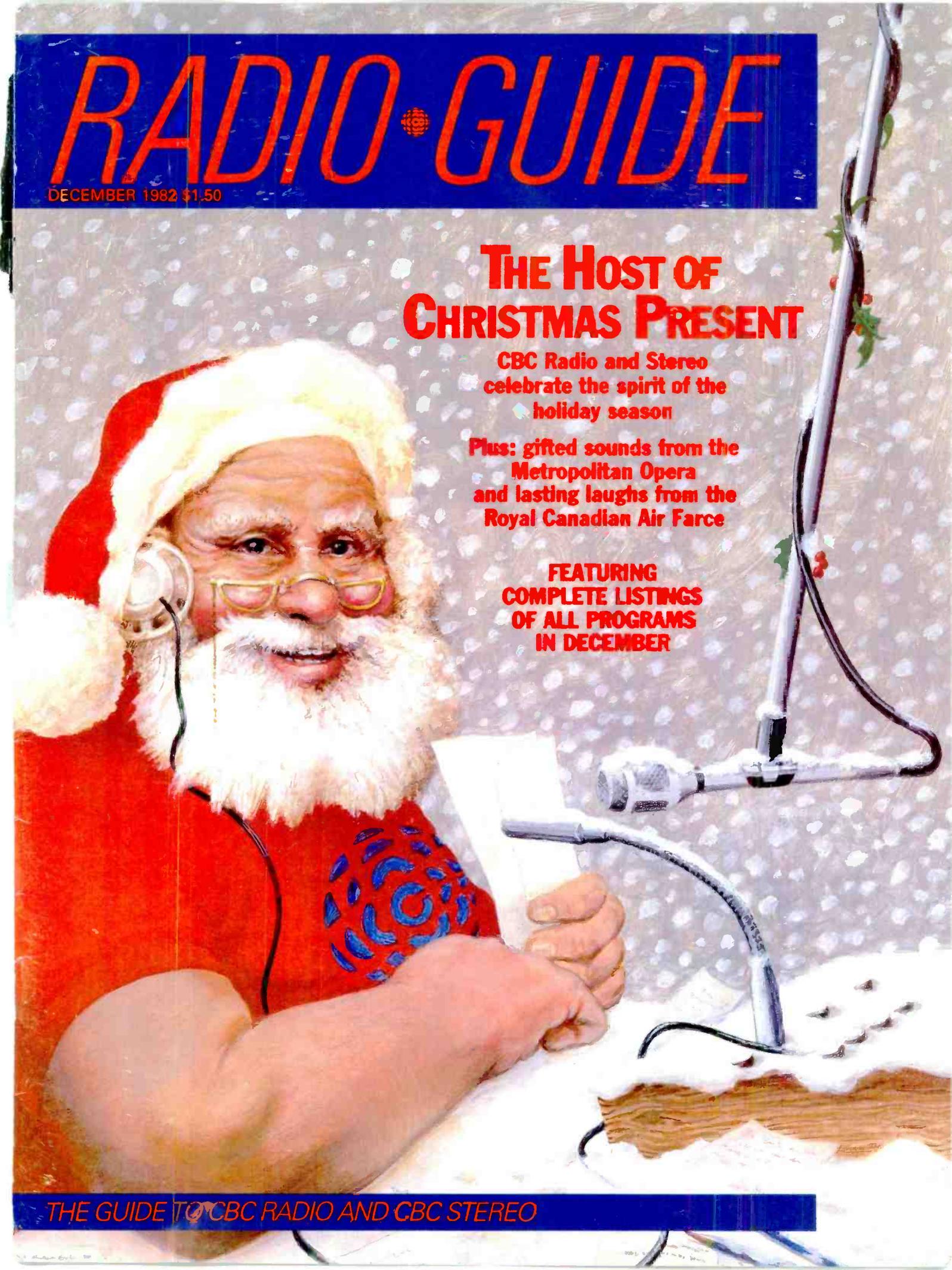


# RADIO GUIDE



DECEMBER 1982 \$1.50

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IN DECEMBER

THE GUIDE TO CBC RADIO AND CBC STEREO



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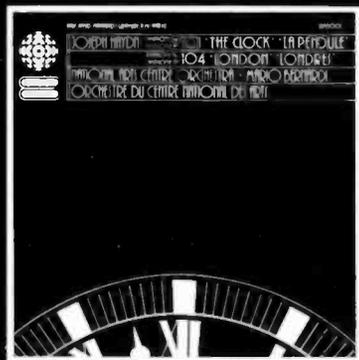
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# CBC RADIO AND CBC STEREO

CBC operates two national English radio services—CBC Radio and CBC Stereo. Thirty-one production centres and more than 350 rebroadcasting transmitters (AM and monaural FM) comprise the CBC Radio network. CBC Radio broadcasts national, regional, and local programs to all parts of Canada. News and current affairs constitute some 60 per cent of the programming. Local information is featured on morning, noon and late afternoon shows. As well as interviews, documentaries, farm reports and sports news, CBC Radio broadcasts a wide variety of entertainment programs—classical, serious, jazz and pop music, drama and literature. Northern Service stations also broadcast in Inuit and Indian languages. CBC Stereo concentrates on broadcasting classical and other serious music and coverage of the arts. Although announcements of community activities and local weather reports are heard on CBC Stereo, there is just one regional program per week and no local programming. A wide range of jazz and folk music, drama, literature and documentaries is also offered in full stereo sound. CBC Stereo is on many cable systems, some at great distance from our stations. *CBC Radio News* can be heard on both CBC Radio and CBC Stereo. CBC Radio carries on-the-hour news reports throughout the day. *The World Report* at 6 a.m., 7 a.m. and 8 a.m. and the *World at Six* are on both networks, while the 10 p.m. *National News* is on CBC Radio only. Maple leaf ♦ indicates programs heard on *Radio Canada International's* shortwave service.



## HOW TO USE RADIO GUIDE

First, locate the CBC station or stations in your area. Depending on where you live, you may have access to both CBC Radio and CBC Stereo. If in doubt, consult the list of CBC stations to the right, or write CBC Audience Services, Box 500, Station A, Toronto, Ontario, M5W 1E6 for information about the CBC's services in your area. Next, check the map above to determine which time zone you live in—Pacific Time (PT), Mountain Time (MT), Saskatchewan Time (ST—summer only), Central Time (CT), Eastern Time (ET), Atlantic Time (AT), or Newfoundland Time (NT). Listings in *Radio Guide* indicate whether a program is Radio, Stereo or both. Unless otherwise indicated, the program is heard at the same time in most of the country, and a half hour later in Newfoundland. (Exceptions, which occur mainly Saturdays and Sundays on CBC Radio, are shown below the regular time.) For further information concerning programs call your local CBC production centre.

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SYDNEY	1140 AM
HALIFAX	860 AM/90.5 FM
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CHARLOTTETOWN	96.9 FM
MONCTON	1070 AM
SAINT JOHN	1110 AM/91.3 FM
FREDERICTON	970 AM
Bon Accord	103.3 FM
Chicoutimi	107.9 FM
Sept-Îles	96.9 FM
QUEBEC CITY	104.7 FM
Sherbrooke	92.1 FM
Trois-Rivières	106.9 FM
MONTREAL	940 AM
Cornwall	95.5 FM
OTTAWA	920 AM
Kingston	107.5 FM
Peterborough	93.5 FM
TORONTO	740 AM
London	93.5 FM
Chatham	95.1 FM
Sarnia	106.3 FM
WINDSOR	1550 AM
Orillia	105.9 FM
North Bay	96.1 FM
SUDBURY	99.9 FM
Sault Ste. Marie	89.5 FM
THUNDER BAY	800 AM
Dryden	100.9 FM
Kenora	98.7 FM
WINNIPEG	990 AM
Brandon	97.9 FM
THOMPSON	100.9 FM
The Pas	94.5 FM
Dauphin/Baldy Mountain	105.3 FM
Saskatchewan (REGINA)	540 AM
LA RONGE	105.9 FM
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Fort McMurray	99.3 FM
Grande Prairie	102.7 FM
Red Deer	102.5 FM
CALGARY	1010 AM
Lethbridge	100.1 FM
Cranbrook	101.3 FM
Trail	106.7 FM
Vernon	105.5 FM
Kelowna	95.7 FM
Pestiction	93.3 FM
Kamloops	94.1 FM
VANCOUVER	690 AM
Prince George	91.5 FM
Kitimat	101.1 FM
PRINCE RUPERT	860 AM
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FROBISHER BAY	1230 AM
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FREDERICTON/SAINT JOHN	101.5 FM
MONCTON	95.5 FM
MONTREAL	93.5 FM
OTTAWA	103.3 FM
Kingston	92.9 FM
TORONTO	94.1 FM
London	100.5 FM
WINDSOR	89.9 FM
WINNIPEG	98.3 FM
REGINA	96.9 FM
SASKATOON	105.5 FM
EDMONTON	90.9 FM
CALGARY	102.1 FM
VANCOUVER	105.7 FM



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Capital letters indicate production centres.

# MAY THE FARCE BE WITH YOU

*For a decade now, the Royal Canadian Air Farce has been doing stellar takeoffs. But taping before a live audience has occasionally brought it down to earth*

BY WINSTON COLLINS

WHAT HAS 10 LEGS, FIVE NOSES AND MAKES people laugh? No, in this case, it's not Miss Piggy in the hall of mirrors, or the Toronto Maple Leaf powerplay. The correct answer, of course, is the *Royal Canadian Air Farce*. In its 10th year on CBC radio, the comedy troupe of Roger Abbott, Dave Broadfoot, Don Ferguson, John Morgan and Luba Goy ("its only confirmed female member") is as fresh, cheeky and funny as ever.

This day at the *Air Farce* headquarters in downtown Toronto, two legs and one nose are missing. Dave Broadfoot is entertaining Canadian troops in West Germany, where his performance undoubtedly includes this *Farce* number: "The Canadian Armed Forces — there's no life like it. If you pass our rigid requirements and stringent training programs, you'll be able to land on an aircraft carrier — as soon as we get one...."

Seated at the *Air Farce's* office table, Abbott, Ferguson, Goy and Morgan are reading through new routines for an upcoming taping of their radio show. As always, the taping will take place before a live audience. (When they're not touring the country, their theatre of operations is the CBC's "Cabagetown Studio" on Parliament Street in Toronto.) As usual, the sketches are topical (the next attempt to climb Everest, this time by a team of dimwitted Canadians), irreverent (a press conference of His Royal Majesty Pierre Trudeau), or just plain silly (a mix-up of snapshots at a photography shop). "Here's one of a hairy haggis," says Roger Abbott, playing a clerk at the photo shop. Luba Goy chortles before reading the next line: "It's my little baby, Clarence." Wrapping up the session, they all begin reminiscing about their 10 years as Canada's most successful radio comedy team.

"We've had some very strange things happen to us," says Abbott, rolling his eyes. Goy chortles again. "Remember the mixed-up babies?" she asks.

"Halifax, 1979," says Don Ferguson. "Roger, Dave and I were new fathers at a hospital to see our babies. Luba, the nurse, got the babies mixed up and gave them to the wrong fathers. While this was going on, Dave dropped his script and got the pages mixed up. So, we started ad-libbing and passed the scripts back and forth as if they were the babies."

"Most actors freeze when they screw up," interjects John Morgan. "We make gags out of it."

Morgan's most memorable screw-up took place in 1977 before a packed house at the University of Alberta. Midway through a long scene featuring newscaster Rhomboid Muckfuster, he inadvertently transposed two key consonants in the newsman's last name. "Don fell to the floor laughing, and

Dave said, 'I'm leaving now — I want to get a good seat in the paddy wagon'."

"Our worst taping ever was at Maplehurst Correctional Centre in Milton, Ontario," Abbott says quite gleefully. "The laughs came in all the wrong places, and only lines with sexual connotations got a response." Ferguson and Morgan groan at the memory. Luba Goy, however, smiles coyly. "I had a great time; I thought they were a terrific audience."

"That's because someone hollered 'I love you' during the show," responds Abbott.

"What really gets us at a taping is when we get a laugh and don't at first know why," says John Morgan. Luba Goy recalls taping a sketch set in a singles' bar. "When I was approached by a man who identified himself as a gynecologist, I asked, 'Your place or mine?' The audience cracked up. I had forgotten I was eight months pregnant."

Don Ferguson glances at Roger Abbott. "Remember when I said, 'Look at you — a healthy head of hair, slim and athletic...'"

"...and the audience went wild," carries on Abbott, who is bald and stocky. "During rehearsals we never noticed that that would be funny. A live audience gets visuals listeners don't." Which accounts for the sometimes baffling laughter heard on the radio shows.

THE *AIR FARCE'S* MOST MEMORABLE SKETCHES ARE often rooted in current Canadian news. "One of my favourites is a piece John wrote about British Airways pilots attempting to land at Mirabel," Ferguson says. "The air controllers refused to speak to them in English and gave them French lessons. The pilots ended up in Ottawa." It happened that the pre-taped scene was broadcast exactly on the day that air controllers in Quebec went on strike because of English-only language regulations.

"Sometimes it seems you can predict the future by listening to our show," observes Morgan, whose routine about Trudeau (played by Ferguson, PET's satiric mimic) washing diapers at the laundromat anticipated the news of his and Margaret's separation. Still, the *Air Farce's* crystal ball isn't always clear. They did not foresee the fall of the Conservative government in 1979; consequently, during a taping tour in Eastern Canada, they had to redo much of their material. "Having to rewrite when we're on the road is not funny," Abbott remarks.

So topicality, one of the *Air Farce's* strengths, can be dangerous. It can also quickly become old hat. But over the years the troupe has productively milked many sacred cows again and again. The Queen



ILLUSTRATION: GRAY ABRAHAM

**A CLOCKWISE FARCE: FROM NOON (12.30 IN Nfld.), FERGUSON, MORGAN, GOY, ABBOTT, BROADFOOT.**

and the Pope are perennially skewered; so are the Prime Minister, Ottawa bureaucrats, the NHL, the CBC, Air Canada, Bell Canada and Canada itself. "The world needs Canada," goes one of its best-known routines. "If Canada wasn't here, the Chinese would sail right across and invade Denmark."

Last April the *Air Farce's* radio audience of nearly half a million heard the following exchange, which was taped at the University of Waterloo. "I'm on the street to get the opinions of the average Canadian," intones Roger Abbott in an officious broadcaster's voice. "Here's a Waterloonian now." "Don't touch me," shrieks Luba Goy in her best Ukrainian accent. "I'm from Saskatchewan."

Abbott: "Madam, in the light of our new constitution, how do you feel about Canada?"

Goy: "Well, I tell you. I am very proud to be a part

of this wonderful, beautiful nation. But, you know, for me it has always been very easy. I always have to keep in mind my poor parents. You know, when they came to this country they had to cross those interminable prairies in those broken down, rusty wagons that jiggled back and forth and back forth, day after day, with the screaming babies and no water and terrible, terrible food. And they never knew when they were going to get there. Oh, my goodness, my poor parents."

Abbott: "Yes, but that was a long, long time ago."

Goy: "Last year — on VIA Rail."

Vintage stuff and the reason why, for a decade now, the irresistible *Farce* has met very few immovable audiences. ■

*THE FARCE* is with you — Saturdays on Stereo, 10.35 a.m. (11.05 NT), Sundays on Radio, 1.05 p.m. (2.05 AT, 2.35 NT, 4.05 PT).

# LYRIC SATURDAYS

*The pleasure of the best company in North America in live performance makes Metropolitan Opera a Saturday afternoon tradition for millions of listeners*

BY BILL MacVICAR

IT COMES TO US LIVE FROM THE STAGE OF THE Metropolitan Opera in New York — a late-autumn-into-spring tradition on Saturday afternoons for millions of North Americans, a tradition that has continued since Christmas Day, 1931. (The broadcasts reached Canada over the Canadian Radio Broadcasting Commission a short time later.) In-house opera continued to be a diversion for diamond-hung socialites who tumbled into their season's boxes after cutting up on cocktails in Sherry's Restaurant, tucked into a corner of the old Met. But the new miracle medium of radio brought from the stage of the premier company in the Western Hemisphere the most glorious voices money could hire into living rooms in backwater towns where folks who had never been, indeed probably never would be, inside a lyric theatre listened in unfamiliar rapture.

The most astonishing thing about the Metropolitan broadcasts is their across-the-board appeal. Texaco Canada Inc., which sponsors the program here, as its parent company, Texaco Inc., has done in the U.S. since 1940, once received a letter complaining about station breaks which occurred without regard to what was being sung. What made the letter all the more urgent was that it came from a group of northern miners toiling far underground; they had made sure they had a radio in the mineshaft — where the acoustics were excellent — on Saturdays, and they wanted *their* opera uncut. Not unusual: a relative who had little use for anything on radio but baseball games, racing scores and Jack Benny never missed the Saturday songfest, and rooted for favourite singers like Helen Traubel as passionately as he bet on Man O' War (owned, incidentally, by the husband of Mrs. Eleanor Robson Belmont, one of the Met's chief benefactresses).

In an age saturated with recordings of opera — take after take done in-studio then mixed for maximum aural impact — the Met's great liability but even greater glory is that it's *live*. Certainly there are drawbacks (famous and temperamental singers cancel, ensembles lurch tatter-demalio, goofs and pratfalls go undisguised, as they do on stage), but the alchemy of live performance, when conductor and stars galvanize one another into transcendence, is worth the risk. On February 2, 1935, an obscure 40-year-old Norwegian soprano on the verge of retirement was engaged to sing Sieglinde in *Die Walküre*, debuting on a Saturday broadcast matinee. After the conclusion of Act I, the illustrious Geraldine Farrar, doing colour commentary, threw away her script and joined the tumultuous ovation with the words, "A star is born!" Kirsten Flagstad for almost 20 years remained the most famous, the most fabulous singer in the world. Pirate discs of that broadcast still circulate under the counter at prices suggesting that the grooves are etched into pure platinum.

Of course not all matinees are as lucky as Flagstad's. There was the tragic afternoon when Leonard Warren, in a 1960 broadcast of Verdi's *La Forza del Destino* with Renata Tebaldi, Richard Tucker and Salvatore Baccaloni, keeled forward — dead — in the middle of Act II. And a near tragedy that occurred not on stage may be still laid squarely at the feet of the broadcasts themselves. Baritone Robert Merrill's brother, listening to the sibling's singing on his car radio, was stunned when Merrill lost his place in the libretto and "clammed up." The car veered out of control and a serious accident was only narrowly avoided.

When long-time announcer Milton Cross died just before a broadcast, his simultaneous translator on the CBC's French language service found himself in the unprecedented position of having to ad-lib and pay tribute. A more felicitous debut took place when tenor Placido Domingo happened to be negotiating a contract with Sir Rudolf Bing, the Metropolitan's general manager from 1950 to 1972. Word rushed in that both the principal tenor and his substitute for the afternoon's performance were indisposed; press-ganged into service, Domingo made his debut cold.

DOMINGO MAY HAVE BEEN MOMENTARILY nonplussed but the regular and semi-regular stars of the popular intermission features sometimes have to go on the air cold themselves. When Geraldine Farrar threw away her script she was succumbing to opera lovers' mass giddiness. But Geraldine Souvaine, primed for a scheduled opera one afternoon only to be informed that, the singers being indisposed, another production was being hurried on stage, was understandably upset when, 15 minutes later, yet another change in schedule was announced. Still, the Texaco chatterers are whiz kids all, and that always helped when dealing with Geraldine Souvaine. Up until April 1981, Souvaine (named after Farrar, by the way) exercised absolute and unbending control over the intermission contents. Martinets like Rudolf Bing might come and go, but no one told Souvaine how to run her show.

The most highbrow segment (the number of segments varies from one to three, depending, of course, on how many acts the opera in performance is divided into) is *Opera News On The Air*, generally a terse and lucid analysis, with musical examples played on piano, of the drama and the music. Old pros such as Boris Goldovsky, Alberta Masiello (with her voice like black corduroy) and the late brilliant recording producer John Culshaw have most often been engaged; Culshaw's 1975 talks on the complete Teutonic tetralogy were published in book form, *Reflections on Wagner's Ring*, and that slim volume remains the best general introduction to a complex, titanic work.



**P**residing over the popular opera quiz is the courtly Edward Downes, a fixture in the opera world and on intermissions for many years. His knowledge of scores, librettos and performers seems limitless, and when the panel falls mute on a really tough question, Downes provides clues.

Livelier, if more erratic, is a time-to-time gabfest called *The Singers' Roundtable*. Stars engaged for part of the season — though not, for obvious reasons, for the matinee performance in progress — gather to discuss their craft. They trade anecdotes about stage fright, going blank in mid-aria, and ensuring that the show *must go on* despite every imaginable sort of catastrophe. Some of these discussions become so spirited that they bear replay years later, notably one in which three fierce sopranos, Birgit Nilsson, Dame Joan Sutherland and Martina Arroyo were corralled for the airwaves. Singing snatches of arias to illustrate various techniques of the diva's art, Nilsson and Sutherland purred at each other, claws splayed, while Arroyo effervesced into giggles after mentioning her debut in "*Madame Butterball*."

Doubtless the most popular portion is *Texaco's Opera Quiz*, and the measure of its popularity is the volume of mail received every week during the season from opera buffs from Newfoundland to New Mexico. With the incentive that they may receive a handsome package of full-length opera recordings if their contributions are used on the air, listeners try to stump a panel of "experts" with provocative questions about operatic lore, the more elegantly obscure the better. (Thus do opera buffs pass their most ecstatic moments.)

Presiding over the most sophisticated game show on the air is the courtly, rather engagingly fussy Edward Downes, a fixture in the opera world and on intermissions for years beyond recall. Conductor Downes's own knowledge of scores, librettos and performances seems limitless, and when the panel falls mute on a real stumper, Downes tries to coax a response by elaborating with delicate clues of his own. *Texaco's Opera Quiz* rarely fails to generate at least two outbreaks of unabashed hilarity.

The most demanding task required of panelists, says intermission features producer Richard Mohr, is identifying singers, from the first acoustical recordings to the present time, presenting versions of the same aria. Once, as a trick, Birgit Nilsson was enticed into making a wax cylinder recording of "Du bist der Lenz" from Wagner's *Die Walküre*. The assembled luminaries failed to identify the voice, but agreed that, whoever she was, she'd have been better off abandoning the lyric stage. Afterwards, Nilsson commented, "I have been more careful in criticizing artists on the basis of old recordings."

When the chimes, ringing out a snatch of one of the leitmotifs of the afternoon's work, signal that the curtain is to rise, the features end abruptly and the baton is passed to Toronto native Peter Allen, whose job it is to tailor into a seconds-to-minutes interval his précis of the plot to come, a listing of the cast and their roles, and other essentials and nonessentials guaranteed to squelch any possibility of "dead air." (And, a holdover from the glamorous days when Milton Cross did the play-by-play, at the end of each act when principals take their bows, Allen describes in vivid detail the costumes and gowns.) The conductor enters, the baton is raised, and...

Opera. Of all the arts, with the possible exception of the movies, opera requires the most finely calibrated degree of co-operation. (And, unlike movies, there are no out-takes; an off-key aria or out-of-tempo ensemble can't be left on the cutting room floor.) Leaving aside, since we're speaking of radio broadcasts, the contributions of set designer, costumer, stage director and corps de ballet, that nonetheless leaves naked to the ear the close collusion among orchestra, cast and chorus.

Under music director and principal conductor James Levine, the Metropolitan Opera orchestra has attained some eminence, so much so that rebellion against callow conductors often flares. Levine himself is of an age (late thirties) to be called callow, except that he has emerged as one of the world's most sought-after conductors (he has been invited to the Bayreuth Festival, a rare enough honour), as well as one specializing almost exclusively in operatic conducting. At his best (Wagner, say, which will be heard April 16 in the broadcast season's concluding performance, *Parsifal*) he is exemplary, and in more delicate scores, where his touch has been criticized, he can only get better; great conductors tend to be very old men. The Metropolitan Opera chorus, endlessly rehearsed for operas in production and operas to come, ranks with the world's best.

WHILE A MASTERLY CONDUCTOR OR A FLAMBOYANT production can help an opera's box-office chances, only the superstar singers can guarantee its success. And those golden-throated singers, while not exactly unattainable, can play very hard to get. Despite the fact that the Met is the world's richest opera house (with an annual budget of more than \$50,000,000, and that without the ample state support that keeps most European houses afloat), great singers make up the most exclusive sellers' market around. Fees are astronomical for a Pavarotti (about \$40,000 a performance) or a Sutherland (about \$25,000), and bidding is cutthroat among general managers from Australia to Scandinavia. The intricacies of scheduling are such that the most desirable singer for a planned opera can be nearly 20,000 km away on the required dates, and often, in such cases, if the role and the singer are quite special indeed, the entire production must be postponed a year, or scrapped. Nonetheless, though from time to time an opera is mounted with a cast better suited to singing *Oklahoma!* in Tulsa, the Met does manage to put together some extraordinary lists of names to grace its posters. On March 19, for instance, in Richard Strauss's *Der Rosenkavalier*, which requires artists meeting together at the most exalted level, Dame Kiri Te Kanawa, Tatiana Troyanos and Judith Blegen join in the matchless concluding trio.

Cast, conducting and chorus: that's what we hear when we tune into the Met on both Radio and Stereo. When they err, we know it as soon as opera house patrons in the first row, unless the tenor soundlessly falls flat on his face, and when a miracle eventuates we silently join the waves of applause raining down upon the stage from the topmost tiers. The Texaco Metropolitan Opera Radio Broadcasts make us a part of the drama in a way that pristine and painstakingly perfected digital recordings — which have made the present generation unwholesomely intolerant of inevitable human lapses, of great singers on a bad day, of less than stellar artists, which any house must rely on to do the dirty work of secondary roles — never can. To listen to opera from the stage of the Metropolitan Opera in its spiffy new home in Lincoln Center is to share a truly *living* experience, ephemeral but often enough unforgettable. The Met is a grand old institution, a century old next year; the Met broadcasts, just half as old, can be said, in their unprecedented success in bringing high art into millions of homes, to be a North American cultural resource unequalled anywhere on the planet. ■

HEAR Metropolitan Opera live from the Lincoln Center every Saturday at 2.00 p.m., Radio and Stereo.

# THE SOLIDARITY OF SASKATOON

*One hundred years of Prairie solitude have fashioned a co-operative community. Anthology pays its respects with a play for voices*

BY TERRY POULTON

BOOZE WAS DEFINITELY out of the question. Nevertheless, on August 18, 1883, a thirsty and bedraggled troupe numbering about 35 decided to celebrate. Dedicated members of the Toronto Temperance Colonization Society, they were the first homesteaders to arrive, in response to John A. Macdonald's national policy, in the wilderness that would one day become central Saskatchewan. Official surveys of the town site they had claimed a year earlier and named Saskatoon — after the purple berries the local Cree called sask-a-too-mina — had just been completed. As merrily as was possible without the demon rum they had left back east, the colonists raised a rough-hewn pole, ran up the Union Jack and proceeded to "speechify."

Led by John Neilson Lake, a United Empire Loyalist who was, appropriately enough, both a Methodist minister and a real estate tycoon, and who is now known as Saskatoon's founding father, they were bent on establishing a heaven on earth which would be forever free of the evils they attributed to liquor and eastern decadence.

Temperate they may have been, at least for the next 17 years; pantywaists they were not. Bellowed an editorialist a couple of years later in a shortlived fortnightly called the *Sentinel*: "What did you expect Saskatoon to be? A second edition of Montreal or Chicago? You are too damned 'previous' for this country, friend. We want men of pluck and spirit out here, able to do lots and give their tongues a rest."

Pluck and spirit were just about all the Temperance Colony had to its name after the rigorous journey west.

The first leg, from Toronto as far as Moose Jaw, was accomplished quite comfortably by rail, but the 225 km trek north to Saskatoon took a full month. The first week out they battled flood waters and a three-day blizzard. Then the wheels of their wagons became mired in



*Saskatoon was founded as a temperance colony, a year before the survey above was completed.*

creek beds and alkali flats. One of their tin stoves set off a prairie fire that burned for 16 km. Small wonder that experiences like these produced the anonymous ditty, "Twenty miles to water. Thirty miles to wood. Goodbye homestead. I'm leaving you for good."

But they didn't leave, and 100 years later Saskatoon, by

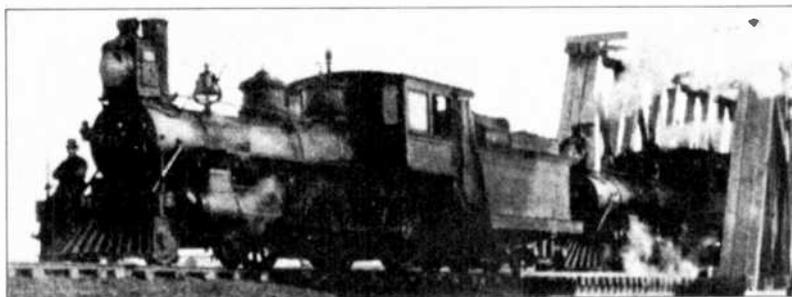
now grown to encompass 159,581 souls, dedicated its centennial celebrations to them and to the many other pioneers from a divergent spectrum of nationalities who followed in their tremendously dogged tracks.

One of the many

highlights of the dozens of centennial activities that stretched throughout 1982 was a lively dramatic reading based on local lore, and entitled *Horsetrader*, which was performed at Saskatoon's Frances Morrison Public Library on September 29. Written by Saskatoon natives Roy Morrissey, Janice Dales, Ron Marken, Martha Morgan and Ernie Mutimer (and performed by Saskatchewan actors Ken Kramer, Brenda Baker, Anne Wright, Kim McCaw and Victor A. Young), it will be broadcast on *Anthology* on December 4.

As is gradually described in the show, Saskatoon's first year was a gruelling omen of the hard times that were to be repeated in the coming century. Some of the settlers were savvy enough to construct comparatively cosy houses out of the only available resource: prairie sod. But most shivered in canvas tents until a company of Swedes

ferried the first loads of lumber down the South Saskatchewan in the fall of 1883. Food was scanty but, incredibly, spirits were high enough that by December of that year the Pioneer Society had begun staging concerts and recitals, besides organizing basic social care.



*When the Qu'Appelle, Long Lake and Saskatchewan Rail Road arrived in 1890, prosperity was felt to be so assured that the city tried for capital status. It got the University of Saskatchewan instead.*

A year and a half later, Saskatoonites (an appellation later changed to the marginally more euphonious "Saskatoonians") had far more on their minds than musicales. They were terrified that their community would fall victim to the North West Rebellion. Only 65 km downriver, Louis Riel's small army had routed federal forces. Earlier in the year, charging that Saskatoon had collaborated with the North West Mounted Police in its avowed aim of destroying his movement, Riel had told J.H.C. Willoughby, the town's first doctor, that he meant to reclaim his people's land or perish in the attempt. Now Saskatoon felt surrounded, with Chief White Cap's Sioux on the south, Big Bear's band on the west and Riel's Métis to the north.

As word arrived that the Indians were on the way, and frontier citizens scuttled about trying to fortify the town, Willoughby and three others rode out to meet White Cap. Politely, they read him the riot act, stressing that a number of armed men were posted in Saskatoon. Just as politely, the Indians reconsidered and shifted their line of march to bypass the town. No shots were fired and, far from being annihilated, the good people of Saskatoon actually profited from the warfare by selling supplies to the Dominion militia and organizing their first hospital in anticipation of wounded soldiers. As Saskatoon's most recent chroniclers, Don Kerr and Stan Hanson, laconically remark in their engaging *Saskatoon: The First Half-Century* (NeWest Press, 1982): "Sometimes the city seems to have progressed by avoiding history, or at least history's more dramatic and potentially bloody moments."

Saskatoon may have been short on battles, but it was destined to be long on achievements. With the arrival of the Qu'Appelle, Long Lake and Saskatchewan Railroad in 1890, prosperity was felt to be so assured that the town began to lobby vigorously for capital status. When the province of Saskatchewan was officially inaugurated in 1905, however, it was the town's arch-rival that got the prize. Regina won the legislature, but Saskatoon got the University of Saskatchewan, which opened in 1909 and proceeded to gain for its home town at least as many accolades as have ever been enjoyed by Regina. (Among its triumphs are the development of rust-resistant wheat strains, innovative uses of radiation as a cancer treatment and vital contributions to CANDU.)

During the next two decades, Saskatoon's growth was steady but hampered by growing-seasons so dry that, according to one homesteader, the cracks in the parched ground were large enough that "a man could jump in up to his waist." By 1899, the town was no longer dry in the other sense of the word. By 1911, with a population of 12,004 by Dominion census, or 18,096 according to miffed local authorities, it boasted of being "the fastest-growing city in the world."

Beginning the following year, however, artificially inflated real-estate values plunged and Saskatoon experienced a near depression. The Great War of 1914-18

further impeded economic and social progress and took a heavy toll on the city's young men; the flu epidemic of 1918 claimed even more lives.

By the end of the decade, the special, much analysed nature of Saskatchewan's political and labour movements — dubbed "prairie populism" — was entrenched. Surviving in what was initially a wilderness had necessitated an implacable brand of communal co-operation. Whether this

in turn led to the onslaught of true communism is still the subject of heated debate, but such was the accusation of no less a person than Premier J. T. M. Anderson, the only Saskatoonian ever to hold that office. In an impassioned speech in his home town in 1933, Anderson declared: "As long as I live, in public or private life, I shall do all in my power to drive those disciples of the red flag out of Saskatoon and out of the province."

What provoked the ire and fear of people who shared Anderson's views began in 1901 with the formation of the Territorial Grain Growers Association — the first formal co-operative venture of farm-based citizens. Trade union activity paralleled agricultural co-operatives and first resulted in a strike in 1909, when Saskatoon ditch-diggers walked out to demand a 7½-cent-per-hour raise. By 1919, collectivist

convictions were strong enough that members of a dozen Saskatoon unions walked off their jobs over a month-long period in support of the Winnipeg General Strike. Later, an RCMP officer was killed in Saskatoon during a 1933 riot prompted by the city's attempts to "cleanse" its relief camps of "outside agitators."

A decade earlier, though, with the establishment of the giant Wheat Pools, Saskatoon was riding high. Ironically, peak expansion was reached in 1929, on the eve of the

great stock-market crash. As has been movingly described in books, plays and songs, the ensuing Depression, drought and plague years hit Saskatchewan harder than any other province. The prairie promise turned to dust.

The undeniable evidence that conventional governing methods had failed to prevent worldwide calamity further enforced Saskatchewan's conviction that collective action was the obvious solution and, in 1932, the Regina Manifesto was signed. The result was the formation the following year of the Co-operative Commonwealth Federation (CCF) which, under Tommy Douglas, took power in 1944 as the first socialist government in North America.



***Between 1905 and 1912, Federal Government Advertising for Homesteaders found a very good response in Europe.***



***By 1911, with a population of 12,004, Saskatoon was boosting itself as being "the fastest-growing city in the world."***

The CCF (metamorphosed in 1961 into the NDP) held office until 1964, lost to the Liberals, regained power in 1971 under Allan Blakeney and held it until the startling PC upset earlier this year.

It's a matter for conjecture whether John Neilson Lake would recognize the Saskatoon that greeted its 100th anniversary with a jubilant New Year's Eve gala and birthday parties for the 20 local centenarians who have survived since his day. But, according to Kathryn Olsvik, co-ordinator of the Century Saskatoon Committee, he would surely claim the spirit that caused today's thriving metropolis to follow up with a year full of celebratory activities including a 10-day wagon trek which saw 205 participants (some from as far away as Australia) retrace the trail Lake blazed from Moose Jaw to Saskatoon.

Another centennial project Olsvik believes would provoke a temperate smile is the citizens' time capsule that's destined to be unearthed in the year 2032. In it will be placed 15,000 envelopes (purchased by individuals and families for \$5 each) and 100 boxes (bought by groups and corporations for \$100 each) containing memorabilia and documentation reflecting the way of life of today's Saskatonians.

The evidence accumulated will reveal a city that has mushroomed tremendously in population, geography and industry. But aesthetics, according to historian Don Kerr, have not always kept pace. As chairman of the Saskatoon Heritage Advisory Committee, Kerr was active in the successful battle to preserve the city's graceful old neighbourhoods five years



***The Mendel Art Gallery (seen above) is a cultural centrepiece, but the city needs adequate facilities for the theatre.***

ago when they were threatened by encroaching high-rise development. On the other hand, Kerr and like-minded conservationists lost a bitter fight to save the city's beloved Capitol Theatre, whose boards were trod by many renowned performers, from falling prey to downtown developers. In 1979, the old building was razed. Three years later there's still no sign of the multi-million-dollar office complex that was to replace the theatre and supply the anticipated tax revenues. "The site is just a slough now with a few cattails growing in it," says Kerr, adding that the loss "tore the heart right out of the city."

For Andy Tahn, the experience was even more disappointing. A native Saskatonian, he's been artistic director of 25th Street Theatre for most of its decade-long existence (a position he now shares in a triumvirate arrangement with actor Layne Coleman and Linda Grif-

fiths of *Maggie and Pierre* fame.) Persephone Theatre is the only other professional troupe in Saskatoon and it had long been proposed that the two companies should use the stage and facilities of the Capitol. Instead, they must continue to share a cramped and shabby church hall in a take-turns situation that forces each to stay dark for half of every season. With only 216 seats, they must turn away much of a burgeoning potential audience so keen, says

Tahn, that early birds "subscribe year after year on a sight-unseen basis to new plays they've never heard of."

Adds Tahn: "We now have a civic sports arena and swimming pool in this city, a very strong symphony orchestra, lots of amateur groups of every stripe and, of course, the Mendel Art Gallery and Western Development Museum. Now what we need is a decent theatre space. Tahn (whose theatre is best known nationally for *Paper Wheat*, which toured the country in 1979) says that the 1984 Committee, comprising "every professional arts group in the province," has already met with the new provincial culture minister and newly elected members of the legislature. "I think we made them understand that their government has everything to gain by being friendly to the arts, which have now become extremely strong in the province of Saskatchewan."

If Kerr and Tahn have mixed feelings about the state of affairs that concerns them most in Saskatoon, Freda Moosehunter's views are largely pessimistic. A co-ordinator with One Sky, an organization devoted to the welfare of the city's native people, she ran in the last provincial election on behalf of the Aboriginal People's Party. Although her campaign resulted in only 138 votes, Moosehunter considered it worthwhile in terms of "raising people's consciousness about the discrimination against native people that's always been a fact of life in Saskatoon."

"It's essentially a pragmatic kind of a place," says Norman Ward, a political science professor at U of S and such a frequent media commentator on provincial affairs that he was recently obliged to join ACTRA. "For all the talk about 'prairie populism,' Saskatonians like to keep the flamboyance to a minimum and just get on with things."

As an active member of the Saskatchewan Archives Board, Ward was more bemused than overwhelmed by the comprehensive 100th anniversary activities. "Hardly a year goes by here without a big celebration of something or other," he says. "It's just a perpetual round of discovering our history. It's hard to put this into words without making it sound like psychological jargon but, really, it's not surprising that communal efforts of all kinds — from agricultural collectives to historical celebrations — should have a strong appeal for people who are often isolated by storms for weeks on end. Also, there's something absolutely enchanting about being able to talk to somebody who first turned over the sod of your home town."

HEAR Horsetrader on Anthology, Saturday, Dec. 4, 10.10p.m. (10.40NT) on Stereo.



***The Bessborough Hotel, seen under an arch of University Bridge, marks a city that is perpetually discovering its history.***

	WEEKDAYS		SATURDAYS		SUNDAYS
5:00 am	<b>RECORDED MUSIC</b> Some stations only.	6:00 am	<b>LOCAL/REGIONAL PROGRAM</b> News, weather, sports, music and features produced for your area. Includes <i>Voice of the Pioneer</i> . Local times vary: 6:20 Edmonton, 8:15 PT, 8:30 LAB, 9:00 NT	6:00 am	<b>LOCAL/REGIONAL PROGRAM</b> News, weather, sports, music and features produced for your area. Includes <i>Voice Of The Pioneer</i> , spellbinding first-person stories told to Bill McNeil by the people who lived them. Local times vary: 8:06 CT, 8:10 ET.
5:30	<b>FISHERIES BROADCAST</b> Maritimes only.	7:00	<b>NEWS</b> LOCAL PROGRAM continues	7:00	<b>NEWS</b> LOCAL PROGRAM continues
6:00	<b>WORLD REPORT</b> A 12½-minute major national & international news roundup. Not heard AT, NT.	8:00	<b>NEWS</b> LOCAL PROGRAM continues	8:00	<b>NEWS</b> LOCAL PROGRAM continues
6:13	<b>LOCAL/REGIONAL PROGRAM</b> Local Name Varies A three-hour program of music, features and items of interest to your area, including news, weather and sports.	9:00	<b>NEWS</b>	8:30	<b>THE FOOD SHOW</b> A weekly program dealing with the politics of food in a hungry world.
7:00	<b>WORLD REPORT</b> + LOCAL PROGRAM continues	9:10	<b>THE HOUSE</b> + Parliamentary and political news.	9:00	<b>NEWS</b>
8:00	<b>WORLD REPORT</b> + LOCAL PROGRAM continues	10:00	<b>NEWS</b>	9:05	<b>SUNDAY MORNING</b> + A week in the life of the world. From field producers and correspondents across Canada and around the world three hours of the best in radio journalism. Regular features: <i>Artsworld</i> , and the <i>International Report</i> . 10:05 AT, 10:35 NT
9:05	<b>MORNINGSIDE</b> A three-hour electronic magazine that combines encyclopedic substance with an eclectic nature.	10:05	<b>ANYBODY HOME?</b> A two-hour magazine of current affairs, information, opinion and entertainment of special interest to those under 16.	10:00	<b>NEWS SUNDAY MORNING</b> continues
10:00	<b>NEWS</b> MORNINGSIDE continues	11:00	<b>NEWS</b> ANYBODY HOME? continues	11:00	<b>NEWS SUNDAY MORNING</b> continues
11:00	<b>NEWS</b> MORNINGSIDE continues	12 NOON	<b>NEWS</b>	12 NOON	<b>NEWS</b>
11:55	<b>THE NATION'S BUSINESS/PROVINCIAL AFFAIRS</b> Free-time political broadcasts. Alternate Wednesdays.	12:05 pm	<b>QUIRKS &amp; QUARKS</b> Current affairs science that covers the universe. 1:30 NT	12:05 pm	<b>GILMOUR'S ALBUMS</b> A refreshing mix of classical and popular records from the host's own collection. 1:05 AT, 1:35 NT
12 NOON	<b>NEWS</b>	1:00	<b>NEWS</b>	1:00	<b>NEWS</b>
12:05 pm	<b>LOCAL/REGIONAL PROGRAM</b> Local Name Varies A two-hour presentation of news, weather, sports, fisheries or farm reports, consumer items, interviews and phone-ins.	1:05	<b>LOCAL/REGIONAL PROGRAM</b> 12:35 NT	1:05	<b>ROYAL CANADIAN AIR FARCE</b> A weekly look at the funny side of life. 2:05 AT, 2:35 NT, 4:05 PT
1:00	<b>NEWS</b> LOCAL PROGRAM continues	2:00	<b>METROPOLITAN OPERA</b> Live from Lincoln Center in New York, twenty productions from the 1982-83 season of the Metropolitan Opera. Featuring such renowned vocal stars as Joan Sutherland, Luciano Pavarotti, Renata Scotto, Sherrill Milnes, Placido Domingo, Alfredo Kraus, Frederica von Stade, Kiri Te Kanawa, Kathleen Battle, Carlo Bergonza, Teresa Stratas, Tatiana Troyanos, Grace Bumbry, Martti Tavela, Allan Monk and many others. Popular intermission features include <i>Opera News on the Air</i> , <i>Opera Quiz</i> , and <i>Singers' Roundtable</i> .	1:30	<b>THE ENTERTAINERS</b> The stars of today, yesterday and tomorrow make an appearance in this window on the world of showbusiness. 2:30 AT, 3:00 NT, 4:30 PT
2:00	<b>NEWS</b>		<b>OPERA ENCORES</b> New and familiar operatic recordings. A program of varying length following The Met broadcast.	3:00	<b>NEWS</b>
2:05	<b>R.S.V.P.</b> Music requests. Write R.S.V.P., Box 555, Edmonton T5J 2P4.		<b>SATURDAY NEWS</b> 7:00 AT, 7:30 NT	3:05	<b>IDENTITIES</b> Multicultural variety through the words and music of Canadians. 4:05 AT, 4:35 NT, 6:05 CT, MT, PT.
3:00	<b>NEWS</b> R.S.V.P. continues		<b>CANADA WATCH</b> A roundup of current affairs items. 7:15 AT, 9:35 NT	4:00	<b>NEWS</b>
4:00	<b>NEWS</b>		<b>NEWS</b>	4:05	<b>SUNDAY MATINEE</b> Original plays or adaptations featuring adventure, romance, comedy, history or mystery. 5:05 AT, 5:35 NT, 3:05 CT, 5:05 MT, 1:05 PT
4:05	<b>LOCAL/REGIONAL PROGRAM</b> Local Name Varies Music and features for your area.	6:00	<b>OUR NATIVE LAND</b> A half-hour of news and current affairs for and about Indian, Inuit and Metis people. 2:35 NT, 8:05 AT	5:00 ET	<b>NEWS &amp; WEATHER</b>
5:00	<b>NEWS</b> LOCAL PROGRAM continues	6:15	<b>NEWS</b>	5:10 ET	<b>CROSS COUNTRY CHECKUP</b> Canada's national phone-in. In-studio guests and calls out to experts expand the weekly theme. The numbers to call in your area: (area code 514) Atlantic: 285-3710; Ont/Que: 285-3714; Man/Sask/Alta: 285-3724; B.C. & Territories: 285-3778. Ask your operator to call collect. 6:10 AT, 6:40 NT, 4:10 CT, 3:10 MT, 2:10 PT
6:00	<b>THE WORLD AT SIX</b> + A half-hour comprehensive and detailed roundup of the day's news. Includes in-depth reports.	7:00	<b>LOCAL/REGIONAL PROGRAM</b> 8:35 NT, 9:05 AT	7:00	<b>NEWS</b>
6:30	<b>AS IT HAPPENS</b> + A telephone link to the rest of the world for 90 minutes of news and interviews.	7:05	<b>NEWS</b>	7:05	<b>SYMPHONY HALL</b> Concerts from the current seasons of the Montreal, Toronto and Vancouver symphony orchestras. 8:05 AT, 8:35 NT
7:00	<b>NEWS</b> AS IT HAPPENS continues	8:00	<b>NEWS</b>	9:00	<b>NEWS</b>
7:30	<b>NIGHTFALL</b> Horror dramas, Fridays only.	8:05	<b>LOCAL/REGIONAL PROGRAM</b> 8:35 NT, 9:05 AT	9:05	<b>IDEAS PRESENTS</b> A selection of fine programs from the IDEAS series. 10:05 AT, 10:35 NT
8:00	<b>NEWS</b>	9:00	<b>NEWS</b>	10:00	<b>NEWS &amp; SPORTS</b> 11:00 AT, 11:30 NT
8:05	<b>VARIETY TONIGHT</b> A nightly entertainment package of music, comedy and interviews, including celebrity profiles, the <i>Word Quiz</i> , <i>Frantic Times</i> , concerts, and reports from entertainment centres at home and abroad.	9:05	<b>THE TRANSCONTINENTAL</b> A musical train trip through Europe. Featuring excerpts from operettas and cabarets, with reminiscences of great performers. In the Pacific, hear <i>The Hornby Collection</i> .	10:15	<b>SUNDAY SIDE UP</b> The best in recorded comedy sketches, songs and humour. 11:15 AT, 11:45 NT
10:00	<b>THE NATIONAL NEWS</b> A 13-minute comprehensive newscast.	10:00	<b>NEWS &amp; SPORTS</b> 11:00 AT, 11:30 NT	11:00	<b>NEWS</b>
10:13	<b>SPORTS — NATIONAL EDITION</b> Sports summary, including latest scores.	10:10	<b>ANTHOLOGY</b> A literary magazine of the air. 11:10 AT, 11:40 NT	11:05	<b>RADIO ACTIVE</b> The music Quebec listens to. 12:05 AT, 12:40 NT
10:21	<b>REGIONAL WEATHER</b>	11:00	<b>NEWS</b>	12 MID	<b>NEWS</b>
10:25	<b>BOOKTIME</b> The best in books read by well-known actors.	11:05	<b>25 YEARS OF ROCK</b> A 25-part BBC series about the events, personalities and music of 1955-1979, as experienced through the broadcasts, newsreels and records of the time. 12:40 a.m. NT, Not heard AT	12:05 am	<b>NEWS</b> RADIO ACTIVE continues on some stations
10:40	<b>MOSTLY MUSIC</b> Choral, orchestral and chamber music.	12 MID	<b>NEWS</b>	1:00	<b>NEWS, WEATHER, SPORTS, SIGN-OFF</b>
12 MID	<b>NEWS</b>	12:05 am	<b>ROCK AND ROLL SATURDAY NIGHT</b> Some stations. Concerts from Britain and cuts from the latest LPs.		
12:05 am	<b>ECLECTIC CIRCUS</b> Music from blues to Bach and back.	1:00	<b>NEWS, WEATHER, SPORTS, SIGN-OFF</b>		
1:00	<b>NEWS, WEATHER, SPORTS, SIGN-OFF</b>				

	WEEKDAYS		SATURDAYS		SUNDAYS
6:00 am	<b>WORLD REPORT</b> ↕ A 12½-minute major national & international news roundup. Not heard AT, NT.	6:00 am	<b>WEEKENDER</b> A wide spectrum of recorded music, mainly from the classics, presented from Halifax. Three hours.	6:00 am	<b>WEEKENDER</b> Concert music on record, presented from Halifax.
6:13	<b>LOCAL/REGIONAL BILLBOARD</b> A one-minute update on weather, community events and happenings. Also heard at 7:13 and 8:13.	8:00	<b>NEWS</b> WEEKENDER continues	7:00	<b>NEWS</b> WEEKENDER continues
6:14	<b>STEREO MORNING</b> A four-hour arts journal with recorded musical masterworks from the 16th through 20th centuries, interviews, reviews of books, art exhibits, dance and theatre. <i>Arts Reports</i> at 7:30, 8:30 and 9:55. Extended features are heard in the fourth hour.	9:00	<b>NEWS</b>	8:00	<b>NEWS</b>
7:00	<b>WORLD REPORT</b> BILLBOARD at 7:13; STEREO MORNING continues at 7:14	9:10	<b>ECLECTIC CIRCUS</b> A merry-go-round of musical tastes from classy pop to popular classics.	8:06	<b>CHORAL CONCERT</b> Oratorios, cantatas, masses, requiems, odes — two hours of the world's greatest vocal masterpieces.
8:00	<b>WORLD REPORT</b> BILLBOARD at 8:13; STEREO MORNING continues at 8:14	10:35	<b>ROYAL CANADIAN AIR FARCE</b> Saturday silliness. Canada's favourite radio comedy show, and now in its 10th season, the award-winning Air Farce is on stage, TV, record and in print.	10:00	<b>NEWS</b>
9:00	<b>NEWS</b> STEREO MORNING continues at 9:06	11:00	<b>NEWS</b>	10:05	<b>PERSONALITY MUSIC SERIES</b> A series illuminating the lives and work of great performers, composers, and conductors, and exploring other relevant topics, with musical illustrations.
10:00	<b>NEWS</b>	11:05	<b>THE ENTERTAINERS</b> The stars of today, yesterday and tomorrow make an appearance in this window on the world of showbusiness. Including documentaries, interviews and special features on all aspects of the international and Canadian entertainment scene.	11:00	<b>NEWS</b>
10:05	<b>MID-MORNING</b> A 95-minute program of concert music.	11:05		11:05	<b>IN CONCERT</b> Canadian soloists and chamber groups in recital across Canada.
11:40	<b>MOSTLY MUSIC</b> The world's great orchestral music, with excursions into the choral and chamber repertoire. Canadian orchestras on Mondays, Tuesdays and Fridays, concerts from Europe on Wednesdays, and outstanding young performers and ensembles on Thursdays.	12:30 pm	<b>JAZZLAND</b> Selections from the host's personal collection.	12 NOON	<b>NEWS</b>
1:00 pm	<b>NEWS</b>	1:00	<b>NEWS</b>	12:05 pm	<b>SUNDAY MAGAZINE</b> A 55-minute examination of the week's major happenings with analysis and interpretation by members of the CBC Radio News team. Also, stories about important developing issues.
1:05	<b>OFF THE RECORD</b> From Vancouver, the host plays favourite classical recordings from his own collection.	2:00	<b>METROPOLITAN OPERA</b> Live from Lincoln Center in New York, twenty productions from the 1982/82 season of the Metropolitan Opera. Including such popular intermission features as <i>Opera News on the Air</i> , <i>Opera Quiz</i> , and <i>Singers' Roundtable</i> . 3.00 AT, 3.30 NT.	1:00	<b>NEW RELEASES</b> A two-hour program sampling the latest record releases.
3:00	<b>NEWS</b>		<b>OPERA ENCORES</b> New and familiar operatic recordings. A program of varying length following The Met broadcast.	3:00	<b>LIVE FROM ROY THOMSON HALL</b> A spectacular 35-week series of concerts from Canada's newest concert hall, featuring many luminaries of the international concert scene.
3:05	<b>MONTREAL APRES-MIDI</b> Recorded instrumental chamber music for one to 10 instruments from the Baroque period to contemporary.	6:00	<b>NEWS</b>	5:30	<b>ORGANISTS IN RECITAL</b> Outstanding organists from across the country, and occasionally from abroad, in varied programs illustrating the range and qualities of interesting organs in churches and concert halls, the versatility of the artists, and styles of various eras.
4:00	<b>NEWS</b>	6:05	<b>GILMOUR'S ALBUMS</b> A refreshing mix of classical and popular records from the host's own collection of more than 15,000 albums — anything from opera through folk or show tunes, spirituals and jazz, to comedy madness.	6:00	<b>NEWS</b>
4:05	<b>SOUND TRACK</b> Light music for the late afternoon.	7:00	<b>NEWS</b>	6:05	<b>THE TRANSCONTINENTAL</b> A musical train trip through the capitals and byways of Europe, guided by the host's lighthearted and often amusing memories of European travel, famous stars and great musical occasions.
5:00	<b>NEWS</b> SOUND TRACK continues	7:05	<b>SATURDAY STEREO THEATRE</b> A series of one-hour original plays, adaptations of Canadian stage plays and dramatizations of Canadian novels and short stories. Series features a monthly Gala Performance.	7:00	<b>NEWS</b>
5:58	<b>LOCAL/REGIONAL BILLBOARD</b>	8:00	<b>NEWS</b>	7:05	<b>SUNDAY STEREO THEATRE: THE SCALES OF JUSTICE</b> A 13-part series of dramas taking listeners into the courtrooms and behind the scenes of Canada's most famous criminal cases — all of which represent and illustrate an interesting human, social or legal point.
6:00	<b>THE WORLD AT SIX</b> A half-hour comprehensive and detailed roundup of the day's news across Canada and around the world.	8:05	<b>INTERNATIONAL CONCERT</b> A two-hour program of primarily orchestral music, recorded at international music festivals and events by members of the European Broadcasting Union (EBU).	8:00	<b>NEWS</b>
6:30	<b>LISTEN TO THE MUSIC</b> A 90-minute discriminating and relaxing blend of lyrical, listenable music for the early evening. Mainly new light classical releases, but also including pop, jazz or musical comedy from time to time, with information about upcoming CBC programs and musical events.	10:00	<b>NEWS</b>	8:05	<b>TWO NEW HOURS</b> Adventures in musical listening, recorded in Canada and abroad.
8:00	<b>NEWS</b>	10:05	<b>REGIONAL MUSIC</b> Musicians and artists from your part of the country, recorded especially for this program.	10:00	<b>NEWS</b>
8:05	<b>IDEAS</b> Lectures, documentaries, panels or readings on a broad range of national and international topics covering the humanities, the arts, social and physical sciences, politics and biography, by original thinkers who are outstanding in their fields.	11:00	<b>NEWS</b>	10:05	<b>CELEBRATION</b> Religious music, dramas, documentaries, readings, discussions, liturgical works and features focusing on the major religions in Canada. Designed not only for listeners with denominational commitment, but also for anyone interested in the religious experience.
9:00	<b>ARTS NATIONAL</b> Your nighttime concert hall and music journal.	11:05	<b>SIMPLY FOLK</b> Contemporary folk program featuring live music and concerts, along with discs, and looking at all aspects of folk music. Reports on folk events are a regular feature.	11:00	<b>NEWS</b>
11:00	<b>NEWS</b>	12 MID	<b>MIDNIGHT</b> Music with that late-night feel.	11:05	<b>MUSIC TO LISTEN TO JAZZ BY</b> From the swing era to the present, it's recorded jazz from around the world and across Canada.
11:05	<b>A LITTLE NIGHT MUSIC</b> A nightly program of words and music to suit the mood of evening with interesting arrangements, unusual recordings and a little of the unexpected.	1:00 am	<b>NEWS</b>	1:00 am	<b>NEWS, WEATHER, SPORTS</b>
12 MID	<b>MIDNIGHT</b> Jazz from Montreal	1:10	<b>WEATHER</b>	1:10	<b>SIGN-OFF</b>
1:00 am	<b>NEWS, WEATHER, SPORTS, SIGN-OFF</b>		<b>SPORTS</b>		
			<b>SIGN-OFF</b>		

**WEDNESDAY  
DECEMBER 1**

**RADIO**

**6.00 a.m.**  
Not heard AT, NT  
**WORLD REPORT**  
With REX LORING and COLLIN PARKER

**6.13**  
**LOCAL/REGIONAL PROGRAM**

**7.00**  
**WORLD REPORT**  
Local program continues.

**8.00**  
**WORLD REPORT**  
Local program continues.

**9.05**  
**MORNINGSIDE**  
Host: PETER GZOWSKI  
A daily three-hour magazine that combines encyclopedic substance with an eclectic nature. Daily features include music, entertainment weekly features, and newsmaker interviews in the third hour.  
Wednesday—Prime Time, a feature on senior citizens; a Business Column with Alexander Ross in Toronto and Richard Osler in Calgary; a regular Medicine Column; and reports from Montreal and Winnipeg.  
Exec. Producer: NICOLE BELANGER

**11.55**  
**PROVINCIAL AFFAIRS**

**12 NOON**  
**LOCAL/REGIONAL PROGRAM**

**2.05**  
**R.S.V.P.**  
Host: DAVID LENNICK  
Today's selected highlight —  
Beethoven: *Sonata No. 8 in C minor — Pathétique*, pianist Alfred Brendel. Arts report at 3.50.  
Producer: CYNTHIA CALLARD



ALFRED BRENDL

**4.05**  
**LOCAL/REGIONAL PROGRAM**

**6.00**  
**THE WORLD AT SIX**  
With BOB OXLEY, KEVIN MARSH, HARRY MANNIS

**6.30**  
**AS IT HAPPENS**  
Hosts: ELIZABETH GRAY and ALAN MAITLAND  
A phone-out to world newsmakers.  
Exec. Producer: ROBERT CAMPBELL

**8.05**  
**VARIETY TONIGHT**  
Host: VICKI GABEREAU  
First Hour: Frantic Times.  
Starring the comedy troupe The Frantics, who thrive on outrageous sketches and manic delivery.  
Topical humour and satire with Paul Chato, Dan Redican, Rick Green,

Peter Wildman and special guest Carolyn Scott.  
Produced by David Milligan at the Ontario College of Art in Toronto. Also, New York report.  
Second Hour: An Alex Barris showbusiness profile; a words and music look at a celebrity; and Where Are They Now?, yesterday's star personalities today.  
Executive Producer: SUSAN ENGLEBERT, Vancouver

**10.00**  
**NATIONAL NEWS**  
Newscaster: ALAN BONNER

**10.13**  
**SPORTS-NATIONAL EDITION**  
With RICK CLUFF, MARK LEE, FRED WALKER.

**10.25**  
**BOOKTIME**  
*Swamp Angel* by Ethel Wilson.  
The story begins as Maggie Lloyd runs away from her husband in Vancouver and it follows her career as a cook in a fishing resort. The setting moves back and forth



ETHEL WILSON

between Vancouver and Three Loon Lake as Maggie Lloyd attempts to cope with the realities of her new existence. In the Vancouver cast of characters is a marvelously eccentric character, Nell Severance, an old woman who had juggled revolvers in a circus in her youth.  
Read by Vancouver actress Susan Chapple.  
Third of 15 episodes.  
Wilson lived in Vancouver until her death in 1980 in her nineties; she did not write until her fifties when she published a handful of slim, elegant novels, beautifully crafted and finely observed. They provide a picture of B.C. in the '40s and '50s.  
Producer: KATHERINE CAROLAN, Vancouver

**10.40**  
**MOSTLY MUSIC**  
Host: SHELAGH ROGERS  
International Concerts.  
Tonight, the Hungarian State Symphony Orchestra conducted by Pierre Dervaux.  
Debussy: *Two Nocturnes*, Choir of the Hungarian People's Army conducted by Béla Podor;  
Bartok: *Folk Choruses*; and from the 1982 Salzburg Festival, baritone Dietrich Fischer-Dieskau performs Schumann: *Dichterliebe*.  
Exec. Producer: KEVIN ELLIOTT

**12.05**  
**ECLECTIC CIRCUS**  
Host: ALLAN McFEE

**STEREO**

**6.00 a.m.**  
**WORLD REPORT**  
With REX LORING AND COLLIN PARKER

**6.14**  
**STEREO MORNING**  
Host: TERRY CAMPBELL  
A four-hour arts journal

with concert music.  
Executive Producer: ANNE GIBSON

**7.00**  
**WORLD REPORT**  
*Stereo Morning* continues.

**8.00**  
**WORLD REPORT**  
*Stereo Morning* continues.

**10.05**  
**MID MORNING**  
Host: KEITH BARRY  
First Performance Anniversaries.  
Ireland: *A London Overture*, London Philharmonic Orchestra conducted by Adrian Boult;  
Brahms: *Ein Deutsches Requiem*, soprano Gundula Janowitz, baritone Eberhard Waechter, Berlin Philharmonic conducted by Herbert von Karajan.

**11.40**  
**MOSTLY MUSIC**  
Host: SHELAGH ROGERS  
See *Radio* listing at 10.40 p.m.

**1.05**  
**OFF THE RECORD**  
Host: BOB KERR  
Bob's choice of the classics  
Producer: NEIL RITCHIE, Vancouver.

**3.05**  
**MONTREAL APRES-MIDI**  
Host: BOB HARDING  
Today's principal work —  
Mozart: *Piano Quartet in E flat K.493*.  
Producer: KIT KINNAIRD, Montreal

**4.05**  
**SOUND TRACK**  
Host: LEON COLE  
Light music for the late afternoon.  
Producer: RENE CHARRIER, Winnipeg.

**6.00**  
**THE WORLD AT SIX**  
With BOB OXLEY, KEVIN MARSH, HARRY MANNIS

**6.30**  
**LISTEN TO THE MUSIC**  
Host: MARGARET PACSU  
Light classical music.  
Producer: FREDD RADIGAN

**8.05**  
**IDEAS**  
Host: KEVIN MARSH  
*The State Of The Art*.  
Styles of Truth.  
Pt. Two. The Radio Documentary.  
First in a three-part Wednesday series which includes excerpts from seven programs in the documentary tradition, from Canada, the U.S., Europe and Japan, derived from the International Features Conference held in Montreal last June attended by feature documentary producers from 14 countries who came to demonstrate and learn from the latest work in feature radio documentaries. Also discussions of each excerpt.

1. *The Prisoner*, from the Netherlands. A real-life experience is intimately explored... that of a prisoner with a long sentence who is granted a parole. He's interviewed in prison and at home.
2. *Charleston Jimmy*, BBC. The story of a bricklayer who was both a legend and a reality, a working-class man who wore a top hat and formal clothes when he laid bricks.

3. *Open-Heart Surgery*, Japan. Open-heart surgery on a young boy is followed in the operating room. Including interviews with his parents.
4. *Audio Arcade*, U.S. An NPR production about video games for radio.
5. *Men's Downhill Ski Championships*, Switzerland. A highly imaginative look at the ski world as a circus or cabaret. A small microphone and tape-recorder was installed in the helmets of the skiers to record their breathing and comments in 16 languages. Commentary from sports reporters and others.  
Prepared by Seth Feldman. University of Western Ontario.  
Producer: BERNIE LUCHT  
Executive Producer: GERALDINE SHERMAN

**9.00**  
**ARTS NATIONAL**  
Host: IAN ALEXANDER  
*European Summer Festival Highlights*.  
Tonight, from the Holland Festival, selections from two programs: *The American Visionaries*, a program of music in the American pioneer tradition by composers of the early 20th century; *The American Piano*, a bird's eye view of American piano music spanning Eubie Blake in 1910 and John Cage in 1952.  
With Calarts 20th Century Players conducted by Daniel Schulman with pianist Yvar Mikhashoff.  
Henry Cowell: *Polyphonia*; Charles Ruggles: *Lilacs*; Charles Ives: *In the Night*; Wallingford Riegger: *Scherzo*; John J. Becker: *Arabian Concert*; Ruth Crawford Seeger: *String quartet, Part III and IV*; Edgar Varèse: *Symphony for 5 instruments*; Conlon Nancarrow: *String quartet*.  
Continuation of a six-part Wednesday series.  
Executive Producer: KEITH HORNER

**11.05**  
**A LITTLE NIGHT MUSIC**  
Host: BERNI YABLON  
A nightly program of words and music suiting the evening mood.  
Producer: FRED ECKERT-MARET, St. John's.

**12 MIDNIGHT**  
**MIDNIGHT**  
Host: JIM COWARD

**THURSDAY  
DECEMBER 2**

**RADIO**

**6.00 a.m.**  
**WORLD REPORT**  
With REX LORING and COLLIN PARKER

**6.13**  
**LOCAL/REGIONAL PROGRAM**

**7.00**  
**WORLD REPORT**  
Local program continues.

**8.00**  
**WORLD REPORT**  
Local program continues.

**9.05**

**MORNINGSIDE**

Host: **PETER GZOWSKI**  
(See yesterday's listing for daily features.)  
Thursdays—science and health columns; and reports from Halifax and Vancouver.

**12 NOON**  
**LOCAL/REGIONAL PROGRAM**

**2.05**

**R.S.V.P.**

Host: **DAVID LENNICK**  
Today's selected highlight —  
Albeniz: *Sevillanas from Suite Espanola*, guitarist Angel Romero.  
Arts report at 3.50.

**4.05**  
**LOCAL/REGIONAL PROGRAM**

**6.00**

**THE WORLD AT SIX**  
With **BOB OXLEY, KEVIN MARSH, HARRY MANNIS**

**6.30**

**AS IT HAPPENS**  
Hosts: **ELIZABETH GRAY** and **ALAN MAITLAND**

**8.05**

**VARIETY TONIGHT**  
Host: **VICKI GABEREAU**



First Hour:  
A chat with a guest who brings a choice of music, and a Tokyo entertainment report.  
Second Hour:  
An Alex Barris feature profile of a major showbusiness personality;

and a words and music look at a celebrity.

**10.00**  
**NATIONAL NEWS**  
**SPORTS & WEATHER**

**10.25**  
**BOOKTIME**

*Swamp Angel* by Ethel Wilson.  
Fourth of 15 episodes.

**10.40**  
**MOSTLY MUSIC**

Host: **SHELAGH ROGERS**  
Today presenting new artists from the CBC National Auditions:  
Tonight, oboist Robert Evertt-Green accompanied by pianist Sylvia Shaddick.  
Schumann: *3 Romances, Op. 94*;  
Saint-Saens: *Sonata, Op. 166, 2nd mvmt.*; Archer: *Sonatina*;  
Paladihe: *Solo*.

**12.05**  
**ECLECTIC CIRCUS**

**STEREO**

**6.00 a.m.**  
**WORLD REPORT**  
With **REX LORING** and **COLLIN PARKER**

**6.14**  
**STEREO MORNING**  
Host: **TERRY CAMPBELL**  
Second hour: Maurice Yacowar's movie review

**7.00**

**WORLD REPORT**  
*Stereo Morning* continues.

**8.00**

**WORLD REPORT**  
*Stereo Morning* continues.

**10.05**

**MID MORNING**  
Host: **KEITH BARRY**  
Commedia Dell Arte Characters.  
Mozart: *Sinfonia burlesque*, Melkus Ensemble;  
Schumann: *Carnival*, pianist Daniel Barenboim;  
Haydn: *Der Traum*, Camerata Academica Salzburg conducted by E. Hinreiner.

**11.40**

**MOSTLY MUSIC**  
Host: **SHELAGH ROGERS**  
New Artists From The CBC National Auditions.  
Tonight, oboist Robert Evertt-Green accompanied by pianist Sylvia Shaddick.  
Schumann: *3 Romances, Op. 94*;  
Saint-Saens: *Sonata, Op. 166, 2nd mvmt.*;  
Archer: *Sonatina*;  
Paladihe: *Solo*.

**1.05**

**OFF THE RECORD**  
Host: **BOB KERR**  
Thursdays: Organ selections.

**3.05**

**MONTREAL APRES-MIDI**  
Host: **BOB HARDING**  
Today's principal work —  
Schumann: *Quartet Op. 41 No.2*.

**4.05**

**SOUND TRACK**  
Host: **LEON COLE**

**6.00**

**THE WORLD AT SIX**  
With **BOB OXLEY, KEVIN MARSH, HARRY MANNIS**  
A half-hour news roundup.

**6.30**

**LISTEN TO THE MUSIC**  
Host: **MARGARET PACSU**

**8.05**

**IDEAS**  
Host: **KEVIN MARSH**  
The Natural History Of The Book.  
A three-part Thursday repeat series.  
Is the era of the printed book over? In spite of recent developments in communication technology, more books are printed than ever before. Writers, publishers and scholars talk about the fate of the book.  
Tonight, Part One looks at late medieval book production, the transition from church to secular medieval scribal culture and, from there, the transition from the age of manuscript to the age of the printed book.  
The advent of printing effected an extraordinary change in the volume of books available for public consumption, and this volume in time brought about new attitudes to books and their production — attitudes which have lasted until today.  
Contributors: Father Leonard Boyle of the Pontifical Institute of

**RACHEL WYATT** HAS written so many radio plays that she's lost count. More than 20 of them have been for the CBC, and the latest — *21 Days*, starring Rita Tushingham — will be aired on Stereo, Dec. 18. "It's about a separated English woman, an immigrant to Canada, who goes back to her family in the north of England for a holiday," says Wyatt, who lives in Toronto. "Back home she finds she's neither visitor nor native: her family doesn't understand her and vice versa. She's in a limbo."

**PREVIEW**



**RITA TUSHINGHAM**  
She's in a limbo."

It's not a state of affairs that Tushingham, who has lived in Canada for two years, knows at first hand. The star of *Dr. Zhivago*, *The Knack*, *The Trap*, *The Bed-Sitting Room*, goes home to Liverpool so often during European movie assignments that Wyatt's "limbo" isn't hers. "But I know many it has happened to," she says; absence can make the heart grow foreigner.

Tushingham has done little radio, and this is her first on-air role in Canada. "What terrifies me," she claims, "is making a noise with the script pages."

For her part, author Wyatt is now working the other way: translating another play of hers — *Geometry*, aired by the CBC in the fall — for a stage production next year. "I've got to get the scenery out of the dialogue," she says, "and remember that actors have faces."

**Saturday Stereo Theatre, Dec. 18, 7.05 p.m. (7.35 NT).**

Mediaeval Studies, Toronto; Dr. Curt Buhler of the Morgan Library in New York; and Dr. G. Thomas Tanselle of the John Simon Guggenheim Foundation in New York.

Prepared by Dr. William Barker, University of Toronto Press, Erasmus project.  
Producer: **DAMIANO PIETROPAOLO**

**9.00**

**ARTS NATIONAL**  
Host: **IAN ALEXANDER**  
*Thursday Night Live*  
Tonight, live from the Town Hall of the St. Lawrence Centre in Toronto.



**MEMBERS OF THE TORONTO SEPTET**  
the Toronto Septet: violinist Adele Armin, violist Douglas Perry, cellist Coenraad Bloemendahl, bass Joel Quarrington, clarinetist James Campbell, bassoonist James McKay and James Macdonald on horn.

Includes music by **Strauss, Nielsen, Mozetisch, Rossini** and the *Grand Septet in B flat* by the 19th century Swedish composer **Franz Berwald**.

**11.30 Approx.**  
**A LITTLE NIGHT MUSIC**

**12 MIDNIGHT**  
**MIDNIGHT**  
Host: **JIM COWARD**

**FRIDAY**  
**DECEMBER 3**

**RADIO**

**6.00 a.m.**  
**WORLD REPORT**  
With **REX LORING** and **COLLIN PARKER**

**6.13**  
**LOCAL/REGIONAL PROGRAM**

**7.00**  
**WORLD REPORT**

**8.00**  
**THE WORLD REPORT**

PHOTOGRAPH: ELLEN TOFFLEMIRE

9.05

**MORNINGSIDE**

Host: PETER GZOWSKI  
(See Wednesday's listing for daily features.)  
Fridays — hear a wrap-up of the week's events on the Ottawa Report; reports from St. John's and Calgary or Edmonton; and a weekly concert.

12 NOON

**LOCAL/REGIONAL PROGRAM**

2.05

**R.S.V.P.**

Host: DAVID LENNICK  
Today's selected highlight — Stravinsky: *Suite Italienne*, violinist Itzhak Perlman and pianist Bruno Canino.  
Arts report at 3.50.

4.05

**LOCAL/REGIONAL PROGRAM**

6.00

**THE WORLD AT SIX**

With BOB OXLEY, KEVIN MARSH, HARRY MANNIS

6.30

**AS IT HAPPENS**

Hosts: ELIZABETH GRAY and ALAN MAITLAND

7.30

**NIGHTFALL**

Host: FREDERICK HENDE  
The Undertaker by poet Al Purdy, dramatized by John Douglas.  
Small town repression is the theme



of this Canadian Gothic story about a well-to-do undertaker and town lecher who in his youth had loved a beautiful and virginal young girl. He deserts her for the town tarts and she becomes an eccentric librarian. After a fatal heart attack, she ends up on his embalming table. He's suddenly filled with remorse about their lost love, and to appease his grief, he makes an assignation with one of his lady friends. Their encounter leads to a further shock. Directed by Bill Howell in Toronto.  
Producer: DON KOWALCHUK, Vancouver.

8.05

**VARIETY TONIGHT**

Host: VICKI GABEREAU  
First Hour: Bob Pye brings back the music from the period between 1910 to 1939. Also, Los Angeles entertainment report.  
Second Hour: An Alex Barris showbusiness profile; a words and music look at a celebrity; and a concert specially recorded for *Variety Tonight*.

10.00

**NATIONAL NEWS**

10.13

**SPORTS-NATIONAL EDITION**

10.21

**REGIONAL WEATHER**

10.25

**BOOKTIME**

10.40

**MOSTLY MUSIC**

Host: SHELAGH ROGERS  
Western Canadian Orchestras series. Tonight, the CBC Winnipeg Orchestra conducted by Boris Brott.  
Vaughan Williams: *Symphony No.4 in F minor*.

12.05

**ECLECTIC CIRCUS**

Host: ALLAN McFEE  
Lots of music and a little madness.



6.00 a.m.

**WORLD REPORT**

With REX LORING and COLLIN PARKER

6.14

**STEREO MORNING**

Host: TERRY CAMPBELL

7.00

**WORLD REPORT**

*Stereo Morning* continues.

8.00

**WORLD REPORT**

*Stereo Morning* continues.

10.05

**MID MORNING**

Host: KEITH BARRY  
Commedia Dell Arte Characters.  
Reger: *Ballet Suite*, Die Staatskapelle Berlin conducted by O. Suitner;  
Sibelius: *Scaramouche*, Hungarian State Symphony Orchestra conducted by J. Talas;  
Stravinsky: *Pulcinella*, London Symphony Orchestra conducted by Claudio Abbado.

11.40

**MOSTLY MUSIC**

Host: SHELAGH ROGERS  
Western Canadian Orchestras series. Tonight, the CBC Winnipeg Orchestra conducted by Boris Brott.  
Vaughan Williams: *Symphony No. 4 in F minor*.

1.05

**OFF THE RECORD**

Host: BOB KERR

3.05

**MONTREAL APRES-MIDI**

Host: KEITH BARRY  
Arriaga: *String Quartet*.

4.05

**SOUND TRACK**

Host: LEON COLE

6.00

**THE WORLD AT SIX**

With BOB OXLEY, KEVIN MARSH, HARRY MANNIS

6.30

**LISTEN TO THE MUSIC**

Host: MARGARET PACSU

8.05

**IDEAS**

Host: KEVIN MARSH  
New Waves: Anti-Art, Dada, Punk. First of a three-part Friday repeat series.  
What messages are hidden in the lyrics, disguised in the paintings, paraded in the costumes, of various cultural movements, from Bohemian Paris of the 1920s to the anarchy of the Brixton riots, from Stravinsky to the Sex Pistols?

An exploration of the culture of negativism, in particular the use and performance of sound in popular music, through interviews with artists and academics, music and commentary.  
Part One, Victims of Fashion,



focuses on post-Second World War art forms that utilized sound characteristic of dada and futurism, with illustrations of punk and new wave music.

Contributors: Michael Kirby, editor of *Drama Review* and professor of performance at New York University; Roselee Goldberg, author of *Performance Art*; Clive Robertson, Toronto artist and editor of *Fuse* magazine; and Dick Hebdige, author of *Sub-Culture: The Meaning of Style*.  
Prepared by Robert Wallace, playwright, freelance journalist, and associate professor of English at Glendon College, York University, Toronto.  
Producer: DAMIANO PIETROPAOLO

9.00

**ARTS NATIONAL**

Host: IAN ALEXANDER  
*Friday Night Pops*.  
Fourth in a seven-week series of music in a lighter vein. Tonight, two European pops concerts.

The King's Singers in concert at the Edinburgh International Festival.  
Hoagey Carmichael: *The old music master!*, *Lazy Bones*, *Lazy River*, *I get along without you very well*, *The Monkey Song* and *Georgia on my mind*;  
Menotti: *Moans, Groans, Cries and Sighs*, first performance;  
Randy Newman: *Short People*;  
Rossini: *The Barber of Seville* overture.

And, from Holland, Music From The Musicals with the Dutch Radio Promenade Orchestra conducted by Jan Stulen. Vocal and orchestral selections and arrangements from a wide variety of musicals including *Oklahoma*, *Guys and Dolls*, *Flower Drum Song*, *Chorus Line* and *Paint Your Wagon*.

11.05

**A LITTLE NIGHT MUSIC**

Host: BERNI YABLON

12 MIDNIGHT

Host: DON WARNER



6.00 a.m.

**LOCAL/REGIONAL PROGRAM**

Local Name Varies  
Including *Voice of the Pioneer* — local times vary — at 6.20 Edmonton,

8.15 PT, 8.30 Lab., 9.00 NT.  
(See Sunday 6 a.m. for details.)

9.10

**THE HOUSE**

Chief Reporter: DENISE RUDNICKI  
A 50-minute news program dealing with the Canadian political scene.  
Producer: DAVE ROBERTS, Ottawa

10.05

**ANYBODY HOME?**

Host: ROBERT HAWKINS

Co-hosts: PAUL TOUGH and JESSICA PORTER

Rock Line Host: DARREN SAWCHUK, Winnipeg

Including Allan Gould's True Facts News series on great Canadian individuals, from doctors to feminists to writers, well-known or obscure, who have enriched this country in one way or another.  
Banjo lessons series continues.

Producer: MARILYN MERCER

12.05 p.m.

1.35 NT

**QUIRKS & QUARKS**

Host: JAY INGRAM  
Current affairs science that covers the universe.

Producer: ANITA GORDON

1.05

12.35 NT

**LOCAL/REGIONAL PROGRAM**

2.00

3.00 AT, 3.30 NT

**METROPOLITAN OPERA**

Host: PETER ALLEN  
Donizetti: *Lucia di Lammermoor*.  
For other details, consult today's *Stereo* listing at 2 p.m.

5.10 Approx.

6.10AT, 6.40 NT

**OPERA ENCORES**

Host: BILL HAWES  
New and familiar operatic recordings.

Producer: ROBERT COOPER

6.00

7.00 AT, 7.30 NT

**SATURDAY NEWS**

6.15

7.15 AT, 9.35 NT

**CANADA WATCH**

Host: GARTH DAWLEY  
A roundup of current affairs items.  
Producer: ED REED, Winnipeg

7.05

2.35 NT, 8.05 AT

**OUR NATIVE LAND**

Host: BRIAN MARACLE  
The voice of Canada's native people.  
Producer: LESLIE KOHSED-CURRIE, Ottawa.

8.05

8.35 NT, 9.05 AT

**LOCAL/REGIONAL PROGRAM**

9.05

10.05 AT, 10.35 NT

**THE TRANSCONTINENTAL**

Host: OTTO LOWY  
Tonight, a Tribute to Emmerich Kalman on the 100th anniversary of his birth.

Producer: NEIL RITCHIE, Vancouver

In the Pacific, *The Hornby Collection* is heard at this time — an anthology of plays, documentaries, interviews and selected fiction prepared and produced in British Columbia.

ILLUSTRATION: KASIA CHARKO

10.00

11.00 AT, 11.30 NT  
NEWS & SPORTS

10.10

11.10 AT, 11.40 NT  
ANTHOLOGY

Host: HARRY MANNIS  
*Horsetrader*. The first of two programs celebrating the 100th anniversary of Saskatoon. This cycle of dramatic readings consists of three episodes.

Part I, written by Roy Morrissey and Janice Dales, is set in 1882; Part II, by Martha Morgan, is set in 1982, and Part III, by Ernie Mutimer, takes place in 2082. The parts are connected by verse written by Ronald Marken. All writers are from Saskatoon.

See SPECIAL EVENT.  
Producer: EITHNE BLACK  
Executive Producer: ROBERT WEAVER

11.05

12.40 a.m. NT, not heard AT  
25 YEARS OF ROCK

Host: STUART GRUNDY  
1977: The year when rock and roll mourned Elvis Presley, but found



ELVIS PRESLEY

another Elvis in the New Wave movement. As Britain celebrated the Queen's Silver Jubilee, the Sex Pistols were in trouble again, this time with their version of *God Save the Queen*.

President Carter came to Britain. And amid the so-called Punk Revolution two of the best-selling albums were *Saturday Night Fever* and Fleetwood Mac's *Rumours*.

12.05

Some stations  
ROCK AND ROLL  
SATURDAY NIGHT

Host: DAN McAFEE  
Featured albums — *Time Exposure* by Australia's Little River Band and *Love Is A Sacrifice* by Southside Johnny and The Asbury Jukes, the latter band hails from Asbury Park, New Jersey, also the home of Bruce Springsteen. Both are considered the greatest live bands to come out of the wastelands in the 1970s. Southside Johnny Lyon is an old buddy of Springsteen and it seems only right that the success of Springsteen focused attention on The Jukes, and gave them that little something needed to get them started.

Part Two of Split Enz in concert at London's Odeon Hammersmith.

STEREO

6.00

WEEKENDER

Host: NEIL COPELAND  
Molter: *Concerto in A major for clarinet and orchestra*, Laszlo Horvath with the Liszt Ferenc Chamber Orchestra;  
Glazounov: *Prelude and Fugue for string quartet*, Haydn Quartet, Berlin.  
Harty: *Variations on a Dublin Air*, violinist Ralph Holmes with the

Ulster Orchestra conducted by Bryden Thomson;  
Bruch: *Concerto for two pianos and orchestra, Op.88a*, pianists Nathan Twining and Martin Berkofsky with the London Symphony Orchestra conducted by Antal Dorati;  
Offenbach: *Overture to La Fille du Tambour Major*, London Symphony Orchestra directed by Richard Bonyng; Ravel: *Menuet Antique*, Boston Symphony Orchestra directed by Seiji Ozawa.  
Producer: DAVID ROSS, Halifax

9.10

ECLECTIC CIRCUS

Host: ALLAN McFEE  
Producer: PETER LACOMBE

10.35

ROYAL CANADIAN AIR FARCE

10th season of comedy and satire. Stars Roger Abbott, Dave Broadfoot, Don Ferguson, Luba Goy and John Morgan.  
See ON AIR.  
Producer: JOHN DALTON

11.05

THE ENTERTAINERS

Host: HARRY MANNIS  
Including interviews with singer/actress Bernadette Peters and child-actor Ricky Schroeder.  
See Radio listing Monday at 1.30 p.m. for other details.

12.30

JAZZLAND

Host: DON WARNER

2.00

3.00 AT, 3.30 NT  
METROPOLITAN OPERA

Host: PETER ALLEN  
Returns today with a 20-week season direct from Lincoln Centre in New York. See SPECIAL EVENT.  
Donizetti: *Lucia di Lammermoor*.

Lucy a young Scottish noblewoman in love with a family enemy, is forced by her family to marry another man. In a fit of madness, she kills her husband. Based on Sir Walter Scott's novel the *Bride of Lammermoor*.



CAST: BONYNGE AND SUTHERLAND  
Cast: Joan Sutherland, Lucia; Alfredo Kraus, Edgardo; Pablo Elvira, Enrico; James Morris, Raimondo; John Fowler, Arturo; Richard Bonyng conducts  
Regular intermission features include *Opera News on the Air*, *Texaco's Opera Quiz*, *Singers' Roundtable*, and other favorites.

5.10 Approx.

6.10 AT, 6.40 NT  
OPERA ENCORES

Host: BILL HAWES  
New and familiar operatic recordings.

6.05

2.05 AT, 2.35 NT  
GILMOUR'S ALBUMS  
Host: CLYDE GILMOUR

7.05

SATURDAY STEREO THEATRE

Host: LORNA JACKSON  
*Lysistrata*. Aristophanes' great comedy on the battle of the sexes,

adapted by Fraser Sutherland, poet and playwright from Pictou county, N.S.

Joan Gregson stars in the title role in this always hilarious and sometimes bawdy account of a marital strike by the women of Athens and Sparta to force their men to end the Peloponnesian war. Written in 412 B.C. at a time of crisis and despair, after severe military losses suffered in the war. It is notable among war plays for the courage with which the poet faces that despair.

There are parallels for our own times so this version has been given a contemporary look with current references and dialogue and music composed by Halifax musician Paul Simons.

Also in the cast: Don Allison, Nicola Lipman, David Renton, Iris Quinn, Al Foster.

Directed in the Halifax by Elizabeth Fox.  
Executive Producer: PAUL MILLS

8.05

INTERNATIONAL CONCERT

From Hungarian Radio, Symphony Orchestra of Hungarian Radio and Television conducted by Gyorgy Lehel.

Bartok: *Dance Suite*;  
Dohnanyi: *Variations on a Child's Song*;

Ravel: *La Valse*.  
Also, from Southwest German Radio, the Southwest German Radio Symphony Orchestra conducted by Kazimierz Kord.  
Tchaikovsky: *Symphony No. 5*.  
Producer: GARY HAYES, Ottawa

10.05

REGIONAL MUSIC

11.05

SIMPLY FOLK

Host: BOB CHELMICK  
Heather Bishop in concert at the Winnipeg Folk Festival, with Lauri Conger on piano. Bishop, who hails from Woodmore, Manitoba, writes and sings the blues, but her music and lyrics are dominated by proud women, not the usual 'kick-me-beat me, I'll follow you anywhere' lyrics of the blues. Bishop has two albums to her credit and plays guitar and piano with ease. Conger joins her for this performance, adding her own blues, gospel and spiritual compositions to the concert performance.  
Producer: LES SIEMIENIUK, Calgary

12 MIDNIGHT

MIDNIGHT  
Host: GEORGE FINSTAD

SUNDAY  
DECEMBER 5

RADIO

6.00 a.m.

LOCAL/REGIONAL PROGRAM

Local Name Varies  
Today, on *Voice of the Pioneer*, Bill

talks with Harry Boyle, one of the great innovators in CBC Radio, who created the *Assignment*  
HARRY BOYLE



series, *'Project'*, and others which led the way to *As It Happens*; former chairman of the CRTC; and author. He recalls the early days of the CBC, and its development during the Second World War, when it hit its stride.

First of two parts.  
Local times vary — 7.15 ST, 8.06 CT, 8.10 ET.

Program is heard Saturdays at 6.20 Edmonton, 8.15 PT, 8.30 Labrador, 9.00 NT; Fridays at 1.15 p.m. in the Maritimes.

8.30

THE FOOD SHOW

Host: RUSS GERMAIN

9.05 AT, 9.30 NT  
REGIONAL PROGRAM

9.05

SUNDAY MORNING

Hosts: RUSS PATRICK and BARBARA SMITH  
A week in the life of the world.  
Exec. Producer: STUART McLEAN

12.05

1.05 AT, 1.35 NT  
GILMOUR'S ALBUMS

Host: CLYDE GILMOUR  
A refreshing mix of classical and popular records from the host's own collection.  
Producer: JANA GONDA

1.05

2.05 AT, 2.35 NT, 4.05 PT  
ROYAL CANADIAN AIR FARCE  
See ON AIR.

1.30

2.30 AT, 3.00 NT, 4.30 PT  
THE ENTERTAINERS

Host: HARRY MANNIS  
Including interview with singer/actress Bernadette Peters. Born in Queens, New York, Peters started acting and doing commercials at a young age. She has been seen in several major motion pictures, starring opposite Steve Martin in *The Jerk* and *Pennies from Heaven*.

This versatile singer's repertoire includes songs from the 20s, 30s, country and western, and Broadway. Recently, she appeared at



Toronto's Imperial Room, dazzling the audience during her two-week run. After a brief television series in the early 70s, Peters has been selling out her Las Vegas shows consistently and is often seen as a guest on TV talk shows. Also today, a chat with child-actor Ricky Schroeder, who debuted in the film *The Champ* with Jon Voight. Currently, he is seen on television in his own series. Also, the Spot the Voice contest.  
Producer: KIM ORCHARD  
Executive Producer: BARBARA JUDGES

3.05

4.05 AT, 4.35 NT, 6.05 CT  
6.05 MT, 6.05 PT

IDENTITIES

Host: DOUG McILRAITH  
A concert and interview with Calgary

folksinger Sue-Chong Lim. Lim is a doctor, but his passion for writing and singing folk songs and blues has taken him across Alberta, gaining fans as he goes. His style is reminiscent and influenced by The Kingston Trio and Jim Croce. A world traveller, he weaves into his performances magical stories of faraway places.

David Amram continues his series on instruments of the world.

Producer: ROSS PORTER, Winnipeg

## 4.05

5.05 AT, 5.35 NT, 3.05 CT

5.05 MT, 1.05 PT

### SUNDAY MATINEE

Host: NORRIS BICK

*Season's Tickets* by James de Felice humorously explores what can happen when one must choose between conventional marriage and marriage to one's season's ticket. Mike is an average hockey fanatic and Betty, a bank teller, has always hated hockey but inherits her ex-husband's season's ticket. Mike and Betty become seatmates at the arena, and the play takes its course from there.

With Norman Browning, Betty Phillips, Merve Campone, Ken Buhay, Patricia Ludwick and Lilah Rossi.

Directed in Vancouver by John Juliani.

Executive Producer: FRED DIEHL

## 5.00

6.00 AT, 6.30 NT, 4.00 CT

3.00 MT, 2.00 PT

### SUNDAY NEWS REGIONAL WEATHER

## 5.10 ET

6.10 AT, 6.40 NT, 4.10 CT

3.10 MT, 2.10 PT

### CROSS COUNTRY CHECKUP

Host: AUGUSTA LAPAIX

Canada's national phone-in, enabling listeners to react to and comment on a subject usually based on major events of the week. In-studio guests and calls out to experts or those directly involved in the topic expand the weekly theme. The numbers to call in your area:

(area code 514)

Atlantic — 285-3710

Ont./Que. — 285-3714

Man./Sask/Alta — 285-3724

B.C. & Territories — 285-3778.

Ask your operator to call collect.

Producer: LUANA PARKER, Montreal

## 7.05

8.05 AT, 8.35 NT

### SYMPHONY HALL

Host: KEN HASLAM

Vancouver

Symphony

conducted by

Maxim

Shostakovich,

with pianist

Yefim Bronfman.

Beethoven:

*Prometheus,*

*overture* and

*Shostakovich*

*Symphony*

*No. 10, Op. 93.*

Producer:

MARILYN DALZELL



YEFIM BRONFMAN

## 9.05

10.05 AT, 10.35 NT

### IDEAS PRESENTS

Host: SHARON DUNN

Pierre Teilhard De Chardin.

A four-part repeat series.

When Pierre Teilhard de Chardin died on April 10, 1955, the world lost a man of remarkable vision: scientist, cosmic philosopher, religious thinker, and mystic. Born in France in the declining years of the 19th century, he offered a rare hope to the 20th: a serious antidote to the poison of modern despair, and an affirmative vision of man's possibilities. And Teilhard's ideas are as pertinent today as they were back then.

This creative and critical assessment of his thought has been prepared by Dr. Michael Higgins of St. Michael's School, Toronto.

Part One: The Biography. Outlining Teilhard's life from its beginning to its richly ironic conclusion.

An interview with his former secretary, M. Jeanne Mortier, provides a special personal focus on this complex but simple man.

Producer: JILL EISEN

Executive Producer:

GERALDINE SHERMAN

## 10.00

11.00 AT, 11.30 NT

### NATIONAL NEWS & SPORTS

## 10.15

11.15 AT, 11.45 NT

### SUNDAY SIDE UP

Host: DAVID SCHATZKY

The best in recorded comedy.

Prepared by Debra Toffan.

Producer: CONNIE DAVIS

## 11.05

12.05 AT, 12.40 NT

### RADIO ACTIVE

Host: KATIE MALLOCH

Selected highlights:

*Weziwezo* — Raoul Duguay; *Souvent,*

*longtemps, enornement* — Diane

Tell; *Overseas Telegram* — Serge

Gainsbourg.

Producer: BIRGIT KOCH, Montreal.

## STEREO

## 6.00

### WEEKENDER

Host: NEIL COPELAND

Holzbauer: *Sinfonia Concertante in*

*A major*, violinist Thomas Furi,

violinist Christoph Schiller, cellist

Thomas Damenga, with Camerata

Bern;

Haydn: *Symphony No. 22 in E flat*

— *The Philosopher*, Philharmonia

Hungarica conducted by Antal

Dorati; Mendelssohn: *Fantasy on*

*The Last Rose of Summer*, pianist

Joseph Smith;

Handel: *Concerto for harp and lute*

*in B flat, Op. 4 No. 6*, harpist Osian

Ellis, lutist Desmond Dupre, with

the Philomusica of London directed

by Granville Jones.

## 8.06

### CHORAL CONCERT

Host: HOWARD DYCK

*Advent II*, Works by Palestrina,

Praetorius, Poulenc and Finzi.

Britten: *St. Nicholas Cantata*,

featuring the King's College Choir

conducted by Sir David Willcocks.

Producer: ROBERT COOPER

## 10.05

### ASPECTS OF LISZT

Host: ALAN WALKER

Three programs focusing on Liszt as a pianist, teacher, and musical prophet.

Part Three:

*Liszt And The Twentieth*

*Century.*

Nothing is more remarkable in

Liszt's creative output than the

series of pieces he composed during

the last 10 years of his life. They are

futuristic in outlook, and remained

largely unplayed (some even

unpublished) within his own lifetime.

Both Bartok and Busoni regarded

Liszt as the true father of modern

music. Among the volumes of late

Liszt to be published as recently as

the 1950s was a *Bagatelle without*

*Tonality*, a keyless work which

foreshadows by 40 years

Schoenberg's move into atonality.

Including *Hungarian Historical*

*Portraits, La Lugubre Gondola* and

the *Third Mephisto Waltz.*

Co-ordinating Producer:

DAVID KEEBLE

## 11.05

### IN CONCERT

Host: GORDON HUNT

Festival of the Sound,

Parry Sound, Ontario.

Violinist Mark Kaplan, oboist James

Mason and the Festival Chamber

Orchestra conducted by Anton

Kuerti.

Bach: *Concerto in C minor for*

*violin, oboe and strings.*

Co-ordinating Producer:

KAREN WILSON, Vancouver.

## 12.05

### SUNDAY MAGAZINE

Host: KEVIN MARSH

An examination of the week's major

happenings by members of the CBC

Radio News team.

Senior Editor: STU ALLEN

## 1.00

### NEW RELEASES

A program presenting the latest

record releases.

Producer: WARREN WILSON

## 3.00

### LIVE FROM

### ROY THOMSON HALL

Host: WARREN DAVIS

Young British pianist Ian Hobson,

winner of the 1981 Leeds

International

Piano

Competition.

Part One —

Haydn:

*Sonata in C*

*minor, Hob.*

*XVI 20;*

Schumann:

*Sonata in F*

*sharp minor,*

*Op. 1, No. 11.*

Part Two —

Rachmani-

noff: *Transcriptions (from Bach*

*to Tchaikovsky).*

Producer: TOM DEACON



IAN HOBSON

## 5.30

### ORGANISTS IN RECITAL

Host: PAUL MURRAY

Jeremy Spurgeon with guest Allan

Lowrey.

A concert recorded in Edmonton.

Co-ordinating Producer:

PERRY TEALE, Halifax.

## 6.05

### THE TRANSCONTINENTAL

Host: OTTO LOWY

German marches played by the

Federal Republic of Germany

Marching band conducted by

Gerhard Scholz.

## 7.05

### SUNDAY STEREO THEATRE:

### THE SCALES OF JUSTICE

Host: EDWARD L.

GREENSPAN Q.C.

*By Persons Unknown — Part 2*

by series' consultant Guy Gavriel

Kay, Dr. Ian Malcolm and George

Jonas.

Host Greenspan continues his

examination of the case of Peter

Demeter, a wealthy Hungarian

developer, who is convicted of the

hire-murder

of his Austrian

wife. An

incredibly

complex and

exciting case,

involving a

mistress,

international

intrigue and a

parade of

unsavoury

characters from

Toronto's

underworld, based on the

best-selling book of the same name

by George Jonas and Barbara Amiel.

Cast: Saul Rubinek, Peter Demeter;

Jennifer Dale, Christine Demeter;

Dixie Seale, Marina, Demeter's

mistress; Lawrence Dane,

Superintendent Bill Teggart; Paul

Soles, John Greenwood,

Prosecution; Chuck Shamata, Sgt.

O'Toole; Ray Stancer, Joseph

Pomerant, Q.C., Demeter's lawyer;

Angelo Rizacos, Csaba. Directed by

Stephen Katz.

Executive Producer:

PAUL MILLS



SAUL RUBINEK

## 8.05

### TWO NEW HOURS

Hosts: DAVID GRIMES,

WARREN DAVIS

Recital by Toronto pianist Douglas

Finch.

Bruce Mather: *Mystras;*

Wolfgang Rihm: *Bagatellen;*

Douglas Finch: *Sonata for Piano*

*& Nocturnes.*

Also, selections from the 1982

International Rostrum of

Composers.

Executive Producer: DAVID JAEGER

## 10.05

### CELEBRATION

Hosts: WARREN DAVIS and

BRONWYN DRAINIE

*From Free St. George's*, a feature by

Eric Robertson and John Reeves

about Alexander Whyte,

world-celebrated Edinburgh

refurbished lately, but his research revealed what parts were still original, and he used them only on the program, to recreate the sound as Whyte must have heard it. Whyte's words in general are read on the program by Sandy Webster. His writings about Saint Theresa are read by Susan Mitchell; his writings about Lancelot Andrewes are read by Charles Palmer and writings about John Wesley are read by James Bradford.

Executive Producer: JOHN REEVES

**12 MIDNIGHT  
MUSIC TO LISTEN TO JAZZ BY**  
Hosts: LEE MAJOR and TOM McCULLOCH

**MONDAY  
DECEMBER 6**

**RADIO**

**6.00 a.m.  
WORLD REPORT**

**6.13  
LOCAL/REGIONAL PROGRAM**  
Local Name Varies

**7.00  
WORLD REPORT**  
Local program continues.

**8.00  
WORLD REPORT**  
Local program continues.

**9.05  
MORNINGSIDE**  
Host: PETER GZOWSKI  
Mondays—hear biographies of famous people Brief Lives; a wry informal look ahead at the week's events with Roy Romanow, Dalton Camp and Doris Anderson; and Peter talks to CBC Windsor or CBC Sudbury.

**12 NOON  
LOCAL/REGIONAL PROGRAM**  
Local Names Varies

**2.05  
R.S.V.P.**  
Host: DAVID LENNICK  
Today's selected highlight — Chopin: *Impromptu No. 1 in A flat major, Op. 29*, pianist Nikita Magaloff. Arts Report at 3.50.

**4.05  
LOCAL/REGIONAL PROGRAM**  
Local Name Varies

**6.00  
THE WORLD AT SIX**

**6.30  
AS IT HAPPENS**

**8.05  
VARIETY TONIGHT**  
Host: VICKI GABEREAU  
First Hour: A chat with a guest who brings a choice of music, and a Paris entertainment report.  
Second Hour: An Alex Barris show business profile; a words and music look at a celebrity; and Vicki talks to a record collector.

**10.00  
THE NATIONAL NEWS**

**10.13  
SPORTS-NATIONAL EDITION**

**10.21  
REGIONAL WEATHER**

**10.25  
BOOKTIME**  
*Swamp Angel* by Ethel Wilson.  
Sixth of 15 parts.

**10.40  
MOSTLY MUSIC**  
Host: SHELAGH ROGERS  
Monday Showcase Series

The national theme for tonight's candlelight concert at Winnipeg's Ft. Garry Hotel is Hungary. CBC Winnipeg Orchestra conducted by Richard Turner. Dohnanyi: *Concertino for Harp and Orchestra*; Bartok: *Hungarian Sketches*; Kodaly: *Summer Evening*; Polgar: *Variations on a Hungarian Folk Song*.



SHELAGH ROGERS

**12.05  
ECLECTIC CIRCUS**

**STEREO**

**6.00  
WORLD REPORT**

**6.14  
STEREO MORNING**  
Host: TERRY CAMPBELL  
A four-hour arts journal with concert music.

**7.00  
WORLD REPORT**  
*Stereo Morning* continues.

**8.00  
WORLD REPORT**  
*Stereo Morning* continues.

**10.05  
MID MORNING**  
Host: KEITH BARRY  
Music used by Diaghilev and the Ballet Russe.  
Rimsky-Korsakov: *Scheherazade*,



DIAGHILEV

Shaw; Tcherepinin: *Le Pavillon d'Armide*, Bochumer Symphony conducted by O. Maga.

**11.40  
MOSTLY MUSIC**  
The national theme for tonight's candlelight concert at Winnipeg's Ft. Garry Hotel is Hungary. CBC Winnipeg Orchestra conducted by Richard Turner. Dohnanyi: *Concertino for Harp and Orchestra*; Bartok: *Hungarian Sketches*; Kodaly: *Summer Evening*; Polgar: *Variations on a Hungarian Folk Song*.

**1.05  
OFF THE RECORD**  
Host: BOB KERR  
Mondays, selections from all eras of classical music.

**3.05  
MONTREAL APRES-MIDI**  
Today's principal work — D'Indy: *Suite in Olden Style, for trumpet, two flutes and strings, Op. 24*

**4.05  
SOUND TRACK**

**6.00  
THE WORLD AT SIX**

**6.30  
LISTEN TO THE MUSIC**

**8.05  
IDEAS**  
Host: KEVIN MARSH  
*The State Of The Art*. Old Images/New Metaphors: The Museum In The Modern World, a three-part Monday series.

Old images of the museum as temple, symbol of state and civilizer of the working class are evolving into new metaphors: museum as theatre, therapy, visual ideology. A talk with performers in this cultural circus, and an examination of the museum: buildings themselves: must they always look like a Greek garage? Part Two, Patronage and Patrimony, asks whether the museum is a universal institution with cross-cultural validity or the product of a specific historical period and particular social outlook. It explores the role of museums in the reconstruction of native cultures and raises a number of issues surrounding the repatriation or restitution of cultural property. Prepared by anthropologist Jeanne Cannizzo, University of Western Ontario.  
Producer: MAX ALLEN

**9.00  
ARTS NATIONAL**  
Host: IAN ALEXANDER  
*Sneak Previews*. Tonight, a preview of forthcoming classical albums, artists and repertory which will be in stores in the New Year and later. Also, interviews with performers and producers involved in the making of the records.

**11.05  
A LITTLE NIGHT MUSIC**

**12 MIDNIGHT  
MIDNIGHT**

**TUESDAY  
DECEMBER 7**

**RADIO**

**6.00 a.m.  
WORLD REPORT**

**6.13  
LOCAL/REGIONAL PROGRAM**

**7.00  
WORLD REPORT**  
Local program continues.

**8.00  
WORLD REPORT**

**9.05  
MORNINGSIDE**  
Host: PETER GZOWSKI  
Tuesdays—hear Pause Cafe, aspects of Francophone culture in Canada: Collector Lane with David Lennick; and reports from Toronto and Regina.

**12 NOON  
LOCAL/REGIONAL PROGRAM**

**2.05  
R.S.V.P.**  
Host: DAVID LENNICK  
Today's selected highlight — Beethoven: *'Spring' Sonata in F major, Op. 24*, pianist Wilhelm Kempff and violinist Yehudi Menuhin.  
Arts Report at 3.50

**4.05  
LOCAL/REGIONAL PROGRAM**

**6.00  
THE WORLD AT SIX**

**6.30  
AS IT HAPPENS**

**8.05  
VARIETY TONIGHT**  
Host: VICKI GABEREAU  
First Hour: Word quiz hosted by Chuck Davis, with panelists Ann Petrie, freelance writer and broadcaster; poet George Bowering, winner of a Governor General's Literary Award; Jean Elder, UBC professor; and Mike Absalom, singer/songwriter. Also, a London entertainment report.  
Second Hour: An Alex Barris showbusiness profile; a words and music look at a celebrity and, twice a month, a subway book review.

**10.00  
THE NATIONAL NEWS**

**10.13  
SPORTS-NATIONAL EDITION**

**10.21  
REGIONAL WEATHER**

**10.25  
BOOKTIME**  
*Swamp Angel* by Ethel Wilson.  
Seventh of 15 episodes.

**10.40  
MOSTLY MUSIC**  
Host: SHELAGH ROGERS  
Regional Concerts Series. Hamilton Philharmonic Orchestra conducted by Boris Brott, with violinist Dylana Jensen.  
Saint-Saens: *Violin Concerto No. 3*; Brahms: *Symphony No. 3*

**12.05  
ECLECTIC CIRCUS**

**STEREO**

**6.00 a.m.  
WORLD REPORT**

**6.14  
STEREO MORNING**

**7.00  
WORLD REPORT**  
*Stereo Morning* continues.

**8.00  
THE WORLD REPORT**  
*Stereo Morning* continues.

**10.05**

**MID MORNING**

Host: KEITH BARRY  
Diaghilev and the Ballet Russe.  
Balakirev: *Thamar*.

*Legend Diaghilev*

L'Orchestre de la Suisse Romande conducted by Ernest Ansermet; Ravel: *Daphnis and Chloe*, Montreal Symphony Orchestra conducted by Charles Dutoit.

**11.40**

**MOSTLY MUSIC**

Regional Concerts Series. Hamilton Philharmonic Orchestra conducted by Boris Brodt, with violinist Dylana Jensen. Saint-Saens: *Violin Concerto No. 3*; Brahms: *Symphony No. 3*.

**1.05**

**OFF THE RECORD**

Host: BOB KERR  
Tuesdays, selections from all eras of classical music.

**3.05**

**MONTREAL APRES-MIDI**

Host: BOB HARDING  
Today's principal work — Glinka: *Trio Pathetique*.

**4.05**

**SOUND TRACK**

**6.00**

**THE WORLD AT SIX**

**6.30**

**LISTEN TO THE MUSIC**

**8.05**

**IDEAS**

Host: KEVIN MARSH  
*The State Of The Art*. Styles Of Truth. Part One. Decoding The Documentary. A Tuesday series reviewing the documentary at the end of its history. The word documentary was coined by John Grierson, and these programs focus on three film-makers whose works span the Griersonian, cinema verité and docudrama traditions. Each has come to a different conclusion. Donald Brittain favours the original voice-over style, though with some modifications. Michael Rubbo relies primarily on the hand-held camera, the long sequence shot, and spontaneous dialogue. Peter Pearson's deep-rooted belief in the use of drama as a documentary tool is being expressed as part of the controversy surrounding his film, *The Tar Sands*. Tonight, *Flies on the Wall*. An introduction to the aesthetics of cinema verité, as they emerged in the 1950s and early '60s, through discussions with three of the sub-genre's foremost innovators: Richard Leacock, Don Pennebaker, and Terrence MacCartney-Filgate. Michael Rubbo is also heard. His films, such as *Sad Song of Yellow Skin*, *Waiting for Fidel*, and *Solzhenitsyn's Children*, are explorations in cinema verité's use as a tool for understanding political questions. Prepared by Seth Feldman, associate professor of film studies at the department of English, University of Western Ontario. Second of four programs.

**9.00**

**ARTS NATIONAL**

Host: IAN ALEXANDER  
*Sneak Previews*. Second program in a series on forthcoming classical albums, artists and repertory which will be in stores later on in the New Year. Also, interviews with performers and producers involved in the making of the records. Continues Monday and Tuesday, December 13 and 14.

**11.05**

**A LITTLE NIGHT MUSIC**

**12 MIDNIGHT**

**MIDNIGHT**

**WEDNESDAY  
DECEMBER 8**

**RADIO**

**6.00 a.m.**

**WORLD REPORT**

**6.13**

**LOCAL/REGIONAL PROGRAM**

**7.00**

**WORLD REPORT**

Local program continues.

**8.00**

**WORLD REPORT**

Local program continues.

**9.05**

**MORNINGSIDE**

Host: PETER GZOWSKI

**11.55**

**THE NATION'S BUSINESS**

A five-minute program: on behalf of the Liberal Party of Canada.

**12 NOON**

**LOCAL/REGIONAL PROGRAM**

**2.05**

**R.S.V.P.**

Host: DAVID LENNICK  
Today's selected highlight — Harp music of Alan Stivell.

**4.05**

**LOCAL/REGIONAL PROGRAM**

**6.00**

**THE WORLD AT SIX**

**6.30**

**AS IT HAPPENS**

**8.05**

**VARIETY TONIGHT**

Host: VICKI GABEREAU  
First Hour: Frantic Times. Starring the comedy troupe The Frantics, who thrive on outrageous sketches and manic delivery.

**10.00**

**NATIONAL NEWS**

**10.13**

**SPORTS-NATIONAL EDITION**

**10.21**

**WEATHER**

**10.25**

**BOOKTIME**

*Swamp Angel* by Ethel Wilson. Eighth of 15 episodes.

**10.40**

**MOSTLY MUSIC**

Monteverdi Orchestra and Choir conducted by John Eliot Gardiner. Music by Balfour, Gardiner, Grainger, Delius, Holst and Vaughan Williams.

**12.05**

**ECLECTIC CIRCUS**

**STEREO**

**6.00 a.m.**

**WORLD REPORT**

**6.14**

**STEREO MORNING**

**7.00**

**WORLD REPORT**

*Stereo Morning* continues.

**8.00**

**WORLD REPORT**

*Stereo Morning* continues.

**10.05**

**MID MORNING**

Host: KEITH BARRY  
Diaghilev and the Ballet Russe. Schmitt; *La Tragedie de Salome*, French National Radio Orchestra and



DIAGHILEV AND STRAVINSKY

Chorus conducted by Jean Martinon; Stravinsky; *Le Sacre du Printemps*, London Symphony Orchestra conducted by Bernard Haitink; Rimsky-Korsakov: *Le Coq d'Or Suite*, L'Orchestre de la Suisse Romande conducted by Ernest Ansermet.

**11.40**

**MOSTLY MUSIC**

International Concert Series. Monteverdi Orchestra and Choir conducted by John Eliot Gardiner. Music by Balfour, Gardiner, Grainger, Delius, Holst and Vaughan Williams.

**1.05**

**OFF THE RECORD**

Host: BOB KERR  
Wednesdays, selections from all eras of classical music.

**3.05**

**MONTREAL APRES-MIDI**

Host: BOB HARDING  
Today's principal work — Sibelius: *Quartet, Voces Intimae*.

**4.05**

**SOUND TRACK**

**6.00**

**THE WORLD AT SIX**

**6.30**

**LISTEN TO THE MUSIC**

**8.05**

**IDEAS**

Host: KEVIN MARSH  
*The State Of The Art*. Styles of Truth. Pt. Two. The Radio Documentary. Second program in a three-part Wednesday series.

Tonight, a look at the documentary *Spring of Memory*. BBC. A psychiatrist, puts a patient under hypnosis and takes him back to three months before his birth. The producer, John Theo Charis, talks about the situation.

**9.00**

**ARTS NATIONAL**

Host: IAN ALEXANDER  
*European Music Festival Highlights*. Conclusion of this five-part series

featuring specially recorded stereo concerts which took place during the summer.

Tonight, a performance from the 1982 Salzburg Festival featuring the Academy of St. Martin-in-the-Fields conducted by Neville Marriner, with pianist Bruno Leonardo Gelber. Mozart: *Piano Concerto in C, K 467*; Mendelssohn: *Symphony No. 4, in A, Op. 90, Italian*.



**11.05**

**A LITTLE NIGHT MUSIC**

**12 MIDNIGHT**

**MIDNIGHT**

**THURSDAY  
DECEMBER 9**

**RADIO**

**6.00 a.m.**

**WORLD REPORT**

**6.13**

**LOCAL/REGIONAL PROGRAM**

**7.00**

**WORLD REPORT**

Local program continues.

**8.00**

**WORLD REPORT**

Local program continues.

**9.05**

**MORNINGSIDE**

Host: PETER GZOWSKI

**12 NOON**

**LOCAL/REGIONAL PROGRAM**

**2.05**

**R.S.V.P.**

Host: DAVID LENNICK  
Today's selected highlight — Paganini: *Selections from his 24 Caprices*, violinist Michael Rabin. Arts report at 3.50.

**4.05**

**LOCAL/REGIONAL PROGRAM**

**6.00**

**THE WORLD AT SIX**

**6.30**

**AS IT HAPPENS**

**8.05**

**VARIETY TONIGHT**

Host: VICKI GABEREAU

**10.25**

**BOOKTIME**



# CHRISTMAS WEEKEND on CBC RADIO



## CHRISTMAS EVE, DECEMBER 24

6:30-7 PM  
(7 Nfld.)

### AS IT HAPPENS

Like the presents under the tree, the show's special plans are top secret. Hosts: Elizabeth Gray and Alan Maitland.

7:05-10 PM  
(7:35 Nfld.)

### VARIETY TONIGHT CHRISTMAS SPECIAL

Reflections on Crooked Walking, musical fantasy. For details, see THE ENTERTAINERS on reverse side.

10:40-12 mid.  
(11:10 Nfld.)



### MOSTLY MUSIC CHRISTMAS SPECIAL

The traditional Festival of Nine Lessons and Carols, from King's College Chapel, Cambridge, England. Host: Shelagh Rogers in Ottawa.

12:05-1 AM  
(12:15 AT,  
12:41 Nfld.)

### ECLECTIC CIRCUS

Host Allan McFee and his trusty side-kick, Mouse, play music for the night before Christmas, with a few surprises.

9:20-11 AM  
(9:50 Nfld.)



### ANYBODY HOME?

A special Christmas adventure by the comedy team of Nichols and Vickers, about a girl who discovers someone climbing down the chimney on Christmas Eve, with a bag over his shoulder. Is it St. Nick, or a robber? Host: Robert Hawkins; co-hosts: Paul Tough, Jessica Porter.

11:07-2 PM  
(11:37 Nfld.)

### MESSIAH

Handel's oratorio. For details, see reverse side.

2-5 PM  
(3 AT,  
3:30 Nfld.)

### THE METROPOLITAN OPERA

Hansel and Gretel. For details see reverse side.

5:07-6 PM  
(6:07 AT,  
6:37 Nfld.)

### MUSIC OF CHRISTMAS

A new album of Christmas carols and lullabies, with mezzo-soprano Lois Marshall and the Vancouver Chamber Choir, conducted by Jon Washburn.

6:07-7 PM  
(7:07 AT,  
7:37 Nfld.)

### THE TRANSCONTINENTAL

From Vancouver: Christmas music by the Robert Stolz Choir, Renata Tebaldi, the Slovak Chamber Orchestra, and Vienna Choir Boys, with host Otto Lowy's memories of European Christmases.

7:07-9 PM  
(8:07 AT,  
8:37 Nfld.)

### THE GLAD SOUND OF CHRISTMAS

The Salvation Army celebrates its centennial in Canada. Program features the Festival Choir of 500 voices, Canadian Staff Band, and other bands and soloists, excerpts from a Festival of Thanksgiving at Toronto's new Roy Thomson Hall, and music from other Salvation Army locations, including street carols.



9:07-10 PM  
(10:07 AT,  
10:37 Nfld.)

### SIMPLY FOLK

Christmas and holiday songs by top folk artists, with host Bob Chelmick in Calgary.

10:07-11 PM  
(11:07 AT,  
11:37 Nfld.)



### A FAR PARISH—A CHRISTMAS CELEBRATION

Part I: The Mellstock Quire, a reading by Henry Comor from Thomas Hardy's book, Under the Greenwood Tree, about the English custom of caroling around the parish at Christmas, with music by a choir and small string orchestra conducted by Giles Bryant.

Part II: Comor reads from Albert Schweitzer's autobiography, about the author's development as musician and medical missionary, interpolated with Bach music played on a pedal-piano similar to the one Schweitzer had built especially to take to Africa.



11:07-1 AM  
(12:07 AT,  
12:37 Nfld.)

### CHRISTMAS POPS CONCERT

Lighthearted program uniting the Swingle Singers and the Canadian Brass.

## CHRISTMAS DAY, DECEMBER 25

6:07-9 AM  
(6:37 Nfld.)

### MAX FERGUSON'S CHRISTMAS

Max presents a warm and happy blend of his own and others' stories and anecdotes about Christmas, with music to make the day a merry one.

9:07-9:20  
(9:37 Nfld.)



### QUEEN ELIZABETH'S CHRISTMAS MESSAGE

Her Majesty's annual greetings to the Commonwealth.

## BOXING DAY, DECEMBER 26

6:05-9 AM  
(7:05 AT,  
7:35 Nfld.)

### MAX FERGUSON

Max throws a Boxing Day party. (Pre-empts The Food Show).

9:05-10 AM  
(10:05 AT,  
10:35 Nfld.)

### YEAR END NEWS SPECIAL—

Reflections on news events of the past year, hosted by Kevin Marsh.

10:05-11 AM  
(11:05 AT,  
11:35 Nfld.)

### POPS CONCERT, Part I

Music from some great musicals. (Pre-empts Sunday Morning).

11:05-noon  
(12:05 AT,  
12:35 Nfld.)

### POPS CONCERT, Part II

The King's Singers at the Edinburgh Festival.



# CHRISTMAS WEEKEND

## on CBC STEREO



### CHRISTMAS EVE, DECEMBER 24

6:30-9 PM  
(7 Nfld.)



**LISTEN TO THE MUSIC CHRISTMAS SHOW**  
Christmas music, Bach to traditional, including Carols From Clare: present-day settings performed by the Choir and Orchestra of Clare College, Cambridge. Host: Margaret Pacsu.

9:05-11 PM  
(9:35 Nfld.)

**ARTS NATIONAL CHRISTMAS**  
Lighthearted music by the Swingle Singers and the Canadian Brass. Host: Ian Alexander.

11:05-1 AM  
(11:35 Nfld.)



**A LITTLE NIGHT MUSIC CHRISTMAS**  
Two-hour special from St. John's, Nfld. Relaxed Christmas impressions from various cultures, in words and music...classical, folk, jazz, and traditional, with some surprises. Host: Berni Yablon.

11:07-2 PM  
(11:37 Nfld.)



**THE ENTERTAINERS' CHRISTMAS SPECIAL**  
Reflections on Crooked Walking, musical fantasy starring Ann and Norman Browning, with script by Ann Mortifee of Vancouver, and music by Mortifee and Doug Edwards. Gabby, Rev. Blinkers, Feathershoes, and Sufferton discover that their town has a sleeping sickness, and try to find a way to awaken everyone. Also: Christmas music by the St. James Cathedral Men and Boys Choir of Toronto, and the Christ Church Choir and Te Deum Choir of Hamilton, and a holiday reading by Morley Callaghan. Host: Harry Mannis.

music from his own record collection, serious to lighthearted.

7:07-10 PM  
(7:37 Nfld.)



**MESSIAH**  
Winnipeg broadcaster-pianist Leonard Isaacs introduces a performance of Handel's great oratorio by the Choir of Christ Church Cathedral, Oxford, the Academy of Ancient Music, sopranos Judith Nelson and Emma Kirkby, contralto Carolyn Watkinson, tenor Paul Elliott, and bass David Thomas.

10:07-11 PM  
(10:37 Nfld.)

**REGIONAL MUSIC CHRISTMAS**



2-5 PM  
(3 AT,  
3:30 Nfld.)

**THE METROPOLITAN OPERA**  
Hansel and Gretel by the original Engelbert Humperdinck, live from New York, in English. Stars Judith Blegen, Frederica von Stade, Rosalind Elias, Jean Kraft, Michael Devlin.

11:07-12 mid.  
(11:37 Nfld.)



**SIMPLY FOLK CHRISTMAS**  
Nostalgic Christmas and holiday folk songs by top artists. Host: Bob Chelmick in Calgary.

12 mid.-1 AM  
(12:30 Nfld.)

**MIDNIGHT**  
Host George Finstad offers Christmas music.

### CHRISTMAS DAY, DECEMBER 25

6:07-9 AM  
(6:37 Nfld.)



**WEEKENDER CHRISTMAS**  
Festive Suite in A major by Telemann; Weihnachtsbaum (Christmas Tree) by Liszt; Sinfonia from Christmas Oratorio by J.S. Bach; Fantasy on Christmas Carols by Vaughan Williams; and more. Host: Neil Copeland in Halifax.

5:07-6 PM  
(2:07 AT,  
2:37 Nfld.)



**SATURDAY STEREO THEATRE**  
The White Christmas of Archie Nicotine, by W.O. Mitchell, adapted by Bonnie LeMay. When Archie makes a deal to sell Christmas trees on the minister's front lawn, the minister's wife has to cope with the consequences. Stars Marie Hohtanz and Graham McPherson.

### BOXING DAY, DECEMBER 26

9:07-11 AM  
(9:37 Nfld.)

**ECCLECTIC CIRCUS CHRISTMAS SHOW**  
Host Allan McFee goes Christmasy with music and old-fashioned readings.

6:07-7 PM  
(6:37 Nfld.)

**GILMOUR'S ALBUMS**  
The jolly gent behind the ho-ho-hos is host Clyde Gilmour, with Christmas

8:06-10 AM  
(8:36 Nfld.)



**CHORAL CONCERT**  
Host Howard Dyck presents Parts III and IV of Bach's Christmas Oratorio; Hubert Parry's Ode on the Nativity; and Christmas carols and lullabies by the Vancouver Chamber Choir and mezzo-soprano Lois Marshall.

**10.40**

**MOSTLY MUSIC**

Young Artists Series.  
From the 1982 Bergen Festival, the Sandefjord Girls' Choir conducted by Sverre Valen.

Lassus: *Cor Meum*;  
Bach: *Wir Eilen mit schwachen*, from *Cantata No. 78*;  
Mozart: *Ave Verum Corpus*;  
Caplet: *Messe à Trois Voix*.

**12.05**

**ECLECTIC CIRCUS**

**STEREO**

**6.00 a.m.**

**WORLD REPORT**

**6.14**

**STEREO MORNING**

**7.00**

**WORLD REPORT**

*Stereo Morning* continues.

**8.00**

**WORLD REPORT**

*Stereo Morning* continues.

**10.05**

**MID MORNING**

Host: KEITH BARRY

Diaghilev and the Ballet Russe.  
Fallá: *The Three Cornered Hat*, New York Philharmonic conducted by Pierre Boulez;

Respighi: *La Boutique Fantasque*, Royal Philharmonic conducted by Antal Dorati;

Satie: *Parade*, Orchestra National de L'Opera de Monte Carlo conducted by Louis Fremaux.

**11.40**

**MOSTLY MUSIC**

Young Artists Series.  
From the 1982 Bergen Festival, the Sandefjord Girls' Choir conducted by Sverre Valen.

Lassus: *Cor Meum*;  
Bach: *Wir Eilen mit schwachen*, from *Cantata No. 78*;  
Mozart: *Ave Verum Corpus*;  
Caplet: *Messe à Trois Voix*.

**1.05**

**OFF THE RECORD**

**3.05**

**MONTREAL APRES-MIDI**

Host: BOB HARDING  
Today's principal work — Smetana: *Piano Trio in G minor*.

**4.05**

**SOUND TRACK**

**6.00**

**THE WORLD AT SIX**

**6.30**

**LISTEN TO THE MUSIC**

**8.05**

**IDEAS**

Host: KEVIN MARSH  
The Natural History of the Book. Part Two.

Tonight's program concerns the history of the collecting of books, and their physical ordering, as an important aspect of how we use them. Books are bulky, and modern books, especially, don't have a long life, creating more problems for the collector, institutional or personal. Speakers include Richard Landon, Thomas Fisher Rare Book

Library, of Toronto; John Fleming, rare book dealer, New York City; John Finzi, Library of Congress; and Desmond Neill, librarian of Massey College, University of Toronto.

**9.00**

**ARTS NATIONAL**

Host: IAN ALEXANDER  
*Thursday Night Live*.  
Tonight, live on location at the Town Hall of the St. Lawrence Centre in Toronto, a concert by the brilliant American cellist Lynn Harrell. During the intermission, a conversation with the soloist.

**11.30 Approx.**

**A LITTLE NIGHT MUSIC**

**12 MIDNIGHT**  
**MIDNIGHT**

**FRIDAY**  
**DECEMBER 10**

**RADIO**

**6.00 a.m.**

**WORLD REPORT**

**6.13**

**LOCAL/REGIONAL PROGRAM**

**7.00**

**WORLD REPORT**

Local program continues.

**8.00**

**WORLD REPORT**

Local program continues.

**9.05**

**MORNINGSIDE**

Host: PETER GZOWSKI

**12 NOON**

**LOCAL/REGIONAL PROGRAM**

**2.05**

**R.S.V.P.**

Host: DAVID LENNICK  
Today's selected highlight — Brahms: *Ballade in G minor Op. 118*, pianist Dmitri Alexeev. Arts Report at 3.50.

**4.05**

**LOCAL/REGIONAL PROGRAM**

**6.00**

**THE WORLD AT SIX**

**6.30**

**AS IT HAPPENS**

**7.30**

**NIGHTFALL**

Host: FREDERICK HENDE

*The Cruel Husband*.  
The classic tale by Honoré de Balzac, adapted by David Leicester.



BALZAC

In 19th century France, an eager lawyer investigates a mysterious 'catastrophe' at the Chateau de Merret. As the story unfolds, the terrible truth soon causes him to regret his curiosity.

Stars David Calderisi as the Comte, Barbara Gordon as the Comtesse, with Patrick Young, David Regnault,

**MOSTLY MUSIC, THE** CBC's long-running Radio and Stereo homage to what Shaw, who gave music criticism its start, called "the brandy of the damned," pours a couple of consoling snifters in the last two weeks of the year. Dec. 20-24 will feature seasonal music, culminating Friday with the annual lessons and carols from King's College, Cambridge; Dec. 27-31 will survey the orchestral and concert happenings in Canada and around the world in 1982.

Week One will air original music, none of it available on record, says executive producer Kevin Elliott. Two highlights: the Christmas concert (Dec. 21) by the CBC Vancouver Orchestra and the Vancouver Chamber Choir (Vivaldi, Bach, Renaissance/Baroque music by Praetorius, Pachelbel and Scheidt), conducted live from the Orpheum by John Eliot Gardiner and Jon Washburn; and the eclectic concert by Britain's Swingle Singers (Dec. 23) of anything from Benjamin Britten to fiddle tunes, folk songs and *The 12 Days of Christmas*, without, as is Swingular custom, any instrument but the human voice.

Week Two the human voice will do more talking: views, reviews, interviews, the death of Glenn Gould, the collapse of the Atlantic Symphony, the opening of Toronto's Roy Thomson Hall. And more, much more: full snifters, both.

**Mostly Music**, Dec. 20-24, 27-31, Stereo, 11.40 a.m. (12.10 p.m. NT), Radio, 10.40 p.m. (11.10 NT).

**PREVIEW**

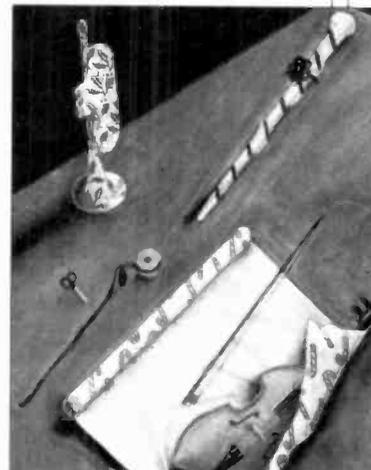


ILLUSTRATION: DAVID COUSINS

Rosemary Dunsmore, Maja Ardal, Angelo Rizacos and Graham Batchelor.  
Directed in Toronto by William Lane.

**8.05**

**VARIETY TONIGHT**

Host: VICKI GABEREAU

**10.00**

**NATIONAL NEWS**

**10.13**

**SPORTS-NATIONAL EDITION**

**10.21**

**REGIONAL WEATHER**

**10.25**

**BOOKTIME**

*Swamp Angel* by Ethel Wilson.  
Tenth of 15 parts

**10.40**

**MOSTLY MUSIC**

Host: SHELAGH ROGERS  
Western Canadian Concerts Series.

LEONARD ROSE



Calgary Philharmonic Orchestra conducted by Jerzy Maksymiuk, with cellist Leonard Rose.  
Elgar: *Cello Concerto*;  
Sibelius: *Symphony No. 2*.

**12.05**

**ECLECTIC CIRCUS**

**6.00 a.m.**

**WORLD REPORT**

**6.14**

**STEREO MORNING**

**7.00**

**WORLD REPORT**

*Stereo Morning* continues.

**8.00**

**WORLD REPORT**

*Stereo Morning* continues.

**10.05**

**MID MORNING**

Host: KEITH BARRY  
Diaghilev and the Ballet Russe.  
Poulenc: *Les Biches*, Ambrosian Singers, Philharmonia Orchestra conducted by Georges Pretre;  
Stravinsky: *Appolon Musagete*, Columbia Symphony Orchestra

conducted by Igor Stravinsky;  
**Berbers: *The Triumph of Neptune***,  
 Philadelphia Orchestra conducted by  
 Sir Thomas Beecham.

**11.40  
 MOSTLY MUSIC**

Western Canadian Concerts Series.  
 Calgary Philharmonic Orchestra  
 conducted by Jerzy Maksymiuk,  
 with cellist Leonard Rose.  
**Elgar: *Cello Concerto*;**  
**Sibelius: *Symphony No. 2*.**

**1.05  
 OFF THE RECORD**

**3.05  
 MONTREAL APRES-MIDI**  
 Host: BOB HARDING  
 Franck: *Piano Quintet*.

**4.05  
 SOUND TRACK**

**6.00  
 THE WORLD AT SIX**

**6.30  
 LISTEN TO THE MUSIC**  
 Light classical music.

**8.05  
 IDEAS**  
 Host: KEVIN MARSH  
 New Waves: Anti-Art, Dada, Punk.  
 Part Two: Guerrillas of Culture.  
 An examination of the way  
 sub-culture artists attempt to  
 manipulate the media to remain



**LAURIE ANDERSON**  
 genuinely alternate or  
 appositional. Among those  
 interviewed are Laurie Anderson,  
 one of the foremost North  
 American performing artists in  
 inter-media forms; Anna Banana,  
 artist and futurist performer; John  
 Bentley Mays, art critic for the *Globe  
 and Mail*, Toronto; three Toronto  
 artists known as General Idea; and  
 Vera Frenkle, performing artist and  
 professor at York University.  
 Prepared by two students in the  
 Environmental Studies Department  
 at York University: Chris Winter,  
 who is studying The Media and  
 Environmental Awareness, and  
 Michel Seguin, who is studying  
 Environmental Politics.

**9.00  
 ARTS NATIONAL**  
 Host: IAN ALEXANDER  
*Arts National Live*.  
 Tonight on location at the Town Hall  
 of the St. Lawrence Centre in  
 Toronto for a live recital by  
 Canadian pianist Janina  
 Fialkowska.



**Bach-Busoni;**  
*Chaconne in D minor*;  
**Schumann:**  
*Davidbundler-tanze*;  
**Prokofiev:**  
*Romeo and Juliet, excerpts*;  
**Chopin:**  
*Impromptu in G flat and Scherzo in B minor, Op. 20.*  
*A Little Night Music* to follow end of concert.

**12 MIDNIGHT  
 MIDNIGHT**

**SATURDAY  
 DECEMBER 11**

**RADIO**

**6.00 a.m.  
 LOCAL/REGIONAL PROGRAM**  
 Local Name Varies  
 Including *Voice of the Pioneer* — local  
 times vary — at 6.20 Edmonton,  
 8.15 PT, 8.30 Lab., 9.00 NT.  
 (See Sunday 6 a.m. for details.)

**9.10  
 THE HOUSE**

**10.05  
 ANYBODY HOME?**

**12.05 p.m.  
 1.35 NT  
 QUIRKS & QUARKS**  
 Host: JAY INGRAM

**1.05  
 12.35 NT  
 LOCAL/REGIONAL PROGRAM**

**1.30  
 2.30 AT, 3.00 NT  
 METROPOLITAN OPERA**  
 Host: PETER ALLEN  
*Parade*.  
 See *Stereo* listing at 1.30 today for  
 other details.

**4.20 Approx.  
 5.20 AT, 6.50 NT  
 OPERA ENCORES**

**6.00  
 7.00 AT, 7.30 NT  
 SATURDAY NEWS**

**6.15  
 7.15 AT, 9.35 NT  
 CANADA WATCH**

**7.05  
 2.35 NT, 8.05 AT  
 OUR NATIVE LAND**

**8.05  
 8.35 NT, 9.05 AT  
 LOCAL/REGIONAL PROGRAM**

**9.05  
 10.05 AT, 10.35 NT  
 THE TRANSCONTINENTAL**  
 Host: OTTO LOWY  
 German marches played by the  
 Federal Republic of Germany  
 Marching Band conducted by  
 Gerhard Scholz.

**10.00  
 11.00 AT, 11.30 NT  
 NEWS & SPORTS**

**10.10  
 11.10 AT, 11.40 NT  
 ANTHOLOGY**  
 Host: HARRY MANNIS  
*Profile of Ngaio Marsh*.  
 The mystery  
 novelist died in  
 February 1982.  
 She was  
 distinguished  
 not only as an  
 internationally  
 popular writer  
 but also for her  
 long  
 commitment as  
 an actress and  
 director of  
 theatre in



NGAIO MARSH

ANN MORTIFEE, B.C.'s  
 gift to the thoughtful mus-  
 ical heart, returns this  
 month to the stage and air  
 with what she calls "a fam-  
 ily musical, for the child  
 within us all" — a 12-  
 character production  
 called *Reflections on  
 Crooked Walking*. The  
 stage version is playing in  
 Vancouver into the New  
 Year; an hour-long ver-  
 sion will be heard on CBC  
 Christmas Eve and  
 Christmas Day.

It's Mortifee's first major  
 work since the great  
 popular and critical suc-  
 cess of *Journey to Kairos* (1979), but its gestation has  
 been going on since 1976... when Mortifee, at a  
 turning-point in her life, quit singing for three years,  
 and went off to work with Mother Teresa in India and in  
 refugee camps in Lebanon. She first wrote *Reflections*  
 as a film script: today only five of the original songs  
 remain. It's about the allegorical adventures of Gaby  
 (an adventurous tomboy played by Jane Mortifee,  
 Ann's sister), the authoritarian Rev. Blinkers, the  
 naive Feathertoes and a miserable old moaner called  
 Sufferton — and their efforts to find out why all the  
 other inhabitants of their town have fallen unwakably  
 asleep. Where to find the cure? Why, through the  
 magic door with the help of a doorman called Opportu-  
 nity. Mortifee, in a nice change of persona, plays the  
 villainous Madame Opia — and where does *she* fit in?  
 The answer can be found on *Variety Tonight*, Radio,  
 Dec. 24, 7.05 p.m. (8.35 NT), and *The Entertain-*  
*ers*, Stereo, Dec. 25, 11.07 a.m. (11.37 NT).

PREVIEW



ANN MORTIFEE

New Zealand, Australia and Britain.  
 This program about Dame Ngaio  
 Marsh is produced with the  
 co-operation of Radio New Zealand.  
 Also tonight, poetry selections.

**11.05  
 12.40 a.m. NT, not heard AT  
 25 YEARS OF ROCK**  
 1978: The year of *Roxanne*, *Rat  
 Trap* and the Rutles. *Star Wars* was  
 packing out the cinemas, *War of the  
 Worlds* was high in the U.K. album  
 charts, and in earthbound  
 courtrooms there was evidence  
 against Sid Vicious. The Middle  
 Eastern powers got together at  
 Camp David; Bob Dylan was *Forever  
 Young*; and Dire Straits introduced  
 us to those potent potentates, *The  
 Sultans of Swing*.

**12.05  
 Some stations  
 ROCK AND ROLL  
 SATURDAY NIGHT**  
 Featured albums by Bob Marley,  
 Peter Tosh and the soundtrack of  
 the film *The Harder They Come*.  
 Also, Third World in concert at  
 London's Rainbow Theatre. This  
 band hails from Kingston, Jamaica,  
 and is one of that country's hottest  
 exports. The group's first  
 international exposure came in 1975  
 when they toured with the legendary

Bob Marley in the U.K. The  
 following year, they toured America,  
 and can lay  
 claim, along  
 with Marley, of  
 putting reggae  
 on the musical  
 map here.



BOB MARLEY

Santana and other soul bands.  
 America  
 influenced Third  
 World as well;  
 their musical  
 thinking and  
 instrumentation  
 have been  
 influenced by

STEREO

**6.00  
 WEEKENDER**  
 Host: NEIL COPELAND  
**J.S. Bach: *Concerto in D minor for  
 violin and oboe*, violinist Itzhak  
 Perlman and oboist Neil Black with  
 the English Chamber Orchestra  
 under Daniel Barenboim;**  
**Clara Schumann: *Piano Concerto  
 in A minor*, Michael Ponti with the  
 Berlin Symphony Orch. directed by  
 Volker Schmidt Gertenbach;**  
**Massenet: *Scenes Dramatiques*,**  
 Monte Carlo Opera Orchestra  
 conducted by John Eliot Gardiner;

**Wagner: Overture to Das Liebesverbot**, Orchestra of Radio Luxembourg directed by Alois Springer;  
**Berlioz: Overture to Beatrice et Benedict**, London Symphony Orch. directed by Andre Previn;  
**Haydn: Symphony No. 52 in C minor**, Philharmonia Hungarica directed by Antal Dorati;  
**Rachmaninov: Rhapsody on a Theme of Paganini**, pianist Cristina Ortiz with the New Philharmonia Orchestra directed by Kazuhiro Koizumi;  
**Handel: Organ Concerto in D minor, Op. 7 No. 4**, Karl Richter with chamber orchestra.

**9.10 ECLECTIC CIRCUS**

**10.35 ROYAL CANADIAN AIR FARCE**

**11.05 THE ENTERTAINERS**  
 Host: HARRY MANNIS  
 Including interviews with film actress Margot Kidder and band leader Mart Kenney.  
 See Radio listing tomorrow at 1.30 p.m.

**12.30 JAZZLAND**  
 Host: DON WARNER

**1.30 METROPOLITAN OPERA**  
 Host: PETER ALLEN  
*Parade*.  
 An afternoon of French Music Theatre.  
*Parade*, a ballet by Erik Satie, theme by Jean Cocteau; Gary Chryst and the Metropolitan Opera Ballet;  
*Les Mamelles de Tiersias*, a one-act opera by Francis Poulenc, with Catherine Malfitano as Therese, Brent Ellis as The Theatre Manager, and David Holloway as The Husband;  
*L'Enfant et les Sortilèges*, an opera in one act by Maurice Ravel, with Hilda Harris as The Child.  
 Manuel Rosenthal conducts.

**4.20 Approx. OPERA ENCORES.**

**6.05 2.05 AT, 2.35 NT GILMOUR'S ALBUMS**

**7.05 SATURDAY STEREO THEATRE**  
*A Passion for Young Girls* by Kent Thompson.  
 C.F. Lorimer, a highly placed member of the diplomatic corps, is being investigated by his own country's investigative forces for conduct unbecoming his station in the government. The investigation touches the man's private as well as his public life and results in disclosures that lead to an inevitable, brutal and tragic conclusion.  
 Stars Howard Ryspham, with Kate Trotter, Sheena Larkin, Tim Webber, Lisa Schwartz, Vlasta Vrana and Aly Giron. Directed in Montreal by John Juliani.  
 N.B. Parental guidance is strongly suggested.

**8.05 INTERNATIONAL CONCERT**  
 From Swiss Radio, a concert from

the 1982 Lausanne Festival:  
 Lausanne Chamber Orchestra conducted by Armin Jordan, with pianist Murray Perahia.  
**Haydn: Symphony No. 8 in G major, Le Soir**;  
**Jean Balissat: Biromeros for Chamber Orchestra**;  
**Beethoven: Piano Concerto No. 2 in B flat major**;  
**Ravel: Tombeau de Couperin.**

**10.05 REGIONAL MUSIC**

**11.05 SIMPLY FOLK**  
 Host: BOB CHELMICK  
 Tonight, Utah Phillips, whose speciality is singing and writing about workmen's blues and labour songs, in concert at the Edmonton Folk Festival this past summer.

**12 MIDNIGHT MIDNIGHT**

**SUNDAY DECEMBER 12 RADIO**

**6.00 a.m. LOCAL/REGIONAL PROGRAM**  
 Local Name Varies  
 Today, Bill McNeil continues his talk with Harry Boyle. See last week's listing for further details.  
 Second of two parts.  
 Local times vary — 7.15 ST, 8.06 CT, 8.10 ET.  
 Program is heard Saturdays at 6.20 Edmonton, 8.15 PT, 8.30 Labrador, 9.00 NT; Fridays at 1.15 p.m. in the Maritimes.

**8.30 THE FOOD SHOW**  
 9.05 AT, 9.30 NT  
**REGIONAL PROGRAM**  
 Heard before *Sunday Morning*

**9.05 10.05 AT, 10.35 NT SUNDAY MORNING**  
 Hosts: RUSS PATRICK and BARBARA SMITH

**12.05 1.05 AT, 1.35 NT GILMOUR'S ALBUMS**

**1.05 2.05 AT, 2.35 NT, 4.05 PT ROYAL CANADIAN AIR FARCE**  
 See ON AIR.

**1.30 2.30 AT, 3.00 NT, 4.30 PT THE ENTERTAINERS**  
 Including an interview with Canadian actress Margot Kidder who, along with Christopher Reeve, has



MARGOT KIDDER

elevated the *Superman* movies into two of the biggest blockbusters of the film era. Work on the third *Superman* movie began recently; part of the filming has been done in Canada again. Kidder has ten films to her

credit and the latest release is *Heartaches* directed by fellow Canadian Don Shebib. Kidder also starred opposite Richard Pryor in the 1981 film *Some Kind of Hero*. It was Pryor's first film after his near-fatal accident and Kidder said of that experience, "I must say, he is the most gifted and most beautiful actor I've ever worked with." Also tonight, an interview with Mart Kenney, Vancouver-born big band leader who has had major success here and abroad.

**3.05 4.05 AT, 4.35 NT, 6.05 CT 6.05 MT, 6.05 PT**

**IDENTITIES**  
 Host: DOUG McILRAITH  
 Continuing David Arnram's series on musical instruments from around the world and Dave Arnason's series on words.  
 Plus a 'beginner's guide to opera' as *Identities* talks about opera and the foreign language operas are performed in.  
 A concert and profile on the reggae group Exodus, taped in Halifax. Finally, Hanukkah stories for the beginning of the Jewish festive holiday, which lasts eight days.

**4.05 5.05 AT, 5.35 NT, 3.05 CT 5.05 MT, 1.05 PT SUNDAY MATINEE**  
 Host: NORRIS BICK  
*The Preacher* by Michael Cook.  
 There is more to evangelist preacher Paul Knight than meets the eye. The manager of the station over which Paul does his regular religious broadcasts grows suspicious of his motives, a suspicion which results in tragedy.  
 Stars Henry Ramer, Ted Follows, Neil Munro, and Nancy Beatty. Directed by Paul Mills in Toronto.  
 Original music composed and conducted by Lucio Agostini.

**5.00 6.00 AT, 6.30 NT, 4.00 CT 3.00 MT, 2.00 PT SUNDAY NEWS REGIONAL WEATHER**

**5.10 ET 6.10 AT, 6.40 NT, 4.10 CT 3.10 MT, 2.10 PT CROSS COUNTRY CHECKUP**  
 Canada's national phone-in. See phone numbers, Dec. 5.

**7.05 8.05 AT, 8.35 NT SYMPHONY HALL**  
 Host: KEN HASLAM  
 Montreal Symphony conducted by Zubin Mehta; violinist Kyung-Wha Chung and cellist



Yo-Yo Ma.  
**Mendelssohn: Ruy Blass, Overture**;  
**Brahms: Concert for violin & cello**;  
**Hindemith: Musique de concert pour cordes et cuivres**;  
**Kyung-WHA CHUNG Strauss; Till Eulenspiegel.**

**9.05 10.05 AT, 10.35 NT IDEAS PRESENTS**

Pierre Teilhard de Chardin. Part Two: The Scientist.  
 An examination of Teilhard's contribution to the natural sciences, his involvement with both Pilttdown Man and Peking Man, and his comprehensive evolutionary vision, which got him in trouble with his Church.

**10.00 11.00 AT, 11.30 NT NATIONAL NEWS & SPORTS**

**10.15 11.15 AT, 11.45 NT SUNDAY SIDE UP**

**11.05 12.05 AT, 12.40 NT RADIO ACTIVE**

Host: KATIE MALLOCH  
 Selected highlights:  
*La Chatte Surprise* — Clemence Desroches; *Le Petit Roi* — Jean-Pierre Ferland; *Hollywood* — Yves Montand.

**STEREO**

**6.00 WEEKENDER**  
 Ricciotti: *Concerto No. 4 in F minor*, Jean Francois Paillard Orch.;  
 Mozart: *Concerto in E flat for two pianos, K. 365*, Vladimir Ashkenazy and Daniel Barenboim with the English Chamber Orch.;  
 Mendelssohn: *String Symphony No. 12 in G minor*, I Musici;  
 Beethoven: *Overture in C major, Leonora No. 3*, Chicago Symphony Orch. under Sir Georg Solti;  
 Dvorak: *Symphony No. 8 in G, Op. 88*, Philharmonia Orchestra directed by Andrew Davis.

**8.06 CHORAL CONCERT**  
 Host: HOWARD DYCK  
*Advent III*.  
 Bach: *Cantata BWV 248. (Cantata No. 1 from the Christmas Oratorio)*, Bavarian Radio Symphony Orchestra and Choir conducted by Eugen Jochum. Advent Carol Service with St. John's College Choir, Cambridge, conducted by George Guest.

**10.05 CONVERSATIONS WITH MICHAEL TILSON THOMAS**  
 Host: ART CUTHBERT  
 A three-part series in which American conductor Michael Tilson Thomas talks about his life and attitudes to music and music-making in the United States.  
 Part One: Tchaikovsky and Stravinsky.



**MICHAEL TILSON THOMAS**  
 From the power of Tchaikovsky's real 'sentiment' in the true meaning of the word, to the 'bare bones' of Stravinsky. Excerpts from Tchaikovsky's *Manfred Symphony*, and *Second Orchestral Suite*, and Thomas' own playing of the piano version of Stravinsky's *Le Sacre du Printemps*.  
 Producer: DAVID KEEBLE

**11.05  
IN CONCERT**

Host: GORDON HUNT  
The Purcell Quartet.  
Schubert: *String Quartet in D minor No. 14. Death and the Maiden.* Recorded at Hornby Island, B. C.

**12.05  
SUNDAY MAGAZINE**

**1.00  
NEW RELEASES**

**3.00  
LIVE FROM  
ROY THOMSON HALL**  
A concert by the Elmer Iseler Singers.

**5.30  
ORGANISTS IN RECITAL**  
Organist Hugh McLean and flutist Robert Cole in a concert recorded in Vancouver.

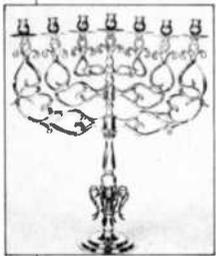
**6.05  
THE TRANSCONTINENTAL**  
Host: OTTO LOWY  
Pastoral Christmas music featuring the Musica Bohemica Ensemble, the Prague Collegium Musicum, and the RTF Boys Choir.

**7.05  
SUNDAY STEREO THEATRE:  
THE SCALES OF JUSTICE**  
Host: EDWARD L. GREENSPAN Q.C.  
*How Could You, Mrs. Dick?*  
by Doug Rodger.

An examination of one of Canada's most famous murder cases. A Hamilton, Ontario, beauty named Evelyn Dick is convicted of the conspiracy-murder of her husband. Famous lawyer J.J. Robinette wins her a new trial on appeal and at her second trial she is acquitted. She does, however, go to jail on a conviction of infanticide for killing her baby.  
Directed by: GEORGE JONAS.

**8.05  
TWO NEW HOURS**  
Hosts: DAVID GRIMES, WARREN DAVIS  
Selections from the *Festival of Performance Works* from Glendon Gallery, York University, Toronto. Features works which fuse music and the visual arts.  
A documentary produced by Bob Wallace of Glendon College.

**10.05  
CELEBRATION**  
Hosts: WARREN DAVIS and BRONWYN DRAINIE  
A special program marking the second day of Hanukkah.



Muelheim revisited by Tony Aspler. A feature on the visit of reconciliation paid by Rabbi Erwin Schild to the German city of Muelheim, where the Jewish

community was wiped out by the Nazis in the Second World War. *Psalm Prelude on De Profundis* by Herbert Howells, played by Giles Bryant on the organ at St. James Cathedral, Toronto.

*The Seven-Branch Candelabra* by Darius Milhaud, a short piano piece, the seven movements of which reflect the spirit of the liturgical feasts of the Jewish year. Played by Leo Barkin.

**11.05  
MUSIC TO LISTEN TO JAZZ BY**

**MONDAY  
DECEMBER 13  
RADIO**

**6.00 a.m.  
WORLD REPORT**  
With REX LORING and COLLIN PARKER

**6.13  
LOCAL/REGIONAL PROGRAM**

**7.00  
WORLD REPORT**  
Local program continues.

**8.00  
WORLD REPORT**  
Local program continues.

**9.05  
MORNINGSIDE**  
Host: PETER GZOWSKI

**12 NOON  
LOCAL/REGIONAL PROGRAM**

**2.05  
R.S.V.P.**  
Today's highlight — Music of Praetorius with The Early Music Consort of London directed by David Munrow.  
Arts Report at 3.50.



PRÆTORIUS

**4.05  
LOCAL/REGIONAL PROGRAM**  
News and features for your area.

**6.00  
THE WORLD AT SIX**  
With BOB OXLEY, KEVIN MARSH, HARRY MANNIS

**6.30  
AS IT HAPPENS**  
Hosts: ELIZABETH GRAY and ALAN MAITLAND

**8.05  
VARIETY TONIGHT**  
Host: VICKY GABEREAU

**10.00  
THE NATIONAL NEWS**  
Newscaster: ALAN BONNER

**10.13  
SPORTS-NATIONAL EDITION**  
With RICK CLUFF, MARK LEE, FRED WALKER

**10.21  
REGIONAL WEATHER**

**10.25  
BOOKTIME**  
*Swamp Angel* by Ethel Wilson. Eleventh of 15 episodes.

**10.40  
MOSTLY MUSIC**  
Host: SHELAGH ROGERS

National Arts Centre Orchestra conducted by Eduardo Mata, with tenor John Aler, mezzo-soprano Zehava Gal, bass-baritone John Ostendorf.  
Stravinsky: *Pulcinella* (complete score); EDUARDO MATA  
Bizet: *Symphony No. 1 in C.*



**12.05  
ECLECTIC CIRCUS**

**STEREO**

**6.00  
WORLD REPORT**  
With REX LORING and COLLIN PARKER

**6.14  
STEREO MORNING**  
Host: TERRY CAMPBELL

**7.00  
WORLD REPORT**  
*Stereo Morning* continues.

**8.00  
WORLD REPORT**  
*Stereo Morning* continues.

**10.05  
MID MORNING**  
Host: KEITH BARRY  
Anniversary of Yehudi Menuhin's Concert Debut.  
Elgar: *Violin Concerto*, New Philharmonia Orchestra conducted by Adrian Boult;  
Mozart: *Violin Concerto*, Menuhin Festival Orchestra;  
Faure: *Berceuse in D*, with his son Jeremy Menuhin on piano.

**11.40  
MOSTLY MUSIC**  
Host: SHELAGH ROGERS  
National Arts Centre Orchestra conducted by Eduardo Mata, with tenor John Aler, mezzo-soprano Zehava Gal, bass-baritone John Ostendorf.  
Stravinsky: *Pulcinella*; Bizet: *Symphony No. 1 in C.*

**1.05  
OFF THE RECORD**  
Host: BOB KERR

**3.05  
MONTREAL APRES-MIDI**  
Host: BOB HARDING  
Today's principal work — Schumann: *Davidbundlerntanze, Op. 6*, pianist Murray Perahia.

**4.05  
SOUND TRACK**  
Host: LEON COLE

**6.00  
THE WORLD AT SIX**

**6.30  
LISTEN TO THE MUSIC**  
Host: MARGARET PACSU

**8.05  
IDEAS**  
Host: KEVIN MARSH  
*The State Of The Art.*  
Old Images/New Metaphors: The Museum In The Modern World.

Part Three: The meaning of the museum is the central question for tonight's program, which includes a look at the museum as literary symbol in poetry, short stories and novels; museums as metaphors in and for contemporary society; and an interpretive analysis of the museum which goes beyond its usual assignment to educative and entertainment functions.  
Series concludes.

**9.00  
ARTS NATIONAL**  
Host: IAN ALEXANDER  
*Sneak Previews.*

A preview of forthcoming classical albums — artists and repertory which will be in the stores in the New Year and later.  
Third in a four-part series. Continues tomorrow.

**11.05  
A LITTLE NIGHT MUSIC**  
Host: BERNI YABLON

**12 MIDNIGHT  
MIDNIGHT**  
Host: JIM COWARD

**TUESDAY  
DECEMBER 14  
RADIO**

**6.00 a.m.  
WORLD REPORT**

**6.13  
LOCAL/REGIONAL PROGRAM**

**7.00  
WORLD REPORT**  
Local program continues.

**8.00  
WORLD REPORT**  
Local program continues.

**9.05  
MORNINGSIDE**  
Host: PETER GZOWSKI

**12 NOON  
LOCAL/REGIONAL PROGRAM**

**2.05  
R.S.V.P.**  
Today's selected highlight — Pasodobles: *Spanish music*, English Chamber Orchestra conducted by Enrique Garcia Asensio.

**4.05  
LOCAL/REGIONAL PROGRAM**

**6.00  
THE WORLD AT SIX**

**6.30  
AS IT HAPPENS**  
Hosts: ELIZABETH GRAY and ALAN MAITLAND

**8.05  
VARIETY TONIGHT**  
Host: VICKY GABEREAU

**10.00  
THE NATIONAL NEWS**

**10.13  
SPORTS-NATIONAL EDITION**

**10.21  
REGIONAL WEATHER**

**10.25 BOOKTIME**  
*Swamp Angel* by Ethel Wilson.  
 Twelfth of 15 episodes.

**10.40 MOSTLY MUSIC**  
 Host: SHELAGH ROGERS  
 L'Orchestre Symphonique de Quebec conducted by James De Preist, with cellist Daniel Domb and trumpeter Susan Enger.  
 Haydn: *Trumpet Concerto*; Dohnanyi: *Cello Concerto*.



DANIEL DOMB

**12.05 ECLECTIC CIRCUS**

**STEREO**

**6.00 a.m. WORLD REPORT**

**6.14 STEREO MORNING**  
 Host: TERRY CAMPBELL

**7.00 WORLD REPORT**  
*Stereo Morning* continues.

**8.00 THE WORLD REPORT**  
*Stereo Morning* continues.

**10.05 MID MORNING**  
 Host: KEITH BARRY  
 Music About Sleeping And Dreams. Mendelssohn: *A Midsummer Night's Dream*, Orchestra Des Bayerischen Rundfunks; Haydn: *String Quartet in F, Der Traum*, Tokyo String Quartet.

**11.40 MOSTLY MUSIC**  
 Host: SHELAGH ROGERS  
 L'Orchestre Symphonique de Quebec conducted by James De Preist, with cellist Daniel Domb and trumpeter Susan Enger.  
 Haydn: *Trumpet Concerto*; Dohnanyi: *Cello Concerto*.

**1.05 OFF THE RECORD**  
 Host: BOB KERR

**3.05 MONTREAL APRES-MIDI**  
 Host: BOB HARDING  
 Today's principal work — Schubert: *Quartet in D minor, Death and the Maiden*.

**4.05 SOUND TRACK**

**6.00 THE WORLD AT SIX**

**6.30 LISTEN TO THE MUSIC**

**8.05 IDEAS**  
 Host: KEVIN MARSH  
*The State Of The Art*.  
 Styles Of Truth. Part One. Decoding The Documentary. Tonight, Performance On Trial

focuses in part on *The Tar Sands* case, and also on the originators and foreign practitioners of the sub-genre. It includes a definition of the documentary, looks at the manner in which those definitions have been reinterpreted, and speculates on the role, or lack of one, that the documentary may have to play in our information flow in the future. Series continues.

**9.00 ARTS NATIONAL**  
 Host: IAN ALEXANDER  
*Sneak Previews*.  
 Conclusion of a four-part series previewing forthcoming classical albums — artists and repertory which will be in the stores in the New Year and later.

**11.05 A LITTLE NIGHT MUSIC**  
 Host: BERNI YABLON

**12 MIDNIGHT MIDNIGHT**

**WEDNESDAY  
 DECEMBER 15**

**RADIO**

**6.00 a.m. WORLD REPORT**

**6.13 LOCAL/REGIONAL PROGRAM**

**7.00 WORLD REPORT**  
 Local program continues.

**8.00 WORLD REPORT**  
 Local program continues.

**9.05 MORNINGSIDE**  
 Host: PETER GZOWSKI

**11.55 PROVINCIAL AFFAIRS**

**12 NOON LOCAL/REGIONAL PROGRAM**

**2.05 R.S.V.P.**  
 Today's selected highlight — Beethoven: *Coriolanus Overture, Op. 62*, Berlin Philharmonic Orchestra conducted by Herbert Von Karajan. Arts Report at 3.50.

**4.05 LOCAL/REGIONAL PROGRAM**

**6.00 THE WORLD AT SIX**

**6.30 AS IT HAPPENS**  
 Hosts: ELIZABETH GRAY and ALAN MAITLAND

**8.05 VARIETY TONIGHT**  
 Host: VICKI GABEREAU  
 Hear Frantic Times in the first hour.

**10.00 NATIONAL NEWS**

**10.13 SPORTS-NATIONAL EDITION**

**10.21 WEATHER**

**10.25 BOOKTIME**  
*Swamp Angel* by Ethel Wilson.  
 Thirteenth of 15 episodes.

**10.40 MOSTLY MUSIC**  
 Host: SHELAGH ROGERS  
 From the 1981 Leipzig International Bach Festival, an abbreviated version of Bach's *B Minor Mass, BWV 232*, performed by the Leipzig New Bach Collegium, the Leipzig Radio Choir and soloists conducted by Peter Schrier.

**12.05 ECLECTIC CIRCUS**  
 Host: ALLAN McFEE

**STEREO**

**6.00 a.m. WORLD REPORT**

**6.14 STEREO MORNING**  
 Host: TERRY CAMPBELL

**7.00 WORLD REPORT**  
*Stereo Morning* continues.

**8.00 WORLD REPORT**  
*Stereo Morning* continues.

**10.05 MID MORNING**  
 Host: KEITH BARRY  
 Music About Sleeping And Dreams. Tchaikovsky: *The Sleeping Beauty*. Concertgebouw Orchestra conducted by Antal Dorati; Handel: *Dream Music from Alcina*, Academy of St. Martin-in-the-Fields conducted by Neville Marriner.

**11.40 MOSTLY MUSIC**  
 Host: SHELAGH ROGERS  
 From the 1981 Leipzig International Bach Festival, an abbreviated version of Bach's *B Minor Mass, BWV 232*, performed by the Leipzig New Bach Collegium, the Leipzig Radio Choir and soloists conducted by Peter Schrier.

**1.05 OFF THE RECORD**  
 Host: BOB KERR

**3.05 MONTREAL APRES-MIDI**  
 Host: BOB HARDING  
 Today's principal work — Mozart: *Quintet for horn and strings, K. 407*.

**4.05 SOUND TRACK**

**6.00 THE WORLD AT SIX**

**6.30 LISTEN TO THE MUSIC**

**8.05 IDEAS**  
 Host: KEVIN MARSH  
*The State Of The Art*.  
 Styles Of Truth. Pt. Two. The Radio Documentary. Last in a three-part series. Tonight, a look at *Idea of North*, a

Glenn Gould documentary about his and others' journeys to northern Canada, presented on *Ideas*, Christmas 1967.

**9.00 ARTS NATIONAL**  
 Host: IAN ALEXANDER  
*Kodaly 100*.  
 On the eve of the birth of the great Hungarian composer, a musical tribute and an interview with his widow, Sarolta Peczely. With pianist Adam Fellegi, violist Rivka Golani-Erdesz, cellist Vladimir Orloff, violinist Moshe Hammer, soprano



Barbara Collier, ZOLTAN KODALY bass Janos Tessenyi. Bach trans. Kodaly: *Fantasia cromatica, Kodaly: Adagio, both for viola and piano; Kodaly: Nine piano pieces; Dances of Galanta; Duo for violin and cello, Op. 7; Cello sonata, Op. 4; Songs.*

**11.05 A LITTLE NIGHT MUSIC**  
 Host: BERNI YABLON

**12 MIDNIGHT MIDNIGHT**

**THURSDAY  
 DECEMBER 16**

**RADIO**

**6.00 a.m. WORLD REPORT**

**6.13 LOCAL/REGIONAL PROGRAM**

**7.00 WORLD REPORT**  
 Local program continues.

**8.00 WORLD REPORT**  
 Local program continues.

**9.05 MORNINGSIDE**  
 Host: PETER GZOWSKI

**12 NOON LOCAL/REGIONAL PROGRAM**

**2.05 R.S.V.P.**  
 Today's selected highlight — Josef Strauss: *Music of the Spheres, Op. 235*, Vienna Philharmonic Orchestra conducted by Rudolf Kempe. Arts Report at 3.50.

**4.05 LOCAL/REGIONAL PROGRAM**

**6.00 THE WORLD AT SIX**

**6.30 AS IT HAPPENS**  
 Hosts: ELIZABETH GRAY and ALAN MAITLAND

**8.05 VARIETY TONIGHT**

**10.00 NATIONAL NEWS SPORTS & WEATHER**

**10.25 BOOKTIME**  
*Swamp Angel* by Ethel Wilson.  
 Fourteenth of 15 episodes.

**10.40 MOSTLY MUSIC**  
 Host: SHELAGH ROGERS  
 New Artists from the CBC National Auditions.  
 Britten: *A Charm of Lullabies*;  
 Purcell: *Lord What is Man*;  
 Beckwith: *Two Folksongs*;  
 Brahms: *Three Songs from Op. 105 and Op. 106*.

**12.05 ECLECTIC CIRCUS**  
 Host: ALLAN McFEE

**STEREO**

**6.00 a.m. WORLD REPORT**  
**6.14 STEREO MORNING**  
 Host: TERRY CAMPBELL

**7.00 WORLD REPORT**  
*Stereo Morning* continues.

**8.00 WORLD REPORT**  
*Stereo Morning* continues.

**10.05 MID MORNING**  
 Host: KEITH BARRY  
 Centenary  
 Of Zoltan Kodaly's Birth.  
 All-Kodaly: *Symphony*,  
 Budapest Philharmonic Orchestra  
 conducted by Janos Ferencsik;  
*Psalms Hungaricus*, London  
 Symphony Orchestra and Chorus  
 conducted by Istvan Kertesz;  
*Matra Pictures*, Hungarian Radio and  
 Television.

**11.40 MOSTLY MUSIC**  
 Host: SHELAGH ROGERS  
 New Artists from the CBC National Auditions.  
 Britten: *A Charm of Lullabies*;  
 Purcell: *Lord What is Man*;  
 Beckwith: *Two Folksongs*;  
 Brahms: *Three Songs from Op. 105 and Op. 106*.

**1.05 OFF THE RECORD**  
 Host: BOB KERR

**3.05 MONTREAL APRES-MIDI**  
 Host: BOB HARDING  
 Today's principal work — Kodaly:  
*Sonata for Cello and Piano, Op. 4*.

**4.05 SOUND TRACK**  
 Host: LEON COLE

**6.00 THE WORLD AT SIX**

**6.30 LISTEN TO THE MUSIC**

**8.05 IDEAS**  
 Host: KEVIN MARSH  
 The Natural History Of The Book.  
 Tonight, Books: Matter and Mind.

Some interesting new developments in publishing and the making of books are considered. Will new technological means of manufacture force us to change our notion of what a book is? Or are there certain



enduring features of print culture and of the book that the new technology will have to adapt to? Speakers include Ian Montagnes, University of Toronto Press, editor of *Scholarly Publishing*; Stan Bevington, Coach House Press, Toronto; Northrop Frye; and Elizabeth Eisenstein, author of *The Printing Press as an Agent of Change*. Series concludes.

**9.00 ARTS NATIONAL**  
 Host: IAN ALEXANDER  
*Thursday Night Live*.  
 Tonight, live from the Provencher Room of the Fort Garry Hotel in Winnipeg, with guest host Leon Cole.  
 A recital by Canadian pianist Andre Laplante.  
 Bach-Busoni: *Toccata in C*;  
 Schumann: *Davisbundlerntanze*;  
 Debussy: *Three Preludes*;  
 Prokofiev: *Sonata No. 7*.  
 Intermission: a conversation with tonight's soloist.

**11.30 Approx. A LITTLE NIGHT MUSIC.**

**12 MIDNIGHT MIDNIGHT**

**FRIDAY DECEMBER 17**

**RADIO**

**6.00 a.m. WORLD REPORT**  
**6.13 LOCAL/REGIONAL PROGRAM**

**7.00 WORLD REPORT**  
 Local program continues.

**8.00 WORLD REPORT**  
 Local program continues.

**9.05 MORNINGSIDE**  
 Host: PETER GZOWSKI

**12 NOON LOCAL/REGIONAL PROGRAM**

**2.05 R.S.V.P.**  
 Today's selected highlight — Delius: *North Country Sketches*, Royal Philharmonic Orchestra conducted by Sir Charles Groves. Arts Report at 3.50.

**4.05 LOCAL/REGIONAL PROGRAM**

**6.00 THE WORLD AT SIX**

MAX FERGUSON, A man who casts one of the longest shadows in CBC radio, will rise with the sun to usher in Christmas Day with a three-hour special, starting after the 6 a.m. news. "There'll be music and prose bits — but no skits," says Ferguson, who built his reputation on them. "I know what it's like with kids early on Christmas morning; skits would be too demanding." Nor will the musical content of the special lean heavily on Christmas music, as Ferguson thinks everyone else will be leaning on it quite heavily enough. Instead, he'll delve into his own record library for sounds and voices that are off the beaten track. Among them: the late Gérard Barbeau of Verdun, Que., "the most phenomenal boy soprano I've ever heard," and some English children recorded in the '60s by the BBC, "utterly natural and charming, and often very moving — the absolute antithesis of the smart-aleck kids Art Linkletter used to give us."

Of the host himself, producer John Dalton says this: "The man's a master of radio — he does it the way it used to be done, no flubs. I never have to edit him." So Happy Christmas to you, too, Max, from editors everywhere.

**Christmas Morning With Max, Dec. 25, Radio, 6.07 a.m. (6.37 NT). Also Dec. 26, 6.05 a.m. (7.05 AT, 7.35 NT).**

**PREVIEW**



MAX FERGUSON

**6.30 AS IT HAPPENS**  
 Hosts: ELIZABETH GRAY and ALAN MAITLAND

**7.30 NIGHTFALL**  
*Signalman* by Charles Dickens, from his *Haunting Tales*.



Adapted by Otto Lowy. The signalman's post is by the gloomy entrance to a black tunnel, a barbarous, depressing, forbidding place. With Duncan Fraser as the signalman; Leon Pownall as the storyteller; plus Desmond Smiley and Bill Samples. Directed by Robert Chesterman in Vancouver.

**8.05 VARIETY TONIGHT**  
 Host: VICKI GABEREAU

**10.00 NATIONAL NEWS**

**10.13 SPORTS-NATIONAL EDITION**  
**10.21 REGIONAL WEATHER**

**10.25 BOOKTIME**  
*Swamp Angel* by Ethel Wilson.  
 Conclusion

**10.40 MOSTLY MUSIC**  
 Host: SHELAGH ROGERS  
 Winnipeg Symphony Orchestra conducted by Boris Brott in a concert for the Ben McPeck Library.

**12.05 ECLECTIC CIRCUS**  
 Host: ALLAN McFEE

**STEREO**

**6.00 a.m. WORLD REPORT**

**6.14 STEREO MORNING**  
 Host: TERRY CAMPBELL

**7.00 WORLD REPORT**  
*Stereo Morning* continues.

8.00

**WORLD REPORT**

Stereo Morning continues.

10.05

**MID MORNING**

Host: KEITH BARRY

Christmas Baking And Eating.  
R. Strauss: *Schlagobers*,  
State Symphony Orchestra of  
Nuremberg conducted by E. Kloss;  
Stolz: *Vienna Coffee Waltz*.

11.40

**MOSTLY MUSIC**

Host: SHELAGH ROGERS  
Winnipeg Symphony Orchestra  
conducted by Boris Brott in a pops  
concert for the Ben McPeck  
Library.

1.05

**OFF THE RECORD**

Host: BOB KERR

3.05

**MONTREAL APRES-MIDI**

Host: KEITH BARRY  
Today's principal work  
Schumann: *Piano Quintet*.

4.05

**SOUND TRACK**

Host: LEON COLE

6.00

**THE WORLD AT SIX**

6.30

**LISTEN TO THE MUSIC**

8.05

**IDEAS**

Host: KEVIN MARSH  
New Waves: Anti-Art, Dada, Punk,  
Part Three:  
Riot From Beginning To End.  
Concerns the fear and politics of new  
wave, and the censorship of punk  
and new wave songs. It looks at  
youth riots in the U.K., and the  
ban-the-bomb movement, and their  
links, both implicit and explicit,  
with the new music. The Clash, The  
Gang of Four, Tom Robinson, B.B.  
Gabor, The Police, and others  
express themselves in interviews  
and performance.  
Series concludes.

9.00

**ARTS NATIONAL**

Host: IAN ALEXANDER

*Friday Night Pops*.

Fifth in an ongoing series of  
programs in a lighter vein.  
Tonight, from Pollack Hall in  
Montreal, the Danovich Saxophone  
Quartet.

'Saxophone enthusiasts were out in  
full force when the Gerald Danovich  
Saxophone Quartet provided a  
program that was cleverly chosen  
(including two world premieres),  
meticulously prepared and, for the  
most part, brilliantly executed... This  
was another in the well-attended  
series presented by CBC *Arts  
National* in collaboration with  
McGill's Faculty of Music.  
Considering, that after almost 150  
years, the concert repertoire for the  
saxophone is limited, it was a  
pleasure to hear a new,  
CBC-commissioned work such as  
*Three Preludes and Fugue* by  
McGill-based Kelsey Jones, and to be  
introduced to it in a stunning  
performance. — *Montreal Gazette*.

Arr. Rechtman: *French baroque*

*suite*; Pierre Max Dubois:  
*Saxophone Quartet*; Jack W.  
Marshall: *The Goldrush Suite*;  
Kelsey Jones: *Three Preludes and  
Fugue*, world premiere of CBC  
commission; Bernstein:  
*Somewhere*; Michel Perrault:  
*Esquisses Quebecoises*.

11.05

**A LITTLE NIGHT MUSIC**

Host: BERNI YABLON

12 MIDNIGHT

**MIDNIGHT**

Host: DON WARNER

**SATURDAY  
DECEMBER 18****RADIO**

6.00 a.m.

**LOCAL/REGIONAL PROGRAM**

Local Name Varies  
Including *Voice of the Pioneer* — local  
times vary — at 6.20 Edmonton,  
8.15 PT, 8.30 Lab., 9.00 NT.

9.10

**THE HOUSE**

Chief Reporter:  
DENISE RUDNICKI

10.05

**ANYBODY HOME?**

Host: ROBERT HAWKINS  
Co-hosts: PAUL TOUGH and  
JESSICA PORTER  
Rock Line Host: DARREN  
SAWCHUK, Winnipeg

12.05 p.m.

1.35 NT

**QUIRKS & QUARKS**

Host: JAY INGRAM

1.05

12.35 NT

**LOCAL/REGIONAL PROGRAM**

2.00

3.00 AT, 3.30 NT

**METROPOLITAN OPERA**Verdi: *Macbeth*.See today's *Stereo* listing at 2 p.m.  
for other details.

6.00

7.00 AT, 7.30 NT

**SATURDAY NEWS**

6.15

7.15 AT, 9.35 NT

**CANADA WATCH**

Host: GARTH DAWLEY

7.05

2.35 NT, 8.05 AT

**OUR NATIVE LAND**

Host: BRIAN MARACLE

8.05

8.35 NT, 9.05 AT

**LOCAL/REGIONAL PROGRAM**

9.05

10.05 AT, 10.35 NT

**THE TRANSCONTINENTAL**

Host: OTTO LOWY

Pastoral Christmas music featuring  
the Musica Bohemica Ensemble, the  
Prague Collegium Musicum, and the  
RTF Boys Choir.

10.00

11.00 AT, 11.30 NT

**NEWS & SPORTS**

10.10

11.10 AT, 11.40 NT

**ANTHOLOGY**Host: HARRY MANNIS  
*Das Engelein Kommt*.

A story by Saskatchewan writer  
Gertrude Story and poems from her  
*The Book of Thirteen*, read by the  
author as part of the celebration of  
the 100th anniversary of Saskatoon.  
Story lives in Vanscoy,  
Saskatchewan, and is the prolific  
author of fiction, poetry, personal  
essays, and stories for children. She  
has won, among other awards,  
prizes from the Saskatchewan  
Department of Culture and Youth,  
the Canadian Author and Bookman,  
and the CBC Literary Competition.  
Also, an interview with Eileen  
O'Casey, widow of Irish playwright  
Sean O'Casey. She appeared in  
several of his plays and published  
two autobiographical books, *Sean  
and Eileen*.

Interviewed by Fiona McHugh in  
New York.

11.05

12.40 a.m. NT, not heard AT  
**25 YEARS OF ROCK**

Host: STUART GRUNDY

1979: All in all it's just *Another Brick  
in the Wall* in the final part as rock  
and roll prepares for the next quarter  
century, with The Police, Gary  
Numan, Blondie and The  
Pretenders. Ayatollah Khomeini  
sieved power in Iran and American  
hostages were taken. Russian troops  
invaded Afghanistan. The new Pope  
started his world tour and Britain  
suffered a "winter of discontent".

12.05

Some stations

**ROCK AND ROLL****SATURDAY NIGHT**

Host: DAN McAFEE

Tonight's featured albums — *Hard  
Promises* by Tom Petty and The  
Heartbreakers and *D.E. 7* by Dave  
Edmunds.

Also, The Teardrop Explodes in  
concert at the Guildford Civic Hall in  
England. The  
band hails from  
Liverpool, and  
is one of a new  
generation of  
bands at the  
forefront of the  
musical  
renaissance of  
this city.  
Vocalist, guitar  
player and  
songwriter

**THE TEARDROP EXPLODES** Julian Cope calls  
the band's sound 'thoughtful rock',  
but critics have dubbed it 'new  
psychedelic'. After several  
successful singles were released,  
*Kilimanjaro* was released and  
became the most acclaimed album of  
1980. This concert includes the hit  
singles, songs from *Kilimanjaro* and  
new material that has been recently  
released on the band's newest LP,  
*Wilder*.

**STEREO**

6.00

**WEEKENDER**

Host: NEIL COPELAND

Stanley: *Concerto No. 3 in G  
major*, Hurwitz Chamber Orchestra  
directed by Emanuel Hurwitz; J.S.  
Bach: *Triple Concerto in A minor*,

flutist Sevwirino Gazzelloni, violinist  
Salvatore Accardo and cembalist  
Maria Teresa Garatti, with I Musici;  
Donizetti: *String Quartet in D*, arr.  
for strings, Academy of St.  
Martin-in-the Fields directed by  
Neville Marriner;

Ravel: *La Valse*, Montreal  
Symphony Orchestra under Charles  
Dutoit;  
R. Strauss: *Don Quixote, Op. 35*,  
Berlin Philharmonic directed by  
Herbert von Karajan;  
Debussy: *Rhapsody for Saxophone  
and Orchestra*, Jean Marie Londeix  
with the Radio Luxembourg  
Orchestra directed by Louis de  
Froment; Tchaikovsky: *Piano  
Concerto No. 3 in D major, Op. 50*,  
Werner Haas with the Monte Carlo  
Orchestra directed by Elisha Inbal;  
Rossini: *Ballet music from Moise*,  
Monte Carlo Opera Orchestra under  
Antonio de Almeida.

9.10

**ECLECTIC CIRCUS**

Host: ALLAN McFEE

10.35

**ROYAL CANADIAN AIR FARCE**

11.05

**THE ENTERTAINERS**

Host: HARRY MANNIS

Including interview with *Coronation  
Street's* Pat Phoenix. For more  
details, see tomorrow's *Radio* listing  
at 1:30 p.m.

12.30

**JAZZLAND**

Host: DON WARNER

2.00

3.00 AT, 3.30 NT

**METROPOLITAN OPERA**

Host: PETER ALLEN

Verdi: *Macbeth*.

(new production)  
With Renata Scott, Lady Macbeth;  
Sherrill Milnes, Macbeth; Timothy  
Jenkins, Macduff; and Paul Plishka,  
Banquo.  
James Levine conducts.

6.05

2.05 AT, 2.35 NT

**GILMOUR'S ALBUMS**

Host: CLYDE GILMOUR

Happy and sentimental Christmas  
music, from serious to lighthearted.

7.05

**SATURDAY STEREO THEATRE***21 Days* by Rachel Wyatt.

See PREVIEW.

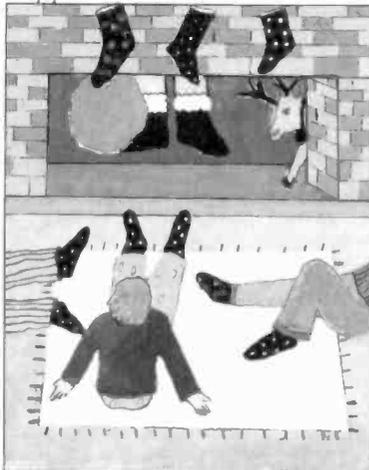
Twelve years after she married a  
Canadian soldier, Helen Hutchinson  
returns home to northern England  
on a 21-day excursion, her marriage  
in tatters. She finds her sister  
Shirley resentful, because Helen had  
married the  
man she wanted  
and gone off to  
a better life.  
Helen wonders  
if she should  
move back to  
England. Both  
sisters feel  
regret about  
their choices  
and envy towards  
the other.

The play deals with the resolution of their conflicts,  
the acceptance of their lots in life and  
the development of a real  
relationship between the sisters.  
British actress Rita Tushingham,



RITA TUSHINGHAM

PREVIEW



IN THE THREE YEARS of its existence, *Anybody Home?* has resoundingly answered its own question. Currently the answer is more than 500,000 listeners tuning in every Saturday morning to its two hours of youth-oriented sketches, news, phone-ins, rock.

Naturally the Dec. 25 edition will have a seasonal slant: a lively program of Christmas songs from the Toronto Children's Choir; a comedy sketch, by regular contributors Andrew Nicholls and

Daryl Vickers, about a girl who surprises Santa Claus in the dining-room on Christmas Eve (only in fact he's somebody much more sinister); and the "pocket-documentary" diary of the visit by an anglophone boy (played by Benjamin O'Hara-Burn, 11), to a *réveillon*, the singing, eating and dancing family-get-together that has long been a Christmas tradition in the Quebec countryside. Add to all this the show's regular Rock-line, hosted by Darren Sawchuk, 16: each week it features the nation's top three rock songs which, if experience is anything to go by, will on Dec. 25 have nothing to do with Christmas at all.

The show's regular hosts are Paul Tough, 14, Jessica Porter, 15, and Robert Hawkins, who is older still. "A lot of grandparents listen to us too," says executive producer Marilyn Mercer, "though how they stand the rock, I don't know."

*Anybody Home?*, Dec. 25, Radio, 9.20 a.m. (9.55 NT).

who now makes her home in Toronto, stars as Helen; also featuring Dawn Greenhalgh as Shirley; Ruth Springford and Chris Wiggins as her parents; Paul Soles as Ruth's husband, Peter; and Joyce Gordon, Billie Mae Richards, Graham Haley and Faith Shure. Directed by Stephen Katz.

**8.05 INTERNATIONAL CONCERT**

A special concert for the 25th anniversary of the death of Jean

Sibelius, from Finnish Radio. With soprano Elisabeth Soderstrom and the Radio Orchestra conducted by Paavo Berglund. All Sibelius: *Autumn Evening*; *Lunnotar*, Op. 70; *Tapiola*, tone poem; *Four Legends*.



ELISABETH SODERSTROM

**10.05 REGIONAL MUSIC**

**11.05 SIMPLY FOLK**

Host: BOB CHELMICK  
Amos Garrett, guitar and Blues

master, in concert at the Edmonton Folk Festival. Also, Don Freed, Saskatoon singer/songwriter with a sense of humour, in a performance taped at the Calgary Folk Festival.

**12 MIDNIGHT MIDNIGHT**

Host: GEORGE FINSTAD

**SUNDAY DECEMBER 19**

**RADIO**

**6.00 a.m. LOCAL/REGIONAL PROGRAM**  
Local Name Varies

Today, on *Voice of the Pioneer*, Dr. Ben Gullison, 75, of Vancouver, a Nova Scotia-born Baptist medical missionary who is revered as a saint in India, where he built a 125-bed hospital and started Operation Eyesight, which annually performs 40,000 cataract operations and treats 250,000 people. Through his efforts, and those of his staff, the sight of many hundreds of thousands of Indians has been restored. He still returns to India regularly to supervise his hospitals ... there are

now several.

Local times vary—7.15 ST, 8.06 CT, 8.10 ET.

Program is heard Saturdays at 6.20 Edmonton, 8.15 PT, 8.30 Labrador, 9.00 NT; Fridays at 1.15 p.m. in the Maritimes.

**8.30**

**THE FOOD SHOW**

Host: RUSS GERMAIN

9.05 AT, 9.30 NT

**REGIONAL PROGRAM**

**9.05**

10.05 AT, 10.35 NT

**SUNDAY MORNING**

Hosts: RUSS PATRICK and BARBARA SMITH

**12.05**

1.05 AT, 1.35 NT

**GILMOUR'S ALBUMS**

Host: CLYDE GILMOUR

Happy and sentimental Christmas music, from serious to lighthearted.

**1.05**

2.05 AT, 2.35 NT, 4.05 PT

**ROYAL CANADIAN AIR FARCE**

**1.30**

2.30 AT, 3.00 NT, 4.30 PT

**THE ENTERTAINERS**

Host: HARRY MANNIS

Including interview with Pat Phoenix, better known as Elsie Tanner in the extremely popular British Granada television series *Coronation Street*. The show has been running for over 25 years, and Phoenix is one of the few remaining original cast members.

On the program, she plays a worker in a jeans factory.

Also, *The Entertainers'* ideas for Christmas and holiday gifts. Singers and authors like Raffi and Charles Kidd give their suggestions on the best books and records to give during the holiday season.

Also, *The Entertainers'* ideas for Christmas and holiday gifts. Singers and authors like Raffi and Charles Kidd give their suggestions on the best books and records to give during the holiday season.

**3.05**

4.05 AT, 4.35 NT, 6.05 CT

6.05 MT, 6.05 PT

**IDENTITIES**

Host: DOUG McILRAITH  
Musical instruments of the world series continues. In the ongoing storytellers' series, a story with a festive slant. Also, a concert with Manteca, taped at the University of Winnipeg.

**4.05**

5.05 AT, 5.35 NT, 3.05 CT

5.05 MT, 1.05 PT

**SUNDAY MATINEE**

Host: NORRIS BICK

*Black Sheep* by Hans Boggild.

The story of a man who returns home for the Christmas season to be confronted by a father who still blames him for the accident that killed his twin brother.

Stars Don Allison and Iris Quinn. Directed by Sudsy Clark in Halifax.

**5.00**

6.00 AT, 6.30 NT, 4.00 CT

3.00 MT, 2.00 PT

**SUNDAY NEWS**

**REGIONAL WEATHER**

**5.10 ET**

6.10 AT, 6.40 NT, 4.10 CT

3.10 MT, 2.10 PT

**CROSS COUNTRY CHECKUP**

Canada's national phone-in. See phone numbers, Dec. 5.

**7.05**

8.05 AT, 8.35 NT

**SYMPHONY HALL**

Host: KEN HASLAM

New recordings in the CBC's *SM 5000* series. Canadian Chamber Ensemble conducted by Raffi Armenian — Music from Berlin in the 1920s; Stravinsky: *Dumbarton Oaks Concerto*.

Toronto Symphony conducted by Kazuyoshi Akiyama — Stravinsky: *The Firebird*.

**9.05**

10.05 AT, 10.35 NT

**IDEAS PRESENTS**

Host: SHARON DUNN

Pierre Teilhard De Chardin. Part Three: The Religious Thinker. A look at the singular insights he brought to bear on the religious instinct in man...man's yearning for the Ineffable.

Third in a four-part series.

**10.00**

11.00 AT, 11.30 NT

**NATIONAL NEWS & SPORTS**

**10.15**

11.15 AT, 11.45 NT

**SUNDAY SIDE UP**

Host: DAVID SCHATZKY

**11.05**

12.05 AT, 12.40 NT

**RADIO ACTIVE**

Host: KATIE MALLOCH

Selected highlights:

*Le vie en rose* — Edith Piaf; *Appassionata* Aldo Romano; *Les Musiciens de la Rue* — Manuel Brault.

**STEREO**

**6.00**

**WEEKENDER**

Host: NEIL COPELAND

Mozart: *Cassation in G, K. 63*, Dresden Philharmonic directed by Gunther Herbig;

Vivaldi: *Concerto in F for bassoon and strings*, Klaus Thunemann with I Musici;

Arensky: *Fantasia on Themes by Ryabinin, Op. 48*, pianist Lyubov Timofyeva with the Moscow Radio Symphony under Algis Zuraitis;

Grieg: *Homage March*, Philharmonia Orch. directed by George Weldon;

Sgambati: *Piano Concerto*, Jorge Bolet with the Nurnberg Symphony Orch. under Ainslee Cox;

Tchaikovsky: *Nutcracker Suite excerpts*, Israel Philharmonic directed by Zubin Mehta.

**8.06**

**CHORAL CONCERT**

Host: HOWARD DYCK

*Advent IV*.

J.S. Bach: *Christmas Oratorio, Part Two*, Chorus and Orchestra of the Bavarian Radio conducted by Eugen Jochum.

Britten: *Ceremony of Carols*; Vaughan Williams: *Fantasia on*



*Christmas Carols;*  
Honneger: *Christmas Cantata.*

**10.05**  
**CONVERSATIONS WITH**  
**MICHAEL TILSON THOMAS**

Host: ART CUTHBERT  
Part Two: Beethoven, Respighi And Debussy. Thomas's project of Beethoven's symphonies with the lean sound of the English Chamber Orchestra, and the revelation of Beethoven as the master himself heard it — to the lush 'pictures' of *Nuages*. Excerpts from Beethoven: *Symphony No. 6 and No. 4;* Respighi: *Fetes;* Debussy: *Nuages.*

**11.05**  
**IN CONCERT**

Host: GORDON HUNT  
From Edmonton, Pro Coro Canada conducted by Michel Gervais. Britten: *A Ceremony of Carols;* Respighi: *Lauda per la natavita del signore.*

**12.05**  
**SUNDAY MAGAZINE**  
Host: KEVIN MARSH

**1.00**  
**NEW RELEASES**

**3.00**  
**LIVE FROM**  
**ROY THOMSON HALL**  
Host: WARREN DAVIS  
Today, featuring contralto Maureen Forrester.

**5.30**  
**ORGANISTS IN RECITAL**  
Host: PAUL MURRAY  
Gerald Wheeler performs at Christ Church Cathedral, Montreal.

**6.05**  
**THE TRANSCONTINENTAL**  
Host: OTTO LOWY  
Christmas selections by the Robert Stolz Choir, Renata Tebaldi, the Slovak Chamber Orchestra, and the Vienna Choir Boys.

**7.05**  
**SUNDAY STEREO THEATRE:**  
**THE SCALES OF JUSTICE**  
Host: EDWARD L. GREENSPAN Q.C.  
*Saving Grace* by Kingstons poet-novelist David Helwig.



Host Greenspan examines another of his own files, the Stalteri case, in which an Italian couple is charged with possession of counterfeit money. In defence, Greenspan introduces the theory that the police went to the wrong house and planted the money in frustration. Stars Al Waxman as Greenspan, and John Stocker as Antonio Stalteri, with William Lynn, Booth Savage, James Morris, Mary Long, Jim Barron, Brent Carver, Michael Tait, Ray Stancer, Nicky Guadani, Mina Mina. Sean McCann. Directed by George Jonas.

**8.05**  
**TWO NEW HOURS**  
Hosts: DAVID GRIMES, WARREN DAVIS  
Ib Norholm: *Pinsemese,* Copenhagen Boy's Choir.

**10.05**  
**CELEBRATION**  
Hosts: WARREN DAVIS and BRONWYN DRAINE  
*The Incarnation.* A set of meditative texts on the Incarnation, prepared by The Very Reverend Herbert O'Driscoll, Dean of Christ Church Cathedral,



DAVID HUGHES Vancouver, with interpolated music played by young organist Michael Bloss, who won top organ prize at the Guelph Spring Festival in 1980. The music consists of short organ pieces from the time of Bach, including works by J.S. Bach himself, Johann Gottfried Walther, a master of counterpoint, and others. The texts are read by actor David Hughes. Taped at the Church of the Blessed Sacrament, Toronto.

**11.05**  
**MUSIC TO LISTEN TO JAZZ BY**  
Hosts: LEE MAJOR and TOM McCULLOCH

**MONDAY**  
**DECEMBER 20**

**RADIO**

**6.00 a.m.**  
**WORLD REPORT**  
**6.13**  
**LOCAL/REGIONAL PROGRAM**

**7.00**  
**WORLD REPORT**  
Local program continues.

**8.00**  
**WORLD REPORT**  
Local program continues.

**9.05**  
**MORNINGSIDE**  
Host: PETER GZOWSKI

**12 NOON**  
**LOCAL/REGIONAL PROGRAM**

**2.05**  
**R.S.V.P.**  
Host: DAVID LENNICK  
Seasonal music.

**4.05**  
**LOCAL/REGIONAL PROGRAM**

**6.00**  
**THE WORLD AT SIX**

**6.30**  
**AS IT HAPPENS**

**8.05**  
**VARIETY TONIGHT**  
Host: VICKI GABEREAU

**10.00**  
**THE NATIONAL NEWS**

AFTER YEARS OF LISTENING to *Jake and the Kid*, reading his books and seeing his plays, CBC Radio producer Lester Sugarman at last got to meet W.O. Mitchell, novelist, playwright, humorist, lecturer and raconteur supreme. The occasion was Sugarman's recording of Bill Mitchell reading from his 1981 novel, *How I Spent My Summer Holidays*. The two hit it off right from the start. For Sugarman: "It was one of the great personal experiences of my career." It wasn't bad for Mitchell, either, since he said later that he learned more about the medium in two weeks with Sugarman than anything he'd learned before in his long-running love affair with radio. The taping was Sugarman's last before retirement, after a career producing for *Open Circuit*, *Signature*, *Ideas*, *Anthology*, and school broadcasts.

PREVIEW



W.O. MITCHELL This month Mitchell completes a cross-country tour to promote his latest book, *Dramatic W.O. Mitchell* (Macmillan), as well as *How I Spent My Summer Holidays* (Seal paperback). He's also writer-in-residence at the University of Windsor, when he's not teaching at Banff, and (when he's not doing either) still manages to maintain a hectic pace of public engagements here and in Europe.

Mitchell reads Mitchell: hear **Saturday Stereo Theatre**, Dec. 25 at 5.07 p.m. (2.07 AT, 2.37 NT), and **Sunday Matinee**, Radio, Dec. 26, 4.05 p.m. (4.35 NT).

**10.13**  
**SPORTS-NATIONAL EDITION**

**10.21**  
**REGIONAL WEATHER**

**10.25**  
**BOOKTIME**  
This week, stories from Canada and other Commonwealth countries. Selection made by Wayne Grady.

**10.40**  
**MOSTLY MUSIC**  
Host: SHELAGH ROGERS  
A concert by the Tudor Singers of Montreal conducted by Wayne Riddell. They are joined by the Huggett Family. Including sacred works by Gibbons, Byrd, Johnson, Deving, and Mundy, and madrigals by Gibbons, Farmer, Morley, Wilbye, and Dowland.



HUGGETT FAMILY

**12.05**  
**ECLECTIC CIRCUS**

STEREO

**6.00**  
**WORLD REPORT**

**6.14**  
**STEREO MORNING**  
Host: TERRY CAMPBELL  
A four-hour arts journal with concert music.

**7.00**  
**WORLD REPORT**

**8.00**  
**WORLD REPORT**  
*Stereo Morning* continues.

**10.05**  
**MID MORNING**  
Host: KEITH BARRY  
Music For Winter. Tchaikovsky: *Symphony No. 1, Winter Dreams*. Moscow Radio Symphony Orchestra conducted by Gennady Rozhdestvensky; Brahms: *Piano Sonata No. 2*. Krystian Zimmernan; Larsson: *Winter's Tale*. Stockholm Sinfonietta conducted by Jan-Olav Wedin.

**11.40**  
**MOSTLY MUSIC**

Instrumental and vocal music of the Middle Ages and Renaissance, featuring the London Early Music Consort directed by David Munrow, Cambridge Consort directed by Joel Cohen, Musica Reservata of London directed by Michael Morrow, The Huggett Family, The Toronto Consort, and The Waverly Consort.

**1.05**  
**OFF THE RECORD**

**3.05**  
**MONTREAL APRES-MIDI**  
Host: BOB HARDING  
Today's principal work —



**AMADEUS QUARTET**  
Beethoven: *String Quartet, Op. 127*, Amadeus Quartet in a new Deutsche Gramophon release.

**4.05**  
**SOUND TRACK**

**6.00**  
**THE WORLD AT SIX**

**6.30**  
**LISTEN TO THE MUSIC**

**8.05**  
**IDEAS**  
Host: KEVIN MARSH  
Opposing Views on Creationism and Evolution. Tonight, Darwinism Defended.



**DARWIN**  
theory. First of two-part series originally aired last May. Continues tomorrow.

**9.00**  
**ARTS NATIONAL**  
Host: IAN ALEXANDER  
*Festival Ottawa 1982*. First of a seven-part series. Tonight, from the National Arts Centre in Ottawa, the Orford String Quartet.

Beethoven: *String Quartet in F, Op. 59 No. 1*;  
Ravel: *String Quartet*;  
Prokofiev: *String Quartet No. 2*. Writing of the Orford's Ravel performance in the Ottawa Citizen, critic Jacob Sisskind said, "... I have never heard the Orford Quartet in a more communicative mood and the effect was staggering!"

**11.05**  
**A LITTLE NIGHT MUSIC**

**12 MIDNIGHT**  
**MIDNIGHT**  
Host: JIM COWARD

**TUESDAY**  
**DECEMBER 21**

**RADIO**

**6.00 a.m.**  
**WORLD REPORT**

**6.13**  
**LOCAL/REGIONAL PROGRAM**

**7.00**  
**WORLD REPORT**  
Local program continues.

**8.00**  
**WORLD REPORT**  
Local program continues.

**9.05**  
**MORNINGSIDE**

**12 NOON**  
**LOCAL/REGIONAL PROGRAM**

**2.05**  
**R.S.V.P.**  
Host: DAVID LENNICK  
Seasonal music.  
Arts Report at 3.50

**4.05**  
**LOCAL/REGIONAL PROGRAM**

**6.00**  
**THE WORLD AT SIX**

**6.30**  
**AS IT HAPPENS**

**8.05**  
**VARIETY TONIGHT**  
Host: VICKI GABEREAU

**10.00**  
**THE NATIONAL NEWS**

**10.13**  
**SPORTS-NATIONAL EDITION**

**10.21**  
**REGIONAL WEATHER**

**10.25**  
**BOOKTIME**  
This week, stories from Canada and other Commonwealth countries. Selected by Wayne Grady.

**10.40**  
**MOSTLY MUSIC**  
Host: SHELAGH ROGERS  
CBC Vancouver Orchestra conducted by John Eliot Gardiner with the Vancouver Chamber Choir.  
Vivaldi: *Gloria*;  
Bach: *Brandenburg Concerto No. 1*. Also, Christmas works by Scheidt, Gabrieli, Pachelbel, and Praetorius.

**12.05**  
**ECLECTIC CIRCUS**

**STEREO**

**6.00 a.m.**  
**WORLD REPORT**

**6.14**  
**STEREO MORNING**

**7.00**  
**WORLD REPORT**  
*Stereo Morning* continues.

**8.00**  
**WORLD REPORT**

THE YEAR-END WRAP-up is one the time-honoured conventions of the media, even more popular than the old chestnut of asking the Prime Minister when he's going to retire. Best and Worst lists, which are among the most obvious manifestations, at the CBC usually take the form — as befits an institution — of *The Year in Review*.

More than usual, 1982 has been more Worst than Best, and it'll be reflected in the year's wrap-up on *Sunday Magazine*, Dec. 26. With Kevin Marsh as host, CBC correspondents Patrick Brown, Jeannette Mathey, Rick Welbourn, Ken McCreath, Hal Jones and Brian Kelleher, among others, will be on hand and tape to relive the Falklands crisis, the tragedy in Lebanon, the snuffing out of Solidarity in Poland, the death of Princess Grace of Monaco.

Add to all this the continuing economic crisis among western nations and you know producer Stu Allen had some editing to do to cram the Crisis crisis into 55 minutes. "We had more than 50 hours' tape on the Falklands crisis alone," he says.

The format will intercut the correspondents' reports at the time with their in-studio reflections and perspective. And not all is gloom and doom. One bright spark to be remembered is the Queen's arrival in Ottawa for the patriation of the Constitution.

*Sunday Magazine*, Dec. 26, Stereo, 12.05 p.m. (12.35 NT).

**PREVIEW**



**10.05**  
**MID MORNING**  
Host: KEITH BARRY  
Music For Winter.  
Haydn: *Winter, from The Seasons*, Academy of St. Martin-in-the-Fields Orchestra and Chorus conducted by Neville Marriner;  
Meyerbeer: *Les Patineurs*, Cincinnati Pops Orchestra conducted by Erich Kunzel;  
Ysaye: *Chant D'Hiver*, Radio Luxembourg orchestra conducted by L. Forment.

**11.40**  
**MOSTLY MUSIC**  
CBC Vancouver Orchestra conducted by John Eliot Gardiner with the Vancouver Chamber Choir.  
Vivaldi: *Gloria*;  
Bach: *Brandenburg Concerto No. 1*. Also, Christmas works by Scheidt, Gabrieli, Pachelbel, and Praetorius.

**1.05**  
**OFF THE RECORD**

**3.05**  
**MONTREAL APRES-MIDI**  
Host: BOB HARDING  
Today's principal work —  
Beethoven: *String Quartet, Op. 130*, Amadeus Quartet in a new Deutsche Gramophon release.

**4.05**  
**SOUND TRACK**

**6.00**  
**THE WORLD AT SIX**

**6.30**  
**LISTEN TO THE MUSIC**

**8.05**  
**IDEAS**  
Host: KEVIN MARSH  
Opposing Views on Creationism and Evolution.  
The program starts with the recreation of a 19th-century debate on the subject between two of Charles Darwin's distinguished contemporaries: biologist T.H. Huxley, a foremost exponent of Darwin's theories, and Samuel Wilberforce, Bishop of Winchester. The debate is followed by a panel discussion of contemporary implications.

**9.00**  
**ARTS NATIONAL**  
*Festival Ottawa 1982*. Second in a seven-part series. A visiting team of Polish musicians, the Varsovia Quartet, tonight pay tribute to the centenary of the birth of their fellow countryman Karol Szymanowski.  
Glazunov: *Five Nocturnes*;

Dvorak: *Quartet in F, Op. 96, American*;  
Szymanowski: *Quartet No. 1, Op. 37.*

**12 MIDNIGHT  
MIDNIGHT**

**WEDNESDAY  
DECEMBER 22**

**RADIO**

**6.00 a.m.  
WORLD REPORT**

**6.13  
LOCAL/REGIONAL PROGRAM**

**7.00  
WORLD REPORT**  
Local program continues.

**8.00  
WORLD REPORT**

**9.05  
MORNINGSIDE**  
Host: PETER GZOWSKI

**12 NOON  
LOCAL/REGIONAL PROGRAM**

**2.05  
R.S.V.P.**  
Seasonal music.



**4.05  
LOCAL/REGIONAL PROGRAM**

**6.00  
THE WORLD AT SIX**

**6.30  
AS IT HAPPENS**

**8.05  
VARIETY TONIGHT**  
Host: VICKI GABEREAU

**10.00  
NATIONAL NEWS**

**10.13  
SPORTS-NATIONAL EDITION**

**10.25  
BOOKTIME**  
This week, stories from Canada and other Commonwealth countries. Selected by Wayne Grady.

**10.40  
MOSTLY MUSIC**  
Host: SHELAGH ROGERS  
A choral concert for Christmas by the BBC Singers conducted by Simon Joly, from St. Giles' Church, Cripplegate.  
Poulenc: *Four Motets Pour Le Temps Noel*;  
Bennett: *Five Carols.*



**12.05  
ECLECTIC CIRCUS**

**STEREO**

**6.00 a.m.  
WORLD REPORT**

**6.14  
STEREO MORNING**

**7.00  
WORLD REPORT**

**8.00  
WORLD REPORT**  
*Stereo Morning* continues.

**10.05  
MID MORNING**  
Host: KEITH BARRY  
Music for Christmas.  
Chopin: *Etude, Op. 25, No. 11, Winter Wind*, pianist Vladimir Ashkenazy;  
Tchaikovsky: *The Nutcracker Ballet, complete*, London Symphony Orchestra conducted by Andre Previn

**11.40  
MOSTLY MUSIC**  
Choral concert for Christmas by the BBC Singers conducted by Simon Joly, from St. Giles' Church, Cripplegate.  
Poulenc: *Four Motets Pour Le Temps Noel*;  
Bennett: *Five Carols.*

**1.05  
OFF THE RECORD**

**3.05  
MONTREAL APRES-MIDI**  
Host: BOB HARDING  
Today's principal work — Beethoven: *String Quartet, Op. 131*, Amadeus Quartet in a new Deutsche Gramophon release.

**4.05  
SOUND TRACK**

**6.00  
THE WORLD AT SIX**

**6.30  
LISTEN TO THE MUSIC**

**8.05  
IDEAS**  
Host: KEVIN MARSH  
Concerning Grimoldby by John Reeves.  
A feature honoring the 600th anniversary of the Church of St. Edith, Grimoldby, in England's Lindsey Marsh, and the 1000th anniversary of its patron saint. The readings were recorded in part in the church itself, and the organ music in the nearby town of Louth. Lindsey is the birthplace of many famous people, notably 16th-century composer William Byrd; John Wesley, 18th-century English evangelical preacher, and the founder of Methodism; and Victorian poet Lord Tennyson.  
The area also has a long-standing connection with Canada, through Sir Joseph Banks, the famous naturalist who travelled around the world with Captain Cook, and through much settlement by Lindsey people in south-western Ontario.

**9.00  
ARTS NATIONAL**  
Host: IAN ALEXANDER  
*Festival Ottawa 1982.*  
Third in a seven-part series. Tonight, the first of two programs of little known music by well-known composers performed by the Trio Pasquier with pianist Jean-Claude Penneret.  
'The Trio Pasquier, who have been to Ottawa before, were in great form playing with exceptional transparency and elan. Everything they did was touched with an endearing imaginative quality.' — Jacob Siskind, *Ottawa Citizen.*

Haydn: *String Trio in G, Op. 53*;  
Stravinsky: *Elegy for solo viola*;  
Szymanowski: *Mythes, for violin and piano*;  
Strauss: *Quartet for piano and strings.*

**11.05  
A LITTLE NIGHT MUSIC**

**12 MIDNIGHT  
MIDNIGHT**

**THURSDAY  
DECEMBER 23**

**RADIO**

**6.00 a.m.  
WORLD REPORT**

**6.13  
LOCAL/REGIONAL PROGRAM**

**7.00  
WORLD REPORT**  
Local program continues.

**8.00  
WORLD REPORT**  
Local program continues.

**9.05  
MORNINGSIDE**  
Host: PETER GZOWSKI

**12 NOON  
LOCAL/REGIONAL PROGRAM**

**2.05  
R.S.V.P.**  
Host: DAVID LENNICK  
Seasonal music.  
Arts Report at 3.50.

**4.05  
LOCAL/REGIONAL PROGRAM**

**6.00  
THE WORLD AT SIX**

**6.30  
AS IT HAPPENS**

**8.05  
VARIETY TONIGHT**

**10.00  
NATIONAL NEWS  
SPORTS & WEATHER**

**10.25  
BOOKTIME**  
This week, stories from Canada and other Commonwealth countries. Selected by Wayne Grady.

**10.40  
MOSTLY MUSIC**  
Host: SHELAGH ROGERS  
The Swingle Singers perform carols and Christmas songs.

**12.05  
ECLECTIC CIRCUS**

**STEREO**

**6.00 a.m.  
WORLD REPORT**

**6.14  
STEREO MORNING**  
Host: TERRY CAMPBELL

**7.00  
WORLD REPORT**

**8.00  
WORLD REPORT**  
*Stereo Morning* continues.

**10.05  
MID MORNING**  
Host: KEITH BARRY  
Music For Christmas.



Bach: *Part Two from Christmas Oratorio*, Academy of St. Martin-in-the-Fields, Choir of King's College, Cambridge conducted by Neville Marriner;  
Tomasini: *Divertissement Pastoral*, Boys Choir and Orchestra of RTF conducted by J. Joineau;  
Pinkham: *Christmas Cantata*, Robert Wagner Chorale.

**11.40  
MOSTLY MUSIC**  
The Swingle Singers perform carols and Christmas songs.

**1.05  
OFF THE RECORD**

**3.05  
MONTREAL APRES-MIDI**  
Host: BOB HARDING  
Today's principal work —

Beethoven: *String Quartet, Op. 132*, Amadeus Quartet in a new Deutsche Gramophon release.

**4.05  
SOUND TRACK**

**6.00  
THE WORLD AT SIX**

**6.30  
LISTEN TO THE MUSIC**

**8.05  
IDEAS**  
Host: KEVIN MARSH  
The Image of God.

A five-part BBC version of the traditional English Mystery plays, prepared by David Buck, who asks: "How may Man, poor, bare, forked animal that he is, believe himself to be fashioned in the Image of God? On the other hand, how may he doubt it? He has God's own word for it. This intelligence should surely be a matter for celebration, not for shame. The Guild Players of the Middle Ages made this joyous affirmation. On the tiny stages of the pageant carts which trundled through the narrow city streets, the Soul of Man was laid bare for the edification and entertainment of the holiday crowds. Tears for young Isaac; laughter for the shepherds; horror, love, pity, hatred — the plays toss the basic emotions to and fro with dazzling speed and efficiency: a shattering teach-in on the fundamental rules of human behavior, its harsh message well leavened with ribaldry and good humor.

"The Image of God attempts to re-create the atmosphere of one of these medieval performances. The Redemption of Man, no less, acted

out upon a fine summer's day, for your instruction and delight... Roll up!" Buck's new version is based on all the existing texts — some complete, some surviving only in fragments. The language is modern, colloquial English, but it has lost none of the liveliness and vigour of the originals, which interweave straight storytelling with earthy realism and irreverent, sometimes bawdy, humour.

**9.00**  
**ARTS NATIONAL**  
Host: IAN ALEXANDER



A special Christmas Concert from the Church of St. Andrew and St. Paul in Montreal, with Wayne Riddell conducting the choirs in seasonal music.

**11.05**  
**A LITTLE NIGHT MUSIC**

**12 MIDNIGHT**  
**MIDNIGHT**

**FRIDAY**  
**DECEMBER 24**

**RADIO**

**6.00 a.m.**  
**WORLD REPORT**  
With REX LORING and COLLIN PARKER

**6.13**  
**LOCAL/REGIONAL PROGRAM**  
Local name varies.

**7.00**  
**WORLD REPORT**

**8.00**  
**THE WORLD REPORT**

**9.05**  
**MORNINGSIDE**  
Host: PETER GZOWSKI

**12 NOON**  
**LOCAL/REGIONAL PROGRAM**

**2.05**  
**R.S.V.P.**  
Seasonal music.

**4.05**  
**LOCAL/REGIONAL PROGRAM**

**6.00**  
**THE WORLD AT SIX**  
With BOB OXLEY, KEVIN MARSH, HARRY MANNIS

**6.30**  
**AS IT HAPPENS**  
Hosts: ELIZABETH GRAY and ALAN MAITLAND  
Like the presents under the tree, the special plans for tonight's show are top secret.

**7.05**  
**VARIETY TONIGHT**  
Host: VICKI GABEREAU  
Reflections on Crooked Walking, a Christmas fantasy written by Ann Mortifee for kids of all ages. See PREVIEW.

The heroine Gaby discovers to her surprise one day that everyone in her town has mysteriously fallen asleep — everyone, that is, except herself, Rev. Blinkers, Feathershoes and Sufferton. The four of them team up to find a cure for the sleeping sickness. Their search begins as they enter a magic door; however, they very quickly get parted from each other. Music by Ann Mortifee and Doug Edwards. Producers: JOHN JULIANI and TOD ELVIDGE, Vancouver.

**10.00**  
**NATIONAL NEWS**

**10.13**  
**SPORTS-NATIONAL EDITION**

**10.21**  
**REGIONAL WEATHER**

**10.25**  
**BOOKTIME**  
This week, stories from Canada and other Commonwealth countries. Selected by Wayne Grady.

**10.40**  
**MOSTLY MUSIC**  
Host: SHELAGH ROGERS  
A Festival of Nine Lessons and Carols, performed by the Choir of King's College, Cambridge, with organist John Butt.

**12.05**  
**ECLECTIC CIRCUS**  
Host: ALLAN McFEE  
Music for the night before Christmas — plus a few surprises.

**STEREO**

**6.00 a.m.**  
**WORLD REPORT**  
With REX LORING and COLLIN PARKER

**6.14**  
**STEREO MORNING**  
Host: TERRY CAMPBELL

**7.00**  
**WORLD REPORT**  
*Stereo Morning continues.*

**8.00**  
**WORLD REPORT**  
*Stereo Morning continues.*

**10.05**  
**MID MORNING**  
Host: KEITH BARRY  
Music for Christmas Eve.  
Menotti: *Amahl and The Night Visitors*, NBC Opera Company conducted by Herbert Grossman; Suk: *Serenade for Strings*, Los Angeles Chamber Orchestra conducted by Neville Marriner; Locatelli: *Christmas Concerto*, Mainz Chamber Orchestra conducted by Gunter Kehr.

**11.40**  
**MOSTLY MUSIC**  
A Festival of Nine Lessons and Carols, performed by the Choir of King's College, Cambridge, with organist John Butt.

**1.05**  
**OFF THE RECORD**  
Host: BOB KERR

**3.05**  
**MONTREAL APRES-MIDI**

COMICSTRIPSARE SO deeply mined in many of us that no day is complete without a nugget or two. Nobody knows this better than Arn Saba, the country's comic-strip expert and also the syndicated creator of the wry, wacky Neil the Horse. Now the strip will be translated to the air in the week after Christmas on *Morningside*, in a comic-strip musical called *Neil the Horse and the Big Banana*. Musical plots tend to be comic strips of their own: in this case it's about a search for a jewelled banana (lost for 300 years) in the South American dictatorship of Banador. The searchers are Neil (played by Saba) and his sidekicks Soapy the cat (a cynical Maritimer played by Cedric Smith) and Mlle Poupée (Wanda Cannon), who's always falling in love or out of it. A guerrilla is their ally and the dictator, rightwing (*boo!*) and despicable (*hiss!*), is not.

A musical buff and authority on the pop songs of the '30s and '40s, Saba, 35, has always been torn between cartooning and the theatre. He has interviewed many fellow cartoonists on *Morningside* in the past (among them: Harold Foster, Milton Caniff, Chester Gould, Jules Feiffer), intercutting the talk with his own dramatization of the subject's characters. This time, Saba is on his own; he has also written five songs (which, since he can't do notation, he had to sing to musical director David Thompson, who can).

*Morningside*, Dec. 27-31, Radio, 9.05 a.m. (9.35 NT).

Beethoven: *String Quartet, Op. 135*, Amadeus Quartet in a new Deutsche Gramophon release.

**4.05**  
**SOUND TRACK**  
Host: LEON COLE

**6.00**  
**THE WORLD AT SIX**  
With BOB OXLEY, KEVIN MARSH, HARRY MANNIS

**6.30**  
**LISTEN TO THE MUSIC**  
Host: MARGARET PACSU  
Christmas Eve Special

A blend of Christmas music, from Bach to traditional music of the season, including the popular *Carols From Clare*, present-day settings performed by the Choir and Orchestra of Clare College, Cambridge, directed by Jonathan Rutter.

**9.05**  
**ARTS NATIONAL**  
Host: IAN ALEXANDER

PREVIEW



A Christmas Eve Special. The Swingle Singers and the Canadian Brass in performance at Toronto's Massey Hall.



**SWINGLE SINGERS**  
Sixth in the on-going *Friday Night Pops* series of programs in a lighter vein.

**11.05**  
**A LITTLE NIGHT MUSIC**  
Host: BERNI YABLON  
A two-hour special from St. John's Nfld. Relaxed Christmas impressions from various cultures, in words and music... classical, folk, jazz, and traditional, with some surprises.

ILLUSTRATION: ARN SABA

**SATURDAY  
DECEMBER 25  
CHRISTMAS DAY**

**RADIO**

**6.07 a.m.  
MAX FERGUSON'S CHRISTMAS**

Max presents a warm and happy blend of his own and traditional stories and anecdotes about Christmas, with music to make the day a merry one. See PREVIEW.

**9.07  
QUEEN ELIZABETH'S  
CHRISTMAS MESSAGE**

**9.20  
ANYBODY HOME?**  
Host: ROBERT HAWKINS  
Co-hosts: PAUL TOUGH and JESSICA PORTER  
A Christmas story with a twist



It is not St. Nick coming down the chimney on Christmas Eve, our heroine discovers to her surprise. He has a sack over his shoulder all right, but it's not full of presents for the children of the world — it contains family treasures like silverware and jewellery.

Also this morning, a recreation of a French Canadian Reveillon. In this Christmas tradition, children are awakened late Christmas Eve to attend midnight mass, followed by a sleigh ride. They then stay up the rest of the night, and after a big Christmas breakfast, they open their presents. See PREVIEW.

**11.07 a.m.  
MESSIAH**  
Host: LEONARD ISAACS  
Handel: *Messiah*.

A performance of the great oratorio by the Choir of Christ Church Cathedral, Oxford, the Academy of Ancient Music, sopranos Judith Nelson and Emma Kirkby, contralto Carolyn Watkinson, tenor Paul Elliott, and bass David Thomas. The Foundling Hospital of 1754 version, recorded on authentic instruments.

Also, Handel: *Water Music Suite*, performed by the same ensemble.

**2.00 p.m.  
3.00 AT, 3.30 NT  
THE METROPOLITAN OPERA**

Host: PETER ALLEN  
Humperdinck: *Hansel and Gretel*.  
For further details, see today's Stereo listing at 2 p.m.

**4.20 Approx.  
5.20 AT, 5.50 NT  
OPERA ENCORES**

**5.07  
6.07 AT, 6.37 NT  
MUSIC OF CHRISTMAS**  
A new album of Christmas carols and

lullabies, with mezzo-soprano Lois Marshall and the Vancouver Chamber Choir conducted by Jon Washburn.

**6.07  
7.07 AT, 7.37 NT  
THE TRANSCONTINENTAL**

Host: OTTO LOWY  
From Vancouver. Christmas music by the Robert Stolz Choir, Renata Tebaldi, the Slovak Chamber Orchestra, and Vienna Choir Boys, with host Otto Lowy's memories of European Christmases.

**7.07  
8.07 NT, 8.37 AT  
THE GLAD SOUND  
OF CHRISTMAS**

The Salvation Army celebrates its centennial in Canada.



Featuring a Massey Hall performance several years ago by the Festival Choir of 500 voices, Canadian Staff Band, and other bands and instrumental and vocal soloists, conducted by Norman Bearcroft; excerpts from the recent Festival of Thanksgiving at Toronto's new Roy Thomson Hall, presided over by Newfoundland-born Commissioner and Mrs. Arthur R. Pitcher, and featuring the Canadian Staff Band conducted by Bearcroft, and soloists; and music from other Salvation Army locations, including the traditional street carols. Producer: DOUG MACDONALD

**9.07  
10.07 AT, 10.37 NT  
SIMPLY FOLK**  
Host: BOB CHELMICK  
Christmas and holiday songs by top folk artists.

**10.07  
11.07 AT, 11.37 NT  
A FAR PARISH —  
A CHRISTMAS CELEBRATION**  
Part One. The Mellstock Quire. A reading by Henry Comor from

Thomas Hardy's book *Under the Greenwood Tree* about the English custom of caroling around the parish at Christmas, with music by a choir and orchestra conducted by Giles Bryant.

Part Two. Comor reads from Albert Schweitzer's autobiography, about the author's development as a musician and medical missionary, interpolated with Bach music played on a pedal-piano similar to the one Schweitzer had built.

**11.07  
12.07 AT, 12.37 NT  
CHRISTMAS POPS  
CONCERT**  
Lighthearted program of music



ALBERT SCHWEITZER

uniting the Swingle Singers and the Canadian Brass. Until 1 a.m.

**STEREO**

**6.07  
WEEKENDER**  
Host: NEIL COPELAND  
Telemann: *Festive Suite in A major*, Northwest Chamber Orchestra of Seattle directed by Alun Francis;  
Liszt: *Weihnachtsbaum (Christmas Tree)*, pianist Jerome Rose;  
Wagner: *Siegfried Idyll*, Berlin Philharmonic directed by Herbert von Karajan;  
J.S. Bach: *Sinfonia from the Christmas Oratorio*, Wurttemberg Chamber Orchestra directed by Joerg Faerber;  
Rossini/Respighi: *La Boutique Fantasque*, Toronto Symphony conducted by Andrew Davis;  
Vaughan Williams: *Fantasy on Christmas Carols*, bass-baritone Hervey Alan, King's College Chapel Choir and the London Symphony Orchestra directed by David Willcocks;  
Corelli: *Concerto Grosso, Op. 6, No. 8, Christmas*, Wurttemberg Chamber Orchestra directed by Joerg Faerber.

**9.07  
ECLECTIC CIRCUS**  
Host: ALLAN MCFEE  
Host Allan McFee goes Christmas with music and old-fashioned readings.

**11.07  
THE ENTERTAINERS**  
Host: HARRY MANNIS  
*Reflections on Crooked Walking*. A Christmas fantasy written by Ann Mortifee. See PREVIEW.

Our heroine, Gabby, discovers to her surprise one day that everyone in her town has fallen victim to a mysterious sleeping sickness — everyone, that is, except herself, Rev. Blinkers, Feathershoes and Sufferton. Starring Ann and Norman Browning. Music by Ann Mortifee and Doug Edwards. Produced by John Juliani and Tod Elvidge in Vancouver. Also, a selection of lighter Christmas music from several Ontario choirs and a special holiday reading by Morley Callaghan. With the St. James Cathedral Men and Boys Choir of Toronto, Christ Church and Te Deum choirs of Hamilton.

**2.00  
3.00 AT, 3.30 NT  
METROPOLITAN OPERA**  
Host: PETER ALLEN  
Humperdinck: *Hansel and Gretel*. (Sung in English.) The Grimm Brothers fairytale in which two clever children outsmart a wicked witch.

Cast: Judith Blegen, Gretel; Frederica von Stade, Hansel; Rosalind Elias, Witch; Jean Kraft, Mother, and Michael Devlm, Father. Thomas Falton conducts. Regular intermission features include *Opera News on the Air*, *Texaco's Opera Quiz*, *Singers' roundtable*, and other favorites.

**4.20 Approx.  
5.20 AT, 5.50 NT  
OPERA ENCORES**

**5.07  
SATURDAY STEREO THEATRE**  
Host: LORNA JACKSON  
*The White Christmas of Archie Nicotine* by W.O. Mitchell. Adapted by Bonnie LeMay. When Archie Nicotine makes a deal to sell Christmas trees on the minister's front lawn, it is the minister's wife who has to cope with the consequences. Starring Marie Hohtanz and Graham McPherson. Original music composed and conducted by Lucio Agostini. Directed by Fred Diehl in Calgary. See PREVIEW.

**6.07  
2.07 AT, 2.37 NT  
GILMOUR'S ALBUMS**  
Host: CLYDE GILMOUR  
Clyde presents happy and sentimental Christmas music, from serious to lighthearted.

**7.07  
MESSIAH**  
Host: LEONARD ISAACS  
Handel: *Messiah*.  
A performance of the great oratorio by the Choir of Christ Church Cathedral, Oxford, the Academy of Ancient Music, sopranos Judith Nelson and Emma Kirkby, contralto Carolyn Watkinson, tenor Paul Elliott, and bass David Thomas. The Foundling Hospital of 1754 version, recorded on authentic instruments. Also, Handel: *Water Music Suite*, performed by the same ensemble.

**10.07  
REGIONAL CHRISTMAS MUSIC**  
**11.07  
SIMPLY FOLK**  
Host: BOB CHELMICK  
Nostalgic Christmas and holiday folk songs by top artists.

**12 MIDNIGHT  
MIDNIGHT**  
Host: GEORGE FINSTAD  
Christmas music with that late-night feel.

**SUNDAY  
DECEMBER 26**

**RADIO**

**6.05 a.m.  
7.05 AT, 7.35 NT  
MAX FERGUSON**  
Max throws a Boxing Day party. Until 9 a.m., pre-empting *The Food Show*.

**9.05 AT, 9.30 NT  
REGIONAL PROGRAM**  
Heard before *Sunday Morning*

**9.05  
10.05 AT, 10.35 NT  
NEWS SPECIAL**  
Host: KEVIN MARSH  
Reflections on news events of the past year, including the Falklands crisis, the Constitution, the economy, the Royal baby, and the Mid-East.

**10.05  
11.05 AT, 11.35 NT  
POPS CONCERT Part One**

Music from some great musicals.  
Pre-empting *Sunday Morning*.

**11.05**  
12.05 AT, 12.35 NT  
**POPS CONCERT**  
**Part Two**

The King's Singers  
at the Edinburgh Festival.  
Until 12 noon.

**12.05**  
1.05 AT, 1.35 NT  
**GILMOUR'S ALBUMS**  
Host: CLYDE GILMOUR  
Clyde presents happy and  
sentimental Christmas music, from  
serious to lighthearted.

**1.05**  
2.05 AT, 2.35 NT, 4.05 PT  
**ROYAL CANADIAN AIR FARCE**  
10th season of comedy and satire.  
Stars Roger Abbott, Dave  
Broadfoot, Don Ferguson, Luba Goy  
and John Morgan.

**1.30**  
2.30 AT, 3.00 NT, 4.30 PT  
**THE ENTERTAINERS**  
Host: HARRY MANNIS  
A selection of light Christmas music  
by the St. James Cathedral Men and  
Boys Choir of Toronto, and the  
Christ Church Choir and Te Deum  
Choir of Hamilton, Ontario. Also a  
holiday reading by Morley Callaghan.

**3.05**  
4.05 AT, 4.35 NT, 6.05 CT  
6.05 MT, 6.05 PT  
**IDENTITIES**  
Host: DOUG McILRAITH  
A look at the year 1982 with  
interviews and popular music  
selections from the past 12 months.

**4.05**  
5.05 AT, 5.35 NT, 3.05 CT  
5.05 MT, 1.05 PT  
**SUNDAY MATINEE**  
Host: NORRIS BICK  
*The White Christmas of Archie  
Nicotine* by W.O. Mitchell.  
Adapted from his short story by  
Bonnie LeMay.  
When Archie Nicotine makes a deal



to sell Christmas trees on the  
minister's front lawn, it is the  
minister's wife who has to cope with  
the consequences.  
Starring Marie Hohtanz and Graham  
McPherson.  
Original music composed and  
conducted by Lucio Agostini.  
Directed by Fred Diehl in Calgary.  
See PREVIEW.

**5.00**  
6.00 AT, 6.30 NT, 4.00 CT  
3.00 MT, 2.00 PT  
**SUNDAY NEWS**

**5.10 ET**  
6.10 AT, 6.40 NT, 4.10 CT  
3.10 MT, 2.10 PT  
**CROSS COUNTRY CHECKUP**  
Host: AUGUSTA LAPAIX  
See phone numbers Dec. 5.

**7.05**  
8.05 AT, 8.35 NT  
**SYMPHONY HALL**  
Host: KEN HASLAM  
Vancouver Symphony conducted by  
Theo Alcantara;  
soprano Nancy Hermiston,  
tenor Mark Dubois.  
Wagner: *Rienzi Overture*;  
Mozart: *Deh vieni non tardar, from  
The Marriage of Figaro*;  
Mozart: *Il mio tesoro, from Don  
Giovanni*;  
Verdi: *Nabucco overture, Un de  
felice and Parigi, O cara, from La  
Traviata*;  
Granados: *Intermezzo, from the  
opera Goyescas*;  
Rossini: *Ecco Ridente, from The  
Barber of Seville*;  
Donizetti: *La-la-la-la from L'Elisir  
d'Amore*;  
Strauss: *Rosenkavalier Suite*.

**9.05**  
10.05 AT, 10.35 NT  
**IDEAS PRESENTS**  
Host: SHARON DUNN  
Pierre Teilhard de Chardin.  
Part Four: The Mystic.  
Evaluation of the specific features of  
Teilhard's mystical voice . . . the  
traditions from which he sprang, and  
the directions in which he was  
headed. Series concludes.

**10.00**  
11.00 AT, 11.30 NT  
**NATIONAL NEWS & SPORTS**

**10.15**  
11.15 AT, 11.45 NT  
**SUNDAY SIDE UP**  
Host: DAVID SCHATZKY  
The best in recorded comedy.

**11.05**  
12.05 AT, 12.40 NT  
**RADIO ACTIVE**  
Host: KATIE MALLOCH  
Selected highlights —  
*Le Danse a St. Dilon, Tam ti delam,*  
and *Mon Pays* by Gilles Vigneault.



**6.00**  
**WEEKENDER**  
Host: NEIL COPELAND  
Locatelli: *Concerto Grosso in F  
minor, Christmas*, Slovak Chamber  
Orchestra directed by Bohdan  
Warchal;  
Kabalevsky: *Violin Concerto in C  
major, Op. 48*, Victor Pikaizen with  
the Moscow Philharmonic directed  
by Fuat Mansurov;  
Ravel: *Valses Nobles et  
Sentimentals*, Concertgebouw  
Orchestra directed by Bernard  
Haitink;  
Vaughan Williams: *Fantasia on  
Greensleeves*, London Symphony  
Orchestra directed by Sir Adrian  
Boult;  
Pergolesi: *Concerto No. 1 in G  
major*, Stuttgart Chamber Orchestra  
directed by Karl Munchinger;  
Saint-Saens: *Symphony No. 3 in C  
minor, organ*, Pierre Cochereau with  
the Berlin Philharmonic directed by  
Herbert von Karajan.

**8.06**  
**CHORAL CONCERT**  
Host: HOWARD DYCK  
J.S. Bach: *Christmas Oratorio,*  
*Parts III and IV*, Chorus and  
Orchestra of Bavarian Radio  
conducted by Eugen Jochum;  
Hubert Parry: *Ode to the Nativity*, a  
recording first. Featuring The Bach  
Choir, London Philharmonic  
Orchestra conducted by Sir David  
Willcocks;  
Christmas Carols and Lullabies.  
With Lois Marshall and the  
Vancouver Chamber Choir  
conducted by Jon Washburn.

**10.05**  
**CONVERSATIONS WITH  
MICHAEL TILSON THOMAS**  
Host: ART CUTHBERT  
Part Three: The Americans: Ives,  
Ruggles, and Gershwin.  
Thomas's attempt to go back to the  
authentic versions of these three  
American masters, and how it has  
brought him into contact with his  
own past.  
Including excerpts from:  
Ives: *Second Symphony*;  
Ruggles: *Suntreader*;  
Gershwin: *Rhapsody in Blue* and  
*Do it Again*.  
Series concludes.

**11.05**  
**IN CONCERT**  
Host: GORDON HUNT  
Violinist Peter Zazofsky and pianist  
Charles Abramovic in concert in  
Montreal.  
Prokofiev: *Sonata in F minor,*  
*Op. 80*;  
Schubert: *Sonatina No. 3 in G  
minor, Op. 137*.

**12.05**  
**SUNDAY MAGAZINE**  
Host: KEVIN MARSH  
Year-end review of the major news  
stories of 1982.  
See PREVIEW.

**1.00**  
**NEW RELEASES**

**3.00**  
**LIVE FROM  
ROY THOMSON HALL**  
Host: WARREN DAVIS  
The irreverent musical commentary  
and parodies of Anna Russell.

**5.30**  
**ORGANISTS IN RECITAL**  
Host: PAUL MURRAY  
Douglas Bodle in performance at  
Toronto's Deer Park United Church.

**6.05**  
**THE TRANSCONTINENTAL**  
Host: OTTO LOWY  
Great Voices Singing The Songs  
Only They Can Sing.  
Including José Carreras, Plácido  
Domingo, Teresa Stratas, Frederica  
von Stade, Kenneth McKellar, Mary  
O'Hara and Ingrid Cavén.

**7.05**  
**SUNDAY  
STEREO  
THEATRE:  
THE SCALES  
OF JUSTICE**  
Host:  
EDWARD L.  
GREENSPAN  
G.C.  
*Game Misconduct*  
by George Jonas. GEORGE JONAS



Greenspan examines the Smithers  
case in which a young black hockey  
player in Toronto kills a white  
hockey player after an altercation. A  
famous case fraught with racial  
tensions.  
Directed by George Jonas.

**8.05**  
**TWO NEW HOURS**  
Hosts: DAVID GRIMES and  
WARREN DAVIS  
Year end show.  
The hosts pick their favourites  
from 1982.

**10.05**  
**CELEBRATION**  
Hosts: WARREN DAVIS and  
BRONWYN DRAINIE  
Saint And Sinner.  
*For the Feast of St. Stephen*, a  
reading, and carols sung by  
counter-tenor Tony Browning; *Sir  
Lancelot and the Quest for the Holy  
Grail* by 15th-century English author  
Sir Thomas Malory, read by Tony  
Van Bridge.

**11.05**  
**MUSIC TO LISTEN TO JAZZ BY**  
Hosts: LEE MAJOR and TOM  
McCULLOCH

**MONDAY  
DECEMBER 27**  
**RADIO**

**6.00 a.m.**  
**WORLD REPORT**  
With REX LORING and  
COLLIN PARKER

**6.13**  
**LOCAL/REGIONAL PROGRAM**

**7.00**  
**WORLD REPORT**  
Local program continues.

**8.00**  
**WORLD REPORT**  
Local program continues.

**9.05**  
**MORNINGSIDE**  
Host: PETER GZOWSKI  
In the first hour this week, hear  
*The Adventures of Neil the Horse* —  
a sensational new musical cartoon for  
radio. We follow the adventures of  
Neil the Horse as he fights a corrupt  
South American dictator in his quest  
for the Great Banana. A delightful  
story for children of all ages.  
See PREVIEW.

**12 NOON**  
**LOCAL/REGIONAL PROGRAM**

**2.05**  
**R.S.V.P.**  
Host: DAVID LENNICK  
Seasonal music.

**4.05**  
**LOCAL/REGIONAL PROGRAM**

**6.00**  
**THE WORLD AT SIX**  
With BOB OXLEY, KEVIN  
MARSH, HARRY MANNIS

**6.30**  
**AS IT HAPPENS**  
Hosts: ELIZABETH GRAY and  
ALAN MAITLAND  
A phone-out to world newsmakers.

**8.05 VARIETY TONIGHT**  
Host: VICKI GABEREAU

**10.00 THE NATIONAL NEWS**  
Newscaster: ALAN BONNER

**10.13 SPORTS-NATIONAL EDITION**  
With RICK CLUFF, MARK LEE, FRED WALKER

**10.21 REGIONAL WEATHER**

**10.25 BOOKTIME**  
Stories from Quebec.  
Selected by Wayne Grady.

**10.40 MOSTLY MUSIC**  
Host: SHELAGH ROGERS  
All this week, recordings linked to national and international events in the world of serious music throughout 1982.

**12.05 ECLECTIC CIRCUS**  
Host: ALLAN McFEE

**STEREO**

**6.00 WORLD REPORT**  
With REX LORING and COLLIN PARKER

**6.14 STEREO MORNING**  
Host: TERRY CAMPBELL  
A four-hour arts journal with concert music.

**7.00 WORLD REPORT**

**8.00 WORLD REPORT**

**10.05 MID MORNING**  
Host: KEITH BARRY  
*Christmas Concertos* by Corelli, Torelli and Manfredini,

Wurttemberg Chamber Orchestra conducted by Joerg Faerber; Britten: *A Ceremony of Carols*, Texas Boys Choir; Berwald: *Symphony No. 1*, Royal Philharmonic Orchestra conducted by Ulf Bjorlin.



CHORISTERS

**11.40 MOSTLY MUSIC**  
Host: SHELAGH ROGERS  
All this week, recordings linked to national and international events in the world of serious music throughout 1982.

**1.05 OFF THE RECORD**  
Host: BOB KERR

**3.05 MONTREAL APRES-MIDI**  
Host: BOB HARDING  
Today's principal work — Bach: *Suite for unaccompanied cello*, Maurice Gendron.

**4.05 SOUND TRACK**  
Host: LEON COLE

**6.00 THE WORLD AT SIX**  
With BOB OXLEY, KEVIN MARSH, HARRY MANNIS

**6.30 LISTEN TO THE MUSIC**  
Host: MARGARET PACSU

**8.05 IDEAS**  
Host: KEVIN MARSH  
*Utopia: A Guided Tour.* Utopia is defined on one hand as an ideal place where society is perfectly ordered and tranquil, and on the other, as an impossibility, a visionary chimera, a delusion unreasonable to desire and perhaps undesirable to contemplate. This four-part repeat series investigates the tension between these contrary definitions. It also creates an atmosphere in which listeners feel literally transported to various ideal places that don't actually exist.



The series examines how utopias have created utopias for aesthetic pleasure, to experience vicarious transportation to a beautiful place, for moral instruction, to provide a record of human aspirations and political criticism, and to expose the faults of contemporary life. Part One. Imaginary Islands: Literary Utopias, which date back to Plato and which are found in every culture. In 1516 Thomas More gave the kingdom its name and started the ball rolling by coining an ambiguous Greek term meaning both good place and no place. His book was translated from Latin into every European language, and has been published somewhere in the world at least once a decade since the 16th century.

Series contributors: Frank and Fritzie Manuel, B.F. Skinner, Glen Negley, Lewis Mumford, Max Patrick, Melvin Lasky, George Woodcock, Northrop Frye, James Stayer, George Kateb, James Johnson, Buckminster Fuller and Mark Hillegas. Prepared by Paul Kennedy. Producer: DAMIANO PIETROPAOLO

NOTE: Transcripts of series aired on *Ideas* are available for \$3.50. Write: *Ideas* — Transcripts, CBC, Box 500, Station A, Toronto M5W 1E6

**9.00 ARTS NATIONAL**  
Host: IAN ALEXANDER  
*Festival Ottawa 1982.* Tonight, the young American string quartet, currently quartet-in-residence at Lincoln Center, the Emerson Quartet. Haydn: *String Quartet in E flat, Op. 76 No. 6*; Stravinsky: *Concertino and Three Pieces*; Schubert: *Quartet in A minor, D. 804.* Fourth concert in a seven-part series.

**11.05 A LITTLE NIGHT MUSIC**  
Host: BERNI YABLON

**12 MIDNIGHT MIDNIGHT**  
Host: JIM COWARD

**TUESDAY DECEMBER 28**

**RADIO**

**6.00 a.m. WORLD REPORT**  
With REX LORING and COLLIN PARKER.

**6.13 LOCAL/REGIONAL PROGRAM**

**7.00 WORLD REPORT**  
Local program continues.

**8.00 WORLD REPORT**  
Local program continues.

**9.05 MORNINGSIDE**  
Host: PETER GZOWSKI  
Hour One: *The Adventures of Neil the Horse* continues.



See PREVIEW and yesterday's listing for more details.

**12 NOON LOCAL/REGIONAL PROGRAM**

**2.05 R.S.V.P.**  
Host: DAVID LENNICK  
Seasonal music.

**4.05 LOCAL/REGIONAL PROGRAM**

**6.00 THE WORLD AT SIX**  
With BOB OXLEY, KEVIN MARSH, HARRY MANNIS

**6.30 AS IT HAPPENS**  
Hosts: ELIZABETH GRAY and ALAN MAITLAND

**8.05 VARIETY TONIGHT**  
Host: VICKI GABEREAU

**10.00 THE NATIONAL NEWS**  
Newscaster: ALAN BONNER

**10.13 SPORTS-NATIONAL EDITION**

**10.21 REGIONAL WEATHER**

**10.25 BOOKTIME**  
Stories from Quebec.

**10.40 MOSTLY MUSIC**  
Host: SHELAGH ROGERS  
All this week, recordings linked to national and international events in the world of serious music throughout 1982.

**12.05 ECLECTIC CIRCUS**  
Host: ALLAN McFEE

**STEREO**

**6.00 a.m. WORLD REPORT**  
With REX LORING and COLLIN PARKER

**6.14 STEREO MORNING**  
Host: TERRY CAMPBELL

**7.00 WORLD REPORT**  
*Stereo Morning* continues.

**8.00 WORLD REPORT**  
*Stereo Morning* continues.

**10.05 MID MORNING**  
Host: KEITH BARRY  
Music For Winter. Haydn: *St. Nicholas Mass*, Choir of Christ Church Cathedral, Oxford; Handel: *Concerto a Due Chori*, English Chamber Orchestra conducted by Karl Richter; Atterberg: *Suite Barocco*, Swedish Radio Symphony Orchestra conducted by the composer; Reutter: *Servizio di Tavola*, Mainz Chamber Orchestra conducted by Gunter Kehr.

**11.40 MOSTLY MUSIC**  
Host: SHELAGH ROGERS  
All this week, recordings linked to national and international events in the world of serious music throughout 1982.

**1.05 OFF THE RECORD**  
Host: BOB KERR

**3.05 MONTREAL APRES-MIDI**  
Host: BOB HARDING  
Today's principal work — Schubert: *Piano Quintet in A major, Trout*, Emil Gilels and members of the Amadeus Quartet.

**4.05 SOUND TRACK**  
Host: LEON COLE

**6.00 THE WORLD AT SIX**  
With BOB OXLEY, KEVIN MARSH, HARRY MANNIS

**6.30 LISTEN TO THE MUSIC**  
Host: MARGARET PACSU

**8.05 IDEAS**  
Host: KEVIN MARSH  
*Utopias: A Guided Tour.* Tonight, Heavenly Headlands: Religious Utopias. In some senses, all utopias trace their origins to a religious myth of the golden age, or to a scriptural description of the Garden of Eden. Certain writers and theorists have

transplanted these visions into apocalyptic prophecies and messianic proposals.  
Second in a four-part series.  
Continues tomorrow.

**9.00**  
**ARTS NATIONAL**  
Host: IAN ALEXANDER  
*Festival Ottawa 1982.*  
Tonight, the Polish violinist Wanda Wilkomirska, with pianist David Garvey.



WANDA WILKOMIRSKA  
*Op. 28.* Fifth concert in a seven-part series.

**11.05**  
**A LITTLE NIGHT MUSIC**  
Host: BERNI YABLON

**12 MIDNIGHT**  
**MIDNIGHT**  
Host: JIM COWARD

**WEDNESDAY**  
**DECEMBER 29**

**RADIO**

**6.00 a.m.**  
**WORLD REPORT**  
With REX LORING and COLLIN PARKER

**6.13**  
**LOCAL/REGIONAL PROGRAM**

**7.00**  
**WORLD REPORT**  
Local program continues.

**8.00**  
**WORLD REPORT**

**9.05**  
**MORNINGSIDE**  
Host: PETER GZOWSKI  
Hour One: *The Adventures of Neil the Horse* continues. See PREVIEW and Monday's listing for more details.

**11.55**  
**PROVINCIAL AFFAIRS**

**12 NOON**  
**LOCAL/REGIONAL PROGRAM**

**2.05**  
**R.S.V.P.**  
Host: DAVID LENNICK

**4.05**  
**LOCAL/REGIONAL PROGRAM**

**6.00**  
**THE WORLD AT SIX**  
With BOB OXLEY, KEVIN MARSH, HARRY MANNIS

**6.30**  
**AS IT HAPPENS**  
Hosts: ELIZABETH GRAY and ALAN MAITLAND

**8.05**  
**VARIETY TONIGHT**  
Host: VICKI GABEREAU

**10.00**  
**NATIONAL NEWS**  
Newscaster: ALAN BONNER

**10.13**  
**SPORTS-NATIONAL EDITION**

**10.25**  
**BOOKTIME**  
Stories from Quebec.

**10.40**  
**MOSTLY MUSIC**  
Host: SHELAGH ROGERS  
All this week, recordings linked to national and international events in the world of serious music throughout 1982.

**12.05**  
**ECLECTIC CIRCUS**  
Host: ALLAN McFEE

**STEREO**

**6.00 a.m.**  
**WORLD REPORT**  
With REX LORING and COLLIN PARKER

**6.14**  
**STEREO MORNING**  
Host: TERRY CAMPBELL  
A four-hour arts journal with concert music

**7.00**  
**WORLD REPORT**  
*Stereo Morning* continues.

**8.00**  
**WORLD REPORT**  
*Stereo Morning* continues.

**10.05**  
**MID MORNING**  
Host: KEITH BARRY  
Gounod: *Petite Symphonie*, Maurice Bourgue Wind Ensemble;  
Vivaldi: *Magnificat*, Choir of King's College, Cambridge;  
Mozart: *Serenade No. 11 in E flat*, Netherlands Wind Ensemble conducted by Edo de Waart;  
Bruch: *Serenade for Strings*, RIAS Sinfonietta conducted by Jiri Starek.

**11.40**  
**MOSTLY MUSIC**  
Host: SHELAGH ROGERS  
All this week, recordings linked to national and international events in the world of serious music throughout 1982.

**1.05**  
**OFF THE RECORD**  
Host: BOB KERR

**3.05**  
**MONTREAL APRES-MIDI**  
Host: BOB HARDING  
Today's principal work — Boccherini: *String Quintet in C minor, Op. 31.*

**4.05**  
**SOUND TRACK**

**6.00**  
**THE WORLD AT SIX**  
With BOB OXLEY, KEVIN MARSH, HARRY MANNIS

**6.30**  
**LISTEN TO THE MUSIC**  
Host: MARGARET PACSU

**8.05**  
**IDEAS**  
Host: KEVIN MARSH  
Utopias: A Guided Tour.  
Tonight, Conscientious Countries: Political Utopias.  
Most political utopias spend a great deal of time trying to build foundations under their visions, and they thus prove not be utopias.  
Third in a four-part series.  
Continues tomorrow.

**9.00**  
**ARTS NATIONAL**  
Host: IAN ALEXANDER  
*Festival Ottawa 1982.*  
Tonight, another program from the Varsovia Quartet, a group of Polish musicians.  
Haydn: *Quartet in F, Op. 3 No. 5*;  
Szymanowski: *Quartet No. 2, Op. 56*;  
Brahms: *Quartet in C minor, Op. 51.*  
Sixth concert in a seven-part series.

**11.05**  
**A LITTLE NIGHT MUSIC**  
Host: BERNI YABLON

**12 MIDNIGHT**  
**MIDNIGHT**  
Host: JIM COWARD

**THURSDAY**  
**DECEMBER 30**

**RADIO**

**6.00 a.m.**  
**WORLD REPORT**  
With REX LORING and COLLIN PARKER

**6.13**  
**LOCAL/REGIONAL PROGRAM**

**7.00**  
**WORLD REPORT**  
Local program continues.

**8.00**  
**WORLD REPORT**  
Local program continues.

**9.05**  
**MORNINGSIDE**  
Host: PETER GZOWSKI  
Hour One: *The Adventures of Neil the Horse* continues.  
See PREVIEW and Monday's listing for other details.



**12 NOON**  
**LOCAL/REGIONAL PROGRAM**

**2.05**  
**R.S.V.P.**  
Host: DAVID LENNICK  
Seasonal music. Arts Report at 3.50.

**4.05**  
**LOCAL/REGIONAL PROGRAM**

**6.00**  
**THE WORLD AT SIX**

**6.30**  
**AS IT HAPPENS**  
Hosts: ELIZABETH GRAY and ALAN MAITLAND  
A phone-out to world newsmakers.

**8.05**  
**VARIETY TONIGHT**  
Host: VICKI GABEREAU

**10.00**  
**NATIONAL NEWS**  
Newscaster: ALAN BONNER

**10.13**  
**SPORTS-NATIONAL EDITION**  
With RICK CLUFF, MARK LEE, FRED WALKER.

**10.21**  
**REGIONAL WEATHER**

**10.25**  
**BOOKTIME**  
Stories from Quebec.

**10.40**  
**MOSTLY MUSIC**  
Host: SHELAGH ROGERS  
All this week, recordings linked to national and international events in the world of serious music throughout 1982.

**12.05**  
**ECLECTIC CIRCUS**  
Host: ALLAN McFEE  
Music and mirth.

**STEREO**

**6.00 a.m.**  
**WORLD REPORT**  
With REX LORING and COLLIN PARKER

**6.14**  
**STEREO MORNING**  
Host: TERRY CAMPBELL  
A four-hour arts journal with concert music.

**7.00**  
**WORLD REPORT**  
*Stereo Morning* continues.

**8.00**  
**WORLD REPORT**  
*Stereo Morning* continues.

**10.05**  
**MID MORNING**  
Host: KEITH BARRY  
Dvorak: *Serenade for Strings*, Czech Chamber Orchestra conducted by Joseph Vlach;



Wolf-Ferrari: *Serenade for Strings*, I Solisti Veneti;  
Nielsen: *Little Suite*, Academy of St. Martin-in-the-Fields conducted by Neville Marriner;  
Schubert: *Winterabend*, soprano Ely Ameling;  
Strauss: *Horn Concerto No. 2*, Zdenek Tysler with the Prague Symphony Orchestra.

**11.40**  
**MOSTLY MUSIC**  
All this week, recordings linked to national and international events in the world of serious music throughout 1982.

**1.05**  
**OFF THE RECORD**  
Host: BOB KERR

**3.05**

**MONTREAL APRES-MIDI**  
 Host: BOB HARDING  
 Today's principal work —  
 Brahms: *Piano Quintet*  
*in F minor, Op. 34*, Leon Fleisher.

**4.05**

**SOUND TRACK**  
 Host: LEON COLE

**6.00**

**THE WORLD AT SIX**

**6.30**

**LISTEN TO THE MUSIC**  
 Host: MARGARET PACSU

**8.05**

**IDEAS**  
 Host: KEVIN MARSH  
 Utopias: A Guided Tour.  
 Tonight, Reflections of Reality:  
 Dystopias.  
 Whenever there have been utopias,  
 there have also been dystopias.  
 Aristophanes' *The Parliament of*  
*Women* was contemporaneous with  
 Plato's *Republic*. Joseph Hall's  
*Mundus Alter et Ideam* described a  
 voyage in the good ship *Fantasy*,  
 which landed in the southern  
 hemisphere at countries with  
 latitudes similar to England and  
 Germany, where the principal  
 industries were eating and drinking,  
 and the inhabitants were plagued  
 with cavities and halitosis! In the  
 20th century, dystopia has kept pace  
 with technological progress, and has  
 resulted in 1984, *Brave New World*,  
*Walden II*, and Jonestown.  
 Series concludes.

**9.00**

**ARTS NATIONAL**  
 Host: IAN ALEXANDER  
*Festival Ottawa 1982*.  
 Concluding this seven-part series of  
 chamber music concerts.  
 Trio Pasquier, with pianist  
 Jean-Claude Penetier.  
 Mahler: *Quartet for piano and strings*;  
 Stravinsky: *Duo Concertant for*  
*violin and piano*;  
 Kodaly: *Sonata for cello and piano*,  
*Op. 3*;  
 Brahms: *Piano Quartet in G minor*,  
*Op. 25*.

Tonight, *Arts National* invites  
 listeners to play the role of music  
 critic. Prizes of record albums will be  
 awarded for 200 word opinions on  
 tonight's performance. Winning  
 entries will be announced  
 Monday, January 17.

The following two excerpts may be  
 used as a starting point:  
 From the *Globe and Mail*, July 28,  
 1982:

'TRIO'S PROGRAM NOVEL,  
 PERFORMANCE SHAKY'  
 'The trio . . . fell far short of ideal in  
 this concert, partly because Regis  
 Pasquier was not consistent in the  
 quality of his playing. . . .'

And, of the Brahms:  
 'Once violinist Pasquier got into the  
 spirit of the music, the Intermezzo  
 provided some of the evening's most  
 gently expressive music, and in the  
 Andante, it seemed a pity only that  
 transitional passages were treated as  
 if they bore no relationship to the  
 rest. . . .' — John Kraglund

From the *Ottawa Citizen*, July 28,  
 1982:

'CHAMBER SERIES FINALE  
 ELECTRIFYING'  
 'The entire evening of music-making

had been electrifying. The  
 performance was so feverish that  
 there were moments when it  
 hovered precariously on the brink of  
 disaster. However, all were so  
 completely under control that this  
 added edge merely heightened the  
 excitement generated.  
 All too rarely do chamber music  
 players bring this level of  
 involvement to their performances  
 and when they do, the effect is  
 staggering.' — Jacob Sisskind.

**11.05**

**A LITTLE NIGHT MUSIC**  
 Host: BERNI YABLON

**12 MIDNIGHT**  
**MIDNIGHT**

Host: JIM COWARD

**FRIDAY**  
**DECEMBER 31**  
**RADIO**

**6.00 a.m.**

**WORLD REPORT**  
 With REX LORING  
 and COLLIN PARKER

**6.13**

**LOCAL/REGIONAL PROGRAM**

**7.00**

**WORLD REPORT**  
 Local program continues.

**8.00**

**THE WORLD REPORT**  
 Local program continues.

**9.05**

**MORNINGSIDE**  
 Host: PETER GZOWSKI  
 Hour One: *The Adventures of Neil*  
*the Horse* concludes.  
 See PREVIEW and Monday's listing  
 for other details.

**12 NOON**

**LOCAL/REGIONAL PROGRAM**

**2.05**

**R.S.V.P.**  
 Host: DAVID LENNICK  
 Seasonal music.

**4.05**

**LOCAL/REGIONAL PROGRAM**

**6.00**

**THE WORLD AT SIX**

**6.30**

**AS IT HAPPENS**  
 Hosts: ELIZABETH GRAY and  
 ALAN MAITLAND  
 A phone-out to world newsmakers.

**7.30**

**NIGHTFALL**  
 Host: FREDERICK HENDE  
*Watching* by Bryan Wade.  
 Night after night, a lonely young man  
 trains his telescope on the high-rise  
 apartment building opposite his own.  
 As his obsession with one special  
 woman grows out of control, he  
 slides deeper and deeper into a  
 vortex of psychotic imagination.  
 Starring Thomas Hauff as Paul;  
 featuring John Evans as Eddie;  
 Robin Craig as Roxy;  
 Patricia Phillips as  
 Sandra; and Michael Kirby, Doris  
 Petrie and Maja Ardal.  
 Directed by William Lane.

**8.05**

**VARIETY TONIGHT**  
 Host: VICKI GABEREAU

**10.00**

**NATIONAL NEWS**

**10.13**

**SPORTS-NATIONAL EDITION**

**10.21**

**REGIONAL WEATHER**

**10.25**

**BOOKTIME**  
 Stories from Quebec.

**10.40**

**MOSTLY MUSIC**  
 Host: SHELAGH ROGERS  
 Concluding a week-long series on  
 recordings linked to national and  
 international events in the world of  
 serious music throughout 1982.

**11.30**

**NEW YEAR'S EVE SPECIAL**  
 A New Year's celebration, live from  
 St. John's, Newfoundland. Including  
 a visit to the docks at St. John's  
 harbour where on New Year's Eve  
 trawlers and boats of all kinds gather  
 for an annual party; comedy from St.  
 John's own Codco; and a countdown  
 to 1983. Until 1 a.m.

**STEREO**

**6.00 a.m.**

**WORLD REPORT**  
 With REX LORING  
 and COLLIN PARKER

**6.14**

**STEREO MORNING**  
 Host: TERRY CAMPBELL  
 A four-hour arts journal with concert  
 music.

**7.00**

**WORLD REPORT**  
*Stereo Morning* continues.

**8.00**

**WORLD REPORT**  
*Stereo Morning* continues.

**10.05**

**MID MORNING**  
 Host: KEITH BARRY  
 Feasting And Banquet Music.  
 Boyce: *Symphony No. 1*,  
 Menuhin Festival Orchestra;  
 Hummel: *Trumpet Concerto*,  
 Maurice Andre with the Berlin  
 Philharmonic;  
 Mozart: *Notturmo for Four*  
*Orchestras*, London Symphony  
 conducted by Peter Maag;  
 Music for *Royal Dinners* by  
 Delalande, Schein and  
 Telemann.

**11.40**

**MOSTLY MUSIC**  
 Host: SHELAGH ROGERS  
 Concluding a week-long series on  
 recordings linked to national and  
 international events in the world of  
 serious music throughout 1982.

**1.05**

**OFF THE RECORD**  
 Host: BOB KERR

**3.05**

**MONTREAL APRES-MIDI**  
 Host: KEITH BARRY  
 Today's principal work —  
 Mozart: *Quartet for Oboe and*

*Strings in F minor, Kv. 370.*

**4.05**

**SOUND TRACK**  
 Host: LEON COLE

**6.00**

**THE WORLD AT SIX**  
 With BOB OXLEY, KEVIN  
 MARSH, HARRY MANNIS

**6.30**

**LISTEN TO THE MUSIC**  
 Host: MARGARET PACSU  
 A roundup of some favourite  
 recordings over the past year,



mainly music in a lighter vein and  
 appropriate to New Year's Eve.  
 Until 9 p.m.

**9.00**

**ARTS NATIONAL**  
 Host: IAN ALEXANDER  
*Friday Night Pops*.  
 Final program in this eight-week  
 series of programs in a lighter vein.  
 Tonight: The Mighty Wurlitzer At  
 The Vancouver Orpheum.  
 With organist Patrick Wedd.  
 Sousa: *Two Marches*;  
 Meyerbeer: *Coronation March*  
*from The Prophet*;  
 MacDowell: *To a wild rose*;  
 Ketelbey: *In a Persian Market*;  
 Sibelius: *Finlandia*;  
 Tchaikovsky: *None but the lonely*  
*heart*;  
 Saint-Saens: *The Swan*;  
 Falla: *Ritual Fire Dance*.

*Vancouver Sun* — 'Organist Patrick  
 Wedd did battle with the Orpheum  
 Theatre's mighty Wurlitzer on  
 Wednesday in the second of CBC's A  
 Little Lunch Music concerts,  
 sponsored jointly by CBC Radio and  
 Vancouver City Hall.

'Several hundred listeners filled the  
 Orpheum's lower gallery. Many  
 appeared old enough to recall the  
 year 1927, when the theatre  
 installed the white gut-edged organ  
 to accompany the era's silent films.  
 It remains the only organ in Canada  
 still in its original theatre. And in a  
 program that demonstrated the  
 instrument's versatility, audience  
 reaction proved that while silent  
 films may have disappeared, their  
 melody lingers on.

'Understandably so. With its grinning  
 mouthful of tabs and keys and its  
 French provincial exterior, the organ  
 looked like the intimidating probable  
 off-spring of a wedding cake and a  
 small imported car.'

**11.05**

**NEW YEAR'S EVE SPECIAL**  
 Host: KATIE MALLOCH  
 From Montreal, classy jazz to  
 ease in the New Year,  
 including a countdown  
 to 1983.  
 Until 1 a.m.



**HAPPY NEW YEAR**

# CABLE RADIO AND FUTURE CHANGE



MARGARET LYONS

PHOTOGRAPH: NIGEL DICKSON

IT HAS BEEN SAID THAT THE WESTERN WORLD IS experiencing an explosion of technological change more profound in its implications than the industrial revolution. Radio, no less than TV, is being transformed by these changes, and as the possibilities of radio become more apparent to us, the future of the CBC's radio services becomes steadily more exciting.

Indeed, for the past year about 240 staff members of the CBC have been devoting some of their time and expertise to the Radio Development Project, an intense study of the technological and programming options we will encounter in the next decade. Under the chairmanship of Robert Sunter, the Radio Development Project will present its report in May 1983, but one conclusion of the research is already clear: we cannot continue doing things the same way we have always done. The times are changing too quickly.

There was never any doubt that radio would be affected by the same technological explosion that has given birth to the home-entertainment industry. A wide variety of specialized programming and a standard of reception quality that audiophiles have only dreamt of are both aspects of cable radio. The only question that remains — is how best to take advantage of the new world of communications.

Of course, radio can not surrender its portability. Drivers and beach-goers will always have stations to listen to, and frankly the pleasure of being able to take a radio anywhere is something I would never like to see disappear. But it is in the home that technology is making its greatest changes. Instead

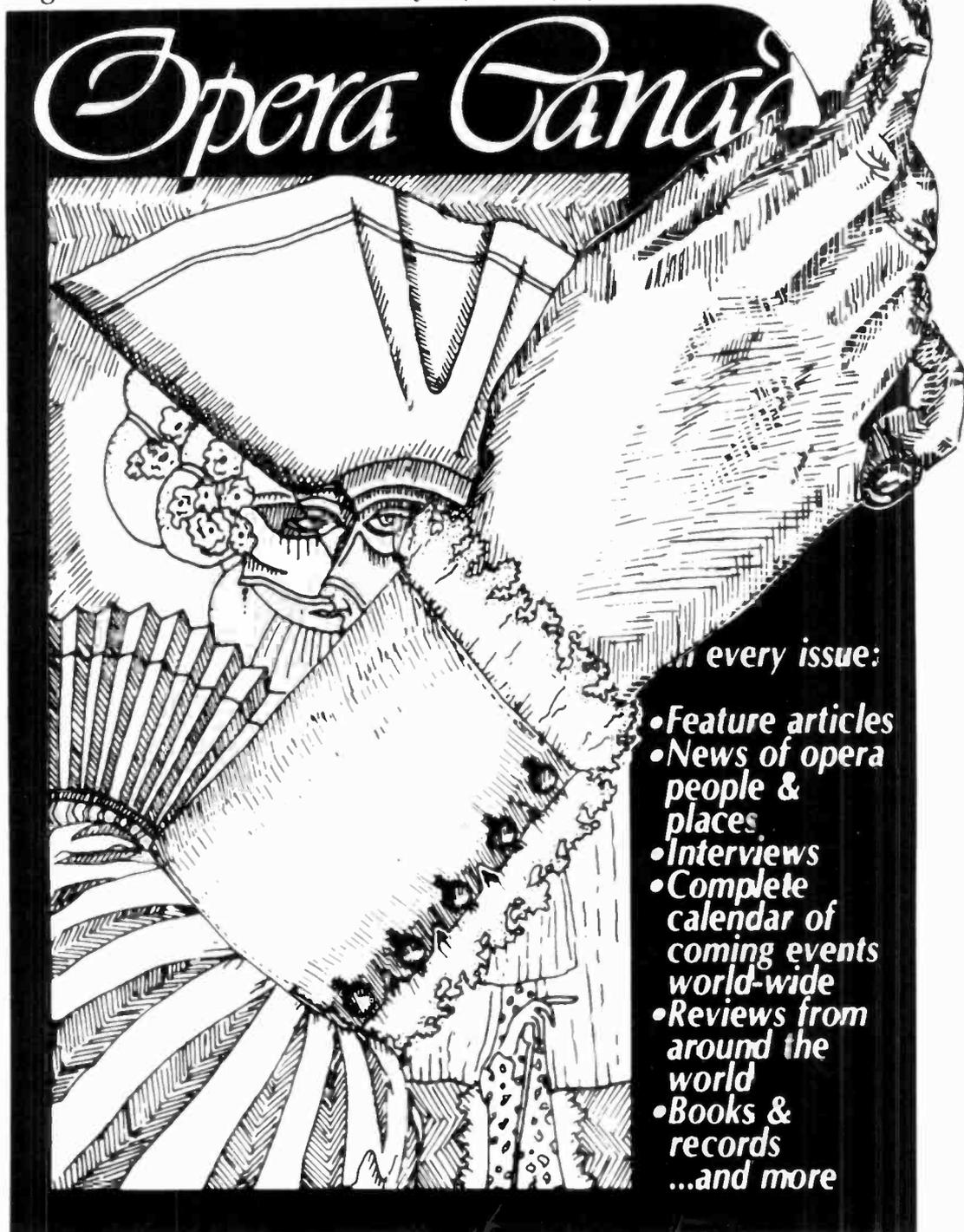
of simply having a tuner, the Canadian radio listener of the very near future will probably have a converter attached to a cable system. One station may carry nothing other than lectures and documentaries. Another might carry wide-appeal popular music, another classical, another rock, another nothing but Canadian music. Cable reception would be of a consistently high standard, and programs delivered to subscribers for their own taping, could be decoded and recorded at home at a fast speed and then, of course, played back at normal speed.

The research being done by the CBC today is, along with that of the National Public Radio in the United States, the most advanced in the world. Naturally, we have kept in touch with research being done in the US and by the BBC and the European Broadcasting Union, but we are relying on the expertise of our staff for our directions in the future because we believe that the best thinking in radio is being done here. Perhaps ironically, the difficulties that Canadian geography has always presented to the idea of national radio — the vast distance between our coasts, the expanse of our northland and the wide range of our time zones — have given us a head start in the technological innovation race. We have, for instance, had satellite delivery for years simply because we've had to. The old adage of necessity being the mother of invention has no better proof than the CBC's radio services.

*Margaret Lyons*

MANAGING DIRECTOR, RADIO, ENGLISH SERVICES DIVISION

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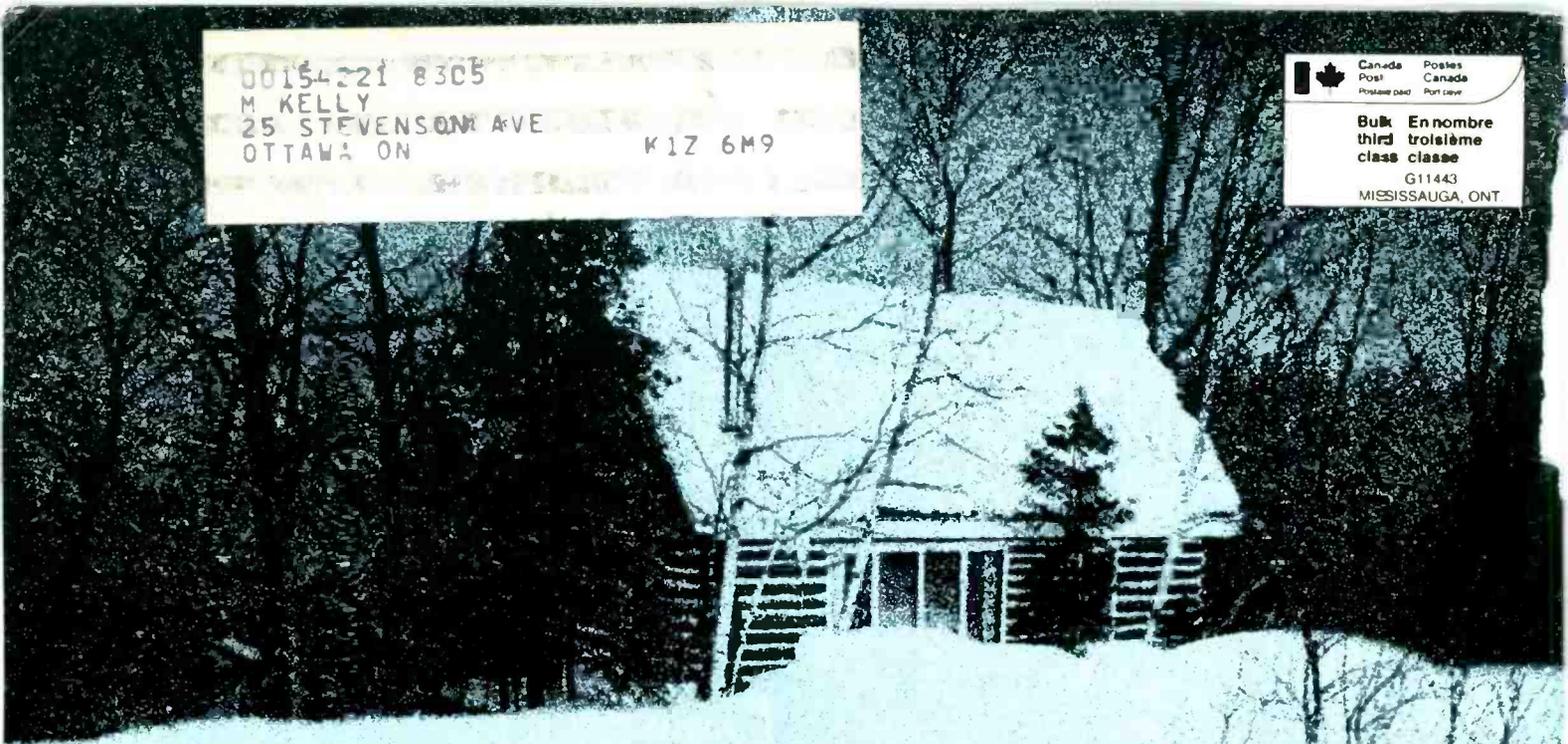
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1982	OPERA	ON-AIR (Local Time P.M. *)
Dec. 4	LUCIA DI LAMMERMOOR (Donizetti)	2:00
Dec. 11	PARADE (Satie)	1:30
	LES MAMELLES DE TIRÉSIAS (Poulenc)	
	L'ENFANT ET LES SORTILÈGES (Ravel)	
Dec. 18	MACBETH (Verdi)	2:00
Dec. 25	HANSEL AND GRETEL (Humperdinck)	2:00
<hr/>		
1983		
Jan. 1	TANNHÄUSER (Wagner)	1:00
Jan. 8	IL TROVATORE (Verdi)	2:00
Jan. 15	IDOMENEO (Mozart)	2:00
Jan. 22	PELLÉAS ET MÉLISANDE (Debussy)	2:00
Jan. 29	BORIS GODUNOV (Mussorgsky)	1:30
Feb. 5	LES CONTES D'HOFFMANN (Offenbach)	1:30
Feb. 12	LA GIOCONDA (Ponchielli)	1:00
Feb. 19	UN BALLO IN MASCHERA (Verdi)	2:00
Feb. 26	ADRIANA LECOUVREUR (Cilea)	2:00
Mar. 5	ARABELLA (Strauss)	2:00
Mar. 12	LA BOHÈME (Puccini)	1:00
Mar. 19	DER ROSENKAVALIER (Strauss)	1:30
Mar. 26	DON CARLO (Verdi)	1:00
Apr. 2	DIE WALKÜRE (Wagner)	1:00
Apr. 9	IL BARBIERE DI SIVIGLIA (Rossini)	2:00
Apr. 16	PARSIFAL (Wagner)	12:30



Saturday afternoons on CBC Radio and Stereo Networks.



\*One hour later in the Maritimes/90 minutes later  
in Newfoundland