARTY—90 minutes—CBS—1959-1960.

THE BIG PAYOFF

Variety. A combination of music, songs, dances, and game contests. Players, selected studio audience members, compete for furs, trips, and clothing via general knowledge question and answer or stunt rounds.

Hosts: Bert Parks; Randy Merriman; Mort Lawrence; Robert Paige.

Hostesses: Bess Myerson; Betty Ann Grove (Sandy Grove); Denise Lor; Lor; Dori Anne Grey.

Music: The Burt Buhram Trio.

THE BIG PAYOFF—30 minutes—
CBS—1952 - 1960.

THE BIG PICTURE

Documentary. The history and development of the United States Army.

Host: George Gunn.

Narrator: Leonard Graves.

Announcer: Captain Carl Zimmerman.

THE BIG PICTURE—30 minutes—
Syndicated 1951.

THE BIG RECORD

Variety. The recording industry's top entertainers perform the material that made them famous.

Hostess: Patti Paige.

Orchestra: Vic Schoen.

Producer: Lester Gottlieb, Lee Cooley, Jack Philbin.

THE BIG RECORD—60 minutes—

CBS—September 18, 1957 - June 11, 1958.

THE BIG SHOWDOWN

Game. Three competing contestants. A playoff point is established (e.g., 8) and an accompanying money value (from twenty-five to five hundred dollars) appears. The host reads a toss-up question. The player who is first to identify himself by a light-buzzer signal receives a chance to answer. If correct, he receives one point and control of a board that contains six subjects, each worth points (1,2,3,4,5, or 6). After the player chooses a subject, the host reads an accompanying question. The player who is first to identify himself receives a chance to answer. If correct, the points are added to his score; if incorrect, no penalty, and a new toss-up round begins. The player who is first to score the playoff points exactly receives the money. Additional rounds follow the same format with the playoff point increased by seven each time, each with a different amount of money. The two highest scoring players then compete in "Final Show Down."

A category board, which contains three subjects, each distinguished by points (1,2, or 3) is displayed. The playoff point is established at seven. The player with the highest score from the previous round chooses one subject. The question is asked and the player who first identifies himself receives a chance to answer. If correct, he chooses the next category. The player who is first to score seven points is the winner, receives two hundred and fifty dollars, and the opportunity to win \$10,000 in cash.

The player is escorted to a dice board. Two dice, which contain the

word "Show" and "Down" on one side each are used. The player receives one roll. If he rolls "Show Down" he wins ten thousand dollars. If not, he receives thirty seconds to roll the dice. If "Show Down" appears, he receives five thousand dollars. If not, his original round earnings are won, and he returns to compete again.

Host: Jim Peck.

Announcer: Dan Daniels.

Music: Score Productions.

Jim Peck's Assistant: Heather Cunningham.

Producer: Don Lipp, Ron Greenberg.

Director: Dick Scheinder.

THE BIG SHOWDOWN—30 minutes
—ABC—December 23, 1974 - July 4, 1975.

BIG STORY

Anthology. Dramatizations based on the journalistic achievements of newsmen. Reporters receive five hundred dollars for the use of their stories.

Hosts-Narrators: William Sloane; Ben Grauer; Burgess Meredith.

Orchestra: Wladimar Selinsky.

Additional Music: Milton Weinstein.

Producer: Bernard Prockter, Everett Rosenthal.

Director: Charles Skinner, Daphne Elliot.

Sponsor: American Tobacco Company.

Included:

Theory And Practice. A reporter

attempts to find the murderer of a policeman.

Starring: Wesley Addy.

The Smell Of Death. A reporter attempts to free two youngsters who are being held hostage by a berserk gunman.

Starring: Peter Turgeon, Tom Carlin.

A Madman Is Loose. After two cab drivers are killed by a psychopathic killer who has an obsession for canaries, a reporter attempts to apprehend the murderer by exploiting his quirk.

Starring: Bernard Grant, Leonardo Cimino.

Nightmare. A reporter investigates the methods of treatment used by a psychiatrist in North Carolina.

Starring: Sara Seeger.

BIG STORY—30 minutes—NBC—
—September 6, 1949 - July 6, 1956.
Syndicated.

THE BIG SURPRISE

Human Interest. People, chosen for a particular act of kindness, tell of their unselfish deeds. The program then unites the humanitarian with the recipient, and awards the former an item that he has wanted, but was unable to afford.

Host: Jack Barry.

THE BIG SURPRISE—30 minutes—
NBC—October 8, 1955 - June 9, 1956.

THE BIG TOP

Variety. American and foreign circus

acts, "the biggest circus show on the air."

Ringmaster: Jack Sterling.

Clowns: Ed McMahon, Chris Keegan.

Regulars: Circus Dan, the Muscle Man; Lott and Joe Anders; La Paloma.

Music: The Quaker City String Band; Joe Basile's Brass Kings.

Producer: Charles Vanda.

Director: Joseph Tinney, Jr.

Sponsor: The National Dairy Association.

Trudy Wroe (1954)

Julie Stevens (1954-1955)

Diane Walker, I.P.

reporter

Doe Averdon

(1955-1956)

Charlie Anderson, the city

editor

Barry Kelly

Lt. Tom Gregory

John Doucette

Music: Albert Glasser.

Producer: Lloyd Gross, Charles Robinson, Jack Gross.

Director: David Rich.

Sponsor: Lever Brothers.

THE BIG TOP—60 minutes—CBS—July 1, 1950 - September 21, 1957.

BIG TOWN—30 minutes—NBC—October 5, 1950 - September 23, 1956. 169 episodes. Syndicated titles: "By Line—Steve Wilson"; "City Assignment"; "Crime Reporter"; "Headline Story"; and "Heart of the City."

BIG TOWN

Crime Drama. Background: Big Town, U.S.A. The story of two Illustrated Press newspaper reporters: Steve Wilson, an intrepid crime reporter, and Lorelei Kilbourne, the society reporter. Episodes relate their attempts to acquire headline-making and newspaper-selling stories.

Special note. Episodes from 1950 to 1954 portrayed Wilson as the ex-managing editor of the paper, a man observing people and their problems. For the duration of the series, 1954 to 1956, Wilson is returned to the position of managing editor and becomes actively involved in investigations.

CAST

Steve Wilson	Patrick McVey (1950-1954)
	Mark Stevens (1954-1956)
Lorelei Kilbourne	Margaret Hayes (1950-1951)
	Mary K. Wells (1951)
	Jane Nigh (1951-1953)
	Beverly Tyler (1953)

THE BIG VALLEY

Western. Background: The San Joaquin Valley in Stockton, California, 1878. The saga of the close-knit Barkley family, cattle ranchers: Victoria, widow of Tom (killed by railroad officials in a stubborn defense of his independence), a woman of beauty and courage, a strong-willed matriarch; Jarrod, her eldest son, a lawyer; Nick, her second born, quick tempered and two fisted, the ranch foreman; Audra, her daughter, young, beautiful, proud, sensuous, and impulsive, a woman yet to be tamed by the love of a man; Heath, Tom's illegitimate son (born of an Indian maiden), a man who struggled, fought, and ultimately achieved his birthright—the name of Barkley—a man, troubled by the memories of a difficult childhood, still reaching out for the love that he never had; and Eugene, her youngest,

Music: George Duning; Joseph Mullendore; Elmer Bernstein.

Executive Producer: Arthur Gardner, Arnold Laven, Jules Levy.

Producer: Lou Morheim.

Director: Virgil W. Vogel, Charles S. Dubin, Arnold Laven, Paul Henried, Richard Long, Bernard McEveety, Nicholas Webster, Lawrence Dobkin, Norman S. Powell.

Victoria's Horse: Misty Girl.



The Big Valley. Left to right: Peter Breck, Barbara Stanwyck, and Richard Long.

THE BIG VALLEY—60 minutes—ABC—September 15, 1965 - May 19, 1969. Syndicated. 112 episodes.

shy and sensitive (dropped early in the series).

Stories depict the life, struggles, and loves of the Barkley's as they attempt to maintain and operate their thirty-thousand-acre cattle ranch in an era of violence and lawlessness.

CAST

Victoria Barkley	Barbara Stanwyck
Jarrold Barkley	Richard Long
Nick Barkley	Peter Breck
Heath Barkley	Lee Majors
Audra Barkley	Linda Evans
Eugene Barkley	Charles Briles
Silas, their servant	Napoleon Whiting
Sheriff Steve Madden (also referred to as Fred Madden)	Douglas Kennedy
	James Gavin
	Mort Mills
Harry, the bartender	Harry Swoger
Frequently cast. various roles	Gene Evans
	James Gregory

THE BIG WORLD OF LITTLE ATOM

An animated series that explores the mysteries of the planets as seen by Little Adam, a young boy. 06 minutes—Syndicated 1964.

BILKO

See title: "You'll Never Get Rich."

THE BILL ANDERSON SHOW

Musical Variety. Performances by Country and Western entertainers.

Host: Bill Anderson.

Regulars: Lou Brown, Jan Howard, Jimmy Gately, The Po' Boys.

THE BILL ANDERSON SHOW—30 minutes—Syndicated 1966. 39 tapes.

Comedy. Background: The mythical Richard Allen Holmes High School in Los Angeles, California. Stories depict the trials and tribulations of Chet Kincaid, its physical education instructor and athletic coach; a man who gives of himself to help others.

CAST

Chet Kincaid	Bill Cosby
Marsha Patterson, the school guidance counselor	Joyce Bulifant
Brian Kincaid, Chet's married brother, a garbage collector	Lee Weaver
Verna Kincaid, Brian's wife	Olga James
	Dee Dee Young
Roger Kincaid, Brian's son	Donald Livingston
Rose Kincaid, Chet's mother	Lillian Randolph Beah Richards
Mr. Kincaid, Chet's father	Fred Pinkard
Tom Bennett, the coach	Robert Rockwell

Music: Quincy Jones.

Executive Producer: William H. Cosby, Jr.

Producer: Marvin Miller.

Director: Bill Cosby, Ivan Dixon, Eliot Lewis, Jay Sandrich, Seymour Robbie, Luther James, Coby Ruskin.

Creator: William H. Cosby, Jr., Ed Weinberger, Michael Zager.

THE BILL COSBY SHOW—30 minutes—NBC—September 14, 1969 - August 31, 1971. Syndicated. 52 episodes.

THE BILL DANA SHOW

Comedy. Background: The Metropolitan Hotel in New York City. The struggles of José Jiménez, a bewildered Latin American. Episodes depict his attempt to tend guests, enhance regular establishment services, and adjust to the American way of life.

CAST

José Jiménez	Bill Dana
Byron Glick, the fumbling house detective	Don Adams
Mr. Phillips, the hotel manager	Jonathan Harris
Susie, the hotel coffee shop waitress	Maggie Peterson
Eddie, Jose's co-worker	Gary Crosby
Mrs. Phillips	Amzie Strickland

Music: Earle Hagen.



The Bill Dana Show. Guest Virginia Kennedy and star Bill Dana.

Producer: Danny Thomas, Howard Leeds.

THE BILL DANA SHOW—30 minutes—NBC—September 22, 1963 - January 17, 1965. Syndicated. 42 episodes.

THE BILL GOODWIN SHOW

Variety. Music, songs, guests, and interviews.

Host: Bill Goodwin.

Vocalists: Eileen Barton, Roger Dann.

Music: The Joe Bushkin Trio.

Producer: Louis Cowan.

Sponsor: General Electric.

Featured: "The Nostalgia Game." In return for prizes, selected studio audience members reenact the incidents in their lives that were affected by popular songs.

THE BILL GOODWIN SHOW—30 minutes—NBC—September 11, 1951 - March 27, 1952.

THE BILLY BEAN SHOW

Comedy. The series focuses on the lighthearted romantic misadventures of Billy Bean, a shy, clumsy soda jerk at a corner drugstore as he attempts to romance the daughter of his employer—a crusty old gentleman who disapproves of their relationship.

CAST

Billy Bean	Arnold Stang
The boss's daughter	Billie Lou Watt
The boss	Phillips Tead

Also: Harry Bellaver, Mort Stevens.

Producer: Jeffrey Hayden.

Director: Sean Dillon.

THE BILLY BEAN SHOW—30 minutes—ABC 1951.

BILLY BOONE AND COUSIN KIBB

Children. A series of cartoon strips, drawn by Cousin Kibb, that follows the daring adventures of Billy Boone. The cliffhanger-type of stories are interspersed with parlor games for children.

Host: Carroll Colby (as Cousin Kibb).

Assistant: Patty Milligan.

Producer: Judy Dupucy.

Director: Don Richardson.

BILLY BOONE AND COUSIN KIBB—30 minutes—CBS 1950.

THE BILLY DANIELS SHOW

Musical Variety.

Host: Billy Daniels.

Featured: Jimmy Blaine.

Music: The Benny Payne Trio.

THE BILLY DANIELS SHOW—15 minutes—ABC—October 5, 1956 - December 28, 1956.

BILLY ROSE'S PLAYBILL

Anthology. Dramatizations based on stories appearing in the newspaper column, "Pitching Horseshoes."

Host: Billy Rose.

Announcer: Frank Waldecker.

Producer: Jed Harris.

Sponsor: Hudson Paper Products.

BILLY ROSE'S PLAYBILL—30 minutes—NBC 1951.

THE BING CROSBY SHOW

Comedy. Background: Los Angeles, California. The trials and tribulations of the Collins family: Bing, a former singer-musician turned building engineer; his wife, Ellie; and their children, Joyce (fifteen years of age) and Janice (ten).

CAST

Bing Collins	Bing Crosby
Ellie Collins	Beverly Garland
Joyce Collins	Carol Faylen
Janice Collins	Diane Sherry
Willie Walters, their live-in handyman	Frank McHugh

Orchestra: John Scott Trotter.

THE BING CROSBY SHOW—30 minutes—ABC—September 14, 1964 - June 14, 1965. 28 episodes.

BIOGRAPHY

Documentary. The lives of outstanding figures of twentieth-century history are traced via newsreel footage, stills, and interviews.

Host-Narrator: Mike Wallace.

Music: Jack Tillar.

Producer: Jack Haley, Jr.

Director: Allan Landsburg.

BIOGRAPHY—30 minutes—Syndicated 1962. 65 episodes.



The Bionic Woman. Lindsay Wagner.

THE BIONIC WOMAN

Adventure. Background: Ojai, California. When Jaime Sommers, the beautiful girlfriend of Colonel Steve Austin ("The Six Million Dollar Man"), is critically injured during a sky-diving accident, Oscar Goldman of the O.S.I. (Office of Scientific Intelligence) authorizes Dr. Rudy Wells to perform a bionic operation in an attempt to save her life. Jaime's body, however, rejects the artificial replacements (both legs, her right arm, and right ear), causing extreme pain and finally death.

Having experimented with cryogenic surgery and believing that he can bring Jaime back to life, Dr. Michael Marchetti (a member of Rudy's bionic surgery team) performs the extremely delicate and highly complicated operation that restores Jaime's life and her body's accepting the bionic limbs.

Relinquishing her career as a tennis pro, and taking up residence in the ranch home of her foster parents, Jim and Helen Elgin, Jaime adopts a new career as a schoolteacher at the Ventura Air Force Base—her cover as an agent for the O.S.I. Stories depict

Jaime's assignments on behalf of the O.S.I. A spin-off from "The Six Million Dollar Man."

CAST

Jaime Sommers	Lindsay Wagner
Oscar Goldman	Richard Anderson
Dr. Rudy Wells	Martin E. Brooks
Jim Elgin	Ford Rainey
Helen Elgin	Martha Scott
Janet Callahan, Oscar's secretary	Jennifer Darling
Dr. Michael Marchetti	Richard Lenz
Andrew, one of Jaime's students	Robbie Rist
Mark, one of Jaime's students	Robbie Wolcott
Steve Austin (guest roles)	Lee Majors

Music: Jerry Fielding, Joe Harnell, J.J. Johnson, Luchi DeJesus.

Executive Producer: Kenneth Johnson.

Producer: Harve Bennett.

Director: Alan Levi, Barry Crane, Leo Penn, Mel Damski, Phil Bondelli, Kenneth Johnson, Alan Crossland.

THE BIONIC WOMAN—60 minutes—ABC—Premiered: January 14, 1976.

BIRDMAN

Animated Cartoon. An American, Ray Randall, is saved from a fiery death by the goodness of the Egyptian Sun God, Ra. Bestowed with amazing powers, he becomes the crime-fighting Birdman and unites with the Galaxy Trio (Vapor Man, Galaxy Girl, and Meteor Man). Stories depict their battle against the sinister forces of evil. A Hanna-Barbera production.

Characters' Voices

Ray Randall (Birdman)	Keith Andes
Falcon 7	Don Messick
Birdboy	Dick Beals
Vapor Man	Don Messick
Galaxy Girl	Virginia Eiler
Meteor Man	Ted Cassidy

Music: Hoyt Curtin.

BIRDMAN—30 minutes—NBC—September 9, 1967 - September 14, 1968.

BIRTHDAY HOUSE

Children. Three children, each accompanied by two or three friends, celebrate their birthdays.

Host: Paul Tripp.

Assistants: Jan Leonakis, Kay Elhart.

Music: Kathryn Lande.

BIRTHDAY HOUSE—60 minutes—Syndicated 1963.

THE BLACK ROBE

Courtroom Drama. Reenactments based on actual metropolitan night-court cases. The program uses ordinary people as it mirrors the struggles of life.

Judge: Frankie Thomas, Sr.

THE BLACK ROBE—30 minutes—NBC 1949.

BLACK SADDLE

Western. Background: Latigo, New Mexico during the late 1860s. The cases of Clay Culhane, an ex-gun-fighter turned circuit lawyer.

CAST

Clay Culhane	Peter Breck
Marshal Gib Scott	Russell Johnson

Nora Travis, the operator
of the Marathon
Hotel Anna-Lisa

Music: Herschel Burke Gilbert.

Additional Music: Jerry Goldsmith,
Arthur Morton.

Producer: Hal Hudson, Tony Ellis.

BLACK SADDLE—30 minutes—ABC
—October 2, 1959 - September 28,
1960. 44 episodes.

THE BLACK SHEEP SQUADRON

Revised series title for “Baa Baa Black
Sheep,” which see for information.

BLACKSTONE MAGIC SPOTS

Variety. Short video sequences featur-
ing magic tricks performed by Harry
Blackstone.

Host: Harry Blackstone.

BLACKSTONE MAGIC SPOTS—03
minutes—Syndicated 1952. 39 epi-
sodes.

THE BLACK TULIP

See title: “Family Classics Theatre,”
The Black Tulip segment.

BLANK CHECK

Game. Of the six players that com-
pete, one is designated as the check
writer and the remaining five are the
challengers. The check writer pulls a
lever that reveals five numbers and
secretly selects one. A question is read
to the challengers and the player who
is first to identify himself through a
light signal receives a chance to
answer. If correct, he receives the

opportunity to guess the number
chosen by the check writer. If he does
not guess it, the number chosen by
the check writer appears in the fourth
digit of a four digit blank check. The
check writer then selects another
number and another question is asked
to acquire another challenger. If the
challenger fails to guess the number, it
appears in the third digit. The object
is for the check writer to fill in a four
digit blank check. However, should
the challenger guess the number, he
defeats the check writer—who in turn
loses the money—and becomes the
new check writer. The six players
compete for five days and the player
who writes the single largest check is
the grand winner and receives, in
addition to the money, a new car.

Host: Art James.

Assistant: Judy Rich.

Announcer: Johnny Jacobs.

Music: Recorded.

Executive Producer: Jack Barry.

Producer: Mike Metzger.

Director: Marty Pasetta.

BLANK CHECK—25 minutes—NBC—
January 6, 1975 - July 4, 1975.

BLANKETY BLANKS

Game. Four contestants compete. A
subject category is revealed along with
six numbered but concealed clues to
its identity. The host selects a blank
computer type card from a spinning
wheel and places it in an electronic
machine that pinpoints one of the
players and reveals an amount of
money, from ten to one hundred
dollars. This player selects a clue,
which is revealed, and receives a
chance to identify the subject. If he

does, he wins the money; if not, another player is selected in the same manner (each player has an equal amount of cards). After each subject is guessed, that player receives the opportunity to double his money by attempting to answer the Blankety Blank—a nonsense riddle (e.g., “The hurricane that hit the pretzel factor was a real ”). If he can (“twister”) he wins the money. The first player to score \$2,000 is the winner.

Host: Bill Cullen.

Announcer: Bob Clayton.

Music: Recorded.

Producer: Bob Stewart.

BLANKETY BLANKS—30 minutes—ABC—April 21, 1975 - June 27, 1975.

BLANSKY'S BEAUTIES

Comedy. Background: The Oasis Hotel in Las Vegas, Nevada. The trials and tribulations of Nancy Blansky, seamstress, producer, and den mother to ten beautiful budding showgirls.

CAST

Nancy Blansky	Nancy Walker
Joey Delucca, her nephew	Eddie Mekka
Anthony Delucca, Joey's brother	Scott Baio
Studs, manager of the hotel for its never seen owner, Major Putnam	George Pentecost
Mr. Smith, Major Putnam's right-hand man	Not Credited
Arnold Takahashi, the owner of the coffee shop	Pat Morita

The Showgirls:

Bambi Benton	Caren Kaye
Ethel “Sunshine” Akalino	Lynda Goodfriend
Hillary Prentiss	Taaffee O’Connell
Misty Knight	Jill Owens
Arkansas Baits	Rhonda Bates
Bridget Muldoon	Elaine Bolton
Sylvia Silva	Antonette Yuskis
Jackie Outlaw	Gerri Reddick
Gladys “Cochise” Littlefeather	Shirley Kirkes
Lovey	Bond Gideon

Nancy's dog: Blackjack.

Music: Charles Fox, Jack Hayes.

Executive Producer: Garry Marshall, Edward K. Milkis, Thomas L. Miller.

Producer: Bruce Johnson, Nick Abdo, Tony Marshall.

Director: Garry Marshall, Jerry Paris, Alan Rafkin.

BLANSKY'S BEAUTIES—30 minutes—ABC—February 12, 1977 - April 30, 1977. Returned with two first-run episodes, aired as specials on June 6 and June 27, 1977.

BLESS THIS HOUSE

Comedy. Background: London, England. Events in the hectic lives of the Abbott family.

CAST

Sid Abbott, the husband	Sidney James
Jean Abbott, his wife	Diana Coupland
Sally Abbott, their daughter	Sally Geeson
Mike Abbott, their son	Robin Stewart

Betty, their neighbor Patsy Rowlands

Music: Geoff Love.

Producer-Director: William Stewart.

BLESS THIS HOUSE—30 minutes—
Syndicated 1977. Produced in
England.

BLIND DATE

Game. Players: six men, representing two universities, and three women, leading Manhattan models. Two men are seated on one side of a wall and one female on the other. The males, the Hunters, telephone the girl, the Hunted, and attempt to talk her into accepting a date with him. On the basis of voice and specially prepared questions, she chooses the most impressive one. The couple receives an all-expense paid romantic evening, including an invitation to the Stork Club. Three such rounds are played per broadcast.

Hostess: Arlene Francis.

Host: Jan Murray.

Announcers: Walter Herlihy, Rex Marshall.

Orchestra: Glenn Osser.

Producer: Bernard L. Schubert,
Richard Lewis.

Director: Fred Carr, Richard Lewis,
Ed Nugent.

Sponsor: Esquire Shoe Polish.

BLIND DATE—30 minutes—ABC.
May 9, 1949 - March 9, 1950; March
16, 1950 - June 8, 1950; June 7, 1952
- July 19, 1952; June 1953 - Sep-
tember 1953.

BLONDIE

Comedy. The trials and tribulations of the Bumstead family: Dagwood, an architect with the Dithers Construction Company; his wife, Blondie; and their children, Alexander and Cookie.

Faced with an ever-present lack of financial resources, Blondie's ineffable sense of logic, and a tightwad boss, Julius C. Dithers, Dagwood, the simple-minded bumbler, struggles to cope with life and ease his monetary burdens. Based on the comic by Chic Young.

Versions:

NBC—30 minutes—January 4, 1954 -
December 5, 1954; July 5, 1958 -
October 4, 1958.

CAST

Blondie Bumstead Pamela Britton



Blondie (CBS 1968). Left to right: Peter Robbins, Will Hutchins, Patricia Harty, Pamelyn Ferdin, and Daisy.

Blondie Bumstead (on radio
and in features) Penny Singleton
Dagwood Bumstead Arthur Lake
Alexander Bumstead Stuffy Singer
Cookie Bumstead Ann Barnes
Julius C. Dithers Florenz Ames
Cora Dithers, his
wife Lela Bliss-Hayden
Elvia Allman
Eloise, Dithers's
secretary Pamela Duncan
Herb Woodley, Dagwood's
neighbor Hal Peary
Georgia Woodley, his
wife Lois Collier
Foghorn, Alexander's
friend George Winslow
Mr. Beasley, the
postman Lucien Littlefield

Bumstead family dog (both versions):
Daisy, "the purebred mongrel."

CBS—30 minutes—September 26,
1968 - January 9, 1969.

CAST

Blondie Bumstead Patricia Harty
Dagwood Bumstead Will Hutchins
Alexander Bumstead Peter Robbins
Cookie Bumstead Pamelyn Ferdin
J.C. Dithers Jim Backus
Cora Dithers Henny Backus
Tootsie Woodley, the Bumstead
neighbor Bobbie Jordan

Music: Bernard Green.

THE BLUE ANGEL

Musical Variety. A revue set against
the background of New York City's
Blue Angel Supper Club.

Host: Orson Bean.

Songstress: Polly Bergen.

Music: The Norman Paris Trio.

THE BLUE ANGEL—30 minutes—
CBS—July 6, 1954 - October 12,
1954.

THE BLUE ANGELS

Adventure. The experiences of Wilbur
Scott, Hank Bertelli, Zeke Powers,
and Cort Ryker, the pilots of the Blue
Angels, a team of four precision U.S.
Naval Jets.

CAST

Cdr. Arthur Richards Dennis Cross
Lt. Russ MacDonald Mike Galloway
Captain Wilbur Scott Warner Jones
Pilot Hank Bertelli Don Gordon
Pilot Zeke Powers Robert Knapp
Pilot Cort Ryker Ross Elliott

THE BLUE ANGELS—30 minutes—
Syndicated 1960. 39 episodes.

THE BLUE KNIGHT

Crime Drama. Background: Los
Angeles, California. The exploits of
William "Bumper" Morgan, a veteran
cop-on-the-beat. Stories realistically
detail the life of a policeman "whose
beat is his world and whose people are
his people." Based on the novel by
Joseph Wambaugh.

CAST

William Morgan George Kennedy
Sgt. Newman, his
superior Phillip Pine
Wimpy, his
informant John Steadman
Toby, his
informant Billy Benedict
Vera, Bumper's friend,
the owner of a
pawn shop Aneta Corsaut

Carrie Williamson, Bumper's girlfriend
Barbara Rhoades

Music: Pete Rugolo; Henry Mancini; Robert Prince.

Executive Producer: Lee Rich.

Director: Gordon Hessler, Charles S. Dubin, Don McDougall, Paul Krasny, Daniel Haller, Alvin Ganzer.

Also in the cast: Leo, a seemingly unowned dog who plagues Bumper.

THE BLUE KNIGHT—60 minutes—CBS—December 17, 1975 - July 28, 1976; September 22, 1976 - October 20, 1976. Originally aired as a four-part movie that ran on NBC from November 13 to November 16, 1973 and that starred William Holden as Bumper Morgan.

BLUE LIGHT

Adventure Serial. Era: World War II. David March, foreign correspondent, the last remaining agent of Blue Light Control, an American organization of eighteen men designed to destroy the Nazi High Command, renounces his citizenship and poses as a traitor. His plan to accomplish its objectives takes effect when he joins the ranks of the German Command and is assigned to its intelligence division in Berlin.

Episodes detail his suicide mission as he attempts to destroy the Third Reich from within under the code name Blue Light.

CAST

David March
Suzanne Duchard, his assistant
Robert Goulet
Christine Carere

Music: Lalo Schifrin; Joseph Mullen-dore.

BLUE LIGHT—30 minutes—ABC—January 12, 1966 - August 31, 1966. 17 episodes.

BOB AND BETTY IN ADVENTURELAND

Animated Cartoon. The adventures of a boy and a girl as they travel throughout the world.

BOB AND BETTY IN ADVENTURELAND—05 minutes—Syndicated 1959.

BOB & CAROL & TED & ALICE

Comedy. Background: Los Angeles, California. The story of two families: Bob and Carol Sanders, a young, progressive couple in their late twenties; and their neighbors, Ted and Alice Henderson, an older, conservative couple in their thirties. Episodes relate the incidents and situations that test their reactions, their values, and their marriages. Based on the movie of the same title.

CAST

Bob Sanders, a film director
Carol Sanders
Ted Henderson, a lawyer
Alice Henderson
Elizabeth Henderson, Ted and Alice's twelve-year-old daughter
Sean Sanders, Bob and Carol's six-year-
Robert Urich
Anne Archer
David Spielberg
Anita Gillette
Jodie Foster

old son Bradley Savage **The Bob and Ray Show**—Satire—15 minutes—ABC—1953 - 1954.
Music: Artie Butler.
Hosts: Bob Elliott and Ray Goulding.

BOB & CAROL & TED & ALICE—30 minutes—ABC—September 26, 1973 - November 7, 1973. 12 episodes.
Regulars: Marion B. Brash, Charles Wood.
Announcer: Charles Wood.

BOB AND RAY

Listed: The television programs of comedians Bob Elliott and Ray Goulding.

The Bob and Ray Show—Satire—15 minutes—NBC—November 1951 - May 1952.

Hosts: Bob Elliott and Ray Goulding.
Regulars: Audrey Meadows, Bob Denton.

Announcer: Bob Denton.

Music: Paul Taubman.

Format: Two or three three-minute vignettes; and a four- to five-minute soap opera, "The Life and Loves of Linda Lovely."

The Bob and Ray Show—Satire—30 minutes—NBC—July 1952 - September 1952.

Hosts: Bob Elliott and Ray Goulding.

Featured: Cloris Leachman.

Announcer: Durwood Kirby.

Music: The Alvy West Band.

Club Embassy—Satire—15 minutes—NBC—1952-1953.

Starring: Bob Elliott and Ray Goulding.

Hostess: Julia Meade.

Featured: Audrey Meadows, Florian ZaBach.

BOBBIE GENTRY'S HAPPINESS HOUR

Variety. Music, songs, dances, and comedy sketches.

Hostess: Bobbie Gentry.

Regulars: Valri Bromfield, Michael Greer, Earl Pomerantz.

Orchestra: Jack Elliott, Allyn Ferguson.

BOBBIE GENTRY'S HAPPINESS HOUR—60 minutes—CBS—June 5, 1974 - June 26, 1974.

THE BOBBY DARIN AMUSEMENT COMPANY

Variety. Music, songs, dances, and comedy sketches.

Host: Bobby Darin.

Regulars: Dick Bakalyan, Tony Amato, Steve Landesberg, Charlene Wong, Rip Taylor, Kathy Cahill, Sarah Frankboner, Dorrie Thompson, Geoff Edwards, The Jimmy Joyce Singers.

Announcer: Roger Carroll.

Orchestra: Eddie Karam.

THE BOBBY DARIN AMUSEMENT COMPANY—60 minutes—NBC—July

27, 1972 - September 7, 1972. Returned as "The Bobby Darin Show" -60 minutes-NBC-January 19, 1973 - April 27, 1973.

THE BOBBY GOLDSBORO SHOW

Musical Variety.

Host: Bobby Goldsboro.

Featured: Calvin Calaveris, a frog muppet voiced by Peter Cullen.

Announcer: Peter Cullen.

Musical Director: Robert Montgomery.

THE BOBBY GOLDSBORO SHOW-30 minutes-Syndicated 1973.

THE BOBBY LORD SHOW

Musical Variety. Performances by Country and Western entertainers.

Host: Bobby Lord.

Music: The Jerry Byrd Band.

THE BOBBY LORD SHOW-30 minutes-Syndicated 1965. 52 tapes.

THE BOBBY VINTON SHOW

Variety. Music, songs, and comedy sketches.

Host: Bobby Vinton.

Regulars: Billy Van, Arte Johnson, Freeman King, Jack Duffy.

Orchestra: Jimmy Dale.

Vinton's Vocal Backing: The Peaches.

Producer: Allan Blye, Chris Bearde, Bud Granoff.

Director: Michael Steele.

THE BOBBY VINTON SHOW-30 minutes-Syndicated 1975. Produced in Canada.

THE BOB CRANE SHOW

Comedy. Background: Los Angeles, California. The story of Bob Wilcox, a forty-two-year-old executive who quits his job as an insurance salesman to pursue a medical career.

CAST

Bob Wilcox	Bob Crane
Ellie Wilcox, his wife, a real estate saleswoman	Trisha Hart
Pam Wilcox, their daughter	Erica Petal
Ernest Busso, their landlord	Ronny Graham
Lyle Ingersoll, the dean of the City Medical School of University Hospital	Jack Fletcher
Marvin Sussman, a medical student	Todd Sussman
Jerry Mallory, a medical student	James Sutorius

Music: Mike Post and Pete Carpenter.

Producer: Martin Cohen, Norman S. Powell.

Director: Norman S. Powell, Buddy Tyne.

THE BOB CRANE SHOW-30 minutes-NBC-March 6, 1975 - June 19, 1975. 13 episodes.

BOB CROSBY

Listed: The television programs of singer-musician Bob Crosby.

The Bob Crosby Show—Musical Variety—60 minutes—CBS—1953 - 1954.

Host: Bob Crosby.

Regulars: Joan O'Brien, The Modernaires.

Announcer: Steve Dunne.

Music: Bob Crosby's Bob Cats.

The Bob Crosby Show—Musical Variety—60 minutes—NBC—June 14, 1958 - September 6, 1958.

Host: Bob Crosby.

Regulars: Gretchen Wyler, The Clay Warnick Singers, The Peter Gennaro Dancers.

Orchestra: Carl Hoff.

**THE BOB CUMMINGS SHOW,
LOVE THAT BOB**

See title: "Love That Bob."

THE BOB CUMMINGS SHOW

Comedy. Background: California. The misadventures of bachelor-pilot Bob Carson. Stories relate his attempts to acquire charter flights and terminate his monetary burdens.

CAST

Bob Carson	Bob Cummings
Lionel, his side-kick	Murvyn Vye
Hank Geogerty, Bob's neighbor, a pretty teenage tomboy	Roberta Shore

Producer: Bob Finkel.

THE BOB CUMMINGS SHOW—30 minutes—CBS—October 5, 1961 - March 1, 1962. 22 episodes.

**THE BOB HOPE
CHRYSLER THEATRE**

Anthology. Dramatic and comedic productions.

Host: Bob Hope.

Music: Johnny Williams.

Included:

The Enemy On The Beach. Era: World War II. The efforts of a team of demolition experts to disarm newly developed German mines.

CAST

Robert Wagner, Sally Ann Howes, James Donald.

Corridor 400. A nightclub singer attempts to trap a narcotics kingpin for the F.B.I.

CAST

Suzanne Pleshette, Andrew Duggan, Joseph Campanella.

Murder In The First. The tense trial of a law student accused of murdering a married woman.

CAST

Janet Leigh (her dramatic TV debut), Bobby Darin, Lloyd Bochner.

The Reason Nobody Hardly Ever Seen A Fat Outlaw In The Old West Is As Follows. The saga of the Curly Kid as he attempts to make a name for himself.

CAST

The Curly Kid: Don Knotts; the Sheriff: Arthur Godfrey; his daughter: Mary Robin Reed.

Holloway's Daughters. The story of two teen-age girls and their attempts to assist their detective father on a jewel robbery case.

CAST

Robert Young, David Wayne, Brooke Bundy, Barbara Hershey.

THE BOB HOPE CHRYSLER THEATRE—60 minutes—NBC—October 4, 1963 - September 6, 1967. Preempted one week per month for presentation of "The Bob Hope Special." 114 episodes.

THE BOB HOPE SHOW

Variety. A basic format unchanged since Mr. Hope's radio programs: an opening monologue and various comedy sketches with his guest stars. Most notable of his presentations has been the yearly Christmas programs for American servicemen in remote regions of the world.

Host: Bob Hope.

Featured: The Nick Castle Dancers.

Announcer: Frank Barton.

Orchestra: Les Brown.

THE BOB HOPE SHOW—60 minutes—NBC—Premiered: October 12, 1952. Broadcast as a series of specials. Also titled: "Chrysler Presents a Bob Hope Special"; and "The Bob Hope Special."

BOB NEWHART

Listed: the television programs of

comedian Bob Newhart.

The Bob Newhart Show—Variety—30 minutes—NBC—October 11, 1961 - June 13, 1962.

Host: Bob Newhart.

Announcer: Dan Sorokin.

Orchestra: Paul Weston.

The Entertainers—Variety—60 minutes—CBS—1964. See title.

The Bob Newhart Show—Comedy—30 minutes—CBS—Premiered: September 16, 1972.

Background: Chicago. The home and working life of psychologist Robert Hartley.

CAST

Robert Hartley (Bob) Bob Newhart
 Emily Hartley, his wife,
 a third-grade school
 teacher at Gorman Elementary
 School Suzanne Pleshette
 Howard Borden, their friend,
 a 747 navigator Bill Daily
 Jerry Robinson, their friend,
 an orthodontist Peter Bonerz



The Bob Newhart Show. Left to right: Marcia Wallace, Bob Newhart, Peter Bonerz, Suzanne Pleshette, Bill Daily.

Carol Kester, Bob and Jerry's secretary Marcia Wallace
 Margaret Hoover, Emily's friend Patricia Smith
 Elliott Carlin, Bob's patient Jack Riley
 Mrs. Bakerman, Bob's patient Florida Friebus
 Michelle, Bob's patient Renne Lippin
 Mr. Peterson, Bob's patient John Fiedler
 Mr. Gianelli, Bob's patient Noam Pitlik
 Dr. Bernie Tupperman Larry Gelman
 Ellen Hartley, Bob's sister Pat Finley
 Howard Borden, Jr., Howard's son Moosie Drier
 Herb Hartley, Bob's father Barnard Hughes
 Martha Hartley, Bob's mother Martha Scott
 Cornelius "Junior" Harrison, Emily's father John Randolph
 Aggie Harrison, Emily's mother Ann Rutherford
 Cliff Murdock, Bob's friend Tom Poston
 Larry Bondaurant, Carol's boyfriend, later husband Will MacKenzie
 Edgar Vickers, Bob's patient Lucien Scott

Music: Pat Williams.
Executive Producer: Jay Tarses, Tom Patchett, Michael Zinberg.
Director: Alan Myerson, John C. Chauley, Alan Rafkin, Michael Zinberg, Peter Bonerz.

THE BOB SMITH SHOW

Musical Variety.
Host: Bob Smith.

Music: Enoch Light and the Light Brigade Orchestra.
Producer: Edward Keene.
Director: Roger Muir.

THE BOB SMITH SHOW—30 minutes—NBC 1948.

BOLD JOURNEY

Travel. The filmed explorations of various adventures.
Hosts: John Stevenson; Jack Douglas.

BOLD JOURNEY—30 minutes—ABC—July 16, 1956 - August 31, 1959 (Stevenson); Syndicated 1958 (Douglas). 140 episodes.

THE BOLD ONES

Drama. The overall title for four rotating series: "The Doctors," "The Lawyers," "The Protectors" and "The Senator."

The Doctors. Background: Los Angeles, California, the Benjamin Craig Institute, a medical research center founded by Dr. Benjamin Craig, a renowned neurosurgeon. Stories depict the pioneering of his protégés, Dr. Paul Hunter, research head, and Dr. Ted Stuart, surgical chief, as they attempt to break the barriers of ignorance and fight disease.

CAST

Dr. Ben Craig E.G. Marshall
 Dr. Ted Stuart John Saxon
 Dr. Paul Hunter David Hartman
 Dr. Cohen Robert Walden

Music: Richard Clements.

The Lawyers. Background: Los Angeles, California. The cases and courtroom defenses of attorney Walter Nichols and his protégés Brian and Neil Darrell, brothers.

CAST

Walter Nichols	Burl Ives
Brian Darrell	Joseph Campanella
Neil Darrell	James Farentino

The Protectors. Also called: "The Law Enforcers." Background: California. The story of the relationship between two men – Deputy Police Chief Sam Danforth, and District Attorney William Washburn. Episodes relate their attempts to maintain law and order in a city beset by urban crises.

CAST

Sam Danforth	Leslie Nielsen
William Washburn	Hari Rhodes

The Senator. Background: California. The life of Senator Hays Stowe, a progressive politician who attempts to meet and understand the needs and desires of the people he represents.

CAST

Hays Stowe	Hal Holbrook
Ellen Stowe, his wife	Sharon Acker
Norma Stowe, their daughter	Cindy Eilbacher
Jordan Boyle, his assistant	Michael Tolan

THE BOLD ONES—60 minutes—NBC—September 14, 1969 - January 9, 1973. Syndicated. 85 episodes.

BOLD VENTURE

Adventure. Summoned to the bedside of a dying friend, Duval, adventurer

Slate Shannon agrees to become the legal guardian of his daughter, the beautiful Sailor Duval. Shannon, bored with his sophisticated life style, leaves the United States accompanied by Sailor, who is reluctant to abide by her father's wish. They retreat to Trinidad, where they purchase *The Bold Venture*, a hotel and boat. Episodes relate their varied island charters and attempts to assist the distressed. Based on the radio program of the same title.

CAST

Slate Shannon	Dane Clark
Sailor Duval	Joan Marshall

Slate's girl crew: Jerri Bender, Joyce Taylor, Barbara Wilson, Narda Onyx.

BOLD VENTURE—30 minutes—Syndicated 1959. 39 episodes.

BONANZA

Western. Era: The nineteenth century. The saga of the Cartwright family. Returning to New England after months at sea, First Mate Ben Cartwright and his fiancée, Elizabeth Stoddard, marry. Possessing a dream to settle in the West, but lacking the money, Ben settles down and establishes a ship chandler's business.

Shortly after giving birth to their son Adam, Elizabeth dies. Motivated by Elizabeth's desire for him to seek his dream, Ben journeys west and settles in Saint Joseph, Missouri where, after eight years, he marries a Swedish girl named Inger.

Still determined to establish a life in California, he organizes a wagon train. During the hazardous journey, Inger gives birth to a son named Eric Hoss after her father and brother Gunner.



Bonanza. Left to right: Pernell Roberts, Dan Blocker, Lorne Greene, and Michael Landon.

Shortly thereafter, during an Indian attack, Inger is killed. Abandoning his dream, Ben settles in Virginia City, Nevada, and establishes the Ponderosa Ranch in the Comstock Lode Country.

When a ranch hand, Jean DeMarné, is fatally injured after saving Ben's life, his last request prompts Ben to travel to New Orleans to inform his mother and his wife, Marie, of his demise. Speaking first to Mrs. DeMarné, then to Marie, Ben hears a troublesome story. He discovers that Marie was supposed to have had an affair with another man. Jean, believing the incident true, had fled his home in disgrace. Investigating further, Ben uncovers the fact that Mrs. DeMarné had arranged the incident to discredit Marie, who she felt was not worthy of her son.

Ultimately Ben and Marie marry. Shortly after the birth of their son,

Joseph, Marie is killed when her horse steps in a chuckhole and throws her.

Stories relate the struggles of the Cartwright family as they attempt to maintain and operate their one-thousand-square-mile timberland ranch, the Ponderosa, in an era of violence and lawlessness. Building a reputation for fairness and honesty, they are admired and respected and often beseeched by those in distress to see that justice is done.

CAST

Ben Cartwright	Lorne Greene
Adam Cartwright	Pernell Roberts
Hoss (Eric) Cartwright	Dan Blocker
(Little) Joe	
Cartwright	Michael Landon
Hop Sing, their	
houseboy	Victor Sen Yung
Sheriff Roy Coffee	Ray Teal
Deputy Clem Poster	Bing Russell
Jamie Cartwright, the	
adopted son	Mitch Vogel
Mr. Canaday (Candy) the ranch	
foreman	David Canary
Griff King, a ranch	
hand	Tim Matheson
Dusty Rhodes, a ranch	
hand	Lou Frizzell
Elizabeth Stoddard (flashback;	
"Elizabeth, My	
Love")	Geraldine Brooks
Inger (flashback; "Inger,	
My Love")	Inga Swenson
Marie (flashback; "Marie,	
My Love")	Felicia Farr

Music: David Rose.

Additional Music: Harry Sukman, Raoul Kraushaar.

Producer: Richard Collins, David Dortort, Robert Blee.

Director: Don Richardson, Marc Daniels, Don McDougall, William F. Claxton, John Florea, Herbert Stark, Christian Nyby, Michael Landon, Leon Benson.

Creator: David Dortort.

Ben's horse: Buck.

Hoss's horse: Chub.

Little Joe's horse: Cochise.

BONANZA—60 minutes—NBC—September 12, 1959 - January 16, 1973. Syndicated. Rebroadcasts (NBC), under title: "Ponderosa"—May 12, 1972 - August 29, 1972. 440 episodes.

BONINO

Comedy. Background: New York City. Having spent little time with his family due to concert commitments, and feeling himself a stranger to his six children, Babbo Bonino impulsively decides to give up his operatic career and adopt the role of active father. Stories relate his attempts to raise his motherless children and solve the problems that he encounters.

CAST

Babbo Bonino	Ezio Pinza
Martha, his housekeeper	Mary Wickes
Rusty, his valet, confidant	Mike Kellin
Walter Rogers, his concert manager	David Opatoshu
Allentuck, the butler	Francis Butler
Andrew Bonino	Van Dyke Parks
Doris Bonino	Lenka Paterson
Edward Bonino	Conrad Janis
Terry Bonino	Chet Allen
Francesca Bonino	Gaye Huston
Carlo Bonino	Oliver Andes

Orchestra: Donald Voorhees.

Producer: Fred Coe.

BONINO—30 minutes—NBC—September 19, 1953 - December 26, 1953.

THE BONNIE PRUDDEN SHOW

Women. Exercises, guests, interviews, health, and nutritional tips.

Hostess: Bonnie Prudden

THE BONNIE PRUDDEN SHOW—30 minutes—Syndicated 1968. 65 episodes.

THE BONTEMPIS

Variety. The preparation of Italian meals; songs, guests, and interviews.

Hosts: Fedora and Pino Bontempi.

Pianist: Pino Bontempi.

THE BONTEMPIS—30 minutes—Syndicated 1952. Also called: "Breakfast Time" (1958) and "Continental Cookery" (1966).

BON VOYAGE

Game. Two contestants compete. Object: To identify geographical locations through stills and rhyming clues. The player with the most correct identifications is the winner and receives a trip to the place of his desire.

Host: John Weigel.

Producer: Alan Fishburn.

Director: Greg Garrison.

BON VOYAGE—30 minutes—ABC—April 24, 1949 - May 8, 1949. Also known as "Treasure Quest."

BOOTS AND SADDLES

Western. Background: Fort Lowell during the 1870s. The life and times of the American Fifth Cavalry.

CAST

Captain Shank Adams Jack Pickard
 Luke Cummings, the trail
 scout Michael Hinn
 Colonel Hays Patrick McVey

BOOTS AND SADDLES—30 minutes
 —Syndicated 1957. 39 episodes.

BORN FREE

Adventure. Background: Kenya, East Africa. The experiences of Game Warden George Adamson and his wife and assistant, Joy. Derived from and continuing where the books and the films *BORN FREE* and *LIVING FREE* ended. A story of man-animal friendship as depicted through the Adamsons' raising, conditioning (to face the rigorous life of her native habitat), and releasing of a young lioness, Elsa. Emphasis is placed upon conservation in contemporary Africa.

CAST

George Adamson Gary Collins
 Joy Adamson Diana Muldaur
 Makedde, their senior
 scout Hal Frederick
 Nuru Peter Lukoye
 Kanini Joseph de Graft

Music: Dick De Benedictis; Richard Shores.

BORN FREE—60 minutes—NBC—
 September 9, 1974 - December 30,
 1974.

BOSS LADY

Comedy. Background: California. The story of Gwen F. Allen, owner and operator of the Hillendale Homes Construction Company. In the pre-Women's Lib era, Ms. Allen struggles

to cope with and overcome abounding obstacles in a male-oriented field.

CAST

Gwen Allen Lynn Bari
 Jeff, her general
 manager Nicholas Jay
 Mr. Allen, her
 father Glenn Langan
 Gwen's brother Charles Smith
 Gwen's secretary Lee Patrick
 Gwen's attorney Richard Gaines
Producer: Jack Wrather, Robert
 Mann.

Sponsor: Procter and Gamble.

BOSS LADY—30 minutes. Broadcast
 on both DuMont and NBC from July
 1, 1952 to September 23, 1952. The
 series was again seen on DuMont the
 following year.

BOSTON BLACKIE

Mystery. Background: New York City. The investigations of Boston Blackie, one-time master thief turned private detective. Based on the minor character originally appearing in the novels by George Randolph Chester.

CAST

Boston Blackie Kent Taylor
 Mary Wesley, his
 girlfriend Lois Collier
 Inspector Faraday,
 N.Y.P.D. Frank Orth

Music: Joseph Hooven.

BOSTON BLACKIE—30 minutes—
 NBC—1951-1953. 58 episodes. Syndi-
 cated.

BOURBON STREET BEAT

Mystery. Background: The French
 quarter of New Orleans, Louisiana.

The investigations of private detectives Cal Calhoun and Rex Randolph.

CAST

Cal Calhoun	Andrew Duggan
Rex Randolph	Richard Long
Melody Lee Mercer, their secretary	Arlene Howell
Ken Madison, their junior assistant	Van Williams
The Baron	Eddie Cole

Music: Paul Sawtell.

Theme: Mack David and Jerry Livingston.

Producer: William T. Orr, Charles Hoffman.

BOURBON STREET BEAT—60 minutes—ABC—October 5, 1959 - September 26, 1960. Syndicated. 39 episodes.

BOWLING FOR DOLLARS

Game. The format, which is syndicated, varies slightly from market to market. Basically, it encompasses non-professional bowlers who strive to acquire two strikes in a row and break a jackpot for its cash award. Depending on the local station's financial resources, the jackpot also varies. In New York, for example, it begins at \$500 and increases by \$20 with each bowler's failure to break it.

Unlike the format, talent (host) and technical staff are supplied by each station on which the program airs. Radio personality Larry Kenny, for example, hosts in New York, while former "Dating Game" emcee Jim Lange hosts the Los Angeles version.

BOWLING FOR DOLLARS—30 minutes—Syndicated 1971.

BOZO THE CLOWN

Children. Set against the background of a circus big top, the program features game contests, "Bozo" cartoons, and sketches geared to children.

Basically, the entire program is produced by any local station that purchases the syndicated format from its creator-producer, Larry Harmon. Most often, the local station's announcer, to earn extra money, will become "Bozo the Clown" for that particular station.

The series idea, as described above, was first syndicated in 1959. In 1975, the "Bozo" program produced by a local Midwest TV station was syndicated nationally and is today, perhaps best representative of the series. Listed is the cast for this version:

Starring, as Bozo the Clown: Frank Avruch.

The Ring Master: Peter Barth.

Regulars: A. Del Grosso, Ruth Carlson, Ed Spinney.

Music: Recorded.

Producer: Larry Harmon.

BRACKEN'S WORLD

Drama. Background: Century Studios in Hollywood California. A behind-the-scene look at the world of film producing as seen through the eyes of studio head John Bracken, a man making and/or breaking careers. Filmed at 20th Century Fox Studios

CAST

John Bracken	Leslie Nielsen
Sylvia Caldwell, his executive secretary	Eleanor Parker
Kevin Grant, a producer	Peter Haskell



Bracken's World. Left to right: Karen Jansen, Linda Harrison, Laraine Stephens.

Marjorie Grant, his alcoholic wife
 Madlyn Rhue
 Laura Deane, head of the New Studio Talent School
 Elizabeth Allen

THE YOUNG HOPEFULS:

Davey Evans
 Tom Hutson
 Rachel Holt
 Paulette Douglas
 Diane Waring
 Dennis Cole
 Stephen Oliver
 Karen Jensen
 Linda Harrison
 Laraine Stephens

Also:

Anne Frazer, Bracken's secretary, later episodes
 Bettye Ackerman
 Bobby Jason, Kevin's assistant
 William Tyler
 Sally, the script girl
 Marie Windsor

Mitch, Kevin's secretary
 Kathleen Hughes

Mark Grant, Kevin's son
 Gary Dubin

Grace Douglas, Paulette's mother
 Jeanne Cooper

Millie, Sylvia's secretary
 Sue Englund

Jim Carter, the studio gate guard
 Lee Amber

Bernie, Kevin's assistant
 Fred Sardoff

The Sound Mixer
 Edward G. Robinson, Jr.
 Robert Shayne

Pat, the screening room projectionist
 Billy Halop

Music: David Rose.

Additional Music: Jack Elliott, Robert Dransin, Harry Geller, Lionel Newman, Warren Barker.

Theme: "Worlds" by Alan and Marilyn Bergman; sung by the Lettermen.

Executive Producer: Del Reisman.

Producer: George M. Lehr, Stanley Rubin, Robert Lewin.

Director: Gerald Mayer, Jack Erman, Herschel Daugherty, Paul Henried, Charles S. Dubin, Lee Philips, Gary Nelson, James Neilson, Allen Reisner, Robert Day.

Creator: Dorothy Kingsley.

BRACKEN'S WORLD—60 minutes—NBC—September 19, 1969 - January 1, 1971. Syndicated. 41 episodes.

THE BRADY BUNCH

Comedy. Background: Los Angeles, California. Architect Michael Brady, widower and the father of three sons, Greg, Peter, and Bobby, and Carol Martin widow, and the mother of three daughters, Marcia, Janice, and Cindy, marry and establish house-keeping on Clinton Avenue in the four-bedroom, two-bathroom Brady home. Aided by their housekeeper, Alice, Mike and Carol attempt to cope with the problems and chaos that exist in trying to raise six children.

CAST

Carol Brady	Florence Henderson
Mike Brady	Robert Reed
Alice Nelson	Ann B. Davis
Marcia Brady	Maureen McCormick
Janice Brady	Eve Plumb
Cindy Brady	Susan Olsen
Greg Brady	Barry Williams
Peter Brady	Christopher Knight
Bobby Brady	Michael Lookinland



The Brady Bunch. Bottom, left to right: Ann B. Davis, Florence Henderson, Michael Lookinland, Maureen McCormick. Top, left to right: Eve Plumb, Barry Williams, Susan Olsen, Robert Reed, Christopher Knight.

Oliver, Alice's nephew Robbie Rist

Music: Frank DeVol.

Additional Music: Kenyon Hopkins.

Music Supervision: Leith Stevens.

Executive Producer: Sherwood Schwartz.

Producer: Howard Leeds, Lloyd Schwartz.

Director: Hal Cooper, Jerry London, Leslie Martinson, John Rich, Oscar Rudolph, Richard Michaels, Robert Reed.

Brady family dog: Tiger.

THE BRADY BUNCH—30 minutes—ABC—September 26, 1969 - August 30, 1974. ABC daytime rebroadcasts: June 30, 1975 - August 29, 1975. Syndicated. 117 episodes.

THE BRADY BUNCH HOUR

Variety. The format features the fictional Brady family in songs, dances, and comedy sketches.

CAST

Carol Brady, the mother	Florence Henderson
Mike Brady, the father	Robert Reed
Marcia Brady, their daughter	Maureen McCormick
Greg Brady, their son	Barry Williams
Jan Brady, their daughter	Geri Reischl
Peter Brady, their son	Chris Knight
Cindy Brady, their daughter	Susan Olsen
Bobby Brady, their son	Michael Lookinland
Alice Nelson, their housekeeper	Ann B. Davis

Regulars: The Krofft Dancers, The Water Follies.

Orchestra: George Wyle.

Executive Producer: Sid and Marty Krofft.

Producer: Lee Miller.

Director: Jack Regas.

THE BRADY BUNCH HOUR—60 minutes—ABC—January 23, 1977 - May 24, 1977.

THE BRADY KIDS

Animated Cartoon. A spin-off from "The Brady Bunch." The story of the Brady children: Marcia, Greg, Janice, Peter, Cindy, and Bobby, and their attempts to independently solve problems without help from the adult world.

Characters' Voices

Marcia Brady	Maureen McCormick
Greg Brady	Barry Williams
Janice Brady	Eve Plumb
Peter Brady	Christopher Knight
Cindy Brady	Susan Olsen
Bobby Brady	Michael Lookinland

Additional Voices: Larry Storch, Jane Webb.

Background Music: Yvette Blais.

Executive Producer: Sherwood Schwartz.

Producer: Lou Scheimer, Norm Prescott.

Director: Hal Sutherland.

Brady Kids' dog: Moptop.

The Brady Kids pets: Marlon, the magical bird; and Ping and Pong, talking Panda Bears.

THE BRADY KIDS—30 minutes—ABC—September 9, 1972 - August 31, 1974.

BRAINS AND BRAWN

Game. Two competing teams, each composed of four contestants — the Brain, which includes a professional expert, vs. the Brawn, which encompasses a professional athlete. The Brain portion of the program is broadcast from the network's studios and involves the players' attempts to answer difficult questions. The Brawn portion, broadcast from a remote location, puts the contestants through a series of physical-dexterity contests. The segments, though different in concept, are equal in difficulty. Teams are judged and awarded prizes according to their ability to complete assigned tasks.

Hosts:

Fred Davis (the Brain portion).

Jack Lescoulie (the Brawn portion).

BRAINS AND BRAWN—30 minutes
—NBC—September 13, 1958 - December 27, 1958.

BRANDED

Western. Background: Southwestern Wyoming, 1870s. During the Battle of Bitter Creek, Jason McCord, army captain, is knocked unconscious when Comanches attack his division. Awakening, he finds that the conflict has ended and that he is the lone survivor. His story, which is disbelieved by military brass, fosters a court-martial. Stripped of his rank and dishonorably discharged, he is branded a coward—"scorned as the one who ran."

Thinking and hoping that someone else may have survived the battle, McCord undertakes a trek to clear his name. Episodes relate his difficulties as he encounters the hatred of men in a country torn by war.

Starring: Chuck Connors as Jason McCord.

Music: Dominic Frontiere.

BRANDED—30 minutes—NBC—January 24, 1965 - September 4, 1966. Syndicated. 48 episodes.

BRAVE EAGLE

Western. Background: The early set-

tlement days of the Old Frontier. The hardships of the American Indian as he struggles to safeguard his homeland from settlers is seen through the eyes of Brave Eagle, a young Cheyenne Chief, and his foster son, Keena.

CAST

Brave Eagle	Keith Larsen
Keena	Keena Nomleena
Morning Star, a Sioux maiden turned Cheyenne	Kim Winona
Smokey Joe, a half- breed	Bert Wheeler

BRAVE EAGLE—30 minutes—CBS—September 28, 1955 - February 15, 1956.

BRAVE STALLION

See title: "Fury."

BREAKFAST CLUB

See title: "Don McNeill's TV Club."

BREAKFAST IN HOLLYWOOD

Variety. Adapted from the radio program. Broadcast from the Sun Club of the Ambassador Hotel in Hollywood, California.

Host: Johnny Dugan.

Features: Audience participation contests; a guest hostess of the week; a tribute to the oldest lady in the audience; the traditional Good Neighbor Award.

BREAKFAST IN HOLLYWOOD—60 minutes—NBC 1954.

BREAKFAST PARTY

Variety. Music, songs, guests, and interviews.

Hosts: Mel Martin, Eileen Martin.

Featured: Larry Downing.

Music: The Bell Airs Trio.

BREAKFAST PARTY—30 minutes—NBC 1951.

BREAKING POINT

Drama. Background: Los Angeles, California. The work of two psychiatrists: Dr. Edward Raymer, director of York Hospital's Psychiatric Clinic, and Dr. McKinley Thompson, a resident psychiatrist. Episodes relate their attempts to assist the distressed—those reaching the breaking point of human emotion.

CAST

Dr. McKinley Thompson Paul Richards
Dr. Edward Raymer Eduard Franz

Music: David Raksin.

BREAKING POINT—60 minutes—ABC—September 16, 1963 - September 7, 1964. Syndicated. 30 episodes.

BREAK THE BANK

Game. Players are quizzed in a category of their choice. Each correct response earns cash, which increases with the difficulty of the question. Eight straight answers break the bank, and its cash amount is awarded to the player. Two misses in a row defeat the player and his funds are forfeited and added to the bank.

Hosts: Bert Parks; Bud Collyer.

Assistant: Janice Gilbert.

Announcer: Win Elliott.

Orchestra: Peter Van Steeden.

BREAK THE BANK—30 minutes—ABC—October 22, 1948 - September 23, 1949. NBC—October 5, 1949 - September 1, 1953.

Spin-off: **BREAK THE \$250,000 BANK.**

Basically the same format, the change being to allow contestants to choose an expert to assist in the answering of questions.

Host: Bert Parks.

Announcer: Johnny Olsen.

Orchestra: Peter Van Steeden.

BREAK THE \$250,000 BANK—NBC—1956 - 1958.

BREAK THE BANK

Game. Two contestants compete. Nine celebrity guests appear, each seated on the left side and top of a large board that contains twenty numbered boxes. Nine boxes contain three money amounts (three \$100, three \$200, and three \$300); five are blank; one is wild card; and five contain money bags. One player selects a number and its content is revealed. If it is other than a blank (which costs a player his turn) or a money bag, two celebrities, represented by the particular box, are asked a question by the host. One answers truthfully, the other fibs. If the player selects the right celebrity in answering the question, he wins that box. He continues to pick and seeks to win by acquiring three boxes with the same money amounts. If the player chooses the wrong celebrity, the opponent re-

ceives the box and a turn at play. If three money bags are picked (questions need not be answered, but players forfeit their turn if they elect to keep it) the player breaks the bank, which begins at \$5,000 and increases by \$500 after each game until it is broken.

Host: Tom Kennedy.

Announcer: Johnny Jacobs, Ernie Anderson.

Music: Stu Levin.

Executive Producer: Jack Barry, Dan Enright.

Director: Richard S. Kline.

BREAK THE BANK—30 minutes—ABC—April 12, 1976 - July 23, 1976.

Syndicated Version: Follows the above format with larger money boxes—\$100, \$300, \$500, and a \$10,000 bank.

Host: Jack Barry.

Announcer: Ernie Anderson, Jack Barry.

Music: Stuart Zachary.

Executive Producer: Jack Barry, Dan Enright.

Director: Richard S. Kline.

BREAK THE BANK—30 minutes—Syndicated 1976.

BRENNER

Crime Drama. Background: New York City. The story of two policemen: Detective Lieutenant Roy Brenner, head of the Confidential Squad, a special crime-busting detective force, and his son, Patrolman Ernie Brenner.

CAST

Lt. Roy Brenner	Edward Binns
Officer Ernie Brenner	James Broderick
Captain Laney	Joseph Sullivan

BRENNER—30 minutes—CBS—June 6, 1959 - September 1959; June 19, 1961 - September 1961; June 7, 1962 - September 1962; May 10, 1964 - September 1964. 25 episodes.

THE BRIAN KEITH SHOW

See title: "The Little People."

BRIDE AND GROOM

Wedding Performances. Actual services performed in a chapel setting in New York City.

Hosts: Byron Palmer; Bob Paige; Phil Hanna; Frank Parker; John Nelson.

Orchestra: Paul Taubman.

Producer: John Reddy, John Nelson, John Masterson.

Director: John Masterson.

Sponsor: General Mills; the Hudson Paper Company.

BRIDE AND GROOM—30 minutes—CBS—1946 - 1958.

BRIDGET LOVES BERNIE

Comedy. Background: New York City. Bridget Fitzgerald, an elementary grade school teacher, and Bernie Steinberg, a struggling writer and cabdriver, marry. Religious and social differences are dramatized.

Bridget's parents, Walter and Amy Fitzgerald, are wealthy socialites. Walter is a staunch Irish-Catholic; Amy, pleasant and rather naive; and their son, Michael, a liberal, realistic priest.

Bernie's parents, Sam and Sophie Steinberg, are Jewish and own a delicatessen in lower Manhattan, where they live over the store, as do Bridget and Bernie. They are simple, unpretentious, and unsophisticated.

A rich Catholic girl and a poor Jewish boy attempt to overcome family opposition and bridge the ethnic gap existing in their lives.

CAST

Bridget Fitzgerald Steinberg	Meredith Baxter
Bernie Steinberg	David Birney
Walter Fitzgerald	David Doyle
Amy Fitzgerald	Audra Lindley
Sam Steinberg	Harold J. Stone
Sophie Steinberg	Bibi Osterwald
Moe Plotnic, Sophie's brother	Ned Glass
Father Michael Fitzgerald	Robert Sampson
Otis Foster, Bernie's friend	William Elliott
Charles, the Fitzgerald's Butler	Ivor Barry

Music: Jerry Fielding.

BRIDGET LOVES BERNIE—30 minutes—CBS—September 16, 1972 - September 8, 1973. 24 episodes.

A BRIGHTER DAY

Serial. Background: The small Midwestern town of New Hope. The dramatic story of Reverend Richard Dennis. Episodes depict the conflicts and tensions that arise from the inter-

actions of the characters.

CAST

Reverend Richard Dennis	William Smith
	Blair Davies
Sandra Talbot	Gloria Hoye
Vince Adams	Forrest Compton
Mrs. Jarrett	Abby Lewis
Crystal Carpenter	Vivian Dorsett
Larry	Del Hughes
Randy	Larry Ward

Also: Patty Duke, Lois Nettleton, Hal Holbrook, Mary Lynn Beller, Jack Lemmon, Lori March, Joe Sirola, Mona Burns, June Dayton, Santos Ortega, Mary K. Wells, Bill Post, Sam Gray.

Producer: Allen Potter, Theresa Lewis, Leonard Blair, Mary Harris.

Sponsor: Procter and Gamble.

A BRIGHTER DAY—15 minutes—CBS—January 4, 1954 - September 28, 1962.

BRIGHT PROMISE

Serial. Background: Bancroft, a college community beset by contemporary crises. Stories dramatize the private and professional lives of its president, Thomas Boswell, his faculty, students, friends, and family.

CAST

Professor Thomas Boswell	Dana Andrews
Professor William Ferguson	Paul Lukather
Ann Boyd Jones	Coleen Gray
	Gail Kobe
Sylvia Bancroft	Regina Gleason
	Anne Jeffreys
Jennifer	Nancy Stevens

Chet	Gary Pillar
Red Wilson	Richard Eastham
Gypsy	Annette O'Toole
Bob Cochran	Philip Carey
Jody Harper	Sherry Alberoni
Martha Ferguson	Susan Brown
Dr. Tracy Graham	Dabney Coleman
Dr. Brian Walsh	John Considine
Charles Diedrich	Anthony Eisley
David Lockhart	Tony Geary
Henry Pierce	David Lewis
Samantha Pudding	Cheryl Miller
Howard Jones	Mark Miller
Sandra Jones Pierce	Pamela Murphy
Stuart Pierce	Peter Ratray
Dr. Amanda Winninger	June Vincent
Isabel Jones	Lesley Woods
Clara	Ruth McDevitt
Sandy	Susan Darrow
Dean Pierce	Tod Andrews
Professor Townley	Nigal McKeard
Bert	Peter Hobbs
Alice	Synda Scott
Fay	Kimetha Laurie

BRIGHT PROMISE—30 minutes—
NBC—September 29, 1969 - March
31, 1972.

BRINGING UP BUDDY

Comedy. Background: Los Angeles, California. The trials and tribulations of Buddy Flower, a bachelor investment broker. Stories concern his efforts to overcome the plotting of his meddlesome and spinster aunts, Iris and Violet, as they attempt to find him a wife.

CAST

Buddy Flower	Frank Aletter
Violet Flower	Enid Markey
Iris Flower	Doro Merande

Producer: Joe Connelly, Bob Mosher.

BRINGING UP BUDDY—30 minutes
—CBS—October 10, 1960 - September
25, 1961. Syndicated. 34 episodes.

BROADSIDE

Comedy. Background: The South Pacific during World War II. New Caledonia, a tropical island paradise untouched by war and women, is chosen to be a United States Navy supply depot. Four beautiful WAVES, Lieutenant Anne Morgan and Privates Molly McGuire, Roberta Love, and Selma Kowalski, assigned to attend the motor pool, disrupt the island serenity and the life of its commander, Adrian. Unable to rescind their orders, Adrian deviously attempts to rid the island of women by discrediting Anne and her WAVES. Determined not to be undermined by a man, the girls counterscheme, attempting to foil his efforts and remain on the island. A spin-off from "McHale's Navy."

CAST

Lt. Anne Morgan	Kathleen Nolan
Private Molly McGuire	Lois Roberts
Private Roberta Love	Joan Staley
Private Selma Kowalski	Sheila James
Commander Adrian	Edward Andrews
Lt. Maxwell Trotter, Anne's romantic interest	Dick Sargent
Marion Botnick, a male WAVE, by clerical error	Jimmy Boyd
Lieutenant Beasley, Adrian's aide	George Furth
Admiral Whitehead	Paul Byan
Nicky	Don Edmonds

Music: Axel Stordhal.

BROADSIDE—30 minutes—ABC—September 20, 1964 - September 5, 1965. 32 episodes.

BROADWAY GOES LATIN

Musical Variety. Latin arrangements for Broadway songs.

Host: Edmundo Ross.

Regulars: Margie Ravel, Hector de San Juan, Chi Chi Navaroo. The Arnoldo Dancers. The Ros Singers.

Orchestra: Edmundo Ross.

BROADWAY GOES LATIN—30 minutes—Syndicated 1962-1963.

BROADWAY OPEN HOUSE

Variety. Music, songs, dances, and

comedy sketches. Network television's first late-night entertainment show. Broadcast from 11:00 PM-12:00 PM, E.S.T., Monday through Friday.

Hosts: Jerry Lester, Morey Amsterdam, Jack E. Leonard.

Regulars: Dagmar (real name: Virginia Ruth Egnor, known also as Jennie Lewis), Barbara Nichols (portraying Agathon), David Street, Ray Malone, Buddy Greco, Frank Gallop, Andy Roberts, Jane Harvey, The Eileen Barton Dancers, The Kirby Stone Quintet, The Mello-Larks.

Announcer: Wayne Howell.

Orchestra: Milton DeLugg.

Producer: Doug Coulter, Ray Buffum, Vic McLeod.

Director: Joe Cavalier, Jack Hein.

BROADWAY OPEN HOUSE—60 minutes—NBC—May 22, 1950 - August 24, 1951.

BROADWAY TO HOLLYWOOD

Variety. Music, songs, and dances.

Host: Bill Slater.

Regulars: Dorothy Claire, Jerry Wayne, Earl Barton.

Music: The Al Logan Trio.

Producer: Ted Hammerstein.

Sponsor: Tidewater Oil.

BROADWAY TO HOLLYWOOD—30 minutes—DuMont—1951 - 1953.

BROADWAY TO HOLLYWOOD HEADLINE

Variety.



Broadway Open House. Jennie Lewis (Dagmar).

Host: George Putnam.

Format: Headline resumes of world affairs. Hollywood gossip, celebrity interviews, and quizzes.

Quiz Segment: The Host telephones a viewer and asks him a question based on a news event. If the question is correctly answered, the player receives a prize.

BROADWAY TO HOLLYWOOD HEADLINE—30 minutes—DuMont 1949.

BROADWAY TV THEATRE

Anthology. Condensed versions of Broadway plays.

Included:

Adam and Eva. A comedy depicting the misadventures of the wealthy head of a spoiled family.

CAST

Hugh Riley, Katherine Bard.

The Acquitted. A reporter attempts to uncover the murderer of an aged, wealthy man.

CAST

Judith Evelyn, John Baragrey.

R.U.R. A depiction of the world of the future — a state in which robot slaves rebel against their human masters.

CAST

Dorothy Hart, Hugh Riley.

Smilin' Through. A feud between two

families and its effect on their children who want to be married.

CAST

William Prince, Beverly Whitney, Wesley Addy.

Death Takes A Holiday. Death visits Earth in an attempt to discover why mortals fear him. During his sojourn, there is no death anywhere. Conflict occurs when he falls in love.

CAST

Nigel Green, Wendy Drew.

BROADWAY TV THEATRE—60 minutes—Syndicated 1952.

BROKEN ARROW

Western. Background: Tucson, Arizona, 1870s, the era of the Apache Wars — the Indian and White Man struggling over the possession of land.

Tom Jeffords, an army captain, is assigned to resolve the constant Indian attacks on mail carriers. He studies the ways of the Apache and tries to persuade officials to understand the plight of the Indian, not slaughter him. In his attempt to accomplish through talk what weapons cannot, he confronts Apache Chief Cochise. Mutual respect leads the Chief to guarantee the safety of the Pony Express riders through Apache Territory.

Army officials, seeking to open the territory to settlers, acquire through Jeffords efforts, a treaty with the Apache and a Broken Arrow — the Indian symbol of peace, friendship, and understanding. Appointed as an Indian Agent to the Apaches, Jeffords becomes the blood brother of Cochise.

Stories relate Jeffords fight against the blindly prejudiced attitudes toward the Apache in the Southwest, fully believing that the White Man is as guilty as the Indian in frontier outrages.

CAST

Tom Jeffords	John Lupton
Cochise	Michael Ansara
Marshal Stuart	
Randall	Russ Bender
The hotel clerk	Sam Flint
Duffield, Tom's	
friend	Tom Fadden
Geronimo, Cochise's	
enemy	Charles Horvath

Narrator: John Lupton

Music: Stanley Wilson; Paul Sawtell; Ned Washington.

Music Supervision: Alec Compinsky.

Producer: Mel Epstein.

Director: Bernard L. Kowalski, Alvin Ganzer, Charles Haas, William Beaudine, Albert S. Rogell, Frank McDonald, Richard L. Bare, Joe Kane, Hollingsworth Morse, Ralph Murphy.

BROKEN ARROW—30 minutes—ABC—September 25, 1956 - September 18, 1960. Syndicated. 72 episodes.

BRONCO

Western. Background: The Texas Plains during the 1860s. The exploits of Bronco Layne, a wandering ex-Confederate army captain.

Starring: Ty Hardin as Bronco Layne.

Music: Paul Sawtell.

Producer: Arthur Silver, William T. Orr.

BRONCO—60 minutes—ABC—October 20, 1959 - September 20, 1960. Syndicated. 68 episodes.

BRONK

Crime Drama. Background: Ocean City, California. The investigations of Alex "Bronk" Bronkov, a police lieutenant operating under special assignment to the city's mayor, Pete Santori.

CAST

Lt. Alex Bronkov	Jack Palance
Pete Santori	Joseph Mascolo
Ellen Bronkov, Alex's	
daughter, crippled	
in an accident that	
killed his wife	Dina Ousley
Sgt. John Webster, Alex's	
partner	Tony King
Harry Mark, a former	
cop who operates	
the M and B Junk	
Yard, Alex's infor-	
mation man	Henry Beckman
Marci, Pete's	
secretary	Marcy Lafferty
Mrs. Moury, Ellen's	
nurse	Peggy Rea
Policewoman Harley	Sally Kirkland

Music: Lalo Schifrin; George Romanis; Robert Dransin.

Executive Producer: Carroll O'Connor (the creator) and Bruce Geller.

Producer: Leigh Vance.

Director: Stuart Hagmann, Richard Donner, John Peyser, Sutton Roley, Russ Mayberry, Corey Allen, Paul Krasny, Reza S. Badiyi, Allen Baron.

Bronk's Badge Number: 25.

BRONK—60 minutes—CBS—Septem-

ber 21, 1975 - July 18, 1976.

THE BROTHERS

Comedy. Background: San Francisco, California. Inexperienced and desperately in need of money, Harvey and Gilmore Box, brothers, pool their resources and purchase a photography studio. Stories relate their misadventures as they attempt to succeed in the business world.

CAST

Harvey Box	Gale Gordon
Gilmore Box	Bob Sweeney
Marilee Dorf, Gilmore's girlfriend	Nancy Hadley
Carl Dorf, her father	Oliver Blake
Barbara, Harvey's girlfriend	Barbara Billingsley
Captain Sam Box, the brothers' father, a retired sea captain	Howard McNair Frank Orth
Barrington Steel, a friend, a playboy	Robin Hughes

THE BROTHERS—30 minutes—CBS—October 4, 1956 - March 27, 1957. 26 episodes.

THE BROTHERS BRANNAGAN

Crime Drama. Background: Phoenix, Arizona. The investigations of private detectives Mike and Bob Brannagan, brothers.

CAST

Mike Brannagan	Steve Dunne
Bob Brannagan	Mark Roberts

THE BROTHERS BRANNAGAN—30 minutes—Syndicated 1960. 39 episodes.

THE BUCCANEERS

Adventure. Background: The Caribbean Colony of New Providence during the 1720s. The exploits of buccaneer Dan Tempest as he battles the injustices of Spanish rule.

CAST

Captain Dan Tempest	Robert Shaw
Lieutenant Beamish, his aide	Peter Hammond
Governor Woodes Rogers	Alec Clunes
Blackbeard, the pirate	Terrence Cooper
Gaff	Brian Rawlinson

Producer: Hannah Weinstein.

Tempest's ship: *The Sultana*.

THE BUCCANEERS—30 minutes—CBS—September 22, 1956 - September 14, 1957. 39 episodes. Syndicated. Also known as "Dan Tempest."

BUCK OWENS TV RANCH

Musical Variety. Performances by Country and Western artists.

Host: Buck Owens.

Regulars: Susan Raye, Merle Haggard, Kenni Huskey, Tommy Collins, Mayfi Nutter, Buddy Alan, The Stamp Quartet.

Music: The Buckaroos; The Bakersfield Brass.

BUCK OWENS TV RANCH—30 minutes—Syndicated 1968. 130 tapes.

BUCK ROGERS IN THE 25th CENTURY

Adventure. Pittsburg, 1919. A young

United States Air Force veteran, Buck Rogers, begins surveying the lower levels of an abandoned mine. When the crumbling timbers give way, the roof from behind him caves in. Unable to escape, he is rendered unconscious by a peculiar gas that places him in a state of suspended animation.

As the Earth shifts, fresh air enters and awakens Buck. Emerging from the cave, he finds himself standing in the midst of a vast forest. Meeting Lieutenant Wilma Deering of the Space General's staff, he discovers that it is the year 2430 and the place is no longer Pittsburg, but Niagra, America's capitol. Stories depict Buck's attempts to aid Wilma and the scientific genius, Dr. Huer, in their battle against evil. Based on the comic strip and radio versions.

CAST

Buck Rogers	Kem Dibbs
Wilma Deering	Lou Prentis
Dr. Huer	Harry Sothern
Barney Wade	Harry Kingston

Also: Sanford Bickart, Robert Pastene.
Producer: Joe Cates, Babette Henry.
Director: Babette Henry.
Sponsor: Peter-Paul Candies.

BUCK ROGERS IN THE 25th CENTURY—30 minutes—ABC—April 15, 1950 - January 30, 1951.

BUCKAROO 500

Children. Variety set against the background of a Western ranch.
Host: Buck Weaver.
Animals: Pom Pom, the trained

stallion; Dixie. "the world's smartest Doberman."

BUCKAROO 500—30 minutes—Syndicated 1963.

BUCKSKIN

Western. Background: Buckskin, Montana, 1880s. The story of Annie O'Connell, widow and owner and operator of the town hotel. Episodes relate her attempts to provide a decent life for herself and her son, Jody. Jody, seated atop a corral fence, plays his harmonica and narrates each story — stories of struggle in a lawless territory.

CAST

Annie O'Connell	Sallie Brophie
Jody O'Connell	Tommy Nolan
Sheriff Tom Sellers	Mike Road
Ben Newcomb, the school teacher	Michael Lipton

Music: Stanley Wilson; Mort Green.

BUCKSKIN—30 minutes—NBC—July 3, 1958 - September 25, 1958: NBC (rebroadcasts): July 11, 1965 - August 15, 1965. 39 episodes.

BUFFALO BILL, JR.

Western. Background: Wileyville, Texas, 1890s. The story of Buffalo Bill, Jr., and his sister, Calamity, orphans adopted by Judge Ben Wiley, the founder of the town. Appointed marshal, and aided by his sister Calamity, Bill attempts to maintain law and order.

CAST

Buffalo Bill, Jr.	Dick Jones
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Calamity Nancy Gilbert
 Judge Ben Wiley Harry Cheshire

BUFFALO BILL, JR.—30 minutes—
 Syndicated 1955. 40 episodes.

THE BUFFALO BILLY SHOW

Western Puppet Adventure. Era: The 19th century. The exploits of Buffalo Billy, a young seeker of adventure as he journeys West with a wagon train.

Characters: Buffalo Billy; Ima Hog, his aunt; Pop Gunn, an Indian fighter; Blunderhead, Billy's horse; Dilly, the armadillo.

Voices: Don Messick, Bob Clampett, Joan Gardiner.

Producer: Eric Jansen.

Director: Richard Goode.

THE BUFFALO BILLY SHOW—30 minutes—CBS 1950.

THE BUGALOOS

Comedy. Background: Tranquility Forest. The story of the Bugaloos, Harmony, Joy, Courage, and I.Q., human-formed singing insects, the protectors of the forest and its creatures. Episodes concern the evil Benita Bizarre's disasterous attempts to destroy their "disgusting goodness."

CAST

Benita Bizarre	Martha Raye
Joy	Caroline Ellis
Harmony	Wayne Laryea
Courage	John Philpott
I.Q.	John Mcindoe

Characters (The Sid and Marty Krofft Puppets): Sparky, the firefly; Flunky, Benita's chauffeur;

Tweeter and Woofer, Benita's aides.

Music: Charles Fox.

THE BUGALOOS—30 minutes—NBC—September 12, 1970 - September 2, 1972. 26 episodes.

THE BUGS BUNNY SHOW

Animated Cartoon. The antics of Bugs Bunny, a rabbit who excells in causing misery to others. Often depicted: The attempts of Elmer Fudd and Yosemite Sam to shoot that "darned wabbit" and end his relentless pranks.

Additional Segments:

"Sylvester the Cat." A hungry cat attempts to catch a decent meal — Tweety Pie, the canary.

"The Road Runner." A hungry coyote's determined efforts to catch a decent meal — the Road Runner, an out-foxing bird.

Voice Characterizations: Mel Blanc.

Music: Carl Stalling; Milt Franklin; William Lava; John Celly.

THE BUGS BUNNY SHOW—30 minutes—ABC—October 11, 1960 - September 25, 1962.

THE BUGS BUNNY-ROAD RUNNER HOUR—60 minutes—CBS—September 14, 1968 - September 4, 1971.

THE BUGS BUNNY SHOW—30 minutes—CBS—September 11, 1971 - September 1, 1973.

THE BUGS BUNNY SHOW—30 min-

utes—ABC—September 8, 1973
August 30, 1975.

THE BUICK CIRCUS HOUR

Variety. Music, songs, dances, and circus variety acts.

Host: Jimmy Durante.

Regulars: Dolores Gray, John Raitt.

Announcer: Frank Gallop.

Orchestra: Victor Young.

Producer: John C. Wilson.

Sponsor: Buick Automobiles.



Burke's Law. Left to right: Gene Barry, Ellen O'Neal, Gary Conway.

THE BUICK CIRCUS HOUR—60 minutes—NBC—October 7, 1952 - June 16, 1953. Presented every fourth week in place of Milton Berle's "Texaco Star Theatre."

Sergeant Ames,
policewoman Ellen O'Neal

Music: Herschel Burke Gilbert.

THE BULLWINKLE SHOW

See title: "Rocky and His Friends."

BURKE'S LAW—60 minutes—ABC—September 20, 1963 - August 31, 1965. Syndicated. Spin-off series: "Amos Burke, Secret Agent" (see title). 81 episodes.

BURKE'S LAW

Mystery. Background: Los Angeles, California. The investigations of Amos Burke, multimillionaire police captain of the Metropolitan Homicide Squad.

BURNS AND ALLEN

See title: "The George Burns and Gracie Allen Show."

CAST

Amos Burke	Gene Barry
Detective Tim Tillson	Gary Conway
Detective Sergeant Lester Hart	Regis Toomey
Henry, Burke's houseboy-chauffeur	Leon Lontoc

THE BURNS AND SCHREIBER COMEDY HOUR

Variety. Low-key, physical comedy.

152 BUS STOP

Hosts: Jack Burns and Avery Schreiber.

Regulars: Teri Garr, Fred Willard, Pat Croft, Frank Leaks, Fred Welker.

Announcer: Dick Tufeld.

Orchestra: Jack Elliot, Allyn Ferguson.

THE BURNS AND SCHREIBER COMEDY HOUR—60 minutes—ABC—June 30, 1973 - September 1, 1973.

BUS STOP

Drama. Background: The Sherwood, combination bus depot and diner in Sunrise, Colorado. Real-life situations are played against mythical backgrounds as lost and troubled people attempt to overcome their difficulties.

CAST

Grace Sherwood, the proprietress Marilyn Maxwell
Elma Gahringer, the waitress Joan Freeman
Will Mayberry, the sheriff Rhodes Reason
Glenn Wagner, the district attorney Richard Anderson

Music: Frank DeVol.

BUS STOP—60 minutes—ABC—October 1, 1961 - March 25, 1962. Syndicated. 25 episodes.

BUSTING LOOSE

Comedy. Background: New York City. The misadventures of Lenny Markowitz, a twenty-four-year-old who decides to cut the apron strings. Stories concern his attempts to search

for a career and independence while constantly finding his life hampered by his domineering parents.

CAST

Lenny Markowitz Adam Arkin
Sam Markowitz, Lenny's father Jack Kruschen
Pearl Markowitz, Lenny's mother Pat Carroll
Melody Feebeck, Lenny's neighbor Barbara Rhoades
Vinnie Mordabito, Lenny's friend Greg Antonacci
Allan Simmonds, Lenny's friend Stephen Nathan
Woody Warshaw, Lenny's friend Paul Sylvan
Ralph Kabell, Lenny's employer, the owner of the Wear-Well Shoe Store Paul B. Price
Raymond, Ralph's prize salesman Ralph Wilcox
Lester Bellman, Lenny's friend Danny Goldman
Music: Jack Elliott and Allyn Ferguson.
Executive Producer: Lowell Ganz, Mark Rothman.

Producer: Lawrence Kasha.

Director: Howard Storm, James Burrows, Tony Mordente.

BUSTING LOOSE—30 minutes—CBS—January 17, 1977 - May 9, 1977. Returned: Premiered: July 27, 1977.

BUTCH AND BILLY AND THEIR BANG BANG WESTERN MOVIES

Live Action-Animation. Cliff-hanger type Western adventure serials reedited from "Bronco Billy" silent fea-

tures. Cartoon characters Billy Bang Bang and his brother Butch host and provide commentary.

CAST

Bronco Billy	Bob Cust
Billy Bang Bang (voiced by)	Steve Krieger
Butch Bang Bang (voiced by)	Danny Krieger

BUTCH AND BILLY AND THEIR BANG BANG WESTERN MOVIES—05 minutes—Syndicated 1961. 150 episodes.

BUTCH CASSIDY AND THE SUNDANCE KIDS

Animated Cartoon. The global investigations of Butch Cassidy and the Sundance Kids (Stephanie, Wally, Marilee, and Freddy), U.S. government agents who pose as a Rock group under contract with the World Wide Talent Agency, a front for an international spy ring.

Gang dog: Elvis.

Voices: Cameron Arthur Clark, Henry Corden, Ronnie Schell, Hans Conried, Mickey Dolenz, Ross Martin, Alan Oppenheimer, John Stephenson, Virginia Gregg, Pamela Peters, Frank Maxwell.

Music: Hoyt Curtin.

BUTCH CASSIDY AND THE SUNDANCE KIDS—30 minutes—NBC—September 8, 1973 - August 31, 1974. 13 episodes.

BWANA MICHAEL OF AFRICA

Documentary. Films depicting animal

behavior and African tribal customs.
Host-Narrator: George Michael (hunter and explorer).

BWANA MICHAEL OF AFRICA—30 minutes—Syndicated 1966. Also released as theatrical shorts.

BY CANDELIGHT

A thirty-minute musical variety series, broadcast on DuMont in 1950, and starring Tony Fontaine and Paula Wray.

BY LINE—BETTY FURNESS

Variety. Music, songs, and celebrity interviews.

Hostess: Betty Furness.

Regulars: Don Cherry, Hank Fost, Bill Stern, David Ross.

Music: The Buddy Weed Trio.

Producer: Hal Davis, George Quint.

Director: Cort Steen.

BY LINE—BETTY FURNESS—30 minutes—ABC 1950.

BY LINE—STEVE WILSON

See title: "Big Town."

BY POPULAR DEMAND

Variety. Performances by undiscovered professional talent.

Host: Robert Alda.

Orchestra: Harry Sosnick.

Producer: Frank Satenstein.

Director: Herbert Sussan.

BY POPULAR DEMAND—30 minutes—CBS 1950.



CADE'S COUNTY

Modern Western. Background: The Southwestern community of Madrid County. The story of Sheriff Sam Cade and his attempts to maintain law and order in an area easily able to become a lawless wasteland. The series emphasizes relations with and acceptance of the Indian.

CAST

Sheriff Sam Cade	Glenn Ford
Deputy J.J. Jackson	Edgar Buchanan
Deputy Arlo Pritchard	Taylor Lacher
Deputy Rudy Davillo	Victor Campos
Pete, a deputy	Peter Ford
Kitty Ann Sundown, the radio dispatcher	Sandra Ego
	Betty Ann Carr

Music: Henry Mancini.

CADE'S COUNTY—60 minutes—CBS—September 19, 1971 - September 4, 1972. 24 episodes.

CAFE De PARIS

Musical Variety.

Hostess: Sylvie St. Clair.

Featured: Jacques Arbuschon.

Music: The Stan Free Trio.

CAFE De PARIS—15 minutes—DuMont 1949.

CAFE DUBONNETT

Musical Variety.

Host: Andy Russell.

Hostess: Della Russell.

Music: The Cy Coleman Trio.

CAFE DUBONNETT—15 minutes—ABC 1950.

CAIN'S HUNDRED

Crime Drama. The story of Nicholas Cain, a former underworld attorney who teams with the U.S. authorities in an attempt to infiltrate the ranks of organized crime and bring the nation's top one hundred criminals to justice.

Starring: Mark Richman as Nicholas Cain.

Music: Jerry Goldsmith; Morton Stevens.

CAIN'S HUNDRED—60 minutes—NBC—September 19, 1961 - September 10, 1962. Syndicated. 30 episodes.

THE CALIFORNIANS

Western. Background: San Francisco, California, 1851, during the era of its turbulent pioneering years. The story of two men, and their attempts to establish a system of law enforcement. Abandoning his original plan to seek gold, a settler, Dion Patrick, becomes a somewhat unofficial source of law and order. Following his departure, lawlessness once again prevails. Attempting to combat it, the citizens organize and hire Matt Wayne as their marshal. Episodes relate their experiences and the struggles of settlers as they attempt to establish a new life.

CAST

Dion Patrick	Adam Kennedy
Marshal Matt Wayne	Richard Coogan

Jack McGivern, the owner
of the General
Store Sean McClory
Martha McGivern, his
wife Nan Leslie
R. Jeremy Pitt, a
lawyer Arthur Fleming
Wilma Fansler, a widow, the
owner of the gambling
house Carol Matthews

THE CALIFORNIANS—30 minutes—
NBC—September 24, 1957 - January
5, 1958 (Kennedy episodes); January
12, 1958 - September 1959 (Coogan
episodes). Syndicated. 69 episodes.

CALLAN

Crime Drama. Background: London,
England. The investigations of David
Callan, a British Intelligence Agent.
Produced by Thames TV of London.
Starring: Edward Woodward as David
Callan.

Producer: Reginald Collin.

CALLAN—60 minutes—Syndicated
1976.

CALL MR. D

See title: "Richard Diamond, Private
Detective."

CALL MY BLUFF

Game. Two competing teams each
composed of three members — two
studio-audience contestants and one
celebrity captain. Object: to deter-
mine the correct definitions of ob-
scure words. The Host presents a card
to each member of one team. One

card contains the correct meaning of
the word to be guessed. Each player
states a definition, but two are bluf-
fing. The opposing team must deter-
mine the purveyor of the truth.

Host: Bill Leyden.

CALL MY BLUFF—30 minutes—
NBC—March 29, 1965 - September
24, 1965.

CALL OF THE WEST

Anthology. Rebroadcasts of Western
dramas that were originally aired via
"Death Valley Days."

Host: John Payne.

Music: Marlen Skiles.

CALL OF THE WEST—30 minutes—
Syndicated 1969. 52 episodes.

CALL OF THE WILD

Documentary. Filmed accounts of
wildlife behavior.

Host-Narrator: Arthur Jones.

CALL OF THE WILD—30 minutes—
Syndicated 1970.

CALUCCI'S DEPARTMENT

Comedy. Background: New York
City. The harassed life of Joe Calucci,
a soft-hearted state unemployment
office supervisor who constantly finds
himself at odds with his position of
authority as he attempts to curtail the
antics of his staff of seven rude and
raucous bureaucrats.

CAST

Joe Calucci James Coco
 Shirley Balukis, Joe's
 girlfriend, a pretty, but
 not-too-bright
 secretary Candy Azzara
 Ramon Gonzales, the
 assistant supervisor, Joe's
 protégé Jose Perez
 Oscar Cosgrove, the claims
 adjuster Jack Fletcher
 Elaine P. Fusco, a
 secretary Peggy Pope
 Jack Woods, an
 employee Bill Lazarus
 Mitzi Gordon, the telephone
 operator Rosetta Lenore
 Walter Frohler, an
 employee Bernard Wexler
 Mrs. Clairmont, the elderly
 claimant Judith Lowry
 Mrs. Calucci, Joe's
 mother Vera Lockwood
 The Priest Philip Stirling

Music: Marvin Hamlisch.

CALUCCI'S DEPARTMENT—30 minutes—CBS—September 14, 1973 - December 28, 1973. 13 episodes.

CALVIN AND THE COLONEL

Animated Cartoon. Background: A big city up North. The misadventures of two backwoods Southern animals as they struggle to cope with life: Calvin, not-too-bright bear, and his friend, the Colonel, a cunning fox. Created by Freeman Gosden and Charles Correll. Based on their "Amos and Andy" characters.

Characters' Voices

The Colonel Freeman Gosden
 Calvin Charles Correll
 Maggie Bell, the Colonel's
 wife Virginia Gregg

Sue, Maggie's
 sister Beatrice Kay
 Oliver Wendell Clutch,
 the lawyer (a
 weasel) Paul Frees

Additional Voices: Frank Gerstle,
 Barney Phillips, Gloria Blondell.

CALVIN AND THE COLONEL—30 minutes—ABC—October 3, 1961 - November 7, 1961; January 27, 1962 - September 22, 1962. Syndicated. 26 episodes.

CAMEL CARAVAN

Alternate title for "The Vaughn Monroe Show" (which see) when broadcast on CBS from October 10, 1950 to July 3, 1951.

CAMEO THEATRE

Anthology. Rebroadcasts of dramas that were originally aired via "Matinee Theatre."

CAMEO THEATRE—60 minutes—Syndicated 1959. 26 episodes.

CAMERA THREE

Anthology. A program, unsponsored, reflecting the interests of the people producing it — "an experimental educational series, a market place of ideas from drama, literature, dance, music, and art."

Host: James Macandrew.

Included:

The Music Of A Different Drummer.
 The life of author Henry David Thoreau.

Edgar Allen Poe: Israfel. Geddeh Smith, as Poe, discussing his life.

The World In 1984. A discussion with guest Nigel Calder.

The Eagle, The Tiger, And The Fly. A program depicting works of art inspired by these creatures.

A Salute To Stravinsky. Orchestra: The New York Philharmonic, conducted by Pierre Boulet.

The Art Of The Animator. A demonstration, with guest Faith Hubley.

The Sorrow And The Pity. Excerpts from the French film, with director Marcel Ophails as guest.

CAMERA THREE—30 minutes—Premiered: Local New York, WCBS-TV, May 16, 1953; Network: CBS, 1956. Original title: "It's Worth Knowing."

CAMOUFLAGE

Game. Two competing players. A camouflaged cartoon drawing, containing a hidden object, is flashed on a screen. Through correct responses during a series of general-knowledge question-answer rounds, players receive a chance to trace the object. If they are unable to guess it, a section of the camouflage is removed. The game continues until someone identifies the object.

Host: Don Morrow.

Organist: Paul Taubman.

CAMOUFLAGE—30 minutes—ABC—January 9, 1961 - November 16, 1962.

CAMP RUNAMUCK

Comedy. Background: Summer camps, Runamuck for boys, and Divine for girls. Runamuck is slipshodly operated by Commander Wivenhoe, a child hater, and his staff of lamebrains: Spiffy, Pruett, Malden, and Doc. Divine is impeccably maintained under the auspices of Counselor Mahalia May Gruenecker and her beautiful assistant, Caprice Yeudleman.

Stories relate Wivenhoe's attempts to cope with his horde of detested brats and the female manipulation of his counselors into performing burdensome tasks for Divine.

CAST

Commander Wivenhoe	Arch Johnson
Caprice Yeudleman	Nina Wayne
Mahalia May Gruenecker	Alice Nunn
Spiffy	Dave Ketchum
Pruett	Dave Madden
Malden	Mike Wagner
Doc	Leonard Stone
	Frank DeVol

Eulalia Divine, the camp owner Hermione Baddeley

Music: Frank DeVol.

CAMP RUNAMUCK—30 minutes—NBC—September 17, 1965 - September 2, 1966. 16 episodes.

CANDID CAMERA

Comedy. Ordinary people, suddenly confronted with prearranged, ludicrous situations, are filmed by hidden cameras and seen in the act of being themselves. Based on the radio program "Candid Microphone."

First Version:

CANDID CAMERA—30 minutes.



Camp Runamuck. Left to right: Arch Johnson, Dave Ketchum, and Leonard Stone. © Screen Gems.

ABC—December 5, 1948 - August 15, 1949; CBS—September 12, 1949 - August 19, 1951; ABC—August 27, 1951 - August 22, 1956.

Host: Allen Funt.

Featured: Jerry Lester.

Announcer: Ken Roberts.

Second Version:

CANDID CAMERA—30 minutes—CBS—October 2, 1960 - September 3, 1967.

Host: Allen Funt

Co-Hosts: Arthur Godfrey (October 2, 1960 - September 24, 1961); Durwood Kirby (October 1, 1961 - September 4, 1966); Bess Myerson (September 11, 1966 -

September 3, 1967).

Regulars: Marilyn Van De Bur, the Candid Camera girl; Dorothy Collins; Joey Faye; Betsy Palmer; Al Kelly; Marge Green; Tom O'Mally; Thelma Pellmige; Fannie Flagg.

Music: Sid Ramin; Henri Rene.

Third Version: British—

CANDID CAMERA—30 minutes—ABC-TV from Manchester—1961-1967.

Host: Bob Monkhouse.

Co-Host: Jonathan Rott.

Fourth Version:

THE NEW CANDID CAMERA—30

minutes—Syndicated 1974.

Host: Allen Funt.

Announcer-Co-Host: John Bartholomew Tucker.

Music: Recorded.

Fifth Version:

THE NEW CANDID CAMERA—30 minutes—Syndicated 1975.

Host: Allen Funt.

Hostesses: Phyllis George (1975); Jo Ann Pflug (1976).

Regulars: Sheila Burnett, Fannie Flagg.

Music: Frank Grant.

CAN DO

Game. Object: For contestants to determine whether or not guest celebrities can perform certain stunts. After a series of indirect question-and-answer rounds between the contestant and the celebrity, the player is escorted to an isolation booth and given a limited amount of time to reach a decision. The guest is then asked if he is able to perform the stunt in question. If the contestant correctly guesses, he wins a cash prize.

Host: Robert Alda.

CAN DO—30 minutes—NBC—November 26, 1956 - December 31, 1956.

CANNON

Crime Drama. Background: Los

Angeles, California. The investigations of Frank Cannon, a highly paid and overweight private detective.

Starring: William Conrad as Frank Cannon.

Music: John Parker; John Cannon.

Additional Music: George Romanis, Duante Tatro.

Executive Producer: Quinn Martin.

Producer: Anthony Spinner.

CANNON—60 minutes—CBS—September 14, 1971 - September 19, 1976. 96 episodes.

CANNONBALL

Adventure. Background: Various areas between the United States and Canada. The experiences of Mike "Cannonball" Malone and his partner, Jerry, drivers for the International Transport Trucking Company.

CAST

Mike "Cannonball" Malone Paul Birch
Jerry William Campbell

CANNONBALL—30 minutes—Syndicated 1958. 39 episodes.

CAN YOU TOP THIS?

Game. Jokes, submitted by home viewers are relayed to the audience by the "Joke Teller." The response, zero to one hundred, is registered on a laugh meter. A panel of three then tries to beat the established score with other jokes in the same category.

The home viewer receives twenty-five dollars for his joke and an additional twenty-five dollars for each

160 THE CAPTAIN AND TENNILLE

joke that registers a lesser response. The limit is one hundred dollars. Based on the radio program of the same title.

Versions:

ABC—30 minutes—October 3, 1950 - March 21, 1951.

Host: Ward Wilson.

Joke Teller: Senator Edward Ford.

Panel: Harry Hersfield, Joe Laurie, Jr., Peter Donald.

Syndicated — 30 minutes—1970.

Host: Wink Martindale.

Joke Tellers (alternating): Dick Gautier, Richard Dawson.

Regular Panelist: Morey Amsterdam (assisted by two guests per week).

THE CAPTAIN AND TENNILLE

Musical Variety.

Hosts: The Captain and Tennille (Toni Tennille and her husband, Daryl Dragon, the Captain).

Regulars: Dave Shelley, Damian London, Billy Barty, Melissa Tennille, Jerry Trent, Joan Lawrence, Milton Frome.

Featured: Toni and Daryl's bulldogs: Broderick and Elizabeth.

Orchestra: Lenny Stack.

Dance Music: Al Mello.

Choreography: Bob Thompson.

Executive Producer: Alan Bernard.

Producer: Bob Henry.

Director: Tony Charmoli.

THE CAPTAIN AND TENNILLE—60 minutes—ABC—September 20, 1976 - March 14, 1977.

CAPTAIN BILLY'S SHOWBOAT

Musical. Variety set against the background of an Ohio River showboat.

Host (appearing as Captain Billy Bryant): Ralph Dunne.

Regulars: Ralph Dumke, Johnny Downs, Bibi Osterwald, Juanita Hall, Betty Brewer, George Jason.

Orchestra: John Gart.

CAPTAIN BILLY'S SHOWBOAT—30 minutes—CBS 1948.

CAPTAIN DAVID GRIEF

Adventure. Background: The West Indies. The story of sloop captain David Grief, and his traveling companion, Anura. Episodes relate their search for adventure.

CAST

Captain David Grief Maxwell Reed
Anura Maureen Hingert

CAPTAIN DAVID GRIEF—30 minutes—Syndicated 1956. 39 episodes.

CAPTAIN GALLANT

See title: "Foreign Legionnaire."

CAPTAIN KANGAROO

Educational. Entertainment geared to preschool children. Background: The Treasure House. Various aspects of the adult world are explained to children through cartoons, stories, songs, and sketches.

CAST

Captain Kangaroo Bob Keeshan
 Mr. Green Jeans, his
 assistant Lumpy Brannum
 Debbie Debbie Weems
 Dennis Cosmo Allegretti
 Mr. Baxter James E. Wall
 Banana Man A. Robbins
 Also: Ann Leonardo, Bennye Gatteys,
 Dr. Joyce Brothers.

Vocalists: The Kangaroos (Beverly
 Hanshaw, Holly Mershon, Phil
 Casnoff, Terrence Emanuel).

Puppets: Mr. Moose, Bunny Rabbit,
 Miss Worm, Miss Frog.

Characters: Dancing Bear, Grand-
 father Clock.

Music: Recorded.

Producer: Peter Birch, Jon Stone,
 Robert Myhreim, Bob Claver,
 Dave Connell, Sam Gibbon, Al
 Hyslop, Jack Miller, Jim Hirsch-
 field.

CAPTAIN KANGAROO—60 minutes
 —CBS—Premiered: October 3, 1955.
 Based on a local New York Program,
 hosted by Bob Keeshan, entitled:
 “Tinker’s Workshop.” Spin-off:
 “Mister Mayor”—60 minutes—CBS—
 September 26, 1964 - September
 1965. Bob Keeshan as an acting
 Mayor who relates various aspects of
 the world to children. Also cast: Jane
 Connell, Bill McCutcheon, and Cosmo
 Allegrette. Broadcast in place of the
 Saturday morning edition of “Captain
 Kangaroo.”

CAPTAIN MIDNIGHT

Adventure. The story of a private
 citizen who devotes his life to fighting
 crime. Named “Captain Midnight” for
 his daring air tactics against the enemy

during the war, Captain Albright com-
 mands the Secret Squadron, a U.S.
 government organization designed to
 combat evil. Assisted by Tut and
 Ickky, he battles the sinister forces
 threatening world security.

Based on the radio program of the
 same title. After the program was
 dropped by network television, its
 syndicated title became “Jet Jackson.
 Flying Commando.” By voice-over
 dubbing, the name, Captain Midnight,
 was also changed to Jet Jackson.
 Ovaltine, the sponsor and owner, re-
 served the right to the original name.

CAST

Captain Midnight Richard Webb
 (Jet Jackson)
 Ichabod (Ickky) Mudd, his
 mechanic Sid Melton
 Tut, a scientist Olan Soule
 Chuck Ramsey, the Captain’s
 ward Renee Beard
 Marcia Stanhope,
 a Secret Squadron
 agent Jan Shepard

Captain Midnight’s plane: The *Sky
 King.*

Music: Don Ferris.

CAPTAIN MIDNIGHT—30 minutes—
 CBS—September 4, 1954 - September
 1958. 39 episodes.

CAPTAIN NICE

Comedy. Background: Big Town,
 U.S.A. Experimenting, Carter Nash, a
 mild-mannered police chemist, dis-
 covers Super Juice, a liquid, that when
 taken, transforms him into Captain
 Nice, a heroic crime fighter.

Secretly appearing as Captain Nice
 whenever the need arises, Nash fights

an endless battle against the diabolical fiends of crime-ridden Big Town.

CAST

Carter Nash/Captain Nice	William Daniels
Mrs. Nash, his mother	Alice Ghostley
Police Sergeant Candy Kane, his girlfriend	Ann Prentiss
Police Chief Segal	William Zuckert
Mayor Finny	Liam Dunn
Mr. Nash, Carter's father	Byron Foulger

Music: Vic Mizzy.

CAPTAIN NICE—30 minutes—NBC—
January 9, 1967 - September 4, 1967.

CAPTAIN SAFARI

Children. The fantasy-like adventures of Captain Safari, a jungle explorer whose expeditions unfold through his magic TV screen, which can view all the jungles of the world at the press of a button.

Starring: Randy Knight as Captain Safari.

His Sidekick: Sylvester, played by Zippy the chimp.

CAPTAIN SAFARI—30 minutes—CBS
1955. 15 episodes.

CAPTAIN SCARLET
AND THE MYSTERONS

Marionette Adventure. Era: The twenty-first century. During an exploration of the planet Mars, the Mysterons, its inhabitants, misconstrue a visit by Spectrum, an international organization established to safeguard the world, as an unprovoked

attack and declare a war of revenge on Earth.

Seeking a champion to their cause, the Mysterons contrive an automobile accident that claims the life of Spectrum Agent Captain Scarlet (named as all agents after the colors of the spectrum). Able to recreate any person or object after it has first been destroyed, the Mysterons restore his life. However, retaining his human force, as well as Mysteron characteristics, he fails to fulfill their expectations; instead, he becomes their indestructible enemy.

Episodes depict Spectrum's battle against the never-seen Mysterons' war of attrition. Filmed in Supermarionation. An I.T.C. presentation.

Characters' Voices

Captain Scarlet, Spectrum's chief operative	Francis Matthews
Colonel White, the commander of Spectrum	Donald Gray
Captain Grey, a Spectrum agent	Paul Maxwell
Captain Blue, a Spectrum agent	Ed Bishop
Captain Ochre, a Spectrum agent	Jeremy Wilkins
Captain Magenta, a Spectrum agent	Gary Files
Lieutenant Green, a Spectrum agent	Cy Grant
Doctor Fawn, the medical commander	Charles Tingwell
Symphony Angel, a Spectrum pilot	Janna Hill
Melody Angel, a Spectrum pilot	Sylvia Anderson
Rhapsody Angel, a Spectrum pilot	Liz Morgan
Harmony Angel, a Spectrum pilot	Lian-Shin
Destiny Angel, a Spectrum pilot	Liz Morgan
The Mysteron Voice	Donald Gray
The World President	Paul Maxwell

Additional characters:

Captain Black, a former Spectrum Agent, now the Mysteron Agent on Earth.

Music: Barry Gray.

Vocals: The Spectrum.

Producer: Reg Dunlap.

Director: Desmond Saunders.

Creator: Gerry and Sylvia Anderson.

CAPTAIN SCARLET AND THE MYSTERONS—30 minutes—Syndicated 1967. 26 episodes.

CAPTAIN VIDEO AND HIS VIDEO RANGERS

Adventure. Era: Earth, A.D. 2254. Background: A lab hidden deep in a mountain peak, the central headquarters of Captain Video, "The Guardian of the Safety of the World." Possessing amazing scientific genius and electronic weapons, he assists various world governments, and attempts to destroy persons dangerous to the safety and peace of the universe.

CAST

Captain Video (1949-1950)	Richard Coogan
Captain Video (1950-1956)	Al Hodge
The Video Ranger, a teenager (fifteen) the Captain hopes to one day carry on his vital work	Don Hastings
Dr. Pauli, an enemy seeking to secure the Captain's secrets	Hal Conklin
Dr. Tobor	Dave Ballard
Agent Carter	Nat Polen
Nargola	Ernest Borgnine

Also: Tony Randall, Jack Klugman.

Producer: Olga Druce, Frank Telford.
Sponsor: Johnson Candies; General Foods.

Program Open (one of several):

Announcer: "Captain Video! Master of space! Hero of science! Captain of the Video Rangers! Operating from his secret mountain headquarters on the planet Earth, Captain Video rallies men of good will everywhere. As he rockets from planet to planet, let us follow the champion of justice, truth, and freedom throughout the universe."

Captain Video's Rocket: The Galaxy.

Featured: Frequent Video Ranger messages; short, inspirational communications designed to instill viewers with the spirit of fair play, antidiscrimination, and the Golden Rule.

When first begun, "Captain Video and His Video Rangers" was telecast as a continuing serial. In 1953, when it was titled "The Secret Files of Captain Video," it became a weekly adventure complete in itself. In 1956, the adventure format was dropped, and Al Hodge became the host of "Captain Video's Cartoons," a weekly presentation featuring the animated antics of "Betty Boop," voiced by Mae Questel. 1951 saw a fifteen-episode theatrical version, "Captain Video," starring Judd Holdren as the Captain.

CAPTAIN VIDEO AND HIS VIDEO RANGERS—30 minutes—DuMont—1949-1953. **THE SECRET FILES OF CAPTAIN VIDEO**—30 minutes—DuMont—1953-1956. **CAPTAIN VIDEO'S CARTOONS**—30 minutes—DuMont—1956.

CAPTAIN Z-RO

Adventure. Captain Z-Ro, the inventor of a time machine, establishes a day of crisis in the life of an individual. His young assistant, Jet, is placed in its chamber and transported to a past era. As the Captain controls his activities, the boy assists where possible and attempts to resolve encountered difficulties.

CAST

Captain Z-Ro Roy Steffins
Jet Bobby Trumbull

The Captain's Rocket Ship: ZX-99.

CAPTAIN Z-RO—15 minutes—Syndicated 1955. 26 episodes.

CAPTURE

Adventure. Films depicting the capture of wild animals.

Hosts-Narrators: Bill Wilson, Arthur Jones.

CAPTURE—30 minutes—Syndicated 1965. 39 episodes.

CAPTURED

Crime Drama. Retitled episodes of "Gangbusters."

Host-Narrator: Chester Morris.

Included:

Man From Mars. The story of a thief who dresses as a Martian to rob banks in broad daylight.

Starring: Bob Karnes, Eddie Marr.

Hogan-Yates. The story details the risks taken by a group of prisoners as they attempt to escape from jail.

Starring: Leonard Bill, Eddie Hyans.

Max Baroda. The story concerns the grim police hunt for a murderous gang of thieves.

Starring: John Seven.

CAPTURED—30 minutes—Syndicated 1954. 26 episodes.

THE CARA WILLIAMS SHOW

Comedy. Distinguished by two formats. The background for each is Los Angeles, California.

Format One:

The story of a young bride and groom who are employed by Fenwick Diversified Industries, Incorporated, a company that prohibits the employment of married couples. Cara Wilton, a beautiful, but scatterbrained file clerk, and Frank Bridges, the effi-



The Cara Williams Show. Frank Aletter and Cara Williams.

ciency expert, resolve their problem by concealing their marriage. Episodes relate their struggles to keep their marriage a secret.

Format Two (five months following):

Plagued by a constant fear of discovery, Cara and Frank reveal the fact of their marriage to Damon Burkhardt, the company manager. When discovering that Frank is to be discharged, Cara, whose complicated filing system makes her inexplicable, questions the company's marriage policy and convinces Mr. Fenwick, the president, to alter the rule. Stories relate the home and working lives of young marrieds.

CAST

Cara Wilton
 (Bridges) Cara Williams
 Frank Bridges Frank Aletter
 Damon Burkhardt, Cara and
 Frank's employer Paul Reed
 Fletcher Kincaid, Cara and
 Frank's neighbor, a hip-
 talking jazz
 musician Jack Sheldon
 Mary Hamilmyer, Mr. Burkhardt's
 secretary Jeanne Arnold
 Mr. Fenwick, the company
 president Edward Everett Horton

Music: Kenyon Hopkins.

THE CARA WILLIAMS SHOW—30 minutes—CBS—September 23, 1964 - September 10, 1965. 26 episodes.

CAR 54, WHERE ARE YOU?

Comedy. Background: The Bronx, the 53rd precinct on Tremont Avenue. The on-duty and off-duty lives of two fictitious New York policemen, Gunther Toody and Francis Muldoon, patrol car officers assigned to Car 54.

CAST

Gunther Toody Joe E. Ross
 Francis Muldoon Fred Gwynne
 Captain Martin Block Paul Reed
 Lucille Toody, Gunther's
 wife Beatrice Pons
 Patrolman Leo Schnauzer Al Lewis
 Sylvia Schnauzer, his
 wife Charlotte Rae
 Patrolman Ed
 Nicholson Hank Garrett
 Desk Sgt. Sol
 Abrams Nathaniel Frey
 Officer Rodriquez Jack Healy
 Officer O'Hara Al Henderson
 Officer Anderson Nipsey Russell
 Officer Steinmetz Joe Warren
 Officer Wallace Fred O'Neal
 Officer Murdock Shelly Burton
 Officer Nelson Jim Gromley
 Officer Reilly Duke Farley
 Officer Kissel Bruce Kirby
 Officer Antonnucci Jerry Guardino
 Mrs. Bronson, the Bronx
 troublemaker Molly Picon
 Mrs. Muldoon, Francis's
 mother Ruth Masters
 Peggy Muldoon, his
 sister Helen Parker
 Al, a friend of Toody and
 Muldoon Carl Ballantine
 Rose, his
 wife Martha Greenhouse
 Bonnie Kalsheim,
 Muldoon's occasional
 date Alice Ghostley
 Mrs. Block, the Captain's
 wife Patricia Bright
 Charlie, the drunk, a
 friend of Toody and
 Muldoon Larry Storch

Theme: CAR 54, WHERE ARE YOU?

Words: Nat Hiken.

Music: John Strauss.

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There's a hold-up in the Bronx,
Brooklyn's broken out in fights.
There's a traffic jam in Harlem,
That's backed up to Jackson Heights.
There's a scout troop short a child,
Krushchev's due at Idlewild—
CAR 54, WHERE ARE YOU?

Music: John Strauss.

Announcer: Carl Caruso.

Producer: Nat Hiken.

Director: Nat Hiken, Stanley Prager.

CAR 54, WHERE ARE YOU?—30
September 8, 1963. Syndicated. 60
episodes.

CARIBE

Crime Drama. The cases of Ben Logan
and Mark Walters, Miami-based police
agents who handle special assignments
fighting crime in the Caribbean.

CAST

Lt. Ben Logan Stacy Keach
Sgt. Mark Walters Carl Franklin
Captain Rawlings Robert Mandan

Music: John Elizade.

Additional Music: Nelson Riddle.

Executive Producer: Quinn Martin.

Producer: Anthony Spinner.

Director: Virgil W. Vogel.

Creator: Charles Peck, Jr.

CARIBE—60 minutes—ABC—Febru-
ary 17, 1975 - August 11, 1975. 18
episodes.

THE CARLTON FREDERICKS SHOW

Information. Nutrition and health

advice.

Host: Carlton Fredericks.

THE CARLTON FREDERICKS
SHOW—30 minutes—Syndicated
1967.

THE CARMEL MYERS SHOW

A fifteen-minute interview series with
hostess Carmel Myers. Broadcast on
ABC from June 19, 1951 to February
21, 1952.

CARNIVAL

Anthology. Rebroadcasts of dramas
that were originally aired via other
filmed anthology programs.

Included:

My Nephew Norville. The story of a
traveler from outer space who is be-
friended by an amateur inventor.

Starring: Harold Peary, Gil Stratton.

Old Mother Hubbard. The story of a
woman who resorts to desperate tac-
tics to determine if her daughter's
employer can be trusted.

Starring: Ellen Corby.

My Rival Is A Fiddle. The story of a
school teacher and her struggles to
snatch the attentions of a man whose
love is his fiddle.

Starring: Hans Conried.

Never Trust A Redhead. The story of
a wealthy but spoiled girl and her
attempts to run her fiancé's life.

Starring: Sandra Dorn.

CARNIVAL—30 minutes—ABC—June
1953 - September 1953.

CAROL BURNETT AND FRIENDS

Comedy. A series of half-hour programs culled from Carol Burnett's Saturday night CBS series. See title "The Carol Burnett Show" for information.

CAROL BURNETT AND FRIENDS—30 minutes—Syndicated 1977.

THE CAROL BURNETT SHOW

Variety. Music, comedy, songs, and dances.

Hostess: Carol Burnett.

Regulars: Harvey Korman, Vicki Lawrence, Lyle Waggoner, the Ernest Flatt Dancers, Tim Conway, Dick Van Dyke, Shirley Kirkes, April Nevins, Vivian Bonnell, Don Crichton.

Announcer: Lyle Waggoner.

Orchestra: Harry Zimmerman; Peter Matz.

THE CAROL BURNETT SHOW—60 minutes—CBS—Premiered: September 11, 1967.

THE CAROL MANN CELEBRITY GOLF CHALLENGE

Game. Background: The Fountain Valley Golf Course in St. Croix (U.S. Virgin Islands). The format pits golf pro Carol Mann against a celebrity guest. A nine-hole match is played, but due to time restrictions, only the

highlights are seen. The celebrity receives a check for \$5,000 for participating.

Hostess: Carol Mann.

Announcer-Assistant: Bruce Roberts.

Music: Recorded.

Producer-Director: Roger Blaemiere.

THE CAROL MANN CELEBRITY GOLF CHALLENGE—30 minutes—Syndicated 1975.

THE CAROLYN GILBERT SHOW

A variety series, broadcast on ABC from January 15, 1950 to October 6, 1950, and starring actress Carolyn Gilbert.

CARTER COUNTRY

Comedy. Background: Clinton Corners, Georgia. The series focuses on the bickering relationship between Roy Mobey, a white, old-fashioned police chief, and Curtis Baker, an urbane black New York City trained police officer, his sergeant. (The series derives its title from the fact that Clinton Corners is just a "hoot 'n' a holler" from Plains, Georgia, the home of President Jimmy Carter.)

CAST

Chief Roy Mobey	Victor French
Sgt. Curtis Baker	Kene Holliday
Mayor Teddy Burnside	Richard Paul
Officer Jasper Clinton	Harvey Vernon
Officer Cloris Phebus	Barbara Cason
Officer Harley Puckett	Guich Koock
Lucille Banks, the mayor's secretary	Vernee Watson

Music: Pete Rugolo.

Executive Producer: Bud Yorkin, Saul Turteltaub, Bernie Orenstein.

Producer: Douglas Arango, Phil Doran.

CARTER COUNTRY—30 minutes—
ABC—Premiered: September 15,
1977.

CARTOON THEATRE

Children. Line sketch drawings illustrating off-stage story telling.

Yarn Spinner: Jack Lucksinger.

Artist: Chuck Lucksinger.

Organist: Rosa Rio.

CARTOON THEATRE—30 minutes—
ABC 1947.

CARTOON THEATRE

Cartoons. Paul Terry's animated creations: "Hackle and Jeckle," "Gandy Goose," "Dinky Duck," and "Little Roguefort."

Host: Dick Van Dyke.

CARTOON THEATRE—30 minutes—
CBS—June 13, 1956 - September
1956.

CARTOONSVILLE

See title: "Paul Winchell and Jerry Mahoney."

CARTUNE-O

Game. The object is for contestants to

guess the identity of song titles from clues drawn by a cartoonist. The game segments are interspersed with songs.

Host: Holland Engle; Lee Bennett.

Cartoonist: Arv Miller.

Regulars: Nancy Wright, Peggy Taylor, The Temptones.

Orchestra: Robert Trendler.

CARTUNE-O—60 minutes—DuMont
1950.

CASABLANCA

See title: "Warner Brothers Presents," *Casablanca* segment.

**THE CASE OF THE
DANGEROUS ROBIN**

Mystery. The story of insurance investigators Robin Scott and Phyllis Collier. Episodes relate their attempts to expose "The Cheaters," people who defraud insurance companies with false claims.

CAST

Robin Scott Rick Jason
Phyllis Collier Jean Blake

Music: David Rose.

**THE CASE OF THE DANGEROUS
ROBIN**—30 minutes—Syndicated
1961. 38 episodes.

THE CASES OF EDDIE DRAKE

Crime Drama. Background: New York City. The investigations of Eddie Drake, a private detective, and Dr. Karen Gayle, a psychologist who assists him to acquire information for a book she is compiling on criminal behavior.

CAST

Eddie Drake Don Haggerty
 Karen Gayle Patricia Morrison

Producer: Harlan Thompson.

THE CASES OF EDDIE DRAKE—30 minutes—CBS 1949 (dropped after nine episodes); Syndicated 1952. 13 episodes.

CASEY JONES

Adventure. Background: Jackson, Tennessee, during the latter half of the nineteenth century. The saga of the famed 382 Engine, the Cannonball Express (Illinois Central Railroad) and its legendary engineer, Casey Jones.

CAST

Casey Jones Alan Hale, Jr.
 Alice Jones, his wife Mary Lawrence

Casey Jones, Jr., their son Bobby Clark
 Red Rock, the Cannonball Conductor Eddy Waller
 Willie Sims, the Cannonball Fireman Dub Taylor
 Sam Peachpit, Casey's Indian friend Pat Hogan
 Mr. Carter, the businessman Paul Keast

Jones family dog: Cinders.

CASEY JONES—30 minutes—Syndicated 1957. 32 episodes.

CASPER, THE FRIENDLY GHOST

Animated Cartoon. The story of Casper, a ghost who struggles to befriend humans and animals.

Characters: Casper; Wendy, the Good Witch; Spooky, the mischievous ghost; Poil, Casper's girlfriend; and the Ghostly Trio.

Voices are not given screen credit.

Music: Winston Sharples.

CASPER, THE FRIENDLY GHOST—6 minute, 30-second theatrical cartoons—Syndicated 1953. On October 5, 1963, ABC presented "The New Casper Cartoon Show," which consisted of new made-for-television episodes of Casper the Friendly Ghost, and which ran for thirty minutes on Saturday mornings until September 2, 1967.

THE CATTANOOGA CATS

Animated Cartoon. The misadventures of the Cattanooga Cats (Chessie, Kitty Jo, Scootz, Groovey, and Country), a feline Rock group. A Hanna-Barbera production.



Casey Jones. Left to right: Eddy Waller, Paul Keast, Bobby Clark, (holding Cinders), Dub Taylor, Mary Lawrence, Pat Hogan, Alan Hale, Jr. © Screen Gems.

Additional segments:

It's The Wolf. The story of Mildew, a wolf who is determined to catch a decent meal: Lambsy, the poor defenseless lamb. Savior of the lamb is Bristol Hound—"Bristol Hound's my name and saving sheep's my game."

Around The World In 79 Days. The adventures of Phineas Fogg, Jr. as he attempts to travel around the world in seventy-nine days. His aides: Jenny Trent and Happy; his enemies: Crumdon and Bumbler, who plot to thwart his efforts.

Auto Cat And Motor Mouse. The story of a cat who is determined to beat a mouse in a race.

Characters' Voices

Country	Bill Galloway
Groovey	Casey Kaseem
Scoots	Jim Begg
Kitty Jo	Julie Bennett
Chessie	Julie Bennett
Mildew Wolf	Paul Lynde
Lambsy	Daws Butler
Bristol Hound	Allan Melvin
Phineas Fogg, Jr.	Bruce Watson
Jenny Trent	Janet Waldo
Happy	Don Messick
Smerky	Don Messick
Crumdon	Daws Butler
Bumbler	Allan Melvin
Motor Mouse	Dick Curtis
Auto Cat	Marty Ingels

Music: Hoyt Curtin.

THE CATTANOOGA CATS—60 minutes—ABC—September 6, 1969 - September 5, 1970; 30 minutes—September 13, 1970 - September 4, 1971. 17 episodes.

CAVALCADE OF AMERICA

Anthology. Dramatizations based on past events. The struggles of outstanding individuals in the shaping of America.

Producer: Jack Denove, Jack Chertok.

Sponsor: DuPont.

Included:

Sunset At Appomattox. The events leading to and the men responsible for the ending of the Civil War.

CAST

William Johnstone, Henry Morgan.

Duel At The O.K. Corral. A recreation of the famed gunfight—the Earps against the outlaw Dalton Brothers.

CAST

Kenneth Tobey, Harry Morgan.

The Texas Ranger. The story of the hardships endured by the men of the Nation's oldest law enforcement agency, the Texas Rangers.

CAST

Jim Davis, William Tollman.

CAVALCADE OF AMERICA—60 minutes. NBC—October 1, 1952 - September 1953. ABC—September 29, 1953 - September 6, 1955. As "Cavalcade Theatre"—60 minutes—ABC—September 13, 1955 - September 14, 1956.

CAVALCADE OF BANDS

Musical Variety. The recreated sounds of the Big Band Era.

Host: Buddy Rogers.

Regulars: Marsha Van Dyke, The Mello-Larks, The Clark Brothers.

Orchestra: Weekly guest band leaders.

Producer: Milton Douglas, Charles Ross.

Director: Frank Bunetta.

CAVALCADE OF BANDS—60 minutes—DuMont 1951.

CAVALCADE OF STARS

Variety. Music, songs, dances, and comedy routines.

Host: Jack Carter.

Regulars: Joan Edwards, Larry Storch, The Fontaines, The Arnauts.

Orchestra: Sammy Spear.

CAVALCADE OF STARS—60 minutes—DuMont—1949-1950. Broadcast from January 7, 1950 - September 3, 1952, with Jackie Gleason as its host. See title: "Jackie Gleason."

THE C.B. BEARS

Animated Cartoon. A series of cartoons hosted by the C.B. Bears (Hustle, Boogie, and Bum), three crime-fighting, trouble-prone bears who receive their orders from a female named Charlie via a C.B. radio. A take-off on "Charlie's Angels."

Additional Segments:

Blast-off Buzzard and Crazy Legs. Set in a desert, the cartoon focuses on the

attempts of a hungry buzzard to catch a decent meal—an out-foxing snake named Crazy Legs. A takeoff on "The Road Runner."

Heyyy, It's The King! The misadventures of a 1950s type hip-talking lion, the King, and his friends: Big H, the hippo; Clyde, the ape; Yukey Yuka, the mole; and Skids, the alligator. A takeoff on "Happy Days."

Posse Impossible. Background: The town of Saddle Sore. The exploits of an Old West sheriff and his three bumbling deputies.

Shake, Rattle, and Roll. The misadventures of three ghosts—Shake, Rattle, and Roll, as they attempt to run the Haunted Inn, a hotel for the unearthly.

Undercover Elephant. The cases of a fumbling U.S. Government agent named Undercover Elephant and his assistant Loud Mouse.

Voices: Sheldon Allman, Daws Butler, Henry Corden, Joe E. Ross, Paul Winchell, Joan Gerber, Vic Perrin, Lennie Weinrib, William Woodson, Pat Parris, Susan Silo.

Music: Hoyt Curtin, Paul DeKorte.

Executive Producer: William Hanna, Joseph Barbera.

Producer: Iwao Takamoto.

Director: Charles A. Nichols.

THE C.B. BEARS—60 minutes—NBC—Premiered: September 10, 1977.

THE CBS CHILDREN'S FILM FESTIVAL

Movies. International award-winning

films for and about children.

Hostess: Fran Allison.

Puppets: Kukla, a bald-headed, round-nosed little man; and Ollie, the scatterbrained dragon.

Puppeteer: Burr Tillstrom.

THE CBS CHILDREN'S FILM FESTIVAL—60 minutes—CBS—Premiered: September 11, 1971. Previously, broadcast on CBS as a series of specials from 1966-1971.

THE CBS COMEDY PLAYHOUSE

Pilot Films. Proposed comedy series for the 1971-1972 season.

Included:

An Amateur's Guide To Love. A Candid Camera type of program featuring various filmed sequences involving ordinary people and their reactions to questions relating to love and courtship.

Host-Narrator: Joe Flynn.

Eddie. The story of Eddie Skinner, a conniving private patrolman who manipulates people and machines to benefit himself.

CAST

Eddie Skinner: Phil Silvers; Chief Pike: Fred Clark; Sylvia: Joanna Barnes; Callahan: Frank Faylen.

Elke. The story of a homely American who marries a beautiful German Countess.

CAST

Elke Sommer, Peter Bonerz, Paul

Peterson, Debi Storm.

My Wives Jane. The story of actress Jane Franklin—a woman, married to a doctor, and who also portrays a doctor's wife on a TV serial.

CAST

Jane Franklin: Janet Leigh; Nat Franklin: Barry Nelson; Vic Semple: John Dehner.

Shepherd's Flock. The misadventures of an ex-football player turned priest.

CAST

Jack Shepherd: Kenneth Mars; Abby Scofield: Jill Jaress; Dr. Hewitt: Don Ameche.

THE CBS COMEDY PLAYHOUSE—30 minutes—CBS—August 1, 1971 - September 5, 1971.

CBS MOVIES

Movies. Theatrical releases.

Titles:

THE CBS SUNDAY NIGHT MOVIE—2 hours—September 19, 1971 - August 27, 1972.

THE CBS THURSDAY NIGHT MOVIE—2 hours—September 16, 1965 - November 27, 1975.

THE CBS FRIDAY NIGHT MOVIE—2 hours—September 17, 1965 - September 10, 1971. Returned: September 15, 1972.

THE CBS LATE MOVIE—Times approximate depending upon the feature: one hour, thirty-five minutes, to two hours, thirty minutes. Premiered: February 14, 1972.

THE CBS NEWCOMERS

Variety. Showcased: Undiscovered professional talent.

Host: Dave Garroway.

Regulars: Rodney Winfield, Joey Garya, Cynthia Clawson, David Arlen, Paul Perez, Rex Allen, Jr., Gay Perkins, Peggy Sears, The Good Humor Company, The Californians.

Orchestra: Nelson Riddle.

THE CBS NEWCOMERS—60 minutes—CBS—July 12, 1971 - September 6, 1971. 13 tapes.

THE CBS WEDNESDAY NIGHT MOVIE

Theatrical and made-for-television feature films. Listed are examples of the films produced especially for television. See “CBS Movies” for additional information on the network’s film series.

Cage Without a Key (1975). The story of Valerie Smith, an innocent teenage girl who is mistakenly convicted of a murder and sent to a girls’ penal institution. Her experiences are dramatized.

CAST

Valerie Smith: Susan Dey; Ben Holian: Michael Brandon; Joleen: Anne Bloom; Tommy: Jonelle Allen; Buddy: Sam Bottoms; Betty: Karen Carlson; Angel: Edith Diaz.

The Amazing Howard Hughes. A 1977 TV movie that traces the life and times of the mysterious billionaire.

CAST

Howard Hughes: Tommy Lee Jones; Dietrich Thomas: Ed Flanders; Katherine Hepburn: Tovah Feldshuh; Billie Dove: Lee Russell; Jane Russell: Marla Carlis.

Helter Skelter (1976). The film traces the trial of Charles Manson and three women accused of the bizarre 1969 Tate-La Bianca murders.

CAST

Vincent Bugliosi: George DiCenzo; Charles Manson: Steve Railsback; Susan Atkins: Nancy Wolfe; Linda: Marilyn Burns; Patricia: Christina Hart.

THE CBS WEDNESDAY NIGHT MOVIE—2 hours—CBS—July 21, 1976 - September 15, 1976; Returned—Premiered: November 11, 1976.

CELANESE THEATRE

Anthology. Dramatic presentations.

Producer: Burke Crotly, Alex Segal.

Director: Alex Segal.

Sponsor: The Celanese Corp.

Included:

Saturday’s Children. The story revolves around the problems that befall a middle-class family.

Starring: Mickey Rooney.

I Am Still Alive. The story of a young author who becomes a hero on false pretenses.

Starring: Donald Woods, Judy Parrish, Jack Hartley.

Unfinished Business. The story of a man who is allowed to return to earth

after his death to resume his normal existence.

Starring: Dane Clark, Ann Rutherford, Alan Mowbray.

CELANESE THEATRE—30 minutes—ABC 1951.

CELEBRITY BILLIARDS

Game. Famed hustler Minnesota Fats vs. a guest celebrity, the challenger. Various games of billiards are played. Celebrities donate their winnings to charity.

Host: Rudolph Wanderone, Jr. (Minnesota Fats).

CELEBRITY BILLIARDS—30 minutes—Syndicated 1967. 39 tapes.

CELEBRITY BOWLING

Game. Four celebrities, divided into two teams of two, play for selected studio audience members. A game based on a ten-frame score wherein the best ball doubles. Two alleys are used. The members of one team each stand on one lane. The player on Lane one bowls first. If a strike is not achieved (which would end the frame and score twenty points), his or her partner then bowls. If, again, a strike is not achieved, the player first to bowl receives a second chance. Taking one of the two lanes, he attempts to acquire the spare. Points are determined accordingly. The second team bowls in the same manner. Gifts are awarded to studio audience members according to team scores.

Host: Jed Allen.

Assistants: Bill Buneta; Bobby

Cooper; Dave Davis.

Announcer: Jed Allen.

Music: Recorded.

CELEBRITY BOWLING—30 minutes—Syndicated 1971.

CELEBRITY CLUB

Variety. Music, songs, dances, and celebrity interviews.

Host: Ray Heatherton.

Hostess: Ellen Madison.

CELEBRITY CLUB—30 minutes—ABC 1956.

CELEBRITY CONCERTS

Musical Variety. Solo performances by celebrity guests.

Appearing: Tom Jones, Vikki Carr, Paul Williams, Anne Murray, Jack Jones.

Music: The Edmonton Orchestra, conducted by Lawrence Holloway and Johnnie Spencer.

Additional Orchestrations: Jimmie Haskell, Sid Feller, Bob Frank.

Executive Producer: Wendell Wilkes.

Producer: Gary Jones, Tommy Banks.

Director: Stanley Dorfman.

CELEBRITY CONCERTS—60 minutes—Syndicated 1976.

THE CELEBRITY GAME

Game. Nine celebrity guests, two competing players. The host reads a yes-or-no type question. The celebrities, by pressing a button, secretly lock in

their answers. Contestants, in turn, select a guest and try to guess his or her answer. Each correct prediction awards a player a cash prize.

Host: Carl Reiner.

THE CELEBRITY GAME—30 minutes—CBS—April 5, 1964 - September 13, 1964. Returned: April 8, 1965 - September 9, 1965. 41 tapes.

CELEBRITY PLAYHOUSE

Anthology. Rebroadcasts of dramas that were originally aired via other filmed anthology programs.

CELEBRITY PLAYHOUSE—30 minutes—Syndicated 1956. 39 episodes.

CELEBRITY REVUE

Variety. A daily series featuring interviews with and performances by celebrities.

Hostess: Carole Taylor.

Host: Tommy Banks.

Orchestra: Tommy Banks.

Executive Producer: Jack Rhodes.

Producer: Tommy Banks, Gary Jones.

Director: Stanley Dorfman, Geoff Theobald.

CELEBRITY REVUE—60 minutes—Syndicated 1976.

CELEBRITY SWEEPSTAKES

Game. Players: Six celebrities; two contestants, who each receive twenty dollars betting money; and the studio

audience.

Round One: The host asks a general knowledge question; the celebrities write their answers on a card which is electronically screened backstage; the studio audience, through electronic panels before them, vote for the celebrity each feels has the correct answer. When the odds for each celebrity are established, each contestant chooses a celebrity and bets a specified amount of money (twenty, ten, five, or two dollars). If correct, the player's amount is increased in accord with the displayed odds; if incorrect, the bet amount is deducted. Celebrities' answers are tabulated on a tote board. *Round Two:* Same play as round one; however, the contestant may bet any amount of his accumulated money. If he guesses correctly, he may bet the amount won on another celebrity. If he is correct again, the cash is doubled; if incorrect, the amount bet is deducted.

Round Three: All or Nothing. The host asks a question; each contestant secretly chooses a celebrity, betting all or nothing on odds determined by the track record of the stars (number of questions missed). The contestants reveal their celebrity choices; the personalities one at a time reveal their answers. Cash is awarded according to the bet.

Host: Jim McKrell.

Announcer: Bill Armstrong.

Music: Stan Worth; Alan Thicke.

Regular Panelists: Carol Wayne, Joey Bishop, Buddy Hackett.

Executive Producer: Burt Sugarman.

Producer: Neil Marshall.

CELEBRITY SWEEPSTAKES—30 minutes—NBC—April 1, 1974 - October 10, 1976. Syndicated first run.

CELEBRITY TENNIS

Game. Background: The West Side Racquet Club in Los Angeles, California. Two competing teams, each composed of two celebrities. Played: A two set doubles match. Teams play for selected spectators who receive prizes according to the final score.

Host: Tony Trabert.

Assisting: Guest Celebrities.

Music: Recorded.

CELEBRITY TENNIS—30 minutes—Syndicated 1973.

CELEBRITY TIME

See title: "Conrad Nagel."

CENTER STAGE

Anthology. Rebroadcasts of dramas that were originally aired via other filmed anthology programs.

CENTER STAGE—30 minutes—ABC—June 1, 1954 - September 21, 1954.

CESAR'S WORLD

Documentary. The lives, work, and customs of people around the world.

Host—Narrator: Cesar Romero.

CESAR'S WORLD—30 minutes—Syndicated 1968.

CHAIN LETTER

Game. Two competing teams, each composed of a celebrity captain and a noncelebrity contestant. The host pre-

sents a category topic to the teams. One contestant has to respond with a word suitable to the subject. His or her celebrity partner then has to use the last letter of the word and name another word within the same category. Each player is afforded ten seconds in which to give another word, using his or her partner's word. Failure results in a broken chain and a loss of points. Winners are the highest point scorers.

Host: Jan Murray.

CHAIN LETTER—30 minutes—NBC—July 4, 1966 - October 14, 1966.

THE CHAMBER MUSIC SOCIETY OF LOWER BASIN STREET

Variety. Swing music dedicated to "The Three B'S—Barrelhouse, Boogie-Woogie, and the Blues." Adapted from the radio program of the same title.

Host: Orson Bean.

Vocalist: Martha Lou Harp.

Music: Henry Levine's Dixieland Octet.

THE CHAMBER MUSIC SOCIETY OF LOWER BASIN STREET—30 minutes—ABC—September 14, 1948 - September 22, 1951. NBC—30 minutes—June 15, 1952 - September 1952.

THE CHAMPIONS

Adventure. Background: Geneva, Switzerland—the headquarters of Nemesis, a powerful, top-secret organization handling sensitive, difficult in-



The Champions. Left to right: Alexandra Bastedo, Stuart Damon, William Gaunt. *Courtesy Independent Television Corporation, an ATV Company.*

ternational assignments.

Agents Sharron Macready, Craig Stirling, and Richard Barrett are assigned to obtain deadly bacteria specimens from Chinese scientists in Tibet. Their attempt to escape after acquiring the specimens triggers an alarm. Pursued by armed guards, the agents take off in an awaiting plane. The craft, struck by gun fire, crash lands in the forbidding Himalayas.

Found by an old man, the lifeless agents are taken to his world – a lost city inhabited by the survivors of an

unknown race. There, they are healed and endowed with super powers – “their mental and physical capacities fused to computer efficiency; their sight, sense and hearing, raised to their highest, futuristic stage of mental and physical growth.” Still unconscious, they are returned to the site of the crash.

Later, meeting the old man, Richard learns what has befallen them and promises that he and his friends will keep the secret of the lost city and use their gifts to benefit mankind.

Stories relate the exploits of Sharron Macready, Craig Stirling, and Richard Barrett, The Champions, as they, possessing unique powers, strive to ensure law, order, and justice throughout the world.

CAST

Sharron Macready Alexandra Bastedo
 Craig Stirling, the American
 member of the British
 team Stuart Damon
 Richard Barrett William Gaunt
 W.L. Tremayne, the head
 of Nemesis, their
 superior Anthony Nicholls

Music: Albert Elms; Edwin Astley.

THE CHAMPIONS—60 minutes—
 NBC—July 11, 1967 – September 12,
 1967. Syndicated. An I.T.C. Presenta-
 tion. 30 episodes (10 off-network; 20
 first run).

CHANCE FOR ROMANCE

Human Interest. Three men or women seeking friendship are introduced to three members of the opposite sex with the intent being to spark a romance.

Host: John Cameron Swayze.

CHANCE FOR ROMANCE—30 min-
 utes—ABC—October 13, 1958 - De-
 cember 12, 1958.

CHANCE OF A LIFETIME

Variety. Showcased: Undiscovered professional talent. Winners, determined through the Old Gold Star Maker, which registers studio audience applause, receive one thousand dollars and a chance of a lifetime – possible discovery.

Hosts: Dennis James; John Reed King.

Regulars: Denise Darcel, Dick Collins,
 Russell Arms, Liza Palmer.

Orchestra: Bernie Leighton.

Organist: John Gart.

Producer: Robert Jennings.

Director: Charles Harrell, Lou Sposa.

Sponsor: Bendix Products; P. Loril-
 lard.

CHANCE OF A LIFETIME—30 min-
 utes—ABC 1952.

CHAN-ESE WAY

Cooking. The preparation and cooking of various Oriental meals.

Host: Titus Chan, a Hawaiian res-
 taurateur.

CHAN-ESE WAY—30 minutes—PBS—
 June 4, 1973 - August 27, 1973.

CHANNING

Drama. Background: Channing Uni-
 versity. Life in a mythical Midwestern
 coeducational college as seen through
 the eyes of Joseph Howe, English
 professor.

CAST

Joseph Howe Jason Evers
 Dean Fred Baker Henry Jones
Producer: Jack Laird, Stanley Rubin
 Jack Guss.

CHANNING—60 minutes—ABC—Sep-
 tember 18, 1963 - April 8, 1964. 26
 episodes.

CHARADE QUIZ

Game. Charades, submitted by home

viewers, are enacted by a stock company. A panel of three has to identify it within ninety seconds. If they are able to, the sender receives ten dollars. If unable, fifteen dollars is awarded.

Host: Bill Slater.

Panelists: Minna Bess Lewis, Herb Polesie, Bob Shepard.

Stock Company: Ellen Fenwick, Sandra Poe, Allan Frank, Richard Seff, Johnny Fester.

CHARADE QUIZ—30 minutes—
DuMont 1948.

CHARGE ACCOUNT

Game. Two competing players. Object: To purchase expensive merchandise items through money earned on the program. Contestants choose a packet containing sixteen letters. The host reveals its contents to one player at a time. The players place letters into a block in a manner figured to make the most three and four letter words. Twenty-five dollars is awarded for each four letter word; ten for each three. The winner, the highest cash scorer, is permitted to purchase any previously displayed item. If he hasn't accumulated enough money, he is permitted to continue playing to seek the additional cash to purchase the item sought.

Host: Jan Murray.

Assistants: Maureen Arthur, Morgan Schmitter.

Announcer: Bill Wendell.

Orchestra: Milton DeLugg.

CHARGE ACCOUNT—30 minutes—
NBC—September 5, 1960 - September 28, 1962. Also known as "The Jan Murray Show."

CHARLIE CHAPLIN COMEDY THEATRE 179

THE CHARLES BOYER THEATRE

Anthology. Dramatic presentations.

Host-Frequent Star: Charles Boyer.

Included:

Command. The story of a first mate on a merchant ship who yearns to command a ship of his own.

CAST

Charles Boyer, Richard Hale.

Magic Night. The story of a mild-mannered bookkeeper who embarks on a mad whirl to forget his sorrows.

CAST

Charles Boyer, Joyce Gates.

Wall Of Bamboo. The story of an American intelligence agent who attempts to end the reign of a derelict man who has risen to power in Red China.

CAST

Charles Boyer.

THE CHARLES BOYER
THEATRE—30 minutes—Syndicated
1953.

CHARLIE CHAN

See titles: "The Amazing Chan and the Chan Clan"; and "The New Adventures of Charlie Chan."

THE CHARLIE CHAPLIN COMEDY THEATRE

Comedy. Reedited Charlie Chaplin silent films.

Starring: Charlie Chaplin.

Also Cast: Edna Purviance, Bud Jamison, Albert Austin, Leo White, Charles Insley.

THE CHARLIE CHAPLIN COMEDY THEATRE—30 minutes—Syndicated 1966. 26 episodes.

THE CHARLIE FARRELL SHOW

Comedy. Background: Palm Springs, California; the Racquet Club vacation resort for Hollywood personalities. The misadventures of its owner-operator, Charlie Farrell, a retired film actor.

CAST

Charlie Farrell	Himself
Dad Farrell	Charles Winninger
Sherman Hull, the director of the club	Richard Deacon
Rodney Farrell, Charlie's nephew	Jeff Silver
Mrs. Papernow, the housekeeper	Kathryn Card
The Chef	Leo Askin
Doris Mayfield, Charlie's girlfriend	Anna Lee
The newspaper editor	Marie Windsor

THE CHARLIE FARRELL SHOW—30 minutes—CBS—July 2, 1956 - September 24, 1956; August 1, 1960 - September 19, 1960. Syndicated.

CHARLIE'S ANGELS

Crime Drama. Background: Los Angeles, California. The exploits of Sabrina Duncan, Jill Munroe, and Kelly Garrett, three beautiful private detectives, former policewomen, now the employees of Charlie Townsend, the wealthy, never-seen head of Townsend Investigations.

CAST

Sabrina Duncan	Kate Jackson
Jill Munroe	Farrah Fawcett-Majors
Kelly Garrett	Jaclyn Smith
John Bosley, Charlie's attorney and representative for the girls	David Doyle
Kris Munroe, Jill's sister	Cheryl Ladd
Voice of Charlie Townsend	John Forsythe
Linda, the firm receptionist	Kim Basinger Linda Oliver

Music: Jack Elliott, Allyn Ferguson.

Executive Producer: Aaron Spelling, Leonard Goldberg.

Producer: Rick Huskey, David Levinson, Barney Rosenzweig.

Director: John Moxey, Richard Lang, Allen Baron, Phil Bondelli, Richard Benedict, George McCowan, Daniel Haller, George Brooks, Cliff Boyle, Georg Stanford Brown.

Program Open:

Charlie: "Once upon a time, there



Charlie's Angels. Left to right: Jaclyn Smith, Kate Jackson, Farrah Fawcett-Majors.



Charlie's Angels: Second Season. Jaelyn Smith (left), Kate Jackson (center) and Cheryl Ladd (replaced Farrah Fawcett-Majors, see preceding photo). *Courtesy of the Call-Chronicle Newspapers, Allentown, Pa.*

were three girls who went to the police academy . . . and they were each assigned very hazardous duties . . . but I took them away from all that and now they work for me; my name is Charlie."

CHARLIE'S ANGELS—60 minutes—ABC—Premiered: September 22, 1976.

**CHARLIE WILD,
PRIVATE DETECTIVE**

Crime Drama. Background: New York City. The investigations of private detective Charlie Wild.

CAST

Charlie Wild John McQuade
 Kevin O'Morrison
Effie Perrine, his
 secretary Cloris Leachman

Producer: Carlo De'Angelo, Herbert Brodtkin.

Director: Leonard Valenta.

Sponsor: Mogen-David wines

CHARLIE WILD, PRIVATE DETECTIVE—30 minutes—CBS—1951 - 1952.

CHARTER BOAT

See title: "Crunch and Des."

CHASE

Crime Drama. Background: Los Angeles, California. The investigations of Chase, a secret unit of undercover police agents designed to crack the cases that are unable to be broken by homicide, robbery, or burglary.

CAST

Captain Chase Reddick Mitchell Ryan
Sergeant Sam
 MacCray Wayne Maunder
Officer Steve
 Baker Michael Richardson
Officer Fred Sing Brian Fong
Officer Norm Hamilton Reid Smith
Inspector Frank Dawson Albert Reed
Officer Ed Rice Gary Crosby
Officer Tom Wilson Graig Gardner

Music: Oliver Nelson.

CHASE—60 minutes—NBC—September 11, 1973 - September 4, 1974. 24 episodes.

THE CHEATERS

Mystery. Background: London, England. The cases of John Hunter, Eastern Insurance Company investigator, as he attempts to expose "The Cheaters," people who attempt to

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defraud insurance companies with false claims.

CAST

John Hunter John Ireland
Walter Allen, his assistant Robert Ayres

THE CHEATERS—30 minutes—Syndicated 1960. 39 episodes.

CHECKMATE

Mystery. Background: San Francisco, California. The investigations of Don Corey and Jed Sills, the owner-operators of Checkmate, Incorporated, a private detective organization.

CAST

Don Corey Anthony George
Jed Sills Doug McClure
Carl Hyatt, the firm's criminologist Sebastian Cabot
Chris Devlin, a firm detective Jack Betts
Music: Pete Rugolo; Johnny Williams; Morton Stevens.

CHECKMATE—60 minutes—CBS—September 10, 1959 - September 19, 1962. Syndicated. 70 episodes.

CHER

Variety. Music, songs, dances, and comedy sketches.

Hostess: Cher Bono.

Featured: The Tony Charmoli Dancers.

Orchestra: Jimmy Dale.

Additional Orchestrations: Jack Eskew.

Special Musical Material: Earl Brown, Billy Barnes.

Choreography: Anita Mann, Tony Charmoli.

Executive Producer: George Schlatter.

Director: Bill Davis, Art Fisher.

CHER—60 minutes—CBS—February 16, 1975 - January 4, 1976.

THE CHESTERFIELD SUPPER CLUB

See title: "Perry Como."

CHESTER THE PUP

Children. The adventures of Chester the puppy, told via off screen narration and on the air cartoon sketches.

Narrator: Art Whitefield.

Cartoonist: Sid Stone.

Producer: Frank Dyson.

Sponsor: Jason Candies.

CHESTER THE PUP—15 minutes—ABC 1950.

CHEVROLET ON BROADWAY

Musical Variety.

Host: Snooky Lanson.

Featured: The Mello-larks.

Announcer: Bill Wendell.

Orchestra: Hal Hasting.

CHEVROLET ON BROADWAY—15 minutes—NBC—June 1956 - September 1956.

CHEVROLET TELEVISION THEATRE

Anthology. Varying presentations, both comedic and dramatic.

Producer: Fred Coe, Vic McLeod, Owen Davis, Jr.

Director: Gordon Duff, Garry Simpson, Barry Bernard.

Sponsor: Chevrolet.

CHEVROLET TELEVISION
THEATRE—30 minutes—NBC 1949.
Broadcast in 1948 under the title:
“Chevrolet on Broadway.”

CHEVY MYSTERY SHOW

Anthology. Rebroadcasts of dramas that were originally aired via other filmed anthology programs.

Host: Walter Slezak.

Included:

Enough Rope. The story revolves around a psychiatrist who plots to murder his wife so he can marry his mistress.

CAST

Roy Flemming: Richard Carlson; Susan: Joan O'Brien; Claire: Barbara Stuart; Lt. Columbo: Bert Freed.

Dark Possession. The story concerns the turmoil faced by a woman who receives a series of poison pen letters accusing her of murdering her husband.

CAST

Charlotte: Diana Lynn; Emily: Anne Seymour; Ann: Marion Ross.

Dead Man's Walk. The story concerns

an amnesiac's search for his identity.

CAST

Abel: Robert Culp; Karen: Abby Dalton; Lt. Spear: Bruce Gordon.

CHEVY MYSTERY SHOW—60 minutes—NBC—May 29, 1960 - September 25, 1960.

THE CHEVY SHOW

Variety. Musical salutes to cities around the country.

Hosts: Janet Blair, John Raitt.

Orchestra: Harry Zimmerman.

THE CHEVY SHOW—60 minutes—NBC—June 7, 1959 - September 20, 1959.

THE CHEVY SHOWROOM

See title: “Andy Williams.”

THE CHEVY SUMMER SHOW

Variety. Dinah Shore's summer replacement.

Host: John Raitt, Janet Blair.

Regulars: Edie Adams, Dan Rowan, Dick Martin, Dorothy Kirsten.

Orchestra: Harry Zimmerman.

Sponsor: Chevrolet.

THE CHEVY SUMMER SHOW—60 minutes—NBC—June 22, 1958 - September 28, 1958.

CHEYENNE

Western. Background: The Frontier



Cheyenne. The original logo as appearing on the Warner Brothers series. Sketched: Clint Walker.

during the 1860s. The exploits of frontier scout Cheyenne Bodie, a man of Indian descent and learned in both the ways of the White Man and the Cheyenne.

Starring: Clint Walker as Cheyenne Bodie.

Music: Stan Jones; William Lava; Paul Sawtell.

Producer: William T. Orr, Arthur Silver, Burt Dunne.

Note: During the 1958 - '59 season, at a time when Clint Walker was suspended for demanding a larger piece of the action, Warner Brothers, the producers, introduced Ty Hardir as Bronco Layne in an effort to keep

Walker in line. Thus, for one year, the "Cheyenne" series starred Ty Hardin as Bronco Layne (from 9-23-58 to 9-8-59). Upon Walker's return in 1959, the "Cheyenne" series continued as did "Bronco," now under its own title (which see).

CHEYENNE—60 minutes—ABC—September 20, 1956 - August 30, 1963. Syndicated. Originally telecast as part of "Warner Brothers Presents." 107 episodes.

CHEZ PAREE REVUE

Musical Variety.

Host: Jim Dimitri.

Regulars: Joyce Sellers, Dave Dursten,
The Meadowlarks.

Orchestra: Cee Davidson.

CHEZ PAREE REVUE—30 minutes—
DuMont 1950.

**CHICAGOLAND
MYSTERY PLAYERS**

Crime Drama. Background: Chicago. The investigations of police criminologist Jeffrey Hall. Episodes depict his attempts to solve baffling, bizarre murders.

CAST

Jeffrey Hall Gordon Urquhart
Sergeant Holland, his
assistant Bob Smith
Also: Ros Twokey, Ervin Charone,
Valerie McEliory, Sidney Breese,
Ilka Diehl.

CHICAGOLAND MYSTERY PLAYERS—30 minutes—DuMont (from Chicago)—1949-1950. Previously broadcast locally in Chicago on WGN-TV from 1947-1949.

THE CHICAGO TEDDY BEARS

Comedy. Background: Chicago during the 1920s. The clash between rival nightclub owners Linc McCray and his mobster cousin Big Nick Marr. Stories concern Linc's efforts to thwart Nick's plans to add his establishment to his list of illegal speakeasies.

CAST

Linc McCray Dean Jones
Big Nick Marr Art Metrano

Uncle Latzi, Linc's
partner John Banner
Marvin, Linc's
accountant Marvin Kaplan

Nick's Mob:
Duke Mickey Shaughnessy
Dutch Huntz Hall
Lefty Jamie Farr
Julius Mike Mazurki

THE CHICAGO TEDDY BEARS—30 minutes—CBS—September 17, 1971 - December 17, 1971. 17 episodes.

CHICO AND THE MAN

Comedy. Background: East Los Angeles. The story of two men: Ed Brown, an honest but cynical one-pump garage owner, and his partner, Chico Rodriguez, a cheerful young Chicano (Mexican-American) who fast talked Ed into taking him on and letting him live in an old truck parked in the garage. Episodes depict their continual bickering, as they, representing different cultures and the generation gap, struggle to survive the inflation of the seventies.

CAST

Ed Brown Jack Albertson
Chico Rodriguez Freddie Prinze
Louie, the garbage
man Scatman Crothers
Mondo, Chico's friend Isaac Ruiz
Rudy, Ed's
friend Rodolfo Hoyos
Mabel, the letter
carrier Bonnie Boland
Della Rogers, Ed's
landlord Della Reese
Reverent Bemis Ronny Graham

Music: Jose Feliciano.

Executive Producer-Creator: James Komack.

Producer: Hal Kanter, Michael Morris, Alan Sacs.

Director: Peter Baldwin, Jack Donohue.

CHICO AND THE MAN—30 minutes—NBC—Premiered: September 13, 1974.

THE CHICO MARX SHOW

See title: "The College Bowl."

CHILDHOOD

Anthology. A series of five British dramas, each of which focuses on the theme of childhood.

Hostess: Ingrid Bergman.

Music: Bill Evans.

Producer: Mike Newell.

Director: James Barbazon.

Included:

Easter Tells Such Dreadful Lies. The story concerns a nine-year-old girl who fantasizes that her father is having an affair with a woman other than her mother.

CAST

Easter: Rosiland McCabe; Harry: Simon Griffiths; Nancy: Rosemary Martin.

Baa Baa Black Sheep. An adaptation of Rudyard Kipling's story about a brother and sister who are left in the care of an austere woman and her weak-willed husband.

CAST

Punch: Max Harris; Auntie Rosa: Eileen McCallum; Uncle Harry: Fred-

die Jones; Judy: Claudia Jessop.

CHILDHOOD—60 minutes—PBS—February 16, 1977 - March 16, 1977.

THE CHILDREN'S CORNER

Children. Through puppet adventures, manners, songs, and foreign phrases are taught.

Puppeteers-Voices: Fred Rogers, Josie Carey.

Characters: King Friday XIII, the wise old owl; Daniel S. Tiger, the tame beast; Henrietta, the cat; and Grandpere, the skunk.

THE CHILDREN'S CORNER—30 minutes—NBC—August 20, 1955 - September 10, 1955.

THE CHILDREN'S HOUR

Variety. Performances by child entertainment acts.

Host-Announcer: Ed Herlihy.

Producer: Alice Clements.

Director: Desmond Marquette.

THE CHILDREN'S HOUR—30 minutes—NBC 1949.

CHINA SMITH

Adventure. Background: The Orient. The story of China Smith, an American soldier of fortune. Episodes depict his battle against the forces of injustice.

Starring: Dan Duryea as China Smith.

Music: Melvyn Lenard.

CHINA SMITH—30 minutes—Syndicated 1952.

CHIPS

Crime Drama. Background: California. The experiences of Jon Baker and Francis “Ponch” Poncherello, members of Chips, the California Highway Patrol.

CAST

Officer Jon Baker	Larry Wilcox
Officer Francis Poncherello	Erik Estrada
Sgt. Joe Getraer	Robert Pine

Music: Mike Post, Pete Carpenter, John Parker.

Music Theme: John Parker.

Music Supervision: Harry Lojewski.

Producer: Rick Rosner, Ric Randall.

Creator: Rick Rosner.

CHIPS—60 minutes—NBC—Premiered: September 15, 1977.

CHOOSE UP SIDES

Children’s Game. Two competing teams, the Cowboy and the Space Ranger (later: the Bronco Buster and the Space Pilot). Object: For one team to out perform the other in game contests. Prizes are awarded with the success of completed stunts.

Hosts: Dean Miller (CBS); Gene Rayburn (NBC).

CHOOSE UP SIDES—30 minutes—CBS—1953-1954; 30 minutes—NBC—1954-1955.

CHOPPER ONE

Crime Drama. Background: Cali-

fornia. The story of West California Police Department (W.C.P.D.) officers Gil Foley and Don Burdick, the helicopter pilots of Chopper One. Episodes depict their attempts to assist patrol-car officers.

CAST

Officer Don Burdick	Jim McMullan
Officer Gil Foley	Dirk Benedict
Captain Ted McKeegan	Ted Hartley
Mitch, the copter mechanic	Lou Frizzell

Music: Dominic Frontiere.

Executive Producer: Aaron Spelling, Leonard Spelling.

Producer: Ron Austin, James Buchanan.

CHOPPER ONE—30 minutes—ABC—January 17, 1974 - July 11, 1974. 13 episodes.

CHUCK ASHMAN’S AMERICAN FREEWAY

Talk-Variety.

Host: Chuck Ashman.

Showgirls: Jean Carol Lopez, Sue Darty (from the Casino de Paris Club in Las Vegas).

Announcer: Jay Stewart.

Orchestra: Earl Green.

CHUCK ASHMAN’S AMERICAN FREEWAY—90 minutes—Syndicated 1975.

THE CHUCKLE HEADS

Comedy. Reedited silent films of the 1920s.

Starring: Snub Pollard, Ben Turpin, Poodles Hannaford.

THE CHUCKLEHEADS—15 minutes—
—Syndicated 1963.

CIMARRON CITY

Western. Background: Cimarron City, Oklahoma during the 1880s. Events in the growth of the city as seen through the eyes of Matthew Rockford, its first citizen, then mayor, now a benevolent cattle baron.

CAST

Matthew	
Rockford	George Montgomery
Beth Purcell,	
the owner of	
the boarding	
house	Audrey Totter
Lane Temple, the town	
blacksmith	John Smith

Narrator: George Montgomery.

CIMARRON CITY—30 minutes—
NBC—September 27, 1958 - September 26, 1959. Syndicated. 26 episodes.

CIMARRON STRIP

Western. Background: Cimarron City, Oklahoma during the 1880s. The story of United States Marshal Jim Crown and his attempts to settle the question of the Cimarron Strip—land over which a range war is pending between settlers and cattlemen.

CAST

Marshal Jim Crown	Stuart Whitman
Dulcey Coopersmith, the	
operator of the Hotel	
Coffee Shop	Jill Townsend
Francis Wilde, a	
photographer	Randy Boone
MacGregor, Crown's	
Deputy	Percy Herbert

CIMARRON STRIP—90 minutes—
CBS—September 7, 1967 - September 19, 1968. Rebroadcasts (CBS): July 20, 1971 - September 7, 1971. 26 episodes.

CIRCLE

Musical Variety.

Host: Lonnie Sattin.

Hostess: Barbara McNair.

Orchestra: Richard Hayman; Richard Wess.

CIRCLE—30 minutes—Syndicated
1960-1961. Withdrawn.

CIRCLE OF FEAR

Anthology. Tales of the supernatural. A spin-off from "Ghost Story."

Music: Billy Goldenberg.

Included:

Death's Head. After a man is murdered by his wife and her lover, he returns as a moth to seek revenge.

CAST

Carol: Janet Leigh; *Larry:* Rory Calhoun; *Steve:* Gene Nelson.

Graveyard Shift. Background: Fillmore Studios, a one-time production center for horror films, now closed and for sale. A couple, Fred Colby, the studio guard, and his pregnant wife, Linda, are haunted by the spirits of varied celluloid fiends seeking immortality by possessing Linda's unborn child. The story relates Fred's attempts to save Linda and the child by burning the films.

CAST

Linda Colby: Patty Duke Astin; Fred Colby: John Astin; Johnny Horne: Joe Renteria; J.B. Fillmore: William Castle.

Legion Of Deamons. A clique of devil worshipers attempt to obtain a new member for the purposes of a sacrifice.

CAST

Beth: Shirley Knight Hopkins; Keith: John Cypher; Janet: Kathryn Hayes; Mary: Neva Patterson; Dana: Bridget Hanley.

Spare Parts. The story of a doctor who returns from the dead to seek revenge through the hands, eyes, and vocal chords donated to others.

CAST

Ellen Pritcherd: Susan Oliver; Dr. Stephen Crosley: Rick Lenz; Chuck: Christopher Connelly; Georgia Grant: Barbara Stuart.

CIRCLE OF FEAR—60 minutes—NBC—January 5, 1973 - June 22, 1973.

CIRCLE THEATRE

See title: "Armstrong Circle Theatre."

CIRCUS

Variety. Various European circus variety acts are showcased.

Host-Narrator: Bert Parks.

Music: Performed by the various circus orchestras.

CIRCUS—30 minutes—Syndicated 1971.



Circus Boy. Mickey Braddock as Corky, atop Bimbo the elephant. © Screen Gems.

CIRCUS BOY

Adventure. Background: The Frontier during the latter half of the nineteenth century. After purchasing a bankrupt circus, Big Tim Champion discovers and unofficially adopts Corky, an orphaned and homeless boy whose parents were killed in a tragic high-wire act. Stories concern the struggles endured by the traveling one-ring Champion Circus, and the adventures of Corky, water boy to Bimbo the elephant.

CAST

Big Tim Champion Robert Lowery
Joey the Clown Noah Beery, Jr.
Corky Mickey Braddock
Pete, the canvassman Guin "Big Boy"
 Williams

Circus Jack, Corky's friend Andy Clyde

Producer: Norman Blackburn, Herbert B. Leonard.

CIRCUS BOY—30 minutes—NBC—September 23, 1956 - September 8, 1957; ABC—30 minutes—September 19, 1957 - September 11, 1958. Syndicated. 49 episodes.

THE CISCO KID

Western. Background: The territory of New Mexico during the 1890s. The exploits of “The Robin Hood of the Old West,” The Cisco Kid and his partner, Pancho. The first television series to be filmed in color. Based on the character created by O’Henry.

CAST

The Cisco Kid Duncan Renaldo
Pancho Leo Carillo

Cisco’s horse: Diablo.

Pancho’s horse: Loco.

Music: Albert Glasser.

Program Open:

Announcer (under music): “Here’s adventure . . . Here’s romance . . . Here’s O’ Henry’s famous Robin Hood of the Old West, the Cisco Kid” (music continues, then fades out).

THE CISCO KID—30 minutes—Syndicated 1951. 156 episodes.

CITIZEN SOLDIER

See title: “The Big Attack.”

CITY ASSIGNMENT

See title: “Big Town.”

CITY DETECTIVE

Crime Drama. Background: New York City. The investigations of Police Lieutenant Bart Grant.

Starring: Rod Cameron as Bart Grant.

CITY DETECTIVE—30 minutes—Syndicated 1953. 65 episodes.

CITY HOSPITAL

Drama. Background: New York’s City Hospital. The infinite problems faced by a doctor in a large city.

Starring: Melville Ruick as Dr. Barton Crane.

Announcer: John Cannon.

Producer: Wendy Sanford, Walter Selden.

Sponsor: Carter Products.

CITY HOSPITAL—30 minutes—ABC—April 19, 1951 - November 3, 1951.

CITY OF ANGELS

Crime Drama. Background: Los Angeles, California during the 1930s. The investigations of Jake Axminster, a hard-boiled private detective. (The title is derived from the fact that at the time L.A. was one of the least corrupt cities.)

CAST

Jake Axminster Wayne Rogers
Marsha, his friend,
 who operates an
 answering service for
 call girls Elaine Joyce
Lieutenant Quint Clifton James
Lester, Jake’s
 informant Timmie Rogers

Michael Brimm, Jake's attorney Philip Sterling

Music: Nelson Riddle, Hal Mooney.

Executive Producer: Jo Swerling, Jr.

Producer: Roy Huggins.

Director: Don Medford, Sigmund Neufeld, Jr., Douglas Heyes, Robert Douglas, Barry Shear.

Creator: Stephen J. Cannell, Roy Huggins.

CITY OF ANGELS—60 minutes—NBC—February 3, 1976 - August 24, 1976.

CIVILIZATION

Documentary. The history of Western Man from the fall of the Roman Empire to the twentieth century.

Host-Narrator: Kenneth Clark.

Chapters:

1. "The Frozen World." An examination of the Dark Ages.
2. "The Great Thaw." A survey of the twelfth century.
3. "Romance and Reality." France and Italy during the Middle Ages.
4. "Man, The Measure of All Things." France during the Renaissance period (the fifteenth century).
5. "A World of Giants and Heroes." Sixteenth-century Italy.
6. "Protest and Communication." The effect of the Renaissance scholars.
7. "Grandeur and Obedience." Rome at the time of the Protestant Reformation.
8. "The Light of Experience." Seventeenth-century inventions.
9. "The Pursuit of Happiness." A study of the music of the eighteenth century.
10. "The Smile of Reason." The

Enlightenment period.

11. "The Worship of Nature." The Romantic movement in eighteenth century France.
12. "The Fallacies of Hope." The Romantic movement during the nineteenth century.
13. "Heroic Materialism." A two-hundred-year survey of Europe since the Industrial Revolution.

CIVILIZATION—60 minutes—PBS—October 3, 1971 - December 26, 1971.

CLASSIC THEATRE

Anthology. A series of British-produced period dramas.

Music: George Hall.

Producer: Cedric Messina.

Director: Michael Elliott.

Included:

Macbeth. William Shakespeare's story of an eleventh-century Scottish Nobleman who yearns to become the king.

CAST

Macbeth: Eric Porter; Lady Macbeth: Janet Suzman; Malcolm: John Alderton; Duncan: Michael Goodlife; Lady Macduff: Rowena Cooper.

Edward II. Christopher Marlowe's Elizabethan tragedy about a misfit king who ruled England from 1307 to 1327.

CAST

King Edward: Ian McKellen; Young Mortimer: Timothy West; Queen Isabella: Diane Fletcher.

She Stoops To Conquer. Oliver Gold-

smith's 1773 comedy about a young gentleman whose timidity around upperclass women forces a genteel girl to resort to disguises to win his affections.

CAST

Kate Hardcastle: Juliet Mills; Mr. Hardcastle: Ralph Richardson; Marlow: Tom Courtenay.

CLASSIC THEATRE—2 hours—PBS—September 27, 1975 - December 20, 1975. 13 programs.

CLAUDIA: THE STORY OF A MARRIAGE

Comedy-Drama. Background: New York City. The trials and tribulations of the Naughtons: David, an architect, and his naive eighteen-year-old wife, Claudia. Stories depict Claudia's struggles to "cut the apron strings" that bind her to her mother and adjust to marriage.

CAST

Claudia Naughton Joan McCracken
David Naughton Hugh Riley
Mrs. Brown, Claudia's
Mother Margaret Wycherly

CLAUDIA: THE STORY OF A MARRIAGE—30 minutes—NBC—January 6, 1952 - March 30, 1952.

CLEAR HORIZON

Serial. Background: The Cape Canaveral Space Center in Florida. Stories dramatize the problems faced by the first Cape Canaveral astronauts and their courageous wives. Episodes focus on the experiences of Roy Selby, a

Signal Corps officer, and his wife, Ann.

CAST

Roy Selby Edward Kemmer
Ann Selby Phyllis Avery
Nora Lee Meriwether
The Newspaperman Richard Coogan
Also: Jimmy Carter, Rusty Lane, Eve McVeagh, Ted Knight, Mary Jackson, Denise Alexander, Grace Albertson, Michael Cox.

CLEAR HORIZON—30 minutes—CBS—July 11, 1960 - March 10, 1961. Returned (CBS): March 8, 1962 - June 11, 1962.

THE CLIFF EDWARDS SHOW

Variety.

Host: Cliff Edwards.

Featured: Eddie Fellows.

Music: The Tony Mottola Trio.

Producer-Director: Franklin Heller.

THE CLIFF EDWARDS SHOW—15 minutes—CBS 1949.

THE CLIFFWOOD AVENUE KIDS

Comedy. The misadventures of a group of preteen children, members of the Cliffwood Avenue Club, as they stumble upon and seek to solve crimes.

CAST

Poindexter Himself
Samwich J. Brennan Smith
Melora Melora Hardin
Jeremy Jeremy Lawrence
Sheldon Kristopher Marquis

Andre Andre Broadin
Police Sgt. Pat
O'Dennis Dennis Patrick

Music: Recorded.

Producer-Director: Win Opie.

THE CLIFFWOOD AVENUE KIDS—
30 minutes—Syndicated 1977.

CLIMAX

Anthology. Suspense presentations.

Host: William Lundigan.

Hostess: Mary Costa.

Producer: Eva Wolass, Bretaigne Wind-
lust.

Included:

A Leaf Out of the Book. The story of two women: one successful, the other ambitious.

CAST

Diana Lynn, Sylvia Sidney.

The Box of Chocolates. A much hated newspaper columnist attempts to clear himself of a murder charge.

CAST

Robert Preston, Pat O'Brien, Vanessa Brown.

The Chinese Game. After playing a Chinese game that he purchased in a curio shop, a newspaper columnist sees himself murdering his wife for another woman. He believes that the vision is a bad case of imagination and forgets about it. The story concerns the conflict and terror that enters his life when several days later he meets the woman he envisioned.

CAST
Macdonald Carey, Rita Moreno, Con-
stance Ford, Anna May Wong.

The 13th Chair. The story of a man who attempts to find the murderer of his friend through a seance.

CAST

Ethel Barrymore, Dennis O'Keefe.

CLIMAX—60 minutes—CBS—October
7, 1954 - June 26, 1958.

CLOAK OF MYSTERY

Anthology. Rebroadcasts of dramas that were originally aired via "The Alcoa Theatre" and "The General Electric Theatre."

Included:

The Fugitive Eye. The story concerns a man's attempts to clear himself of a false murder charge.

CAST

Charlton Heston, Leo G. Carroll, Jennifer Raine.

Pattern Of Guilt. The story centers on a reporter as he attempts to uncover the murderer of several spinsters.

CAST

Ray Milland, Myron McCormick, Lucy Prentiss, Joanna Moore.

Villa Portofino. By incorporating her late husband's three best friends, a woman attempts to uncover the mysterious circumstances surrounding his death.

CAST

Janet Lake, Gene Blakely, Bobby

Van.

CLOAK OF MYSTERY—60 minutes—
NBC—May 11, 1965 - August 10,
1965.

THE CLOCK

Anthology. Stories of people who attempt to overcome sudden crises before time runs out. Based on the radio program of the same title.

Producer: William Spier, Herbert Swope, Jr., Lawrence Schwab, Jr., Ernest Walling.

Director: William Spier, Fred Coe, Herbert Swope, Jr.

Sponsor: Emerson; Rhodes Pharmica; Lever Brothers.

THE CLOCK—30 minutes—CBS 1949;
30 minutes—NBC 1950.

CLUB CELEBRITY

Musical Variety.

Hostess: Ginny Simms.

Regulars: Jill Richards, Greg Mitchell, Bette Bligh, The Tune Tailors.

Announcer: Harry Von Zell.

Orchestra: Dick Peterson.

CLUB CELEBRITY—30 minutes—
NBC 1950.

CLUB EMBASSY

See title: "Bob and Ray."

CLUB OASIS

Variety. A bi-weekly series that takes

viewers directly inside a nightclub for one-man shows (e.g., Van Johnson on 9-28-58; Kay Starr, 10-12-58; Jimmy Durante, 11-9-58; Dean Martin, 11-23-58). On June 7, 1958, it became the weekly Spike Jones "Club Oasis" Show. See title: "Spike Jones," *Club Oasis* segment for more information.

CLUB OASIS—30 minutes—NBC—
September 28, 1957 - May 24, 1958.

CLUB 60

Musical Variety.

Hosts: Don Sherwood, Dennis James, Howard Miller.

Regulars: Mike Douglas, Nancy Wright, The Mello-Larks.

Orchestra: Joseph Gallicchio.

CLUB 60—60 minutes—NBC 1957.

THE CLUE CLUB

Animated Cartoon. The investigations of Pepper, Larry, Dotty, and D.D., four professional teenage detectives who comprise the Clue Club. Assisted by two talking, cowardly bloodhounds, Woof and Wimpy, they strive to solve baffling crimes.

Characters' Voices

Pepper	Patricia Stich
Larry	David Jolliffe
D.D.	Bob Hastings
Dotty	Tara Talboy
Woof	Paul Winchell
Sheriff Bagley	John Stephenson

Additional Voices: Joan Gerber, Julie McWhirter, Janet Waldo, Vic Perrin, Virginia Gregg.

Music: Hoyt Curtin.

Executive Producer: William Hanna,
Joseph Barbera.

Director: Charles A. Nichols.

THE CLUE CLUB—25 minutes—
CBS—Premiered: August 14, 1976.

CLUTCH CARGO

Animated Cartoon. The adventures of world traveler Clutch Cargo, and his companions, Spinner, a young boy, and his dog, Paddlefoot.

Music: Paul Horn.

CLUTCH CARGO—05 minutes—Syn-
dicated 1959. 260 episodes.

CODE R

Adventure. Background: Channel Island, a small, coastal community off Southern California, the headquarters of Emergency Services, a specialized organization combining police, fire, and ocean rescue departments into the Code R rescue forces. Stories dramatize the work of Walt Robinson, the police chief, Rick Wilson, the fire chief, and George Baker, the chief lifeguard, as they seek to protect their island community.

CAST

Walt Robinson	Tom Simcox
Rick Wilson	James Houghton
George Baker	Martin Kove
Suzy, the Emergency Services secretary	Susanne Reed
Ted Milbank, the deputy	Ben Davidson
Harry, the owner of the Lighthouse Bar	W.T. Zacha

Bobby Robinson, Walt's son	Robbie Rundle
Doctor Sutherland	Tom Williams
Barbara Robinson, Walt's wife	Joan Freeman

Music: Lee Holdridge.

Producer-Creator: Edwin Self.

Director: Richard Benedict, Bruce Kessler, George Fenady, Andrew McLaglen, Phil Bondelli, Leslie H. Martinson, Alf Kjellin.

CODE R—60 minutes—CBS—January
21, 1977 - June 10, 1977.

CODE THREE

Crime Drama. Background: Los Angeles County, California. The investigations of Assistant Sheriff Barrett into crimes designated Code Three (murder, robbery, kidnapping). Based on actual case files.

CAST

Sheriff Barrett	Richard Travis
Sgt. Murchison	Denver Pyle
Lt. Bill Hollis	Fred Wynn

Appearing: Eugene W. Bissculuce, the Sheriff of Los Angeles County at the time of filming.

CODE THREE—30 minutes—Syndi-
cated 1957. 39 episodes.

COKE TIME

See title: "Eddie Fisher."

THE COLGATE COMEDY HOUR

Variety. Programs tailored to the tal-
ents of its guest hosts.

Producer: Sam Fuller, Ernest D. Glucksman, Jack Hurdle, Manning Ostroff, Charles Friedman.

Director: Ernest D. Glucksman, Jack Hurdle, Charles Friedman.

Sponsor: Colgate.

Included:

The Eddie Cantor Show.

Host: Eddie Cantor.

Guests: Yma Sumac, Lew Hearn, Joseph Buloff, Jack Albertson, Howard Smith, Bob Sari, Fay MacKenzie, Tommy Wonder, Danny Daniells, Helen Wood, Janet Gayelord, Charlotte Fayni, Lou Wills, Val Buttegnat.

Orchestra: Al Goodman.

The Dean Martin, Jerry Lewis Show.

Hosts: Dean Martin, Jerry Lewis.

Guest: Rosemary Clooney.

Orchestra: Dick Stabile.

The Abbott And Costello Show.

Hosts: Bud Abbott, Lou Costello.

Guests: Sid Fields, Joe Kirk, Bobby Barbor, Joan Shawlee.

Orchestra: Al Goodman.

The Donald O'Connor Show.

Host: Donald O'Connor.

Guests: Ben Blue, Lisa Kirk, Sid Miller, Andy Glyde, Chester Conklin.

Orchestra: Al Goodman.

The Judy Canova Show.

Hostess: Judy Canova.

Guests: Cesar Romero, Zsa Zsa Gabor, Hans Conried, Liberace.

Orchestra: Charles Dent.

THE COLGATE COMEDY HOUR—60 minutes—NBC—September 10, 1950 - December 25, 1955. In May of 1967, NBC presented a revival, titled same, with: Edie Adams, Kay Ballard, Carl Reiner, Mel Brooks, Phyllis Diller, Nanette Fabray, Bob Newhart, Nipsey Russell, and Dan Rowan and Dick Martin.

COLGATE THEATRE

A series of anthology dramas broadcast on NBC in 1949. Produced by Melville Burke and Charles Russell.

COLGATE THEATRE

Anthology. Rebroadcasts of dramas that were originally aired via other filmed anthology programs.

COLGATE THEATRE—30 minutes—NBC 1958.

COLISEUM

Circus Variety Acts.

Hosting: Guest Personalities.

Performers: Guests (Show Business).

Orchestra: Bernie Green

COLISEUM—60 minutes—CBS—January 26, 1967 - June 1, 1967.

THE COLLEGE BOWL

Variety. Background: The campus soda fountain, "The College Bowl," of a small-town university. Programs spotlight the talent performances of its youthful clientele.

Host: The College Bowl Proprietor:
Chico Marx.

Clientele: Andy Williams, Paula
Huston, Jimmy Brock, Evelyn
Ward, Tommy Morton, Lee
Lindsey, Stanley Prager, Barbara
Ruick, Joan Holloway, Kenny
Buffert, Vickie Barrett.

Producer: Martin Gosch.

Director: Marshall Diskin.

THE COLLEGE BOWL—30 minutes
—ABC—October 2, 1950 - March 26,
1951.

COLONEL BLEEP

Animated Cartoon. Era: The universe
a million light years from the present.
An evil scientist, Dr. Destructo, “the
master criminal of the universe,” es-
capes from the planet Pheutora, and
retreats to the distant planet Pluto,
where he establishes a base.

Colonel Bleep, of the Pheutora Po-
lice Department and his Space
Deputies, Squeak the Puppet and
Scratch the Caveman, are assigned to
capture him. Episodes relate their
attempts to protect the universe from
his power-mad plan to conquer it.
Characters are nonspeaking.

Colonel Bleep’s ship: *The Wonder
Rocket.*

COLONEL BLEEP—06 minutes—Syn-
dicated 1957.

COLONEL FLACK

Comedy. The story of two men,
modern-day Robin Hoods —
Humphrey Flack, a retired colonel,
and his companion, Uthas P. (Patsy)

Garvey. With larceny in their minds
and charity in their hearts, they travel
throughout the world and, through
imaginative deceptions, con the con-
fidence men in their attempt to assist
the needy.

CAST

Colonel Humphrey	
Flack	Alan Mowbray
Uthas P. Garvey	Frank Jenks

Versions:

DuMont (Live)—30 minutes—
1953-1954.

Syndicated (Filmed)—30 minutes—
1958.

Also titled: “Colonel Humphrey
Flack;” “Fabulous Fraud;” “The
Imposter.”

COLONEL MARCH OF SCOTLAND YARD

Mystery. Background: London,
England. The investigations of Colonel
March, an intrepid one-eye (a black
patch covers the left eye) British
Inspector, the head of Department
D-3, the Office of Queens Complaints
of the New Scotland Yard. Stories
depict his attempts to solve the sinis-
ter acts of deranged criminals.

Starring: Boris Karloff as Colonel
March.

COLONEL MARCH OF SCOTLAND
YARD—30 minutes—Syndicated
1957.

COLONEL STOOPNAGLE'S STOOP

Comedy. Background: The front
porch of Colonel Lemuel Q. Stoop-
nagle’s home. Basis: The exchange of
conversation between he and those

friends and neighbors who just happen to pass by.

CAST

Colonel Lemuel Q.
 Stoopnagle F. Chase Taylor
 Friends and neighbors: Dave Ballard,
 Richard Collier, Gregg Mason,
 Eda Heinemann.

Producer: Arthur Moore.

Director: Charles Polacheck.

COLONEL STOOPNAGLE'S STOOP
 -30 minutes-CBS 1948.

THE COLORFUL WORLD OF MUSIC

Children. Interpretations of musical masterpieces by the Podrecca Piccolli Theatre Marionettes.

THE COLORFUL WORLD OF MUSIC-05 minutes-Syndicated 1964.

COLT .45

Western. Background: The Frontier during the 1880s. The story of Chris Colt, a United States government agent who poses as a salesman for the Colt .45 Repeater. Episodes depict his attempts to ensure law and order.

CAST

Christopher Colt Wayde Preston
 Sam Colt, Jr. (replaced
 Preston) Donald May

Music: Hal Hopper; Douglas Heyes; Paul Sawtell.

Producer: William T. Orr, Harry Tateleman, Roy Huggins, Cedric Francis, Joseph Hoffman.

COLT .45-30 minutes-ABC-October 18, 1957 - October 10, 1962. Syndicated. 67 episodes.

COLUMBO

See title: "NBC Mystery Movie," *Columbo* segment.

COMBAT

Drama. Background: Europe during World War Two. The saga of the United States Infantry, Second Platoon, K Company, followed from its D-Day landing to victory one year after.

CAST

Lt. Gil Hanley	Rick Jason
Sgt. Chip Saunders	Vic Morrow
"Wildman" Kirby	Jack Hogan
Caje	Pierre Jalbert
Littlejohn	Dick Peabody
Nelson	Tom Lowell
Doc	Conlan Carter
	Steve Rogers
Braddock	Shecky Greene
McCall	William Bryant

Music: Leonard Rosenman.

Producer: Robert Altman, Gene Levitt, William Self, Selig Seligman.

COMBAT - 60 minutes-ABC-October 2, 1962 - August 29, 1967. Syndicated. 152 episodes.

COMBAT SERGEANT

Drama. Background: North Africa during its campaign of World War Two. Detailed: The Allied Forces bat-

tle against Rommel's Afrika Korps.

CAST

Sergeant Nelson Michael Thomas
General Harrison Cliff Clark
Corporal Murphy Frank Marlowe
Corporal Harbin Mara Corday

COMBAT SERGEANT—30 minutes—
ABC—June 29, 1956 - September
1956. Syndicated.

THE COMEBACK STORY

Interview. The lives of one-time famous personalities are recalled. The program relates the incidents that ended an individual's career and his attempt to make a comeback. The past is related through interviews with friends of the subject and filmed highlights of his career; the present through interviews with the subject.

Host: George Jessel.

THE COMEBACK STORY—30 minutes—ABC—October 2, 1953 - February 5, 1954.

COMEDY PLAYHOUSE

Anthology. Rebroadcasts of comedy episodes that were originally aired via other filmed anthology programs.

COMEDY PLAYHOUSE—30 minutes—ABC—June 1958 - September 1958.

COMEDY PREVIEW

Pilot Films. Proposed comedy series for the 1970-1971 season.

The telecast order of the only three

episodes aired:

Prudence And The Chief. The story of a missionary as she attempts to establish a school on an Indian Reservation.

CAST

Sally Ann Howes, Rick Jason, Cathryn Givney.

Three For Tahiti. The misadventures of three young men as they attempt to establish a life in a Tahitian paradise.

CAST

Robert Hogan, Bob Einstein, Steve Franken.

The Murdocks And The McClays. The feud that erupts between two hillbilly families when their offspring fall in love and want to be married against parental objections.

CAST

Dub Taylor, Kathy Davis, Noah Beery, Jr., Judy Canova.

COMEDY PREVIEW—30 minutes—ABC—August 19, 1970 - September 2, 1970.

COMEDY SPOT

Pilot Films. Proposed comedy series for the 1960-1961 season.

Host: Art Gilmore.

Included:

Head Of The Family. Pilot film for "The Dick Van Dyke Show." When his son Richie feels that his father is a failure because he is only the head writer of a television show, Rob Petrie takes him to the office to show him

that is as important as his friends' fathers.

CAST

Rob Petrie: Carl Reiner; Laura Petrie: Barbara Britton; Richie Petrie: Gary Morgan; Buddy Sorrell: Morty Gunty; Sally Rogers: Sylvia Miles; Alan Sturdy (later to become Alan Brady): Jack Wakefield.

The Incredible Jewel Robbery. The misadventures of two inexperienced safecrackers.

CAST

Harry: Harpo Marx; Nick: Chico Marx.

Welcome To Washington. The misadventures of Elizabeth Harper, a newly elected congresswoman.

CAST

Elizabeth Harper: Claudette Colbert; Paul Harper: Leif Erickson.

Meet The Girls. The story of three girls: Maybelle "the shape" Perkins; Lacey "the face" Sinclair; and Charlotte "the brain" Dunning as they search for fame, fortune, and rich husbands.

CAST

Maybelle: Mamie Van Doren; Lacey: Gale Robbins; Charlotte: Virginia Field.

COMEDY SPOT—30 minutes—CBS—July 19, 1960 - September 20, 1960.

COMEDY SPOT

Pilot Films. Proposed comedy series for the 1962-1963 season.

Included:

For The Love Of Mike. The misadventures of Betty and Mike Stevens, young marrieds.

CAST

Betty Stevens: Shirley Jones; Mike Stevens: Burt Metcalfe.

Life With Virginia. The story of a young girl and her attempts to assist the distressed.

Starring: Candy Moore as Virginia.

The Soft Touch. The story of Ernestine McDougal, the beautiful, but slightly scatterbrained daughter of a loan-company owner. The episode relates her attempts to prove her intuition is better than collateral in determining the recipients of loans.

CAST

Ernestine McDougal: Marie Wilson; Mr. McDougal: Charlie Ruggles.

COMEDY SPOT—30 minutes—CBS—July 3, 1962 - September 18, 1962.

COMEDY SPOTLIGHT

Anthology. Rebroadcasts of comedy episodes that were originally aired via "The General Electric Theatre."

Included:

Miracle At The Opera. The story of a lonely, veteran music teacher who finds great pleasure in the company of his dog, Linda.

Starring: Ed Wynn.

A Blaze Of Glory. The story of a

meek plumber who encounters various misadventures when he answers an emergency service call.

Starring: Lou Costello. Jonathan Harris, Lurene Tuttle, Joyce Jameson.

Platinum On The Rocks. The effect of a false robbery charge on an aging ex-vaudevillian comic.

CAST

George Burns, Fred Beir, Milton Frome.

COMEDY SPOTLIGHT—30 minutes—CBS—July 25, 1961 - September 19, 1961.

COMEDY THEATRE

Pilot Films. Proposed comedy series for the 1975 - 1976 season.

Included:

The Cheerleaders. The story concerns the experiences of three high school girls as they attempt to perform embarrassing antics to get into a sorority.

CAST

Snowy: Kathleen Cody; B.J.: Debbie Zipp; Beverly: Teresa Medaris; Margie: Mary Kay Place.

Music: Earle Hagen.

Producer: Jerome Zeitman.

Director: Richard Crenna.

The Bureau. The hectic exploits of a group of bumbling Federal investigators.

CAST

Peter Dovlin: Henry Gibson; Agent Browning: Richard Gilliland; Agent Katie Peterson: Barbara Rhoades.

Music: Peter Matz.

Producer: Gerald Abrahms.

Director: Hy Averback.

Ace. The misadventures of a not-too-bright private detective.

CAST

Edward Ace: Bob Dishy; Gloria Ross; Rae Allen; Mr. Mason: Dick Van Patten.

Music: Patrick Williams.

Producer: Larry White.

Director: Gary Nelson.

COMEDY THEATRE—30 minutes—NBC—July 26, 1976 - August 16, 1976. 4 episodes.

COMEDY TIME

Pilot Films. Proposed comedy series for the 1977-1978 season.

Included:

Daughters. The misadventures that befall a widower as he attempts to cope with his three daughters.

CAST

Dominick: Michael Constantine; Diane: Olivia Barash; Cookie: Judy Landers; Terry: Robin Graves; Aunt Rosa: Julie Bovasso.

Music: George Tipton.

Executive Producer: Paul Junger Witt, Tony Thomas.

Producer: Susan Harris.

Director: Bob Claver.

Look Out World. The story concerns the misadventures of four ambitious young men who work at the Hollywood Auto Bath, a car wash.

CAST

Cannonball: Michael Huddleston;
Benny: Justin Lord; Delfi: Bart
Braverman; Beau: Steve Doubet.

Music: Tom Scott.

Executive Producer: Perry Lafferty.

Producer: Richard Rosenbloom.

Director: Hy Averback.

The Natural Look. The episode concerns itself with the misadventures that befall the newlywed Harrisons—Bud, a doctor, and Edie, a cosmetics executive.

CAST

Bud Harrison: Bill Bixby; Edie Harrison: Barbara Feldon; Jane: Caren Kaye.

Music: Charles Fox.

Producer: Leonora Thuna.

Director: Robert Moore.

COMEDY TIME—30 minutes—NBC—July 6, 1977 - July 27, 1977. 4 programs.

COMEDY TONIGHT

Comedy. Various sketches satirizing life.

Host: Robert Klein.

Regulars: Barbara Cason, Peter Boyle, Marty Barris, Bonnie Enten, Judy Graubart, Laura Greene, Jerry Lacey, Madeline Kahn, Lin Lipton, Macintyre Dixon.

COMEDY TONIGHT—60 minutes—CBS—July 5, 1970 - August 23, 1970.

COMMANDO CODY

Adventure. The exploits of Com-

mando Cody, “Sky Marshall of the Universe.” Episodes depict his battle against celestial, sinister forces of evil.

CAST

Commando Cody	Judd Holdren
Joan Albright, his assistant	Aline Towne
Ted Richards, his assistant	William Schallert
Retik, the commander of the moon	Greg Grey
Dr. Varney	Peter Brocco
Henderson	Craig Kelly

Producer: Franklin Adreon.

Director: Fred C. Brannon, Harry Keller, Franklin Adreon.

Note: Commando Cody’s name: Jeff King.

COMMANDO CODY—30 minutes—NBC—July 16, 1955 - October 8, 1955. 12 episodes.

CONCENTRATION

Game. Two competing players. A large electronic board with thirty numbered, three-sided wedges is displayed on stage. The first player chooses two numbers. The wedges rotate and reveal prizes. If they match, the wedges rotate again and reveal two puzzle parts. The player is then permitted to guess what the puzzle will read (slogan, name, or place). If he is unable, he picks two more numbers.

If the numbers do not match, the wedges return to numbers and his opponent receives a chance.

The player first to identify the puzzle is the winner and receives the prizes accumulated on his side of the board.

Versions:
NBC—30 minutes—August 25, 1958 -
March 23, 1973.

Hosts: Hugh Downs; Jack Barry; Art
James; Bill Mazer; Ed McMahon;
Bob Clayton.

Announcers: Wayne Howell; Art
James; Bob Clayton.

Music: Milton DeLugg; Dick Hyman;
Milton Kaye; Tony Columbia.

Syndicated—30 minutes—1973.

Host: Jack Narz.

Announcer: Johnny Olsen.

Music: Ed Kalehoff.

Mike Donovan

Paul Sims

Lt. Hansen

Bud Gowen

John Moran

Bernie Kanner

Mrs. Koester

Lila

The desk clerk

Senor Zaragpza

Producer: Tom McDermott.

Sponsor: Procter and Gamble.

Byron Sanders

Norman MacKaye

Jim Boles

Douglas Taylor

Philip Coolidge

Stephen Chase

Leora Thatcher

Muriel Berkson

Carlos Montalban

Don Mayo

CONCERNING MISS MARLOWE—15
minutes—CBS—July 5, 1954 - July 1,
1955.

CONCERNING MISS MARLOWE

Serial. Background: New York City.
The dramatic story of Margaret
Marlowe, a middle-aged actress.

CAST

Margaret "Meg"	
Marlowe	Louise Albritton
Bill Cooke	John Raby
James Gavin	Efrem Zimbalist, Jr.
Marian Cahill	Elaine Rost
Linda Cabot	Sara Burton
Louise Gavin	Jane Seymour
Dot Clayton	Helen Shields
Harry Clayton	John Gibson
Cindy Clayton	Patti Bosworth
Tommy Clayton	Eddie Brian
Hugh Fraser	Lauren Gilbert
Ronald Blake	Bert Thorn
Kit Christie	Chris White
Mrs. McClure	Abby Lewis
Mr. McClure	John Seymour
Celia	Lois Bolton
Jean Guthrie	Barbara Townsend
Adorno	Monty Banks, Jr.
Bojalina	Ross Martin
Jenny	Katherine Raht
Mrs. Nana McClure	Lois Holmes

CONFIDENTIAL FILE

Anthology. Dramatizations of news-
paper headline stories.

Host-Narrator: Paul V. Coates.

CONFIDENTIAL FILE—30 minutes
—Syndicated 1955.

CONFIDENTIAL FOR WOMEN

Serial. Dramatizations of problems
faced by women.

Hostess-Narrator: Jane Wyatt.

Consultant: Dr. Theodore Rubin.

CONFIDENTIAL FOR WOMEN—30
minutes—ABC—March 28, 1966 - July
8, 1966.

CONFLICT

See title: "Warner Brothers Presents,"
Conflict segment.

204 CONGRESSIONAL INVESTIGATOR
CONGRESSIONAL INVESTIGATOR

Drama. Background: Washington, D.C. The story behind the fifth amendment is dramatized. Episodes depict the activities of a team of U.S. government investigators as they seek to uncover evidence for congressional hearings.

CAST

Investigator	Edward Stroll
Investigator	William Masters
Investigator	Stephen Roberts
Investigator	Marion Collier

CONGRESSIONAL INVESTIGATOR—30 minutes—Syndicated 1959. 39 episodes.

CONRAD NAGEL

Listed: the television programs of actor Conrad Nagel.

Silver Theatre—Anthology Drama—30 minutes—CBS 1948.

Host: Conrad Nagel.

Celebrity Time—Panel Discussion—30 minutes—CBS 1949.

Host: Conrad Nagel.

Panel: Kitty Carlisle, Kyle McDonnell, Herman Hickman, Joe Wilson.

The Conrad Nagel Show—Celebrity Interview—30 minutes—DuMont 1953.

Host: Conrad Nagel.

Hostess: Maxine Barrett.

The Conrad Nagel Theatre—Anthology Drama—30 minutes—DuMont 1955. Young talent discoveries appear with established performers.

Host: Conrad Nagel.

Where Were You?—Celebrity Interview—30 minutes—DuMont 1955. The past lives of celebrities are recalled through films and interviews.

Host: Conrad Nagel.

Tell Us More—Documentary—30 minutes—NBC 1963. See title.

CONTEST CARNIVAL

Children. Performances by aspiring circus performances.

Host: Phil Sheridan.

Regulars: Joanie Coale, Harry Levin, Gene Crane.

Producer: Charles Vanda.

Sponsor: Quaker Oats.

CONTEST CARNIVAL—30 minutes—NBC—January 3, 1954 - December 18, 1955.

THE CONTINENTAL

Women. Setting: A bachelor's apartment — a romantic, candlelit room; a table for two, and a dashing, suave, and sophisticated host. His conversation, directed to the fairer sex, relating humor, poetry, and philosophy, is the focal point of the program.

Host: Renzo Cesana, the Continental.

Music: The Tony Mottola Trio.

Featured: His meeting with couples having their first date.

Additional Music: Ivan Ditmars.

Note: In late 1952, some stations began airing a feminine version of "The Continental" geared to male viewers. Broadcast late at night, and lasting only five minutes, a seductive girl (in New

York, for example, Gloria Parker), in a provocative negligee would seduce the male audience—to wish them a good night.

THE CONTINENTAL—30 minutes—ABC—October 11, 1952 - January 6, 1953.

CONTINENTAL SHOWCASE

Variety. Filmed in Munich and featuring the talent of performers throughout the world.

Host: Jim Backus.

Regulars: The Kessler Twins, The Hazy Osterwald Sextet, The Showcase Dancers.

Orchestra: Harry Segers.

CONTINENTAL SHOWCASE—60 minutes—CBS—June 11, 1966 - September 10, 1966.

CONVOY

Drama. Era: World War II. The saga of a convoy of two hundred heavily armed American ships slowly heading toward England. Episodes focus on the experiences of the men in charge: Dan Talbot, commander of the escort destroyer *DD181*, and Ben Foster, captain of the freighter *Flagship*.

CAST

Commander Dan Talbot	John Gavin
Captain Ben Foster	John Larch
Chief Officer Steve Kirkland	Linden Chiles
Lieutenant Ray Glasser	James McMullan
Lieutenant O'Connell	James Callahan

CONVOY—60 minutes—NBC—

September 17, 1965 - December 10, 1965. 13 episodes.

COOL McCOOL

An animated cartoon series that deals with the exploits of Cool McCool, a secret agent who has waged a war on crime. 30 minutes—NBC—May 17, 1969 - August 30, 1969.

COOL MILLION

See title: "NBC Wednesday Mystery Movie," *Cool Million* segment.

THE COP AND THE KID

Comedy. Background: Los Angeles, California. The harassed life of Frank Murphy, a tough bachelor police officer with the 6th Division of the L.A.P.D., and the guardian of Lucas Adams, a streetwise youth.

CAST

Officer Frank Murphy	Charles Durning
Lucas Adams	Tierre Turner
Mary Goodhew, the social worker	Sharon Spelman
Mrs. Murphy, Frank's mother	Patsy Kelly
Sgt. Zimmerman, Frank's superior	William Preston

Music: Jerry Fielding; Joe Reisman.

Executive Producer-Creator: Jerry Davis.

Producer: Ben Joeleson, Art Baer.

Lucas's Dog: Killer.

THE COP AND THE KID—30 min-

utes—NBC—December 4, 1975 - March 4, 1976.

COPTER PATROL

See title: "The Whirlybirds."

THE CORAL JUNGLE

Documentary. Filmed studies of the world beneath the sea.

Host-Narrator: Leonard Nimoy.

Music: Tom Anthony.

Executive Producer: Jack Reilly.

Producer: Richard Perin.

Director: Ben Cropp.

THE CORAL JUNGLE—60 minutes—
Syndicated 1976. 8 episodes.

THE CORNER BAR

Comedy. Distinguished by two formats.

Format One:

Background: New York City, 137 Amsterdam Avenue, Manhattan, the address of Grant's Toomb, a restaurant-bar. Stories relate the misadventures of Harry Grant, its owner-operator, as he becomes involved with and struggles to solve staff and clientele problems.

CAST

Harry Grant	Gabriel Dell
Meyer Shapiro, the waiter	Shimen Ruskin
Mary Ann, the waitress	Langhorne Scruggs
Phil Bracken, a client, a henpecked Wall Street executive	Bill Fiore

Peter Panama, a client, a male fashion designer	Vincent Schiavelli
Fred Costello, a client, an Irish-American cab driver	J.J. Barry
Joe, the cook	Joe Keyes

Music: Norman Paris.

THE CORNER BAR—30 minutes—
ABC—June 21, 1972 - August 23,
1972.

Format Two:

Background: New York City, 137 Amsterdam Avenue, Manhattan, the address of The Corner Bar. The harassed life of its owner-operators, Frank Flynn, the bartender, and his partner, Mae, who inherited her share with her husband's death. Episodes relate their attempts to solve staff and clientele problems.

CAST

Mae	Anne Meara
Frank Flynn	Eugene Roche
Meyer Shapiro, the waiter	Shimen Ruskin
Fred Costello, a client, a cab driver	J.J. Barry
Phil Bracken, a client, a Wall Street executive	Bill Fiore
Donald Hooten, a client, an actor	Ron Carey

Music: Norman Paris.

THE CORNER BAR—30 minutes—
ABC—August 3, 1973 - September 7,
1973.

CORONADO 9

Crime Drama. Background: San Diego, California's Coronado Penin-

sula. The investigations of Dan Adams, a retired naval officer turned private detective. (Coronado 9: his telephone exchange).

Starring: Rod Cameron as Dan Adams.

CORONADO 9–30 minutes—Syndicated 1960. 39 episodes.

CORONATION STREET

Serial. Background: Weatherfield, England, the Rovers Bar at Number Eleven Coronation Street. Stories dramatize the lives and problems of the working class Britons who inhabit it. Coronation Street, a low- and middle- income neighborhood, is one of many that developed shortly after the Coronation of Edward VII in 1902.

CAST

Ena Sharples	Violet Carson
Minni Caldwell	Margot Bryant
Elsie Howard	Patricia Phoenix
Albert Tatlock	Jack Howarth
Ken Barlow	William Roache
Anne Walker	Doris Speed
Dennis Maxwell	William Lucas
Bobby Walker	Kenneth Farrington
Alf Roberts	Bryan Mosley
George Greenwood	Arthur Penlow
Peter Bromley	Jonathan Adams
Ray Langton	Neville Buswall
Hilda Ogden	Jean Alexander
Stan Ogden	Bernard Youens
Betty Turpin	Betty Driver
Arnold Sheppard	Julian Somers
Frank Bradley	Alan Browning
Tommy Deacon	Paddy Joyce
Dirty Dick	Talfryn Thomas
Francois Dubois	Francois Pacal
Lucille Hewit	Jennifer Moss
Irma Barlow	Sandra Gough
Eddie Duncan	Del Henney

Jerry Booth	Graham Haberfield
Ernest Bishop	Stephen Hancock
Janet	Judith Barker
Dave Robbins	Jon Rollason
Tim	Ray Barron
Lorna	Luan Peters
Vinnie	Irene Sutcliffe
Emily	Eileen Derbyshire
Dave Smith	Reginald Marsh
Yvonne Chappell	Alexandra Marshall
Maggie Clegy	Irene Sutcliffe
Len Fairclough	Peter Adamson
Deirdre Hunt	Anne Kirkbride
Jerry Booth	Graham Haberfield
Bet Lynch	Julie Goodyear
Ron Cooke	Eric Landen
Mavis Riley	Thelma Barlow
Gordon Clegg	Bill Kenwright
Vera Hopkins	Kathy Staff
Idris Hopkins	Kathy Jones
Rita Littlewood	Barbara Mullaney
Norma Ford	Diana Davies
George Farmer	Phil McCall
Sidney Wilson	John Barrard
Megan Hopkins	Jessie Evan

Music: Eric Spear.

CORONATION STREET—30 minutes—Syndicated (PBS Network) 1972. Import begun with episode 1,082. Premiered in London, 1960. A Granada Television Production.

CORONET BLUE

Mystery. Background: New York City. Shot and believed to be dead, Michael Alden is thrown into the East River. Regaining consciousness in a hospital room, he discovers that he is suffering from amnesia. Unaware of who his attackers are, or the reason for their attempt on his life, he remembers only two words, “Coronet Blue,” the phrase that holds the key to his past and is able to set him free. Released from the hospital, he be-

gins his investigation and attempts to discover the meaning of the phrase. Unknown to him, he is followed by his mysterious attackers who seek to right their mistake if he should come too close to discovering who he is. "Coronet Blue, no other clue. . .and so I go my lonely way. . .even to myself a stranger, wondering who am I."

Originally scheduled for a fall run, the series was shelved and aired as a summer replacement for "The Carol Burnett Show." Subsequently, an ending was never filmed.

CAST

Michael Alden	Frank Converse
Brother Anthony, a monk, his assistant	Brian Medford
Max, a friend	Joe Silver

Music: Laurence Rosenthal.

CORONET BLUE—60 minutes—CBS
—July 24, 1967 - September 14, 1967.

CORRIGAN'S RANCH

Variety. Performances by Country and Western artists.

Host: Ray "Crash" Corrigan.

CORRIGAN'S RANCH—30 minutes
—ABC—July 15, 1950 - August 19, 1950.

COS

Variety. Monologues, music, songs, comedy sketches.

Host: Bill Cosby.

Regulars: Pat Delaney, Willie Bobo,
The Cos Company.

Orchestra: Stu Gardner.

Choreography: Kevin Carlisle.

Animation: John Wilson.

Producer: Chris Bearde.

Director: Jeff Margolis.

COS—60 minutes—ABC—September 19, 1976 - October 31, 1976.

COSMOPOLITAN THEATRE

Anthology. Dramatic presentations.

Producer: Sherman Marks, Albert McCleery, Louis Cowan.

Director: Sherman Marks, David Crandell, Albert McCleery.

COSMOPOLITAN THEATRE—60 minutes—DuMont 1951.

THE COUNT OF MONTE CRISTO

Adventure. Background: Eighteenth-century France. Falsely accused of bearing treasonable information, Edmond Dantes is convicted and sentenced to life imprisonment in the Chateau d'If. Learning of a buried treasure from his cellmate, he digs his way out, escapes, and retreats to the island of Monte Cristo. Uncovering the treasure, he establishes himself as a mysterious and powerful figure for justice. Stories relate his battle against the forces of corruption.

CAST

Edmond Dantes, the Count of Monte Cristo	George Dolenz
Princess Anne	Faith Domergue
Jacopo	Nick Cravat
Mario	Fortunio Bonanova
Minister Bonjean	Leslie Bradley

THE COUNT OF MONTE CRISTO—30 minutes—Syndicated 1955. 39 episodes.

COUNTERPOINT

Anthology. Rebroadcasts of dramas that were originally aired via "Fireside Theatre."

COUNTERPOINT—30 minutes—Syndicated 1952. 26 episodes.

COUNTERSPY

Spy Drama. The investigations of David Harding, a United States government counterintelligence agent. Stories depict his battle against secret enemy societies — organizations posing a threat to the security of the Free World.

Starring: Don Megowan as David Harding.

COUNTERSPY—30 minutes—Syndicated 1958. 39 episodes.

COUNTERTHRUST

Adventure. Background: The Far East. The exploits of American espionage agents as they battle the forces of Communism.

CAST

Agent	Tod Andrews
Agent	Diane Jergens
Agent	Victor Diaz

COUNTERTHRUST—30 minutes—Syndicated 1959. 13 episodes.

COUNTRY CARNIVAL

Variety. Performances by Country and Western entertainers.

Hosts: Billy Walker, Del Reeves.
Regulars: Jamey Ryan, Chase Web-

ster.

Music: The Goodtime Charlies.

COUNTRY CARNIVAL—30 minutes—Syndicated 1960. 52 tapes.

COUNTRY CLUB

Variety. Performances by Country and Western entertainers.

Host: Hugh X. Lewis.

COUNTRY CLUB—30 minutes—Syndicated 1971.

COUNTRY MUSIC CAROUSEL

Variety. Performances by Country and Western entertainers.

Host: Slim Wilson.

COUNTRY MUSIC CAROUSEL—30 minutes—Syndicated 1967.

THE COUNTRY MUSIC HALL

Variety. Performances by Country and Western entertainers.

Host: Carl Smith.

Regulars: Tommy Warren, Jeannie Shepherd.

THE COUNTRY MUSIC HALL—30 minutes—Syndicated 1965. 26 tapes.

COUNTRY MUSIC JUBILEE

See title: "Jubilee U.S.A."

THE COUNTRY PLACE

Variety. Performances by Country and Western entertainers.

210 COUNTRY STYLE

Hosts: Jim Ed Brown, Black Emmons.

Regulars: Crystal Gale, The Gema.

Music: The Sound Seventies.

THE COUNTRY PLACE—30 minutes
—Syndicated 1969. 52 tapes.

COUNTRY STYLE

Variety. Performances by Country and Western entertainers.

Hostess: Peggy Anne Ellis.

Regulars: Gloria Dilworth, Emily Baines, Bob Austin, Pat Adair, The Folk Dancers.

Music: The Alvy West Band.

COUNTRY STYLE—60 minutes—Du-Mont 1950.

COUNTRY STYLE, U.S.A.

Variety. Performances by Country and Western entertainers.

Host: Charlie Applewhite.

COUNTRY STYLE, U.S.A.—15 minutes—Syndicated 1959.

COUNTY FAIR

Variety.

Host: Bert Parks.

Announcer: Kenny Williams.

Music: The Bill Gale Band.

COUNTY FAIR—30 minutes—NBC—September 22, 1958 - June 16, 1959.

A COUPLE OF JOES

Variety. Music, songs, and comedy

sketches.

Hosts: Joe Rosenfield, Joe Bushkin.

Regulars: Joan Barton, Beryl Richard, Allyn Edwards, Morgan the Wonder Dog.

Announcer: Tom Shirley.

Music: The Joe Bushkin Trio.

A COUPLE OF JOES—55 minutes—ABC—August 12, 1949 - July 22, 1950.

COURAGEOUS CAT

Animated Cartoon. Background: Empire City. The investigations of Courageous Cat and Minute Mouse, masked crusaders for justice.

Characters: Courageous Cat; Minute Mouse; the Police Chief (a dog). Their base: The Cat Cave. Mode of transportation: The *Catmobile*.

Weapon: The thousand-purpose Catgun.

Villains: The Frog; Harry (a gorilla); Rodney Rodent; The Black Cat; Professor Noodle Stroodle (the only human figure); Professor Shaggy Dog.

Music: Johnny Holiday.

Executive Producer: Sam Singer.

Producer: Marvin Woodward, Reuben Timmins.

Director: Sid Marcus, Marvin Woodward.

Creator: Bob Kane.

COURAGEOUS CAT—05 minutes—Syndicated 1961. 130 episodes.

COURT-MARTIAL

Drama. Background: London, Eng-

land, during World War Two. The story of Captain David Young and Major Frank Whitaker, attorneys attached to the Judge Advocate General's Office. Episodes relate their defense of American military personnel.

CAST

Major Frank Whitaker Peter Graves
 Captain David Young Bradford Dillman
 Wendy, their secretary Diene Clare
 Sergeant MacCaskey, their aide Kenneth J. Warren



The Courtship of Eddie's Father. Left to right: Bill Bixby, Brandon Cruz, Miyoshi Umeki.

COURT-MARTIAL—60 minutes—ABC—April 8, 1966 - September 2, 1966. 26 episodes.

THE COURT OF LAST RESORT

Crime Drama. Programs designed to help people falsely accused of committing crimes. Details of actual case histories are related through private detective Sam Larsen's investigations and criminal attorney Earl Stanley Gardener's courtroom defenses.

CAST

Earl Stanley Gardener Paul Birch
 Sam Larsen Lyle Bettger

Producer: Elliott Lewis, Jules Goldstone.

THE COURT OF LAST RESORT—30 minutes—ABC—August 26, 1959 - February 24, 1960. 36 episodes.

THE COURTSHIP OF EDDIE'S FATHER

Comedy. Background: Los Angeles, California. The story of the relation-

ship between widower Tom Corbett, the editor of *Tomorrow* magazine, and his six-year-old son, Eddie, trustworthy people who seek one and other in time of need, and strive for each other's happiness.

Eddie, believing his father's happiness depends upon a wife, indulges in endless matchmaking attempts. Tom, the innocent victim, finds himself confronted by beautiful women and embarrassing situations.

CAST

Tom Corbett Bill Bixby
 Eddie Corbett Brandon Cruz
 Mrs. Livingston, their Japanese housekeeper Miyoshi Umeki
 Norman Tinker, the magazine's art editor James Komack
 Tina Rickles, Tom's secretary Kristina Holland
 Joey Kelly, Eddie's friend Jodie Foster
 Cissy Drummond, Tom's employer Tippi Hedren

Etta, Tom's secretary (early episodes) Karen Wolfe

Music: George Tipton; Nilsson.

Executive Producer: James Komack.

Producer: Ralph Riskin.

Director: Ralph Senesky, Alan Rafkin, Harry Falk, Hal Cooper, Randal Hood, Bill Bixby, James Komack, Luther James, Bob Sweeney.

THE COURTSHIP OF EDDIE'S FATHER—30 minutes—ABC—September 17, 1969 - June 14, 1972. Syndicated. 78 episodes.

COWBOY G-MEN

Western. Background: California during the 1880s. The investigations of cowhand Pat Gallagher and wrangler Stoney Crockett, United States government undercover agents. Episodes depict their attempts to insure law and order.

CAST

Pat Gallagher Russell Hayden
Stoney Crockett Jackie Coogan

COWBOY G-MEN—30 minutes—Syndicated 1952. 26 episodes.

COWBOY IN AFRICA

Adventure. Background: Kenya, East Africa. Wing Commander Hayes undertakes a plan to guarantee the survival of wild beasts through their domestication on his wild-animal ranch. Assisted by champion rodeo rider Jim Sinclair, and a Navaho Indian, John Henry, he attempts to prove his theory that game ranching is

Africa's best defense "against the ravages caused by unrestricted cattle grazing," against the objections of the Boer cattlemen who feel his plan is foolish.

Filmed on location and in California's Africa U.S.A.

CAST

Jim Sinclair Chuck Connors
John Henry Tom Nardini
Commander Hayes Ronald Howard
Samson, a young native friend Gerald B. Edwards

Music: Malcolm Arnold.

COWBOY IN AFRICA—60 minutes—ABC—September 11, 1967 - September 16, 1968. Syndicated. 26 episodes.

THE COWBOYS

Western. Background: The Longhorn Ranch in Spanish Wells, New Mexico, during the 1870s. Faced with unpaid bills, a possible loss of the ranch, and a four-hundred-mile trek to Dodge City with fifteen hundred head of cattle, owner Will Andersen is reluctantly forced to hire and train eleven children, aged nine to fifteen (seven became the series regulars).

On the journey, Will is killed by rustlers who steal the herd. The boys and a range cook, Mr. Nightlinger, pursue and kill the culprits.

Returning to the ranch three months after, the eight present the money to Kate, Will's widow, and express a desire to remain as ranch hands. Assured of their education by Mr. Nightlinger, she hires them. Stories relate their attempts to maintain a cattle ranch in a turbulent era. Adapted from the movie of the same title.

CAST

Mr. Nightlinger	Moses Gunn
Kate Andersen	Diana Douglas
Marshal Bill Winter	Jim Davis
Cimarron	A. Martinez
Slim	Robert Carradine
Homer	Kerry MacLane
Steve	Clint Howard
Weedy	Clay O'Brien
Jim	Sean Kelly
Hardy	Mitch Brown
Will Andersen (feature)	John Wayne

Music: Johnny Williams; Harry Sukman.

THE COWBOYS—30 minutes—ABC—February 6, 1974 - August 14, 1974. 13 episodes.

C.P.O. SHARKEY

Comedy. Background: A Navy recruit training center in San Diego, California. A satirical look at Naval life as seen through the experiences of Steve Sharkey, an acid-tongued, twenty-four-year veteran who has waged his own private war against the changes that constitute the new Navy.

CAST

C.P.O. (Chief Petty Officer) Steve Sharkey	Don Rickles
C.P.O. Robinson	Harrison Page
Captain Quinlan	Elizabeth Allen
Lt. Wipple	Jonathan Daly
Drill Sgt. Pruitt	Peter Isaksen
Recruit Sholnick	David Landsberg
Recruit Kowalski	Tom Ruben
Recruit Shimokawa	Evan Kim
Recruit Mignone	Barry Pearl
Recruit Rodriguez	Richard Beaucamp
Recruit Daniels	Jeff Hollis

Music: Peter Matz.

Executive Producer-Creator: Aaron Ruben.

Producer: Gene Marcione.

Director: Peter Baldwin.

C.P.O. SHARKEY—30 minutes—NBC—Premiered: December 1, 1976.

CRAFTS WITH KATY

Instruction. The preparation and making of interesting and fashionable home furnishings—items constructed from inexpensive Fantasy Film liquid plastic, wire, and assorted accessories.

Hostess/Instructress: Katy Dacus.

Music: Recorded.

CRAFTS WITH KATY—30 minutes—Syndicated 1971.

CRAIG KENNEDY,
CRIMINOLOGIST

Crime Drama. Background: New York City. The investigations of criminologist Craig Kennedy, a master of scientific deduction. Episodes depict his attempts to solve gangland crimes.

Starring: Donald Woods as Craig Kennedy.

Producer: Adrian Weiss.

CRAIG KENNEDY, CRIMINOLOGIST—30 minutes—Syndicated 1952. 26 episodes.

CRANE

A twenty-six-episode adventure series, set in Morocco, with Patrick Allen as Crane, the owner of a boat and café. 60 minutes—Syndicated 1965.

CREATIVE COOKERY

Cooking. The preparation of meals, from the simplest American to the most elaborate foreign dishes.

Host: Francois Pope.

Assistant: Bob Pope.

CREATIVE COOKERY—60 minutes—CBS 1951; ABC—1953-1954.

CRIME AND PUNISHMENT

Interview. Interviews conducted from various federal penitentiaries.

Host: Clete Roberts.

Commentator: Robert A. McGee.

CRIME AND PUNISHMENT—30 minutes—Syndicated 1961.

CRIME DOES NOT PAY

Anthology. Dramatizations based on the files of state police departments.

CRIME DOES NOT PAY—30 minutes—Syndicated 1960.

CRIME PHOTOGRAPHER

Crime Drama. Background: New York City. The investigations of Casey, a press-photographer for the *Morning Express*, a crusading newspaper. Based on the stories by George Harmon Coxe.

CAST

Casey	Richard Carlyle Darren McGavin
Ann Williams, his girlfriend, a reporter	Jan Miner

Ethelbert, the bartender at the Blue Note Café	John Gibson
Captain Bill Logan, N.Y.P.D.	Bernard Lenrow

Announcer: Ken Roberts.

Music: Morton Gould.

The Blue Note Café Musicians: The Tony Mottola Trio.

Producer: Charles Russell, Martin Manulis.

Director: Sidney Lumet.

Sponsor: Toni; Arrid.

CRIME PHOTOGRAPHER—30 minutes—CBS—April 17, 1951 - June 19, 1952.

CRIME REPORTER

See title: "Big Town."

CRIMES OF PASSION

Crime Drama. Background: France. Dramatizations based on the files of the French criminal records of *crimes passionels* (crimes of passion). Stories begin with a crime being committed in an emotional moment of passion; a courtroom trial follows, and through the use of flashbacks as witnesses testify, the program attempts to determine whether the crime was premeditated or not.

CAST

The President of the Courts (Judge)	Anthony Newlands
Maitre Saval, the defense attorney	Daniel Moynihan
Maitre Lacan, the prosecuting attorney	John Phillips

Music: Derek Scott.

Producer: Ian Fordyce, Robert Cardona.

Director: Peter Moffatt, Peter Jeffries, Valerie Hanson, Robert Cardona, Gareth Davies.

CRIMES OF PASSION—60 minutes—Syndicated 1976.

CRIME SYNDICATED

Documentary. True crime exposés based on the Kefauver Committee files.

Host-Narrator: Rudolph Halley.

Producer: Jerry Danzig.

Director: John Peyser.

Sponsor: Schick.

CRIME SYNDICATED—30 minutes—CBS—1951-1952.

CRIME WITH FATHER

Crime Drama. Background: New York City. The investigations of a homicide bureau chief and his self-proclaimed assistant, his teen-age daughter.

CAST

Father Rusty Lane
 Daughter Peggy Lobbin

Producer: Wilbur Stark.

Director: Charles S. Dubin.

CRIME WITH FATHER—30 minutes—ABC—October 5, 1951 - February 1, 1952.

CRISIS

Anthology. Rebroadcasts of dramas that were originally aired via “The

Bob Hope Chrysler Theatre” and “Kraft Suspense Theatre.”

CRISIS—60 minutes—Syndicated 1971.

CROSS CURRENT

See title: “Foreign Intrigue.”

CROSSROADS

Anthology. Dramatizations based on the experiences of the men of the clergy.

Included:

The Riot. The ordeal of a priest who becomes the unwitting accomplice in a prison break.

CAST

Father O’Neal: Pat O’Brien; Daniels: Roy Roberts.

The Comeback. The true story of Lou Brissie, a pitcher who returned to major league baseball after sustaining injuries during World War II.

CAST

Rev. C. E. Stoney Jackson: Don DeFore; Lou Brissie: Chuck Connors; Whitey Martin: Grant Withers.

Johnakunga—Called John. Background: Wisconsin, 1883. The true story of Rev. John Stucker, a missionary who risked his life to befriend the hostile Winnebago Indians.

CAST

Rev. Stucker: Hugh Marlowe; Johnakunga: Pat Hogan.

CROSSROADS—30 minutes—ABC—

October 7, 1953 - September 4, 1956.
Syndicated.

THE CROSS WITS

Game. Two three-member teams compete, each composed of two celebrities and one noncelebrity captain. A large crossword board, which contains the names of persons, places, or things, is revealed. The captain selects a position (e.g., five down; eight across) for which the host reads the corresponding clue. On a rotational basis, the celebrities have to answer. If a celebrity is unable to answer within seven seconds, the captain receives a chance to supply the correct answer. If the correct answer is given, the word appears on the board and the team scores ten points for each filled space. Failure to figure out a clue ends that team's chance at play. The team that is first to identify the puzzle is the winner of that round and receives one hundred additional points. The team accumulating the highest score is the winner and the contestant receives an opportunity to play the Cross Fire Round. With a celebrity partner of his choice, the player must fill in a crossword puzzle within sixty seconds. Additional prizes are awarded if he is successful.

Host: Jack Clark.

Assistant: Geri Fiala.

Announcer: John Harlan, Jay Stewart.

Music: Ron Kaye, Buddy Kaye,
Phillip Springer.

Executive Producer: Ralph Edwards.

Producer: Roy Horl, Bruce Belland.

Director: Richard Gottlieb, Jerry Payne.

THE CROSS WITS—30 minutes—Syndicated 1975.

CROWN THEATRE WITH GLORIA SWANSON

Anthology. Dramatic presentations.

Hostess-Frequent Performer: Gloria Swanson.

Included:

Uncle Harry. The story of a man who is overly generous with other people's property.

CAST

Edgar Buchannan, Elizabeth Fraser.

A Chair In The Boulevard. An enterprising young Frenchman believes he has found the mysterious Mlle. Guard, the woman on whose identity a French newspaper has pinned a large sum of cash. Romantic complications ensue when he attempts to turn her in.

CAST

Gloria Swanson, Claude Dauphin.

The Buzzer. So she can marry her fiancé who is transferring to another city, a young girl desperately attempts to get rid of her invalid mother.

CAST

Lorna Thayer, John Oliver.

CROWN THEATRE WITH GLORIA SWANSON—30 minutes—Syndicated 1953.

CRUNCH AND DES

Adventure. Background: The Bahamas. The story of Crunch Adams and his partner, Des, the owners and operators of the charter boat service, *Poseidon*.

CAST

Crunch Adams Forrest Tucker
Des Sandy Kenyon
Sari Adams, Crunch's
sister Joanne Bayes

CRUNCH AND DES—30 minutes—
Syndicated 1955. Also titled:
“Charter Boat” and “Deep Sea Adventures.”

THE CRUSADER

Adventure. The story of Matt Anders, a crusading free-lance magazine writer. Episodes relate his battle against the global forces of oppression and treachery.

Starring: Brian Keith as Matt Anders.

Music: Edmund Wilson.

THE CRUSADER—30 minutes—CBS
—October 7, 1955 - December 28,
1956. Syndicated. 52 episodes.

CRUSADER RABBIT

Animated Cartoon. The misadventures of Crusader Rabbit and his friend, Rags the Tiger.

CRUSADER RABBIT—04 minutes
(theatrical cartoons)—Syndicated
1949. 260 episodes.

CURIOSITY SHOP

Educational. Various aspects of the adult world are explained to children via sketches, cartoons, and films.

CAST

Gittel the Witch Barbara Minkus

Pam Pamelyn Ferdin
Gerard John Levin
Ralph Kerry MacLane
Cindy Jerelyn Fields

Animated features: “Dennis The Menace”; “Big George”; “Miss Peach”; “B.C.”; “Mr. Mum”; “The Bears.”

Puppets: Oogle; Flip the Hippo; Eeek A. Mouse; Nostalgia the Elephant.

Voices: Mel Blanc, Bob Halt, Chuck Jones.

Orchestra: Dick Elliott.

CURIOSITY SHOP—60 minutes—
ABC—September 11, 1971 - September 9, 1973.

CURT MASSEY TIME

Musical Variety.

Host: Curt Massey.

Co-Hostess: Martha Tilton.

CURT MASSEY TIME—15 minutes—
CBS 1950.

CURTAIN CALL

Anthology. Dramatic presentations based on classical and contemporary short stories.

CURTAIN CALL—30 minutes—NBC
—June 20, 1952 - September 26,
1952. Also known as “Pond’s Theatre.”

CUT

Game. An amateurish script, suggesting an object or theme, is performed by a group of actors. An operator

places a random phone call. The viewer is asked to identify the suggested theme. If correct, he is awarded a prize and receives a chance at the jackpot – to identify the portrait of a celebrity on a rapidly spun wheel.

Host: Carl Caruso.

Music: The Al Logan Trio.

CUT—60 minutes—DuMont 1949.

CYBORG BIG "X"

Animated Cartoon. The story of Arika, a cyborg with the brain of a human and the body of a robot. Armed with a special magnetic pen, his sole weapon, he combats the criminal world.

CYBORG BIG "X"—30 minutes—Syndicated 1965. 59 episodes.

CYBORG: THE SIX MILLION DOLLAR MAN

See title: "The Six Million Dollar Man."



THE D.A.

Crime Drama. Background: Los Angeles, California. The story of Paul Ryan, a district attorney who functions as both a detective and a prosecutor.

CAST

Paul Ryan
H.M. "Staff" Stafford, the
Chief Deputy

Robert Conrad
Harry Morgan

Kathy Benson, the
Deputy Public
Defender
Bob Ramirez, Ryan's chief
investigator

Julie Cobb
Ned Romero

Music: Frank Comstock.

THE D.A.—30 minutes—NBC—September 17, 1971 - January 7, 1972. 13 episodes.

THE D.A.'S MAN

Crime Drama. Background: New York City. The investigations of Shannon, a private detective working anonymously under the auspices of the district attorney.

CAST

Shannon
Al Bonacorsi, his contact
at the D.A.'s
office

John Compton
Ralph Manza

Music: Frank Comstock.

THE D.A.'S MAN—30 minutes—NBC—January 3, 1959 - August 29, 1959. Syndicated 1965. 26 episodes.

DAGMAR'S CANTEEN

Musical Variety. Background: A military camp. Performances by the men and women in the U.S. Armed Forces.

Hostess: Dagmar (Jennie Lewis).

Regulars: Ray Malone, Joey Faye.

Orchestra: Milton DeLugg.

DAGMAR'S CANTEEN—15 minutes—NBC 1952.

THE DAKOTAS

Western. Background: The Dakota

Territory during the 1880s. The story of United States Marshal Frank Regan and his attempts to maintain law and order.

CAST

Marshal Frank Regan Larry Ward
 Deputy Del Stark Chad Everett
 Deputy J.D. Smith Jack Elam
 Deputy Vance Porter Michael Green
Music: Frank Perkins.

THE DAKOTAS—60 minutes—ABC—January 7, 1963 - September 9, 1963. Syndicated. 19 episodes.

DAKTARI

Adventure. Background: The Wameru Game Preserve and Research Center in Africa. The struggles of Daktari (Swahili for “doctor”) Marsh Tracy and his associates to protect the endangered wildlife and ensure its future existence.

CAST

Dr. Marsh Tracy Marshall Thompson
 Paula Tracy, his teenage daughter, studying to become a scientist Cheryl Miller
 District Game Warden Headley Hadley Mattingley
 Jack Dane, a zoologist Yale Sommers
 Bart Jason, a game hunter Ross Hagen
 Mike, a zoologist Hari Rhodes
 Jenny Jones, an orphan, Marsh’s six-year old admirer Erin Moran
Animals: Clarence, the cross-eyed lion; Judy, the chimp.
Music: Shelly Mann; Ruby Raksin; Harold Gelman.

DAKTARI—60 minutes—CBS—Janu-

ary 11, 1966 - January 15, 1969. Syndicated. 89 episodes.

DAMON RUNYON THEATRE

Anthology. Dramatizations set against the background of old New York. Tales, as penned by Damon Runyon, detailing the soft-hearted characters of the underworld.

Host: Donald Woods.

Included:

Teacher’s Pet. A young school teacher struggles to run a recently inherited bookmaking empire.

CAST

Emilie: Fay Bainter; Tony Rose: Gene Evans; Bo Peep: Adele Jergens.

The Mink Doll. Inheriting a large sum of money, a chorus girl moves to Park Avenue and struggles to be accepted by society.

CAST

Sally Bracken: Dorothy Lamour; Harry Bracken: Wayne Morris; Frankie Farrell: Joe Besser.

A Light In France. Era: World War II France. The story of two fleeing U.S. criminals and their attempts to stray from trouble.

CAST

Thaddeus: Edward Everett Horton; Packy: Hugh O’Brian; Marie: Lita Mann.

It Comes Up Money. Plans for a new skyscraper are blocked by the owner of an antique store who refuses to sell.

Desperate, construction officials plot to make the man change his mind.

CAST

Sylvester: Thomas Mitchell; Abigail: Frances Bavier; Joey: Wally Vernon; Pat: Jackie Loughery.

DAMON RUNYON THEATRE—30 minutes—CBS—April 16, 1955 - June 9, 1956. 39 episodes.

DAN AUGUST

Crime Drama. Background: Santa Luisa, California, a small, fictitious coastal community. The investigations of Detective Lieutenant Dan August, a man caught between the hatreds of the Establishment and his duty to protect.

CAST

Det. Lt. Dan August	Burt Reynolds
Sgt. Charles Wilentz	Norman Fell
Sgt. John Rivera	Ned Romero
Police Chief George Untermyer	Richard Anderson
Kathy Grant, the secretary	Ena Hartman

Music: Dave Grusin.

DAN AUGUST—60 minutes—ABC—September 23, 1970 - September 9, 1971. Rebroadcasts: CBS—April 23, 1973 - October 17, 1973. Returned: CBS (rebroadcasts): April 16, 1975 - June 25, 1975. 26 episodes.

DANCING PARTY

See title: "The Lawrence Welk Show."

DANGER

Anthology. The art of murder is explored through dramatization.

Host-Narrator: Dick Stark.

Producer: Martin Ritt, Charles Russell, William Dozier.

Included:

Murder On Tenth Street. The story of a young woman who overhears a murder plot, then desperately struggles to prevent it from happening.

CAST

Katherine Bard, John Baragrey.

The Face Of Fear. The story of a switchboard operator trapped by a dangerous mental patient in a deserted office building.

Starring: Lee Grant.

Pete River's Blues. The story of a jazz musician who befriends a society woman, then finds himself involved with murder.

CAST

Conrad Janis, Barbara Nichols.

DANGER—30 minutes—CBS—October 3, 1950 - December 21, 1955.

DANGER IS MY BUSINESS

Documentary. Films depicting the hazardous occupations of people.

Host-Narrator: Col. John D. Craig.

DANGER IS MY BUSINESS—30 minutes—Syndicated 1958. 39 episodes.

DANGER MAN

Adventure. The story of John Drake, a special investigator for the North Atlantic Treaty Organization (NATO). Episodes depict his attempts to solve situations jeopardizing its objectives.

Starring: Patrick McGoohan as John Drake.

Music: Edwin Astley.

DANGER MAN—30 minutes—CBS—April 5, 1961 - September 14, 1961. Syndicated. 39 episodes.

DANGEROUS ASSIGNMENT

Adventure. The cases of Steve Mitchell, an international trouble-shooter who investigates and solves crimes on behalf of the United States government.

Starring: Brian Donlevy as Steve Mitchell.

DANGEROUS ASSIGNMENT—30 minutes—Syndicated 1952.

DANGER ZONE

Documentary. Films depicting the hazardous work of specialized professionals (e.g., people involved in air rescues at sea; professional divers; sea fire fighters).

Host-Narrator: Pappy Boyington, Marine Corps Ace.

DANGER ZONE—30 minutes—Syndicated 1960.

DANIEL BOONE

Adventure. Background: Boones-

borough, Kentucky, during the latter eighteenth century. The exploits of legendary frontiersman-pioneer Daniel Boone.

CAST

Daniel Boone	Fess Parker
Rebecca Boone, his wife	Patricia Blair
Jemima Boone, their daughter	Veronica Cartwright
Israel Boone, their son	Darby Hinton
Yadkin, Daniel's sidekick	Albert Salmi
Mingo, Daniel's Oxford-educated friend, a Cherokee Indian	Ed Ames
Cincinnatus, Daniel's friend	Dallas McKennon
Josh Clements, a backwoodsman	Jimmy Dean
Gabe Cooper, runaway slave, Chief Canawahchaquao of The Tuscarora Indians	Roosevelt Grier



Music: Lionel Newman.

Additional Music: Harry Sukman, Alexander Courage, Herman Stein, Leith Stevens.

Executive Producer: Aaron Rosenberg.

Producer: George Sherman.

Director: George Marshall, Nathan Juran, Tony Leader, Gerd Oswald, George Sherman, Earl Bellamy, John Florea, Barry Shear.

DANIEL BOONE—60 minutes—NBC—September 24, 1964 - September 10, 1970. Syndicated. 165 episodes.

THE DANNY KAYE SHOW

Variety. Music, songs, dances, and comedy sketches.

Host: Danny Kaye.

Regulars: Harvey Korman, Vikki Carr, Joyce Van Patten, Laurie Ichino, Victoria Meyerink, The Johnny Mann Singers, The Earle Brown Singers, The Tony Charmoli Dancers.

Announcer: Berne Bennett.

Orchestra: Paul Weston.

THE DANNY KAYE SHOW—60 minutes—CBS—September 25, 1963 - June 7, 1967. 96 tapes.

DANNY THE DRAGON

A comical science fiction series that centers around Danny, an unintentional visitor from outer space, and his adventures with the three children who befriend him. Starring Sally

Thomsett, Jack Wild, Peter Butterworth, and Christopher Cooper. 17 minutes—Syndicated 1970. 10 films.

THE DANNY THOMAS HOUR

Anthology. Varying presentations: dramatic, musical and comedic.

Host-occasional performer: Danny Thomas.

Music: Earle Hagen.

Included:

The Wonderful World Of Burlesque. A musical variety hour reviving the world of burlesque.

CAST

Danny Thomas, Phil Silvers, Nanette Fabray, Cyd Charisse, Ernie Ford.

Make More Room For Daddy. A revision of the classic "Make Room for Daddy" series. Danny attempts to adjust to the prospect of losing a son when Rusty marries.

CAST

Danny Williams: Danny Thomas; Kathy Williams: Marjorie Lord; Rusty Williams: Rusty Hamer; Linda Williams: Angela Cartwright; Charlie Helper: Sid Melton.

The Royal Follies Of 1933. Variety depicting the music, comedy, and entertainment of 1933.

CAST

Danny Thomas, Hans Conried, Eve Arden, Shirley Jones, Gale Gordon.

Instant Money. A comedy detailing the ill-fated efforts of a man as he attempts to acquire money through gambling.



The Danny Thomas Show. Danny Thomas and Marjorie Lord.

CAST

Danny Thomas, Don Adams, Sid Caesar. Abby Dalton. Richard Deacon.

THE DANNY THOMAS HOUR—60 minutes—NBC—September 11, 1967 - September 9, 1968. 26 episodes.

THE DANNY THOMAS SHOW

See title: "Make Room for Daddy."

DAN RAVEN

Crime Drama. Background: California. The story of Dan Raven, a detective lieutenant with the Hollywood Sheriff's Office. Episodes depict his attempts to assist his clientele—show business personalities.

CAST

Det. Lt. Dan Raven Skip Homeier
Sergeant Burke, his assistant Dan Barton
Perry Levitt, a photographer Quinn Redeker

DAN RAVEN—30 minutes—NBC—September 23, 1960 - January 6, 1961. 13 episodes.

DANTE

Drama. Background: San Francisco, California. The exploits of Willie Dante, reformed gambler turned owner of Dante's Inferno Nightclub. Stories depict his attempts to overcome the situations that occur when his past reputation attracts unscrupulous characters. Based on the character portrayed by Dick Powell on "Four Star Playhouse."

CAST

Willie Dante Howard Duff
Stewart Styles, the club maitre'd, a former confidence man Alan Mowbray
Biff, his right-hand man Tom D'Andrea

DANTE—30 minutes—NBC—October 3, 1960 - April 10, 1961. Syndicated. 26 episodes.

DAN TEMPEST

See title: "The Buccaneers."

DARK ADVENTURE

Anthology. Dramatizations of people trapped in uncertain situations as the result of emotional problems.

Included:

The Second Mrs. Sands. A mother attempts to acquire her foster son's inheritance.

Starring: Hillary Brooke.

Lady With Ideas. An actress attempts to acquire publicity by pretending to be a European star.

CAST

Pamela Britton, Gig Young.

Conqueror's Isle. A psychiatrist's probe into the story, related by a hospitalized soldier, of a mad scientist's plans to enslave the world.

Starring: Ray Montgomery.

DARK ADVENTURE—30 minutes—ABC—January 5, 1953 - July 6, 1953.

DARK OF NIGHT

Anthology. The first live suspense program to originate from locations outside a network's studios (DuMont in New York). Dramatizations set against the background of New York City.

DARK OF NIGHT—30 minutes—DuMont—1952-1953.

DARK SHADOWS

Serial. Background: Collinsport, a small fishing village in Maine. The story of Victoria Winters, a young woman who is hired as governess for ten-year-old David Collins. Episodes relate her involvement in the supernatural existences of the Collins family. The first daytime serial to present



Dark Shadows. Jonathan Frid.

horror—vampires, werewolves, witches, and black magic—for its stories.

CAST

Elizabeth Collins	Stoddard	Joan Bennett
Victoria Winters	Barnabas Collins	Alexandra Moltke
Carolyn Stoddard	Charity	Jonathan Frid
Roger Collins	Edward Collins	Nancy Barrett
Dr. Julia Hoffman	Magda	Nancy Barrett
Maggie Evans	Maggie Evans	Louis Edmonds
Joe Haskell	Joe Haskell	Louis Edmonds
Angelique	Angelique	Grayson Hall
Cassandra	Quentin Collins	Grayson Hall
Willie Loomis	David Collins	Kathryn Leigh Scott
David Collins	Peter Bradford	Joel Crothers
Sarah Collins	Sam Evans	Lara Parker
Sam Evans		Lara Parker
		David Selby
		John Karlen
		David Henesy
		Roger Davis
		Sharon Smyth
		David Ford

Mrs. Johnson	Clarice Blackburn	Valerie Collins	Lara Parker
Cyrus Longworth	Chris Pennock	Samantha Collins	Virginia Vestoff
Jeb Hawks	Chris Pennock	Daniel Collins	Louis Edmonds
Burke Devlin	Anthony George	Tad Collins	David Henesy
Daphne Harridge	Kate Jackson	Daphne Harridge	Kate Jackson
Bruno	Michael Stroka	Desmond Collins	John Karlen
Amy	Denise Nickerson	Morgan Collins	Keith Prentice
Sabrina Stuart	Lisa Richards	Gerald Stiles	James Storm
Mrs. Collins	Diana Millay	Reverend Trask	Jerry Lacy
Adam	Robert Rodan	Laszlo	Michael Stroka
Eve	Marie Wallace	Roxanne Drew	Donna Wandrey
Beth	Terry Crawford	Charles Dawson	Humbert A. Astredo
King Johnny	Paul Richard	The Werewolf	Alex Stevens
Hallie Stokes	Kathy Cody		
Professor Elliot Stokes	Thayer David	Also: Don Briscoe, Alan Feinstein,	
Count Petofi	Thayer David	Conrad Fowkes, Alan Yorke.	
Reverend Trask	Jerry Lacy	<i>Music:</i> Robert Cobert.	
Balberith, Prince of Darkness	Humbert A. Astredo		
Alexander	David Jay	DARK SHADOWS—30 minutes—	
Rondell Drew	Gene Lindsey	ABC—June 27, 1966 - April 2, 1971.	
Amanda Harris	Donna McKechnie	Syndicated. 1000 tapes.	
Olivia Corey	Donna McKechnie		
Michael	Michael Maitland		

Final Cast

During the course of the program's last year on the air, stories related incidents in the Collins family during the nineteenth century—one hundred years prior to the original twentieth-century setting. Through the use of black magic, characters were able to travel from the present to the past and observe the lives of their ancestors—people also involved with the supernatural.

Flora Collins	Joan Bennett
Barnabas Collins-	
Bramwell	Jonathan Frid
Julia H. Collins	Grayson Hall
Quentin Collins	David Selby
Letitia Faye	Nancy Barrett
Gabriel Collins	Chris Pennock
Carrie Stokes	Kathy Cody
Mordecai Grimes	Thayer David
Edith Collins	Terry Crawford

DASTARDLY AND MUTLEY IN THEIR FLYING MACHINES

Animated Cartoon. Era: World War One. The efforts of the evil Dick Dastardly, on orders from the General, to intercept the vital messages of the American Courier, Yankee Doodle Pigeon. His unsuccessful attempts are assisted by a fumbling, snickering dog, Mutley, and a group of misplaced misfits, The Flying Squadron (Klunk and Zilly). A Hanna-Barbera Production.

<i>Characters' Voices</i>	
Dick Dastardly	Paul Winchell
Mutley	Don Messick
Klunk	Don Messick
Zilly	Don Messick
The General	Paul Winchell

Music: Hoyt Curtin.
Musical Director: Ted Nichols.
Producer-Director: William Hanna,

Joseph Barbera.

DASTARDLY AND MUTLEY IN THEIR FLYING MACHINES—30 minutes—CBS—September 13, 1969 - September 3, 1971. Syndicated. 17 episodes.

DATE IN MANHATTAN

Game. The format features selected studio audience members competing in various question-and-answer and stunt contests for prizes.

Host: Lee Sullivan.

Announcer: Ed Herlihy.

Music: The Cy Coleman Trio.

DATE IN MANHATTAN—30 minutes—NBC 1950.

DATELINE: EUROPE

See title: "Foreign Intrigue."

DATELINE: HOLLYWOOD

Variety. Celebrity interviews and film-land news.

Hostesses: Joanna Barnes; Rona Barrett.

Appearing: Jayne Mansfield (her last television appearance), Patty Duke, Cornel Wilde, Dean Jones, Marlo Thomas, Efrem Zimbalist, Jr., Chad and Jeremy, Nick Adams, Victor Buono, Gloria Swanson, Bob Crane, Pat Wayne, Ann Baxter, Charles Bronson, Meredith MacRae, Bobby Vinton, Barbara Parkins, Louis Nye, Sherry Jackson, Werner Klemperer.

DATELINE: HOLLYWOOD—30 minutes—ABC—April 3, 1967 - September 29, 1967.

A DATE WITH THE ANGELS

Comedy. Background: Los Angeles, California. The trials and tribulations of young marrieds: Gus Angel, a bright and determined insurance salesman, and his attractive, level-headed wife, Vickie.

CAST

Vickie Angel	Betty White
Gus Angel	Bill Williams
George Clemson, their neighbor	Roy Engle
Wilma Clemson, his wife	Natalie Masters
George Neise, a friend	Karl Koenig
Dottie Neise, his wife	Joan Banks
Adam Henshaw, Gus's employer	Russell Hicks
Mary Henshaw, his wife	Isobel Elsom
Mr. Finley, the Angels' crusty neighbor	Burt Mustin
Roger Finley, Mr. Finley's son	Richard Deacon
Murphy, a neighbor	Richard Reeves
Cassie Murphy, his wife	Maudie Prickett
<i>Producer:</i> Don Fedderson, Fred Henry.	

A DATE WITH THE ANGELS—30 minutes—ABC—May 10, 1957 - January 29, 1958.

A DATE WITH JUDY

Comedy. Background: Santa Barbara, California. The misadventures of Judy Foster, an unpredictable teenage girl. Based on the radio program of the

same title.

CAST

Judy Foster Patricia Crowley
 Mary Lynn Beller
 Melvyn Foster, her father,
 president of the Foster
 Canning Company Judson Rees
 John Gibson
 Dora Foster, her mother Anna Lee
 Flora Campbell
 Randolph Foster,
 her brother Gene O'Donnell
 Peter Avramo
 Oogie Pringle, Judy's
 boyfriend Jimmie Sommers
 Also: Patty Pope.

A DATE WITH JUDY—30 minutes—
 ABC—June 2, 1951 - September 30,
 1953.

A DATE WITH LIFE

Serial. Background: The town of Bay
 City. Life in a small American town as
 seen through the eyes of Jim Bradley,
 the editor of the *Bay City News*.

CAST

Jim Bradley Logan Field
 His brother Mark Roberts
 Jennifer, the school
 teacher June Dayton
 David, her boyfriend Dean Harens

Also: Dolores Sulton, Billy Redfield,
 Barbara Britton, Anthony Easley,
 Irene Hubbon.
Organist: John Gart.

A DATE WITH LIFE—30 minutes—
 NBC—October 10, 1955 - June 29,
 1956.

A DATE WITH REX

Variety. Celebrity interviews.

Host: Rex Marshall.

Hostess: Sondra Deel.

A DATE WITH REX—30 minutes—
 DuMont—1950 - 1951.

THE DATING GAME

Game. Three handsome young men
 vie for a date with a lovely young
 bachelorette. Seated on opposite sides
 of a stage-separating wall, she asks
 them specially prepared questions
 designed to reveal the romantic nature
 of each individual. By their answers,
 she chooses the one she would most
 like to have as her date. The program
 furnishes the couple an all-expenses-
 paid romantic date. Also played in
 reverse—three girls, one bachelor.

Host: Jim Lange.

Announcer: Johnny Jacobs.

Music: Frank Jaffe.

THE DATING GAME—30 minutes—
 ABC—October 6, 1966 - July 6, 1973.

DAVE ALLEN AT LARGE

Comedy. Sketches and blackouts sati-
 rizing life.

Host: Dave Allen, a British comedian.

Regulars: Jacqueline Clarke, Chris
 Serle, Ivan Burford, Ronnie
 Brody, Michael Sharwell-Martin.

Music: Recorded.

Producer: Peter Whitmore for B.B.C.
 TV.

DAVE ALLEN AT LARGE—60 min-
 utes—Syndicated 1975.

DAVE AND CHARLEY

Comedy. The misadventures of a pair of cronies—Charley, a senile oldster, and Dave, his friend, an unemployed clerk.

CAST

Dave Willock Dave Willock
Charley Weaver Cliff Arquette

DAVE AND CHARLEY—15 minutes—NBC 1952.

DAVE ELMAN'S CURIOSITY SHOP

Discussion. Guests and discussions on hobbies.

Host: Dave Elman.

DAVE ELMAN'S CURIOSITY SHOP—30 minutes—Syndicated 1952.

DAVE GARROWAY

Listed: The television programs of Dave Garroway.

Garroway At Large—Variety—30 minutes—NBC—April 16, 1949 - June 24, 1951.

Host: Dave Garroway.

Regulars: Connie Russell, Jack Haskell, Betty Shetland, Aura Vainio, Cliff Norton, James Russell, Betty Chapel, The Songsmiths.

Announcer: Jack Haskell.

Orchestra: Joseph Gallechio.

The Today Show—Information—2 hours—NBC—1952-1962 (Dave Garroway's run as host). See title.

The Dave Garroway Show—Variety—

30 minutes—NBC—October 2, 1953 - June 25, 1954.

Host: Dave Garroway.

Regulars: Jack Haskell, Jill Corey, Cliff Norton, Shirley Hammer.

Announcer: Jack Haskell.

Orchestra: Skitch Henderson.

Wide Wide World—News (diverse views on topical issues)—90 minutes—NBC—October 16, 1955 - June 8, 1958.

Host: Dave Garroway.

Announcer: Bill Wendell.

Orchestra: David Broekman.

Garroway—Discussion and Variety—60 minutes—Live from Boston—Syndicated 1969.

Host: Dave Garroway.

The CBS Newcomers—Variety—30 minutes—CBS—July 12, 1971 - September 6, 1971. See title.

THE DAVE KING SHOW

Musical Variety.

Host: Dave King, "The British Como."

Regulars: The Jerry Packer Singers, The Bill Foster Dancers.

Announcer: Ed Herlihy.

Orchestra: Vic Schoen.

THE DAVE KING SHOW—30 minutes—NBC—May 1958 - September 1958; May 26, 1959 - September 23, 1959. Summer replacement for "The Kraft Music Hall." Official title: "Kraft Music Hall Presents Dave King."

THE DAVID FROST REVUE

Satire. Sketches based on various topical issues (e.g., food, sex, health, money).

Host: David Frost.

Regulars: Jack Gilford, Marcia Rodd, George Irving, Lynne Lipton, Larry Moss, Jim Catusi, Cleavon Little.

THE DAVID FROST REVUE—30 minutes—Syndicated 1971. 26 tapes.

THE DAVID FROST SHOW

Discussion-Variety.

Host: David Frost.

Announcer: Wayne Howell.

Orchestra: Billy Taylor.

THE DAVID FROST SHOW—90 minutes—Syndicated 1969-1972.

THE DAVID NIVEN THEATRE

Anthology. Dramatic presentations.

Host—Occasional Performer: David Niven.

Included:

The Lady From Winnetka. Background: A Mediterranean island. Vacationing and meeting a handsome guide, a woman seeks the romance that is lacking in her marriage.

CAST

Ellen Baird: Joanne Dru; Tavo: Jacques Bergerac; Mr. Baird: Carleton G. Young.

Good Deed. A newspaper reporter

attempts to arrange the surrender of a cop killer.

CAST

Gentry: Keefe Brasselle; Simms: James Best; Hazel: Virginia Grey.

Fortune's Folly. The story centers on the struggles of a man as he attempts to overcome gambling fever.

CAST

Hal Shattuck: Cameron Mitchell.

Portrait. Background: Germany, World War II. A group of American soldiers, taking refuge in a home, are intrigued by the portrait of a beautiful woman. Each envisions what she is really like.

CAST

Woman: Carolyn Jones; Max: Otto Woldis; Private Dennis: Bob Nichols; Private Menoti: Joseph Tuckel; Private Boland: James Best.

THE DAVID NIVEN THEATRE—30 minutes—NBC—April 7, 1959 - September 15, 1959. 13 episodes.

DAVID NIVEN'S WORLD

Adventure. Documentary-style presentations that showcase the adventurous activities of ordinary people.

Host-Narrator: David Niven.

Music: Recorded.

Executive Producer: John Fleming Hall.

Producer: Marianne Lamour, Jim DeKay.

Director: Jim DeKay.

DAVID NIVEN'S WORLD—30 minutes—Syndicated 1976.

THE DAVID STEINBERG SHOW

Variety. Various comedy sketches designed to satirize the world and its problems.

Host: David Steinberg.

Announcer: Bill Thompson.

Orchestra: Artie Butler.

Guests: Carol Wayne, Patty Duke, John Astin, Burns and Schreiber, Ed McMahon, Carly Simon.

THE DAVID STEINBERG SHOW—60 minutes—CBS—July 19, 1972 - August 16, 1972. 4 tapes.

THE DAVID SUSSKIND SHOW

Discussion. A roundtable discussion on various topical issues with appropriate guests.

Host: David Susskind.

Music: Recorded.

THE DAVID SUSSKIND SHOW—2 hours—Syndicated 1967. Original title: “Open End”—60 minutes—Syndicated—1958-1967.

DAVY AND GOLIATH

Animated Religious Cartoon. The adventures of a young boy, Davy Hanson, and his talking dog, Goliath. Stories depict Davy’s attempts to relate the meaning of God’s Word in the solving of everyday problems.

Characters: Davy Hanson; Goliath; John Hanson, Davy’s father; Mary Hanson, Davy’s mother; Alice Hanson, Davy’s sister; Miss Lindsey, the school teacher; Pastor Miller; and Tom, Davy’s friend.

Voices: Richard Belar, Hal Smith, Nancy Wible, Norma MacMillan.

Music: John Seely Associates.

DAVY AND GOLIATH—15 minutes—Syndicated 1963.

DAVY CROCKETT

Adventure. The life of legendary frontiersman-pioneer Davy Crockett. Originally broadcast via the “Disneyland,” *Frontierland* series.

Titles:

Davy Crockett, Indian Fighter (12/15/54). Background: Tennessee, 1813, during the era of the Creek Indian Uprising, the slaughter of settlers by Indians seeking to protect their land. Joining a small band of volunteers, Davy and his friend, George Russell, attempt to keep officials posted on Indian activities and convince the chief of the Blackfeet, Red Stick, to end his war. Confronting and defeating Red Stick in a tomahawk battle, Davy convinces him to join the other chiefs in a peace treaty.

Davy Crockett Goes To Congress (1/26/55). Shortly after their return home, Davy and George seek land on which to settle. Attempting to file a claim, they encounter the wrath of a bigoted, self-imposed magistrate, Big Foot Mason. After learning of Mason’s practices of selling Indian land to settlers, Davy opposes him and ends his reign. Seeking representation in Nashville, the settlers elect Davy as their state legislator. The episode depicts his experiences as an elected senator in Washington, D.C.

Davy Crockett At The Alamo (2/23/55). Era: 1836, the beginning



Davy Crockett. Left to right: Nick Cravat, Fess Parker, Buddy Ebsen, and Hans Conried. © Walt Disney Productions.

of the Western March. Learning of the Texas struggle for independence, Davy and George, assisted by friends Thimbelrig and Bustedluck, journey to the Alamo where two hundred men, under the command of Jim Bowie, have established a stronghold against thousands of Santa Anna's Mexican soldiers. The episode depicts the final defense before the Alamo is captured by Santa Anna.

Davy Crockett's Keelboat Race (11/16/55). Background: The Ohio and Mississippi Rivers during the 1830s. The story of the keelboat race between Davy Crockett, his partner, George Russell, and Mike Fink, "King of the River."

Davy Crockett And The River Pirates (12/14/55). Background: Illinois, during the 1830s. Davy, George, and Mike Fink attempt to end the reign of the Ohio River Cave-In-Rock Den of pirates.

CAST

Davy Crockett	Fess Parker
George Russell	Buddy Ebsen
Polly Crockett, Davy's wife	Helen Stanely
Billy Crockett, their son	Eugene Brindle
Johnny Crockett, their son	Ray Whiteside
Chief Red Stick	Pat Hogan
Thimbelrig	Hans Conried
Bustedluck	Nick Cravat

Jim Bowie Kenneth Tobey
 Mike Fink Jeff York
 Big Foot Mason Mike Mazurki

Davy's Rifle: Betsy.

Music: George Bruns.

DAYDREAMING WITH LARAINÉ

Variety. Dramatic vignettes, inter-views, music and current events.

Hostess: Laraine Day.

Vocalist: Ruth Woodner.

Music: The Bill Harrington Trio.

DAYDREAMING WITH LARAINÉ—30 minutes—ABC—May 3, 1951 - July 5, 1951. Daily, as titled above; Saturday afternoons as: "The Laraine Day Show"—30 minutes—ABC—May 5, 1951 - July 28, 1951.

DAY IN COURT

Courtroom Drama. Reenactments of city and state criminal and civil hearings.

Judge: Edgar Allan Jones Jr.; William Gwinn.

DAY IN COURT—30 minutes—ABC October 13, 1958 - June 25, 1965.

DAYS OF OUR LIVES

Serial. "Like sands through the hour glass, so are the days of our lives. . . ." Background: Salem, Massachusetts. The life of Dr. Thomas Horton, Professor of Medicine at University Hospital; and his family. Stories relate the events that befall and alter their daily existences.

CAST

Dr. Thomas Horton Macdonald Carey
 Alice Horton Frances Reid
 Marie Horton Marie Cheatham
 Dr. Laura Spencer Susan Flannery
 Kate Woodville
 Susan Oliver
 Rosemary Forsyth
 Mickey Horton John Clarke
 Sandy Horton Heather North
 Dr. Thomas Horton, Jr. John Lupton
 Michael Horton Alan Decker
 John Amour
 Dick DeCort
 Wesley Eure
 Dr. William Horton Edward Mallory
 Craig Merritt David McLean
 David Banning Jeffrey Williams
 John Martin Robert Brubaker
 Helen Martin K.T. Stevens
 Susan Martin Denise Alexander
 Addie Olson Patricia Huston
 Patricia Barry
 Peter Brown
 Helen Funai
 Bill Hayes
 Victor Holchak
 John Howard
 Robert Hogan
 Ryan Macdonald
 Mike Farrell
 Margaret Mason
 Charla Doherty
 Kathy Dunn
 Susan Seaforth
 Cathy Ferrar
 Myron Natwick
 Rick Nancy Wickwire
 Phyllis Anderson Corinne Conley
 Stanley Kamel
 Eric Peters Jeanne Bates
 Anne Peters Herb Nelson
 Phil Peters Brigid Bazlen
 Mary Anderson Karen Wolfe
 Carla Borelli
 Wilbur Austin Arlund Schubert
 Diane Hunter Coleen Gray
 Richard Hunter Terry O'Sullivan
 Susan Peters Bennye Gatteys

Bob Anderson
 Don Craig
 Meg Hansen
 Hank
 Dr. Neil Curtis
 Ben Olsen
 Steve Olsen
 Jim Fisk
 Tony Merritt

Mark Tapscott
 Jed Allen
 Suzanne Rogers
 Frederick Downs
 Joe Gallison
 Robert Knapp
 Flip Mark
 Burt Douglas
 Dick Colla

Letty Lowell
 Jeri Clayton
 Mrs. Jackson
 Betty Worth
 Brooke Hamilton
 David Banning
 Mary Anderson
 Karl DuVal
 Cathy Craig

Ron Husmann
 Ivy Bethune
 Kaye Stevens
 Pauline Myers
 Jenny Sherman
 Adrienne LaRussa
 Steve Guthrie
 Barbara Stanger
 Alejandro Rey
 Dorrie Kavanough

Amanda Peters
 Trish Clayton
 Robert LeClair
 Dr. Marlene Evans
 Helen Grant
 Maggie Horton
 Hope Williams
 Danny Grant
 Sharon DuVal
 Rebecca LeClair
 Valerie Grant
 Paul Grant
 Samantha Evans

Jennifer Harmon
 Mary Frann
 Patty Weaver
 Robert Clary
 Deidre Hall
 Ketty Lester
 Suzanne Rogers
 Natasha Ryan
 Hassan Shaheed
 Sally Stark
 Brooke Bundy
 Tina Andrews
 Lawrence Cook
 Andrea Hall Lovell

Music: Tommy Boyce, Bobby Hart,
 Barry Mann, Charles Albertine.

DAYS OF OUR LIVES—30 minutes
 —NBC—Premiered: November 8,
 1965.

DAYTIME

Celebrity Interview.

Hostess: Penny DuPont.

Special Events Correspondent: Brian
 Lamb.

Film Reviewer: Joan O'Neill.

Music: Ed Kalehoff.

Producer: Sunni Davis.

Producer-Director: Ernest Sauer.

DAYTIME—60 minutes—Syndicated
 1976.

A DAY WITH DOODLES

Comedy. Short slapstick sketches relating the misadventures of Doodles Weaver, as he attempts to cope with life's endless problems. Starring, as himself and everyone else in the cast: Doodles Weaver.

A DAY WITH DOODLES—05 minutes—Syndicated 1965. • 150 episodes.

DEADLINE

Anthology. Dramatizations depicting the work of newspapermen throughout the country.

Host-Narrator: Paul Stewart.

Music: Fred Howard.

Included:

Thesis For Murder. The story of a mentally disturbed student who develops the perfect crime.

CAST

Robert Morris, Tony Franke.

Exposure. A reporter attempts to expose a photography racket that is operating in his city.

CAST

Patricia Englund, Henrietta Moore.

Massacre. The story of a newspaper reporter as he attempts to trap a berserk killer.

CAST

William Johnstone.

DEADLINE—30 minutes—Syndicated 1959.

DEADLINE FOR ACTION

Adventure. The investigations of Dan Miller, Wire Service reporter for *Trans Globe News*. Episodes were originally aired via “Wire Service.”

Starring: Dane Clark as Dan Miller.

DEADLINE FOR ACTION—60 minutes—ABC—February 8, 1959 - September 20, 1959.

DEALER’S CHOICE

Game. Three competing contestants. Basis: Various games based on gambling.

Round One. Any Pair Loses. Two cards are placed on a board. Each player bets up to ten chips as to whether the next card will make a pair. Deductions or accumulations depend on the failure or success of the bet.

Round Two. Wheel of Chance. The four card suits, each represented by different odds (from one to one, to eleven to one) are displayed on a large electronic spinning wheel. Players are permitted to choose one and wager up to twenty-five chips. The wheel is spun and chips are added or deducted accordingly.

Round Three. Blackjack. A contestant

is chosen from the studio audience. The bet limit is fifty. Two cards are dealt to each player. Players are then permitted to either freeze their score or receive another card. The player closest to or hitting an exact twenty-one is the winner and receives the bet amount. The chip total of the losers is the amount awarded to the studio-audience contestant who is able to trade his chips for a merchandise prize.

The Last Chance Round. Dealer’s Derby. Three horses, each represented by different odds (one to one; three to one; five to one) are displayed on a board. The odds are determined by the corresponding number of numbered ping pong balls contained in a large air machine. Players secretly wager a bet, risking any part of their chips. The machine is turned on and balls are ejected one at a time. Each ball moves the horse one furlong in a five furlong race. The player with the highest chip total is the winner and trades his chips for a merchandise prize.

Host: Bob Hastings; Jack Clark.

Assistant: Jane Nelson.

Announcer: Jim Thompson.

Music: John La Salle.

DEALER’S CHOICE—30 minutes—Syndicated 1974.

**DEAN MARTIN PRESENTS
MUSIC COUNTRY**

Musical Variety. Newcomers and established singers perform against the background of various Tennessee locales.

Regularly appearing: Loretta Lynn, Donna Fargo, Mac Davis, Jerry Reed, Lynn Anderson, Tom T.

Hall, Kris Kristofferson, Marty Robbins, Ray Stevens, Tammy Wynette, Doug Kershaw, Doug Dillard.

Music: Jonathan Lucas.

Music Supervision: Doug Gilmer.

Music Co-ordinator/Arranger: Ed Hubbard.

DEAN MARTIN PRESENTS MUSIC COUNTRY—60 minutes—NBC—July 26, 1973 - September 6, 1973.

DEAN MARTIN'S COMEDY WORLD

Variety. Performances by new comedy talent. Taped on locations throughout the United States and England.

Host: Jackie Cooper.

Locational Hosts: Barbara Feldon, Nipsey Russell.

Regularly appearing: Eric Morecomb, Ernie Wise, Lonnie Shorr, Rich Little, Jud Strunk, Don Rickles, Phyllis Diller, Jack Benny, Ruth Buzzi, The Committee, and acts from the British television series, "Monty Python's Flying Circus."

DEAN MARTIN'S COMEDY WORLD—60 minutes—NBC—June 6, 1974 - August 8, 1974.

THE DEAN MARTIN SHOW

Variety. A varying format featuring comedy and song and dance performances.

Host: Dean Martin.

Regulars: Ken Lane, Kay Medford, Marian Mercer, Lou Jacoby, Tom Bosley, Inga Nielson, Dom DeLuise, Nipsey Russell, Rodney Dangerfield, The Goldiggers, The Ding-a-ling Sisters (Lynn Latham, Tara Leigh, Helen Funai, Jayne Kennedy), The Krofft Marionettes.

Announcer: Frank Barton.

Orchestra: Les Brown.

THE DEAN MARTIN SHOW—60 minutes—NBC—September 16, 1965 - May 24, 1974.

DEAR PHOEBE

Comedy. Background: California, the city office of a newspaper, the *Los Angeles Daily Blade*. The misadventures of Bill Hastings, an ex-college professor employed as Phoebe Goodheart, the male advice-to-the-lovelorn columnist. Stories relate the romantic rivalries that occur between he, seeking a reporter's position, and his girlfriend, Mickey Riley, the female sportswriter.

CAST

Bill Hastings (Phoebe Goodheart)	Peter Lawford
Mickey Riley	Marcia Henderson
Mr. Fosdick, the managing editor	Charles Lane
Humphrey, the copy boy	Josef Corey
Also	Jamie Farr

Producer: Alex Gottlieb.

Sponsor: Campbell Soup.

DEAR PHOEBE—30 minutes—NBC—September 10, 1954 - September 2, 1955. 39 episodes.

DEATH VALLEY DAYS

Western Anthology. Background: Various areas between Nevada and California during the latter half of the nineteenth century. Dramatizations depicting the pioneers journeying West and their struggles in establishing a new homeland.

Hosts: Stanley Andrews, the Old Ranger (twelve years).
Ronald Reagan (three years).
Robert Taylor (two years).
Dale Robertson (three years).

Music: Marlen Skiles.

Commercial Spokeswoman: Rosemary DeCamp.

Included:

Sequoia. The true story of the self-sacrificing Cherokee Indian who spent twelve years developing an alphabet for his people.

Starring: Lane Bradford.

California's First Schoolmarm. A school teacher attempts to assemble her first class in the ruins of an old mission.

Starring: Dorothy Granter.

A Woman's Rights. The story of the first woman judge; and her fight against corruption.

CAST

Bethel Leslie, Dan Harens.

A Calamity Named Jane. The story of the relationship between Calamity Jane and Wild Bill Hickok.

CAST

Fay Spain, Rhodes Reason.

The Lady Was An M.D. A woman

struggles to establish a medical practice.

Starring: Yvonne DeCarlo.

DEATH VALLEY DAYS—30 minutes—Syndicated 1952. 600 episodes.

DEBBIE DRAKE'S DANCERCIZE

Weight-reducing exercise. Dance steps combined with exercise movement.

Hostess: Debbie Drake.

DEBBIE DRAKE'S DANCERCIZE—30 minutes—Syndicated 1968. Original title: "The Debbie Drake Show"—30 minutes—Syndicated 1961. 260 tapes.

THE DEBBIE REYNOLDS SHOW

Comedy. Background: 804 Devon



The Debbie Reynolds Show. Debbie Reynolds.

Lane, Los Angeles, California, the residence of Jim Thompson, sports-writer for the *Los Angeles Sun*; and his beautiful and unpredictable wife, Debbie, who yearns for a career as a newspaper feature writer. Reluctant to have two newspaper writers in the family, Jim wants her to remain as she is: "a loving and beautiful housewife devoting herself to making her lord and master happy." Stories depict Debbie's attempts to prove her abilities and achieve her goal; and Jim's struggles to discourage her.

CAST

Debbie Thompson Debbie Reynolds
 Jim Thompson Don Chastain
 Charlotte Landers, her married
 sister Patricia Smith
 Bob Landers, Charlotte's husband,
 an accountant Tom Bosley
 Bruce Landers, their son, publisher
 of a neighborhood gossip
 sheet Bobby Riha
 Mr. Crawford, Jim's
 employer Herbert Rudley

Music: Tony Romeo.

THE DEBBIE REYNOLDS SHOW—
 30 minutes—NBC—September 16,
 1969 - September 8, 1970. 17 epi-
 sodes.

DECEMBER BRIDE

Comedy. Background: Los Angeles, California. The trials and tribulations of Ruth and Matt Henshaw, a couple married eight years; and the life and romantic misadventures of Lily Ruskin, Ruth's mother, a widow who lives with them.

CAST

Lily Ruskin Spring Byington
 Matt Henshaw Dean Miller

Ruth Henshaw Frances Rafferty
 Hilda Crocker, Lily's
 friend Verna Felton
 Peter Porter, the
 Henshaw's nextdoor
 neighbor Harry Morgan

Music: Wilbur Hatch.

Producer: Parke Levy, Frederick de
 Cordova.

Sponsor: General Foods.

DECEMBER BRIDE—30 minutes—
 CBS—October 4, 1954 - September
 24, 1959. Syndicated. Spin-off series:
 "Pete and Gladys" (see title). 159
 episodes.

DECISION

Pilot Films. Proposed programs for the
 1958-1959 season.

Included:

The Virginian. Western. The Vir-
 ginian's investigation into a series of
 mysterious events that have been
 plaguing a judge's attempts to build a
 railroad spur to his ranch. Unsold as a
 half-hour series. Remade, four years
 later, as a ninety-minute pilot, the
 series was sold to NBC.

CAST

The Virginian: James Drury; Judge:
 Robert Burton; Dora: Jeanette Nolan.

Fifty Beautiful Girls. Mystery. A
 chorus girl attempts to solve the mur-
 ders of three dancehall girls.

Starring: Barbara Bel Geddes.

The Danger Game. Adventure. A U.S.

government undercover agent, posing as a singer, attempts to protect an American scientist.

Starring: Ray Danton as Stagg.

The Tall Man. Western. Background: Clayton City. A special investigator attempts to apprehend a gang of outlaws who robbed a train and killed the expressman.

CAST

Col. T.J. Allan: Michael Rennie; Leslie Henderson: William Phillips; Dawson: Dean Stanton.

DECISION—30 minutes—NBC—July 6, 1958 - September 1958.

DECISION—THE CONFLICTS OF HARRY S. TRUMAN

Documentary. Detailed via film clips: The decisions and conflicts of former U.S. President, Harry S. Truman.

DECISION—THE CONFLICTS OF HARRY S. TRUMAN—30 minutes—Syndicated 1964. 26 episodes.

DECOY

Crime Drama. Background: New York City. The investigations of Casey Jones, a beautiful and daring police woman.

Starring: Beverly Garland as Casey Jones.

Producer: David Alexander.

DECOY—30 minutes—Syndicated 1957. Also known as “Police Woman Decoy.” 39 episodes.

DEEP SEA ADVENTURES

See title: “Crunch and Des.”

THE DEFENDERS

Crime Drama. Background: New York City. The investigations and courtroom defenses of trial lawyer Lawrence Preston, and his son, attorney Kenneth Preston.

CAST

Lawrence Preston	E.G. Marshall
Kenneth Preston	Robert Reed
Helen Davidson, their secretary	Polly Rowles
Joan Miller, the social worker	Joan Hackett
	Rosemary Forsyth

Music: Leonard Rosenman.

Announcer: Bob Bryce, Herbert Duncan.

Producer: Herbert Brodtkin, Robert Maxwell, Kenneth Utt.

THE DEFENDERS—60 minutes—CBS—September 16, 1961 - September 9, 1965. Syndicated. 132 episodes.

DELLA

Variety. Music, guests and interviews.

Hostess: Della Reese.

Co-Host: Sandy Baron.

DELLA—60 minutes—Syndicated 1970. 130 tapes.

THE DELPHI BUREAU

See title: “The Men,” *The Delphi*

Bureau segment.

DELVECCHIO

Crime Drama. Background: Los Angeles, California. The story of Police Detective Dominick Delvecchio, a law-school graduate whose legal ambitions are hindered by the demands and pressures of his job. (Delvecchio works out of the Washington Heights division of the L.A.P.D.)

CAST

Sgt. Dominick Delvecchio (Badge No. 425)	Judd Hirsch
Det. Paul Shonski, his partner	Charles Haid
Lieutenant Macavan, their superior	Michael Conrad
Tomaso Delvecchio, Dom's father	Mario Gallo
Assistant D.A. Dorfman	George Wyner

Music: Billy Goldenberg, Richard Clements.

Executive Producer: William Sackheim.

Producer: Michael Rhodes.

Director: Jerry London, Lou Antonio, Ivan Nagy, Arnold Laven, Walter Doniger.

DELVECCHIO—60 minutes—CBS—September 9, 1976 - July 17, 1977.

DEMI-TASSE TALES

Anthology. Rebroadcasts of dramas that were originally aired via other filmed anthology series. Also featured: first-run airings of theatrical shorts of the 1930s and 1940s.

DEMI-TASSE TALES—30 minutes—CBS 1953.

THE DENNIS DAY SHOW

Variety. Music, comedy, songs and dances.

Sketch: Background: Hollywood, California. The misadventures of Dennis Day, a swinging young bachelor.

CAST

Dennis Day	Himself
Charley Weaver, the apartment-house super	Cliff Arquette
Susan, Dennis's young admirer	Jeri Lou James
Marion, Dennis's girlfriend	Carol Richards Lou Butler
Lavinia, the landlady	Minerva Urecal Ida Moore
Hal, Dennis's friend	Hal March

Also: Verna Felton, Katy Phillips.

Dancers: Tom and Jean Mahoney.

Orchestra: Charles "Bud" Dante.

Producer: Paul Henning, Stanley Shapiro.

Sponsor: R.C.A. Victor.

THE DENNIS DAY SHOW—30 minutes—NBC—February 8, 1952 - August 2, 1954. Also known as: "The R.C.A. Victor Show."

DENNIS JAMES CARNIVAL

Variety.

Host: Dennis James.

Regulars: Dagmar (Jennie Lewis), Victoria Rone, Leonardo and Zola.

Music: Lew White.

Producer-Director: Ralph Levy.

DENNIS JAMES CARNIVAL—30 minutes—CBS—October 3, 1948 - November 7, 1948.

THE DENNIS JAMES SHOW

Variety. Interviews, audience participation, and discussions.

Host: Dennis James.

Assistant: Julia Meade.

Producer: Aaron Steiner.

Director: Lou Sposa.

THE DENNIS JAMES SHOW—30 minutes—ABC—February 8, 1952 - August 2, 1954.

DENNIS THE MENACE

Comedy. Background: 627 Elm Street, Hillsdale, the residence of the Mitchell family: Henry, an engineer with Trask Engineering; his wife, Alice; and their son, Dennis, a very mischievous young boy. Stories depict Dennis's disastrous attempts to assist people he believes are in trouble.

CAST

Dennis Mitchell	Jay North
Henry Mitchell	Herbert Anderson
Alice Mitchell	Gloria Henry
George Wilson, neighbor, avid gardener and bird watcher	Joseph Kearns
Martha Wilson, his wife	Sylvia Field
John Wilson, his brother	Gale Gordon
Eloise Wilson, John's wife	Sara Seeger

Tommy Anderson, Dennis's friend	Billy Booth
Seymour, Dennis's friend	Robert John Pitman
Margaret Wade, Dennis's friend, "That dumb old girl"	Jeannie Russell
Sgt. Theodore Mooney, the neighborhood policeman	George Cisar
Mr. Quigley, supermarket owner	Willard Waterman
Mr. Finch, drugstore owner	Charles Lane
Joey MacDonald, Dennis's friend	Gil Smith
Esther Cathcart, Dennis's friend, a woman desperately seeking a husband	Mary Wickes
Mr. Dorfman, the postman	Robert B. Williams
James Trask, Henry's employer	Henry Norell
Mr. Timberlake, president, the National Birdwatchers Society	Byron Foulger
June Wilson, George's sister	Nancy Evans
Mr. Merivale, the florist	Will Wright
Mr. Hall, Henry's employer	J. Edward McKinley
Mayor Yates	Charles Watts
Mr. Krinkie, the newspaper editor	Charles Seel
Ned Matthews, Mr. Wilson's uncle	Edward Everett Horton
Georgianna, Mr. Wilson's niece	Elinor Donahue
Mrs. Mitchell, Henry's mother	Kathleen Mulqueen
Mrs. Lucy Elkins, Mr. Wilson's cat-loving neighbor	Irene Tedrow
George Wilson's Dog: Freemont.	
<i>Music:</i> Irving Friedman.	

Executive Producer: Harry Ackerman.

Producer: Winston O'Keefe, James Fonda.

Director: Charles Barton, William D. Russell, Norman Abbott.

DENNIS THE MENACE—30 minutes—CBS—October 4, 1959 - September 22, 1963. CBS (rebroadcasts): October 5, 1963 - September 25, 1965. Syndicated. 146 episodes.

THE DENNIS O'KEEFE SHOW

Comedy. Background: Los Angeles, California. The home and working life of widowed newspaper columnist Hal Towne. Stories focus on his struggles to raise his young son, Randy.

CAST

Hal Towne	Dennis O'Keefe
Randy Towne	Rickey Kelman
Sarge, their housekeeper	Hope Emerson
Karen Hadley Eliot	Eloise Hardt Eddie Ryder

THE DENNIS O'KEEFE SHOW—30 minutes—CBS—September 22, 1959 - June 14, 1960.

DEPARTMENT S

Mystery. Background: Paris, France — the headquarters of Department S, a special investigative branch of Interpol that undertakes the task of resolving the unsolved baffling crimes of any law enforcement organization in the world. Director: Sir Curtis Seretse; operatives: Jason King, the successful author of Mark Cain Mystery Novels; Annabell Hurst, a pretty scientific-minded young woman; and Stewart

Sullivan, the American member of the British team. Stories relate their investigations with Jason solving each case as if it were a plot for one of his books.

CAST

Jason King	Peter Wyngarde
Annabell Hurst	Rosemary Nicols
Stewart Sullivan	Joel Fabiani
Sir Curtis Seretse	Dennis Alaba Peters

Music: Edwin Astley.

Producer: Monty Berman.

Director: John Gilling, Gil Taylor, Leslie Norman, Cyril Frankel, Roy Baker, Ray Austen, Paul Dickson.

Creator: Monty Berman, Dennis Spooner.

DEPARTMENT S—60 minutes—Syndicated 1971. 28 episodes.

THE DEPUTY

Western. Background: Silver City, Arizona during the 1880s. The story of U.S. Marshal Simon Fry and his deputy, Clay McCord, and their attempts to maintain law and order.

CAST

Marshal Simon Fry	Henry Fonda
Deputy Clay McCord	Allen Case
Fran McCord, Clay's sister	Betty Lou Keim
Sergeant Tasker, a U.S. Cavalry agent assigned to duty in Silver City	Read Morgan
Herk Lamson, the owner of the general store	Wallace Ford

Music: Jack Marshall.



Department S. Left to right: Peter Wyngarde, Joel Fabiani, and Rosemary Nicols. *Courtesy Independent Television Corp.: an ATV Company.*

THE DEPUTY—30 minutes—NBC—September 12, 1959 - September 16, 1961. Syndicated. 78 episodes.

DEPUTY DAWG

Animated Cartoon. Background: Mississippi. The misadventures of Deputy Dawg, a simple-minded lawman, as he attempts to maintain law and order.

Additional characters: The near-sighted Vincent Van Gopher; Muskie the Muskrat; Ty Coon,

the Raccoon; Pig Newton, the hombre seeking to rob the corn fields; and the Sheriff, Deputy Dawg's superior, the only human figure.

Voice of Deputy Dawg: Dayton Allen.

DEPUTY DAWG—30 minutes—Syndicated 1960. NBC—September 11, 1971 - September 2, 1972. 78 episodes.

DESILU PLAYHOUSE

Anthology. Dramatic presentations.

Host: Desi Arnaz.
Music: Wilbur Hatch.

CBS—October 13, 1958 - June 10, 1960. Syndicated. 48 episodes.

Included:

Meeting At Apalachin. Background: The small town of Apalachin, New York. The conflicts and tensions that arise from a gangland convention.

CAST

Midge Rospond: Cara Williams; Gino Rospond: Cameron Mitchell; Joe Rogarti: Jack Warden; Sol Raimondi: Luther Adler.

Dr. Kate. After their mother is wounded and their father arrested, a country doctor attempts to care for a deaf boy, aged six, and his hostile ten-year-old sister.

CAST

Dr. Kate: Jane Wyman; Sally: Karen Lee; Buddy: Bobby Buntrock.

Trial At Devil's Canyon. A sheriff attempts to apprehend a band of outlaws who robbed an army payroll and killed the stage passengers.

CAST

El Jefe: Lee J. Cobb; Farnsworth: Barry Kelly; Colonel Simmons: Edward Platt; Rose: Carol Thurston; Doc: Paul Bryar.

Change Of Heart. A blind detective, aided by a seeing-eye dog, seeks to track down a murderer.

CAST

Duncan McLain: Robert Middleton; Dick Sprague: Dick Sargent; Bill Wood: Donald May.

DESILU PLAYHOUSE—60 minutes—

THE DES O'CONNOR SHOW

Variety. Songs, dances, music, and comedy sketches. Taped in London, England.

Host: Des O'Connor.

Regulars: Connie Stevens, Jack Douglas, The Bonnie Birds Plus Two, The New Faces, Charlie Callas, Joe Baker, The Paddy Stone Dancers, The Mike Sammes Singers.

Announcers: Paul Griffith (from London); Ed Herlihy (for the sponsor).

Orchestra: Jack Parnell.

THE DES O'CONNOR SHOW—60 minutes—NBC—June 1970 - September 1970; June 21, 1971 - September 1, 1971. Summer replacement for "The Kraft Music Hall."

DESTINY

Anthology. Dramatizations of fate's intervention in the lives of ordinary people. Rebroadcasts of episodes that were originally aired via other filmed anthology programs.

Host-Narrator: Francis C. Sullivan.

Included:

Killer's Pride. The story of a college student who joins a posse to track down a killer.

CAST

Fay Wray, John Kerr, Mae Clarke.

Doctors Of Pawnee Hill. The story of two brothers, doctors, and their attempts to maintain law and order in a small frontier town.

CAST

Lee Marvin, Kevin McCarthy, Margaret Hayes.

Foreign Wife. The story of a group of enemy agents who try to blackmail the Viennese wife of a U.S. army officer into obtaining secret documents.

CAST

Phyllis Kirk, Stephen McNally, Larry Dobkin.

DESTINY—30 minutes—CBS—July 5, 1957 - September 1957; July 25, 1958 - September 1958.

DESTRY

Western. Background: The Frontier, 1860s. Harrison Destry, the peace-loving son of rugged gunfighter Tom Destry, is framed and falsely accused of a robbery charge. Stories relate his attempts to find the man responsible and clear his name.

Starring: John Gavin as Harrison Destry.

DESTRY—60 minutes—ABC—February 14, 1964 - May 9, 1964. 13 episodes.

THE DETECTIVES

Crime Drama. Background: New York City. The assignments of an elite team of N.Y.P.D. plainclothes detectives.

CAST

Captain Matt Holbrook Robert Taylor

Lt. Johnny Russo Tige Andrews
Sgt. Steve Nelson Adam West
Sgt. Chris Ballard Mark Goddard
Lisa Bonay, a police reporter Ursula Thiess
Lt. Lindstrom Russ Thorson
Lt. Conway Lee Farr

Music: Herschel Burke Gilbert.

THE DETECTIVES—30 minutes—ABC—October 16, 1959 - September 22, 1961. Syndicated. 60 minutes—ABC—September 29, 1961 - September 21, 1962. Syndicated.

THE DETECTIVE'S WIFE

Crime Drama. Background: New York City. The investigations of Adam Conway, a private detective whose assignments are complicated by the intervention of his meaningful but troubleprone wife, Connie.

CAST

Adam Conway Donald Curtis
Connie Conway Lynn Bari

THE DETECTIVE'S WIFE—30 minutes—CBS—July 7, 1950 - September 29, 1950.

DEVLIN

Animated Cartoon. The story of three orphans, Ernie, Tod, and Sandy Devlin, and their attempts to support themselves by performing as a motorcycle stunt team.

Voices: Norman Alden, Michael Bell, Philip Clarke, Don Diamond, Mickey Dolenz, Sarina Grant, Bob Hastings, David Jolliffe, Robie Lester, Stan Livingston, Derrell Maury, Barney Phillips, Michele Robinson, Fran Ryan,

John Stephenson, John Tuell,
Ginny Tyler, Don Weiss, Jesse
White.

Music: Hoyt Curtin.

DEVLIN—30 minutes—ABC—September 7, 1974 - February 15, 1976.

DIAGNOSIS: UNKNOWN

Crime Drama. Background: New York City. The cases of pathologist Dr. Daniel Coffe. Stories relate his attempts to solve unusual crimes through the use of scientific technology.

CAST

Dr. Daniel Coffe	Patrick O'Neal
Doris Hudson, the lab technician	Phyllis Newman
Dr. Matilal, a visiting colleague from India	Cal Bellini
Link, an associate	Martin Houston
Lieutenant Ritter, N.Y.P.D.	Chester Morris

DIAGNOSIS: UNKNOWN—60 minutes—CBS—July 5, 1960 - September 20, 1960.

THE DIAHANN CARROLL SHOW

Musical Variety.

Hostess: Diahann Carroll.

Orchestra: H.B. Barnum.

Special Musical Material: Earl Brown.

Choreography: Carl Joblonski.

Producer: Dick DeLeon.

Director: Mike Warren.

THE DIAHANN CARROLL SHOW—60 minutes—CBS—August 14, 1976 - September 4, 1976. 4 tapes.

DIAL 999

Crime Drama. Background: London, England. The investigations of Inspector Michael Maguire, a Royal Canadian Mounted Policeman assigned to study British methods of crime detection at the New Scotland Yard. (999: The Scotland Yard emergency telephone number.)

Starring: Robert Beatty as Inspector Michael Maguire.

DIAL 999—30 minutes—Syndicated 1959. 39 episodes.

THE DIAMOND HEAD GAME

Game. An outdoor game show taped in Hawaii. Eight players compete, two at a time. Round One: A question is read to the players by the host. The player who is first to identify himself through a buzzer signal receives a chance to answer. If he is correct he scores one point. The first player to score two points is the winner. Rounds 2, 3, and 4 involve the remaining six contestants and are played in the same manner.

The four winners are now situated at the bottom of a three-step climb. A category topic is revealed (e.g., "Actresses in Movies"), and a pertinent list of names is revealed. Players, who have to rely on their memories after hearing the names only once, each have to relate one of the subjects. Failure to mention one that is on the list or repeating one that was already said defeats that player and a new round begins. The three remaining players then move up one step and

compete in another round. The game continues until one player remains.

The champion is escorted to Diamond Head, a glass room that is contained in a stage-constructed volcano. Once inside, an air machine is activated, which blows thousands of U.S. currency bills and slips of paper containing merchandise prizes around the room. The player receives 15 seconds with which to gather the bills and stuff them into a treasure bag. Whatever bills and/or gift certificates the player has managed to collect (to a limit of ten) are his prizes.

Host: Bob Eubanks.

Assistant: Jane Nelson.

Announcer: Jim Thompson.

Music: Alan Thicke.

Executive Producer: Ed Fisher, Randall Frees.

Director: Terry Kyne.

THE DIAMOND HEAD GAME—30 minutes—Syndicated 1975.

DIANA

Comedy. Background: New York City. The trials and tribulations of Diana Smythe, a beautiful young divorcée newly arrived in Manhattan from London.

Stories depict her home life at 4 Sutton Place, Apartment 11-B, a bachelor flat that is owned by her brother, Roger, an anthropologist who is presently in Equador; her work as a fashion illustrator at Buckley's Department Store; and her attempts to reclaim the numerous keys given out by her brother to his friends, acquaintances, and drinking companions—people, who are unaware of his



Diana. Diana Rigg.

absence and seek to use his apartment at all hours.

CAST

Diana Smythe	Diana Rigg
Norman Brodnik, the president of Buckley's Department Store	David Sheiner
Norma Brodnik, his wife, the merchandising department head	Barbara Barrie
Howard Tolbrook, the copywriter	Richard B. Shull
Marshall Tyler, the window dresser	Robert Moore
Holly Green, a friend of Diana's, a model	Carol Androsky
Jeff Harmon, a mystery writer, a friend of Diana's	Richard Mulligan
Smitty, the Sutton Place Bellboy	Liam Dunn
Diana's dog (Roger's Great Dane): Gulliver.	

Music: Jerry Fielding.

DIANA—30 minutes—NBC—September 10, 1973 - January 7, 1974. 15 episodes.

DICK AND THE DUCHESS

Comedy. Background: London, England. The investigations of Dick Starrett, an insurance claims detective, and his wife and assistant, Jane, a British duchess. Situations are played comically.

CAST

Dick Starrett	Patrick O'Neal
Jane Starrett	Hazel Court
Inspector Stark, a Scotland Yard investigator	Michael Shepley
Peter Jamison, Dick's boss	Richard Wattis

DICK AND THE DUCHESS—30 minutes—CBS—September 28, 1957 - May 16, 1958.

DICK CAVETT

Listed: The television programs of Dick Cavett.

This Morning—Discussion-Variety—90 minutes—ABC—April 1, 1968 - January 24, 1969.

Host: Dick Cavett.

Announcer: Fred Foy.

Orchestra: Bobby Rosengarden.

The Dick Cavett Show—Discussion-Variety—60 minutes—ABC—May 26, 1969 - September 19, 1969.

Host: Dick Cavett.

Announcer: Fred Foy.

Orchestra: Bobby Rosengarden.

The Dick Cavett Show—Discussion-Variety—90 minutes—ABC—December 12, 1969 - January 1, 1975.

Host: Dick Cavett.

Announcer: Fred Foy.

Orchestra: Bobby Rosengarden.

The Dick Cavett Show—Talk-Variety—60 minutes—CBS—August 16, 1975 - September 6, 1975.

Host: Dick Cavett.

Series Regular: Leigh French.

Orchestra: Stephen Lawrence.

DICK CLARK PRESENTS THE ROCK AND ROLL YEARS

Variety. A nostalgic backward glance into the music and personalities of the fifties, sixties, and seventies via live appearances, tape, film, and newsreel footage.

Host: Dick Clark.

Orchestra: Billy Strange.

DICK CLARK PRESENTS THE ROCK AND ROLL YEARS—30 minutes—ABC—November 28, 1973 - January 9, 1974.

THE DICK CLARK SATURDAY NIGHT BEECHNUT SHOW

Variety. Performances by the top Rock and Roll personalities.

Host: Dick Clark.

THE DICK CLARK SATURDAY NIGHT BEECHNUT SHOW—30 minutes—ABC—February 15, 1958 - September 1959.

DICK CLARK'S WORLD OF TALENT

Discussion-Variety. Discussions, with

two professional guests, based on the merits of material performed by young hopefuls.

Host: Dick Clark.

Permanent Panelist: Jack E. Leonard.

DICK CLARK'S WORLD OF TALENT—30 minutes—ABC—September 27, 1959 - December 20, 1960.

THE DICK POWELL THEATRE

Anthology. Dramatic presentations.

Host-Occasional Performer: Dick Powell.

Hostess: June Allyson (Mrs. Powell). When Syndicated in 1966 under the title "Hollywood Showcase."

Music: Herschel Burke Gilbert; Joseph Mullendore; Hans Salter; Richard Shores.

Producer: Dick Powell, Aaron Spelling, Tom McDermott.

Included:

Days Of Glory. The story of a power struggle involving a Latin-American dictator and an army colonel.

CAST

Morell: Charles Boyer; Marta: Suzanne Pleshette; Volera: Lloyd Bochner.

Doyle Against The House. A Black-jack dealer, needing five thousand dollars for his daughter's operation, attempts to rig a game against his employer.

CAST

Eddie Doyle: Milton Berle; Chris: Jan Sterling; Victor: Ludwig Donath.

Killer In The House. A man, faced with a vicious threat, attempts to help his brother, an escaped convict, evade a police dragnet.

CAST

Sid Williams: Edmond O'Brien; Paul Williams: Earl Holliman.

Thunder In A Forgotten Town. Returning home after serving ten years in a Red Chinese prisoner-of-war camp, a man struggles to readjust to life.

CAST

Jackie Cooper, Susan Oliver, David Janssen, Dewey Martin.

THE DICK POWELL THEATRE—60 minutes—NBC—September 26, 1961 - September 17, 1963. Syndicated.

DICK POWELL'S ZANE GREY THEATRE

Western Anthology.

Host-Occasional Performer: Dick Powell, introducing the evening's drama, with interesting facts about the Old West.

Music: Herschel Burke Gilbert; Joseph Mullendore.

Included:

Welcome From A Stranger. Returning from the Civil War, a lawman struggles to adopt the changing methods of law enforcement.

CAST

Ben Sanderson: Dick Powell.

Seed of Evil. A woman attempts to avenge the death of her son.

CAST

Irene: Cara Williams; West: Raymond Massey; Lance: Charles Maxwell.

Fearful Courage. After her husband is killed by a gunman, a woman attempts to return home and readjust to life.

CAST

Louise Brandon: Ida Lupino; Jeb: James Whitmore.

The Setup. Seeking his property, two land barons force Mike Bagley to marry a girl. When the ceremony is completed, he is forced to sign a paper relinquishing the property to her. After a fist beating, Mike is urged to leave or face death by the gun. Returning years following, Mike attempts to regain his property.

CAST

Mary Ann: Phyllis Kirk; Mike Bagley: Steve Forrest.

Hang The Heart High. A woman, discontent with her marriage, attempts to persuade a gunfighter to kill her husband.

CAST

Regan Moore: Barbara Stanwyck; Dix Porter: David Janssen; Regan's husband: Paul Richards.

DICK POWELL'S ZANE GREY THEATRE—30 minutes—CBS—October 10, 1956 - September 19, 1962. Syndicated. 145 episodes.

DICK TRACY

Crime Drama. Background: New York City. The investigations of Dick Tracy, a dauntless plainclothes police

detective, and his assistant, Sam Catchem.

CAST

Dick Tracy Ralph Byrd
Sam Catchem Joe Devlin
Police Chief Murphy Dick Elliott

Producer: Dick Moore, Keith Kalmer.

DICK TRACY—30 minutes—ABC—September 11, 1950 - April 7, 1951.

On October 12, 1931, Dick Tracy, the brainchild of Chester Gould, made its first appearance in comic strip form. Originally, the strip, submitted to the *Chicago Tribune-New York News Syndicate*, was entitled "Plainclothes Tracy," but was changed when Joseph Patterson, publisher of the *News* ran them as "Dick Tracy," since all cops are called "Dicks."

The popularity of the comics fostered movie interest, and in 1937, the first filmed version appeared, Republic's fifteen-episode serial, *Dick Tracy*, starring Ralph Byrd as Tracy in hot pursuit of the evil Spider. Byrd played Tracy in all but two films. 1939 saw *Dick Tracy's G-Men*, with Tracy pitted against the International Spy, Zarnoff. Two years later, 1941, the final Dick Tracy serial appeared, *Dick Tracy vs. Crime Incorporated*, with Tracy in battle against the evil Ghost.

In 1945, R.K.O. Pictures starred Morgan Conway as Tracy in two of four full-length features, *Dick Tracy* and *Dick Tracy vs. Cueball*. Ralph Byrd replaced Morgan for the remaining two, *Dick Tracy's Dilemma* and *Dick Tracy Meets Gruesome*.

1950-1951 saw the half-hour filmed television series, "Dick Tracy."

On August 18, 1952, Ralph Byrd's

death ended the legend of a live Dick Tracy.

In 1961, U.P.A. Pictures distributed a syndicated version, "The Dick Tracy Show," an animated series of five-minute films designed to include a local market host acting as the Chief.

Characters:

Law Enforcers: Dick Tracy; Hemlock Holmes; The Retouchables Squad: Joe Jitsu; Speedy Gonzalez; and Heap O'Calorie.

Criminals: Sketch Paree and the Mole; Prune Face and Itchy; Flattop and Bee Bee Eyes; Stooze Villa and Mumbles; The Brow and Oodles.

Voices: Everett Sloane (Tracy), Mel Blanc, Benny Rubin, Paul Frees.

Music: Carl Brandt.

Producer: Peter DeMet, Henry Saperstein.

The sixth and latest version became, again in animation, a part of "Archie's TV Funnies." See title: "The Archie Show."

THE DICK VAN DYKE SHOW

Comedy. Background: 485 Bonnie Meadow Road, New Rochelle, New York, the residence of the Petrie family; Rob, the head writer of "The Alan Brady Show"; his wife, Laura; and their son, Richie. Stories relate the incidents that befall and complicate his life, and the lives of his friends and family.

Recurring story line: incidents in the lives of Rob and Laura before and shortly after their marriage. Flashbacks are used and first show Rob Petrie, a sergeant in the U.S. Army, and Laura Meeker (also referred to as



The Dick Van Dyke Show. Left to right: Mary Tyler Moore, Dick Van Dyke, and Larry Matthews.

Laura Mean), a dancer in a U.S.O. show, meeting when the show arrives at the Camp Crowder Base in Joplin, Missouri.

Later episodes relate the comical escapades of their courtship, marriage, and struggles as newlyweds in Ohio. The final sequence of flashbacks focus on Rob's securing employment as the head writer for "The Alan Brady Show"; the Petries move from Ohio to New Rochelle; the birth of their son, Richie; and Rob's hectic first days as a comedy writer.

CAST

Rob Petrie	Dick Van Dyke
Laura Petrie	Mary Tyler Moore
Buddy Sorrell, Rob's co-worker	Morey Amsterdam
Sally Rogers, Rob's co-worker	Rose Marie

Millie Helper, the Petrie's neighbor Ann Morgan Guilbert
 Jerry Helper, her husband, a dentist Jerry Paris
 Mel Cooley, the producer Richard Deacon
 Alan Brady, the neurotic star Carl Reiner
 Richie Petrie Larry Matthews
 Pickles Sorrell, Buddy's wife, former showgirl, Pickles Conway Barbara Perry
 Joan Shawlee
 Freddie Helper, Millie and Jerry's son Peter Oliphant
 David Fresco
 Sam Petrie, Rob's father Will Wright
 Tom Tully
 J. Pat O'Malley
 Clara Petrie, his wife Carol Veazie
 Isabel Randolph
 Ben Meehan, Laura's father Carl Benton Reid
 Mrs. Meehan, his wife Geraldine Wall
 Herman Glimcher, Sally's mother-dominated boy friend Bill Idelson
 Stacy Petrie, Rob's brother Jerry Van Dyke
 Sol Pomeroy, Rob's army buddy Marty Ingels
 Allan Melvin
 Mrs. Glimcher, Herman's mother Elvia Allman
 Edward Petrie, Rob's grandfather Cyril Delevanti
Music: Earle Hagen.
Executive Producer: Carl Reiner, Sheldon Leonard.
Producer: Ronald Jacobs.
Director: Jerry Paris, Sheldon Leonard, Hal Cooper, Theodore J. Flicker, Lee Philips, John Rich, Howard Morris, Claudio Guz-

man, James Niver, Stanley Z. Cherry, Robert Butler, James Komack, Peter Baldwin.

Creator: Carl Reiner.

Sally's Cat: Mr. Henderson.

Note: The Petrie address is also known to be 148 Bonnie Meadow Road.

THE DICK VAN DYKE SHOW—30 minutes—CBS—October 3, 1961 - September 7, 1966. Syndicated. 158 episodes.

DINAH SHORE

Listed: The television programs of singer-actress Dinah Shore.

The Dinah Shore Chevy Show—Musical Variety—15 minutes—NBC—November, 1951 - July 12, 1956. Also called "The Dinah Shore Show."

Hostess: Dinah Shore.

Regulars: The Notables, The Skylarks.



Dinah Shore. Dinah Shore.

Announcer: Art Baker.

Orchestra: Vic Schoen; Harry Zimmerman.

The Dinah Shore Show—Musical Variety—30 minutes—NBC—September 20, 1956 - July 18, 1957.

Hostess: Dinah Shore.

Featured: The Skylarks (Gilda Maiken, Jackie Joslin, Earl Brown, Joe Hamilton, George Becker).

Announcer: Art Baker.

Orchestra: Harry Zimmerman.

The Dinah Shore Show—Musical Variety—60 minutes—NBC—October 20, 1957 - June 1, 1962.

Hostess: Dinah Shore.

Featured: The Tony Charmoli Dancers.

Orchestra: Harry Zimmerman; David Rose; Frank DeVol.

Dinah's Place—Variety—30 minutes—NBC—August 3, 1970 - July 26, 1974.

Format: An informal gathering of guests, lively talk, fashion, cooking, songs, decorating ideas, health, and beauty tips.

Hostess: Dinah Shore.

Regulars: Jerry Baker, gardening; Carol Board, sewing; Carol Owen, nutrition; Mary Ann Ryan, shopping advice; David Horowitz, auto advice; Bill Toomey, health; Merle Ellis, food.

Frequently appearing: Karen Valentine, beauty tips and advice; Lyle Waggoner, home decorating.

Music: The John Rodby Group.

Dinah—Variety—90 and 60 minutes versions (depending on individual

local stations)—Syndicated 1974.

Hostess: Dinah Shore.

Music: The John Rodby Group.

Dinah and Her New Best Friends—Variety—60 minutes—CBS—June 5, 1976 - July 31, 1976.

Hostess: Dinah Shore.

Regulars: Diana Canova, Leland Palmer, Mike Neun, Gary Mule Deer, Bruce Kimmel, Michael Preminger, Avie Falana, Dee Dee Rescher.

Orchestra: Ian Bernard.

Special Musical Material: Norman Martin.

Choreography: Hugh Lambert.

Executive Producer: Henry Jaffe.

Producer: Carolyn Raskin, Rita Scott.

Director: Jeff Margolis.

DINAH'S PLACE

See title: "Dinah Shore."

DING DONG SCHOOL

Educational. Preschool instruction. Art, finger painting, and games.

Hostess-Instructress: Dr. Frances Horwich (Miss Frances).

Organist: Helen Morton.

Versions:

NBC—60 minutes—November 24, 1952 - December 28, 1956.

Syndicated—30 minutes—1959.

DINNER DATE

Variety.

Host: Vincent Lopez.

Announcer: Warren Lee Russell,
George Putnam.

Orchestra: Vincent Lopez.

Producer-Director: Harry Coleman.

DINNER DATE—15 minutes—
DuMont 1950.

THE DIONE LUCAS SHOW

A musical variety series starring songstress Dione Lucas. Produced by Byron Paul and first broadcast by CBS in 1949.

DIRTY SALLY

Western Comedy. Era: The 1880s. Sally Fergus, a ragged, tough, gray-haired, redevye drinkin', tobacco chewin' collector of prairie junk, and Cyrus Pike, an ornery young outlaw, a former ex-gunfighter regarded as the son she never had, join forces and become traveling companions destined for the gold fields of California. Stories relate one aspect of their journey—their attempts to assist the distressed.

CAST

Sally Fergus Jeanette Nolan
Cyrus Pike Dack Rambo
Sally's mule: Worthless.

Music: John Parker.

DIRTY SALLY—30 minutes—CBS—
January 11, 1974 - July 19, 1974. 13
episodes.

DISCO '77

Music. Performances by current recording personalities.

Announcer: Ron St. John.

Producer-Director: Steve Marcus.

DISCO '77—30 minutes—Syndicated
1977.

THE DISCOPHONIC SCENE

Musical Variety. Performances by Rock personalities.

Host: Jerry Blavat, "America's teenage music idol."

THE DISCOPHONIC SCENE—60
minutes—Syndicated 1966.

DISCOVERY

Educational. Explored: Various cultures and events of the world. Purpose: To familiarize children with an appreciation of history through filmed observations.

Hosts: Virginia Gibson; Frank Buxton; Bill Owen.

DISCOVERY—30 minutes—ABC—
September 8, 1963 - September 5,
1971.

DISNEYLAND

See title: "Walt Disney's Wonderful World of Color."

DIVER DAN

Children's Adventure. Live action with marionettes. "He walks among creatures of frightening features, that's where you'll find Diver Dan. . . ." Background: The Sargasso Sea. The exploits of Diver Dan, a

fearless explorer. Stories relate his efforts to aid the good fish and protect their watery domain from the rule of the evil Baron—a barracuda who is bent on controlling life amid King Neptune’s world.

Characters: Diver Dan; Miss Minerva, the Mermaid; Baron Barracuda; Trigger Fish, the Baron’s striped accomplice; Finley Haddock; Skipper Kipper; Scout Fish, reminiscent of an Indian—complete with tomahawk and feather; Killer Squid; Saw Fish Sam; Goldie the Goldfish; Hermit the Crab; Georgie Porgy; Gill-Espie, the bongo beating beatnick fish.

DIVER DAN—07 minutes—Syndicated 1961.

DIVORCE COURT

Drama. Staged courtroom sessions of divorce hearings.

Judge: Voltaire Perkins.

Announcer/Commentator: Bill Walsh.

DIVORCE COURT—30 minutes—Syndicated 1957. 390 episodes.

DIVORCE HEARING

Drama. Staged courtroom sessions of divorce hearings.

Host: Dr. Paul Popenoe.

DIVORCE HEARING—30 minutes—Syndicated 1958. 39 episodes.

DOBIE GILLIS

See title: “The Many Loves of Dobie Gillis.”

DOC

Comedy. Background: New York City. The trials and tribulations of Dr. Joe Bogert, a general practitioner who lives in a rundown neighborhood and strives to treat his patients like human beings.

CAST

Dr. Joe Bogert	Barnard Hughes
Annie Bogert, his wife	Elizabeth Wilson
Beatrice Tully, his nurse	Mary Wickes
Happy Miller, Joe’s friend	Irwin Corey
Laurie Fenner, Joe’s married daughter	Judy Kahan
Fred Fenner, Laurie’s husband	John Harkins
Mr. Goldman, a patient of Doc’s	Herbie Faye
Michael Fenner, Laurie and Fred’s son	Moosie Drier

Music: Pat Williams.

Executive Producer: Ed Weinberger, Stan Daniels.

Producer: Paul Wayne.

Director: Joan Darling, Bob Claver.

DOC—30 minutes—CBS—September 13, 1975 - August 14, 1976.

Revised Format:

Background: The Westside Community Clinic in New York City. Events in the life of Dr. Joe Bogert, the medical director of a free clinic.

CAST

Dr. Joe Bogert	Barnard Hughes
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Janet Scott
 (“Scotty”), the
 nurse Audra Lindley
 Teresa Ortega, the
 receptionist Lisa Mordente
 Stanley Moss, the
 director of the
 clinic David Ogden Stiers
 Dr. Woody Herman Ray Vitte

Music: Dick De Benedictis.

Theme: Stan Daniels.

Executive Producer: Ed Weinberger,
 Stan Daniels.

Producer: Lawrence Marks.

Director: Howard Storm.

DOC-30 minutes-CBS-September
 25, 1976 - October 30, 1976.

DOC CORKLE

Comedy. The misadventures of Doc
 Corkle, a neighborhood dentist.

CAST

Doc Corkle Eddie Mayehoff
 Pop Corkle Chester Conklin
 Doc's Daughter Connie Marshall

Also: Arnold Stang, Hope Emerson.

DOC CORKLE-30 minutes-NBC-
 October 5, 1952 - October 26, 1952.

DOC ELLIOT

Medical Drama. Benjamin R. Elliot,
 M.D., rejecting a lack of personal
 involvement and caring, resigns his
 position on the staff of Bellevue Hos-
 pital, New York, and retreats to the
 backwoods of Southern Colorado.

There, in the Alora Valley, he is the
 only available doctor. Armed with a
 medically equipped camper and a citi-
 zens' band radio, he attempts to treat
 the inhabitants, who are suspicious of
 modern medicine and modern medical
 technology. Slowly, he wins accep-
 tance by them.

CAST

Dr. Benjamin
 Elliot James Franciscus
 Barney Weeks, the owner/
 operator of the general
 store Noah Beery, Jr.
 Margaret “Mags” Brimble,
 Ben's landlady Neva Patterson
 Eldred McCoy, a bush pilot
 who assists Ben in
 emergencies Bo Hopkins

Music: Earle Hagen.

DOC ELLIOT-60 minutes-ABC-
 October 10, 1973 - August 14, 1974.
 15 episodes.

THE DOCTOR

Anthology. Dramatizations of people
 confronted with mentally disturbing
 situations.

Host-Narrator: Warner Anderson.

Included:

Song For A Banker. When his future
 son-in-law wants to invest heavily in a
 music publishing company, a banker
 seeks to prove it a fraud.

CAST

Roland Young, Henry Jones, Isobel
 Elsom.

Googan. The story of a baseball man-
 ager who is helped to improve his

team by the advice of his son's imaginary friend.

CAST

Ernest Truex, Virginia Gilmore, Thomas Coley.

The World Of Nancy Clark. The story of a young girl who attempts to prevent the marriage of her governess.

CAST

Lydia Reed, Rosemary Harris.

THE DOCTOR—30 minutes—NBC—1952-1953. Syndicated title (1956): "The Visitor." 44 episodes.

DOCTOR CHRISTIAN

Medical Drama. Background: The town of Rivers End. After Dr. Paul Christian retires, his nephew, Dr. Mark Christian, assumes control of his practice. Stories relate the infinite problems faced by a doctor in a small town. Based on the radio program.

CAST

Dr. Mark Christian Macdonald Carey
Dr. Paul Christian Jean Hersholt
Nurses Jan Shepard
Cynthia Baer
Kay Faylen

DOCTOR CHRISTIAN—30 minutes—Syndicated 1956. 39 episodes.

DOCTOR DOLITTLE

Animated Cartoon. The world travels of Dr. Dolittle, a veterinarian who possesses the ability to talk to and understand animals. Stories relate his attempts to overcome the evils of Sam Scurvy, a fiend bent on learning his

secrets to control animals for purposes of world domain. Based on the stories by Hugh Lofting.

Additional characters: Tommy Stubbins, Dolittle's assistant; Dum Dum, his pet duck; Chee Chee, his pet monkey; and Cyclops and Featherhead. Scurvy's cohorts.

Voices: Lennie Weinrib, Hal Smith, Barbara Towers, Robert Holt.

Music: Arthur Leonardi, Doug Goodwin, Eric Rogers.

DOCTOR DOLITTLE—30 minutes—NBC—September 12, 1970 - September 2, 1972. Syndicated. 17 episodes.

DOCTOR FU MANCHU

See title: "The Adventures of Fu Manchu."

DOCTOR HUDSON'S SECRET JOURNAL

Medical Drama. Background: Center Hospital. The problems faced by Dr. Wayne Hudson, neurosurgeon, in the pioneering of new methods of treatment.

CAST

Dr. Wayne Hudson John Howard
Nurses Jean Howel
Frances Mercer

DOCTOR HUDSON'S SECRET JOURNAL—30 minutes—Syndicated 1955. 39 episodes.

DOCTOR IN THE HOUSE

Comedy. Background: Saint Swithin's

Teaching Hospital in London, England. The struggles and misadventures of seven young medical students. In later episodes: Of young doctors seeking to establish a practice. Based on the "Doctor" books by Richard Gordon. Produced by London Weekend Television.

CAST

Michael Upton, intern	Barry Evans
Geoffrey Loftus, Professor of Surgery	Ernest Clark
Duncan Waring, intern	Robin Newdell
Paul Collier, intern	George Layton
Huw Evans, intern	Martin Shaw
Dick Stuart-Clark, intern	Geoffrey Davis
Danny Wholey, intern	Jonathan Lynn
Dave Briddock, intern and part-time photographer	Simon Cuff
Helga, his live-in model	Yvette Stengaard
The Dean	Ralph Michael
Mr. Upton, Michael's father	Peter Brathurst
Mrs. Loftus, the Professor's wife	Joan Benham
Valerie Loftus, their daughter	Lynn Dalby

Music: Recorded.

DOCTOR IN THE HOUSE—30 minutes—Syndicated 1971. 52 episodes.

DOCTOR I.Q.

Game. A contestant is chosen from the studio audience. Dr. I.Q., the mental banker, asks him a question. If he correctly answers it he receives

twenty silver dollars, plus a chance to earn additional silver dollars via a continuation of the question-answer rounds. The contestant plays until he is defeated by an incorrect response.

Hosts (Dr. I.Q.s): James McLain; Jay Owen; Tom Kennedy.

Assistants: Mimi Walters, Kay Christopher, Tom Reddy, Ed Michaels, Art Fleming, George Ansboro.

DOCTOR I.Q.—30 minutes—ABC—November 4, 1953 - January 7, 1954; January 15, 1958 - March 23, 1959.

DOCTOR JOYCE BROTHERS

Listed: The television programs of psychologist Dr. Joyce Brothers.

Format: An informal look into the world of modern psychology; discussions on the problems confronting many in terms that are understandable to the layman.



Doctor Joyce Brothers. Dr. Joyce Brothers.

Dr. Joyce Brothers—Advice—30 minutes—Local New York (WRCA-TV)—1958.

Hostess: Dr. Joyce Brothers.

Consult Dr. Brothers—Advice—30 minutes—Syndicated 1961.

Hostess: Dr. Joyce Brothers.

Tell Me, Dr. Brothers—Advice—30 minutes—Syndicated 1964.

Hostess: Dr. Joyce Brothers.

Appointment With Dr. Brothers—Advice—05 minutes—Syndicated 1969.

Hostess: Dr. Joyce Brothers.

Living Easy—Variety—30 minutes—Syndicated 1973. Guests, interviews, fashion, cooking, decorating tips, music, and songs.

Hostess: Dr. Joyce Brothers.

Announcer: Mike Darrow.

Orchestra: Bernie Green.

DOCTOR KILDARE

Medical Drama. Background: Blair General Hospital. The experiences, struggles, defeats, and victories of a young intern (later resident physician), James Kildare.

CAST

Dr. James Kildare	Richard Chamberlain
Dr. Leonard Gillespie, his mentor	Raymond Massey
Nurse Zoe Lawton	Lee Kurtz
Mrs. Salt	Cynthia Stone
Dr. Gerson	Jud Taylor
Dr. Lowry	Steven Bell
Dr. Agurski	Eddie Ryder
Dr. Kapish	Ken Berry
Nurse Conant	Jo Helton



Doctor Kildare. Richard Chamberlain and Raymond Massey.

Music: Jerry Goldsmith; Pete Rugolo; Harry Sukman.

Producer: David Victor, Calvin Clements, Norman Felton, Herbert Hirschmann.

DOCTOR KILDARE—60 minutes—NBC—September 27, 1961 - September 9, 1965. 30 minutes—NBC—September 13, 1965 - August 29, 1966. Syndicated. 132 hour episodes; 58 half hour.

THE DOCTORS

Serial. Background: Hope Memorial Hospital. The conflicts and tensions, the working and personal lives of doctors and nurses. Originally, it was an anthology series dramatizing medical cases in thirty-minute segments.

Nine months later, the program was revamped and became a serial.

Original Cast (Alternating Daily)

Dr. Jerry Chandler	Richard Roat
Dr. Elizabeth Hayes	Margot Moses
Dr. William Scott	Jack Gaynor
Rev. Samuel Shafter, the hospital chaplin	Fred J. Scollay

Serial Cast

Dr. Matt Powers	James Pritchett
Brock Hayden	Adam Kennedy
Dr. Maggie Fielding	Bethel Leslie
	Kathleen Murray
	Ann Williams
	Lydia Bruce
Nora Hansen	Joan Alexander
Jackie	Louise Lasser
Mr. Fielding	Fred Stewart
Steve	Craig Huebing
Dr. Althea Davis	Elizabeth Hubbard
	Virginia Vestoff
Kate	Ellen MacRae
Jessie	Joselyn Somers
Willard	Court Benson
Peter Bonds	Gerald S. O'Loughlin
Gloria	Nancy Berg
Nurse Kathy Ryker	Nancy Barrett
	Holly Peters
Dr. Mike Powers	Peter Burnell
	Armand Assante
	John Shearin
Nurse Carolee Simpson	Carolee Campbell
Dr. Hank Iverson	Palmer Deane
Dr. Nick Bellini	Gerald Gordon
Martha Allen	Sally Gracie
Dr. John Morrison	Patrick Horgan
Dr. Vito McCray	Paul Itkin
Dr. Karen Werner	Laryssa Lauret
Dr. Steve Aldrich	David O'Brien
Ginny	Greta Rae
Emma Simpson	Katherine Squire
Toni Ferra	Anna Stuart
Dr. John Rice	Terry Kiser
Dr. Bill Winters	James Noble

Mrs. Winters	Ann Whiteside
Kate Harris	Denise Nickerson
Dr. Ann Latimer	Geraldine Court
Margo Stewart	Mary Denham
Dr. Alan Stewart	Gil Gerard
Eric Aldrich	Keith Blanchard
Lauri James	Marie Thomas
Dr. Gil Lawford	Dale Robinette
Nurse	Susan Adams
Kurt Van Olsen	Byron Sanders
Simon Gross	Luis Van Rooten
Nurse Brown	Dorothy Blackburn
Keith Wilson	Morgan Sterne
Penny Davis	Julia Duffy
Anna Ford	Zaida Coles
Ed Stark	Conrad Roberts
Dr. Simon Harris	Mel Winkler
Mr. Stark	P. Jay Sidney
Mrs. Stark	Clarissa Gaylor
Dr. Powers Son	Rex Thompson
	Harry Packwood
	Robert La Tourne
	Peter Burnell
Ma Thatcher	Madeleine Sherwood
Pa Thatcher	John Cullum
Dr. George Mitchell	Staats Cotsworth
Nora Harper	Muriel Kirkland
Margaret Liggett	Jean Sullivan
Mrs. Murtrie	Ruth McDevitt
Judy Stratton	Joanna Pettet
Dr. Johnny McGill	Scott Graham
Billy Allison	Bobby Hennessey
	David Elliott
Dr. DeSales	Thomas Connolloy
Greta Powers	Jennifer Houlton
	Eileen Kearney
Shana Golan	Marta Heflin
Jody Lee Bronson	C.C. Courtney
Dr. Nancy Bennett	Nancy Donahue
Mona Aldrich	Meg Mundy
Liz Wilson	Pamela Toll
Theodora Rostand	Clarice Blackburn
Stacy Sommers	Leslie Ann Ray
Paul Sommers	Paul Carr
Toni Powers	Anna Stuart
Jason Aldrich	Glenn Corbett
John Morrison	Patrick Horgan
Kyle Wilson	Wayne Tippit
Carolee Aldrich	Jada Rowland

Nola Dancy Kathryn Harrold
 Eleanor Conrad Lois Smith
 Dr. McIntyre Dino Narizzano
 Wendy Conrad Fannie Speiss
 Kathleen Eckles
 Andy Anderson Lloyd Bremseth
 Kate Bartock Ellen McRae
 Dave Davis Karl Light
 Faith Collins Katherine Meskill
 Virginia Dancy Elizabeth Lawrence
 Sarah Dancy Antoinette Panneck
 Lew Dancy Frank Telfer
 Greta Powers Jennifer Houlton
 Jennifer Reilly
 Joan Dancy Peggy Whilton
 Jerry Dancy Jonathan Hogan
 M.J. Match Lauren White
 Also: Nancy Fox, Ed Kemmer, Kath-
 erine Meskill, Court Benson,
 Robert Gentry, Angus Duncan.

Music: John Geller.

THE DOCTORS—30 minutes—NBC—
 Premiered: April 1, 1963.

THE DOCTORS AND THE NURSES

See title: "The Nurses."

DOCTORS HOSPITAL

Medical Drama. Life in the neuro-
 logical wing of Lowell Memorial Hos-
 pital as seen through the eyes of Jake
 Goodwin, the chief neurosurgeon.

CAST

Dr. Jake Goodwin George Peppard
 Dr. Norah Purcell Zohra Lampert
 Dr. Felipe Ortega Victor Campos
 Dr. Janos Varga Albert Paulsen
 Nurse Connie
 Kimbrough Elisabeth Brooks
 Hester Stanton, the
 admissions
 nurse Adrian Ricard

Dr. Anson Brooks James Almanzar
 Dr. Paul Herman John Larroquette
 The Circulating
 Nurse Susan Franklin
 Nurse Forester Barbara Darrow
 Nurse Willson Elaine Church

Music: Don Ellis.

Executive Producer: Matthew Rapf.

Producer: Jack Laird.

Director: Edward Abrams, Leo Penn,
 Vincent Sherman, Robert
 Abrams.

Creator: James E. Mosher.

DOCTORS HOSPITAL—60 minutes—
 NBC—Premiered: September 10,
 1975.

DOCTOR'S HOUSE CALL

Medical Advice.

Host: Dr. James Fox, specialist in
 internal and occupational medi-
 cine.

DOCTOR'S HOUSE CALL—05 min-
 utes—Syndicated 1965.

DOCTOR SIMON LOCKE

Medical Drama. Background: Dixon
 Mills, Canada. Andrew Sellers, an
 aging doctor unable to properly care
 for his patients, places an ad for
 assistance in the medical journal.
 Simon Locke, a young doctor dis-
 gusted with his lucrative but unre-
 warding city practice, responds.
 Stories relate their attempts to assist
 the people of a poor community.

CAST

Dr. Simon Locke Sam Groom

Dr. Andrew Sellers Jack Albertson
 Nurse Louise Wynn Nuala Fitzgerald
 Police Chief Dan Palmer Len Birman

Music: Score Productions.

DOCTOR SIMON LOCKE—30 minutes—Syndicated 1971. 39 episodes. Spin-off series: “Police Surgeon” (see title).

DOCTOR SHRINKER

See title: “The Krofft Supershow,” *Dr. Shrinker* segment.

DOCTOR SPOCK

Discussion. Two sets of patients discuss topics relating to children.

Host: Dr. Benjamin Spock, pediatrician.

DOCTOR SPOCK—30 minutes—NBC 1955.

DOCTOR WHO

Science Fiction Serial. The adventures of Dr. Who, scientist, the inventor of Tardis (Time And Relative Dimension In Space), a time machine that is capable of transporting him to any time or any place in the past or future or to any planet in the endless heavens. Episodes relate his battle against the sinister forces of evil. Created by Terry Nation. Produced by the B.B.C. Theatrical versions, culled from the serial: *Dr. Who and the Daleks* (1965); and *Invasion Earth, 2150 A.D.* (1966).

CAST

Dr. Who	William Hartnell
	Peter Cushing
	Jon Pertwee
Jo, his assistant	Katy Manning
Barbara, his niece	Jennie Linden
Susan, his niece	Roberta Tovey
Louise, his niece	Jill Curzon
Ian, his bumbling assistant	Roy Castle
Tom Campbell, his assistant	Bernard Cribbins
The Master, his nemesis	Roger Delgado

Music: Bill McGiffie.

Musical Director: Malcolm Lockyer.

Electronic Music: Barry Gray.

Executive Producer: Joe Vegoda.

Producer: Max J. Rosenberg, Milton Subotsky.

Director: Gordon Flemyng, Anthony Wayne.

DOCTOR WHO—30 minutes—Syndicated (U.S.) 1973. 45 episodes.

DODO—THE KID FROM OUTER SPACE

Animated Cartoon. Dodo, an inhabitant of the atomic planet Hena Hydo, and his pet, Compy, are dispatched to Earth to assist Professor Fingers with his research. Stories relate their attempts to resolve scientific mysteries.

DODO—THE KID FROM OUTER SPACE—30 minutes—Syndicated 1967. 78 episodes.

DOG AND CAT

Crime Drama. Background: California. The cases of police undercover agents J.Z. Kane, "The Cat," a beautiful, hip Southern college graduate, and her partner, Jack Ramsey, "The Dog," a by-the-books fourteen-year veteran cop. (Dog and Cat refers to precinct slang for male and female police teams. J.Z. and Ramsey are with the 42nd division of the L.A.P.D.)

CAST

Officer J.Z.
Kane Kim Basinger
Sgt. Jack Ramsey Lou Antonio
Lt. Art
Kipling, their
superior Matt Clark

Music: Barry DeVorzon.

Executive Producer: Lawrence Gordon.

Producer: Robert Singer.

Director: Michael Preece, Stephen Stern, Paul Stanley, Robert Davis, Arnold Laven.

Creator: Walter Hill.

DOG AND CAT—60 minutes—ABC—
March 5, 1977 - May 14, 1977.

DO IT YOURSELF

Home repairs and maintenance. Comical and serious treatment is given to do-it-yourself projects.

Hosts: Dave Willock, Cliff Arquette.

Assistants: Mary McAdoo, Steve Woolton.

DO IT YOURSELF—30 minutes—
NBC—June 26, 1955 - September 18,
1955.

DOLLAR A SECOND

Game. A humiliating stunt is announced at the beginning of the program. A contestant, chosen from the studio audience, competes in a series of rapid-fire general knowledge question-answer rounds. The player receives one dollar a second for each second of correct responses. He continues upon his own discretion and stops when he feels safe. However, if the announcer should interrupt the proceedings, and the player has not stopped, he loses all his accumulated money. The player then receives a chance to earn money by performing the stunt that was announced at the beginning of the program.

A ticking clock is set to establish a specific amount of money. The contestant then performs the stunt. For each second that the clock ticks before the player completes the stunt, one dollar is deducted from the established amount. His final cash prize depends on his swiftness in performing the stunt.

Host: Jan Murray.

Assistants: Patricia White, Bernard Martin, Stuart Mann.

Announcers: Ken Roberts, Terry O'Sullivan.

Producer: Jess Kimmel, Mike Dutton,
Dave Brown.

Sponsor: Mogen-David Wines.

DOLLAR A SECOND—30 minutes—
DuMont—September 20, 1953 - Sep-
tember 1954; ABC—October 1, 1954 -
August 31, 1956.

DOLLY

Musical Variety.

THE DON ADAMS SCREEN TEST



Dolly. Dolly Parton.

Hostess: Dolly Parton.

Orchestra: Jerry Whitehurst.

Executive Producer: Bill Graham, Reg Dunlap.

Director: Bill Turner.

DOLLY—30 minutes—Syndicated 1976.

THE DOM DeLUISE SHOW

Variety. Music, songs, and comedy sketches.

Host: Dom DeLuise.

Regulars: Peggy March, Carol Arthur, Paul Dooley, Dick Lynn, Bill McCutcheon, Marian Mercer. The Gentry Brothers, The June Taylor Dancers.

Announcer: Johnny Olsen.

Orchestra: Sammy Spear.

THE DOM DeLUISE SHOW—60 minutes—CBS—June 1968 - September 18, 1968.

Game. One contestant, chosen from three finalists, receives the opportunity to star in a screen test. The contestant is brought on stage where he meets his celebrity partner and views a scene from a film that he and his partner must reenact. The actors are then sent to makeup where they are permitted to study their scripts and review the film clip. After a commercial break, the outtakes (mistakes) of the contestant's screen test are seen. A second round, played in the same manner, but involving different contestants and a different film reenactment, follows. At the end of the second screen test, the final, edited versions of both tests are seen. A guest producer or director then selects the contestant he feels was best. His decision awards the amateur a part in a movie or television series.

Host-Director of the Screen Tests: Don Adams.

Announcer: Dick Tufeld.

Music: Hal Mooney.

Executive Producer-Creator: Don Adams.

Producer-Director: Marty Pasetta.

THE DON ADAMS SCREEN TEST—30 minutes—Syndicated 1975.

DONALD O'CONNOR

Listed: The television programs of actor Donald O'Connor.

The Donald O'Connor Show—Musical Variety—60 minutes—NBC—1951.

Host: Donald O'Connor.



The Donald O'Connor Show. Host Donald O'Connor and guest Shari Lewis.

Regulars: Sid Miller, Walter Catlett,
The Unger Twins.

Orchestra: Al Goodman.

The Donald O'Connor Show—Musical Variety—30 minutes—NBC—October 9, 1954 - September 10, 1955.

Host: Donald O'Connor.

Regulars: Sid Miller, Regina Gleason, Jan Arvan, Joyce Smight, Laurette Luez, Nestor Paiva, Olan Soule, Chief Santini, Phil Garris, Fritz Fields, Joyce Holden, Marcia Moe, Eilene Janssen.

Orchestra: Al Goodman.

The Donald O'Connor Show—Talk-Variety—90 minutes—Syndicated 1968.

Host: Donald O'Connor.

Announcer: Joyce Jameson.

Orchestra: Alan Copeland.

THE DON AMECHE SHOW

See title: "Don's Musical Playhouse."

THE DON AMECHE THEATRE

Anthology. Rebroadcasts of dramas that were originally aired via other filmed anthology programs.

Host: Don Ameche.

Included:

Trapped. A wife and her money-hungry lover attempt to murder her shrewd husband.

CAST

Dan O'Herlihy, Jerry Hayas.

Across The Dust. Though feeling incapable, a frontier scout attempts to lead a wagon train to California.

Starring: Lloyd Nolan.

Hour Of Truth. A bullfighter attempts to regain his reputation after a serious goring.

Starring: Ricardo Montalban.

THE DON AMECHE THEATRE—30 minutes—Syndicated 1958.

THE DON HO SHOW

Variety.

Host: Don Ho.

Executive Producer: Bob Banner.

Producer: Brad Lachman.

Director: Jack Regas, Johnny Todd, Jeff Margolis.

THE DON HO SHOW—30 minutes—ABC—October 25, 1976 - March 4, 1977.

**DON KIRSHNER'S
ROCK CONCERT**

Variety. Performances by Rock personalities.

Host: Don Kirshner.

DON KIRSHNER'S ROCK CONCERT—90 minutes—Syndicated 1973.

THE DON KNOTTS SHOW

Variety. Various comedy sketches.

Host: Don Knotts.

Regulars: Elaine Joyce, John Dehner, Gary Burghoff, Eddy Carroll, Kenneth Mars, Mickey Deems, Frank Welker, Bob Williams, and his dog, Louis.

Announcer: Dick Tufeld.

Orchestra: Nick Perito.

THE DON KNOTTS SHOW—60 minutes—NBC—September 15, 1970 - July 6, 1971. 24 tapes.

DON McNEILL'S TV CLUB

Variety. Music, comedy, songs, and conversation. Broadcast from the Terrace Casino of the Hotel Motel in Chicago. Based on the radio program: "Breakfast Club."

Host: Don McNeill.

Regulars: Fran Allison (Aunt Fanny), Johnny Desmond, Sam Cowling, Eileen Parker, Patsy Lee, Cliff Peterson, Jack Owen.

Announcer: Ken Nordine.

Orchestra: Eddie Ballantine.

DON McNEILL'S TV CLUB—60 minutes—ABC—September 5, 1950 - December 19, 1951; February 22, 1954 - February 25, 1955.

DON MESSER'S JUBILEE

Musical Variety. Performances by Country and Western entertainers.

Host: Don Messer.

Regulars: Don Tremaine, Mary Osburne, Charlie Chamberlain.

DON MESSER'S JUBILEE—30 minutes—Syndicated 1960. 59 episodes. Produced in Canada.

THE DONNA REED SHOW

Comedy. Background: The town of Hildale. The dreams, ambitions, and frustrations of the Stone family: Alex, a pediatrician; his wife, Donna; and their children, Mary and Jeff. Trisha, their unofficially adopted daughter, appears in later episodes. An orphan, she follows them home from a picnic. Through an arrangement with her uncle-guardian, she is permitted to remain with the Stones.

CAST

Donna Stone	Donna Reed
Alex Stone	Carl Betz
Mary Stone	Shelley Fabares



The Donna Reed Show. Bottom, left: Patty Peterson, Carl Betz. Top, left: Donna Reed, right: Paul Peterson. © Screen Gems.

Jeff Stone	Paul Peterson
Midge Kelsey, Donna's friend	Ann McCrea
Dr. David Kelsey, her husband	Bob Crane
Smitty, Jeff's friend	Darryl Richard
Herbie Bailey, Mary's boyfriend (early episodes)	Tommy Ivo
Scotty Simpson, Mary's boyfriend (later episodes)	Jerry Hawkins
Karen, Jeff's girlfriend	Janet Languard
Bibi, Jeff's girlfriend	Candy Moore
Susanna, Smitty's girlfriend	Sandy Descher
Trisha	Patty Peterson

Producer: Tony Owen, William Roberts.

THE DONNA REED SHOW—30 min-

utes—ABC—September 24, 1958 - September 3, 1966. Syndicated. 275 episodes.

DONNY AND MARIE

Musical Variety.

Hosts: Donny and Marie Osmond (brother and sister).

Regulars: Paul Lynde, Sharon Baird, Jim Connell, Patty Maloney, Van Snowden, Jimmy Osmond, The Osmond Brothers, The Ice Vanities.

Announcer: George Fenneman, George Benedict.

Orchestra: Tommy Oliver.

Special Musical Material: Earl Brown.

Choreography: Ron Poindexter.

Producer-Creator: Sid and Marty Krofft.

Director: Art Fisher.

DONNY AND MARIE—60 minutes—ABC—Premiered: January 23, 1976.



Donny and Marie. Marie Osmond (left) and Donny Osmond.

DON QUIXOTE

Adventure. Background: Seventeenth-century Spain. Believing himself to be the knight errant described in books of chivalry, Don Quixote, a gaunt country gentleman of La Mancha, teams with his friend, Sancho Panza, and undertakes a crusade to defend the oppressed, avenge the injured, and capture the heart of his beloved Dulcinea. Based on the novel by Cervantes.

CAST

Don Quixote	Josef Meinrad
Sancho Panza	Roger Carrel
Dulcinea	Maria Saavedra

DON QUIXOTE—30 minutes—Syndicated 1965. 13 episodes.

DON RICKLES

Listed: The television programs of insult comedian Don Rickles.

The Don Rickles Show—Variety—30 minutes—ABC—September 27, 1968 - January 31, 1969.

Format: Guests, interviews and comedy sketches.

Host: Don Rickles.

Announcer: Pat McCormick.

Orchestra: Vic Mizzy.

The Don Rickles Show—Comedy—30 minutes—CBS—January 14, 1972 - May 26, 1972.

Background: Great Neck, Long Island, New York, the residence of the Robinson family — Don, an account executive with the advertising firm of Kingston, Cohen, and Vanderpool; his wife, Barbara, and their daughter, Janie. Stories depict the harassed life

of Don Robinson, a man at odds with all and struggling to survive the red tape and the mechanizations of a computerized society.

CAST

Don Robinson	Don Rickles
Barbara Robinson	Louise Sorel
Janie Robinson	Erin Moran
Tyler Benedict, Don's friend, neighbor, co- worker	Robert Hogan
Jean Benedict, his wife	Joyce Van Patten
Audrey, Don's secretary	Judy Cassmore
Conrad Musk, the agency's hip advertising man	Barry Gordon
Arthur Kingston, Don's employer	Edward Andrews M. Emmet Walsh
Mr. Vanderpool, Don's employer	Parley Baer

DON'S MUSICAL PLAYHOUSE

Musical Comedy. Background: A summer theatre. The lives and struggles of the performers.

Host: Don Ameche.

Regulars: Dorothy Greener, Betty Brewer, The June Graham Dancers, The Don Craig Chorus, The Charles Faler Dancers, The Myer Rappaport Chorus.

Orchestra: Bernie Green.

Producer: Felix Jackson.

Director: Joe Scibetta.

DON'S MUSICAL PLAYHOUSE—30 minutes—ABC—July 5, 1951 - September 1951. Also known as "The Don Ameche Show."

DON'T CALL ME CHARLIE

Comedy. Background: Paris, France, a United States Army Veterinary post under the command of Colonel Charles Baker, a man who fraternizes with the troops, but detests being called "Charlie." Stories relate the misadventures of Private Judson McKay, a simple, backwoods Iowa veterinarian who refuses to let the sophistication of Europe or the attempts of his fellow officers change his square but innocent ways.

CAST

Private Judson McKay	Josh Peine
Colonel U. Charles Baker	John Hubbard
First Sergeant Wozniah	Cully Richard
Patricia Perry, the general's secretary	Linda Lawson
General Steele	Alan Napier
Corporal Lefkowitz	Arte Johnson
Selma Yassarian, a secretary	Louise Glenn
Madame Fatime, the landlady	Penny Santon

DON'T CALL ME CHARLIE—30 minutes—NBC—September 28, 1962 - January 25, 1963. 26 episodes.

THE DOODLES WEAVER SHOW

Variety. Music, songs, dances, and comedy sketches.

Host: Doodles Weaver.

Regulars: Lois Weaver (Mrs.), Rex Marshall, Peanuts Mann, Dick Dana, Mariam Colby.

Announcer: Rex Marshall.

Orchestra: Milton DeLugg.

Producer: Mort Werner.

Director: Warren Jacober.

THE DOODLES WEAVER SHOW—30 minutes—NBC—June 9, 1951 - September 1951.

DOORWAY TO DANGER

Adventure. The U.S. government's battle against international intrigue as seen through the secret missions of undercover agents.

CAST

John Randolph, the chief	Roland Winters
Agent Doug Carter	Stacy Harris

Announcer: Ernest Chapell.

DOORWAY TO DANGER—30 minutes—NBC—July 4, 1952 - October 1, 1953.

THE DOOR WITH NO NAME

Spy Drama. Background: Washington, D.C. Dramatizations based on the secret activities of The Door With No Name, an unidentified portal through which presumably pass the most intrepid of spies and spy fighters.

CAST

The Intelligence Chief	Mel Ruick
The Undercover Agent Grant Richards	

Narrator: Westbrook Van Voorhis.
Music: Charles Paul.

THE DOOR WITH NO NAME—30 minutes—NBC—July 6, 1951 - September 1951.

THE DORIS DAY SHOW

Comedy. Distinguished by four



The Doris Day Show. Doris Day.

formats.

Format One: September 24, 1968 - September 16, 1969.

Background: Mill Valley, California. Dissatisfied with the congestion of the big city, Doris Martin, widow and mother of two children, relinquishes her career as a singer and returns to her father's ranch. Stories depict her attempts to raise her children, Billie and Toby, and her involvement in local community affairs.

Format Two: September 22, 1969 - September 7, 1970.

Feeling a need to assist with the growing expenses on the ranch, Doris acquires a job in San Francisco as the executive secretary to Michael Nicholson, the editor of *Today's World Magazine*. Episodes relate her home and working life.

Format Three: September 14, 1970 -

September 6, 1971.

With occasional reporting assignments and difficulty commuting from country to city, Doris relocates and rents apartment 207 at 965 North Parkway over Pallucci's Italian Restaurant. Her children reside with her; and her father, Buck Webb, and his handyman, Leroy B. Simpson, continue to operate the ranch.

Format Four: September 13, 1971 - September 3, 1973.

A complete change in format and cast. Background: San Francisco, California. The working and romantic life of a beautiful young bachelorette, Doris Martin, General News Reporter for *Today's World Magazine*.

CAST

September 24, 1968 - September 6, 1971 (formats one, two, and three).

Doris Martin	Doris Day
Buck Webb	Denver Pyle
Billy Martin	Philip Brown
Toby Martin	Tod Starke
Leroy B. Simpson	James Hampton
Aggie, their housekeeper (early episodes)	Fran Ryan
Juanita, their housekeeper (later episodes)	Naomi Stevens
Michael Nicholson	McLean Stevenson
Ron Harvey, the associate editor	Paul Smith
Myrna Gibbons, his secretary	Rose Marie
Willard Jarvis, Doris's perfectionist neighbor	Billy DeWolfe
Angie Pallucci, the owner of the restaurant; Doris's landlady	Kaye Ballard
Louie Pallucci, her husband	Bernie Kopell
Colonel Fairburn, the publisher of <i>Today's World Magazine</i>	Edward Andrews

Ethel, Billy and Toby's baby-sitter Carol Worthington
 Duke Farentino, Doris' friend, a boxer Larry Storch

Martin family sheep dog: Lord Nelson.

Music: Jimmie Haskell.

CAST

September 13, 1971 - September 4, 1972 (first year of format four).

Doris Martin (Miss)	Doris Day
Cyril Bennett, the editor of <i>Today's World Magazine</i>	John Dehner
Jackie Parker, his secretary	Jackie Joseph
Willard Jarvis	Billy DeWolfe
Angie Pallucci	Kaye Ballard
Louie Pallucci	Bernie Kopell
Dr. Peter Lawrence, Doris's romantic interest	Peter Lawford

Music: Jimmie Haskell.

CAST

September 11, 1972 - September 3, 1973 (final year of format four).

Doris Martin (Miss)	Doris Day
Cyril Bennett	John Dehner
Jackie Parker	Jackie Joseph
Jonathan Rusk, Doris's romantic interest, a foreign correspondent	Patrick O'Neal
Detective Broder, San Francisco Police Department	Ken Lynch

Music: Jimmie Haskell.

THE DORIS DAY SHOW—30 minutes—CBS—September 24, 1968 - September 3, 1973. Syndicated. 128 episodes.

DOTTO

Game. Two competing contestants. Displayed on a large frame are fifty dots that, when connected, represent a famous person. The host states a general knowledge type of question. The player first to identify himself through a buzzer signal receives a chance to answer. If his answer is correct, a connection is made between two of the dots and he receives a chance to identify the drawing. If he is unable, the game continues. Correct identifications earn players large sums of cash. Contestants compete until defeated by another player.

Host: Jack Narz.

Announcer: Wayne Howell.

Producer: Ed Jurist.

DOTTO—30 minutes—CBS—January 6, 1958 - August 15, 1958. Prime time run: July 1, 1958 - August 26, 1958.

THE DOTTY MACK SHOW

Variety. Pantomimed renditions of hit recordings.

Hostess: Dotty Mack.

Regulars: Bob Braun, Colin Male.

Music: Recorded.

THE DOTTY MACK SHOW—15 minutes—ABC—August 31, 1953 - September 3, 1956.

DOUBLE DARE

Game. Two contestants, each placed in an isolation booth, compete. A clue to the identity of a person, place, or thing appears before each player. If

one feels he can identify it, he presses a button that automatically seals his opponent in a sound-proof room. Should the player give a correct response, he receives \$50 and a dare: to let his opponent see an additional clue for five seconds. If he takes the dare and his opponent fails to identify the object, he wins \$100. The opponent is again isolated and the player is offered a double dare—to let his opponent see another clue for five seconds. Again, if he accepts it and the opponent fails to identify the object, he wins \$200. However, should the opponent identify the object, the opponent wins \$50. A player's rejection of a dare begins a new game. If, when buzzing in a player answers incorrectly, his opponent receives one free clue and a chance to identify the object in question. Six clues are played per game and the player first to score \$500 is the winner.

Host: Alex Trebek.

Announcer: Johnny Olsen.

Music: Bert Eskander.

Executive Producer: Mark Goodson,
Bill Todman.

Producer: Jonathan Goodson.

Director: Marc Breslow.

DOUBLE DARE—30 minutes—CBS—
December 13, 1976 - April 29, 1977.

DOUBLE EXPOSURE

Game. Two competing contestants. Object: The identification of a famous celebrity or event that is hidden under a jigsaw puzzle. Contestants, in turn, choose a puzzle piece that, when removed, reveals a picture part, and a varying amount of cash or a merchandise prize that is placed on his side of

a board. If neither player is able to identify it, the game continues. The first player to correctly identify the photograph is the winner and receives the prizes that are on his side of the board.

Host: Steve Dunne.

DOUBLE EXPOSURE—30 minutes—
CBS--March 13, 1961 - September 29,
1961.

**THE DOUBLE LIFE OF
HENRY PHYFE**

Comedy. Background: Washington, D.C. Henry Wadsworth Phyfe, a mild-mannered accountant and the exact double of foreign spy, U-31, is recruited by Central Intelligence to replace the spy, who was killed by a hit-and-run before he was able to reveal vital secrets.

Stories relate Henry's reluctant and fumbling investigations as he struggles to carry out U-31's vital missions.

CAST

Henry Phyfe	Red Buttons
Sub Chief Hannahan	Fred Clark
Judy, Henry's girl- friend	Zeme North
Florence, Henry's land- lady	Marge Redmond
Hamble, Henry's employer	Parley Baer
Sandy, a C.I. Agent	Rob Kilgallen
Larry, a C.I. Agent	Ed Faulkner

Music: Vic Mizzy.

**THE DOUBLE LIFE OF HENRY
PHYFE**—30 minutes—ABC—January
13, 1966 - September 1, 1966. 17
episodes.

DOUBLE OR NOTHING

Game. Five contestants, working as a team, start with a specific amount of money. The host questions each on various category topics. Players receive additional cash for each correct response. Incorrect responses deduct the "at stakes" amount from their total. With each correct response players option to either stop or continue and risk. If risking, they may double their money by correctly answering three questions. If they fail, the money is deducted from the team's score. Final cash earnings are divided equally.

Host: Bert Parks.

Assistant: Joan Meinch.

Announcer: Bob Williams.

Orchestra: Ivan Ditmars.

Producer: Walt Frammer.

Sponsor: Campbell's

DOUBLE OR NOTHING—30 minutes—CBS 1952.

DOUGH RE MI

Game. Three competing players, who each receive two hundred dollars betting money. Object: To identify song titles after hearing only the first three notes. If players are unable, they bid for the next note. The highest bidder receives it, and a chance to identify the song title. If he correctly guesses the title, he receives the "at stakes" cash. If incorrect, the player is permitted to challenge the remaining players to guess it. If the tune still remains a mystery, bidding begins on the next note. Winners are the highest cash scorers.

Host: Gene Rayburn.

Producer: Hugh Branigan.

DOUGH RE MI—30 minutes—NBC—February 4, 1958 - December 30, 1960.

**DOUGLAS FAIRBANKS JR.
PRESENTS**

Anthology. Dramatizations of people caught in unusual circumstances.

Host: Douglas Fairbanks, Jr.

Included:

The Refugee. Background: Berlin. A British officer attempts to discover which member of a group of refugees from the Eastern Zone is a Russian spy.

Starring: Dennis O'Dea.

Someone Outside. An artist attempts to avenge the death of his wife; his victim is the fiancée of the doctor who operated on her.

Starring: Maurice Kaufman.

The Man Who Wouldn't Escape. Background: South America. The brother of a ruthless dictator attempts to begin a resistance movement.

CAST

Karel Slephanek, Christopher Lee.

Second Wind. With their daughter about to have a baby, a married couple attempt to overcome their feeling of growing old.

CAST

Michael Shepley, Nora Swimburne.

DOUGLAS FAIRBANKS JR. PRE-

SENTS—30 minutes—NBC—1953 - 1957. 117 episodes.

THE DOW HOUR OF GREAT MYSTERIES

Anthology. Dramatizations depicting the plight of people confronted with uncertain situations.

Host: Joseph N. Welch.

Included:

The Datchet Diamonds. The story of Cyril Paxton, a handsome British con artist who suddenly loses Lady Luck, his money, and his beautiful fiancée, Daisy, who has given up on him. The drama centers on the changes in his life when he picks up the wrong valise and discovers he is in possession of stolen gems—the Datchet Diamonds.

CAST

Cyril Paxton: Rex Harrison; Daisy Strong: Tammy Grimes; Laurence: Robert Fleming.

The Bat. The story concerns a series of mysterious events that occur in a country house that a woman has rented for the summer.

CAST

Helen Hayes, Jason Robards, Jr., Margaret Hamilton, Bethel Leslie, Martin Brooks, Shepperd Strudwick.

THE DOW HOUR OF GREAT MYSTERIES—60 minutes—NBC 1960. Broadcast as a series of specials.

DOWN YOU GO

Game. Four regular panelists compete. The moderator presents a cryptic clue

representing a popular slogan, quotation, or phrase, which is indicated by a line of dashes, one per letter, on a large board. Players, informed of the mystery expression, receive one free guess. If the phrase is not identified, each panelist suggests a letter of the alphabet. If an incorrect letter is posed, that player is disqualified from that round and forfeits five dollars to the sender (home viewer) of the phrase.

Moderator: Dr. Bergen Evans.

Panelists: Robert Breer, Fran Coughlin, Toni Gilmar, Carmelita Pope.

Producer: Louis Cowan, Joseph Stuhl, Barry McKinley.

Sponsor: Old Golds; Toni; Carter Products.

DOWN YOU GO—30 minutes—ABC—September 16, 1953 - September 8, 1956.

DO YOU KNOW?

Educational Quiz. Geared to children. Basis: The testing of knowledge acquired through the reading of specific books. After the quiz segment, authors and guest experts discuss the books' contents with the children.

Host: Bob Maxwell.

DO YOU KNOW?—30 minutes—CBS—January 4, 1964 - April 25, 1964.

DO YOU TRUST YOUR WIFE? WHO DO YOU TRUST?

Game. Married couples, chosen for their unusual backgrounds, compete. The host asks each couple two sets of

questions for a total of twelve hundred dollars. The husband may either answer them or trust his wife to do so. The couple correctly answering the most questions is the winner and receives the additional prize of one hundred dollars a week for a year. Couples compete until defeated, and, if successful long enough, can win one hundred dollars a week for life. Retitled one year following its premiere: "Who Do You Trust?"

Host ("Do You Trust Your Wife?"):
Edgar Bergen.

Assistants (Dummies): Charlie McCarthy, Mortimer Snerd, Effie Klinger.

Announcer: Ed Reimers.

Orchestra: Frank DeVol.

Host ("Who Do You Trust?"):
Johnny Carson; Woody Woodbury.

Announcer: Del Sharbutt; Ed McMahon.

DO YOU TRUST YOUR WIFE?—30 minutes—CBS—January 3, 1956 - March 26, 1957.

WHO DO YOU TRUST?—30 minutes—ABC—July 14, 1958 - December 23, 1963.

DRAGNET

Crime Drama. Background: Los Angeles, California. The assignments of Police Sergeant Joe Friday. A realistic approach to the battle against crime as undertaken by the Los Angeles Police Department. Based on actual case histories.

CAST

Det. Sgt. Joe Friday
(Badge: 714) Jack Webb

Partners:

Detective Sergeant Ben Romero
(1951) Barton Yarborough

Sergeant Jacobs
(1952) Barney Philips

Officer Frank Smith
(1952-1959) Ben Alexander

Officer Bill Gannon
(1967-1970) Harry Morgan

Ann Baker, Joe's
fiancée Dorothy Abbott

Captain Mack Byron Morrow
Captain Brown Art Balinger

Narrator: Jack Webb.

Announcers: George Fenneman; Hal Gibney.

Music: Frank Comstock; Walter Schumann; Nathan S. Scott; Lynn Murray.

Program open:

Sgt. Friday: "This is the city, Los Angeles, California. I work here, I carry a badge."

Music: Dum De Dum Dum.

Announcer: "Ladies and gentlemen, the story you are about to see is true, the names have been changed to protect the innocent."

Program close: The results of the trials or hearings of the involved criminals are given.

DRAGNET—30 minutes—NBC—December 16, 1951 - September 6, 1959. Syndicated as "Badge 714." Returned: NBC—30 minutes—January 12, 1967 - September 10, 1970. Syndicated.

DRAW ME A LAUGH

Game. An artist draws a cartoon from an idea submitted by a home viewer.

Simultaneously, the gag line, but not the cartoon idea, is given to a contestant who must, within a two minute time limit, draw a sketch. A panel of four studio audience members judge the funniest of the two drawings. If the contestant wins, he receives a prize.

Host: Walter Hurley.

Cartoonist: Mel Casson.

Producer: Milton Kirents.

Director: Howard Cordery.

DRAW ME A LAUGH—30 minutes—ABC—January 5, 1949 - February 5, 1949.

DRAW TO WIN

Game. Four regular panelists. Object: The identification of persons, names, objects, or slogans based on an artist's sketchings. If, within a specified time limit, the charade remains unidentified, the sender (home viewer) receives cash (twenty-five dollars, maximum).

Host: Henry Morgan.

Panelists: Abner Dean, Bill Halman, Eve Hunter, Sid Hoff.

DRAW TO WIN—30 minutes—CBS—April 22, 1952 - June 10, 1952.

DREAM GIRL OF '67

Beauty Contest. Single girls compete for the title of "Dream Girl of '67." Contestants, twenty per week, are judged on their beauty, charm, and talent.

Stages:

The Daily Dream Girl Competition. Four of the twenty girls are judged daily. Each day, Monday through Thursday, one is selected and crowned "Dream Girl of the Day."

The Weekly Dream Girl Competition. The four daily winners compete in the Friday judging. One is crowned "Dream Girl of the Week."

The Year End Competition. Weekly winners vie for the title of "Dream Girl of '67." Prizes: A trip around the world, a film contract, five thousand dollars in cash, and a new car.

Hosts: Dick Stewart; Wink Martindale; Paul Peterson.

Judges: Guest celebrities.

DREAM GIRL OF '67—30 minutes—ABC—December 19, 1966 - December 29, 1967.

DREAM HOUSE

Game. Three competing husband-and-wife couples vie for their dream house, worth up to forty thousand dollars, and built for them anywhere in the United States.

Rounds:

The Preliminary Round: One couple is to be eliminated. Basis: General knowledge question-answer rounds. The team first to identify themselves by sounding a buzzer receives a chance to answer. If correct, points are awarded. Winners are the two highest scoring couples.

The Championship Round: Rapid-fire question-answer rounds. Winners, the highest scoring couple, receive one



Dream Girl of '67. Four contestants in the evening-gown competition and host Dick Stewart.

room and the chance to compete again and earn additional rooms. Teams compete until defeated or until they furnish their dream house by winning seven straight games.

Host: Mike Darrow.

Announcer: Chet Gould.

Music: Recorded.

DREAM HOUSE—30 minutes—ABC—April 1, 1968 - January 2, 1970.

ings either submitted by home viewers or drawn by the host. Home viewers who stump the panel receive cash prizes.

Host: Roger Price.

Panelists: Denise Lor, the Looker; Carl Reiner, the Cut-up; Marc Connelly, the Thinker.

DROODLES—30 minutes—NBC—June 21, 1954 - September 1954.

DROODLES

Game. Object: For a celebrity panel to identify doodles, nonsense draw-

DROOPY DOG

Animated Cartoon. The chaotic mis-

adventures of a sad-sack canine named Droopy Dog.

Music: Scott Bradley.

Producer: William Hanna, Joseph Barbera.

Director: Tex Avery, Dick Lundy, Michael Lah.

DROOPY DOG—05 minutes—Syndicated 1977.

THE DUDLEY DO-RIGHT SHOW

Animated Cartoon. Era: The early twentieth century. Dudley Do-Right, a simple-minded and naive young man, departs from home for the movies. After three miserable hours, he realizes that he has fallen through an open manhole and is sitting in a sewer. Believing he is guilty of trespassing, and with a proud family tradition, "a Do-Right must always do right," he turns himself into the North Alberta Mountie Camp in Canada—five hundred miles from his home.

Shocked when learning of his foul deed, Inspector Ray K. Fenwick is prompted to ask Dudley if he would consider becoming a Mountie. Noticing the string that is attached to the Inspector's pistol, Dudley becomes hooked, signs up, and ninety minutes later completes his training.

Stories relate his attempts to apprehend Snively Whiplash, the most diabolical of fiends.

Characters' Voices

Dudley Do-Right	Bill Scott
Nell Fenwick, the Inspector's daughter	June Foray
Snively Whiplash	Hans Conried
Inspector Ray K. Fenwick	Paul Frees

Narrator: Paul Frees.

Dudley's horse: Steed.

Additional segments:

The Hunter. A beagle detective, The Hunter, dispatched by Officer Flim Flanagan, attempts to apprehend the cunning Fox.

The World Of Commander McBragg. The tall tales of a retired naval officer.

Tutor The Turtle. The story of Tutor, a turtle who becomes what he wishes through the magic of Mr. Wizard, the lizard.

Voices: Bill Conrad, Walter Tetley, Skip Craig, Barbara Baldwin.

Music: Sheldon Allman; Stan Worth.

Producer: Jay Ward, Bill Scott.

Note: The character voiced by Hans Conried is also known to be Snidely Whiplash; and Do-Right's horse is also known to be called Horse.

THE DUDLEY DO-RIGHT SHOW—30 minutes—ABC—April 27, 1969 - September 6, 1970. Syndicated.

DUFFY'S TAVERN

Comedy. Background: Duffy's Tavern, a run-down restaurant-bar on Third Avenue in New York City. The misadventures and dealings of Archie, a con artist who operates and manages the tavern for the never-seen Mr. Duffy. Duffy's Tavern, "Where the elite meet to eat," and where, with a beer, the free lunch costs fifteen cents. Based on the radio program of the same title.

CAST

Archie, the manager	Ed Gardner
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Clifton Finnegan, Archie's
simple-minded
friend Alan Reed
Miss Duffy, Duffy's
unmarried daughter,
seeking a husband—
"Nature's revenge on
Peeping Toms" Patte Chapman
Charley, the
waiter Jimmy Conlin
Orchestra: Peter Van Steeden.

DUFFY'S TAVERN—30 minutes—
NBC—April 5, 1954 - September
1954.

THE DUKE

Comedy. Background: New York City. Believing himself meant for the finer things in life, prize fighter Duke Zenlee discovers a love of the arts and oil painting. Impulsively, he decides to quit the ring and with a friend, Claude Stroud, opens a night club. Stories depict his attempts to enjoy his newly adopted life style against the wishes of his former trainer, Johnny, who schemes to get him to return to the ring.

CAST
Duke Zenlee Paul Gilbert
Johnny Allen Jenkins
Gloria, Duke's girl-
friend Phyllis Coates
Claude Stroud Rudy Cromwell
Orchestra: Lou Bring.

THE DUKE—30 minutes—NBC—July
2, 1954 - September 24, 1954.

THE DUMPLINGS

Comedy. Background: New York City. The trials and tribulations of Joe

and Angela Dumpling, the married, overweight proprietors of the Dumplings Luncheonette, a sandwich bar on the ground floor of the Bristol Oil Company, a Manhattan business office.

CAST

Joe Dumpling James Coco
Angela Dumpling Geraldine Brooks
Frederick Steele, their
landlord George Furth
Stephanie, Angela's
sister Marcia Rodd
Charles Sweetzer, the
vice-president of
Bristol Oil George S. Irving
Norah McKenna, Sweetzer's
secretary Jane Connell
Cully, the
cashier Mort Marshall

Music: Billy Goldenberg.

Theme Vocal: Steve Lawrence.

Executive Producers-Creators: Don
Nicholl, Bernie West, Michael
Ross.

Producer: George Sunga.

Director: Paul Bogart, Hal Cooper,
Dennis Steinberg.

THE DUMPLINGS—30 minutes—
NBC—January 28, 1976 - March 24,
1976.

DUNDEE AND THE CULHANE

Western. Background: The Frontier of the 1870s. The story of Dundee, a sophisticated adverse-to-violence, trail-riding British barrister; and the Culhane, his assistant, an apprentice lawyer, rugged and fast with his fists and guns. Episodes relate their self-proclaimed mission to establish law and order throughout the West.

CAST

Dundee John Mills
The Culhane Sean Garrison

DUNDEE AND THE CULHANE—60 minutes—CBS—September 6, 1967 - December 13, 1967. 13 episodes.

DUNNINGER

Listed: The television programs of mentalist Joseph Dunninger.

Format: Demonstrations of mind reading ability.

Dunninger And Winchell—Variety—30 minutes. NBC—October 14, 1948 - September 28, 1949; CBS—October 5, 1949 - December 28, 1949.

Hosts: Paul Winchell, Jerry Mahoney.
Starring: Joseph Dunninger.

The Dunninger Show—Variety—30 minutes—Syndicated 1953.

Host: John K.M. McCaffrey.
Starring: Joseph Dunninger.
Featured: Orson Bean.

The Amazing Dunninger—Variety—30 minutes—Syndicated 1968.

Host: Hank Stohl.
Starring: Joseph Dunninger.

THE DUPONT SHOW
OF THE MONTH
THE DUPONT SHOW OF THE WEEK

Anthology. Dramatizations based on real-life incidents.

Producer: (“DuPont Show of the Month”): Audrey Geller, Paul

Gregory, David Susskind, Richard Lewine, Ralph Nelson, Lewis Warren.

Producer: (“DuPont Show of the Week”): Julian Claman, John Aaron, Jacqueline Babbin, William Nichols, David Susskind, Jesse Zousmer, Eugene Burr, Jack Philbin, Louis Freedman.

Sponsor: The DuPont Corporation.

Included:

Windfall. After purchasing a nineteenth-century day sink in an antique shop, Frank Foster finds ninety-two thousand dollars hidden in it. He and his wife struggle over the decision of what to do with the money.

CAST

Frank Foster: Eddie Albert; Emily Foster: Glynis Johns; Bob Foster: Murray Hamilton.

Holdup. The efforts of a bright accountant and a top flight safe cracker to pull a million dollar heist, the proceeds from an amusement park’s holiday activities.

CAST

Charles Hamilton: Hans Conried; Max Von Ritter: Hal March; Rudy Schrieber: Gerald Hickes.

The Winslow Boy. Background: Osborne, England. A Defense counselor attempts to defend a boy falsely accused of forging a five shilling postal order.

CAST

Arthur Winslow: Frederic March; Grace Winslow: Florence Eldridge; Ronnie Winslow: Rex Thompson; Sir Robert Morton: Noel Willman.

The Shadowed Affair. A journalist probes into the mysterious relationship between a famed novelist and his wife.

CAST

Juliette Harben: Greer Garson; Hans Harben: Douglas Fairbanks; Jennifer Graham: Lois Nettleton.

THE DuPONT SHOW OF THE MONTH—90 minutes—CBS—September 29, 1957 - March 21, 1961. 42 programs.

THE DuPONT SHOW OF THE WEEK—60 minutes—NBC—September 17, 1961 - September 6, 1964. 90 programs.

DUSTY'S TRAIL

Western Comedy. Era: The 1880s. A wagon train, destined for California, begins its long, hazardous journey. Through the efforts of a dim-witted scout, a stage and a wagon are separated from the main body and lost. Stories relate the wagon master's efforts to safely deliver his passengers to the Promised Land.

CAST

Mr. Callahan, the wagon master	Forrest Tucker
Dusty, the trail scout	Bob Denver
Lulu, a beautiful young dancehall girl hoping to open a saloon in California	Jeannine Riley
Betsy, a beautiful young teacher hoping to establish a school in California	Lori Saunders
Carter Brookhaven, a wealthy banker	Ivor Francis
Daphne Brookhaven, his wife	Lynn Wood

Andy, a well-educated, resourceful pioneer Bill Cort

Callahan's horse: Blarney.

Dusty's horse: Freckles.

Music: Sherwood Schwartz; Frank DeVol; Jack Plees.

DUSTY'S TRAIL—30 minutes—Syndicated 1973. 13 episodes.

DUSTY'S TREEHOUSE

Children. Puppets, films, and stories.

Host: Stu Rosen (as Dusty).

Puppet Characters: Maxine the Crow, Stanley Spider, Scooter Squirrel.

Puppet Movement and Voices: Tony Urbano and Company.

Music: Barbara Rottman.

Producer: Don Hall.

Director: Jim Johnson.

DUSTY'S TREEHOUSE—30 minutes—Syndicated 1973.



THE EARL WRIGHTSON SHOW

Musical Variety.

Host: Earl Wrightson.

Vocalist: Betty Jane Watson.

Music: The Buddy Weed Trio.

Producer: Gil Fates.

Director: Jean Heaton.

Sponsor: Masland Carpets.

THE EARL WRIGHTSON SHOW—15 minutes—ABC 1948.

EARN YOUR VACATION

Game. A question, “Where on earth would you like to go and why?” is posed to the studio audience. Those with the best responses are selected as contestants and receive the opportunity to win an all-expenses-paid vacation to their place of desire. The player selects a subject category and answers questions of ascending difficulty within four plateaus. Each plateau represents a segment of the vacation. A player is defeated if he incorrectly answers any part of the plateau.

Host: Johnny Carson.

Assistants: Jackie Loughery, Millie Sinclair.

EARN YOUR VACATION—30 minutes—CBS—May 23, 1954 - September 1954.

EARTH LAB

Educational. Contemporary views of the physical sciences; geared to children eight to fourteen years of age.

Instructor: Tex Trailer.

EARTH LAB—60 minutes—Syndicated 1971. 26 tapes.

EAST SIDE COMEDY

Movies. Background: New York City. The story of a group of lower East Side kids who just manage to stay on the right side of the law.

From 1937 to 1943, wherein thirty-six feature films and three

twelve-chapter serials were released, the group has been billed as the Dead End Kids (Leo Gorcey, Huntz Hall, Billy Halop, Gabe Dell, Bobby Jordan, Bernard Punsley), the Little Tough Guys (Billy Halop, Gabe Dell, Huntz Hall, Bernard Punsley, Hally Chester, David Gorcey), and the East Side Kids (see Cast).

Between 1945 and 1956, forty-two Bowery Boys films were made (see Cast). 1956 to 1957 saw the final era, the six remaining Bowery Boys films (see Cast).

1946 to 1948 saw the appearance of another group, the Gas House Kids (Carl “Alfalfa” Switzer, Bennie Bartlett, Rudy Wissler, Tommy Bond) in a three-feature series that failed to re-create the style of the original.

Today, via television, the 1937 to 1957 parade of tough guys finds renewed life and popularity as local stations endlessly air their antics under such titles as “East Side Comedy” (New York); and “West Side Comedy” (Los Angeles).

CAST: THE EAST SIDE KIDS

Ethelbert “Muggs”	
McGinnis	Leo Gorcey
Glimpy	Huntz Hall
Danny	Bobby Jordan
Scruno	Sunshine Sammy Morrison
Benny	Bennie Bartlett
	Billy Benedict
	Dave Durand
	Donald Haines
	Stanley Clements
Stash	Gabe Dell
Skid	Jack Raymond
Sniffy	Bill Bates
Sleepy	Bobby Stone
Dave	David Gorcey
Pee Wee	
Also:	Hally Chester, Harris Berger,
	Frankie Burke, Donald Haines,
	Eddie Brian.



East Side Comedy. Huntz Hall and Leo Gorcey as Bowery Boys Sach and Slip.

CAST:
THE BOWERY BOYS
 Terrence Aloysius Mahoney
 (Slip) Leo Gorcey
 Horace DeBussy Jones
 (Sach) Huntz Hall
 Louis Xavier Dumbrowsky
 (Louie), the owner of
 Louie's Sweet
 Shop Bernard Gorcey
 Chuck Anderson David Gorcey
 Dave Marino Gabe Dell
 Gabe Marino Gabe Dell
 Whitey Billy Benedict
 Bobby Bobby Jordan
 Butch Bennie Bartlett

Horace DeBussy Jones Huntz Hall
 Chuck Anderson David Gorcey
 Blinkey Eddie LeRoy
 Myron Jimmy Murphy
 Mike Clancy, the owner of
 the Sweet Shop Percy Helton
 Dick Elliott
 Mrs. Kelly, the owner of
 the boarding house at
 which the boys re-
 side Queenie Smith

EAST SIDE KIDS

See title: "East Side Comedy."

CAST:
NEW EPISODES 1956-1957
 Duke Stanislaus
 Kovilesky Stanley Clements

EAST SIDE/WEST SIDE

Drama. Background: New York City.

The role of social workers in coping with the aged, the poor, and the desperate of a large metropolis. Stories depict the problems and their handling as seen through the eyes of Neil Brock, a Manhattan social worker.

CAST

Neil Brock George C. Scott
 Fredia "Hecky" Hechlinger,
 the agency
 director Elizabeth Wilson
 Jane Foster, the office
 secretary Cicely Tyson

Music: Kenyon Hopkins.

Producer: David Susskind, Don Kranze, Arnold Perl, Larry Arrick.

EAST SIDE/WEST SIDE—60 minutes—CBS—September 30, 1963 - September 14, 1964. 26 episodes.

EASY ACES

Comedy. Events in the lives of the Aces: Jane, the Dumb Dora type; and Goodman, her husband, the recipient of her unpredictable antics. Based on the radio program of the same title.

CAST

Goodman Ace Himself
 Jane Ace Herself
 Dorothy, Jane's
 friend Betty Garde

Announcer: Ken Roberts.

Music: Morris Surdin.

Producer: Goodman Ace (for ZIV TV Films)

Director: Jeanne Harris.

Sponsor: Phillips Soups Company.

EASY ACES—30 minutes—DuMont—

1949-1950.

EASY CHAIR THEATRE

Anthology. Dramatic presentations.

EASY CHAIR THEATRE—30 minutes—DuMont 1952.

EASY DOES IT

Variety. A blend of music, songs, and nostalgia.

Host: Frankie Avalon.

Regulars: Annette Funicello, Tim Reed, Susan Nesbitt, Vic Glazer, The War Babies Comedy Troupe.

Orchestra: Vic Glazer.

Executive Producer: Dick Clark.

Producer: Bill Lee, Robert Arthur.

Director: John Moffitt.

EASY DOES IT—30 minutes—CBS—August 25, 1976 - September 15, 1976. 4 tapes.

ED ALLEN TIME

Exercise.

Host: Ed Allen.

Assisting: Alice, his "talking dog."

ED ALLEN TIME—30 minutes—Syndicated 1967. 250 shows.

THE EDDIE CANTOR COMEDY THEATRE

Variety. Music, songs, and comedy sketches.

Host: Eddie Cantor.

284 THE EDDIE CONDON SHOW

Regulars: Helen O'Connell, Billie Burke, Ralph Peters, Frank Jenks, Pierre Watkin.

Orchestra: Ray Anthony.

THE EDDIE CANTOR COMEDY THEATRE—30 minutes—Syndicated 1955.

THE EDDIE CONDON SHOW

Music. Performances by Jazz personalities.

Host: Eddie Condon.

Musicians: Billy Butterfield, Joe Bushkin, Sidney Becket, Pee-wee Russell.

THE EDDIE CONDON SHOW—30 minutes—NBC 1949.

EDDIE FISHER

Listed: The television programs of singer Eddie Fisher.

Coke Time—Musical Variety—15 minutes—NBC—April 29, 1953 - February 20, 1957.

Host: Eddie Fisher.

Regulars: Jaye P. Morgan, Don Ameche, Fred Robbins.

Orchestra: Axel Stordahl; Carl Hoff.

The Eddie Fisher Show—Musical Variety—60 minutes—NBC—October 1, 1957 - March 17, 1959 (on an alternating basis with "The George Gobel Show").

Host: Eddie Fisher.

Regulars: George Gobel (his permanent guest), Debbie Reynolds (an occasional guest), Erin O'Brien, The Johnny Mann

Singers.

Orchestra: Buddy Bergman.

EDDY ARNOLD

Listed: The television programs of singer Eddy Arnold.

The Eddy Arnold Show—Country—Western Musical Variety—15 minutes—CBS—July 14, 1952 - September 1952.

Host: Eddy Arnold.

Featured: Chet Atkins.

Music: Paul Mitchell's Instrumental Quintet.

The Eddy Arnold Show—Country—Western Musical Variety—15 minutes—NBC 1953.

Host: Eddy Arnold.

Vocalists: The Dickens Sisters.

Music: An unidentified combo.

Eddy Arnold Time—Country—Western Musical Variety—30 minutes—NBC—April 20, 1956 - July 19, 1956.

Host: Eddy Arnold.

Regulars: Betty Johnson, The Gordonaires Quartet.

Orchestra: Russ Case.

THE EDGAR WALLACE MYSTERY THEATRE

Anthology. Mysteries as penned by author Edgar Wallace.

Included:

Ricochet. A woman attempts to clear herself of a false murder charge.

CAST

Richard Leech, Maxine Audley.

Man At The Carlton Tower. Police efforts to apprehend a notorious murderer/jewel thief.

CAST

Maxine Audley, Nigel Green, Lee Montague.

Locker Sixty-Nine. A detective attempts to find his employer's murderer.

CAST

Walter Brown.

Death Trap. A girl attempts to prove that her sister's recorded suicide was actually murder.

CAST

Mercy Haystead, Albert Lieven, Barbara Shelly.

THE EDGAR WALLACE MYSTERY THEATRE—60 minutes—Syndicated 1963. 39 episodes. Originally produced in England as theatrical releases.

THE EDGE OF NIGHT

Serial. Background: The turbulent Midwestern city of Monticello. Stories depict the lives of ordinary people driven by intense feeling and difficult circumstances. Emphasis is placed on crime detection methods and courtroom proceedings.

CAST

Mike Karr John Larkin
 Lawrence Hugo
 Forrest Compton
 Sarah Lane Teal Ames

Nancy Pollock	Ann Flood
Grace O'Leary	Maxine Stuart
Jackie Lane	Don Hastings
Adam Drake	Donald May
Dr. Kevin Reed	Stanley Grover
Nicole Travis	Maeve McGuire
Cookie Christopher	Fran Sharon
Winston Grimsley	Walter Greza
Ed Gibson	Larry Hagman
Ron Christopher	Burt Douglas
Kate Sloane	Jan Farrand
Elly Jo Jamison	Dorothy Lyman
Phil Caprice	Ray MacDonnell
	Robert Webber
Ken Emerson	Alan Manson
Joe Pollock	Alan Nourse
	John Gibson
Tango	Lynn Ann Redgrave
Steve Prentiss	Conrad Fowkes
Dr. Katherine Lovell	Mary Fickett
Ruth Tuttle	Barbara Hayes
Ernie Hall	George Hall
Bart Fletcher	James Ray
Harry Constable	Dolph Sweet
Julie Jamison	Millette Alexander
Dr. Jim Fields	Alan Feinstein
Liz Hillyer	Alberta Grant
Frank Sloane	Sam Grey
Martha Marceau	Teri Keane
Bill Marceau	Alan Feinstein
	Carl Frank
	Mandel Kramer
Laurie Ann Karr	Emily Prager
Orin Hillyer	Lester Rawlins
Simon Jessep	Hugh Riley
Vic Lamont	Ted Tinning
Nurse Hubbell	Frances Beers
Trudy	Mary Hayden
Lobo Haines	Fred J. Scollay
Fred Burns	William Kiehl
Celia Burns	Carol Teitel
Corky	Joy Claussen
Doug Hastings	Hal Studer
Angela Morgan	Valerie French
Jack Berman	Ward Costello
Dr. Warner	Richard Buck
Jessica Webster	Rita Lloyd
Jason Everett	Barry Ford
Phoebe Smith	Renne Jarrett

	Johanna Leister	Mrs. Thatcher	Billie Lou Watt
	Hedi Vaughn	Laurie Dallas	Emily Prager
Pamela Stuart	Irene Dailey		Jeanne Ruskin
Geraldine Whitney	Lois Kibbee		Linda Cook
Gordon Whitney	Allan Gifford	Mark Faraday	Bernie McInerney
Senator Colin Whitney	Anthony Call	Ansel Smith	Patrick Horgan
Tiffany Whitney	Lucy Martin	Ada Chandler	Billie Allen
Dr. Charles Weldon	David Hooks	Brandy Henderson	Dixie Carter
Keith Whitney	Bruce Martin	Noel Douglas	Dick Latessa
Rose Pollock	Kay Campbell	Tracy Dallas	Patricia Conwell
	Virginia Kaye	Quentin Henderson	Michael Stroka
Louise Caprice	Mary K. Wells	Gerald Kincaid	Allen Mixon
	Lisa Howard	Trudy	Mary Hayden
Tracy Carroll	Kendall March	Beau Richardson	David Gale
Eric Morgan	John Lehve	Josie and Serena	
Lennie Small	Mike Minor	Faraday	Louise Shaffer
Lee Pollock	Tony Roberts	Draper Scott	Tony Craig
Kevin Jameson	Dick Schoberg	Nicole Drake	Maeve McGuire
	John Driver	Clay Jordan	Niles McMaster
John	George Hall	Steve Guthrie	Denny Albee
Laurie Lamont	Jeanne Ruskin	Nadine Alexander	Dorothy Stinnette
Lt. Luke Chandler	Herb Davis	Raven Alexander	Juanin Clay
D.A. Peter Quinn	George Petrie	Timmy Faraday	Doug McKeon
Mr. Lamarti	James Gallery	Tony Saxon	Louis Turenne
Kaye Reynolds	Elizabeth Farley	Claude Revenant	Scott McKay
Babs	Leslie Ray	Molly O'Connor	Helena Carroll
Dr. Lacy	Brooks Rogers	Logan Swift	Joe Lambie
Johnny Dallas	John LaGioia	Also: Janet Margolin, Barbara Sharma,	
Sam English	Edward Moore	Ruby Dee, Jan Miner, Martin	
Floyd	James Ray	Rudy, Ann Minot, Audra	
Ben Travis	Cec Linder	Lindley, Charles Baxter, David	
Mr. LePage	William Post Jr.	Ford, Carl Low, Kathleen	
Danny	Lou Criscuolo	Cody, Eva Marie Saint, Wesley	
Betty Jean Lane	Mary Moor	Addy, Nancy Wickwire, Karen	
The Detective Sergeant	Ian Martin	Thorsell, Ruth Mattheson,	
The Police Department		Kathleen Bracken, Peggy	
secretary	Maxine Stuart	Allenby, Ronnie Welsch, Peter	
Mattie Lane	Betty Garde	Kastner, Joan Harvey, Anthony	
Harry Lane	Lauren Gilbert	Ponzini, Robert Dryden, Priscilla	
Harry's wife	Sarah Burton	Gillette, Jeremy Slate, Sam	
Harry's secretary	Mary Alice Moore	Groom, Diana Van derVlis,	
Andre Lazor	Val Dufor	Nancy Pinkerton.	
Malcolm Thomas	Edward Kemmer	<i>Announcer:</i> Hal Simms.	
John Barnes	Barry Newman	<i>Early Announcers:</i> Herbert Duncan,	
Rick Oliver	Keith Charles	Harry Kramer.	
Laurie Ann Karr	Emily Prager	<i>Music:</i> Paul Taubman.	
Gerry McGrath	Milee Taggart	<i>Additional Music:</i> Elliott Lawrence.	
The Police Captain's		<i>Musical Coordinator:</i> Barbara Miller.	
secretary	Teri Keane		

THE EDGE OF NIGHT—30 minutes
CBS—April 2, 1956 - November 28,
1975. ABC—30 minutes—Premiered:
December 1, 1975.

THE EDIE ADAMS SHOW

See title: "Here's Edie."

THE ED NELSON SHOW

See title: "The Morning Show."

THE ED SULLIVAN SHOW

Variety. Lavish, top-rated entertain-
ment acts.

Host: Ed Sullivan.

Regulars: The Toastettes Chorus Line;
The Hugh Lambert Dancers.

Commercial Spokeswoman: Julia
Meade.

Announcer: Ralph Paul.

Orchestra: Ray Bloch.

Producer: Jack Meegan, Ed Sullivan,
Bob Precht, Jack McGeehan, Stu
Erwin, Jr., Ken Campbell, Mar-
lo Lewis, John Wray, John Mof-
fitt, Jacques Andre.

THE ED SULLIVAN SHOW—60 min-
utes—CBS—September 25, 1955 -
June 6, 1971. Broadcast as "Toast of
the Town"—60 minutes—CBS—June
20, 1948 - September 18, 1955.

ED WYNN

Listed: The television programs of
comedian Ed Wynn.

The Ed Wynn Show—Variety—30 min-
utes—NBC—October 6, 1949 - July 4,
1950.

Host: Ed Wynn.

Regulars: Ben Wrigley, Edith Praf,
The Hannaford Family, The
Merriel Abbott Dancers.

Orchestra: Lud Gluskin.

Producer: Harlan Thompson.

Sponsor: Camel Cigarettes.

The Ed Wynn Show—Comedy—30
minutes—NBC—September 25, 1958 -
January 1, 1959.

Background: A small Midwestern
college town. The trials and tribula-
tions of John Beamer, widower and
retired businessman. Stories focus on
his struggles to raise his orphaned
granddaughters, Midge and Laurie.

CAST

John Beamer	Ed Wynn
Laurie Beamer	Jacklyn O'Donnell
Midge Beamer	Sherry Alberoni
Ernie Hinshaw, his friend, an attorney	Herb Vigran
Mayor Brandon	Clarence Straight

Producer: Garry Simpson.

THE EGG AND I

Comedy Serial. Background: New
York State. The struggles of Bob and
Betty MacDonald, the owners and
operators of a run-down chicken farm.
Based on the book by Betty Mac-
Donald.

CAST

Betty MacDonald	Patricia Kirkland
Bob MacDonald	Frank Craven
Jed Simmons, their handyman	Grady Sutton

Ma Kettle, their neighbor Doris Rich
Pa Kettle, her lazy husband Frank Twedell

Producer: Montgomery Ford.

Director: Jack Gage.

THE EGG AND I—15 minutes—CBS
—September 3, 1951 - August 1, 1952.

THE EIGHTH MAN

Animated Cartoon. Era: The twenty-first century. Background: Metro City, the headquarters of Metro International, the futuristic police force. After agent Peter Brady is killed attempting to apprehend Saucer Lip, the most wanted of criminals, Professor Genius embodies Brady's life force into that of Tobor the Eighth Man, an indestructible robot that appears in the image of the mild-mannered Brady. Stories relate Brady's battle, as Tobor, against evil and his attempts to apprehend his killer, Saucer Lip.

THE EIGHTH MAN—30 minutes—
Syndicated 1965. 52 episodes.

EIGHT IS ENOUGH

Comedy-Drama. Background: Sacramento, California. Events in the day-to-day lives of the Bradford family: Tom, a newspaper columnist for the *Sacramento Register*, his wife Joan, and their eight children, aged from seven to twenty-three.

CAST

Tom Bradford Dick Van Patten
Joan Bradford Diana Hyland

Donna, Tom's secretary Jennifer Darling
Dr. Walt Maxwell, Tom's friend Michael Thoma

The Bradford Children:

Nancy Bradford Kimberly Beck
Dianne Kay
Elizabeth Bradford Connie Newton
Mary Bradford Lani O'Grady
David Bradford Mark Hamill
Grant Goodeve
Tommy Bradford Chris English
Joannie Bradford Lauri Walters
Nicholas Bradford Adam Rich
Susan Bradford Susan Richardson

Music: Fred Werner.

Executive Producer: Lee Rich, Philip Capice.

Producer: Robert L. Jacks.

Director: E.W. Swackhamer, David Moessinger, Reza S. Badiyi, Vincent McEveety, Harvey Laidman, Harry Harris.

EIGHT IS ENOUGH—60 minutes—
ABC—March 15, 1977 - May 3, 1977.
8 episodes. Returned: Premiered:
ABC—August 10, 1977.

87th PRECINCT

Crime Drama. Background: New York City. The grim day-to-day activities of plainclothes detectives, the men of Manhattan's 87th police precinct.

CAST

Detective Steve Carella Robert Lansing
Teddy Carella, his deaf-mute wife Gena Rowlands
Detective Bert Kling Ron Harper
Detective Meyer Meyer Norman Fell

Detective

Roger Havilland Gregory Walcott

Music: Morton Stevens.

87th PRECINCT—60 minutes—NBC—September 25, 1961 - September 10, 1962. Syndicated. 30 episodes.

**ELECTRA WOMAN AND
DYNA GIRL**

See title: "The Krofft Supershow,"
Electra Woman and Dyna Girl segment.

THE ELECTRIC COMPANY

Educational. Second to fourth graders. Objectives: To enable slow readers to increase their speed and to reinforce skills. The specifics of whole words and complete sentences are presented through cartoons, sketches, and/or musical numbers.

Regulars: Judy Graubart, Skip Hinnant, Rita Moreno, Bill Cosby, Jimmy Boyd, Lee Chamberlain, Morgan Freeman.

The Short Circus (child singers and dancers): Byan Johnson, June Angela, Todd Graff, Rodney Lewis, Janina Matthews, Greg Burge, Rejane Magloire.

Also: Luis Avalos, Hattie Winston.

Announcer: Ken Roberts.

Original Music Composed and Conducted by: Joe Raposo.

Musical Director: Gary William Friedman, Dave Connar.

Musical Coordinator: Danny Epstein.

Choreographer: Patricia Birch, Liz Thompson.

Producer: Andrew B. Ferguson, Jr.

Director: Henry Behar.

THE ELECTRIC COMPANY—30 minutes—PBS—Premiered: October 25, 1971.

THE ELEVENTH HOUR

Drama. Background: New York City. The work of psychiatrist Theodore Bassett, court alienist and advisor to the state board of correction, as he attempts to assist people overcome by the turmoil of human emotion.

CAST

Dr. Theodore Bassett Wendell Corey
Dr. Paul Graham, his assistant,
a clinical psychologist Jack Ging
Dr. Richard Starke (replaced Bassett) Ralph Bellamy

Music: Harry Sukman.

Producer: Sam Rolfe, Norman Felton, Irving Elman.

THE ELEVENTH HOUR—60 minutes—NBC—October 3, 1962 - September 9, 1964. Syndicated. 62 episodes.

ELGIN HOUR

Anthology. Dramatic presentations.

Producer: Herbert Brodtkin.

Sponsor: Elgin Watches.

Included:

Crime In The Streets. Having grown up in a tough neighborhood, a social worker attempts to prevent two boys from facing a possible life of crime.

CAST

Ben Wagner: Robert Preston; Mrs.

Dorne: Glenda Farrell; Frankie Dorn: John Cassavettes; Richard Dorn: Van Dyke Parks.

Days Of Grace. Discharged after twenty years service, an advertising executive attempts to reconstruct his life.

CAST

William L'Hommedieu: Franchot Tone; Madge L'Hommedieu: Peggy Conklin; Gloria L'Hommedieu: Nancy Malone.

Family Meeting. Never allowed a voice in family disputes, a young woman attempts to assert her opinion.

CAST

Father: Alan Bunce; Mother: Polly Rowles; Daughter: Kaye Margery; Lyman Poole: William Redfield.

ELGIN HOUR—60 minutes—NBC—October 6, 1954 - June 14, 1955.

ELLERY QUEEN

Crime Drama. Background: New York City. The investigations of Ellery Queen, a suave, cynical, rugged, and incorruptable gentleman detective and writer.

Versions:

Ellery Queen—30 minutes—DuMont—1950-1955.

CAST

Ellery Queen Richard Hart
Lee Bowman
Hugh Marlowe
Inspector Richard Queen,
his father, with the
N.Y.P.D. Florenz Ames

Nikki Porter, Ellery's
secretary Charlotte Keane

Producer: Norman Pincus, Irving Pincus.

Director: Donald Richardson.

Sponsor: Kaiser-Frazer Products.

The Further Adventures Of Ellery Queen—60 minutes—NBC—September 1958 - September 1959.

CAST

Ellery Queen George Nader
Lee Philips

Producer: Albert McCleery.

Ellery Queen—60 minutes—NBC—Premiered: September 11, 1975.

CAST

Ellery Queen Jim Hutton
Inspector Richard Queen David Wayne
Sergeant Velie, the inspector's assistant Tom Reese
Frank Flannigan, a reporter on the *New York Gazette* Ken Swofford
Simon Brimmer, a criminologist John Hillerman
Grace, the inspector's secretary Nina Roman
Vera, Frank's secretary Maggie Nelson
Director of Simon's radio programs John H. Lowler

Music: Elmer Bernstein, Hal Mooney.

Additional Music: Dana Kaproff.

Executive Producer: Richard Levinson, William Link.

Producer: Peter S. Fischer, Michael Rhodes.

Director: David Greene, Charles S. Dubin, Peter Hunt, Jack Arnold,

James Sheldon, Seymour
Robbie.

Ellery's home address: 212-A West
87th Street.

The format allows the viewer to match wits with Ellery Queen. The viewer sees the murder being committed, is told who the suspects are, and is presented with all the clues—none are withheld from him and nothing extra is given to Ellery. Before the last commercial, Ellery faces the camera and asks viewers to identify the murderer. After the commercial break, all the suspects are gathered and Ellery reveals the guilty party.

EMERGENCY!

Drama. Background: California. The work of the paramedics of Squad 51 of the Los Angeles County Fire Department Rescue Division.

CAST

Dr. Kelly Brackett	Robert Fuller
Dr. Joe Early	Bobby Troup
Nurse Dixie McCall	Julie London
Fireman Roy DeSoto	Kevin Tighe
Fireman John Gage	Randolph Mantooth
Fire Captain Henderson	Dick Hammer
Fire Captain Stanley	Michael Norell
Fireman Marco Lopez	Marco Lopez
Fireman Kelly	Tim Donnelly
Fireman Mike Woiski	Jack Kruschen
Nurse Carol Williams	Lillian Lehman
Fireman Stoker	Mike Stoker
Dr. Morton	Ron Pinkard

Squad 51 dog: Boots.

Music: Nelson Riddle; Billy May.

Executive Producer: Jack Webb.

Producer: Edwin Self, R.A. Cinader.

Note: The paramedics work in conjunction with Rampart Hospital.

EMERGENCY!—60 minutes—NBC—
Premiered: January 22, 1972.

EMERGENCY PLUS FOUR

Animated Cartoon. A spin-off from "Emergency." Assisted by four youngsters, Sally, Matt, Jason, and Randy (the "Plus Four"), John Gage and Roy DeSoto, paramedics with the Squad 51 Rescue Division of the Los Angeles County Fire Department, continue their work, rescuing people trapped in life-and-death situations.

Characters' Voices

Roy DeSoto	Kevin Tighe
John Gage	Randolph Mantooth
Sally	Sarah Kennedy
Matt	David Joliffe
Jason	Donald Fullilove
Randy	Peter Haas

Plus Four pets: Flash the dog;
Bananas the monkey;
Charlmayne the bird.

Music: The Sound Track Music Company.

Executive Producer: Fred Calvert,
Michael Caffrey.

Director: Fred Calvert.

EMERGENCY PLUS FOUR—30 minutes—NBC—September 8, 1973 - September 4, 1976.

EMPIRE

Drama. Background: The one-half million acre Garrett Ranch in Santa Fe, New Mexico. Stories focus on the work of Jim Redigo, the foreman, as he struggles to solve difficulties within

the Garrett empire.

CAST

Jim Redigo	Richard Egan
Lucia Garrett, the owner of the ranch	Anne Seymour
Connie Garrett, her daughter	Terry Moore
Tal Garrett, Lucia's son	Ryan O'Neal
Paul Moreno, a ranch hand	Charles Bronson
Chuck, a ranch hand	Warren Vanders

Producer: Frank Parson, William Sackheim.

EMPIRE—60 minutes—NBC—September 25, 1962 - September 17, 1963. ABC—60 minutes—March 22, 1964 - September 6, 1964. 32 episodes. Spin-off series: "Redigo" (see title).

ENCORE THEATRE

Anthology. Rebroadcasts of dramas that were originally aired via other filmed anthology programs.

Included:

The Silence. The story of an engineer who falls in love with another man's wife.

CAST

Carolyn Jones, Rod Cameron.

Exit Laughing. After he promises his wife he will take her to Honolulu for a vacation, a television comic discovers that his manager has arranged bookings for him that will interfere with his plans. The story relates his wife's efforts to see that he keeps his promise.

CAST

Pat O'Brien, Fay Wray, John Baragen.

The Boy With The Beautiful Mother. The story of a foreign boy who struggles to adjust to a new life after he is adopted by an American couple.

CAST

Jean Byron, Natalie Norwick, Peter Votrian.

ENCORE THEATRE—30 minutes—NBC—July 7, 1956 - September 1956.

ENCOUNTER

Anthology. Dramatizations featuring both American and Canadian performers.

ENCOUNTER—60 minutes (Simultaneous broadcast)—U.S.—ABC; Canada—CBC—October 5, 1958 - October 26, 1958.

END OF THE RAINBOW

Human Interest. The basis of the program, which travels to a different city each week, is to offer a preselected subject an opportunity to realize a lifetime ambition, regain a sound footing in business, or be provided with an unexpected opportunity for success.

Host: Art Baker; Bob Barker.

Creator-Producer: Ralph Edwards.

END OF THE RAINBOW—30 minutes—NBC—January 11, 1958 - February 15, 1958.



The Engelbert Humperdinck Show.
Engelbert Humperdinck.

THE ENGELBERT HUMPERDINCK SHOW

Musical Variety.

Host: Engelbert Humperdinck
(Arnold Dorsey).

Featured: The Irving Davies Dancers.

Orchestra: Jack Parnell.

THE ENGELBERT HUMPERDINCK
SHOW—60 minutes—January 21,
1970 - September 19, 1970. Syndi-
cated. 13 tapes.

ENSIGN O'TOOLE

Comedy. Background: The South

Pacific. The misadventures of the men and officers of the U.S. Navy Destroyer USS *Appleby*. Stories focus on a bickering relationship between two men: Commander Homer Nelson, a man with a penchant for adhering to the rules, which has earned him the antagonism of the crew; and morale officer Ensign O'Toole, a man whose philosophy is to take life as it comes, worry about the present, and dream of the future. Knowledgeable in all fields, lazy in his approach to work, and unable to be found when needed, he has earned the respect of the crew. Because of his carefree attitude and influence on the crew, he struggles to solve the problems that arise when

they follow his leadership.

CAST

Ensign O'Toole	Dean Jones
Captain Homer Nelson	Jay C. Flippen
Lt. Rex St. John	Jack Mullaney
Lt. Cdr. Virgil Stoner	Jack Albertson
Seaman Gabby	
Di Julio	Harvey Lembeck
Seaman Spicer	Beau Bridges
Seaman White	Bob Sorrells

Music: Frank Comstock.

Producer: Hy Averback, Bob Claver.

ENSIGN O'TOOLE—30 minutes—NBC—September 23, 1962 - September 15, 1963. Syndicated. 32 episodes.

THE ENTERTAINERS

Variety. Music, song, dance, and comedy presented in the style of a revue.

Hosts: Bob Newhart, Carol Burnett, Caterina Valente.

Repertoire Company: John Davidson, Tessie O'Shea, Art Buchwald, Jack Burns, Dom DeLuise, Tony Hendra, Nic Ullet, The Lee Hale Singers, The Ernie Flatt Dancers, The Peter Gennaro Dancers.

Orchestra: Harry Zimmerman.

THE ENTERTAINERS—60 minutes—CBS—September 25, 1964 - March 27, 1965. 26 episodes.

THE ERNEST TUBB SHOW

A thirty-minute country and western variety series, hosted by Ernest Tubb and first syndicated in 1967.

THE ERN WESTMORE SHOW

Women. Beauty tips and advice.

Host: Ern Westmore.

Regulars: Betty Westmore (Mrs.); Dick Hyde.

THE ERN WESTMORE SHOW—30 minutes—ABC—August 7, 1955 - September 11, 1955.

ERNIE KOVACS

Listed: The television programs of comedian Ernie Kovacs. Developing visual trickery, he was the first to make full use of television's potential through the skilled use of cameras and technical equipment.

Format: Split-second blackouts; pantomimed sketches; and satirizations on life.

Deadline For Dinner—Satire—30 minutes—DuMont—1950.

Host: Ernie Kovacs.

Kovacs On The Corner—Satire—60 minutes—NBC—January 7, 1951 - March 28, 1952.

Host: Ernie Kovacs.

Regulars: Edie Adams, his wife, Miss U.S. Television, 1950; Peter Boyle, the Irish cop on the beat.

Music: The Dave Appel Trio.

It's Time For Ernie—Satire—15 minutes—NBC—May 14, 1951 - June 29, 1951.

Host: Ernie Kovacs.

Regulars: Edie Adams, Hugh Price.

Orchestra: Harry Sosnick.

Ernie In Kovacsland—Satire—30 minutes—NBC—July 21, 1951 - August

THE ERROL FLYNN THEATRE

24, 1951.

Host: Ernie Kovacs.

Regulars: Edie Adams, Hugh Price.

Kovacs Unlimited—Satire—60 minutes—Local New York (WCBS-TV)—April 21, 1952 - December 26, 1952.

Host: Ernie Kovacs.

Regulars: Edie Adams, Andy McKay, Trig Lund, Peter Hanley.

Orchestra: Eddie Hatrak.

The Ernie Kovacs Show—Satire—30 minutes—NBC—December 12, 1955 - July 27, 1956.

Host: Ernie Kovacs.

Regulars: Edie Adams, Matt Dennis, Kenny Delmar, Harry Lascoe, Al Keith.

Music: The Hamilton Trio.

The Ernie Kovacs Show—Satire—30 minutes—ABC—1958-1959.

Host: Ernie Kovacs.

Featured: Edie Adams.

Orchestra: Harry Geller.

Take A Good Look—Game—30 minutes—ABC—1959 - 1960. See title.

The New Ernie Kovacs Show—Satire—30 minutes—ABC—1961-1962.

Host: Ernie Kovacs.

Regulars: Jolene Brand, Maggi Brown, Bobby Leuher, Joe Mikalos, Leonard Allstar, Alice Novice, Francis McHale, Bob Warren.

Executive Producer: Ernie Kovacs.

Producer: Milt Hoffman.

Director: Ernie Kovacs, Maury Orr, Ken Herman.

Anthology. Dramatic presentations.

Host-Occasional performer: Errol Flynn.

Included:

The Girl In Blue Jeans. The romance that develops when an actor-producer catches a beautiful girl breaking into his home.

CAST

The girl: Glynis Johns; the producer: Herbert Lom.

The 100th Night Of Don Juan. The story concerns Don Juan's efforts to prove his love for a woman.

CAST

Don Juan: Errol Flynn; the woman: Jean Kent.

Rescued. After Lord Alston is wounded on the battlefields and held prisoner by one of Cromwell's officers, his friends attempt to rescue him.

CAST

Errol Flynn, Andrew Keir.

Out Of The Blue. A stewardess on a flight to London agrees to take care of an infant child. When the plane lands in Rome, the baby is kidnapped. The episode relates her struggles to find the baby.

Starring: Rosanna Rory.

The Duel. The story of the duel between an arrogant lord and his ward's sweetheart.

CAST

Errol Flynn, Ann Silvers.

THE ERROL FLYNN THEATRE—30 minutes—DuMont 1957.

ESCAPE

Anthology. Dramatizations depicting the fate of people caught in life and death situations. Tales designed “to free you from the four walls of today for a half-hour of high adventure.” Based on the radio program of the same title.

Announcer: Jack McCoy, Elliott Lewis.

Music: Cy Feurer.

Producer-Director: Wyllis Cooper.

ESCAPE—30 minutes—CBS 1950.

ESCAPE

Anthology. True stories of people caught in life-and-death situations.

Narrator: Jack Webb.

Music: Frank Comstock.

Included:

(Episode untitled). Background: The South Pacific, World War II. The story of a U.S. submarine caught in enemy waters by a Japanese destroyer. Partially crippled by depth charges, the sub sinks to the bottom. Unable to resurface to recharge its batteries, the crew is caught in a deadly game of waiting—to suffocate below or be shelled above.

After five hours, and out of oxygen, the sub surfaces. The enemy is gone. “Had they gone because they were sure they had made a hit? Or had they run out of depth charges? The answer will never be known.”

CAST

Captain Frank Wyatt: Ed Nelson;
Mike Coles: Ron Hayes; Murphy:
Dennis Rucker; Kurczak: Kip Niven.

(Episode untitled). Background: California. On a family picnic, the McGowan children (Matthew, age nine, and Kate, age six) stray from camp and wander into dangerous mountain lion country while chasing a butterfly. Unknowingly stalked by a cougar, Matthew and Kate constantly change their position, making it difficult for rescuers to locate them. Confronted by the cougar, Kate’s screams alert the searchers who scare away the beast and rescue the children.

CAST

Larry McGowan: Glenn Corbett;
Matthew McGowan: Lee H. Montgomery;
Kate McGowan: Dana Laurita;
Fran McGowan: Marion Ross.

(Episode untitled). Era: The Korean War. Shortly after the village of Myling is destroyed by bombings, leaving one survivor, a little girl, the patrol helicopter of congressional investigator Brian Collyer is hit by enemy fire and crash lands behind enemy lines. Blinded by the accident, Collyer begins his journey south toward American lines. Stopping to rest, he comes upon the little girl. Not able to communicate because of the language barrier, but sensing he will not hurt her, she leads him through enemy lines to an American camp. Although he had lost his sight on the battlefields of Korea, congressional investigator Brian Collyer found something important.

CAST

Brian Collyer: John Ericson; the Korean Girl: Charlene Wong.

ESCAPE—30 minutes—NBC—February 11, 1973 - April 1, 1973. Rebroadcasts: NBC—August 19, 1973 - September 9, 1973. 4 episodes.

E.S.P.

Variety. The sixth sense of extrasensory perception (E.S.P., the ability to predict the future) is tested. Two people, screened by psychiatrists, are placed in separate isolation booths. Various experiments are conducted to determine the possessor of the higher degree of E.S.P.

Host: Vincent Price.

Consultant: Carroll B. Nash, Director of Parapsychology at St. Joseph's College in Philadelphia.

E.S.P.—30 minutes—ABC—July 11, 1958 - August 1, 1958.

E.S.P.

Anthology. Stories of people endowed with extrasensory perception, the ability to predict the future.

Host: Vincent Price.

E.S.P.—30 minutes—ABC—August 7, 1958 - August 22, 1958.

ESPECIALLY FOR YOU

See title: "The Roberta Quinlan Show."

ESPER

A science fiction adventure about a jet-age young boy who combats evil

throughout the universe. 30 minutes—Syndicated 1968. 26 films.

ESPIONAGE

Anthology. Dramatizations based on the activities of international undercover agents. Through documented accounts and actual newsreel footage, events are covered from the American Revolution to the Cold War. Filmed in Europe.

Included:

A Covenant With Death. The story of two Norwegian resistance fighters who are tried for the wartime slaying of an elderly couple.

CAST

Mangus Anderson: Bradford Dillman; Ivar Kolstrom: Don Borisenko.

A Camel To Ride. Background: Arabia. The story of Father James, a Catholic priest who, by leading demonstrations, attempts to end the nation's repressive regime.

CAST

Father James: Bill Travers; Bishara: Marne Maitland; Gebal: Roger Delgado.

The Incurable One. Era: The years following World War II. Having been trained as an espionage agent during the war, a Danish countess attempts to recapture the excitement of wartime life.

CAST

Celeste: Ingrid Thulin; Andrew Evans: Steven Hill.

Do You Remember Leo Winters? The

story of a frogman who is incorporated by British Intelligence to observe suspicious waterfront activities.

CAST

Leo Winters: George A. Cooper;
Davenport: Peter Madden; Jane
Vesey: Rhoda Lewis; Frank Vesey:
Victor Platt.

ESPIONAGE—60 minutes—NBC—
October 2, 1963 - July 1964. Syndi-
cated. 30 episodes.

ETHEL AND ALBERT

Comedy. Background: The small town
of Sandy Harbor. The trials and tribu-
lations of Ethel and Albert Arbuckle,
a happily married couple.

CAST

Ethel Arbuckle Peg Lynch
Albert Arbuckle Alan Bunce
Aunt Eva Margaret Hamilton
Also: Helen Ray, Harrison Dowd,
Nelson Olmstead.

Announcer: Lee Gordon.
Producer: Thomas Leob, Walter Hart.
Sponsor: The Sunbeam Corporation.

ETHEL AND ALBERT—30 minutes
—CBS—June 20, 1955 - September 26,
1955. ABC—30 minutes—October 4,
1955 - July 6, 1956.

**THE ETHEL BARRYMORE
THEATRE**

Anthology. Dramatic presentations.
Hostess: Ethel Barrymore.
Included:

The Victim. A courtroom drama con-
cerning the regeneration of a once-
brilliant lawyer.

Starring: Edward Arnold.

Dear Miss Lovelace. The story of an
advice-to-the-lovelorn columnist who
becomes involved with gangsters.

Starring: Anita Louise.

The Duke. The story of a clever thief
who must prove his innocence in a
jewel robbery he did not commit.

Starring: K. T. Stevens.

Winter In Spring. The misadventures
of an elderly man as he takes a job as
a baby-sitter.

Starring: Charles Coburn.

**THE ETHEL BARRYMORE
THEATRE**—30 minutes—DuMont
1956.

THE EVA GABOR SHOW

Variety. Guests, interviews, beauty
tips, and advice.

Hostess: Eva Gabor.

THE EVA GABOR SHOW—15 min-
utes—ABC—November 10, 1950 -
October 22, 1951.

THE EVE ARDEN SHOW

Comedy. Background: Los Angeles,
California. The misadventures of Liza
Hammond, mother, widow, and
traveling lecturer, as she struggles to
divide her time among work, home,
and her twin daughters, Jenny and
Mary.

CAST

Liza Hammond
 Jenny Hammond
 Mary Hammond
 George Howell,
 her agent
 Nora, her housekeeper and
 baby-sitter
Producer: Brooks West, Edmund Hartmann.

Eve Arden
 Gail Stone
 Karen Greene
 Allyn Joslyn
 Frances Bavier

THE EVE ARDEN SHOW—30 minutes—CBS—September 17, 1957 - March 26, 1958. 26 episodes.

EVENING AT POPS

Music. The presentation of all styles and forms of music.

Host: Arthur Fiedler.

Soloists: Guests.

Music: The Boston Pops Orchestra conducted by Fiedler.

Producer: William Costel.

Director: David Atwood.

EVENING AT POPS—60 minutes—PBS 1970.

THE EVERGLADES

Adventure. Background: Southern Florida. The investigations of Lincoln Vail, a law-enforcement officer with the Everglades County Patrol.

CAST

Lincoln Vail
 Chief Anderson

Ron Hayes
 Gordon Cosell

THE EVERGLADES—30 minutes—Syndicated 1961. 38 episodes.

EVERYBODY'S TALKING

EVERYTHING GOES

Variety. Music, songs, and celebrity interviews.

Host: Norm Crosby.

Regulars: Mike Darrow, Katherine McKenna.

Orchestra: Moe Kaufman.

EVERYTHING GOES—60 minutes—Syndicated 1974.

THE EVERLY BROTHERS SHOW

Musical Variety.

Hosts: Phil Everly, Don Everly.

Regulars: Ruth McDevitt (as Aunt Hattie), Joe Higgins, Dick Clair, Jenna McMahon.

Announcer: Mike Lawrence.

Orchestra: Jack Elliott, Allyn Ferguson.

THE EVERLY BROTHERS SHOW—60 minutes—ABC—July 8, 1970 - September 16, 1970. 13 tapes. Official title: "Johnny Cash Presents The Everly Brothers Show."

EVERYBODY'S TALKING

Game. Two competing contestants. A film sequence that features the man-in-the-street talking about a famous personality, place, or thing is played and stopped prior to the denouncement. Players, who receive only one guess per film sequence, are permitted to guess at any time during the film. If the subject is still unidentified when the film stops, a celebrity panel then provide clues to its identity. Players then have to each hazard a guess. The film is played to reveal the answer.

Correct identifications award players points. The first player to score one hundred points is the winner and receives merchandise prizes.

Host: Lloyd Thaxton.

Music: Score Productions.

EVERYBODY'S TALKING—30 minutes—ABC—February 6, 1967 - October 25, 1968.

EVERYTHING'S RELATIVE

Game. Two four-member families compete, each composed of a father, a mother, and two children. The host places one member of one family in a specific situation, and asks the remaining members of that family to predict the individual's outcome. The individual is then asked to perform a stunt or answer a question. Correct predictions award one point. Each member of each family has to face an individual task. Winners are the highest point scorers.

Host: Jim Hutton.

EVERYTHING'S RELATIVE—30 minutes—Syndicated 1965.

EVIL TOUCH

Anthology. Dramatizations depicting the plight of people who, possessing the deadly seed of evil, are driven to frustration.

Host: Anthony Quayle.

Music: Laurie Lewis.

Included:

Dear Cora, I'm Going To Kill You.

The story of a woman who plots the almost perfect murder of her husband.

CAST

Cora Blake: Carol Lynley; **Harry Winston:** Charles McCallum; **Lt. Brennan:** Dennis Clinton.

A Game Of Hearts. The story of a doctor who is haunted by the original owner of a heart he transplanted.

CAST

Doctor: Darren McGavin; **Marshall:** Colin Croft; **Anne:** Judi Far.

Marci. A woman attempts to prevent her hostile stepchild from destroying her life.

CAST

Elizabeth: Susan Strasberg; **Marci:** Elizabeth Crosby; **John:** Peter Gwynne.

Happy New Year, Aunt Carrie. The story of an invalid who witnesses a gangland murder and becomes the killer's next quarry.

Starring: Julie Harris.

Program closing: (Host) "This is Anthony Quayle reminding you that there is a touch of evil in all of us. Goodnight. Pleasant dreams."

EVIL TOUCH—30 minutes—Syndicated 1973. 26 episodes.

EXCLUSIVE

Anthology. Dramatizations based on the experiences of the members of the Overseas Press Club of America.

EXCLUSIVE—30 minutes—Syndicated 1960.

EXECUTIVE SUITE

Drama. Background: California. A behind-the-scenes look at the problems that befall members of the fictitious Cardway Corporation, a large industrial conglomerate.

CAST

Don Walling, the president of Cardway	Mitchell Ryan
Helen Walling, his wife	Sharon Acker
Brian Walling, their son	Leigh McCloskey
Stacey Walling, their daughter	Wendy Phillips
Howell Rutledge, the vice-president	Stephen Elliott
Mark Desmond, the head of consumer relations	Richard Cox
Yvonne Holland, Mark's mistress	Trisha Noble
Astrid Rutledge, Howell's wife	Gwyda DonHowe
Glory Dalessio, daughter of the plant manager	Joan Prather
Summer Johnson, Brian's girlfriend	Brenda Sykes
Tom Dalessio, Glory's father	Paul Lambert
Hilary Madison, the vice-president in charge of advertising	Madelyn Rhue
Anderson Galt, a member of the board	William Smithers
Harry Ragin, the labor manager	Carl Weintraub
Malcolm Gibson, a member of the board	Percy Rodrigues
Pearce Newberry, a board member	Byron Morrow
Maggie, Don's	

secretary	Marged Wakeley
Leona Galt, Anderson's wife	Patricia Smith
Marge Newberry, Pearce's wife	Maxine Stuart
Katie, Hilary's secretary	Abbe Kanter
Elly Gibson, Malcolm's wife	Paulene Myers Kim Hamilton

Sharon Cody, the head of the rival Capricorn International Corp.	Joanna Barnes
Nick Kaslow, an industrial spy	Scott Marlowe
B.J. Kaslow, Nick's son	Moosie Drier
Julie Solkin, Leona's friend	Geraldine Brooks
Bernie Solkin, Julie's husband	Norman Fell
David Valerio, Helen's drama coach	Ricardo Montalban
Walter Johnson, Summer's brother	Nat Jones
Bessy Johnson, Summer's grandmother	Hilda Haynes

Music: Billy Goldenberg, John Parker, Nelson Riddle, Bill Conti, Gerald Fried, Gil Millé.

Executive Producer: Norman Felton, Stanley Rubin, Rita Lakin.

Producer: Don Brinkley, Buck Houghton.

Director: Joseph Hardy, Charles S. Dubin, Joseph Pevney, Vincent Sherman, John Newland, Corey Allen.

EXECUTIVE SUITE—60 minutes—CBS—September 20, 1976 - February 11, 1977.

EXERCISE WITH GLORIA

Exercise. Acrobatics coupled with nu-

tritional guidance.

Hostess: Gloria Roeder.

Assistants: Her six daughters.

EXERCISE WITH GLORIA—30 minutes—Syndicated 1964.

EXPEDITION

Documentary. Films depicting the hazardous expeditions of modern-day adventurers.

Host-Narrator: Colonel John D. Craig.

EXPEDITION—30 minutes—ABC—September 1960 - June 20, 1961. Syndicated. 41 episodes.

THE EXPERT

The series, produced in England and syndicated to the U.S. in 1970, features Marius Goring as a criminologist who encompasses scientific methods to solve crimes.

THE EXPLORERS

Documentary. Films depicting the exploits of modern-day adventurers.

Host-Narrator: Leslie Nielsen.

THE EXPLORERS—30 minutes—Syndicated 1972.

EXPLORING

Educational. Through films, songs, and sketches, various aspects of the adult world are explained to children.

Host: Dr. Albert Hibbs.

Regulars: The Ritts Puppets, The Gus Soloman Dancers.

Orchestra: Fred Karlin.

Producer: Edward Scherer.

Director: Lynwood King.

EXPLORING—60 minutes—NBC—October 13, 1962 - April 10, 1965.

EYE GUESS

Game. Two competing players. Tested: The ability to observe and memorize. The "Eye Guess" game board, which contains eight numbered answers, is revealed for eight seconds. At the end of the time, the answers are hidden by overlaying corresponding numbers. The host then questions the players, one at a time, by reading questions relating to the hidden answers. Each answer that is remembered by a player awards him a merchandise prize. The first player to score seven correct answers is the winner. The loser receives his choice of any prize that is on his side of the board. The winner, who receives all the prizes that are contained on his side of the board, is escorted to the "Eye Guess Risk Board." The board contains eight numbered squares, seven of which contain the word "Go;" the other "Stop." The player, who receives twenty-five dollars, chooses numbers randomly. Each "Go" that is picked doubles his cash. If "Stop" is selected he is defeated and loses all his cash. Winners compete until defeated.

Host: Bill Cullen.

Announcer: Don Pardo; Jack Clark.

Music: Recorded.

EYE GUESS—30 minutes—NBC—Jan-

uary 3, 1966 - September 26, 1969.

THE EYES HAVE IT

Game. The object is for a panel of experts to answer questions based on the showing of newsreel film clips.

Host: Douglas Edwards.

Producer: Fred Rosen, Steve Alexander.

Director: Ralph Levy.

THE EYES HAVE IT—30 minutes—CBS 1948.

EYE WITNESS

Anthology. Stories of people who witness accidents or crimes and come forward to testify.

Host-Narrator: Richard Carlson.

Included:

The Baby-Sitter. The story concerns a police search for a baby-sitter—the only witness to the murder of a young mother.

CAST

Evelyn Varden, Sallie Brophy, Jean Carson.

My Father's A Murderer. The story of a young girl who tries to convince her stepmother that her father murdered his first wife.

CAST

Janet Parker, Mary Stuart, Wesley Addy.

Statement Of The Accused. The story of an attorney who prosecutes a

murderer on the testimony of an eyewitness.

CAST

Carl Schiller.

EYE WITNESS—30 minutes—NBC 1953.

EYE WITNESS TO HISTORY

Documentary. In-depth coverage of the single most important news story of the week.

Host: Charles Kuralt.

Narrator: Walter Cronkite.

EYE WITNESS TO HISTORY—30 minutes—CBS—September 30, 1960 - June 16, 1961.

F

FABULOUS FRAUD

See title: "Colonel Flack."

FACE THE FACTS

Game. A criminal case is redramatized and stopped prior to conclusion. Contestants, acting as judges, bet a specific amount of points and state a verdict. The film is played and correct predictions award the bet amount of points. Winners, highest scorers, receive merchandise prizes.

Host: Red Rowe.

FACE THE FACTS—30 minutes—CBS—March 13, 1961 - September 29, 1962.

THE FACE IS FAMILIAR

Game. Two competing teams each composed of one celebrity captain and one noncelebrity contestant. Object: The identification of famous personalities who are shown in scrambled photographs. The host states a question. The team first to identify themselves through a buzzer signal receive a chance to answer. If the response is correct, a picture piece is placed in its appropriate position and the team receives a chance to identify the person. The game continues until the photograph is identified.

Host: Jack Whitaker.

THE FACE IS FAMILIAR—30 minutes—CBS—May 7, 1966 - September 3, 1966.

FACE THE MUSIC

Musical Variety. An entertainment session featuring two singers who alternate on the performances of current tunes.

Hosts: Johnny Desmond, Shaye Cogan.

Music: The Tony Mottola Trio.

FACE THE MUSIC—15 minutes—CBS 1949.

FACE OF DANGER

Anthology. Rebroadcasts of dramas that were originally aired via other filmed anthology programs.

Included:

Midnight Kill. A lawyer attempts

to find the gangster who is responsible for the death of a policeman.

CAST

James Whitmore, Carl Benton Reid, Phyllis Avery.

Strange Defense. A lawyer attempts to discover whether a woman accused of murder is his wife who supposedly died while she was overseas, or her twin sister.

CAST

David Brian, Constance Ford.

Weapon Of Courage. The story of a disabled war veteran who struggles to overcome the feeling that he is now useless.

CAST

Kevin McCarthy, Victor Jory, Maxine Cooper.

FACE OF DANGER—30 minutes—CBS—April 18, 1959 - May 30, 1959.

FACES AND PLACES

Travel. Filmed interviews; explorations of areas about the globe.

Hosts-Narrators: Don and Bettina Shaw.

ACES AND PLACES—30 minutes—Syndicated 1965. 26 episodes. Titled in 1967: "Travel with Don and Bettina."

FAIR EXCHANGE

Comedy. Background: New York City and London, England. Basic plot: Two families, American and British, exchange their teenage daughters for one year. Stories emphasize the girls'

struggles to adjust to a foreign country and a new family; and the fathers' struggles to adjust to the temporary loss of their daughters.

American family: Eddie Walker, a World War II veteran; his wife, Dorothy; their son, Larry; and their daughter, Patty, who hopes to become an actress and wants to study at London's Royal Academy of Dramatic Arts.

British family: Tommy Finch, a World War II veteran, a friend of Eddie's; his wife, Sybil; their son, Neville; and their daughter, Heather, who wants to acquaint herself with the American way of life.

CAST

Eddie Walker	Eddie Foy, Jr.
Dorothy Walker	Audrey Christie
Patty Walker	Lynn Loring
Larry Walker	Flip Mark
Tommy Finch	Victor Maddern
Sybil Finch	Diana Chesney
Heather Finch	Judy Carne
Neville Finch	Dennis Waterman
Willie Shorthouse, Tom's friend	Maurice Dallimore

Producer: Cy Howard, Edward H. Feldman.

FAIR EXCHANGE—60 minutes—CBS—September 21, 1962 - March 21, 1963. 30 minutes—CBS—March 28, 1963 - September 19, 1963. 14 one hour episodes; 13 half-hour. Filmed in both New York and London.

FAIRMEADOWS, U.S.A.

Serial. Background: The town of Fairmeadows. The trials and tribulations of an American family.

CAST

The father	Howard St. John
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His wife	Ruth Matheson
Their twenty-one-year-old son	Tom Tyler
Their nineteen-year-old daughter	Hazel Dawn, Jr.
Their thirteen-year-old daughter	Mimi Stragin

Producer: Ezra McIntosh.

Director: Allan Rhone.

Note: The series is also known as "A House in the Garden."

FAIRMEADOWS, U.S.A.—30 minutes—NBC 1950.

FAIR WINDS TO ADVENTURE

Travel. Films exploring little-known areas of the world.

Host-Narrator: Dr. Frank Baxter.

FAIR WINDS TO ADVENTURE—30 minutes—Syndicated 1966. 39 episodes.

FAITH BALDWIN ROMANCE THEATRE

Anthology. Dramatizations depicting the problems faced by people in their everyday lives.

Hostess: Faith Baldwin.

Producer: Jack Barry, Dan Enright, Geoffrey Jones.

Director: Charles Powers.

Included:

Henry's Harem. The story concerns the problems that face an efficiency expert when his wife, a writer, begins to make herself the heroine of each novel.

Starring: Paul Hartman.

Barry and the Beautiful Doll. The story revolves around a lawyer who gets involved with a baby doll client and her marriage-plotting parents.

Starring: John Carradine.

When We Are Married. The story of a gallivanting young man who completely upsets the smug lives of two straight-laced English families.

Starring: Roddy McDowall, Bramwell Fletcher, Fred Pozene, Isabel Elsom.

FAITH BALDWIN ROMANCE THEATRE—30 minutes—ABC—January 20, 1951 - October 20, 1951.

THE FALCON

Adventure. The story of Michael Waring, a United States government undercover agent know as the Falcon. Episodes depict his battle against the global forces of injustice.

Starring: Charles McGraw as Michael Waring, The Falcon.

THE FALCON—30 minutes—Syndicated 1955. 39 episodes. Also known as “Streets of Danger.”

FAMILY

Drama. Background: Pasadena, California. Incidents in the complex day-to-day lives of the Lawrences, an American middle-income family of five.

CAST

Doug Lawrence, the father James Broderick

Kate Lawrence, his wife Sada Thompson

Nancy Maitland, their married daughter Elayne Heilveil
Meredith Baxter Birney

Jeff Maitland, Nancy’s husband John Rubinstein
Lititia “Buddy” Lawrence, Doug and Kate’s daughter Kristy McNichol

Willie Lawrence, Doug and Kate’s son Gary Frank

Mrs. Canfield, the housekeeper Mary Grace Canfield

Elaine Hogan, the neighbor Priscilla Morrill

Fred Hogan, her husband William Putch

Salina, Willie’s girlfriend Season Hubley

Music: John Rubinstein, Pete Rugolo.

Music Supervision: Rocky Moriano.

Executive Producer: Aaron Spelling, Leonard Goldberg, Mike Nichols.

Producer: Carol Mackeand, Carroll Newman.

Director: Mark Rydell, Glenn Jordan, Rendil Kleiser, John Erman, Richard Kinon.

FAMILY—60 minutes—ABC—March 9, 1976 - April 13, 1976. Returned: Premiered—ABC—September 28, 1976.

FAMILY AFFAIR

Comedy-Drama. Background: New York City, 600 East 32nd Street, Manhattan. When his brother and sister-in-law are killed in an automobile accident, Bill Davis, the president of the Davis and Gaynor Construction



Family Affair. Back, left to right: Sebastian Cabot, Johnnie Whitaker, Brian Keith. Bottom, left to right: Kathy Garver, Anissa Jones.

Company, agrees to raise his brother's children rather than split them up among the relatives who don't want them.

Assisted by his gentleman's gentleman, Jiles French, he attempts to provide love and security to one teenager and two lonely, disillusioned children (Catherine, known as Cissy, and twins, Buffy and Jody).

Realistically presenting children's needs and feelings, and showing that adults are capable of making mistakes, "Family Affair" distinguishes itself from other family comedies by its heartwarming, sentimental, and at times sad stories.

CAST

Bill Davis	Brian Keith
Giles French	Sebastian Cabot
Cissy Davis	Kathy Garver
Jody Davis	Johnnie Whitaker
Buffy Davis	Anissa Jones
Miss Faversham, a friend of Jiles	Heather Angel

Nigel French, Jiles's brother	John Williams
Gregg Bartlett, Cissy's boyfriend	Gregg Fedderson
Sharon James, Cissy's girlfriend	Sherry Alberoni
Emily Turner, Bill's inept maid	Nancy Walker
Ted Gaynor, Bill's partner	Philip Ober John Hubbard
Miss Cummings, the twin's school teacher	Joan Vohs
Miss Lee, Bill's secretary	Betty Lynn
Scotty, the doorman	Karl Lucas

Music: Frank DeVol.

Additional Music: Jeff Alexander, Gerald Fried, Nathan Scott.

Music Supervision: Edwin T. Luckey.

Executive Producer: Don Fedderson.

Producer: Edmund Hartmann, Edmund Belion, Henry Garson, Fred Henry.

Director: William D. Russell, James Sheldon, Charles Barton.

Buffy's Doll: Mrs. Beasley.

FAMILY AFFAIR—30 minutes—CBS—September 12, 1966 - September 9, 1971. Syndicated. 114 episodes.

FAMILY CLASSICS THEATRE

Serial. The overall title for three television adaptations of literary masterpieces: *The Black Tulip*; *Ivanhoe*; *Little Women*.

The Black Tulip (serialized in six chapters). Background: Seventeenth-century Holland. Against disbelievers, Cornelius attempts to perfect his dream, a black tulip.

CAST

Cornelius	Simon Ward
Cornelius de Wit	John Phillips
Isaac	Wolfe Morris
Rosa	Tessa Wyatt
Dirk	John Cater

Ivanhoe (serialized in ten chapters). Background: England, 1194. Provoking Norman hatreds, Prince John usurps the throne from his brother, Richard the Lionhearted, while he is leading a Crusade to the Holy Land. Returning from the Crusades, a young Saxon knight, Ivanhoe, finds that he has been disowned by his father for taking part in them. The story describes in detail Ivanhoe's struggles to procure his country's crown for the rightful king, regain his inheritance, and win the hand of Lady Rowena. Based on the story by Sir Walter Scott.

CAST

Ivanhoe	Eric Flynn
Sir Brian de Bois-Guilbert, the Templar Knight	Anthony Bate
Lady Rowena	Clare Jenkins
Richard the Lion- hearted	Bernard Horsfall
Prince John	Tim Preece
Preceptor	Eric Woofe
Rebecca	Vivian Brooks
Isaac	John Franklyn Robbins

Little Women (serialized in nine chapters). Background: New England 1860s. The joys and sorrows of four young women, the March Sisters—Beth, frail and sickly; Meg, pragmatic; Jo, an aspiring writer; and Amy, feminine and flirtatious. A detailed insight into nineteenth-century life. Based on the story by Louisa May Alcott.

CAST

Mrs. March

(Marmie)	Stephanie Bidmead
Beth March	Sarah Craze
Meg March	Jo Rowbottom
Amy March	Janina Faye
Jo March	Angela Down
Aunt March	Jean Anderson
Laurie	Stephanie Turner
Professor Bhaer	Frederick Jaeger

FAMILY CLASSICS THEATRE—30 minutes—Syndicated 1971.

FAMILY FEUD

Game. Two five-member families compete. The heads of each family are first involved. A board, with various blank spaces, is revealed. A question, whose answers are based on a survey of one hundred people, is read by the host (e.g., "Name an expensive car"). The first player to sound a buzzer receives a chance to answer. If the answer made the survey, it appears on the board in its appropriate place and its cash amount (number of people who said it) is revealed and placed in the bank. If it is incorrect, or not the number one response, the opponent receives a chance to answer. Whichever team's player picked the highest answer receives the option to either pass or play the category. If they play (or pass) the object is for that team to build the money in the bank by filling in the remaining blank spaces. Success means they keep the money. However, if after three strikes (wrong answers) the family fails to fill in a blank, the opposing family can steal the money by correctly filling in the blank. Four questions are played, each involving different members of each family. The family that is first to score two hundred dollars is the winner.

Host: Richard Dawson.

Announcer: Gene Wood.

Music: Score Productions.

Executive Producer: Mark Goodson,
Bill Todman.

Producer: Howard Flesher.

Director: Paul Alter.

THE FAMILY FEUD—30 minutes—
ABC—Premiered: July 12, 1976.

FAMILY FEUD—P.M.

Game. A spin-off from the afternoon game show, "Family Feud", which see for format, cast, and credits.

FAMILY FEUD—P.M.—30 minutes—
Syndicated 1977.

THE FAMILY GAME

Game. Three families compete, each composed of the father, the mother, and two children. Questions, which were asked of the children prior to the broadcast, are restated with their answers in mixed order. The parents of each team then have to match the correct answers with the children who said them. Each correct match awards that family one point. The winners, the highest point scorers, receive merchandise prizes.

Host: Bob Barker.

THE FAMILY GAME—30 minutes—
ABC—June 19, 1967 - July 2, 1968.

THE FAMILY HOLVAK

Drama. Background: The small Southern town of Benfield during the Depression of the 1930s. The life of

Reverend Tom Holvak as he struggles to feed his family and maintain the faith of his congregation.

CAST

Rev. Tom Holvak	Glenn Ford
Elizabeth Holvak, his wife	Julie Harris
Ramey Holvak, their son	Lance Kerwin
Julie Mae Holvak, their daughter	Elizabeth Cheshire
Jim Shanks, the police deputy	William McKinney
Chester Purdle, the owner of the general store	Ted Gehring
Ida, Chester's assistant	Cynthia Hayward.

Music: Dick De Benedictis; Lee Holdridge; Hal Mooney.

Theme: "Look How Far We've Come," sung by Denny Brooks.

Producer: Roland Kibbee, Dean Hargrove, Richard Collins.

Director: Alf Kjellin, Corey Allen, Vincent Sherman, John Newland, Ralph Senesky.

THE FAMILY HOLVAK—60 minutes—NBC—September 7, 1975 - October 27, 1975.

THE FAMOUS ADVENTURES OF MR. MAGOO

Animated Cartoon. Video adaptations of legendary tales and figures of past history and literature.

Host-Story Teller-Star: Quincy Magoo (Voiced by Jim Backus).

Additional Voices: Marvin Miller, Howard Morris, Julie Bennett, Shepard Menkin, Joe Gardner, Paul Frees.

Music: Charles Brandt.

THE FAMOUS ADVENTURES OF MR. MAGOO—30 minutes—NBC—September 19, 1964 - August 21, 1965. Syndicated. 25 episodes.

FAMOUS CLASSIC TALES

Animated Cartoon. Adaptations of literary works. Produced in Australia.

Voices: Elizabeth Crosby, Barbara Frawley, Tim Elliot, Richard Meikle, Ron Haddrick, Bob Frawley, Don Pascoe.

Music: Richard Bowden.

Included:

The Prince And The Pauper. Background: Sixteenth-century England. The story of the begger boy who changes places with his double, the Prince of Wales. Based on the novel by Mark Twain.

The Legend Of Robin Hood. The story of Robin Hood, who stole from the rich to give to the poor. Based on the minstrel ballads, which tell of his skill as an archer.

Twenty Thousand Leagues Under The Sea. Jules Verne's classic tale of the submarine *Nautilus* and its deranged scientist-captain, Nemo.

Swiss Family Robinson. The story of the Robinson family's struggle for survival after being shipwrecked on a deserted island. Based on the story by Robert Louis Stevenson.

FAMOUS CLASSIC TALES—60 minutes—CBS—September 23, 1973 - December 2, 1973.

FAMOUS GUESTS

A thirty-minute variety series, syndicated in 1954, with Tito Guizar hosting.

FAMOUS JURY TRIALS

Drama. Background: A simulated courtroom. A case, usually murder, is in progress when an episode begins. The on-the-spot battle between the prosecutor and the defense attorney is depicted. Both present their briefs and the incidents of actual cases are reenacted through flashbacks.

Versions:

Famous Jury Trials—30 minutes—DuMont 1949.

Prosecutor: Jim Bender.

Defense Attorney: Truman Smith.

Famous Jury Trials—30 minutes—Syndicated 1971.

CAST

Donnelly Rhodes, Allen Doremus, Tim Henry, Joanna Noyers, Cec Linder.

FANFARE

Anthology. Rebroadcasts of dramas that were originally aired via other filmed anthology programs.

Host: Richard Derr.

Included:

For Better Or For Worse. Unable to accept the fact that his former law partner is guilty of destroying evidence in a blackmail case, for which he was arrested, Jim Pierson, now

governor, attempts to clear his name.

CAST

Jim Pierson: Mark Stevens.

The Break Off. Because of his ability to keep himself under control in adverse conditions, pilot Duke Cavannaugh is selected to test an experimental supersonic jet. The story focuses on the conflict that arises when tragedy affects his personal life hours before the scheduled test.

CAST

Duke Cavannaugh: Ralph Meeker; Jim Mitchell: Barry Atwater; Dr. Temple: Barney Phillips

Operation Snowball. A wife is suspected of having an affair with her husband's best friend. Innocent, the wife decides to remedy the situation and attempts to find her supposed lover a wife.

CAST

Virginia Mayo, Lee Goodman, Art Fleming, Chris White.

Seed From The End. The true story of the Holt family, people who have devoted their lives to helping Korean-American war orphans find foster homes in the U.S.

CAST

Dean Jagger, Virginia Christine, Donna Boyce.

FANFARE—30 minutes—CBS—June 1959 - September 1959.

FANFARE

Musical Variety.

Host: Al Hirt.

Featured: The Don McKayle Dancers.

Orchestra: Mort Lindsey.

FANFARE—60 minutes—CBS—June 1965 - September 11, 1965.

THE FANTASTIC FOUR

Animated Cartoon. When their rocket ship penetrates a strange radioactive belt that is encircling the Earth, four people acquire fantastic powers. Scientist Reed Richards acquires the ability to stretch like taffy; Sue Richards, his wife, possesses the ability to become invisible at will; Ben Grimm becomes "The Thing," a beast with the strength of a thousand men; and Johnny Storm, who acquires the ability to turn to fire, becomes "The Human Torch." Stories relate their battle against the sinister forces of evil. A Hanna-Barbera production.

Characters' Voices

Reed Richards	Gerald Mohr
Sue Richards	Jo Ann Pflug
Johnny Storm	Jack Flounders
Ben Grimm	Paul Frees

Music: Hoyt Curtin.

THE FANTASTIC FOUR—30 minutes—ABC—September 9, 1967 - March 15, 1970. 26 episodes.

THE FANTASTIC JOURNEY

Science Fiction Adventure. Hoping to further man's knowledge of the sea, a scientific party charts the ship *Yonda* and embarks on an expedition for the Caribbean. Shortly after leaving Coral Cove, Florida, the ship passes through the Bermuda Triangle and is engulfed by a billowing green cloud that shipwrecks them on a mysterious, uncharted island.

Several days later, after exploring the island, the survivors (Paul Jordan, Eve Costigan, Fred Walters, Jill Sands, and Scott Jordan) meet and ally themselves to Varian, a man from the twenty-third century who tells them that they have passed through a time warp and are in a seemingly endless land where the past, present, and future coexist. They also learn that other people from other times also exist on the island—people who pose a threat to their safety. Stories depict their adventures as they encounter the various life forms that exist on the island.

CAST

Varian	Jared Martin
Dr. Fred Walters	Carl Franklin
Jonathan Willaway, a rebel scientist from the 1960s, an ally	Roddy McDowall
Liana, an alien from the galaxy Aros, an ally	Katie Saylor
Dr. Paul Jordan	Scott Thomas
Scott Jordan, Paul's son	Ike Eisenmann
Dr. Eve Costigan	Susan Howard
Dr. Jill Sands	Karen Sommerville

Main Title Narration: Mike Road.

Liana's Cat: Selel.

Music: Robert Prince, Dick De Benedictis.

Executive Producer: Bruce Lansbury.

Producer: Leonard Katzman.

Director: Andrew McLaglen, Vincent McEveety, Barry Crane, Irving J. Moore, Virgil W. Vogel, Art Fisher, David Moessinger.

Program Open:

Narrator: "Lost in the Devil's Tri-

angle, trapped in a dimension with beings from the future and from other worlds, a party of adventurers journeys through zones of time back to their own time. Varian, a man from the twenty-third century, possessing awesome powers; from 1977, Fred, a young doctor just out of medical school; Scott Jordan, the thirteen-year-old son of a famous scientist; Liana, daughter of an Atlantian father and an extraterrestrial mother; and Jonathan Willaway, a rebel scientist from the 1960s. Together they face the frightening unknown on *The Fantastic Journey*."

THE FANTASTIC JOURNEY—60 minutes—NBC—February 3, 1977 - April 21, 1977. Returned with one last episode on June 17, 1977.

FANTASTIC VOYAGE

Animated Cartoon. Background: C.M.D.F. (Combined Miniature Defense Force), a secret United States government organization possessing the ability to reduce people to microscopic size. Agents: Commander Jonathan Kidd; biologist Erica Stone; scientist Cosby Birdwell; and The Guru, "the master of mysterious powers." Reduced in size the team travels in the *Voyager*, a microscopic plane. Stories relate their battle against the unseen, unsuspecting enemies of the free world (criminal and germinal matter). Based on the movie of the same title.

Voices: Marvin Miller, Jane Webb, Ted Knight.

Music: Gordon Zahler.

Producer: Lou Scheimer, Norm Prescott.

Director: Hal Sutherland.

FANTASTIC VOYAGE—30 minutes—ABC—September 14, 1968 - September 5, 1970. Syndicated. 26 episodes.

FARADAY AND COMPANY

See title: "NBC Wednesday Mystery Movie," *Faraday and Company* segment.

FARAWAY HILL

Serial. Television's first dramatic serial. Background: New York. The story of a woman who, after the death of her husband, seeks an escape from the memories of their life together. The action is bridged by an off-stage voice talking to the lead and revealing her thoughts.

CAST

The Woman Flora Campbell
Also: Ann Stell, Mel Brandt, Lorene Scott, Frederick Meyer, Melville Gilliard, Jacqueline Waite, Ben Low, Jack Holloran, Vivian King, Bill Gale, Eve Meagh, Julie Christy, Hal Studer, Barry Doig, Munia Gabler.

FARAWAY HILL—30 minutes—DuMont 1946.

FARMER ALFALFA

An animated cartoon series depicting the misadventures of an old farmer. 200 six-minute films. Syndicated. 1962.

THE FARMER'S DAUGHTER

Comedy. Background: 307 Marshall Road, Washington, D.C., the residence of the Morley family: Glen, widower and congressman; his mother, Agatha; and his children, Steven and Danny.

Seeking a government job teaching underprivileged children in the Congo, Katy Holstrum, a beautiful Minnesota farm girl, approaches Glen and requests his help and endorsement. His offer to assist her results in the unexpected delay of red tape and application approval.

Residing with the Morleys, she quickly wins over the affections of Steve and Danny. Impressed with her beauty, and ability to handle his sons, Glen offers her the position of governess, which she accepts.

Stories depict: the home and working life of a congressman; and the attempts of a Swedish country girl to adjust to both political and city life.



The Farmer's Daughter. Inger Stevens and William Windom. © Screen Gems.

Based on the movie, *The Farmer's Daughter*, which stars Loretta Young.

CAST

Katy Holstrum	Inger Stevens
Glen Morley	William Windom
Agatha Morley	Cathleen Nesbitt
Steven Morley	Mickey Sholdar
Danny Morley	Rory O'Brien
Chester Cooper, Glen's associate	Philip Coolidge
Senator Charles Ames, Glen's friend	David Lewis
Lars Holstrum, Katy's father	Walter Sande
Mama Holstrum, his wife	Alice Frost
Clemmy Hoyle, Katy's friend	Emmaline Henry
Margaret, Katy's friend	Nancy Rennick Barbara Bostock
Charlotte, Katy's friend	Marilyn Lovell
Molly, Katy's friend	Shelly Morrison

Music: Dave Grusin.

Additional Music: George Duning.

Producer: Steve Gethers, Peter Kortner, Harry Ackerman.

THE FARMER'S DAUGHTER—30 minutes—ABC—September 20, 1963 - September 2, 1966. Syndicated. 101 episodes.

FAR OUT SPACE NUTS

Comedy. While loading food aboard a moon rocket at a NASA space center, ground crewmen Junior and Barney accidentally launch the ship and are propelled into the vast regions of outer space. Stories relate their misadventures on unknown planets and their attempts to return to Earth.

CAST

Junior	Bob Denver
Barney	Chuck McCann
Honk, their pet space creature	Patty Maloney
Lantana, their alien friend	Eve Bruce
Crakor, Lantana's robot	Stan Jenson

Music: Michael Lloyd.

Executive Producer: Sid and Marty Krofft.

Producer: Al Schwartz.

Director: Claudio Guzman, Wes Kenny.

Their spaceship: PXL 1236.

FAR OUT SPACE NUTS—25 minutes—CBS—Premiered: September 6, 1975.

FASHION

Women. Fashion previews. Guests and interviews.

Hostess: Arlene Francis.

FASHION—15 minutes—CBS 1951.

FASHION MAGIC

Women. Fashion previews. Guests and interviews.

Hostess: Ilka Chase.

Music: Provided by guests.

FASHION MAGIC—30 minutes—CBS 1950.

FASHION PREVIEW

Women. Fashion trends as reported by

the designers themselves. Filmed in cooperation with the leading women's magazines.

FASHION PREVIEW—12 minutes—
Syndicated 1951.

FASHION SHOW

Variety. Fashion previews coupled with music, songs, and interviews.

Hosts: Marilyn Day, Carl Reiner.

Regulars: Pamela O'Neill, Doris Lane, Patsy Davis, Elaine Joyce, Don Saxon.

FASHION SHOW—30 minutes—NBC
1949.

FAST DRAW

Game. Two competing teams of two, each composed of one celebrity captain and one noncelebrity contestant. The host presents one member of each team with a secret phrase (book, movie, or song). Players, one at a time, within a fifteen second time limit, have to draw cartoon charades to identify it. The teammate has to identify the charade. Winners, the team that identify the most charades, receive merchandise prizes.

Host: Johnny Gilbert.

Announcer: Fred Scott.

FAST DRAW—30 minutes - Syndi-
cated 1968.

FAST GUNS

See title: "Stories of the Century."

**FAT ALBERT AND THE
COSBY KIDS**

Animated Cartoon. Background: Nothorn Philadelphia. The fond recollections of Bill Cosby's childhood buddies—Fat Albert, Rudy, Weird Harold, Edward, Mush Mouth, Donald, Bucky, and Russell (Bill's brother). Characters and situations are designed, through their activities, to educate and entertain children as to the meanings of topics in everyday life.

Host: Bill Cosby.

Voices: Bill Cosby, Keith Allen, Gerald Edwards, Pepe Brown, Jon Crawford, Lane Vaux.

Music: The Horta-Mahana Corporation.

Executive Producer: William H. Cosby, Jr.

Producer: Norm Prescott, Lou Scheimer.

**FAT ALBERT AND THE COSBY
KIDS**—30 minutes—CBS—Premiered:
September 9, 1972.

FATHER DEAR FATHER

Comedy. Background: 121 Hilldown Avenue, London, England. The chaotic misadventures of Patrick Glover, a divorced thriller writer, as he attempts to understand his family: his beautiful teenage daughters, Anna and Karen, his ex-wife, Barbara, and his well-meaning housekeeper, Nanny.

CAST

Patrick Glover	Patrick Cargill
Karen Glover	Ann Holloway
Anna Glover	Natasha Pyne

Barbara Urusla Howells
 Nanny Noel Dyson
 Philip Glover,
 Patrick's brother Donald Sinden
 Georgie, Patrick's literary agent Dawn Addams
 Mrs. Glover, Patrick's mother Joyce Carey
 Bill, Barbara's husband Tony Britton
The Glover's Dog: H.G.
Music: Gordon Franks.
Producer-Director: William Stewart.

FATHER DEAR FATHER—30 minutes—Syndicated 1977. Produced by Thames TV of London.

FATHER KNOWS BEST

Comedy. Background: 607 South Maple Street, Springfield. The dreams, ambitions and frustrations of the Anderson family: Jim, manager of the General Insurance Company; his wife Margaret; and their children, Betty, Bud, and Kathy. Stories tenderly mirror their lives. Based on the radio program of the same title.

CAST

Jim Anderson	Robert Young
Margaret Anderson	Jane Wyatt
Betty Anderson (Princess)	Elinor Donahue



Father Knows Best. Bottom, left to right: Billy Gray, Lauren Chapin, Elinor Donahue. Top, left: Jane Wyatt. Right: Robert Young. © Screen Gems.

Bud Anderson (James Anderson, Jr.) Billy Gray
 Kathy Anderson (Kitten) Lauren Chapin
 Miss Thomas, Jim's secretary Sarah Selby
 Claude Messner, Bud's friend Jimmy Bates
 Kippy Watkins, Bud's friend Paul Wallace
 Joyce Kendell, Bud's girlfriend Roberta Shore
 Ralph Little, Betty's boyfriend Robert Chapman
 Ed Davis, the Anderson's neighbor Robert Foulk
 Myrtle Davis, his wife Vivi Jannis
 Dottie Snow, Betty's friend Yvonne Lime
 Patty Davis, Kathy's friend Tina Thompson
 Reba Waters
 April Adams, Bud's girlfriend Sue George
 Burgess Vale, Kathy's boyfriend (early episodes) Richard Eyer
 Grover Adams, April's brother, Kathy's boyfriend (later episodes) Richard Eyer
 Hubert Armstead, the high school principal Sam Flint
 Emily Vale, Margaret's friend Lenore Kingston
 Joe Phillips, Bud's friend Peter Heisser

Music: Irving Friedman.

Announcer: Carl Caruso.

Producer: Eugene B. Rodney, Robert Young.

Director: William D. Russell, Peter Tewksbury.

FATHER KNOWS BEST—30 minutes. CBS—October 3, 1954 - March 27, 1955; NBC—August 31, 1955 - September 17, 1958; CBS—September 22,

1958 - September 17, 1962; ABC (rebroadcasts)—September 30, 1962 - February 3, 1967. Syndicated. 203 episodes.

On May 15, 1977, NBC presented a ninety-minute special, titled "The Father Knows Best Reunion," which reunited the original Anderson family for celebration of Jim and Margaret's thirty-fifth wedding anniversary. (Betty is a widow with two daughters, Jenny and Ellen; Bud, now a motorcycle racer, is married to Jean, and the father of a young son, Robbie; and Kathy, still single, is engaged to a man ten years her senior).

Additional Cast:

Jean Anderson: Susan Adams; Robbie Anderson: Christopher Gardner; Jenny: Cari Anne Warder; Ellen: Kyle Richards; Frank Carlson, Betty's romantic interest: Jim McMullan; Dr. Jason Harper, Kathy's fiancé: Hal England.

Music: George Duning.

Producer: Eugene B. Rodney.

Director: Marc Daniels.

FATHER OF THE BRIDE

Comedy. Background: 24 Maple Drive, Fairview Manor, Connecticut. The trials and tribulations of attorney Stanley Banks, the father of the bride from the first shock of his daughter, Kay, becoming engaged through the meeting of the families, the wedding preparations, the ceremony, and the first months of marriage. Also detailed are the struggles of the newlyweds, Kay and Buckley Dunston, from the first spats and the threats to go home to mother through their new roles as

parents. Based on the movie of the same title.

CAST

Stanley Banks	Leon Ames
Ellie Banks, his wife	Ruth Warrick
Kay Banks (Dunston)	Myrna Fahey
Buckley Dunston	Burt Metcalfe
Tommy Banks, Kay's brother	Rickie Sorensen
Delilah, the Banks' house-keeper	Ruby Dandridge
Gloria Bellamy, Stanley's secretary	Shelly Ames
Herbert Dunston, Buckley's father	Ransom Sherman
Doris Dunston, Buckley's mother	Lurene Tuttle

FATHER OF THE BRIDE—30 minutes—CBS—September 29, 1961 - September 14, 1962. 34 episodes.

FAVORITE STORY

Anthology. Dramatizations based on stories selected by guests.

Host: Adolphe Menjou.

Included:

The Gold Bug. Adapted from the story by Edgar Allen Poe. The story of two Confederate soldiers who take up residence on a desolate island to brood over their impoverishment.

Starring: Neville Brand.

Canterville Ghost. Adapted from the story by Oscar Wilde. The story of a ghost who is doomed to haunt his family home because of a cowardly act in his past.

Starring: John Qualen.

Strange Valley. Adapted from the story by H. G. Wells. The story of an adventurer who finds himself in the strange valley of the blind.

Starring: Kenneth Tobey, Carla Balenda.

FAVORITE STORY—30 minutes—Syndicated 1952. 78 episodes.

FAWLTY TOWERS

Comedy. Background: England. The misadventures of Basil Fawlty, the rude and incompetent innkeeper of a hotel called Fawlty Towers.

CAST

Basil Fawlty	John Cleese
Sybil Fawlty, his wife	Prunella Scales
Polly Sherman, the waitress	Connie Booth
Manuel, the bellboy	Andrew Sachs
Major Gowen, a hotel guest	Ballard Berkeley

Music: Dennis Wilson.

Producer: John Davies.

Creator: John Cleese, Connie Booth.

FAWLTY TOWERS—30 minutes—Syndicated 1977. 6 episodes.

FAY

Comedy. Background: San Francisco, California. The joys, sorrows, and romantic misadventures of Fay Stuart, a middle-aged divorcée.

CAST

Fay Stuart, a legal secretary	Lee Grant
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Jack Stuart, her
philandering ex-
husband Joe Silver

Lillian, Fay's
neighbor Audra Lindley

Linda Baines, Fay's
married daughter Margaret Willock

Dr. Elliott Baines,
Linda's hus-
band Stewart Moss

Danny Messina, Fay's
employer, a crusading
young lawyer Bill Gerber

Al Cassidy, Danny's
conservative part-
ner Norman Alden

Letty Gilmore, Al's
secretary Lillian Lehman

Music: George Tipton.
Theme Vocal: Jaye P. Morgan.
Executive Producer: Paul Junger Witt.
Producer: Jerry Mayer, Tony Thomas.
Director: Richard Kinon, James Bur-
rows, Alan Arkin.
Creator: Susan Harris.

FAY—30 minutes—NBC—September
8, 1975 - October 23, 1975. Re-
turned: NBC—May 12, 1976 - June 2,
1976. 8 episodes.

FAYE AND SKITCH

See title: "Faye Emerson."

FAYE EMERSON

Listed: The television programs of
actress Faye Emerson.

Paris Cavalcade Of Fashion—Fashion
Highlights—15 minutes—NBC—August
13, 1948 - December 16, 1948.

Narrator: Faye Emerson.

The Faye Emerson Show—Interview—
15 minutes—CBS—October 4, 1949 -
April 12, 1952.

Hostess: Faye Emerson.

Regulars: Mary Bennett, Kenneth
Banghart.

Orchestra: Skitch Henderson.

Wonderful Town—Variety—30 min-
utes—CBS 1951.

Format: A U.S. city is selected and
interviews are conducted with
outstanding individuals.

Hostess: Faye Emerson.

Vocalists: The Don Large Chorus.

Orchestra: Skitch Henderson.

Strictly Skitch—Musical Variety-Inter-
view—15 minutes—NBC—1952-1953.
Broadcast on ABC as "Faye and
Skitch"—15 minutes—1953-1954.

Hostess: Faye Emerson.

Co-Host: Skitch Henderson.

Music (NBC): The NBC Symphony
Orchestra; ABC: Skitch Hender-
son Orchestra.

Of All Things—Musical Variety—30
minutes—CBS—July 23, 1956 - August
20, 1956.

Hostess: Faye Emerson.

Regulars: Ilehe Woods, Jack Haskell.

Announcer: Del Sharbutt.

Orchestra: Billy Clifton.

THE F.B.I.

Crime Drama. Case dramatizations
based on the files of the Federal
Bureau of Investigation.



The F.B.I. Lynn Loring (center), Stephen Brooks, and Efrem Zimbalist, Jr.

CAST

Inspector Lewis Erskine Efrem Zimbalist, Jr.
 Arthur Ward, the assistant director Philip Abbott
 Jim Rhodes, Erskine's assistant Stephen Brooks
 Barbara Erskine, the Inspector's daughter Lynn Loring
 Agent Tom Colby William Reynolds
 Agent Chris Daniels Shelly Novack
 Agent Chet Randolph Anthony Easley
Narrator: Marvin Miller.
Music: Richard Markowitz; John Elizade.
Additional Music: Bronislau Kaper, Sidney Cutner, Dominic Frontiere, Duante Tatro.
Executive Producer: Quinn Martin.
Producer: Charles Lawton.
Director: Jesse Hibbs, William Hale, Robert Douglas, Christian Nyby.

THE F.B.I.—60 minutes—ABC—September 19, 1965 - September 1, 1974. Syndicated. 208 episodes.

F.D.R.

Documentary. The life and administration of former president Franklin D. Roosevelt is traced through news-reel footage.

Host-Narrator: Arthur Kennedy.

F.D.R.'s writings read by: Charlton Heston.

F.D.R.—30 minutes—ABC—January 8, 1965 - September 10, 1965. 27 episodes.

FEAR AND FANCY

Anthology. Dramatizations of people involved with supernatural happenings.

FEAR AND FANCY—30 minutes—ABC—May 13, 1953 - September 5, 1953.

FEARLESS FOSDICK

Children. The comic escapades of Fearless Fossdick, creator-cartoonist Al Capp's hopeless comic-strip detective.

Voices and Puppets: The Mary Chase Marionette Company.

Producer: Charles Buggenheim.

FEARLESS FOSDICK—30 minutes—ABC 1952.

THE FEATHER AND FATHER GANG

Crime Drama. Background: Los Angeles, California. The cases of Toni "Feather" Danton, a beautiful attorney with the firm of Huffaker, Danton, and Binkwell, and her father, Harry Danton, her assistant, an ex-confidence man who incorporates his knowledge of the con game to outwit and apprehend criminals.

CAST

Toni Danton	Stefanie Powers
Harry Danton	Harold Gould
Lou, Harry's aid	Lewis Charles
Margo, Harry's aid	Joan Shawlee
Enzo, Harry's aid	Frank Delfino
Michael, Harry's aid	Monte Landis
J.C. Hadley, the Deputy D.A.	Edward Winter
Jesse, Toni's secretary	Jessica Rains
"Huff" Huffaker, Toni's partner	William H. Bassett
Binkwell, Toni's partner	Allen Williams

Music: George Romanis.

Producer: Robert Mintz, Bill Driskill.

Director: Seymour Robbie, Ernest Pintoff, Bruce Bilson, Jackie Cooper, Jerry London, Barry Shear.

Creator: Bill Driskill.

THE FEATHER AND FATHER GANG—60 minutes—ABC—March 7, 1977 - April 4, 1977; Returned: ABC—May 21, 1977 - August 6, 1977. The pilot film, titled "Feather and Father" aired December 6, 1976.

FEATHER YOUR NEST

Game. Various household furnishings

are displayed on stage. Two couples select desired pieces. Within a specified time limit, one member of each team has to find a hidden feather in chosen articles. The questions contained by the feather are answered by the other teammate. Each correct answer awards the couple the represented merchandise.

Host: Bud Collyer.

Assistants: Lou Prentiss, Janis Carter, Jean Williams.

Producer: Jack Selden.

Sponsor: The Colgate-Palmolive Company.

FEATHER YOUR NEST—30 minutes—NBC—October 11, 1954 - July 27, 1956.

FEDERAL MEN

See title: "Treasury Men In Action."

FEELING GOOD

Educational. Background: A luncheonette called Mac's Place. Through the health problems and behavior of its residents, and through songs, sketches, animation, and documentary segments, tips on staying healthy are presented.

CAST

Mac, the proprietor	Rex Everhart
Rita, the waitress	Priscilla Lopez
Mrs. Stebbins, an elderly addict of gossip columns	Ethel Shutta
Jason, a young doctor	Joe Morton

322 FELICIANO

Melba, Jason's wife
Marjorie Barnes
Hank, the owner of a sporting-goods store
Ben Slack

Host: Dick Cavett.

Regular: Bill Cosby.

Orchestra: Stephen Lawrence.

Executive Producer: Robert Benedict, Bill Kobin.

Producer: Albert Waller.

Director: John Desmond.

FELING GOOD—60 minutes—
PBS—November 20, 1974 - January 29, 1975.

FELICIANO

A thirty-minute variety series hosted by Jose Feliciano. Syndicated 1969.

FELIX THE CAT

Animated Cartoon. The story of Felix, a cat who possesses a magic black bag that can grant its owner any wish. Cliff-hanger-type episodes relate the ill-fated attempts of the Professor and his accomplices, Rock Bottom and Poindexter, to acquire the bag for the power it will afford them. Voices and music are not given screen credit.

Producer: Joseph Orilo.

Creator: Pat Sullivan.

FELIX THE CAT—04 minutes—Syn-
dicated 1960. 260 episodes.

THE FELONY SQUAD

Crime Drama. Background: Los

Angeles, California. The investigations of L.A.P.D. detectives Sam Stone and Jim Briggs.

CAST

Detective Sam Stone Howard Duff
Detective Jim Briggs Dennis Cole
Sergeant Dan Briggs, Jim's
father Ben Alexander
Captain Nye Frank Maxwell
Captain Franks Barney Phillips

THE FELONY SQUAD—30 minutes
—ABC—September 12, 1966 - January 31, 1969. Syndicated. 73 episodes.

THE FEMININE TOUCH

See title: "The Little Show."

FERNWOOD 2-NIGHT

Satire. An intentionally appalling series that satirizes the TV talk show. Produced by the mythical Channel 6 in imaginary Fernwood, Ohio, the home of "Mary Hartman," the program literally presents the most grotesque people imaginable to be interviewed by an obnoxious, conceited host and his acid-tongued announcer. The summer replacement for "Mary Hartman, Mary Hartman."

Host: Martin Mull as Barth Gimble.

Announcer: Fred Willard as Jerry Hubbard.

Music: Frank DeVol (as Happy Kyne) and his Orchestra (the Mirth Makers).

Executive Producer: Louis J. Horvitz.

Producer: Alan Thicke.

Director: Howard Storm, Tony Csiki, Jim Drake, Louis J. Horvitz.



The Felony Squad. Left to right: Dennis Cole, Kevin Hagen (guest), Howard Duff.

Creator: Norman Lear.

FERNWOOD 2-NIGHT—30 min-
utes—Syndicated 1977.

FESTIVAL OF FAMILY CLASSICS

Animated Cartoon. Video adaptations of classic fairy tales.

Voices: Carl Banas, Peg Dixon, Keith Hampshire, Len Birman, Peggy Loader, Donna Miller.

Music: Maury Laws.

Included:

Hiawatha. Henry Wadsworth Longfellow's story of the strength and courage of an Indian warrior.

Snow White And The Seven Dwarfs. An adaptation wherein the Seven Dwarfs attempt to save Snow White from her cruel stepmother.

Around The World In 80 Days. The story of Phineas Fogg, who attempts to travel around the world in eighty days.

20,000 Leagues Under The Sea. Jules Verne's classic tale of Captain Nemo as he journeys to the ocean's depths.

FESTIVAL OF FAMILY CLASSICS
—30 minutes—Syndicated 1972.

FESTIVAL OF STARS

Anthology. Rebroadcasts of episodes of "The Loretta Young Theatre" that do not star Loretta Young.

Host: Jim Ameche.

Included:

Incident In Kawi. Background: Africa. The story of a big-game hunter who attempts to adjust to new responsibilities when he is put in charge of his recently orphaned nephew.

CAST

Don O'Herlihy, Vanessa Brown,
Frederick Worlock.

My Uncles O'Moore. Era: The 1920s. When a schoolmarm is imported for the sole purpose of marriage to one of the O'Moore boys, she finds herself rejected because she is considered too frail for ranch life. The story concerns her efforts to prove her ability.

CAST

Teresa Wright.

The Wise One. The story of a prospector who seeks a legendary silver mine to help a needy tribe of Indians.

CAST

Stephen McNally, Joy Page.

FESTIVAL OF STARS—30 minutes
—NBC—June 30, 1956 - September
1956; July 2, 1957 - September 1957.

FIBBER MCGEE AND MOLLY

Comedy. Background: The town of Wistful Vista. The trials and tribulations of the McGees: Fibber, amateur inventor, the world's greatest liar; and

his tolerant wife, Molly, who reside at 79 Wistful Vista. Based on the radio program of the same title.

CAST

Fibber McGee	Bob Sweeney
Molly McGee	Cathy Lewis
Mayor Charles La Trivia	Hal Peary
Roy Norris, Fibber's friend and neighbor	Paul Smith
Hazel Norris, his wife	Elizabeth Fraser
Doctor John Gamble, the town physician	Addison Richards
Teeny, the little girl next door	Barbara Beard
Mrs. La Trivia, the mayor's wife	Dorothy Neumann
Mrs. Driscoll, Molly's mother	Reta Shaw
Fred Nitney, Fibber's neighbor	Jack Kirkwood

Producer: William Asher.

FIBBER MCGEE AND MOLLY—30 minutes—NBC—September 15, 1959 - January 26, 1960. 26 episodes.

54th STREET REVUE

Musical Variety. Background: The 54th Street Theatre in New York City.

CAST

Jack Sterling, Carl Reiner, Joey Faye, Joe Silver, Marilyn Day, Tommy Wonder, Jordan Bentley, Virginia Gorski, Mort Marshall, Billy Vine, Joan Diener, Russell Arms, Patricia Bright, Bambi Linn, Annabell Lyons, Count Reno, Jonathan Lucas, Jimmy Spitarney.

Music: Albert Selden.

Producer: Barry Wood.
Director: Ralph Levy.

54th STREET REVUE—60 minutes—
CBS 1949.

50 GRAND SLAM

Game. Players, those with knowledge in at least one specific field, compete in mental or physical dexterity contests. Two players, who possess knowledge in the same field, compete at a time. Each contestant is placed in an isolation booth; the sound is turned off in one while the other player is asked questions. When finished, the sound is turned on in the other booth and the contestant is asked the same questions. The player who scores the most correct answers is the winner and receives \$200 for reaching the first plateau. Seven additional plateaus remain, worth \$500, \$1,000, \$2,000, \$5,000, \$10,000, \$20,000, and \$50,000 each. The player's decision to quit or continue after any plateau determines his winnings. However, should he risk taking a certain plateau and fail to complete it, he is defeated and loses everything he has earned to that point.

Host: Tom Kennedy.

Announcer: John Harlan.

Music: Recorded.

Executive Producer: Ralph Andrews.

Director: Marty Pasetta.

50 GRAND SLAM—30 minutes—
NBC—October 4, 1976 - December
31, 1976.

THE FIGHT FOR LIFE

Medical Discussion. Interviews be-

tween doctors and their patients who
have made near-miraculous recoveries.

Hostess: Kathryn Crosby, R.N.

THE FIGHT FOR LIFE—30 minutes
—Syndicated 1967.

THE FILES OF JEFFREY JONES

Crime Drama. Background: New York
City. The confidential investigations
of private detective Jeffrey Jones.

CAST

Jeffrey Jones	Don Haggerty
Michele "Mike" Malone, his girlfriend, a newspaper reporter	Gloria Henry

Producer: Lindsley Parsons.

THE FILES OF JEFFREY JONES—
30 minutes—Syndicated 1955. 39 epi-
sodes.

FILM ODYSSEY

Movies. Foreign and American film
classics.

Host: Charles Champlin, Movie critic
for the *Los Angeles Times*.

FILM ODYSSEY—2 hours—PBS—Jan-
uary 15, 1972 - July 3, 1973.

FIREBALL FUN FOR ALL

Variety. Music, songs, and slapstick
comedy.

Hosts: John "Ole" Olsen (tall and
thin); Harold "Chic" Johnson
(short and fat)—insult comics.

Regulars: Pat Donahue, Marty May,
June Johnson, Bill Hays, The

Lyn Duddy Singers.

Orchestra: Charles Sanford.

Choreographer: Bob Sidney.

Producer-Director: Edward F. Cline.

FIREBALL FUN FOR ALL—60 minutes—NBC—1949-1950.

FIREBALL XL-5

Marionette Adventure. Era: Twenty-first-century Earth. Background: Space City, the headquarters of the Galaxy Patrol, the futuristic police force. Stories relate its attempts to protect the planets of a united solar system from the sinister forces bent on destroying its truce. Filmed in Supermarionation.

Characters:

Colonel Steve Zodiac, the pilot of Fireball XL-5.

Venus, his co-pilot.

Commander Zero, the Space City controller.

Lieutenant 90, a Space Patrol pilot.

Professor Matic, the scientific genius.
Robert the Robot, the electronic brain.

Mr. and Mrs. Superspy, notorious villains of the universe.

The Briggs Brothers, saboteurs, enemies of Space City.

Voices: Paul Maxwell, Sylvia Anderson, David Graham, John Bluthal.

Music: Barry Gray.

FIREBALL XL-5—30 minutes—NBC—October 5, 1963 - September 25, 1965. Syndicated. 39 episodes.

FIREHOUSE

Drama. Background: California. The

work of the men of Engine Company Number 23 of the Los Angeles County Fire Department.

CAST

Captain Spike Ryerson	James Drury
Hank Myers	Richard Jaeckel
Sonny Capito	Mike Delano
Cal Dakin	Bill Overton
Scotty Smith	Scott Smith
Billy Del Zel	Brad David

Music: Billy Goldenberg.

Executive Producer: Dick Berg.

Producer: Dick Collins.

FIREHOUSE—30 minutes—ABC—January 17, 1974 - August 1, 1974. 13 episodes.

FIRESIDE THEATRE

Anthology. Dramatic presentations.

Hosts: Gene Raymond; Jane Wyman (under title: "Jane Wyman's Fireside Theatre").

Producer: Frank Wisbar, William Asher, Peter Barry, Brewster Morgan, Jules Bricken, Albert McCleery.

Director: Larry Schwab, Albert McCleery.

Sponsor: Procter and Gamble.

Included:

I Cover Korea. Possessing vital enemy information acquired from a prisoner, war correspondent Wanda Brown must decide whether to release it to the press or inform United Nations officials.

CAST

Wanda Brown: Marguerite Chapman;
Steve Trent: Donald Woods.

His Name Is Jason. The story of an illiterate wife who devotes her life to her educated but alcoholic husband.

CAST

Gertrude Michtal, John Warburton.

Grey Gardens. After escaping the bounds of his Oriental jailers, a secret service agent returns to his home in the South and struggles to find peace.

Starring: Arthur Franz.

We'll Never Have A Nickel. The story of the unknown force behind a successful producer.

CAST

Gerry Warren: Hayden Rorke; Eva: Ann Doran; Penny: Gloria Talbot; Ben Morris: Taylor Holmes.

Mirage. Fleeing from police, a circus roustabout finds refuge at the farmhouse of a former circus performer, now housewife. Without arousing his suspicions, she seeks a way to acquire help.

CAST

Marjorie Lord, Bill Henry.

FIRESIDE THEATRE—30 minutes—NBC—1949-1955. Syndicated.

FIRING LINE

Discussion. Public officials are interviewed on topical issues.

Host: William F. Buckley, Jr., conservative spokesman.

FIRING LINE—60 minutes—Syndicated 1971; PBS—60 minutes—May 26, 1971 - June 1976. Syndicated first run, 1976.

THE FIRST HUNDRED YEARS

Serial. Background: New York City. The dramatic story of young marrieds Chris and Connie Thayer.

CAST

Chris Thayer	Jimmy Lydon
Connie Thayer	Anne Sargent
	Olive Stacey

Mr. Thayer, Chris's father	Don Tobin
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Mrs. Thayer, his wife	Valerie Cassort
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Mr. Martin, Connie's father	Robert Armstrong
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Mrs. Martin, his wife	Nana Bryant
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Also: Nancy Malone, Larry Haines.

Announcer: Cy Harris.

Organist: Clark Morgan.

Producer: Hoyt Allen.

Director: Everett Gannon.

Sponsor: Procter and Gamble.

THE FIRST HUNDRED YEARS—15 minutes—CBS—December 4, 1950 - June 27, 1952.

FIRST LOVE

Serial. The dramatic story of young marrieds Laurie and Zachary James.

CAST

Laurie Kennedy	Patricia Barry
James	Val DuFour
Zachary James	Frederick Downs
Quentin Andrews	Hal Currier
Sam Morrison	Henrietta Moore
Peggy Gordon	Joe Warren
Phil Gordon	Scotty McGregor
Ruth Taylor	Henry Stanton
Wallace Grant	

Mike Kennedy	John Dutra
Judge Kennedy	Howard Smith
Priscilla Cummings	Rita Fredricks
Jim Taylor	Alan Stevenson
Chris	Frankie Thomas, Jr.
Amy	Rosemary Prinz
Packy	Ray Brown, Jr.
Chuck Gibson	Humphrey Davis
Wallace Grant	Richard Keith
Paul Kennedy	Mel Ruick
Doris Kennedy	Peg Allenby
Harriet	Shirley O'Hara
Blair	Harry Holcombe
Jennie	Barbara Myers
Matthew James	Paul McGrath
Jack Doyle	Court Benson
Leona	Nancy Pollock
Garth Brown	Eric Dressler
Diane	Patricia Wheel

Producer: Al Morrison.

Sponsor: Jergens.

FIRST LOVE—15 minutes—NBC—
July 5, 1954 - December 30, 1955.

FIRST PERSON SINGULAR

Anthology. Dramatizations incorporating the subjective camera—a technique developed by Fred Coe for the feature film *Lady in the Lake* (1946). The television camera becomes the eyes of the characters; and unseen actor or actress provides the voice and sets the emotional tone.

Included:

I'd Rather Be a Squirrel. The story of a man who, when situations become difficult, retreats to a tree.

Starring: Wally Cox.

August Heat. A tale of the supernatural; a man envisions his own doom.

Starring: Francis L. Sullivan, Nelson Olmstead.

Tears Of My Sister. The story of a woman who is forced to marry a man she does not love. The problems of the marriage arranged by their families is seen through the eyes of the woman's younger sister.

Starring: Kim Stanley, Lenka Patterson.

One Night Stand. A young man attempts to prove to his depressed father that he is as successful as a jazz-band leader.

Starring: James Dunn, Conrad Janis.

Comeback. An agent attempts to trick a fading, but once glamorous, actress into accepting a role she doesn't want.

Starring: Jessie Royce Landis, Jack Warden, Murray Hamilton, John Fletcher.

FIRST PERSON SINGULAR—30 minutes—NBC—June 1953 - September 1953. The subjective camera technique was also encompassed in "The Plainclothesman." (See title.)

FISH

Comedy. Background: Brooklyn, New York. On a leave of absence after thirty-eight years with the New York Police Department, Detective Phil Fish reluctantly abides by his wife, Bernice's, decision to care for five children—five streetwise delinquents assigned to him by the Social Services Center. Stories relate his attempts to cope with a new life-style and supervise his newly acquired family. A spin-off from "Barney Miller."

CAST

Phil Fish Abe Vigoda
 Bernice Fish Florence Stanley
 Charlie Harrison, the
 associate host
 parent (to help
 care for the
 kids) Barry Gordon

The Children:

Diane Palanski Sarah Natoli
 Jilly Denise Miller
 Mike Lenny Bari
 Victor John Cassisi
 Loomis Todd Bridges

Music: Jack Elliott, Allyn Ferguson.

Executive Producer: Danny Arnold.

Producer: Norman Barasch, Roy Kammerman.

Director: Mike Warren, Dennis Steinmetz.

FISH—30 minutes—ABC—Premiered:
 February 5, 1977.

THE FITZPATRICKS

Drama. Background: Flint, Michigan. Events in the lives of the Fitzpatricks, an Irish-Catholic family of six.

CAST

Mike Fitzpatrick, the
 father, a
 steelworker Bert Kramer
 Maggie Fitzpatrick, his
 wife Mariclare Costello
 Jack Fitzpatrick, their
 son James Vincent McNichol
 Maureen "Mo"
 Fitzpatrick, their
 daughter Michele Tobin
 Max Fitzpatrick,
 their son Sean Marshall
 Sean Fitzpatrick,
 their son Clark Brandon

Kerry Gerardi, Jack's
 friend Helen Hunt
 R.J., Max's friend Derek Wells

The Fitzpatricks' Dog: Detroit.

Music: John Rubinstein.

Executive Producer: Philip Mandelker.

Producer: John Cutts.

Creator: John Young.

THE FITZPATRICKS—60 minutes—
 CBS—Premiered: September 5, 1977.

FIVE FINGERS

Mystery. Background: Europe. The story of United States counterintelligence agent Victor Sebastian. Episodes relate his attempts to infiltrate and inform authorities of the activities of Soviet espionage rings.

CAST

Victor Sebastian David Hedison
 Simone Genet, his
 assistant Luciana Paluzzi

Music Composed By: David Raksin.

Music Conducted By: Lionel Newman.

Producer: Herbert Swope, Jr., Martin Manulis.

Director: Gerald Mayer, Montgomery Pittman.

FIVE FINGERS—60 minutes—NBC—
 October 3, 1959 - January 6, 1960.
 Syndicated. 16 episodes.

FIVE STAR COMEDY

Comedy. Geared to children and featuring the performances of five comedians.

Hosts for the five-week run of the series: Ben Blue; Jerry Colona; Ole Olsen and Chic Johnson; Senior Wences; Paul Winchell and Jerry Mahoney.

FIVE STAR COMEDY—30 minutes—ABC—May 18, 1957 - June 15, 1957.

FIVE STAR JUBILEE

Variety. Performances by Country and Western entertainers.

Rotating Hosts: Rex Allen, Snooky Lansen, Tex Ritter, Carl Smith, Jimmy Wakely.

Regulars: The Jubilaires, The Promenaders.

Announcer: Joe Slattery.

Music: Slim Wilson and the Jubilee Band.

FIVE STAR JUBILEE—60 minutes—NBC—March 17, 1961 - September 22, 1961.

FLAME IN THE WIND

See title: "A Time For Us."

FLASH GORDON

Adventure. Era: Twenty-first-century Earth. The exploits of Flash Gordon, the resourceful son of a famous scientist; Dale Arden, "the beautiful blonde always in distress"; and Dr. Alexis Zarkov, the scientific genius who invented Earth's first rocket ship. Stories relate their efforts to preserve peace in outer space.

TV CAST

Flash Gordon Steve Holland

Dale Arden Irene Champlin
Dr. Alexis Zarkov Joseph Nash

FLASH GORDON—30 minutes—Syndicated 1953. 39 episodes.

Based on the comic strip by Alex Raymond, which appeared in 1934, three theatrical series were also produced: *Flash Gordon*, 1936; *Flash Gordon's Trip To Mars*, 1939; and *Flash Gordon Conquers the Universe*, 1940.

FLATT AND SCRUGGS

Musical Variety. Performances by Country and Western artists.

Hosts: Earl Flatt and Lester Scruggs (singer-musicians).

FLATT AND SCRUGGS—30 minutes—Syndicated 1966.

FLIGHT

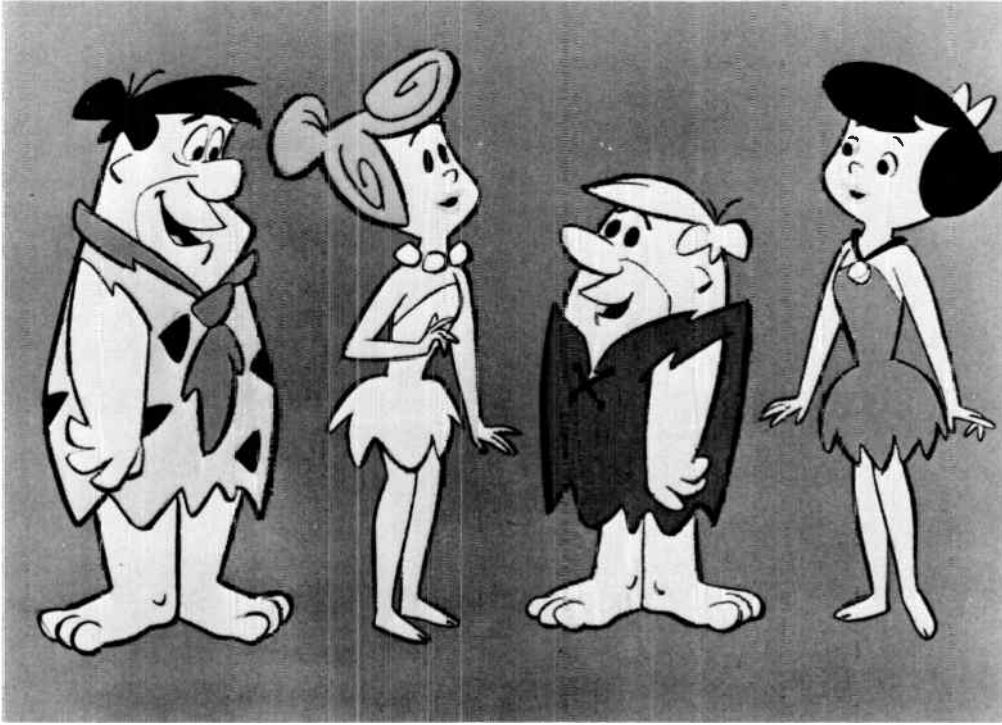
Anthology. Dramatizations based on true stories from the files of the United States Air Force.

Host: Gen. George C. Kenney, USAF (Ret.)

FLIGHT—30 minutes—Syndicated 1958. 39 episodes.

THE FLINTSTONES

Animated Cartoon. The life style of the twentieth century is depicted in the Stone Age era of the one million forties, B.C. Background: The town of Bedrock, 345 Stone Cave Road, the residence of the Flintstones: Fred, a dino operator for the Slaterock Gravel Company; and his wife, Wilma. With



The Flintstones. Left to right: Fred Flintstone, Wilma Flintstone, Barney Rubble, Betty Rubble. *Courtesy Hanna-Barbera Productions.*

their friends and neighbors, Barney and Betty Rubble, they struggle to make ends meet and enjoy a few luxuries.

Produced by William Hanna and Joseph Barbera, "The Flintstones" became television's first "adult cartoon," a situation comedy in animated form, wherein a Stone Age family is beset by problems similar to the protagonists in "The Honey-mooners" (see title). Fred and Barney are the prototypes of Ralph and Norton; and Wilma and Betty are the prototypes of Alice and Trixie. Similarities include their struggles to better their lives, and their association with lodges—Ralph and Norton belong to

The Raccoon Lodge; Fred and Barney to The Royal Order of Water Buffalos.

Characters' Voices

- | | |
|---|----------------|
| Fred Flintstone | Alan Reed |
| Wilma Flintstone | Jean VanderPyl |
| Barney Rubble | Mel Blanc |
| Betty Rubble | Bea Benaderet |
| | Gerry Johnson |
| Dino, the Flintstone
pet dinosaur | Chips Spam |
| Pebbles Flintstone,
Fred and Wilma's
daughter | Jean VanderPyl |
| Bamm Bamm Rubble,
Barney and Betty's
son | Don Messick |
| Hoppy, the Rubble family
pet | Don Messick |

George Slate, Fred's employer John Stephenson
 Arnold, the newspaper boy Don Messick
 The Great Gazeoo, a space creature Harvey Korman
 Mrs. Flaghoople, Wilma's mother Jean VanderPyl

Music: Hoyt Curtin; Ted Nichols.

Spin-Offs:

Pebbles And Bamm Bamm. The story of the teenage Flintstone and Rubble children, Pebbles and Bamm Bamm. Episodes revolve around their activities while attending Bedrock High School.

Characters' Voices

Pebbles Flintstone Sally Struthers
 Bamm Bamm Rubble Jay North
 Moonrock Lennie Weinrib
 Fabian Carl Esser
 Penny Mitzi McCall
 Cindy Gay Hartwig
 Wiggy Gay Hartwig

Music: Hoyt Curtin.

The Flintstones Comedy Hour; The Flintstones Show. Continued events in the lives of the Flintstones and the Rubbles.

Characters' Voices

Fred Flintstone Alan Reed
 Barney Rubble Mel Blanc
 Wilma Flintstone Jean VanderPyl
 Betty Rubble Gay Hartwig
 Pebbles Flintstone Mickey Stevens
 Bamm Bamm Rubble Jay North
 Moonrock Lennie Weinrib
 Penny Mitzi McCall
 Fabian Carl Esser
 Schleprock Don Messick
 Wiggy Gay Hartwig
 Bronto Lennie Weinrib
 Zonk Mel Blanc

Noodles John Stephenson
 Stub Mel Blanc

Music: Hoyt Curtin.

THE FLINTSTONES—30 minutes—ABC—September 30, 1960 - September 2, 1966. Syndicated. Rebroadcasts, NBC: September 2, 1967 - September 5, 1970. Syndicated.

PEBBLES AND BAMM BAMM—30 minutes—CBS—September 11, 1971 - September 2, 1972.

THE FLINTSTONES COMEDY HOUR—60 minutes—CBS—September 9, 1972 - September 1, 1973.

THE FLINTSTONES SHOW—30 minutes—CBS—September 8, 1973 - January 26, 1974.

FLIPPER

Adventure. Background: Coral Key Park in Florida. The story of Porter Ricks, widower, the marine preserve ranger; his sons, Sandy and Bud; and their pet dolphin, Flipper, who assists them in patrolling and protecting the park.

CAST

Ranger Porter Ricks Brian Kelly
 Sandy Ricks Luke Halpin
 Bud Ricks Tommy Norden
 Ulla Norstrand, a research chemist Ulla Stromstedt
 Hap Gorman, a friend of the boys Andy Devine
 Flipper Susie

Porter family pets: Pete the pelican; and Spray the dog.

Music: Henry Vars; Samuel Motlovsky.

FLIPPER—30 minutes—NBC—Sep-

tember 19, 1964 - May 14, 1967.
 Syndicated. 88 episodes.

THE FLIP WILSON SHOW

Variety. Various comedy sketches.

Host: Flip Wilson.

Dancers: The Flipettes: Marguerite DeLain, Ka Ron Brown, Jaki Morrison, Edwetta Little, Bhetty Waldron, Mary Vivian.

Orchestra: George Wyle.

THE FLIP WILSON SHOW—60 minutes—NBC—September 17, 1970 - June 27, 1974.

FLOOR SHOW

Music. Performances by jazz musicians.

Host: Eddie Condon, Carl Reiner.

Regulars: Wild Bill Davison, Cutty Cuttshall, Sidney Bechet, Joe Bushkin, Billy Butterfield, Pee-wee Russell.

Music: Eddie Condon's All Stars.

FLOOR SHOW—30 minutes—NBC (1949; CBS 1950).

THE FLORIAN ZaBACH SHOW

Musical Variety.

Host: Florian ZaBach (a violinist).

Vocalist: Leila Hyer.

Music: Performed by an unidentified orchestra.

Producer: Dick Kissinger, Syd Rubin.

Director: Rick Leighton.

THE FLORIAN ZaBACH SHOW—15

minutes—CBS—March 10, 1951 - June 9, 1951.

THE FLYING DOCTOR

Adventure. Background: Australia. The story of an American physician who, by using an airplane, struggles to serve those far removed from society—from the remote ranchers to the Bushmen.

CAST

Greg, the flying doctor	Richard Denning
Mary, his nurse	Jill Adams
Dr. Harrison	Peter Madden
Charley, the pilot	Alan White

THE FLYING DOCTOR—30 minutes—Syndicated 1959. 39 episodes.

THE FLYING NUN

Comedy. Impressed by her missionary aunt, Elsie Ethrington decides to devote her life to helping the less fortunate and joins a convent. Ordained as Sister Bertrille, she is assigned to the Convent San Tanco in San Juan, Puerto Rico.

Shortly after beginning her duties she discovers the ability to fly. The coronets, the headgear worn by the nuns of her order, possess sides that resemble wings; and San Juan is an area affected by trade winds. Weighing only ninety pounds, she is able to soar above the ground when caught by strong gales. Through the manipulation of her coronets she acquires some control over flight, but not all, and landings become difficult.

Youthful, exuberant, with a knack for finding trouble, and a sincere desire to do good, Sister Bertrille seeks to use her gift of flight to benefit her poor community.

CAST

Sister Bertrille (Elsie Ethrington) Sally Field
 Sister Jacqueline Marge Redmond
 The Reverend Mother Plaseato (Mother Superior) Madeleine Sherwood
 Carlos Ramirez, a playboy, the owner of the Casino Carlos, a discotheque Alejandro Rey
 Sister Ana Linda Dancil
 Sister Sixto Shelley Morrison
 Sister Teresa Naomi Stevens
 Captain Fomento, the fumbling police supersleuth Vito Scotti
 Jennifer Ethrington, Elsie's sister Elinor Donahue
 Chief Galindo, Fomento's superior Don Diamond
 Rodolfo Hoyos
 Salazar, Fomento's underling Mike Pataki

Music: Dominic Frontiere; Warren Barker; Harry Geller.

Executive Producer: Harry Ackerman.

Producer: William Sackheim, Ed Jurist.

Director: Jerry Bernstein, Murray Golden, Richard Michaels, Jerry London.

THE FLYING NUN—30 minutes—ABC—September 7, 1967 - September 11, 1969. Syndicated. 82 episodes.

FOLLOW THE LEADER

Game. Two three-minute sketches are enacted by the Hostess. Selected studio audience members have to re-enact the same situation. Those who achieve a performance as close to the original as possible receive a merchandise prize.

Hostess: Vera Vague.

FOLLOW THE LEADER—30 min-

utes—CBS—June 1953 - September 1953.

FOLLOW THE SUN

Adventure. Background: Honolulu, Hawaii. The experiences of free-lance magazine writers Ben Gregory and Paul Templin.

CAST

Ben Gregory Barry Coe
 Paul Templin Brett Halsey
 Eric Jason, the legman for their ship, the *Scuber* Gary Lockwood
 Katherine Ann Richards, their part-time secretary, a Honolulu University student Gigi Perreau
 Frank Roper, a lieutenant, Honolulu Police Department Jay Sanin

Music: Sonny Burke.

FOLLOW THE SUN—60 minutes—ABC—September 17, 1961 - September 9, 1962. Syndicated. 30 episodes.

FOLLOW THAT MAN

See title: "Man Against Crime."

FOLLOW YOUR HEART

Serial. A girl's efforts to break set traditions in her wealthy family. Unhappily engaged to a man her mother has chosen for her, she struggles to gain the right to choose her own spouse outside her social scale.

CAST

Julie Fielding Sallie Brophy
 Her boy friend Louis Hallister

Julie's mother Nancy Sheridan
Also: Anne Seymour, Maxine Stuart.

FOLLOW YOUR HEART—15 minutes—NBC—1953-1954.

FOODINI THE GREAT

Marionettes. The misadventures of Foodini the magician and his assistant, Pinhead.

Hostess: Ellen Parker; Doris Brown.

Puppet Characters and Voices: Hope Bunin, Mory Bunin.

Producer-Director: Hope and Mory Bunin.

Sponsor: Bristol-Myers.

FOODINI THE GREAT—15 minutes—ABC—August 23, 1951 - November 17, 1951.

FOOTLIGHT THEATRE

Anthology. Dramatic presentations.

Included:

National Honeymoon. The story of a bride who drags her unwilling husband onto a national television show to reveal the details of their courtship in return for a houseful of furniture.

CAST

Diana Lynn, Dick Haymes, Alan Mowbray.

The Sum Of Seven. The story of a college professor who discovers that a student has stolen a copy of an exam.

CAST

Victor Jory.

The Time Of Day. The story of a socialite who falls in love with a man with a dubious past — a relationship that threatens her family with unfavorable publicity.

CAST

Peggy Ann Garner.

FOOTLIGHT THEATRE—30 minutes—CBS—July 4, 1952 - September 1952.

FOR ADULTS ONLY

Interview. Guests in informative discussions on topical issues.

Hostesses: Joyce Susskind, Barbara Howar.

Music: Recorded.

FOR ADULTS ONLY—30 minutes—Syndicated 1970. 17 tapes. Also known as "Joyce and Barbara: For Adults Only."

FOR BETTER OR WORSE

Serial. Dramatizations of marital difficulties. Based on actual case histories. Guests appear in stories that last from one to two weeks.

Host-Narrator: Dr. James A. Peterson, a marriage counselor and teacher at the University of Southern California.

Producer: John Guedel.

Director: Hal Cooper.

FOR BETTER OR WORSE—30 minutes—CBS—June 29, 1959 - June 24, 1960.

FORD FESTIVAL

Variety. Music, songs, dances, and comedy sketches.

Host: James Melton.

Orchestra: David Broekman.

Producer-Director: Charles Friedman.

Sponsor: The Ford Motor Company.

FORD FESTIVAL—60 minutes—NBC 1951.

FORD STAR JUBILEE

Variety. Entertainment specials.

Included:

The Judy Garland Show (9/24/55). Musical Variety. Miss Garland's television debut. Basically, a one-woman show featuring the songs associated with Judy's career.

Hostess: Judy Garland.

Guest: David Wayne.

Dancers: The Escorts.

Orchestra: Jack Catheart.

High Tor (3/10/56). A musical fantasy based on Maxwell Anderson's play.

Starring: Bing Crosby, Nancy Olson, and Julie Andrews (her television debut).

The Wizard Of Oz (11/3/56). The first television presentation of L. Frank Baum's story about a girl and her adventures in the fantasy land called Oz.

Starring: Judy Garland, Ray Bolger, Bert Lahr, Jack Haley.

FORD STAR JUBILEE—60 minutes

to 2 hours (pending production)—CBS—September 24, 1955 - November 3, 1956.

FORD STAR REVUE

Variety. Music, songs, dances, and comedy routines.

Host: Jack Haley.

Regulars: Mindy Carson, The Continentals, The Mellow-Larks.

Orchestra: David Broekman.

Producer: Sylvia Friedlander.

Director: Dick Berger, Buzz Kulik.

Sponsor: The Ford Motor Company.

FORD STAR REVUE—60 minutes—NBC—July 6, 1950 - September 1950.

FORD STARTIME

Anthology. Musical, dramatic, and comedic productions.

Included:

The Rosalind Russell Show. A musical revue tracing the changes in show business.

Hostess: Rosalind Russell.

CAST

Polly Bergen, Maurice Chevalier, Eddie Foy, Jr., Eddie Hodges, Ernie Kovacs, Arthur O'Connell, Jack Paar, Kate Smith.

Orchestra: Harry Sosnick.

The Jazz Singer. Drama. A father attempts to persuade his son, who wants to become a comedian, to carry

on the family tradition and become a cantor.

CAST

Joey Robbins: Jerry Lewis; Ginny Gibbons: Anna Maria Alberghetti; Sarah: Molly Picon; Cantor: Edward Franz.

Turn Of The Screw. Suspense Drama. An adaptation of the Henry James novel. A governess attempts to protect a young girl and her brother from a spirit who seeks to possess them.

CAST

Governess: Ingrid Bergman (her American television debut); Miles: Hayward Morse; Flora: Alexandra Wagner.

Music: David Amron.

The Dean Martin Show. Musical Variety.

Host: Dean Martin.

Guests: Frank Sinatra, Mickey Rooney.

Orchestra: David Rose.

George Burns In The Big Time. Variety. The music, song, dance, and comedy of vaudeville.

Host: George Burns.

Guests: Jack Benny, Eddie Cantor, George Jessel, Bobby Darin.

Orchestra: Jeff Alexander.

Merman On Broadway. Variety. A program tracing the highlights of Ethel Merman's Broadway career.

Hostess: Ethel Merman.

Guests: Tab Hunter, Fess Parker, Tom Poston, Bobby Sherwood.

Orchestra: Jack Kane.

FORD STARTIME—60 to 90 minutes (pending the production)—NBC—October 6, 1959 - May 31, 1960.

FORD THEATRE

Anthology. Dramatic presentations.

Producer: Garth Montgomery, Joseph Hoffman, Fletcher Markle, Irving Starr, Winston O'Keefe.

Sponsor: The Ford Motor Company.

Included:

A Touch Of Spring. The story of a summer romance between a married woman and a young bachelor.

CAST

Maria Clark: Irene Dunn; Bill Hannagin: Gene Barry.

Deception. A mother attempts to prepare a happy homecoming after learning that her son, once reported dead in Korea is alive.

CAST

Laura Blake: Sylvia Sidney; Paul Blake: John Howard.

Sunday Morn. Returning to his peaceful hometown, a former gunfighter struggles to adjust to a nonviolent life.

CAST

Mano: Brian Keith; Sally Carter: Marilyn Maxwell.

FORD THEATRE—30 and 60 minute versions—NBC—September 27, 1948 - September 26, 1956; ABC—October 3, 1956 - June 26, 1957.

FOREIGN INTRIGUE

Mystery-Adventure. Distinguished by three formats.

Format One (1951- 1953):

Background: Paris. The experiences of Robert Cannon and Helen Davis, Foreign Correspondents for *Consolidated News*. Stories relate their attempts to infiltrate and expose espionage rings. Syndicated under the title: "Dateline: Europe."

CAST

Robert Cannon	Jerome Thor
Helen Davis	Sydna Scott

Music: Charles Norman; Ervin Drake.

Format Two (1953-1954):

Background: Europe. The experiences of Michael Powers and Patricia Bennett, Foreign Correspondents for *Associated News*. Syndicated under the title: "Overseas Adventures."

CAST

Michael Powers	James Daly
Patricia Bennett	Ann Preville
Their aide in Paris	Nikole Milinaire

Music: Charles Norman; Ervin Drake.

Format Three (1954-1955):

Background: Vienna. The story of Christopher Storm, a hotel owner who aides the distressed against the international underworld. Syndicated under the title: "Cross Current."

CAST

Christopher Storm	Gerald Mohr
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Music: Charles Norman; Ervin Drake.

FOREIGN INTRIGUE—30 minutes—NBC—1951 - 1955. Episode numbers: "Cross Current" 39; "Dateline Europe" 78; "Overseas Adventures" 39. Also titled "Foreign Assignment."

FOREIGN LEGIONNAIRE

Adventure. Background: The French Foreign Legion headquarters in North Africa. The story of Captain Michael Gallant and his ward, Cuffy Sanders, the son of a slain officer. Episodes relate the struggles of men as they attempt to uphold the causes of freedom and justice.

CAST

Captain Michael Gallant	Buster Crabbe
Cuffy Sanders	Cullen Crabbe
First Class Private Fuzzy Knight	Fuzzy Knight
Sergeant DuVal	Gilles Queant
Carla, Fuzzy's girlfriend	Norma Eberhardt
The Colonel	Roger Trevielle

FOREIGN LEGIONNAIRE—30 minutes—NBC—February 13, 1955 - February 7, 1957; 30 minutes—ABC—June 6, 1960 - September 24, 1960; NBC—30 minutes—October 1, 1960 - September 21, 1963. Syndicated. Also known as "Captain Gallant" and "Captain Gallant of the Foreign Legion." 65 episodes.

THE FOREST RANGERS

Adventure. Background: The Canadian North Woods. Stories realistically relate the experiences of the members of the Junior Ranger Club, four boys and two girls, as they assist the forest rangers. Produced in Canada.

CAST

Ranger Keeley	Graydon Gould
Joe Two Rivers	Michael Zenon
Sergeant Scott	Gordon Pinsent
Chub	Ralph Endersby

Mike Peter Tully
 Steve Don Mason
 Peter Rex Hagen
 Kathy Susan Conway
 Denise Barbara Pierce
 Ted George Allen

Harmon Farinella,
 Loretta's admirer Richard Hatch
 Penny Major, Eleanor's
 sister Judy Kahan

Music: Bobby Knight.

Executive Producer: Norman Lear.

Producer: Eugenie Ross-Leming, Brad Buckner.

Creator: Gail Parent, Ann Marcus, Jerry Adelman, Daniel Gregory Browne.

THE FOREST RANGERS—30 minutes—Syndicated 1965. 104 episodes.

FOREVER FERNWOOD

Satire. The revised series title for "Mary Hartman, Mary Hartman" without star Louise Lasser (Mary*). Set against the background of mythical Fernwood, Ohio, the story focuses on the chaotic existences in the lives of its townspeople.

CAST

Tom Hartman Greg Mullavey
 Loretta Haggars, Tom's neighbor Mary Kay Place
 Charlie Haggars, Loretta's husband Graham Jarvis
 Martha Schumway, Tom's mother-in-law Dody Goodman
 George Schumway, Martha's husband Tab Hunter
 Cathy Schumway, Martha's daughter Debralee Scott
 Heather Hartman, Tom's daughter Claudia Lamb
 Merle Jeeter, the mayor Dabney Coleman
 Wanda Jeeter, Merle's wife Marian Mercer
 Raymond Larkin, Martha's father Victor Kilian
 Eleanor Major, the young woman who attaches herself to Tom Shelley Fabares
 Mac Slattery, the truck driver Dennis Burkley

FOREVER FERNWOOD—30 minutes—Syndicated 1977.

*The closing episode of "Mary Hartman" found Mary leaving Tom to run off with her lover, Police Sgt. Dennis Foley.

FOR LOVE OR MONEY

Game. Three competing players. Each states his preference for a visible prize or an unknown series of cash awards. The host begins the game with a series of question-answer rounds. The player first to identify himself through a buzzer signal receives a chance to answer. Correct answers award points; incorrect responses deduct points. Winners, the highest scorers, receive their previous selection.

Host: Bill Nimmo.

Producer: Walt Frammer.

FOR LOVE OR MONEY—30 minutes—CBS—June 30, 1958 - February 6, 1959.

THE FORSYTE SAGA

Serial. The intrigues, loves, and financial dealings of the Forsyte family. Stories span over a half-century begin-

ning in Victorian England. Produced by the B.B.C. Based on the novels by John Galsworthy.

CAST

Jo Forsyte	Kenneth More
Soames Forsyte	Eric Porter
Old Jolyon Forsyte	Joseph O'Connor
Irene	Nyree Dawn Porter
Monty	Terence Alexander
Mrs. Heron	Jenny Laird
Frances	Ursula Howells
June	June Barry
Bosinney	John Bennett
Swithin	George Woodbridge
Helen	Lana Morris
Winnifred	Margaret Tyzack
Annette	Dallia Penn
Val	Jonathan Burn
Fleur Forsyte	Susan Hampshire
Jon Forsyte	Martin Jarvis
Michael Mont	Nicholas Pennell
Holly	Suzanne Neve
Lord Charles Ferrar	Basil Dingnam
Sir Lawrence Mont	Cyril Lukham
Marjorie	Caroline Blakiston
Bicket	Terry Scully
Mac Gowan	John Phillips
Francis Wilmot	Hal Hamilton

Music: Marcus Dods.

Producer: Donald Wilson.

Director: David Giles.

Note: The series was the last major program to be filmed in black and white.

THE FORSYTE SAGA—60 minutes—NET—October 5, 1969 - April 4, 1970.

FOR THE PEOPLE

Drama. Background: New York. The work of Assistant District Attorney David Koster as he attempts to prose-

cute all crimes within the state.

CAST

David Koster	William Shatner
Phyllis Koster, his wife	Jessica Walter
Anthony Celese, his superior	Howard DaSilva
Frank Malloy, a detective assigned to the D.A.'s office	Lonny Chapman

FOR THE PEOPLE—60 minutes—CBS—January 31, 1965 - May 9, 1965. 13 episodes.

FOR YOUR PLEASURE

Musical Variety.

Hostess: Kyle MacDonnell.

Featured: Jack and Jill.

Music: The Norman Paris Trio; The Earl Sheldon Orchestra.

Producer: Fred Coe.

Director: Richard Goode.

FOR YOUR PLEASURE—15 minutes—NBC 1948; 30 minutes—NBC 1949.

FOUR-IN-ONE

Drama. The overall title for four individual rotating series: "McCloud"; "Night Gallery"; "The Psychiatrist"; and "San Francisco International Airport."

McCloud. Background: New York City. The investigations of Sam McCloud, a deputy marshall from New Mexico who is assigned to Manhattan's twenty-seventh precinct to study crime-detection methods.

CAST

Sam McCloud Dennis Weaver
 Peter B. Clifford, the chief
 of detectives J.D. Cannon
 Sergeant Joe
 Broadhurst Terry Carter
 Chris Coughlin, Sam's romantic
 interest Diana Muldaur

Music: Lee Holdridge.

Night Gallery. Supernatural tales of the horrifying confrontation between nightmare and reality.

Host: Rod Serling—Guide through a bizarre Night Gallery whose exhibits hold beneath their canvases twisted tales of another dimension.

Music: Eddie Sauter.

Included (three examples listed):

THE DIARY. Background: Hollywood, California. A one-time glamorous actress seeks revenge when she is insulted by a vicious television reporter. She presents her with a diary that writes its own bizarre entries that come true. Seeking to escape the foreboding diary, the reporter enters a sanitarium. Revenge is achieved when the reporter goes insane.

CAST

Holly Schaefer, the reporter: Patty Duke; Carrie Crane, the actress: Virginia Mayo; Dr. Mill: David Wayne.

THE BIG SURPRISE. Three boys, walking home from school, are approached by a farmer and told they will find a surprise if they dig a four-foot hole on a certain piece of his property. Thinking to find buried treasure, they eagerly begin to dig. Two boys leave as the hour grows late,

but the third perseveres. Tension mounts when he uncovers and opens a large box. The dim light reveals the farmer in the box—"Surprise!"

CAST

The Farmer: John Carradine.

PROFESSOR PEABODY'S LAST LECTURE. Background: A college classroom. Lecturing to his students on the ancient Gods, a professor begins to ridicule them. Suddenly the skies darken, the clouds grow black, and the heavens become angry. Unable to stand his insults any further the Gods transform him into a hideous fiend.

CAST

Professor Peabody: Carl Reiner.

The Psychiatrist. Background: Los Angeles, California. The story of James Whitman, a young psychiatrist who practices the new but controversial techniques of modern mental therapy.

CAST

Dr. James Whitman Roy Thinnes
 Dr. Bernard Altman, his friend, a
 psychiatrist Luther Adler

San Francisco International Airport. Background: San Francisco, California. Dramatizations based on the problems that plague large airports.

CAST

Jim Conrad, the
 manager Lloyd Bridges
 Bob Hatten, the security
 chief Clu Gulager
 Suzie Conrad, Jim's
 daughter Barbara Sigel
 June, Jim's
 secretary Barbara Werle

FOUR-IN-ONE—60 minutes—NBC—September 16, 1970 - September 8, 1971. Spin-offs: “McCloud”—90 minutes—NBC—Premiered: September 16, 1971 (as a part of the “NBC Sunday Mystery Movie”); “Rod Serling’s Night Gallery”—60 minutes—NBC—September 15, 1971 - September 6, 1972; 30 minutes—NBC—September 17, 1972 - January 14, 1973. Re-broadcasts—30 minutes—NBC—May 13, 1973 - August 12, 1973. Syndicated. 24 episodes (6 of each).

FOUR JUST MEN

Adventure. Four men, friends during World War II, but having gone their separate ways since, are summoned together in England by the last request of their former commander. Tim Collier, American newspaper journalist; Ben Manfred, English private investigator; Ricco Poccari, Italian hotel owner; and Jeff Ryder, French attorney, form a union of Four Just Men who travel about the world and combat injustice. Stories relate their experiences on a rotational basis.

CAST

Tim Collier	Dan Dailey
Ben Manfred	Jack Hawkins
Ricco Poccari	Vittorio De Sica
Jeff Ryder	Richard Conte

FOUR JUST MEN—30 minutes—Syndicated 1957. 39 episodes.

FOUR STAR PLAYHOUSE

Anthology. Dramatic presentations. The title, “Four Star Playhouse,” took its name from the four stars who created Four Star Studios and its first

series, the aforementioned “Playhouse.” They were: Dick Powell, Charles Boyer, Rosalind Russell, and Joel McCrea. As two later dropped out (Russell and McCrea), two joined (Ida Lupino and David Niven). By 1955, the four became three as Miss Lupino parted.

Included:

Village In The City. After he finds the body of a woman in his Greenwich Village apartment, a man attempts to find her murderer.

CAST

David Niven.

Lost Kid. A grandmother attempts to prevent her juvenile delinquent grandson from embarking on an adult life of crime.

CAST

Elizabeth Patterson, Mary Field, Harry Harvey, Jr.

Death Makes A Pair. The story centers on the struggles faced by a businessman as he attempts to overcome gambling fever.

CAST

Lloyd Corrigan, Jay Novello, Margia Dean.

The Watchers And The Watched. A suspense drama that details a woman’s carefully laid plot to drive a man insane.

CAST

Faye Roope.

FOUR STAR PLAYHOUSE—60 minutes—CBS—September 25, 1952 - September 27, 1956.

THE FOUR-STAR REVUE

See title: "The All-Star Revue."

FOURSQUARE COURT

Interview. A panel of masked, paroled convicts discuss their past crimes and their present struggles for reformation.

Host: Norman Brokenshire.

FOURSQUARE COURT—30 minutes—ABC 1957.

FRACTURED FLICKERS

Comedy. A satirization of Hollywood's Golden Era. Silent films are seen with added synchronized, zany dialogue.

Host: Hans Conried.

Creator: Jay Ward.

Featured: Interviews with past and present celebrities.

FRACTURED FLICKERS—30 minutes—Syndicated 1963. 26 episodes.

FRACTURED PHRASES

Game. Selected studio-audience members compete. Slogans or song or book titles phonetically written are flashed on a screen. The player first to identify himself through a buzzer signal receives a chance to answer. If correct, one point is awarded. Winners, the highest point scorers, receive merchandise prizes.

Host: Art James.

FRACTURED PHRASES—30 minutes—NBC—September 27, 1965 - December 31, 1965.

THE FRANCES LANGFORD-DON AMECHE SHOW

Variety. Songs, dances, musical numbers, guests, and interviews.

Host: Don Ameche.

Hostess: Frances Langford.

Orchestra: Tony Romano.

Producer: Ward Byron.

Director: Robert Massell.

Sketch: "The Couple Next Door" (Jack Lemmon, Cynthia Stone). A domestic comedy depicting the struggles that make up a marriage.

Features: Excerpts from Miss Langford's diary, *Purple Heart*; and a studio audience participation segment wherein selected members compete in a current-events question-answer session.

THE FRANCES LANGFORD-DON AMECHE SHOW—60 minutes—ABC—1951-1952.

FRANKENSTEIN JR. AND THE IMPOSSIBLES

Animated Cartoon. The exploits of Frankenstein Jr., a thirty-foot mechanical robot, and The Impossibles, Coil Man, Fluid Man, and Multi Man, United States government agents who pose as a Rock and Roll group. Stories depict their battle against the sinister forces of evil. A Hanna-Barbera production.

Characters' Voices

Frankenstein Jr.	Ted Cassidy
Buzz	Dick Beals
Father	John Stephenson
Multi Man	Don Messick
Fluid Man	Paul Frees
Coil Man	Hal Smith

Music: Hoyt Curtin.

Musical Director: Ted Nichols.

Producer-Director: William Hanna, Joseph Barbera.

FRANKENSTEIN JR. AND THE IMPOSSIBLES—30 minutes—CBS—September 10, 1966 - September 7, 1968.

THE FRANKIE CARLE SHOW

Musical Variety.

Host: Frankie Carle, pianist.

Musical Backing: Perry Botkin; The Carle Combo.

THE FRANKIE CARLE SHOW—15 minutes—NBC—August 7, 1956 - October 29, 1956.

FRANKIE LAINE

Listed: The television programs of singer Frankie Laine.

The Frankie Laine Show—Musical Variety—15 minutes—CBS—July 20, 1955 - September 7, 1955.

Host: Frankie Laine.

Regulars: Connie Harris, Jud Conlon, Jack Toegander, Mitchell Choirloy, The James Starbuck Dancers, The Rhythmaires.

Announcer: Tony Marvin.

Orchestra: Hank Sylvern; Jimmy Carroll.

Premiere Guests: Connie Russell, Shirley MacLaine, Dick Van Dyke, Duke Ellington.

Frankie Laine Time—Musical Variety—30 minutes—CBS—July 1955 - September 1955; August 1956 - September 1956.

Host: Frankie Laine.

Featured: The Lyn Duddy Chorus.

Announcer: Tony Marvin.

Orchestra: Jimmy Carroll.

FRANK SINATRA

Listed: The television programs of singer-actor Frank Sinatra.

The Frank Sinatra Show—Musical Variety—30 minutes—CBS—October 7, 1950 - April 1, 1952.

Host: Frank Sinatra.

Regulars: Erin O'Brien, Ben Blue, The Blue Family, Sid Fields, The Whippoorwills.

Orchestra: Axel Stordahl.

The Frank Sinatra Show—Variety—30 minutes—ABC—October 18, 1957 - June 27, 1958. A series capitalizing on all of his talents, from acting to singing.

Host (and occasional performer in anthology productions): Frank Sinatra.

Orchestra: Nelson Riddle.

Included:

Face of Fear. A governess attempts to discover the reason for a young child's state of shock.

CAST

Christie Nolan: Glynis Johns; Paul Dupree: Michael Pate; Claude: Eugene Martin.

That Hogan Man. A cab driver struggles to raise his children after the death of his wife.

CAST

Hogan: Frank Sinatra; Marty Potter: Jesse White; Michele: Reba Waters; Gaby: Johnny Crawford; Miss Douglas: Susan Cummings.

Brownstone Incident. A wife attempts to convince her city-born husband to move to the suburbs.

CAST

Al Wesson: Frank Sinatra; Helen Wesson: Cloris Leachman.

A Gun In His Back. Dissatisfied with a police investigation, a cabbie attempts to locate his own stolen car.

CAST

Sam Hatter: Frank Sinatra; Grace Hatter: Patricia Crowley.

THE FREDDY MARTIN SHOW

Musical Variety.

Host: Freddy Martin.

Regulars: Merv Griffin, Murray Arnold, Judy Lynn.

Orchestra: Freddy Martin.

Producer: Perry Lafferty.

Sponsor: Hazel Bishop Cosmetics.

THE FREDDY MARTIN SHOW—30 minutes—NBC—July 12, 1951 - September 1951.

FRED FLINTSTONE AND FRIENDS

Animated Cartoon. The series features excerpts from the Hanna-Barbera cartoon series originally broadcast on the networks on Saturday mornings: "The Flintstones Show," "The Flintstones Hour," "Goober and the Ghost Chasers," "Jeannie," "Partridge Family: 2200 A.D.," "Pebbles and Bamm Bamm," and "Yogi's Gang." See individual titles for information.

Program Host: Fred Flintstone (voiced by Alan Reed).

Executive Producer: William Hanna, Joseph Barbera.

Producer: Iwao Takamoto.

Director: Charles A. Nichols.

FRED FLINTSTONE AND FRIENDS—30 minutes—Syndicated 1977.

FRED WARING

Listed: The television programs of bandleader Fred Waring.

The Fred Waring Show—Musical Variety—60 minutes—CBS—April 17, 1947 - May 30, 1954.

Host: Fred Waring.

Regulars: Jane Wilson, Stuart Churchill, Joe Marine, Joanne Wheatley, Daisey Bernier, Gordon Goodman, Keith and Sylvia Textor, Virginia and Livingston Gearhart, Bob Sands, Nadine Gae, Frances Wyatt, Suzanne Lovell, Hugh Brannum, Leonard Kranendonk, Joan Woodward, The Waring Glee Club, The Marc Breauz Dancers.

Announcer: Red Barber.

Orchestra: The Pennsylvanians, conducted by Waring.

The Fred Waring Show—Musical Variety—30 minutes—CBS—July 22, 1957 - September 6, 1957.

Host: Fred Waring.

Orchestra: The Pennsylvanians.

FREEDOM RINGS

Game. Selected female studio-audience members have to solve various homemaker problems that are enacted and complicated by a cast of regulars. Contestants, judged by the studio audience, receive prizes according to their satisfaction (applause). The title, "Freedom Rings," stresses the sponsor's theme of freedom from the drudgery of housework.

Host: John Beal.

Cast: Alice Ghostley, Ted Telles, Chuck Taylor, Malcolm Broderick, Jay Hitton.

Announcer: Vince Williams.

Orchestra: Ben Ludlow.

FREEDOM RINGS—30 minutes—CBS 1953.

THE FRENCH CHEF

Cooking. The preparation of gourmet meals.

Hostess: Julia Child.

Music: John Morris.

Producer: Ruth Lockwood.

Director: Russell Fortier, David Atwood.

THE FRENCH CHEF—30 minutes. NET—1963-1970; PBS—1970-1974.

THE FRIDAY COMEDY SPECIAL

Pilot Films. Proposed comedy series for the 1975-1976 season.

Included:

Love Nest. The story of two widowed senior citizens who live together in a Florida trailer court.

CAST

Ned: Charles Lane; Jenny: Florida Friebus; Dorothy: Dee Carroll; Dickie: Burt Mustin.

Wives. The story centers on the daily activities of five married women.

CAST

Connie: Penny Marshall; Mary: Candy Azzara; Doris: Phyllis Elizabeth Davis; Lillian: Jacque Lynn Colton; Miss Chin: Barbara Luna.

The Boys. The would-be series deals with the misadventures that befall two comedy writers who reassess their values after the death of an old friend.

CAST

Ed: Tim Conway; Herb: Herb Edelman; Cassie: Esther Sutherland; Vicki: Phyllis Elizabeth Davis.

THE FRIDAY COMEDY SPECIAL—30 minutes—CBS—March 14, 1975 - May 23, 1975.

FRIENDS AND LOVERS

Comedy. Background: Boston, Mass. The life, fantasies, and romantic misadventures of a young bachelor, Robert Dreyfuss, a bass violist with the Boston Symphony Orchestra.

CAST

Robert Dreyfuss Paul Sand
 Charlie Dreyfuss, his brother Michael Pataki
 Janis Dreyfuss, Charlie's wife Penny Marshall
 Fred Myerback, Robert's friend Steve Landesberg
 Jack Reardon, the orchestra manager Dick Wesson
 Mason Woodruff, the orchestra conductor Craig Richard
 Ben Dreyfuss, Robert's father Jack Gilford
 Marge Dreyfuss, Robert's mother Jan Miner
 Mrs. Cooper, the babysitter Merie Earle

Music: Pat Williams.

FRIENDS AND LOVERS—30 minutes—CBS—September 14, 1974 - January 4, 1975. Original title: "Paul Sand in Friends and Lovers."

FROM A BIRD'S EYE VIEW

Comedy. Background: London, England. The misadventures of two International Airline stewardesses: Millie Grover, British, meddlesome, and scatterbrained; and Maggie Ralston, her partner, a level-headed American on loan from the U.S. to International's European division. Stories relate Millie's continual interference in people's affairs and her and Maggie's efforts to resolve the chaos before customer complaints reach the office of Clyde Beachamp, the personnel director.

CAST

Millie Grover Millicent Martin
 Maggie Ralston Pat Finley
 Clyde Beachamp Peter Jones

Bert Grover, Millie's uncle Robert Cawdron
 Miss Fosdyke, Beachamp's secretary Noel Hood

Music: Frank Barber.

FROM A BIRD'S EYE VIEW—30 minutes—NBC—March 29, 1971 - August 16, 1971. 18 episodes.

FROM THESE ROOTS

Serial. Background: The town of Strathfield. The life and struggles of the Frasers: Ben, a widower, the sixty-five-year-old editor-owner of the *Strathfield Record*; Liz, his youngest daughter, a writer living in Washington, D.C., and engaged to journalist Bruce Crawford; Emily, his eldest daughter, happily married to her high-school sweetheart, Jim Benson, a mill foreman; and Ben Fraser, Jr., his son, who married the wealthy Rose Corelli and decided not to follow in his father's footsteps.

CAST

Ben Fraser Sr. Joseph Macauley
 Liz Fraser Ann Flood
 Susan Brown
 Bruce Crawford David Sanders
 Jim Benson Henderson Forsythe
 Ben Fraser, Jr. Frank Marth
 Dr. Buck Weaver Tom Shirley
 Podge Freeman Hammond
 Maggie Barker Billie Lou Watt
 Lyddy Benson Sarah Hardy
 Emily Fraser Helen Shields
 Rose Fraser Julie Bovasso
 David Allen Bob Mandan
 Laura Tompkins Audra Lindley
 Lynn Barbara Berjer
 Gloria Millette Alexander
 Tom Jennings Craig Huebing
 Also: John Calenbeck, Mae Munroe,
 Grant Code, Vera Allen, John

Stewart, Herb Shields, Sarah Burton, Mary Alice Moore, Charles Egelston, Dan White, Gary Morgan, Sam Gray.

FROM THESE ROOTS—30 minutes—NBC—June 30, 1958 - December 29, 1961.

FRONTIER

Anthology. Western dramatizations based on actual newspaper files.

Host: Walter Coy.

Included:

Tomas And The Widow. The story of a widow who plans revenge against the man who killed her husband.

CAST

Tomas: Mike Connors; Shona: Laura Elliot; Gavin: Sean McClory.

Shame Of A Nation. Background: Denver, 1864. The court-martial trial of J. M. Chivington, a U.S. Cavalry colonel accused of the needless slaying of Indians.

CAST

Scott Forbes, George Keyman, Hayden Rorke, Barry Atwater.

In Nebraska. The beginning of settlement in what is now the city of Omaha.

CAST

Sallie Brophy, Jeff Morrow, Ken Tobey.

FRONTIER—30 minutes—NBC—September 25, 1955 - September 9, 1956.

FRONTIER CIRCUS

Drama. Background: The Frontier during the 1880s. The saga of the traveling one-ring T and T (Thompson and Travis) Combined Circus. Stories relate the struggles involved and the dangers braved in presenting a frontier circus.

CAST

Colonel Casey Thompson, the owner Chill Wills
Ben Travis, his partner John Derek
Tony Gentry, the trail scout Richard Jaeckel

Music: Jeff Alexander

FRONTIER CIRCUS—60 minutes—CBS—October 5, 1961 - September 1962. Syndicated.

FRONTIER DOCTOR

Western. Background: Rising Springs, Arizona during the early 1900s. The role of a doctor during the early settlement days of the twentieth century is dramatized. Stories relate the experiences of Dr. Bill Baxter as he struggles to enforce neglected medical laws and assist pioneers.

Starring: Rex Allen as Dr. Bill Baxter.

FRONTIER DOCTOR—30 minutes—Syndicated 1958. 39 episodes. Also known as: “Man of the West” and “Unarmed.”

FRONTIER JUDGE

Western. The exploits of John Cooper, a circuit-riding judge, as he attempts to bring law and order to the Frontier.

Starring: Leon Ames as Judge John Cooper.

FRONTIER JUDGE—30 minutes—
Syndicated 1956.

FRONTIER JUSTICE

Anthology. Rebroadcasts of western dramas that were originally aired via “Dick Powell’s Zane Grey Theatre.”

Hosts: Lew Ayres; Melvyn Douglas.

Music: Herschel Burke Gilbert; Joseph Mullendore.

Included:

Legacy Of A Legend. The story of a drifter who claims to be a famous lawman.

CAST

Lee J. Cobb, John Dehner.

Black Creek Encounter. The story of a man who must face the challenge from a gunfighter or ignore it and shame himself in the eyes of his son.

CAST

Jim Morrison: Ernest Borgnine; Kelly: Norma Crane; Davey Harper: Jan Merlin; Billy Morrison: Billy Chapin.

Fearful Courage. The story of a woman who attempts to return to her husband—a gunfighter.

CAST

Ida Lupino, James Whitmore.

FRONTIER JUSTICE—30 minutes—
CBS—June 1958 - September 1958;
June 1959 - September 1959. 26
episodes.

FRONT PAGE DETECTIVE

Crime Drama. Background: New York City. The investigations of David Chase, a newspaper columnist and amateur sleuth—a man possessing an eye for beauty, a nose for news, and a sixth sense for danger.

CAST

David Chase Edmund Lowe
The homicide detective Frank Jenks
Also Paula Drew
Producer: Riley Jackson, Jerry Fairbanks.

Director: Arnold Webster.

Program Open:

Announcer: “Presenting an unusual story of love and mystery on ‘Front Page Detective’ starring Mr. Edmund Lowe as the famed newspaper columnist and amateur detective, David Chase. And now for another thrilling adventure as we accompany David Chase and watch him match wits with those who would take the law into their own hands.”

Program Close:

Announcer: “For another exciting mystery read *Front Page Detective* magazine. And tune in next week, same time, same station, for another thrilling episode of ‘Front Page Detective’ on television. You’re invited to be with David Chase as he again unravels a case of mystery and intrigue on ‘Front Page Detective.’ ”

FRONT PAGE DETECTIVE—30 minutes—ABC—1951-1953; DuMont 1953.

FRONT PAGE STORY

Anthology. Dramatizations depicting the 1950s front-page stories.

Host-Narrator: Paul Stewart.

Included:

The Cave. The story of Robert J. Billeter of the *Preston* (W. Va.) *Times* as he attempts to rescue two boys who are trapped in a cave.

CAST

Robert Billeter: Carlton Colyer.

Birthday Present. A father and son playing catch in the yard follow the ball under the porch and discover a woman's body. The story relates the police investigation into her mysterious death.

CAST

Wayne: David Brenner; Charles Linden: John McGovern.

Hit And Run. A driver flees from the scene of a fatal accident. Reporter Nye Beaman of the *Waterburn* (Conn.) *American* attempts to track down the driver.

CAST

Nye Beaman: Allen Nourse.

FRONT PAGE STORY—30 minutes
—Syndicated 1959.

FRONT ROW CENTER

Musical Revue.

Starring: Hal Loman, Monica Moore, Phil Leeds, Joan Fields, Marian Bruce, Cass Franklin.

Host: Frank Fontaine.

Producer-Director: Fletcher Markle.

Director: Milton Douglas.

FRONT ROW CENTER—60 minutes
—DuMont 1950.

FRONT ROW CENTER

Anthology. Adaptations of works by noted authors.

Host: Fletcher Markle.

Included:

Dark Victory. The story of Judith Traherne, a flighty woman who becomes a woman of courage when she discovers that she faces blindness and almost certain death.

CAST

Judith Traherne: Margaret Field; Dr. Steele: Kent Smith; Aldin Blaine: Kay Stewart.

Outward Bound. The story of several people who find themselves aboard a strange ship that is leaving the land of the living.

CAST

Tom Prior: Wilfred Knapp; Rev. Thompson: Alan Napier; Mrs. Cliveden-Banks: Isobel Elsom.

Tender Is The Night. The story of Dr. Dick Diver, a psychoanalyst who violates professional ethics by marrying his lovely and wealthy patient.

CAST

Dr. Diver: James Daly; Michele Warren: Mercedes McCambridge; Rosemary: Olive Sturgiss.

FRONT ROW CENTER—30 minutes
—CBS—July 1, 1955 - September 21, 1955.

F TROOP

Comedy. In an unidentified Union camp during the closing months of the Civil War, Wilton Parmenter of the Quarter Masters Corps, a private in charge of officers' laundry, encounters an excess of pollin, sneezes, and blurts out what sounds like "CHARGE!" Troopers, on stand-by, are prompted into action—an action that foils Confederate objects and fosters a complete Union victory. Promoted to captain and awarded the Medal of Honor, Wilton Parmenter is assigned to command F Troop at Fort Courage.

Kansas, 1866. Arriving and assuming command, Captain Wilton Parmenter meets those he will become closely associated with: Sergeant Morgan O'Rourke, the head of the illegal O'Rourke Enterprises—a business dealing in Indian souvenirs made by the friendly Hekawi (pronounced: Ha-cow-we) Indians and the town saloon; Corporal Randolph Agarn, his

vice president; Private Hannibal Shirley Dobbs, the inept company bugler; Trooper Duffy, survivor of the Alamo; and Trooper Vanderbuilt, the almost blind look-out.

Dismissing the troops, he meets and befriends the beautiful, marriage-minded Jane Angelica Thrift (Wrangler Jane), the proprietress of the fort general store and U.S. Post Office.

Stories relate the misadventures of Captain Wilton Parmenter, "The Scourge of the West," as he struggles to maintain the peace, adjust to frontier life, and escape the matrimonial plans of his girlfriend. Complicating matters are Sgt. O'Rourke and Cpl. Agarn, who constantly devise schemes to conceal and expand their illegal enterprises.

CAST

- Sgt. Morgan O'Rourke Forrest Tucker
- Cpl. Randolph Agarn Larry Storch
- Capt. Wilton Parmenter Ken Berry
- Wrangler Jane Melody Patterson
- Wild Eagle, the Hekawi Chief Frank DeKova
- Pvt. Hannibal Dobbs James Hampton
- Private Duffy Bob Steele
- Crazy Cat, the Chief's aide Don Diamond
- Private Vanderbuilt Joe Brooks
- Private Hoffenmeuller, the German recruit, the man unable to speak English John Mitchum
- Papa Bear, an Hekawi Indian Ben Frommer
- Private Dudleson Irving Bell
- Roaring Chicken, the Hekawi Medicine Man Edward Everett Horton
- Major Duncan James Gregory
- Pete, the bartender Benny Baker



F Troop. Left to right: Larry Storch, Forrest Tucker, Ken Berry, and Melody Patterson.

Other Troopers (screen credit is not given): McIntosh, Ashby, Hightower, Swenson, Hogan, Stanley, Livingston, Holmes, Watson, Franklin, Gilbert, Sullivan, Lewis, Clark.

Music: William Lava; Richard LaSalle.

Executive Producer: William T. Orr, Hy Averbach.

Producer: Norm Saunders.

Director: David Alexander, Leslie Goodwins, Gene Reynolds, Charles R. Rondeau, Gene Nelson, Hal March.

Jane's Horse: Pecos.

F TROOP—30 minutes—ABC—September 14, 1965 - September 7, 1967. Syndicated. 65 episodes.

THE FUGITIVE

Drama. Indiana, the home of Dr. Richard Kimble. Preparing for dinner, Richard and his wife, Helen, begin to discuss the prospect of adopting children. Unable to have her own children, Helen refuses to adopt any, feeling it would be living with a lie. Failing in an attempt to convince her otherwise, Richard leaves and drives to a nearby lake. Reviewing his actions and believing them a mistake, he returns to apologize.

Entering the driveway, the car headlights catch the figure of a one-armed man running from the house. Rushing inside, Kimble finds Helen, dead, the victim of a burglar whom she caught in the act. Unable to prove his innocence, he is arrested and later charged with murder.

Numerous attempts by police to find the mysterious one-armed man fail. A long courtroom trial ends, and based on circumstantial evidence, Richard Kimble is sentenced to death.

Enroute to the state penitentiary, the train derails and Kimble escapes the bounds of Indiana Police Lieutenant Philip Gerard. Though free, he is relentlessly pursued by Gerard, the man who is determined to apprehend his escaped prisoner. Assuming numerous identities, Kimble involves himself in the lives of troubled people and assists where possible, hoping that one will lead him to the one-armed man and freedom.

After four years, Johnson, the one-armed man is apprehended. Certain the news will bring Kimble, Gerard releases the story to the press. As Gerard had anticipated, Kimble surrenders. However, as Kimble is being taken into custody, Johnson escapes. Pleading with his cold-hearted pursuer, Kimble is released and granted the opportunity to find Johnson. Investigating, Kimble tracks Johnson to a closed amusement park. Fighting on the ledge of a water tower, Johnson, who has Kimble pinned to the floor,



The Fugitive. David Janssen.

admits killing Helen. In an extremely tense and dramatic moment, Gerard, who had been following Kimble, enters the park. Faced with a dilemma, whether to believe Kimble's story or not, Gerard decides in favor of Kimble. A bullet, fired from his rifle, strikes Johnson, whose final words clear Richard Kimble of all suspicions.

CAST

Richard Kimble David Janssen
 Lt. Philip Gerard Barry Morse
 Fred Johnson, the
 one-armed
 man Bill Raisch
 Helen Kimble (flash-
 backs) Diane Brewster
 Donna Kimble, Richard's
 sister Jacqueline Scott

Narrator: William Conrad.

Music: Pete Rugolo.

Executive Producer: Quinn Martin.

Producer: Wilton Schiller.

Director: Don Medford, Gerald Mayer, Leo Penn, Robert Douglas, James Nielson, Barry Morse, John Meredyth Lucas, James Sheldon, Lewis Allen, Jesse Hibbs, Lawrence Dobkin.

Creator: Roy Huggins.

THE FUGITIVE—60 minutes—ABC—September 17, 1963 - August 29, 1967. Syndicated. 120 episodes.

FULL CIRCLE

Serial. The story of Gary Donovan, a footloose wanderer who remains in one place only long enough to earn the resources he needs to continue his travels. The only story line presented: Background: Maryland. Donovan's involvement with Lisa Crowder and the

mystery surrounding the death of her first husband.

CAST

Gary Donovan Robert Fortier
 Lisa Crowder Dyan Cannon
 Dr. Kit Aldrich Jean Byron
 Beth Perce Amzie Strickland
 David Talton Bill Lundmark
 Virgil Denker Michael Ross
 Roy Pollard Andrew Colman
 The Deputy Sam Edwards
 Also: John McNamara.

FULL CIRCLE—30 minutes—CBS—June 27, 1960 - March 1, 1961.

FUN AND FORTUNE

Game. The contestant must identify, within four clues, a piece of merchandise hidden on stage behind the "Magic Curtain." Cash prizes are awarded based on the number of clues used: beginning with fifty dollars and diminishing with each successive clue.

Host: Jack Lescoulie.

Producer: James Saphier.

Sponsor: Kleenex.

FUN AND FORTUNE—30 minutes—ABC 1949.

THE FUN FACTORY

Variety. The series combines music, comedy, songs, and various game contests wherein studio audience members vie for cash and merchandise prizes.

Host: Bobby Van.

Regulars: Betty Thomas (as the housewife), Jane Nelson, Doug Steckler, Dick Blasucci, Deborah Harmon.

Model: Jane Nelson.

Announcer: Jim Thompson.

Orchestra: Stan Worth.

Executive Producer: Ed Fishman,
Randall Freer.

Producer: David Fishman.

Director: Walter C. Miller, Tom
Trbouichi.

THE FUN FACTORY—30 minutes—
NBC—June 14, 1976 - October 1,
1976.

FUN FOR MONEY

Alternate title for “Fun and For-
tune,” which see for information.

THE FUNKY PHANTOM

Animated Cartoon. East Muddlemore,
New England, 1776, the era of the
Revolutionary War. Pursued by Red
Coats, Jonathan Muddlemore runs
into a deserted mansion and hides in a
large grandfather clock. The door
locks and traps him.

Almost two hundred years later
(1971), three teenagers, April, Skip,
and Augie, caught in a thunderstorm,
seek shelter in the deserted mansion.
Seeing the clock and resetting it to its
correct time, Muddlemore, the Spirit
of '76, emerges. Teaming, the four
travel about the country and crusade
against the forces of evil.

Characters' Voices

Jonathan Muddlemore

(“Musty”)

April Stewart

Skip

Augie

Daws Butler

Tina Holland

Mickey Dolenz

Tommy Cook

Additional voices: Jerry Dexter, Julie

Bennett.

The gang dog: Elmo.

Musty's cat: Boo.

Music: John Sangster.

THE FUNKY PHANTOM—30 min-
utes—ABC—September 11, 1971 -
September 1, 1972.

FUNNY BONERS

Game. Children compete. The host
states a question. The player first to
identify himself through a buzzer sig-
nal receives a chance to answer. If the
response is correct, he is awarded
points; if incorrect, he pays the
penalty by performing a stunt. Win-
ners, the highest point scorers, receive
merchandise prizes.

Host: Jimmy Weldon, ventriloquist.

His Dummy: Webster Webfoot the
duck.

FUNNY BONERS—30 minutes—NBC
November 20, 1954 - July 9, 1955.

THE FUNNY BUNNY

Children's Variety. Game contests and
cartoons.

Host: Dick Noel.

Assistant: Dick West (costumed as
The Funny Bunny).

THE FUNNY BUNNY—30 minutes—
DuMont 1954.

FUNNY FACE

Comedy. Background: Los Angeles,
California. The misadventures of

Sandy Stockton, a student teacher enrolled at U.C.L.A. and a part-time actress employed by the Prescott Advertising Agency. Stories relate her attempts to divide her time between school and work.

CAST

Sandy Stockton	Sandy Duncan
Alice MacRaven, her friend	Valorie Armstrong
Pat Harwell, the landlord	Henry Beckman
Kate Harwell, his wife	Kathleen Freeman
Maggie Prescott, the advertising agency head	Nita Talbot

Music: Pat Williams.

FUNNY FACE—30 minutes—CBS—September 18, 1971 - December 11, 1971. 13 episodes.

THE FUNNY MANNS

Comedy. Reedited theatrical comedy shorts. Eight-minute segments are integrated with the antics of the Funny Manns and his relatives: Milk Mann, Mail Mann, Fire Mann, Police Mann, Rich Mann, etc.

Starring: Cliff Norton as The Funny Manns.

Featuring: Ben Turpin, the Keystone Kops, Harry Langdon.

THE FUNNY MANNS—30 minutes—Syndicated 1961. 130 episodes.

THE FUNNY SIDE

Satire. The funny side of everyday life as seen through the eyes of five couples—from money, to sex, to self

improvement.

Host: Gene Kelly.

Couples:

The Blue Collar Couple: Warren Berlinger, Pat Finley.

The Sophisticated Couple: Jenna McMahon, Dick Clair.

The Young Couple: Michael Lembeck, Cindy Williams.

The Middle Class Black Couple: Teresa Graves, John Amos.

The Senior Citizen Couple: Burt Mustin, Queenie Smith.

THE FUNNY SIDE—60 minutes—NBC—September 14, 1971 - December 28, 1971. 13 tapes.

FUNNY YOU SHOULD ASK

Game. Before air time, five celebrity guests are asked specific questions. On stage, the host presents the same questions to three competing contestants and states their answers in mixed order. Object: For each player to pair the celebrity with what he or she said. Each correct match awards one point. Winners, the highest point scorers, receive merchandise prizes.

Host: Lloyd Thaxton.

Music: Score Productions.

FUNNY YOU SHOULD ASK—30 minutes—ABC—October 28, 1968 - September 5, 1969.

THE FURTHER ADVENTURES OF ELLERY QUEEN

See title: "Ellery Queen."

FURY

Adventure. Background: Capitol City.

Engaging in a game of baseball, a group of boys accidentally break a window. Fearing punishment, they place the blame on Joey, an innocent youngster who is suspected of being a troublemaker. Witnessing the act, rancher Jim Newton clears the boy's name. Learning that Joey is an orphan, Jim takes him home to the Broken Wheel Ranch and begins adoption procedures.

In an effort to acquire the boy's affections, Jim presents him with Fury, a recently captured black stallion. Given a sense of responsibility, Joey finds home and love.

Stories concern an orphan boy's growth into manhood.

CAST

Jim Newton	Peter Graves
Joey Newton	Bobby Diamond
Pete, Jim's top hand	William Fawcett
Helen Watkins, the school teacher	Ann Robinson
Pee Wee, Joey's friend	Jimmy Baird
Packey Lambert, Joey's friend	Roger Mobley
Harriet Newton, Jim's sister	Nan Leslie
The sheriff	James Seay
The deputy sheriff	Guy Teague
Fury	Gypsy

Producer: Leon Fromkess, Irving Cummings.

Packey's Horse: Lucky.

Pee Wee Jenkins's Horse: Pokey.

FURY—30 minutes—NBC—October 15, 1955 - September 3, 1966. Syndicated. 114 episodes. Also known as "Brave Stallion."

FUTURE COP

Crime Drama. Background: Los Angeles, California. The cases of Joe Cleaver, Bill Bundy, and John "Kid" Haven, law enforcement officers with the L.A.P.D. Unknown to Bundy, Haven is an android rookie programmed to be the perfect cop, and has been secretly assigned to Cleaver for training in the field.

CAST

Officer Joe Cleaver	Ernest Borgnine
Officer Bill Bundy	John Amos
Officer John Haven	Michael Shannon
Captain Skaggs	Herbert Nelson
Dr. Tingley, Haven's creator	Irene Tsu
Peggy, the waitress at Hennessy's, the café frequented by the officers	Angela May

Music: J.J. Johnson.

Executive Producer: Anthony Wilson, Gary Damsker.

Producer: Everett Chambers.

Director: Robert Douglas, Earl Bellamy, Vincent McEveety.

FUTURE COP—60 minutes—ABC—March 5, 1977 - April 22, 1977. Returned with a final episode on August 6, 1977.

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THE GABBY HAYES SHOW

Children. Background: The Double Bar M Ranch. Tales of the American West.

Host-Story Teller: Gabby Hayes.

Regulars: Clifford Sales, Lee Graham, Robert Simon, Michael Strong, Irving Winter, Malcolm Keer.

Producer: Joe Clair, Roger Muir, Martin Stone.

Sponsor: Quaker Oats.

THE GABBY HAYES SHOW—30 minutes—ABC—May 12, 1956 - July 14, 1956. An earlier version of the series was first seen on NBC in 1950.

THE GALE STORM SHOW

Comedy. The misadventures of Susanna Pomeroy, the trouble-prone social director of the luxury liner, S.S. *Ocean Queen*.

CAST

Susanna Pomeroy	Gale Storm
Miss Nugent (Nugey), her friend, the beauty-salon operator	ZaSu Pitts
Captain Huxley, the ship's commander	Roy Roberts



The Gale Storm Show. Gale Storm.

Cedric, the cook- waiter	James Fairfax
Dr. Reynolds, the ship's physician	Rolfe Sedan

Music: Alan Bergman

THE GALE STORM SHOW—30 minutes—CBS—August 30, 1956 - April 11, 1959. ABC—30 minutes—April 13, 1959 - April 1962. Syndicated. Original title: "Oh! Susanna."

THE GALLANT MEN

Drama. Background: Salerno, Italy during the Italian Campaign of World War II (1943). The story of Conley Wright, a foreign correspondent assigned to the 36th Infantry of the American fifth army. Scared and unsure of himself, he accompanies the squad on suicide missions and reports the experiences of men desperately struggling to end the war and return home.

CAST

Captain James Benedict	William Reynolds
Conley Wright	Robert McQueeny

THE SQUAD:

Gibson, the radio operator	Roger Davis
D'Angelo	Eddie Fontaine
McKenna	Richard X. Slattery
Hanson	Robert Cothie
Lucavich	Roland La Starza
Kimbrow	Robert Ridgley

THE GALLANT MEN—60 minutes—ABC—September 1962 - September 14, 1963. Syndicated. 26 episodes.

**THE GALLERY OF
MADAME LIU TSONG**

Drama. Distinguished by two formats.

Format One:

The Gallery Of Mme. Liu Tsong—30 minutes—DuMont 1951 - 1952.

The experiences of Madame Liu Tsong, the beautiful Chinese proprietress of an art gallery, as she ventures forth in search of treasured art objects.

Starring: Anna May Wong as Madame Liu Tsong.

Format Two:

Madame Liu Tsong—30 minutes—DuMont 1952.

The story of Madame Liu Tsong, a Chinese exporter, “a good girl against bad men. . . .A combination of the daughter of Fu Manchu, the daughter of Shanghai, and the daughter of the Dragon.”

Starring: Anna May Wong as Madame Liu Tsong.

THE GALLOPING GOURMET

Cooking. The preparation and making of gourmet meals. Spiced with light humor.

Host: Graham Kerr, international culinary expert.

Assistants: Patricia Burgess. Wilemina Meerakker.

Music: Champ Champagne.

Producer: Treena Kerr.

Director: Marion Dunn.

Note: In 1975 a five-minute version of

“The Galloping Gourmet” was syndicated under the title “Take Kerr.”

THE GALLOPING GOURMET—30 minutes—Syndicated 1969. Produced in Canada.

GAMBIT

Game. Two married couples compete. Basis: Blackjack (twenty-one). The dealer, standing between the four seated players, opens a sealed deck of fifty-two oversized cards. The first card is revealed. The host then asks a general-knowledge question. The team first to sound a buzzer signal receives a chance to answer. If correct, they choose to keep or pass the exposed card to their opponents. Questions continue with each team seeking to score as close as possible to twenty-one without going over. Winning couples receive one hundred dollars per game and compete until defeated.

Existing rules: No ties. Should one team “freeze” their score, for example at twenty, the other team must beat it to win. An exact twenty-one in any combination of cards earns five hundred dollars.

Card values: Ace, one or ten points, depending on the situation; picture cards, ten points; other cards, face values.

Host: Wink Martindale.

Dealer: Elaine Stewart.

Announcer: Kenny Williams.

Music: Mort Garson.

GAMBIT—30 minutes—CBS—September 4, 1972 - December 10, 1976.

GAMBLE ON LOVE

Game. Three married couples compete. Each is interviewed and quizzed via "The Wheel of Fortune." One member of one team spins the wheel and the mate answers its specific category questions. The winning team, the couple correctly answering the most questions, receive a chance to win a mink stole via "The Cupid Question."

Hostess: Denise Darcell.

GAMBLE ON LOVE—30 minutes—DuMont—July 9, 1954 - September 1954.

THE GAME GAME

Game. Three guest celebrities who comprise the panel; and one non-celebrity contestant. Basis: A psychological examination that is conducted through one question (e.g., "Should you be single?") that contains five parts. Before the game begins the contestant predicts whether he will score higher or lower than the panel. The host states question one and reveals four possible answers. Players answer in turn. The host then reveals the answers, which are validated by the Southern Institute of Psychology. Each answer is designated by points—From five to twenty. Points are scored to each player according to his choice. The remaining four questions are played in the same manner. The contestant receives money according to his prediction—twenty-five dollars for each celebrity he beats; one hundred dollars if he beats all three.

Host: Jim McKrell.

Announcer: Johnny Jacobs.

Music: Frank Jaffe.

THE GAME GAME—30 minutes—Syndicated 1969. 190 tapes.

GANGBUSTERS

Anthology. True crime exposés. Based on the files of local, state and federal law enforcement agencies. Adapted from the radio program of the same title.

Hosts-Narrators: Guest police chiefs.

Creator-Writer: Phillips H. Lord.

Producer: Phillips H. Lord.

Sponsor: Chesterfield Cigarettes.

Included:

Tri State Gang. Police efforts to end a hijacking ring that is operating on Maryland highways.

Starring: Tim Garez, Michael Grainger.

Chinatown. A depiction of how the murders of two Chinese are solved from an insignificant strand of hair.

Starring: Harold Craig.

Gnatz-Franx. The story of a criminal who used hypnosis to commit robberies.

Starring: Lou Polan, Thomas Nello.

GANGBUSTERS—30 minutes—NBC—1951-1953. Syndicated title: "Captured."

THE GARLUND TOUCH

See title: "Mister Garlund."

GARRISON'S GORILLAS

Adventure. Background: Europe, World War II. A group of convicts from various federal penitentiaries is assembled in France under the command of Lt. Craig Garrison, U.S. Army: Casino, master thief; Goniff, expert pickpocket; Actor, master con-artist; and Chief, professional switchblade artist. Their assignment: to harass the Germans. Their reward: full pardons.

CAST

Craig Garrison	Ron Harper
Casino	Rudy Solari
Actor	Cesare Danova
Goniff	Christopher Cary
Chief	Brendon Boone

Music: Leonard Rosenman.

GARRISON'S GORILLAS—60 minutes—ABC—September 5, 1967 - September 10, 1968. Syndicated. 26 episodes.

GARROWAY AT LARGE

See title: "Dave Garroway."

GARRY MOORE

Listed: The television programs of comedian Garry Moore.

The Garry Moore Show—Variety—30, 45, and 60 minute versions—CBS—October 16, 1950 - June 27, 1958.

Host: Garry Moore.

Regulars: Ken Carson, Denise Lor, Durwood Kirby, Hattie Colbert.

Announcer: Durwood Kirby.

Music: Hank Jones; The Howard

Smith Quartet.

I've Got A Secret—Game—CBS—1952-1964 Garry's run as Host. (See title.)

The Garry Moore Show—Variety—60 minutes—CBS—September 30, 1958 - June 16, 1964.

Host: Garry Moore.

Regulars: Durwood Kirby, Ron Martin, Carol Burnett, Denise Lor, Dorothy Loudon, Ken Carson.

Announcer: Durwood Kirby.

Orchestra: Irwin Kostal; Howard Smith.

The Garry Moore Show—Variety—60 minutes—CBS—September 11, 1966 - January 29, 1967.

Host: Garry Moore.

Regulars: Durwood Kirby, Jackie Vernon, Carol Corbett, Pete Barbutti, John Byner, Ron Carey, Eddie Lawrence, Dick Davey, Patsey Elliott, The Bob Hamilton Dancers.

Announcer: Durwood Kirby.

Orchestra: Bernie Green.

To Tell The Truth—Game—30 minutes—Syndicated 1970. (See title.)

THE GAS HOUSE GANG

See title: "East Side Comedy."

THE GAY COED

Variety. Era: The 1920s. A musical comedy depicting the life of a college coed during America's most reckless, carefree era.

CAST

The Coed Sandra Barkin
 Her romantic interest Gary McHugh
 The football star Bernie Barrow
 His girlfriend Evelyn Bennett
 Also: Chuck Trantum, Melvin Nodell.

THE GAY COED—25 minutes—
 DuMont 1947.

GAYELORD HAUSER

Women. Beauty tips, advice, and nutritional guidance.

Host: Gayelord Hauser, Ph.D.

Producer: Sherman Dryer.

Sponsor: Minute Maid.

GAYELORD HAUSER—15 minutes
 —ABC—November 21, 1951 - April 25, 1952.

GAY NINETIES REVUE

Musical Variety. A revue set against the background of the 1890s.

Host: Joe Howard, Gus Van.

Regulars: Pat O'Mally, Lulu Bates, Loraine Fontaine, Romona Lang, The Townsman Quartet.

Orchestra: Ray Bloch.

Producer: Tel Air Associates.

Director: Tom DeHuff.

GAY NINETIES REVUE—30 minutes—ABC—August 11, 1948 - January 12, 1949.

THE GEMINI MAN

Science Fiction Adventure. While at-

tempting to recover a space capsule from the ocean, INTERSECT Agent Sam Casey is caught in an underwater explosion that, due to heavy radiation, effects his DNA molecular field structure and causes invisibility. By incorporating a sophisticated, subminiature DNA stabilizer in a nuclear-powered digital wristwatch, Dr. Abby Lawrence finds a means by which to control Casey's invisibility: when the three gold contacts on the base of the watch touch his skin, he remains visible; however, by pressing the stem of the watch, Sam can change the frequency and revert to invisibility for a limit of fifteen minutes a day; any longer and he will disintegrate. Stories depict Sam's assignments on behalf of INTERSECT (International Security Technics).

CAST

Sam Casey Ben Murphy
 Dr. Abby Lawrence Katherine Crawford
 Leonard Driscoll, their superior William Sylvester

Music: Lee Holdridge, Mark Snow.

Executive Producer: Harve Bennett.

Producer: Leslie Stevens, Frank Telford.

Director: Alan J. Levi, Michael Caffrey, Charles R. Rondeau.

THE GEMINI MAN—60 minutes—NBC—September 23, 1976 - October 28, 1976.

THE GENE AUTRY SHOW

Western. Background: The Melody Ranch. The exploits of Gene Autry, a daring defender of range justice.

CAST

Gene Autry Himself

Pat Buttram, his partner Himself
Also: Gail Davis.

Producer: Armand Schaefer for Flying
A Productions.

Sponsor: Wrigley.

Gene's horse: Champion.

THE GENE AUTRY SHOW—30 min-
utes—Syndicated 1950. 85 episodes.

THE GENERAL ELECTRIC COLLEGE BOWL

Game. "Match wits with the champions in America's favorite question and answer game, live from New York, The General Electric College Bowl." Competing are two four-member varsity scholar teams, representatives of two colleges. Basis: Difficult liberal arts questions. The game begins with the Toss Up Round. The host asks a question. The first team to sound a buzzer receives a chance to answer and earn points (five to ten, depending on the question) and the opportunity to increase their score twenty-five to thirty points via a four-part bonus question. The game continues with Toss Up Rounds and Bonus Questions. Winners are the highest point scorers. Prizes: first place—a \$3,000 scholarship grant and the right to return to defend their title; the runner-up—a \$1,000 grant.

Hosts: Allen Ludden (CBS); Robert Earle (NBC).

THE GENERAL ELECTRIC COLLEGE BOWL—30 minutes—CBS—January 4, 1959 - June 16, 1963; NBC—September 22, 1963 - June 14, 1970.

THE GENERAL ELECTRIC GUEST HOUSE

Panel Variety. Hollywood celebrities are interviewed and quizzed on various aspects of the entertainment industry.

Host: Durwood Kirby; Oscar Levant.

Producer: Frank Telford.

Director: Preston Wood.

Sponsor: General Electric.

THE GENERAL ELECTRIC GUEST HOUSE—60 minutes—CBS—July 1, 1951 - September 1951.

GENERAL ELECTRIC SUMMER ORIGINALS

Anthology. Original dramatic productions.

Included:

It's Sunny Again. A musical comedy depicting the struggles of a popular singer who can't get bookings.

Starring: Vivian Blaine, Jules Munshin.

The Unwilling Witness. The story of a man, the only witness to a murder, who refuses to give a defense counselor the information that might save his client.

Starring: Zachary Scott, Frances Rafferty.

The Green Parrot. Assigned to deliver a parrot named Cleopatra to the U.S. War Department, a representative of the French government struggles to complete his mission and protect the bird from foreign agents who seek it

for the atomic secrets it carries in its head.

Starring: Claude Dauphin.

GENERAL ELECTRIC SUMMER ORIGINALS—30 minutes—ABC—July 3, 1956 - September 17, 1956.

THE GENERAL ELECTRIC THEATRE

Anthology. Original productions.

Host-Occasional Star: Ronald Reagen.

Music: Elmer Bernstein, Melvyn Lenard; Johnny Mandell.

Additional Music: Wilbur Hatch.

Announcer: Ken Carpenter.

Producer: Harry Tugend, William Morwood, Joseph Bantman, Stanley Rubin, William Frye, Mort Abrams.

Sponsor: General Electric.

Included:

The Girl With The Flaxen Hair. The story of a lonely, girl-shy accounting clerk who yearns for the company of a beautiful saleslady in the department store where he is employed.

Starring: Ray Bolger.

The Web Of Guilt. The story of a famous trial lawyer who suddenly finds himself forced to defend his own life.

Starring: Arthur Kennedy.

The Stone. The dramatic retelling of the biblical story of David, a young poet-shepherd and his encounter with the giant Goliath.

Starring: Tony Curtis.

Robbie And His Mary. The dramatic story of Scottish poet Robert Burns's first love, Mary Campbell.

Starring: Dan O'Herlihy, Pippa Scott.

Man On A Bicycle. Background: The French Riviera. A luxury-loving opportunist attempts to help a young French girl in her work with a group of orphans.

Starring: Fred Astaire.

THE GENERAL ELECTRIC THEATRE—30 and 60 minute versions—CBS—February 1, 1953 - September 1961. 200 episodes.

GENERAL ELECTRIC TRUE

Anthology. Dramatizations based on stories appearing in *True Magazine*.

Host-Narrator-Occasional Performer: Jack Webb.

Producer: Jack Webb, Michael Meshekoff.

Sponsor: General Electric.

Included:

U.X.B. (Unexploded bomb). Background: London, 1962. The attempts of the Suicide Squad to disarm a live and ticking bomb.

CAST

Major Arthur Hartly: Michael Evans; Lt. Keith Allison: David Frankham.

Code Name Christopher. Background: Norway, 1944. An American captain attempts to sabotage Nazi attempts in the production of heavy water, the essential ingredient of the atom bomb.

CAST

Captain John Burke: Jack Webb; Erik

Lund: Gunner Hilstrom; Sigrid Lund: Anna-Lisa.

V-Victor Five. Background: New York City. An off-duty patrolman attempts to apprehend five wanted criminals.

CAST

John Egan: Karl Held; **Jean Egan:** Barbara Wilkins; **Eddy:** John Sebastian.

The Handmade Private. Whenever their superior, Lt. Bronner, is out tracking missing soldiers, Corporals Coogan and Bailey have the easy life. In order to get him off their backs, Coogan and Bailey invent an A.W.O.L. soldier. The story depicts the U.S. Army's actual global search to find a mythical soldier.

CAST

Cpl. Bailey: Jerry Van Dyke; **Cpl. Coogan:** Arte Johnson; **Lt. Bronner:** James Milhollin.

GENERAL ELECTRIC TRUE—30 minutes—CBS—September 30, 1962 - September 22, 1963. 33 episodes. Syndicated title: "True."

THE GENERAL FOODS SUMMER PLAYHOUSE

Pilot Films. Proposed comedy series for the 1965-1966 season.

Included:

Hello Dere. The misadventures of two television news reporters.

Starring: Marty Allen, Steve Rossi.

Young In Heart. The story of a newly hired Kappa Phi sorority housemother

and her clash with the student president.

Starring: Barbara Bain, Mercedes McCambridge, Lou Foster.

Kibbie Hates Finch. The bickering relationship between two firemen, Kibbie and Finch, once friends until Kibbie was promoted to the position of Captain of Hook and Ladder Company 23.

CAST

Kibbie: Don Rickles; **Finch:** Lou Jacobi.

Take Him—He's All Yours. The story of an American travel-agency manager in England and her attempts to adjust to a new homeland.

Starring: Eve Arden, Cindy Carol, Jeremy Lloyd.

THE GENERAL FOODS SUMMER PLAYHOUSE—30 minutes—CBS—July 1965 - September 1965.

GENERAL HOSPITAL

Serial. Background: General Hospital. Intimate glimpses into the personal and professional lives of doctors and nurses.

CAST

Dr. Steve Hardy	John Beradino
Audrey March	Rachel Ames
Nurse Iris Fairchild	Peggy McCay
Brooke Clinton	Indus Arthur
Al Weeks	Tom Brown
Sharon Pinkham	Sharon DeBord
Carol Murray	Nancy Fisher
Howie Dawson	Ray Girardin
Lee Baldwin	Peter Hansen
Jane Dawson	Shelby Hiatt
Mrs. Dawson	Phyllis Hill
Dr. Peter Taylor	Craig Huebing

Eddie Weeks	Doug Lambert	Sally Grimes	Jenny Sherman
Dr. Henry Pinkham	Peter Kilman	Cameron Faulkner	Don Matheson
Nurse Jessie Brewer	Emily McLaughlin	Chase Murdock	Ivan Bonner
Nurse Kendell Jones	Joan Tompkins	Martha Taylor	Jennifer Peters
Dr. Thomas Baldwin	Paul Savior	Dr. Rick Weber	Michael Gregory
Diana Maynard	Valerie Starrett	Jeff Weber	Richard Dean Anderson
Nurse Lucille March	Lucille Wall	Dr. Adam Streeter	Brett Halsey
Peggy Mercer	K. T. Stevens	Teri Arnett	Bobbi Jordan
Angie Costello	Jana Taylor	Dr. Monica Weber	Patsy Ryan
Dr. Phil Brewer	Roy Thinnis	Mary Ellen Dante	Lee Warrick
	Martin West	Barbara Vining	Judy Lewis
	Robert Hogan	Laura Vining	Stacey Baldwin

Dr. Lyons	Martin Blaini
Randy	Mark Miller
Dr. Leslie Williams	Denise Alexander
Meg Bentley	Patricia Breslin
Mary Briggs	Anne Helm
Clampett	Robin Blake
Scotty	Tony Campo
Beverly Cleveland	Sue Bernard
Mrs. Nelson	Ann Morrison
The District Attorney	Ivan Bonar
Lieutenant Adams	Don Hammer
Denise Wilson	Julie Adams
Mrs. Bailey	Florence Lindstrom
Polly Prentice	Jennifer Billingsley
Nurse Linda Cooper	Linda Cooper
Augusta McLeod	Judith McConnell
Dr. James Hobart	James Sikking
Gordon Gray	Eric Server
Florence Gray	Ann Collings
Mr. Chamberlain	Ed Platt
Papa Costello	Ralph Manza
Marge	Mae Clark
Johnny	Butch Patrick
Dr. Miller (early role)	Ed Platt
Secretary	Iris Fairchild
Janie Dawson	Shelly Hiatt
Ling Wang	George Chiang
Mailin	Virginia Ann Lee
Ann Coheen	Virginia Grey
Dr. Joel Stratton	Rod McCarey
Owen Stratton	Joel Mareden
Kira Faulkner	Victoria Shaw
Wallace Baxter	Len Wayland
Heather Grant	Georganne LaPiere
Dr. Mark Dante	Michael DeLano
	Gerald Gordon

Musical Director: George Wright.

GENERAL HOSPITAL—30 minutes
—ABC—April 1, 1963 - July 23, 1976;
45 minutes—ABC—Premiered: July
26, 1976.

THE GENERATION GAP

Game. The younger generation is pitted against the older. Intent: To discover how much each knows about the other; how wide or narrow the gap may be. The younger contestants answer questions regarding the past; the older, the present.

Two three-member teams compete. Basis: Six rounds composed of three generation questions directed to specific members of each team (twenty-five points for each correct response) and three cross-generation rapid-fire questions with both teams competing (ten additional points for each correct response). The first person to sound the buzzer is the only one permitted to answer. Ten points are deducted if incorrect. Winners are the highest point scorers. The points are transferred into dollars and each member of the winning team receives that amount; losing team members divide their earnings.

Hosts: Dennis Wholey; Jack Barry.

Announcer: Fred Foy.

Orchestra: Norman Paris.

THE GENERATION GAP—30 minutes—ABC—February 7, 1969 - May 23, 1969.

GENTLE BEN

Adventure. Exploring the Bear River Game Reserve, young Mark Wedloe stumbles upon a baby cub. Suddenly, confronted by its angry mother, he climbs to the safety of a tree. As the bear approaches her cub, she is killed by Fog Hanson, a hunter. Unaware of Mark's presence, Fog takes the cub.

The next day, Mark discovers the bear cub concealed in Fog's waterfront shack. Sneaking in to feed the cub, he befriends him and names him Ben.

Months later, when Mark overhears Fog talking about killing the bear, now fully grown, and selling the meat, he becomes desperate and takes the bear to the safety of the woods. As the afternoon hour grows late, Ellen, Mark's mother, begins to search for him. Finding Mark with the bear, she discovers its gentleness, but after learning of Mark's act, she demands that he take Ben back. That evening, Mark speaks to his father, Tom, and asks him to purchase the six hundred pound bear from Hanson.

After accepting the position of game warden in the Florida Everglades, Tom complies with Mark's desire and purchases Ben. Stories depict Tom's experiences as a game warden; and the adventures shared by a boy and his pet bear.

CAST

Tom Wedloe
Ellen Wedloe

Dennis Weaver
Beth Brickell

Mark Wedloe
Boomhauer, a friend
Willie, a

friend
Ellen Wedloe (pilot
episode)

Clint Howard
Rance Howard
Angelo Rutherford
Vera Miles

Fog Hanson (pilot
episode)
Music: Samuel Matlowsky, Harry Sukman.

Executive Producer: Andy White.

Producer: Ivan Tors, George Sherman.

Creator: Ivan Tors.

GENTLE BEN—30 minutes—CBS—September 10, 1967 - August 31 1969. Syndicated. 56 episodes.

THE GEORGE BURNS AND GRACIE ALLEN SHOW

Comedy. Background: 312 Maple Street, Beverly Hills, California, the residence of comedian George Burns, a tolerant man who accepts life as it comes; and his scatterbrained wife, comedienne Gracie Allen, a woman who possesses the talent to complicate situations that are seemingly uncomplacatable.

Stories relate the home lives and misadventures of a show business couple. George, who creates the program as it is being viewed, is the only person that is aware of a viewing audience. He interrupts the plots, comments, delivers monologues, and explains the situations that result due to Gracie's harebrained activities.

The series ended with Gracie's retirement from show business in 1958. With a revised format, George continued the series via "The George Burns Show" (see title).



The George Burns and Gracie Allen Show.
Left to right: Bea Benaderet, Larry Keating,
Gracie Allen, and George Burns. © *Screen
Gems*.

CAST

George Burns	Himself	Ralph Grainger,	
Gracie Allen	Herself	Ronnie's friend	Robert Ellis
Harry Von Zell, George's		Bonnie Sue McAfee,	
Announcer	Himself	Ronnie's girlfriend	Judi Meredith
Ronnie Burns, George and		Imogene Reynolds, Ralph's	
Gracie's son	Himself	girlfriend	Carol Lee
Blanche Morton, Gracie's		Mr. Beasley, the	
friend and neigh-		mailman	Rolfé Sedan
bor	Bea Benaderet	Chester Vanderlip, the	
Harry Morton, Blanche's	Hal March	bank president	Grandon Rhodes
husband*	John Brown**	Lucille Vanderlip,	
	Bob Sweeney	his wife	Sarah Selby
	Fred Clark	Eddie Westlip, the	
	Larry Keating	eleven-year-old	
		president of the	
		Ronnie Burns fan	
		club	Anna Maria NaNasse
		Clara Bagley, Gracie's	
		friend	Irene Hervey
		Joe Bagley, Clara's	
		husband	Michael Waylen

*In early episodes a real estate salesman; a C.P.A. in later shows.

**For a short time in 1951; Brown was blacklisted for supposedly being a Communist.

Roger, Blanche's brother King Donovan
 Harry Morton, Sr. Russell Hicks
 Joey Bagley, Clara and Joe's son Garry Marshall
 Detective Soyer, the cop plagued by Gracie James Flavan
 Cuspert Jansen, the plumber Howard McNair
Jansen's daughters: Judy Walker, Yvonne Lime, Darlene Albert, Mary Ellen Kay.

Also, various roles: Sandra Burns, Barbara Stuart, Jackie Loughery.

Announcers: Bill Goodwin (early, not syndicated episodes); Harry Von Zell.

Music: Mahlon Merrick.

Producer: Al Simon.

Producer-Director: Frederick de Cordova, Ralph Levy, Rod Amateau.

Sponsor: Carnation.

THE GEORGE BURNS AND GRACIE ALLEN SHOW—30 minutes—CBS—October 12, 1950 - September 22, 1958. Syndicated (years '52-'58). 239 filmed episodes.

THE GEORGE BURNS SHOW

Comedy. Background: Beverly Hills, California. The life of George Burns, a comedian-turned-theatrical-producer. Stories relate his attempts to overcome the chaotic situations that arise from auditions, performer tantrums, his son, Ronnie's, romantic entanglements, the antics of his secretary, Blanche Morton, and the attempts of his announcer, Harry Von Zell, to convince George that he is capable of any role assignment.

CAST

George Burns	Himself
Ronnie Burns	Himself
Harry Von Zell	Himself
Blanche Morton	Bea Benaderet
Harry Morton, her husband, a C.P.A.	Larry Keating
Lily, the waitress	Barbara Stuart

Announcer: Harry Von Zell.

THE GEORGE BURNS SHOW—30 minutes—NBC—October 21, 1958 - April 5, 1959.

GEORGE GOBEL

Listed: The television programs of comedian George Gobel.

The George Gobel Show—Variety—60 minutes—NBC—October 2, 1954 - June 29, 1957.

Host: George Gobel.

Regulars: Jeff Donnell (as Alice, his wife in sketches), Peggy King.

Orchestra: John Scott Trotter.

The George Gobel Show—Variety—60 minutes—NBC—September 4, 1957 - March 10, 1959. On alternating basis with "The Eddie Fisher Show."

Host: George Gobel.

Regulars: Eddie Fisher, Phyllis Avery (as Alice), Peggy King, The Johnnie Mann Singers.

Orchestra: John Scott Trotter.

THE GEORGE HAMILTON IV SHOW

Musical Variety. Performances by Country and Western entertainers.

Host: George Hamilton IV.

Regulars: Mary Klick, Buck Ryan, Roy Clark, Clint Miller, Elton Britt, Jack French, Billy Gibson, Joe Williams, Joe Davis, Jan Crockett, Smitty Irvin, The Country Lads.

Music: Alec Houston and The Texas Wildcats.

THE GEORGE HAMILTON IV SHOW—60 minutes—ABC—April 13, 1959 - May 29, 1959.

GEORGE JESSEL'S SHOW BUSINESS

Variety. Testimonial dinners honoring personalities of the entertainment world. Celebrity friends, seated about a banquet table, roast the honored guests.

Host: George Jessel, Toastmaster General.

Versions:
 GEORGE JESSEL'S SHOW BUSINESS—60 minutes—ABC—1953-1954.
 GEORGE JESSEL'S SHOW BUSINESS—60 minutes—Syndicated 1958.
 HERE COME THE STARS—60 minutes—Syndicated 1968.

GEORGE OF THE JUNGLE

Animated Cartoon. Background: The Imgwee Gwee Valley in Africa. The exploits of George, the king of the jungle, a tree-crashing-prone, simple-minded klutz who aids people in distress.

Additional characters: Friends—Bella and Ursula, native girls; Ape, his overgrown gorilla; Shep, his ele-

phant; Seymour, the man-eating plant; Wiggy, the rhino. Enemies—Tiger and Weavel, fiends out to foil George's mission of good.

Additional Segments:

Super Chicken. The story of Henry Cabot Henhouse III, a mild-mannered scientist who discovers Super Sauce, a liquid that when taken transforms him into the daring crime fighter Super Chicken. Episodes relate his battle against the forces of evil. He is assisted by Fred, the rooster.

Tom Slick. The misadventures of Tom Slick, a simple-minded racing car driver.

His aide: Marigold; his car: *The Thunderbolt Grease Slapper.*

Voices: Bill Scott, June Foray, Paul Frees, Bill Conrad, Walter Tetley, Skip Craig, Barbara Baldwin.

Music: Sheldon Allman, Stan Worth.

Producer: Jay Ward, Bill Scott.

Note: The Character Fred, in the "Super Chicken" segment is also known to be a lion.

GEORGE OF THE JUNGLE—30 minutes—ABC—September 9, 1967 - September 6, 1970.

THE GEORGE RAFT CASEBOOK

See title: "I'm the Law."

THE GEORGE SANDERS MYSTERY THEATRE

Anthology. Mystery presentations.

Host-Occasional Performer: George Sanders.

Included:

The Call. Plagued by mysterious phone calls in the night, a nurse attempts to uncover the caller's identity.

CAST

Ann: Toni Gerry; Lewis: James Gavin; Tom: Adam Williams.

Last Will And Testament. An amnesiac, told he resembles a missing heir, joins forces with a couple in attempt to claim the inheritance. The deal is to divide the money; his plan, however, is to kill the man and marry the woman.

CAST

George Cook: Robert Horton; Milo Davenport: Herb Butterfield; Felice: Dolores Dinlon.

Man In The Elevator. A married couple, planning to spend the weekend in the country, are about to leave when the wife remembers that she left her watch in the apartment. The husband returns for it. While he is in the elevator, she removes the fuse, trapping him between floors. The story concerns his frantic efforts to escape.

CAST

Don Haggerty, Dorothy Green.

THE GEORGE SANDERS MYSTERY THEATRE—30 minutes—NBC—June 22, 1957 - September 1957.

GEORGIA GIBBS MILLION RECORD SHOW

Variety. The presentation of songs

that have sold over a million copies.

Hostess: Georgia Gibbs.

Orchestra: Eddie Safronski.

GEORGIA GIBBS MILLION RECORD SHOW—30 minutes—NBC—July 1, 1957 - September 1957.

GERALD McBOING-BOING

Animated Cartoon. The misadventures of a young boy, Gerald McCloy, who speaks in sound effects ("Boing! Boing!") rather than words.

Additional characters: The Twirler Twins; Dusty of the Circus.

Featured segments: "Meet the Inventor"; "Meet the Artist"; "Legends of Americans in the World."

Off-screen commentator and interpreter of Gerald's sounds: Bill Goodwin.

Voices: Marvin Miller.

Music: Ernest Gold.

GERALD McBOING-BOING—30 minutes—CBS (U.P.A. Theatrical Shorts)—December 16, 1956 - October 3, 1958.

GET CHRISTIE LOVE!

Crime Drama. Background: Los Angeles, California. The investigations of Christie Love, an undercover police agent who encompasses beauty, charm, wit, and an understanding of human nature as her weapons. Working for the L.A.P.D., she is assigned to a special investigative division consisting of eight men and two women. Hating to wear a uniform, she uses various disguises and is determined not to be hindered by procedures.

CAST

Christie Love	Teresa Graves
Lt. Matthew Reardon	Charles Cioffi
Captain Arthur P. Ryan	Jack Kelly
Lt. Steve Belmont	Dennis Rucker
Lt. Joe Caruso	Andy Romano
Officer Pete Gallagher	Michael Pataki

Music: Luchi de Jesus; Jack Elliott, Allyn Ferguson.

Executive Producer: David L. Wolper.

Producer: Paul Mason.

Developed for television by: Peter Nelson, George Kirgo.

Christie's Badge Number: 7332.

GET CHRISTIE LOVE!—60 minutes—ABC—September 11, 1974 - July 18, 1975. 22 episodes.

GET IT TOGETHER

Musical Variety. Performances by Rock personalities.

Hosts: Sam Riddle, Cass Elliott.

Announcer: Sam Riddle.

Music: Recorded.

GET IT TOGETHER—30 minutes—ABC—January 3, 1970 - September 6, 1970.

GET THE MESSAGE

Game. Two competing teams, each composed of three members—two celebrities and one studio audience contestant. The host presents an expression to the celebrities (title, name, place, or slogan). Contestants have to

identify it through word-association clues. The first to acquire three identifications is the winner and receives one hundred dollars and the chance to compete again.

Hosts: Frank Buxton; Robert Q. Lewis.

GET THE MESSAGE—30 minutes—ABC—March 30, 1964 - December 25, 1964.

GET SMART

Comedy. Background: 123 Main Street, Washington, D.C., the headquarters of C.O.N.T.R.O.L., an international spy organization dedicated to destroying the diabolical objectives of K.A.O.S., an international organization of evil.

Stories relate the investigations of two C.O.N.T.R.O.L. agents: Maxwell



Get Smart. Don Adams and Barbara Feldon.

Smart, Secret Agent 86, a bumbling klutz; and his partner, Agent 99, a beautiful, level-headed woman.

Max and The Chief, to protect their identities in the presence of 99's mother, adopt the guises of Maxwell Smart, a salesman for the Pontiac Greeting Card Company and the Chief, Howard Clark, his employer. Unaware of her daughter's activities as a spy, 99's mother believes she is The Chief's secretary.

CAST

Maxwell Smart	Don Adams
Agent 99 (real name not revealed)	Barbara Feldon
Thaddeus, The Chief	Edward Platt
Conrad Siegfried, the head of K.A.O.S.	Bernie Kopell
Larrabee, a C.O.N.T.R.O.L. agent	Robert Karvelas
C.O.N.T.R.O.L. Agent 44	Victor French
Admiral Harold Harmon Hargrade, the former C.O.N.T.R.O.L. Chief	William Schallert
Dr. Steele, head of C.O.N.T.R.O.L.'s lab, located in a burlesque theatre	Ellen Weston
Hymie, a C.O.N.T.R.O.L. robot	Dick Gautier
Charlie Watkins, a beautiful and shapely blonde C.O.N.T.R.O.L. agent (supposedly a man in disguise)	Angelique
Professor Windish, a C.O.N.T.R.O.L. scientist	Robert Cornthwaite
Charlson, a C.O.N.T.R.O.L. scientist	Stacy Keach
Dr. Bascomb, the head of C.O.N.T.R.O.L.'s crime lab	George Ives
Starker, Siegfried's aide	King Moody
99's mother	Jane Dulo
C.O.N.T.R.O.L. Agent 13	David Ketchum

Harry Hoo, the oriental detective Joey Forman

C.O.N.T.R.O.L.'s dog agent: Fang (Agent K-13).

Music: Irving Szathmary.

Executive Producer: Leonard B. Stern.

Producer: Jess Oppenheimer, Jay Sandrich, Bert Nodella, Arnie Rosen.

Director: James Komack, David Alexander, Norman Abbott, Sidney Miller, Reza S. Badiyi, Bruce Bilson, Paul Bogart, Gary Nelson, Richard Donner, Earl Bellamy, Murray Golden, Joshua Shelley, Frank McDonald.

Creator: Mel Brooks, Buck Henry.

GET SMART—30 minutes—NBC—September 18, 1965 - September 13, 1969. CBS—September 26, 1969 - September 11, 1970. Syndicated. 138 episodes.

GETTING TOGETHER

Comedy. Background: Los Angeles, California. The misadventures of composer Bobby Conway and lyricist Lionel Poindexter, songwriters anxiously awaiting success.

CAST

Bobby Conway	Bobby Sherman
Lionel Poindexter	Wes Stern
Jenny Conway, Bobby's sister	Susan Neher
Rita Simon, their landlady, a beautician	Pat Carroll
Rudy Colcheck, a police officer, Rita's boyfriend	Jack Burns

Music: Hugo Montenegro.

GETTING TOGETHER—30 minutes

—ABC—September 18, 1971 - January 8, 1972. 15 episodes.

GHOST

Game. Distinguished by two formats.

Format One:

Four regular competing players. Words are supplied by home viewers. The host states the number of letters contained in a particular word. Players, one at a time, state a letter. If a correct letter is guessed, it appears in its appropriate place on a board. The object is for players to spell the word without supplying the last letter. If the last letter is given before the word is known, the sender receives fifty dollars. If the word is guessed before the last letter appears, the sender receives twenty-five dollars.

Format Two:

Three competing players. The host states the amount of letters contained in a word. Players, in turn, contribute letters to its formation. For each letter that is correct, beyond the first three, money is awarded. However, should a player supply the last letter he is disqualified. The player first to identify the word is the winner of that round. Players compete until defeated.

Host: Dr. Bergen Evans.

Panelist (format one): Robert Pallock, Shirley Stern, Gail Compton, Hope Ryder.

GHOST—30 minutes—NBC—July 27, 1952 - September 1952. Also known as “Super Ghost.”

THE GHOST AND MRS. MUIR

Comedy. Background: Schooner Bay, New England. Determined to reconstruct her life after the death of her husband, free-lance magazine writer Carolyn Muir moves into Gull Cottage, a cottage haunted by the spirit of its nineteenth-century owner, Captain Daniel Gregg. Having passed away before he was able to complete his plans for its development, he is determined to maintain his privacy and continue with his original goal.

Stories relate Carolyn's efforts to make Gull Cottage her home despite the protests of the Captain.

CAST

Carolyn Muir	Hope Lange
Captain Daniel Gregg	Edward Mulhare
Jonathan Muir, her son	Harlen Carraher
Candy Muir, her daughter	Kellie Flanagan
Martha Grant, the housekeeper	Reta Shaw



The Ghost And Mrs. Muir. Hope Lange.

Claymore Gregg, the Captain's
nephew Charles Nelson Reilly
Peevy, Martha's boy-
friend Guy Raymond
Norie Coolidge, the owner
of the town lobster
house Dabbs Greer

Muir family dog: Scruffy.

Music: Dave Grusin; Warren Barker.

Executive Producer: David Gerber.

Producer: Howard Leeds, Gene
Reynolds, Stanley Rubin.

Director: Lee Philips, Gene Reynolds,
John Erman, David Alexander,
Ida Lupino, Hollingsworth
Morse, Oscar Rudolph, Sherman
Marks, Gary Nelson.

THE GHOST AND MRS. MUIR—30
minutes—NBC—September 21, 1968 -
September 6, 1969. ABC—30 minutes
—September 18, 1969 - September 18,
1970. Syndicated. 50 episodes.

THE GHOST BUSTERS

Comedy. The comic escapades of
Kong and Spencer, Ghost Busters, and
their assistant, Tracy, a gorilla, as they
battle and attempt to dematerialize
the ghosts of legendary fiends (e.g.,
Frankenstein's Monster, Dracula, the
Mummy, the Werewolf, etc.).

CAST

Kong Forrest Tucker
Eddie Spencer Larry Storch
Tracy Bob Burns

Music: Yvette Blais, Jeff Michael, The
Horta-Mahana Corporation.

Producer: Norman Abbott.

Director: Norman Abbott, Larry
Peerce.

THE GHOST BUSTERS—25 minutes
—CBS—September 6, 1975 - Septem-
ber 4, 1976.

THE GHOST SQUAD

Crime Drama. Background: London,
England. The cases of the Ghost
Squad, a special police unit designed
to corrupt the inner workings of the
underworld. Produced in England.

CAST

Sir Andrew Wilson,
the director of
the Ghost
Squad Sir Donald Wolfitt
His first assistant Angela Brown
Nick Craig, his
assistant Michael Quinn

Music: Philip Green.

THE GHOST SQUAD—60 minutes—
Syndicated 1960.

GHOST STORY

Anthology. Suspense dramas relating
the plight of people suddenly con-
fronted with supernatural occur-
rences.

Host: Sebastian Cabot, appearing as
Winston Essex, a mysterious
psychic gentleman who intro-
duces stories.

Music: Billy Goldenberg.

Included:

At **The Cradle Foot**. A glimpse into
the world of the future when a man
envisions, in 1992, the murder of his
daughter.

CAST

Paul: James Franciscus; Karen: Elizabeth Ashley; Emily, as a girl: Lori Busk; Emily, as a woman: Lisa James.

The Summer House. Alone in their summer home, Martha Alcott is caught in a world between nightmare and reality when she envisions her husband murdering her by pushing her into an open well in the cellar. That evening, her husband lures her to the cellar; and, in the attempt to murder her, he himself is killed when he falls into the well.

CAST

Martha Alcott: Carolyn Jones; Andrew Alcott: Steve Forrest; Charlie Pender: William Windom.

Alter Ego. Wishing to have a playmate, a bedridden student's dream becomes a reality when an exact double appears. However, he destroys everything he likes. The story concerns his teacher's efforts to return it from whence it came

CAST

Miss Gideon: Helen Hayes; Robert: Michael James Wixted.

The Dead We Leave Behind. The story of Elliot Brent, a man unable to control events in his life—tragic events that are forecast by his television set.

CAST

Elliot Brent: Jason Robards; Joann Brent: Stella Stevens.

GHOST STORY—60 minutes—NBC—September 15, 1972 - December 29, 1972. Spin-off series: "Circle of Fear." (See title.)

THE GIANT STEP

Game. Three youngsters, seven to seventeen years of age, compete. After selecting a subject category, contestants answer questions increasing in difficulty on each plateau they reach. Players vie for the top prize, a college education, which is earned by retaining the championship for a specified number of weeks.

Host: Bert Parks.

Orchestra: Jerry Bresler.

THE GIANT STEP—30 minutes—NBC—November 7, 1956 - May 29, 1957.

GIBBSVILLE

Drama. Background: Gibbsville, a Pennsylvania mining town, during the 1940s. The series, based on John O'Hara's short stories, depicts events in the lives of its citizens as seen through the eyes of Ray Whitehead, reporter for the *Gibbsville Courier*, the town newspaper, a one-time prestigious foreign correspondent whose career and reputation have been destroyed by alcohol.

CAST

Ray Whitehead	Gig Young
Jim Malloy, Ray's friend, a reporter	John Savage
Dr. Michael Malloy, Jim's father	Biff McGuire
Mrs. Malloy, Jim's mother	Peggy McCay
Pell, the city editor	Bert Remsen
Lefty, the bartender	Frank Campanella
<i>Music:</i> Leonard Rosenman, Jack Elliott, Allyn Ferguson.	

Executive Producer: David Gerber.

Producer: John Furia, Jr.

Director: Alexander Singer, Harry Harris, Alf Kjellin, Gene Levitt, Marc Daniels.

Program Open:

Ray: "When I walk through the streets of Gibbville, I see a small but growing town, a busy town with its roots deep in the coal-mined earth. But behind the closed doors and drawn curtains are the secret lives of its people. The lives of the wealthy and the poor, filled with ambition and need, love and hate, sorrow and private wars, and the dreams that make men go on. Behind the closed doors of Gibbville lies the truth about this town, about any town. The real stories waiting to be told."

GIBBSVILLE—60 minutes—NBC—November 11, 1976 - December 30, 1976.

GIDEON, C.I.D.

Crime Drama. Background: London, England. The investigations of Commander George Gideon, the Chief Inspector of the Criminal Investigation Division (C.I.D.) of Scotland Yard.

Starring: John Gregson as Commander George Gideon.

GIDEON, C.I.D.—60 minutes—Syndicated 1966. 26 episodes. Also known as "Gideon's Way."

GIDGET

Comedy. Background: Santa Monica,

California. Swimming and befelled by a cramp, fifteen-and-a-half-year-old Frances Lawrence is rescued by surfer Jeff Matthews, called Moon Doogie by other surfers. Nicknamed "Gidget,"* she befriends Jeff and discovers a new life: the world of surfing.

Stories relate her experiences as she and her friends become actively involved in the exciting world of surfing. Based on the movie, *Gidget*, which stars Sandra Dee.

CAST

Frances "Gidget" Lawrence	Sally Field
Russell Lawrence, her father, a widower, an English Professor	Don Porter
Anne, her married sister	Betty Conner
John, Anne's husband, a psychiatrist	Peter Deuel

*According to the movie, a reference to height for a girl who is approximately five feet two; not tall, yet not a midget.



Gidget. Don Porter and Sally Field. © Screen Gems.

Jeff Mathews Steven Miles

Gidget's Friends:

Larue	Lynette Winter
Treasure	Beverly Adams
Becky	Heather North
Sally	Bridget Hanley
Mel	Ron Rifkin
Betty	Barbara Hershey
Ken	Tim Rooney
Ellen	Pam McMyler
Randy	Rickie Sorensen
Siddo	Mike Nader

Music: Howard Greenfield; Jack Keller.

GIDGET—30 minutes—ABC—September 15, 1965 - September 1, 1966. Syndicated. 32 episodes.

GIGANTOR

Animated Cartoon. Era: Twenty-first-century Earth. The battle against interplanetary evil as depicted through the activities of Gigantor, an indestructible robot; his twelve-year-old master, Jimmy Sparks; and police inspector Blooper.

Music: Lou Singer.

GIGANTOR—30 minutes—Syndicated 1966. 52 episodes. Produced in Japan.

GILLIGAN'S ISLAND

Comedy. Background: An uncharted island in the South Pacific. Shipwrecked after a tropical storm at sea, the seven members of the sight-seeing charter boat, the S.S. *Minnow*, de-

velop a community after all attempts to contact the outside world fail. Stories relate their struggle for survival, and their endless attempts to be rescued despite their constant foiling by the bumbling actions of the first-mate, Gilligan.

CAST

Jonas Grumby, the skipper	Alan Hale, Jr.
Gilligan, the first-mate	Bob Denver
Ginger Grant, a beautiful movie actress	Tina Louise
Thurston Howell III, a multimillionaire	Jim Backus
Lovey Howell III, his wife	Natalie Schafer
Mary Ann Summers, a pretty general store clerk from Kansas	Dawn Wells
Roy Hinkley, the professor, a brilliant research scientist	Russell Johnson

Music: Sherwood Schwartz; Johnny Williams; Herschel Burke Gilbert; Lyn Murray; Gerald Fried; Morton Stevens.

Executive Producer: William Froug, Sherwood Schwartz.

Producer: Jack Arnold, Robert L. Rosen.

Director: Charles Norton, William D'Arcy, Stanley Z. Cherry, Ida Lupino, George M. Cahan, Jack Arnold, Jerry Hopper, John Rich, Tony Leader, David McDearmon, Hal Cooper, John Murray, Leslie Goodwins.

Creator: Sherwood Schwartz.

GILLIGAN'S ISLAND—30 minutes—CBS—September 26, 1964 - September 3, 1967. Syndicated. 98 episodes. Spin-off series: "The New Adventures of Gilligan." (see title).

Variety. Interviews and entertainment performances set against the background of a staged dress rehearsal.

Hostess: Kyle MacDonnell.

Announcer: Johnny Downs.

Music: The Norman Paris Trio.

Producer: Fred Coe, Craig Allen.

Sponsor: Bates Fabrics; Sanka Coffee.

GIRL ABOUT TOWN—20 minutes—
 NBC—April 15, 1948 - January 19, 1949.

THE GIRL FROM U.N.C.L.E.

Adventure. Background: New York City. A dry-cleaning establishment, Del Florias Taylor Shop, is the front for the headquarters of U.N.C.L.E.—the United Network Command for Law Enforcement—an international organization responsible for the welfare of peoples and nations against the subversive objectives of THRUSH, an international organization bent on world domination.

Stories relate the investigations of April Dancer and Mark Slate, U.N.C.L.E. agents battling the global forces of crime and corruption as influenced by THRUSH. A spin-off from “The Man From U.N.C.L.E.” (See title.)

CAST

April Dancer	Stefanie Powers
Mark Slate	Noel Harrison
Alexander Waverly,	
the head of	
U.N.C.L.E.	Leo G. Carroll
Randy Kovacs, an U.N.C.L.E.	
Agent	Randy Kirby



The Girl From U.N.C.L.E. Stefanie Powers and Noel Harrison.

Music: Jerry Goldsmith.

Additional Music: Dave Grusin, Jack Marshall, Richard Shores.

Music Supervision: Al Mack.

Executive Producer: Norman Felton.

Producer: Douglas Benton, Mark Hodges, George Lear, Barry Shear.

Director: John Brahm, Mitchell Lesian, Barry Shear.

Note: In the pilot film, titled “The Moonglow Affair,” which was aired on “The Man From U.N.C.L.E.,” Mary Ann Mobley portrayed April, and Norman Fell, Mark.

THE GIRL FROM U.N.C.L.E.—60 minutes—NBC—September 13, 1966 -

September 5, 1967. Syndicated. 24 episodes.

and continued with the series until it ended in September of 1970.

THE GIRL IN MY LIFE

Testimonial. Recognition of that "special girl in everyone's life" who has been kind, unselfish, and undemanding. The format unites or reunites the recipient of the good deed with the woman who performed it. Gifts are presented to that special girl.

Host: Fred Holliday.

Announcer: John Harlen; Bob Warren.

Music: Ed Kaleoff.

THE GIRL IN MY LIFE—30 minutes—ABC—July 9, 1973 - December 20, 1974.

GIRL TALK

Discussion. Setting: A living room. Guests, mainly women, discuss their thoughts, fears, joys, sorrows, aspirations, and confessions.

Versions:

Girl Talk—30 minutes—DuMont 1955.

Hostess: Wendy Barrie.

Girl Talk—30 minutes—Syndicated 1962-1970.

Hostesses: Virginia Graham; Gloria DeHaven; Betsy Palmer.

In 1969, contract difficulties forced Miss Graham to leave the program. Gloria DeHaven was hired to replace her, but a heavy schedule, including her own New York program, "Prize Movie," forced her to relinquish hosting duties. Betsy Palmer replaced her

THE GIRL WITH SOMETHING EXTRA

Comedy. Background: Los Angeles, California. The trials and tribulations of young marrieds: John Burton, an attorney with the firm of Metcalf, Klein, and Associates; and his wife, Sally, who possesses E.S.P. and is able to perceive his every thought. Stories relate John's attempts to cope with the situations that develop when Sally inadvertently meddles into his private thoughts.

CAST

Sally Burton	Sally Field
John Burton	John Davidson
Jerry Burton, John's brother, a bachelor musician	Jack Sheldon
Anne, Sally's friend, operates a variety shop, "The Store"	Zohra Lampert
Owen Metcalf, John's employer	Henry Jones
Angela, John's secretary	Stephanie Edwards
Stewart Klein, John's employer	William Windom

Music: Dave Grusin.

THE GIRL WITH SOMETHING EXTRA—30 minutes—NBC—September 14, 1973 - May 24, 1974. 22 episodes.

THE GISELE MacKENZIE SHOW

Musical Variety.

Hostess: Gisele MacKenzie.

Vocalists: The Double Daters.

Producer: Jack Benny, Charles Isaacs.
Orchestra: Axel Stordahl.

THE GISELE MacKENZIE SHOW—
30 minutes—NBC—September 28,
1957 - March 29, 1958.

GIVE-N-TAKE

Game. Four female contestants, seated in a circle surrounding a large electronic spinning arrow, each receive an expensive merchandise gift, the value of which is not stated. Another prize is revealed and a question is read to the ladies. The player who is first to identify herself through a buzzer signal receives a chance to answer. If she is correct, she presses a button to slowly stop the arrow. If it pinpoints her or stops on a Give-N-Take box (which separate the players) she receives the prize; if the arrow pinpoints another player, that player receives it. The player who is selected by the arrow can either keep or pass the prize. The object is for players not to exceed \$5,000 in merchandise cash value, but to come as close as possible to that amount to win. Players are not made aware of their cash totals and work blindly on keeping or passing items. Six prizes are played per game and the player who comes closest to the game's limit is the winner and receives the prizes she has accumulated.

Host: Jim Lange.

Models: Jane Nelson, Judy Rich.

Announcer: Johnny Jacobs.

Music: Stan Worth.

Executive Producer: William Caruthers.

Producer: Joel Stein.

Director: John Dorsey.

GIVE-N-TAKE—30 minutes—CBS—
September 8, 1975 - December 10,
1976.

GLADYS KNIGHT AND THE PIPS

Variety. Music, songs, dances, and comedy sketches.

Hostess: Gladys Knight.

Co-Hosts: The Pips, her backup trio:
Edward Patten, William Guest,
and Merald "Bubba" Knight
(Gladys's brother).

Orchestra: George Wyle.

Additional Orchestrations: Sid Feller.

Choreography: Tony Charmoli.

Producer: Bob Henry.

Director: Tony Charmoli.

GLADYS KNIGHT AND THE PIPS—
60 minutes—NBC—July 10, 1975 -
July 31, 1975.

GLAMOUR GIRL

Women. A woman, selected from the studio audience, is given a complete fashion and beauty treatment.

Hosts: Harry Babbitt; Jack McCoy.

GLAMOUR GIRL—30 minutes—
NBC—July 6, 1953 - January 14,
1954.

GLAMOUR-GO-ROUND

Women. Beauty tips and advice.

Hostess: Ilka Chase.

Announcer: Durwood Kirby.

Music: Billy Nalle.

GLAMOUR-GO-ROUND—15 minutes—CBS 1950.

THE GLEN CAMPBELL GOODTIME HOUR

Variety. Music, songs, and comedy set against a Country and Western atmosphere.

Host: Glen Campbell.

Regulars: Jerry Reed, Eddie Mayehoff, Larry McNeely, R.G. Brown, John Hartford, Pat Paulsen, Mel Tillis, The Mike Curb Congregation.

Announcer: Roger Carroll.

Orchestra: Marty Paich.

THE GLEN CAMPBELL GOODTIME HOUR—60 minutes—CBS—June 23, 1968 - September 8, 1968. Returned: CBS—60 minutes—January 22, 1969 - June 13, 1972.

GLENCANNON

Adventure. Background: Various Caribbean Islands. The experiences of Colin Glencannon, the skipper of the freighter, *Inchcliffe Castle*. Based on the stories by Guy Gilpatrick.

Starring: Thomas Mitchell as Colin Glencannon.

GLENCANNON—30 minutes—Syndicated 1958. 39 episodes.

GLENN MILLER TIME

Musical Variety. A recreation of the

Glenn Miller sound.

Hosts: Ray McKinley, drummer, and Johnny Desmond, singer—both members of the Miller orchestra.

Regulars: Patty Clark, The Castle Sisters.

Music: The Glenn Miller Orchestra.

GLENN MILLER TIME—60 minutes—CBS—July 10, 1961 - September 11, 1961.

THE GLENN REEVES SHOW

Musical Variety. Performances by Country and Western artists.

Host: Glenn Reeves.

Music: The Glenn Reeves Band.

THE GLENN REEVES SHOW—30 minutes—Syndicated 1966.

GLOBAL ZOBEL

Travel. Various aspects of countries around the world.

Host-Narrator: Myron Zobel, photographer.

GLOBAL ZOBEL—30 minutes—Syndicated 1961. 27 episodes.

THE GLORIA DeHAVEN SHOW

Musical Variety.

Hostess: Gloria DeHaven.

Featured: Bobby Hackett.

Orchestra: Tony Mottola.

THE GLORIA DeHAVEN SHOW—15 minutes—ABC—October 9, 1953 - January 25, 1954.

THE GLORIA SWANSON SHOW

See title: "Crown Theatre with Gloria Swanson."

GLYNIS

Comedy. Background: San Diego, California. The misadventures of Glynis Granville, mystery-story authoress and amateur sleuth. Episodes detail her investigations as she attempts to solve crimes to acquire story material.

CAST

Glynis Granville	Glynis Johns
Keith Granville, her husband, an attorney	Keith Andes
Chick Rogers, her consultant, a retired policeman	George Mathews

Producer: Jess Oppenheimer, Edward H. Feldman.



Glynis. Glynis Johns.

GLYNIS—30 minutes—CBS—September 25, 1963 - December 18, 1963. Rebroadcasts: CBS—July 19, 1965 - September 6, 1965. 13 episodes.

THE GO GO GOPHERS

Animated Cartoon. Background: Gopher Gulch, 1860s. The efforts of two Indians (who resemble gophers), the double talking Ruffled Feather, and his interpreter, Running Board, to safeguard their domain from army colonel Kit Coyote as he attempts to rid the West of Indians.

THE GO GO GOPHERS—24 minutes—CBS—September 14, 1968 - September 6, 1969. Syndicated. 24 episodes.

GO LUCKY

Game. Two competing contestants. A group of performers enact a common phrase through charades. Players have to identify it within a two-minute time limit. The most correct identifications award a player a one-hundred-dollar bond. A fifty-dollar bond is awarded to the runner-up.

Host: Jan Murray.

Producer: Herb Morris.

Director: Jerome Schnurr.

GO LUCKY—30 minutes—CBS—July 15, 1951 - September 2, 1951.

GOING MY WAY

Comedy-Drama. Background: New York City. Father Charles O'Mally, a young Catholic Priest with progressive

ideas, is assigned to Saint Dominic's Parrish and its conservative pastor, the aging Father Fitzgibbons. Stories relate his struggles to assist the needy, modernize the church, and reform its stubborn pastor. Based on the movie of the same title.

CAST

Father Charles O'Mally Gene Kelly
 Father Fitzgibbons Leo G. Carroll
 Tom Colwell, the community
 center director Dick York
 Mrs. Featherstone Nydia Westman
Music: Leo Shuken.

GOING MY WAY—60 minutes—ABC
 —October 3, 1962 - September 11,
 1963. 39 episodes.

THE GOLDBERGS

Comedy. Background: 1030 East Tremont Avenue, Bronx, New York, Apartment 3-B. Rent: \$78.00 per month. Occupants: The Goldbergs—Molly, Jake, Rosalie, Sammy, and Uncle David. The trials and tribulations of a poor Jewish family who are guided through their difficult times by a warm, compassionate, and understanding woman. Molly is the typical mother trying to raise her children and run her home; the “yenta” talking through the window to her neighbor (“Yoo-hoo, Mrs. Bloom!”); the philosopher who has a theory and a solution for all problems. Based on the radio program.

Revised format. After twenty-five years, Molly uproots her family and moves from the Bronx to the mythical town of Haverville, U.S.A. Stories mirror the lives of the Goldbergs.

CAST

Molly Goldberg Gertrude Berg

Jake Goldberg Philip Loeb
 Harold J. Stone
 Robert H. Harris
 Rosalie Goldberg Arlene McQuade
 Sammy Goldberg Larry Robinson
 Tom Taylor
 Uncle David Eli Mintz
 Mrs. Bloom Olga Fabian
 Also: Betty Walker, Dora Weissman,
 Henry Sharp.

Producer: Worthington Miner.

Director: Walter Hart.

Creator-Writer: Gertrude Berg.

Sponsor: General Foods.

THE GOLDBERGS—30 minutes—
 CBS—January 17, 1949 - September
 25, 1953. Revised version: 30 min-
 utes—Syndicated 1955.

THE GOLDDIGGERS

Variety. Music, songs, dances, and comedy sketches. The Golddiggers are a group of beautiful and talented young ladies, between eighteen and twenty-two years of age, assembled by producer Gregg Garrison through open auditions.

The Golddiggers: Michelle Della Fave, Rosetta Cox, Lucy Codham, Paula Cinko, Peggy Hansen, Nancy Bonetti, Susan Lund, Barbara Sanders, Patricia Mickey, Francie Mendenhall, Loyita Chapel, Lee Crawford, Jimmie Cannon, Tanya Della Fave, Nancy Reichert, Janice Whitby, Jackie Chidsey, Liz Kelley, Karen Cavanaugh, Rebecca Jones.

Programs:

Dean Martin Presents The Golddig-

gers—Musical Variety—60 minutes—NBC—July 1968 - September 12, 1968.

Hosts: Frank Sinatra, Jr., Joey Heatherton.

Regulars: Paul Lynde, Barbara Heller, Stanley Myron Handleman, Stu Gilliam, The Times Square Two, Avery Schrieber, Skiles and Henderson, Gail Martin.

Orchestra: Les Brown.

Dean Martin Presents The Goldiggers—Musical Variety—60 minutes—NBC—July 17, 1969 - September 11, 1969. The program features the music, comedy, song, and dance of the 1930s and 40s.

Hosts: Gail Martin, Paul Lynde, Lou Rawls.

Regulars: Stanley Myron Handleman, Tommy Tune, Albert Brooks, Danny Lockin, Darleen Carr, Fiore and Eldridge, Allison McKay, Joyce Ames.

Orchestra: Les Brown.

The Goldiggers In London—Musical Variety—60 minutes—NBC—July 1970 - September 10, 1970.

Host: Charles Nelson Reilly.

Regulars: Marty Feldman, Tommy Tune, Julian Chagrin.

Orchestra: Jack Parnell.

The Goldiggers—Variety—30 minutes—Syndicated 1971.

Hosts: Male Guests of the week: Van Johnson, Glenn Ford, Doug McClure, Rosey Grier, Buddy Hackett, Dom DeLuise, Steve Allen, John Davidson, Hugh O'Brian, Martin Milner.

Regulars: Larry Storch, Alice Ghostley, Charles Nelson Reilly,

Jackie Vernon, Lonnie Shorr, Barbara Heller, Don Rice, Jennifer Buriner.

Orchestra: Van Alexander.

GOLDEN WINDOWS

Serial. Juliet Goodwin, a singer, leaves her home in Maine and struggles to further her career in New York City. Her actions are opposed by her boyfriend, Tom Anderson, and her foster father who has always sheltered her.

CAST

Juliet Goodwin	Leila Martin
Tom Anderson	Herbert Patterson
John Brandon	Grant Sullivan
Charles Goodwin	Eric Dressler
Mrs. Brandon	Harriet McGibbon
Hazel	Barbara Cook
Ellen	Monica Lovett
Margo	Naomi Ryerton
Anne	Sonny Adams
Carl Brown	Walter Kinsella
Ed Clifton	John Dutra
Paul Anderson	Philip Pine
Ellen Stockwell	Millicent Brewer
Fred Stanton	Jamie Smith
Anne d'Autremont	Jane Talbert
Ed Clifton	Kevin O'Morrison
Tilman	Mike Tolin
Jane	Vicki Cummings

Producer: Thomas Riley.

Sponsor: Procter and Gamble.

GOLDEN WINDOWS—15 minutes—NBC—July 5, 1954 - September 28, 1954.

GOLDEN VOYAGE

Travel. Filmed explorations, narrated by the traveler, to areas about the globe.

Host: Jack Douglas.

GOLDEN VOYAGE—30 minutes—
Syndicated 1968. Before being syndicated, the program was produced and aired in Los Angeles for eleven years.

GOLDIE

See title: “The Betty Hutton Show.”

GOLF FOR SWINGERS

Game. Background: The Talabasses Park Country Club in Southern California. Involved: Two guest celebrities; host, Lee Trevino; and several condensed versions of golf, “a stroke play match over three par four holes.” By the flip of a coin, one player tees off. He may either hit the ball by himself or incorporate Lee, who may hit two shots for each celebrity on each hole. After four holes are played, the winning celebrity receives a check for one thousand dollars, which he donates to the charity of his choice.

Host: Lee Trevino.

Music: Recorded.

GOLF FOR SWINGERS—30 minutes—
—Syndicated 1972.

GOMER PYLE, U.S.M.C.

Comedy. Background: Camp Henderson, a marine base in Los Angeles, California. The life of Gomer Pyle, a simple-minded and naive private with the Second Platoon, B Company. Stories depict the chaos that ensues when he unconsciously diverges from the set rules of the system and complicates matters; and the efforts of his

superior, Sergeant Vincent Carter, a man constantly plagued by Pyle’s antics, to resolve the situations.

A spin-off from “The Andy Griffith Show,” wherein Gomer Pyle was depicted as a gas-station attendant before he decided to join the marines.

CAST

Private Gomer Pyle	Jim Nabors
Sgt. Vincent Carter	Frank Sutton
Private Duke Slatter	Ronnie Schell
Private Frankie Lombardi	Ted Bessell
Bunny, Carter’s girlfriend	Barbara Stuart
Sgt. Charles Hacker	Allan Melvin
Lou Anne Poovie, a friend of Gomer’s, a singer at the Blue Bird Cafe	Elizabeth MacRae
Corporal Charles Boyle, Carter’s aide	Roy Stuart
Colonel Edward Gray, the Commanding officer	Forrest Compton
Private Hummel Anderson	William Christopher Craig Huebing

Music: Earle Hagen.

GOMER PYLE, U.S.M.C.—30 minutes—CBS—September 25, 1964 - September 19, 1969. Daytime rebroadcasts: (CBS) September 8, 1969 - March 22, 1972. Syndicated. 230 episodes.

THE GONG SHOW

Variety. Three celebrity guest judges rate the performances of undiscovered talent. If, after forty-five seconds, a judge feels that an act is not worthy of continuing, he hits a large gong and the act is discontinued. Acts that are permitted to perform are rated by the

judges on a number basis from one to ten. The highest scoring act is the winner and receives a trophy and a check for \$516.32.

Host: Chuck Barris.

Assistant: Sivi Aberg.

Regular Panelists: Jaye P. Morgan, Arte Johnson, Jamie Farr.

Announcer: Johnny Jacobs.

Music: Milton DeLugg ("and his band with a thug").

Occasional substitute for Sivi Aberg: Stella Barris.

Executive Producer: Chuck Barris, Chris Bearde.

Director: John Dorsey, Terry Kyne.

THE GONG SHOW—25, then 30 minutes—NBC—Premiered: June 14, 1976.

Syndicated Version: Follows the same format with the prize money being \$712.05.

Host: Gary Owens; Chuck Barris.

Assistant: Sivi Aberg.

Announcer: Johnny Jacobs.

Music: Milton DeLugg.

Executive Producer: Chuck Barris, Chris Bearde.

Director: John Dorsey.

THE GONG SHOW—30 minutes—Syndicated 1976.

GOOBER AND THE GHOST CHASERS

Animated Cartoon. Background: Los Angeles, California. The investigations of Ted, Tina, and Gillie, the staff members of *Ghost Chasers* magazine.

Assisted by Goober, a dog who is able to become invisible when he is scared, they incorporate scientific evaluation in their attempt to expose the frauds who perpetrate ghostly occurrences.

Characters' Voices

Goober	Paul Winchell
Ted	Jerry Dexter
Tina	Jo Anne Harris
Gillie	Ronnie Schell

Additional voices: Alan Diehard Jr., Alan Oppenheimer.

Music: Hoyt Curtin.

Executive Producer: William Hanna, Joseph Barbera.

Director: Charles A. Nichols.

GOOBER AND THE GHOST CHASERS—30 minutes—ABC—September 8, 1973 - August 31, 1975. 17 episodes.

GOOD COMPANY

Interview. Celebrities are interviewed in their homes via remote pickup. The format follows that of "Person to Person." Cameras are placed in the homes and the host, seated in the studio, conducts the interview.

Host: F. Lee Bailey, attorney.

Music: Recorded.

GOOD COMPANY—30 minutes—ABC—September 7, 1967 - December 21, 1967.

GOOD DAY!

Talk-Interview. Produced in Boston.

Host: John Willis.

Hostess: Janet Langhart.

Music: Dave Witney.

GOOD DAY!—30 minutes—Syndicated 1976.

THE GOOD GUYS

Comedy. Background: Los Angeles, California. Seeking to better their lives, Bert Gramus and Rufus Butterworth, life-long friends, pool their resources and purchase a diner. Assisted by Claudia, Bert's wife, they attempt to run "Bert's Place" and live the "good life."

CAST

Rufus Butterworth	Bob Denver
Bert Gramus	Herb Edelman
Claudia Gramus	Joyce Van Patten
Big Tom, Rufus's friend, a truck driver	Alan Hale
Gertie, Tom's girl- friend	Toni Gilman
Hal, a friend	George Furth

Music: Jerry Fielding.

THE GOOD GUYS—30 minutes—CBS—September 25, 1968 - January 23, 1970. 42 episodes.



The Good Guys. Left to right: Herb Edelman, Joyce Van Patten, Bob Denver.

GOOD HEAVENS

Anthology. The series, which presents a different comedy story and cast each week, features Mr. Angel, a celestial messenger whose function on Earth is to fulfill fantasies by granting deserving people one wish.

Starring: Carl Reiner as Mr. Angel.

Music: Pat Williams.

Executive Producer: Carl Reiner.

Producer: Mel Swope, Austin and Irma Kalish.

Director: Carl Reiner, John Erman, Peter Bonerz, Mel Swope, James Sheldon.

Creator: Bernard Slade.

Included:

Everything Money Can't Buy. Doris, a pretty but lonely young waitress, offers her seat on a bus to an elderly man. Observing this, Mr. Angel later appears to her and rewards her with one wish. She chooses and is granted the opportunity to meet "Mr. Right." Complications ensue when her boyfriend becomes jealous and decides to do something about it—prove his love for her.

CAST

Doris: Brenda Vaccaro; Chris Livingston: Bert Convy; Ernie: Peter Bonerz; Ethel: Kristina Holland.

Take Me Out to the Ball Game. When a father-to-be complies with his pregnant wife's desires and goes out late at night to get her tapioca pudding, English muffins, and celery, Mr. Angel rewards him with his dream of a lifetime: the chance to become a professional baseball player.

CAST

Luke Edwards: Rob Reiner; Peggy Edwards: Penny Marshall; Andy Reed: Shelly Novak.

See **Jane Run**. When the owner of an exclusive boutique refers a customer of limited resources to a less expensive dress shop, Mr. Angel rewards her kind deed by granting her one wish. Her wish: to find her long-lost twin sister.

CAST

Julia and Jane Grey: Florence Henderson; Dick: Edward Winter; Gary Lawrence: George Maharis.

GOOD HEAVENS—30 minutes—ABC—February 29, 1976 - June 24, 1976.

THE GOODIES

Comedy. Background: England. The chaotic misadventures of The Goodies, three men who will do anything at anytime as they attempt to succeed in the business world.

CAST

Graeme Garden	Himself
Tim Brooke-Taylor	Himself
Bill Oddie	Himself

Regulars: Patricia Hayes, Michael Aspel, Milton Reid.

Music: Bill Oddie, Michael Gibbs.

Producer: John Howard Davis.

Director: Jim Franklin.

THE GOODIES—30 minutes—Syndicated 1976.

THE GOOD LIFE

Comedy. Albert and Jane Miller,

plagued by life's endless problems and expenses—a home in the process of repair, a broken car, numerous unpaid bills—seek a better life. An idea of how occurs to Al when their car breaks down in the country and they are befriended by a butler. After seeing the mansion and the style in which he lives, Al thinks “maybe there is a better way.”

Donning the guise of a butler, and convincing Jane to pose as a cook, the Millers answer an ad for experienced help at the thirty-two room mansion of Charles Dutton, the head of Dutton Industries. They are invited to spend the night in the servant's quarters while they ponder their decision. Jane is hesitant but Al convinces her that they “can fake it.” Their fate is sealed when Al quits his job as a stockbroker and sells their house.

Previously overhearing their discussion through an open intercom button, Nick Dutton, Charles's son by his third wife, promises to keep their secret and assist with the masquerade. Stories relate the Miller's struggles to maintain their cover, attend household duties, and enjoy “The Good Life.”

CAST

Albert Miller	Larry Hagman
Jane Miller	Donna Mills
Charles Dutton	David Wayne

Grace Dutton, Charles's sister	Hermione Baddeley
Nick Dutton	Danny Goldman

Music: Sacha Distel.

THE GOOD LIFE—30 minutes—NBC—September 18, 1971 - January 8, 1972. 15 episodes.

GOOD MORNING, AMERICA

News-Information. A spin-off from

"A.M. America." Broadcast from 7:00 a.m.-9:00 a.m., E.S.T.

Hosts: David Hartman, Nancy Dussault.

Hostess: Sandra Hill (replaced Nancy Dussault).

Regulars: Rona Barrett, Jonathan Winters, John Lindsay, Geraldo Rivera, Jack Anderson, Erma Bombeck, Nena and George O'Neill.

Newscasters: Steve Bell, Margaret Osmer.

Music Theme: Marvin Hamlisch.

GOOD MORNING, AMERICA—2 hours—ABC—Premiered: November 3, 1975.

GOOD MORNING WORLD

Comedy. Background: Los Angeles, California. The home and working lives of disc jockeys Dave Lewis, married, shy, and retiring, and Larry Clark, a swinging young bachelor, the hosts of "The Lewis and Clark Show," a radio program aired from 6-10 A.M.

CAST

Dave Lewis	Joby Baker
Larry Clark	Ronnie Schell
Linda Lewis, Dave's wife	Julie Parrish
Roland B. Hutton, Jr., the station manager	Billy DeWolfe
Sandy, the Lewis's gossipy neighbor	Goldie Hawn

GOOD MORNING WORLD—30 minutes—CBS—September 5, 1967 - September 17, 1968. 26 episodes.

GOOD TIMES

Comedy. Background: A housing project in Chicago. The struggles of the poor black Evans family in rough times when jobs are scarce.

CAST

James Evans, the husband	John Amos
Florida Evans, his wife	Esther Rolle
James Evans, Jr. their oldest son	Jimmie Walker
Thelma Evans, their teenage daughter	BernNadette Stanis
Michael Evans, their son	Ralph Carter
Willona, their friend and neighbor	Ja'net DuBois
Monty, a friend	Stymie Beard

Music: Marilyn Bergman, Alan Bergman, Dave Grusin.

Executive Producer: Norman Lear, Allan Manings.

Producer: George Sunga, Bernie West, Don Nicholl, Austin and Irma Kalish.

Director: Herbert Kenwith, Jack Shea, Gerren Keith.

Creator: Eric Monte, Mike Evans.

The Evans Address: 963 North Gilbert.

GOOD TIMES—30 minutes—CBS—Premiered: February 8, 1974.

GOODYEAR PLAYHOUSE

See title: "Philco Television Playhouse."

THE GOODYEAR SUMMERTIME REVUE

Musical Variety. Summer replacement

for "The Paul Whiteman Revue."

Host: Earl Wrightson.

Regulars: Maureen Cannon, The Ray Porter Chorus.

Orchestra: Glenn Osser.

Producer: Richard Eckler, William H. Brown, Jr.

Director: William H. Brown, Jr.

Sponsor: Goodyear Products.

THE GOODYEAR SUMMERTIME REVUE—30 minutes—ABC—July 1951 - August 1951.

GOODYEAR THEATRE

Anthology. Rebroadcasts of dramas that were originally aired via "The General Electric Theatre."

Included:

You Should Meet My Sister. Adapted from the movie *My Sister Eileen*. Leaving their home in Ohio, sisters Ruth and Eileen Sherwood arrive in New York to further their careers. While Ruth pursues her career as a writer, the city's eligible males pursue would-be actress Eileen.

CAST

Elaine Stritch, Anne Helm, Joey Forman.

Squeeze Play. A truck driver attempts to prove that he is not guilty of an accident caused by a speeding white car with only one headlight.

CAST

Dick Shannon, William Campbell.

Marked Down For Connie. The story of Connie Peters, a salesgirl who de-

cides to drum up extra business for the department store by advertising cut-rate cuckoo clocks.

CAST

Elinor Donahue, Tony Travis, Howard McNair.

GOODYEAR THEATRE—30 minutes—NBC—July 1960 - September 1960.

THE GORDON MacRAE SHOW

Musical Variety.

Host: Gordon MacRae.

Vocalists: The Cheerleaders.

Orchestra: Van Alexander.

THE GORDON MacRAE SHOW—60 minutes—NBC—March 5, 1956, - August 27, 1956.

THE GOURMET

Cooking. The preparation and cooking of gourmet meals.

Host: David Wade—"The Rembrandt of the Kitchen, the Edison of the cookbook. . ."

Announcer: Jack Harrison.

Music: Recorded.

THE GOURMET—30 minutes—Syndicated 1969.

THE GOURMET CLUB

Cooking. Step-by-step methods in the preparation of gourmet meals.

Hostess: Dione Lucas.

Assisting: Guest celebrities.

GOVERNMENT STORY

THE GOURMET CLUB—30 minutes
—Syndicated 1958.

GO—U.S.A.

Anthology. Dramatizations based on legendary folk heroes and heroines.

Music: Robert Maxwell.

Producer: George Heinemann, Chris Schwartz, Langbourne Rust.

Director: J. Philip Miller.

Included:

River Raft. The story of a poor family and their attempts to begin a new life in Kentucky.

CAST

Ruth Baxter: Lenke Peterson; Mark Baxter: David Dean; Sarah Baxter: Susan Jayne Jacoby; Grace Baxter: Susan Lawrence.

Deborah Sampson. The story of a girl who, disguised as a boy, enlists in the Confederate army.

CAST

Deborah Sampson: Maggi Low; Mrs. Sampson: Ruth Hunt.

Frostbite. The story of a veteran soldier and a raw recruit and their attempts to haul a cannon from Albany, N.Y. to Boston to aide General George Washington.

CAST

Amos: Mike Kellin; Tom: Daniel Tamm.

GO—U.S.A.—30 minutes—NBC—September 6, 1975 - September 4, 1976.

Documentary. The history and operation of the U.S. Federal Government is detailed through films and interviews.

Narrators: E. G. Marshall, Paul Long.

Music: Recorded.

GOVERNMENT STORY—30 minutes—Syndicated 1969.

THE GOVERNOR AND J.J.

Comedy. Background: A small, unidentified Midwestern state. The story of its governor, William Drinkwater, a widower, and his twenty-three-year-old daughter, his first lady, Jennifer Jo (J.J.), the curator of the local children's zoo, a woman who possesses the uncanny knack for getting him into and out of political hot water.

CAST

Governor William Drinkwater	Dan Dailey
Jennifer Jo Drinkwater	Julie Sommars
George Callison, the governor's press secretary	James Callahan
Maggie McCloud, the governor's secretary	Neva Patterson
Sara, the house-keeper	Nora Marlowe

Music: Jerry Fielding.

THE GOVERNOR AND J.J.—30 minutes—CBS—September 23, 1969 - January 6, 1971. Rebroadcasts: CBS—June 1, 1972 - August 11, 1972. 39 episodes.

GRADY

Comedy. Background: 636 Carlyle Street, Santa Monica, California, the residence of the Marshall family: parents Ellie and Hal, their children Laurie and Hayward, and Ellie's father, Grady Wilson. Stories relate Grady's misadventures, living with his family. A spin-off from "Sanford and Son."

CAST

Grady Wilson	Whitman Mayo
Ellie Marshall	Carol Cole
Hal Marshall	Joe Morton
Laurie Marshall	Rosanne Katon
Haywood Marshall	Haywood Nelson
Mr. Pratt, the landlord	Jack Fletcher

Music: John Addison.

Executive Producer: Saul Turteltaub,
Bernie Orenstein.

Producer: Jerry Ross.

Director: Gerren Keith.

GRADY—30 minutes—NBC—December 4, 1975 - March 4, 1976.

THE GRAND JURY

Crime Drama. Case dramatizations based on the files of the Los Angeles Grand Jury. Episodes depict the work of Harry Driscoll, an ex-F.B.I. agent, and his partner John Kennedy, Grand Jury investigators.

CAST

Harry Driscoll	Lyle Bettger
John Kennedy	Harold J. Stone
Grand Jury investi- gator	Richard Travis
Grand Jury investi- gator	Douglas Dumbrille

Program Open; Announcer: "The fore-

work of liberty, protecting the inalienable rights of free people, serving unstintingly and without prejudice to maintain the laws of our land, the Grand Jury."

THE GRAND JURY—30 minutes—
Syndicated 1958. 39 episodes.

THE GRAND OLE OPRY

Musical Variety. Performances by Country and Western entertainers.

Host: Red Foley.

Regulars: Judy Lynn, Les Paul and Mary Ford, Hank Snow, Chet Atkins, Minnie Pearl, Ernest Tubb, Jimmy Dickens, Goldie Hull, Cal Smith, Lonzo and Oscar, The Lovin' Brothers, The Grand Ole Opry Square Dancers.

THE GRAND OLE OPRY—60 min-
utes—ABC—October 15, 1955 - Sep-
tember 15, 1956.

THE GRAY GHOST

Adventure. Background: Virginia during the Civil War, 1860s. In a desperate attempt to infiltrate the Confederacy, the Union army recruits a woman spy. However, she becomes a double agent when she reveals their plans to Confederate Major John Singleton Mosby.

Returning, she is exposed, apprehended, and sentenced to death by the Union. Learning of her fate, Mosby affects a dramatic raid on the Union camp and rescues her. He is proclaimed their enemy—The Gray Ghost.

Episodes depict Mosby's daring and cunning raids against the Union army

in the hopes of fostering a Confederate victory.

CAST

Major John Mosby Tod Andrews
Lieutenant Saint
Clair Phil Chambridge

THE GRAY GHOST—30 minutes—
Syndicated 1957. 39 episodes.

GREAT ADVENTURE

Anthology. Dramatizations of events that shaped America's past.

Narrator: Van Heflin.

Included:

The Testing Of Sam Houston. The early years of his life from his days as lieutenant under Andrew Jackson through the start of his political life.

CAST

Sam Houston: Robert Culp; Andrew Jackson: Victor Jory.

Six Wagons To Sea. Background: California. Using a horse-drawn wagon, a raisin grower attempts to deliver his crop to San Francisco against railroad objections.

CAST

Misok Bedrozian: Lee Marvin; Mercer: Gene Lyons; Elissa: Ellen Madison.

The Story Of Nathan Hale. Era: The American Revolution. The events leading to the conviction and hanging of Nathan Hale, found guilty of spying.

CAST

Nathan Hale: Jeremy Slate; Jenny: Nancy Malone.

GREAT ADVENTURE—60 minutes
—CBS—September 23, 1963 - May 8, 1964. 26 episodes.

GREAT ADVENTURE

Travel. Films exploring various areas around the world.

Host-Narrator: Jim Dooley.

GREAT ADVENTURE—60 minutes
—Syndicated 1972.

GREAT ADVENTURES

Travel. Films exploring various areas around the world.

Host-Narrator: Ray Forrest.

GREAT ADVENTURES—30 minutes
—Syndicated 1958. Canadian title: "Adventure Theatre."

**THE GREAT AMERICAN
DREAM MACHINE**

Satire. A television magazine format designed "to make significant statements about the good and bad trends in our society." A satirization of everyday life from true love, to politics, to purchasing a frozen dinner at the supermarket.

Semiregulars: Marshall Efron, Ken Shapiro, Chevy Chase, Lee Meredith, Nicholas Van Hoffman, Andrew Rooney, Robert Townsend.

**THE GREAT AMERICAN DREAM
MACHINE**—60 minutes—PBS—
October 6, 1971 - February 9, 1972.

GREAT BANDS

Music: The re-created sound of the Big Band Era.

Host: Paul Whiteman, the Dean of American Music.

Appearing, with their orchestras:
 Xavier Cugat, Gene Krupa,
 Johnny Long, Ralph Marterie,
 Buddy Rogers, Percy Faith.

GREAT BANDS—60 minutes—CBS
 June 23, 1955 - September 24, 1955.

THE GREATEST GIFT

Serial. The dramatic story of a woman doctor, who, after serving as a nurse in Korea, returns home to assume control of her late uncle's practice. Ultimately, she must decide whether to remain there or fulfill her desire for a large, city practice.

CAST

Dr. Eve Allen	Ann Burr
Dr. Phil Stone	Philip Foster
Lee Connor	Marion Russell
Peter Blake	Henry Barnard
Sam Drake	Josef Draper
Mrs. Blake	Helen Warren
Johnny Ryan	Peter Avramo
Capt. Jameson	Marvin Stephens
John Leeds	Henry Hamilton
	Winston Ross
Jim Hanson	Jack Klugman
Mrs. Eddy	Jean Mann
Nicky Randall	Bill Mason
	Arny Freeman
Joe	Hugh Thomas
Stubby	Lee Saunders
Emily	Joanna Ross
Judge Parker	Bob Allen
Fran Allen	Janet Ward
Virginia Deering	Mary Finney
Ned Blackman	Ward Costello
Arthur	Frank Maxwell

Dick Steele	Woody Parker
Martha	Doris Rich
Lillian	Mary K. Wells
Harriet	Anne Meara
Harold Matthews	Martin Balsam
Martin Beal	Allen Stevenson

Creator: Adrian Samish.

THE GREATEST GIFT—15 minutes
 —NBC—August 30, 1954 - September 28, 1954.

THE GREATEST MAN ON EARTH

Game. Tested: Male superiority. Five men compete for the title "The Greatest Man." Each contestant is nominated by five women who assist him in various stunts and question-answer rounds. One couple is eliminated in each round. Winners are the last remaining couple.

Host: Ted Brown.

Assistant: Pat Conway.

THE GREATEST MAN ON EARTH
 —30 minutes—ABC—December 3, 1952 - December 31, 1952.

THE GREATEST SHOW ON EARTH

Drama. Background: The Ringling Brothers Barnum and Bailey Circus. Stories dramatize the problems of the circus performers, and the struggles endured in presenting "The Greatest Show on Earth."

CAST

Johnny Slate, the working boss	Jack Palance
Otto King, the business manager	Stu Erwin

Music: Jeff Alexander.

THE GREATEST SHOW ON EARTH
—60 minutes—ABC—September 17,
1963 - September 8, 1964. Syndi-
cated. 30 episodes.

GREAT GHOST TALES

Anthology. Mystery and suspense
presentations.

Host: Frank Gallop.

Included:

William Wilson. The story of a man
plagued by his exact double— a man
out to kill him.

CAST

William Wilson: Robert Duval;
Whispers: Peter Brandon.

Lucy. The story of an actress who
discovers a strange talent—what she
wishes for comes true.

CAST

Lucy Morrison: Lee Grant. Also:
Kevin McCarthy.

Shredni Vashtar. The tale of a young
boy, Conradin, and his pet ferret,
Shredni Vashtar.

Starring: Richard Thomas as
Conradin.

GREAT GHOST TALES—30 minutes
—NBC—July 6, 1961 - September
1961.

THE GREAT GILDERSLEEVE

Comedy. Background: The town of
Summerfield, 217 Elm Street, the
residence of Throckmorton P. “The

Great” Gildersleeve, the water com-
missioner, and his wards, his orphaned
niece and nephew, Marjorie and Leroy
Forrester. Stories relate the home,
working, and romantic life of the
bachelor uncle of two children. Based
on the radio program of the same
title.

CAST

Throckmorton P. Gildersleeve
(Gildy) Willard Waterman
Marjorie Forrester Stephanie Griffin
Leroy Forrester Ronald Keith
Leila Ransom, Gildersleeve’s
former girlfriend, a
Southern belle eagerly
awaiting his marriage
proposal Shirley Mitchell
Lois, Gildersleeve’s girl-
friend Doris Singleton
Birdie Lee Coggins,
the Gildersleeve house-
keeper Lillian Randolph
Judge Hooker, Gildy’s
nemesis Earle Ross
Peavey, the druggist Forrest Lewis
Music: Jack Meakin.

THE GREAT GILDERSLEEVE—30
minutes—NBC—1955 - 1956. 39 epi-
sodes.

THE GREAT GRAPE APE SHOW

Animated Cartoon. The misadventures
of a forty-foot purple gorilla (the
Grape Ape) and his friend Beegle
Beagle, the fast-talking dog.

Voices: Lennie Weinrib, Henry
Corden, Bob Holt, Paul Winchell,
Joan Gerber, Alan Oppenheimer,
Don Messick, Daws Butler, Marty
Ingels.

Music: Hoyt Curtin, Paul DeKorte.

Executive Producer: William Hanna,
Joseph Barbera.

Producer: Iwao Takamoto.

Director: Charles A. Nichols.

THE GREAT GRAPE APE SHOW—
30 minutes—ABC—Premiered: Sep-
tember 11, 1977.

THE GREAT MOVIE COWBOYS

Movies. A television revival featuring the rarely broadcast western theatrical films of the 1930s and 40s.

Host: Roy Rogers.

Featured Film Performers: Tex Ritter,
Roy Rogers, Dale Evans, John
Wayne, Gene Autry, Bob Steele,
Gabby Hayes.

Music: Recorded open and close.

Producer: Tele Scene, Inc.

Director (of Roy Rogers segment):
Bruce Fox.

THE GREAT MOVIE COWBOYS—60
minutes—Syndicated 1977. Originally
conceived under the title “Cowboy
Classics.”

THE GREAT TALENT HUNT

See title: “Henry Morgan.”

THE GREAT WAR

Documentary. A filmed history of
British and American participation in
the Second World War.

Host-Narrator: Sir Michael Redgrave.

THE GREAT WAR—30 minutes—Syn-
dicated 1964.

GREEN ACRES

Comedy. Yearning to be a farmer all
his life, attorney Oliver Wendell
Douglas purchases, sight unseen, the
160-acre Haney farm in Hooterville.
Much to the objections of his glamor-
ous and sophisticated wife, Lisa, they
relinquish their life of luxury in New
York City, and retreat to a shabby,
broken-down, unfurnished night-
mare—Oliver’s Green Acres dream.

Agreeing only to try farm life for
six months, Lisa has a change of heart
after discovering that their cow,
Elinor, and chicken, Alice will be
destroyed when they leave. Stories
relate the struggles of two city
slickers as they attempt to cope with
the numerous trials and tribulations of
farming and country living.

CAST

Oliver Douglas	Eddie Albert
Lisa Douglas	Eva Gabor
Eb Dawson, their handyman	Tom Lester
Mr. Haney, a conniving salesman	Pat Buttram
Hank Kimball, the agricultural representa- tive	Alvy Moore
Fred Ziffel, a pig farmer	Hank Patterson
Doris Ziffel, his wife	Fran Ryan Barbara Pepper
Sam Drucker, the general store owner	Frank Cady
Newt Kiley, a farmer	Kay E. Kuter
Alf Monroe, a carpenter hired by Oliver to repair their house	Sid Melton
Ralph Monroe, his partner (his sister)	Mary Grace Canfield
Joe Carson, the Shady Rest Hotel Manager	Edgar Buchanan

Unis Douglas, Oliver's mother Eleanor Audley
 Darlene, Eb's girl-friend Judy McConnell
 Brian Williams, Oliver's partner in his Hooterville law office Rick Lenz
 Mr. Wheeler, Darlene's father Robert Foulk
 Roy Trendell, a farmer (early episodes) Robert Foulk
 Sarah, the telephone operator Merie Earle
 Lori Baker, the girl who spent the summer with the Douglases Victoria Meyerink
 Also: Arnold the Pig, Fred Ziffel's intelligent pet pig, the animal considered to be his son.

Music: Vic Mizzy.

Music Supervision: Dave Kahn.

Executive Producer: Paul Henning.

Producer-Creator: Jay Sommers.

Director: Richard L. Bare (the entire series, except for one episode that was directed by Ralph Levy).

GREEN ACRES—30 minutes—CBS—September 15, 1965 - September 7, 1971. Syndicated. 170 episodes.

THE GREEN HORNET

Adventure. Background: Washington, D.C. Building the *Daily Sentinel* into America's greatest publication, editor Dan Reid turns over the management of the paper to his playboy bachelor son, Britt, hoping the responsibility will mature him, and hires an ex-cop, Mike Axford to secretly watch over Britt's activities.



The Green Hornet. Left to right: Bruce Lee, Beth Brickell (guest), Van Williams.

Instilled with his father's goal, Britt, like his great-grand-uncle, John Reid (the Lone Ranger), undertakes a crusade to protect the rights and lives of decent citizens. Adopting the guise of the Green Hornet (the symbol of the insect that is the most deadly when aroused) he establishes a base in an abandoned building, and reveals his true identity to only three people—Kato, his Oriental houseboy; Frank Scanlon, the district attorney; and his secretary, Lenore Case.

Considered criminal and wanted by police, the Green Hornet and Kato avenge crimes as semifugitives rather than as a law-enforcement organization, always disappearing before authorities take over. Based on the radio program of the same title.

CAST

Britt Reid/The Green Hornet	Van Williams
Kato	Bruce Lee
Lenore Case (Casey)	Wende Wagner

398 GRIFF

Frank Scanlon Walter Brooke
Mike Axford Lloyd Gough

The D.A.'s secretary Sheila Leighton

*The Hornet's mode of transportation:
The Black Beauty.*

Announcer: Gary Owens.

Music: Billy May.

THE GREEN HORNET—30 minutes
—ABC—September 9, 1966 - July 14,
1967. Syndicated. 26 episodes.

GRIFF

Crime Drama. Background: Los Angeles, California. The investigations of Wade "Griff" Griffin, a former police captain turned private detective.

CAST

Wade Griffin Lorne Greene
Mike Murdoch, his Ben Murphy
 partner
Gracie Newcombe, their Patricia Stich
 secretary
Police Captain Barney Vic Tayback
 Marcus

Music: Elliot Kaplan; Mike Post, Pete Carpenter.

GRIFF—60 minutes—ABC—September 29, 1973 - January 4, 1974. 12 episodes.

GRINDL

Comedy. Background: New York City. The misadventures of Grindl, a maid with the Foster Employment Agency. Stories depict her attempts to successfully complete her assigned duties.

CAST

Grindl Imogene Coca
Anson Foster, her James Millhollin
 employer

GRINDL—30 minutes—NBC—September 15, 1963 - September 13, 1964. 32 episodes.

THE GROOVIE GOOLIES

Animated Cartoon. Background: Horrible Hall, an ancient, spider-web-covered castle. The antics of its residents, the Groovie Goolies, practical-joke playing, musically inclined creatures who resemble celluloid monsters of the 1930s and 40s.

Characters: Frankenstein, Dracula, the Mummy, the Werewolf, Bella, the female Vampire, the two-headed Dr. Jekyll and Mr. Hyde, witches, warlocks, and walking and talking skeletons.

Voices: Larry Storch, Don Messick, Howard Morris, Jane Webb, Dallas McKennon, John Erwin.

Music: The Horta-Mahana Corporation.

THE GROOVIE GOOLIES—30 minutes—CBS—September 12, 1971 - September 17, 1972.

THE GROUCHO SHOW

See title: "You Bet Your Life."

GRUEN THEATRE

Anthology. Varying presentations, including drama, comedy, and fantasy.

Producer: Leon Fromkess for Revue Productions.

Director: Richard Irving.

Sponsor: Gruen Watches.

GRUEN THEATRE—30 minutes—ABC 1951.

GUESS AGAIN

Game. Three competing contestants are assisted by three guest celebrities. A skit is performed on a stage by a repertoire company. Contestants, through its clues, have to answer questions related to it.

Host: Mike Wallace.

Repertory Company: Joey Faye, Mandy Kaye, Bobbie Martin.

Producer: Al Span.

Director: Jerry Schnurr.

GUESS AGAIN—30 minutes—CBS 1951.

GUESS WHAT?

Game. Four celebrity panelists compete. The host relates short quotations or statements that refer to a famous person, place, or thing. Panelists, who are permitted to ask “yes” or “no” type questions, have to identify the subject within an allotted time limit. A cash prize, which is donated to charity, is awarded for each correct identification.

Host: Dick Kollmar.

Panelists: Virginia Peine, Quenton Reynolds, Mark Hanna, Cliff Norton, Audrey Christie, Lisa Fenaday.

GUESS WHAT?—30 minutes—Dumont—July 8, 1952 - September 1952.

GUESS WHAT HAPPENED?

Game. Object: For a panel to discover via question-answer probe rounds the stories behind their guests—people involved in unusual news stories.

Hosts: John Cameron Swayze; Ben Grauer.

Panelists: Neva Patterson, Roger Price, H. Allen Smith, Maureen Stapleton, Frank Gallop, Jack Norton.

GUESS WHAT HAPPENED?—30 minutes—NBC 1952.

A GUEST IN YOUR HOUSE

Variety.

Host: Edgar Guest.

Assistant: Rachel Stevenson.

Guitar Accompaniment: Paul Arnold.

A GUEST IN YOUR HOUSE—15 minutes—NBC 1951.

GUEST SHOT

Interview. Films revealing little-known aspects of Hollywood celebrities.

Hosts—Interviewers: Army Archard, Vernon Scott, Earl Wilson, Joe Hyams, Hank Grant, Dan Jenkins.

Appearing: Jayne Mansfield, demonstrating her physical fitness program; Tina Louise, doing gymnastics; Rod Cameron, sailing his

forty-two-foot Ketch; Jeffrey Hunter, skiing; Mamie Van Doren, motorcycling; Fess Parker, playing polo; Monique Van Vooren, ice skating; Robert Horton, flying; Fabian Forte, lion hunting.

GUEST SHOT—30 minutes—two fifteen minute segments—Syndicated 1962. Withdrawn.

GUESTWARD HO

Comedy. Dissatisfied with life in New York, advertising executive Bill Hootin purchases Guestward Ho, a dude ranch in New Mexico. Stories relate the attempts of he and his family—his wife, Babs, and their son, Brook—to adjust to new responsibilities and acquire paying customers.



Guestward Ho. Left to right: Mark Miller, J. Carroll Naish, Joanne Dru, Earl Hodgins.

CAST

Bill Hootin	Mark Miller
Babs Hootin	Joanne Dru
Brook Hootin	Flip Mark
Chief Hawkeye, the owner of the local trading post; an Indian on a campaign to win back the American continent for his people	J. Carrol Naish
Lonesome, their wrangler	Earl Hodgins
Pink Cloud, Hawkeye's assistant	Jolene Brand
Rocky, a friend	Tony Montenaro

GUESTWARD HO—30 minutes—ABC—September 29, 1960 - September 21, 1961. Syndicated. 38 episodes.

THE GUIDING LIGHT

Serial. Background: The town of Springfield. The dramatic story of the Bauer family. Episodes relate the conflicts and tensions that arise from the interactions of the characters.

CAST

Papa Bauer	Theo Goetz
Dr. Edward Bauer	Martin Hulswit
	Robert Gentry
Michael	Glenn Walker
	Michael Allen
	Garry Pillar
	Bob Pickering
	Don Stewart
Meta Roberts	Ellen Demming
Mark Holden	Whitfield Connor
Anne Benedict	Joan Gray
Dr. Paul Fletcher	Bernard Grant
Susan Carver	Judy Lewis
Leslie Jackson	Barbara Rodell
	Lynne Adams
Bertha Bauer	Charita Bauer
Don Peters	Paul Gallantyne

Dick	James Lypton	Dr. Jim Frazier	James Earl Jones
Kathy	Susan Douglas	Martha Frazier	Cecily Tyson
Joe Roberts	Herb Nelson		Ruby Dee
George Hayes	Philip Sterling	Claudia Dillman	Grace Matthews
Jane Hayes	Chase Crosley	Ann Fletcher	Elizabeth Hubbard
Tracy Delmar	Victoria Wyndham	Alex Bowden	Ernest Graves
Dianah Buckley	Courtney Sherman		Tom Klunis
Kit Vested	Nancie Addison	Helene Benedict	Kay Campbell
Dr. Sara McIntyre	Millette Alexander	Sir Clayton Olds	Myles Easton
	Patricia Roe	Karl	Richard Morse
Barbara Norris	Barbara Berjer	Victoria Ballinger	Carol Teitel
Deborah Mehren	Olivia Cole	Lincoln Yates	Peter MacLean
Holly Norris	Lynn Deerfield	Trudy Bauer	Actress Unknown
	Maureen Garrett	Dr. Wilson Frost	Jack Bels
Peter Wexler	Michael Durrell	Robin Holden	Zina Bethune
Charlotte Waring	Melinda Fee		Gillian Spencer
David Vested	Dan Hamilton	Tom Baldwin	Don Chastain
Marion Conway	Kate Harrington	Viola Stapleton	Sudie Bond
Hope Bauer	Elissa Leeds		Kate Wilkinson
	Robin Matson	Peggy Thorpe	Fran Myers
Janet Mason	Caroline McWilliams	Ken Norris	Roger Newman
Peggy Dillman Fletcher	Fran Myers	Johnny Fletcher	Don Scardino
Ken Norris	Roger Newman		Erik Howell
Linell Conway	Christine Pickles	Dr. Steve Jackson	Stefan Schnabel
Stanley Norris	William Smithers	Pam Chandler	Maureen Silliman
Dr. Stephen Jackson	Stefan Schnabel	Billie Fletcher	Shane Nickerson
Karen Martin	Tudi Wiggins	Dr. Tim Ryan	Jordan Clarke
Roger Thorpe	Mike Zaslow	T.J. Werner	T.J. Hargrave
Dr. Joe Werner	Ed Zimmerman	Andrew Norris	Barney McFadden
	Anthony Call	Chad Richards	Everett McGill
Ellen Mason	Jeanne Arnold	Ben McFarren	Stephen Yates
Gil Mehren	David Pendleton	Eve Stapleton	Janet Grey
Flip Malone	Paul Carpinelli	Justin Marlen	Tom O'Rourke
Mrs. Herbert	Rosetta LeNoire	Rita Stapleton	Lenore Kasdorf
Baby Fred Fletcher	Albert Zungalo III	Maureen Mooney	Anne Jeffreys
Baby Billy Fletcher	James Long		
Adam Thorpe	Robert Milli	Also: Betty Lou Gerson, Jone Allison,	
Marie Wallace Grant	Lynne Rogers	Willard Waterman, Ned LeFeore,	
Dr. John Fletcher	Don Scardino	Sandy Dennis, Adelaide Klein,	
	Erik Howell	Joseph Campanella, Diana	
Betty Eiler	Madeline Sherwood	Hyland, Ethel Everett, Charles	
Charles Eiler	Graham Jarvis	Baxter, Carl Low, Anthony Call,	
Captain Jim Swanson	Lee Richardson	Eric Howell, Sydney Walker,	
Dr. Bruce Banning	Barnard Hughes	Kathryn Hays.	
	Les Damon	<i>Announcer:</i> Hal Simms.	
	Sidney Walker	<i>Music:</i> Charles Paul.	
	Bill Roerick	<i>Additional Music:</i> Mi-Viox.	
Bill Bauer	Lyle Surdow	<i>Creator:</i> Irna Phillips.	
	Ed Bryce		

THE GUIDING LIGHT—15 and 30 minute versions—CBS—Premiered: June 30, 1952.

GULF PLAYHOUSE

Anthology. Dramatic presentations.

Producer: Frank Telford.

Sponsor: The Gulf Oil Corporation.

GULF PLAYHOUSE—30 minutes—NBC 1952.

GUMBY

Children. Background: Scotty McKee's Fun Shop. The misadventures of a boy, Gumby, and his horse, Pokey—animated clay figures.

Host (portraying Scotty McKee): Bob Nicholson.

GUMBY—30 minutes—NBC—March 23, 1957 - November 16, 1957. 66 five minute episodes, which are syndicated.

GUNSLINGER

Western. Background: Fort Scott in Los Flores, New Mexico, 1860s. The story of Cord, a United States Cavalry undercover agent who poses as a gunslinger. Episodes depict his attempts to apprehend criminals wanted by the army.

CAST

Cord	Tony Young
Captain Zachary Scott, the Commanding Officer	Preston Foster
Amber Hollister,	

Cord's romantic interest	Midge Ware
Pico McGuire, an undercover agent	Charles Gray
Billy Urchin, an undercover agent	Dee Pollock
Murdock, an undercover agent	John Pickard

Music: Dimitri Tiomkin.

GUNSLINGER—60 minutes—CBS—February 9, 1961 - September 5, 1961. 12 episodes.

THE GUNS OF WILL SONNETT

Western. Background: Wyoming during the 1880s. The travels of ex-cavalry scout Will Sonnett and his twenty-year-old grandson, Jeff, as they seek to find James Sonnett, Jeff's father, a wanted gunman and killer who deserted his family during the 1860s.

CAST

Will Sonnett	Walter Brennan
Jeff Sonnett	Dack Rambo
James Sonnett	Jason Evers

THE GUNS OF WILL SONNETT—30 minutes—ABC—September 8, 1967 - September 15, 1969. Syndicated. 50 episodes.

GUNSMOKE

Western. Background: Dodge City, Kansas during the 1880s. A realistic and tensely dramatic series that focuses on the lives and experiences of five people: Matt Dillon, a dauntless and fearless United States Marshal; Kitty Russell, proprietress of the Longbranch Saloon, a woman with a heart of gold and eyes for Matt;



Gunsmoke. Left to right: James Arness, Burt Reynolds, Milburn Stone, Amanda Blake, Ken Curtis.

Chester Goode, Matt's deputy, a man who walks with a limp and "brews a mean pot of coffee" (half-hour episodes); Galen Adams, the kindly and dedicated physician; and Festus Haggen, the comic relief, Matt's unkempt, hillbilly deputy (hour episodes).

CAST

Marshal Matt Dillon	James Arness
Kitty Russell	Amanda Blake
Dr. Galen Adams	
(Doc)	Milburn Stone
Chester Goode	Dennis Weaver
Festus Haggen	Ken Curtis
Newly O'Brien, the gunsmith	Buck Taylor
Sam, the Longbranch bar- tender	Glenn Strange
	Robert Brubaker
Quint Asper, the black- smith	Burt Reynolds

Nathan Burke, the freight agent	Ted Jordan
Hank Patterson, the stableman	Hank Patterson
Thad Greenwood, a friend of Matt's	Roger Ewing
Mr. Jones, the general- store owner	Dabbs Greer
Barney, the telegraph operator	Charles Seel
Ma Smalley, the owner of the Dodge City Boarding House	Sarah Selby
Mr. Bodkin, the town banker	Roy Roberts
Howie, the hotel clerk	Howard Culver
Percy Crump, the town undertaker	John Harper
Lathrop, the store- keeper	Woody Chambliss
Halligan, a friend of Matt's	Charles Wagenheim
Ed O'Connor, a rancher	Tod Brown
Louis Pheeters, the town drunk	James Nusser
Dr. John Chapman	Pat Hingle
Miss Hannah, the owner of the saloon after Kitty	Fran Ryan

Matt's horse: Marshal.

Festus's mule: Ruth.

Music: Richard Shores; John Parker.

Additional Music: Jerrold Immel.

Executive Producer: John Mantley.

Producer: Norman MacDonnell, Philip Leacock, Edgar Peterson.

Announcer: George Walsh.

GUNSMOKE—30 and 60 minute versions—CBS—September 10, 1955 - September 1, 1975. Syndicated. 233 half-hour episodes; 400 hour. Half-hour episodes are also known as "Marshal Dillon."

GUY LOMBARDO

Listed: The television programs of orchestra leader Guy Lombardo.

Guy Lombardo And His Royal Canadians—Musical Variety—30 minutes—Syndicated—1954 - 1956.

Host: Guy Lombardo.

Regulars: Lebert Lombardo, Carmen Lombardo, Victor Lombardo, Kenny Gardner, Bill Flannigan, Toni Arden.

Orchestra: The Royal Canadians.

Guy Lombardo's Diamond Jubilee—Musical Variety—CBS 1956.

Host: Guy Lombardo.

Regulars: Lebert Lombardo, Carmen Lombardo, Victor Lombardo.

Orchestra: The Royal Canadians.

Featured Segment: "The Song of Your Life." Letters sent in by home viewers describe how certain songs influenced their lives. The authors of selected songs receive one thousand dollars, appear on stage, and, as an off-stage voice reads the letter, the song is played in the background.

A New Year's Eve Party With Guy Lombardo—Annually—90 minutes. Stations vary, broadcast both by networks and on a syndicated basis. Guy, his Royal Canadians Orchestra, and guests ring out the old and welcome in the new. Began on radio in 1930.

THE GUY MITCHELL SHOW

Musical Variety.

Host: Guy Mitchell.

Regulars: The Guy Mitchell Singers, The Ted Cappy Dancers.

Orchestra: Van Alexander.

THE GUY MITCHELL SHOW—30 minutes—NBC—October 7, 1957 - January 13, 1958.

GYPSY ROSE LEE

Listed: The television programs of actress Gypsy Rose Lee.

The Gypsy Rose Lee Show—Talk-Variety—90 minutes—Syndicated 1958.

Hostess: Gypsy Rose Lee.

Regulars: Earl Wrightson, Stan Freeman, Mary Ellen Terry.

Gypsy—Talk-Variety—30 minutes—Syndicated 1966.

Hostess: Gypsy Rose Lee.

Music: Recorded.

H**HAGGIS BAGGIS**

Game. Four competing contestants. Object: The identification of concealed photographs. Contestants, one at a time, pick a category from a large board. The host reads a related question that, if correctly answered, will enable the player to see a small portion of the photograph. Winners are the players with the most number of correct identifications. With the runner-up, he receives a choice of one of two sets of prizes: The Haggis (Luxury) or the Baggis (Utility). The champion secretly locks in his choice;

the runner-up chooses verbally. If his choice matches he loses and receives nothing; if he selects the other, he receives the prizes.

Hosts (afternoon version): Fred Robbins; Bert Parks.

Hosts (evening version): Jack Linkletter; Dennis James.

Assistant: Lillian Naud.

HAGGIS BAGGIS—30 minutes—NBC. Evening version: June 20, 1958 - September 20, 1958; Afternoon (daily): June 30, 1958 - June 19, 1959.

HAIL THE CHAMP

Game. Six children chosen from the studio audience compete in various original athletic stunts. The winners are crowned "Champ of the Week" and receive accompanying prizes.

Hosts: Herb Allen; Howard Roberts.

Assistants: Angel Casey; Jim Andelin.

HAIL THE CHAMP—30 minutes—ABC—September 22, 1951 - June 13, 1953.

HALF-HOUR THEATRE

Anthology. Dramatic presentations.

Included:

The Housekeeper. The story of a psychiatrist who believes that he has found a cure for neurotics.

CAST

Albert Dekker, Dorothy Adams.

Foo Young. A Chinese detective Included:

attempts to clear an innocent man accused of murder.

CAST

Richard Loo, Ed Gargan, Iris Adrian.

When The Devil Is Sick. The story of a man who believes he has only a short time to live and resolves to reform.

CAST

Larry Blake, Dorothy Adams.

HALF-HOUR THEATRE—30 minutes—ABC—June 19, 1953 - September 25, 1953.

HALF THE GEORGE KIRBY COMEDY HOUR

Variety. Sketches coupled with music and songs.

Host: George Kirby.

Regulars: Connie Martin, Jack Duffy, Julie Amato, Steve Martin, Joey Hollingsworth, The Walter Painter Dancers.

Orchestra: Hank Marr.

HALF THE GEORGE KIRBY COMEDY HOUR—30 minutes—Syndicated 1972.

THE HALLMARK HALL OF FAME

Anthology. Classical and serious dramas, period plays, and musical adaptations.

Hostess-Performer-Narrator (early years): Sarah Churchill.

Frequently Cast: Julie Harris, Dame Judith Anderson, Maurice Evans.

The Country Girl. The story of three people: Frank Elgin, a matinee idol drowning in self pity and alcohol; Georgie, his long-suffering wife; and Bernie Dodd, an ambitious film director.

CAST

Frank Elgin: Jason Robards; Georgie Elgin: Shirley Knight Hopkins; Bernie Dodd: George Grizzard.

The Littlest Angel. A musical adaptation of Charles Tazewell's Christmas story about a boy's attempts to adjust to heaven.

CAST

Michael: Johnnie Whitaker; Patience: Fred Gwynne; God: E.G. Marshall; Gabriel: Cab Calloway; Angel of Peace: John McGiver; Flying Mistress: Connie Stevens.

Brief Encounter. Noel Coward's play about two married strangers who meet by chance and fall in love.

CAST

Anna Jesson: Sophia Loren (her American TV debut); Alec Harvey: Richard Burton; Mrs. Gaines: Rosemary Leach.

Give Us Barabbas. A period drama that explores the reason for Pontius Pilate's decision to free the thief, Barabbas, and crucify Jesus Christ. The story also explains the evaluation of Barabbas "from a cold criminal to a man of awakening conscience."

CAST

Barabbas: James Daly; Pontius Pilate: Dennis King; Mara: Kim Hunter.

THE HALLMARK HALL OF FAME—90 minutes to 2 hours (depending on the production)—NBC—Premiered:

December 24, 1951.

THE HALLS OF IVY

Comedy. Background: Number One Faculty Row of Ivy College in Ivy, U.S.A., the residence of Professor William Todhunter Hall, the president, and his wife, Vicky. Stories relate the incidents that befall a mythical college, its students, and its faculty.

CAST

Dr. William Todhunter Hall	Ronald Colman
Vicky Hall, a former stage performer, Victoria Cromwell	Benita Hume
Alice, their house-keeper	Mary Wickes
Clarence Wellman, the Chairman of the Board of Ivy College	Herb Butterfield
Mrs. Wellman, his wife	Sarah Selby
Professor Warren	Arthur Q. Bryan

Music: Les Baxter.

Producer: William Frye.

Sponsor: The National Biscuit Company (Nabisco).

THE HALLS OF IVY—30 minutes—CBS—October 19, 1954 - September 19, 1955. 26 episodes.

HANDLE WITH CARE

Anthology. Dramatization disclosing the problems encountered by the United States Postal Service in its handling of the mails. Stories relate the cases of postal investigators who attempt to curtail the misuse of mail.

HANDLE WITH CARE—30 minutes—ABC—October 7, 1954 - December 30, 1954. Original title: “The Mail Story.”

HANDS OF DESTINY

Anthology. Dramatizations depicting the plight of people caught in a web of supernatural intrigue.

HANDS OF DESTINY—30 minutes—DuMont—1949-1951. Also titled: “Hands of Murder” and “Hands of Mystery.”

HANK

Comedy. Background: Western State University. The story of Hank Dearborn, an enterprising young businessman who is determined to obtain the college education that he was denied when his parents were killed in an automobile accident and he was forced to quit high school and care for his younger sister, Tina.

Supporting himself by operating several campus concessions, he attends classes unregistered and under various aliases, struggling to achieve a long-awaited dream.

CAST

Hank Dearborn	Dick Kallman
Tina Dearborn	Katie Sweet
Doris Royal, his girlfriend	Linda Foster
Dr. Lewis Royal, her father, the registrar	Howard St. John
Professor McKillup	Lloyd Corrigan
Coach Weiss	Dabbs Greer
Franny, Tina’s baby sitter	Kelly Jean Peters
Miss Mittleman, an instructress	Dorothy Neumann

Ralph, Hank’s friend	Don Washbrook
Kim, a friend	Judy Parker
Loretta, a friend	Margaret Blye
Arlene Atwater, the social worker	Lisa Gaye
Mrs. Weiss, the coach’s wife	Sheila Bromley

Music: Frank Perkins.

HANK—30 minutes—NBC--September 17, 1965 - September 2, 1966. 26 episodes.

THE HANK LADD SHOW

Variety.

Host: Hank Ladd.

Regulars: Antoinette Gilkey, Bob Dickson.

THE HANK LADD SHOW—30 minutes—NBC 1949.

THE HANK McCUNE SHOW

Comedy. The misadventures of Hank McCune, a kind-hearted bumbler who seeks but inevitably fails to achieve success.

CAST

Hank McCune	Himself
Lester, his friend	Hanley Stafford

Also: Sara Berner, Arthur Q. Bryan, Larry Keating.

Announcer: Larry Keating.
Producer: Dick Farrell, Hank McCune.
Director: Charles Maxwell.
Sponsor: Peter Paul Candies.

THE HANK McCUNE SHOW—30 minutes—NBC—1949 - 1950. Syndi-

cated. Withdrawn.

HANS CHRISTIAN ANDERSON

Anthology. Dramatizations based on the magical kingdom of fantasy created by Hans Christian Anderson, a cobbler and spinner of stories.

Wee Willie Winkie. The story of a poor girl who, in an attempt to buy food, seeks to find the man who buys dreams.

The Emperors New Clothes. The story concerns an emperor whose vanity bankrupts his courts.

The Wild Swans. The story concerns a stepmother who casts a spell over a beautiful princess.

HANS CHRISTIAN ANDERSON—30 minutes—DuMont 1955.

HAPPENING '68

Musical Variety. Performances by Rock personalities.

Hosts: Paul Revere, Mark Lindsay.

Regulars: Freddie Welles, Keith Allison, The Raiders.

Features: The weekly band contest; undiscovered professional talent.

Music: The Raiders; Recorded.

HAPPENING '68—30 minutes—ABC—January 6, 1968 - September 20, 1969.

HAPPY

Comedy. Background: The Desert Palm Hotel in Palm Springs, California. The story of Sally and Chris

Day, the owners and operators. As they struggle to successfully operate the hotel, their infant son, Christopher Hapgood (Happy) Day, observes and, through the voice-over technique, comments on their activities.

CAST

Sally Day	Yvonne Lime
Chris Day	Ronnie Burns
Christopher Hapgood	
Day	David Born
	Steven Born
Charley Dooley, Sally's	
uncle	Lloyd Corrigan
Clara Mason, the woman	
out to change Charley's	
bachelor status	Doris Packer

HAPPY—30 minutes—NBC—June 6, 1960 - September 2, 1960; Also: NBC—January 13, 1961 - September 8, 1961. Syndicated. 26 episodes.

HAPPY DAYS

Variety. The music, dance, song, and comedy of the 1930s and 40s.

Host: Louis Nye.

Regulars: Chuck McCann, Laara Lacey, Julie McWhirter, Clive Clerk, Bob Elliott, Ray Goulding, Alan Copeland, The Happy Days Singers, The Wisn D'Orso Dancers.

Orchestra: Jack Elliott.

HAPPY DAYS—60 minutes—CBS—June 1970 - September 10, 1970. 13 episodes.

HAPPY DAYS

Comedy. Background: Milwaukee, Wisconsin. Era: The latter 1950s



Happy Days. Left to right: Donny Most, Henry Winkler, Anson Williams, Ron Howard.

(1956). Life in the nostalgic Eisenhower era as seen through the eyes of Richie Cunningham, a shy, naive teenager, and his friend, the wordly wise Warren "Potsie" Weber, Jefferson High School students.

CAST

Richie Cunningham	Ron Howard
Potsie Weber	Anson Williams
Howard Cunningham, Richie's father, the owner of a hardware store	Tom Bosley
Marion Cunningham, Richie's mother	Marion Ross
Chuck Cunningham, Richie's oldest brother	Gavan O'Herlihy
	Randolph Roberts
Joanie Cunningham, Richie's sister	Erin Moran
Arthur Fonzerelli (Fonzie), a friend, the respected, know-it-all drop-out; a mechanic at Otto's Auto Orphanage	Henry Winkler
Ralph Malph, Richie's friend	Donny Most

Marsha Simms, a waitress at Arnolds, the after-school hangout	Beatrice Colen
Trudy, a friend	Tita Bell
Gloria, Richie's girlfriend	Linda Purl
Wendy, a waitress at Arnolds	Misty Rowe
Moose, a friend	Ralph Greenberg
Arnold, the owner of the drive-in restaurant	Pat Morita
Al Delvecchio, the owner in later episodes	Al Molinaro
Laverne DaFazio, a friend of Fonzie's	Penny Marshall
Shirley Feeney, her friend	Cindy Williams
Spike, Fonzie's delinquent nephew	Danny Butch
Bag, a friend	Neil J. Schwartz
Bill "Sticks" Downey, Jr., a friend of Fonzie's	John Anthony Bailey
Pinky Tuscadero, Fonzie's love interest	Roz Kelly
Mickey Malph, Ralph's father	Alan Oppenheimer
	Jack Dodson
Lola, one of Pinky's Pinkettes	Kelly Sanders
Tina, a Pinkette	Doris Hess
<i>Background Music:</i> Pete King; Recordings of the fifties.	
<i>Additional Music:</i> Frank Comstock.	
<i>Executive Producer:</i> Garry Marshall, Thomas L. Miller, Edward Milkis.	
<i>Producer:</i> Tony Marshall, Jerry Paris, William S. Bickley.	
<i>Director:</i> Jerry Paris, Frank Buxton, James Tayne, Mel Ferber, Don Weis, Herb Wallerstine, Art Fisher.	

Note: Beginning with the September 1977 episodes, Richie, Potsie, and Ralph, were students in the University of Wisconsin.

HAPPY DAYS—30 minutes—ABC—
Premiered: January 15, 1974.

HARBOR COMMAND

Crime Drama. Dramatizations based on incidents in the lives of the men of the U.S. Harbor Police Command. Stories relate the work of Ralph Baxter, a harbor police chief.

Starring: Wendell Corey as Captain Ralph Baxter.

HARBOR COMMAND—30 minutes—
Syndicated 1957. 39 episodes.

HARBOURMASTER

Adventure. Background: Scott Island, Cape Ann, Massachusetts. The story of David Scott, the captain of the *Blue Chip II*. Episodes relate his attempts to curtail coastal crime in a small New England community.

CAST

Captain David Scott	Barry Sullivan
Jeff Kitredge, his partner	Paul Burke
Anna Morrison, a friend	Nina Wilcox
Professor Wheeler	Murray Matheson
Captain Dan, a retired naval officer	Mike Keene
Danny Morrison, Anna's son	Evan Elliot
<i>Producer:</i> Jon Epstein, Leon Benson, Eddie Davis, Henry Kessler.	

HARBOURMASTER—30 minutes—

CBS—September 26, 1957 - December 26, 1957. 26 episodes. Syndicated title: "Adventures at Scott Island."

THE HARDY BOYS

Animated Cartoon. The global adventures of The Hardy Boys, a Rock and Roll group. Based on the mystery stories by Franklin W. Dixon.

Characters: Joe Hardy, Frank Hardy (brothers), Wanda Kay Breckenridge, Pete, and Chubby.

Voices: Dallas McKennon, Jane Webb, Byron Kane.

Vocals: The real-life Rock group, The Hardy Boys.

Music: Gordon Zahler.

THE HARDY BOYS—30 minutes—
ABC—September 6, 1969 - September 4, 1970. Syndicated. 26 episodes.

THE HARDY BOYS/ NANCY DREW MYSTERIES

See individual titles, "The Hardy Boys Mysteries" and "The Nancy Drew Mysteries" for information.

THE HARDY BOYS MYSTERIES

Mystery. Background: The town of Bayport. Based on the stories by Franklin W. Dixon, the series follows the intriguing investigations of juvenile detectives Frank and Joe Hardy, the sometimes mischievous sons of world-famous detective Fenton Hardy. Alternates with "The Nancy Drew Mysteries."

CAST

Frank Hardy	Parker Stevenson
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Joe Hardy Shaun Cassidy
 Fenton Hardy Edmund Gilbert
 Gertrude Hardy, Fenton's
 sister Edith Atwater
 Calley Shaw, Fenton's
 secretary Lisa Eilbacher

Music: Stu Phillips, Glen A. Larson.
Executive Producer: Glen A. Larson.
Producer: Joyce Brotman, B.W. Sandefur.

Director: Fernando Lamas, Stuart Margolin, Roland Satlof.

THE HARDY BOYS MYSTERIES—
 60 minutes—ABC—Premiered: January 30, 1977.

THE HARLEM GLOBETROTTERS

Animated Cartoon. The comedy adventures of the Harlem Globetrotters, basketball magicians who use their talents both on the court and off to help good defeat evil. A Hanna-Barbera production.

Characters' Voices
 Meadowlark Lemon Scatman Crothers
 Freddie "Curly" Neal Stu Gilliam
 Gip Richard Elkins
 Bobby Joe Mason Eddie Anderson
 Geese Johnny Williams
 Pablo Robert Do Qui
 Granny Nancy Wible

Music: Hoyt Curtin.

THE HARLEM GLOBETROTTERS
 —30 minutes—CBS—September 12, 1970 - May 13, 1973. 26 episodes.

**THE HARLEM GLOBETROTTERS
 POPCORN MACHINE**

Children's Variety. Varied musical numbers and comedy sketches designed to relate social messages

(e.g., good behavior, good manners).

Starring: The Harlem Globetrotters (a basketball team comprising: Meadowlark Lemon, Curley, Geese, Tex, Bobby Jo, Marques, John, Theodis, and Nate).

Regulars: Avery Schreiber (as Mr. Evil), Rodney Allen Rippy.

Orchestra: Jack Elliott, Allyn Ferguson.

**THE HARLEM GLOBETROTTERS
 POPCORN MACHINE**—25 minutes—
 CBS—September 7, 1974 - August 30, 1975.

HARRIGAN AND SON

Comedy. Background: New York City, the law firm of Harrigan and Harrigan. The story of James Harri-



Harrigan and Son. Left to right: Georgine Darcy, Pat O'Brien, Roger Perry.

gan, Senior, its founder, a conservative attorney who insists on the human angle in defending clients; and his son, James Harrigan, Junior, a recent Harvard graduate who disagrees with him and believes in defending clients strictly according to the book. Episodes depict the clash that ensues as each attempts to prove his theory correct.

CAST

James Harrigan, Sr.	Pat O'Brien
James Harrigan, Jr.	Roger Perry
Gypsy, the elder's glamorous secretary	Georgine Darcy
Miss Claridge, the younger's sedate secretary	Helen Kleeb

HARRIGAN AND SON—30 minutes—ABC—October 14, 1960 - September 29, 1961. Syndicated. 34 episodes.

HARRIS AGAINST THE WORLD

See title: "Ninety Bristol Court," *Harris Against the World* segment.

HARRY O

Crime Drama. Background: San Diego, California. The investigations of private detective Harry Orwell, an ex-cop who was forced to retire when shot in the back and disabled. (The background in later episodes is Los Angeles, California.)

CAST

Harry Orwell	David Janssen
Detective Lt. Manuel (Manny) Quinn, S.D.P.D. (San Diego-based episodes)	Henry Darrow
Lt. K.C. Trench, L.A.P.D. (Los Angeles-based episodes)	Anthony Zerbe

Betsy, Harry's neighbor (Los Angeles-based episodes)	Katherine Baumann
Sue, Harry's neighbor (L.A. episodes)	Farrah Fawcett-Majors
Detective Don Roberts	Paul Tully
Lester Hodges, the criminologist	Les Lannom

Music: Kim Richmond; Billy Goldenberg.

Executive Producer: Jerry Thorpe.

Producer: Robert E. Thompson, Robert Dozier, Buck Houghton, Alex Beaton.

Director: Richard Lang, Jerry Thorpe, Joe Manduke.

Creator: Howard Rodman.

Harry's Address: 1101 Coast Road.

HARRY O—60 minutes—ABC—Premiered: September 12, 1974.

HARRY'S GIRLS

Comedy. Background: Europe. The romantic misadventures of Harry's Girls, a vaudeville type song-and-dance act that is touring the Continent.

CAST

Harry Burns, the manager	Larry Blyden
The Troup:	
Lois	Dawn Nickerson
Rusty	Susan Silo
Terry	Diahn Williams

HARRY'S GIRLS—30 minutes—NBC—September 13, 1963 - January 3, 1964. 15 episodes.

THE HARTMANS

Comedy. Background: Suburban New



Harry's Girls. Dawn Nickerson (left), Diahn Williams (center), Larry Blyden (behind Diahn), Susan Silo (right).

York. The trials and tribulations of Paul and Grace Hartman.

CAST

Paul Hartman	Himself
Grace Hartman	Herself
The brother-in-law	Loring Smith
The handyman	Harold Stone

Producer: Harry Herrimann.

Director: Jack Balch.

THE HARTMANS—30 minutes—NBC 1949.

THE HATHAWAYS

Comedy. Background: Los Angeles, California. The trials and tribulations of the Hathaways: Walter, a real-estate salesman, and his wife, Elinor, the manager-ower of three theatrical

chimpanzees: Enoch, Charlie, and Candy.

CAST

Walter Hathaway	Jack Weston
Elinor Hathaway	Peggy Cass
Jerry Roper, the chimps' agent	Harvey Lembeck
Enoch, Candy, and Charlie	The Marquis Chimps
Mrs. Allison, the housekeeper	Mary Grace Canfield

THE HATHAWAYS—30 minutes—ABC—October 8, 1961 - August 3, 1962. 26 episodes.

HAVE A HEART

Game. Four competing contestants who comprise two teams of two. The host reads a general-knowledge type of question. The player who is first to identify himself through a buzzer signal receives a chance to answer. If correct, cash is scored. Winners, the highest scoring teams, donate their earnings to home-town charities.

Host: John Reed King.

HAVE A HEART—30 minutes—DuMont 1955.

HAVE GUN—WILL TRAVEL

Western. Background: San Francisco during the 1870s. The story of Paladin, a former army officer turned professional gunman who hires his guns and experience to people who are unable to protect themselves. Operating from the Hotel Carlton, he is distinguished by two trademarks: a black leather holster that bears the symbol of a Paladin, the white chess knight; and a calling card that reads:

“Have Gun—Will Travel. Wire Paladin, San Francisco.”

CAST

Paladin	Richard Boone
Hey Boy, his servant	Kam Tong
Hey Girl, his servant	Lisa Lu
Mr. McGunnis, the hotel manager	Olan Soulé

Music: Leith Stevens; Jeff Alexander; Fred Steiner; Wilbur Hatch; Bernard Herrmann; Rene Garriguenc; Jerry Goldsmith; Lud Gluskin; Lucien Moraweck.

Theme: “The Ballad of Paladin” sung by Johnny Western.

Producer: Frank Pierson, Don Ingalls, Robert Sparks.

Paladin’s Gun: A Colt 45 single action with a seven-and-one-half-inch barrel.

HAVE GUN—WILL TRAVEL—30 minutes—CBS—September 14, 1957 - September 21, 1963. Syndicated. 156 episodes.

HAWAIIAN EYE

Mystery. Background: Honolulu, Hawaii. The investigations of Tom Lopaka, Tracy Steele, and Gregg MacKenzie, the owner-operators of Hawaiian Eye, a private detective organization. Assisted by Cricket Blake, a beautiful singer at the Hawaiian Village Hotel, they strive to eliminate the sources of trouble that invade a tropical paradise.

CAST

Cricket Blake	Connie Stevens
Tracy Steele	Anthony Easley
Tom Lopaka	Robert Conrad



Hawaiian Eye. Connie Stevens. Background: The Arthur Lyman Band.

Gregg MacKenzie	Grant Williams
Kim, the taxicab driver	Poncie Ponce
Philip Barton, the hotel social director	Troy Donahue
Monk	Doug Mosam
Quon	Mel Prestidge

Music, Miss Stevens’s accompaniment: The exotic sounds of Arthur Lyman.

Music, background: Frank Perkins, Paul Sawtell.

Theme: Mack David, Jerry Livingston.

Producer: William T. Orr, Charles Hoffman, Stanley Niss, Ed Jurist.

HAWAIIAN EYE—60 minutes—ABC—October 7, 1959 - September 10, 1963. Syndicated. 134 episodes.

HAWAII CALLS

Music. The music, song, and dance of

Hawaii as performed by various artists.

Host-Narrator: Webley Edwards.

HAWAII CALLS—30 minutes—Syndicated 1966. 26 episodes.

HAWAII FIVE-O

Crime Drama. Background: Honolulu, Hawaii. The cases of Steve McGarrett, a plainclothes detective with Hawaii Five-O, a special computerized branch of the Hawaiian Police Force (based in the Lolani Palace, the fictitious headquarters of the Hawaiian government.)

CAST

Detective	Steve McGarrett	Jack Lord
Detective	Danny Williams	James MacArthur
Detective	Chin Ho Kelly	Kam Fong
Detective Kono		Zulu
The governor	Richard Denning	
Detective	Ben Kokua	Al Harrington
Detective	Che Fong	Harry Endo
Doc, the medical examiner		Al Eben
May, a secretary	Maggi Parker	
Jenny, a secretary	Peggy Ryan	
	Patricia Barne	
The attorney general	Morgan White	
	Glenn Cannon	
Wo Fat, a wanted criminal		Khight Dhiegh

Music: Morton Stevens; Pete Rugolo.
Additional Music: Bruce Broughton, Don B. Ray.
Executive Producer: Philip Leacock, Bob Sweeney.
Producer: Douglas Greene, David Finnegan, Richard Newton,

Stanley Kallis, William O'Brien.

Director: Ernest Pintoff, Philip Leacock, Jack Lord, Joe Manduke, Bruce Bilson, Michael O'Herlihy, Douglas Greene.

Creator: Leonard Freeman.

HAWAII FIVE-O—60 minutes—CBS—Premiered: September 26, 1968.

HAWK

Crime Drama. Background: New York City. The investigations of John Hawk, a plainclothes detective with the Manhattan district attorney's special detective squad—an elite team designed to corrupt the workings of gangland. Part Iroquois Indian and a prowler of the night, Hawk excels in solving crimes perpetrated by those who find darkness their specialty.

CAST

John Hawk	Burt Reynolds
Det. Dan Carter,	
his assistant	Wayne Grice
Sam Crown, Hawk's	
informant	John Marley
Murray Slacken, the	
assistant D.A.	Bruce Glover
Ed Gorten, Hawk's	
superior	Leon Janney

Music: Nelson Riddle, Kenyon Hopkins.
Musical Consultant: Don Kirshner.
Executive Producer: Hubbell Robinson.
Producer: Paul Bogart.
Director: Paul Henried, Burt Reynolds, Leonard Horn, Richard Benedict, Sam Wanamaker, Tom Donovan.
Creator: Allan Sloane.

HAWK—60 minutes—ABC—Septem-

ber 15, 1966 - December 29, 1966.
 Returned—NBC (rebroadcasts)—April
 21, 1976 - August 11, 1976. 17
 episodes.

**HAWKEYE AND THE LAST OF
 THE MOHICANS**

Adventure. Background: New York
 State, 1750s. The founding and
 growth of America as seen through
 the adventures of Nat Cutler, also
 known as Hawkeye and the Long
 Rifle, and Chingachgook, his blood
 brother, the Last of the Mohicans—fur
 traders and frontier scouts who assist
 the pioneers in settling and the army
 in its battle against the constant
 Huron uprisings.

CAST

Hawkeye John Hart
 Chingachgook Lon Chaney, Jr.

**HAWKEYE AND THE LAST OF
 THE MOHICANS**—30 minutes—Syn-
 dicated 1957. 39 episodes.

HAWKINS

Crime Drama. Background: West Vir-
 ginia. The cases and courtroom de-
 fenses of Billy Jim Hawkins, a shrewd,
 common-sense criminal attorney.

CAST

Billy Jim Hawkins James Stewart
 R. J. Hawkins, his cousin,
 his investigative
 assistant Strother Martin
Music: George Duning; George
 Romanos.

HAWKINS—90 minutes—CBS—
 October 2, 1973 - September 3, 1974.

**HAWKINS FALLS,
 POPULATION 6200**

Serial. Background: The town of
 Hawkins Falls. Personality sketches of
 life in a small American town as seen
 through the eyes of Clate Weathers,
 the newspaper editor.

CAST

Clate Weathers
 (The Narrator) Frank Dane
 Also: Sam Gray, Arthur Peterson,
 Norm Sottschalk, Alice Dinsen,
 Jean Mowry, Viola Berwick, Les
 Spears, Hope Summers, Alma
 DuBus, Anozia Kukaki, Mary
 Frances Desmond, Bill Snary,
 Bernadene Flynn, Win Strackle,
 Jim Bannon.

Producer: Ben Park.

Director: Dave Brown, Ben Park.

Sponsor: Lever Brothers.

**HAWKINS FALLS, POPULATION
 6200**—15 minutes—NBC—1950-1952.

HAYES AND HENDERSON

See title: “Oldsmobile Music The-
 atre.”

HAZEL

Comedy. Distinguished by two for-
 mats.

Format One:

Background: 123 Marshall Road,
 Hydsberg, New York, the residence of
 the Baxter family: George, an
 attorney with the firm of Butter-
 worth, Hatch, and Noell; his wife,
 Dorothy; their son, Harold; and their
 maid, Hazel Burke. Stories depict



Hazel. Michael Callan (guest) and Shirley Booth. © Screen Gems.

Hazel's misadventures as she attempts to solve arising crises, both household and legal, which result from meddling in George's business affairs.

Format Two:

Background: 325 Sycamore Street, Hydsberg, New York, the residence of Steve Baxter, George's younger brother, a real-estate salesman; his wife, Barbara; and their daughter, Susie. Transferred to the Middle East on business, George and Dorothy relocate and leave Harold in the care of Steve and Barbara to prevent interference to his education. Hazel becomes their maid and stories follow the original format, with Steve plagued by Hazel's intervention in his business affairs.

Based on the cartoon character appearing in the *Saturday Evening Post*.

CAST

1961-1965 (format one):

Hazel Burke Shirley Booth

George Baxter	Don DeFore
Dorothy Baxter	Whitney Blake
Harold Baxter	Bobby Buntrock
Harriet Johnson, the helpless next-door neighbor	Norma Varden
Herbert Johnson, her husband, an interpreter of dead languages, a rich investor who had cornered the market on whale bones (427 tons)	Donald Foster
Rosie Hamicker, Hazel's friend, a maid	Maudie Prickett
Harvey Griffin, President of Griffin Enterprises, a client of George's	Howard Smith
Deirdre Thompson, George's sister	Cathy Lewis
Harry Thompson, her husband	Robert P. Lieb
Nancy Thompson, their daughter	Davey Davison
Eddie Burke, Hazel's nephew	John Washbrook
Barney Hatfield, the mailman	Robert B. Williams
Mitch Brady, the owner of the Checkerboard Cab Company, Hazel's friend	Dub Taylor
Stan Blake, the Baxter's neighbor	John Newton
Linda Blake, his daughter	Brenda Scott
Mavis Blake, his daughter	Judy Erwin
Don Blake, his son	Paul Engle
Miss Scott, George's secretary	Molly Dodd
Gus Jenkins, Hazel's boyfriend	Patrick McVey
Clara, a maid, a friend of Hazel's	Alice Backus
Miss Sharp, Mr. Griffin's secretary	Mary Scott

Baxter family dog: Smiley.

Music: Van Alexander.

1965-1966 (format two).

Hazel Burke	Shirley Booth
Steve Baxter, head of the Baxter Realty Company	Ray Fulmore
Barbara Baxter	Lynn Borden

Susie Baxter, their daughter	Julia Benjamin
Harold Baxter	Bobby Buntrock

Mona Williams, Barbara's friend	Mala Powers
Fred Williams, her husband	Charles Bateman

Jeff Williams, their son	Pat Cardi
Millie Ballard, Steve's part-time secretary	Ann Jillian

Deirdre Thompson	Cathy Lewis
Harry Thompson	Robert P. Lieb

Bill Fox, Steve's salesman	Lawrence Haddon
Ted Drake, Millie's boyfriend	Harvey Grant

Gus Jenkins	Patrick McVey
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Music: Van Alexander; Howard Blake; Charles Albertine.

Music Supervision: Ed Forsyth.

Executive Producer: Harry Ackerman.

Producer: James Fonda.

Director: William D. Russell, Charles Barton, E.W. Swackhamer, Hal Cooper.

Creator: Ted Key.

HAZEL—30 minutes—NBC—September 28, 1961 - September 6, 1965.
CBS—30 minutes—September 10, 1965 - September 5, 1966. Syndicated. 154 episodes.

THE HAZEL SCOTT SHOW

Musical Variety.

Hostess: Hazel Scott.

Announcer: Gloria Lucas.

Music: Hazel Scott (pianist).

THE HAZEL SCOTT SHOW—15 minutes—DuMont 1950.

HEADLINE STORY

See title: "Big Town."

HEADMASTER

Comedy-Drama. Background: Concord, a small, private, coeducational high school in California. A tender portrayal of student-teacher relationships and their problems; both scholastic and personal, as seen through the eyes of Andy Thompson, the headmaster.

CAST

Andy Thompson	Andy Griffith
Margaret Thompson, his wife	Claudette Nevins
Jerry Brownell, the athletic coach	Jerry Van Dyke
Mr. Purdy, the school custodian	Parker Fennelly
Judy, Andy's student helper	Lani O'Grady

Music: Dick Williams.

HEADMASTER—30 minutes—CBS—September 18, 1970 - January 1, 1971. Rebroadcasts: CBS—June 25, 1971 - September 10, 1971. 13 episodes.

HE AND SHE

Comedy. Background: New York City. The trials and tribulations of the

Hollisters: Richard, a cartoonist, the creator of the comic-strip-turned-television-series, "Jetman"; and his wife, Paula, a beautiful, but scatterbrained traveler's-company aide. Stories depict Dick's struggles to survive Paula's meaningful but misguided attempts to assist others; the pressures of work and the complications of a computerized society.

CAST

Richard Hollister	Richard Benjamin
Paula Hollister	Paula Prentiss
Oscar North, the egotistical star of "Jetman"	Jack Cassidy
Andrew Humble, the building's not-so-handyman	Hamilton Camp
Harry, their friend, a fireman	Kenneth Mars
Norman Nugent, Dick's employer	Harold Gould
Murray Mouse, Dick's Accountant	Alan Oppenheimer

HE AND SHE—30 minutes—CBS—September 6, 1967 - September 18, 1968. Rebroadcasts, CBS—June 1970 - September 1970. 26 episodes.

HEART OF THE CITY

See title: "Big Town."

HEAVEN FOR BETSY

Comedy. Background: New York. The struggles that make up a marriage as depicted through the activities of newlyweds Peter and Betsy Bell.

CAST

Peter Bell	Jack Lemmon
Betsy Bell	Cynthia Stone

HEAVEN FOR BETSY—15 minutes—CBS—1952-1953.

HEAVENS TO BETSY

Comedy. Background: New York City. The struggles of two young Broadway hopefuls seeking a career in show business.

CAST

Betsy	Elizabeth Cote
Her friend	Mary Best
The cabdriver	Russell Nype
Their landlord	Nick Dennis

HEAVENS TO BETSY—30 minutes—NBC 1949.

THE HECKLE AND JECKLE SHOW

Animated Cartoon. The misadventures of Heckle and Jeckle, mischievous, talking magpies.

Additional segments: "Andy Pandy"; "Dinky Duck"; "Little Roquefort"; and "The Teddy Bears."

Voice characterizations: Paul Frees.

Music: Paul A. Scheib.

THE HECKLE AND JECKLE SHOW—30 minutes. Syndicated 1955; CBS—1956 - 1957; CBS—September 1965 - September 3, 1966; NBC—September 6, 1969 - September 7, 1971.

HEC RAMSEY

See title: "NBC Sunday Mystery Movie, *Hec Ramsey* segment.

THE HECTOR HEATHCOTE SHOW

Animated Cartoon. The misadventures of Hector Heathcote, a scientist who has invented the means by which to travel back through history. Stories

relate his intrusion into the major events which have shaped the world.

Voice Characterizations: John Myhers.

Music: Phil Schieb.

Producer: Bill Weiss.

Director: Dave Tendlar.

Hector's dog: Winston.

THE HECTOR HEATHCOTE SHOW
-30 minutes-NBC-October 1963 - September 1964.

HEE HAW

Variety. Performances by Country and Western artists coupled with short skits and running gags played against the Nashville Sound.

Hosts: Buck Owens, Roy Clark.

Regulars: Archie Campbell, Grandpa Jones, Sheb Wooley, The Hagers, Gordie Tapp, Jeannine Riley, Stringbean, Don Harron, Susan Raye, Cathy Baker, Jennifer Bishop, Lulu Roman, Zella Lehr, Gunilla Hutton, Lisa Todd, Minnie Pearl, Alvin "Junior" Samples, Claude Phelps, Jimmy Riddle, Don Rich, Ann Randall, Misty Rowe, Nancy Baker, Mary Ann Gordon, The Buckaroos, The Inspiration, Beauregard the Wonder Dog, John Henry Faulk, Barbi Benton, Buck Trent, Kenny Price, Don Gibson, Sue Thompson, George Lindsey, Jimmy Little, The Nashville Addition.

Musical Direction: George Richey.

HEE HAW-60 minutes-CBS-June 15, 1969 - July 13, 1971. Syndicated.

THE HELEN O'CONNELL SHOW

Musical Variety.

Hostess: Helen O'Connell.

THE HELEN O'CONNELL SHOW-
15 minutes-NBC-May 29, 1957 - September 1957.

THE HELEN REDDY SHOW

Musical Variety. A format tailored to the talents of guests.

Hostess: Helen Reddy.

Featured: The Jaime Rogers Dancers.

Orchestra: Nelson Riddle.

THE HELEN REDDY SHOW-60 minutes-NBC-June 28, 1973, - August 16, 1973.

HELP! IT'S THE HAIR BEAR BUNCH

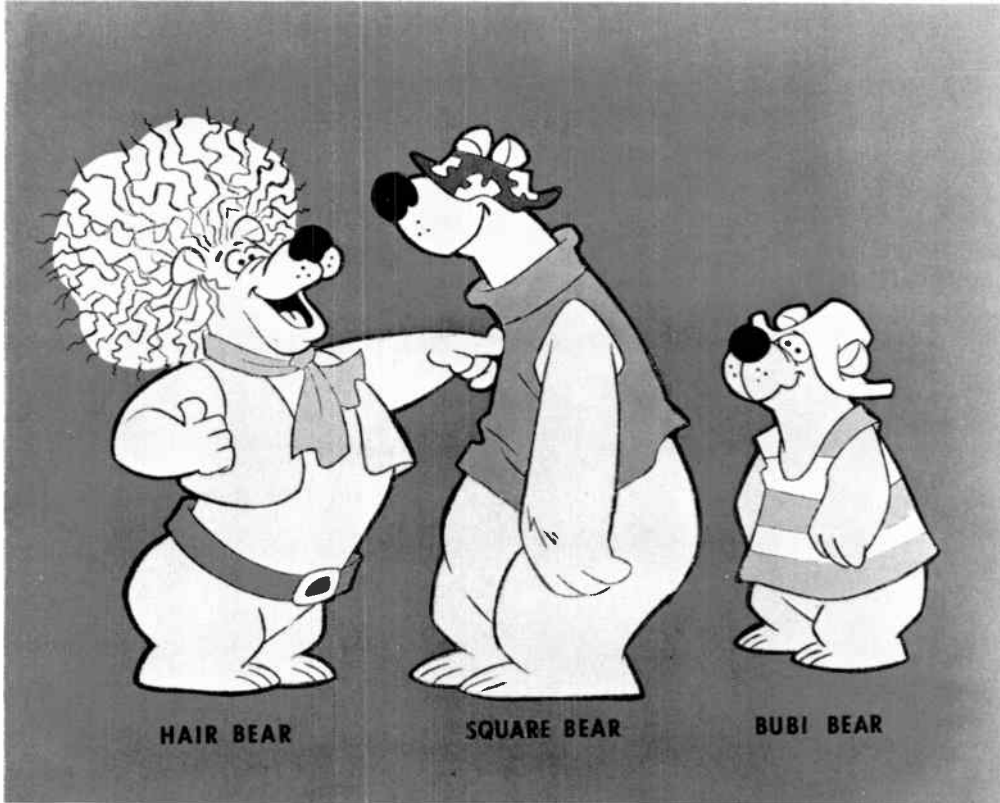
Animated Cartoon. Background: Cave Block Number 9 at the Wonderland Zoo, the residence of the Hair Bear Bunch: Hair, Square, and Bubi. Stories relate their misadventures as they attempt to improve living conditions. A Hanna-Barbera production.

Characters' Voices

Hair Bear	Daws Butler
Bubi Bear	Paul Winchell
Square Bear	Bill Calloway
Mr. Peevley, the zoo-keeper	John Stephenson
Botch, his assistant	Joe E. Ross
Additional voices: Hal Smith, Jeannine Brown, Joan Gerber, Vic Perrin, Janet Waldo, Lennie Weinrib.	

Music: Hoyt Curtin.

HELP! IT'S THE HAIR BEAR



Help! It's the Hair Bear Bunch. The Hair Bear Bunch. *Courtesy Hanna-Barbera Productions.*

BUNCH—30 minutes—CBS—September 11, 1971 - September 2, 1972.

HENNESSEY

Comedy. Background: San Diego, California. The misadventures of Lieutenant Charles J. "Chick" Hennessey, a doctor assigned to the San Diego Naval base.

CAST

Lt. Chick Hennessey Jackie Cooper
Nurse Martha Hale, his romantic interest Abby Dalton

William Hale, Martha's father Harry Holcombe
Lt. Dan Wagner Herb Ellis
Pulaski Frank Gorshin
Harvey Spencer Blair III, a dentist waiting out a million-dollar inheritance James Komack
Chief Corpsman Max Bronsky Henry Kulky
Captain Shafer Roscoe Karns
Commander Wilker Steve Roberts
Dr. King Robert Gist
Chief Branman Ted Fish
Music: Sonny Burke.
Producer: Jackie Cooper, Don McGuire.

HENNESSEY—30 minutes—CBS—October 4, 1959 - September 17, 1962. Syndicated. 96 episodes.

HENNY AND ROCKY

Variety. Music, songs, and comedy sketches. Presented following the ABC network fights.

Hosts: Henny Youngman, Rocky Graziano.

Vocalist: Marion Colby.

Music: The Jazz Combo of Bobby Hackett, trumpeter; Morrey Feld, drummer; Buddy Weed, pianist; Peanuts Hucko, clarinetist.

HENNY AND ROCKY—15 minutes (approximately)—ABC—June 1, 1955 - September 1955.

HENRY FONDA PRESENTS THE STAR AND THE STORY

Anthology. Dramatizations of stories selected by guests.

Host: Henry Fonda.

Included:

Another Harvest. The honest young wife of a fugitive crook attempts to pay off his creditors.

CAST

Ruth Warrick, Philip Reed.

Malaya Incident. Background: Malaya. A plantation owner attempts to supply rubber to the free world against armed Red guerrillas.

CAST

Ann Sheridan, Richard Egan.

Call Me Irving. The story of a meek and mild-mannered actor who dons the guise of a vicious killer in order to land a part in a play.

CAST

Johnny Johnston, Jean Byron.

Valley Of The Shadows. Defying the gang that is terrorizing his town, a storekeeper attempts to end their reign by helping an enemy of the gang leader.

CAST

Dabbs Greer, Jeff York.

HENRY FONDA PRESENTS THE STAR AND THE STORY—30 minutes—Syndicated 1954. 39 episodes. Also known as: "Star and Story."

HENRY MORGAN

Listed: The television programs of comedian Henry Morgan.

On The Corner—Variety—30 minutes—ABC—April 18, 1948 - May 16, 1948.

Host: Henry Morgan.

Regulars: George Guest, Virginia Austin, Roy Davis, The Clark Sisters.

Henry Morgan's Talent Hunt—Satire—30 minutes—NBC 1951.

Format: Unusual talent acts and performers are presented.

Host: Henry Morgan.

Regulars: Arnold Stang, Dorothy Jarnac, Dorothy Claire, Art Carney, Kaye Ballard.

Here's Morgan—Satire—30 minutes—ABC 1953. Syndicated in 1959 under

the title: "Henry Morgan and Company."

Format: Unusual talent acts are presented.

Host: Henry Morgan.

A Man's World—Discussion—30 minutes—DuMont 1955.

Format: Discussions on topics of interest primarily to men.

Host: Henry Morgan.

Music: The Three Bars.

HERB SHRINER TIME

Variety. Music, songs, and comedy sketches.

Host: Herb Shriner.

Regulars: Lenka Peterson, Peggy Allenby, Biff McGuire, Eda Heineman, Joseph Sweeny, Paul Huber.

Orchestra: Milton DeLugg; Bernie Greene.

Producer: Melvyn Ferber, Jack Mosman, Ashmead Scott.

Director: Ashmead Scott.

HERB SHRINER TIME—30 minutes—CBS—November 7, 1949 - February 4, 1950.

THE HERCULOIDS

Animated Cartoon. Background: Futuristic space. The story of the Herculoids, animals as strong as they are invincible, whose function is to protect their king, Zandor, and the inhabitants of their peaceful and utopian planet from creatures from other galaxies. A Hanna-Barbera Production.

Characters' Voices

Zandor Mike Road

Tarra Virginia Gregg

Zok, the lazor dragon Mike Road

Dorno, the ten-legged rhinoceros Teddy Eccles

Gloop, a shapeless blob Don Messick

Gleep, a shapeless blob Don Messick

Igoo, a come-to-life rock Mike Road

Music: Hoyt Curtin.

Musical Director: Ted Nichols.

Producer-Director: William Hanna, Joseph Barbera.

THE HERCULOIDS—30 minutes—CBS—September 9, 1967 - September 6, 1969. 26 episodes.

HERE COMES THE BRIDE

Wedding performances. Actual ceremonies performed on TV.

Host: John Weigel.

Vocalist: Richard Paige.

Organist: Adele Scott.

HERE COMES THE BRIDE—30 minutes—DuMont 1951.

HERE COMES THE GRUMP

Animated Cartoon. A magic fantasy land is put under the Curse of Gloom by the evil Grump. Unaffected, Princess Dawn is the kingdom's lone savior. A young boy, Terry, and his dog, Bib, are magically transported from America to her domain. Informing Terry of the situation, she also tells him about the Land of a

Thousand Caves. In the Cave of Whispering Orchids, the Grump has hidden the Crystal Key, which, if found, will lift the dreaded curse. Boarding a balloon car, Terry and the Princess begin their search. Stories depict their adventures and the Grump's efforts, traveling aboard his fumbling Jolly Green Dragon, to thwart their attempts and keep secret the location of the Cave of Whispering Orchids.

HERE COMES THE GRUMP—30 minutes—NBC—September 6, 1969 - September 4, 1971. 17 episodes.

HERE COME THE BRIDES

Adventure. Background: Seattle, Washington, 1870, the dreary, and muddy logging camp of the Bolt brothers, Jason, Joshua, and Jeremy. Populated by men, with the exception of a few dancehall girls, the love-and-affection-starved loggers threaten to walk out. Agreeing to meet their demands and provide women, Jason begins preparations for a journey to New England. Faced with a lack of resources, he is approached by Aaron Stemple, the sawmill owner, who offers him a proposition. The agreement: in return for his financial backing, Jason must recruit one hundred respectable and marriageable women and keep them in Seattle for one full year. If, however, he should fail, he must forfeit Bridal Veil Mountain, the legacy left to the Bolts by their parents.

With the help of Captain Fred Clancy, one hundred women, mostly Civil War widows, are transported from Massachusetts to Washington. Episodes depict the adjustment of refined city women to rugged pioneer life and men.

CAST

Jason Bolt	Robert Brown
Joshua Bolt	David Soul
Jeremy Bolt	Bobby Sherman
Lottie Hatfield, the owner of the saloon	Joan Blondell
Candy Pruitt, Jeremy's romantic interest	Bridget Hanley
Aaron Stemple	Mark Lenard
Captain R. Fred Clancy	Henry Beckman
Corky Sam McGee, the Swede, the camp foreman	Bo Svenson
Biddie Gloom, one of the brides	Susan Tolsky
Miss Essie, the school teacher	Mitzi Hoag
Ben Jenkins, a logger	Hoke Howell
Molly Pruitt, Candy's sister	Patti Coohan
Christopher Pruitt, her brother	Eric Chase
<i>Music:</i> Warren Barker, Montenegro.	Hugo

HERE COME THE BRIDES—60 minutes—ABC—September 25, 1968 - September 18, 1970. Syndicated. 52 episodes.

HERE COME THE DOUBLE DECKERS

Comedy. Background: A junkyard in England where a double-decker London bus is parked and reconstructed into the clubhouse of seven young children—Scoop, Spring, Billie, Brains, Doughnut, Sticks, and Tiger. Stories relate their misadventures and attempts to solve problems without help from the adult world.

CAST

Scoop	Peter Firth
Spring	Brinsley Forde

HERE'S HOLLYWOOD

Billie Gillian Bailey
 Brains Michael Auderson
 Doughnut Douglas Simmonds
 Sticks Bruce Clark
 Tiger Debbie Russ
 Albert, their adult friend Melvyn Hayes

Interview. Intimate aspects of celebrities lives are revealed through in-person interviews.

Host: Dean Miller.

Hostess: Joanne Jordan.

Producer: Jess Oppenheimer, Pier Oppenheimer.

Director: Gene Law, Van B. Fox.

HERE COME THE DOUBLE DECKERS—30 minutes—ABC—September 12, 1970 - September 3, 1972. 17 episodes. British produced.

HERE'S HOLLYWOOD—30 minutes—NBC—September 20, 1961 - December 28, 1962.

HERE COME THE STARS

Testimonial dinners honoring guests. See title: "George Jessel's Show Business."

HERE'S LUCY

HERE'S BARBARA

Interview. Fashion, politics, and people—"an insider's look at Washington society."

Hostess: Barbara Coleman.

Music: Recorded.

Comedy. Background: 4863 Valley Lawn Drive, Los Angeles, California, the residence of Lucille Carter, widow, the nosey, overzealous secretary to Harrison Otis Carter, her brother-in-law, the owner of the Unique Employment Agency—"Unusual Jobs For Unusual People." Stories depict: her home life with her children, Kim and Craig; and her office life wherein she plagues Harry with her scatterbrained antics.

HERE'S BARBARA—30 minutes—Syndicated 1969. Also known as: "The Barbara Coleman Show."

CAST

Lucille Carter	Lucille Ball
Harrison Otis Carter	
(Harry)	Gale Gordon
Kim Carter	Lucie Arnaz
Craig Carter	Desi Arnaz, Jr.
Mary Jane Lewis, Lucy's friend	Mary Jane Croft

HERE'S EDIE

Variety. Music, songs, and comedy sketches.

Hostess: Edie Adams.

Orchestra: Peter Matz.

Producer: David Oppenheimer, John Bradford, Barry Shear.

Music: Marl Young.

Executive Producer: Gary Morton.

Producer: Cleo Smith.

HERE'S EDIE—30 minutes—ABC—September 26, 1963 - March 19, 1964.

Director: Herbert Kenwith, Danny Dayton, Jack Donohue, Jack Baker, Jack Carter, Ross Martin, Coby Ruskin.

HERE'S LUCY—30 minutes—CBS—September 23, 1968 - September 2, 1974. 144 episodes.

HERE WE GO AGAIN

Comedy. Background: Encino, California. A story of love, divorce, and remarriage.

Richard Evans, an easy-going architect, and his bossy and formidably efficient wife, Judy, the editor of *Screen World* magazine, terminate their relationship after seventeen years. They have one son, Jeff.

Jerry Standish, a philandering quarterback for the Los Angeles Rams, now the owner of the Polynesia Paradise Cafe, and his wife Susan, end their marriage of ten years due to his endless romantic involvements. They have two children, Cindy and Jan.

Seeking information concerning the development of a research center for underprivileged children, Susan and Richard meet, fall in love, marry, and establish housekeeping in the Standish

home. Jerry Standish maintains a bachelor apartment one block away; and Judy Evans and Jeff live one-half mile away.

Episodes relate the struggles of newlyweds to find serenity in a neighborhood where they are plagued by the constant intrusion of their former spouses.

CAST

Richard Evans	Larry Hagman
Susan Evans	
(Standish)	Diane Baker
Judy Evans	Nita Talbot
Jerry Standish	Dick Gautier
Jeff Evans	Chris Beaumont
Cindy Evans	
(Standish)	Leslie Graves
Jan Evans	
(Standish)	Kim Richards

Music: Al DeLory.

Producer: Bob Kaufman.

HERE WE GO AGAIN—30 minutes—ABC—January 20, 1973 - June 23, 1974. 13 episodes.

THE HERO

Comedy. Background: Hollywood, California. The home and working life of Sam Garrett, a bumbling klutz who portrays a fearless and dauntless law enforcer on the fictitious television series, "Jed Clayton, U.S. Marshall." Episodes depict his attempts to conceal his real life from his fans.

CAST

Sam Garrett	Richard Mulligan
Ruth Garrett, his wife	Mariette Hartley
Paul Garrett, their son	Bobby Horan
Fred Gilman, their neighbor	Victor French



Here We Go Again. Nita Talbot.

Burton Gilman, his
son

Joe Baio

THE HERO—30 minutes—NBC—September 8, 1966 - January 5, 1967. 16 episodes.

HE SAID, SHE SAID

Game. Four celebrity couples compete, playing for selected married couples from the studio audience. The husbands are before camera and the wives are isolated backstage in a soundproof room. The host reveals a topic. The men have to state a personal association that will hopefully trigger a response from the individual's wife, to recognize it as what "He Said."

The wives are aired and seen through four monitors that are built into the set and placed before their mates. The topic is restated and one answer is revealed. The first to recognize the answer sounds a buzzer. If she matches her husband, she receives points. The second round is played in the same manner. Rounds three and four are reversed. He has to recognize what "She Said."

Points. Each couple begins with one hundred. Matching answers add twenty-five; misses deduct ten. The highest-scoring team earns their selected studio audience couple two hundred and fifty dollars and a seven-day vacation at a Holiday Inn.

Host: Joe Garagiola.

Announcer: Johnny Olsen.

Music: Score Productions.

HE SAID, SHE SAID—30 minutes—Syndicated 1969.

HEY, JEANNIE!

Comedy. Background: New York City. The story of Jeannie MacLennan, a young lass newly arrived in the States from Scotland. Stories depict her misadventures as she struggles to adjust to the American way of life.

CAST

Jeannie MacLennan	Jeannie Carson
Al Murray, her guardian, a cab driver	Allen Jenkins
Liz Murray, his sister	Jane Dulo

Producer: Charles Isaacs.

HEY, JEANNIE!—30 minutes—CBS—September 8, 1956 - May 4, 1957. Rebroadcasts: ABC—June 30, 1960 - September 22, 1960. 32 episodes.

HEY, LANDLORD!

Comedy. Background: New York City. The misadventures of bachelors Woodrow "Woody" Banner, an aspiring writer; and Chuck Hookstratten, an aspiring comedian, the landlords of a ten-room apartment house in Manhattan.

CAST

Woody Banner	Will Hutchins
Chuck Hookstratten	Sandy Baron
Jack Ellenhorn, a tenant, a photographer	Michael Constantine
Timothy, a glamorous upstairs tenant	Pamela Rodgers
Kyoko, her room-mate	Miko Mayama
Mrs. Henderson, a tenant	Ann Morgan Guilbert
Mrs. Teckler, a tenant	Kathryn Minner



Hey, Landlord! Will Hutchins (left) and Sandy Baron. Episode: "From Out of the Past Come Thundering Hoofbeats."

Bonnie Banner, Woody's sister	Sally Field
Lloyd Banner, Woody's father	Tom Tully
Marcy Banner, Woody's mother	Ann Doran
Leon Hookstratten, Chuck's father	Joseph Leon
Fanny Hookstratten, Chuck's mother	Naomi Stevens

HEY, LANDLORD!—30 minutes—NBC—September 11, 1966 - May 14, 1967. Syndicated. 17 episodes.

HEY MULLIGAN

Comedy. Background: Los Angeles, California. The misadventures of Mickey Mulligan, a page at the fictitious International Broadcasting Company. Undecided about his future, he attends the Academy of Dramatic Arts and by taking various part-time jobs, he struggles to discover his goal in life.

CAST

Mickey Mulligan	Mickey Rooney
Mrs. Mulligan, his mother, a former burlesque star	Claire Carleton
Mr. Mulligan, his father, a policeman attached to the 23rd precinct	Regis Toomey
Patricia, his girlfriend, a secretary at I.B.C.	Carla Balenda
Freddie, his friend	Joey Forman
Mr. Brown, his employer	John Hubbard
Mickey's drama instructor	Alan Mowbray
Also	Pauline Drake Fred E. Sherman

Producer: Joseph Santley.

Director: Richard Quine.

Sponsor: Green Giant; Pillsbury.

HEY MULLIGAN—30 minutes—NBC—August 28, 1954 - June 4, 1955. 39 episodes. Also known as: "The Mickey Rooney Show."

HI MOM

Information. Advice and entertainment tailored to young mothers.

Hosts: Shari Lewis (1957-1959), ventriloquist. Puppets: Lamb Chop, Hush Puppy, and Charlie Horse. Johnny Andrews, Paul and Mary Ritts (1959).

Cooking authority: Josephine McCarthy.

Medical advice: Jane Palmer, R.N.

Features: Guests, stories, and films concerning children.

HI MOM—60 minutes—NBC—September 15, 1957 - March 20, 1959.

HIDDEN FACES

Serial. The dramatic story of Arthur Adams, a lawyer in a small, Mid-western town. Emphasis is placed on the methods incorporated to solve crimes.

CAST

Arthur Adams Conrad Fowkes
Mimi Jaffe Rita Gam
Also: Louise Shaffer, Stephen Joyce,
Mark Curran, Roy Scheider,
Gretchen Walther, Tony
LoBianco, Joe Daly.

HIDDEN FACES—30 minutes—NBC
—December 30, 1968 - June 30, 1969.

**HIGH ADVENTURE WITH
LOWELL THOMAS**

Travel. The people and the customs of lands untouched by civilization.

Host: Lowell Thomas.

HIGH ADVENTURE WITH LOWELL THOMAS—60 minutes—CBS—November 12, 1957 - May 28, 1958 (7 specials); Syndicated—60 minutes—1960 (11 episodes).

HIGH AND WILD

Travel. Filmed hunting and fishing adventures.

Host: Don Hobart.

Music: George Wasch.

HIGH AND WILD—30 minutes—Syn-dicated 1968. 78 episodes.

THE HIGH CHAPARRAL

Western. Background: Tucson,

Arizona during the 1870s. The saga of the Cannon family as they struggle to maintain and operate the High Chaparral Ranch in an era of violence and lawlessness.

CAST

John Cannon Leif Erickson
Buck Cannon, his
brother Cameron Mitchell
Victoria Sebastian Cannon,
John's wife Linda Cristal
Billy Blue Cannon, John's
son, by a former mar-
riage Mark Slade
Don Sebastian, a Mexican
land baron, the owner of
the Montoya Ranch Frank Silvera
Manolito Sebastian, Don's
son Henry Darrow

Ranch Hands:

Sam, the forman Don Collier
Ted Reno Ted Markland
Pedro Roberto Contreras
Wind Rudy Ramos
Joe Bob Hoy
Vasquero Rodolfo Acosta

Music: Harry Sukman.

THE HIGH CHAPARRAL—60 min-utes—NBC—September 10, 1967 - September 10, 1971. Syndicated. 96 episodes.

HIGH FINANCE

Game. Contestants, selected from various cities across the country, are quizzed on news items that appear in their local papers. Question-and-answer rounds, consisting of three levels, are played one per week. The winner of the first round, the highest cash scorer, receives the choice of either keeping his accumulated earnings or returning and attempting to earn additional cash in level two. If he

succeeds again he may choose as before—keep his earnings or attempt level three. At this level the player may win his secret desire (up to \$35,000 value), but he stands the chance of losing everything won previously if he fails.

Host: Dennis James.

Announcers: Jay Simms; Jack Gregson.

Producer: Peter Arnell.

HIGH FINANCE—30 minutes—CBS—July 7, 1956 - December 15, 1956.

HIGH LOW

Game. Object: For a contestant to challenge a panel of three experts by offering to answer one or more parts of questions containing several segments. The challenge: the player has to match the panelist claiming to have the most answers (High) or the one with the fewest (Low). If he matches the High expert, his five hundred dollars betting money is tripled; if he matches Low, his money is doubled. Failure to match either High or Low results in the loss of everything and a new challenger is introduced.

Host: Jack Barry.

HIGH LOW—30 minutes—NBC—1957 - 1958.

HIGH ROAD

Travel. Films exploring the people and the customs of distant lands.

Host-Narrator: John Gunther.

HIGH ROAD—30 minutes—Syndicated 1959. Also known as “John Gunther’s High Road.”

HIGH ROAD TO ADVENTURE

Travel. Films exploring the people and customs of various countries around the world.

Hosts-Narrators: Bill Burrud; Bob Stevenson.

HIGH ROAD TO ADVENTURE—30 minutes—Syndicated 1964.

HIGH ROAD TO DANGER

Documentary. Films relating the exploits of men who challenge Nature.

Host-Narrator: Steve Brodie.

HIGH ROAD TO DANGER—30 minutes—Syndicated 1957.

HIGH ROLLERS

Game. Two competing contestants. The host reads a general-knowledge type of question. The player first to identify himself through a light signal receives a chance to answer. If correct, he receives control of two dice. He is permitted to either pass or keep the roll. The dice are rolled by a girl and, according to the number that appears, he is permitted to select any combination of numbers that total the rolled number from a large number board (top line: 6,7,8,9; bottom line: 1,2,3,4,5). Each number contains a prize that is placed on his side of the board. The remaining numbers, as they appear on the board, are the only active numbers. Any inactive numbers that are rolled automatically disqualify the player that acquires them. Winners are determined by the roll of the dice and receive the prizes that are accumulated on their side of the board.

Host: Alex Trebek.

Assistants (rolling the dice): Ruta Lee;
Linda Kaye Henning.

Substitute Dice Rollers: Dawn Wells,
Nanette Fabray, Suzanne Sommers,
Leslie Uggams.

Announcer: Kenny Williams.

Music: Stan Worth.

Executive Producer: Merrill Heatter,
Bob Quigley.

Producer: Robert Noah.

Director: Jerome Shaw.

HIGH ROLLERS—30 minutes—NBC
—July 1, 1974 - June 11, 1976.
Syndicated Version: Follows the same
format with prizes being increased in
value. All credits are the same with
the exception of the Dice Roller, who
is Elaine Stewart. 30 minutes—Syn-
dicated 1975.

HIGH TENSION

Anthology. Dramatic ventures into
the world of the possible but improb-
able.

HIGH TENSION—30 minutes—Syn-
dicated 1953.

HIGHWAY PATROL

Crime Drama. Dramatizations based
on the experiences of Highway Patrol
officers in all forty-eight states (at the
time of filming).

CAST

Dan Matthews, chief
of the Highway
Patrol Broderick Crawford
Sergeant Williams, his
assistant William Boyett

Music: Richard Llewelyn.

Program Open:

Announcer: "Whenever the laws of
any state are broken, a duly
authorized organization swings
into action. It may be called the
State Police, State Troopers,
militia, the Rangers, or the High-
way Patrol. These are the stories
of the men whose training, skill,
and courage have enforced and
preserved our state laws."

HIGHWAY PATROL—30 minutes—
Syndicated 1956. 156 episodes.

THE HILARIOUS HOUSE OF FRIGHTENSTEIN

Children. Background: The castle of
Frightenstein in Transylvania. The
series, which is composed of comedy
sketches, songs, blackouts, and music,
revolves around Count Frightenstein,
his servant Igor, and their attempts to
bring to life Bruce, an "out of order"
Frankenstein type of monster.

Host: Vincent Price.

CAST

Count Frightenstein	Billy Van
Igor	Rais Fishka
Dr. Pet Vet	Billy Van
The Librarian	Billy Van
Gruselda, the cook	Billy Van

Regulars: Professor Julius Sumner
Miller, Joe Torby, Guy Big.

Music: Recorded.

Producer-Director-Creator-Writer:
Rife Markowitz.

**THE HILARIOUS HOUSE OF
FRIGHTENSTEIN**—30 minutes—Syn-
dicated 1975.

HIPPODROME

Variety. Showcased: European circus acts.

Hosts: Weekly guests including Allen Sherman, Woody Allen, Tony Randall, Eddie Albert, Merv Griffin.

Orchestra: Peter Knight.

HIPPODROME—60 minutes—CBS—July 5, 1966 - September 6, 1966.

HIRAM HOLLIDAY

See title: "The Adventures of Hiram Holliday."

THE HIS AND HER OF IT

Discussion-Variety. A topical-issues discussion revealing the male and female points of view—the His and Her of It.

Hosts: Geoff and Suzanne Edwards.

Premiere guests: Dick and Linda Smothers.

THE HIS AND HER OF IT—90 minutes—Syndicated 1969.

HIS HONOR, HOMER BELL

Comedy. Background: Spring City. The trials and tribulations of Homer Bell, the understanding and respected Justice of the Peace.

CAST

Homer Bell	Gene Lockhart
Cassandra "Casey" Bell	Mary Lee Dearing
Maude, their housekeeper	Jane Moutrie

HIS HONOR, HOMER BELL—30 minutes—Syndicated 1956. 39 episodes.

HIT SPOT

Musical Variety.

Host: Gene Fields, Vic Hyde.

Regulars: Peggy Taylor, The TuTones Vocal Group.

Music: The Four Notes.

HIT SPOT—30 minutes—NBC—1950 - 1951.

HOBBY LOBBY

Variety. People and their usual or unusual hobbies are showcased. Celebrities appear to lobby their hobbies.

Host: Cliff Arquette, portraying Mount Idy hillbilly Charlie Weaver.

Announcer: Tom Reddy.

Orchestra: John Gart.

Premiere guest: Maureen O'Hara.

HOBBY LOBBY—30 minutes—ABC—September 30, 1959 - April 23, 1960.

HOBBIES IN ACTION

Variety. People and their usual or unusual hobbies are showcased.

Host: Steve Booth.

HOBBIES IN ACTION—30 minutes—Syndicated 1958. 26 episodes.

HOGAN'S HEROES

Comedy. Background: Stalag 13, a

German prisoner-of-war camp officially run by the naive and inept Colonel Wilhelm Klink and his obese, bumbling assistant, Sergeant Hans Schultz. Unofficially, events and camp life are manipulated by Colonel Robert Hogan, U.S. Army Air Corps, senior officer in the camp.

Assisted by inmates LeBeau, Newkirk, Carter, Kinchloe, and Baker, Hogan, under the code name Papa Bear, conducts vital missions for the Allies. Through phone taps, underground escape routes, radio contacts, and custom tailoring, the prisoners assist Allied fugitives and secure top-secret information for their superiors.

CAST

Col. Robert Hogan	Bob Crane
Col. Wilhelm Klink	Werner Klemperer
Sgt. Hans Schultz	John Banner
Louis LeBeau, the French corporal	Robert Clary
Peter Newkirk, the English corporal	Richard Dawson
Andrew Carter, the American sergeant	Larry Hovis
Helga, the Commandant's secretary (early episodes)	Cynthia Lynn
Hilda, the Commandant's secretary (later episodes)	Sigrid Valdis
Colonel Crittendon, Hogan's nemesis, the Commandant of Stalag 16	Bernard Fox
Marya, the beautiful Russian spy	Nita Talbot
Major Hockstedder, the Gestapo commander	Howard Caine
Sgt. Richard Baker	Kenneth Washington
Cpl. James Kinchloe	Ivan Dixon
Gen. Alfred Burkhalter, the Luftwaffe Officer in charge	

of prison camps Leon Askin
 Gertrude Linkmier, Alfred's sister* Kathleen Freeman

Music: Jerry Fielding.

Additional Music: Fred Steiner.

Music Supervision: Richard Berres.

Producer: Edward H. Feldman.

Director: Robert Butler, Gene Reynolds, Howard Morris.

*Her husband, Otto, is reported to be missing in Russia. Alfred is thus trying to marry her off to Klink.

HOGAN'S HEROES—30 minutes—CBS—September 17, 1965 - July 4, 1971. Syndicated. 168 episodes.

HOLD 'ER NEWT

Children. Background: The town of Figg Center. The series, which incorporates puppets, deals with the fanciful misadventures that befall Newt, the owner-operator of a country general store.

Puppet Voices: Don Tennant.

HOLD 'ER NEWT—15 minutes—ABC 1950.

HOLD IT PLEASE

Game. A telephone call is placed at random to a viewer. If he is able to correctly answer a question, he is awarded a prize and receives a chance at the jackpot, which consists of valuable merchandise prizes. To win he must identify the portrait of a celebrity that is located on a spinning wheel.

Host: Gil Fates.

Regulars: Cloris Leachman, Bill McGraw, Mort Marshall, Evelyn

Ward.

Orchestra: Max Showalter.

HOLD IT PLEASE—30 minutes—CBS
1949.

HOLD THAT CAMERA

Game. Two competing contestants—a studio player and a home participant. The viewer, whose voice is amplified over the telephone, directs the studio player through a series of shenanigans. The player who performs the stunt in the least amount of time receives prizes for himself and the home viewer.

Host: Jimmy Blaine.

Orchestra: Ving Merlin.

Producer: West Hooker.

Sponsor: Esquire Shoe Polish.

HOLD THAT CAMERA—30 minutes
—DuMont 1951.

HOLIDAY HOTEL

Variety. Background: New York City. Entertainment performances set against the background of the Pelican Room of the fashionable but fictitious Holiday Hotel on Fifth Avenue.

Hosts (the hotel managers for the unseen Mr. Holiday): Edward Everett Horton; Don Ameche.

Regulars: Betty Brewer, Dorothy Greener, Lenore Longergan, The June Graman Dancers, The Don Craig Chorus.

Orchestra: Bernie Green.

Producer: Monte Proser.

Director: Preston Wood.

Sponsor: Packard Automobiles.

HOLIDAY HOTEL—30 minutes—
ABC—July 12, 1951 - October 4,
1951.

HOLIDAY LODGE

Comedy. Background: The plush Holiday Lodge Hotel in Upper New York State. The misadventures of social directors Johnny Miller and Frank Boone. Stories depict their efforts to provide interesting entertainment despite an encounter with ever-present obstacles.

CAST

Johnny Miller	Johnny Wayne
Frank Boone	Frank Shuster
J. W. Harrington, the hotel manager	Justice Watson
Dorothy Johnson, the hotel receptionist	Maureen Arthur
Woodrow, the bellboy and general handy-man	Charles Smith

HOLIDAY LODGE—30 minutes—
CBS—June 25, 1961 - October 8,
1961. 13 episodes.

HOLLYWOOD A GO GO

Musical Variety. Performances by Rock personalities.

Host: Sam Riddle.

Regulars: The Sinners, The Gazzarri Dancers.

Music: Recorded.

HOLLYWOOD A GO GO—60 minutes—
Syndicated 1965.

HOLLYWOOD AND THE STARS

Documentary. The behind-the-scenes

story of Hollywood—its stars and its celluloid accomplishments.

Host-Narrator: Joseph Cotten.

Music: Jack Tiller.

Producer: David L. Wolper, Jack Mulcahy, Jack Haley, Jr.

HOLLYWOOD AND THE STARS—30 minutes—NBC—September 30, 1963 - September 28, 1964. Syndicated. 31 episodes.

HOLLYWOOD BACKSTAGE

Variety. A behind-the-scenes report on Hollywood, showcasing the people, the parties, and the premieres.

Host: John Willis.

Music: Recorded.

HOLLYWOOD BACKSTAGE—30 minutes—Syndicated 1965.

THE HOLLYWOOD CONNECTION

Game. Two noncelebrity contestants compete. One player, by a flip of coin decision, begins and selects either the top or bottom row of celebrity panel of three. The host reads a question that involves the celebrities in a hypothetical situation. Two answers are revealed and the celebrities secretly select one. The contestant then has to predict how each celebrity answered by choosing one of the available answers. The celebrities then reveal their answers and each correct prediction (connection) awards the player one point. The remaining player competes in the same manner with the remaining celebrities.

Rounds two and three follow the

same basic format with points doubled then tripled. The player with the highest score is the winner and receives merchandise prizes.

Host: Jim Lange.

Announcer: Jay Stewart.

Producer: Jack Barry, Dan Enright.

THE HOLLYWOOD CONNECTION—30 minutes—Syndicated 1977.

HOLLYWOOD FILM THEATRE

Movies. Theatrical releases.

HOLLYWOOD FILM THEATRE—90 minutes—ABC 1957.

HOLLYWOOD JR. CIRCUS

Circus Variety Acts.

Ringmaster: Paul Barnes.

Regulars: George Cesar, Max Bronstein, Marie Louise, Bill Hughes, The Hanneford Family, Boffo the Clown, Zero the Candyman, Blackie the Talking Crow.

Orchestra: Bruce Chase.

HOLLYWOOD JR. CIRCUS—30 minutes—ABC—1951.

HOLLYWOOD OFF BEAT

Crime Drama. Background: Hollywood, California. The story of private detective Steve Randall, an unjustly disbarred attorney who seeks to find those responsible for framing him and regain his right to practice law.

Starring: Melvyn Douglas as Steve Randall.

Producer: Marlon Parsonett, Lester Lewis.

HOLLYWOOD OFF BEAT—30 minutes—ABC—May 24, 1953 - August 11, 1953. Also: ABC—August 7, 1955 - September 11, 1955. 13 episodes.

HOLLYWOOD OPENING NIGHT

Anthology. Comedy and drama presentations. The first anthology series to originate from the West Coast.

Producer: Bill Corrigan.

Director: Richard Irving.

Sponsor: Parson Pharmacal.

Included:

Let George Do It. A personal-service-bureau operator attempts to help a young chemist learn the art of wooing.

Starring: Ann Sothern.

Terrible Tempered Tolliver. The comic tale of a baseball umpire who never reverses decisions. Feature version: *Kill the Umpire*.

Starring: William Bendix.

Quite A Viking. A tomboy's reaction to her first kiss.

Starring: Ann Harding, James Dunn.

30 Days. The story concerns a brilliant lawyer and his attempts to clear an innocent man.

Starring: Edward Arnold, Robert Stack.

Hope Chest. To win the affections of a pretty girl, an interior decorator helps her find a job.

Starring: Macdonald Carey.

The Housekeeper. A psychiatrist attempts to rectify a mistake made in the diagnosis of an important case.

Starring: Albert Dekker.

HOLLYWOOD OPENING NIGHT—60 minutes—ABC 1952.

THE HOLLYWOOD PALACE

Variety. Music, songs, dances, and comedy sketches set against the background of the Hollywood Palace Theatre. Guest artists perform.

Hosting: Weekly Guests.

Regulars: Raquel Welch (The Hollywood Palace Card Holder), The Ray Charles Singers, The Buddy Schawb Dancers.

Announcer: Dick Tufeld.

Orchestra: Mitchell Ayres.

THE HOLLYWOOD PALACE—60 minutes—ABC—January 4, 1964 - February 7, 1970.

HOLLYWOOD SCREEN TEST

Anthology. Dramatic productions. Young theatrical hopefuls appear with established performers.

Host: Neil Hamilton.

Hostess: Betty Furness.

Assistant: Martha Wayne.

Announcer: Ted Campbell.

Producer: Lester Lewis.

Sponsor: Ironite.

HOLLYWOOD SCREEN TEST—30 minutes—ABC—August 15, 1948 - September 26, 1949.

HOLLYWOOD SHOWCASE

See title: "The Dick Powell Theatre."

THE HOLLYWOOD SQUARES

Game. Two competing contestants—Player X and Player O. Nine guest celebrities each occupy a square on a huge Tic-Tac-Toe board. Object: To win two out of three Tic-Tac-Toe games.

The first player begins by choosing one celebrity who is then asked a question by the host. The player must determine whether the answer given is correct or a bluff, i.e., agree or disagree. If the player is correct, the appropriate letter is lit on the board; incorrect, the opponent receives the square. Exception: Should the square complete a Tic-Tac-Toe game for the opponent, he does not receive it. Players have to earn essential squares by themselves. Winners, those acquiring three squares in a row, up and down or diagonally, receive two hundred dollars. Two wins earns the championship. Players compete until defeated or until reaching the game limit of ten at which time he wins two thousand dollars and a new car.

One game per show is a jackpot round. If the player chooses "The Secret Square" (one of the squares designated before the game but unknown to the players or the celebrities), a special question is asked. If the player is correct in agreeing or disagreeing with the celebrity, he receives valuable merchandise prizes.

Host: Peter Marshall.

Announcer: Kenny Williams.

Music: Recorded.

Regulars Wally Cox, Cliff Arquette as Charlie Weaver, Paul Lynde, Rose Marie, Karen Valentine,

George Gobel.

Executive Producer: Merrill Heatter, Bob Quigley.

Producer: Jay Redack.

Director: Jerome Shaw.

Note: The British version of "The Hollywood Squares" is titled "The Celebrity Squares" with host Bob Monkhouse.

THE HOLLYWOOD SQUARES—30 minutes—NBC—Premiered: October 17, 1966.

HOLLYWOOD'S TALKING

Game. Involved: Three competing contestants and approximately fifteen Hollywood celebrities. A video tape, divided into three cash segments (\$150, \$100, and \$50) is played, showing celebrities expressing their opinions on people, places, or things. Contestants have to determine exactly what's being talked about. A press on a button automatically stops the tape. If the player guesses correctly, he receives cash according to the amount of tape run; if incorrect, he is disqualified from that particular round.

The first player to score two hundred and fifty dollars is the winner and receives a chance to earn additional cash via "The Bonus Round." The format follows the same as the game. Five short subjects are discussed. The player must identify as many as possible within a sixty-second time limit. Each correct identification earns cash equal to the amount won in the preceding game. Players compete until defeated.

Host: Geoff Edwards.

Announcer: Johnny Jacobs.

Music: Recorded.

438 HOLLYWOOD TALENT SCOUTS
HOLLYWOOD'S TALKING—30 minutes—CBS—March 26, 1973 - June 23, 1973.

HOLLYWOOD TALENT SCOUTS

Variety. Performances by undiscovered professional talent presented by celebrity guests.

Versions:

CBS—60 minutes—August 1, 1960 - September 26, 1960.

Host: Sam Levenson.

Orchestra: Harry Sosnick.

CBS—60 minutes—July 3, 1962 - September 1962.

Host: Jim Backus.

Orchestra: Harry Sosnick.

CBS—60 minutes—July 2, 1963 - September 17, 1963.

Host: Merv Griffin.

Orchestra: Harry Sosnick.

CBS—60 minutes—June 12, 1965 - September 6, 1965.

Host: Art Linkletter.

Orchestra: Harry Zimmerman.

CBS—60 minutes—December 20, 1965 - September 5, 1966.

Host: Art Linkletter.

Orchestra: Harry Zimmerman.

Also known as "Celebrity Talent Scouts."

HOLLYWOOD TELEVISION THEATRE

Anthology. Original dramatic produc-

tions.

Included:

Lemonade. On a country road, two middle-aged women selling lemonade recall times past and what might have been if things had been different.

CAST

Mabel: Martha Scott; Edith: Eileen Herlie.

The Typists. The lives of two losers—a spinster and self-pitying married man.

CAST

Anne Jackson, Eli Wallach.

The Plot To Overthrow Christmas. A television adaptation of Norman Corwin's radio play about the devil's plot to kill Santa Claus.

CAST

Devil: John McIntire; Nero: Karl Swenson; Santa Claus: Allen Reed, Sr.; Simon Legree: Parley Baer; Lucrezia Borgia: Jeanette Nolan.

Awake And Sing. Background: The Bronx, New York 1930s. A Jewish family struggles to survive the Depression.

CAST

Walter Matthau, Ruth Storey, Felicia Farr, Robert Lipton.

Birdbath. The story of a young woman who seeks help after committing a murder.

CAST

Velma Sparrow: Patty Duke; Frankie Basta: James Farentino.

HOLLYWOOD TELEVISION THEATRE—60 minutes—PBS—Pre-

miered: October 7, 1971. Originally broadcast as a series of monthly specials from 1970-1971 before becoming a weekly series.

HOLLYWOOD TODAY

Interview. A behind-the-scenes look at Hollywood during the mid-1950s.

Hostess: Sheila Graham.

HOLLYWOOD TODAY—30 minutes—NBC 1955.

HOLMES AND YOYO

Comedy. Background: Los Angeles, California. The cases of Alexander Holmes, a not-too-bright police officer, and his partner, Gregory "Yoyo" Yoyonovich, a robot, a top-secret, not-yet-perfected human-shaped computer designed to combat evil.

CAST

Sgt. Alexander Holmes	Richard B. Shull
Sgt. Gregory "Yoyo" Yoyonovich	John Schuck
Captain Harry Sedford	Bruce Kirby
Police Woman Maxine Moon	Andrea Howard
Chief Dwight Buchanan	Ben Hammer
Dr. Babcock, Yoyo's creator	Larry Hovis

Music: Leonard Rosenman, Dick Halligan.

Executive Producer: Leonard B. Stern.

Producer: Arne Sultan.

Director: Leonard B. Stern, Jack Arnold, Reza S. Badiyi, John Astin, Richard Kinon.

Creator: Jack Sher, Lee Hewitt.

HOLMES AND YOYO—30 minutes—ABC—September 25, 1976 - December 11, 1976.

HOME

Information-Variety. A woman's television magazine of the air.

Hostess, Leisure Activities Editor, Shopping Guide Expert: Arlene Francis.

Decorating Editor: Sydney Smith.

Women's Interest, Fashion and Beauty Editor: Eve Hunter.

Food Editor: Poppy Cannon.

Fix-It-Shop and Home Gardening Editor: Will Peiglebeck.

Children's Problem Editor: Rose Frangblau.

Special Projects Editor: Estelle Parsons.

Variety Editor (Vocalist): Johnny Johnston.

Music Editors: The Norman Paris Trio.

Announcer: Hugh Downs.

Producer: Dick Linkroum.

HOME—60 minutes—NBC (Daily)—March 1, 1954 - August 9, 1957.

HOMEMAKERS' EXCHANGE

Women. Cooking, decorating, household tips, and shopping advice.

Hostess: Louise Leslie.

HOMEMAKERS' EXCHANGE—30 minutes—CBS 1950.

HOMICIDE

Crime Drama. Background: Australia. The life and problems faced by detectives attached to the Melbourne Police Force.

CAST

Inspector Connolly	John Fegan
Det. Sgt. Bronson	Terry McDermott
Detective Frazer	Lex Mitchell
Det. Sgt. McKay	Leonard Teale
Detective Hudson	Les Dayman
Det. Peter Barnes	George Mallaby
Detective Costello	Lionel Long
Inspector Fox	Alwyn Kurts
Detective Patterson	Norman Yemm
Detective Delaney	Mike Preston
Detective Redford	Gary Day
Inspector Lawson	Charles Tingwell
Detective Kelly	John Stanton
Det. Harry White	Don Barker
Detective Deegan	Dennis Grosvenor

HOMICIDE—60 minutes—Produced in Australia by Crawford Productions from October 1964 to July 1976. 78 episodes are syndicated to the U.S.

HOMICIDE SQUAD

See title: "Mark Saber."

HONDO

Western. Background: The Arizona Territory, 1869. The exploits of Hondo Lane, a United States Army troubleshooter. Episodes relate his attempts to resolve the bloodthirsty conflict between settlers and Apache Indians over the possession of land.

CAST

Hondo Lane	Ralph Taeger
Buffalo Baker	Noah Beery, Jr.
Angie Daw, a settler,	

the woman Hondo	
saved from her murdering	
husband	Kathie Brown
Johnny Daw, her	
son	Buddy Foster
Apache Chief Vittorio	Michael Pate
Captain Richards, Hondo's	
superior	Gary Clarke
Hondo's dog: Sam.	

HONDO—60 minutes—ABC—September 8, 1967 - December 29, 1967. 17 episodes.

HONESTLY, CELESTE!

Comedy. Background: Manhattan. The misadventures of Celeste Anders, a college teacher from Minnesota as she struggles to acquire journalism experience through her job as a reporter for the *New York Express*.

CAST

Celeste Anders	Celeste Holm
Mr. Wallace, the	
editor	Geoffrey Lumb
Bob Wallace, his	
son	Scott McKay
Marty, her friend, a cab	
driver	Mike Kellin
Mr. Wallace's	
secretary	Mary Finny
The Obit Editor	Henry Jones
Also	Fred Worlock

Producer: Joseph Scibetta.

Sponsor: Bristol-Myers.

HONESTLY, CELESTE!—30 minutes—CBS—October 10, 1954 - December 12, 1954.

THE HONEYMOONERS

Comedy. Era: The 1950s. Back-

ground: 328 Chauncey Street, Bensonhurst, Brooklyn, New York, the apartment residences of the Kramdens and the Nortons, people, fifteen years after the Depression, still struggling to make ends meet, save some money, and move into larger, more modern apartments.

Meeting while working for the WPA, Ralph Kramden and Alice Gibson married following his acquiring employment as a bus driver with the Gotham Bus Company.

Ed Norton, a sewer worker for the New York City Department of Water Works, and his wife, Trixie, live above the Kramdens.

Stories depict the sincere attempts of two men to better their lives and the ensuing frustrations when their schemes to strike it rich inevitably backfire.

The success of "The Honeymooners" stems not only from its sensitive portrayal of the struggles that make up a marriage in difficult times, but from the verbal interactions of the characters. Ralph, loud mouthed, impulsive and quick tempered; Alice, logical and tolerant, a constant source of his aggravation when she questions many of his ventures; Ed, calm and sensitive, representing Ralph's complement; and Trixie, undemanding and seemingly content, a woman who is totally devoted to Ed.

CAST

Ralph Kramden	Jackie Gleason
Alice Kramden	Audrey Meadows
Ed Norton	Art Carney
Trixie Norton	Joyce Randolph

Additional characters (not given screen credit): Mrs. Gibson, Alice's mother; Mrs. Manicotti, a tenant; Mr. Marshall, Ralph's employer; Mr. Johnson, the land-



The Honeymooners. Left to right: Jackie Gleason, Art Carney, Audrey Meadows, Joyce Randolph.

lord: Morris Fink, the Grand High Exalted Ruler of the Raccoon Lodge, Ralph and Norton's fraternity; Mr. Monahan, the president of the bus company.

Announcer: Jack Lescoulie.

Orchestra: Sammy Spear.

Also, various roles: Frank Marth, George Petrie.

Executive Producer: Jack Philbin.

Producer: Jack Hurdle.

Director: Frank Satenstein.

Note: Ralph drives the Madison Avenue bus; the Kramden address is also known to be 728 Chauncey St.; and Norton is also known to be associated with The Sanitation Department and The Sewer Dept.

THE HONEYMOONERS—30 minutes—CBS—October 1, 1955 - September 22, 1956. Syndicated. 39 episodes.

History: "The Honeymooners" first appeared as a short segment on "Cavalcade of Stars" (DuMont 1950,

wherein Pert Kelton portrayed Alice). After switching to CBS the following year, the series, titled "The Jackie Gleason Show" continued the *Honeymooners* segment. From 1955-1956 a weekly thirty-minute series, "The Honeymooners," was filmed at the Park Sheraton Hotel on the DuMont Electronicam System.* The series, failing to establish itself on its own, continued via short segments of "The Jackie Gleason Show" (CBS, 1956-1959).

After an absence of seven years, new episodes in the lives of the Kramdens and the Nortons appeared, first in short fifteen-minute segments, then later as full sixty-minute musical productions, also aired via "The Jackie Gleason Show" (CBS, 1966-1970).

On February 2, 1976, ABC aired a sixty-minute special titled "The Honeymooners Second Honeymoon." With Jackie Gleason (Ralph), Audrey Meadows (Alice), Art Carney (Norton), and Jane Kean (Trixie), the special celebrated the Kramden's twenty-fifth wedding anniversary.

In January of 1977, thirteen of the one-hour "Honeymooners" episodes were placed into syndication.

CAST (New Version)

Ralph Kramden	Jackie Gleason
Alice Kramden	Sheila MacRae
Ed Norton	Art Carney
Trixie Norton	Jane Kean

Featured: The June Taylor Dancers.

Announcer: Johnny Olsen.

Orchestra: Sammy Spear.

Executive Producer: Jack Philbin.

Producer: Ronald Wayne.

Director: Frank Bunetta.

THE HONEYMOON GAME

Game. Six engaged couples compete in contests of skill and knowledge.

Segments:

The Qualifying Round. Three couples at a time compete; two are to be eliminated. Basis: The identification of persons, places, objects, occupations, or actions. The host states a category (e.g., "A Living Woman") and proceeds to ask the women related questions which serve as clues (e.g., "What is her profession?"). If the woman answers correctly, her partner receives a chance to identify the subject of the category, and thus score one point. If incorrect, a second clue is given. Six clues are given for each identification. Four segments are played, two of which are in reverse (clues are given to the men while the ladies have to identify subjects). Winners are the four highest-scoring couples.

The Semi-Final Round. Four couples, two at a time, compete, two to be defeated. Each team has before them a lever, which when pulled activates a large spinning wheel. The wheel contains three glass windows that reveal three celebrity-picture categories (e.g. Jaye P. Morgan representing show business; Don Drysdale representing sports). Five guest celebrities are present. Each team receives a chance to activate the wheel. One player of that team then chooses one window. The corresponding guest asks a question. If it is correctly answered, the team

*A system wherein the performance is filmed before a live audience to create the illusion of a live telecast when it is later aired.

receives one point.

If a celebrity appears in two windows, the point value is doubled. If in three, it is tripled. Ten points wins the round. Should the word "Bonus" appear with any picture, the question, if correctly answered, earns one extra point; if it appears three times, on one spin, the round is automatically won. Off-stage couples compete in the same manner.

The Final Round. Two couples. The levers are pulled and players in turn answer the category questions that appear. The highest scoring team is the winner and receives their point value in dollars.

Grand Finale. The winning couple has the chance to win merchandise prizes and an all-expense-paid honeymoon. The spinning wheel, containing prizes, is incorporated. One member is permitted to pull the lever. The wheel, when stopping, pinpoints three prizes. The couple, if not satisfied, receives another chance to activate the spinning wheel. If still not pleased, they are allowed a final third spin and must keep what then appears.

As their gifts are established, three windows are revealed, each containing a honeymoon varying in luxury and elegance. The couple, after ten seconds, select and receive the honeymoon of their choice.

Host: Jim McKrell.

Announcer: Harry Blackstone, Jr.

Music: Recorded.

THE HONEYMOON GAME—90 minutes—Syndicated 1971.

THE HONEYMOON RACE

Game. Three newlywed couples com-

pete. Background: The Hollywood Mall Shopping Center in Hollywood, Florida. Basis: A scavenger hunt. A specific amount of time is established. Players, who each receive a series of clues, have to find the items that they represent. The couple who find the most items are the winners and receive these articles as their prize.

Host: Bill Malone.

THE HONEYMOON RACE—30 minutes—ABC—July 20, 1967 - April 1, 1968.

HONEY WEST

Mystery. Background: Los Angeles, California. The investigations of Honey West, owner and operator of H. West and Company, a private detective organization. Stories relate her attempts to solve crimes through advanced scientific technology.



Honey West. Anne Francis, "Television's loveliest private detective."

CAST

Honey West Anne Francis
 Sam Bolt, her partner John Ericson
 Meg West, Honey's aunt Irene Hervey

Honey's pet ocelot: Bruce.

Music: Joseph Mullendore.

HONEY WEST—30 minutes—ABC—
 September 17, 1965 - September 2,
 1966. Syndicated. 30 episodes.

HONG KONG

Adventure. Background: Hong Kong.
 The experiences of Glenn Evans, an
 American foreign correspondent
 assigned to cover the Cold War.

CAST

Glenn Evans Rod Taylor
 Neil Campbell, the police chief Lloyd Bochner
 Tully, the owner of the Golden Dragon Night-club Jack Kruschen
 Ching Mei, a cocktail waitress Mai Tai Sing
 Fong, Evans's houseboy (1960) Harold Fong
 Ling, Evans's houseboy (1961) Gerald Jann

Music: Lionel Newman.

HONG KONG—60 minutes—ABC—
 October 28, 1960 - September 27,
 1961. Syndicated. 26 episodes.

HONG KONG PHOOEY

Animated Cartoon. The story of
 Henry, a meek police station janitor
 who possesses the ability to transform
 himself into the disaster prone Hong

Kong Phooey, "America's secret
 weapon against crime." Episodes re-
 late his fumbling attempts to solve
 baffling acts of criminal injustice. A
 Hanna-Barbera Production.

Characters' Voices

Henry/Hong Kong
 Phooey Scatman Crothers
 Sergeant Flint Joe E. Ross
 Rosemary, the switchboard operator Jean VanderPyl

Additional Voices: Richard Dawson,
 Ron Feinberg, Kathy Gori, Casey
 Kaseem, Jay Lawrence, Peter
 Leeds, Allan Melvin, Don
 Messick, Alan Oppenheimer, Bob
 Ridgley, Fran Ryan, Hal Smith,
 Lee Vines, Franklin Welker,
 Janet Waldo, Paul Winchell,
 Lennie Weinrib.

Music: Hoyt Curtin.

Executive Producer: William Hanna,
 Joseph Barbera.

Director: Charles A. Nichols.

Henry's pet cat: Spot.

Hong Kong's car: The Phooeymobile.

HONG KONG PHOOEY—30 minutes
 —ABC—September 7, 1974 - Septem-
 ber 4, 1976.

HOOTENANNY

Musical Variety. Performances by
 Folk singers. Filmed on college
 campuses throughout the country.

Host: Jack Linkletter.

Featured: Glenn Yarbrough of The
 Limelitters.

Music: The Chad Mitchell Trio.

HOOTENANNY—60 minutes—ABC—
 April 6, 1963 - September 21, 1963.

HOPALONG CASSIDY

Western. Background: The Bar 20 Ranch in Crescent City. The exploits of Hopalong Cassidy, a daring defender of range justice.

CAST

Hopalong Cassidy (Hoppy)	William Boyd
Red Connors, his partner	Edgar Buchanan

Hoppy's horse: Topper.

Producer: William Boyd, Toby Anguist.

Sponsor: General Foods.

HOPALONG CASSIDY—30 minutes—
—Syndicated 1948. 99 episodes.

In 1935 producer Harry Sherman bought the screen rights to Clarence E. Mulford's *Hopalong Cassidy* stories. Offered a chance to star in the first film, William Boyd accepted, but refused to play the part of the ranch foreman. His insistence awarded him the role of Cassidy. As written, Cassidy was originally an illiterate, "tabacco-chewin', hard-drinkin', able-swearin' son of the Old West who got his nickname because of a limp." However, when the first film, *Hop-a-Long Cassidy*, was released by Paramount, Boyd dropped everything that the original literary character had possessed, including the limp, with an explanation, in the second film, that the wound had healed.

Between 1935 and 1948, sixty-six Hopalong Cassidy films were made. A half-hour television series appeared in 1948; and a thirty-minute radio series, starring William Boyd, appeared on Mutual in 1949.

HOPPITY HOOPER

Animated Cartoon. The comic escapades of three talking animals: Hoppity Hooper, the frog; Uncle Waldo, the fox; and Fillmore, the bear.

Characters' Voices

Hoppity Hooper	Chris Allen
Uncle Waldo	Hans Conried
Fillmore	Bill Scott
The Narrator	Paul Frees

HOPPITY HOOPER—30 minutes—
—Syndicated 1962. Also known as:
"Uncle Waldo."

THE HORACE HEIDT SHOW

Musical Variety. Performances by undiscovered professional talent.

Host: Horace Heidt.

Announcer: Bud Collyer.

Orchestra: Horace Heidt.

Producer: Glenn Miller, Ralph Brantton.

Director: Basil Wrangle.

Sponsor: Philip Morris Cigarettes.

THE HORACE HEIDT SHOW—30
minutes—CBS 1950.

HOT DOG

Educational. Filmed explorations of the technological mysteries surrounding the making of everyday items, e.g., footballs, rope, bricks, pencils, hot dogs, blue jeans, felt tip pens, baseballs, plywood, license plates, the canning of sardines, cuckoo clocks, and paper.

Regulars: Jonathan Winters, Woody Allen, Jo Anne Worley (tackling chosen subjects in a comical

fashion).

Music: The Youngbloods.

HOT DOG—30 minutes—NBC—September 12, 1970 - September 4, 1971.
26 episodes.

HOTEL BROADWAY

Musical Variety.

Hostess: Jerri Blanchard.

Regulars: Avon Long, Rose and Rana, The Striders.

Music: The Harry Ranch Sextet.

Producer-Director: Harvey Marlowe.

HOTEL BROADWAY—30 minutes—DuMont 1949.

HOTEL COSMOPOLITAN

Serial. Background: The Cosmopolitan Hotel in New York City. Dramatizations based on incidents in the lives of people frequenting the hotel as seen through the eyes of television actor Donald Woods.

CAST

Donald Woods Himself
The House
Detective Henderson Forsythe
Also: Dinnie Smith, John Holmes,
Wesley Larr, Walter Brooke, Tom Shirley.

Producer: Roy Windsor.

HOTEL COSMOPOLITAN—15 minutes—CBS—August 19, 1957 - April 11, 1958.

HOTEL de PAREE

Western. Background: George Town,



Hotel de Paree. Left to right: Peggy Joyce (guest), Earl Holliman (Sundance), and Kathleen Hughes (guest). Episode: "The Only Wheel in Town."

Colorado, 1870s. The saga of the West's most colorful gathering place, the Hotel de Paree, and its legendary proprietor, a gunslinger turned law enforcer (upon his release from prison), the Sundance Kid.

CAST

Sundance (distinguished by a black Stetson with a hatband of polished silver discs) Earl Holliman
Annette Devereaux, the hotel operator Jeanette Nolan

Monique Devereaux, her niece Judi Meredith
Aaron Donager, a friend Strother Martin

Sundance's dog: Useless.

Producer: Stanley Rubin.

Note: Sundance's gun: A Colt .45

single action with a five-and-one-half-inch barrel.

HOTEL de PAREE—30 minutes—CBS—October 2, 1959 - September 23, 1960. 33 episodes.

HOT L BALTIMORE

Comedy. Background: Baltimore, Maryland. Life in the seedy Hotel Baltimore (the E in the neon sign has burned out) as seen through the activities of the eleven people who live like a family in the decaying establishment. Based on the Broadway play of the same title.

CAST

Bill Lewis, the desk clerk	James Cromwell
Suzy Madaraket, a prostitute	Jeannie Linero
April Green, a prostitute	Conchata Ferrell
Clifford Ainsley, the hotel manager	Richard Masur
Winthrop Morse, the cantankerous old man	Stan Gottlieb
Charles Bingham, the young philosopher	Al Freeman, Jr.
Jackie, a young, unemployed woman	Robin Wilson
Millie, the waitress	Gloria LeRoy
George, a homosexual	Lee Bergere
Gordon, a homosexual	Henry Calvert
Mrs. Esmee Belotti, the mother of the never-seen psychotic youngster, Moose	Charlotte Rae

Music: Marvin Hamlisch.

Executive Producer: Rod Parker.

Producer: Norman Lear.

Director: Bob LaHendro.

HOT L BALTIMORE—30 minutes—ABC—January 24, 1975 - June 13, 1975. 13 episodes.

HOT LINE

Discussion. Two guests and panelists discuss topical issues.

Host: Gore Vidal.

Panelists: Dorothy Killgallen, David Susskind.

HOT LINE—90 minutes—Syndicated 1964.

HOT SEAT

Game. Two husband-and-wife teams play, but compete one at a time. One member is placed in the Hot Seat, a skin-response machine that measures emotional reactions when two electrodes are attached to the fingers. As the sound is turned off in the booth, the other member is asked a question (e.g., "What does [name of wife] think of herself as a woman? Does she think she is healthy and wholesome or sexy and seductive?"). In this case, the husband chooses the response he feels will register highest on the machine. The sound is turned on in the booth and the wife is asked to respond negatively (e.g., "No, I'm not like that") to the question she will hear. Each response is registered, and if the higher score matches the response her husband selected they receive \$100 (in round two, \$200).

round three, \$400). The other couple competes in the same manner. Winners are the highest scorers.

Host: Jim Peck.

Announcer: Kenny Williams.

Music: Stan Worth.

Executive Producer: Merrill Heatter, Bob Quigley.

Producer: Bob Synes.

Director: Jerome Shaw.

HOT SEAT—30 minutes—ABC—July 12, 1976 - October 22, 1976.

HOT WHEELS

Animated Cartoon. Background: Metro City. The experiences of responsible young teenage drivers, members of the Hot Wheels automobile racing car club. Intent: To establish and explain, through the recklessness of rival gangs, the dangers of racing; and to advocate automotive safety.

Characters:

The Hot Wheels Club: Jack Wheeler, its organizer, owner of the Wheeler Motors Garage; Janet Martin, Skip Frasier, Bud Stuart, Mickey, Tag, Art, and Kip.

Rival Racing Car Clubs: Dexter Carter and His Demons; Stuff Haley and His Bombers.

Music: Jack Fascinato.

HOT WHEELS—30 minutes—ABC—September 6, 1969 - September 4, 1971. 26 episodes.

THE HOUNDCATS

Animated Cartoon. Background: The Western United States. The investigations of the Houndcats, bumbling government cat and dog agents or-

ganized to combat evil. A spin-off from "Mission: Impossible."

Characters' Voices

Studs, the leader Daws Butler

Muscle Mut, the strong dog Aldo Ray

Rhubarb, the inventor Arte Johnson

Puddy Puss, the cat of-a-thousand faces Joe Besser

Ding Dog, the dare devil Stu Gilliam

Their car: Sparkplug.

Music: Doug Goodwin.

THE HOUNDCATS—30 minutes—NBC—September 9, 1972 - September 1, 1973. 26 episodes.

THE HOUR GLASS

Anthology. Dramatizations of people confronted with sudden, unexpected situations.

Included:

One Night With You. The romantic story of an Italian teenager's chance meeting with a girl in a railroad station.

CAST

Giulio: Nino Martine; Mary: Patricia Roc.

Turn The Key Softly. Three women, released from prison, attempt to read-just to the outside world.

CAST

Monica: Yvonne Mitchell; Stella: Joan Collins; Joan: Dorothy Alison.

Another Shore. The story of a young

man who believes that if he rescues an elderly man or woman he will receive a substantial sum of money as a reward, which will enable him to travel to a South Seas island. The episode relates his attempts to find someone in distress.

CAST

Gulliver Shields: Robert Beatly;
Jennifer: Morra Lister; Alastair:
Stanley Holloway.

THE HOUR GLASS—60 minutes—
ABC—December 3, 1952 - September
30, 1953. Also: ABC—June 21, 1956 -
September 1956.

HOUR OF STARS

Anthology. Rebroadcasts of dramas that were originally aired via "The Twentieth Century Fox Hour."

Host: John Conte.

Included:

The People Against McQuade. A soldier attempts to clear himself of a false homicide charge.

CAST

Tab Hunter, James Garner.

Men Against Speed. A female photographer tries to bring her two bickering brothers together again.

CAST

Mona Freeman, Farley Granger.

The Magic Brew. In his attempt to fleece the citizens, a medicine show huckster runs a contest for the "most popular girl in town."

CAST

Jim Backus, Fay Spain, Will Hutchins.

Deadlock. A father tries to hide the fact that he's a wanted criminal from his young daughter.

CAST

Charles McGraw.

HOUR OF STARS—60 minutes—Syn-
dicated 1958.

HOUSE IN THE GARDEN

See title: "Fairmeadows, U.S.A."

THE HOUSE ON HIGH STREET

Serial. Background: Los Angeles, California. The cases of defense attorney John Collier. Based on actual records from the Domestic Relations Court. The series, which involves people in trouble with the law, is episodic, with stories running from three to five installments.

CAST

John Collier	Philip Abbott
Judge James Gehrig	Himself
Dr. Harris B. Peck	Himself

THE HOUSE ON HIGH STREET—30
minutes—NBC—September 29, 1959 -
February 5, 1960.

HOUSE PARTY

See title: "Art Linkletter."

THE HOWARD MILLER SHOW

Musical Variety.

Host: Howard Miller.

Regulars: Mike Douglas, Barbara

Becker, The Mello-Larks, The Art Van Damme Quintet.

Orchestra: Joseph Gallicchia.

THE HOWARD MILLER SHOW—30 minutes—CBS 1957.

HOW DO YOU RATE

Game. Selected studio-audience members compete. Tested: Hidden aptitudes. Players compete in rounds designed to test intelligence and reasoning power. The first to successfully complete the problems (mathematics, observation, logic, mechanics, etc.) is the winner and receives merchandise prizes.

Host: Tom Reddy.

HOW DO YOU RATE—30 minutes—CBS—March 3, 1958 - June 26, 1958.

HOWDY DOODY

Children. Early history: Doodyville, Texas. On December 27, 1941, the wife of a ranch hand named Doody gave birth to twins, boys named Howdy and Double. The years swiftly passed and the boys enjoyed growing up on the ranch where their parents earned a living by performing chores for the owner.

At the age of six, their rich uncle, Doody, died and bequeathed Howdy and Double a small plot of land in New York City. (Striking oil near Doodyville, the citizens named the town after him. Traveling east before the twins were born, he had always regretted the fact that he had never returned to see them).

Howdy cherished a dream of operating a circus. Double wished to remain in Texas. When NBC offered to



Howdy Doody. Bob Smith and Howdy Doody.

purchase the land to construct a television studio, Mr. Doody arranged the deal to provide for Howdy to have his circus. NBC built the circus grounds, surrounded it with TV cameras and appointed Buffalo Bob Smith as Howdy's guardian.

After a tearful farewell, Howdy departed Texas for New York. Arriving and befriending Buffalo Bob, the two began their television show in 1947.

Set against the background of Doodyville, and surrounded by "The Peanut Gallery" (children) the program depicts the efforts of a circus troupe to perform against the wishes of Phineas T. Bluster, an old man opposed to people having fun.

Characters:

Buffalo Bob Smith, an adventurer dressed in a pioneer costume, supposedly descended from Buffalo Bill
Bob Smith
Clarabell Hornblow, a highly skilled clown hired by Howdy when no other circus

would stand for his constant playing of practical jokes. He remains silent and "speaks" through his honking of a "Yes" or "No" horn

Bob Keeshan
Bob Nicholson
Lou Anderson

The Story Princess Alene Dalton
Tim Tremble Don Knotts

Chief Thunderthud, a descendent of Chief Bungathud (a supposed founder of Doodyville), a friend of Phineas T.

Bluster's Bill Lecornec

Princess Summer-Fall-Winter-Spring Judy Tyler

Lowell Thomas, Jr., the traveling lecturer Himself

Additional Characters: Doctor Sing-a-Song; Grandpa Doody.

Puppets:

Howdy Doody (voiced by Bob Smith), a red-haired, freckle-faced (72 freckles), blue-eyed boy with an enormous grin who dresses in dungarees, a plaid work shirt, and a large bandana.

Phineas T. Bluster (voiced by Dayton Allen), the terror of Doodyville. Seventy years of age and as spry as a pup. An old man who is forever undermining Bob and Howdy and causing trouble.

Dr. Jose Bluster, Phineas's twin brother, the opposite in character and not very bright, living most of his life in South America. He sides with Howdy and Bob against Phineas.

Double Doody, Howdy's twin brother.

Heidi Doody, Howdy's cousin.

Ugly Sam, Doodyville's wrestler, always trying to win a bout.

Lanky Lou, a talkative cowboy until someone asked him a question at which time he clammed up.

Trigger Happy, a notorious bad man.
Spin Platter, the disc jockey.

The Flubadub, the main circus attraction—a creature with a dog's ears, a duck's head, cat's whiskers, a giraffe's neck, a raccoon's tale, an elephant's memory, and a feather-covered body who craves meatballs and spaghetti.

Inspector John, the chief of police, a top-notch investigator.

Captain Scuttlebut, an old sea captain whose boat is docked in Doodyville Harbor.

The Bloop, an invisible, but sometimes visible creature.

Dilly Dally, a nervous chap who is able to wiggle his ears.

Sandy McTavish, a visitor from Scotland who is in Doodyville trying to build a factory.

Andy Handy, the business tycoon.

Doc Ditto, an old toymaker.

Sandra, the witch.

Voices: Bob Smith, Dayton Allen, Allen Swift, Herb Vigran.

Puppeteers: Rhoda Mann, Lee Carney.

Music: Edward Kean.

Narrator of the silent film segment: Dayton Allen.

Producer: Martin Stone, Roger Muir.

Sponsor: Tootsie Roll, Wonderbread, Hostess, Unique Toys.

HOWDY DOODY—60 and 30 minute versions—NBC—December 27, 1947 - September 24, 1960. 2,543 performances. Original title: "Puppet Playhouse."

HOW'S YOUR MOTHER-IN-LAW

Game. Object: For three guest celebrities, acting as lawyers for the defense, to judge, through a series of

question and answer rounds on behavior, which of three contestants are the best mothers-in-law. Prizes are awarded to the winner.

Host: Wink Martindale.

HOW'S YOUR MOTHER-IN-LAW—30 minutes—ABC—October 2, 1967 - March 1, 1968.

HOW THE WEST WAS WON

Western. Era: The mid-1860s. The saga of a Virginia homesteading family on the Great Plains. A three-part miniseries.

CAST

Zeb Macahan, the rugged mountain man	James Arness
Kate Macahan, a widow, Zeb's sister	Eva Marie Saint
Laura Macahan, Kate's daughter	Kathryn Holcomb
Jessie Macahan, Kate's daughter	Vicki Schrech
Luke Macahan, Kate's son	Bruce Boxleitner
Josh Macahan, Kate's son	William Kirby Cullen

Narrator: William Conrad.

Music: Jerrold Immel.

Executive Producer: John Mantley.

Producer: Jeffrey Hayden, John G. Stephens.

Director: Burt Kennedy, Daniel Mann.

HOW THE WEST WAS WON—60 minutes—ABC—February 6, 1977 - February 14, 1977.

HOW TO

Discussion. A person with a problem

is brought on stage. The host and panelists then attempt to resolve the difficulties.

Host: Roger Price.

Panelists: Anita Martell, Leonard Stern, Stapley Adams.

Announcer: Bob Lemond.

Producer: Richard Linkroum, Larry Berns.

Director: Richard Linkroum.

HOW TO—30 minutes—CBS 1951.

HOW TO MARRY A MILLIONAIRE

Comedy. Background: New York City. The story of three beautiful career girls: Loco Jones, a model; Michele (Mike) Page, a secretary; and Greta Lindquist, a secretary—bachelorettes sharing a Manhattan apartment and each desiring to marry a millionaire. Episodes depict their individual pursuits and attempts to secure a dream. Based on the movie of the same title.

CAST

Loco Jones	Barbara Eden
Michele (Mike) Page	Merry Anders
Greta Lindquist	Lori Nelson
Gwen Laurel (replaced Greta)	Lisa Gaye
Jessie, the elevator operator	Jimmy Cross

HOW TO MARRY A MILLIONAIRE—30 minutes—Syndicated 1958. 52 episodes.

HOW TO SURVIVE A MARRIAGE

Serial. Background: Los Angeles, California. The series, which is aimed

primarily at young marrieds and divorcees, dramatizes the problems of marriage, divorce, separation, and readjustment.

CAST

Dr. Julie Franklin	Rosemary Prinz
Monica Courtland	Joan Copeland
Sandra Henderson	Lynn Lowry
Maria McGhee	Lauren White
Chris Kirby	Jennifer Harmon
Rachel Bachman	Elissa Leeds
David Bachman	Allan Miller
Fran Bachman	Fran Brill
Joan Willis	Tricia O'Neil
Lori Ann Kirby	Suzanne Davidson
	Cathy Greene
	Lori Lowe
Terry Courtland	Peter Brandon
Dr. Max Cooper	James Shannon
Dr. Tony DeAngelo	George Webles
Neil Abbott	George Shannon
Dr. Brady	Don Keyes
Larry Kirby	Michael Landrum
Dr. Charles Maynard	Paul Vincent
Jerry Nelson	Dino Narizzano
Joshua T. Browne	
(J. B.)	F. Murray Abraham
Johnny McGhee	Armand Assante
Dr. Robert Monday	Gene Bua
Susan Pritchett	Veleka Gray
Peter Willis	Steve Elmore
	Berkeley Harris
Moe Bachman	Albert Ottenheimer
Greg Bachman	Richie Schectman
Lt. Bowling	Al Fann

Music: Score Productions.

Music Supervision: Sybil Weinberger.

Orchestrations: William Goldstein.

HOW TO SURVIVE A MARRIAGE—
30 minutes—NBC—January 7, 1974 -
April 17, 1975.

H. R. PUFNSTUF

Children's Adventure. Playing near the

edge of a river, Jimmy and his talking gold flute, Freddie, board a boat that suddenly materializes. As it drifts out to sea, the evil Miss Witchiepoo, seeking Freddie, the world's only talking flute, for her collection, casts a spell and makes the boat vanish.

Swimming to the shore of Living Island, they are rescued by its mayor, H.R. Pufnstuf.

Taken to the home of Dr. Blinkey, they learn about Judy the Frog, the only creature knowing the secret of the way off the island through the Secret Path of Escape.

Finding Judy, they are led to the path—and unknowingly followed by Miss Witchiepoo. Casting a spell, she makes it vanish and is angered when Jimmy refuses to trade the path for Freddie.

Overshadowed by the schemes of the evil Miss Witchiepoo, Jimmy and Freddie, assisted by the inhabitants of Living Island, struggle to find the secret of the way home to their world and safety.

CAST

Jimmy	Jack Wild
Miss Witchiepoo	Billie Hayes

Also: Joan Gerber, Felix Silla, Jerry Landon, John Linton, Angelo Rosetti, Hommy Stewart, Buddy Douglas.

Characters (The Sid and Marty Krofft Puppets): H.R. Pufnstuf; Judy the Frog; Dr. Blinkey; Cling and Clang, friends of the Mayor's; Dumb, Stupid, Orville and Seymoure, the Witch's aides; Grandfather Clock; Ludicrous Lion; The Four Winds (North, East, South, and West).

Vocals: The Pufnstuf.

Orchestra: Glen Paige, Jr.

H.R. PUFNSTUF—30 minutes—NBC

—September 6, 1969 - September 4, 1971. ABC—September 9, 1972 - September 1, 1973. 17 episodes.

THE HUCKLEBERRY HOUND SHOW

Animated Cartoon. The misadventures of Huckleberry Hound, a slow-thinking and slow-talking animal who tackles various occupations in his struggle to discover his goal in life. A Hanna-Barbera production.

Additional Segments:

“Pixie and Dixie.” The misadventures

of two mischievous mice.
 “Mr. Jinks.” The story of a cantankerous cat.

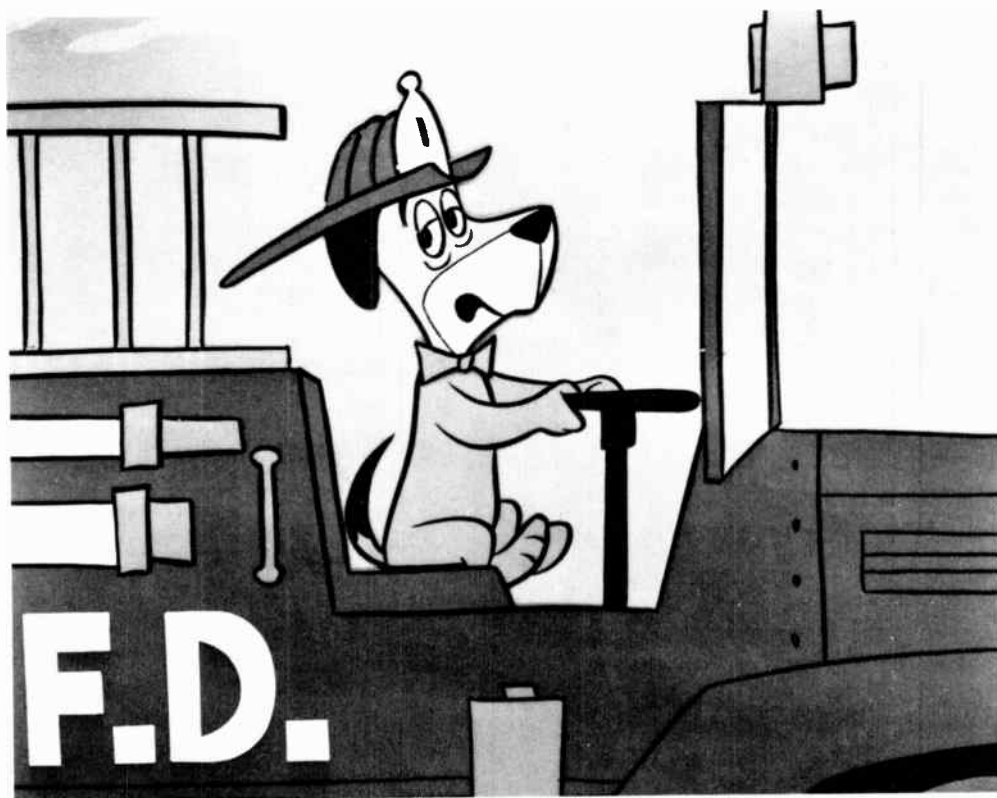
“Hokey Wolf.” The life of a mischievous wolf.

Characters' Voices

Huckleberry Hound	Daws Butler
Pixie	Don Messick
Dixie	Don Messick
Mr. Jinks	Daws Butler
Hokey Wolf	Daws Butler
Ding	Doug Young

Music Supervision: Hoyt Curtin.

THE HUCKLEBERRY HOUND SHOW—30 minutes—Syndicated 1958. 195 episodes.



The Huckleberry Hound Show. Huckleberry Hound. Courtesy Hanna-Barbera Productions.

THE HUDSON BROTHERS

Listed: The television programs of the Hudson Brothers.

The Hudson Brothers Show—Variety—60 minutes—CBS—July 31, 1974 - August 28, 1974.

Format: Various sketches, spoofs, and musical numbers.

Hosts: The Hudson Brothers: Bill, Mark, and Brett.

Regulars: Stephanie Edwards, Ronne Graham, Gary Owens, Ron Hull, The Jimmie Rogers Dancers.

Announcer: Gary Owens.

Orchestra: Jack Eskrew.

Special Musical Material: Earl Brown.

The Hudson Brothers Razzle Dazzle Comedy Show—Children's Variety—25 minutes—CBS—September 7, 1974 - April 17, 1977.

Format: Varied songs, sketches, and musical numbers designed to convey value-related messages.

Hosts: Bill, Brett, and Mark Hudson.

Regulars: Billy Van, Peter Cullen, Ted Zeigler, Murray Langston, Rod Hull, Scott Fisher.

Announcer: Peter Cullen.

Orchestra: Jimmy Dale.

HUDSON'S BAY

Barry Nelson in a thirty-minute adventure series that details the exploits of fur trappers at Hudson's Bay, Canada, in the 1800s. Syndicated 1959; 39 films.

HULLABALOO

Variety. A weekly excursion into the world of Rock music.

Hosts: Guests of the week.

Regulars: Sheila Forbes, Lada Edmonds, Jr. (the caged Go Go Dancer), The Hullabaloo Dancers, The David Winters Dancers.

Orchestra: Peter Matz.

HULLABALOO—60 and 30 minute versions—NBC—January 12, 1965 - August 29, 1966. 16 one-hour tapes; 28 half-hour tapes.

THE HUMAN JUNGLE

Drama. Background: London, England. The work of psychiatrist Roger Corder. Stories depict his attempts to assist people overcome by the turmoil of human emotion.

Starring: Herbert Lom as Dr. Roger Corder.

THE HUMAN JUNGLE—60 minutes—Syndicated 1964. 26 episodes.

THE HUNTER

Adventure. The exploits of Bart Adams, a United States government undercover agent known as The Hunter. Adopting the guise of a wealthy American playboy, he attempts to corrupt the forces of communism in the Western world.

Starring: Barry Nelson as Bart Adams.

Producer: Edward J. Montagne.

Sponsor: Camel Cigarettes.



Hullabaloo. The Hullabaloo Dancers.

THE HUNTER—30 minutes—CBS
—July 3, 1952 - September 24, 1952.

HUNTER

Adventure. Background: Southeast Asia. The exploits of John Hunter, a top operative of C.O.S.M.I.C. (the Office of Security and Military Intelligence), a British government organization. Unassisted by law enforcement officials, he and his partner, Eve Halliday, battle the sinister elements of C.U.C.W., an enemy organization bent on dominating the world.

CAST

John Hunter Tony Ward
Eve Halliday Fernande Glyn
Undercover Chief Blake Nigel Lovell

Kragg, C.U.C.W.'s chief
killer Gerald Kennedy
Smith, the scheming
representative for
C.U.C.W. Ronald Morse
Gil Martin, a C.O.S.M.I.C.
agent Rod Millinar

Note: C.U.C.W. is The Council for the
Unification of the Communist
World.

HUNTER—60 minutes—Syndicated
1968. 26 episodes.

HUNTER

Adventure. The cases of James Hunter
and Marty Shaw, his beautiful assis-

tant, U.S. Government Special Intelligence agents covering the world of contemporary espionage. (In his free time, Hunter operates a book shop in Santa Barbara: Marty is a model.)

CAST

James Hunter James Franciscus
 Marty Shaw Linda Evans
 Harold Baker, their
 superior Ralph Bellamy

Music: Richard Shores.

Executive Producer: Lee Rich, Philip Capice.

Producer: Christopher Morgan.

Director: Gerald Mayer, Bruce Bilson, Harry Harris, Barry Crane, Gary Nelson.

Creator: William Blinn.

HUNTER—60 minutes—CBS—February 18, 1977 - May 27, 1977.

HURDY GURDY

Variety. The music, song, and dance of the Gay 90s era.

Host: Pete Lofthouse.

Regulars: Barbara Kelly, The Sportsmen, The Hurdy Gurdy Girls.

Music: The Second Story Men.

HURDY GURDY—30 minutes—Syndicated 1967. 26 tapes.

THE HY GARDNER SHOW

Discussion-Interview.

Host: Hy Gardner, newspaper columnist.

THE HY GARDNER SHOW—90 min-

utes—Syndicated 1965.

I

I AM THE GREATEST: THE ADVENTURES OF MUHAMMAD ALI

Animated Cartoon. The exploits of heavyweight boxing champion Muhammad Ali, who, as a modern day Robin Hood, helps good defeat evil.

Voice of Muhammad Ali: Muhammad Ali.

Music: Charles Blaker.

Executive Producer: Fred Calvert.

Producer: Janis Diamond.

Director: Fred Calvert.

I AM THE GREATEST: THE ADVENTURES OF MUHAMMAD ALI—30 minutes—NBC—Premiered: September 10, 1977.

THE IAN TYSON SHOW

Variety. Performances by U.S. and Canadian Folk and Country and Western entertainers.

Host: Ian Tyson.

Featured: Sylvia Tyson (Mrs.)

Music: The Great Speckled Bird.

THE IAN TYSON SHOW—30 minutes—Syndicated 1970. 90 tapes. Also known as: "Nashville Now."

THE ICE PALACE

Variety. Entertainment acts set against the background of a mythical

Ice Palace.

Hosts: Weekly Guests (for its eight program run): Roger Miller, The Lennon Sisters (Peggy, Janet, Dianne, and Kathy), Leslie Uggams, Jack Jones, Vickki Carr, Johnny Mathis, John Davidson, Dean Jones.

Regulars (skating personalities): Tim Wood, Linda Carbonetto, Billy Chappell, Gisela Head, Don Knight, Tim Noyers, Roy Powers, Sandy Parker, The Bob Turk Ice Dancers.

Orchestra: Alan Copeland.

Executive Producer: Peter Engel.

Producer: Perry Cross.

Director: John Moffitt.

THE ICE PALACE—60 minutes—CBS—May 23, 1971 - July 25, 1971.

ICHABOD AND ME

Comedy. Background: Phippsboro, a small New England community. Discontent with life in New York, Bob Major, widower, businessman, quits his job and purchases the *Phippsboro Bulletin*, the town newspaper. Becoming the editor, and assisted by Ichabod Adams, the former owner, now the traffic commissioner, he struggles to learn the ropes and publish a weekly newspaper.

CAST

Bob Major	Robert Sterling
Ichabod Adams	George Chandler
Abby Adams, his daughter	Christine White
Benjie Major, Bob's son	Jimmy Mathers
Aunt Lavinnia, Bob's house-keeper	Reta Shaw

Jonathan, a friend	Jimmy Hawkins
Colby, a friend	Forrest Lewis
Martin, a friend	Guy Raymond
Olaf, a friend	Bert Mustin

Music: Pete Rugolo.

ICHABOD AND ME—30 minutes—CBS—September 26, 1961 - September 18, 1962. 36 episodes.

I COVER TIMES SQUARE

Crime Drama. Background: New York City. The investigations of Johnny Warren, a crusading Broadway newspaper columnist. His beat is the out-of-town newsstand on Second Avenue in Times Square.

Starring: Harold Huber as Johnny Warren.

Music: Ethel Stevens.

Producer: Harold Huber.

Director: Murray Bennett.

Sponsor: Seeman Brothers.

I COVER TIMES SQUARE—30 minutes—ABC 1951.

THE IDA LUPINO THEATRE

Anthology. Dramatic presentations.

Hostess-Star: Ida Lupino.

Included:

With All My Heart. A tender drama revealing the feelings of an overweight woman as she watches the man she has loved since childhood marry another woman.

Starring: Ida Lupino, Walter Coy.

Woman Afraid. The story of a woman who is constantly spoiled by her husband's affections.

Starring: Ida Lupino.

The Case Of Emily Cameron. The story of a man who devotes his life to caring for his bedridden wife.

Starring: Ida Lupino, Scott Forbes.

Eddie's Place. The story of a beautiful parolee who jeopardizes her chances of reform when she becomes involved in a murder.

Starring: Ida Lupino.

THE IDA LUPINO THEATRE—30 minutes—Syndicated 1956.

I'D LIKE TO SEE

Documentary. Highlights of past historic events are shown through film clips.

Host-Narrator: Ray Morgan.

Producer: Bernard Karlen.

Sponsor: Procter and Gamble.

I'D LIKE TO SEE—15 minutes—NBC 1948.

IDENTIFY

A game show, hosted by Bob Elson, wherein a panel of sports experts answer questions asked of them by the emcee. First broadcast on ABC for 15 minutes in 1949.

I DREAM OF JEANNIE

Comedy. Early history: Jeannie was

born in Baghdad, Iraq, April 1, 64 B.C. When she reached the age of marriage, her hand was sought by the Blue Djin, the most powerful and the most feared of all genies. When she refused his proposal, he became enraged; and in retribution turned her into a genie, placed her in a bottle, and sentenced her to a life of loneliness on a desert island.

The centuries passed and the girl in the bottle remained unaffected by time.

The 20th century. Saturday, September 18, 1965. Captain Tony Nelson, an astronaut on a flight from the NASA Space Center, Cape Kennedy, Cocoa Beach, Florida, crash lands on a desert island in the South Pacific. Seeking material with which to make an S.O.S. signal, he finds a strange green bottle. Upon opening it, pink smoke emerges and materializes into a beautiful girl dressed as a harem dancer — a genie.

"Thou may ask anything of thy slave, Master," she informs him; and with her hands crossed over her chest and a blink of her eyes, she proceeds to provide a rescue helicopter for him. Realizing the problems her presence and powers will cause him at NASA,



I Dream of Jeannie. Larry Hagman and Barbara Eden. © *Screen Gems.*

he sets her free, despite her desire to remain with him. Blinking herself back into smoke, and into her bottle, she places herself in Tony's survival kit without his knowledge.

Returning home, 1020 Palm Drive, and discovering Jeannie, Tony, realizing that she is determined to remain, makes her promise to conceal her presence, curtail her powers, and grant him no special treasures. Though reluctant she agrees, but secretly vows to always ensure his safety.

Accidentally stumbling upon Tony's secret, astronaut Roger Healey, his friend, becomes the only other person to know of Jeannie's existence. Caught in a web of mysterious, inexplicable situations that result from Jeannie's magic, he and Tony become the fascination of Dr. Alfred Bellows, a NASA psychiatrist who observes, records, and ponders their activities, determined to uncover the cause.

Stories depict the attempts of a jealous genie to protect her master from harm and from the influx of feminine admirers; and a master's efforts to control and conceal the presence of a beautiful, fun-loving genie.

CAST

Jeannie	Barbara Eden
Jeannie II, her sister, a genie who wanted Tony for herself, but lost	Barbara Eden
Captain Anthony Nelson (Tony), later promoted to major	Larry Hagman
Captain Roger Healey, later promoted to major	Bill Daily
Dr. Alfred Bellows	Hayden Rorke
Amanda Bellows, his wife	Emmaline Henry
General Martin	

Peterson	Barton MacLane
General Winfield Schaffer	Vinton Hayworth
Hadji, the Master of all genies	Abraham Sofaer
Habib, Jeannie's sister's master	Ted Cassidy
Various roles, including The Blue Djin	Michael Ansara
<i>Jeannie's dog, a genie:</i> Gin Gin.	

Music: Hugo Montenegro; Richard Wess; Buddy Kaye.

Producer: Sidney Sheldon, Claudio Guzman.

Director: E.W. Swackhamer, Bruce Kessler, Gene Nelson, Hal Cooper, Claudio Guzman, Alan Rafkin, Joseph Goodson, Michael Ansara.

Creator: Sidney Sheldon.

I DREAM OF JEANNIE—30 minutes—NBC—September 18, 1965 - September 8, 1970. Syndicated. 139 episodes. Spin-off series: "Jeannie" (see title).

IF YOU HAD A MILLION

See title: "The Millionaire."

THE IGOR CASSINI SHOW

Interview. Artists, businessmen, and scientists are interviewed via the "Person to Person" format (cameras are placed in the homes; and via remote pickup, the host, seated in the studio, conducts the interview).

Host: Igor Cassini.

THE IGOR CASSINI SHOW—30 minutes—DuMont 1953.

I LED THREE LIVES

Drama. The story of Herbert Philbrick, the man who led three lives—private citizen, undercover agent, and F.B.I. counterspy. Episodes depict his life as a counterspy and his attempts to infiltrate the American Communist Party and inform U.S. government officials of the Red military movement.

CAST

Herbert Philbrick	Richard Carlson
Ann Philbrick, his wife	Virginia Steffan
The F.B.I. agent	John Berardino

I LED THREE LIVES—30 minutes—Syndicated 1953. 117 episodes.

I'LL BET

Game. Two married couples compete. A question is asked of one team member via telephone (to prevent other players from hearing it). He or she then silently bets points—twenty-five to one hundred—as to whether or not his partner “Can” or “Can’t” answer it. The host then reads the question aloud. The partner’s answer determines the score. If it is in accord with the prediction, the team wins the points; if incorrect, their opponents receive the points. Winners, the highest point scorers, receive merchandise prizes.

Host: Jack Narz.

I'LL BET—30 minutes—NBC—March 29, 1965 - September 24, 1965. Revised as “It’s Your Bet” (which see).

I'LL BUY THAT

Game. Contestants, chosen from the

studio audience, are assisted by four celebrity panelists. Object: The identification of articles submitted by home viewers and that are up for sale. The celebrities ask questions of the host regarding the article’s identity. Each question raises the purchase price from five dollars to a limit of one hundred dollars. Players then receive a chance to identify the article. If one is successful, he receives the established purchase price of the article and the chance to possibly triple it by answering three questions. If the player fails to correctly respond to all three, the article becomes his parting prize.

Host: Mike Wallace.

Panelists: Vanessa Brown, Hans Conried, Robin Chandler, Albert Mooreland.

Commercial Spokeswoman: Robin Chandler.

Producer: Peter Arnell.

Sponsor: Seeman Brothers.

I'LL BUY THAT—30 minutes—CBS—June 19, 1953 - June 25, 1954.

THE ILONA MASSEY SHOW

Musical Variety. Background: A Continental supper club atmosphere.

Hostess: Ilona Massey.

Music: The Irving Fields Trio.

THE ILONA MASSEY SHOW—30 minutes—DuMont—1954-1955.

I LOVE LUCY

Comedy. Background: 623 East 68th Street, New York City, Apartment 3-B, the residence of Ricky Ricardo,

an orchestra leader at the Tropicanna Club (later episodes, The Ricky Ricardo Babalu Club) and his wife Lucy. Stories depict the basic, most often copied premise: a husband plagued by the antics of his well-meaning, but scatterbrained wife. In this case, by a wife who longs for a career in show business, but encounters the objections of a husband who sees her as his housewife, not as an entertainer. Mirroring the trials and tribulations of marriage, "I Love Lucy" has become a television classic.

CAST

Lucy Ricardo	Lucille Ball
Ricky Ricardo	Desi Arnaz
Fred Mertz,	
their friend, the	
landlord	William Frawley
Ethel Mertz, his	
wife	Vivian Vance
Little Ricky Ricardo,	
Lucy and Ricky's	
son	The Mayer Twins
	Richard Keith
Betty Ramsey, their	
neighbor (Connecticut-based	
episodes)	Mary Jane Croft
Ralph Ramsey, her	
husband	Frank Nelson
Mrs. Trumbull, the	
Ricardos'	
neighbor	Elizabeth Patterson
Jerry, Ricky's agent	Jerry Hausner
Mrs. McGillicuddy, Lucy's	
mother	Catherine Card
Carolyn Appleby	Doris Singleton
Charlie Appleby, Carolyn's	
husband	Hy Averbach

Music: Wilbur Hatch, conducting the Desi Arnaz Orchestra.

Music Composed By: Elliot Daniel.

Announcer: Johnny Jacobs.

Executive Producer: Desi Arnaz.

Producer: Jess Oppenheimer.

Director: Marc Daniels, William Asher.

Sponsor: Philip Morris Cigarettes.

Note for the Little Ricky Credit: The baby to whom Lucy gave birth on January 19, 1953, was played by James John Gouzer; Richard Lee Simmons played the role on April 20, 1953, followed by the Mayer Twins and finally Richard Keith (who is now known as Keith Thibodeaux).

I LOVE LUCY—30 minutes—CBS—October 15, 1951 - September 1956. Prime time rebroadcasts: CBS—October 15, 1951 - June 24, 1957. CBS Rebroadcasts: 1957 - 1967. Syndicated. 179 filmed episodes.

Spin-offs:

The Lucille Ball-Desi Arnaz Show—60 minutes—CBS—November 6, 1957 - September 1958. Also titled: "The Luci-Desi Comedy Hour." Syndicated.

Continued events in the lives of Ricky and Lucy Ricardo, and their friends Fred (now Ricky's band manager) and Ethel Mertz.

Lucy In Connecticut—30 minutes—CBS—July 3, 1960 - September 25, 1960.

Retitled episodes of "I Love Lucy" wherein Ricky and Lucy purchase a home in Westport, Connecticut, and, with their boarders, Fred and Ethel Mertz, struggle to find a life of peace and quiet, despite Lucy's constant knack for finding trouble.

I MARRIED JOAN

Comedy. Background: Los Angeles, California. The trials and tribulations of the Stevens: Bradley, a sophisti-

cated domestic-relations court judge; and his well-meaning but scatter-brained wife, Joan.

CAST

Joan Stevens	Joan Davis
Judge Bradley Stevens	Jim Backus
Charlie, their neighbor	Hal Smith
Mabel, his wife	Geraldine Carr
Janet Tobin, Joan's friend	Sheila Bromley
Kerwin Tobin, her husband	Dan Tobin
Mildred Webster, Joan's friend	Sandra Gould
Beverly Grossman, Joan's sister	Beverly Wills
Alan Grossman, her husband	Himself
Helen, Joan's friend	Mary Jane Croft

Producer: Dick Mack, J. Wolfson.

Sponsor: General Electric.

The Davises' Address: 345 Laurel Drive.

Program Open:

Song: "I Married Joan, what a girl, what a whirl, what a life. Oh, I Married Joan, what a mind, love is blind, what a wife . . ."

Announcer: "The Joan Davis Show—'I Married Joan'—America's favorite comedy show; starring America's queen of comedy, Joan Davis as Mrs. Joan Stevens . . . and featuring Jim Backus as Judge Bradley Stevens."

I MARRIED JOAN—30 minutes—NBC—October 15, 1952 - April 6, 1955. Rebroadcasts: NBC—May 5, 1956 - March 9, 1957. Syndicated. 98 episodes.

I'M DICKENS. . . HE'S FENSTER

Comedy. Background: Los Angeles, California. The misadventures of carpenters Harry Dickens, married and henpecked; and Arch Fenster, a swinging young bachelor.

CAST

Harry Dickens	John Astin
Arch Fenster	Marty Ingels
Kate Dickens, Harry's wife	Emmaline Henry
Mr. Bannister, their employer	Frank DeVol
Mel Warshaw, a friend and co-worker	Dave Ketchum
Mulligan, a friend and co-worker	Henry Beckman
<i>Music:</i> Frank DeVol; Irving Szathmary.	

I'M DICKENS. . . HE'S FENSTER—30 minutes—ABC—September 28, 1962 - September 13, 1963. Syndicated. 32 episodes.

THE IMMORTAL

Adventure. Seriously injured when his plane passes through an electrical turbulence area, aged and dying billionaire Jordan Braddock, the owner of Braddock Industries, is given a transfusion of Type O blood donated earlier by Ben Richards, an employee in the automotive division. Shortly after, Braddock miraculously recovers, feeling and looking younger.

Baffled, Dr. Matthew Pearce conducts tests and discovers that Richards, through a freak of nature is immortal, possessing a rare blood type that grants him immunity to old age and disease. Further tests reveal that Braddock's rejuvenation is only temporary; and that to sustain it,

periodic transfusions are necessary. Ben, who is advised to leave with his fiancée, Sylvia Cartwright, and begin life anew elsewhere—to get away from the greedy who will seek a second or third lifetime—refuses, and chooses to remain and work with researchers until they discover a means by which to duplicate his blood.

Hoping to secure financial backing, Richards approaches Braddock. However, Braddock, who is obsessed with the idea of a new life, kidnaps Richards and imprisons him.

Discovering that as infants Ben and his brother Jason were separated after their parent's death, Braddock, who believes that Jason may also possess the same blood antibodies, begins a search for him.

Assisted by Braddock's wife, Janet, who opposes her husband's obsession, Richards escapes from the Braddock mansion. Angered, Jordan orders his apprehension.

After months of separation, Ben arranges a reunion with Sylvia. Though careful in her preparations to leave, she is followed by Braddock's men. Shortly after he and Sylvia meet, Braddock's men close in. In the ensuing chase and struggle, Sylvia is shot and critically injured.

Saved by a transfusion of his blood, Ben reluctantly leaves Sylvia. Driven by a constant thought that sooner or later Braddock will die and he and Sylvia will have their life together, he struggles to live free. "Sylvia, I love you. . . I'll always think about you. Even if Braddock wasn't after me, there would be others by now. . . It's only a matter of time before other people find out. Dr. Pearce was right, I've got to run far and fast. While I'm doing it, I'm going to try to find my brother. Wherever he is, he's got to be warned. Warned that Braddock is looking for him, ready to throw him

in a cage and drain him dry. Whatever happens to me finally, Sylvia, wherever I go, I want you to know I'm gonna miss you. I'm gonna miss you for as long as I live."

CAST

Ben Richards	Christopher George
Jordan Braddock	Barry Sullivan
Sylvia Cartwright	Carol Lynley
Fletcher, Braddock's right-hand man	Don Knight
Janet Braddock	Jessica Walter
Dr. Matthew Pearce	Ralph Bellamy
Jason Richards	Michael Strong

Music: Dominic Frontiere; Leith Stevens.

THE IMMORTAL—60 minutes—ABC—September 24, 1970 - September 8, 1971. 13 episodes.

THE IMOGENE COCA SHOW

Variety. Various comedy sketches.

Hostess: Imogene Coca.

Regulars: Billy DeWolfe, Ruth Donnelly, Hal March, David Burns, Bibi Osterwald.

Orchestra: George Bassman.

THE IMOGENE COCA SHOW—60 minutes—NBC—October 2, 1954 - June 25, 1955.

THE IMPOSTER

See Title: "Colonel Flack."

I'M THE LAW

Crime Drama. Background: New York City. The investigations of Lieutenant George Kirby, a plainclothes police

detective. Stories relate his attempts to infiltrate and corrupt the ranks of organized crime.

Starring: George Raft as Lt. George Kirby.

I'M THE LAW—30 minutes—Syndicated 1953. Also known as "The George Raft Casebook."

THE INA RAY HUTTON SHOW

Musical Variety. Female guests (a no-men-allowed policy) coupled with a bevy of beautiful hostesses.

Hostess: Ina Ray Hutton.

Regulars: Dee Dee Ball, Helen Smith, Margaret Rinker, Janice Davis, Harriet Blackburn, Judy Var Buer, Mickey Anderson, Evie Howeth, Helen Wooley, Lois Cronen, Peggy Fairbanks, Helen Hammond, Zoe Ann Willy.

Announcer: Diane Brewster.

Music: The shapely Ina Ray Hutton All-Girl Orchestra.

THE INA RAY HUTTON SHOW—30 minutes—NBC—July 4, 1956 - August 31, 1956.

INCH HIGH PRIVATE EYE

Animated Cartoon. The investigations of Inch High, the world's smallest man, a master detective employed by the Finkerton Organization.

Characters:

Inch High; Laurie, his niece; Gator, his aide, a master of a thousand faces; Braveheart, his coward dog; Mr. Finkerton, Inch High's employer; Mrs. Finkerton his wife.

Inch High's car: The Hugemobile.

Voices: Lennie Weinrib, Ted Knight, Kathy Gori, Don Messick, Jamie Farr, John Stephenson, Allan Oppenheimer, Janet Waldo, Vic Perrin.

Music: Hoyt Curtin.

INCH HIGH PRIVATE EYE—30 minutes—NBC—September 8, 1973 - August 31, 1974. 13 episodes.

IN COMMON

Game. Three specially selected contestants who have never met, but who each have something in common, compete. Each has three minutes to question the other and determine the common denominator. Merchandise prizes are awarded to successful players.

Host: Ralph Story.

IN COMMON—30 minutes—CBS 1954.

INDIVIDUALLY YOURS

A women's program, with hostess Celeste Carlyle, featuring fashion tips and previews of new designs. Broadcast for 15 minutes on DuMont in 1950.

INFORMATION PLEASE

Game. Three panelists, assisted by guests, attempt to answer questions submitted by home viewers. Prizes are awarded to those which stump the experts, the Brain Panel.

Host: Clifton Fadiman.

Brain Panel: Franklin P. Adams, Oscar

Levant, John Kiernan.

INFORMATION PLEASE—30 minutes—CBS—June 29, 1952 - September 1952.

THE INFORMER

Crime Drama. Background: London, England. The activities of Alexander Lambert, a disbarred barrister who has become a police informer.

CAST

Alexander Lambert Ian Hendry
Also: Jean Marsh, Heather Sears.

THE INFORMER—43 minutes—Syndicated 1965. 8 episodes.

IN THE MORGAN MANNER

Musical Variety.

Host: Russ Morgan.

Orchestra: Russ Morgan.

IN THE MORGAN MANNER—30 minutes—ABC 1950.

THE INNER FLAME

See title: "Portia Faces Life."

THE INNER SANCTUM

Anthology. Mystery presentations. Tales of people confronted with sudden, perilous situations.

Host: Paul McGrath (as the unseen, only heard, Raymond).

Included:

The Third Fate The story of a young

woman plagued by nightmares of a psychopathic killer.

CAST

Louise Horton, Donald Woods.

Family Skeleton. After discovering a skeleton in the basement of a home owned by a wealthy family, two moving men attempt blackmail.

CAST

Murray Hamilton, Edward Binns, Steve Elliot.

The Yellow Parakeet. Two confidence men attempt to dupe a lonely old man into stealing money for them.

CAST

Ernest Truex.

INNER SANCTUM—30 minutes—Syndicated 1954. 39 episodes. Based on the radio program of the same title.

IN THE NEWS

Children's Documentary. Newsreel presentations designed to acquaint young audiences with national and world events and people making headlines.

Narrator: Christopher Glen.

IN THE NEWS—02 minutes, 30 seconds—CBS—Premiered: September 12, 1970. Presented four minutes to the hour throughout the network's Saturday morning cartoon schedule.

IN SEARCH OF . . .

Documentary. A series that attempts to explain and provide answers for

some of the mysteries that surround us in our everyday lives (e.g., ghosts, U.F.O.s, myths, monsters, and lost civilizations).

Host-Narrator: Leonard Nimoy.

Music: Laurin Rinder, Mike Lewis.

Executive Producer: Alan Landsburg.

Producer: Robert Lang, Deborah Blum, Alex Pomansanof.

Director: H.G. Stark.

IN SEARCH OF . . . —30 minutes—
Syndicated 1976.

INSIDE DETECTIVE

See title: "Rocky King, Detective."

INSIDE N.B.C.

Documentary. A behind-the-scenes look into the past, the present, and future of the National Broadcasting Company. Features: visits to program rehearsals, interviews, and previews of forthcoming events.

Host: Bill Cullen.

INSIDE N.B.C.—15 minutes—NBC—
December 12, 1955 - June 1, 1956.

INSIDE U.S.A.

Variety. Music, songs, guests, and interviews.

Hosts: Peter Lind Hayes, Mary Healy.

Regulars: Sheila Bond, Marian Colby.

Orchestra: Jay Blacton.

INSIDE U.S.A.—30 minutes—CBS
1949.

INSIDE U.S.A. WITH CHEVROLET

See title: "Inside U.S.A."

THE INSPECTOR

A thirty-nine-episode series, set in England, that focuses on the crime-solving exploits of a Scotland Yard Police Inspector (played by Louis Hayward) and his German Shepherd dog, Iyan. Syndicated 1966.

INSPECTOR FABIAN OF SCOTLAND YARD

Crime Drama. Background: England. The investigations of Inspector Robert Fabian, the Superintendent of Detectives of the New Scotland Yard. Stories stress the use of scientific evaluation and modern techniques in solving crimes.

Starring: Bruce Seton as Inspector Robert Fabian.

INSPECTOR FABIAN OF SCOTLAND YARD—30 minutes—NBC
1955.

INSPECTOR MARK SABER

See title: "Mark Saber."

INTERLUDE

Anthology. Dramatic presentations.

Included:

Myrt And Marge. A video adaptation of the 1930s radio classic. The story of a stage-struck woman in New York.

CAST

Franklin Pangborn, Lyle Talbot.

Sadie And Sally. Background: New York City. The misadventures of two beautiful young career girls.

CAST

Sadie: Joi Lansing; Sally: Lois Hall.

Battsford's Beanery. A restaurant owner attempts to prevent gangsters from establishing a gambling concession in his establishment.

CAST

Joe Sawyer.

INTERLUDE—30 minutes—ABC 1953.

THE INTERNATIONAL ANIMATION FESTIVAL

Animated Cartoon. A thirteen-week series comprised of award-winning cartoons from around the world.

Hostess: Jean Marsh.

Music: Greig McRitchie.

Executive Producer: Zev Putterman.

Producer: Sheldon Renan.

Director (of Miss Marsh's segments): James Scalem.

THE INTERNATIONAL ANIMATION FESTIVAL—30 minutes—PBS—April 7, 1975 - June 30, 1975.

INTERNATIONAL DETECTIVE

Crime Drama. The global investigations of Ken Franklin, a private detective for the William J. Burns Detective Agency. Based on actual clientele files.

Starring: Arthur Fleming as Ken Franklin.

Music: Sidney Shaw, Leroy Holmes.

INTERNATIONAL DETECTIVE—30 minutes—Syndicated 1959. 39 episodes.

INTERNATIONAL PERFORMANCE

Variety. International entertainment programs, opera, ballet, and concert, performed especially for television. English subtitles are incorporated where appropriate.

Host: Robert Merrill.

Included:

Les Brigands. Italy, nineteenth century. The efforts of bandits, masquerading as royal escorts, to rob the coffers of the Duke of Mantua.

CAST

Falsacappa: Dominique Tirmont; Fiorella: Elaine Manchet; Duke of Mantua: Andre Mallabera; Princess of Granada: Nicole Fallien.

La Sylphide. The story of a young Scottish nobleman's love for a captured woodland sprite. Enacted by the Paris Opera Ballet.

CAST

La Sylphide: Ghislaine Thesmar; James: Michael Denard; Effie: Laurence Nerval.

Salome. The biblical story of Salome, the daughter of Herod, and her lust for and the ultimate destruction of John the Baptist.

CAST

Salome: Ludmilla Tcherina; Herod:

Michael Auclair; John the Baptist:
Jean Paul Zehnocker.

INTERNATIONAL PERFORMANCE—60 minutes—PBS—October 5, 1972 - January 10, 1973.

INTERNATIONAL PLAYHOUSE

Anthology. Internationally produced dramas.

INTERNATIONAL PLAYHOUSE—30 minutes—Syndicated 1953.

INTERNATIONAL SHOWTIME

Variety. Highlights of various European circuses.

Host-Interpreter: Don Ameche.

Music: Performed by the various circus orchestras.

Producer: Pat Plevin, Phil Levin, Joe Cates, Larry White.

INTERNATIONAL SHOWTIME—60 minutes—NBC—September 15, 1961 - September 10, 1965. 144 tapes.

THE INTERNS

Medical Drama. Background: New North Hospital in Los Angeles, California. The personal and professional lives of interns Greg Pettit, Lydia Thorpe, Pooch Hardin, Sam Marsh, and Cal Barrin.

CAST

Dr. Peter Goldstone,
the interns' supervisor Broderick Crawford
Dr. Pooch Hardin Christopher Stone

Dr. Lydia Thorpe	Sandra Smith
Dr. Sam Marsh	Mike Farrell
Dr. Greg Pettit	Stephen Brooks
Dr. Cal Barrin	Hal Frederick
Bobbe Marsh, Sam's wife	Elaine Giftos
Dr. Jacoby	Skip Homeier

THE INTERNS—60 minutes—CBS—September 18, 1970 - September 10, 1971. 24 episodes.

INTERPOL CALLING

Crime Drama. The cases of Paul Duval, a chief inspector for Interpol, the International Police Organization formed by sixty-three member nations; the most complex and powerful law enforcement agency in the world.

Starring: Charles Korvin as Chief Inspector Paul Duval.

Producer: J. Arthur Rank.

INTERPOL CALLING—30 minutes—Syndicated 1961.

THE INVADERS

Adventure. Driving home on a deserted country road, architect David Vincent witnesses the landing of a craft from another galaxy. Its inhabitants, aliens who appear in human form and who plan to make the Earth their world, fail in their initial attempt to destroy Vincent. Witnessing the destruction of a young alien couple before his eyes (disintegrating in a glowing light) and learning of their one flaw, a crooked finger on the right hand, he becomes their mortal enemy.

Stories depict Vincent's lone attempts to thwart alien objectives



The Interns. Left to right: Hal Frederick, Sandra Smith, Stephen Brooks, Mike Farrell, and Christopher Stone. ©Screen Gems.

and convince a disbelieving world "that the nightmare has already begun."

City. The investigations of private detective Jeff Prior.

CAST

David Vincent
Edgar Scoville, his
one believer and
assistant

Roy Thinnes

Kent Smith

CAST

Jeff Prior
Lloyd Prior, his father,
a retired newspaper
reporter; his occasional
assistant

Lonny Chapman
Howard St. John

Music: Dominic Frontiere.

THE INVADERS—60 minutes—ABC
—January 10, 1967 - September 17,
1968. Syndicated. 43 episodes.

THE INVESTIGATOR—30 minutes—
NBC—June 30, 1958 - September
1958. 13 episodes.

THE INVESTIGATOR

Crime Drama. Background: New York

THE INVESTIGATORS

Crime Drama. Background: New York

City. The cases of crime specialists Steve Banks and Russ Andrews, highly paid and highly skilled private insurance investigators.

CAST

Steve Banks James Philbrook
 Russ Andrews James Franciscus
 Maggie Peters, their assistant Mary Murphy
 Bill Davis, their assistant Al Austin
 June Polly, their secretary June Kenny

THE INVESTIGATORS—60 minutes—CBS—September 21, 1961 - December 28, 1961. 13 episodes.

THE INVISIBLE MAN

Adventure. Background: London, England. Experimenting with the problems of optical density (the refraction of light), Peter Brady, a young British scientist, is exposed to a leaking conductor and rendered invisible when the gasses mix with the oxygen.

Learning of his plight, the Ministry considers him a national menace (fearing panic to result if the existence of an invisible man is known) and imprison him.

When a rival experimenter fails to secure Brady's formula for invisibility, the Ministry is convinced otherwise and permits Brady to continue with his research.

Lacking the knowledge to become visible, Brady agrees to use his great advantage to assist the British government and undertakes hazardous missions throughout the world. Continuing his experiments, he struggles to discover the unknown formula into the realm of reality. Based on the stories by H. G. Wells.

CAST

Peter Brady, the Invisible Man ?*
 Diane Brady, his sister Lisa Daniely
 Sally Brady, his niece Deborah Walting
 Sir Charles, the Cabinet Minister Ernest Clark

*Though seen and heard, the actor's name has been withheld by the series producer, Ralph Smart, for reasons that are purely his own. One can only assume that perhaps it is to create the illusion of authenticity.

THE INVISIBLE MAN—30 minutes—Syndicated 1958. 26 episodes.

THE INVISIBLE MAN

Science Fiction Adventure. Background: Los Angeles, California. While working on a formula to transfer matter from one place to another through the use of laser beams, Daniel Weston, a scientist employed by the KLAE Corporation, a research center that undertakes government contracts, injects himself with a newly developed serum that renders him invisible. When he discovers that his serum is to be used for military purposes, he destroys the process and his only means by which to become visible. By wearing a special plastic face mask and hands developed by a friend, Weston appears as he did before the experiment. Stories detail Weston's investigations into highly dangerous national and international assignments on behalf of the KLAE Corporation. Based on the story by H.G. Wells.

CAST

Daniel Weston David McCallum
 Kate Weston, his

472 INVITATION TO MURDER

wife Melinda Fee
Walter Carlson, his employer Craig Stevens

Music: Henry Mancini; Pete Rugolo.

Additional Music: Richard Clements, Hal Mooney.

Executive Producer: Harve Bennett.

Producer: Leslie Stevens, Steve Bocho, Robert F. O'Neil.

Director: Robert Lewis, Alan J. Levi, Sigmund Neufeld, Jr., Leslie Stevens.

THE INVISIBLE MAN—60 minutes—
NBC—September 8, 1975 - January 9,
1976. 13 episodes.

INVITATION TO MURDER

Anthology. Dramatizations of stories
penned by mystery writer Edgar
Wallace. Later titled, with additional
episodes, "The Edgar Wallace Mystery
Theatre." (See title.)

INVITATION TO MURDER—60 min-
utes—Syndicated 1962. 13 episodes.

I REMEMBER MAMA

Comedy-Drama. Background: San
Francisco, California, 1910. The story
of the Hansons, parents Marta and
Lars, and their children, Katrin,
Dagmar, and Nels, a Norwegian family
living busily in a large American city.
Events in their lives are seen through
the sentimental eyes of Katrin, the
older daughter, an aspiring writer who
records their daily activities in her
diary. Episodes focus on Mama, warm,
wise, compassionate, and loving, the
guiding light through their difficult

times. Based on the book, *Mama's
Bank Account*, by Kathryn Forbes.

CAST

Marta Hanson (Mama) Peggy Wood
Lars Hanson (Papa), a
carpenter Judson Laire
Katrin Hanson Rosemary Rice
Iris Mann
Dagmar Hanson Robin Morgan
Toni Campbell
Nels Hanson Dick Van Patten
Jenny, Mama's older
sister Ruth Gates
Trina, Mama's younger
sister Alice Frost
Uncle Gunnar Carl Frank
T.R. Ryan Kevin Coughlin
Also: Abby Lewis.

Music: Billy Nalle.

Producer: Carol Irwin, Ralph Nelson,
Donald Richardson.

Director: Ralph Nelson.

Sponsor: General Foods.

Note: The Hanson address is also
known to be 118 Steiner Street;
and the series itself was also
called "Mama."

Program open:

Katrin: "I remember the big white
house on Elm Street, and my
little sister Dagmar, and my big
brother Nels, and Papa. But most
of all, I Remember Mama."

I REMEMBER MAMA—30 minutes—
CBS—July 1, 1949 - March 17, 1957.

IRON HORSE

Western. Background: Wyoming dur-
ing the 1870s. Ben Calhoun, a rugged
gentleman cowboy, wins a near-bank-
rupt railroad in a poker game. Assum-
ing control, he attempts to acquire

customers, pay off overanxious creditors, replenish a lacking fund, and establish a successful operation.

CAST

Ben Calhoun Dale Robertson
 Dave Tarrant, his assistant Gary Collins
 Barnabas Rogers, his assistant Bob Random
 Nils Torvald, his assistant Roger Torrey
 Julie, the freight line operator Ellen McRae

Ben's horse: Hannibal.

Ben's pet raccoon: Ulysses.

IRON HORSE—60 minutes—ABC—September 12, 1966 - January 6, 1968. 47 episodes.

IRONSIDE

Crime Drama. Background: San Francisco, California. Vacationing, Robert T. Ironside, San Francisco Police Chief, is shot by a would-be assassin. The bullet, shattering a spinal nerve junction, causes permanent paralysis.

Determined to continue his life, and his crusade against crime, he is appointed the special consultant to the San Francisco Police Department and is assigned a staff of crime fighters: Detective Sergeant Ed Brown and Policewoman Eve Whitfield (later replaced by Policewoman Fran Belding); and Mark Sanger, an ex-con who later becomes a lawyer, is "his legs" and general helper.

Stories depict their case investigations.

CAST

Chief Robert Ironside Raymond Burr
 Policewoman Eve

Whitfield Barbara Anderson
 Det. Sgt. Ed Brown Don Galloway
 Mark Sanger Don Mitchell
 Policewoman Fran Belding Elizabeth Baur
 Diana Sanger, Mark's wife Jane Pringle
 The police commissioner Gene Lyons

Music: Marty Paich; Oliver Nelson.

Executive Producer: Joel Rogosin. Cy Chermak.

Producer: Norman Jolley. Frank Price. Douglas Benton.

Director: Russ Mayberry, Don McDougall, Daniel Haller, Boris Sagal, Tony Leader, Allen Reisner, Don Weis, Abner Eberman, Dick Cella.

Creator: Collier Young.

IRONSIDE—60 minutes—NBC—September 14, 1967 - January 16, 1975. 120 episodes. Syndicated title: "The Raymond Burr Show."

I SEARCH FOR ADVENTURE

Documentary. Films depicting man's quest for adventure.

Host-Narrator: Jack Douglas.

I SEARCH FOR ADVENTURE—30 minutes—Syndicated 1954.

ISIS

Adventure. Early history: Background: Ancient Egypt. Presented with a magic amulet by the Royal Sorcerer, the queen and her descendants were endowed by the power of Isis (the Egyptian goddess of Fertility) and received the ability to soar, the



Isis. JoAnna Cameron.

power of the animals, and control over the elements of earth, sea, and sky.

Three thousand years later, Andrea Thomas, a young high school science teacher on an expedition, uncovers the lost amulet and becomes heir to the secrets and powers of Isis.

Series background: The town of Lockspur. Stories relate Andrea's battle against crime as the mysterious Isis, "dedicated foe of evil, defender of the weak, and champion of truth and justice." (When holding the amulet, which she wears as a necklace, and speaking the words, "Oh mighty Isis," Andrea becomes Isis.)

CAST

Andrea Thomas/ Isis	JoAnna Cameron
Rick Mason, Andrea's friend, a teacher	Brian Cutler
Cindy Lee, Andrea's friend, a student at Lockspur High School	Joanna Pang
Dr. Barnes,	

the head of
the science
department

Albert Reed

Renee Carroll, a
student

Ronalda Douglas

Andrea's pet crow: Tut.

Music: Yvette Blais, Jeff Michael.

Executive Producer: Lou Scheimer,
Norm Prescott, Dick Rosen-
bloom.

Producer: Arthur H. Nadel.

Director: Hollingsworth Morse,
Arnold Laven, Earl Bellamy,
Arthur H. Nadel.

Note: The background is also known
to be Larkspur, a town in Cali-
fornia.

ISIS—25 minutes—CBS—Premiered:
September 6, 1975.

THE ISLANDERS

Adventure. Background: The West Indies. The experiences of Sandy Wade and Zack Malloy, the pilots of the *Islander*, a two-man, one-plane airline based in the Spice Islands.

CAST

Zack Malloy	James Philbrook
Sandy Wade	William Reynolds
Wilhelmina "Steamboat Willie" Vandever, the business manager	Diane Brewster
Naja, a friend	Daria Massey
Shipwreck Callahan, a friend	Roy Wright

THE ISLANDERS—60 minutes—ABC
—October 2, 1960 - January 1961.
Syndicated. 24 episodes.

ISLANDS IN THE SUN

Travel. Visits to various tropical



The Islanders. James Philbrook (left), William Reynolds, Diane Brewster (right), and Daria Massey.

islands via the sailing ship *Islanda*.

Host-Narrator: Bill Burrud.

Assistant: Minzie the Mermaid.

ISLANDS IN THE SUN—30 minutes
—Syndicated 1969. 26 episodes.

I SPY

Anthology. Tales of intrigue and espionage spanning the 16th to 20th centuries.

Host-Story Teller: Raymond Massey, appearing as Anton, the spy master.

Included:

The Amateur. The story of a girl who

becomes a spy for General Stonewall Jackson when Union troops take over her father's hotel.

Starring: Mary Linn Beller.

The Baby Spy. The story of an eight-year-old boy who unknowingly does spying for the Japanese at Pearl Harbor years before World War II.

Starring: Jacques Aubochan, Richie Andrusco, Abby Lewis.

Betrayal At West Point. The events that led Benedict Arnold to betray his country.

Starring: Otto Hulett, Louis Edmonds.

I SPY—30 minutes—Syndicated 1956. 39 episodes.

I SPY

Spy Drama. The investigations of U.S. government undercover agents Kelly Robinson and Alexander Scott. Kelly, under the guise of an international tennis champion, and Scott, as his trainer-masseur, battle the destructive counterforces of democracy throughout the world.

CAST

Kelly Robinson	Robert Culp
Alexander Scott (Scotty)	Bill Cosby

Music: Earle Hagen; Carl Brandt.

I SPY—60 minutes—NBC—September 15, 1965 - September 9, 1968. Syndicated. 82 episodes.

IT COULD BE YOU

Game. Contestants selected from the

studio audience compete by performing stunts. Winners receive a prize that they had always wanted (stated before the game begins), but could never afford to purchase. Featured: Friend and family reunions.

Host: Bill Leyden.

Announcer: Wendell Niles.

IT COULD BE YOU—30 minutes—NBC. Nighttime: July 2, 1958 - September 17, 1958; December 11, 1958 - March 12, 1959. Daytime: June 7, 1961 - September 27, 1961.

IT HAPPENS IN SPAIN

Crime Drama. Background: Spain. The investigations of Joe Jones, a private detective who assists distressed American tourists.

CAST

Joe Jones	Scott McKay
Tina, his secretary	Elena Barra

IT HAPPENS IN SPAIN—30 minutes—Syndicated 1958.

IT PAYS TO BE IGNORANT

Comedy Game. Involved: Three regular panelists and two contestants. Each player, in turn, picks a question from “The Dunce Cap” and reads it aloud (e.g., “From what state do we get Hawaiian canned pineapple?”). The panelists provide comic answers while evading the correct response. Object: For the contestant, if at all possible, to get a word in and extract the right answer. Prizes are awarded accordingly—basically for attempting to face the panel.

Host: Tom Howard.

Panelists: Harry McNaughton, George Shelton, Lulu McConnell.

Announcer: Dick Stark.

Vocalists: The Townsman Quartet.

Orchestra: Ray Morgan.

IT PAYS TO BE IGNORANT—30 minutes—CBS—June 6, 1949 - April 28, 1950. Based on the radio program of the same title.

In 1973, a thirty-minute syndicated version of the series appeared with Joe Flynn, Jo Anne Worley, Charles Nelson Reilly, and Bobby Baxter.

IT PAYS TO BE MARRIED

Interview-Quiz. Interview segment: Married couples converse with the host and relate their marital difficulties and how they overcame them. Quiz Segment: The host reads a general-knowledge question. The couple who are first to identify themselves through a buzzer signal, receive a chance to answer. If correct, points are scored. Winners, the highest point scorers, receive three hundred and fifty dollars.

Host: Bill Goodwin.

Announcer: Jay Stewart.

IT PAYS TO BE MARRIED—30 minutes—NBC—July 4, 1955 - October 28, 1955.

IT'S ABOUT TIME

Game. Competing: Selected studio-audience members. Through clues provided by the host, contestants have to identify incidents from the past. Highest scorers (most correct responses)

receive merchandise prizes.

Host: Dr. Bergen Evans.

IT'S ABOUT TIME—30 minutes—
ABC 1954.

IT'S ABOUT TIME

Comedy. Distinguished by two formats.

Format One:

A rocket, launched from the NASA Space Center in Florida, penetrates a turbulence area and breaks the time barrier. Crash landing in a swamp, its astronauts, Mac and Hector, escape unharmed.

Exploring the surrounding area, they discover and rescue a young boy, Breer, trapped on a ledge. Through him they discover they have landed in the Prehistoric Era. Befriending his family, his father, Gronk, his mother, Shad, and his sister, Mlor, the astronauts, through their strange dress, customs, and inventions, are believed by others to be evil spirits and ordered killed by the Cave Boss. Relating the story of Breer's rescue, Gronk persuades the Cave Boss to spare their lives. Stories relate the astronauts attempts to adjust to a past era and locate copper to repair their disabled spacecraft.

Format Two (five months later):

Discovering a copper mine, Mac and Hector repair the rocket. However, the Cave Boss, uneasy over the astronauts presence, orders them and Gronk and his family destroyed for aiding evil spirits. Learning of their plans, Mac and Hector prepare for blast off. The Cave Family, with no

where else to turn, sneak aboard the craft.

Rebreaking the time barrier and landing in present day Los Angeles, California, the Cave Family is concealed in Mac's apartment. Stories relate the Cave Family's attempts to master the ways of modern society; and Mac and Hector's efforts to conceal their presence from NASA officials.

CAST

Mac	Frank Aletter
Hector	Jack Mullaney
Gronk	Joe E. Ross
Shad	Imogene Coca
Mlor	Mary Grace
Breer	Pat Cardi
The Cave Boss	Cliff Norton
Clon, the Boss's aide	Mike Mazurki
Mrs. Boss	Kathleen Freeman
Dr. Hamilton	Jan Arvan
General Tyler	Alan DeWitt

Music: Sherwood Schwartz; Gerald Fried; George Wyle.

IT'S ABOUT TIME—30 minutes—
CBS—September 11, 1966 - September 3, 1967. 26 episodes.

IT'S A BUSINESS

Variety. Background: New York City during the 1900s. A musical comedy revolving around the operating difficulties of the Broadway Music Publishing Company. Stories depict the lives of song pluggers in an era when the performer visited the publisher to find material.

CAST

Song Plugger	Bob Haymes
Song Plugger	Leo de Lyon
The Secretary	Dorothy Loudon

IT'S A BUSINESS—30 minutes—DuMont—March 26, 1952 - May 27, 1952.

IT'S A HIT—30 minutes—ABC—June 1, 1957 - September 21, 1957.

IT'S A GREAT LIFE

Comedy. Background: Hollywood, California. Recently discharged from the service, ex-G.I.s Denny David and Steve Connors answer an ad for a furnished room at the Morgan Boarding House. Renting the room, they meet and befriend Uncle Earl, the unemployed and conniving brother of its owner, Amy Morgan. A saga of three men plagued by financial matters and their harebrained attempts to terminate monetary burdens.

CAST

Denny David	Michael O'Shea
Steve Connors	William Bishop
Uncle Earl	James Dunn
Amy Morgan (widow)	Frances Bavier
Katy Morgan, her daughter	Barbara Bales

Music: David Rose.

Producer: Ray Singer, Dick Chevillat.

Sponsor: Chrysler-Plymouth.

IT'S A GREAT LIFE—30 minutes—NBC—September 7, 1954 - June 3, 1956. Syndicated. 78 episodes.

IT'S A HIT

Children. A game show format where in two teams of children, aged seven to fourteen, compete for prizes in a question-and-answer session based on subjects the contestants are studying in school.

Host: Happy Felton.

IT'S ALWAYS JAN

Comedy. Background: New York City. The home and working lives of three career girls: Janis Stewart, widow, nightclub entertainer, and hopeful Broadway actress; Valerie Malone, a shapely blonde model; and Patricia Murphy, a secretary with a heart of gold—women sharing a Manhattan apartment. Stories depict Jan's attempts to raise her ten-year-old-daughter, Josie, and provide for her a life without the hardships of her own.

CAST

Janis Stewart	Janis Paige
Valerie Malone	Merry Anders
Patricia Murphy	Patricia Bright
Josie Stewart	Jeri Lou James



It's Always Jan. Left to right: Merry Anders, Janis Paige, and Patricia Bright.

Stanley Schrieber, the delivery
boy Arch Johnson
Harry Cooper, Jan's
agent Sid Melton

IT'S ALWAYS JAN—30 minutes—
CBS—September 10, 1955 - September 1, 1956.

IT'S A MAN'S WORLD

Comedy. Background: Cordella, an Ohio river town. The story of three young men, Tom Tom DeWitt, Vern Hodges, and Wes Macauley, college students residing in a houseboat docked at the water's edge. Recently orphaned when their parents were killed in an automobile accident, Wes's younger brother, Howie, also lives with them. Episodes relate their experiences as they attempt to cope with life and prove it to be a man's world.

CAST

Wes Macauley	Glenn Corbett
Tom Tom DeWitt	Ted Bessell
Vern Hodges	Randy Boone
Howie Macauley	Michael Burns
Nora	Ann Schuyler
Irene	Jan Norris
Scott	Harry Harvey
Mrs. Dodson	Kate Murtagh
Alma Jean	Jeannie Cashell
Mrs. Meredith	Mary Adams

IT'S A MAN'S WORLD—60 minutes
—NBC—September 17, 1962 - January 28, 1963. 19 episodes.

IT'S ANYBODY'S GUESS

Game. Two contestants compete and appear opposite a panel of five

studio-audience members. A question is read to the panel (e.g., "Name something sold door-to-door"); an answer, chosen by the program, appears for all to see except the panelists. One contestant, chosen by a flip of a coin, has to predict whether or not the panel will come up with the same response ("Girl Scout cookies"). Each panelist then receives a chance to answer the question. Depending on the results, one point is scored: for the contestant at play if he is correct; for his opponent if he predicted incorrectly. Contestants now alternate turns and the first player to score five points is the winner.

Host: Monty Hall.

Announcer: Jay Stewart.

Music: Recorded.

Executive Producer: Stefan Hatos,
Monty Hall, Stu Billet.

Producer: Steve Feke.

Director: Joe Behar.

IT'S ANYBODY'S GUESS—30 minutes—NBC—Premiered: June 13, 1977.

IT'S MAGIC

Children. Performances by guest magicians.

Host: Paul Tripp.

Orchestra: Hank Sylvern.

IT'S MAGIC—30 minutes—CBS—July 31, 1955 - September 1955.

IT'S NEWS TO ME

Game. Involved: Five celebrity panelists and two competing contestants, each of whom receive thirty

dollars starting money. The panelists are presented with a prop or picture relating to a news event. Four of the celebrities give false identifications of the object; the fifth states the actual newsworthiness. Contestants, vying for additional cash (ten dollars per round) have to determine which one is telling the truth. One round per game involves a dramatic reenactment of a news event with the game continuing in the same manner.

Hosts: John Daly; Walter Cronkite; Quincy Howe.

Panelists: Nina Foch, Quenton Reynolds, John Henry Faulk, Constance Bennett, Anna Lee.

Performing Reenactments: Frank Wayne.

Producer: Mark Goodson, Bill Todman.

Sponsor: General Foods.

IT'S NEWS TO ME—30 minutes—CBS—1951 - 1955.

IT'S A WONDERFUL WORLD

Travel-Documentary. Films depicting specific customs and life styles of various countries throughout the world.

Host: John Cameron Swayze.

IT'S A WONDERFUL WORLD—30 minutes—Syndicated 1963. 39 episodes.

IT'S HAPPENING

The daily title for "Happening '68" (which see), which ran on ABC from July 15, 1968 to October 15, 1968.

IT'S YOUR BET

Game. Two celebrity couples play for studio-audience members. A small, movable wall is placed between each player. One partner is asked a question via telephone to prevent the other from hearing it. He then bets points (twenty-five to one hundred) as to whether his partner "Can," or "Can't" correctly answer it. The host then reads the question aloud. If the answer corresponds with the prediction, the team is awarded the points; if it does not, the points are awarded to their opponents. Winners: The first team scoring three hundred. The participating studio-audience members receive merchandise prizes.

Hosts, in order: Hal March; Tom Kennedy; Dick Gautier; Lyle Waggoner.

Announcer: John Harlan.

Music: Recorded.

IT'S YOUR BET—30 minutes—Syndicated 1969. 494 tapes.

IT'S YOUR MOVE

Game. Four competing contestants comprising two teams of two. One team member acts out a charade; the other must guess it in a specified time limit. The amount of time is determined through bidding—both teams bid for the charade. The team bidding the lowest time limit receives it. If they are successful, they receive merchandise prizes.

Host: Jim Perry.

IT'S YOUR MOVE—30 minutes—Syndicated 1967. 65 tapes.

IT TAKES A THIEF

Adventure. Through an arrangement with S.I.A. Chief Noah Bain, Alexander Mundy, a sophisticated and cunning cat burglar, is granted a pardon from prison when he agrees to become a spy for the United States government. Posing as an international playboy, he attempts to perform necessary but highly dangerous feats of thievery through the use of his unique skills.

CAST

Alexander Mundy Robert Wagner
 Noah Bain Malachi Throne
 Alister Mundy, Alex's

father, a master
 thief Fred Astaire
 S.I.A. Agent Dover John Russell
 Chuck Brown, the
 beautiful, but kooky
 thief who
 complicates Al's
 assignments Susan Saint James
 Wally Powers, Al's
 superior, later
 episodes Edward Binns

Music: Benny Golson; Ralph Ferraro.
Executive Producer: Frank Price, Gordon Oliver, Jack Arnold.

Producer: Winston Miller, Paul Mason, Gene L. Coon, Mort Zarcoff.

Director: Don Weis, Jack Arnold,



It Takes a Thief. Robert Wagner and Malachi Throne.

Gerd Oswald, Roland Kibbee,
Barry Shear, Michael Caffrey,
Lee H. Katzin, Tony Leader.

IT TAKES A THIEF—60 minutes—
ABC—January 9, 1968 - September 9,
1969. Syndicated. 65 episodes.

IT TAKES TWO

Game. Three competing celebrity couples. The host asks a question (e.g., “What was the total distance in feet of the Wright Brothers first flight at Kitty Hawk?”). Players, who are seated on revolving platforms, are separated. They then write their answers on a card. The platforms return and the responses are revealed. Team totals, excluding fractions, are automatically calculated. The announcer, stationed in the studio audience, selects someone who then chooses the couple he believes has come closest to the correct figure. If correct, the contestant receives an expensive merchandise prize; if incorrect, a less expensive gift is awarded.

Host: Vince Scully.

Announcer: John Harlan.

IT TAKES TWO—30 minutes—NBC—
March 31, 1969 - August 1, 1970.

IT WAS A VERY GOOD YEAR

Variety. The past is recalled through film—the music, fads, sports, politics, movies, radio, and television programs, and the sensational and tragic moments of the years 1918 through 1968.

Host-Narrator: Mel Tormé.

IT WAS A VERY GOOD YEAR—30

minutes—ABC—May 10, 1971 -
August 30, 1971. 13 episodes.

IVANHOE

Adventure. Background: England during the 1190s. The exploits of Ivanhoe, a young Saxon knight, as he battles the forces of injustice. Based on the character created by Sir Walter Scott.

CAST

Ivanhoe	Roger Moore
The Monk, his aide	Robert Brown
King Richard	Bruce Seton
Sir Maverick	Paul Whitsun

Music: Edwin Astley.

IVANHOE—30 minutes—Syndicated
1957. 39 episodes. British produced.

IVAN THE TERRIBLE

Comedy. Background: Moscow, Russia. The trials and tribulations of Ivan Petrovsky, headwaiter at the Hotel Metropole and head of a family of nine who live in a three-and-one-half-room apartment. Stories stress his attempts to solve family-related problems.

CAST

Ivan Petrovsky	Lou Jacobi
Olga Petrovsky, his wife	Maria Karnilova
Vladimir, Olga's ex-husband	Phil Leeds
Tationa, Olga's mother	Despo
Sonia Petrovsky, Ivan's daughter	Caroline Kava
Sascha Petrovsky, Ivan's son	Matthew Barry
Nikolai Petrovsky, Ivan's	

son Alan Cauldwell
 Sventlana Petrovsky,
 Nikolai's wife Nana Tucker
 Raoul Sanchez, the
 Cuban exchange
 student Manuel Martinez
 Federov, the government
 official Christopher Hewell
 Mr. Yoshanka, Ivan's
 employer Joseph Leon

Music: Joe Raposo.

Executive Producer: Alan King.

Producer: Rupert Hitzig.

Director: Peter H. Hunt.

IVAN THE TERRIBLE—30 minutes—CBS—August 21, 1976 - September 18, 1976.

Announcer: Johnny Olsen.

CBS—30 minutes—June 15, 1976 - July 6, 1976.

Host: Bill Cullen.

Panelists: Henry Morgan, Elaine Joyce, Phyllis George, Richard Dawson, Pat Collins.

Announcer: Johnny Olsen.

Music: Norman Paris.

I'VE GOT NEWS FOR YOU

See title: "Jack Paar."



I'VE GOT A SECRET

Game. Through question-and-answer probe rounds, celebrity panelists have to guess the secret of a guest contestant. Contestants receive both cash and merchandise prizes.

Versions:

CBS—30 minutes—June 26, 1952 - September 3, 1967.

Hosts: Garry Moore; Steve Allen.

Regular Panelists: Jayne Meadows, Bill Cullen, Henry Morgan, Betsy Palmer, Faye Emerson, Steve Allen.

Announcers: John Cannon; Johnny Olsen.

Syndicated—30 minutes—1972.

Host: Steve Allen.

Regular Panelists: Pat Carroll, Richard Dawson, Nanette Fabray, Gene Rayburn, Anita Gillette, Henry Morgan, Jayne Meadows.

JABBERJAW

Animated Cartoon. Era: Earth in the year 2000. The adventures of the Neptunes, a teenage Rock group. Assisted by Jabberjaw, a fifteen-foot pet white shark who plays drums, they attempt to solve bizarre underwater crimes—the deeds of evil villains who seek to control the ocean floor.

Characters, who comprise the Neptunes: Jabberjaw, Biff, Shelley, Bubbles, and Clam Head.

Voices: Tommy Cook, Barry Gordon, Gay Hartwig, Casey Kaseem, Keye Luke, Julie McWhirter, Frank Welker, Don Messick, Vic Perrin, Janet Waldo, John Stephenson.

Music: Hoyt Curtain, Paul DeKorte.

Executive Producer: William Hanna, Joseph Barbera.

Director: Charles A. Nichols.

JABBERJAW—25 minutes—ABC—

Premiered: September 11, 1976.

THE JACK BENNY PROGRAM

Variety. A situation comedy series focusing on the home and working life of comedian Jack Benny.

CAST

Jack Benny	Himself
Mary Livingston, his wife	Herself
Rochester, Jack's valet	Eddie Anderson
Dennis Day, Jack's vocalist	Himself
Don Wilson, Jack's announcer	Himself
Professor LeBlanc, Jack's violin teacher	Mel Blanc
Harlow Wilson, Don's awkward son	Dale White
Lois Wilson, Don's wife	Lois Corbett
Schlepperman	Sam Hearn

Also: Joyce Jameson, Benny Rubin, Beverly Hills, Frank Nelson, Joe Besser, Barbara Nichols, Barbara Pepper.

Vocalists: Dennis Day; The Sportsman Quartet.

Announcer: Don Wilson.

Orchestra: Mahlon Merrick.

Producer: Hilliard Marks, Seymour Berns, Ralph Levy, Frederick de Cordova, Irving Fein.

Director: Richard Linkroum, Ralph Levy, Frederick de Cordova.

Sponsor: Lucky Strike; Jello; Allstate Insurance.

THE JACK BENNY PROGRAM—30 minutes—CBS—October 29, 1950 - September 15, 1964. Syndicated.

NBC—30 minutes—September 25, 1964 - September 10, 1965. 304 CBS episodes; 39 NBC episodes.

THE JACK CARSON SHOW

Variety. Music, songs, dances, and comedy sketches.

Host: Jack Carson.

Regulars: Don Ameche, Connie Towers, Kitty Kallen, Donald Richards, Peggy Ryan, Ray McDonald, The Asia Boys.

Announcers: Ed Peck; Bud Heistand.

Orchestra: Harry Sosnick; Vic Schoen.

THE JACK CARSON SHOW—60 and 30 minute versions—NBC—1950-1955.

JACK CARTER AND COMPANY

Variety. Music, songs, and comedy sketches.

Host: Jack Carter.

Regulars: Elaine Stritch, Rowena Rollin, Sonny King, Jack Albertson, Paul Castle.

JACK CARTER AND COMPANY—30 minutes—ABC—April 5, 1949 - April 21, 1949.

JACKIE GLEASON

Listed: The television programs of comedian Jackie Gleason.

The Life Of Riley—Comedy—30 minutes—DuMont—October 4, 1949 - March 28, 1950. See title.

Cavalcade Of Stars—The Jackie Gleason Show—Variety—60 minutes—DuMont—January 7, 1950 - September 13, 1952.

Host: Jackie Gleason.

Regulars: Art Carney, Pert Kelton, Audrey Meadows, Patricia Morrison, Zomah Cunningham, Joyce Randolph, The June Taylor Dancers.

Announcer: Jack Lescoulie.

Orchestra: Ray Bloch.

Characters portrayed by Jackie: Joe the Bartender—monologue with the unseen Mr. Dunahee about Crazy Guggenhiemer, Moriarty the undertaker, Duddy Duddleson, and Bookshelf Robinson; Charlie Barton the loudmouth; The Poor Soul, the well-meaning lad in an uphill battle with life; Reginald Van Gleason III, the playboy philosopher; Fenwick Babbitt, the man out for revenge against people who annoy him; Rudy, the helpless repairman; Pedro, the Mexican; Father and Son; Rum Dum, the drunk; Stanley R. Sogg.

Format: Songs, dances, and comedy sketches.

Sketch: "The Honeymooners"—the trials and tribulations of Ralph (Jackie) and Alice (Pert Kelton) Kramden (See title).

The Jackie Gleason Show—Variety—60 minutes—CBS—September 20, 1952 - June 18, 1955. "Cavalcade Of Stars" retitled after a network switch. Format/performers, same.

The Honeymooners—Comedy—30 minutes—CBS—1955-1956. (see title.)

The Jackie Gleason Show—Variety—60 minutes—CBS—September 29, 1956 - June 22, 1957; 30 minutes—October 3, 1958 - January 2, 1961.

Host: Jackie Gleason.

Regulars: Art Carney, Audrey Meadows, Joyce Randolph, George Petrie, Buddy Hackett, The Gleason Girls, The June Taylor Dancers, The Lyn Diddy Singers.

Announcer: Jack Lescoulie.

Orchestra: Ray Bloch.

You're In The Picture—Game—30 minutes—CBS—January 20, 1961-March 24, 1961 (see title.)

Jackie Gleason And His American Scene Magazine—Variety—60 minutes—CBS—September 29, 1962 - June 4, 1966. Sketches based on topics drawn from newspapers and weekly journals.

Host: Jackie Gleason.

Regulars: Frank Fontaine (Crazy), Sid Fields, Alice Ghostley, Sue Ane Langdon, Jan Crockett, Helen Curtis, Barbara Heller (as Christine Clam, who introduces the segments), Peter Gladke, Patricia Wilson, Phil Burns, Elizabeth Allen (the "Away We Go" girl), The Glea Girls, The June Taylor Dancers.

Announcer: Johnny Olsen.

Orchestra: Sammy Spear.

The Jackie Gleason Show—Variety—60 minutes—CBS—September 17, 1966 - September 12, 1970. Taped in Miami Beach, Florida.

Host: Jackie Gleason.

Regulars: Art Carney (as Ed Norton), Sheila MacRae (Alice Kramden), Jane Kean (Trixie Norton), and Jackie as Ralph Kramden in the rebirth of "The Honeymooners"; Lanita Kent, Jami Henderson, Andrea Duda, Carlos Bas, The Glea Girls, The June Taylor Dancers.

Announcer: Johnny Olsen.

Orchestra: Sammy Spear.

THE JACK La LANNE SHOW

Exercise. The benefits of daily systematic exercise coupled with nutritional guidance.

Host-Instructor: Jack La Lanne, physical fitness expert.

Assistant: Elaine La Lanne (Mrs.)

Dogs: Happy and Walter.

THE JACK La LANNE SHOW—30 minutes—Syndicated—1951-1960; 1961-1965; 1966-1970.

JACK PAAR

Listed: The programs of comedian Jack Paar.

I've Got News For You—Game—30 minutes—NBC—July 28, 1952 - September 26, 1952.

Host: Jack Paar.

Format: Three competing players answer questions based on articles appearing in newspapers.

Bank On The Stars—Game—30 minutes—CBS—1953. (See title.)

The Jack Paar Show—Variety—30 minutes—CBS—November 11, 1953 - May 24, 1956.

Host: Jack Paar.

Regulars: Edie Adams, Richard Hayes, Martha Wright, Betty Clooney, Johnny Desmond, Jose Melis.

Announcer: Hal Simms.

Orchestra: Pupi Campo.

The Morning Show—Variety—CBS—1954. (See title.)

The Jack Paar Show—Variety—30 minutes—CBS—August 16, 1954 - July 1, 1955.

Host: Jack Paar.

Regulars: Edie Adams, Jack Haskell.

Announcer: Jack Haskell.

Orchestra: Jose Melis.

The Tonight Show—Variety—105 minutes—NBC—July 29, 1957 - April 30, 1962 (Jack's run as host). (See title.)

The Jack Paar Show—Variety—60 minutes—NBC—September 21, 1962 - September 10, 1965.

Host: Jack Paar.

Orchestra: Jose Melis.

Jack Paar Tonight—Variety—90 minutes—ABC—January 8, 1973 - November 16, 1973. Broadcast as part of "The ABC Wide World of Entertainment" series. Seen five times each month.

Host: Jack Paar.

Co-Host: Peggy Cass.

Announcer: Peggy Cass.

Orchestra: Charles Randolph Grean.

JACKPOT

Game. Sixteen contestants, competing for one week, vie for the opportunity to win up to \$50,000 in cash. Each player possesses a different riddle, one the "Jackpot Riddle," worth from five to two hundred dollars. A target number (e.g., five hundred) is established and becomes the cash amount for the jackpot. One player, designated as "The Expert" calls on

other players one at a time. The chosen player states the cash value of his riddle, then reads it. The money is calculated on a board; if the player solves it, he remains; if he fails to solve it, he trades places with the person who stumped him. Each riddle that is solved increases the money in the jackpot, but two plateaus have to be overcome before a player can win it. First, the jackpot amount has to be equaled or surpassed by answering riddles; and secondly, only by selecting the person possessing the "Jackpot Riddle" and correctly answering it. If successful, the expert and the player divide the money and a new game begins. If unsuccessful, the game still ends, but players do not receive anything. Should the "Jackpot Riddle" be selected before the target number is equaled, it is voided until the amount is reached. After the "Jackpot Riddle" has been selected, it can be answered at any time as determined by the expert who will either increase the money in the jackpot by continuing to answer riddles or stop when feeling safe and attempt to answer it. "The Super Jackpot." After the target number is established (e.g., five-hundred) a multiplication figure from five to fifty is established (e.g., ten). If the expert matches the target number exactly through riddles, or if the last three digits of the jackpot match the target number, he receives a chance to answer the "Super Jackpot Riddle," which is possessed by the host. If it is correctly answered, the expert receives the money that figures when the target number is multiplied by the random multiplication figure (e.g., \$5000).

Host: Geoff Edwards.

Announcer: Don Pardo.

Music: Recorded.

Executive Producer: Bob Stewart.

Producer: Bruce Burmester.

JACKPOT—30 minutes—NBC—January 7, 1974 - September 26, 1975.

THE JACKSON FIVE

Animated Cartoon. The misadventures of the Jackson Five, a Motown rock group.

Voices: The Jackson Five (brothers): Tito, Jackie, Michael, Marion, Jermaine.

Additional voices: Paul Frees, Edmund Silvers, Joe Cooper.

Background Music: Maury Laws.

Producer: Arthur Rankin, Jr., Jules Bass.

Director: Robert Balser.

THE JACKSON FIVE—30 minutes—ABC—September 11, 1971 - September 1, 1973.

THE JACKSONS

Musical Variety.

Hosts: The Jackson Five.

Regulars: Jim Samuels, Marty Cohen, The Jackson Sisters.

Orchestra: Rick Wilkins.

Choreography: Anita Mann.

Executive Producer: Joe Jackson, Richard Arons.

Producer: Bill Davis, Anne Hogan, Bonnie Burns.

Director: Bill Davis.

THE JACKSONS—30 minutes—CBS—June 16, 1976 - July 7, 1976; January 26, 1977 - March 9, 1977.

JACK THE RIPPER

Mystery. A six-part series that recreates three terrifying months in British history—August 31, 1888 to November 9, 1888—a time wherein five women met death in Whitechapel, London, at the hands of the famed, but mysterious, still unapprehended murderer, Jack the Ripper. Through the modern-day investigations of Scotland Yard detectives Barlow and Watt, new evidence is presented in an attempt to uncover the identity of history's most notorious criminal.

Host: Sebastian Cabot.

Music: Bill Southgate.

CAST

Detective John	
Barlow	Alan Stratford-Johns
Detective Watt	Frank Windsor

JACK THE RIPPER—60 minutes—
Syndicated 1974.

THE JACQUELINE SUSANN SHOW

Women. Fashion previews, guests, and interviews.

Hostess: Jacqueline Susann.

Announcer: John McNight.

THE JACQUELINE SUSANN SHOW
—30 minutes—DuMont 1951; 30 minutes—ABC 1953.

JACQUES FRAY'S MUSIC ROOM

Musical Variety.

Host: Jacques Fray.

Regulars: Bess Myerson, Jeri Nagle, Conrad Thibault, Bob Calder, Joan Francis, Russell & Aura, Fredo Gordoni.

Orchestra: Charles Stark.

JACQUES FRAY'S MUSIC ROOM—
30 minutes—ABC 1949.

JAMBO

Adventure. Stories of African wildlife.

Host-Storyteller: Marshall Thompson.

Assistant: Judy the Chimp.

JAMBO—30 minutes—NBC—September 6, 1969 - September 4, 1971. 51 episodes.

JAMBOREE

Musical Variety.

Hostess: Gloria Van.

Regulars: Danny O'Neill, Jane Brockman, Bud Tygett, Jimmy McPartland, Dick Edwards, "Woo Woo" Stevens, Paula Raye, John Dolie.

Orchestra: Julian Stockdale.

JAMBOREE—60 minutes—DuMont 1950.

JAMES AT 15

Drama. Background: Boston. A realistic approach to the problems faced by today's teenagers as seen through the experiences of James Hunter, a student at Bunker Hill High School.

CAST

James Hunter	Lance Kerwin
Paul Hunter, his father	Linden Chiles
Joan Hunter, his mother	Lynn Carlin

Sandy Hunter, his
 younger sister Kim Richards
 Kathy Hunter,
 his older
 sister Deirdre Berthrong
 Marlene Mahoney, James's
 friend Susan Myers
 Ludwig "Sly"
 Hazeltine, James's
 friend David Hubbard

Music: Jimmie Haskell.

Theme Vocal: Lee Montgomery.

Executive Producer: Martin Manulis,
 Joseph Hardy.

Producer: Ernest Losso.

Director: Joseph Hardy, James Shel-
 don.

Creator: Dan Wakefield.

JAMES AT 15—60 minutes—NBC—
 Premiered: October 27, 1977.

JAMES BEARD

Women. The preparation of gourmet meals; fashion, decorating ideas, and related subjects of interest to housewives.

Host: James Beard, gourmet, chef, cookbook author.

JAMES BEARD—30 minutes—Syndi-
 cated 1963. 130 tapes.

JAMES GARNER AS NICHOLS

See title: "Nichols."

JAMIE

Comedy. The story of Jamieson John Francis McHummer (Jamie), an orphan who comes to live with his

JANE FROMAN'S U.S.A. CANTEEN 489
 relatives (his grandfather, Cousin Liz, and Aunt Laurie) after the death of his parents. The focal point of the series is the relationship between a young boy (Jamie) and an old man (his grandfather).

CAST

Jamie McHummer Brandon De Wilde
 Grandpa McHummer Ernest Truex
 Liz McHummer Kathleen Nolan
 Laurie McHummer Polly Rowles
 Annie Moakum, Laurie's
 assistant in her catering
 business Alice Pearce

Music: Jacques Press.

JAMIE—30 minutes—ABC—Septem-
 ber 28, 1953 - October 4, 1954. The
 pilot was broadcast as part of "ABC
 Album" shown April 26, 1953.

THE JAN MURRAY SHOW

Variety. Presented following the NBC network fights.

Host: Jan Murray.

Regulars: Tina Louise, Fletcher Peck,
 The Novelettes.

THE JAN MURRAY SHOW—15 min-
 utes (approx.)—NBC 1955.

JANE FROMAN'S U.S.A. CANTEEN

Variety. Entertainment set against the background of an armed-services canteen. Performances by men and women in military service.

Hostess: Jane Froman, "The girl with a song in her heart."

Featured: The Peter Birch Dancers.

Announcer: Allyn Edwards.

Orchestra: Alfredo Antonini; Hank

Silvern.

JANE FROMAN'S U.S.A. CANTEEN
-15 minutes-CBS-October 18, 1952
- July 2, 1953. As "The Jane Froman
Show"-15 minutes-CBS-September
1, 1953 - June 23, 1955.

THE JANE PICKENS SHOW

Musical Variety.

Hostess: Jane Pickens.

Featured: The Vikings.

THE JANE PICKENS SHOW-15 min-
utes-ABC-January 31, 1954 - April
11, 1954.

JANET DEAN, REGISTERED NURSE

Drama. Background: New York City.
The cases of Janet Dean, a private-
duty nurse. Incorporating applied
psychology, she seeks the facts behind
patients' problems and attempts to
attribute most illnesses as psychoso-
matic.

Starring: Ella Raines as Janet Dean.

JANET DEAN, REGISTERED
NURSE-30 minutes-Syndicated
1954.

JANE WYMAN'S SUMMER PLAYHOUSE

Anthology. Rebroadcasts of dramas
that were originally aired via "The
Jane Wyman Theatre."

Hostess: Jane Wyman.

JANE WYMAN'S SUMMER PLAY-
HOUSE-30 minutes-CBS-June

1957 - September 1957.

THE JANE WYMAN THEATRE

Anthology. Tense, highly dramatic
presentations.

Hostess: Jane Wyman.

Music: Melvyn Lenard.

Included:

Helpmate. A wife attempts to help her
detective husband solve a case.

CAST

Janet Blaine: Imogene Coca; Henry
Blaine: Dabbs Greer; Dino: Vincent
Barnett.

The Girl On The Drum. The difficul-
ties that arise from a respectable
married businessman's involvement
with a nightclub dancer.

CAST

Guy Whitman: Jack Kelly; Lonita:
Lita Baron; Kenneth Neville: Carleton
G. Young.

The Black Road. The effect of a
black-sheep member on his family.

CAST

David Ederly: Robert Horton; Jenny:
Judith Ames; Mrs. Ederly: Dorothy
Adams.

A Place On The Bay. Dissatisfied with
life on a houseboat, a wife attempts to
convince her husband, an author, that
the atmosphere is not necessary for
writing best-selling novels.

CAST

Hal Robertson: Gene Barry; Laura
Robertson: Gloria Talbot.

THE JANE WYMAN THEATRE-30

minutes—NBC—August 28, 1956 - June 25, 1957; Rebroadcasts (NBC): June 30, 1963 - September 8, 1963. ABC Version: A daily series of film drama rebroadcasts hosted by Jane Wyman. 30 minutes—January 2, 1962 - September 6, 1963.

THE JAYE P. MORGAN SHOW

Musical Variety.

Hostess: Jaye P. Morgan.

Regulars: The Morgan Brothers (Dick, Bob, Charlie, and Duke—Jaye's real-life brothers).

Orchestra: Joel Herron.

THE JAYE P. MORGAN SHOW—15 minutes—NBC—June 13, 1956 - September 1956. The Summer replacement for "Eddie Fisher's Coke Time."



The Jaye P. Morgan Show. Jaye P. Morgan.

JAZZ ALLEY

Music. The Jazz music of Chicago during the 1920s coupled with interviews and representative guests.

Host: Art Hodes.

Music: The Hodes Combo.

JAZZ ALLEY—30 minutes—NET—September 3, 1969 - October 9, 1969.

JAZZ SCENE, U.S.A.

A thirty-minute variety series that was first syndicated in 1962.

THE JEAN ARTHUR SHOW

Comedy. Background: Los Angeles, California. The investigations and courtroom defenses of a mother-and-son legal team, Patricia and Paul Marshall (Marshall & Marshall, attorneys at law).

CAST

Patricia Marshall	
(a widow)	Jean Arthur
Paul Marshall	Ron Harper
Mr. Morton	Leonard Stone
Richie Wells, a reformed	
hood	Richard Conte

Music: Johnny Keating.

THE JEAN ARTHUR SHOW—30 minutes—CBS—September 12, 1966 - December 12, 1966. 12 episodes.

THE JEAN CARROLL SHOW

See title: "Take It from Me."



Jeannie. Jeannie (bottom right). In motorcycle: Henry (above wheel), Babu (back), and Corey. © Hanna-Barbera Productions.

JEANNIE

Animated Cartoon. A spin-off from “I Dream of Jeannie.” Background: Center City. Surfing, Corey Anders, a high school senior, is overcome by a wave that washes him upon the shore and exposes a bottle that was buried in the sand. Upon opening it, a beautiful young genie, named Jeannie, and her friend, an inept apprentice genie, Babu, emerge and become his slaves.

Stories depict Corey’s attempts to conceal their presence and live the normal life of a teenager; and Jeannie’s efforts to adjust to life in the 1970s and to protect Corey from the wiles of other girls.

Unlike Barbara Eden’s portrayal of Jeannie (“I Dream of Jeannie”), whose powers are evoked by crossing her hands over her chest and blinking her eyes, the animated Jeannie’s powers are in her pony tail.

Additional characters: Henry Glopp, Corey’s friend, the only other person aware of Jeannie’s presence; S. Melvin Fathingale, a

friend; Mrs. Anders, Corey’s mother; Hadji, the master of all genies.

Characters’ Voices

Jeannie	Julie McWhirter
Corey	Marc Hammil
Henry	Bob Hastings
Babu	Joe Besser

Additional Voices: Tommy Cook, Don Messick, Ginny Tyler, Julie Bennett, Sherry Alberoni.

Music: Hoyt Curtin, Paul DeKorte.

Executive Producer: William Hanna, Joseph Barbera.

Director: Charles A. Nichols.

Corey’s address: 636 North Beach Street

JEANNIE—30 minutes—CBS—September 8, 1973 - August 30, 1975.

JEFFERSON DRUM

Western. Background: The ruthless, lawless gold-mining town of Jubilee during the 1850s. The story of Jefferson Drum, widower, an embittered newspaper publisher struggling to establish peace through the power of the press.

CAST

Jefferson Drum	Jeff Richards
Joey Drum, his son	Eugene Martin
Lucius Coin, his type-setter	Cyril Delevanti
Big Ed, a friend	Robert J. Stevenson

JEFFERSON DRUM—30 minutes—NBC—April 25, 1958 - April 23, 1959. 26 episodes. Original title: “The Pen and the Quill.”



Jefferson Drum. Karen Steele (guest), star Jeff Richards.

Harry Bentley,
the Jefferson's
neighbor Paul Benedict
Mrs. Jefferson, George's
mother Zara Cully
Florence, the Jefferson's
maid Marla Gibbs
Music: Jeff Berry, Ja'net DuBois.
Executive Producer: George Sunga.
Producer: Michael Ross, Bernie West,
Don Nicholl.
Director: Jack Shea.

THE JEFFERSONS—30 minutes—
CBS—Premiered: January 17, 1975.

JEFF'S COLLIE

See title: "Lassie."

THE JEFFERSONS

Comedy. Background: A fashionable East Side apartment in Manhattan. The trials and tribulations of the Jefferson family: George, the snobbish, pompous, and wealthy owner of several dry cleaning establishments; Louise, his tolerant, long-suffering wife; and Lionel, their twenty-two-year-old son. A spin-off from "All in the Family."

CAST

George Jefferson	Sherman Hemsley
Louise Jefferson	Isabel Sanford
Lionel Jefferson	Mike Evans
	Damon Evans
Tom Willis, their neighbor	Franklin Cover
Helen Willis, his wife	Roxie Roker
Jenny Willis, their daughter	Berlinda Tolbert

JENNIE:

LADY RANDOLPH CHURCHILL

Biography. A seven-part series that dramatizes the life of Winston Churchill's American mother, Lady Randolph Churchill (nee Jeannie Jerome, 1854-1921).

CAST

Lady Randolph Churchill	Lee Remick
Lord Randolph Churchill	Ronald Pickup
Mr. Jerome	Dan O'Herlihy
Mrs. Jerome	Helen Horton
Leonie	Barbara Parkins
Clara	Linda Lilies
Duke of Marlborough	Rachel Kempson
Prince of Wales	Thorley Walters
Montie Porch	Charles Kay
Sir Henry James	John Barley

George Cornwallis-
West Christopher Cazenove
Bertha Barbara Laurenson

Music Theme: Andre Previn.

Music Score: Tom McCall.

Executive Producer: Stella Richman.

Producer: Andrew Brown.

Director: James Cellan Jones.

JENNIE: LADY RANDOLPH
CHURCHILL—60 minutes—PBS—
October 8, 1975 - November 19
1975.

JEOPARDY

Game. Three competing players, a champion and two challengers. Object: To supply questions to given answers. A large board is revealed containing six subject categories (e.g., Say When, Television, Presidents, Movies, Alphabet, The Color Blue, Opera). Each one has five answers with monetary values increasing as the questions increase in difficulty. The champion chooses a subject and an amount. The host then states the answer as it is revealed on the board (e.g., Subject, Movies: "A musical spoof of the old West starring Doris Day."). The first player to sound his buzzer receives the chance to supply the question ("What is *Calamity Jane*?"). If correct, he earns its cash value; if incorrect, the amount is deducted. The person with the last correct answer chooses the next category and amount.

Round One: Single Jeopardy. Question values of ten, twenty, thirty, forty, and fifty dollars.

Round Two: Double Jeopardy. Cash

values double from twenty to one hundred dollars.

Round Three: Final Jeopardy. One category topic is stated. Players are permitted to wager any amount of their accumulated earnings. The answer is stated and each player is allotted thirty seconds to write down the question. The players' questions are revealed and cash is added or deducted accordingly. Winners are the highest cash scorers.

Bonus: The Daily Double. Round one contains one Daily Double hidden somewhere on the board; round two features two. When a Daily double sign appears, the player may wager any or all of his earnings. The answer is given; and only the one player may answer. Cash is added or deducted accordingly.

Host: Art Fleming.

Announcer: Don Pardo.

Music: Recorded.

Producer: Bob Rubin.

Director: Jeff Goldstein.

JEOPARDY—30 minutes—NBC—April 30, 1964 - January 3, 1975.

JERICHO

Adventure. Background: Europe during World War II. The exploits of three Allied agents: Franklin Sheppard, American, Nicholas Gage, Englishman, and Jean-Gatson André, Frenchman. Stories relate their attempts to infiltrate enemy lines and sabotage and discredit the Germans. (Jericho is the code name under which they operate.)

CAST

Franklin Sheppard

Don Francs

Nicholas Gage John Leyton
Jean-Gaston André Marino Mase

The Jerry Lewis Show—Talk-Variety—2 hours—ABC—September 21, 1963 - December 22, 1963.

JERICHO—60 minutes—CBS—September 15, 1966 - January 1967. 16 episodes. Also known as: "Code Name Jericho."

Format: Guests, conversation, and entertainment acts.

Host: Jerry Lewis.

Announcer: Del Moore.

Orchestra: Lou Brown.

THE JERRY COLONNA SHOW

Variety. Music, songs, and comedy sketches.

Host: Jerry Colonna.

Regulars: Barbara Ruick, Gordon Polk, Frankie Laine, Arthur Duncan, Isobel Randolph, Louis Colonna.

Announcer: Del Sharbutt.

Orchestra: The Cookie Fairchild Band.

The Jerry Lewis Show—Variety—60 minutes—NBC—September 12, 1967 - May 26, 1969.

Format: Music, songs, and comedy sketches.

Host: Jerry Lewis.

Regulars: Bob Harvey, Debbie Macomber, The Osmond Brothers, The George Wyle Singers, The Nick Castle Dancers.

Orchestra: Lou Brown.

THE JERRY COLONNA SHOW—30 minutes—ABC—May 28, 1951 - September 1951.

Will The Real Jerry Lewis Please Sit Down—Animated Cartoon—30 minutes—ABC—September 12, 1970 - September 2, 1972. (See title.)

THE JERRY LESTER SHOW

Variety. Music, songs, and comedy sketches.

Host: Jerry Lester.

Regulars: Nancy Walker, Betty George, Bobby Sherwood, Lorenzo Fuller, Leon Belasco, Kathy Callin, Ellie Russell.

Orchestra: Buddy Weed.

THE JERRY LESTER SHOW—60 minutes—Syndicated 1953.

The Jerry Lewis Labor Day Telethon. A twenty-four-hour fund-raising telethon for muscular dystrophy. What started twelve years ago as a small local telethon is now a national event that raised over sixteen million dollars Labor Day 1974.

THE JERRY REED WHEN YOU'RE HOT, YOU'RE HOT HOUR

Variety. Music, songs, and comedy sketches played against a Country and Western background.

Host: Jerry Reed.

Regulars: Cal Wilson, Spencer Quinn,

JERRY LEWIS

Listed: The television programs of comedian Jerry Lewis.

Merie Earle, John Twomey,
Norman Alexander, The Lou
Regas Dancers.

Announcer: Bill Thompson.

Orchestra: George Wyle.

**THE JERRY REED WHEN YOU'RE
HOT, YOU'RE HOT HOUR**—60 min-
utes—CBS—June 20, 1972 - July 25,
1972.

JERRY VISITS

Interview. Hollywood celebrities open
their homes to television cameras and
reveal their dreams, their ambitions,
and aspects of their private and public
lives.

Host: Jerry Dunphy, Los Angeles
newsmen.

Music: Joseph Byrd Productions.

Producer: Jerry Dunphy.

Director: Ervin Zavada.

JERRY VISITS—30 minutes—Syndi-
cated 1971.

JET JACKSON, FLYING COMMANDO

See title: "Captain Midnight."

THE JETSONS

Animated Cartoon. Background:
Twenty-first-century Earth. The trials
and tribulations of the Jetsons, an
ultramodern family: George, an em-
ployee of Spacely Space Sprockets;
his wife Jane; and their children, Judy
and Elroy. A Hanna-Barbera produc-
tion.



The Jetsons. The Jetson family (left to
right): Elroy, Jane, George, and Judy. *Cour-
tesy Hanna-Barbera Productions.*

Characters' Voices

George Jetson	George O'Hanlon
Jane Jetson	Penny Singleton
Judy Jetson	Janet Waldo
Elroy Jetson	Daws Butler
Mr. Spacely, George's employer	Mel Blanc
Astro, the Jeston family dog	Don Messick
Rosie, the Jetson electronic maid	Jean VanderPyl

Additional Voices: Shepard Menkin,
Howard Morris.

Music: Hoyt Curtin.

THE JETSONS—30 minutes. ABC—
September 1962 - September 1964;
CBS—September 4, 1965 - September
3, 1966; NBC—September 10, 1966 -
September 2, 1967; CBS—September
13, 1969 - September 5, 1970;
NBC—September 11, 1971 - Septem-
ber 1, 1975. 24 episodes.

JIGSAW

See title: "The Men," *Jigsaw* segment.

JIGSAW JOHN

Crime Drama. Background: Los Angeles, California. The cases of John St. John, nicknamed Jigsaw John by his colleagues, an L.A.P.D. homicide detective whose best weapon is his talent for figuring people and solving complex crimes.

CAST

John St. John	Jack Warden
Maggi Hearn, his girlfriend	Pippa Scott
Sam Donner, John's partner	Alan Feinstein

Music: Pete Rugolo.

Producer: Ronald Austin, James David Buchanan.

Director: Harry Falk, Reza S. Badiyi, Charles S. Dubin, Paul Krasny, Charles R. Rondeau.

JIGSAW JOHN—60 minutes—NBC—February 2, 1976 - April 13, 1976; May 31, 1976 - September 13, 1976.

THE JIM BACKUS SHOW—HOT OFF THE WIRE

Comedy. The misadventures of John Michael O'Toole, editor-reporter of the *Headline Press Service*, a newspaper in financial trouble. Episodes depict his efforts to dodge creditors, acquire major stories, and improve circulation to obtain needed resources.

CAST

John Michael O'Toole	Jim Backus
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Dora, his assistant	Nita Talbot
Sidney, the office boy	Bobs Watson

THE JIM BACKUS SHOW—HOT OFF THE WIRE—30 minutes—Syndicated 1960. 39 episodes.

JIMMIE RODGERS

Listed: The television programs of singer Jimmie Rodgers.

The Jimmie Rodgers Show—Musical Variety—30 minutes—NBC—March 31, 1959 - September 7, 1959.

Host: Jimmie Rodgers.

Regulars: Connie Francis, The Kirby Stone Four, The Clay Warnick Singers.

Orchestra: Buddy Morrow.

The Jimmie Rodgers Show—Musical Variety—60 minutes—CBS—June 16, 1969 - September 8, 1969.

Host: Jimmie Rodgers.

Regulars: Vicki Lawrence, Lyle Waggoner, Nancy Austin, Don Crichton, Bill Fanning, The Burgundy Street Singers.

Announcer: Lyle Waggoner.

Orchestra: Harry Zimmerman.

JIMMY DEAN

Listed: The television programs of singer Jimmy Dean.

The Jimmy Dean Show—Country-Western Musical Variety—CBS. 60 minutes—April 8, 1957 - November 23, 1957; 45 minutes—June 1957 - August 1958; 30 minutes—September 15, 1958 - January 26, 1959.

Host: Jimmy Dean.



The Jimmy Dean Show. Left to right: Guest Jaye P. Morgan, host Jimmy Dean, and guest Jane Morgan.

Regulars: Jeri Miyazaki, Mary Kluck, Joan Crockett, Jo Davis, Herbie Jones, The Double Daters, The Country Lads, The Noteworthy's, Alec Houston's Wildcats.

Orchestra: Joel Herron.

The Jimmy Dean Show—Country-Western Musical Variety—60 minutes—ABC—September 19, 1963 - April 1, 1966.

Host: Jimmy Dean.

Regulars: Molly Bee; Rowlf, the hound dog muppet; The Grass Roots Band; The Doerr Hutchinson Dancers, The Chuck Cassey Singers.

Orchestra: Peter Matz; Al Pellegrini; Don Sebesky.

The Jimmy Dean Show—Country-Western Musical Variety—30 minutes—Syndicated 1974.

Host: Jimmy Dean.

Vocalists: The Imperials.

JIMMY DURANTE

Listed: The television programs of comedian Jimmy Durante.

The Buick Circus Hour—Variety—60 minutes—NBC—October 7, 1952 - June 6, 1953. (See title.)

The Texaco Star Theatre—Comedy-Variety—60 minutes—NBC—October 2, 1954 - September 24, 1955.

Host: Jimmy Durante.

Regulars: Eddie Jackson, Jack Roth, Jules Buffano, The Durante Girls.

Orchestra: Allen Roth; Roy Bargy.

The Jimmy Durante Show—Variety—30 minutes—CBS—June 1957 - September 1957. Featured: Kinescope highlights of "Star Theatre."

Host: Jimmy Durante.

Regulars: Eddie Jackson, Jack Roth, Jules Buffano.

Orchestra: Roy Bargy.

Jimmy Durante Presents The Lennon Sisters Hour—Musical Variety—60 minutes—ABC—September 26, 1969 - July 4, 1970. (See title.)

JIMMY DURANTE PRESENTS THE LENNON SISTERS HOUR

Variety. Music, songs, dances, and comedy sketches.



Jimmy Durante Presents the Lennon Sisters Hour. The Lennon Sisters: (left to right) Dianne, Kathy, Peggy, and Janet.

Host: Jimmy Durante.

Hostesses: The Lennon Sisters, Dianne, Peggy, Kathy, and Janet.

Regulars: Edna O'Dell, Bernie Kukoff.

Announcers: Charlie O'Donnell; Jay Stewart.

Orchestra: George Wyle.

JIMMY DURANTE PRESENTS THE LENNON SISTERS HOUR—60 minutes—ABC—September 26, 1969 - July 4, 1970. 26 tapes.

JIMMY HUGHES, ROOKIE COP

Crime. Drama. Background: New York City. Returning home from service in Korea, and learning that his father, a policeman, has been killed in the performance of duty, Jimmy

Hughes joins the force in an attempt to apprehend the slayers. Learning to serve for reasons other than revenge and finding that teamwork and concern for others are more important than individual action or motivation, he is presented with his father's badge.

Stories concern the life and problems faced by Jimmy Hughes, a rookie cop.

CAST

Jimmy Hughes	Billy Redfield
His sister	Wendy Drew
Inspector Ferguson	Rusty Lane

JIMMY HUGHES, ROOKIE COP—30 minutes—DuMont—May 8, 1953 - July 3, 1953.

THE JIMMY STEWART SHOW

Comedy. Background: 35 Hillview Drive, Easy Valley, California, the residence of three generations of Howards: James K., an anthropology professor at Josiah Kessel College; Martha, his wife of thirty years; Teddy, their eight-year-old son; Peter Jacob (P.J.), their twenty-nine year old married son, a construction engineer; his wife, Wendy; and their eight-year-old son, Jake.

Stories depict the home and working life of James Howard, and the problems that ensue when generations clash.

CAST

James Howard	Jimmy Stewart
Martha Howard	Julie Adams
P.J. Howard	Jonathan Daly
Wendy Howard	Ellen Geer
Teddy Howard	Dennis Larson
Jake Howard	Kirby Furlong
Luther Quince, a wealthy friend, the Chemistry	

500 THE JIM NABORS HOUR

Professor John McGiver

Music: Van Alexander.

THE JIMMY STEWART SHOW—30 minutes—NBC—September 19, 1971 - September 3, 1972. 26 episodes.

THE JIM NABORS HOUR

Variety. Music, songs, dances, and comedy sketches.

Host: Jim Nabors.

Regulars: Frank Sutton, Ronnie Schell, Karen Morrow, The Tony Mordente Dancers, The Nabors Kids.

Orchestra: Paul Weston.

THE JIM NABORS HOUR—60 minutes—CBS—September 25, 1969 - May 20, 1971. 52 tapes.

THE JIM STAFFORD SHOW

Variety. Music, songs, dances, and comedy sketches.

Host: Jim Stafford.

Regulars: Valerie Curtin, Richard Stahl, Phil MacKenzie, Deborah Allen, Jeannie Sheffield, Tom Byner.

Announcers: Dick Tufeld; Bill Thompson.

Orchestra: Eddie Karam.

Choreography: Carl Jablonski.

Producer: Rick Eustis, Al Rogers.

THE JIM STAFFORD SHOW—60 minutes—ABC—July 30, 1975 - September 3, 1975.

JOANNE CARSON'S V.I.P.'s

Variety. Guests, interviews, cooking and household hints.

Hostess: Joanne Carson.

Announcer: Hugh Douger.

Music: Recorded.

JOANNE CARSON'S V.I.P.'s—30 minutes—Syndicated 1972.

JOE AND MABEL

Comedy. Background: New York City. The story of two young lovers: Joe Spartan, a cab driver who feels he is not ready to take on the responsibilities of marriage, and Mabel Spooner, a manicurist who yearns to become his wife. Episodes depict her attempts to change his mind by demonstrating her wifely interests; and Joe's attempts to avoid the paths of matrimony and retain a single life.

CAST

Joe Spartan	Larry Blyden
Mabel Spooner	Nita Talbot
Mrs. Spooner, Mabel's mother	Luella Gear
Sherman Spooner, Mabel's younger brother	Michael Mann
Mike, Joe's friend, a cabbie	Norman Field

JOE AND MABEL—30 minutes—CBS—September 20, 1955 - September 25, 1956.

JOE AND SONS

Comedy. Background: Erie, Pennsylvania. The trials and tribulations of widower Joe Vitale, a sheet metal worker, as he struggles to raise

his teenage sons, Mark and Nick.

CAST

Joe Vitale	Richard Castellano
Mark Vitale	Barry Miller
Nick Vitale	Jimmy Baio
Gus, Joe's wise-cracking friend	Jerry Stiller
Josephine, Joe's sister	Florence Stanley
Estelle, Joe's neighbor, a cocktail waitress	Bobbi Jordan

Music: David Shire.

Executive Producer: Douglas S. Cramer.

Producer: Bernie Kickoff, Jeff Harris.

Director: Peter Baldwin.

Creator: Robert Illes, James Stein.

Note: The background changed to Hoboken, New Jersey, shortly after the premiere.

JOE AND SONS—30 minutes—CBS—September 9, 1975 - January 13, 1976.

THE JOE DIMAGGIO SHOW

Children. Set against the background of a clubhouse, the format features baseball's Joe DiMaggio chatting with youngsters, answering their questions, and interviewing guest stars.

Host: Joe DiMaggio.

The Club House Manager: Jack Barry.

Announcer: Ted Brown.

Producer: Jack Barry, Dan Enright.

Sponsor: Lionel Electric Trains.

THE JOE DIMAGGIO SHOW—15 minutes—NBC 1950.

JOE FORRESTER

Crime Drama. Background: An unidentified American City. The story of Joe Forrester, a veteran policeman who rejects a desk job and chooses to remain in uniform to walk his old beat—a rundown neighborhood that he now wants to build up again.

CAST

Officer Joe Forrester	Lloyd Bridges
Sgt. Bernie Vincent, his superior	Eddie Egan
Georgia Cameron, Joe's girlfriend, a cocktail lounge hostess	Patricia Crowley
Jolene, Joe's informant	Dwan Smith

Music: Richard Markowitz; Robert Dransin.

Executive Producer: David Gerber.

Producer: Mark Rodgers, James H. Brown.

Director: Alf Kjellin, Alexander Singer, Jerry London, Barry Shear, Alexander March. Alvin Ganzer.

Creator: Mark Rodgers.

Joe's badge number: 147.

JOE FORRESTER—60 minutes—NBC—Premiered: September 9, 1975.

THE JOE FRANKLIN SHOW

Variety. Interviews with show business personalities; undiscovered professional talent; and films—the trip down memory lane—rarely or never before seen on television.

Basically, aired locally in New York; certain tribute programs (e.g.,



The Joe Franklin Show. Guest George Jessel (left) and host Joe Franklin. *Courtesy of Joe Franklin.*

Louis Armstrong), are syndicated.

TV—1954 - Present

Host: Joe Franklin.

Appearing: Marilyn Monroe, George Jessel, Ruta Lee, Bobby Darin, Hugh O'Brian, Connie Stevens, Ray Anthony, Kay Stevens, Tony Sandler, Ralph Young, Bill Cosby, Woody Allen, Flip Wilson.

Music: Recorded (theme: "12th Street Rag").

THE JOE FRANKLIN SHOW—Various running times, but most often 60 minutes—WABC-TV (Ch. 7); WOR-

THE JOE NAMATH SHOW

Interview. Interviews with sports and show-business personalities.

Host: Joe Namath.

Co-Host: Dick Schaap.

Announcer-Assistant: Louisa Moritz.

Music: Recorded.

Artist: LeRoy Neiman (sketches guests).

THE JOE NAMATH SHOW—30 min-

utes—Syndicated 1969.

THE JOE PALOOKA STORY

Comedy-Drama. Background: New York City. The fictitious story of heavyweight boxer Joe Palooka, a clean living, moral champ ignorant of gambling, fixed fights, blonde sirens, and nightclubs. Based on the character created by Ham Fisher.

CAST

Joe Palooka	Joe Kirkwood, Jr.
Ann Howe, his girl- friend	Cathy Downs
Knobby Walsh, his manager	Luis Van Rooten Sid Tomack
Humphrey Pennyworth, Joe's trainer	Maxie Rosenbloom

THE JOE PALOOKA STORY—30 minutes—Syndicated 1954.

THE JOE PYNE SHOW

Discussion. A controversial-issues debate.

Host: Joe Pyne.

Music: Recorded.

THE JOE PYNE SHOW—2 hours—Syndicated 1966.

JOEY AND DAD

Variety. Music, songs, dances, and comedy sketches.

Hostess: Joey Heatherton.

Host: Ray Heatherton (her father).

Regulars: Pat Paulsen, Henny Youngman, Pat Proft, Bob Einstein, Nick Nicholas.

Announcer: Peter Cullen; Roger Carroll.

Orchestra: Lex de Azevedo.

Special Musical Material: David Black.

Choreographer: Joe Tremaine.

Producer: Allan Blye, Bob Einstein.

Director: Mark Warren.

JOEY AND DAD—60 minutes—CBS—July 6, 1975 - July 27, 1975.

JOEY BISHOP

Listed: The television programs of comedian Joey Bishop.

The Joey Bishop Show—Comedy—30 minutes—NBC—September 20, 1961 - June 20, 1962. Pilot aired via “The Danny Thomas Show.”

Background: Hollywood, California. The life of Joey Barnes, a trouble-prone public-relations man with the advertising firm of Wellington, Willoughby, and Jones.

CAST

Joey Barnes	Joey Bishop
Stella Barnes, his stage-struck sister	Marlo Thomas
Mrs. Barnes, his widowed mother	Madge Blake
Larry Barnes, his younger brother	Warren Berlinger
Betty Barnes, his older sister	Virginia Vincent
Frank, his brother-in- law	Joe Flynn
Barbara, Joey's girl- friend	Nancy Hadley
J.R. Willoughby, Joey's employer	John Briggs
Peggy, J.R.'s secretary	Jackie Russell

Music: Earle Hagen.

The Joey Bishop Show—Comedy—30 minutes. NBC—September 15, 1962 - September 20, 1964. CBS—September 27, 1964 - September 7, 1965.

Background: New York City. The home and working life of nightclub comedian Joey Barnes.

CAST

Joey Barnes	Joey Bishop
Ellie Barnes, his wife	Abby Dalton
Jillson, the landlord	Joe Besser
Freddie, Joey's manager	Guy Marks
Larry, Joey's writer	Corbett Monica
Hilda, the Barnes's baby's nurse	Mary Treen
Dr. Nolan, the baby's doctor	Joey Forman
Joey Barnes, Jr., Joey and Ellie's son	Matthew David Smith

Music: Earle Hagen.

The Joey Bishop Show—Talk-Variety—90 minutes—ABC—April 17, 1967 - December 20, 1969.

Host: Joey Bishop.

Announcer: Regis Philbin.

Orchestra: Johnny Mann.

THE JOHN BYNER COMEDY HOUR

Variety. Music, songs, and comedy sketches.

Host: John Byner.

Regulars: Patty Deutsch, Linda Sublette, R. G. Brown, Gary Miller, Dennis Flannigan, The Lori Regas Dancers.

Announcer: Bill Thompson.

Orchestra: Ray Charles.

THE JOHN BYNER COMEDY HOUR—60 minutes—CBS—August 1, 1972 - August 29, 1972.

JOHN CONTE'S LITTLE SHOW

See title: "The Little Show."

THE JOHN DAVIDSON SHOW

Variety. Music, songs, dances, and comedy sketches.

Host: John Davidson.

Regulars: Rich Little, Mireille Mathieu (French songstress), Amy McDonald (comedienne).

Orchestra: Jack Parnell.

THE JOHN DAVIDSON SHOW—60 minutes—ABC—May 30, 1969 - September 12, 1969. Produced in England.

THE JOHN DAVIDSON SHOW

Variety.

Host: John Davidson.

Regular and Announcer: Pete Barbutti.

Orchestra: Lenny Stack.

Choreographer: Ron Poindexter.

Executive Producer: Dick Clark, Oliver Bernard.

Producer: Bill Lee.

Director: Barry Glazer.

THE JOHN DAVIDSON SHOW—60 minutes—NBC—May 24, 1976 - June 14, 1976.

THE JOHN FORSYTHE SHOW

Comedy. Background: The Foster School for Girls in California. The trials and tribulations of John Foster, its headmaster, a former U.S. Air Force major who inherited the school from its founder, his late aunt. Stories relate his struggles as he attempts to adjust to new responsibilities and solve the problems that stem from one hundred and twenty teenage girls.

CAST

John Foster	John Forsythe
Sergeant Edward Robbins, an Air Force friend, his assistant	Guy Marks
Miss Culver, the principal	Elsa Lanchester
Miss Wilson, the physical education instructress	Ann B. Davis
Joanna	Peggy Lipton
Marcia	Page Forsythe
Kathy	Darleen Carr
Pamela	Pamelyn Ferdin
Janice	Sara Ballantine
Susan	Tracy Stratford
Norma Jean	Brook Forsythe

THE JOHN FORSYTHE SHOW—30 minutes—NBC—September 13, 1965 - August 29, 1966. 30 episodes.

JOHN GARY

Listed: The television programs of singer John Gary.

The John Gary Show—Musical Variety—60 minutes—CBS—June 22, 1966 - September 7, 1966.

Host: John Gary.

Regulars: The Jimmy Joyce Singers, The Jack Regas Dancers.

Orchestra: Mitchell Ayres.

The John Gary Show—Variety—60 minutes—Syndicated 1968.

Host: John Gary.

Orchestra: Sammy Spear.

JOHN GUNTHER'S HIGH ROAD

See title: "High Road."

JOHNNY CARSON

Listed: The television programs of comedian Johnny Carson.

Carson's Cellar—Variety—30 minutes.—Local Los Angeles (KNXT-TV, Ch. 2)—1953.

Host: Johnny Carson.

Music: The New Yorkers.

Earn Your Vacation—Game—30 minutes—CBS—1954. (See title.)

The Johnny Carson Show—Satire—30 minutes—CBS—1954.

Host: Johnny Carson.

Regulars: Barbara Ruick, Virginia Gibson, Jana Ekelund.

Orchestra: Lud Gluskin.

The Johnny Carson Daytime Show—Variety—30 minutes—CBS—1955.

Host: Johnny Carson.

Regulars: Laurie Carroll, Jill Corey, Glenn Turnbull.

Music: Cal Gooden's Six Piece Combo.

Format: Studio-audience interviews; offbeat guests; casual humor; and spoofs of television programs and commercials.

Who Do You Trust?—Game—30 minutes—ABC—1958. (See title: “Do You Trust Your Wife?”).

The Tonight Show—Variety—90 minutes—NBC—1962. (See title.)

JOHNNY CASH AND FRIENDS

Musical Variety.

Host: Johnny Cash.

Regulars: June Carter Cash, Steve Martin, Jim Varney, Howard Mann, The B.C. and M. Choir.

Orchestra: Bill Walker.

Executive Producer: Joseph Cates.

Producer: Chet Hagen, Walter C. Miller.

Director: Walter C. Miller.

JOHNNY CASH AND FRIENDS—60 minutes—CBS—August 29, 1976 - September 19, 1976. 4 tapes.

THE JOHNNY CASH SHOW

Musical Variety. Taped at the Nashville Grand Ole Opry.

Host: Johnny Cash.

Regulars: June Carter, The Carter Family, Carl Perkins, The Statler Brothers, The Tennessee Three.

Announcer: Mike Lawrence.

Music: The Nashville Orchestra, conducted by Billy Walker.

THE JOHNNY CASH SHOW—60 minutes—ABC—June 7, 1969 - September 6, 1969; 60 minutes—ABC—January 21, 1970 - May 21, 1971. 39 tapes.



The Johnny Cash Show. Johnny Cash and June Carter.

JOHNNY CYPHER IN DIMENSION ZERO

Animated Cartoon. Experimenting, a scientist, Johnny Cypher, discovers Dimension Zero, the ability to travel through time and space. Using its power, he attempts to combat the sinister forces of evil.

JOHNNY CYPHER IN DIMENSION ZERO—06 minutes—Syndicated 1967.

THE JOHNNY DUGAN SHOW

Musical Variety.

Host: Johnny Dugan.

Vocalist: Barbara Logan.

THE JOHNNY DUGAN SHOW—30 minutes—DuMont 1952.

THE JOHNNY JOHNSTON SHOW

Musical Variety.

Host: Johnny Johnston.

Vocalist: Rosemary Clooney.

THE JOHNNY JOHNSTON SHOW—
45 minutes—CBS 1951.

JOHNNY JUPITER

Fantasy. Distinguished by two story-line formats.

Format One:

Background: The Frisbee General Store. Ernest P. Duckweather, clerk and amateur inventor, accidentally discovers interplanetary television and contacts the people of Jupiter. Stories relate the life-styles of Earth people as seen through the eyes of the inhabitants of another planet.

Format Two:

Ernest P. Duckweather, a milquetoastish television station janitor, dreams of becoming a video producer. One day, after hours, he sneaks into the control room and, while playing producer, he accidentally discovers interplanetary television when he views and talks to the people of Jupiter. Befriending Johnny Jupiter, he relates information about life on Earth.

CAST

Ernest P. Duckweather	Wright King
Mr. Frisbee, the store owner	Vaughn Taylor
	Cliff Hall
Also	Gilbert Mack

Characters (puppets): Johnny Jupiter; B-12; Reject the Robot; Katherine; Mr. Frisley; Dynamo.

JOHNNY JUPITER—30 minutes—
DuMont—March 21, 1953 - May 29,
1954. 39 episodes.

**JOHNNY MANN'S STAND UP
AND CHEER**

Variety. A program presenting America in a musical revue.

Host: Johnny Mann.

The Johnny Mann Singers: Marty McCall, Diane Bellis, Richard Brettiger, Thurl Ravenscroft (voice of Kellogg's Tony the Tiger), Mike Redman, Merry Vernon, Sharalle Beard, Errol Horne, Rob Stevens, Lyn Dolin, Steve Sweetland, Barbara Harris, Pat Corbett, Cathy Cahill, Tony Quinn, Freeman Celmente, Erroll Rorigwynne, Ken Prymus, Marcia Darcangelo.

Orchestra: Johnny Mann.

Music Co-ordinator: Paul Suter.

Musical Conductor: Dave Pell.

**JOHNNY MANN'S STAND UP AND
CHEER—**30 minutes—Syndicated
1971.

JOHNNY MIDNIGHT

Crime Drama. Background: New York City. The investigations of Johnny Midnight, an actor turned private detective.

CAST

Johnny Midnight	Edmond O'Brien
Sergeant Sam Olivera, N.Y.P.D.	Arthur Batanides
Lieutenant Geller, N.Y.P.D.	Barney Phillips
Aki, Johnny's house- boy	Yuki Shemoda

508 JOHNNY OLSEN'S RUMPUS ROOM

Music: Joe Bushkin; Stanley Wilson.

JOHNNY MIDNIGHT—30 minutes—
Syndicated 1960. 39 episodes.

JOHNNY OLSEN'S RUMPUS ROOM

Variety. Music, songs, dances, comedy sketches, and audience participation. Game segment: Selected studio audience members compete for merchandise prizes by performing various stunts.

Host: Johnny Olsen.

Regulars: Kay Armen, Hal McIntyre, Gene Kirby.

Music: The Buddy Weed Trio; The Hank D'Amico Orchestra.



JOHNNY OLSEN'S RUMPUS ROOM
—30 minutes—ABC 1946.

Johnny Ringo. Left to right: Karen Sharpe, Don Durant, and Mona Freeman (guest).

JOHNNY RINGO

Western. Background: Velardi, Arizona, 1870s. The story of Johnny Ringo, an ex-gunfighter turned law enforcer, and his deputy, Cully Charley, and their attempts to maintain law and order.

CAST

Johnny Ringo	Don Durant
Cully "Kid Adonas"	
Charley	Mark Goddard
Cason "Case" Thomas, the owner of the general store	Terrence DeMarney
Laura Thomas, his daughter	Karen Sharpe

Music: Herschel Burke Gilbert; Rudy Schragar.

JOHNNY RINGO—30 minutes—CBS
—October 1, 1959 - September 29, 1960. Syndicated. 38 episodes.

JOHNNY SOKKO AND HIS FLYING ROBOT

Science Fiction Adventure. Background: Tokyo, Japan, during the 21st century. Secretly landing on Earth, aliens from another planet kidnap Dr. Lucas Gardion, a brilliant Earth scientist, and force him to construct Giant Robot—an indestructible mechanical machine that they plan to use to destroy Earth. Meanwhile, a prehistoric-type creature, brought to Earth by the aliens, escapes and attacks a Japanese ship. Two people, Johnny Sokko, a young boy, and Jerry Mono, an agent for Unicorn, an international defense organization, escape to a nearby uncharted island—the alien's base—where they are captured and imprisoned. Managing to escape from their cell, they meet Dr. Gardion, who tells them about the robot and what the

aliens plan to do. They also learn that the robot will obey the first voice it will hear and that it is complete except for an atomic charge to activate its circuits. Just then, as the aliens attack the lab, Dr. Gardion detonates the atomic bomb he planted in the robot to destroy it. However, instead of destroying it, the bomb supplies the necessary power to activate it. Amid the ensuing confusion, Johnny finds the wristwatch-type control device and speaks to the robot. He becomes its master. With the help of Giant Robot (as Johnny calls it) Johnny and Jerry escape and return to Tokyo, where Johnny is sworn in as a Unicorn agent and Giant Robot becomes Earth's most valuable defense weapon. Stories depict Unicorn's battle against sinister, alien invaders.

CAST

Johnny Sokko, Agent 7 Mitsundbu Kaneko
Jerry Mono, Agent 43 Akjo Ito

Additional characters (screen credit is not given): Commander Azuma, the head of Unicorn; Nichole, Agent U-5; Marne, a Unicorn agent; Agent U-3; Agent U-6; and Guillotine, an enemy of Unicorn, the being bent on destroying the world.

Producer: Salvatore Billitera.

Director: Manuel San Fernando.

JOHNNY SOKKO AND HIS FLYING ROBOT—30 minutes—Syndicated 1968. 26 episodes.

JOHNNY STACCATO

Crime Drama. Background: New York City. The investigations of Johnny Staccato, a jazz musician turned private detective.

CAST

Johnny Staccato John Cassavetes
Waldo, his friend, the
owner of a Greenwich
Village café, his
hangout Eduardo Ciannelli

Music: Elmer Bernstein.

JOHNNY STACCATO—30 minutes—NBC—September 10, 1959 - March 24, 1960. ABC (rebroadcasts): March 27, 1960 - September 25, 1960. Syndicated. 27 episodes. Also known as "Staccato."

THE JOKER'S WILD

Game. Two competing contestants. Displayed on stage is a large slot machine that contains five category topics. Contestants, in turn, pull levers to activate the machine, and then answer appropriate questions for varying cash prizes.

Values:

Each time the machine stops, three categories are revealed and players choose one to answer. If three separate topics appear, each is a single and worth \$50. If two of the same topics appear, it is a pair and worth \$100 if chosen and correctly answered. Should a triple appear (the same category across the board) the question has to be taken and is worth \$150.

Also contained within the categories are Jokers. If one Joker appears with two singles, it (the Joker) is wild and allows the contestant to make a pair with any one category topic. If two Jokers and one single appears, it then becomes a triple. Should three Jokers appear, the game is automatically won.

Winners are the contestants first to score five hundred dollars. Players

then decide whether to continue or depart. If continuing, he vies for the "Joker's Jackpot," worth up to \$25,000 by winning four straight games. Should he fail to win the four games, all his money is forfeited and added to the jackpot, which begins at \$2,500, to a maximum of \$25,000.

Host: Jack Barry.

Announcer: Johnny Jacobs.

Music: Recorded.

Producer: Burt Sugarman, Jack Barry, Dan Enright.

Director: Richard Kline.

THE JOKER'S WILD—30 minutes—CBS—September 4, 1972 - October 31, 1975. Syndicated.

JONATHAN WINTERS

Listed: The television programs of comedian Jonathan Winters.

Here's The Show—Variety—30 minutes—NBC—July 9, 1955 - September 24, 1955.

Host: Jonathan Winters; Ransom Sherman.

Regulars: Stephanie Antie, Tommy Knox, Kay O'Grady, Ted Carpenter Singers, The Double Daters.

Orchestra: John Scott Trotter.

The Jonathan Winters Show—Variety—15 minutes—NBC—October 2, 1956 - June 25, 1957.

Host: Jonathan Winters.

Regulars: The Platters.

Orchestra: Eddie Shfronski.

Characters (portrayed by Jonathan):

Elwood P. Suggins, Brooks Bixford, Baby Elizabeth, Granny Hopps.

The Jonathan Winters Show—Variety—60 minutes—CBS—December 27, 1967 - May 1969.

Host: Jonathan Winters.

Regulars: Dick Curtis, Paul Lynde, Alice Ghostley, Cliff Arquette, Pamela Rodgers, Abby Dalton, Debi Storm, Diane Davis, Georgene Barnes, Jerry Reneau, The Establishment, The Wisa D'Orso Dancers, The Andre Tayer Dancers.

Announcer: Bern Bennett.

Orchestra: Paul Weston.

Characters portrayed by Jonathan: Chester Hunihugger, Maynard Tetlinger, Maudie Frickett, Winslow G. Flydipper, Elwood P. Suggins, Lance Loveguard.

Hot Dog—Educational—30 minutes—NBC—September 12, 1971 - September 4, 1972. (See title.)

The Wacky World Of Jonathan Winters—Comedy—30 minutes—Syndicated 1972.

Host: Jonathan Winters.

Regulars: Marian Mercer, Mary Gregory, Ronnie Graham, The Soul Sisters.

Orchestra: Van Alexander.

Premiere Guest: Debbie Reynolds.

Format: Utilizes Jonathan's greatest gift—his ability to create on the spot. Cast regulars and guests appear in unrehearsed skits.

THE JOSEPH COTTEN SHOW

See title: "On Trial."

JOSEPHINE McCARTHY

Douglas (Josie); Patricia Holloway (Valerie); Cherie Moore (Melody).

Cooking. The preparation of foreign and American meals.

Music: Hoyt Curtin.

Hostess: Josephine McCarthy.

JOSIE AND THE PUSSYCATS—30 minutes—CBS—September 12, 1970 – September 2, 1972. Retitled: “Josie and the Pussycats in Outer Space.” 26 episodes.

Assistant-Host-Announcer: Bob Kennedy.

JOSEPHINE McCARTHY—15 minutes—NBC 1953.

JOSIE AND THE PUSSYCATS IN OUTER SPACE

JOSEPH SCHILDKRAUT PRESENTS

Anthology. Dramatic productions.

Animated Cartoon. The Rock group Josie and the Pussycats are posing for publicity pictures atop a space craft at NASA. Alexandra, standing to the side and unable to be seen clearly, walks forward and accidentally knocks the others off balance. As they fall backward into the open capsule hatch, Alexandra’s arm hits and activates the blast-off mechanism, sending the craft and its passengers into the far reaches of outer space. Descending upon unexplored planetoids, they encounter and battle the sinister forces of evil. A Hanna-Barbera Production.

Host-Occasional Performer: Joseph Schildkraut, stage and screen personality.

JOSEPH SCHILDKRAUT—30 minutes—DuMont—1953-1954.

JOSIE AND THE PUSSYCATS

Animated Cartoon. The global misadventures of Josie and the Pussycats, an all-girl Rock group. A Hanna-Barbera production.

Characters’ Voices

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Josie, the group leader	Janet Waldo
Melody, the drummer, the beautiful-but-dumb-blonde type	Jackie Joseph
Valerie, the guitarist	Barbara Pariot
Alan, a friend	Jerry Dexter
Alexander Cabot, the group manager	Sherry Alberoni
Alexandra Cabot, his sister, in love with Alan, scheming to get his attention away from Josie	Casey Kaseem
Sebastian, their pet cat	Don Messick

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Alexander Cabot, the group manager	Casey Kaseem
Alexandra Cabot, his sister, in love with Alan, scheming to get his attention away from Josie	Sherry Alberoni
Sebastian, their pet cat	Don Messick

Bleep, their mascot, a space creature befriended by Melody on the planet Zelcor

Vocals: The Rock group, Josie and the Pussycats: Cathy Douglas, Patricia Holloway, Cherie Moore.

Music: Hoyt Curtin.

Vocals: The real life Rock group, Josie and the Pussycats: Cathy

JOSIE AND THE PUSSYCATS IN

OUTER SPACE—30 minutes—CBS—
September 9, 1972 — January 26,
1974. 26 episodes.

THE JO STAFFORD SHOW

Musical Variety.

Hostess: Jo Stafford.

Vocalists: The Starlighters.

Orchestra: Paul Weston.

THE JO STAFFORD SHOW—15 min-
utes—CBS 1954.

JOURNEY THROUGH LIFE

Interview. Married couples relate
anecdotes drawn from their personal
experiences.

Host: Tom Reddy.

JOURNEY THROUGH LIFE—30
minutes—ABC 1954.

JOURNEY TO ADVENTURE

See title: "World Adventures."

JOURNEY TO THE CENTER OF THE EARTH

Animated Cartoon. Uncovering the
long-lost trail of Arnie Saccnuson, a
lone explorer who made a descent to
the earth's center, but died with its
secret when breaking his leg, Professor
Oliver Lindenbrook organizes an expe-
dition. With his niece Cindy, student
Alec Hewit, a guide Lars, and his pet
duck Gertrude, Professor Linden-
brook begins a journey to the center
of the earth.

Unbeknownst to them, the evil
Count Saccnuson, the last living
descendent of the once-noble family,
follows them. Possessing a power-
mad scheme to claim the earth's core
for his own sinister purposes, he in-
structs his servant, Torg, to set off an
explosion. However, when detonated,
the blast seals the entrance and traps
them all.

Stories relate their adventures as
they struggle to find the secret of the
way back to the earth's surface. Based
on the novel by Jules Verne.

Characters' Voices

Oliver Lindenbrook	Ted Knight
Alec Hewit (a.k.a. Alec McEwen)	Pat Harrington
Cindy Lindenbrook	Jane Webb
Lars	Pat Harrington
Count Saccnuson	Ted Knight
Torg	Pat Harrington

Music: Gordon Zahler.

Producer: Norm Prescott, Lou
Scheimer.

Director: Hal Sutherland.

JOURNEY TO THE CENTER OF
THE EARTH—30 minutes—ABC—
September 9, 1967 - September 6,
1969. Syndicated. 17 episodes.

JOURNEY TO THE UNKNOWN

Anthology. Mystery and suspense
stories. Tales of the slender thread
between nightmare and reality.

Music: Norman Kaye, David Lindup.

Included:

The Madison Equation. An insurance
investigator attempts to prove that a
woman murdered her husband by

programming a computer to destroy him.

CAST

Inga Madison: Barbara Bel Geddes; Adam Frost: Jack Hedley; Barbara Rossiter: Sue Lloyd.

The Last Visitor. Plagued by the shadowy figure of a man, a girl seeks to uncover its sinister presence.

CAST

Barbara: Patty Duke; Mrs. Walker: Kay Walsh.

Girl In My Dreams. The story of a girl who possesses the ability to predict people's deaths through dreams.

CAST

Greg Richards: Michael Callan; Carrie Clark: Zena Walker.

JOURNEY TO THE UNKNOWN—60 minutes—ABC—September 26, 1968 - January 30, 1969. 17 episodes. Produced in England.

**JOYCE AND BARBARA:
FOR ADULTS ONLY**

See title: "For Adults Only."

THE JOYCE DAVIDSON SHOW

Interview. Discussions with celebrity and noncelebrity guests.

Hostess: Joyce Davidson.

Music: Recorded open and close.

Producer: Sandra Faire.

THE JOYCE DAVIDSON SHOW—30 minutes—Syndicated 1975.

JUBILEE U.S.A.

Musical Variety. Performances by Country and Western entertainers.

Host: Red Foley.

Regulars: Wanda Jackson; Bobby Lord and His Timberjack Trio; Leroy Van Dyke; Uncle Cyp and Aunt Sap Brasfield; Marvin Rainwater; Suzi Arden; Slim Wilson and His Jubilee Band; The Promenaders; Chuck Bowers; The Marksman; Bill Wimberly and His Country Rhythm Boys.

Featured: "The Junior Jubilee." Performances by young hopefuls (e.g., Brenda Lee).

JUBILEE U.S.A.—60 minutes—ABC—January 22, 1955 - November 21, 1961. Also known as: "Ozark Jubilee" and "Country Music Jubilee."

JUDD, FOR THE DEFENSE

Drama. Background: Texas. The cases and courtroom defenses of attorneys Clinton Judd and his partner Ben Caldwell.

CAST

Clinton Judd Carl Betz
Ben Caldwell Stephen Young

Music: Harry Geller; Lionel Newman.

Additional Music: George Duning, Alexander Courage, Leith Stevens.

Executive Producer: Paul Monash.

Producer: Howard Gast, Charles Russell.

Director: William Hale, Alexander March, Boris Sagal, Leo Penn.

JUDD, FOR THE DEFENSE—60 min-



Judd, For the Defense. Carl Betz and Stephen Young.

utes—ABC—September 8, 1967 - September 19, 1969. Syndicated. 50 episodes.

JUDGE FOR YOURSELF

Game. Six players, three studio-audience members and three guest celebrities. Object: To rate the performances of undiscovered professional acts. Cash prizes are awarded to the laymen panelists whose ratings correspond with those of the celebrities.

Hosts: Fred Allen; Dennis James.

Announcer: Dennis James.

Orchestra: Milton DeLugg.

Producer: Mark Goodson, Bill Todman.

Sponsor: Old Gold Cigarettes.

JUDGE FOR YOURSELF—30 minutes—NBC—August 18, 1953 - May 11, 1954.

JUDGE ROY BEAN

Western. Background: Langtry, Texas during the 1870s. The story of Judge Roy Bean (self-appointed), a store-keeper, and his attempts to maintain law and order in "America's most lawless region."

CAST

Judge Roy Bean Edgar Buchanan
 Jeff Taggard, his Jack Beutel
 deputy
 Letty Bean, the Judge's Jackie Loughery
 niece
 Steve, a Texas Russell Hayden
 Ranger

Program open:

Announcer: "During the 1870s, the wildest spot in the United States was the desolate region west of the Pecos River, an area virtually beyond the reach of the authorities. The railroads, then pushing their way West, attracted the most vicious characters in the country. It was said that civilization and law stopped at the east bank of the Pecos. It took one man, a lone storekeeper who was sick of the lawlessness, to change all this. His name was Judge Roy Bean."

JUDGE ROY BEAN—30 minutes—
 Syndicated 1956. 39 episodes.

JUDO BOY

The story of a boy who uses Judo to battle evil. 30 minutes—Syndicated. 1969.

THE JUDY GARLAND SHOW

Musical Variety.

Hostess: Judy Garland.

Featured: Jerry Van Dyke (supposedly teaching her the ropes of television production).

Special Musical Material: Mel Tormé.

Orchestra: Mort Lindsey.

Premiere Guest: Mickey Rooney.

Executive Producer: Bill Coloeran.

Producer: Gary Smith, Norman Jewison, Bill Hobin, George Schlatter, Johnny Bradford.

Director: Dean Whitmore.

THE JUDY GARLAND SHOW—60 minutes—CBS—September 29, 1963 - March 29, 1964. 26 episodes.

THE JUDY LYNN SHOW

Musical Variety. Performances by Country and Western entertainers.

Hostess: Judy Lynn.

Music: The eight-piece all-male Judy Lynn Band.

THE JUDY LYNN SHOW—30 minutes—Syndicated 1969. 52 tapes.

JUDY SPLINTERS

Children. The series spotlights the talents and antics of Judy Splinters, a wooden female dummy controlled by Shirley Dinsdale. The recurring story line has Judy trying to get Shirley married off.

Hostess-Ventriloquist: Shirley Dinsdale.

Dummy, her alter ego: Judy Splinters.

Producer: Norman Felton, Roger Muir.

Director: Al Howard.

JUDY SPLINTERS—15 minutes—NBC 1949.

JULIA

Comedy. Background: Los Angeles,



Julia. Left to right: Don Ameche (guest), Diahann Carroll, Lloyd Nolan. Episode: "The Grass Is Sometimes Greener."

California. The story of Julia Baker, widow, a registered nurse with the Inner Aero-Space Center (an industrial health office). Episodes relate her struggles as she attempts to readjust to life after the death of her husband (an Air Force captain killed in Vietnam) and raise her young son, Corey.

CAST

Julia Baker	Diahann Carroll
Dr. Morton Chegley, Julia's employer	Lloyd Nolan
Corey Baker	Marc Copage
Earl J. Waggedorn, Corey's friend	Michael Link
Marie Waggedorn, his mother	Betty Beaird
Earl Waggedorn, her husband	Hank Brandt

Hannah Yarby, the head nurse	Lurene Tuttle
Carol Deering, Julia's part-time mother's helper	Alison Mills
Sol Cooper, Julia's landlord	Ned Glass
Mrs. Deering, Carol's mother	Virginia Capers
Ted Neuman, Julia's boyfriend	Don Marshall
Paul Carter, Julia's boyfriend	Chuck Wood Paul Winfield
Steve Bruce, Julia's boyfriend, a student lawyer	Fred Williamson
Roberta, Corey's baby sitter	Jeneer Hines
Lou, Julia's uncle, an	

exvaudevillian Eugene Jackson
 Melba Chegley, Morton's
 wife Mary Wickes
 Mrs. Bennett, a
 tenant in Julia's
 building Jeff Donnell
Music: Van Alexander.

JULIA—30 minutes—NBC—September
 17, 1968 - May 25, 1971. 86 episodes.

Special Musical Material: Dick Wil-
 liams.

Choreographer: Tony Charmoli.

Producer: Nick Vanoff.

Director: Bill Davis.

THE JULIE ANDREWS HOUR—60
 minutes—ABC—September 13, 1972 -
 April 28, 1973.

THE JULIE ANDREWS HOUR

Variety. Music, songs, dances, and
 comedy sketches.

Hostess: Julie Andrews.

Regulars: Rich Little, Alice Ghostley,
 The Tony Charmoli Dancers, The
 Dick Williams Singers.

Announcer: Dick Tufeld.

Orchestra: Nelson Riddle.



The Julie Andrews Hour. Julie Andrews.
 Courtesy Independent Television Corpora-
 tion; an ATV Company.

JULIUS La ROSA

Listed: The television programs of
 singer Julius La Rosa.

The Julius La Rosa Show—Musical
 Variety—15 minutes—NBC—June 27,
 1955 - September 22, 1955.

Host: Julius La Rosa.

Regulars: The Debutones—all-girl
 quartet—Sherry Ostrus, Connie
 Desmond, Bix Brent, Irene Carroll.

Orchestra: Russ Case.

The Julius La Rosa Show—Musical
 Variety—60 minutes—NBC—July 14,
 1956 - August 4, 1956.

Host: Julius La Rosa.

Regulars: George De Witt, The
 Mariners, The Spellbinders, The
 Four Evans (Dancers).

Orchestra: Mitchell Ayres.

**Perry Como Presents The Julius La
 Rosa Show**—Musical Variety—60 min-
 utes—NBC—June 15, 1957 - Septem-
 ber 1957.

Host: Julius La Rosa.

Regulars: Steve Ashton, Lou Cosler,
 The Louis Da Pron Dancers, The
 Artie Malvin Chorus.

Orchestra: Mitchell Ayres.

THE JUNE ALLYSON THEATRE

Anthology. Dramatic presentations.

Hostess-Occasional Performer: June Allyson.

Music: Herschel Burke Gilbert; Hans Salter.

Included:

The Opening Door. A mother, lacking finances, attempts to enroll her mentally retarded daughter into a special school.

CAST

Dr. Gina Kerstas: Irene Dunne; Falk: Harry Townes.

The Tender Shoot. Kay Neilson, a successful young novelist, and Gary Stevens, a struggling young writer, meet. Infatuated with her, he reveals his ideas for a novel, unaware of her plan to use them as her own.

CAST

Kay Neilson: Ginger Rogers; Gary Stevens: Paul Carr; Jamie Bowers: Jan Norris.

Love Is A Headache. A young girl, infatuated with a young singer, attempts to impress him.

CAST

Ellie: Denise Alexander; Tony: Akim Tamiroff.

Child Lost. A nurse attempts to locate a missing child.

CAST

Nurse Vivian Wadron: June Allyson; Sgt. Lederman: Steve Brodie; Wim Wegless: Ronny Howard; Mrs. Wegless: Kathleen Mulqueen.

A Summer's Ending. The story of a summer romance involving a couple married, but not to each other.

CAST

Sharon Foster: June Allyson; Paul Martin: Dick Powell.

THE JUNE ALLYSON THEATRE—30 minutes—CBS—September 1959 – September 1961.

THE JUNE HAVOC SHOW

Interview.

Hostess: June Havoc.

Guests: Show-business personalities.

Music: Recorded.

THE JUNE HAVOC SHOW—60 minutes—Syndicated 1964.

JUNGLE BOY

See title: "The Adventures of a Jungle Boy."

JUNGLE JIM

Adventure. Background: Nairobi, Africa. The experiences of jungle guide Jungle Jim. Based on the character created by Alex Raymond.

CAST

Jungle Jim: Johnny Weissmuller
Skipper, his son: Martin Huston
Kaseem, his Hindu

servant: Norman Fredric
Jim's chimpanzee: Tamba.
Skipper's dog: Trader.

Producer: Harold Greene.

Director: Don McDougall.

JUNGLE JIM—30 minutes—Syndicated 1955. 26 episodes.

JUNIOR ALMOST ANYTHING GOES

Game. A spin-off from “Almost Anything Goes.” Geared for children, the series features three four-member teams competing in outrageous outdoor games for prizes.

Host: Soupy Sales.

Commentator: Eddie Alexander.

Music: The Junior High School Band.

Executive Producer: Bob Banner, Beryl Vertue.

Producer-Director: Kip Walton.

JUNIOR ALMOST ANYTHING GOES—25 minutes—ABC—Premiered: September 11, 1976.

JUNIOR HIGH JINKS

Children. Puppets, sketches, and film shorts.

Host: Warren Wright.

His Puppet: Willie the Worm.

JUNIOR HIGH JINKS—15 minutes—CBS 1952.

JUNIOR RODEO

Children. Western variety acts.

Host: Bob Atcher.

JUNIOR RODEO—30 minutes—ABC—January 15, 1952 – February 27, 1952.

JUST FOR LAUGHS

Pilot Films. Proposed comedy series for the 1974-1975 season. The complete series:

Ernie, Madge, and Artie. The story of a middle-aged newlywed couple who are plagued by the ghost of the bride’s first husband.

CAST

Madge: Cloris Leachman; Ernie: Frank Sutton; Artie: Dick Van Patten; Blanche: Susan Sennett.

The Life And Times of Captain Barney Miller. The story of a compassionate policeman.

CAST

Barney Miller: Hal Linden; Elizabeth Miller: Abby Dalton; Rachel Miller: Anne Wyndham.

Ann In Blue. The story of Ann Neal, the head of a four-woman police unit.



Just for Laughs: The Barbara Eden Show. Barbara Eden.

CAST

Ann Neal: Penny Fuller; Bea Russo: Mary Elaine Monte; Elizabeth Jensen: Maybeth Hart; Jessie Waters: Hattie Winston.

The Barbara Eden Show. The story of a beautiful toy designer whose father wants to keep her under wraps and away from male suitors. Scheduled but never aired.

Starring: Barbara Eden.

JUST FOR LAUGHS—30 minutes—ABC—August 8, 1974 - August 29, 1974.

JUSTICE

Drama. Background: New York City. The investigations of Richard Adam and Jason Tyler, attorneys for the Legal Aide Society. Based on official files.

CAST

Richard Adam Dane Clark
William Prince
Jason Tyler Gary Merrill

Narrator: Westbrook Van Voorhis.

JUSTICE—30 minutes—NBC—1952 - 1955.

JUVENILE JURY

Children's Panel. "Out of the mouths of babes oft time come gems." (The host's closing words). A panel of five children give their opinion as to the solving of or coping with a problem sent in by a home viewer or presented by an in-person guest.

Host-Announcer: Jack Barry.

Panelists, including: Patricia Bruder,

Angela Bell, Jeff Silver, Veronique DeAllo, Paul Jackson, Ricky Cordell, Sean Masterson, Monique Althouse, Jeff Philips, Steve Andrews, Glenna Sargent, Bobby Hull, Christine Hare, Wayne Chestnut, Paul Lazott, Curtis Helm, Neil Buller, Melanie Freeman, Joe Ward, Michele Fogel, Douglas Stewart.

Music: Joe Diamond.

VERSIONS:

NBC—30 minutes—April 3, 1947 - October 3, 1953.

CBS—30 minutes—October 11, 1953 - September 14, 1954.

NBC—30 minutes—January 2, 1955 - March 27, 1955.

Syndicated—30 minutes—1971.



THE KAISER ALUMINUM HOUR

Anthology. Dramatic presentations.

Included:

A Fragile Affair. Switzerland, World War II. The wife of a bitter delicatessen owner attempts to provide comfort and happiness to young soldiers.

CAST

Cristoff: Eli Wallach; Mary Cristoff: Gaby Rogers; Pip: Woodrow Parfrey.

Man On A White Horse. The story of an elderly sheriff who fears he's lost his ability to maintain law and order.

CAST

Sheriff Adam Griffith: James Barton;

Dan Royal: Barton MacLane.

Army Game. A reluctant college draftee attempts to seek a psychiatric discharge.

CAST

Danny: Paul Newman; Berman: Edward Andrews; Manken: Philip Abbott.

THE KAISER ALUMINUM HOUR—60 minutes—NBC—July 3, 1956 - June 18, 1957. Alternates with “The Armstrong Circle Theatre.”

THE KALLIKAKS

Comedy. Background: California. The story of the Kallikaks, a poor Appalachian family, the owners-operators of a gas station, as they struggle for a better life.

CAST

Jasper T. Kallikak, Sr. David Huddleston
 Venus Kallikak, his wife Edie McClurg
 Bobbi Lou Kallikak, their daughter Bonnie Ebsen
 Jasper T. Kallikak, Jr., their son Patrick J. Petersen
 Oscar, Jasper’s mechanic Peter Palmer

Music: Tom Wells.

Theme Vocal: Roy Clark.

Executive Producer: Stanley Ralph Ross.

Producer: George Yanok.

Director: Dennis Steinmetz, Bob LaHendro, Ron Kantor.

Creator: Roger Price, Stanley Ralph Ross.

THE KALLIKAKS—30 minutes—NBC—August 3, 1977 - August 31, 1977. 5 episodes.

KAREN

See title: “Ninety Bristol Court,” *Karen* segment.

KAREN

Comedy. Background: Washington, D.C. The trials and tribulations of Karen Angelo, a young idealist staff worker for Open America, a Capitol Hill citizens’ lobby.

CAST

Karen Angelo Karen Valentine
 Dale W. Bush, the founder of Open America Denver Pyle
 Charles Lane
 Dena Madison, a staff worker at Open America Dena Dietrich
 Cissy Peterson, Karen’s roommate Aldine King



Karen. Karen Valentine.

Adam Cooperman, a staff
worker at Open
America Will Seltzer
Jerry Siegle, a tenant
in Karen's rooming
house Oliver Clark
Cheryl Siegle, Jerry's
wife Alix Elias
Senator Bob Hartford, Karen's
friend Edward Winter
Ernie, Karen's
friend Joseph Stone
Music: Benny Golson.

Executive Producer-Director: Gene
Reynolds.

Producer: Burt Metcalfe.

Creator: Gene Reynolds, Carl Klein-
schmidt, Larry Gelbart.

Karen's Address: 1460 Cambridge
Street in Jamestown, Washing-
ton, D.C.

KAREN—30 minutes—ABC—January
30, 1975 - June 19, 1975. 13 epi-
sodes.

THE KAREN VALENTINE SHOW

See title: "Karen."

KATE McSHANE

Drama. Background: California. The
cases and courtroom defenses of Kate
McShane, an uninhibited and unor-
thodox Irish-American lawyer.

CAST

Kate McShane
Pat McShane,
her father,
an excop who
is now her

Anne Meara

investigator Sean McClory
Ed McShane,
her brother, a
Jesuit priest and
professor of
law Charles Haid
Julie, her
secretary Rachel Malkin

Music: Charles Bernstein.

Executive Producer: E. Jack Neuman.

Producer: Robert Foster, Robert
Stamper.

Director: Robert Scheerner, Jack
Shea, David E. Friedkin, Corey
Allen, John Peyser, Bill Bixby.

KATE McSHANE—60 minutes—CBS
—September 10, 1975 - November 12,
1975.

KATE SMITH

Listed: The television programs of
singer Kate Smith.

The Kate Smith Hour—Variety—60
minutes—NBC—September 25, 1950 -
June 18, 1954.

Format: Music, songs, dances,
sketches, cooking, guests, inter-
views, fashion, panel discussions,
and news.

Hostess: Kate Smith.

Regulars: Jeff Clark, Jimmy Nelson
(Ventriloquist; his dummy: Danny
O'Day), Peggy Ryan, Ray Mac-
Donald, Evalyn Tyner, Richard and
Flora Stuart, Fran Barber, Billy
Mills, Robert Maxwell, Claire Frim,
Virginia McCurdy, Diane Carol, Peg
Lynch, Alan Bunce, Charlie
Ruggles, Ruth Mattheson, Glenn
Walker, Hal Le Roy, Adolph Dehm,
Barry Wood, Dorothy Day, The

McGuire Sisters, Louren Gilbert, Tim Taylor, Monica Lovett, Mimi Stongin, James Vickery, Arlene Dalton, The Showtimers. The John Butler Ballet Group, The Jack Allison Singers.

Announcer: Andre Baruch.

Orchestra: Jack Miller.

Featured Segments:

“Ethel And Albert.” A domestic comedy starring Peg Lynch and Alan Bunce. (See Title.)

“The World Of Mr. Sweeny.” A comedy starring Charlie Ruggles and Glenn Walker. (See title.)

“The Talent Showcase.” Performances by young hopefuls.

“The House in the Garden.” A drama of life in a small town.

The Kate Smith Evening Hour—Musical Variety—60 minutes—NBC—1951-1952.

Hostess: Kate Smith.

Regulars: Ted Collins, Paul Lukas, Susan Douglas, Ann Thomas, Kay Thompson, The Williams Brothers, The Stuart Morgan Dancers, The John Butler Dancers, The Jack Allison Singers.

Announcer: Bob Warren.

Orchestra: Harry Sosnick.

The Kate Smith Show—Musical Variety—30 minutes—CBS—January 25, 1960 - July 18, 1960.

Hostess: Kate Smith.

Featured: The Harry Simeone Chorale.

Orchestra: Neal Hefti; Bill Stegmeyer.

THE KATHI NORRIS SHOW

A variety series, first broadcast in

1952, and starring Kathi Norris.

KAY KYSER'S KOLLEGE OF MUSICAL KNOWLEDGE

Variety-Quiz. Musical numbers are interspersed with a quiz segment situated against a college format. Contestants compete in tests of musical questions divided into midterms and final exams. The professor (host) leads the orchestra in a selection that the player must identify. If he is correct, a cash prize is awarded; if he is unable to answer, the song title is relayed by the studio audience (students).

Hosts: Kay Kyser, The Old Professor; Tennessee Ernie Ford (after Mr. Kyser's retirement in 1954).

Regulars: Mike Douglas, Sylvia Michaels, Diana Sinclair, Liza Palmer, Sue Bennett, Ish Kabbible (the comic relief, a member of Kay's band, on sax), Kenny Spaulding, The Honeydreamers, The Cheerleaders (Donna Brown, Maureen Cassidy, Spring Mitchell).

Announcer: Verne Smith (The Dean).

Orchestra: Carl Hoff; Kay Kyser; Frank DeVol.

Producer: Perry Lafferty.

Director: Earl Ebi, Buzz Kulik.

Sponsor: Ford Motor Company.

KAY KYSER'S KOLLEGE OF MUSICAL KNOWLEDGE—30 minutes—NBC—1949 - 1955.

THE KAY STARR SHOW

Musical Variety.

Hostess: Kay Starr.

Orchestra: Pete King.

THE KAY STARR SHOW—30 minutes—NBC 1957.

THE KEANE BROTHERS SHOW

Variety.

Hosts: John and Tom Keane.

Regulars: Jimmy Caesar, The Anita Mann Dancers.

Orchestra: Alan Copeland.

Executive Producer: Pierre Cossette.

Producer: Buz Kohan.

Director: Tony Charmoli.

Choreographer: Anita Mann.

THE KEANE BROTHERS SHOW—30 minutes—CBS—August 12, 1977 - September 2, 1977. 4 tapes.

THE KEEFE BRASSELLE SHOW

Musical Variety.

Host: Keefe Brasselle.

Regulars: Rocky Graziano, Ann B. Davis, Noelle Adam, The Style Sisters, The Bill Foster Dancers.

Orchestra: Charles Sanford.

THE KEEFE BRASSELLE SHOW—60 minutes—CBS—June 25, 1963 - September 17, 1963.

KEEP IT IN THE FAMILY

Game. Two families, each composed of five members, the father, mother, and three children, compete. General-knowledge questions are asked of each member of each family, beginning with the youngest. Each correct response earns points. Winners, the high-

est point scorers, receive merchandise gifts.

Hosts: Bill Nimmo; Keefe Brasselle.

Announcer: Johnny Olsen.

KEEP IT IN THE FAMILY—30 minutes—ABC—October 12, 1957 - February 8, 1958.

KEEP ON TRUCKIN'

Comedy. A potpourri of broad comedy sketches and freewheeling spoofs and blackouts.

Starring: Fred Travalena, Larry Ragland, Richard Lee Sung, Rhonda Bates, Gailard Sartain, Marion Ramsey, Franklyn Ajaye, Kathryn Bauman, Jennine Burnier, Dee Dee Kahn, Rilo, Charles Flascher, Welland Flowers, Jack Riley.

Musical Director: Marvin Larlaird.

Choreographer: Charlene Painter.

Producer: John Aylesworth.

Director: Tony Mordente.

KEEP ON TRUCKIN'—60 minutes—ABC—July 12, 1975 - August 2, 1975.

KEEP TALKING

Game. Four celebrity players compete (three regulars and one guest), composing two teams of two. One member on each team receives a secret phrase that he then must work into an ad-libbed conversation. A bell sounds the end of the round. Opponents then have to identify the concealed phrase. If successful, they receive points. Winners are the highest point scorers. Prizes are awarded to home and

studio-audience members represented by the celebrities.

Hosts: Monty Hall (CBS); Merv Griffin (ABC).

Regular Panelists: Ilka Chase, Joey Bishop, Danny Dayton, Morey Amsterdam, Paul Winchell, Peggy Cass, Pat Carroll.

KEEP TALKING—30 minutes. CBS—July 8, 1958 - September 22, 1959; ABC—September 29, 1959 - May 3, 1960.

THE KELLY MONTEITH SHOW

Variety.

Host: Kelly Monteith.

Regulars: Nellie Bellflower, Harry Corden.

Orchestra: Dick De Benedictis.

Producer: Ed Simmons, Robert Wright.

Director: Dave Powers.

THE KELLY MONTEITH SHOW—30 minutes—CBS—June 16, 1976 - July 7, 1976. 4 tapes.

THE KEN BERRY WOW SHOW

Variety. A nostalgic look at yesterday through music, song, dance, and comedy. The thirties, forties, fifties, and sixties are re-created through sketch, animation, and imaginative effects.

Host: Ken Berry.

Regulars: Laara Lacey, Billy Van, Steve Martin, Carl Gotlieb, Teri Garr, Barbara Joyce, Don Ray, Cheryl Stufflemoore, The New Seekers, The Jaime Rogers Dancers.

Orchestra: Jimmy Dale.

Premiere Guests: Patty Duke, John Astin, The Lennon Sisters, Dr. Joyce Brothers, Monty Hall, Don Knotts, Dick Clark, Cass Elliott.

THE KEN BERRY WOW SHOW—60 minutes—ABC—July 15, 1972 - August 12, 1972.

THE KEN MURRAY SHOW

Variety. Blackouts, music, songs, dances, dramatic skits, and novelty acts.

Host: Ken Murray.

Regulars: Laurie Anders, Darla Jean Hood, Joe Besser, Annie Skelton, Betty Lou Walters, Art Lund, Jack Marshall, Richard Webb, Johnny Johnston, Anita Gordon, Herbert Marshall, Joan Shea, Lillian Farmer, Cathy Hild, Tommy Labriola (as Oswald), The Ken Murray Chorus, The Ken Murray Dancers, The Glamour Lovelies.

Announcer: Nelson Chase.

Orchestra: David Broekman; Jane Bergmeler.

Producer: Howard Reilly, Ken Murray, Frank Salem.

Director: Frank Satenstein, Herbert Sussan.

Sponsor: Anheuser-Busch.

THE KEN MURRAY SHOW—60 minutes—CBS—1948 - 1953.

KEN MURRAY'S HOLLYWOOD

Variety. Home movies of celebrities. Presented as a fill-in when an NBC

network movie ended early.

Host-Narrator-Photographer: Ken Murray.

KEN MURRAY'S HOLLYWOOD—10 minutes (approx.)—NBC—1964-1967.

KENTUCKY JONES

Drama. Background: The Jones Ranch in California, a forty-acre spread owned by Kenneth (Kentucky) Yarborough Jones, a widowed professional horse trainer turned veterinarian.

Several weeks following the death of his wife, Jones receives notice informing him of the arrival of the Chinese orphan he and his wife had planned to adopt. Feeling himself no longer qualified to raise the child, he tries to halt the adoption but is unsuccessful and soon finds himself the foster father of a ten-year old boy, Dwight Eisenhower Wong (Ike).



Kentucky Jones. Dennis Weaver.

Stories depict the efforts of Kentucky Jones and his partner, Seldom Jackson, to raise a young refugee; and Ike's attempts to secure the affections of his foster father.

CAST

Kentucky Jones	Dennis Weaver
Seldom Jackson, a former jockey who rarely brought in a winner	Harry Morgan
Dwight Eisenhower Wong (Ike)	Rickey Der
Annie Ng, a friend of Ike's	Cherylene Lee
Thomas Wong, a friend	Keye Luke

Music: Vic Mizzy.

KENTUCKY JONES—30 minutes—NBC—September 19, 1964 - September 11, 1965. 26 episodes.

KEY CLUB PLAYHOUSE

Anthology. Rebroadcasts of dramas that were originally aired via "Ford Theatre."

Included:

Bet The Queen. A gambler wins two tickets on the last boat to leave Fort Benton before the river freezes. The story relates the efforts of the wife of the man who lost the tickets to retrieve them.

CAST

Rory Calhoun, Gale Robbins, Donald Curtis.

A Past Remembered. Attending his twentieth-year college reunion, a middle-aged man discovers that he is the only one who is not a financial suc-

cess. The story relates his attempts to acquire a job through one of his classmates by pretending to be a successful businessman.

CAST

William Bendix, Lyle Talbot, Joan Banks.

Passage to Yesterday. The story of an American captain and a British army nurse who meet and fall in love during the London Blitz of World War II.

CAST

Joanne Dru, Guy Madison, James Fairfax.

KEY CLUB PLAYHOUSE—30 minutes—ABC—June 1956 - September 1956; May 1957 - September 1957.

KEYHOLE

Documentary. Films showcasing the unusual occupations or experiences of people.

Host-Narrator: Jack Douglas.

KEYHOLE—30 minutes—Syndicated 1962. 38 episodes.

KHAN!

Crime Drama. Background: San Francisco's Chinatown. The investigations of Khan, a Chinese private detective.

CAST

Khan	Khigh Dhiagh
Ann Khan, his daughter	Irene Yah-Ling Sun
Kim Khan, his son	Evan Kim
Lt. Gubbins,	

S.F.P.D.

Vic Tayback

Music: Morton Stevens; Bruce Broughton.

Producer: Laurence Heath, Joseph Henry.

Director: Ivan Dixon, Bill Derwin.

Creator: Chet Gould.

Note: "Khan!" is the only television series in which the star refused billing.

KHAN!—60 minutes—CBS—February 7, 1975 - February 28, 1975. 4 episodes.

KID GLOVES

Children. Two contestants. Format: A series of three thirty-second boxing bouts that follow the rules of the professionals. Between rounds (thirty seconds), question and answer sessions are conducted with audience members by John Da Groza, the Pennsylvania Boxing Commissioner.

Host (presenting the blow-by-blow commentary): Bill Sears.

Referee: Frank Goodman.

KID GLOVES—30 minutes—CBS 1951.

KID POWER

Animated Cartoon. Background: The Rainbow Club—an anywhere club in an anywhere city or town. The story of its members, all children, who are struggling to save the environment and better the world. Object: To show kids of different ethnic backgrounds sharing thoughts on prejudice, teamwork, and responsibility.

Characters: Wellington, Oliver, Nipper, Diz, Connie, Jerry, Albert, Ralph, Sybil; Polly, Wellington's parrot; General Lee, Nipper's dog; and Tom, Ralph's cat.

Voices: John Gardiner, Jay Silverheels, Jr., Allan Melvin, Michele Johnson, Charles Kennedy, Jr., Carey Wong, Jeff Thomas, Gregg Thomas, Gary Shiparo.

Music: Perry Botkin, Jr.

KID POWER—30 minutes—ABC—September 16, 1972 - September 1, 1974.

KIDS AND COMPANY

Variety. The series features performances by child entertainers with the object being for the studio audience to judge one performer the best. The winner is crowned "Kid of the Week" and receives prizes.

Host: Johnny Olsen.

Assistant: Ham Fisher.

Organist: Al Greiner.

Producer: Wyatt-Schuebell Productions.

Sponsor: International Shoe Company.

KIDS AND COMPANY—30 minutes—DuMont 1951.

THE KIDS FROM C.A.P.E.R.

Comedy. Background: The town of Northeast Southwestern. The escapades of P.T., Bugs, Doomsday, and Doc, four teenage boys who comprise the Kids from C.A.P.E.R., a special crime-fighting unit of the local 927th police precinct. (C.A.P.E.R.: The

Civilian Authority for the Protection of Everybody, Regardless.)

CAST

P.T.	Steve Bonino
Bugs	Cosie Costa
Doomsday	Biff Warren
Doc	John Lansing
Sergeant Vinton	Robert Emhardt
Mr. Clintsinger, the reporter	Robert Lussier

Music: Wally Gold, Jay Siegel.

Musical Supervision: Don Kirshner.

Executive Producer: Alan Landsburg, Don Kirshner.

Producer: Stanley Z. Cherry.

Director: Roger Duchowny, Stanley Z. Cherry.

THE KIDS FROM C.A.P.E.R.—30 minutes—NBC—September 11, 1976 - November 20, 1976. Returned: Premiered: April 16, 1977.

KID TALK

Discussion. Four child panelists and two guest celebrities discuss topical issues.

Host: Bill Adler.

Panelists: Mona Tera (age seven), Andy Yamamoto (ten), Nellie Henderson (twelve), Alan Winston (twelve).

Announcer: Johnny Olsen.

Music: Recorded.

KID TALK—30 minutes—Syndicated 1972.

KIMBA, THE WHITE LION

Animated Cartoon. Early history: Egypt, four thousand years ago. Squandering the country's wealth, the evil Pharaoh, King Tut Tut, causes the

kingdom to lose its prosperity. In an attempt to curtail the king's spending, Fradies, the King's Minister, develops a special wisdom formula that he feeds to his pet, a rare white lion. Sending the animal into the village, the people believe it to be the Spirit of the Sphinx, and follow its leadership. The lion teaches them economy and the development of strong bodies and minds. As Egypt prospers once again, the king extends good will to all African tribes.

Overwhelmed by the performance of one such tribe, the Kickapeels, the king offers them any treasure in his kingdom. The leader chooses and receives the white lion.

Returning to Africa, the Kickapeels are blessed with prosperity as the white lion becomes their king. Thus, generation after generation, the white lion has been in rule of Africa.

Africa, 1960s. Caesar, the ruler, old and dying, bestows upon his son Kimba, the rare white lion, the sacred throne. Stories relate Kimba's struggles to safeguard his homeland from evil.

Additional characters: Dan'l Baboon, Samson, Pauley Cracker, Tadpole, Roger Ranger, Kitty, King Speckle Rex, and Claw, an enemy determined to foil Kimba's plans.

Voice of Kimba: Billie Lou Watt.

Music: Bernie Baum, Bill Grant, Florence Kaye.

KIMBA, THE WHITE LION—30 minutes—Syndicated 1966. 52 episodes. Produced in Japan.

THE KING FAMILY

Listed: The television programs of the King Family.

The King Family Show—Variety—60 minutes—ABC—January 23, 1965 - January 8, 1966.

Orchestra: Mitchell Ayres; Ralph Carmichael; Alvino Rey.

The King Family Show—Variety—30 minutes—ABC—March 12, 1969 - September 10, 1969.

Orchestra: Alvino Rey.

The original eight members of the King Family: William King, Karlton King, Alyce King (married name: Alyce Clark), Luise King (married name: Luise Rey), Donna King (married name: Donna Conklin), Maxine King (married name: Maxine Thomas), Yvonne King (married name: Yvonne Birch), Marilyn King (married name: Marilyn Larsen).

The thirty-six-member King family at the time of their first series:

William King. Wife: Phyllis. Three children: Steve, Della, and Jonathan.

Karlton King. Two children: William (wife: Barbara; children: Tammy and Todd), Don (wife: Cheryl Crawley; children: Don and Ray).

Alyce Clark. Husband: Bob Clark (first married to Sydney de Azevedo, deceased); two children: Lex (married; children: Linda, Julie, and Carrie), and Cameron.

Luise Rey. Husband: Alvino Rey; two children: Liza and Robi.

Donna Conkling. Husband: James Conkling; four children: Candice (husband: Robert Wilson; children: Kristen and Brook), Jamie, Alexander (Xan), and Chris.

Maxine Thomas. Husband: La Varn Thomas; one child: Thomas (wife: Donna; one child: Carolyn, husband: Bill Brennan).

Yvonne Birch. Husband: Bill Birch (first married to Buddy Cole, deceased); two children: Tina Cole (husband: Volney Howard; parents of Volney IV), Cathy Birch (husband: Jim Greene).

Marilyn Larsen. Husband: Kent Larsen. Three children: Jennifer, Lloyd, and Susannah.

KING FEATURES TRILOGY

Animated Cartoon. An adaptation of three King Features comic strips: "Barney Google"; "Beetle Bailey"; and "Krazy Kat."

Voices: Howard Morris, Penny Phillips, Allan Melvin, Paul Frees.

Music: Winston Sharples.

Barney Google. The misadventures of Barney Google, a simple-minded hillbilly.

Additional characters: Snuffy Smith, his friend; Louisa May Smith, Snuffy's wife; Jughead Smith, Snuffy's nephew; and Clem Cutplug, a feuding enemy.

Beetle Bailey. Background: Camp Swampy. The trials and tribulations of Beetle Bailey, a dim-witted private.

Additional characters: Sergeant Snorkel; General Halftrack.

Krazy Kat. The misadventures of the love-sick Krazy Kat.

Additional characters: Offissa Pup; Ignatz Mouse.

KING FEATURES TRILOGY-05

minutes (each cartoon)—Syndicated 1963. 150 episodes.

KING KONG

Animated Cartoon. Background: The remote prehistoric island of Mondo in the Java Sea. After Professor Bond, an American scientist, establishes a research base, his young son Bobby, discovers and befriends the sixty-foot-tall gorilla, King Kong, a creature the professor believes is intelligent and an important clue in the study of anthropology. Stories relate the struggles of the professor, his children, Bobby and Susan, and Kong, as they battle the evil influences of Dr. Who, a power-mad scientist who seeks Kong for his own diabolical plan to control the world. Very loosely based on the film classic.

Also presented:

TOM OF T.H.U.M.B. Background: The secret U.S. government offices of T.H.U.M.B. (Tiny Humans Underground Military Bureau). The investigations of agents Tom and his Oriental assistant, Swinging Jack.

Music: Maury Laws.

KING KONG—30 minutes—ABC—September 10, 1966 - August 31, 1969. 78 episodes.

KING LEONARDO

Animated Cartoon. Background: Bongoland, a mythical African kingdom ruled by King Leonardo, a lion, and his assistant, the real power behind the throne, Odie Calognie. Stories depict their battle against the

evil influences of Itchy Brother and Biggy Rat.

Additional Segments:

Tutor the Turtle. The story of a turtle who becomes whatever he wishes through the magic of Mr. Wizard, the lizard.

The Hunter. The story concerns a beagle detective's attempts to apprehend the cunning Fox.

Characters' Voices

King Leonardo	Jackson Beck
Biggy Rat	Jackson Beck
Odie Cologne	Allen Swift
Tutor	Allen Swift
Mr. Wizard	Sandy Becker
The Hunter	Kenny Delmar

Producer: Treadwell Covington, Peter Piech.

KING LEONARDO—30 minutes—NBC—October 15, 1960 - September 1963. 38 episodes. Syndicated title: "The King and Odie."

KING OF DIAMONDS

Adventure. The cases of John King, an investigator for the diamond industry.

CAST

John King	Broderick Crawford
Casey O'Brien, his assistant	Ray Hamilton

Music: Frank Ortega.

KING OF DIAMONDS—30 minutes—Syndicated 1961.

KING OF KENSINGTON

Comedy. Background: The city of

Kensington in Toronto, Canada. Events in the lives of the Kings: Larry, the owner of King's Variety Store; his attractive, level-headed wife, Cathy; and Gladys, Larry's mother.

CAST

Larry King	Al Waxman
Cathy King	Fiona Reid
Gladys King	Helene Winston
Nestor Best, Larry's friend	Ardon Bess
Duke Zaro, Larry's friend	Bob Vinci
Max, Larry's friend	John J. Dee
Rosa Zaro, Duke's wife	Vivian Reis

Max's dog: Mary Theresa.

Music: Bob McMillin.

Theme Vocal: Bob Francis.

Executive Producer: Perry Rosemond.

Producer: Jack Humphrey, Louis Del Grande.

Director: Herb Roland, Garry Plaxton, Stan Jacobson, Sheldon Larry.

KING OF KENSINGTON—30 minutes—Syndicated 1977.

KING'S CROSSROADS

Film Shorts.

Host-Narrator: Carl King.

KING'S CROSSROADS—60 minutes—ABC—October 10, 1951 - July 20, 1952.

KING'S ROW

See title: "Warner Brothers Presents," *King's Row* segment.

THE KINGDOM OF THE SEA

Documentary. Films exploring the

seas and oceans of the world.

Host-Narrator: Robert J. Stevenson.

THE KINGDOM OF THE SEA—30 minutes—Syndicated 1957. 41 episodes.

KINGSTON: CONFIDENTIAL

Crime Drama. Background: California. The story of R.B. Kingston, chief reporter and editor-in-chief of the Frazier News Group, an influential organization of newspapers and TV stations.

CAST

R.B. Kingston	Raymond Burr
Tony Marino, a reporter	Art Hindle
Beth Kelly, a reporter	Pamela Hensley
Jessica Frazier, the chairperson of the board of Frazier	Nancy Olson

Music: Pete Rugolo, Henry Mancini, Richard Shores.

Executive Producer: David Victor.

Producer: James Hirsch, Don Ingalls, Joe L. Cramer, Don Nicholl.

Director: Richard Moder, Harvey Laidman, Don Weis, Michael Caffrey, Don McDougall.

KINGSTON: CONFIDENTIAL—60 minutes—NBC—March 23, 1977 - August 10, 1977.

KIT CARSON

See title: "The Adventures of Kit Carson."

KITTY FOYLE

Serial. The dramatic story of Kitty

Foyle, a teenage girl "just discovering life."

CAST

Kitty Foyle	Kathleen Murray
Edward Foyle	Bob Hastings
Pop Foyle	Ralph Dunn
Molly Scharf	Judy Lewis
Molly Scharf, as a girl	Patty Duke
Wyn Stafford	Billy Redfield
Kenneth	Jan Merlin
Rosie Rittenhouse	Les Damon
Oliva Strafford	Valerie Cassart
Stacylea	Marie Worsham
Mac	Lany Robinson
Ma Balla	Casey Allen
Myrtle	Mae Barnes
Carter Hamilton	Martin Newman
Joe Gaines	Arnold Robinson
Flip	Conrad Fowkes
Sophie	Kay Medford
George Harvey	Karl Webber

KITTY FOYLE—30 minutes—NBC—January 13, 1958 - June 27, 1958.

THE KITTY WELLS/JOHNNY WRIGHT FAMILY SHOW

Musical Variety. Performances by Country and Western artists.

Hosts: Kitty Wells, Johnny Wright.

Regulars: Carol Sue Wright, Bobby Wright, Bill Phillips, Rudy Wright.

THE KITTY WELLS/JOHNNY WRIGHT FAMILY SHOW—30 minutes—Syndicated 1969. 39 tapes.

KLONDIKE

Adventure. Background: Alaska during the 1890s. Stories dramatize the struggles of Kathy O'Hara as she attempts to maintain an honest hotel

in a lawless territory; and the exploits of adventurer Mike Holliday as he struggles to find gold in the beautiful but dangerous Ice Palace of the Northland.

CAST

Kathy O'Hara	Mari Blanchard
Mike Holliday	Ralph Taeger
Jeff Durain, a con artist	James Coburn
Goldie, his assistant	Joi Lansing
<i>Music:</i> Vic Mizzy.	

KLONDIKE—30 minutes—NBC—October 10, 1960 - February 13, 1961. 18 episodes.

KLONDIKE KAT

Animated Cartoon. The misadventures of Klondike Kat, an incompetent police feline who, on orders from the chief, Major Minor, struggles to apprehend the notorious rodent Savoir Faire.

KLONDIKE KAT—05 minutes—Syndicated 1965. 26 episodes.

KNOCKOUT

Game. Three noncelebrity contestants compete. The object is for players to earn eight letters and spell the word Knockout. Four items (e.g., Peach, Apple, Mustard, and Pizza) appear on a large board, one at a time. The first player to sound a buzzer signal receives the opportunity to identify the item that is out of place (Mustard in the given example). If he is correct, he scores one letter and receives a chance to earn an additional letter by identifying the common denominator for all

three items (Pies, in this case) or two extra letters by challenging one of his opponents to identify the denominator. If he chooses to answer for himself and is correct he scores the extra letter; if the challenge is made and the opponent fails to identify the denominator, then the player scores the two additional letters; however, if the opponent guesses it, then he scores the extra letters. The first player to spell Knockout is the winner and receives merchandise prizes.

Host: Arte Johnson.

Announcer: Jay Stewart.

Producer: Ralph Edwards.

KNOCKOUT—30 minutes—NBC—Premiered: October 3, 1977.

KOBB'S CORNER

Musical Variety. Background: The Shufflebottom General Store, a southern business establishment that sponsors a musical-comedy get-together on Wednesday evenings.

Hostess: Hope Emerson (as the General Store owner).

Regulars: Jo Hurt, Stan Fritter, Jimmy Allen, Joan Nobles, The Korn Kobbler.

Producer: Barry Wood.

Director: Kingman T. Moore.

KOBB'S CORNER—30 minutes CBS 1948.

KODAK REQUEST PERFORMANCE

Anthology. Rebroadcasts of dramas that were originally aired via other filmed anthology programs.

Included:

Afraid To Live. Background: The Fiji Islands. The effect of an old man's wisdom and contentment on a wealthy young woman.

CAST

Dorothy Malone, Charles Drake.

Girl In Flight. Background: A small French town. A lawyer attempts to free a woman accused of murder.

CAST

Joan Leslie, Tom Drake, Hugo Haas.

Sgt. Sullivan Speaking. The son of a widow attempts to match his mother with a police sergeant.

CAST

William Bendix, Joan Blondell, William Fawcett, Sarah Selby, June Kenny, Jon Provost.

Trouble With Youth. Tale of a middle-aged theatrical producer who attempts to recapture his youth through the association of a young woman.

CAST

Paul Douglas, Constance Moore, Lucy Marlow, June Vincent.

KODAK REQUEST PERFORMANCE—30 minutes—NBC—April 13, 1955 - September 28, 1955.

KODIAK

Crime Drama. Background: Alaska. The cases of Cal "Kodiak" McKay, a member of the Alaska State Police Patrol. (McKay is named "Kodiak" by the natives after a great bear that

roams the area.)

CAST

Cal "Kodiak" McKay Clint Walker
Abraham Lincoln Imhook, his
assistant Abner Biberman
Mandy, the radio
dispatcher Maggie Blye

Music: Morton Stevens.

KODIAK—30 minutes—ABC—September 13, 1974 - October 11, 1974.
4 episodes.

KOJAK

Crime Drama. Background: New York City. The investigations of Lieutenant Theo Kojak, a plainclothes detective with the Manhattan South Precinct. One of the more realistic police dramas dealing with current and sometimes controversial topics and crimes.

CAST

Lt. Theo Kojak Telly Savalas
Frank McNeil, Chief of
Detectives Dan Frazer
Lt. Bobby Crocker Kevin Dobson
Detective Stavros Demosthenes
Detective Rizzo Vince Conti
Detective Saperstein Mark Russell

Music: Billy Goldenberg; Kim Richmond; John Cacavas.

Executive Producer: Matthew Rapf.

Producer: James MacAdams, Jack Laird.

Director: Sigmund Neufeld, Jr., David Friedkin, Jerry London, Daniel Haller, Richard Donner, Paul Stanley, Allen Reisner, Nicholas Sagaria, Charles S. Dubin, Ernest Pintoff, Telly Savalas, Russ Mayberry, Joel Olinsky, Edward Abrams.

Creator: Abby Mann.

Note: Demosthenes (Det. Stavros) is now known as George Savalas (Telly's brother).

KOJAK—60 minutes—CBS—Premiered: October 24, 1973.

**KOLCHAK:
THE NIGHT STALKER**

See title: "The Night Stalker."

THE KOPYKATS

Variety. Songs, dances, and comedy sketches featuring impersonations of show-business personalities.

Hosts: Weekly Guests: Tony Curtis, Raymond Burr, Debbie Reynolds, Robert Young, Steve Lawrence, Ed Sullivan.

The Kopykats: Rich Little, Marilyn Michaels, Frank Gorshin, George Kirby, Charlie Callas, Joe Baker, Fred Travalena.

Featured: The Norman Maen Dancers.

Orchestra: Jack Parnell.

THE KOPYKATS—60 minutes—ABC (Rebroadcasts)—June 21, 1972 - August 10, 1972. Originally broadcast as part of the "The ABC Comedy Hour"—60 minutes—ABC—January 12, 1972 - April 5, 1972. Syndicated. First appeared as two one-hour segments of "The Kraft Music Hall," "The Kopykats," and "The Kopykats Copy TV."

KORG: 70,000 B.C.

Adventure. Background: Earth, 70,000 B.C. The struggle for survival in a primitive world as seen through the experiences of a Neanderthal fam-

ily. Based on assumptions and theories drawn from artifacts.

CAST

Korg	Jim Malinda
Bok	Bill Ewing
Mara	Naomi Pollack
Tane	Christopher Man
Tor	Charles Morted
Ree	Janelle Pransky

Narrator: Burgess Meredith.

Music: Hoyt Curtin.

Executive Producers: William Hanna, Joseph Barbera.

Director: Christian Nyby.

KORG: 70,000 B.C.—30 minutes—ABC—September 7, 1974 - August 31, 1975. 24 episodes.

THE KRAFT MUSIC HALL

Versions:

The Kraft Music Hall—Musical Variety—30 minutes—NBC—October 8, 1958 - June 9, 1962.

Hosts: Milton Berle; Perry Como; Dave King.

Regulars: Ken Carpenter, The Bill Foster Dancers, The Jerry Packer Singers.

Announcer: Ed Herlihy.

Orchestra: Billy May.

The Kraft Music Hall—Musical Variety—60 minutes—NBC—September 13, 1967 - September 8, 1971. Varying format; different presentations weekly.

Hosts: Weekly guests, including Don Rickles, Wayne Newton, Mitzi Gaynor, Jack Jones, Alan King, Debbie Reynolds, Don Knotts, Herb Alpert, Roy Rogers & Dale

536 THE KRAFT MYSTERY THEATRE

Evans, Mike Douglas, Rock Hudson, Eddie Arnold.

Regulars: The Peter Gennaro Dancers, The Michael Bennett Dancers.

Announcer: Ed Herlihy.

Orchestra: Peter Matz.

The Kraft Summer Music Hall—Musical Variety—60 minutes—NBC—June 1966 - September 1966.

Host: John Davidson.

Regulars: The Five King Cousins, The Lively Set, Jackie and Gayle.

Announcer: Ed Herlihy.

Orchestra: Jimmie Haskell.

The Kraft Summer Music Hall—Musical Variety—60 minutes—NBC—June 11, 1969 - September 10, 1969. Taped in London.

Hosts: Tony Sandler, Ralph Young, Judy Carne.

Featured: The Paddy Stone Dancers.

Announcer: Paul Griffith.

Orchestra: Jack Parnell.

THE KRAFT MYSTERY THEATRE

Anthology. Suspense presentations. Produced in England.

Host: Frank Gallop.

Included:

The Professionals. Posing as detectives, four criminals attempt a million-dollar bank robbery.

CAST

William Lucas, Andrew Faulds, Colette Wilde.

Account Rendered. Police efforts to

apprehend a woman's murderer.

CAST

Honor Blackman, Griffith Jones, Ursula Howlls.

The House On Rue Rivera. A detective attempts to clear his name after finding himself the prime suspect in a woman's death.

CAST

Jayne Mansfield, Diana Trask, John Erickson.

THE KRAFT MYSTERY THEATRE

—60 minutes—NBC—June 14, 1961 - September 27, 1961; June 13, 1962 - September 26, 1962; June 19, 1963 - September 25, 1963.

THE KRAFT SUMMER MUSIC HALL

See title: "The Kraft Music Hall."

THE KRAFT SUSPENSE THEATRE

Anthology. Mystery and suspense presentations.

Included:

That Time In Havana. A woman teams with a reporter to locate her husband who supposedly is in possession of a million dollars.

CAST

Mike Taggart: Steve Forrest; Ann Palmer: Dana Wynter; Conrad Easter: Victor Jory; Captain Santos: Frank Silvera.

The Trains Of Silence. After investing time and money in a friend's multimillion-dollar project, a tycoon attempts to uncover the secret behind it.

CAST

Fred Girard: Jeffrey Hunter; Lee Anne Wickheimer: Tippi Hedren; Mark Wilton: Warren Stevens.

Leviathan Five. Four scientists and a guard are trapped by an underground lab explosion. Air is calculated to last until rescue—but for only four. The episode depicts the desperate struggle for life before rescue arrives.

CAST

Dr. Walter Taylor: Arthur Kennedy; Dr. Nat Kaufman: Harold J. Stone; Dr. Adam Winters: Andrew Duggan; Dr. Eduardo Lenzi: John Van Dreelen; Arthur Jensen: Frank Maxwell.

The Case Against Paul Ryker. Pilot film for the series "Court-Martial." A captain's defense of a sergeant accused of treason.

CAST

David Young: Bradford Dillman; Maj. Frank Whitaker: Peter Graves; Paul Ryker: Lee Marvin; Ann Ryker: Vera Miles.

THE KRAFT SUSPENSE THEATRE
—60 minutes—NBC—October 10, 1963 - September 9, 1965. 53 episodes. Syndicated title: "Suspense Theatre."

THE KRAFT TELEVISION THEATRE

Anthology. Dramatic and comedic productions adapted from the stories of famous writers and featuring Broadway veterans and unknown performers. Television's first hour-long anthology program to be broadcast to

the Midwest over the coaxial cable (1949).

Producer: David Alexander, Dick Dunlap, Maury Holland, Stanley Quinn, Harry Herrmann.

Sponsor: Kraft.

Included:

My Son The Doctor. The widow of a European doctor comes to the U.S. to fulfill a powerful wish that her two sons should be trained as doctors.

CAST

Seymour: Martin Newman; Joe: Woodrow Parfrey; Professor: Hans Schumann.

A Child Is Born. An adaptation of Stephen Vincent Benet's blank verse Christmas play. The story of the arrival of Mary and the infant Jesus as seen through the eyes of the innkeeper and his wife.

CAST

Innkeeper: Harry Townes; Innkeeper's wife: Mildred Dunnock; Joseph: Alan Shayne; Mary: Nancy Marchand.

Death Takes A Holiday. Death attempts to learn why mortals fear him by visiting Earth.

CAST

Death: Joseph Wisemann; The Baron: Malcolm Lee Beggs; The Duke: Stiano Broggiotti; The Princess: Lydia Clair.

Professor Jones And The Missing Link. Comedy. The complications that ensue when a professor, a fish specialist, about to be married is recruited to head a secret ichthyologist mission to discover the missing link between fish and mammal.

CAST

Prof. Jones: Roger Price; Cecil: Bill Palfrey; Elizabeth: Eva Leonard-Boyne.

THE KRAFT TELEVISION THEATRE—60 minutes—NBC—May 7, 1947 - October 1, 1958. For four months it also appeared on ABC with a different first-run drama than the one telecast on NBC. ABC—60 minutes—October 15, 1953 - February 11, 1954.

THE KROFFT SUPERSHOW

Children. The overall title for three series: “Dr. Shrinker,” “Electra Woman and Dyna Girl,” and “Wonderbug.”

Segment Hosts: Kaptain Kool (Michael Lembeck) and the Kongs (Debby Clinger, Louise Duart, Bert Sommer, Micky McMeel), a Rock group.

Series Executive Producer: Sid and Marty Krofft.

Director (of the Kaptain Kool segment): Art Fisher.

Dr. Shrinker. Captured by Dr. Shrinker, a mad scientist, after their plane crashes on a remote island—the doctor’s headquarters—three teenagers, B.J., Brad, and Gordie, are held prisoner and used as guinea pigs for his diabolical invention: a machine that is capable of reducing the size of objects. Reduced to a height of six inches, B.J., Brad, and Gordie escape and establish a base in the woods. Stories concern Dr. Shrinker’s efforts to recapture his escaped prisoners (the shrinkees) and the attempts of B.J., Brad, and Gordie to regain their normal height and escape from the island.

CAST

Dr. Shrinker	Jay Robinson
Hugo, his assistant	Billy Barty
B.J.	Susan Lawrence
Brad	Ted Eccles
Gordie	Jeff McKay

Music: Jimmie Haskell.

Producer-Director: Jack Regas.

Director: Bill Hobin, Bob Lally.

Electra Woman and Dyna Girl. The exploits of Laurie and Judy, reporters for *Newsmaker Magazine*, who, through the electronic abilities of Crimescope, an amazing computer complex, become Electra Woman and Dyna Girl, daring crime fighters. Stories detail their battle against diabolical villains.

CAST

Laurie/Electra Woman	Deidre Hall
Judy/Dyna Girl	Judy Strangis
Frank Hefflin, the head of Crimescope	Norman Alden
The Pharaoh, a villain	Peter Mark Richman
The Spider Lady, an enemy	Tiffany Bolling
The Sorcerer, an enemy	Michael Constantine
Miss Dazzle, the Sorcerer’s aid	Susan Lanier
The Empress of Evil	Claudette Nevins
Lucriza, her aid	Jacqueline Hyde
Ali Baba, an enemy	Malachi Throne

Narrator: Marvin Miller.

Music: Jimmie Haskell.

Producer-Director: Walter Miller.

Wonderbug. Background: California. Seeking a used car, three teenagers, Susan, Barry, and C.C., find, in a junkyard, Schlep Car, a conglomerate

tion of several wrecked cars. However, when pretty Susan places what turns out to be a magic horn on Schlep Car, it becomes Wonderbug, an automobile that is capable of performing fantastic feats. Stories detail the group's battle against evil.

CAST

Susan Carol Anne Sefflinger
 Barry Buntrock David Levy
 C.C. John Anthony Bailey
 Voice of Wonderbug Frank Welker

Music: Jimmie Haskell.

Producer: Al Schwartz.

Director: Art Fisher, Bob LaHendro.

THE KROFFT SUPERSHOW—55 minutes—ABC—Premiered: September 11, 1976.

THE KROFFT SUPERSHOW II

Children. The overall title for three miniseries: "Big Foot and Wild Boy," "Magic Mongo," and "Wonderbug." A revised version of the previous title.

Segment Hosts: The Rock Group, Kaptain Kool and the Kongs (Michael Lembeck, Debby Clinger, Louise Duarte, Bert Sommer).

Series Executive Producer: Sid and Marty Krofft.

Director (of the Kaptain Kool segments): Jack Regas.

Big Foot and Wild Boy. Background: The Northwestern United States. The story concerns itself with the crime-fighting exploits of the legendary man-beast Big Foot and his foundling, Wild Boy—the child who was lost in the wilderness and raised by Big Foot.

CAST

Big Foot Ray Young
 Wild Boy Joseph Butcher
 Suzie, their friend Monica Ramirez

Music: Michael Melvoin.

Producer: Arthur E. McLaird.

Director: Gordon Wiles.

Creator: Joe Ruby, Ken Spears.

Magic Mongo. The comedy concerns itself with the misadventures of three teenagers—Laraine, Christy, and Donald, and their mischievous genie, Magic Mongo, whom Donald found trapped in a bottle on the beach and released.

CAST

Magic Mongo Lennie Weinrib
 Laraine Helaine Lembeck
 Christy Robin Dearden
 Donald Paul Hinckley
 Ace, the hoodlike beach bully Bart Braverman

Music: Michael Melvoin.

Producer: Jack Regas.

Director: Bill Foster, Jack Regas.

Creator: Joe Ruby, Ken Spears.

Wonderbug. See previous title, "Wonderbug" segment.

THE KROFFT SUPERSHOW II—55 minutes—ABC—Premiered: September 10, 1977.

THE KUDA BUX SHOW

Variety. Demonstrations depicting the powers of mind reading.

Host: Kuda Bux, Indian Mystic.

Featured: Janet Tyler.

Announcer: Rex Marshall.

Producer: Roger Bowman.

Director: Franklin Dyson.

Sponsor: Mason Candy.

THE KUDA BUX SHOW—30 minutes
—CBS 1950.

KUKLA, FRAN, AND OLLIE

Children's Fantasy. Background: The Kuklapolitan Theatre puppet stage. The antics of its inhabitants, the Kuklapolitans.

Characters: Kukla, the bald-headed, round-nosed little man; Ollie, his friend, a scatterbrained dragon (distinguished by one large tooth on the upper part of his mouth); Beulah the Witch; Madam Ooglepuss; Colonel Crockie; Cecil Bill; Dolores Dragon; Mercedes Rabbit; Fletcher Rabbit.

Hostess: Fran Allison, the "straight man," conversing with the puppets and involved in their antics.



Kukla, Fran, and Ollie. Burr Tillstrom (top, with puppets Kukla, left; and Ollie, right) and Fran Allison.

Puppeteer-Voices: Burr Tillstrom.

Versions:

Kukla, Fran, And Ollie—15 minutes. Premiered locally in Chicago, WBKB-TV: October 13, 1947. Premiered on the Midwest network: November 29, 1948. Became national via NBC: November 12, 1949 - June 13, 1954. ABC—September 6, 1954 - August 30, 1957.

Regulars: Carolyn Gilbert, Casar Giovannini.

Announcer: Hugh Downs.

Orchestra: Jack Fascinato; Billy Goldenberg; Caesar Giovannini.

Burr Tillstrom's Kukla, Fran, And Ollie—05 minutes—NBC 1961.

Kukla, Fran, And Ollie—30 minutes—NET—1969-1970; PBS—1970-1971.

Kukla, Fran, and Ollie—30 minutes—Syndicated. 1975.

Hostess: Fran Allison.

Producer: Burr Tillstrom, Martin Tahse.

KUNG FU

Drama. Background: China (flash-backs) and the American Frontier during the 1870s. The story of Kwai Chang Caine, a Shaolin priest who wanders across the Frontier during the early days of social injustice and discrimination searching for an unknown brother.

Early history: Background: The Who Nun Province in China. An orphan, and not of full Chinese blood (a Chinese mother and an American father), Caine is accepted into the Temple of Shaolin to study the art of

Kung Fu, the medieval Chinese science of disciplined combat developed by Taoist and Buddhist monks. Instructed, he learns of the knowledge of the inner strength, a disciplining of the mind and body to remove conflict from within one's self and "discover a harmony of body and mind in accord with the flow of the universe."

Still a young boy, he befriends one of the Masters, Po, his mentor, the old blind man who nicknames him "Grasshopper." One day, while speaking with Master Po, Caine learns of his great ambition to make a pilgrimage to the Forbidden City.

Completing his training, Caine leaves the temple with the final words of Master Teh: "Remember. The wise man walks always with his head bowed, humble, like the dust."

Recalling Master Po's dream, and desiring to help him celebrate it, Caine meets the old man on the Road to the Temple of Heaven. As they journey, the body guards of the Royal Nephew pass, pushing people aside. One is tripped by the old man. A ruckus ensues and Master Po is shot. At the request of his mentor, Caine picks up a spear and kills the Royal Nephew. Before he dies, Master Po warns his favorite pupil to leave China and begin life elsewhere.

The Emperor dispatches men to seek Caine; and the Chinese Legation circulate posters—"Wanted for murder, Kwai Chang Caine. \$10,000

alive; \$5,000 dead."

Though seen taking the life of another in the pilot film, the series depicts Caine as humble, just, and wise, with a profound respect for human life.

Episodes depict his search, his battle against injustice, and his remembrances back to his days of training (seen via flashbacks) while a student in China. Situations he encounters parallel those of the past; and through the use of flashbacks, the viewer learns of Caine's strict training and of the wisdom of his Masters as he disciplines himself to face circumstances as a respected Shaolin priest.

Unique in its approach, the photography adds power to the drama, and through slow motion, heightens and enhances the strength and discipline of the young priest.

CAST

Kwai Chang Caine	David Carradine
Master Po (flashbacks)	Keye Luke
Master Kan (flashbacks)	Philip Ahn
Master Teh (flashbacks)	John Leoning
Caine, as a boy (flashbacks)	Radames Pera
Also, various character roles:	Beulah Quo, James Hong, Benson Fong, Victor Sen Yung, David Chow.

Music: Jim Helms.

KUNG FU—60 minutes—ABC—October 14, 1972 - June 27, 1975. 72 episodes.

L

LADIES BEFORE GENTLEMEN

Discussion-Game. Six male panelists (five regulars and one guest) and one female celebrity guest discuss various topical issues. The program encompasses the format of a game, without prizes, wherein the female must successfully defend the woman's point of view to maintain her position on a pedestal. If she should fail, she loses her position and the argument is scored in favor of men; should she successfully defend it, the argument is scored in favor of women.

Host: Ken Roberts.

Panelists: Harvey Stone, Dick Joseph, Fred Robbins, Robert Sylvester, John Kullers.

Premiere Guests: Cara Williams, Steve Allen.

LADIES BEFORE GENTLEMEN—30 minutes—ABC 1951.

LADIES BE SEATED

Game. Various members of the studio audience, which comprises the fairer sex, compete in various contests (stunts, games, quizzes) for merchandise prizes.

Host: Tom Moore.

Assistant: Phil Patton.

Announcer: George Ansbro.

Music: The Buddy Weed Trio.

Producer: Phil Patton, Tom Moore.

Director: Greg Garrison.

LADIES BE SEATED—30 minutes—ABC 1949. In 1955, a daily, syndicated version of the series appeared wherein host Don Russell presented an hour of films.

LADIES' CHOICE

Variety. Performances by undiscovered professional talent acts that are presented by women talent scouts. Home participation segment: "The Quick Identity Quiz." An unrecognizable photograph, accompanied by a hint or a jingle, is flashed on the screen. A random telephone call is placed by the host and if the viewer can identify it, he wins merchandise prizes. If unsuccessful, he is awarded a watch.

Host: Johnny Dugan.

LADIES' CHOICE—30 minutes—NBC—June 8, 1953 - September 1953.

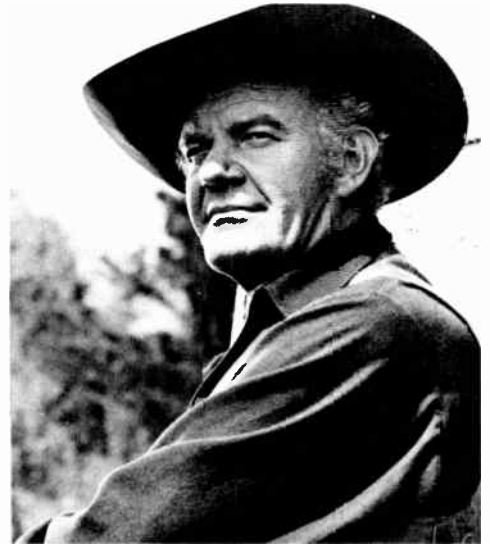
LANCELOT LINK, SECRET CHIMP

Comedy. The investigations of Lancelot Link, a fumbling counterespionage

agent for A.P.E., the Agency to Prevent Evil, an international organization dedicated to fighting the evils of C.H.U.M.P. (Criminal Headquarters For Underground Master Plan), an international organization bent on world domination. Characters are enacted by chimpanzees with voice-over dubbing.

Characters:

Lancelot Link, an A.P.E. agent.
 Commander Darwin, the head of A.P.E.
 Marta Hari, Link's assistant.
 Baron Von Butcher, the commander of C.H.U.M.P.
 Creato, his assistant.



Lancer. Andrew Duggan.

LANCELOT LINK, SECRET CHIMP
 -60 minutes-ABC-September 12, 1970 - September 4, 1971; 30 minutes-ABC-September 11, 1971 - September 2, 1972. 26 episodes.

LANCER

Western. Background: The Lancer Ranch in California's San Joaquin Valley, 1870. The story of three men: Murdoch Lancer, widower, the ranch owner, and his two sons, born of different mothers, Scott Lancer (son of an Irish lass), and Johnny Madrid Lancer (son of a Mexican woman), and their attempts to maintain a one-hundred-thousand-acre cattle and timberland ranch in an era of lawlessness. Episodes depict the rivalry that exists between Scott and Johnny and their mutual dislike of their father.

CAST

Murdoch Lancer Andrew Duggan
 Scott Lancer Wayne Maunder
 Johnny Madrid Lancer James Stacy
 Teresa O'Brien, Murdoch's
 ward, the daughter

of his first
 foreman Elizabeth Baur
 Jelly Hoskins, the ranch
 foreman Paul Brinegar

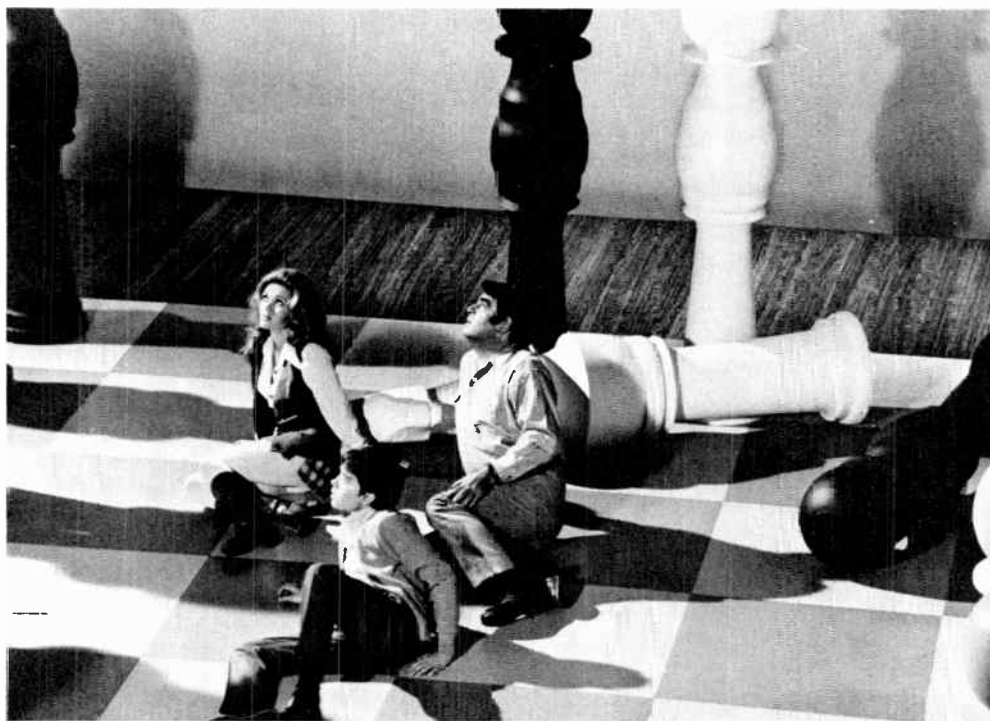
Music: Joseph Mullendore; Lionel Newman.

LANCER-60 minutes-CBS-September 24, 1968 - September 8, 1970. Rebroadcasts: CBS-May 27, 1971 - September 9, 1971. 51 episodes. Syndicated.

LAND OF THE GIANTS

Science Fiction. Era: 1983. Enroute from New York to London, the *Spin-thrift*, suborbital flight 612, penetrates a solar turbulence area and is violently thrust into the rages of a fierce storm. The plane, as if a magnet, is pulled farther into it, and in a blinding flash of light, passes through the atmospheric disturbance.

The experience, damaging the plane, forces the captain to land it.



Land of the Giants. Left to right: Deanna Lund, Stephan Arnglim, and Kurt Kasznar. Episode: "The Deadly Pawn."

Situated in a dense forest near the inoperable craft, the three crew members and four passengers discover themselves marooned in an unknown world—a land of human giants.

As their presence becomes known, they are branded fugitives, "The Little People." A reward is offered for their capture; and death is the penalty to assist them.

Stories depict their struggle for survival, and their attempts to secure the precious metals needed to repair the craft and hopefully return to Earth.

CAST

Steve Burton, the captain

Gary Conway

Dan Erickson, the co-pilot Don Marshall
 Betty Hamilton, the stewardess Heather Young
 Valerie Scott, a beautiful heiress Deanna Lund
 Alexander Fitzhugh, a master thief Kurt Kasznar
 Mark Wilson, an industrial tycoon Don Matheson
 Barry Lockridge, an orphaned child Stefan Arnglim
 S.I.B. Inspector Kobick, the giant seeking the little people Kevin Hagen

Barry's dog: Chipper.

Music: Lionel Newman.

LAND OF THE GIANTS—60 min-

utes—ABC—September 22, 1968 - September 6, 1970. 51 episodes. Syndicated.

LAND OF THE LOST

Science Fiction Adventure. While exploring the Colorado River on a raft, Rick Marshall, a forest ranger, and his children, Will and Holly, are caught in a time vortex and transported to a mysterious, forbidding world called The Land of the Lost—a world of prehistoric creatures forgotten by time.

Stories, during the first season, depict the Marshall family's struggles for survival and their attempts to find the secret of the way back to their time. During the program's second season on the air, with the introduction of the character Enik, a Sleestak, a tall, lizard-like creature who fell through a time doorway and is now in his future, it is learned that the Land of the Lost was built by Enik's ancestors—a once peaceful people who are now savages. Desperate to return to his own time, to prevent his people from becoming the savages they are, he discovers that the Land of the Lost is a closed universe and that the only way to escape is through a time doorway contained in the Pylon—a mysterious, magical device that controls the Land of the Lost. With this added knowledge, both the Marshalls and Enik seek to unravel the secret of the Pylon. (It should be noted that, although Enik is a friend of the Marshalls, the other Sleestak are not and pose a constant danger to their survival.)

The third season still brought additional changes: While experimenting with a Pylon, Rick Marshall activates the time doorway and is swept back

into his own time; however, since the Land of the Lost is a closed universe, for each being that leaves it, one must take his place.

Having begun a search to find his missing brother Rick, Jack Marshall is suddenly caught in a mysterious time vortex and, as Rick is freed, Jack is transported to the Land of the Lost, where he meets with Will and Holly and learns what has happened. Stories concern the Marshall family's attempts to escape from the Land of the Lost.

CAST

Rick Marshall	Wesley Eure
Jack Marshall	Ron Harper
Holly Marshall	Kathy Coleman
Will Marshall	Spencer Milligan
Enik	Walker Edmiston
Chaka, the monkey-boy, a member of the Palcus tribe	Philip Paley
Sa, the monkey-girl	Sharon Baird
Ta, the Palcus leader	Scott Fullerton
Malak, an enemy of the Marshalls	Richard Kiel
Zarn, a creature of glowing light also lost in time (portrayed by)	Van Snowden
Zarn (voiced by)	Marvin Miller
The Sleestak Leader	Jon Locke

Sleestak: Jack Tingley, Joe Giamalva, Scotty McKay, Mike Weston, Bill Boyd, Cleveland Porter.

Music: Jimmie Haskell, Linda Laurie, Michael Lloyd.

Executive Producer: Sid and Marty Krofft.

Producer: Jon Kubichan.

Director: Bob Lally, Joe Scanlon, Rick Bennewitz, Dennis Steinmetz, Gordon Wiles.

LAND OF THE LOST—30 minutes—NBC—Premiered: September 7, 1974.

LANIGAN'S RABBI

See title: "NBC Mystery Movie,"
Lanigan's Rabbi segment.

THE LANNY ROSS SHOW

Musical Variety.

Host: Lanny Ross.

Regulars: Sandra Gahle, Martha Logan.

Orchestra: Harry Simeone.

THE LANNY ROSS SHOW—30 minutes—NBC 1948. Also known as "The Swift Show."

THE LARAINÉ DAY SHOW

See title: "Daydreaming with Laraine."

LARAMIE

Western. Background: Laramie, Wyoming, 1880s. Events in the shaping of Wyoming as seen through the eyes of two friends, Slim Sherman and Jess Harper, ranchers operating a swing station, a combination ranch and stage depot for the Great Overland Mail Stage Lines.

CAST

Slim Sherman	John Smith
Jess Harper	Robert Fuller
Jonesy, their ranchhand/ cook	Hoagy Carmichael
Andy Sherman, Slim's kid brother	Robert Crawford, Jr.
Mike, their young ward, survivor of an Indian raid	Dennis Holmes
Daisy Cooper, their housekeeper, caring for	

THE LARRY STORCH SHOW 547

Mike Spring Byington
Sheriff Douglas Roy Barcroft
Music: Cyril Mockridge; Hans Salter;
Richard Sendry.

LARAMIE—60 minutes—NBC—September 15, 1959 - September 17, 1963. 124 episodes. Syndicated.

LAREDO

Western. Background: Laredo, Texas, 1880s. The investigations of three bickering Texas Rangers, Reese Bennett, Joe Riley, and Chad Cooper.

CAST

Reese Bennett	Neville Brand
Chad Cooper	Peter Brown
Joe Riley	William Smith
Captain Parmalee	Philip Carey
Ranger Erik Hunter	Robert Wolders
Ranger Cotton Buckmeister	Claude Akins

Music: Russell Garcia; Stanley Wilson.

LAREDO—60 minutes—NBC—September 16, 1965 - September 8, 1967. 56 episodes. Syndicated.

THE LARRY KANE SHOW

Variety. Performances by and interviews with Rock personalities.

Host: Larry Kane.

Music: Recorded.

THE LARRY KANE SHOW—60 minutes—Syndicated 1971.

THE LARRY STORCH SHOW

Variety. Music, songs, dances, and

comedy sketches.

Host: Larry Storch.

Regulars: Milton Frome, Mildred Hughes, Tomi Romer, Georgianna Johnson, Russell Hicks, Ethel Owen, The June Taylor Dancers and Singers.

Announcer: Jack Lescoulie.

Orchestra: Sammy Spear; Ray Bloch.

THE LARRY STORCH SHOW—60 minutes—CBS—September 14, 1952 - September 2, 1953. Originally broadcast under the title: "Cavalcade of Stars"—60 minutes—DuMont—July 4, 1952 - September 6, 1952.

THE LAS VEGAS SHOW

Variety. Entertainment performances set against the background of various Las Vegas night clubs.

Host: Bill Dana.

Regulars: Danny Meehan, Ann Elder, Pete Barbutti, Jo Anne Worley, Cully Richards.

Musical Director: Jack Sheldon.

THE LAS VEGAS SHOW—90 minutes—Syndicated 1967.

LASSIE

Adventure. Distinguished by seven formats.

Format One:

Jeff's Collie (Syndicated title)—30 minutes—CBS—September 1954 - September 1957.

Background: The Miller farm in Calverton. After the death of a neighbor, eleven-year-old Jeff Miller inherits Lassie, a beautiful collie. Stories

depict the world of love and adventure shared by a boy and his dog.

CAST

Jeff Miller	Tommy Rettig
Ellen Miller, his mother, a widow	Jan Clayton
George Miller (Gramps), Jeff's grandfather	George Cleveland
Sylvester "Porkey" Brockway, Jeff's friend	Donald Keeler
Sheriff Clay Horton	Richard Garland
Dr. Peter Wilson, the veterinarian (early episodes)	Arthur Space
Dr. Frank Weaver, the veterinarian (later episodes)	Arthur Space
Dr. Stuart, the Miller family physician	Dayton Lummis
Matt Brockway, Porkey's father	Paul Maxey
Jenny, the telephone operator	Florence Lake

Porkey's dog: Pokey.

Music: Raoul Kraushaar.

Producer: Sheldon Leonard, Robert Maxwell, Dusty Bruce.

Director: Philip Ford, Lesley Selander, Sheldon Leonard.

Executive Producer: Jack Wrather.

Format Two:

Timmy And Lassie (Syndicated title)—30 minutes—CBS—September 1957 - September 1964.

Background: Calverton. Shortly after Gramps's death, a seven-year-old boy, Timmy, runs away from an orphanage. Found by Lassie, he is taken to the Miller farm and given a temporary home. Unable to properly run the farm, Ellen sells it to Paul and Ruth Martin, a childless couple who later adopt Timmy. Unable to take

Lassie to the city with them, Jeff leaves her to care for her new master, Timmy. Stories depict the adventures of a boy and his dog.

CAST

Timmy Martin	Jon Provost
Ruth Martin	Cloris Leachman
	June Lockhart
Paul Martin	Jon Shepodd
	Hugh Riley
Petrie Martin, Timmy's uncle	George Chandler
Boomer Bates, Timmy's friend	Todd Ferrell
Dr. Frank Weaver	Arthur Space
Sheriff Harry Miller	Robert Foulk
Cully, Timmy's friend	Andy Clyde

Boomer's dog: Mike.

Music: Sid Sidney; Nathan Scott.

Executive Producer: Jack Wrather.

Producer: Robert Golden, Bonita Granville Wrather, William Beaudine, Jr, Rudy Abel.

Sponsor: Campbell's.

Format Three:

Lassie—30 minutes—CBS—September 1964 - September 1968.

Background: Calverton. The need for American farmers overseas prompts Paul to sell the farm and move to Australia. Unable to take Lassie because of quarantine laws, she is left in the care of an elderly friend, Cully.

Shortly after, Cully is stricken by a heart attack. Sensing the situation, Lassie brings help in the form of Corey Stuart, a forest ranger. Recovering, but unable to properly care for Lassie, Cully presents her to Corey. Bound to a new master, Lassie assists Corey, protecting the forests and aiding both animals and humans in distress.

CAST

Ranger Corey Stuart	Robert Bray
Ranger Scott Turner	Jed Allan
Ranger Bob Erickson	Jack DeMave
Kirby Newman, Corey's assistant	John Archer

Music: Nathan Scott.

Executive Producer: Jack Wrather.

Producer: Bonita Granville Wrather, Robert Golden, William Beaudine, Jr.

Director: Dick Moder, William Beaudine, Robert Sparr, Jack B. Hively, James B. Clark, Ray English, Christian Nyby, Paul Nickell.

Format Four:

Lassie—30 minutes—CBS—September 1968 - September 1971.

Background: Various California locales. No longer bound to a human master, Lassie roams and assists those she finds in distress, both human and animal.

Starring: Lassie.

Music: Nathan Scott.

Format Five:

Lassie—30 minutes—Syndicated 1971.

The story and cast are the same as Format Four.

Format Six:

Lassie—30 minutes—Syndicated 1972.

Background: The Holden ranch in California State. Though still somewhat of a wanderer, Lassie finds a temporary home at the ranch of Keith Holden. Stories depict her adventures in and around the ranch.

CAST

Keith Holden	Larry Pennell
Dale Mitchell	Larry Wilcox

Ron Holden Skip Burton
 Lucy Baker, the deaf girl, a neighbor Pamelyn Ferdin
 Mike Holden Joshua Albee
 Sue Lambert, the veterinarian Sherry Boucher

Music: Nathan Scott.

Format Seven:

Lassie's Rescue Rangers—Animated Cartoon—30 minutes—ABC—September 8, 1973 - August 30, 1975.

Background: A ranger station in the Rocky Mountains. Commanding the Rescue Force, an all-animal rescue crew, Lassie and her human masters, the Turner family, struggle to protect the environment and save lives.

Characters: Lassie; Ben Turner, the head ranger; Laura Turner, his wife; Susan and Jackie Turner, their children; Ranger Jean Fox; Toothless, the mountain lion; Robbie, the raccoon; Musty, the skunk.

Voices: Ted Knight, Jane Webb, Keith Alexander, Lane Scheimer, Lassie.

Music: Yvette Blais, Jeff Michael.

LAST OF THE WILD

Documentary. Wildlife films depicting the struggle for survival.

Host-Narrator: Lorne Greene.

Music: Bill Loose, Jack Tiller.

LAST OF THE WILD—30 minutes—Syndicated 1974.

THE LAST WORD

Discussion. Discussions on vagaries of the English language.

Host: Dr. Bergen Evans.

Panel: June Havoc, Arthur Knight, John Mason Brown.

THE LAST WORD—30 minutes—CBS—1958 - 1959.

THE LATE FALL, EARLY SUMMER BERT CONVY SHOW

Variety. Music, songs, and comedy sketches.

Host: Bert Convy.

Regulars: Lenny Schultz (as Lennie, the Bionic Chicken), Sallie Janes, Donna Ponterotto, Henry Polic II, Marty Barris, The Tyvana Light Opera and Pottery Company.

Bert's Girls (Dancers): Susie Guest, Shirley Kirkes, Judy Pierce, Darcel Wynne.

Announcer: Donna Ponterotto.

Orchestra: Perry Botkin.

Choreographer: Dee Dee Wood.

Executive Producer: Sam Denoff.

Director: Bill Hobin.

THE LATE FALL, EARLY SUMMER BERT CONVY SHOW—30 minutes—CBS—August 25, 1976 - September 15, 1976. 4 tapes.

LAUGH-IN

Variety. A satirization of the contemporary scene through music, song, dance, and comedy sketches.

Hosts: Dan Rowan, Dick Martin.

Regulars: Goldie Hawn, Judy Carne, Pamela Rodgers, Teresa Graves, Arte Johnson, Byron Gilliam,



Laugh-In. Goldie Hawn.

Jeremy Lloyd, Dennis Allen, Barbara Sharma, Ann Elder, Harvey Jason, Richard Dawson, Jo Anne Worley, Alan Sues, Henry Gibson, Betty Ann Carr, Patty Deutsch, Sarah Kennedy, Brian Bressler, Donna Jean Young, Jud Strunk, Dave Madden, Ruth Buzzi, Lily Tomlin, Chelsea Brown, Johnny Brown, Larry Hovis, Nancy Phillips, Pigmeat Markham, Charlie Brill, Mitzi McCall, Willie Tyler (his dummy: Lester), Todd Bass, Dick Wittington, Muriel Landers, Elaine Beckett, Moosie Drier, The Beautiful Downtown Beauties (Janice Whitby, Rosetta Cox, Joy Robiero, Adele Yoshioka, Kyra Carlton, Meredith Bernhart—six girls who sing, dance, lead cheers, and introduce guests), Eileen Brennan, Roddy Maude-Roxby.

Announcer: Gary Owens.

Musical Director: Ian Bernard.

Producer: George Schlatter, Paul Keyes.

LAUGH-IN—60 minutes—NBC—January 22, 1968 - May 7, 1973. 124 tapes. Pilot presented as a special on: September 9, 1967 (NBC). Also known as: "Rowan and Martin's Laugh-In." Spin-off: "Letters To Laugh-In" (see title).

LAUGH-IN

Satire. A revival of the old series (see previous title) featuring a cast of virtual unknowns in comedic nonsense satirizing everyday life.

Starring: June Gable, Ed Bluestone, Wayland Flowers, Ben Powers, Bill Rafferty, Michael Sklar, Robin Williams Toad (Antoinette Attell), Nancy Bleiweiss, Kim Braden, Lennie Schultz, Hack Harrell, April Tatro.

Orchestra: Tommy Oliver.

Special Musical Material: Billy Barnes.

Producer: George Schlatter.

Director: Don Mischer.

Choreographer: Dee Dee Wood.

LAUGH-IN—60 minutes—NBC—Premiered: September 5, 1977. Broadcast as a series of monthly specials.

LAUGH LINE

Game. Object: For a celebrity panel to supply comic captions for cartoons that are presented in tableau form. The winners are determined by studio-audience applause, and contestants, represented by celebrities, receive prizes accordingly.

Host: Dick Van Dyke.

Panelists: Dorothy Loudon, Mike Nichols, Elaine May, Orson Bean.

LAUGH LINE—30 minutes—NBC—
April 16, 1959 - June 11, 1959.

LAUGHS FOR SALE

Comedy. Guest comics perform material (sketches, monologues, or routines) submitted by fledgling comedy writers. After the performance the material is evaluated and offered for sale. Interested parties are able to purchase the material by contacting the program's producers.

Host: Hal March.

LAUGHS FOR SALE—30 minutes—
ABC—October 20, 1963 - December
22, 1963.

LAUREL AND HARDY

Slapstick Comedy. Reedited theatrical shorts and features. The story of Stan Laurel and Oliver Hardy, two men struggling to cope with life.

CAST

Stan Laurel	Himself
Oliver Hardy	Himself

Titles: Local market choice, (e.g. "Laurel and Hardy"; "The Laurel and Hardy Show"; "The Laurel and Hardy Comedy Hour"; "Laurel, Hardy and Chuck"—New York, with Chuck McCann hosting).

Running times: Local—from 15 minutes to 90 minutes.

Films were first syndicated in 1948.

Spin-off: "The Laurel and Hardy Cartoon Show"—05 minutes—Syndicated 1966.

Characters' Voices

Stan Laurel	John MacGeorge
Oliver Hardy	Larry Harmon



Laverne and Shirley. Cindy Williams (left) and Penny Marshall.

LAVERNE AND SHIRLEY

Comedy. Background: Milwaukee, Wisconsin during the latter 1950s. The chaotic misadventures of Laverne DeFazio, a realist, and Shirley Feeney, a romantic, working girls who room together (at 730 Hampton Street, Apt. A) and work together in the bottle-capping division of the Shotz Brewery. A spin-off from "Happy Days."

CAST

Laverne DeFazio	Penny Marshall
Shirley Feeney	Cindy Williams
Lenny Kosnoski, their friend	Michael McKean
Andrew "Squiggy" Squiman, their friend	David L. Lander
Carmine Raguso, "The Big Ragoo," a dance instructor, their friend	Eddie Mekka
Frank DeFazio, Laverne's father, the owner of the Pizza Bowl, a combination pizzeria/bowling alley	Phil Foster
Edna Babbish, the landlady	Betty Garrett
"Big" Rosie Greenbaum, Laverne's nemesis	Carol Ita White

Mary, the waitress at
the Pizza Bowl Frances Peach

Music: Charles Fox, Richard Clements.

Executive Producer: Garry Marshall, Thomas L. Miller, Edward K. Milkis.

Producer: Mark Rothman, Lowell Ganz, Monica Johnson, Eric Cohen, Tony Marshall, Thomas L. Milkis.

Director: Garry Marshall, Alan Myerson, Jay Sandrich, James Burrows, Howard Storm, Michael Kidd, Dennis Klein, John Thomas Lennox.

Shirley's good luck charm: Boo Boo Kitty, a stuffed, cloth cat.

LAVERNE AND SHIRLEY—30 minutes—ABC—Premiered: January 27, 1976.

THE LAW AND MISTER JONES

Drama. Background: New York City. The cases and courtroom defenses of Abraham Lincoln Jones, an honest but tough criminal attorney.

CAST

Abraham Lincoln Jones	James Whitmore
Marsha Spear, his secretary	Janet DeGore
C.E. Carruthers, his law clerk	Colan Carter
Thomas Jones, his father	Russ Brown

Music: Herschel Burke Gilbert; Hans Salter.

THE LAW AND MISTER JONES—30

minutes—ABC—October 7, 1960 - September 22, 1961; April 10, 1962 - October 4, 1962. 45 episodes. Syndicated.

LAWBREAKER

Crime Drama. Dramatizations based on actual criminal cases. Filmed at scenes of occurrences with the individuals involved.

Host-Commentator: Lee Marvin.

LAWBREAKER—30 minutes—Syndicated 1963. 32 episodes.

THE LAW ENFORCERS

See title: "The Bold Ones," *The Protectors* segment.

THE LAWLESS YEARS

Crime Drama. Background: New York City. The investigations of Barney Ruditsky, a plainclothes police detective. Stories depict his attempts to infiltrate the rackets and expose the racketeers.

CAST

Barney Ruditsky	James Gregory
Max, his assistant	Robert Karnes

THE LAWLESS YEARS—30 minutes—NBC—April 16, 1959 - September 22, 1961. 52 episodes.

LAWMAN

Western. Background: Laramie, Wyoming, 1870s. The story of Marshal Dan Troop and his deputy,

Johnny McKay, and their attempts to maintain law and order.

CAST

Marshal Dan Troop	John Russell
Deputy Johnny McKay	Peter Brown
Lilly Merrill, the owner of the Birdcage Saloon	Peggie Castle
Jake, the bartender	Dan Sheridan
Dru Lemp, the owner of the Blue Bonnet Café	Bek Nelson
Julie Tate, the editor of the town newspaper, the <i>Laramie</i> <i>Weekly</i>	Barbara Lang

Music: Paul Sawtell; Frank Perkins.

LAWMAN—30 minutes—ABC—October 5, 1958 - October 9, 1962. Syndicated. 156 episodes.

THE LAW OF THE PLAINSMAN

Western. Early history: The Arizona territory during the 1870s. During a battle between the White Man and the Apache, a fourteen-year-old brave encounters a wounded army captain. About to scalp him, but unable when the captain shows no signs of fear, the brave assists him by acquiring help. Befriending the boy, the captain names him Sam Buckhart. Two years following, after the captain is killed in an Indian ambush, Sam inherits his money, a vast wealth that enables him to attend Harvard College as once did the captain. Graduating and desiring to help his people, he is commissioned as a United States Marshal.

Series background: The territory of New Mexico during the 1880s. Stories depict Buckhart's exploits as he patrols the area, attempting to appre-

hend wanted offenders and establish the long-sought road to peace between his people and the White Man.

CAST

Sam Buckhart	Michael Ansara
Billy Lordan, his assistant	Robert Harland
<i>Music:</i> Leonard Rosenman; Herschel Burke Gilbert.	

THE LAW OF THE PLAINSMAN—30 minutes. NBC—October 1, 1959 - September 25, 1962; ABC—July 2, 1962 - September 17, 1962. 30 episodes. Syndicated. Original title: "Tales of the Plainsman."

THE LAWRENCE WELK SHOW

Variety. Music, songs, and dances presented in Champagne style.

Host: Lawrence Welk.

Champagne Ladies: Alice Lon; Norma Zimmer.

Regulars: The Lennon Sisters (Dianne, Peggy, Kathy, and Janet), Dick Dale, Brian Siebman, Gail Farrell, Larry Dean, Sandi Jensen, Joe Fenny, Jim Roberts, Bob Lido, Mary Lou Metzgar, Buddy Merrill, Barbara Boylan, Bobby Burgess, Jack Imel, Larry Hooper, Art DePew, Bob Havens, Pete Fourtain, Bob Ralston, Frank Scott, Jerry Burke, Joe Livoti, Myron Floren, Jo Ann Castle, Neil Levang, Natalie Nevins, Arthur Duncan, Cissy King, Clay Hart, Lynn Anderson, Salli Flynn, Steve Smith, Andra Willis, Paula Stewart, Tanya Falan, Barney Liddel, Charlie Parlato, Kenny Trimble, Charlotte Harris, Ralna English, Guy Hovis, Peanuts Hucko, Aladdin, Rocky Rockwell, The Blenders, The Hotsy Totsy Boys, The Symanski Sisters, Clay Hart, Sally Finn, Nancy Sullivan, Tom

Neatherland, Ken Delo, Bob Smale, Joe Feeney, Henry Cuesta.

Announcer: Bob Orrin.

Music: The Champagne Orchestra under the direction of Lawrence Welk; Lawrence Welk's Little Orchestra (1958-1959) composing ten children: Allen Imback, Joe Bellis, Warren Luening, Cubby O'Brien, Tom Owens, Mike Quatro, Brian Siebman, Bowen "Bo" Wagner, Jeff Woodruff, Pee Wee Spitelers.

Musical Director: George Cates.

Producer: Sam Lutz, James Hobson, Ed Sobel.

Director: James Hobson.

Note: Episodes broadcast after the ABC run in 1971 are syndicated first run.

THE LAWRENCE WELK SHOW—60 minutes—ABC—July 2, 1955 - September 3, 1971. Syndicated. Original title: "The Dodge Dancing Party." Spin-offs: "Top Tunes, New Talent"—60 minutes—ABC—October 8, 1956 - June 2, 1958; "The Plymouth Show Starring Lawrence Welk"—60 minutes—ABC—September 10, 1958 - June 3, 1959.

THE LAWYERS

See title: "The Bold Ones," *The Lawyers* segment.

LEARN TO DRAW

Art Instruction. Step-by-step video classes using methods of an exclusive program designed to improve, stimulate, or create an individual's art ability. Viewers participate via inexpen-

sive "Learn To Draw" kits.

Host-Instructor: John Gnagy.

LEARN TO DRAW—30 minutes—Syndicated 1950.

LEAVE IT TO BEAVER

Comedy. Background: 211 Pine Street, Mayfield, the residence of the Cleaver family: Ward, an accountant; his wife, June; and their children, Wally and Theodore (Beaver). Stories relate the experiences of two brothers, Wally and Beaver Cleaver.

CAST

Ward Cleaver	Hugh Beaumont
June Cleaver	Barbara Billingsley
Wally Cleaver	Tony Dow
Theodore "Beaver" Cleaver	Jerry Mathers
Eddie Haskell, Wally's friend	Ken Osmond
Clarence "Lumpy" Rutherford, Wally's friend	Frank Bank
Julie Foster, Wally's girlfriend	Cheryl Holdridge
Larry Mondello, Beaver's friend	Rusty Stevens
Gilbert, Beaver's friend	Stephen Talbot
Whitey Witney, Beaver's friend	Stanley Fafara
Fred Rutherford, Lumpy's father, Wards' employer	Richard Deacon
Gwen Rutherford, his wife	Majel Barrett
Violet Rutherford, his daughter	Veronica Cartwright
Miss Landers, Beaver's teacher	Sue Randall
Mrs. Rayburn, the school principal	Doris Packer
Gus, the fire chief	Burt Mustin
Judy Hessler, the girl who	

delights in annoying
 Beaver and his
 friends Jeri Vale
 Mrs. Mondello, Larry's
 mother Madge Blake
 Benjie, Beaver's
 friend Joey Scott
 Miss Canfield, Beaver's
 teacher Diane Brewster
 Geraldine Rutherford, Fred's
 wife in early
 episodes Helen Parrish
 Violet Rutherford, Fred's
 daughter in early
 episodes Wendy Winkelman
 Harrison "Tuey" Brown,
 Beaver's friend (early
 episodes) Stanley "Tiger" Fafara
 Mrs. Brown, Tuey's
 mother Katherine Warren
 Richard, Wally's
 friend Richard Correll
 Chester Anderson, Wally's
 friend Buddy Hart
 Mr. Anderson, Chester's
 father Francis DeSales
 Martha, June's aunt Madge Kennedy
 Uncle Billy, Ward's
 uncle Edgar Buchanan
 Agnes Haskell, Eddie's
 mother Ann Doran
 George Haskell, Eddie's
 father Karl Swenson
 Also, Various roles Carol Sydes
Music: Michael F. Johnson; Melvyn
 Lenard.

LEAVE IT TO BEAVER—30 minutes.
 CBS—October 11, 1957 - September
 26, 1958. ABC—October 3, 1958 -
 September 12, 1963. 234 episodes.
 Syndicated.

LEAVE IT TO LARRY

Comedy. The misadventures of Larry,
 a fumbling, good-natured shoe clerk.

CAST

Larry Eddie Albert
 His wife Katherine Bard
 His father-in-law and
 employer Ed Begley
 Also: Olive Templeton, Bradley
 Huston, Gene Lee, Patsy Bruder.

LEAVE IT TO LARRY—30 minutes
 —CBS—October 14, 1952 - December
 23, 1952.

LEAVE IT TO THE GIRLS

Discussion. Three female panelists and
 one male defendant discuss topical
 issues.

Moderator: Maggie McNellis, Eddie
 Dunn.

*Panelists (most readily identified with
 the program):* Robin Chandler,
 Faye Emerson, Eloise McElone,
 Florence Pritchett, Binnie
 Barnes, Eva Gabor, Peggy Ann
 Garner.

Producer: Martha Roundtree.

Sponsor: Riggio Tabacco; Ex-Lax.

LEAVE IT TO THE GIRLS—30 min-
 utes. NBC—August 21, 1947 - Decem-
 ber 30, 1951; ABC—October 3, 1953 -
 March 27, 1954.

THE LEFT OVER REVUE

Musical Variety. A one-month replace-
 ment for the cancelled "Broadway
 Open House."

Host: Wayne Howell.

Vocalist: Vera Massey.

Orchestra: Milton DeLugg.

THE LEFT OVER REVUE—60 min-

utes—NBC—August 1951 - September 1951.

THE LEGEND OF CUSTER

Adventure. Background: Kansas, 1870s. Found guilty of dereliction of duty, Major General George Armstrong Custer, U.S. Cavalry, is reduced in rank (to Lt. Col.) and sent to Fort Hays where he is put in charge of the Seventh Labor battalion.

Refusing to be treated as a work detail, Custer trains his men, and after months of endurance, his Company C is recognized as The Fighting Seventh.

Stories depict Custer's exploits in Indian affairs; and his personal conflict with Crazy Horse, the Sioux Indian Chief.

CAST

Colonel George Armstrong Custer	Wayne Maunder
Joe Miller, the trail scout	Slim Pickens



The Legend of Custer. Wayne Maunder.

Sergeant James Bustard, an ex-Confederate, a member of the Seventh	Peter Palmer Grant Woods
Captain Myles Keogh	Robert F. Simon
General Terry, the commanding officer	Michael Dante
Crazy Horse	

Music: Lionel Newman.
Additional Music: Richard Markowitz,
Joseph Mullendore, Leith Stevens.
Executive Producer: David Weisbar.
Producer: Frank Glicksman.

THE LEGEND OF CUSTER—60 minutes—ABC—September 6, 1967
December 26, 1967. 17 episodes.

THE LEGEND OF JESSE JAMES

Western. Background: Saint Joseph, Missouri, 1860s. The story of outlaws Frank and Jesse James, hard working farmers, who were forced into a life of crime after railroad officials killed their mother when she refused to sell them her land. Avenging their mother's death, they strike and rob the Great Western Railroad and attempt to return rightful property to the survivors of innocent victims.

CAST

Jesse James	Chris Jones
Frank James	Allen Case
Sheriff Sam Corbett	Robert J. Wilke
Mrs. James (first episode)	Ann Doran

Music: Joseph Hooven.

THE LEGEND OF JESSE JAMES—30 minutes—ABC—September 13, 1965 - September 5, 1966. 26 episodes.

LEO CARILLO'S DUDE RANCH

A musical variety series, first broadcast on DuMont in 1951, and starring Leo Carillo.

THE LES CRANE SHOW

Discussion. Discussions on controversial issues.

Host: Les Crane.

Orchestra: Don Trenner.

THE LES CRANE SHOW—90 minutes—ABC—November 9, 1964 - March 1, 1965.

LESLIE THE SHREVE

A children's series featuring songs, stories, and visits to areas around the country.

Hostess: Leslie Shreve.

30 minutes—Syndicated 1976.

THE LES PAUL AND MARY FORD SHOW

Musical Variety. A quick opening, two songs, one commercial, and a short closing.

Hosts: Les Paul and Mary Ford.

THE LES PAUL AND MARY FORD SHOW—05 minutes—Syndicated 1954.

THE LESLIE UGGAMS SHOW

Variety. Music, songs, dances, and comedy sketches.

Hostess: Leslie Uggams.

Regulars: Lillian Hayman, Johnny Brown, Allison Mills, Lincoln Kilpatrick, The Donald McKayle Dancers, The Howard Roberts Singers.

Announcer: Roger Carroll.

Orchestra: Nelson Riddle.

THE LESLIE UGGAMS SHOW—60 minutes—CBS—September 28, 1969 - December 21, 1969. 13 tapes.

LET'S DANCE

Dance Music. Broadcast from both New York City and Chicago. New York City portion (from the Terrace Room of the Hotel New Yorker):

Host: Ralph Mooney.

Celebrity Table Hostess: Martha Wright.

Dancers: Bud and Cece Robinson.

Orchestra: Ralph Flanagan.

Chicago segment (from the Aragon Ballroom):

Host: Art Mooney.

Celebrity Table Hostess: Fran Allison.

Orchestra: Art Mooney.

LET'S DANCE—60 minutes—ABC—September 18, 1954 - October 16, 1954.

LET'S GO GO

Musical Variety. Performances by Rock personalities.

Host: Sam Riddle.

Music: Recorded.

LET'S GO GO—30 minutes—Syndicated 1965.

LET'S HAVE FUN

Variety.

Host: Hank Grant.

Vocalists: Elaine Neblett, Kyle Kimbrough.

Accordionist: Reno Tondelli.

LET'S HAVE FUN—55 minutes—DuMont 1951.

LET'S MAKE A DEAL

Audience Participation. Ten of forty previously selected studio-audience members vie for the opportunity to trade their home-made articles for cash and/or valuable merchandise prizes. The host selects a player and offers him his first deal—unknown cash or merchandise for what he's brought. After the deal is made, the player is asked to trade what he's just won for a chance at something better—usually what lies behind a curtain on stage. If the player is undecided, the host then tempts him by offering him money not to trade. Usually the outcome of this trade determines what the player will receive—anything from five thousand dollars in cash, to a color television set, to a zonk (a nonsense prize). Though trades vary greatly in presentation, the basic format is the offer, the counteroffer, and the final offer—all designed to test greed.

Program end: "The Big Deal of the Day." The two highest-scoring contestants (cash value) are permitted to make one last trade—their prizes for the choice of one of three doors—one of which beholds cash and/or merchandise valued to as high as \$15,000.

Host: Monty Hall, "Television's Big Dealer."

Announcer-Assistant: Jay Stewart.

Model: Carol Merrill.

Music: Ivan Ditmars.

LET'S MAKE A DEAL—30 minutes—NBC—December 30, 1964 - December 27, 1968. ABC—December 30, 1968 - July 9, 1976. Evening run (ABC)—February 7, 1969 - August 30, 1971.

LET'S PLAY POST OFFICE

Game. Three competing contestants. Involved: Fictitious letters that could have been written by celebrities or figures of past history. The host reveals one line of content at a time (e.g., "I traveled down a river with Robert Mitchum."). The player first to associate the content with the author (Marilyn Monroe; from the film *The River of No Return*), sounds a buzzer. If he is correct, one point is scored. Winners, the highest point scorers, receive merchandise prizes.

Host: Don Morrow.

LET'S PLAY POST OFFICE—30 minutes—NBC—September 27, 1965 July 1, 1966.

LET'S SING OUT

A thirty-minute variety series, with Oscar Brand as host, that was first syndicated in 1965.

LET'S TAKE A TRIP

Educational. Through visits to places of interest various aspects of the adult world are related to children.

Host: Sonny Fox.

Assistants: Ginger McManus, Brian

Flanagan.

Producer: Roger Englander, James Calligan, Selig Alkon.

LET'S TAKE A TRIP—30 minutes—CBS—March 17, 1955 - February 23, 1958.

LET'S TAKE SIDES

Panel Discussion. Discussions on topical issues.

Moderator: Nina Foch.

Panelists: Maria Riva, Bob Considine.

Opposing Issues Representative: Guests.

LET'S TAKE SIDES—30 minutes—NBC—1953 - 1954.

A LETTER TO LEE GRAHAM

Discussion. Psychology-based discussions and advice presented in a manner that is understandable to the layman.

Host: Lee Graham.

A LETTER TO LEE GRAHAM—15 minutes—ABC—September 15, 1952 - May 22, 1953.

A LETTER TO LORETTA

Anthology. Responsive dramatizations based on problems expressed in fan letters to Miss Young.

Hostess-Frequent Performer: Loretta Young.

Announcer: Bob Wilson.

Music: Harry Lubin.

Producer: Matthew Rappf.

Sponsor: Procter and Gamble.

Included:

Kid Stuff. The story of a woman who constantly devotes her time to her young daughter after her husband's death.

CAST

Amanda Carrington: Loretta Young; Steve Baxter: George Nader; Natalie Carrington: Noreen Corcoran.

The Pearl. The tragedy that results when a Japanese fisherman tries to conceal a large pearl. Based on the story by John Steinbeck.

CAST

Kiku: Loretta Young; Kiyoshi: Teru Shimanda.

Thanksgiving on Beaver Run. Three youths rob a freight office. Escaping in a stolen car, they discover a crippled boy in the back seat. After two of the thieves flee, fearing apprehension, the third attempts to return the boy to his mother.

CAST

Betty Taylor: Loretta Young; Joe: William Campbell; Phill: Dick Foran; Billy Taylor: Hugh Corcoran; Art: John Smith.

A LETTER TO LORETTA—30 minutes—NBC—September 20, 1953 - June 27, 1954.

LETTERS TO LAUGH-IN

Comedy Game. A spin-off from "Laugh-In." Four joke tellers (guest celebrities) relate jokes submitted to "Laugh-In" by home viewers. Jokes are rated by a panel of ten selected

studio audience members from a plus one hundred to a minus one hundred. The winner of the week's highest scoring joke receives merchandise prizes; the joke scoring the lowest awards its sender "seven action-packed days in beautiful downtown Burbank."

Host: Gary Owens.

Announcer: Gary Owens.

LETTERS TO LAUGH-IN—30 minutes—NBC—September 29, 1969 - March 3, 1970.

THE LIAR'S CLUB

Game. Two competing contestants. A panel of four liars (celebrities) are handed an unusual but real item and then proceed to describe in detail what its purpose is. Three falsify its actual purpose; one relates the truth. Object: For the player to discover which one is telling the truth on the basis of their descriptions. Correct guesses award one point. Winners, the highest scorers, receive one hundred dollars.

Host: Rod Serling, "President of the Liar's Club."

Resident Liar: Betty White; guests represent other liars.

Announcer: Jim Isaacs.

THE LIAR'S CLUB—30 minutes—Syndicated 1969. Withdrawn.

THE LIAR'S CLUB

Game. Four players compete. Each of the four celebrity guests who appear describe an unusual, but real item. Three falsify its purpose, one relates

the truth. Players, who each receive \$100, bet any part of it they wish on the celebrity whom they feel is telling the truth. Incorrect guesses cost the player the bet amount deducted from his score; correct guesses add the money in accord with the established odds (Round one: 1 to 1; round two, 2 to 1; round 3, 5 to 1; round 4, 10 to 1). Winners are the highest scorers.

Host: Bill Armstrong; Allen Ludden.

Resident Liar: Larry Hovis.

Announcer: Joe Sider; Bill Beary

Music: Recorded.

Executive Producer: Larry Hovis.

Producer: Bill Yageman.

Director: Dick McDonoughe

THE LIAR'S CLUB—30 minutes—Syndicated 1976.

LIBERACE

Listed: The television programs of pianist Wladziu Valentino Liberace.

The Liberace Show—Musical Variety—15 minutes—Local Los Angeles—1951.

Host: Liberace.

Orchestra: George Liberace (his brother).

The Liberace Show—Musical Variety—15 minutes—NBC—July 1, 1952 - September 1952.

Host: Liberace.

Orchestra: George Liberace.

The Liberace Show—Musical Variety—30 minutes—Syndicated—1953-1955.

Host: Liberace.

Orchestra: George Liberace.

The Liberace Show—Musical Variety—30 minutes—ABC—October 13, 1958 - April 10, 1959.

Host: Liberace.

Regulars: Marilyn Lovell, Dick Roman, Erin O'Brien, Darias (a Bongo expert).

Announcer: Steve Dunn.

Orchestra: Gordon Robinson.

Liberace—Musical Variety—55 minutes—Granada TV From Manchester (British)—1960.

Host: Liberace.

Regulars: Janet Medlin, Ballet Ticanar.

Music: The Grandlers Orchestra.

The Liberace Show—Musical Variety—60 minutes—CBS—July 15, 1969 - September 16, 1969. Produced in England.

Host: Liberace.

Regulars: Georgina Moon, Richard Wattis, The Irving Davies Dancers.

Orchestra: Jack Parnell.

THE LID'S OFF

See title: "Art Linkletter."

LIDSVILLE

Children's Adventure. Intrigued by a magician's performance, a young boy, Mark, remains behind as the theatre empties. Alone, he picks up the ma-

gician's hat, which suddenly begins to grow. Unable to hold it, he places it on the floor. Climbing on its brim, and attempting to look inside, he loses his balance and falls into it and reappears in Lidsville, the land of living hats.

Considered to be a spy, Mark is captured by the hats of Whoo Doo, an evil magician. Refusing to believe Mark's story, Whoo Doo summons his genie, Weenie, and commands her to imprison him. Speaking with Weenie, Mark learns of her dislike for Whoo Doo, and of his controlling power over her by possessing her magic ring. Offering to help her escape from Whoo Doo, and promising to take her back to America with him, Mark is released from his cell by Weenie. Spotting the magic ring on a table, Mark grabs it and commands Weenie to take them to safety. Instantly they are transported to the village of the good hats.

Acquiring the assistance of the good hats, Mark and Weenie struggle to find the secret of the way back to his world against the desires of Whoo Doo who seeks to regain his prisoner, his genie, and the magic ring.

CAST

Mark	Butch Patrick
Whoo Doo	Charles Nelson Reilly
Weenie the Genie	Billie Hayes
Also: Sharon Baird, Joy Campbell,	
Jerry Marling, Angelo Rosetti,	
Van Snowden, Hommy Stewart,	
Felix Silla, Buddy Douglas, The	
Hermine Midgets.	

Characters: The Sid and Marty Krofft Puppets.

Orchestra: Charles Fox.

LIDSVILLE—30 minutes—ABC—September 11, 1971 - September 1, 1973;

NBC—September 8, 1973 - August 31, 1974. 17 episodes.

THE LIEUTENANT

Drama. Background: The Camp Pendleton Marine Base in Oceanside, California. The personal and professional lives of three officers: Captain Raymond Rambridge; Second Lieutenant William Rice; and Lieutenant Samwell Panosian.

CAST

Lt. William Rice Gary Lockwood
 Cpt. Raymond Rambridge Robert Vaughn
 Lt. Samwell Panosian Steve Franken
 Lilly, the captain's secretary Carmen Phillips

Music: Jeff Alexander.

Producer: Gene Roddenberry, Norman Felton.

THE LIEUTENANT—60 minutes—NBC—September 14, 1963 - September 12, 1964. 29 episodes. Syndicated.

THE LIFE AND LEGEND OF WYATT EARP

Western. Background: Dodge City, Kansas (early episodes); and Tombstone, Arizona (later episodes), during the 1870s. The story of Sheriff Wyatt Earp and his attempts to maintain law and order. Based on fact and fiction for its documentation of life in both Dodge City and Tombstone.

CAST

Wyatt Earp Hugh O'Brian
 Doctor Goodfellow Damian O'Flynn
 Bat Masterson Alan Dinehart III

John Behan, the man out to smash Wyatt's legal power Steve Brodie
 Clanton, Behan's aide Trevor Bardette
 Doc Holliday, Wyatt's friend Myron Healey Douglas Fowley
 Morgan Earp, Wyatt's brother Dirk London
 Virgil Earp, Wyatt's brother John Anderson
 Ned Buntline, Wyatt's friend, the man who designed his guns, the Buntline Special, in 1876—a Colt .45 with a twelve-inch barrel Lloyd Corrigan
 Kate Holliday, Doc's daughter Carole Stone
 Marsh Murdock Don Haggerty
 Dr. Fabrique Douglas Fowley (before his role of Holliday)
 Abbie Crandall Gloria Talbot
 Ben Thompson Denver Pyle
 Mayor Clum (Tombstone) Stacy Harris
 Shotgun Gibbs, Wyatt's chief deputy Morgan Woodward
 Mayor Kelly (Dodge City) Ralph Sanford Paul Brinegar
 Nellie Cashman, the owner of the saloon Randy Stuart
 Judge Spicer James Seay
 Old Man Clanton, leader of the notorious Clanton gang Trevor Bardette
 Emma Clanton, his wife Carol Thurston
 Phin Clanton, their son Steve Rowland

Music: H. Adamson, H. Warren.

Producer: Robert Sisk, Louis F. Edelman.

THE LIFE AND LEGEND OF WYATT EARP—30 minutes—ABC—September 6, 1955 - September 26,

1961. 266 episodes. Syndicated.

THE LIFE AND TIMES OF GRIZZLY ADAMS

Adventure. Era: The 1850s. Falsely accused of a crime* he did not commit, James Adams flees to the wilderness where, establishing a new life as mountain man Grizzly Adams, he becomes a friend to all living creatures. Stories concern his adventures in the wilderness. Based on the 1974 feature film of the same title.

CAST

James "Grizzly" Adams	Dan Haggerty
Mad Jack, a mountain man, his friend	Denver Pyle
Nakuma, Grizzly's Indian blood brother	Don Shanks

Narrator: Denver Pyle.

Music: Bob Summers.

Music Supervision: Don Perry.

Executive Producer: Charles E. Sellier, Jr.

Producer: Art Stolnitz.

Director: James L. Conway, Sharron Miller, Jack Hively, Richard Friberg.

Grizzly's pet Bear: Ben (played by Bozo).

Mad Jack's mule: Number 7.

THE LIFE AND TIMES OF GRIZZLY ADAMS—60 minutes—NBC—Premiered: February 9, 1977.

LIFE BEGINS AT EIGHTY

Discussion. A panel of five senior

*According to the film, a murder that occurred near his home, but of which he is innocent.

citizens answer questions, either submitted by home viewers or presented by guests, relating to the problems of life.

Host: Jack Barry.

Producer: Jack Barry, Dan Enright, Fred W. Friendly.

Director: Douglas Rodgers, Charles Powers.

Sponsor: Arnold Bakeries.

LIFE BEGINS AT EIGHTY—30 minutes. NBC—January 13, 1950 - August 25, 1950; ABC—October 3, 1950 - March 24, 1952; ABC—July 31, 1955 - February 25, 1956.

THE LIFE OF LEONARDO da VINCI

Historical Biography. Five dramatic episodes recounting the life of Florentine artist Leonardo da Vinci (1452-1519). Based on facts drawn from his surviving journals.

CAST

Leonardo da Vinci	Philippe Leroy
Leonardo da Vinci (as a boy)	Alberto Fiorini
Leonardo da Vinci (as a young man)	Arduino Paolini

Narrator: Giulio Bosetti.

Host (PBS version): Ben Gazzara.

THE LIFE OF LEONARDO da VINCI—60 minutes—CBS—August 13, 1972 - September 10, 1972; PBS—60 minutes—November 20, 1974 - December 18, 1974. Produced by Italy's RAI-TV.

THE LIFE OF RILEY

Comedy. Background: 1313 Blue View Terrace, Los Angeles, California,

the residence of the Riley family: Chester, a riveter with Stevenson Aircraft and Associates; his wife, Peggy; and their children, Babs and Junior. Stories relate the trials and tribulations of a not-too-bright husband and his family.

Versions:

The Life Of Riley—30 minutes—DuMont—October 4, 1949 - March 28, 1950. 26 episodes.

CAST

Chester A. Riley	Jackie Gleason
Peggy Riley	Rosemary DeCamp
Babs Riley	Gloria Winters
Chester Riley, Jr. (Junior)	Lanny Rees
Jim Gillis, Riley's neighbor	Sid Tomack
Digby "Digger" O'Dell, the mortician	John Brown
Waldo Binny, Riley's friend	Bob Jellison
Honeybee Gillis, Jim's wife	Maxine Semon
Egbert Gillis, Jim and Honeybee's son	George McDonald
Carl Stevenson, Riley's employer	Bill Green Emory Parnell
Millie, Stevenson's secretary	Mary Treen

Music: Lou Kosloff.

Producer: Irving Brecher.

Director: Leslie Goodwins, Herbert I. Leeds.

Sponsor: Pabst Blue Ribbon Beer.

The Life Of Riley—30 minutes—NBC—January 2, 1953 - August 22, 1958. 91 episodes. Syndicated.

CAST

Chester A. Riley	William Bendix
Peggy Riley	Marjorie Reynolds
Babs Riley	Lugene Sanders
Chester Riley, Jr.	Wesley Morgan
Jim Gillis	Tom D'Andrea
Honeybee Gillis, Jim's wife	Gloria Blondell
Don Marshall, Babs's boyfriend	Martin Milner
Carl Stevenson, Riley's employer	Douglas Dumbrille
Waldo Binny, Riley's friend	Sterling Holloway
Millicent, Waldo's girlfriend	Stanja Lowe
Otto Schmidlap, Riley's friend	Henry Kulky
Calvin Dudley, Riley's neighbor	George O'Hanlon
Belle Dudley, Calvin's wife	Florence Sundstrom
Cissy Riley, Chester's sister	Mary Jane Croft
Anne Riley, Chester's sister	Lorraine Bendix
Moose, Junior's friend	Denny Miller
Hawkins, the plant manager	Emory Parnell

Music: Jerry Fielding.

Producer: Tom McKnight.

Director: Abby Berlin.

Sponsor: Gulf Oil.

Note: George O'Hanlon replaced Tom D'Andrea temporarily in the role of Gillis during 1955. Also, on the Bendix version of the series, the plant is also known to be Cunningham and Thomas Aircraft.

LIFE WITH BUSTER KEATON

Comedy. Reedited movie shorts of the 1930s and 40s. The misadventures of Buster Keaton, a man struggling to

566 LIFE WITH ELIZABETH

cope with life's numerous problems.

Starring: Buster Keaton.

LIFE WITH BUSTER KEATON—30 minutes—Syndicated 1952.

LIFE WITH ELIZABETH

Comedy. Background: San Francisco, California. The story of Elizabeth and Alvin White, newlyweds struggling to survive the difficult first years of marriage.

CAST

Elizabeth White	Betty White
Alvin White	Del Moore
Chloe, their neighbor	Jack Narz

LIFE WITH ELIZABETH—30 minutes—DuMont—1953 - 1955.

LIFE WITH THE ERWINS

See title: "Trouble With Father."

LIFE WITH FATHER

Comedy. Background: New York City during the turn of the twentieth century. West 48th Street, Manhattan, the residence of the Day family: Clarence, a Wall Street banker; his wife, Vinnie; and their children, Clarence, Jr., John, Harlan, and Whitney. Stories relate the struggles of a middle-class American family who are plagued by the stubbornness of a father who refuses to accept the progress attributed to a changing world.

CAST

Clarence Day, Sr.	Leon Ames
Vinnie Day	Lurene Tuttle
Clarence Day, Jr.	Steve Terrell
	Ralph Reed

Whitney Day	Ronald Keith
John Day	Freddie Leiston
	Malcolm Cossell

Harlan Day	Harvey Grant
The Irish Maid	Marion Ross

Announcer: Bob Lemond.

Orchestra: Lud Gluskin.

Producer: Fletcher Markle.

LIFE WITH FATHER—30 minutes—CBS—November 22, 1953 - July 5, 1955. 26 episodes. Syndicated.

LIFE WITH LINKLETTER

See title: "Art Linkletter."

LIFE WITH LUIGI

Comedy. Background: 221 North Holstead Street, Chicago, the residence and business address of Luigi Basco, antique dealer, an immigrant brought to Chicago from Italy by his friend Pasquale, the owner of Pasquale's Spaghetti Palace.

Stories relate Luigi's attempts to adjust to a new homeland and his struggles to evade Pasquale's endless attempts to marry him to his overweight daughter, Rosa.

CAST

Luigi Basco	J. Carroll Naish
	Vito Scotti
Pasquale	Alan Reed
	Thomas Gomez
Rosa	Jody Gilbert
	Muriel Landers

Miss Spaulding, Luigi's night-school teacher (English)	Mary Shipp
Schultz, Luigi's friend, the owner of a	

delicatessen Sig Rumin
 Horowitz, Luigi's friend Joe Forte
 Olson, Luigi's friend Ken Peters

Music: Lud Gluskin.

Producer: Mac Benoff, Calvin Kuhl.

Sponsor: General Foods.

LIFE WITH LUIGI—30 minutes—CBS—September 22, 1952 - June 11, 1953. Based on the same titled radio program.

LIFE WITH SNARKY PARKER

Western Puppet Adventure. Background: The town of Hot Rock, 1850s. The story of Deputy Sheriff Snarky Parker, and his attempts to maintain law and order.

Characters (The Bill Burrud Puppets): Snarky Parker

Blackie McGoo, a notorious outlaw
 Cuda Barra, a sultry siren
 Heatcliff, Snarky's talking horse
 Miss Butterball, the schoolmarm
 Slugger, the Hot Rock Café piano player
 Noose Nolan, a reformed, but evil desperado
 Fluffy Webster, his partner

LIFE WITH SNARKY PARKER—15 minutes—CBS 1950.

LIGHTS, CAMERA, ACTION

Variety. Performances by undiscovered professional talent. Winners are determined by studio-audience applause.

Host: Walter Wolfe King.

LIGHTS, CAMERA, ACTION—30

minutes—NBC 1949.

LIGHTS OUT

Anthology. Mystery and suspense presentations.

Host: Frank Gallop.

Announcer: Jack LaRue.

Music: Fred Howard.

Producer: Herbert Swope, Jr., Ernie Walling.

Director: William Corrigan.

Sponsor: Admiral.

Included:

The Upstairs Floor. Tale of the mystery surrounding a locked door on the second floor of a home.

Starring: Josephine Hull, John Forsythe.

A Love Came To Professor Gilder. The story of a bitter college professor who is haunted by the love of a spirit.

Starring: Arnold Moss.

Ann Adams Begot. Touring France, three modern-day people fall from a cliff and are captured by a Neanderthal man. The story relates their attempts to escape.

Starring: Kent Smith.

Sisters Of Shadow. A tale of the mystery surrounding two sisters.

Starring: William Eythe, Elinar Randal.

LIGHTS OUT—30 minutes—NBC—July 19, 1949 - September 29, 1952. Based on the radio program of the same title.

LILLI PALMER

Listed: The television programs of actress Lilli Palmer.

The Lilli Palmer Show—Celebrity Interview—30 minutes—ABC—April 1, 1953 - July 11, 1953.

Hostess: Lilli Palmer.

The Lilli Palmer Theatre—Anthology Drama—30 minutes—Syndicated 1955.

Hostess: Lilli Palmer.

Producer: Charles Keble.

Director: Bruce Anderson.

Included:

THE DOOR. Adapted from the story by Robert Louis Stevenson. Losing his way, a young man walks through a door and into a trap set for someone else.

CAST

Sam Wanamaker, Renee Asherson.

THE TRIUMPHANT. A woman struggles to return to freedom after she is acquitted of murder.

CAST

Margaret Leighton, Eleanor Summerfield.

DOWN FROM THE STARS. A small-town girl comes to New York and rents an apartment formerly occupied by an astronomer. Her life becomes hectic when his friends, unaware that he has left, disturb her at all hours of the night.

CAST

Diana Lynn, Lamont Johnson.

THE LINE-UP

Crime Drama. Background: San Francisco, California. The investigations of Inspector Matt Grebb and Lieutenant Ben Guthrie, plainclothes detectives with the San Francisco police department.

CAST

Lieutenant Ben Guthrie	Warner Anderson
Inspector Matt Grebb	Tom Tully
Sandy McAllister, policewoman	Rachel Ames
Officer Pete Larkin	Skip Ward
Inspector Dan Delaney	William Leslie
Inspector Charlie Summers	Tod Burton
Inspector Fred Asher	Marshall Reed
Also, various parts	Ruta Lee

Announcer: Art Gilmore.

Music: Eddie Dunsteder; Mischa Bakaleinkoff; Jerry Goldsmith.

THE LINE-UP—60 and 30 minute versions—CBS—October 1, 1954 - January 20, 1960. 183 half-hour episodes; 18 one-hour episodes. Syndicated title: "San Francisco Beat."

LINUS THE LIONHEARTED

Animated Cartoon. Background: Africa. The misadventures of Linus the Lionhearted, the gentle ruler of animals.

Additional characters: Sugar Bear; Loveable Truly, the postman; Royal Raccoon; So Hi, the Chinese boy; and Billi Bird. Characters first appeared on the Post cereal boxes Animal Crackers and Sugar Crisp.

Characters' Voices

Linus	Sheldon Leonard
Danny Kangaroo	Carl Reiner
The Mockingbird	Ed Graham
The Giant	Jonathan Winters
Sugar Bear	Sterling Holloway

Producer: Ed Graham.

LINUS THE LIONHEARTED—30 minutes. CBS—September 26, 1964 - September 3, 1966; ABC—September 25, 1966 - September 7, 1969. 39 episodes.

LIPPY THE LION

Animated Cartoon. The misadventures of Lippy the lion. A Hanna-Barbera production.

Characters' Voices

Lippy the Lion	Daws Butler
Hardy Har Har	Mel Blanc

Music: Hoyt Curtin.

LIPPY THE LION—05 minutes—Syn-dicated 1962. 52 episodes.

LITTLE HOUSE ON THE PRAIRIE

Drama. Background: The town of Walnut Grove in Plumb Creek, Minnesota during the 1870s. The struggles of the pioneering Ingalls family: Charles, the father; his wife, Caroline; and their children, Laura, Mary, and Carrie. Their experiences as homesteaders in the vastly unsettled regions of the Southwestern Frontier are viewed through the sentimental eyes of Laura, the second-born daughter. Based on the *Little House* books by Laura Ingalls Wilder.

CAST

Charles Ingalls	Michael Landon
Caroline Ingalls	Karen Grassle
Laura Ingalls	Melissa Gilbert
Mary Ingalls	Melissa Sue Anderson
Carrie Ingalls	Lindsay and Sidney Green Bush (twins)

Nels Oleson, the owner of the general store	Richard Bull
Harriet Oleson, his wife	Katherine MacGregor
Willie Oleson, their son	Jonathan Gilbert
Nellie Oleson, their daughter	Alison Arngrim
Mr. Hanson, the owner of the lumber mill	Karl Swenson
Miss Beadle, the school teacher	Charlotte Stewart
The Reverend Mr. Alden	Dabbs Greer
Dr. Baker	Kevin Hagen
Isaiah Edwards, a friend of the Ingalls family	Victor French
Cristy Kennedy, a friend of Laura's	Tracie Savage
Sandy Kennedy, a friend of Laura's	Robert Hoffman
Grace Edwards, Isaiah's wife	Bonnie Bartlett
John Edwards, their adopted son	Radames Pera
Carl Edwards, their adopted son	Brian Part
Aliscia Edwards, their adopted daughter	Kyle Richards
Ebenezer Sprague, the banker	Ted Gehring
Jonathan Garvey, a farmer-woodsman	Merlin Olsen

Ingalls family dog: Jack.

Music: David Rose.

Executive Producer: Michael Landon.

Producer: John Hawkins, B.F. Sandefur.

Director: Michael Landon, Victor French, William F. Claxton.

LITTLE HOUSE ON THE PRAIRIE
 -60 minutes-NBC-Premiered: September 11, 1974.

LITTLE JOE

An animated cartoon series that focuses on the adventures of Little Joe, an insect, and his friend Buzz, the bee. 39 six minute, thirty second films; Syndicated 1968.

THE LITTLE PEOPLE

Comedy. Background: Kahala, Hawaii. The trials and tribulations of doctors Sean Jamison and his daughter, Anne Jamison, pediatricians.

CAST

Dr. Sean Jamison	Brian Keith
Dr. Anne Jamison	Shelley Fabares
Puni, their secretary-nurse	Victoria Young
Ronnie Collins, Sean's general helper	Michael Gray
Alfred Landis, the terror of the island, the boy who delights in annoying Sean and his patients	Stephen Hague
Officer Moe O'Shaughnessy, Puni's cousin	Moe Keal
Stewart, Alfred's friend	Sean Tyler Hall
Dr. Spencer Chaffey, the allergist	Roger Bowen
Mrs. Millar Gruber, the owner of Sean's clinic	Nancy Kulp

Sean's parrot: Sam.

Music: Jerry Fielding; Artie Butler.

THE LITTLE PEOPLE-30 minutes-NBC-September 15, 1972 - September 7, 1973. As "The Brian Keith Show"-30 minutes-NBC-September 21, 1973 - August 30, 1974. 48 episodes.

THE LITTLE RASCALS

Children. Reedited theatrical comedy shorts. The misadventures of a group of children who, set free in a world of troubled times, the late 1920s, 30s, and 40s, struggle to solve problems without help from the adult population.

CAST

Alfalfa	Carl Switzer
Spanky	George Emmett McFarland
Darla	Darla Jean Hood
Porky	Porky Lee
Butch	Tommy Bond
Buckwheat	Billy Thomas
Mary Ann	Mary Ann Jackson
Chubby	Chubby Chaney



The Little Rascals. Left to right: Spanky, Buckwheat, Porky, Alfalfa, and Darla.

Stymie	Stymie Beard
Scott	Scott Hastings
Dickie	Dickie Moore
Wheezer	Bobby Hutchins
Farina	Allen Hoskins
Jackie	Jackie Cooper
Waldo	Dearwood Kaye
Mickey	Mickey Gubitosi
Woim	Sidney Kibrick
Mirianne	Mirianne Edwards
Junior	Gary Jasgar
Joe	Joe Cobb
The Schoolteacher	Mary Kornman
	June Marlowe
	Rosena Lawrence
Dorothy	Dorothy De Borba

Also: J.R. Smith, Peggy Eames, Jean Darling, Harry Spear, Scooter Lowry, Janet Burston, Robert "Froggy" McLaughlin, Baby Patsy May, Shirley Jean Rickert, Eugene Jackson, John Beradino, Nanette Fabray, Sherwood Bailey, Rickie Van Daisen, Jackie Condon, Ernie "Sunshine Sammy" Morrison, Johnny Downs.

The Gang dog: Petie.

Producer: Hal Roach.

Director: Nat Watt, Robert McGowan, Gus Meins, Gordon Douglas, Anthony Mack, Fred Newmeyer.

Note: Mickey Gubitosi, who plays Mickey, is now known as Robert Blake.

THE LITTLE RASCALS—20 minutes—Syndicated 1955. Also known as: "Our Gang Comedy" and "The Terrible Ten" (silent version).

THE LITTLE REVUE

Musical Variety.

Host: Bill Sherry.

Vocalist: Gloria Van.

Orchestra: Rex Maupin.

THE LITTLE REVUE—15 minutes—ABC 1949.

THE LITTLE SHOW

Musical Variety.

Host: John Conte.

Regulars: Marguerite Hamilton, The Three Beaus and the Peep Quartet.

Music: The Tony Mottola Trio.

Producer: Robert Smith.

Sponsor: Stokley-Van Camp Foods.

THE LITTLE SHOW—15 minutes—ABC—April 5, 1953 - June 19, 1953. Also known as "John Conte's Little Show." Broadcast under the title "The Feminine Touch"—15 minutes—ABC—June 18, 1951 - August 17, 1951.

LITTLE WOMEN

See title: "Family Classics Theatre"
Little Women segment.

THE LITTLEST HOBO

Adventure. Background: Canada. The story of London, a masterless German Shepherd dog who aids people in distress.

Music: Douglas Lackey.

Producer: Darrell and Stuart McGowan.

THE LITTLEST HOBO—30 minutes—Syndicated 1964. 57 episodes.

LIVING EASY

See title: "Doctor Joyce Brothers."

LIVE LIKE A MILLIONAIRE

Game. Children present their talented parents who vie for cash and/or merchandise prizes. Winners are determined via studio-audience applause.

Host: John Nelson.

Assistant: Connie Clawson.

Announcer: Jack McCoy.

Orchestra: Ivan Ditmars.

Producer: John Masterson, John Reddy, John Nelson.

Sponsor: Grove Labs; General Mills.

LIVE LIKE A MILLIONAIRE—30 minutes—ABC—October 18, 1952 - April 11, 1953.

THE LIVELY ONES

Variety. Music, song, and dance set against offbeat electronic background locations.

Host: Vic Damone.

Regulars: Joan Staley (as Tiger), Shirley Yelm (Charley), Gloria Neil (Melvin), Quinn O'Hara (Smitty); The Earl Brown Dancers.

Orchestra: Jerry Fielding.

THE LIVELY ONES—30 minutes—NBC—July 26, 1962 - September 13, 1962; NBC—July 25, 1963 - September 12, 1963. 13 tapes.

THE LIVING CAMERA

Documentary. Candid, unscripted film studies of people. The cinema verité method (a hand-held camera and portable sound equipment) is used to present the viewer with a sense of actual participation.

THE LIVING CAMERA—60 minutes—Syndicated 1964.

THE LLOYD BRIDGES SHOW

Anthology. Dramatic presentations recounting the stories of free-lance journalist Adam Sheppard.

Host-Adam Sheppard: Lloyd Bridges.

Producer: Aaron Spelling, Everett Chambers.

Included:

Wheresoever I Enter. A doctor attempts to rescue several people who are trapped in a coal-mine disaster.

CAST

Demetrois: Harry Guardino; Aristos: Michael Constantine; Doctor: Nick Alekos.

Mr. Pennington's Machine. Background: Hong Kong. Appalled by squalid living conditions, an American tourist attempts to expose the powerful racketeers who are responsible.

CAST

Bruce Pennington/Adam Sheppard: Lloyd Bridges; Ellen Pennington: Betty Garrett; Li: H.T. Tsiang; Quan: James Hong.

Just Married. After a Model A car, with the inscription, "Just Married"

on its side, is pulled from a lake, Adam envisions himself as a gangster during the 1930s.

CAST

Brad/Adam: Lloyd Bridges; Cathy: Carolyn Jones; Doc: Edgar Buchanan.

To Walk With The Stars. Over-shadowed by the fear of losing his life as his father did in a plane crash, a young man struggles to become a stunt pilot.

CAST

Adam Sheppard/Bill Wade: Lloyd Bridges; Carol Wade: Dolores Michaels; Dave Melkin: Jeff Bridges; Mrs. Melkin: Virginia Vincent.

THE LLOYD BRIDGES SHOW—30 minutes—CBS—September 11, 1962 September 3, 1963. 34 episodes.

LLOYD BRIDGES WATER WORLD

Instruction-Travel. Boating safety, marine-band radio use, and excursions to various tropical islands. Produced with the cooperation of the U.S. Coast Guard.

Host-Narrator: Lloyd Bridges.

Announcer: Commodore Harold B. Haney.

Music: Marty Gould.

LLOYD BRIDGES WATER WORLD—30 minutes—Syndicated 1972.

THE LLOYD THAXTON SHOW

Musical Variety. Performances by the sixties' top Rock personalities.

Host: Lloyd Thaxton.

Regulars: Lynn Marta, Mike Storm.

Music: Recorded.

THE LLOYD THAXTON SHOW—60 minutes—Syndicated 1964.

LOCK UP

Crime Drama. Background: Philadelphia. The cases and courtroom defenses of Herbert L. Maris, an attorney who defends unjustly accused people.

Starring: Macdonald Carey as Herbert L. Maris.

LOCK UP—30 minutes—Syndicated 1959. 78 episodes.

LOGAN'S RUN

Science Fiction Adventure. Era: Earth in the year 2319. Following an atomic holocaust that has ravaged the world, the remaining segment of civilization establishes itself in the City of Domes, a programmed society wherein no one over the age thirty is permitted to live. At precisely that age, each individual goes willingly, into carousel for the ceremony of the Great Sleep, where they are led to believe that their life will be renewed; in reality, however, they are exterminated. Those individuals who challenge to circumvent this tradition are labled Runners and become the prey of the Sandmen, whose duty it is to pursue and destroy them. Runners, it is learned, are seeking Sanctuary, a supposed haven where all are free to live beyond age thirty. Having never seen anyone being re-born after entering the carousel, Logan, a Sandman, begins to question the ceremony. When he follows a male Runner to Quadrant Four, he meets Jessica, a girl Runner who aides those

seeking Sanctuary. Jessica confirms Logan's doubts—telling him that the carousel means death—and convinces him that there is a Sanctuary. However, before he is able to do anything, Francis, another Sandman, appears and orders Logan to destroy the Runners. Logan's hesitation prompts Francis to kill the male; as he is about to kill Jessica, Logan knocks him unconscious. Now, a traitor, Logan becomes a Runner and joins forces with Jessica in an attempt to find Sanctuary.

Concerned about Logan's escape, the Council of Elders, who run the City of Domes (a.k.a. Dome City), assign Francis the task of returning Logan and Jessica so they be used as an example and testify that there is no Sanctuary. Told that the carousel is a myth, Francis learns that it is necessary because the city can only support a limited amount of people. Promised a seat on the council, Francis begins his assignment.

The series follows the adventures of Logan and Jessica as they seek to find Sanctuary—before Francis finds and captures them.

CAST

Logan 5	Gregory Harrison
Jessica 6	Heather Menzies
Francis 7	Randy Powell
Rem, the android*	Donald Moffat
Morgan, an elder leader	Morgan Woodward
Jonathan, an elder leader	Wright King
Martin, an elder leader	E.J. Andre
Benjamin, Francis's assistant	Stan Stratton

Music: Laurence Rosenthal.

Music Supervision: Harry Lojewski.

*An android with humanlike qualities who abandoned his robot-run world to join forces with Logan and Jessica.

Executive Producer: Ivan Goff, Ben Roberts.

Producer: Leonard Katzman.

LOGAN'S RUN—60 minutes—CBS—
Premiered: September 16, 1977.
Based on the film of the same title.

THE LOHMAN AND BARKLEY SHOW

A sixty minute variety series hosted by Al Lohman and Roger Barkley. 60 minutes—Syndicated 1976.

LOIS AND LOOEY

A fifteen minute, animated series about the adventures of a young girl and boy. Broadcast on ABC from October 16, 1950 to February 12, 1951.

THE LONDON PALLADIUM

Variety. Entertainment acts set against the background of the London Palladium Music Hall.

Hosts: Weekly guests, both British and American.

Vocalists: The Mike Sammes Singers.

Orchestra: Jack Parnell.

THE LONDON PALLADIUM—60 minutes—NBC—May 1966 - August 1966. Broadcast as a series of six specials.

THE LONER

Western. Era: The 1860s. The story of William Colton, a disillusioned Civil

War officer who, one month after Appomattox, resigns his Union commission and heads West to search for the meaning of life. Aiding people he finds in distress, he struggles to overcome the bitterness and hatreds of men in a country torn by war.

Starring: Lloyd Bridges as William Colton.

Program opening:

Announcer: "In the aftermath of the blood-letting called the Civil War, thousands of ruthless, restless, searching men traveled West. Such a man is William Colton. Like the others he carried a blanket roll, a proficient gun, and a dedication to a new chapter in American history, the opening of the West."

THE LONER—30 minutes—CBS—September 18, 1965 - April 30, 1966. 26 episodes.

THE LONE RANGER

Western. Background: Texas, nineteenth century. Trailing the notorious Butch Cavendish Hole in the Wall Gang, a group of six Texas Rangers stop as they approach the canyon passage to Bryant's Gap. Their scout, who is secretly working for Butch, returns and informs Captain Dan Reid that the passage is clear. Riding in, the Rangers are led into a trap and downed by the Cavendish gang. Believing all are dead, the gang rides off.

Later that afternoon, Tonto, a Potawatomie Indian riding through the valley hunting for animals, discovers the lone survivor of the attack—the captain's brother, John Reid.

Upon regaining consciousness some time later, Reid learns of his fate and



The Lone Ranger. Left to right: Jay Silverheels, Silver (the Lone Ranger's horse), and Clayton Moore.

recalls Tonto, the Indian he befriended as a child. (When still a young Brave, Tonto's village was raided by renegade Indians who killed his family and left him for dead. A young John Reid found Tonto and nursed him back to health. It was at this time that Tonto called Reid "Kemo Sabe"—translated as both "Trusted Scout" and "Faithful Friend.")

Bryant's Gap, a canyon about fifty yards wide, is bound by cliffs and scattered below with rocks broken by countless years of wind and storm. Near its western side, a small patch of grassland holds six mounds of earth—each marked by a crudely constructed cross—Captain Dan Reid, Jim Bates, Jack Stacey, Joe Brent, and Ben Cooper. The sixth cross bears the name of John Reid—placed there by Tonto to convince Cavendish that all

the Rangers had been killed, to conceal the fact that one Texas Ranger had lived to avenge the others—the Lone Ranger.

At Tonto's suggestion, Reid fashions a mask from the black cloth of his borther's vest. Posing as an outlaw, Reid tracks down and apprehends the Cavendish gang—some of whom are imprisoned, others hanged.

Bearing the trademark of the silver bullet—a precious metal that constantly reminds him to shoot sparingly and to always remember the high cost of human life—the Lone Ranger and Tonto cut a trail of law and order across seven states, forcing “the powers of darkness into the blinding light of justice.”

Disguises used by Reid to assist without arousing suspicion: The Old Timer; Professor Horatio Tucker, the smooth-talking medicine man; Don Pedro O'Sullivan, the Swede; and Jose, the Mexican Bandit.

CAST

John Reid, the Lone Ranger	John Hart Clayton Moore Jay Silverheels
Tonto	
Dan Reid, the Ranger's nephew	Chuck Courtney
Butch Cavendish (anniversary episode)	Glenn Strange
Father Paul, the Padre at the San Brado Mission, the Ranger's friend	David Leonard
Jim Blaine, the old miner who works the Ranger's silver mine	Ralph Littlefield
Dan Reid, the Ranger's brother (flash- backs)	Tristim Coffin

Also, various outlaw roles: Ben Weldon.

The Lone Ranger's Horse: Silver.

Tonto's Paint Horse: Scout.

Dan Reid's Horse: Victor.

Announcer: Fred Foy.

Program opening:

Announcer: “A fiery horse with the speed of light, a cloud of dust and a hearty hi-yo Silver! The Lone Ranger! With his faithful Indian companion, Tonto, the daring and resourceful masked rider of the plains led the fight for law and order in the early West. Return with us now to those thrilling days of yesteryear, the Lone Ranger rides Again!”

Additional Announcing: Gerald Mohr (during 1949).

Music: Elias Alfriede, Ralph Cushman.

Producer: Sherman Harris, George W. Trendle, Jack Chertok, Harry Pope.

Director: William Thiele, Charles Livingston, Paul Landers, John Morse, Oscar Rudolph, Earl Bellamy, George B. Seitz, Jr.

Creator: George W. Trendle.

Sponsor: General Mills.

THE LONE RANGER—30 minutes—ABC—September 15, 1949 - September 18, 1960; September 28, 1960 - September 20, 1961; June 11, 1965 - September 4, 1965. 221 episodes. Syndicated.

Animated Version:

THE LONE RANGER—30 minutes—CBS—September 10, 1966 - September 6, 1969. 26 episodes.

Voice Characterizations: Marvin Miller.

Executive Producer: Arthur Jacobs.

Producer: Herbert Klein.

THE LONE WOLF

Adventure. The story of Michael Lanyard, a private detective known as the Lone Wolf. Episodes relate his experiences as he crusades against the global forces of tyranny and injustice.

Starring: Louis Hayward as Michael Lanyard.

THE LONE WOLF—30 minutes—Syndicated 1954. 39 episodes. Also known as: “Streets of Danger.”

THE LONG HOT SUMMER

Drama. Background: Frenchman’s Bend, Mississippi. Returning home after a long absence, Ben Quick discovers that his father has died; the town is controlled by Will Varner; and he is considered trash. Befriending Clara Varner, Will’s daughter, Ben decides to remain and rework the Quick farm, now a wasteland, unattended for years.

Approaching Will Varner, he finds that his request for a loan from the Varner bank has been denied. Will, distraught by his beautiful but spoiled daughter’s attraction to the handsome drifter, hopes the refusal will discourage him.

Determined to remain, Ben reapproaches Varner, and, after agreeing to leave Clara alone, he is granted the money for his farm. Discovering her father’s actions, Clara becomes angered, and, defying him, sets her goal to acquire Ben’s love.

Stories depict the conflicts and tensions that exist between Ben Quick and Will Varner as Ben struggles to rebuild his life and prove himself worthy of Clara. Adapted from the movie of the same title.

CAST

Will Varner (a widower)	Edmond O’Brien
Ben Quick	Dan O’Herlihy
Clara Varner	Roy Thinnes
Eula Varner, Will’s younger daughter	Nancy Malone
Jody Varner, Will’s son	Lana Wood
Minnie, the owner of the town hotel; Will’s romantic interest	Paul Geary
Duane Galloway	Ruth Roman
Lucas Taney	John Kerr
Harve Anders	Warren Kemmerling
Agnes	Paul Bryar
Shad Taney	Josie Lloyd
Sam Ruddabow	Mike Zaslow
Mitch Taney	William Mims
Dr. Talicott	Brian Cutler
Amy	Jimmy Hayes
Susan	Anne Helm
Dr. Clark	Tisha Sterling
Atkinson	Jason Wingreen
Chamberlain	Phil Chambers
Curley	Harold Gould
John Wesley Johnson	Wayne Rogers
	Zalman King

Music: Alex North, Sammy Cahn.

Music Supervision: Lionel Newman.

THE LONG HOT SUMMER—60 minutes—ABC—September 16, 1965 - July 3, 1966. 26 episodes.

LONG JOHN SILVER

Adventure. Background: The British-possessed island of Porto Bello, eighteenth century. The exploits of Long John Silver, pirate, as he defends the Crown against warring marauders and battles the Spanish for the acquisition of land.

CAST

Long John Silver Robert Newton
 Jim Hawkins, his ward Kit Taylor

Purity Pinker, the pub owner, Long John's romantic interest Connie Gilchrist
 Governor Strong Harvey Adams

Silver's Crew:
 Mendoza Lloyd Berrell
 Patch Grant Taylor
 Israel Hands Rodney Taylor
 Billy Bowledge Henry Gilbert

LONG JOHN SILVER—30 minutes—
 Syndicated 1956. 26 episodes. Original title: "The Adventures of Long John Silver."

LONGSTREET

Crime Drama. Background: New Orleans, Louisiana. Returning home, Michael Longstreet, an insurance investigator, and his wife Ingrid, find a gift wrapped bottle of champagne in the courtyard. Believing it to be from Mike's employer, Duke Paige, Ingrid opens it. The bottle explodes, killing Ingrid and blinding Mike.

Enrolling in a clinic for the blind, he is taught to use his other senses to their best advantage. Assisted by Pax, a white German Shepherd seeing-eye dog, Mike investigates and uncovers Ingrid's killers as members of a circus, jewel thieves who, having read about Longstreet's expertise in solving cases, decided to eliminate him before attempting their next crime.

Determined not to be hindered by blindness, Mike continues in his capacity as an investigator. Stories depict his attempts to solve baffling

crimes perpetrated against the Great Pacific Casualty Company.

CAST

Michael Longstreet James Franciscus
 Nikki Bell, his braille teacher Martine Beswick

Duke Paige Peter Mark Richman
 Li Tsung, Mike's self-defense instructor Bruce Lee

Mrs. Kingston, Mike's house-keeper Ann Doran
 Ingrid Longstreet (pilot; flashbacks) Judy Jones

Music: Billy Goldenberg; Robert Dransin.

LONGSTREET—60 minutes—ABC—
 September 16, 1971 - August 10, 1972. 24 episodes.

LOOK YOUR BEST

Women. Beauty tips and advice.

Host: Richard Willis.

LOOK YOUR BEST—30 minutes—
 CBS 1950.

THE LORENZO AND
HENRIETTA MUSIC SHOW

Variety. Music, songs, sketches, and interviews.

Hosts: Lorenzo and Henrietta Music (husband and wife).

Regulars: Samantha Harper, Dave Willock, Bob Gibson, Erick Darling, Bella Bruck, Sandy Hellberg, Murphy Dunne.

Announcer: Dave Willock.

Orchestra: Jack Eskew.

Executive Producer: Lorenzo Music.
Producer: Albert Simon.
Director: Bob Lally.

THE LORENZO AND HENRIETTA
 MUSIC SHOW—60 minutes—Syndi-
 cated 1976.

Dack Massey
 (Belzer) Dack Rambo
 Dirk Massey
 (Belzer) Dirk Rambo
 Binkie Massey
 (Belzer) Carol Sydes
Music: Harry Lubin.

THE LORETTA YOUNG SHOW—30
 minutes—CBS—September 24, 1962 -
 March 18, 1963.

THE LORETTA YOUNG SHOW

Comedy. Background: Connecticut, the residence of Christine Massey, children's story book authoress, widow, and mother of seven children. Hoping to secure a position as a writer for *Manhattan* magazine, Christine submits a story to its New York offices. Granted an interview, she meets its editor, Paul Belzer, who offers to hire her providing she upgrade her material to accommodate the sophisticated publication. Her decision to comply prompts him to request her presence for dinner to discuss matters. She accepts. Following the format of a serial, succeeding episodes depict their falling in love, marrying, and establishing house-keeping in Connecticut. Following their marriage, stories relate the trials and tribulations of the nine-member Belzer family.

CAST

Christine Massey
 (Belzer) Loretta Young
 Paul Belzer James Philbrook

The Children:
 Vickie Massey
 (Belzer) Beverly Washburn
 Maria Massey
 (Belzer) Tracy Statford
 Marnie Massey
 (Belzer) Celia Kaye
 Judy Massey
 (Belzer) Sandra Descher

THE LORETTA YOUNG THEATRE

Anthology. Dramatic and comedic productions. Miss Loretta Young, attired in a lovely evening gown, enters through double doors and introduces the evening's presentation. At its conclusion, she reappears and quotes, in accord with the presentation, proverbs from the Bible.

Hostess-Frequent Performer: Loretta Young.

Regularly Cast: John Newland, Beverly Washburn.

Music: Harry Lubin.

Included:

Blizzard. A newspaperman and his wife struggle to seek help after they are stranded by a blizzard.

CAST

George Ellsworth: Stephen McNally;
 Verna Ellsworth: Patricia Crowley.

A Greater Strength. Released from a communist prison camp, a woman struggles to readjust to life.

CAST

Jean Kennedy: Loretta Young;
 Mother Superior: Mae Clark; Marie Crane: Ann Morrison; Melissa: Cheryl Callaway.

The Choice. A woman attempts to rehabilitate her alcoholic husband.

CAST

Isobel: Loretta Young; Charles: Richard Ney; Austin: George Nader.

Emergency In 114. Seriously injured in an accident, a young boy is rushed into surgery. The story depicts the tense waiting-room torment of his parents.

CAST

Lucy Anderson: Loretta Young; Wayne Anderson: Alf Kjellin; Davy Anderson: Larry Adare; Dr. Goodman: Ted de Corsia.

THE LORETTA YOUNG THEATRE
—30 minutes—NBC—August 29, 1954
- September 10, 1961. 225 episodes.
Syndicated.

LOST IN SPACE

Adventure. Era: 1997. As the planet Earth becomes critical due to overpopulation, the Robinson family is selected from more than two million volunteers to begin the conquest of space. Believing that the star Alpha Centauri contains a similar atmosphere, scientists construct the Jupiter II, an electronically sophisticated rocket ship that will initiate man's thrust into space.

Critical, and determined to beat the United States to Alpha Centauri, an enemy nation resorts to sabotage. Sneaking aboard the Jupiter II, Colonel Zachary Smith reprograms the environmental control robot to destroy the ship eight hours after take-off.

As countdown preparations continue, the Robinson family, representing a unique balance of scientific



Lost in Space. Left to right: Angela Cartwright, Mark Goddard, Marta Kristen, the Robot, Jonathan Harris, June Lockhart, Guy Williams (behind June), and Billy Mumy.

advancement, emotional stability, and pioneer resourcefulness, board the craft. Entering the freezing chambers, where they are to spend the five-and-a-half-year voyage frozen in the state of suspended animation, systems are activated and all hatches are secured—trapping Smith inside the ship.

The Jupiter II is launched. Penetrating a meteor shower, the craft, unable to escape because of Smith's extra weight, is damaged. Entering the freezing chambers, Smith releases the pilot, geologist Major Donald West. Unaware that Smith is an enemy, West revives the Robinsons—John, an astrophysicist; his wife, Maureen, a biochemist; and their children, Judy, Penny, and Will.

With blast-off time nearing eight hours, Smith attempts, but fails to reprogram the robot. Its rampage is stopped, but only after it seriously damages the ship. Completely thrown off course, and unable to maintain orbit, the ship crash lands on an unknown planet, which becomes a temporary home and enables them to repair the ship.

Stories depict their struggle for survival and John Robinson's attempts to continue with the original goal and find Alpha Sentori despite Smith's endless attempts to thwart his efforts and return to Earth.

CAST

John Robinson	Guy Williams
Maureen Robinson	June Lockhart
Donald West	Mark Goddard
Zachary Smith	Jonathan Harris
Judy Robinson	Marta Kristen
Penny Robinson	Angela Cartwright
Will Robinson	Billy Mumy
The Robot	Bob May

Music: Johnny Williams; Lionel Newman; Herman Stein.

Additional Music: Gerald Fried, Alexander Courage.

Creator-Producer: Irwin Allen.

Director: Dick Moder, Sobey Martin, Don Richardson, Harry Harris, Ezra Stone, Jerry Juran, Justis Addiss, Robert Douglas, Seymour Robbie, Irving Moore, Sutton Roley.

LOST IN SPACE—60 minutes—CBS—September 15, 1965 - September 11, 1968. 83 episodes. Syndicated.

THE LOST SAUCER

Comedy. Exploring the universe, androids Fi and Fum, from the planet ZR-3 in the year 2369, penetrate a time wrap and land on present-day Earth. Anxious to make friends, they invite two Earthlings, a young boy, Jerry, and his babysitter, Alice, aboard their space ship (shaped like a flying saucer). Suddenly, as curious people begin to crowd around the

alien craft, Fum becomes scared and activates the launch mechanism, sending the ship back into space where they become lost in time. Stories concern their adventures on strange, futuristic worlds and Fi and Fum's attempts to return their unwitting passengers to Earth in the year 1975.

CAST

Fi	Ruth Buzzi
Fum	Jim Nabors
Alice	Alice Playten
Jerry	Jarrold Johnson
The Dorse, Fi and Fum's pet (half horse, half dog)	Larry Larson

Music: Michael Lloyd.

Producer: Sid and Marty Krofft.

Director: Jack Regas, Dick Darley.

THE LOST SAUCER—30 minutes—ABC—September 6, 1975 - September 4, 1976.

LOTS A LUCK

Comedy. Background: Brooklyn, New York. The trials and tribulations of Stanley Belmont, a clerk in the Lost and Found Department of the New York City Bus Lines (N.Y.B.L.). Thirty-eight and single, he is the mainstay of an aggravating family—a loving but fretful mother, Iris Belmont, widow; an obnoxious, unkempt, and unemployed brother-in-law, Arthur Swann, his constant source of nervous tension; and a cry-baby sister, Arthur's wife, Olive Swann. Based on the London television series "On the Buses."

CAST

Stanley Belmont	Dom DeLuise
Iris Belmont	Kathleen Freeman

582 LOU GRANT

Arthur Swann Wynn Irwin
Olive Swann Beverly Sanders
Bummy Fitzer, their
neighbor, a bus
driver on the Q-5
route Jack Knight
Music: Jack Elliott, Allyn Ferguson.

Executive Producer-Creator: Allan Burns, James L. Brooks, Gene Reynolds.

Producer: Gene Reynolds.

Director: Richard Crenna, Jackie Cooper, Gene Reynolds, Charles S. Dubin.

LOTSA LUCK—30 minutes—NBC—
September 10, 1973 - May 24, 1974.

LOU GRANT—60 minutes—CBS—
Premiered: September 20, 1977.

LOU GRANT

Drama. Background: Los Angeles, California. The experiences of Lou Grant, city editor of the *Los Angeles Tribune*, the second largest newspaper in the city. Can be considered a spin-off from "The Mary Tyler Moore Show" in so much as the title character evolved from said program. Following his dismissal from the Minneapolis TV station at which he worked, Lou relocates to L.A. where, after looking up an old newspaper friend, he acquires the job of city editor. (Originally, the paper had been called the *City Tribune*.)

CAST

Lou Grant Edward Asner
Charlie Hume, the
managing editor Mason Adams
Margaret Pynchon, the
publisher Nancy Marchand
Carla Mardigian, a
reporter Rebecca Balding
Joe Rossi, a
reporter Robert Walden
"Animal," a reporter-
photographer Daryl Anderson
Art Donovan, Lou's
assistant Jack Bannon

Margaret's dog: Barney.

Music: Patrick Williams.

LOVE, AMERICAN STYLE

Anthology. Comedy vignettes tackling the world's oldest subject, love. Segments are interspersed with blackouts.

Blackout Segment Regulars: Tracey Reed, James Hampton, Buzz Cooper, Mary Grover, Stuart Margolin, Bill Callaway, Barbara Minkus, Lynne Marta, Bernie Kopell, Phyllis Elizabeth Davis, Jaki DeMar, Richard Williams.

Music: Charles Fox.

Executive Producer: Ray Allen, Harvey Bullock, Jim Parker, Arnold Margolin.

Producer: Bill Idelson, Harvey Miller, Bruce Bilson, Alan Rafkin. William P. D'Angelo, Charles B. Fitzsimmons, Stuart Margolin, Donald Boyle.

Director: Bruce Bilson, Arnold Margolin, Howard Morris, Ken Johnson, William F. Claxton, Leslie Martinson, Jack Arnold, Richard Michaels, Charles R. Rondeau, Coby Ruskin, Oscar Rudolph, Allen Baron, Herbert Kenwith, Gary Nelson, Harry Harris, Jerry London, Sam Strangis, Frank Buxton.

Included:

Love And The Legal Agreement. The

complications that ensue when a husband and wife agree to separate—but to continue living in the same house.

CAST

Louise: Connie Stevens; Darien: Bill Bixby.

Love And The Happy Days. A nostalgic backward glance at life in the 1950s. The pilot film for the series "Happy Days."

CAST

Richard Cunningham: Ron Howard; Potsie Weber: Anson Williams.

Love And The Girlish Groom. A girl struggles to hide the fact of her marriage to a female impersonator from her parents.

CAST

Marie Wilson, Kristina Holland, Peter Kastner, Vincent Gardenia.

Love And The Practical Joker. A man struggles to end his irritating habit of playing practical jokes to win the heart of the girl he loves.

CAST

Vera Evans: E.J. Peaker; Bill: Larry Storch.

LOVE, AMERICAN STYLE—60 and 30 minute versions—ABC—September 22, 1969 - January 11, 1974. Daytime rebroadcasts: ABC—30 minutes—June 28, 1971 - May 3, 1974. 65 programs.

LOVE AND MARRIAGE

Comedy. Background: The Harris Music Publishing Company in Los Angeles, California. The story of Bill Harris, widower, the owner of the bankrupt Tin Pan Alley firm; and his

married daughter, Pat Baker, who, by acquiring Rock and Roll songs and personalities, struggles to save the family business.

CAST

Bill Harris	William Demarest
Pat Baker	Jeanne Bal
Steve Baker,	
her husband, an	
attorney	Murray Hamilton
Susan Baker, their	
daughter	Susan Reilly
Jenny Baker, their	
daughter	Jeannie Lynn
Stubby Wilson, the firm's	
song plugger	Stubby Kaye
Sophie, the firm	
secretary	Kay Armen

Music (Scored and conducted, as credited): MSI.

LOVE AND MARRIAGE—30 minutes—NBC—September 21, 1959 - January 25, 1960. 26 episodes.

THE LOVE BOAT

Comedy. Setting: The luxury liner *Pacific Princess*, nicknamed the Love Boat by her crew. Basically, a series of vignettes about floundering romances that occur during the ship's cruises.

CAST

Captain Merrill	
Stubing	Gavin MacLeod
Julie McCoy, the cruise	
director	Lauren Tewes
Dr. Adam Bricker, the	
ship's physician	Bernie Kopell
Burl "Gopher" Smith, the	
Yeoman Purser	Fred Grandy
Isaac Washington, the	
bartender	Ted Lange

Music: Charles Fox, Artie Kane, George Tipton.

Theme Vocal, "The Love Boat": Jack Jones.

Executive Producer: Aaron Spelling, Douglas S. Cramer.

Producer: Henry Colman, Gordon Farr, Lynne Farr.

Director: Richard Kinon, Stuart Margolin, Alan Rafkin.

THE LOVE BOAT—60 minutes—ABC—Premiered: September 24, 1977. Pilot aired May 5, 1977.

LOVE IS A MANY SPLENDORED THING

Serial. Background: San Francisco, California. The dramatic story of three families: The Chernaks, the Donnellys, and the Garrisons. Episodes depict the struggles of young people; and the problems of interracial love and marriage.

CAST

Betsy Chernak	Andrea Marcovicci
Mark Elliott	David Birney
	Michael Hawkins
	Vincent Cannon
	Tom Fucello
Laura Elliott	Donna Mills
	Veleka Gray
	Barbara Stanger
Iris Garrison	Leslie Charleson
	Bibi Besch
Sara Hanley	Sasha Van Scherler
	Martha Greenhouse
Dr. Peter Chernak	Vincent Baggaetta
Ricky Donnelly	Shawn Campbell
Lily Chernak	Diana Douglas
Senator Al Preston	Don Gantry
Helen Donnelly	Gloria Hoye
Celia	Abigail Kellogg
Will Donnelly	Judson Laire
Doug Preston	Sean Lindsey
Spence Garrison	Edward Power
Joe Taylor	Leon Russom

Angel Chernak
Tom Donnelly
Marion Hiller
Mrs. Taylor
Nichole Chernak
Dr. Hiller

Maria
Dr. Chernak
Andy Hurley
Rusty Jackson
Judd Washington
Rocco Fiore
Jean
Audrey Hurley
Tommy Hale
Dr. Ellis
Roger
Mia
Amos Crump
Donna Patrick (early episodes)

Announcer: Lee Jordan.

Music: Eddie Layton.

Suzie Kay Stone
Albert Stratton
Constance Towers
Betty Miller
Andrea Grossman
Stephen Joyce
Peter White
Judy Safran
Michael Glaser
Russ Thacker
Greg Brown
Thurman Scott
Carmine Stipo
Jane Manning
Salome Jens
Christopher Papes
Robert Drew
David Jay
Nancy Hsuek
Jack Somack
Barbara Stanger

LOVE IS A MANY SPLENDORED THING—30 minutes—CBS—September 18, 1967 - March 23, 1973.

LOVE OF LIFE

Serial. Original story line, 1951-1961. Background: The town of Barrowsville, Anywhere, U.S.A. The dramatic story of two sisters, Vanessa Dale and Meg Dale Harper. Episodes contrast their lifestyles and moral outlooks.

Revised story line, 1961-Present. Background: Rosehill, New York. Dramatic incidents in the lives of marrieds Vanessa and Bruce Sterling.

CAST

Vanessa Dale Sterling	Peggy McCay
	Bonnie Bartlett
	Audrey Peters

Meg Dale Harper	Jean McBride	Baby Johnny	Oren Jay
	Tudi Wiggins		Raymond Cass
Bruce Sterling	Ron Tomme	Miguel	Raul Julia
Charles Harper	Paul Potter	Josh	Rick Losey
Beanie Harper	Dennis Parnell	Baby Debbie	Mary Elizabeth Haring
	Christopher Reeves	Charles Lamont	John W. Moore
Paul Raven	Richard Coogan		Stan Watt
	Robert Burr	Atan Sterling	Dennis Cooney
Ellie Hughes	Hildy Parks	Rick Latimer	Jerry Lacy
Mrs. Rivers	Marie Kennery		Edward Moore
Bill Prentiss	Gene Bua		Paul Savior
Judith Cole	Marsha Mason	Mrs. Phillips	Nancy Marchand
	Virginia Robinson		Beatrice Straight
Sandy Porter	Bonnie Bedelea	Beatrice Swanson	Jane Hoffman
Arden Dellacorte	Geraldine Brooks	Jeff Hart	Charles Baxter
Candy Lowe	Susan Hubly	Caroline Aleata	Deborah Courtney
	Nancy MacKay		Roxanne Gregory
Dr. Leader	Shelley Blanc	Betsy Crawford	Elizabeth Kemp
Stacy Corby	Cindy Grover	Paul Waterman	Michael Fairman
Sarah Dale	Jane Rose	Howie Howells	Ed Crowley
	Joanna Roos	Dr. Ted Chandler	Keith Charles
Alex Caldwell	Charles White	David Hart	Brian Farrell
Barbara Latimer	Zina Bethune	Mrs. Porter	Joan Copeland
Hank Latimer	David Stambaugh	Evans Baker	Ronald Long
Vivian Carlson	Helen Dumas	Sharon Ferris	Eileen Letchworth
Henry Carlson	Jack Stamberger		Margo Flax
Diana Lamont	Diane Rousseau	John Randolph	Byron Sanders
Tess Krakauer	Toni Bull Bua	Tom Craythorne	Lauren Gilbert
Jamie Rollins	Ray Wise	Link Morrison	John Gabriel
Sally Rollins	Catherine Bacon	Sarah Sprague	Zoe Connell
Dan Phillips	Drew Snyder	Julie Morano	Jessica Walter
Kate Swanson	Sally Stark	Bob Mackey	Richard Cox
Link Morrison	John Gabriel	Walter Morgan	Richard McKensie
Jeannette DuBois	Loretta Allen	Phil Waterman	Michael Fairman
Todd	Rod Gibbons	Jack Andrews	Donald Symington
Josh Bendarik	Brian Brownlee	Sally Bridgeman	Cathy Bacon
Helen Hunt	Polly Rowles	Clair Bridgeman	Renee Rory
Mrs. Swanson	Jane Hoffman	Richard Rollins	Larry Weber
Gerry Brayley	Julia Duffy	Dr. Kreisinger	Leon B. Stevens
Dr. Joseph Corelli	Tony LoBianco	Will Dale	Ed Jerome
	Michael Glaser	Hal Craig	Steven Gethers
	Robert Alda	Ben Harper	Chris Reeve
Jason Ferris	John O'Hare		Chandeler Hill Harben
John Prentiss	Andrew Tolan	Ian Russell	Michael Allinson
	Trip Randall	Boby Mackay	Richard Cox
Mrs. Bendarik	Lois Smith	Betty Harper	Elizabeth Kemp
Mr. Bendarik	Edward Grover	Edouard Aleata	John Aniston
Link Porter	Gene Pellegrini	Carrie Lovell	Peg Murray
Tammy Porter	Ann Loring	Linda Crawford	Romola Robb Allrud

James Crawford	Kenneth McMillan
David Hart	Brian Farrell
Hank Latimer	David Stambough
	David Carlton
Felicia Fleming	Pamela Lincoln
Vivian Carlson	Helene Dumas
Henry Carlson	Jack Stamberger
Mia Marriott	Veleka Gray
Andrew Marriott	Richard Higgs
Will Dale	Ed Jerome
Sarah Dale	Jane Rose
Dr. Joe Cusack	Peter Brouwer

Also: Carl Betz, Jan Miner, David Ford, Carl Low, Clarice Blackburn, Conrad Fowkes, Alfred Markim, Joe Allen, Jr.

Narrator: Charles Mountain.

Announcer: Don Hancock; Ken Roberts.

Organist: John Gart.

Music: Carey Gold

LOVE OF LIFE—15 and 30 minute versions—CBS—Premiered: September 9, 1951.

LOVE ON A ROOFTOP

Comedy. Background: 1400 McDoogal Street, San Francisco, California, the residence (a rooftop apartment) of Dave Willis, an apprentice architect earning \$85.37 a week; and his wife, Julie, an art student, the daughter of a wealthy car salesman who relinquished her world of luxury for Dave.

Stories depict: The struggles of



Love on a Rooftop. Left to right: Herb Voland, Judy Carne, Peter Deuel, Edith Atwater. © Screen Gems.

young marrieds; and Dave's attempts to prove to Fred Hammond, Julie's father (bitter over his daughter's brashness and Dave's inability to properly support her), that he is capable of providing a decent life for Julie.

CAST

Julie Willis	Judy Carne
Dave Willis	Peter Deuel
Stan Parker, their friend and neighbor	Rich Little
Carol Parker, his wife	Barbara Bostock
Fred Hammond	Herbert Voland
Phyllis Hammond, Fred's wife	Edith Atwater

Music: Warren Barker.

LOVE ON A ROOFTOP—30 minutes—ABC—September 6, 1966 - January 6, 1967. Rebroadcasts: ABC—May 19, 1971 - August 8, 1971. 30 episodes.

LOVERS AND FRIENDS

Serial. Background: The town of Point Clare, a Chicago Suburb. The dramatic story of two families: the affluent Cushings; and their middle-class neighbors, the Saxtons.

CAST

Peter Cushing	Ron Rondell
Edith Cushing	Nancy Marchand
Eleanor Kimball	Flora Plumb
Connie Ferguson	Susan Foster
Megan Cushing	Patricia Estrin
Barbara Manners	Karen Phillip
Amy Gifford	Christine Jones
Marlow	Daniel Heyes
Josie Saxton	Patricia Englund
Rhett Saxton	Bob Purvey
	David Ramsey
George Kimball	Stephen Joyce
Jason Saxton	Richard Backus

Amy Gifford	Christine Jones
Sophia Slocum	Margaret Barker
Tessa Saxton	Vicki Dawson
Austin Cushing	Rob Arrants
Lester Saxton	John Heffernan
Bentley Saxton	David Abbott
Laurie Brewster	Dianne Harper

Music: Score Productions.

Executive Producer: Paul Rauch.

Producer: John Wendell, Harriet Goldstein.

Director: Peter Levin.

Creator: Harding Lemay.

LOVERS AND FRIENDS—30 minutes—NBC—January 3, 1977 - May 6, 1977.

LOVES ME, LOVES ME NOT

Comedy. Background: California. The romantic escapades of Jane Benson, a pretty, but undecisive grammar school teacher; and Dick Phillips, a klutz newspaper reporter—people who meet, fall in love, and struggle to make it through the travails of a latter 1970s romance.

CAST

Jane Benson	Susan Dey
Dick Phillips	Kenneth Gilman
Tom, Dick's friend	Art Metrano
Sue, Jane's friend	Udana Power
	Phyllis Glick

Music: George Tipton.

Music Supervision: Lionel Newman.

Executive Producer: Paul Junger Witt, Tony Thomas.

Producer: Susan Harris, Ernest Losso.

Director: Jay Sandrich, Richard Kinon, Noam Pitlik.

LOVES ME, LOVES ME NOT—30 minutes—CBS—March 20, 1977 - April 27, 1977. 6 episodes.

LOVE STORY

Anthology. Dramas emphasizing the goodness in nature and the kindness in man.

Included:

Norma Loves Mike. The story of a newlywed couple's first fight.

CAST

Betty Lou Holland, Penny Fiske, Rusty Lane.

Timmy. A couple attempt to end their son's constant habit of running away from home.

CAST

James Gregory.

The Matchmaker. A lady matchmaker attempts to find a bride for a middle-aged sea captain.

CAST

Murray Mathieson.

Wedding Dress. Preparing a wedding gown for a client, a spinster seamstress envisions her own wedding.

CAST

Patricia Collinge, Paul McGrath.

LOVE STORY—30 minutes—DuMont 1954.

LOVE STORY

Interview-Quiz. Married or engaged couples are first interviewed, then, after relating personal experiences,

they compete in a general-knowledge question-answer session wherein the highest scoring couple (most correct answers) receive an expense-paid two-week honeymoon in Paris.

Host: Jack Smith.

Assistant: Pat Meckle.

LOVE STORY—30 minutes—CBS—1955 - 1956.

LOVE STORY

Anthology. Adult and contemporary variations on the theme of love.

Music: Peter Matz; David Shire.

Theme: Francis Lai.

Included:

Love Came Laughing. The tender affair between a lonely young man and a pregnant girl.

CAST

Gary Stone: Michael Brandon; Alice Hartman: Bonnie Bedelia; Marge Stone: Eileen Hackett.

The Roller Coaster Stops Here. The affair between a married man and a nonconformist girl.

CAST

Neil Kaplan: Don Murray; Farrell Edwards: Barbara Seagull; Elaine Kaplan: Louise Lasser.

Beginners Luck. A college girl struggles to discover the difference between true love and sexual attraction.

CAST

Leonie: Janet Leigh; Barbara: Jan Smither; Scott: Kurt Russell; Mr. Jones: William Schallert.

Mirabelle's Summer. The story of a woman caught between her love for her energetic fiancé and her increasing attachment to a man crippled in an accident.

CAST

Mirabelle Terhune: Pamela Franklin;
David Ross: David Huffman; Frank Randolph: Martin Sheen.

LOVE STORY—60 minutes—NBC—
October 3, 1973 - January 2, 1974.

LOVE THAT BOB

Comedy. Background: Hollywood, California. The romantic misadventures of Bob Collins, a suave and sophisticated bachelor-photographer.

CAST

Bob Collins Bob Cummings
Margaret MacDonald, his widowed
 sister Rosemary DeCamp
Chuck MacDonald, her
 son Dwayne Hickman
Charmaine Schultz
 ("Schultzzy"), Bob's secretary-
 assistant Ann B. Davis
Harvey Helm, Bob's
 friend King Donovan
Ruth Helm, Harvey's
 wife Mary Lawrence
Shirley Swanson,
 the beautiful blonde model
 determined to marry
 Bob Joi Lansing
Paul Fonda,
 Margaret's romantic
 interest Lyle Talbot
Francine Williams, Chuck's
 girlfriend Diane Jergens
Joe DePew, Chuck's
 friend Robert Ellis
Jimmy Lloyd, Chuck's
 friend Jeff Silver

Pamela Livingston,
 Bob's friend, a bird-
 watcher Nancy Kulp
Frank Crenshaw, Schultzzy's
 friend Dick Wesson
Josh Collins
 (Grandpa), Bob's father,
 a semi-retired photog-
 rapher Bob Cummings
The Models: Tammy Marihugh,
 Donna Foster, Gloria Marshall,
 Julie Bennett, Penny Edwards, Jean
 Moorhead, Katherine Hughes,
 Barbara Wilson, Lisa Davis, Carole
 Conn, Shirley Boone, Carole Le
 Vegue, Jeanne Vaughn, Jan Harri-
 son, June Kirby, Leigh Snowden,
 Patricia Blake, Jeanne Evans,
 Patricia Murlin, Gloria Robertson,
 Valerie Allen, Kathy Marlowe,
 Elaine Edwards, Rose Beaumont,
 Sylvia Lewis, Marjorie Tenny,
 Gloria Marshall, Suzanne Alex-
 ander, Barbara Long.

Also: Rose Marie.

Announcer: Bill Baldwin.

Music: Gene LeGrande, Mahlon
 Merrick.

LOVE THAT BOB—30 minutes.
NBC—January 2, 1954 - September
28, 1955; CBS—October 5, 1955 -
June 1957; NBC—September 22, 1957
- July 14, 1959; ABC—October 12,
1959 - December 1, 1961. 173 epi-
sodes. Syndicated.

LOVE THAT JILL

Comedy. Background: New York
City. The story of Jill Johnson and
Jack Gibson, the rival heads of all-
female modeling agencies. Through
account snaring and publicity and
model stealing, their individual
attempts to become the number one

agency in Manhattan leads to an unforeseen love that neither is willing to admit or give into under the normal circumstances. Business matters aside, each devises elaborate schemes to acquire the other's company.

CAST

Jill Johnson	Anne Jeffreys
Jack Gibson	Robert Sterling
Pearl, Jack's secretary	Betty Lynn
Richard, Jill's secretary	Jimmy Lydon
Monte, a friend	Henry Kulky
Peaches, Jill's model	Kay Elhardt
Ginger, Jill's top model	Barbara Nichols

LOVE THAT JILL—30 minutes—ABC—January 20, 1958 - April 28, 1958. 13 episodes.

LOVE THY NEIGHBOR

Comedy. Background: The Sherwood Forest Estates in San Fernando, California. Residing at 327 North Robin Hood Road are the Wilsons—Charlie, a shop steward at Turner Electronics, and his wife Peggy—a middle class white couple. Living next door are the Bruces—Ferguson, the efficiency expert at Turner Electronics, and his wife Jackie—a black couple who made the radical move into a white neighborhood. Dramatizing racial prejudices, stories depict the attempts of neighbors to adjust to each other. Based on the British series of the same title.

CAST

Peggy Wilson	Joyce Bulifant
Charlie Wilson	Ron Masak
Jackie Bruce	Janet MacLachlan

Ferguson Bruce	Harrison Page
Murray Bronson, a factory employee	Milt Kamen
Harry Mulligan, a factory employee	Herbie Faye
Louie Gordon, a factory employee	Louis Gus

Music: Pete Rugolo.

Theme lyric: Arthur Julian; vocal: Soloman Burke.

LOVE THY NEIGHBOR—30 minutes—ABC—June 15, 1973 - September 19, 1973. 12 episodes.

British Version: "Love Thy Neighbour." Background: London, England. Basically the same format as the American version: the story of a white couple, Eddie and Joan, and their neighbors, Bill and Barbie, a black couple who move into a white neighbourhood.

Cast: Eddie: Jack Smethurst; Joan: Kate Williams; Bill: Rudolph Walker; Barbie: Nina Baden-Semper.

Producer-Director: Stuart Allen.

LUCAN

Drama. While stalking game in Northern Minnesota during the summer of 1967, a group of hunters stumble across a strange creature—a ten-year-old boy who eats, sleeps, howls, and hunts like a wolf. Captured by scientists and named Lucan, all attempts to discover how he came to be there or whom his parents were fail. Brought to a research center and taught the ways of modern man, the boy survives and adapts. Now, ten years later, educated and free, he roams the country searching for his natural parents. His adventures, as he seeks his

quest—helping people he finds in distress along the way—are dramatized.

Starring: Kevin Brophy as Lucan.

Music: Fred Karlin.

Executive Producer: Barry Lowen.

Producer: Harold Gast.

Creator: Michael Zagar.

LUCAN—60 minutes—ABC—Premiered: September 12, 1977. Broadcast on an irregular basis throughout the 1977-1978 season.

LUCAS TANNER

Drama. Background: Harry S. Truman Memorial High School in Webster Groves, Missouri. A realistic portrayal of student-teacher relationships and problems as seen through the eyes of Lucas Tanner, widower, English teacher.

CAST

Lucas Tanner	David Hartman
Margaret Blumenthal, the principal	Rosemary Murphy
Glendon Farrell, Tanner's young friend, his neighbor	Robbie Rist
Jaytee Druman, the school disc jockey	Alan Abelew
Cindy Damin, a student	Trish Soodik
Terry, a student	Kimberly Beck
Wally, a student	Michael Dwight-Smith
John Hamilton, the principal (later episodes)	John Randolph
<i>Tanner's dog:</i> Bridget (originally: O'Casey).	

Music: David Shire.

Executive Producer: David Victor.

Producer: Charles S. Dubin, Jay Ben-

son.

Director: Jay Benson, Alexander Singer, Leo Penn.

LUCAS TANNER—60 minutes—NBC—September 11, 1974 - August 20, 1975. 24 episodes.

THE LUCI-DESI COMEDY HOUR

See title: "I Love Lucy."

THE LUCILLE BALL-DESI ARNAZ SHOW

See title: "I Love Lucy."

LUCKY LETTERS

Game. The object is for contestants to unscramble words from clues given through musical, visual means, or by verse.

Host: Frankie Masters.

Regulars: Phyllis Myles and the West Twins.

LUCKY LETTERS—30 minutes—NBC 1950.

LUCKY PARTNERS

Game. Two competing contestants. Players and studio-audience members are each handed a sheet of paper with the word L U C K Y spelled on one side. Stage players, who possess their own dollar bills, write the last five digits of one bill under the letters of L U C K Y. The studio audience members who match the stage players join

them and compete for merchandise prizes via general-knowledge question-and-answer rounds. Winners are the players who answer the most questions correctly.

Host: Carl Cordell.

LUCKY PARTNERS—30 minutes—NBC—June 30, 1958 - August 22, 1958.

LUCKY PUP

Children. Background: Toyland. The series focuses on the lighthearted misadventures that befall the members (puppet characters) of the Kindness Club.

Hostess: Doris Brown.

Puppet Characters and Voices: Hope and Morey Bunin.

Producer: Lloyd Gross, Clarence Schimmel.

LUCKY PUP—15 minutes—CBS 1949; 15 minutes—NBC 1950.

THE LUCKY STRIKE THEATRE

See title: "Robert Montgomery Presents."

LUCY IN CONNECTICUT

See title: "I Love Lucy."

THE LUCY SHOW

Comedy. Distinguished by two formats.

Format One—October 1, 1961 - June 1965.



The Lucy Show. Left to right: Ralph Hart, Vivian Vance, Lucille Ball, Jimmy Garrett, Candy Moore.

Background: 132 Post Road, Danfield, Connecticut, the residence of Lucy Carmichael, widow, and mother of two children, Chris and Jerry; and her boarders, Vivian Bagley, a divorcée, and her son, Sherman. The story of two women, Lucy and Viv, and their harebrained attempts to acquire money.

CAST

Lucy Carmichael	Lucille Ball
Vivian Bagley	Vivian Vance
Theodore J. Mooney, the president of the Danfield First National Bank	Gale Gordon
Chris Carmichael	Candy Moore
Jerry Carmichael	Jimmy Garrett
Sherman Bagley	Ralph Hart
Mr. Barnsdahl, the bank president (before Mooney)	Charles Lane

Harry, Lucy's friend Dick Martin

Music: Wilbur Hatch.

Format Two—September 13, 1965 - September 16, 1968.

Background: 708 Gower Street, San Francisco, California, the residence of Lucy Carmichael, secretary to Theodore J. Mooney, Vice President of the Westland Bank. Stories depict the trials and tribulations of a banker plagued by the antics of his scatterbrained secretary.

CAST

Lucy Carmichael	Lucille Ball
Theodore J. Mooney	Gale Gordon
Mary Jane Lewis,	
Lucy's friend, a secretary employed at Mammoth Studios	Mary Jane Croft
Harrison Cheever, the president of the bank	Roy Roberts

Music: Wilbur Hatch.

THE LUCY SHOW—30 minutes—CBS—October 1, 1961 - September 16, 1968. 198 episodes. Syndicated.

LUM AND ABNER

Comedy. Background: The Jot 'Em Down General Store in Pine Ridge, Arkansas. The misadventures of its owner-operators Lum Edwards and Abner Peabody.

CAST

Lum Edwards	Chester Lauck
Abner Peabody	Norris Goff

Announcer: Wendell Niles.

Orchestra: Opie Cates.

LUM AND ABNER—30 minutes—CBS

1949. Based on the radio program of the same title.

THE LUX VIDEO THEATRE

Anthology. Dramatic presentations. Based on its predecessor, "The Lux Radio Theatre."

Hosts: Ken Carpenter; Otto Kruger; James Mason; Gordon MacRae.

Music: Milton Weinstein.

Producer: Calvin Kuhl.

Director: Frederick Cook, Fielder Cour.

Sponsor: Lever Brothers.

Included:

One Foot In Heaven. The problems and responsibilities facing a minister in a small town.

Starring: Paul Kelly.

The Browning Version. The affair between the wife of a professor in a boys school and a young faculty member.

CAST

Andrew Crooker: Herbert Marshall;
Mrs. Harris: Judith Evelyn; Taplow: Christopher Cook.

An Act Of Murder. After his wife is told that she has only a short time to live, a judge struggles to make her last days happy.

CAST

Cathy Cook: Ann Harding; Judge Cook: Thomas Mitchell.

THE LUX VIDEO THEATRE—30 minutes—NBC—1951 - 1954; 60 minutes—NBC—August 27, 1954 - September 12, 1957.

