

# RADIO GUIDE

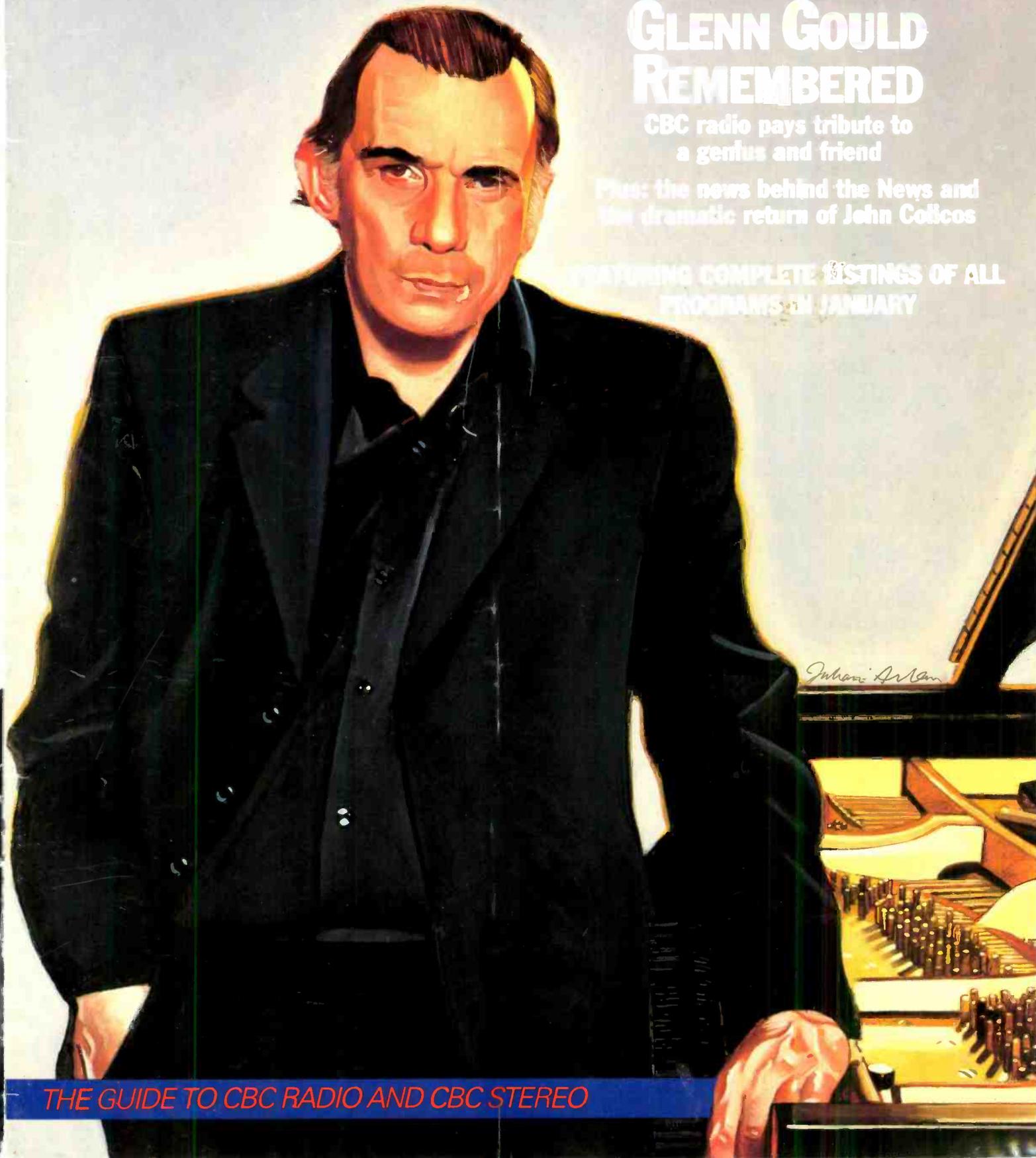
JANUARY 1983 \$1.50

## GLENN GOULD REMEMBERED

CBC radio pays tribute to  
a genius and friend

Plus: the news behind the News and  
the dramatic return of John Colicos

FEATURING COMPLETE LISTINGS OF ALL  
PROGRAMS IN JANUARY



THE GUIDE TO CBC RADIO AND CBC STEREO

# IDEAS

# PRESENTS 1983

**JAN. 2**

**"WE KNOW BEST"—  
THE EXPERTS' ADVICE  
TO WOMEN.**

By Jill Eisen

PART I: The demise of the female domain, and the rise of psycho-medics.

**JAN. 9**

PART II: The experts enter the home.

**JAN. 16**

PART III: The experts take over the child.

**JAN. 23**

PART IV: The experts take over the body.  
Women and medicine.

**JAN. 30**

**THE MARVELOUS CENTURY.** By George Woodcock  
All parts of the world become wonderfully awake in the Sixth Century, B.C.

PART I: The year the Persians came.

**FEB. 6**

PART II: The Greek Awakening.

**FEB. 13**

PART III: The Far Steppes of Asia.

**FEB. 20**

PART IV: From Babylon to Marathon.

**FEB. 27**

**SCIENCE AND DECEPTION.** By Dr. Beth Savan  
Rigging experiments, fudging data, outright fraud—the underside of scientific enquiry.

PART I: The structure of scientific fraud.

**MARCH 6**

PART II: Unconscious self-deception—finding desired proof.

**MARCH 13**

PART III: Science for sale—vested interests in research.

**MARCH 20**

PART IV: The scientific hustle; competition and judging for research grants.

**MARCH 27**

**THE IMAGE ON THE SHROUD.** By Max Allen  
PART I: Science to prove or disprove the authenticity of this controversial religious relic.

**APRIL 3**

PART II: The history of the shroud and its modern 'video autopsy'.

**APRIL 10**

**BEFORE THE  
RESERVATION:  
REDISCOVERING  
CANADA'S EARLY HISTORY.**

By Christopher Moore

PART I: New evidence for native history.

**APRIL 17**

PART II: The period of early relations between natives and newcomers.

**APRIL 24**

PART III: Co-operation and interdependence turn into conflict.

**MAY 1**

**THE POLITICS OF INFORMATION.** By David Cayley

PART I: From 'free press' to the modern 'cult of objectivity'.

**MAY 8**

PART II: Serious imbalances in the world information flow. UNESCO's McBride Commission.

**MAY 15**

PART III: Noam Chomsky and Edward Said on press misrepresentations.

**MAY 22**

PART IV: The journalists: their organizations; changing technology and ideology influence the news.

**MAY 29**

**PABLO NERUDA—POET IN REVOLUTION.**

By Cindy Bisailon

PART I: A flow of memories and poetry, beginning with his early erotic work. Read by Budd Knapp.

**JUNE 5**

PART II: The hermetic existentialist—chaos or Recidencia en la Tierra.

**JUNE 12**

PART III: Neruda's celebration of Latin America and the common people.

**JUNE 19**

PART IV: Playful poetry and serious self-questioning.

**JUNE 26**

PART V: Neruda wins the Nobel Prize and shares a dream with Salvador Allende.

## RADIO GUIDE

Complete listings information about  
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For 12 issues send \$12 to  
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CBC RADIO

# HEAR IT NOW

*How the World Report breaks the news to Canada.  
Headlines, by comparison, are old hat*

BY DAVID MACFARLANE

WHEN DAN PHELAN ARRIVES FOR WORK, PEOPLE are waking up in London, finishing breakfast in Cairo, on the job in Moscow and eating lunch in Peking. In Toronto, the windows beside Phelan's desk look into the middle of the chilly night, and the newsroom, with its papers, coffee cups, empty chairs and clattering teletype machines, has an aspect of sudden abandon, as if its entire staff had just rushed to another room in the old CBC radio building to watch a fire across the street. News, of course, is a 24-hour concern, and the newsroom is never given much opportunity to recover from the frenzies of caffeine, tobacco and relentless deadlines that 37 daily newscasts inflict on it. Phelan inherits the day's debris as much as he inherits its still-breaking stories. The senior program editor of the six morning *World Reports*, he begins his shift with a dubious cup of coffee ("I always wonder what exactly goes on in there," he says of the wheezing coffee machine) and a list of possible stories prepared for him by the assignment editors. Throughout the night, as his staff of writers, tape editors, technicians and announcers gradually gathers around his paper-strewn desk and box of doughnuts, he revises the list, adds to it, subtracts, pounding furiously on his typewriter. He shouts into the phone at his correspondents, shouts into the editing room at his editors and shouts into the night at no one in particular because a desk clerk at the Chateau Laurier refuses to wake up a federal official for comment on a leaked government document. He drinks more coffee, attacks a peanut cruller, listens in on feeds while ransacking the early editions of the morning papers and, with an eye on London time, Cairo time, Moscow time and Peking time, steadily brings order to the ceaseless parade of world events that is grist for each 12½ minutes of news. Only at 6 a.m. Toronto time, as Rex Loring and Collin Parker disappear into the studio with scripts in hand, does Dan Phelan have a moment to relax. He leans back in his chair as the theme music of the first *World Report* comes through the small console on his desk. "It's a sausage factory," he says, with a characteristically unromantic perspective on how he spends his nights. "And all I want to do is get the most meat in the sausages."

If not particularly graceful, the metaphor is not without accuracy, and the changes that the CBC has made in its hourly morning newscasts have been aimed — not to put too fine a point on it — precisely at getting more meat into the sausages. No longer *The World At Seven* or *The World At Eight*, the *World Report* is broadcast nationally, revised, rewritten and announced each hour as the morning moves westward across the country. Indeed, it was the difficulties presented by different time zones — *The World At Eight* in Toronto was *The World At Nine* in the

Maritimes and *The World At Seven* in Manitoba — that eventually changed the title of the morning news to the *World Report*. The change of name coincided with an increased emphasis on immediacy. "Our aim," said Donna Logan, the managing editor of CBC National Radio News,



**M**ANAGING EDITOR DONNA LOGAN INSISTS ON LIVELY, IMMEDIATE STORIES

in a speech at the launching of the new *World Report*, "is to make the listener who is reading the morning paper while listening to us feel that the paper's news is as stale as day-old coffee."

The changes in the content of the news have been profound. A correspondent covering, for instance, a strike in Windsor will no longer file a story the night before the walkout to be repeated on newscasts throughout the next morning; these days, Dan Phelan wants to hear from the picket line at 7 a.m., the Union Hall at 8 a.m. and the head office at 9 a.m. It was an enormous change for reporters. But for listeners — some 1.6 million in total in the case of *The World at Eight* — it was a change in format that signalled something afoot in the newsroom. One morning in October, the news began with music and not with its traditional electronic beeping. Of all the innovations of the *World Report*, it was this that caused the most comment. On the bulletin board beside Dan Phelan's

PHOTOGRAPHS: PAUL ORENSTEIN



**T**HE AUTHORITATIVE VOICES OF COLLIN PARKER AND REX LORING SET THE TONE OF IMPARTIAL PROFESSIONALISM THE WORLD REPORT REQUIRES

desk, a sheaf of letters is pinned. All from listeners, some plead for the beeps to be returned, some express approval of the new, modulated, up-beat theme.

The electronic, space-age-sounding beeps had been the introduction to the *Worlds* since 1958. That was the time of Sputnik; not surprisingly, the changes of format and content that have been taking place in the *World Report* demanded a theme that had more to do with the space shuttle than with an ancient Russian satellite. Still, 24 years of beeps are not easily forgotten, and when Phelan and a CBC music producer came up with the new theme, everyone knew that the music would take some getting used to. "We expected," says Phelan, glancing at the sheaf of letters, "to weather a bit of a storm."

The gale of letters has not entirely blown over, but neither Dan Phelan nor Donna Logan is losing much sleep over the complaints. Phelan, it so happens, does not have much sleep to lose, and Donna Logan is confident that all the changes that have come to bear on the *World Report* are taking the news in the direction she thinks it should go: toward accurate, lively, thorough and immediate stories. "We want to get away," she says, "from a system that encourages material to be packaged the day before."

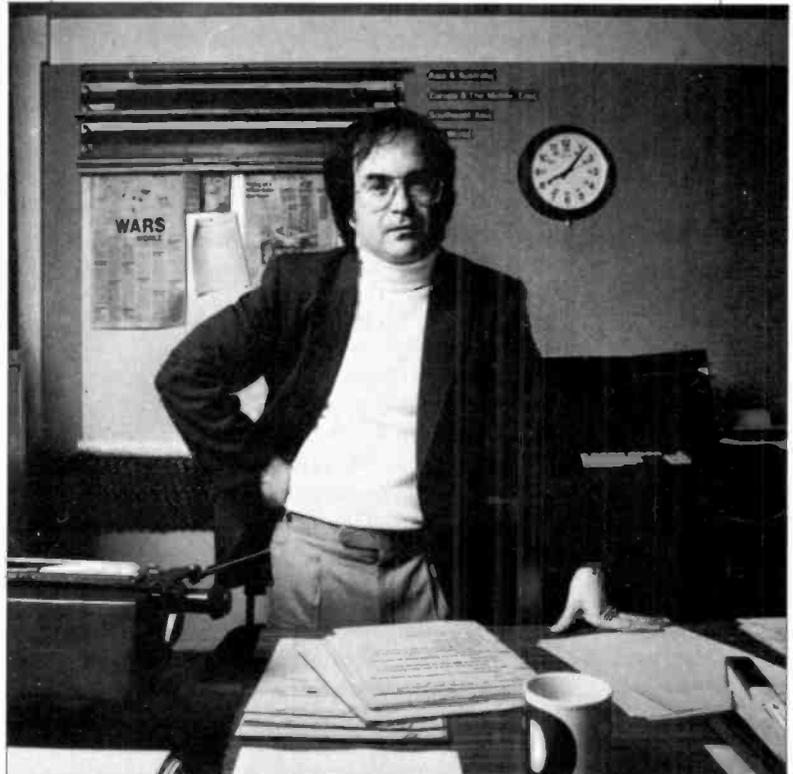
In the authoritative voices of Parker and Loring, Logan has the tone and professionalism the *World Report* requires. In the staff that works through the morning with Phelan, tracking down correspondents, editing tapes and writing stories, she has "a team of considerable spirit." And in the *World Report's* increased emphasis on getting to where the story is actually happening ("I don't care if it's 5.30," says Phelan of the official in the Chateau Laurier, "I'm awake, you're awake, why shouldn't he be awake?"), Logan has the ability "to get to the news at the level where it's really affecting people."

The *World Report's* insistence on immediacy has resulted in the considerably more efficient use of CBC reporters across the country. The network of correspondents, described by Logan as "the most comprehensive of any news-gathering organization in the country," was never, so far as both Logan and Phelan were concerned, used to its maximum potential. "What we have done with our reporters," Phelan explains, "is not such a big change, because they were always there. We just didn't know how to make use of them. Maybe because we're Canadians, we just weren't doing enough about blowing our own horn." Donna Logan, in her speech at the *World Report's* launching, made the same point. "In addition to 14 national reporters based in the major centres who report exclusively for national newscasts, there are another 150 journalists in 32 regional locations. Their job is primarily to prepare regional and local newscasts (as many as 12 a day), but many of those stories are often worthy of inclusion in national newscasts. In our new format, we plan to take full advantage of all these resources and give more prominence to Canadian stories."

The *World Report's* desire to cover Canada more comprehensively does not mean, as Donna Logan is very quick to point out, a diminishment of international coverage. International news, she realizes, is one of the most important reasons why the CBC enjoys a reputation for impartial, reliable and authoritative reporting. But whereas improving Canadian coverage means only making better use of an existing structure of both personnel and

financial resources, improved foreign news involves an automatic increase in spending, something Logan describes as being, at the present time, "a difficult — if not impossible — task." With bureaus in Washington, London and Moscow, and shared bureaus in Paris and Peking, Logan would love to establish more — "Freelancers," she says, "are not always an ideal solution" — but establishing a bureau is frantically expensive. Indeed, almost everything about international news is expensive — "It cost us \$1100 a day to keep Patrick Brown in Beirut" — and so, for the time being, Logan is intent on maintaining "the present level of excellence." Sitting in her office, just down the hall from the newsroom, she considers for a moment. "And that," she says, "is no small ambition."

When Dan Phelan finishes his work, most Canadians are on their first coffee break and most Chinese are asleep. Phelan looks wide awake, full of the morning



## FOR SENIOR PROGRAM EDITOR DAN PHELAN THE NEWS IS A 24-HOUR CONCERN

energy that comes from sitting up all night, and over his umpteenth cup of coffee — this time in the cafeteria in the basement of the radio building — he admits that after a night of deadlines and reports and last-minute changes, it's difficult to unwind. "The adrenalin really gets flowing. It's hard to come down after that shift." He sips at his coffee. "I was a reporter for a long time," he says. "So I know basically what I want. It's like a parade, and each story is a float, and you have to put it together so that there's a beginning and an ending. The advantage of radio, of course, is that we can get places quickly, we can turn a story around like lightning, and so the parade changes a lot during the night. But that's alright. I'm lucky enough to work with good people. And the one thing I've learned about this job is that you're only as good as the people behind you." ■

*WORLD Report is broadcast every weekday morning on both Radio and Stereo at 6 (not heard AT, NT), 7 and 8 (7.30, 8.30 NT).*

# HYPNOTIC COLICOS

*John Colicos returns to radio in Saturday Stereo Theatre's La Svengali, a melodrama he was made for*

BY TERRY POULTON

THERE WAS A RIVETING MOMENT DURING *THE Journal's* recent profile of John Colicos. Patently gratified at being featured on his native country's most prestigious current affairs show, the 54-year-old expatriate actor was his usual suave self, affably discussing his career and modestly acknowledging the triumph he was then enjoying for his bravura performance in *The Dresser* at Edmonton's Citadel Theatre. With the final question, however, Colicos's polished demeanour momentarily dissolved.

Was it not a source of bitter disappointment, queried the interviewer, that for all his obvious talent and dedication, Colicos had never achieved the international celebrity of, say, Richard Burton? Watching the actor take mental inventory of his 36-year career, it was obvious that not all of the images he was summoning up were pleasing. Finally, assuming a melodramatic Eastern European accent, he answered: "I do not do it for you, or for the world. I do it for Svengali."

Colicos's point was well taken, even though his precise reference must have winged over many viewers' heads. There were two people, however, who delightedly recognized the actor's quote because they had actually written it for an original radio play that Colicos had just taped. *La Svengali*, which will be broadcast on January 1 as a special Gala Performance on *Saturday Stereo Theatre*, is the latest in a series of bicoastal collaborations from Walter Learning and Alden Nowlan, respectively the artistic director of the Vancouver Playhouse and New Brunswick's premier poet. Working together by telephone and, says Learning, "sometimes by telepathy," as well as during Learning's periodic visits to the province he called home for a couple of decades, the duo has turned out such stage-to-radio plays as *Frankenstein*, *Sherlock Holmes and the Incredible Murder of Cardinal Tosca* and *The Dollar Woman*. However, *La Svengali* is a little different; it will go from radio to stage, having been commissioned by Susan Rubes, the head of CBC Radio Drama, who had Colicos in mind for the lead role. Furthermore, it will be broadcast on the BBC, the first CBC radio drama to be purchased by the British network.

In *La Svengali*, Learning and Nowlan tackled a subject that has fascinated the human race since long before George du Maurier wrote his 1894 novel, *Trilby*: the hypnotic power one person can achieve over another and the ends to which that power can be put. So many generations of readers have shivered over du Maurier's vivid portrait of the evil Hungarian street musician bending the fair opera singer to his will that the term "Svengali" has become a permanent fixture in the English language. (Witness the recent case of Bo and John Derek naming their film company Svengali Productions as sardonic retaliation against those who insist that the actress's phenomenal success is wholly due to her husband's mesmeric powers.)

"What interested Alden and me the most about *Trilby*, apart from our abiding fascination with 19th-century melodrama," says Learning, "was the fact that the novel, as well as previous plays and the John Barrymore movie, never really considered the situation from Svengali's point of view. When we thought about why he was driven to do what he did, we knew the tack we should take was to examine the nature of art and of the artists who feel compelled to make it."

Enter Colicos. By coincidence, he had recently begun contemplating the very same subject, conjuring up some of the images that later troubled him during the *Journal* interview as he prowled restlessly around the posh Glendale, California, home he's occupied alone since being divorced from his Canadian wife. In the beginning, back home in Montreal in the late 1940s, the only conundrum in Colicos's life had been how to keep body and soul together in order to practise his art on the stage, preferably in Shakespearean classics. The obvious solution in those pre-television days was to park his resonant vocal chords in front of a radio mike. "Most serious actors in those days had contempt for anything but the stage," Colicos recalls, "so at first I just thought of radio as a meal ticket. But it didn't take long before I was hooked."

Small wonder, given that young Colicos lucked into associations with two of the acknowledged fathers of CBC radio drama: Rupert Caplan in Montreal and Andrew Allan in Toronto. From 1946-48, Colicos essayed, among other challenging shows, a series called *The Way Of The Spirit*, in which he says he played "every character in the Bible from Moses to Jesus." In 1949, he moved to Toronto and became one of "a whole little repertory troupe of actors who, while doing as much stage work as possible, also got to do some pretty exciting things with Andrew Allan; people like Chris Plummer, Bud Knapp and Lloyd Bochner." For the next two years, Colicos turned in a body of radio work on series such as *Stage* and *CBC Wednesday Night* that's still talked about in radio circles. Highlights, in his own opinion, included *Richard III*, *Heart of Darkness*, *Rime of the Ancient Mariner* and an original work by Lister Sinclair based on the legend of Oedipus.

IN 1951, WITH MORE THAN 100 STAGE PLAYS AND innumerable radio productions under his belt, plus a growing reputation as one of the most brilliant Canadian actors of his generation, Colicos moved to England to join the prestigious Old Vic company. He was all of 22. Only a year later, he was the youngest professional actor in English theatre history to play King Lear. Five triumphant years after that, when Orson Welles stole Colicos for a New York production (in which he played Edmund to Welles's own inimitable Lear), he took up what would turn out to be near-permanent residence in the U.S.

In 1957, Colicos joined the Stratford (Connecticut)

Shakespearean Festival and turned in an acclaimed series of roles including one in *Much Ado About Nothing* opposite Katherine Hepburn. Next, he repeated his successes north of the border at our own Stratford in a string of memorable roles. By 1968, he had hit the commercial big time, playing Broadway in *The Devils* and following up with his controversial portrayal of Winston Churchill in *Soldiers*, which he did on Broadway and in Toronto, London and Dublin.

Given the process of elimination, where was there to go after all that but the movies? Colicos's first Hollywood role, Thomas Cromwell in *Anne of the Thousand Days* (with Richard Burton and Canada's gifted Genevieve Bujold), seemed to be an omen that his stage and radio success would just naturally extend to the screen. But omens sometimes deceive. In the actor's own view, most of the dozen or so films that followed (*Doctors' Wives*, *Wrath of God*, *Drum*, *Phobia*, *King Solomon's Treasure*, *Battlestar Galactica*) were "just plain dreadful."

With regular TV work on shows such as *Gunsmoke*, *Hawaii Five-O*, *Star Trek*, *Mission Impossible* and *General Hospital*, not to mention commercials such as the "top-gun" series he did for Midas Muffler, money was no longer a problem. But pride definitely was. Apparently taking his Hollywood residence as a symbol for what he was coming to view as a gradual compromising of his original artistic values, Colicos began telling his friends and interviewers that he was "getting pretty damn sick of the perpetual sunshine."

Apart from one or two good American ventures like a remake of *The Postman Always Rings Twice* and a CBS-TV special in which he played Benjamin Franklin, Colicos realized that much of his professional satisfaction during the decade he'd lived in California had come from his forays up to Canada for plum TV roles such as Van Horne in *The National Dream* and the title role in *Beaverbrook*.



**SING FOR SVENGALI:  
Colicos plays the evil  
street musician who bends  
the fair opera singer  
(Elaine Crossley) to his will**

But stage acting, with the single exception of a 1974 performance as Sherlock Holmes in, of all places, Florida, had become a thing of the past. Then came the twin invitations to play the leads in *The Dresser* in Edmonton and CBC's *La Svengali* in Toronto.

Both experiences thrilled and, he says, rejuvenated Colicos. "It was so good to get my teeth into something decent again and to wrap my tongue around some damn fine words. I now realize how much I've been missing that kind of acting." *La Svengali*, he says, was a particular delight. Not only did "CBC's superb recording equipment beat anything I'd ever seen in the States," but the script itself was "a real joy." A 19th-century buff whose all-time theatrical hero is the premier actor of the period, Edmund Kean (after whom he named the eldest of his two sons), Colicos relished the opportunity

of playing melodrama just as it was done in the 1880s. He also enjoyed working with guest British director Glyn Dearman (a famous veteran in England who is best known here as a child star in films like *Scrooge* and *Kind Hearts and Coronets*; Saul Rubinek, the Genie-award-winning star of *Ticket* to

*Heaven*, who plays Svengali's violinist-sidekick Gecko; and Elaine Crossley, a talented actress who previously made a hit as Trilby in a 1978 production of a Svengali play at U of T's Hart House.

Colicos is now back in California but not, he insists, for very long. After fulfilling commitments for another couple of what he calls "slick schlockers," he says he'll more than likely move to Connecticut, buy enough property to accommodate his beloved horses and devote himself to stage appearances in Stratford and New York plus as much radio work as he can manage in Toronto. It's time again, he says, to do something "not for the world, but for Svengali." ■

HEAR John Colicos in *La Svengali* on Saturday Stereo Theatre, 7.05 p.m. (7.35 NT), Jan. 1.

# GLENN GOULD: THE WAY HE WAS

*He was a most memorable man. And a lot of the memories belong to the people he worked with during a long and close relationship with CBC radio*

BY ALLAN M. GOULD

WHEN GLENN GOULD'S OBITUARY APPEARED on the front page of *The New York Times* on October 5, 1982, ("Glenn Gould, Pianist, Is Dead; Saw Recordings as Art Form"), it left no doubt about his greatness: "his legacy of nearly 80 CBS recordings is among the most significant and challenging musical documents of our time." But it was not until the fifth column of the article that the "series of radio documentaries he made for the Canadian Broadcasting Corporation" was mentioned.

Gould himself would not have placed his work at the CBC so far down on his list of accomplishments; unlike any other major artist in the world today, the pianist was often identified with a radio network. And he identified himself with it. "He was tickled that he had a desk in the music department at the CBC," says Susan Rubes, now Head of Radio Drama, and a warm acquaintance of Gould since the mid-'50s. "It put him in touch with the common man."

Richard Coulter, a former radio producer now with the CBC Training department, sees Gould's link with the corporation in a psychological light: "He didn't like personal encounters; that's why he loved to phone people. So radio became an extension of the telephone for him."

Whatever the reasons — keeping in touch or keeping out of sight — the Canadian Broadcasting Corporation was a home and a haven for Glenn Gould, the place where he could compose lengthy and complex documentaries in which human voices ebbed and flowed like notes in Bach's fugues. "In his *Solitude Trilogy*," declares former Head of Radio Music John Peter Lee Roberts, now special advisor to the chairman of the CRT, "Glenn spent hundreds upon hundreds of hours editing *The Idea Of North*, *The Newcomers* [about Newfoundland] and *The Quiet In The Land* [about the Mennonites]. I felt he was pushing back the frontiers of radio."

Where else on earth but at a public broadcasting network like CBC radio could a music genius be allowed to spend so much time and money on a 10-part series on the life and music of Arnold Schoenberg? Or create a "two-act conversation piece," *Richard Strauss: The Bourgeois Hero*, exploding with interviews, clips of music and extraordinary insights?

As a result, Gould had a close working relationship with dozens of producers, secretaries, announcers and technicians. They knew him in a very special way.

Glenn Gould had been guest host on *Arts National*, the Stereo music show, for most of the week, and had managed to stay serious. For the fifth and final day, he decided he would do a take-off on musicologists.

"He had heard me do different accents on other shows," recalls announcer Margaret Pacsu, "and he asked me to do a segment. I was to be a straight interviewer; Glenn would do a variety of characters."

While Pacsu waited to begin, Gould excused himself to go off to the men's room. "He came back with his hands scrubbed bright red," says Pacsu. Gould noticed the announcer staring. "I always wash my hands before a performance," he blurted out.

"But it's only a radio script!" exclaimed Pacsu, incredulously.

Gould was somewhat defensive. "I suppose it is mildly neurotic," he admitted.

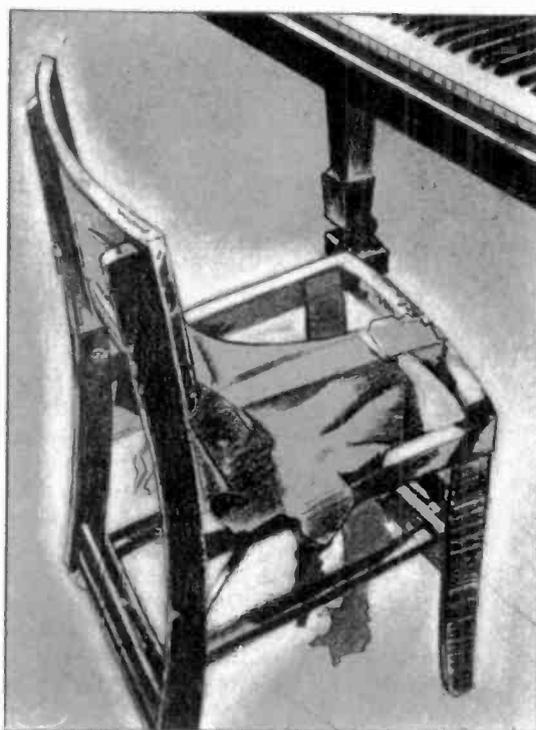
Pacsu shook her head. "That's not neurotic. That's weird!"

Weird. Eccentric. Strange. Terms often used to describe the pianist, recording artist and radio documentary maker. But those who knew Gould — and he was known to many, if close friend to few — often feel that the labels are unfair. "I read all these newspaper stories about Glenn — about a nut, a crazy eccentric," protests John Jessop, a technician on a number of Gould's radio documentaries, including the one on the Mennonites, and now a producer of radio drama in Montreal. "Glenn was never that. He was a man who did his concert piano bit, which he hated, and made enough money so he could set himself up and not have to do the things he didn't want to do. Isn't that the goal of all of us?"

IT'S HARD TO ARGUE WITH THAT. BUT IT'S also hard to argue that Glenn Gould was not an eccentric. Did he not drive a car rather strangely, "putting his right knee up on the seat, comfortably, as if ensconced on a sofa at home, his left foot floored on the accelerator"? James Kent, who produced Gould recitals in the late 1960s and early 1970s and is now a full-time composer in Toronto, recalls Gould's unnerving way of driving. Kent also insists, "even though Gould's biographer, Geoffrey Payzant, says it's apocryphal," that the pianist would hang up the phone if the person he was talking to was getting a cold. "Once, he heard the thickness in my throat, declared that I was sick, and quickly slammed down the receiver."

Yes, Glenn Gould was "quite upset" when most people shook hands with him, especially if they had the firm handshake of a tennis player, like opera singer/actor Jan Rubes. Yes, Glenn Gould did avoid handling recording tape "out of fear that he'd cut his hands," deduces radio technician Tom Shipton, of Toronto — who also remembers Gould beginning his recording sessions at 9 in the evening, working until 1 a.m. (when he took a break for tea), and then continuing until 4.30 or 5 a.m., at which point he'd call Room Service (he did most of his later editing and mixing at Toronto's Inn on the Park) and order dinner. And then there was that crazy chair of his; sometimes squeaky, sometimes rickety, but always so low that he seemed to reach up to the keyboard.

*Allan M. Gould, a Toronto-based writer who is no relation to the late pianist, has freelanced for CBC radio since the mid-1970s, writing for and performing on shows such as Morningside, Anybody Home, Sunday Morning and The Entertainers.*



Yes, Glenn Gould was eccentric and reclusive. But he was also playful, kindly, demanding and prodigious — the latter word, from the Latin (which Gould would have recognized), meaning “prophetic sign” or “marvel.”

The playfulness of Gould was shown in many ways to many people at the CBC. Carl and Barbara Little, the former the supervisor of Network Radio Music back in the '60s and early '70s, the latter a onetime organizer of festivals and special events for Radio Music, both attest Gould's “almost childish love of playing games.” When the

Littles told Gould about the gallery they opened recently in Victoria, B. C., the pianist's reaction was, “Don't tell me what you're calling the place! Don't tell me! Give me 20 questions and let me guess!”

“Guessing games were one of Gould's favourite pastimes,” says David Jaeger, who produced the Schoenberg series. “Glenn once described, in words, an obscure piece of music, and I guessed it was Poulenc. He was immediately impressed, and from then on I was the *eminence gris* of the CBC.”

Robert Sunter, former Head of Music and now in charge of the Radio Development Project in Toronto, recalls that Gould "delighted in playing tapes with ump-tween splices in them, and he'd challenge others to guess where they were." They had their work cut out for them; technician Tom Shipton recalls doing "142 edits over a six-hour period" on the Richard Strauss special. "Gould would figure out how many edits we'd do per hour — he'd be meticulous about getting rid of every 'um' and 'uh' — and would call out 'We're above average now!'"

Many of his CBC co-workers do not wish to talk about Gould at all because the feelings run too deep and are still too raw after his sudden, tragically early death last October, just days after his 50th birthday. But those who do talk find themselves exploding with endless anecdotes of kindnesses, marathon phone calls ("When I was told that it was Glenn Gould on the line, I'd find myself thinking 'Oh, there's two hours gone!'" laughs Robert Sunter), acts of generosity. Linda Litwack, the publicist for Radio Music since 1973, raves about how Gould "could see into the real value of things. He never put people down, and he made you his intellectual equal when he spoke with you."

Announcer Bill Hawes, who, along with Margaret Pacsu, performed on the "silly section" of Gould's 25th anniversary album, doing voices and parodies, speaks of Gould's "honesty, his strength of character. He was a very moral man." Carl and Barbara Little were touched by the way Gould "would tell other performers, if he liked their work." Their favourite example is the letter Gould wrote to Eric Wild, who for over a quarter-century was the conductor of the CBC Winnipeg Orchestra. "He took the time to write Wild about his affection for certain musical interpretations," the Littles remember. "Glenn always supported other performers."

Support for others took many forms. Back in the mid-1970s, Gould noted the irritation of Tom Shipton, who was having trouble with Gould's old Ampex recorder during the Strauss documentary editing. "What is it you'd like?" Gould queried. Shipton told him. The next night, the technician was stunned to find a Studer tape recorder, costing upwards of \$12,000, waiting at the hotel-studio.

But warmth is more than letters of praise and expensive tape recorders. It's the way Gould touched people — emotionally as well as physically (believe the latter or not) — that echoes throughout any discussion with the people who worked with him. "You didn't just work with Glenn," exclaims John Jessop, from Montreal, "he became part of your life and your being. I learned more from editing tape for him, in those few years we worked together in the mid-'70s, than in all the years both before and after."

Susan Rubes, with whom Gould liked to stay when he came to New York to record for Columbia in the 1950s, talks of how he enjoyed playing with her young children, and how affectionate his infrequent phone calls were: "It was always a surprise when Glenn called — and yet it was as if we'd spoken only a week before."

Physical touching? Yes, that too. At one time, Gould played his *Idea Of North* documentary for Margaret Pacsu, some years after its debut in 1967. As the announcer listened to a woman talk of the power and beauty of the ice floes, she started to cry. Gould came over and hugged her. "I was very moved by the fact that Glenn saw I needed a hug. It may have been his only hug on record, for all I know!"

Demanding? Without doubt. Richard Coulter describes the pianist as "fastidious; he had to control everything."

"After he left the concert stage, his unceasing goal was perfection," says Robert Sunter. "Gould was never willing to compromise on anything. That's why he was unhappy with public performances; when they were finished, they vanished into ether. But Gould wanted to hear what he played years later, and be satisfied with it. It had to be as close to perfection as is possible for Man." Echoes producer Fredd Radigan: "I didn't produce Glenn; he produced us."

On the surface, control can sound quarrelsome, even egoistic and hostile. But this is where the prodigious nature of Gould — his marvellous talent — comes in, and explains away, and even forgives, all that driving insistence on control, control, *control*.

HOW BRILLIANT? BRILLIANT ENOUGH TO stun Jan Rubes, who "had taken eight years of Latin in gymnasium" back in Eastern Europe, and who found "Glenn's knowledge of all the Latin works and quotations to be amazing."

Brilliant enough to hear a tune on the muzak of his elevator (recalls Tom Shipton), rush inside his apartment, write out all the notes and keep modulating it into different keys until he recognized it.

Brilliant enough never to stop practising, *ever*. Pacsu remembers sitting with Gould as mikes were being set up for a recording session, and "his fingers would be continually moving." She asked what he was doing; he replied, "I'm practising the six last variations of Haydn."

But the brilliance of Glenn Gould seems most evident in the recollections of John Peter Lee Roberts. "He made Beethoven look forward to Strauss!" exclaims Roberts from Ottawa, remembering Gould's live performance of Beethoven's C Major Piano Concerto in Winnipeg, back in the 1950s. Roberts remembers, as well, the words of American composer Aaron Copland, who told him: "What makes Gould absolutely unique for me, is the fact that when he plays Bach, he plays it as Bach himself would have played it. He understands every nuance of music. He plays like a composer."

Roberts tells the private tale of his turning the pages of the Piano Concerto in A Minor by Grieg for a sight-reading Gould who had never even glanced at the score before. "Gould played, his eyes glued to the score, never looking at the keyboard. He sailed through it, with great bravura. It was quite eerie, and I was unnerved. The feat was really quite beyond mortals."

Roberts later asked his friend how such a thing was possible. Gould merely smiled and replied, "I never look at the battlefield."

Robert Sunter tells of his reminding Gould three years ago that he owed the CBC a documentary. "I suggested it be on the career of Glenn Gould," says Sunter.

"Oh, no!" protested Gould. "I'll do that for you when I'm 70! And I plan to live to 80!"

"Gould was the only one who could have done it, too," notes Sunter, sadly. "No one else could have gotten inside his head. He was a very complex man."

Ironic? Painful? As ironic and painful as the fact that one of the doctors who met the dying Glenn Gould at the emergency entrance of Toronto General Hospital was Christopher Rubes, the son of Jan and Susan Rubes whom Gould had loved to play with, a quarter-century earlier, in New York City. ■

HEAR Glenn Gould: The First 50 Years at 10.05 a.m. (10.35 NT) on Stereo, Sunday Jan. 2.

# CBC RADIO AND CBC STEREO

CBC operates two national English radio services—CBC Radio and CBC Stereo. Thirty-one production centres and more than 350 rebroadcasting transmitters (AM and monaural FM) comprise the CBC Radio network. CBC Radio broadcasts national, regional and local programs to all parts of Canada. News and current affairs constitute some 60 per cent of the programming. Local information is featured on morning, noon and late afternoon shows. As well as interviews, documentaries, farm reports and sports news, CBC Radio broadcasts a wide variety of entertainment programs—classical, serious, jazz and pop music, drama and literature. Northern Service stations also broadcast in Inuit and Indian languages. CBC Stereo concentrates on broadcasting classical and other serious music and coverage of the arts. Although announcements of community activities and local weather reports are heard on CBC Stereo, there is just one regional program per week and no local programming. A wide range of jazz and folk music, drama, literature and documentaries is also offered in full stereo sound. CBC Stereo is on many cable systems, some at great distance from our stations. *CBC Radio News* can be heard on both CBC Radio and CBC Stereo. CBC Radio carries on-the-hour news reports throughout the day. The *World Report* at 6 a.m., 7 a.m. and 8 a.m. and *The World at Six* are on both networks, while the 10 p.m. *National News* is on CBC Radio only. Maple leaf ♣ on Radio Pointer indicates programs heard on *Radio Canada International's* shortwave service.



## HOW TO USE RADIO GUIDE

First, locate the CBC station or stations in your area. Depending on where you live, you may have access to both CBC Radio and CBC Stereo. If in doubt, consult the list of CBC stations to the right, or write **CBC Audience Services, Box 500, Station A, Toronto, Ontario, M5W 1E6** for information about the CBC's services in your area. Next, check the map above to determine which time zone you live in—Pacific Time (PT), Mountain Time (MT), Saskatchewan Time (ST—summer only), Central Time (CT), Eastern Time (ET), Atlantic Time (AT), or Newfoundland Time (NT). Listings in *Radio Guide* indicate whether a program is Radio, Stereo or both. Unless otherwise indicated, the program is heard at the same time in most of the country, and a half hour later in Newfoundland. (Exceptions, which occur mainly Saturdays and Sundays on CBC Radio, are shown below the regular time.) For further information concerning programs call your local CBC production centre.

Radio Guide, Volume 3, Number 1, January, 1983.  
 Listings editor ..... Dayle Youngs  
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 Production editor ..... Jocelyn Hillman  
 Cover illustration ..... Julian Allen

**RADIO GUIDE**—the guide to CBC Radio and CBC Stereo—is published 12 times a year by the Canadian Broadcasting Corporation, Box 500, Station A, Toronto, Ontario M5W 1E6. The written contents of this publication may be reproduced without the permission of the publisher unless they are marked ©copyright. Subscriptions to **RADIO GUIDE** (\$12 per year) may be purchased by writing to **RADIO GUIDE**, Box 320, Station A, Toronto, Ontario, M5W 2J4. Newsstand price \$1.50. Produced on behalf of the Canadian Broadcasting Corporation by the Contract Publishing Division of Saturday Night Publications. ISSN 0711-642X. Printed in Canada.

## CBC RADIO

ST. JOHN'S	640 AM
Bonavista Bay	750 AM
GANDER	1450 AM
GRAND FALLS	540 AM
Marystown	90.3 FM
CORNER BROOK	990 AM
HAPPY VALLEY	1340 AM
Labrador City	1490 AM
SYDNEY	1140 AM
HALIFAX	860 AM/90.5 FM
Middleton	106.5 FM
CHARLOTTETOWN	96.9 FM
MONCTON	1070 AM
SAINT JOHN	1110 AM/91.3 FM
FREDERICTON	970 AM
Bon Accord	103.3 FM
Chicoutimi	107.9 FM
Sept-Îles	96.9 FM
QUEBEC CITY	104.7 FM
Sherbrooke	92.1 FM
Trois-Rivières	106.9 FM
MONTREAL	940 AM
Cornwall	95.5 FM
OTTAWA	920 AM
Kingston	107.5 FM
Peterborough	93.5 FM
TORONTO	740 AM
London	93.5 FM
Chatham	95.1 FM
Sarnia	106.3 FM
WINDSOR	1550 AM
Orillia	105.9 FM
North Bay	96.1 FM
SUDBURY	99.9 FM
Sault Ste. Marie	89.5 FM
THUNDER BAY	800 AM
Dryden	100.9 FM
Kenora	98.7 FM
WINNIPEG	990 AM
Brandon	97.9 FM
THOMPSON	100.9 FM
The Pas	94.5 FM
Dauphin/Baldy Mountain	105.3 FM
Saskatchewan (REGINA)	540 AM
LA RONGE	105.9 FM
Medicine Hat	1460 AM
EDMONTON	740 AM
Fort McMurray	99.3 FM
Grande Prairie	102.7 FM
Red Deer	102.5 FM
CALGARY	1010 AM
Lethbridge	100.1 FM
Cranbrook	101.3 FM
Trail	106.7 FM
Vernon	105.5 FM
Kelowna	95.7 FM
Penticton	93.3 FM
Kamloops	94.1 FM
VANCOUVER	690 AM
Prince George	91.5 FM
K'itimat	101.1 FM
PRINCE RUPERT	860 AM
Northern Service	
FROBISHER BAY	1230 AM
RANKIN INLET	1160 AM
INUVIK	860 AM
YELLOWKNIFE	1340 AM
WHITEHORSE	570 AM

## CBC STEREO

ST. JOHN'S	106.9 FM
Cape Breton (SYDNEY)	105.9 FM
HALIFAX	102.7 FM
FREDERICTON/SAINT JOHN	101.5 FM
MONCTON	95.5 FM
MONTREAL	93.5 FM
OTTAWA	103.3 FM
Kingston	92.9 FM
TORONTO	94.1 FM
London	100.5 FM
WINDSOR	89.9 FM
WINNIPEG	98.3 FM
REGINA	96.9 FM
SASKATOON	105.5 FM
EDMONTON	90.9 FM
CALGARY	102.1 FM
VANCOUVER	105.7 FM

Capital letters indicate production centres.

WEEKDAYS		SATURDAYS		SUNDAYS	
5:00 am	<b>RECORDED MUSIC</b> Some stations only.	6:00 am	<b>LOCAL/REGIONAL PROGRAM</b> News, weather, sports, music and features produced for your area. Includes <i>Voice Of The Pioneer</i> . Local times vary: 6:20 Edmonton, 8:15 PT, 8:30 LAB, 9:00 NT	6:00 am	<b>LOCAL/REGIONAL PROGRAM</b> News, weather, sports, music and features produced for your area. Includes <i>Voice Of The Pioneer</i> , spellbinding first-person stories told to Bill McNeil by the people who lived them. Local times vary: 8:06 CT, 8:10 ET.
5:30	<b>FISHERIES BROADCAST</b> Maritimes only.	7:00	<b>NEWS</b> LOCAL PROGRAM continues	7:00	<b>NEWS</b> LOCAL PROGRAM continues
6:00	<b>WORLD REPORT</b> A 12½-minute major national & international news roundup. Not heard AT, NT.	8:00	<b>NEWS</b> LOCAL PROGRAM continues	8:00	<b>NEWS</b> LOCAL PROGRAM continues
6:13	<b>LOCAL/REGIONAL PROGRAM</b> Local Name Varies A three-hour program of music, features and items of interest to your area, including news, weather and sports.	9:00	<b>NEWS</b>	8:30	<b>THE FOOD SHOW</b> A weekly program dealing with the politics of food in a hungry world.
7:00	<b>WORLD REPORT</b> LOCAL PROGRAM continues	9:10	<b>THE HOUSE</b> ♦ Parliamentary and political news.	9:00	<b>NEWS</b>
8:00	<b>WORLD REPORT</b> ♦ LOCAL PROGRAM continues	10:00	<b>NEWS</b>	9:05	<b>SUNDAY MORNING</b> ♦ A week in the life of the world. From field producers and correspondents across Canada and around the world, three hours of the best in radio journalism. Regular features: <i>Artsworld</i> and the <i>International Report</i> . 10:05 AT, 10:35 NT
9:05	<b>MORNINGSIDE</b> A three-hour electronic magazine that combines encyclopedic substance with an eclectic nature.	10:05	<b>ANYBODY HOME?</b> A two-hour magazine of current affairs, information, opinion and entertainment of special interest to those under 16.	10:00	<b>NEWS SUNDAY MORNING</b> continues
10:00	<b>NEWS</b> MORNINGSIDE continues	11:00	<b>NEWS</b> ANYBODY HOME? continues	11:00	<b>NEWS SUNDAY MORNING</b> continues
11:00	<b>NEWS</b> MORNINGSIDE continues	12 NOON	<b>NEWS</b>	12 NOON	<b>NEWS</b>
11:55	<b>THE NATION'S BUSINESS/PROVINCIAL AFFAIRS</b> Free-time political broadcasts. Alternate Wednesdays.	12:05 pm	<b>QUIRKS &amp; QUARKS</b> Current affairs science that covers the universe. 1:30 NT	12:05 pm	<b>GILMOUR'S ALBUMS</b> A refreshing mix of classical and popular records from the host's own collection. 1:05 AT, 1:35 NT
12 NOON	<b>NEWS</b>	1:00	<b>NEWS</b>	1:00	<b>NEWS</b>
12:05 pm	<b>LOCAL/REGIONAL PROGRAM</b> Local Name Varies A two-hour presentation of news, weather, sports, fisheries or farm reports, consumer items, interviews and phone-ins.	1:05	<b>LOCAL/REGIONAL PROGRAM</b> 12:35 NT	1:05	<b>ROYAL CANADIAN AIR FARCE</b> A weekly look at the funny side of life. 2:05 AT, 2:35 NT, 4:05 PT
1:00	<b>NEWS</b> LOCAL PROGRAM continues	2:00	<b>METROPOLITAN OPERA</b> Live from Lincoln Center in New York, twenty productions from the 1982/83 season of the Metropolitan Opera. Featuring such renowned vocal stars as Joan Sutherland, Luciano Pavarotti, Renata Scott, Sherrill Milnes, Placido Domingo, Alfredo Kraus, Frederica von Stade, Kiri Te Kanawa, Kathleen Battle, Carlo Bergonza, Teresa Stratas, Tatiana Troyanos, Grace Bumbry, Martti Tavela, Allan Monk and many others. Popular intermission features include <i>Opera News On The Air</i> , <i>Opera Quiz</i> and <i>Singers' Roundtable</i> . 3:00 AT, 3:30 NT.	1:30	<b>THE ENTERTAINERS</b> The stars of today, yesterday and tomorrow make an appearance in this window on the world of showbusiness. 2:30 AT, 3:00 NT, 4:30 PT
2:00	<b>NEWS</b>		<b>OPERA ENCORES</b> New and familiar operatic recordings. A program of varying length following The Met broadcast.	3:00	<b>NEWS</b>
2:05	<b>R.S.V.P.</b> Music requests. Write R.S.V.P., Box 555, Edmonton T5J 2P4.		<b>SATURDAY NEWS</b> 7:00 AT, 7:30 NT	3:05	<b>IDENTITIES</b> Multicultural variety through the words and music of Canadians. 4:05 AT, 4:35 NT, 6:05 CT, MT, PT.
3:00	<b>NEWS</b> R.S.V.P. continues		<b>CANADA WATCH</b> A roundup of current affairs items. 7:15 AT, 9:35 NT	4:00	<b>NEWS</b>
4:00	<b>NEWS</b>		<b>NEWS</b>	4:05	<b>SUNDAY MATINEE</b> Original plays or adaptations featuring adventure, romance, comedy, history or mystery. 5:05 AT, 5:35 NT, 3:05 CT, 5:05 MT, 1:05 PT
4:05	<b>LOCAL/REGIONAL PROGRAM</b> Local Name Varies Music and features for your area.	6:00	<b>OUR NATIVE LAND</b> A half-hour of news and current affairs for and about Indian, Inuit and Metis people. 2:35 NT, 8:05 AT	5:00	<b>NEWS &amp; WEATHER</b>
5:00	<b>NEWS</b> LOCAL PROGRAM continues	6:15	<b>NEWS</b>	5:10 ET	<b>CROSS COUNTRY CHECKUP</b> Canada's national phone-in. In-studio guests and calls out to experts expand the weekly theme. The numbers to call in your area: (area code 514) Atlantic: 285-3710; Ont/Que: 285-3714; Man/Sask/Alta: 285-3724; B.C. & Territories: 285-3778. Ask your operator to call collect. 6:10 AT, 6:40 NT, 4:10 CT, 3:10 MT, 2:10 PT
6:00	<b>THE WORLD AT SIX</b> ♦ A half-hour comprehensive and detailed roundup of the day's news. Includes in-depth reports.	7:00	<b>LOCAL/REGIONAL PROGRAM</b> 8:35 NT, 9:05 AT	7:00	<b>NEWS</b>
6:30	<b>AS IT HAPPENS</b> ♦ A telephone link to the rest of the world for 90 minutes of news and interviews.	7:05	<b>NEWS</b>	7:05	<b>SYMPHONY HALL</b> Concerts from the current seasons of the Montreal, Toronto and Vancouver symphony orchestras. 8:05 AT, 8:35 NT
7:00	<b>NEWS</b> AS IT HAPPENS continues	8:00	<b>NEWS</b>	9:00	<b>NEWS</b>
7:30	<b>NIGHTFALL</b> Horror dramas, Fridays only.	8:05	<b>LOCAL/REGIONAL PROGRAM</b> 8:35 NT, 9:05 AT	9:05	<b>IDEAS PRESENTS</b> A selection of fine programs from the IDEAS series. 10:05 AT, 10:35 NT
8:00	<b>NEWS</b>	9:00	<b>NEWS</b>	10:00	<b>NEWS &amp; SPORTS</b> 11:00 AT, 11:30 NT
8:05	<b>VARIETY TONIGHT</b> A nightly entertainment package of music, comedy and interviews, including celebrity profiles, the <i>Word Quiz</i> , <i>Frantic Times</i> , concerts, and reports from entertainment centres at home and abroad.	9:05	<b>THE TRANSCONTINENTAL</b> A musical train trip through Europe. Featuring excerpts from operettas and cabarets, with reminiscences of great performers. In the Pacific, hear <i>The Hornby Collection</i> .	10:15	<b>SUNDAY SIDE UP</b> The best in recorded comedy sketches, songs and humour. 11:15 AT, 11:45 NT
10:00	<b>THE NATIONAL NEWS</b> A 13-minute comprehensive newscast.	10:00	<b>NEWS &amp; SPORTS</b> 11:00 AT, 11:30 NT	11:00	<b>NEWS</b>
10:13	<b>SPORTS — NATIONAL EDITION</b> Sports summary, including latest scores.	10:10	<b>ANTHOLOGY</b> A literary magazine of the air. 11:10 AT, 11:40 NT	11:05	<b>RADIO ACTIVE</b> The music Quebec listens to. 12:05 AT, 12:40 NT
10:21	<b>REGIONAL WEATHER</b>	11:00	<b>NEWS</b>	12 MID	<b>NEWS</b>
10:25	<b>BOOKTIME</b> The best in books read by well-known actors.	11:05	<b>WHERE EARS MEET</b> A 13-week series offering music rarely heard on commercial radio. This off-beat musical mix runs the gamut from pop to classical, including early recordings, humorous pieces and obscure works. 12:40 a.m. NT; not heard AT	12:05 am	<b>NEWS</b> RADIO ACTIVE continues on some stations
10:40	<b>MOSTLY MUSIC</b> Orchestral, chamber and choral music.	12 MID	<b>NEWS</b>	1:00 am	<b>NEWS, WEATHER, SPORTS, SIGN-OFF</b>
12 MID	<b>NEWS</b>	12:05 am	<b>WHERE EARS MEET Part Two</b> Some stations.		
12:05 am	<b>ECLECTIC CIRCUS</b> Music from blues to Bach and back.				
1:00	<b>NEWS, WEATHER, SPORTS, SIGN-OFF</b>				

	WEEKDAYS		SATURDAYS		SUNDAYS
6:00 am	<b>WORLD REPORT</b> A 12½-minute major national & international news roundup. Not heard AT, NT.	6:00 am	<b>WEEKENDER</b> A wide spectrum of recorded music, mainly from the classics, presented from Halifax. Three hours.	6:00 am	<b>WEEKENDER</b> Concert music on record.
6:13	<b>LOCAL/REGIONAL BILLBOARD</b> A one-minute update on weather, community events and happenings. Also heard at 7:13 and 8:13.	8:00	<b>NEWS</b> WEEKENDER continues	7:00	<b>NEWS</b> WEEKENDER continues
6:14	<b>STEREO MORNING</b> A four-hour arts journal with recorded musical masterworks from the 16th through 20th centuries, interviews, reviews of books, art exhibits, dance and theatre. <i>Arts Report</i> at 7:30, 8:30 and 9:55. Extended features are heard in the fourth hour.	9:00	<b>NEWS</b>	8:00	<b>NEWS</b>
7:00	<b>WORLD REPORT</b> BILLBOARD at 7:13; STEREO MORNING continues at 8:14	9:10	<b>ECLECTIC CIRCUS</b> A merry-go-round of musical tastes from classy pop to popular classics.	8:06	<b>CHORAL CONCERT</b> Oratorios, cantatas, masses, requiems, odes — two hours of the world's greatest vocal masterpieces.
8:00	<b>WORLD REPORT</b> BILLBOARD at 8:13; STEREO MORNING continues at 8:14	10:35	<b>ROYAL CANADIAN AIR FARCE</b> Saturday silliness. Canada's favourite radio comedy show, and now in its 10th season, the award-winning <i>Air Farce</i> is on stage, TV, record and in print.	10:00	<b>NEWS</b>
9:00	<b>NEWS</b> STEREO MORNING continues	11:00	<b>NEWS</b>	10:05	<b>PERSONALITY MUSIC SERIES</b> A series illuminating the lives and work of great performers, composers, and conductors, and exploring other relevant topics, with musical illustrations.
10:00	<b>NEWS</b>	11:05	<b>THE ENTERTAINERS</b> The stars of today, yesterday and tomorrow make an appearance in this window on the world of showbusiness. Including documentaries, interviews and special features on all aspects of the international and Canadian entertainment scene.	11:00	<b>NEWS</b>
10:05	<b>MID-MORNING</b> Concert music with a theme.	12:30 pm	<b>JAZZLAND</b> Selections from the host's personal collection.	11:05	<b>IN CONCERT</b> Canadian soloists and chamber groups in recital across Canada.
11:40	<b>MOSTLY MUSIC</b> The world's great orchestral music, with excursions into the choral and chamber repertoire. Canadian orchestras on Mondays, Tuesdays and Fridays, concerts from Europe on Wednesdays, and outstanding young performers and ensembles on Thursdays.	1:00	<b>NEWS</b>	12 NOON	<b>NEWS</b>
1:00 pm	<b>NEWS</b>	2:00	<b>METROPOLITAN OPERA</b> Live from Lincoln Center in New York, twenty productions from the 1982/82 season of the Metropolitan Opera. Including such popular intermission features as <i>Opera News on the Air</i> , <i>Opera Quiz</i> , and <i>Singers' Roundtable</i> . 3.00 AT, 3.30 NT.	12:05 pm	<b>SUNDAY MAGAZINE</b> A 55-minute examination of the week's major happenings with analysis and interpretation by members of the CBC Radio News team. Also, stories about important developing issues.
1:05	<b>OFF THE RECORD</b> From Vancouver, the host plays favourite classical recordings from his own collection.			1:00	<b>NEW RELEASES</b> A two-hour program sampling the latest record releases.
3:00	<b>NEWS</b>			3:00	<b>LIVE FROM ROY THOMSON HALL</b> A spectacular 35-week series of concerts from Canada's newest concert hall, featuring many luminaries of the international concert scene.
3:05	<b>MONTREAL APRES-MIDI</b> Recorded instrumental chamber music for one to 10 instruments from the Baroque period to contemporary.			5:30	<b>ORGANISTS IN RECITAL</b> Outstanding organists from across the country, and occasionally from abroad, in varied programs illustrating the range and qualities of interesting organs in churches and concert halls, the versatility of the artists, and styles of various eras.
4:00	<b>NEWS</b>	6:00	<b>NEWS</b>	6:00	<b>NEWS</b>
4:05	<b>SOUND TRACK</b> Light music for the late afternoon.	6:05	<b>GILMOUR'S ALBUMS</b> A refreshing mix of classical and popular records from the host's own collection of more than 15,000 albums — anything from opera through folk or show tunes, spirituals and jazz, to comedy madness.	6:05	<b>THE TRANSCONTINENTAL</b> A musical train trip through the capitals and byways of Europe, guided by the host's lighthearted and often amusing memories of European travel, famous stars and great musical occasions.
5:00	<b>NEWS</b> SOUND TRACK continues			7:00	<b>NEWS</b>
5:58	<b>LOCAL/REGIONAL BILLBOARD</b>	7:00	<b>NEWS</b>	7:05	<b>SUNDAY STEREO THEATRE: BLOODROOT</b> A five-part historical series by Miriam Waldman about a Loyalist family named Root. Bloodroot is an herb native to Canada which has curative powers, but which becomes fatal in large doses.
6:00	<b>THE WORLD AT SIX</b> A half-hour comprehensive and detailed roundup of the day's news across Canada and around the world.	7:05	<b>SATURDAY STEREO THEATRE</b> A series of one-hour original plays, adaptations of Canadian stage plays and dramatizations of Canadian novels and short stories. Series features a monthly Gala Performance.	8:00	<b>NEWS</b>
6:30	<b>LISTEN TO THE MUSIC</b> A 90-minute discriminating and relaxing blend of lyrical, listenable music for the early evening. Mainly new light classical releases, but also including pop, jazz or musical comedy from time to time, with information about upcoming CBC programs and musical events.	8:00	<b>NEWS</b>	8:05	<b>TWO NEW HOURS</b> Adventures in musical listening, recorded in Canada and abroad.
8:00	<b>NEWS</b>	8:05	<b>INTERNATIONAL CONCERT</b> A two-hour program of primarily orchestral music, recorded at international music festivals and events by members of the European Broadcasting Union (EBU).	10:00	<b>NEWS</b>
8:05	<b>IDEAS</b> Lectures, documentaries, panels or readings on a broad range of national and international topics covering the humanities, the arts, social and physical sciences, politics and biography, by original thinkers who are outstanding in their fields.	10:00	<b>NEWS</b>	10:05	<b>TESTAMENT</b> A series of religious programs exploring the life of the Church, organized religious communities outside the mainline Churches, and the Jewish faith, <i>in action</i> . In times of economic and political upheavals, the work of the faithful in a largely secular society is particularly eventful and meaningful.
9:00	<b>ARTS NATIONAL</b> Your nighttime concert hall and music journal.	10:05	<b>REGIONAL MUSIC</b> Musicians and artists from your part of the country, recorded especially for this program.	11:00	<b>NEWS</b>
11:00	<b>NEWS</b>	11:00	<b>NEWS</b>	11:05	<b>MUSIC TO LISTEN TO JAZZ BY</b> From the swing era to the present, it's recorded jazz from around the world and across Canada.
11:05	<b>A LITTLE NIGHT MUSIC</b> A nightly program of words and music to suit the mood of evening with interesting arrangements, unusual recordings and a little of the unexpected.	11:05	<b>SIMPLY FOLK</b> Contemporary folk program featuring live music and concerts, along with discs, and looking at all aspects of folk music. Reports on folk events are a regular feature.	1:00 am	<b>NEWS, WEATHER, SPORTS</b>
12 MID	<b>MIDNIGHT</b> Jazz.	12 MID	<b>MIDNIGHT</b> Music with that late-night feel.	1:10	<b>SIGN-OFF</b>
1:00 am	<b>NEWS, WEATHER, SPORTS, SIGN-OFF</b>	1:00 am	<b>NEWS, WEATHER, SPORTS</b>		
		1:10	<b>SIGN-OFF</b>		

**SATURDAY  
JANUARY 1**

**RADIO**

**6.00 a.m.**  
**NEWS AND  
NATIONAL WEATHER**

**6.07  
MAX FERGUSON'S  
NEW YEAR'S DAY SPECIAL**  
Max treats early New Year's Day listeners to some very special musical favourites of his, mainly from his personal collection and gleaned from a wide range of listeners' requests over the years. Much of this music is unfamiliar to CBC airwaves, as it doesn't fit into regular program formats.

**9.10  
THE HOUSE**  
Chief Reporter:  
**DENISE RUDNICKI**  
A 50-minute news program dealing with the Canadian political scene.  
Producer: DAVE ROBERTS, Ottawa

**10.05  
NEW YEAR'S GREETINGS FROM  
THE GOVERNOR GENERAL  
AND THE PRIME MINISTER**

**10.20  
ANYBODY HOME?**  
Including these ongoing series:  
Alan Gould's True Facts News series on great Canadian individuals, from doctors to feminists to writers, well-known or obscure, who have enriched this country in one way or another.

The start of an 8-week series of harmonica lessons taught by Montreal musician Mark Nerenberg. Listeners get tips on how to play this instrument, known as 'the harp' in the music business. Also, the last in the eight-part repeat series Robert The Adventure Man.  
Producer: MARILYN MERCER

**12.05 p.m.**  
1.35 NT  
**QUIRKS & QUARKS**  
Host: JAY INGRAM  
A special program devoted to the science of Newfoundland.  
Producer: ANITA GORDON

**12.35 NT, 1.05 AT  
LOCAL/REGIONAL PROGRAM**

**1.00**  
2.00 AT, 2.30 NT  
**METROPOLITAN OPERA**  
Host: PETER ALLEN  
Wagner: *Tannhauser*.  
A young man is torn between his passion for Venus and his desire for piety and forgiveness.  
Cast: Johanna Meier, Elisabeth; Tatiana Troyanos, Venus; Richard Cassilly, Tannhauser; Allan Monk, Wolfram; Fritz Hübner, Landgrave. James Levine conducts.

**5.15 Approx.**  
6.15 AT, 6.45 NT  
**OPERA ENCORES**  
Host: BILL HAWES  
New and familiar operatic recordings.  
Producer: ROBERT COOPER

**6.00**  
7.00 AT, 7.30 NT  
**SATURDAY NEWS**  
**6.05**  
7.05 AT, 9.35 NT  
**SPORTS YEARENDER**  
Host: RICK CLUFF  
Highlights of the past year in sport focusing on the achievements of our Canadian athletes — starting with Canada's dramatic win at the World Junior Hockey championships last January.

**7.05**  
2.35 NT, 8.05 AT  
**OUR NATIVE LAND**  
Host: BRIAN MARACLE  
The voice of Canada's native people.  
Producer:  
LESLIE KOHSED-CURRIE, Ottawa.

**8.05**  
8.35 NT, 9.05 AT  
**LOCAL/REGIONAL PROGRAM**

**9.05**  
10.05 AT, 10.35 NT  
**THE TRANSCONTINENTAL**  
Host: OTTO LOWY  
Great voices singing songs tailor-made for their particular talents. Including José Carreras, Plácido Domingo, Teresa Stratas, Frederica von Stade, Kenneth McKellar, Mary O'Hara and Ingrid Caven.  
Producer: NEIL RITCHIE, Vancouver  
In the Pacific, *The Hornby Collection* is heard at this time — an anthology of plays, documentaries, interviews and selected fiction prepared and produced in British Columbia. The *Transcontinental* is heard Sundays, 7.05 a.m.

**10.00**  
11.00 AT, 11.30 NT  
**NEWS & SPORTS**

**10.10**  
11.10 AT, 11.40 NT  
**ANTHOLOGY**  
Host: HARRY MANNIS  
Part One. A short story.  
Part Two. The Perils of Public Speaking: Two charming views of this perilous pursuit by two irresistible humorists.  
*We Have With Us Tonight*, Stephen Leacock's account of his speaking adventures at home and abroad, including some hilarious put-downs by those who introduced him as speaker of the evening. Read by John Drainie.

*A Visit To America*, in which Dylan Thomas reads his own extremely funny description of the Brits who embark on speaking tours of the U.S., and their audiences, both of whom include 'windbags, bigwigs, and humbugs, with huge trunks and teeny minds', and 'men from the BBC who speak as if they had the Elgin marbles in their mouths'.  
Also, *An Appetite for Life*, an excerpt from Charles Ritchie's memoir of the same name about a young man's youth in Halifax. Read by Rex Hagon.



**DYLAN THOMAS**  
and 'men from the BBC who speak as if they had the Elgin marbles in their mouths'.  
Also, *An Appetite for Life*, an excerpt from Charles Ritchie's memoir of the same name about a young man's youth in Halifax. Read by Rex Hagon.

**11.05**  
12.45 a.m. NT, not heard AT  
**WHERE EARS MEET**  
Host: BOB KARSTENS  
A 13-week series offering music seldom heard on commercial radio. This off-beat mix crosses all musical boundaries, running the gamut from pop to classical, and includes early recorded music, humorous pieces, and rarities rescued from near oblivion.  
Producer: DAVID MILLIGAN

**12.05**  
Some stations  
**WHERE EARS MEET**  
Part Two

**STEREO**

**6.00**  
**WEEKENDER**  
Host: NEIL COPELAND  
Handel: *Concerto Grosso in G minor, Op. 6 No. 6, Collegium Aureum*;  
Richard Strauss: *Horn Concerto No. 1 in E flat*, Barry Tuckwell with the London Symphony Orchestra directed by Istvan Kertesz;  
Faure: *Trio in D minor, Op. 120*, The Nash Ensemble;  
Boyce: *Symphony No. 1 in B flat*, Bourmemouth Sinfonietta directed by Ronald Thomas;  
Paganini: *Violin Concerto No. 1 in D*, Maurice Hasson with the New Philharmonia Orchestra directed by Gerard Devos;  
Sibelius: *Pohjola's Daughter Tone Poem, Op. 49*, Scottish National Orchestra directed by Alexander Gibson;  
Hedges: *Kingston Sketches, Op. 36*, Humberstone Sinfonia directed by Anthony Hedges;  
Lehar: *The Merry Widow, orchestral excerpts*, Vienna Radio Orchestra directed by Robert Stolz;  
Excerpts from a New Year's Day concert in Vienna with the Vienna Philharmonic directed by Willi Boskovsky.  
Producer: DAVID ROSS, Halifax

**9.10**  
**ELECTIC CIRCUS**  
Host: ALLAN MCFEE  
The inimitable Allan McFee presides over a merry-go-round of musical tastes from classy pop to popular classics.  
Producer: PETER LACOMBE

**10.35**  
**ROYAL CANADIAN AIR FARCE**  
10th season of comedy and satire. Stars Roger Abbott, Dave Broadfoot, Don Ferguson, Luba Goy and John Morgan.  
Producer: JOHN DALTON

**11.05**  
**THE ENTERTAINERS**  
Host: HARRY MANNIS  
*The Entertainers* presents its best interviews from 1982: Barbara Cartland, British romance novelist and step-grandmother of the Princess of Wales; Anthony Andrews, star of *Brideshead Revisited*; the late Stanley Holloway; American singer and actress Connie Francis, who made her performing comeback in 1982; Burton Cummings; Hayley Mills; Omar Sharif; Michael Caine; Pia Zadora, the young actress and wife of multi-millionaire Meshulam Riklis;

Malcolm McDowell; Hinge and Brackett; Jean Shepard; and body builder-turned actor, Arnold Schwarzenegger.  
Producer: KIM ORCHARD  
Exec. Producer: BARBARA JUDGES

**12.30**  
**JAZZLAND**  
Host: DON WARNER

**1.00**  
2.00 AT, 2.30 NT  
**METROPOLITAN OPERA**  
Host: PETER ALLEN  
Wagner: *Tannhauser*.  
A young man is torn between his passion for Venus and his desire for piety and forgiveness.  
Cast: Johanna Meier, Elisabeth; Tatiana Troyanos, Venus; Richard Cassilly, Tannhauser; Allan Monk,



**RICHARD CASSILLY** **JOHANNA MEIER**  
Wolfram; Fritz Hübner, Landgrave. James Levine conducts.  
Regular intermission features include *Opera News on the Air*, *Texaco's Opera Quiz*, *Singers' Roundtable*, and other favorites.

**5.15 Approx.**  
6.15 AT, 6.45 NT  
**OPERA ENCORES**  
Host: BILL HAWES  
New and familiar operatic recordings.

**6.05**  
**GILMOUR'S ALBUMS**  
Host: CLYDE GILMOUR  
A refreshing mix of classical and popular records from the host's own collection.

**7.05**  
**SATURDAY STEREO THEATRE**  
Host: LORNA JACKSON  
A Gala Performance.  
*La Svengali* by Walter Learning and Alden Nowlan, based on the novel *Trilby* by George du Maurier. See SPECIAL EVENT.  
John Colicos gives a stellar performance as the Hungarian musician Svengali, under whose hypnotic influence Trilby, an artist's model, becomes the famous opera singer, La Svengali. The setting is Bohemian Paris in the 19th century. Saul Rubinek plays his musical companion, Gecko, and Elaine Crossley, Trilby O'Ferrel.  
With Graham Haley as Laird; Jeremy Henson, Little Billee; Raymond Clarke, Taffy; Nonnie Griffin, Mrs. Bagot; Gillie Fenwick as Parson/Coachman; Ronnie De Sousa, Glorioli. Music composed and conducted by Lucio Agostini. Katherine Pimenoff is the singing voice of Trilby.  
Directed by guest BBC producer Glyn Dearman.  
(90 minutes).  
Executive Producer: PAUL MILLS

**8.35**  
**INTERNATIONAL CONCERT**  
The annual New Year's Day Concert, direct from Vienna's Musikverein. Lorin Maazel conducts the Vienna Philharmonic Orchestra

in music light, frothy, and appropriate to the New Year.  
 Producer: GARY HAYES, Ottawa

**11.05**

**SIMPLY FOLK**

Host: BOB CHELMICK  
 Including Oscar Brand in concert at the Edmonton Folk Festival. This veteran folkie has been on the folk scene since the late 1940s. He hosted the Canadian television show *Let's Sing Out* and wrote its theme song, *Something to Sing About*, originally commissioned by Bell Telephone. He now resides in New York. Also, Robin and Linda Williams in performance at this past summer's Calgary Folk Festival. With their respective guitar and banjo, they combine facets of early Appalachian Mountain music with a contemporary delivery.  
 Producer LES SIEMIENIUK, Calgary

**12 MIDNIGHT MIDNIGHT**

Host: GEORGE FINSTAD  
 Music with that late-night feel.

**SUNDAY  
 JANUARY 2**

**RADIO**

**6.00 a.m.**

**LOCAL/REGIONAL PROGRAM**

Local Name Varies  
 Today, on *Voice of the Pioneer*, Bill McNeil interviews Dr. Ben Gullison, 75, of Vancouver, a Nova Scotia-born Baptist medical missionary who is revered as a saint in India, where he built a 125-bed hospital and started Operation Eyesight, which annually performs 40,000 cataract operations and treats 250,000 people. Through his efforts, and those of his staff, the sight of many hundreds of thousands of Indians has been restored. He still returns to India regularly to supervise his hospitals... there are now several.  
 Interview continues next week.  
 Local times vary — 7.15 ST, 8.06 CT, 8.10 ET.  
 Program is heard Saturdays at 6.20 Edmonton, 8.15 PT, 8.30 Labrador, 9.00 NT; Fridays at 1.15 p.m. in the Maritimes.

**8.30**

**THE FOOD SHOW**

Host: RUSS GERMAIN

9.05 AT, 9.30 NT  
**REGIONAL PROGRAM**

**9.05**

10.05 AT, 10.35 NT  
**SUNDAY MORNING**

Hosts: RUSS PATRICK and BARBARA SMITH  
 A week in the life of the world.  
 Exec. Producer: STUART McLEAN

**12.05**

1.05 AT, 1.35 NT  
**GILMOUR'S ALBUMS**  
 Host: CLYDE GILMOUR

**1.05**

2.05 AT, 2.35 NT, 4.05 PT  
**ROYAL CANADIAN AIR FARCE**

**MESSAGE TO  
 OUR READERS**

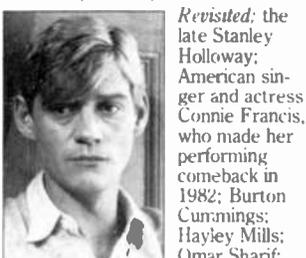
We regret to announce an increase in our subscription price. As of January 1, 1983, the price goes to \$12 a year from \$10. Our newsstand price, however, remains the same, at \$1.50. *Radio Guide* is financially assisted by the CBC, but there is a limit, especially in these economic times, to that assistance. Having reached it, we have no choice but to ask our subscribers to increase their support. In the light of our recent improvements to the magazine, we hope you'll feel you're still getting fair value. Best wishes for 1983.

**NORM GUILFOYLE, BUSINESS MANAGER**

**1.30**

2.30 AT, 3.00 NT, 4.30 PT  
**THE ENTERTAINERS**

Host: HARRY MANNIS  
*The Entertainers* presents its best interviews from 1982: Barbara Cartland, British romance novelist and step-grandmother of the Princess of Wales; Anthony Andrews, star of *Brideshead*



Revisited: the late Stanley Holloway; American singer and actress Connie Francis, who made her performing comeback in 1982; Burton Cummings; Hayley Mills; Omar Sharif; Michael Caine; Pia Zadora, the young actress and wife of multi-millionaire Meshulam Riklis; Malcolm McDowell; Hinge and Brackett; Jean Shepard; and body builder-turned actor, Arnold Schwarzenegger.

**3.05**

4.05 AT, 4.35 NT, 6.05 CT  
 6.05 MT, 6.05 PT  
**IDENTITIES**

Host: DOUG McILRAITH  
 A new folklore series begins today. Top Canadian folklorists explore a different region of our country each week and discuss the myths and legends that have grown out of that area.  
 Producer: ROSS PORTER, Winnipeg

**4.05**

5.05 AT, 5.35 NT, 3.05 CT  
 5.05 MT, 1.05 PT  
**SUNDAY MATINEE**  
 Host: NORRIS BICK  
 Today, *Welbourne Street* by Rachel

Wyatt, adapted by the author from her 1977 novel, *The Rosedale Hoax*. An entertaining mosaic of life on one of Rosedale's fashionable streets. Bob Ferrand, a nuclear engineer, and his wife Martha, a doctor, live in her parents' home in the upper class residential area of Toronto known as Rosedale. Bob's feelings of social inferiority (he's a farmer's son) cause him to stray from the marital nest. He is eventually banished for his sins.  
 Stars Tom Harvey and Argela Fusco, with Maxine Miller, Joan Blackman, Paul Soles and Terry Hawkes.  
 Directed by Fred Diehl.  
 Executive Producer: FRED DIEHL

**5.00**

6.00 AT, 6.30 NT, 4.00 CT  
 3.00 MT, 2.00 PT  
**SUNDAY NEWS  
 REGIONAL WEATHER**

**5.10 ET**

6.10 AT, 6.40 NT, 4.10 CT  
 3.10 MT, 2.10 PT

**CROSS COUNTRY CHECKUP**

Host: AUGUSTA LAPAIX  
 Canada's national phone-in, enabling listeners to react to and comment on a subject usually based on major events of the week. In-studio guests and calls out to experts or those directly involved in the topic expand the weekly theme. The numbers to call in your area: (area code 514)  
 Atlantic — 285-3710  
 Ont./Que. — 285-3714  
 Man./Sask/Alta — 285-3724  
 B.C. & Territories — 285-3778.  
 Ask your operator to call collect.

**7.05**

8.05 AT, 8.35 NT  
**SYMPHONY HALL**  
 Host: KEN HASLAM  
 Toronto Symphony conducted by

Andrew Davis, with violinist Kyung-Wha Chung.  
 Mozart: *Symphony No. 41, K. 551, Jupiter*;  
 Lalo: *Symphonic espagnole*;  
 Freedman: *Concerto for Orchestra*.  
 Producer: MARILYN DALZELL

**9.05**

10.05 AT, 10.35 NT  
**IDEAS PRESENTS**

Host: SHARON DUNN  
 'We Know Best' — The Experts' Advice To Women. A four-part repeat series. For decades experts — biologists, physicians, domestic scientists, psychologists — have pondered the nature of women and bombarded them with advice about how they ought to conduct their lives, using science as their authority, and creating as many problems as they solved. Now women are discovering that all this scientific brou-haha has rarely been scientific at all! They're looking for ways to break the circle of authority and dependence, and reorganize society so that the Women Question becomes the Human Question. Part One: The Demise Of The Female Domain. And The Rise Of The Psycho-Medics. A look at the controlling role of medicine, and later, psychology and psychiatry, in women's lives, at how the early gynecologists defined women's nature, and at how they often imposed this definition in crude and cruel ways. Later in the 20th century, psychiatry took over from gynecology as the arbiter of women's true nature. Tonight's program examines the impact of Freud, Erikson and others on women's lives, and the 'scientific' arguments the early gynecologists and psychiatrists used to justify their treatment of women. Series includes interviews with a number of authors: Barbara Ehrenreich and Deirdre English, *For Her Own Good*; Sheila Kitzenger, *Complete Book of Pregnancy and Childbirth and Experience of Childbirth*; Susan Griffin, *Woman and Nature*; Lillian Rubin, *Women of a Certain Age*; Shelly Romalis, *Childbirth: Alternatives to Medical Control*; and Thomas Verny, *The Secret Life of the Unborn Child*. Prepared and produced by Jill Eisen. Exec. Producer: GERALDINE SHERMAN



Series includes interviews with a number of authors: Barbara Ehrenreich and Deirdre English, *For Her Own Good*; Sheila Kitzenger, *Complete Book of Pregnancy and Childbirth and Experience of Childbirth*; Susan Griffin, *Woman and Nature*; Lillian Rubin, *Women of a Certain Age*; Shelly Romalis, *Childbirth: Alternatives to Medical Control*; and Thomas Verny, *The Secret Life of the Unborn Child*. Prepared and produced by Jill Eisen. Exec. Producer: GERALDINE SHERMAN

10.00 AT, 11.30 NT  
**NATIONAL NEWS & SPORTS**

**10.15**

11.15 AT, 11.45 NT  
**SUNDAY SIDE UP**

Host: DAVID SCHATZKY  
 The best in recorded comedy. Prepared by Connie Davis.

10.00 AT, 11.30 NT  
**NATIONAL NEWS & SPORTS**

**10.00**

11.00 AT, 11.30 NT  
**NATIONAL NEWS & SPORTS**

**10.15**

11.15 AT, 11.45 NT  
**SUNDAY SIDE UP**

Host: DAVID SCHATZKY  
 The best in recorded comedy. Prepared by Connie Davis.

**11.05**

12.05 AT, 12.40 NT  
**RADIO ACTIVE**  
 Host: KATIE MALLOCH  
 Tonight, including selections by

Claude Duvois, Nanette Workman, and Fabienne Thibault.  
 Producer: BIRGIT KOCH, Montreal.

**STEREO**

**6.00**

**WEEKENDER**

**Host: NEIL COPELAND**  
**Pergolesi:** *Flute Concerto No. 2 in D*, Jean-Pierre Rampal with the Stuttgart Chamber Orch. directed by Karl Munchinger;  
**Wranitzky:** *Ten German Dances*, Ensemble Eduard Melkus;  
**Brahms:** *Quintet for Piano and Strings, Op. 34*, pianist Arlene Nimmons Pach with the Brunswick String Quartet;  
**Elgar:** *Serenade for Strings*, Philharmonia Orchestra directed by Sir Malcolm Sargent.

**8.06**

**CHORAL CONCERT**

**Host: HOWARD DYCK**  
**J.S. Bach:** *Christmas Oratorio, Part V (on the Sunday after New Year's Day)*, Chorus and Orchestra of the Bavarian Radio conducted by Eugen Jochum.  
**Haydn:** *Winter, from The Seasons*; **William Mathias:** *This Worldes Joy*.  
 Producer: ROBERT COOPER

**10.05**

**GLENN GOULD:  
 THE FIRST 50 YEARS**

**Host: TOM DEACON**  
 This hour-long tribute to Glenn Gould, who died October 4, 1982, looks at the many facets of this complex Canadian genius — his recordings, CBC Radio documentaries, and general views on life and music. Including comments from Gould's contemporaries and colleagues, and even archival material with Gould himself. Prepared by Warren Wilson and Tom Deacon.



See **SPECIAL EVENT**  
 Co-ordinating Producer: DAVID KEEBLE

**11.05**

**IN CONCERT**

**Host: GORDON HUNT**  
 University of Alberta String Quartet.  
**Beethoven:** *String Quartet in F minor, Op. 95*;  
**Violet Archer:** *String Quartet No. 3*, broadcast premiere.  
 Co-ordinating Producer: KAREN WILSON, Vancouver.

**12.05**

**SUNDAY MAGAZINE**

**Host: KEVIN MARSH**  
 An examination of the week's major happenings by members of the CBC Radio News team.  
 Senior Editor: STU ALLEN

**1.00**

**NEW RELEASES**

**Host: BRONWYN DRAINIE**  
 A program presenting the latest record releases.  
 Producer: WARREN WILSON

**3.00**

**LIVE FROM  
 ROY THOMSON HALL**

**Host: WARREN DAVIS**  
 Toronto Symphony conducted by Kazuyoshi Akiyama; pianist Louis Lortie.  
**Haydn:** *Symphony No. 47, The Palindrome*;  
**Ravel:** *Concerto for Left Hand*;  
**Mercure:** *Kaleidoscope*;  
**Kabalevsky:** *Symphony No. 4*. **LOUIS LORTIE** (Recorded October 28, 1982)  
 Producer: TOM DEACON



**5.30**

**ORGANISTS IN RECITAL**

**Host: PAUL MURRAY**  
 Today, John Grew in a performance recorded at Mount Allison University, Sackville, New Brunswick.  
 Co-ordinating Producer: PERRY TEALE, Halifax.

**6.05**

**THE TRANSCONTINENTAL**

**Host: OTTO LOWY**  
 Marches by the Czech composer Julius Fucik, played by the Supraphon Orchestra conducted by Rudolf Urbanec.

**7.05**

**SUNDAY STEREO THEATRE**

*Bloodroot* by Marian Waldman. See **PREVIEW**.  
 A five-part historical series about a Loyalist family named Root who live in a grand house near Picton, Ontario.

Real historical events and people are woven into the story which begins in 1891 a few months before the death of Sir John A. Macdonald and ends a few months after the Riot Act is read from Winnipeg's City Hall during the Great Strike of 1919. The lives of the Root family members become entangled with each other, the events of the times and the chain of mystery which sends a young woman across Canada on John A.'s mighty train.  
*Bloodroot* is an herb native to Canada which has curative powers, but which becomes fatal in large doses.

Part One: Starfield. Starring Nonnie Griffin as Alex; Marian Waldman as Mamacara Root; Gillie Fenwick as Eugene, Papa Root; Saul Rubinek as Prince; John Evans as Clem; Elva Mai Hoover as Lally; Paul Soles as Mendoza; Denise Fergusson, Mademoiselle Millais; Peter McNeill, Leo Beausejour; Maxine Miller, Vera; Graham Haley, Field; Alan Fawcett, Gene; Irena Mayeska, Adelya. Music composed and conducted by Lucio Agostini.  
 Directed by Ron Hartmann.  
 Executive Producer: PAUL MILLS

**8.05**

**TWO NEW HOURS**

**Hosts: DAVID GRIMES, WARREN DAVIS**  
 A special program celebrating *Two New Hours*'s 5th anniversary.

**10.05**

**TESTAMENT**

**HISTORICAL DRAMA**

on radio has one great advantage over the visual arts: it's no more expensive to produce than contemporary drama. That's a prime reason why period pieces are rare on TV and among movies; besides, good ones demand work to get them *sounding* right. That's why *Bloodroot*, on *Sunday Stereo Theatre* throughout January, is Marian Waldman's most ambitious play yet. The author of *Twenty Years of Twilight* and *Incomplete* in the '70s, she will be most recently remembered for the 39 half-hours of *Sussex Drive* (ending in 1980). "But those were entirely the fruit of my imagination," she says. "*Bloodroot* runs from 1891 to 1919, covers a lot of Canada, and needed a lot of research."

*Bloodroot* — a plant of the poppy family native to Manitoba and poisonous if ingested in large amounts — concerns the adventures of the family of Eugene Root, a filthy-rich Tory MP (Gillie Fenwick), and his wife, Lavinia (Waldman herself, who acted long before she started writing). The saga starts in the last year of Sir John A. Macdonald's life and ends with the Winnipeg Strike in 1919. The narrator is the Roots' daughter, Alexandra (Nonnie Griffin); why are her brothers called Prince Edward, Samuel Clemens and George Bernard? Producer Ron Hartmann says only that "there's a cliff-hanger every week."

**Sunday Stereo Theatre, Jan. 2-30, 7.05 p.m. (7.35 NT).**

A new series of religious programs exploring the life of the Church, organized religious communities outside the mainline Churches and the Jewish faith, *in action*.

In times of economic and political upheavals, the work of the faithful in a largely secular society is particularly eventful and meaningful. The fact that different denominations and faiths have widely differing approaches to life and their mission in it provides provocative and challenging solutions to issues that confront all of us.

Tonight, Baptism, Conversion And Being Born Again. Water, the source of all life, has deep symbolic significance particularly in the Jewish and Christian traditions. The ceremonies involving water provide a backdrop for the expression of faith, commitment and joy towards a new way of life for those immersed.

A feature by Brenda Rabkin.  
 Exec. Producer: DON MOWATT, Vancouver

**11.05**

**MUSIC TO LISTEN TO JAZZ BY  
 Hosts: LEE MAJOR and TOM McCULLOCH**

Recorded jazz from around the world and across Canada.

**PREVIEW**



**MARIAN WALDMAN**

PHOTOGRAPH: ROBERT KAGSDALE

**MONDAY  
 JANUARY 3**

**RADIO**

**6.00 a.m.**

**WORLD REPORT**  
 With REX LORING and COLLIN PARKER

**6.13**

**LOCAL/REGIONAL PROGRAM**  
 Local Name Varies

**7.00**

**WORLD REPORT**  
 Local program continues.

**8.00**

**WORLD REPORT**  
 Local program continues.

**9.05**

**MORNINGSIDE**  
**Host: PETER GZOWSKI**  
 Mondays—hear biographies of famous people on Brief Lives; a wry informal look ahead at the week's events with Roy Romanow, Dalton Camp and Doris Anderson; and Peter talks to CBC Windsor or CBC Sudbury.

**12 NOON**  
**LOCAL/REGIONAL PROGRAM**  
Local Names Varies

**2.05**  
**R.S.V.P.**  
Host: DAVID LENNICK  
See PREVIEW.

Today's selected highlight —  
**Giovanni Battista: Buonomente**,  
Locke Brass Consort conducted by  
James Stobart.

Arts Report at 3.50.  
Producer:  
CYNTHIA CALLARD, Edmonton

**4.05**  
**LOCAL/REGIONAL PROGRAM**  
Local Name Varies

**6.00**  
**THE WORLD AT SIX**  
With BOB OXLEY, KEVIN  
MARSH, HARRY MANNIS  
A half-hour comprehensive and  
detailed roundup of the day's news.  
Including in-depth reports.  
Senior Editor: ROGER MORIER

**6.30**  
**AS IT HAPPENS**  
Hosts: ELIZABETH GRAY  
and ALAN MAITLAND

**8.05**  
**VARIETY TONIGHT**  
Host: VICKI GABEREAU  
First Hour: A chat with a guest who  
brings a choice of music, and a Paris  
entertainment report.  
Second Hour: An Alex Barris show  
business profile; a words and music  
look at a celebrity; and Vicki talks to  
a record collector.  
Executive Producer:  
SUSAN ENGLEBERT, Vancouver

**10.00**  
**THE NATIONAL NEWS**  
Newscaster: ALAN BONNER

**10.13**  
**SPORTS-NATIONAL EDITION**  
With RICK CLUFF, MARK LEE,  
FRED WALKER

**10.21**  
**REGIONAL WEATHER**

**10.25**  
**BOOKTIME**  
*Obasan* by Joy Kogawa, read by the  
author.



Winner of  
*Books in  
Canada's* First  
Novel Award  
last spring. A  
Japanese  
Canadian born  
in Vancouver in  
1935. Joy Kogawa  
was interned  
with her family  
during the  
Second World  
War. In her book she draws on that  
searing childhood experience of  
persecution and imprisonment. She  
is also a distinguished poet, with  
three published collections to her  
name.  
First of 15 episodes.  
Producer: DOUG MacDONALD

**10.40**  
**MOSTLY MUSIC**  
Host: SHELAGH ROGERS  
National Arts Centre Orchestra  
conducted by Franco Mannino.  
Rossini: *The Barber of Seville*,  
*The Italian Girl in Algiers*,

*William Tell*, *La Cenerentola*;  
Donizetti: *Don Pasquale*;  
Verdi: *La Traviata*, *Prelude — Act  
III* and *Sicilian Vespers*;  
Wolf-Ferrari: *Intermezzo from I  
Quattro Rusteghi*.  
Exec. Producer:  
KEVIN ELLIOTT, Ottawa

**12.05**  
**ECLECTIC CIRCUS**  
Host: ALLAN McFEE

**STEREO**

**6.00**  
**WORLD REPORT**

**6.14**  
**STEREO MORNING**  
Host: TERRY CAMPBELL  
Hour Three: Television Column.  
Hour Four: Beginning an 8-part  
series on the cultural milieu of 10  
Canadian cities.

We learn about each city and what  
makes it culturally distinctive, from  
the point of view of the artists and  
the people involved in the arts there.  
Terry Campbell moderates a  
three-member panel which can be  
expected to talk about a wide range  
of topics, such as community  
awareness and support, feelings of  
cultural isolation, and ventures which  
have proven especially successful.  
Today, a look at Vancouver with  
Blues singer Almeta Speaks,  
theatrical entrepreneur David Y.H.  
Lui, and writer David Watmough.  
This series, produced by Anne  
Bayin, runs Monday to Thursday  
this week and next, in the final hour  
of the program.  
Executive Producer: ANNE GIBSON

**7.00**  
**WORLD REPORT**  
*Stereo Morning* continues.

**8.00**  
**WORLD REPORT**  
*Stereo Morning* continues.

**10.05**  
**MID MORNING**  
Host: KEITH BARRY  
In celebration of the 150th  
anniversary of *Johannes Brahms'*  
birth, *Mid Morning* presents his  
complete orchestral works,  
beginning today and continuing  
throughout the week.  
*Academic Festival Overture*,  
New York Philharmonic conducted  
by Zubin Mehta;  
*Serenade No. 1*, Concertgebouw  
Orchestra conducted by Bernard  
Haitink;  
*Serenade No. 2*,  
New York Philharmonic  
conducted by Leonard Bernstein.  
Research by Don Harder, Vcr.

**11.40**  
**MOSTLY MUSIC**  
Host: SHELAGH ROGERS  
St. Louis Symphony Orchestra  
conducted by Leonard Slatkin.  
Mahler: *Symphony No. 1 in D*.

**1.05**  
**OFF THE RECORD**  
Host: BOB KERR  
Mondays, selections from all eras of  
classical music.  
Producer: NEIL RITCHIE, Vancouver

**3.05**  
**MONTREAL APRES-MIDI**  
Today's principal work —

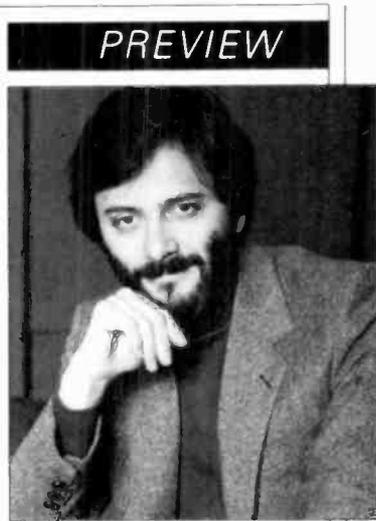
SINCE LAST SPRING,  
devoted listeners to  
*R.S.V.P.*, the afternoon  
record-request program  
out of Edmonton, have  
noticed a subtle stream-  
lining of the show's  
format.

"We used to run only  
classical pieces, and  
pieces of much greater  
length," says *R.S.V.P.*'s  
producer, Cynthia Cal-  
lard. "Now we're playing  
requests for more pop  
classics, even songs from  
the very best of Broad-  
way musicals."

The show's new host is DAVID LENNICK  
David Lennick, who filled that spot last summer on  
*Morningside*. Lennick is still heard Tuesdays on *Morn-  
ingside* with his 'Life in the Collector Lane' — "your  
basic oddball bits of nostalgia." His taste is eclectic, and  
so far he has amassed some 25,000 pieces in his  
collection. "I'll be quite happy to dip into it," he says  
cautiously, "in emergencies."

A onetime actor and 18 years a broadcaster, Len-  
nick, 37, is the son of Ben and Sylvia Lennick, long  
bastions of Toronto's theatre community. In the '50s,  
the senior Lennicks were hosts of the CBC's *At Home  
With The Lennicks*, a popular if unusual combination of  
situation comedy and record show. Recently  
*R.S.V.P.*, by coincidence, got a postcard request for  
the theme music of his parents' old show. "It was the  
*Grande Valse* from *Gaieté Parisienne*," says David  
Lennick. "And I was happy to oblige."

Lennick hosts *R.S.V.P.* Monday to Friday on  
Radio, 2.05 p.m. (2.35 NT).



PHOTOGRAPH: BILL LONDON

Rachmaninoff: *Piano Trio  
in D minor, Op. 9*, violinist David  
Oistrakh, cellist Sviatoslav  
Knushevitsky, and pianist Lev  
Oborin.  
Producer: KIT KINNAIRD, Montreal

**4.05**  
**SOUND TRACK**  
Host: LEON COLE  
Light music for the late afternoon.  
Producer: RENE CHARRIER, Vancouver

**6.00**  
**THE WORLD AT SIX**

**6.30**  
**LISTEN TO THE MUSIC**  
Host: MARGARET PACSU  
Mainly new light classical releases.  
Producer: FREDD RADIGAN

**8.05**  
**IDEAS**  
Host: KEVIN MARSH



ROUSSEAU

Rousseau And  
Modern Society.  
A four-part  
Monday series.  
Even after  
some two  
hundred years  
the ring of  
relevance still  
exists through-  
out the writings

of 18th-century French philosopher  
Jean Jacques Rousseau. He criticized  
at a most profound level, a form of  
society which in outline is still with  
us today. His insights into such  
current issues as individual rights,  
nationalism, feminism and education  
are still provocative and disturbing.  
Calgary philosopher Lynda Lang  
walks us through the mind of  
Rousseau to see how he might view  
the world we live in today.  
Part One: The Body Politic.  
An examination of Rousseau's basic  
criticism of Western liberal,  
individualistic, bourgeois society.  
Rousseau had a vision of the ideal  
state but he also seemed to despair  
of one ever coming into existence.  
Both sides of his thinking offer  
significant criticisms of the nature of  
modern society that were totally  
original at the time and are still  
relevant today.  
Producer: JON LOVINK, Calgary  
Exec. Producer:  
GERALDINE SHERMAN

NOTE: Transcripts of series aired on *Ideas*  
are available for \$3.50.  
Write: Ideas — Transcripts, CBC, Box  
500, Station A, Toronto M5W 1E6

**9.00**  
**ARTS NATIONAL**  
Host: IAN ALEXANDER  
Scotia Festival Of Music.

Three concerts from last summer's festival of chamber music, master classes and recitals in Halifax. Tonight, from the Sir James Dunn Theatre at Dalhousie University. Mozart: *Clarinet Quintet in A, K. 581*.

With clarinetist Stanley McCartney, violinists Charles Treger and Chantal Juillet, violist Walter Trampler, cellist William Valleau. Mendelssohn: *Octet in E flat, Op. 20*.

With violinists Charles Treger, Chantal Juillet, Henry Krichker, and Mark Friedman, violists Walter Trampler and Burt Wathen, cellists William Valleau and Shimon Walt. Executive Producer: KEITH HORNER

**11.05 A LITTLE NIGHT MUSIC**

Host: BERNI YABLON  
Words and music to suit the mood of evening.  
Producer: FRED ECKERT-MARET, St. John's

**12 MIDNIGHT MIDNIGHT**

Host: JIM COWARD  
Jazz from Montreal.

**TUESDAY  
JANUARY 4**

**RADIO**

**6.00 a.m. WORLD REPORT**

**6.13 LOCAL/REGIONAL PROGRAM**

**7.00 WORLD REPORT**  
Local program continues.

**8.00 WORLD REPORT**  
Local program continues.

**9.05 MORNINGSIDE**  
Host: PETER GZOWSKI  
Tuesdays—hear Pause Cafe, aspects of Francophone culture in Canada; Collector Lane with David Lennick; and reports from Toronto and Regina.

**12 NOON LOCAL/REGIONAL PROGRAM**

**2.05 R.S.V.P.**  
Host: DAVID LENNICK  
Today's selected highlight — Tchaikovsky: *Swan Lake, Mazurka from Act III*, London Symphony Orch. conducted by Andre Previn.  
Arts Report at 3.50

**4.05 LOCAL/REGIONAL PROGRAM**

**6.00 THE WORLD AT SIX**

**6.30 AS IT HAPPENS**

**8.05 VARIETY TONIGHT**  
Host: VICKI GABEREAU  
First Hour: Word quiz hosted by Chuck Davis, with panelists Ann

Petrie, freelance writer and broadcaster; poet George Bowering, winner of a Governor General's Literary Award; Jean Elder, UBC professor; and Mike Absalom, singer/songwriter. Also, a London entertainment report. Second Hour: An Alex Barris showbusiness profile; a words and music look at a celebrity and, twice a month, a subway book review.

**10.00 THE NATIONAL NEWS**

**10.13 SPORTS-NATIONAL EDITION**

**10.21 REGIONAL WEATHER**

**10.25 BOOKTIME**  
*Obasan* by Joy Kogawa.  
Second of 15 episodes.

**10.40 MOSTLY MUSIC**  
Host: SHELAGH ROGERS  
L'Orchestre Symphonique de Quebec conducted by Simon Streatfeild; pianist Michel Franck. Shostakovich: *Symphony No. 10*; Berlioz: *Overture, Beatrice and Benedict*.

**12.05 ECLECTIC CIRCUS**

**STEREO**

**6.00 a.m. WORLD REPORT**

**6.14 STEREO MORNING**  
Host: TERRY CAMPBELL  
Hour Two: Book review.  
Hour Four: The series on the cultural life of Canadian cities continues with visits to Edmonton and Calgary. The Edmonton panel includes Tommy Banks and William Fersell, assistant editor of the *Edmonton Journal*. Playwright Sharon Pollock is one of the participants talking about her city, Calgary.

**7.00 WORLD REPORT**  
*Stereo Morning* continues.

**8.00 THE WORLD REPORT**  
*Stereo Morning* continues.

**10.05 MID MORNING**  
Host: KEITH BARRY  
Complete Orchestral Works Of Brahms.  
*Symphony No. 1*, Chicago Symphony conducted by James Levine;  
*Piano Concerto No. 1*, Maurizio Pollini with the Vienna Philharmonic conducted by Karl Bohm.

**11.40 MOSTLY MUSIC**  
L'Orchestre Symphonique de Quebec conducted by Simon Streatfeild; pianist Michel Franck. Shostakovich: *Symphony No. 10*; Berlioz: *Overture, Beatrice and Benedict*.

**1.05 OFF THE RECORD**  
Host: BOB KERR  
Tuesdays, selections from all eras of classical music.

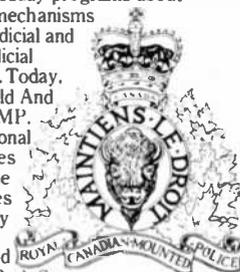
**3.05 MONTREAL APRES-MIDI**  
Host: BOB HARDING  
Today's principal work — Dvorak: *Piano Trio in B flat, Op. 21*, Beaux Arts Trio.

**4.05 SOUND TRACK**

**6.00 THE WORLD AT SIX**

**6.30 LISTEN TO THE MUSIC**

**8.05 IDEAS**  
Host: KEVIN MARSH  
Law And Social Order.  
Four Tuesday programs about control mechanisms in our judicial and quasi-judicial systems. Today, McDonald And The RCMP. Institutional pressures make the Mounties who they are. Prepared by Dr. Beth Savan, criminologist Richard Ericson, lawyers Walter Fox and Michael Mandel.  
Producer: MAX ALLEN



NOTE: Transcripts of series aired on *Ideas* are available for \$3.50.  
Write: Ideas — Transcripts, CBC, Box 500, Station A, Toronto M5W 1E6

**9.00 ARTS NATIONAL**  
Host: IAN ALEXANDER  
Scotia Festival of Music.  
Second of three concerts from last summer's festival of chamber music, master classes and recitals in Halifax.

Beethoven: *Clarinet Trio in B flat, Op. 11*;  
Ravel: *Gaspard de la nuit*;  
Haydn: *Trio for violin, viola and cello*;  
Bartok: *Contrasts for clarinet, violin and piano*.  
With clarinetist Stanley McCartney, violinist Charles Treger, violist Walter Trampler, pianist William Tritt, cellist William Valleau.  
'... marvellous playing, first-rate entertainment'  
— *Halifax Chronicle-Herald*.

**11.05 A LITTLE NIGHT MUSIC**

**12 MIDNIGHT MIDNIGHT**

**WEDNESDAY  
JANUARY 5**

**RADIO**

**6.00 a.m. WORLD REPORT**

**6.13 LOCAL/REGIONAL PROGRAM**

**7.00 WORLD REPORT**  
Local program continues.

**8.00 WORLD REPORT**  
Local program continues.

**9.05 MORNINGSIDE**  
Host: PETER GZOWSKI  
Wednesdays—Prime Time, a feature on senior citizens; a Business Column with Alexander Ross in Toronto and Richard Osler in Calgary; a regular Medicine Column; and reports from Montreal and Winnipeg.

**12 NOON LOCAL/REGIONAL PROGRAM**

**2.05 R.S.V.P.**  
Host: DAVID LENNICK  
Today's selected highlight — Mozart: *Quintet in C minor, K. 406, in the version for oboe, violin, two violas, and cello, third mt.*, *Menuetto in Canone*, oboist Heinz Holliger, violinist Herman Kriebbers, violists Karl Schoeten and Judith de Munk-Gero, cellist Jean Decroos.  
Arts Report at 3.50.

**4.05 LOCAL/REGIONAL PROGRAM**

**6.00 THE WORLD AT SIX**

**6.30 AS IT HAPPENS**

**8.05 VARIETY TONIGHT**  
Host: VICKI GABEREAU  
First Hour: Frantic Times. Topical humour and satire with Paul Chato, Dan Redican, Rick Green, Peter Wildman and special guest Carolyn Scott.  
Produced by David Milligan at the Ontario College of Art in Toronto. Also, New York report.  
Second Hour: An Alex Barris showbusiness profile; a words and music look at a celebrity; and Where Are They Now?, yesterday's star personalities today.

**10.00 NATIONAL NEWS**

**10.13 SPORTS-NATIONAL EDITION**

**10.21 WEATHER**

**10.25 BOOKTIME**  
*Obasan* by Joy Kogawa.  
Third of 15 episodes.

**10.40 MOSTLY MUSIC**  
Host: SHELAGH ROGERS  
The South-West German Radio Symphony conducted by Kazimierz Kord.  
R. Strauss: *Don Quixote*;  
J.S. Bach: *Ricercare from Musical Offering (orch. Anton Webern)*;  
Beethoven: *Piano Concerto No. 5, second and third movements*.

**12.05 ECLECTIC CIRCUS**

**STEREO**

**6.00 a.m. WORLD REPORT**

6.14

**STEREO MORNING**

Host: **TERRY CAMPBELL**  
 Hour Three: Erika Ritter Column.  
 Hour Four: Today, we hear what artists and members of the arts communities of Regina and Saskatoon have to say about what it means to work in their cities.

**7.00**

**WORLD REPORT**

*Stereo Morning* continues.

**8.00**

**WORLD REPORT**

*Stereo Morning* continues.

**10.05**

**MID MORNING**

Host: **KEITH BARRY**  
 Complete Orchestral Works Of Brahms.  
*Symphony No. 2*, Toronto Symphony conducted by Andrew Davis;  
*Piano Concerto No. 2*, Maurizio Pollini with the Vienna Philharmonic conducted by Claudio Abbado.

**11.40**

**MOSTLY MUSIC**

The South-West German Radio Symphony conducted by Kazimierz Kord.

R. Strauss: *Don Quixote*;  
 J.S. Bach: *Ricercare* from *Musical Offering* (orch. Anton Webern);  
 Beethoven: *Piano Concerto No. 5*, second and third movements.

**1.05**

**OFF THE RECORD**

Host: **BOB KERR**  
 Wednesdays, selections from all eras of classical music.

**3.05**

**MONTREAL APRES-MIDI**

Host: **BOB HARDING**  
 Today's principal work — Schumann: *Sonata in F minor*, Op. 14, pianist Vladimir Horowitz.

**4.05**

**SOUND TRACK**

**6.00**

**THE WORLD AT SIX**

**6.30**

**LISTEN TO THE MUSIC**

**8.05**

**IDEAS**

Host: **KEVIN MARSH**  
 Family Portraits.  
 A four-part Wednesday series.  
 An album of historical and literary images of the family in Europe and



North America, from the Renaissance to the twentieth century. Historians and literary critics in discussion — with novels, letters and diaries as illustration in a study of our changing notions of love, sex, marriage, and children. The series looks at three powerful, and sometimes conflicting identities, of the family: as myth, as reality, as ideology. The mythological family, drawn from literature and our

shared folk-memory, affects our sense of the success or failure of our own families. When we try to study the history of the family, we encounter an academic discipline bristling with controversy and radically opposed interpretations of what is often scanty evidence. From these two uncertain identities, mythical and historical, the family has acquired ideological status: It is used as a metaphor for larger power structures in society, and as an image of traditional values in political rhetoric.

Part One: Once Upon A Time. The family in pre-industrial England, the nature of household structures, the myth or reality of extended families, and the portrayal of family life in literature and private papers. Contributors: historian Peter Laslett, author of *The World We Have Lost*; historian David Levine, author of *Family Formation in an Age of Nascent Capitalism*; literary critic Barbara Hardy of the University of London.

Prepared by Marian Fraser, Vancouver writer and broadcaster. Producer: KATHERINE CAROLAN, Vancouver

NOTE: Transcripts of series aired on *Ideas* are available for \$3.50. Write: *Ideas* — Transcripts, CBC, Box 500, Station A, Toronto M5W 1E6

**9.00**

**ARTS NATIONAL**

Host: **IAN ALEXANDER**

Scotia Festival Of Music.  
 Last of three concerts from last summer's festival of chamber music, master classes and recitals in Halifax.

Tonight, from the Sir James Dunn Theatre at the Dalhousie Arts Centre, violinists Charles Treger and Anne Rapson, violist Walter Trampler, cellist William Valleau, pianists Anton Kuerti and William Tritt.

Mozart: *Duo for violin and viola*, K. 423;

Schubert: *Deux marches caractéristiques*, D 886;

Hindemith: *Sonata for viola and piano*, Op. 11/4;

Dvorak: *Quintet in A for piano and strings*, Op. 81.

**11.05**

**A LITTLE NIGHT MUSIC**

**12 MIDNIGHT**

**MIDNIGHT**

**THURSDAY  
 JANUARY 6**

**RADIO**

**6.00 a.m.**

**WORLD REPORT**

**6.13**

**LOCAL/REGIONAL PROGRAM**

**7.00**

**WORLD REPORT**

**8.00**

**WORLD REPORT**

Local program continues.

**9.05**

**MORNINGSIDE**

Host: **PETER GZOWSKI**

Thursdays—science and health

**"I DO FEEL," SAID**

Anthony Burgess recently, "that the author has to know best about what he's writing." That belief, not always shared by literary critics, is the rationale behind *In Their Own Words*, a 16-part series on CBC Stereo's *Ideas*. Going directly to the horses' mouths, *Ideas* asked four celebrated authors, Susan Sontag, Anthony Burgess, Arthur Koestler and Joseph Skvorecky, to select passages and to discuss their own work. These distinguished writers of both fiction and non-fiction tell us, "in their own words," of the genesis, the intention and the impact of some of their most remarkable writing.

A critic, novelist, film-maker and, most notably, essayist, Susan Sontag begins the series. The author of *Styles of Radical Will*, *Illness as Metaphor* and *On Photography*, Sontag has addressed a dazzling array of subjects during her career, approaching topics as various as pornography, cancer and the Vietnam war.

Anthony Burgess, author of *A Clockwork Orange* and the much-acclaimed *Earthly Powers*, is one of the most prolific and well-known of contemporary writers, not to mention one of the most entertaining. Arthur Koestler, author of *Darkness at Noon*, has remained a prominent literary and scientific figure, and Joseph Skvorecky, author of *The Bass Saxophone*, has been compared by Graham Greene to Anton Chekov.

*In Their Own Words* on *Ideas*, Stereo, 8.05 p.m. (8.35 NT), Thursdays and Fridays starting Jan. 6.

PREVIEW



ANTHONY BURGESS

columns; and reports from Halifax and Vancouver.

**12 NOON**

**LOCAL/REGIONAL PROGRAM**

**2.05**

**R.S.V.P.**

Host: **DAVID LENNICK**

Today's selected highlight — Giovanni Gabrieli (1557-1613): *Canzona a 6*, Italian recorder music from the Renaissance. Wiener Blockflötensemble. Arts Report at 3.50.

**4.05**

**LOCAL/REGIONAL PROGRAM**

**6.00**

**THE WORLD AT SIX**

**6.30**

**AS IT HAPPENS**

**8.05**

**VARIETY TONIGHT**

Host: **VICKI GABEREAU**

First Hour: A chat with a guest who brings a choice of music, and a Tokyo entertainment report. Second Hour: An Alex Barris feature profile of a major showbusiness personality; and a words and music look at a celebrity. Tonight, Alex profiles the late Jack



JACK BENNY

Benny, whose show business career spanned six decades, although he somehow never got any older than 39! His comic trademarks were a delayed deadpan delivery, postured vanity and stinginess, along with a violin as prop and Rochester as sidekick.

**10.00**

**NEWS & SPORTS  
 REGIONAL WEATHER**

**10.25**

**BOOKTIME**

*Obasan* by Joy Kogawa. Fourth of 15 episodes.

**10.40**

**MOSTLY MUSIC**

Today, CBC National Audition winner violinist Paul Thompson. Morawetz: *Duo*; Bartok: *Rumanian Folk Dances*; Bach: *Largo from the Sonata for unaccomp violin in C major*; Prokofiev: *Sonata*. Also on the program, the St. Louis Symphony Orchestra conducted by

Leonard Slatkin.  
John Williams: *Violin Concerto*,  
premiere;  
Glinka: *Life for the Czar*.

**12.05**  
**ECLECTIC CIRCUS**

**STEREO**

**6.00 a.m.**  
**WORLD REPORT**

**6.14**  
**STEREO MORNING**  
Host: TERRY CAMPBELL  
Hour Two: Maurice Yacowar's  
movie review.  
Hour Four: The cultural experience  
in Winnipeg, with panel members,  
novelist Carol Shields, painter Jack  
Butler, and Richard Ouzounian,  
director of the Manitoba Theatre  
Centre.

**7.00**  
**WORLD REPORT**  
*Stereo Morning* continues.

**8.00**  
**WORLD REPORT**  
*Stereo Morning* continues.

**10.05**  
**MID MORNING**  
Host: KEITH BARRY  
Complete Orchestral Works Of  
Brahms.  
*Symphony No. 3*, Philharmonia  
Orchestra conducted by Carlo Maria  
Giulini;  
*Tragic Overture*, Gewandhaus  
Orchestra, Leipzig, conducted by  
Kurt Masur;  
*Violin Concerto*, Itzhak Perlman and  
the Chicago Symphony conducted  
by Carlo Maria Giulini.

**11.40**  
**MOSTLY MUSIC**  
Today, CBC National Audition  
winner violinist Paul Thompson.  
*Morawetz: Duo*;  
*Bartok: Rumanian Folk Dances*;  
*Bach: Largo from the Sonata for  
unaccomp. violin in C major*;  
*Prokofiev: Sonata*.  
Also on the program, the St. Louis  
Symphony Orchestra conducted by  
Leonard Slatkin.  
John Williams: *Violin Concerto*,  
premiere;  
Glinka: *A Life for the Czar*.

**1.05**  
**OFF THE RECORD**  
Host: BOB KERR  
Thursdays: Organ selections.

**3.05**  
**MONTREAL APRES-MIDI**  
Host: BOB HARDING  
Today's principal work —  
Bosoni: *Violin Sonata in E minor*,  
*Op. 36a*.

**4.05**  
**SOUND TRACK**

**6.00**  
**THE WORLD AT SIX**

**6.30**  
**LISTEN TO THE MUSIC**

**8.05**  
**IDEAS**  
Host: KEVIN MARSH  
In Their Own Words.  
See PREVIEW.  
A 16-part series heard Thursdays

and Fridays in which distinguished  
writers of both fiction and  
non-fiction tell us 'in their own  
words' the genesis, the intention,  
and the impact of some of their  
most remarkable writing. All are  
asked to select favourite passages  
from their published works, which  
we hear, and to guide us through  
the various ideas which they have  
brought into public discussion.  
Beginning tonight —  
Susan Sontag: In Her Own Words.  
Susan Sontag is an essayist,  
left-wing critic, novelist, filmmaker,  
and one of the most intellectual



**SUSAN SONTAG**  
tailors of our  
culture's profile.  
Her sharp and  
fresh percep-  
tions, which  
are often ahead  
of her time,  
have earned  
her a reputation  
as a cultural  
prophet. The  
afterglow of  
her writings  
has both  
invigorated and infuriated many.  
Part One: The Fiction.  
Although she is best known as  
essayist, Susan Sontag's first  
published work was a novel, *The  
Benefactor* (1963). This was  
followed in 1967 with a second  
fictional work, *Death Kit*. And there  
have been three film scripts, all of  
them coming from 'the deeper place'  
according to Sontag.  
Continues Thursday, January 13.  
Producer: GERALDINE SHERMAN

NOTE: Transcripts of series aired on  
*Ideas* are available for \$3.50.  
Write: Ideas — Transcripts, CBC,  
Box 500, Station A, Toronto M5W 1E6

**9.00**  
**ARTS NATIONAL**  
Host: IAN ALEXANDER  
*Arts National Live*.  
Tonight, on location at the Ballroom  
of the Chateau Laurier Hotel in  
Ottawa for a piano recital by the  
young pianist Andrew Tunis.  
*Beethoven: Sonata in A, Op. 2/2*;  
*Brahms: Four pieces, Op. 119*;  
*Chopin: Barcarolle, Op. 60*;  
*Scriabin: Sonata No. 3  
in F sharp minor*.

**11.30** Approx.  
**A LITTLE NIGHT MUSIC**

**12 MIDNIGHT**  
**MIDNIGHT**

**FRIDAY**  
**JANUARY 7**

**RADIO**

**6.00 a.m.**  
**WORLD REPORT**

**6.13**  
**LOCAL/REGIONAL PROGRAM**

**7.00**  
**WORLD REPORT**  
Local program continues.

**8.00**  
**WORLD REPORT**  
Local program continues.

"IT'S THE WAY THAT  
Bach would have done it."  
Thus is Arpad Joo's per-  
formance as both key-  
board soloist with and  
conductor of the Calgary  
Philharmonic Orchestra  
described by *Mostly Mus-  
ic's* executive producer,  
Kevin Elliott. "There  
were no such things as  
conductors, of course, in  
Bach's day, so it makes  
perfect sense to do this  
kind of thing with a solidly  
baroque program." This  
concert, as part of the  
Shell Canada Resources  
Chamber series, will be

**PREVIEW**



**ARPAD JOO**  
the first time *Mostly Music* has visited the University of  
Calgary Theatre, and will feature J.S. Bach's Piano  
Concerto in D Minor, Corelli's Concerto Grosso in F  
Major, Geminiani's Concerto Grosso in D Minor and a  
Ballet Suite by Lully.

Born in Budapest in 1948, Arpad Joo is music  
director and principal guest conductor of the Calgary  
Philharmonic. As a young pianist, conductor and re-  
cording artist, Joo has quickly gained a considerable  
reputation worldwide.

The University of Calgary concert, featuring Joo on  
keyboard, will be broadcast on *Mostly Music* on Janu-  
ary 7th. "Conducting from the instrument," Elliott  
explains, "is not as uncommon today as it would have  
been a few years ago. A concert like this is very  
definitely part of the trend of trying to do things the way  
they were done in the composer's time."

**Mostly Music:** Stereo, 11.40 a.m. (12.10 NT);  
Radio, 10.40 p.m. (11.10 NT).

**9.05**  
**MORNINGSIDE**  
Host: PETER GZOWSKI  
Fridays—hear a wrap-up of the  
week's events on the Ottawa  
Report; reports from St. John's and  
Calgary or Edmonton; and a weekly  
concert.

**12 NOON**  
**LOCAL/REGIONAL PROGRAM**

**2.05**  
**R.S.V.P.**  
Host: DAVID LENNICK  
Today's selected highlight —  
*Beethoven: The Creatures of  
Prometheus* ballet, finale,  
Rochester Philharmonic Orchestra  
conducted by David Zinman.  
Arts Report at 3.50.

**4.05**  
**LOCAL/REGIONAL PROGRAM**

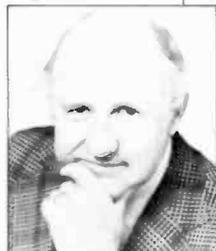
**6.00**  
**THE WORLD AT SIX**

**6.30**  
**AS IT HAPPENS**

**7.30**  
**NIGHTFALL**  
Host: FREDERICK HENDE  
*The Strange Odyssey of Lennis Freed*  
by Tim Wynne-Jones.

On their annual winter pilgrimage to  
the Atlantic coast, Ralph and Penny  
Quick find their customary relaxation  
shattered by a series of strange and  
chilling developments. And to top it  
all off, a mysterious young man  
seems to be following them, for  
reasons almost

too terrible  
to guess.  
Stars Helen  
Hughes as  
Penny; Sandy  
Webster, Ralph;  
Frank Moore,  
Lennis Freed;  
with Melleny  
Brown, Beth;  
George Merner,  
Ed; Marion  
Gilsenan, Sharon; SANDY WEBSTER  
Joyce Champion, Harriet; and special  
guest host Henry Ramer as Luther  
Kranst.  
Directed by William Lane.



**8.05**  
**VARIETY TONIGHT**  
Host: VICKI GABEREAU  
First Hour: a chat with a guest  
who brings a choice of music.  
Also, Los Angeles  
entertainment report.  
Second Hour: An Alex Barris  
show/business profile; a words and  
music look at a celebrity; and a

PHOTOGRAPH: PATRICK LANDES

concert specially recorded for *Variety Tonight*.

**10.00 NATIONAL NEWS**

**10.13 SPORTS-NATIONAL EDITION**

**10.21 REGIONAL WEATHER**

**10.25 BOOKTIME**

*Obasan* by Joy Kogawa. Fifth of 15 episodes.

**10.40 MOSTLY MUSIC**  
Host: SHELAGH ROGERS  
Calgary Philharmonic Orchestra conducted by Arpad Joo.  
See PREVIEW.

Bach: *Piano Concerto No. 1 in D minor*;  
Lully: *Le Triomphe de l'Amour* ballet suite;  
Corelli: *Concerto Grosso in F major*;  
Geminiani: *Concerto Grosso in D minor*.

**12.05 ECLECTIC CIRCUS**

**STEREO**

**6.00 a.m. WORLD REPORT**

**6.14 STEREO MORNING**

**7.00 WORLD REPORT**  
*Stereo Morning* continues.

**8.00 WORLD REPORT**  
*Stereo Morning* continues.

**10.05 MID MORNING**  
Host: KEITH BARRY  
Complete Orchestral Works Of Brahms.  
*Variations on a Theme by Haydn*, Berlin Philharmonic conducted by Herbert von Karajan;  
*Double Concerto*, violinist Itzhak Perlman, cellist Mstislav Rostropovich with the Concertgebouw Orchestra conducted by Bernard Haitink;  
*Symphony No. 4*, Chicago Symphony conducted by James Levine.

**11.40 MOSTLY MUSIC**  
Calgary Philharmonic Orchestra conducted by Arpad Joo.  
See PREVIEW.

Bach: *Piano Concerto No. 1 in D minor*;  
Lully: *Le Triomphe de l'Amour* ballet suites;  
Corelli: *Concerto Grosso in F major*;  
Geminiani: *Concerto Grosso in D minor*.

**1.05 OFF THE RECORD**  
Host: BOB KERR  
Fridays, light classical music.

**3.05 MONTREAL APRES-MIDI**  
Host: BOB HARDING  
Today's principal work — Poulenc: *Flute Sonata*.

**4.05 SOUND TRACK**

**6.00 THE WORLD AT SIX**

**6.30 LISTEN TO THE MUSIC**  
Light classical music.

**8.05 IDEAS**  
Host: KEVIN MARSH  
Anthony Burgess:

In *His Own Words*. Burgess is the prolific author of many novels (including *A Clockwork Orange* and *Earthly Powers*), scores of essays, hundreds of book and literary reviews (including one of his own novels, when he was using a pseudonym), journalist, composer (including a three-hour musical adaptation of James Joyce's *Ulysses*, performed on the BBC) and raconteur.



When a doctor told Burgess he had only a year to live, he started writing novels to provide an income for his widow. The diagnosis was wrong, and he's still astonishing the world with the volume, variety and originality of his creativity. Tonight, the first of four Friday programs. Recorded by George Somerville, CBC Paris and prepared in Toronto by Jill Eisen.

**9.00 ARTS NATIONAL**  
Host: IAN ALEXANDER  
*Arts National Live*.

Tonight on location at Grace Church-on-the-Hill in Toronto for the first of a five-part series of *Concerts At Court*. See PREVIEW.  
Tonight, Music from the Court of Emperor Joseph of Vienna, with the Toronto Chamber Winds.  
Mozart: *Serenade in E flat, K. 375*;  
Franz Krommer: *Partita in F, Op. 57*.  
Intermission: Including a conversation about Viennese court life.

Josef Triebensee: *Two movements from Echostucke*;  
Mozart: (arr. Triebensee): *La Clemenza di Tito, excerpts*.

**11.30 Approx. A LITTLE NIGHT MUSIC**

**12 MIDNIGHT**  
Host: DON WARNER  
Jazz from the host's vast collection.

**SATURDAY JANUARY 8**

**RADIO**

**6.00 a.m. LOCAL/REGIONAL PROGRAM**  
Local Name Varies  
Including *Voice of the Pioneer* — local times vary — at 6.20

**PREVIEW**



THE TORONTO CHAMBER WINDS

CONCERTS BROADCAST on radio have always led a double life. "What usually happens," says Arts National producer Philip Coulter, "is that one event exists for the audience at the concert, while the radio audience has a completely different experience." Such musical duality, however, is not in store for the audiences of the Toronto Chamber Winds' five-concert series, *Music of the Great Courts of Europe*. Arts National's Ian Alexander will be host to both the audience at Toronto's Grace Church-on-the-Hill and, of course, to CBC listeners. The series, broadcast in January and February on *Arts National*, and in February and March on *In Concert*, will begin by taking listeners to the Palace of Schwarzenburg for the music of Beethoven and Rosetti, and selections from *The Abduction from the Seraglio* by Mozart.

The Toronto Chamber Winds, featured frequently on *Arts National*, is Canada's first professional "Harmonie," an ensemble of accomplished wind soloists. The popularity of wind ensembles in the European courts between 1750 and 1825 makes *Concerts at Court* a natural for the celebrated Canadian group. Put together by bassoonist Christopher Weait, the series leaves Schwarzenburg for the court of Frederick the Great and J.S. Bach's *The Musical Offering*.

Arts National features the Toronto Chamber Winds at 9.00 p.m. on Stereo (9.30 NT), Fridays throughout January.

Edmonton, 8.15 PT, 8.30 Lab., 9.00 NT.  
(See Sunday 6 a.m. for details.)

**9.10 THE HOUSE**

**10.05 ANYBODY HOME?**  
Including harmonica lessons with Mark Nerenberg.

**12.05 p.m. QUIRKS & QUARKS**  
Host: JAY INGRAM

**1.05 LOCAL/REGIONAL PROGRAM**  
12.35 NT

**2.00 METROPOLITAN OPERA**  
Host: PETER ALLEN  
Verdi: *Il Trovatore*.

Murder and suicide result when two men, who don't know they are brothers, vie for the love of the same woman.  
Cast: Teresa Zylis-Gara, Leonora; Fiorenzo Cossotto, Azucena; Ermanno Mauro, Manrico; Juan Pons, Count di Luna; John Cheek, Ferrando.  
Nello Santi conducts.

**5.45 Approx. 6.45 AT, 7.15 NT OPERA ENCORES**

**6.00 SATURDAY NEWS**  
7.00 AT, 7.30 NT

**6.15 CANADA WATCH**  
Host: GARTH DAWLEY  
Producer: ED REED, Winnipeg

**7.05 OUR NATIVE LAND**  
Host: BERNELDA WHEELER

**8.05 LOCAL/REGIONAL PROGRAM**  
8.35 NT, 9.05 AT

**9.05 THE TRANSCONTINENTAL**  
Host: OTTO LOWY  
Marches by the Czech composer Julius Fucik, played by the Supraphon Orchestra conducted by Rudolf Urbanec.

**10.00 NEWS & SPORTS**  
11.00 AT, 11.30 NT

PREVIEW



VALDY

likes of Pete Seeger, Sylvia Tyson, Valdy, Connie Kaldor, Gamble Rogers, Eritage, the Jarvis Benoit Quartet, David Essig, Stan Rogers, Ian Tamblyn, Jerry Garcia and John Allan Cameron. "I think we tend to forget," says Bruce Steele, who prepared the show, "that Canadian pop music stems from folk roots, largely for reasons of economy. Because our distances are so great and audiences are so small, performers starting out are often forced to be one-person operations."

That's why, Steele adds, we have so many different folk (or acoustic music) festivals across the country. Biggest of all of them — the biggest in North America — is the one now held annually in Winnipeg, which has more than 100 folk acts of its own, and expects 40,000 fans at its 10th Folk Festival in August.

**The Entertainers**, Jan. 8 on Stereo at 11.05 a.m. (11.35 NT); Jan. 9 on Radio at 1.30 p.m. (2.30 AT, 3.00 NT, 4.30 PT).

FOLK MUSIC HAS gone through as many changes and transformations in the last 20 years as an amoeba: just what folk is — and isn't — is still a subject for sharp debate wherever the acoustic guitar is heard. One thing is certain: folk's base has broadened, as *The Music Of Summer*, on *The Entertainers*, Jan. 8/9, makes plain, to include elements of jazz, ethnic music, theatre musicals and pop.

*The Music Of Summer* features interviews and/or performances by the

Grateful Dead appeared at Woodstock and was at this past autumn's US Festival. He discusses both festivals and the changes that have been going on in the intervening years. See PREVIEW.

12.30 JAZZLAND

2.00 3.00 AT, 3.30 NT METROPOLITAN OPERA

Host: PETER ALLEN  
Verdi: *Il Trovatore*. Murder and suicide result when two men, who don't know they are brothers, vie for the love of the same woman  
Cast: Teresa Zylis-Gara, Leonora: Fiorenza Cossotto, Azucena: Ermanno Mauro, Manrico: Juan Pons, Count di Luna: John Cheek, Ferrando. Nello Santi conducts.



PETER ALLEN

5.45 Approx. 6.45 AT, 7.15 NT OPERA ENCORES

6.05 2.05 AT, 2.35 NT GILMOUR'S ALBUMS

7.05 SATURDAY STEREO THEATRE

*Shorelines* by Roy MacGregor, adapted from his novel. How did Tom Thomson really die? Was the death in 1917 of one of Canada's best known landscape artists an accident or was Tom Thomson pushed into the waters of Canoe Lake? Eleanor Philpott becomes obsessed with an idea she got on her mother's deathbed and begins to question the artist's manner of death. In a masterful blending of fact and fiction, the author summons up a past shrouded in mystery where custom and fierce



TOM THOMSON

loyalty can be as disquieting and as beautiful as the ubiquitous loons. With Anna Hagen as Eleanor Philpott; Bill Meilen, Russell Pemberton; Lillian Carlson, Janet Turner: Frank Fleming, Archie: Barney O'Sullivan, Wilson McKay; Betty Phillips, Mrs. Circle; David Glyn-Jones, Percy Circle; and Matthew Malowany, John Harmer, Alessandro Juliani, Gary Heatherington, Dick Clements, Judith Berlin, Faye Cohen. Directed by John Juliani in Vancouver.

8.05 INTERNATIONAL CONCERT

From the 1982 Lucerne Festival, Berlin Philharmonic Orchestra conducted by Herbert von Karajan. **Bruckner: Symphony No. 7 in E major;** **Stravinsky: Appolon Musagètes.**

10.05 REGIONAL MUSIC

11.05 SIMPLY FOLK

Tony Bird in concert at the Winnipeg Folk Festival. Born and raised in Malawi in southern Africa, Bird combines the musical influences of his English heritage with those of village dance bands, African street music, and even the birds of his childhood home. He now lives in New York



TONY BIRD

where he continues to write and perform music that goes beyond a certain time and place to reflect the human condition.

12 MIDNIGHT MIDNIGHT

SUNDAY JANUARY 9

RADIO

6.00 a.m. LOCAL/REGIONAL PROGRAM

Local Name Varies  
*Voice of the Pioneer:* Conclusion of interview with Dr. Ben Gullison. Local times vary — 7.15 ST, 8.06 CT, 8.10 ET. Program is heard Saturdays at 6.20 Edmonton, 8.15 PT, 8.30 Labrador, 9.00 NT; Fridays at 1.15 p.m. in the Maritimes.

8.30 THE FOOD SHOW

9.05 AT, 9.30 NT REGIONAL PROGRAM  
Heard before *Sunday Morning*

9.05 10.05 AT, 10.35 NT SUNDAY MORNING

Hosts: RUSS PATRICK and BARBARA SMITH

12.05 1.05 AT, 1.35 NT GILMOUR'S ALBUMS

1.05 2.05 AT, 2.35 NT, 4.05 PT ROYAL CANADIAN AIR FARCE

1.30 2.30 AT, 3.00 NT, 4.30 PT THE ENTERTAINERS  
A retrospective of the folk festival and a look at its development in both musical and social terms. Over the past 10 or so years, folk festivals have expanded their format, and some now include comedy and dramatic performances. Jerry Garcia of the rock band Grateful Dead appeared at Woodstock and was at this past autumn's US Festival. He discusses both festivals and the changes that have been going on in the intervening years. See PREVIEW.

10.10 11.10 AT, 11.40 NT ANTHOLOGY

Morley Callaghan pays his monthly visit.  
*After the Recital*, a story by Eugene Strickland, read by Tom McBeath. The author is a young writer from Saskatchewan, who has completed an M.A. in English from the University of Regina and is now studying play-writing at York University in Toronto. Interview with Alfred Knopf, the distinguished American publisher who celebrated his 90th birthday this past fall. He was interviewed for *Anthology* in New York by free-lance broadcaster Paul Kennedy.



ALFRED KNOPF

11.05 12.45 a.m. NT, not heard AT WHERE EARS MEET

12.05 Some stations WHERE EARS MEET Part Two

STEREO

6.00 WEEKENDER  
Rossini: *Sonata A Quattro No. 3 in C*, I Musici;  
Haydn: *Violin Concerto No. 2 in G minor*, Arthur Grumiaux with the New Philharmonia directed by Raymond Leppard;  
Bohm: *Grande Polonaise, Op. 16*, flutist Robert Aitken and pianist Elisabeth Westenholz;  
Handel: *Concerto Grosso No. 6 in F, Pastoral*, Munich Bach Orchestra directed by Karl Richter.

9.10 ECLECTIC CIRCUS

10.35 ROYAL CANADIAN AIR FARCE

11.05 THE ENTERTAINERS  
Host: HARRY MANNIS  
A retrospective of the folk festival and a look at its development in both musical and social terms. Over the past 10 or so years, folk festivals have expanded their format, and some now include comedy and dramatic performances. Jerry Garcia of the rock band

**3.05**

4.05 AT, 4.35 NT, 6.05 CT  
6.05 MT, 6.05 PT

**IDENTITIES**

Continuing Canadian regional folklore series and Dave Arnason's word series.

**4.05**

5.05 AT, 5.35 NT, 3.05 CT  
5.05 MT, 1.05 PT

**SUNDAY MATINEE**

*Stanley* by James W. Nichol. As a man's world falls apart, he looks for solace in a Laurel and Hardy film fantasy. He sees himself as Laurel, and when Hardy appears to him this fantasy gets out of control and he slowly has a nervous breakdown. In the end the two walk off into the sunset.

With Stephen Hair, Jeremy Water; Heather Lea MacCallum, Bernice Water; Douglas Riske, Dr. Eisenstadt; Sharon Bakker, nurse and answering service; Bill Meilen, Surgit Gunga; Georgie Collins, mother; Gordon Gordey, Oliver Hardy.

Directed by Martin Fishman in Calgary.

**5.00**

6.00 AT, 6.30 NT, 4.00 CT  
3.00 MT, 2.00 PT

**SUNDAY NEWS**

**REGIONAL WEATHER**

**5.10 ET**

6.10 AT, 6.40 NT, 4.10 CT  
3.10 MT, 2.10 PT

**CROSS COUNTRY CHECKUP**

Canada's national phone-in. See phone numbers, January 2.

**7.05**

8.05 AT, 8.35 NT

**SYMPHONY HALL**

The latest digital recording releases from the Montreal Symphony Orchestra conducted by Charles Dutoit.

**Joaquin Rodrigo:** *Concierto de Aranjuez* and *Fantasia para un Gentilhombre*, with guitarist Carlos Bonelli;

**Ravel:** *Alborada del Gracioso* and *Rhapsodie Espagnole*.

**9.05**

10.05 AT, 10.35 NT

**IDEAS PRESENTS**

Host: SHARON DUNN

'We Know Best' — The Experts' Advice To Women. Part Two:

The Experts Enter The Home. In the first half of this century, the ideal woman was the housewife. Tonight's program looks at the agents who promoted this idea: domestic scientists, the burgeoning advertising industry, germ theorists, and child psychologists. By the late 1960s, the ideal woman had changed to the career woman, and a whole new breed of experts rose to the occasion. The program looks at them, and at feminists' critiques of both these ideals.

**10.00**

11.00 AT, 11.30 NT

**NATIONAL NEWS & SPORTS**

**10.15**

11.15 AT, 11.45 NT

**SUNDAY SIDE UP**

Prepared by Debra Toffan.

**11.05**

12.05 AT, 12.40 NT

**RADIO ACTIVE**

Tonight, including numbers by Daniel Lavoie, Diane Tell, and Monique Leyrac.

**STEREO**

**6.00**

**WEEKENDER**

Host: NEIL COPELAND

**Salieri:** *Concerto for Flute, Oboe and Orchestra in C major*, flutist Aurele Nicolet and oboist Heinz Holliger with the Bamberg Symphony directed by Peter Maag; **Boccherini:** *String Quartet No. 6 in A major*, The Quartetto Esterhazy;

**Weber:** *Concerto No. 2 in E flat for clarinet and orchestra*, Gervase de Peyer with the London Symphony Orchestra directed by Colin Davis;

**Bliss:** *Concerto for Two Pianos*, Phyllis Sellick and Cyril Smith with the City of Birmingham Symphony Orchestra directed by Malcolm Arnold.

**8.06**

**CHORAL CONCERT**

**J.S. Bach:** *Christmas Oratorio, Part VI (The Feast of the Epiphany)*, Chorus and Orchestra of the Bavarian Radio conducted by Eugen Jochum.

Along with the first of six programs featuring the finalists of the 1982 BBC International Choral Competition *Let The Peoples Sing*. Categories: Large Choirs, Children's Choirs.

**10.05**

**NICHOLAS GOLDSCHMIDT: REMINISCENCES**

Host: KEN WINTERS

Conductor, impresario, and founding director of many important Canadian musical companies and events, including the Guelph Spring Festival, Nicholas Goldschmidt 'was there' at some of this century's most significant musical events. In conversation with host Ken Winters, he provides a panorama of musical life as he saw it.

**Part One:** Vienna — *Alle menschen werden brudern (All men will be brothers)* — The theme of the centenary in 1927 of the death of Beethoven, which was at once a peace congress and an incredible musical event, forms the backdrop to Goldschmidt's early years. Toscanini, Richard Strauss, von Karajan, Lotte Lehmann, Josef Marx, and of course Vienna itself, all figure in a wealth of entertaining stories about life in Vienna's second golden age. First in a series.

**11.05**

**IN CONCERT**

From Montreal, the Morton-Master piano duo.

**Debussy:** *En Blanc et Noir*;

**Baker:** *Capriccio*;

**Brahms:** *Sonata for Two Pianos in F minor, Op. 34b*.

**12.05**

**SUNDAY MAGAZINE**

**1.00**

**NEW RELEASES**

Host: BRONWYN DRAINIE

"TESTAMENT," SAYS its executive producer, Don Mowat, "is a program that is not about religion of the past but about the religious experience of today." In times of economic and political upheaval, Mowat explains, the work of the faithful in a secular society is especially meaningful. That different denominations can hold such widely differing approaches to life and life's problems is, in itself, the beginning point of a series that promises to tackle issues that have long intrigued, puzzled, comforted or angered believers and non-believers alike. Not only Christian and Judaic beliefs, but faiths outside mainstream churches and synagogues will be grist for *Testament's* mill.

The first program looks at *Baptism, Conversion And Being Born Again*. Close to the heart of the Judeo-Christian tradition, the commitment to a faith and the symbolic role that water, the source of all life, plays in the celebration of that commitment are issues that are as compelling today as when John baptized Christ in the waters of the Jordan.

*Testament* continues through its first weeks with programs that raise key questions of today's religious experience. *Coming of Age, A Christian Death, Homosexuals And Organized Religion, and The Resurrection Today* are only a few of the topics the show will explore.

**Testament:** every Sunday on Stereo, 10.05 p.m. (10.35 NT), starting Jan. 2.

**PREVIEW**

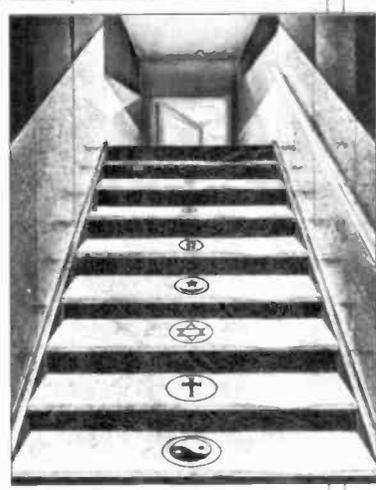


ILLUSTRATION: DAVID COUSINS

**3.00**

**LIVE FROM ROY THOMSON HALL**

From the Studio of Roy Thomson Hall. Accordes (violinists Fujiko Imajishi and Diane Tait, violist Kent



ACCORDES

Teepie, cellist David Hetherington, and Edward Tait, string bass).

**Vivaldi:** *Concerto Grosso in D minor (L'Estro Armonico)*;

**Dragonetti:** *Duo for Cello and Bass*;

**Rossini:** *String Sonata No. 3 in C*;

**Dvorak:** *String Quartet in F major, Op. 96*.

**5.30**

**ORGANISTS IN RECITAL**

Host: PAUL MURRAY  
From Ottawa, a performance by

Christopher Herrick, sub-organist at Westminster Abbey.

**6.05**

**THE TRANSCONTINENTAL**

A musical portrait of tenor Rudolf Schock, featuring popular songs from operettas.

**7.05**

**SUNDAY STEREO THEATRE**

*Bloodroot* by Marian Waldman. A five-part historical series about a Loyalist family named Root. Part Two: A Portrait Of Papa. For cast and other details, consult last week's listing.

**8.05**

**TWO NEW HOURS**

First concert from this season's Société de Musique Contemporaine du Québec, Montreal. Featuring violinist Carmen Fournier, trombonist Emil Subirana, percussionist Robert M. Leroux, the SMCQ Ensemble directed by Serge Garant. **Giacinto Scelsi:** *Anahit*; **Bruno Maderna:** *Piece pour Ivry*; **Paul Theberge:** *Jomo*; **John Rea:** *Treppenmusik*.

**10.05**

**TESTAMENT**

Coning Of Age:

Religion And The Teenager. The Western tradition has two age-old ceremonies to mark the adolescent's first steps to adulthood in religion and life — the Bar Mitzvah and Confirmation. What else are the churches doing for a volatile, questioning and impressionable constituency —



the teenager? Producer: KATHERINE CAROLAN, Vancouver

**11.05 MUSIC TO LISTEN TO JAZZ BY**

**MONDAY JANUARY 10**

**RADIO**

- 6.00 a.m. WORLD REPORT**
- 6.13 LOCAL/REGIONAL PROGRAM**
- 7.00 WORLD REPORT**  
Local program continues.
- 8.00 WORLD REPORT**  
Local program continues.
- 9.05 MORNINGSIDE**
- 12 NOON LOCAL/REGIONAL PROGRAM**
- 2.05 R.S.V.P.**  
Host: DAVID LENNICK  
Today's selected highlight — Tscherepnin (1873-1943): *La Chasse*, Niederlanderisches Hornquartett.  
Arts Report at 3.50.
- 4.05 LOCAL/REGIONAL PROGRAM**  
News and features for your area.
- 6.00 THE WORLD AT SIX**
- 6.30 AS IT HAPPENS**
- 8.05 VARIETY TONIGHT**
- 10.00 THE NATIONAL NEWS**
- 10.13 SPORTS-NATIONAL EDITION**
- 10.21 REGIONAL WEATHER**
- 10.25 BOOKTIME**  
*Obasan* by Joy Kogawa.  
Sixth of 15 episodes.
- 10.40 MOSTLY MUSIC**  
CBC Winnipeg Orchestra performs music from Spain in a Candlelight Concert from Winnipeg's Ft. Garry Hotel. Boris Brodt conducts, and

soloists are duo-guitarists Wilson and McAllister.  
Castelnuovo-Tedesco: *Concerto for Two Guitars, Op. 201*;  
Turina: *Oracion del Torero*;  
Falla: *El Amor Brujo*.

**12.05 ECLECTIC CIRCUS**

**STEREO**

- 6.00 WORLD REPORT**
- 6.14 STEREO MORNING**  
Hour Three: Television Column.  
Hour Four: Composer Harry Freedman is one of three panel members talking about the arts world in Toronto.
- 7.00 WORLD REPORT**  
*Stereo Morning* continues.
- 8.00 WORLD REPORT**  
*Stereo Morning* continues.
- 10.05 MID MORNING**  
First Performance Anniversaries.  
Bruckner: *Te Deum*, Berlin Philharmonic and Opera Chorus conducted by Eugen Jochum;  
Berwald: *Symphony Singuliere*, Royal Philharmonic Orchestra conducted by Ulf Bjorlin;  
Wagner: *Symphony in C major*, Hamburg Symphony conducted by Heribert Beissel.
- 11.40 MOSTLY MUSIC**  
CBC Winnipeg Orchestra performs music from Spain in a Candlelight Concert from Winnipeg's Ft. Garry Hotel. Boris Brodt conducts, and soloists are duo-guitarists Wilson and McAllister.  
Castelnuovo-Tedesco: *Concerto for Two Guitars, Op. 201*;  
Turina: *Oracion del Torero*;  
Falla: *El Amor Brujo*.
- 1.05 OFF THE RECORD**
- 3.05 MONTREAL APRES-MIDI**  
Today's principal works — Chausson: *Trio in G minor, Op. 3*;  
Bizet: *Variations Chromatiques*, Glenn Gould.
- 4.05 SOUND TRACK**
- 6.00 THE WORLD AT SIX**
- 6.30 LISTEN TO THE MUSIC**
- 8.05 IDEAS**  
Rousseau And Modern Society. A four-part Monday series. Part Two: The Beleaguered Individual.  
Presenting that side of the French philosopher's thought which has been most influential: his romantic view of the individual and his theories on education. Rousseau himself lived a beleaguered life and this produced in his writing a lyrical celebration of self-sufficient rural life

and an outline of what it would take to raise an individual capable of resisting the corrupting effects of modern society.

**9.00 ARTS NATIONAL**  
*Symphony Night*.  
Tonight, from the Vancouver Orpheum, the Vancouver Symphony conducted by Rainer Miedel, with pianist Jean-Philippe Collard.  
Turina: *Danzas fantasticas*;  
Ravel: *Piano Concerto in G*;  
Dvorak: *Symphony No. 8 in G, Op. 88*.

**11.05 A LITTLE NIGHT MUSIC**

**12 MIDNIGHT MIDNIGHT**

**TUESDAY JANUARY 11**

**RADIO**

- 6.00 a.m. WORLD REPORT**
- 6.13 LOCAL/REGIONAL PROGRAM**
- 7.00 WORLD REPORT**  
Local program continues.
- 8.00 WORLD REPORT**  
Local program continues.
- 9.05 MORNINGSIDE**
- 12 NOON LOCAL/REGIONAL PROGRAM**
- 2.05 R.S.V.P.**  
Today's selected highlight — Gregorian Chant, *Aeterne Rerum Conditor* by Aurelius Ambrosius (circa 340-397), performed by the Capella Antiqua Munchen conducted by Konrad Ruhland.  
Arts Report at 3.50.
- 4.05 LOCAL/REGIONAL PROGRAM**
- 6.00 THE WORLD AT SIX**
- 6.30 AS IT HAPPENS**
- 8.05 VARIETY TONIGHT**
- 10.00 THE NATIONAL NEWS**
- 10.13 SPORTS-NATIONAL EDITION**
- 10.21 REGIONAL WEATHER**
- 10.25 BOOKTIME**  
*Obasan* by Joy Kogawa.  
Seventh of 15 episodes.
- 10.40 MOSTLY MUSIC**  
CBC Vancouver Orchestra conducted by John Eliot Gardiner.  
Zelenka: *Capriccio No. 2 and 3*;

Locke: *Consort Music*. Also, from the 1982 Ludwigsburg Castle Festival, pianist Dinorah Varsi.  
Chopin: *12 Etudes, Op. 10*.

**12.05 ECLECTIC CIRCUS**

**STEREO**

- 6.00 a.m. WORLD REPORT**
- 6.14 STEREO MORNING**  
Hour Four: A visit to Montreal for a look at artistic life there.
- 7.00 WORLD REPORT**  
*Stereo Morning* continues.
- 8.00 THE WORLD REPORT**  
*Stereo Morning* continues.
- 10.05 MID MORNING**  
Music Based On Fairy Tales.  
Prokofiev: *Cinderella Suite*, Orchestre Philharmonique de Strasbourg conducted by Alain Lombard;  
Coates: *Cinderella Suite*, Royal Liverpool Philharmonic conducted by Charles Groves.



SCENE FROM CINDERELLA

- 11.40 MOSTLY MUSIC**  
CBC Vancouver Orchestra conducted by John Eliot Gardiner.  
Zelenka: *Capriccio No. 2 and 3*;  
Locke: *Consort Music*. Also, from the 1982 Ludwigsburg Castle Festival, pianist Dinorah Varsi.  
Chopin: *12 Etudes, Op. 10*.
- 1.05 OFF THE RECORD**
- 3.05 MONTREAL APRES-MIDI**  
Today's principal work — Glazounov: *Novelettes for String Quartet, Op. 15*.
- 4.05 SOUND TRACK**
- 6.00 THE WORLD AT SIX**
- 6.30 LISTEN TO THE MUSIC**
- 8.05 IDEAS**  
Law And Social Order. Second of four Tuesday programs. Today, Making Crime. Behind-the-scenes arrangements are far more important than public trials in dealing with crime.
- 9.00 ARTS NATIONAL**  
Tonight, from St. Andrew's Church in Toronto, the Janson Trio (flutist Nora Schulman, cellist Audrey King, pianist Arthur Rowe).  
Rameau: *Troisième Suite en concert*;

Dussek: *Trio in F minor, Op. 65*;  
Norman Dello Joio: *Trio, 1947*;  
Hummel: *Trio, Op. 78*.

**11.05**  
**A LITTLE NIGHT MUSIC**

**12 MIDNIGHT**  
**MIDNIGHT**

**WEDNESDAY**  
**JANUARY 12**

**RADIO**

**6.00 a.m.**  
**WORLD REPORT**

**6.13**  
**LOCAL/REGIONAL PROGRAM**

**7.00**  
**WORLD REPORT**  
Local program continues.

**8.00**  
**WORLD REPORT**  
Local program continues.

**9.05**  
**MORNINGSIDE**

**11.55**  
**PROVINCIAL AFFAIRS**

**12 NOON**  
**LOCAL/REGIONAL PROGRAM**

**2.05**  
**R.S.V.P.**

Today's selected highlight —  
Mendelssohn: *Octet in E flat*  
*major, Op. 20, third mv., Scherzo*,  
Academy of St.  
Martin-in-the-Fields.  
Arts Report at 3.50.

**4.05**  
**LOCAL/REGIONAL PROGRAM**

**6.00**  
**THE WORLD AT SIX**

**6.30**  
**AS IT HAPPENS**

**8.05**  
**VARIETY TONIGHT**  
Hear Frantic Times in the first  
hour.

**10.00**  
**NATIONAL NEWS**

**10.13**  
**SPORTS-NATIONAL EDITION**

**10.21**  
**WEATHER**

**10.25**  
**BOOKTIME**  
*Obasan* by Joy Kogawa.  
Eighth of 15 episodes.

**10.40**  
**MOSTLY MUSIC**  
On *Mostly Music's* International  
Day, the Netherlands Radio  
Promenade Orchestra conducted by  
Jan Stulen.  
Music From French Operettas.  
Including works by Offenbach,  
Ganne, Lecocq, and Messenger.

**12.05**  
**ECLECTIC CIRCUS**  
Host: ALLAN McFEE  
Lots of music and a little madness.

**STEREO**

**6.00 a.m.**  
**WORLD REPORT**

**6.14**  
**STEREO MORNING**  
Hour Four: Today, discussion about  
the artistic community in Halifax.  
Panel members include John  
Godfrey, president of King's  
College, Halifax.

**7.00**  
**WORLD REPORT**  
*Stereo Morning* continues.

**8.00**  
**WORLD REPORT**  
*Stereo Morning* continues.

**10.05**  
**MID MORNING**  
Music Based On Fairy Tales.  
Ravel: *Mother Goose Suite*,  
Hamilton Philharmonic conducted by  
Boris Brott;  
Kahlau: *Elf Hill*, Royal Danish  
Orch. conducted by J. Knudsen.

**11.40**  
**MOSTLY MUSIC**  
On *Mostly Music's* International  
Day, the Netherlands Radio  
Promenade Orchestra conducted by  
Jan Stulen.  
Music From French Operettas.  
Including works by Offenbach,  
Ganne, Lecocq, and Messenger.

**1.05**  
**OFF THE RECORD**

**3.05**  
**MONTREAL APRES-MIDI**  
Today's selected highlights —  
Elgar: *Violin Sonata in E minor*,  
*Op. 82*;  
Walton: *Five Bagatelles for Guitar*.

**4.05**  
**SOUND TRACK**

**6.00**  
**THE WORLD AT SIX**

**6.30**  
**LISTEN TO THE MUSIC**

**8.05**  
**IDEAS**  
Family Portraits.  
Part Two: Happily Ever After.  
A portrait of 18th-Century family  
life.

**9.00**  
**ARTS NATIONAL**  
Tonight, from Place des Arts in  
Montreal, the  
Montreal  
Symphony  
conducted by  
David Zinman,  
with harpist  
Dorothy Masella  
and flutist Tim-  
othy Hutchins.  
Mozart:  
*Symphony No.*  
*33, K. 319*;  
*Concerto for*  
*flute and harp*;  
MOZART  
*Symphony No. 41, K. 551, Jupiter*.



**11.05**  
**A LITTLE NIGHT MUSIC**

**12 MIDNIGHT**  
**MIDNIGHT**

**THURSDAY**  
**JANUARY 13**

**RADIO**

**6.00 a.m.**  
**WORLD REPORT**

**6.13**  
**LOCAL/REGIONAL PROGRAM**

**7.00**  
**WORLD REPORT**  
Local program continues.

**8.00**  
**WORLD REPORT**  
Local program continues.

**9.05**  
**MORNINGSIDE**

**12 NOON**  
**LOCAL/REGIONAL PROGRAM**

**2.05**  
**R.S.V.P.**  
Today's selected highlight —  
Guillaume Dufay (c. 1400-1474):  
*Missa L'Homme Arme, Kyrie*,  
Vokalensemble Pro Musica, Koln,  
with instrumental ensemble  
conducted by Johannes Homberg.  
Arts Report at 3.50.

**4.05**  
**LOCAL/REGIONAL PROGRAM**

**6.00**  
**THE WORLD AT SIX**

**6.30**  
**AS IT HAPPENS**

**8.05**  
**VARIETY TONIGHT**  
Host: VICKI GABEREAU  
Tonight, in the second hour, Alex  
Barris concludes his profile of the  
late, great Jack Benny.

**10.00**  
**NATIONAL NEWS**  
**SPORTS & WEATHER**

**10.25**  
**BOOKTIME**  
*Obasan* by Joy Kogawa.  
Ninth of 15 episodes.

**10.40**  
**MOSTLY MUSIC**  
Host: SHELAGH ROGERS  
From an Atlantic Symphony  
Orchestra Young Artists Series  
made last year, the Atlantic  
Symphony Orchestra with  
conductor Victor Yampolsky and  
pianist Paul Stewart.  
Gershwin: *Piano Concerto in F*  
*major*.

**12.05**  
**ECLECTIC CIRCUS**

**STEREO**

**6.00 a.m.**  
**WORLD REPORT**

**6.14**  
**STEREO MORNING**  
Hour Four: The cities cultural  
series winds up in St. John's.

**7.00**  
**WORLD REPORT**  
*Stereo Morning* continues.

**8.00**  
**WORLD REPORT**  
*Stereo Morning* continues.

**10.05**  
**MID MORNING**

Music Based  
On Fairy Tales.  
Dukas: *La Peri*,  
Orchestre  
National de  
Francaise  
conducted by  
Jean Martinon;  
Burgmuller:  
*La Peri*,  
London  
Symphony  
Orchestra  
conducted by  
Richard  
Bonyngé.



**11.40**  
**MOSTLY MUSIC**  
From an Atlantic Symphony  
Orchestra Young Artists Series  
made last year, the Atlantic  
Symphony Orchestra with  
conductor Victor Yampolsky and  
pianist Paul Stewart.  
Gershwin: *Piano Concerto in F*  
*major*.

**1.05**  
**OFF THE RECORD**

**3.05**  
**MONTREAL APRES-MIDI**  
Today's principal work —  
Haydn: *String Quartet*,  
*Op. 76 No. 4, Amadeus Quartet*.

**4.05**  
**SOUND TRACK**

**6.00**  
**THE WORLD AT SIX**

**6.30**  
**LISTEN TO THE MUSIC**

**8.05**  
**IDEAS**  
Susan Sontag: In Her Own Words.  
Tonight, The Culture Of The  
Modern.  
With the publication of *Against*  
*Interpretation* (1964), *Notes on Camp*  
(1964) and *On Style* (1965), Sontag  
first gave expression to the  
aesthetic sensibility which reflected  
her times and her own  
temperament, culminating in 1977  
with *On Photography*.  
Second of four Thursday programs.

**9.00**  
**ARTS NATIONAL**  
From Casa Loma in Toronto,  
the chamber ensemble Camerata  
in a program of German music.  
Violinist Adele Armin, violist Mark  
Childs, cellist Coenraad  
Bloemendal, clarinetist James  
Campbell, flutist Suzanne Shulman,  
pianist John York.  
Bach: *Trio Sonata from The*  
*Musical Offering*;  
C. P. E. Bach: *Duet for violin and*  
*flute*;  
Brahms: *Clarinet Sonata in E flat*,  
*Op. 120 No. 2*;  
Hindemith: *Quartet for clarinet,*  
*violin, cello and piano*.

**11.05**  
**A LITTLE NIGHT MUSIC**

**12 MIDNIGHT**  
**MIDNIGHT**

**FRIDAY  
JANUARY 14**

**RADIO**

- 6.00 a.m.**  
WORLD REPORT
- 6.13**  
LOCAL/REGIONAL PROGRAM
- 7.00**  
WORLD REPORT  
Local program continues.
- 8.00**  
WORLD REPORT  
Local program continues.
- 9.05**  
MORNINGSIDE
- 12 NOON**  
LOCAL/REGIONAL PROGRAM
- 2.05**  
R.S.V.P.  
Today's selected highlight —  
Albert W. Ketelby: *The Clock*  
and *The Dresden Figures*,  
pianist Leslie Person, Philharmonia  
Orchestra conducted by John  
Lanchbery.  
Arts Report at 3.50.
- 4.05**  
LOCAL/REGIONAL PROGRAM
- 6.00**  
THE WORLD AT SIX
- 6.30**  
AS IT HAPPENS
- 7.30**  
NIGHTFALL  
Host: FREDERICK HENDE



**FREDERICK HENDE**  
Directed by John Jessop in  
Montreal.

- 8.05**  
VARIETY TONIGHT
- 10.00**  
NATIONAL NEWS
- 10.13**  
SPORTS-NATIONAL EDITION
- 10.21**  
REGIONAL WEATHER
- 10.25**  
BOOKTIME  
*Obasan* by Joy Kogawa.  
Tenth of 15 episodes.
- 10.40**  
MOSTLY MUSIC  
Winnipeg Symphony Orchestra  
conducted by Alexis Hauser, with  
duo-pianists Ralph Markham and  
Kenneth Broadway.
- 12.05**

*Weather Station*  
*Four* by  
Arthur Samuels.  
A young man  
suffering the  
agonies of  
Arctic isolation  
is wooed by a  
definitely non-  
Hellenic siren.  
Starring Timothy  
Webber, Earl  
Pennington and  
Jane Woods.

**STEREO**

- 6.00 a.m.**  
WORLD REPORT
- 6.14**  
STEREO MORNING
- 7.00**  
WORLD REPORT  
*Stereo Morning* continues.
- 8.00**  
WORLD REPORT  
*Stereo Morning* continues.
- 10.05**  
MID MORNING  
Music Based On Fairy Tales.  
Bayer: *The Fairy Doll*,  
Prague Symphony Orchestra  
conducted by Bohumil Gregor;  
Humperdinck: *Overture to Hansel*  
and *Gretel*, Vienna Phil. Orch.  
conducted by Georg Solti.
- 11.40**  
MOSTLY MUSIC  
Winnipeg Symphony Orchestra  
conducted by Alexis Hauser, with  
duo-pianists Ralph Markham and  
Kenneth Broadway.  
Mozart: *Piano Concerto No. 10 in E*  
*flat major for two pianos, K. 365*;  
Wagner: *Tannhauser, overture*;  
Schumann: *Symphony No. 3 in E*  
*flat major, Op. 97, Rhenish*.
- 1.05**  
OFF THE RECORD
- 3.05**  
MONTREAL APRES-MIDI  
Today's principal work —  
Hummel: *Sonata in C for mandolin*  
and *piano*.
- 4.05**  
SOUND TRACK
- 6.00**  
THE WORLD AT SIX
- 6.30**  
LISTEN TO THE MUSIC
- 8.05**  
IDEAS  
Anthony Burgess:  
*In His Own Words*.  
Second of four Friday programs. See  
last week's listing for other details.
- 9.00**  
ARTS NATIONAL  
Music From The Palace Of  
Schwarzenburg.  
Second program in a five-part Friday  
series featuring the Toronto  
Chamber Winds.  
Recorded at Grace  
Church-on-the-Hill in Toronto.  
Josef Fiala: *Quintet No. 3 in E flat*;  
Beethoven: *Variations on 'La ci*  
*darem la mano' from Mozart's Don*  
*Giovanni*;  
Carlo Besozzi: *Sonata No. 5 in C*  
*minor*;  
Georg Druschetzky: *Partita No.*  
*211 in G, Farewell*.  
Intermission.  
Anton Rosetti: *Partita No. 3 in D*;  
Mozart (arr. Wendt): *Excerpts*  
from *The Abduction from the*  
*Seraglio*.
- 11.05**  
A LITTLE NIGHT MUSIC
- 12 MIDNIGHT**  
MIDNIGHT

**SATURDAY  
JANUARY 15**

**RADIO**

- 6.00 a.m.**  
LOCAL/REGIONAL PROGRAM  
Local Name Varies  
Including *Voice of the Pioneer* —  
local times vary — at 6.20  
Edmonton, 8.15 PT, 8.30 Lab.,  
9.00 NT.
- 9.10**  
THE HOUSE
- 10.05**  
ANYBODY HOME?  
Host: ROBERT HAWKINS  
Co-hosts: PAUL TOUGH and  
JESSICA PORTER  
Including harmonica lessons series  
with Mark Nerenberg.
- 12.05 p.m.**  
1.35 NT  
QUIRKS & QUARKS
- 1.05**  
12.35 NT  
LOCAL/REGIONAL PROGRAM
- 2.00**  
3.00 AT, 3.30 NT  
METROPOLITAN OPERA  
Mozart: *Idomeneo, King of Crete*.  
First Met Production.  
The king, returning home in a



LUCIANO PAVAROTTI



FREDERICA VON STADE

storm, promises to sacrifice the first  
living being he encounters on his  
shores in exchange for safe  
passage. When the first creature he  
meets is his son, Idamante, he  
attempts, unsuccessfully, to avoid  
his vow. The only way the gods will  
spare him is for Idomeneo to  
abdicate and Idamante to take the  
throne.  
Cast: Benita Valente, Iliá;  
Hildegard Behrens, Elettra;  
Frederica von Stade, Idamante;  
Luciano Pavarotti, Idomeneo;  
William Lewis, Arbace;  
Timothy Jenkins, High Priest;  
Richard J. Clark, Neptune.  
James Levine conducts.

- 5.20** Approx.  
6.20 AT, 6.50 NT  
OPERA ENCORES
- 6.00**  
7.00 AT, 7.30 NT  
SATURDAY NEWS

- 6.15**  
7.15 AT, 9.35 NT  
CANADA WATCH

- 7.05**  
2.35 NT, 8.05 AT  
OUR NATIVE LAND

- 8.05**  
8.35 NT, 9.05 AT  
LOCAL/REGIONAL PROGRAM

**9.05**  
10.05 AT, 10.35 NT  
THE TRANSCONTINENTAL

A musical portrait of tenor Rudolf  
Schock, featuring popular songs  
from operettas.

- 10.00**  
11.00 AT, 11.30 NT  
NEWS & SPORTS

- 10.10**  
11.10 AT, 11.40 NT  
ANTHOLOGY

Host: HARRY MANNIS  
A look at *The New Oxford Book of*  
*Canadian Verse in English*, edited  
by the novelist and poet Margaret  
Atwood. A consideration of this  
major poetry anthology with  
readings of some poems chosen  
from the collection.

*When Everything is Allowed*, a new  
story by Ted Allan, read by the  
author. Montreal-born Allan, author  
of a biography of Dr. Norman  
Bethune, the film *Lies My Father*  
*Told Me*, and many short stories  
and plays for radio, television and  
the theatre, lives in Los Angeles.

- 11.05**  
12.45 a.m. NT, not heard AT  
WHERE EARS MEET

- 12.05**  
WHERE EARS MEET  
Part Two

**STEREO**

- 6.00**  
WEEKENDER  
Host: NEIL COPELAND  
Frederick The Great: *Symphony*  
*No. 1 in G*, Pro Arta Orchestra,  
Munich, directed by Kurt Redel;  
*Deviennes: Flute Concerto No. 2 in*  
*D*, Jean-Pierre Rampal with the  
Antiqua Musica Orchestra directed  
by Jacques Roussel;  
*Smetana: Polka, from The*  
*Bartered Bride*, Berlin Philharmonic  
directed by Herbert von Karajan;  
German: *Welsh Rhapsody*, Scottish  
National Orchestra directed by  
Alexander Gibson;  
Holst: *A Somerset Rhapsody*,  
London Philharmonic directed by Sir  
Adrian Boult;  
Parish-Alvars: *Concerto in G*  
*minor for Harp, Op. 81*, Nicanor  
Zabaleta with the Spanish National  
Orchestra directed by Rafael  
Frubeck de Burgos;  
Offenbach: *Gaite Parisienne ballet*  
*music*, Philharmonia Orchestra  
directed by Charles Mackerras.

- 9.10**  
ECLECTIC CIRCUS
- 10.35**  
ROYAL CANADIAN AIR FARCE

- 11.05**  
THE ENTERTAINERS  
Host: HARRY MANNIS  
Today's guests include the Oxford  
educated and very gifted actor  
Michael York. He has appeared in  
such diverse film roles as Tybalt in  
Franco Zeffirelli's *Romeo and Juliet*,  
d'Artagnan in two *Musketeer* films,  
and the sensitive Christopher  
Isherwood figure in *Cabaret*. He's  
made two Canadian films: *A Man*  
*Called Intrepid* and *Final*  
*Assignment*. He has appeared  
numerous times on London's West

End and on Broadway, most recently in *Bent*. Also dropping by is Franco Nero, best remembered for his Lancelot in the film *Camelot*. Recently the 40-year-old actor, who was dubbed a new matinee idol in the



MICHAEL YORK

mid-sixties, was in Toronto to help kick-off an Italian film festival. *Flames Over Mexico* directed by the Russian Sergei Bondarchuk is one of Nero's latest films and is arousing much curiosity. In it, he portrays American John Reed, the same character Warren Beatty did in *Reds*. Plus an interview with costume designer Bob Mackie, who gained international prominence after he designed Cher's costumes for Sonny and Cher's TV series in the early 70s.

**12.30 JAZZLAND**

**2.00 3.00 AT, 3.30 NT**  
**METROPOLITAN OPERA**

Host: PETER ALLEN  
Mozart: *Idomeneo, King of Crete*. First Met Production. The king, returning home in a storm, promises to sacrifice the first living being he encounters on his shores in exchange for safe passage. When the first creature he meets is his son, Idamante, he attempts, unsuccessfully, to avoid his vow. The only way the gods will spare him is for Idomeneo to abdicate and Idamante to take the throne.

Cast: Benita Valente, Ilia; Hildegard Behrens, Elettra; Frederica von Stade, Idamante; Luciano Pavarotti, Idomeneo; William Lewis, Arbace; Timothy Jenkins, High Priest; Richard J. Clark, Neptune. James Levine conducts.

**5.20 Approx. 6.20 AT, 6.50 NT**  
**OPERA ENCORES**

**6.05 2.05 AT, 2.35 NT**  
**GILMOUR'S ALBUMS**

**7.05 SATURDAY STEREO THEATRE**  
Host: LORNA JACKSON  
*Underground to Canada*, dramatized by James W. Nichol from the novel by Barbara Smucker. This is the heart-warming adventure of two black girls who flee from a life of slavery on the southern plantations to freedom and safety in Canada during the mid-19th century. Julilly and Liza, both in their early teens, escape with help from co-workers via the underground railroad. Pursued by a cruel tyrant determined to bring them back, they avoid recapture several times before reaching freedom and a surprise family reunion in southern Ontario.

Cast: Mary Long, Julilly; Lily Franks, Liza and Mama Sally; Elliot McIver, Young Lester; Rudy Webb, Adam; Les Carlson, Ross; Frank Perry, Quaker, Station Master; Hugh Webster, Captain; Peter Jobin, Simms; Frank Palmer, Old Lester. Period music played by Ken and Chris Whitely; singer is Rudy Webb. Directed by Stephen Katz.

**8.05 INTERNATIONAL CONCERT**  
From the 1982 Ludwigsburg Festival, Quadro Hotteterre Ensemble.

J.S. Bach: *Partita in A minor for recorder*;  
J.C. Bach: *Sonata in A major for violin and harpsichord*.  
From RIAS Berlin Festival, the Berlin Philharmonic conducted by Klaus Tennstedt, with various soloists and choirs.  
Mahler: *Symphony No. 8*.

**10.05 REGIONAL MUSIC**

**11.05 SIMPLY FOLK**  
Host: BOB CHELMICK  
Tonight a concert with singer/songwriter Bim, recorded at Toronto's Mariposa Folk Festival. This accomplished guitarist was born in northern Alberta and now makes his home in B.C. He has played in rock bands and has experience as a solo artist. His work is influenced by the bands of the late sixties and early seventies.

**12 MIDNIGHT MIDNIGHT**

**SUNDAY JANUARY 16 RADIO**

**6.00 a.m. LOCAL/REGIONAL PROGRAM**  
Local Name Varies  
On *Voice of the Pioneer*, Bill McNeil talks to Mrs. Carl Tellanius of Teulon, Manitoba, who recalls moving to a Manitoba homestead with her family in 1901, when she was 13. She describes the day-to-day struggles, and her mother's efforts to keep the children quiet at night, so that the Indians would not hear them and perhaps attack. First in a four-part series continuing next week. Local times vary—7.15 ST, 8.06 CT, 8.10 ET. Program is heard Saturdays at 6.20 Edmonton, 8.15 PT, 8.30 Labrador, 9.00 NT; Fridays at 1.15 p.m. in the Maritimes.

**8.30 THE FOOD SHOW**  
9.05 AT, 9.30 NT  
**REGIONAL PROGRAM**

**9.05 10.05 AT, 10.35 NT**  
**SUNDAY MORNING**

**12.05 1.05 AT, 1.35 NT**

**1.05 2.05 AT, 2.35 NT, 4.05 PT**  
**ROYAL CANADIAN AIR FARCE**

**1.30 2.30 AT, 3.00 NT, 4.30 PT**  
**THE ENTERTAINERS**  
Host: HARRY MANNIS  
Today's guests include the Oxford educated and very gifted actor Michael York. He has appeared in such diverse film roles as Tybalt in Franco Zeffirelli's *Romeo and Juliet*, d'Artagnan in two *Musketeer* films, and the sensitive Christopher Isherwood figure in *Cabaret*. He's made two Canadian films: *A Man Called Intrepid* and *Final Assignment*. He has appeared numerous times on London's West End and on Broadway, most recently in *Bent*.

Also dropping by is Franco Nero, best remembered for his Lancelot in the film *Camelot*. Recently the 40-year-old actor, who was dubbed a new matinee idol in the mid-sixties, was in Toronto to help kick-off an Italian film festival. *Flames Over Mexico* directed by the Russian Sergei Bondarchuk is one of Nero's latest films and is arousing much curiosity. In it, he portrays American John Reed, the same character Warren Beatty did in *Reds*. Plus an interview with costume designer Bob Mackie, who gained international prominence after he designed Cher's costumes for Sonny and Cher's TV series in the early 70s.

**3.05 4.05 AT, 4.35 NT, 6.05 CT 6.05 MT, 6.05 PT**  
**IDENTITIES**

Newfoundland's Figgy Duff in concert at the University of Winnipeg. Although this group's sound is definitely contemporary, their songs are well entrenched in traditional Newfoundland music. They have travelled the 5,000 miles of Newfoundland coastline to gather material from the people who know it best, those who have had dance and singalong music passed down to them over the generations. Band members are Noel Dinn, Pamela Morgan, Geoff Butler, Dave Panting and Derek Pelley. Also today, the Canadian regional folklore series continues.



FIGGY DUFF

**4.05 5.05 AT, 5.35 NT, 3.05 CT 5.05 MT, 1.05 PT**  
**SUNDAY MATINEE**  
*Quiet in the Hills* by Michael Riordan.

A Canadian physician arrives in strife-torn Guatemala to take over a medical clinic run by an American road construction company. Dr. Graham Turnbull has chosen to distance himself from the world for a variety of reasons, both public and personal, but the world comes crashing in on Turnbull's consciousness in the form of

revolutionary nuns, born-again Army colonels, CIA agents and Guatemalan Indians who are dying with mysterious symptoms. Cast stars Gordon Pinsent, with Alan Fawcett, Lynne Deragon and Neil Munro. Producer: BILL HOWELL

**5.00 6.00 AT, 6.30 NT, 4.00 CT 3.00 MT, 2.00 PT**  
**SUNDAY NEWS REGIONAL WEATHER**

**5.10 ET 6.10 AT, 6.40 NT, 4.10 CT 3.10 MT, 2.10 PT**  
**CROSS COUNTRY CHECKUP**  
Canada's national phone-in. See phone numbers, Jan. 2.

**7.05 8.05 AT, 8.35 NT**  
**SYMPHONY HALL**  
Toronto Symphony conducted by Andrew Davis, with pianist Ken Noda. MacMillan: *Concert Overture in A major*; Beethoven: *Piano Concerto No. 1*; R. Strauss: *Ein Heldenleben*.

**9.05 10.05 AT, 10.35 NT**  
**IDEAS PRESENTS 'We Know Best'** — The Experts' Advice To Women. Part Three: The Experts Take Over The Child. Child-rearing experts, mostly men, have not trusted women to do the job of mothering. Their theories about how to raise the perfect child have changed with the prevailing winds, but no matter what the advice, Mom was left continually anxious lest a wrong word or move might destroy her child's life chances. Tonight, an examination of the rise of child-rearing experts, their impact on both women and children, and the recent shift in the focus of the experts' advice from the child itself to the period of pregnancy and birth.

**10.00 11.00 AT, 11.30 NT**  
**NATIONAL NEWS & SPORTS**

**10.15 11.15 AT, 11.45 NT**  
**SUNDAY SIDE UP**

**11.05 12.05 AT, 12.40 NT**  
**RADIO ACTIVE**  
Highlights: *Call Girl* — Nanette Workman; *Carte Postal* — Francis Cabrel.

**STEREO**

**6.00 WEEKENDER**  
Haydn: *Cassation in G*, I Musici; Schubert: *Konzertstück for Violin and Orchestra*, Ronald Thomas and the Bournemouth Sinfonietta; Berwald: *Sinfonie Capricieuse*, Royal Philharmonic Orchestra directed by Ulf Bjorlin; Liszt: *Venezia e Napoli, Annees de Pelerinage*, pianist Lazar Berman.

**8.06 CHORAL CONCERT**  
1982 Let The Peoples Sing: Mixed Choir Category.

Along with a live concert performance by the RIAS Chamber Choir from the 1982 Berlin Festival singing works by Reger, Wolf, Schoenberg and Cornelius.

**10.05 NICHOLAS GOLDSCHMIDT: REMINISCENCES**  
Host: KEN WINTERS  
See last week's listing for details.

**11.05 IN CONCERT**  
From Ottawa, a concert by Espace Musique with oboist Malcolm Messiter, pianist Christina Petrowska-Bregent, violinist Jerry Csaba, violist Janos Csaba, and cellist Rosalind Sartori.  
Pasulli: *Concerto su Motivi*;  
Debussy: *Reverie*;  
Coulthard: *Shizen, Three Nature Studies*.

**12.05 SUNDAY MAGAZINE**  
**1.00 NEW RELEASES**

**3.00 LIVE FROM ROY THOMSON HALL**  
From the Studio of Roy Thomson Hall, violist Rivka Golani-Erdesz; flutist Jeanne Baxtresser; harpist Judy Loman, bassoonist David Carroll.  
Schubert: *Arpeggione Sonata*;  
Mozart: *Divertimento, K. 439*;  
Morawetz: *Bassoon Sonata*;  
Prokofiev: *Flute Sonata*;  
and the world premiere of a work by Larry Lake.

**5.30 ORGANISTS IN RECITAL**  
From Calgary, a recital by the Japanese-Swiss organist Kei Koito.

**6.05 THE TRANSCONTINENTAL**  
Host: OTTO LOWY  
The London cast of the Frank Loesser production *Where's Charley?*, starring Norman Wisdom.

**7.05 SUNDAY STEREO THEATRE**  
*Bloodroot* by Marian Waldman.  
A five-part historical series about a Loyalist family named Root.  
Part Three: The Cyclop.  
For cast and other details consult January 2nd listing.

**8.05 TWO NEW HOURS**  
Violist Rivka Golani-Erdesz in a recital recorded in Toronto.  
Otto Joachim: *Requiem, for solo viola*;  
Ernst Krenek: *Sonata for Viola and Piano*, with pianist William Aide.

**10.05 TESTAMENT**  
The Ikon Wrestlers.  
The communal life of the B.C. Doukhobors is a rich one combining worship, choral singing and farming. But the beliefs that brought them from Russia to Western Canada are changing, members of their community have broken away, and a radical sect, 'The Sons of Freedom', has brought them notoriety and shame.  
A feature by Jürgen Hesse.  
Producer:  
DON MOWATT, Vancouver

**11.05 MONDAY TO LISTEN TO JAZZ BY**

## MONDAY JANUARY 17 RADIO

**6.00 a.m. WORLD REPORT**

**6.13 LOCAL/REGIONAL PROGRAM**

**7.00 WORLD REPORT**  
Local program continues.

**8.00 WORLD REPORT**  
Local program continues.

**9.05 MORNINGSIDE**

**12 NOON LOCAL/REGIONAL PROGRAM**

**2.05 R.S.V.P.**  
Host: DAVID LENNICK  
Gabriel Faure (1845-1924):  
*Elegy for Violoncello and Orchestra in C minor, Op. 24*, Heinrich Schiiff with the New Philharmonia Orchestra of London conducted by Charles Mackerras.

**4.05 LOCAL/REGIONAL PROGRAM**

**6.00 THE WORLD AT SIX**

**6.30 AS IT HAPPENS**

**8.05 VARIETY TONIGHT**

**10.00 THE NATIONAL NEWS**

**10.13 SPORTS-NATIONAL EDITION**

**10.21 REGIONAL WEATHER**

**10.25 BOOKTIME**  
*Obasan* by Joy Kogawa.  
Eleventh of 15 episodes.

**10.40 MOSTLY MUSIC**  
National Arts Centre Orchestra conducted by Claudio Scimone.  
Vivaldi: *Sinfonia from Arsilda*;  
Clementi: *Symphony No. 1 in C*;  
Salieri: *Sinfonia Concertante for flute and oboe*;  
Puccini: *Preludio Sinfonico*.

**12.05 ECLECTIC CIRCUS**

## STEREO

**6.00 WORLD REPORT**

**6.14 STEREO MORNING**  
A four-hour arts journal with concert music.

**7.00 WORLD REPORT**  
*Stereo Morning* continues.

**8.00 WORLD REPORT**  
*Stereo Morning* continues.

**10.05 MID MORNING**  
Music From The Courts Of Frederick The Great.  
Frederick: *Sinfonia in D*, Berlin Philharmonic;  
Bach: *A Musical Offering*, J.F. Paillard Chamber Orch.

**11.40 MOSTLY MUSIC**  
National Arts Centre Orchestra conducted by Claudio Scimone.  
Vivaldi: *Sinfonia from Arsilda*;  
Clementi: *Symphony No. 1 in C*;  
Salieri: *Sinfonia Concertante for flute and oboe*;  
Puccini: *Preludio Sinfonico*.

**1.05 OFF THE RECORD**

**3.05 MONTREAL APRES-MIDI**  
Today's principal work —  
Paderewski: *Violin Sonata in A minor, Op. 13*.

**4.05 SOUND TRACK**

**6.00 THE WORLD AT SIX**

**6.30 LISTEN TO THE MUSIC**

**8.05 IDEAS**  
Rousseau And Modern Society.  
Part Three: The Cult Of The Feminine.  
Jean Jacques Rousseau has often been criticized as a sexist. His ideas about women are all recognizable values which remained dominant until the current women's movement.  
Tonight's program examines the controversial point of view that Rousseau's criticisms of feminism are useful, even to the feminist. Feminism is presented as the extension of corrupt social values to women that had formerly been reserved for men.



ROUSSEAU

**9.00 ARTS NATIONAL**  
Scottish guitarist David Russell in recital at the Alumni Theatre, Carleton University..

'Though he is still under 30, David Russell has, in only a few seasons of concertizing, placed himself in the front rank of guitar players of our day' — Jacob Siskind, *Ottawa Citizen*

Albeniz: *Cuba*;  
Regondi: *Reverie*;  
Scarlatti: *Three sonatas*;  
Bach: *Chaconne in D minor*.  
Selections of South American Music:  
Robert Feuerstein: *Four epithets*;  
Albeniz: *Two Spanish Pieces*.

**11.05 A LITTLE NIGHT MUSIC**  
**12 MIDNIGHT MIDNIGHT**

## TUESDAY JANUARY 18 RADIO

**6.00 a.m. WORLD REPORT**

**6.13 LOCAL/REGIONAL PROGRAM**

**7.00 WORLD REPORT**  
Local program continues.

**8.00 WORLD REPORT**  
Local program continues.

**9.05 MORNINGSIDE**

**12 NOON LOCAL/REGIONAL PROGRAM**

**2.05 R.S.V.P.**  
Host: DAVID LENNICK  
Today's selected highlight —  
Tchaikovsky: *Melodie, Op. 42, No. 3*, guitarist Laurindo Almeida.

**4.05 LOCAL/REGIONAL PROGRAM**

**6.00 THE WORLD AT SIX**

**6.30 AS IT HAPPENS**

**8.05 VARIETY TONIGHT**

**10.00 THE NATIONAL NEWS**

**10.13 SPORTS-NATIONAL EDITION**

**10.21 REGIONAL WEATHER**

**10.25 BOOKTIME**  
*Obasan* by Joy Kogawa.  
Twelfth of 15 episodes.

**10.40 MOSTLY MUSIC**

**12.05 ECLECTIC CIRCUS**

## STEREO

**6.00 a.m. WORLD REPORT**

**6.14 STEREO MORNING**

**7.00 WORLD REPORT**  
*Stereo Morning* continues.

**8.00 WORLD REPORT**  
*Stereo Morning* continues.

**10.05 MID MORNING**  
 Music From The Court Of Frederick The Great.  
 Mozart: *Piano Sonata, K. 576*, Vladimir Ashkenazy;  
 Beethoven: *Cello Sonata No. 1*, cellist Jacqueline Du Pre and pianist Daniel Barenboim.

**11.40 MOSTLY MUSIC**

**1.05 OFF THE RECORD**

**3.05 MONTREAL APRES-MIDI**  
 Today's principal work — R. Strauss: *Violin Sonata in E flat, Op. 18*.



A recording made in 1938 when Ginette Neveu was only 19 years old. Considered one of the greatest violin talents that ever lived, she was tragically killed in an airplane crash in 1949. EMI

recently released a number of her earliest recordings.

**4.05 SOUND TRACK**

**6.00 THE WORLD AT SIX**

**6.30 LISTEN TO THE MUSIC**

**8.05 IDEAS**

Law And Social Order. Third of four Tuesday programs. Today, Hidden Law. Who is that uniquely Canadian official, the Attorney General?

**9.00 ARTS NATIONAL**

*Arts National Live*. On location at Walter Hall, University of Toronto, a recital by



flutist Robert Aitken with pianist Patricia Parr. Beethoven: *Serenade in D, Op. 41*; Marin Marais: *Folies d'Espagne*; Talivaldis Kenins: *Concertante for flute and piano*. Intermission.

Doppler: *Nocturne, Op. 17*; Berceuse, *Op. 15*; Mazurka, *Op. 16*; Prokofiev: *Sonata in D, Op. 94*.

**11.30 Approx. A LITTLE NIGHT MUSIC**

**12 MIDNIGHT**

**WEDNESDAY JANUARY 19**

**RADIO**

**6.00 a.m. WORLD REPORT**

**6.13 LOCAL/REGIONAL PROGRAM**

**7.00 WORLD REPORT**  
 Local program continues.

**8.00 WORLD REPORT**  
 Local program continues.

**9.05 MORNINGSIDE**

**11.55 THE NATION'S BUSINESS**  
 A five-minute program on behalf of the Progressive Conservative Party of Canada.

**12 NOON LOCAL/REGIONAL PROGRAM**

**2.05 R.S.V.P.**  
 Today's selected highlight — Carl Maria von Weber: *Concerto for Bassoon and Orchestra in F major, Op. 75, third mt., Rondo (Allegro)*, Paul Hongne with the Orchestre Symphonique de Bamberg conducted by Theodor Guschlauer.

**4.05 LOCAL/REGIONAL PROGRAM**

**6.00 THE WORLD AT SIX**

**6.30 AS IT HAPPENS**

**8.05 VARIETY TONIGHT**

**10.00 NATIONAL NEWS**

**10.13 SPORTS-NATIONAL EDITION**

**10.25 BOOKTIME**  
*Obasan* by Joy Kogawa. Thirteenth of 15 episodes.

**10.40 MOSTLY MUSIC**  
 Two concerts from Germany. First, the South West German Radio Orchestra conducted by Kazimierz Kord, with pianist Emanuel Ax. Chopin: *Concerto No. 1 in E minor, Op. 11*; Panufnik: *Lullaby for 29 Strings and 2 Harps*. Second, the orchestra is conducted by Hiroshi Wakasugi, with pianist Steven de Groote. Stravinsky: *Movements for Piano and Orchestra, Monumentum Pro Gesualdo Da Venosa, and Variations, Aldous Huxley in Memoriam*.

**12.05 ECLECTIC CIRCUS**

**STEREO**

**6.00 a.m. WORLD REPORT**

**6.14 STEREO MORNING**

**7.00 WORLD REPORT**  
*Stereo Morning* continues.

**8.00 WORLD REPORT**  
*Stereo Morning* continues.

**10.05 MID MORNING**  
 Music From The Court Of Frederick The Great. Quantz: *Flute Concerto in D*, Academy of St. Martin-in-the-Fields; Benda: *Flute Concerto*, Hans Vester.

**11.40 MOSTLY MUSIC**  
 Two concerts from Germany. First, the South West German Radio Orchestra conducted by Kazimierz Kord, with pianist Emanuel Ax. Chopin: *Concerto No. 1 in E minor, Op. 11*; Stanufnik: *Lullaby for 29 Strings and 2 Harps*.

Second, the orchestra is conducted by Hiroshi Wakasugi, with pianist Steven de Groote. Stravinsky: *Movements for Piano and Orchestra, Monumentum Pro Gesualdo Da Venosa, and Variations, Aldous Huxley in Memoriam*.

**1.05 OFF THE RECORD**

**3.05 MONTREAL APRES-MIDI**  
 Today's principal work — Mendelssohn: *String Quintet*.

**4.05 SOUND TRACK**

**6.00 THE WORLD AT SIX**

**6.30 LISTEN TO THE MUSIC**

**8.05 IDEAS**  
 Family Portraits. Part Three: The Patriarchal Family. A portrait of the family in the 19th-Century.

**9.00 ARTS NATIONAL**  
 From the Town Hall of the St. Lawrence Centre in Toronto, Quebec soprano Michele Boucher, with pianist Margo Garrett. Arias by Bellini, Donizetti and Verdi; Schumann: *Six Lieder*; Chausson: *Chanson perpetuelle*; Brahms: *Four Lieder*; Debussy: *Proses Lyriques and Recit et Air de Lia from L'Enfant Prodigue*.

**11.05 A LITTLE NIGHT MUSIC**

**12 MIDNIGHT MIDNIGHT**

**THURSDAY JANUARY 20**

**RADIO**

**6.00 a.m. WORLD REPORT**

**6.13 LOCAL/REGIONAL PROGRAM**

**7.00 WORLD REPORT**

**8.00 WORLD REPORT**  
 Local program continues.

**9.05 MORNINGSIDE**

**12 NOON LOCAL/REGIONAL PROGRAM**

**2.05 R.S.V.P.**  
 Today's selected highlight — Edward McDowell: *Sonata No. 4, The Keltic, Op. 59, third mt. 'very swift and fierce'*, pianist Leon Bates.

**4.05 LOCAL/REGIONAL PROGRAM**

**6.00 THE WORLD AT SIX**

**6.30 AS IT HAPPENS**

**8.05 VARIETY TONIGHT**

**10.00 NATIONAL NEWS SPORTS & WEATHER**

**10.25 BOOKTIME**  
*Obasan* by Joy Kogawa. Fourteenth of 15 episodes.

**10.40 MOSTLY MUSIC**  
 A piano recital by Kathleen Solose, another young artist from the National Auditions Series.



**MOZART**  
 Mozart: *10 Variations on Unser Dummer Pobel Meint*; Chopin: *Scherzo No. 4 in E major, Op. 54 and Berceuse*; Ravel: *Gaspard de la Nuit*.

**12.05 ECLECTIC CIRCUS**

**STEREO**

**6.00 a.m. WORLD REPORT**

**6.14 STEREO MORNING**

**7.00 WORLD REPORT**  
*Stereo Morning* continues.

**8.00 WORLD REPORT**  
*Stereo Morning* continues.

**10.05 MID MORNING**  
 Music From The Court Of Ferdinand And Isabella, *Spanish Renaissance Dances*, Pro Musica Hispaniarum.

**11.40 MOSTLY MUSIC**

A piano recital by Kathleen Solose, another young artist from the National Auditions Series. Mozart: *10 Variations on Unser Dummer Pobel Meint*; Chopin: *Scherzo No. 4 in E major, Op. 54* and *Berceuse*; Ravel: *Gaspard de la Nuit*.

**1.05 OFF THE RECORD**

**3.05 MONTREAL APRES-MIDI**

Today's principal work — Clementi: *Piano Sonata in G minor, Op. 34 No. 2*, Vladimir Horowitz.

**4.05 SOUND TRACK**

**6.00 THE WORLD AT SIX**

**6.30 LISTEN TO THE MUSIC**

**8.05 IDEAS**



SUSAN SONTAG

Susan Sontag: In Her Own Words. Tonight, Feminism And Politics. Once upon a time when pornography was all under the counter, Susan Sontag singled it out as a worthy genre of the fantastic (*The Pornographic Imagination*, 1967). Later she changed her mind, as she did about politics (*Fascinating Fascism*, 1974) and the 1982 Town Hall Meeting in New York.

Third of four Thursday programs.

**9.00 ARTS NATIONAL**  
*Thursday Night Live.*



KLAUS TENNSTEDT

Brahms: *Piano Concerto No. 2 in B flat, Op. 83*; Intermission: Featuring a conversation with tonight's musicians. Brahms: *Symphony No. 1 in C minor, Op. 68*.

**11.30** Approx.  
**A LITTLE NIGHT MUSIC**  
**12 MIDNIGHT**  
**MIDNIGHT**

**FRIDAY**  
**JANUARY 21**

**RADIO**

**6.00 a.m.**  
**WORLD REPORT**

**6.13 LOCAL/REGIONAL PROGRAM**  
Local name varies.

**7.00 WORLD REPORT**  
Local program continues.

**8.00 THE WORLD REPORT**  
Local program continues.

**9.05 MORNINGSIDE**  
Host: PETER GZOWSKI

**12 NOON LOCAL/REGIONAL PROGRAM**

**2.05 R.S.V.P.**  
Today's selected highlight — Sigmund Romberg: *Serenade from The Student Prince*, arranged and conducted by Carmen Dragon with the Hollywood Bowl Pops Orchestra.

**4.05 LOCAL/REGIONAL PROGRAM**

**6.00 THE WORLD AT SIX**

**6.30 AS IT HAPPENS**

**7.30 NIGHTFALL**  
Host: FREDERICK HENDE  
*The Brides of Olivera* by Larry Gaynor.

A young woman, Jane Holden, is brought to the parlor of a mystic and fortune-teller, Olivera. It turns out that, not only can Olivera predict the future, he can control it. More than a dozen women would testify to this fact if they could speak. Unfortunately, they are all dead. They are the brides of Olivera. Jane Holden is Olivera's latest fiancée. Directed by Lawrie Seligman in Edmonton.

**8.05 VARIETY TONIGHT**

**10.00 NATIONAL NEWS**

**10.13 SPORTS-NATIONAL EDITION**

**10.21 REGIONAL WEATHER**

**10.25 BOOKTIME**  
*Obasan* by Joy Kogawa. Conclusion.

**10.40 MOSTLY MUSIC**  
Edmonton Symphony Orchestra conducted by Uri Mayer, with flutist Julius Baker. Fiala: *Overture Buffa*; Mozart: *Flute Concerto No. 1*; Saint-Saens: *Symphony No. 2*.

**12.05 ECLECTIC CIRCUS**

**STEREO**

**6.00 a.m. WORLD REPORT**

**6.14 STEREO MORNING**

**7.00 WORLD REPORT**  
*Stereo Morning* continues.

**8.00 WORLD REPORT**  
*Stereo Morning* continues.

**10.05 MID MORNING**  
Music From The Court Of Leopold I. Leopold I: *Regina Coeli*, Concentus Musicus; Muffat: *Sonata No. 1*, Vienna Baroque Ensemble.

**11.40 MOSTLY MUSIC**  
Edmonton Symphony Orchestra conducted by Uri Mayer, with flutist Julius Baker. Fiala: *Overture Buffa*; Mozart: *Flute Concerto No. 1*; Saint-Saens: *Symphony No. 2*.

**1.05 OFF THE RECORD**

**3.05 MONTREAL APRES-MIDI**  
Today's principal work — Joseph Wolf: *String quartet Op. 30 No. 2*.

**4.05 SOUND TRACK**

**6.00 THE WORLD AT SIX**

**6.30 LISTEN TO THE MUSIC**  
Host: MARGARET PACSU

**8.05 IDEAS**  
Host: KEVIN MARSH  
Anthony Burgess: *In His Own Words*. Third of four Friday programs. See Jan. 7 listing for other details.

**9.00 ARTS NATIONAL**  
Host: IAN ALEXANDER  
*Arts National Live*. On location at Grace Church-on-the-Hill in Toronto for the third in the five-part Friday series

Music At Court. Tonight: Music At The London And Mannheim Courts, featuring the Toronto Chamber Winds. Handel: *Overture*; Tollet and Paisable: *Two Farewells for Queen Mary, 1695*; J.C. Bach: *Sinfonia No. 3 in E flat*; Handel: *Two arias*; Haydn: *Three marches*. Intermission: A conversation on court life in the 18th century.



IAN ALEXANDER

Josef Fiala: *Duo Concertante in F*; Holzbauer: *Divertimento in C*; Mozart: *Serenade in B flat, KA 196f*.

**11.30** Approx.  
**A LITTLE NIGHT MUSIC**

**12 MIDNIGHT**  
**MIDNIGHT**

**SATURDAY**  
**JANUARY 22**

**RADIO**

**6.00 a.m. LOCAL/REGIONAL PROGRAM**  
Local Name Varies

**9.10 THE HOUSE**

**10.05 ANYBODY HOME?**  
Including harmonica lessons series with Mark Nerenberg.

**12.05 p.m.**  
1.35 NT  
**QUIRKS & QUARKS**

**1.05**  
12.35 NT  
**LOCAL/REGIONAL PROGRAM**

**2.00 p.m.**  
3.00 AT, 3.30 NT  
**THE METROPOLITAN OPERA**  
Host: PETER ALLEN  
Debussy: *Pelleas et Melisande*. Tragedy befalls a royal court when a fairy princess falls in love with her husband's younger brother. Cast: Teresa Stratas, Melisande; Jocelyne Taillon, Genevieve; Dale Duesing, Pelleas; Jose van Dam, Golaud; Jerome Hines, King Arkel. James Levine conducts.

**5.45** Approx.  
**6.45 AT, 7.15 NT**  
**OPERA ENCORES**

**6.00**  
7.00 AT, 7.30 NT  
**SATURDAY NEWS**

**6.15**  
7.15 AT, 9.35 NT  
**CANADA WATCH**

**7.05**  
2.35 NT, 8.05 AT  
**OUR NATIVE LAND**

**8.05**  
8.35 NT, 9.05 AT  
**LOCAL/REGIONAL PROGRAM**

**9.05**  
10.05 AT, 10.35 NT  
**THE TRANSCONTINENTAL**  
Host: OTTO LOWY  
The London cast of the Frank Loesser production *Where's Charley?*, starring Norman Wisdom.

**10.00**  
11.00 AT, 10.40 NT  
**NEWS & SPORTS**

**10.10**  
11.10 AT, 11.40 NT  
**ANTHOLOGY**  
Host: HARRY MANNIS  
Three Poets: Readings from three

recent collections of poetry. *Old Mother* by Patrick Lane (Oxford University Press); *Earth-Light* by Gwendolyn MacEwen (General Publishing); *The Prinzhorn Collection* by Don Coles (Macmillan of Canada). Also tonight, *The Toys of Peace*, a story by 'Saki' (Hector Hugh Munro), read by Brian Gear. Saki, at one time a foreign correspondent and later the author of very popular satirical and humorous short fiction, was killed in 1916 on active service during the First World War. A BBC reading.

**11.05**  
12.45 a.m. NT, not heart AT  
**WHERE EARS MEET**

**12.05**  
Some stations  
**WHERE EARS MEET**  
Part Two

**STEREO**

**6.00**  
**WEEKENDER**  
Host: NEIL COPELAND  
Vivaldi: *Concerto in A major for Strings*, Lucerne Festival Strings directed by Rudolf Baumgartner; Richard Strauss: *Oboe Concerto in D*. Heinz Holliger with the New Philharmonia directed by Edo de Waart; Haydn: *Symphony No. 100 in G, Military*, Philharmonia Hungarica directed by Antal Dorati; Saint-Saens: *Fantasia for Harp, Op. 95*, Lucille Brais; Bruch: *Scottish Fantasy*, violinist Kyung Wha Chung with the Royal Philharmonic Orchestra directed by Rudolf Kempe.

**9.10**  
**ECLECTIC CIRCUS**  
Host: ALLAN McFEE

**10.35**  
**ROYAL CANADIAN AIR FARCE**

**11.05**  
**THE ENTERTAINERS**  
Host: HARRY MANNIS  
Including an interview with Carole Shelley, distinguished star of stage and screen, who is well known to Canadian audiences for her appearances at both the Shaw and Stratford Festivals. She has appeared in such varied roles as Anne Whitefield in *Man and Superman*, Epifania in *The Millionairess* and Constance Neville in *She Stoops to Conquer*. Shelley first came to prominence as one of the Pigeon sisters in Neil Simon's Broadway smash *The Odd Couple*, repeating the role in the movie and several of the television episodes. Also, a conversation with Georgia Engels, who played Georgette, Ted Knight's girlfriend on *The Mary Tyler Moore Show* for a number of years. Currently she is appearing on Broadway in *Nurse Jane Goes To Hollywood* by Canadian playwright Allan Stratton.

**12.30**  
**JAZZLAND**

**2.00**  
3.00 AT, 3.30 NT  
**METROPOLITAN OPERA**  
Host: PETER ALLEN  
Debussy: *Pelleas et Melisande*.

Tragedy befalls a royal court when a fairy princess falls in love with her husband's younger brother.

Cast: Teresa Stratas, Melisande; Jocelyne Taillon, Genevieve; Dale Duesing, Pelleas; Jose van Dam, Golaud; Jerome Hines, King Arkel. James Levine conducts. Regular intermission features include *Opera News on the Air*, *Texaco Opera Quiz*, *Singers' Roundtable*, and other favorites.



Jerome Hines and Teresa Stratas

**5.45** Approx.  
6.45 AT, 7.15 NT  
**OPERA ENCORES**

**6.05**  
2.05 AT, 2.35 NT  
**GILMOUR'S ALBUMS**

**7.05**  
**SATURDAY STEREO THEATRE**  
Host: LORNA JACKSON  
*Winter 1671* by Erika Ritter.  
This deeply probing human drama traces the fortunes of three women who arrive in Quebec on a brideship as part of the government's scheme for the population of New France. In particular, it's the story of Renée Chauvreux, whose stubborn refusal to marry raises as many questions about the law of the land as it does about her own mysterious past. The stage version of this play, produced at Toronto's St. Lawrence Centre, has been extensively revised and adapted for radio.  
Cast: Eric House, Jean-Guy Dumas, the public official who tells the story; Barbara Gordon, Renée Chauvreux; Michael Ball, Philippe Rigault, the widowed landowner who takes more than a casual interest in Renée; with Maja Ardal, Nancy Beatty, John Jarvis, Peter MacNeill, Louisa Martin and Angelo Rizaacos.  
Directed by William Lane.

**8.05**  
**INTERNATIONAL CONCERT**  
From the 1982 Ludwigsburg Festival, Quadro Hotteterre Ensemble.  
C.P.E. Bach: *Wurtembergische Sonata in E major for harpsichord*; J.S. Bach: *Trio Sonata in F major for two recorders and continuo*. From Swiss Radio Lucerne.  
The Fires of London conducted by Peter Maxwell Davies.  
Purcell/Davies: *Fantasy and Two Pavans*; Davies: *Image, Reflection, Shadow*.

**10.05**  
**REGIONAL MUSIC**

**11.05**  
**SIMPLY FOLK**  
Host: BOB CHELMICK  
An hour of great music with Tommy Makem and Liam Clancy, classic Irish folk singers, taped at the Jubilee Auditorium in Calgary. Originally part of the Clancy Brothers group, the two now accompany themselves on guitar, banjo and tin whistle.

**12** **MIDNIGHT**  
**MIDNIGHT**

**SUNDAY**  
**JANUARY 23**

**RADIO**

**6.00 a.m.**  
**LOCAL/REGIONAL PROGRAM**  
Local name varies.  
On *Voice of the Pioneer*, continuing interview with Mrs. Carl Tellanius, who describes her experiences as a Manitoba homesteader in 1901. Second of four parts.

**8.30**  
**THE FOOD SHOW**  
9.05 AT, 9.30 NT  
**REGIONAL PROGRAM**  
Heard before *Sunday Morning*

**9.05**  
10.05 AT, 10.35 NT  
**SUNDAY MORNING**

**12.05**  
1.05 AT, 1.35 NT  
**GILMOUR'S ALBUMS**

**1.05**  
2.05 AT, 2.35 NT, 4.05 PT  
**ROYAL CANADIAN AIR FARCE**  
10th season of comedy and satire. Stars Roger Abbott, Dave Broadfoot, Don Ferguson, Luba Goy and John Morgan.

**1.30**  
2.30 AT, 3.00 NT, 4.30 PT  
**THE ENTERTAINERS**  
Including an interview with Carole Shelley, distinguished star of stage and screen, who is well known to Canadian audiences for her appearances at both the Shaw and Stratford Festivals. She has appeared in such varied roles as Anne Whitefield in *Man and Superman*, Epifania in *The Millionairess* and Constance Neville in *She Stoops to Conquer*. Shelley first came to prominence as one of the Pigeon sisters in Neil Simon's Broadway smash *The Odd Couple*, repeating the role in the movie and several of the television episodes. Also, a conversation with Georgia Engels, who played Georgette, Ted Knight's girlfriend on *The Mary Tyler Moore Show* for a number of years. Currently she is appearing on Broadway in *Nurse Jane Goes To Hollywood* by Canadian playwright Allan Stratton.

**3.05**  
4.05 AT, 4.35 NT, 6.05 CT  
6.05 MT, 6.05 PT  
**IDENTITIES**

Host: DOUG McILRAITH  
David Amram in a performance recorded at last summer's Winnipeg Folk Festival.  
Amram is familiar to *Identities* listeners for his series on musical instruments from around the world. This versatile musician truly deserves to be described as a 'Renaissance Man of American music'. He is equally at home in front of a symphony orchestra or on a folk stage. He has played with jazz greats Stan Getz, Dizzy Gillespie and Earl Hines. Each concert is a treat in itself as Amram can always be expected to supply a musical surprise or two.

**4.05**  
5.05 AT, 5.35 NT, 3.05 CT  
5.05 MT, 1.05 PT  
**SUNDAY MATINEE**  
*Bearwalk* by Doug Lennox.  
When a young Indian in the Yukon discovers what could be evidence of a lost gold mine, it doesn't take long for the greed and avarice of others to take over. But there's a rumor that this is no ordinary mine. It's a mine with an old Indian curse attached to it, the curse of the Bearwalk.  
Stars Robert Christie, August Schellenberg, Tom Hauff, Larry Reynolds, with Frank Perry, Jim Douglas, David Fox, Jon Granik, Dave Nichols, Bill Lynn, Ron Cook, Martha Gibson, Brenda Bazinet and Doug Lennox as the narrator. Directed by Paul Mills.

**5.00**  
6.00 AT, 6.30 NT, 4.00 CT  
3.00 MT, 2.00 PT  
**SUNDAY NEWS**  
**REGIONAL WEATHER**

**5.10 ET**  
6.10 AT, 6.40 NT, 4.10 CT  
3.10 MT, 2.10 PT  
**CROSS COUNTRY CHECKUP**  
Host: AUGUSTA LA PAIX  
See phone numbers Jan. 2.

**7.05**  
8.05 AT, 8.35 NT  
**SYMPHONY HALL**  
Host: KEN HASLAM  
Montreal Symphony conducted by Charles Dutoit, with pianist Pascal Devoyon.  
Thomas: *Raymond, Overture*; Saint-Saens: *Concerto No. 4*; Chabrier: *Marche Joyeuse*; Champagne: *Danse villageoise*; Dukas: *The Sorcerer's Apprentice*; Massenet: *Le Cid, ballet*.

**9.05**  
10.05 AT, 10.35 NT  
**IDEAS PRESENTS**  
'We Know Best' — The Experts' Advice To Women. Part Four. The Experts Take Over The Body: Women And Medicine. In pre-industrial society, birthing and healing were an integral part of the female domain. Tonight, an examination of the male take-over of medicine, its consequences for women, from childbirth to old age, the rise of the women's health movement, and its efforts to help women regain control of their bodies. Conclusion of series.

**10.00**  
11.00 AT, 11.30 NT  
**NATIONAL NEWS & SPORTS**

**10.15**  
11.15 AT, 11.45 NT  
**SUNDAY SIDE UP**  
The best in recorded comedy.

**11.05**  
12.05 AT, 12.40 NT  
**RADIO ACTIVE**  
Host: KATIE MALLOCH  
Highlights: *Mickey Mousse* — Serge Gainsbourg; *Dans Les Plaines du Far-West* — Yves Montand.



STEREO

**6.00 WEEKENDER**  
 Host: NEIL COPELAND  
 J.S. Bach: *Overture No. 1 in C*,  
 The Collegium Aureum;  
 Handel/Beecham: *Love in Bath*,  
 ballet music, Royal Philharmonic  
 Orchestra directed by Sir Thomas  
 Beecham;  
 Johann Strauss Jr.: *Ballet music*  
 from *Ritter Pasman*, National  
 Philharmonic directed by Richard  
 Bonyng.

**8.06 CHORAL CONCERT**  
 Host: HOWARD DYCK  
 1982 Let The Peoples Sing.  
 Categories: Equal Voices and Youth  
 Choirs.  
 Holst: *Hymns from the Rig Veda*;  
 Schubert: *Song of the Spirits over*  
*the Water*.

**10.05 NICHOLAS GOLDSCHMIDT: REMINISCENCES**  
 Host: KEN WINTERS  
 See Jan. 9 listing for details.

**11.05 IN CONCERT**  
 Host: GORDON HUNT  
 From Winnipeg, a recital by tenor  
 Mark Dubois, accompanied by  
 pianist Ada Bronstein.  
 Songs by Schubert and Britten;  
 Schumann: *Dichterliebe*, Op. 48.

**12.05 SUNDAY MAGAZINE**

**1.00 NEW RELEASES**

**3.00 LIVE FROM ROY THOMSON HALL**  
 Host: WARREN DAVIS  
 From the Studio of Roy Thomson  
 Hall, cellist Peter Schenkman and  
 pianist William Aide.  
 Boccherini: *Adagio and Allegro*  
 from the *A Major Sonata*;  
 Mendelssohn: *Variations*  
*Concertantes*, Op. 17;  
 Beethoven: *Sonata in G minor*,  
 Op. 5, No. 2;  
 Franck: *Sonata in A major*;  
 Falla: *Suite Populaire Espagnole*.

**5.30 ORGANISTS IN RECITAL**  
 Host: PAUL MURRAY  
 Jan Overduin in performance at the  
 Aeolian Hall, London, Ontario.

**6.05 THE TRANSCONTINENTAL**  
 Host: OTTO LOWY  
 The ballet music of *Swan Lake*  
 played by the great symphony  
 orchestra of Moscow Radio  
 conducted by Gennadi  
 Rozhdestvensky.

**7.05 SUNDAY STEREO THEATRE:**  
*Bloodroot* by Marian Waldman.  
 A five-part historical series about a  
 Loyalist family named Root.  
 Part Four: Madame Beausejour.  
 For cast and other details consult  
 January 2nd listing.

**8.05 TWO NEW HOURS**  
 From Halifax, NOVA Music with a

concert of contemporary orchestral  
 music, performed by an ensemble  
 consisting of members from the now  
 defunct Atlantic Symphony  
 Orchestra. Conducting is Charles  
 Borenstein, newly appointed  
 conductor of the Newfoundland  
 Symphony Orchestra.  
 Title: *Mourning The Loss Of Our*  
*Demons*  
 Wes Wraggett; *Dharmakaya*.  
 Montgomery: *Reconnaissance*.  
 All world premieres.

**10.05 TESTAMENT**  
 Homosexuals And Organized  
 Religion.  
 Is it possible to be a practising  
 homosexual as well as a practising  
 Christian or Jew?  
 Protestant, Catholic and Jewish  
 homosexuals address the question of  
 their membership in a church that  
 is not always welcoming, and  
 ministers discuss their pastoral  
 responsibility to the homosexual.  
 Producer:  
 KATHERINE CAROLAN, Vancouver

**11.05 MUSIC TO LISTEN TO JAZZ BY**  
 Hosts: LEE MAJOR and TOM  
 McCULLOCH  
 Recorded jazz from around the  
 world and across Canada.

**MONDAY**  
**JANUARY 24**  
**RADIO**

**6.00 a.m. WORLD REPORT**

**6.13 LOCAL/REGIONAL PROGRAM**

**7.00 WORLD REPORT**  
 Local program continues.

**8.00 WORLD REPORT**  
 Local program continues.

**9.05 MORNINGSIDE**  
 Host: PETER GZOWSKI

**12 NOON LOCAL/REGIONAL PROGRAM**

**2.05 R.S.V.P.**  
 Host: DAVID LENNICK  
 Today's selected highlight —  
 Francois Couperin: *Prelude and*  
*Sicilienne from Pieces en Concert for*  
*cello and strings*, with Nathan  
 Stutch, Philharmonia Virtuosi of  
 New York conducted by Richard  
 Kapp.

**4.05 LOCAL/REGIONAL PROGRAM**

**6.00 THE WORLD AT SIX**

**6.30 AS IT HAPPENS**  
 Hosts: ELIZABETH GRAY and  
 ALAN MAITLAND  
 A phone-out to world newsmakers.

**8.05 VARIETY TONIGHT**  
 Host: VICKI GABEREAU

**10.00 THE NATIONAL NEWS**  
 Newscaster: ALAN BONNER

**10.13 SPORTS-NATIONAL EDITION**  
 With RICK CLUFF, MARK  
 LEE, FRED WALKER

**10.21 REGIONAL WEATHER**

**10.25 BOOKTIME**  
*Summer Lightning* by P.G.  
 Wodehouse.  
 Read by famed British actor Ian  
 Carmichael.

The third major installment in the  
 Blandings Castle saga begins  
 peacefully for Lord Emsworth. The  
 Empress of Blandings, his prize pig,



P.G. WODEHOUSE

is flourishing, and seems quietly confident of winning the Silver Medal in the Fat Pigs Class at the Shropshire Agricultural Show, for the second year running. Hugo Carmody, happily, has replaced the busybody Baxter as Lord Emsworth's secretary, and has fallen in love with Emsworth's niece Millicent. Life at Blandings, however, becomes exquisitely complicated with the arrival of the lovelorn Ronnie Fish, determined by fair means or foul to get his uncle's consent and financial backing for his marriage to chorus girl Sue Brown — and with the theft of the aforementioned prize pig. The other fly in the ointment for Lord Emsworth is his sister's determination to get Baxter back, particularly since only he can prevent the imminent publication of the Hon. Galahad Threepwood's memoirs with its 'libellous anecdotes'. A BBC reading. First of 15 episodes.

**10.40 MOSTLY MUSIC**  
 Host: SHELAGH ROGERS  
 Vancouver Symphony Orchestra  
 conducted by Kazuyoshi Akiyama,  
 with pianist Claudio Arrau.  
 Beethoven: *Piano Concerto No. 5*  
*in E flat*, Op. 73;  
 Respighi: *Fountains of Rome*;  
 Champagne: *Symphony*  
*Gaspesienne*.

**12.05 ECLECTIC CIRCUS**  
 Host: ALLAN McFEE

STEREO

**6.00 WORLD REPORT**  
 With REX LORING and  
 COLLIN PARKER

**6.14 STEREO MORNING**  
 Host: TERRY CAMPBELL  
 A four-hour arts journal with  
 concert music.

**7.00 WORLD REPORT**  
*Stereo Morning* continues.

**8.00 WORLD REPORT**  
*Stereo Morning* continues.

**10.05 MID MORNING**  
 Music For The Esterhazy Court.  
 Werner: *Curious Musical*  
*Calendar*, Vienna State Orchestra;  
 Haydn: *Symphony No. 68*,  
 CBC Vancouver Chamber  
 Orchestra conducted by John  
 Avison.

**11.40 MOSTLY MUSIC**  
 Vancouver Symphony Orchestra  
 conducted by Kazuyoshi Akiyama,  
 with pianist Claudio Arrau.  
 Beethoven: *Piano Concerto No. 5*  
*in E flat*, Op. 73;  
 Respighi: *Fountains of Rome*;  
 Champagne: *Symphony*  
*Gaspesienne*.

**1.05 OFF THE RECORD**

**3.05 MONTREAL APRES-MIDI**  
 Host: BOB HARDING  
 Today's principal work —  
 Beethoven: *Septet for Strings and*  
*Winds*, Op. 20.

**4.05 SOUND TRACK**

**6.00 THE WORLD AT SIX**

**6.30 LISTEN TO THE MUSIC**  
 Host: MARGARET PACSU

**8.05 IDEAS**

Rousseau And Modern Society.  
 Part Four: La Patrie.  
 Rousseau's ideas about nationalism  
 are both highly controversial applied  
 to Quebec and relevant to the  
 question of Canadian identity. In  
 these days of increasing nationalism  
 around the world, Rousseau's view  
 that no society could be unified  
 unless it consisted of a cohesive  
 community with shared language,  
 religion and national myths is often  
 considered dangerous.

**9.00 ARTS NATIONAL**  
*Festival of the Sound*.  
 Beginning tonight, and over the  
 next two weeks, seven concerts  
 from this summer festival held in  
 Parry Sound, Ontario.  
 Tonight, the opening concert of the  
 1982 festival, with the Elmer Iseler  
 Singers, violinists Mark Kaplan and  
 Katalina MacDonald, double bass  
 Nanciarole Monohan, cellist  
 Kristine Bogyo, and violist Douglas  
 Perry.

Mozart: *Mass in C, K. 115*;  
 John Reeves: *Three Molets from*  
*'Commemorations'*;  
 Fanshawe: *Agnus Dei*;  
 Vivier: *Jesu, Erbarme Dich*;  
 Handel: *Sing unto God*;  
 Bach: *Psalm No. 117, Lobet den*  
*Herrn*;  
 Glick: *Northern Sketches*, premiere  
 broadcast;  
 Willan: *Gloria Deo*.

**11.05 A LITTLE NIGHT MUSIC**

**12 MIDNIGHT**  
**MIDNIGHT**

**TUESDAY  
JANUARY 25**

**RADIO**

**6.00 a.m.  
WORLD REPORT**

**6.13  
LOCAL/REGIONAL PROGRAM**

**7.00  
WORLD REPORT**  
Local program continues.

**8.00  
WORLD REPORT**  
Local program continues.

**9.05  
MORNINGSIDE**  
Host: PETER GZOWSKI  
Tuesdays — hear Pause Cafe, aspects of Francophone culture in Canada; Collector Lane with David Lennick; and reports from Toronto and Regina.

**12 NOON  
LOCAL/REGIONAL PROGRAM**

**2.05  
R.S.V.P.**  
Host: DAVID LENNICK  
Brahms: *Serenade No. 1 in D major, Op. 11, sixth mt., Rondo*, Symphony of the Air conducted by Leopold Stokowski.

**4.05  
LOCAL/REGIONAL PROGRAM**

**6.00  
THE WORLD AT SIX**

**6.30  
AS IT HAPPENS**

**8.05  
VARIETY TONIGHT**  
Host: VICKI GABEREAU  
First Hour: Word quiz hosted by Chuck Davis, with panelists Ann Petrie, freelance writer and broadcaster; poet George Bowering, winner of a Governor General's Literary Award; Jean Elder, UBC professor; and Mike Absalom, singer/songwriter. Also, a London entertainment report.  
Second Hour: An Alex Barris showbusiness profile; a words and music look at a celebrity and, twice a month, a subway book review.

**10.00  
THE NATIONAL NEWS**

**10.13  
SPORTS-NATIONAL EDITION**

**10.21  
REGIONAL WEATHER**

**10.25  
BOOKTIME**  
*Summer Lightning*  
by P.G. Wodehouse.  
Second of 15 episodes.

**10.40  
MOSTLY MUSIC**  
Host: SHELAGH ROGERS  
Lorand Fenyes And Friends In Concert.  
Violinist Lorand Fenyes is joined by other soloists, and by an orchestra made up of his former students.

Bach: *Concerto in D minor for two violins, BWV 1043*, with violinist Victor Martin;  
Beethoven: *Sonata No. 10 in G major, Op. 96*, pianist Patricia Parr;  
Mozart: *Sinfonia Concertante in E flat major*, violist Steven Dann.

**12.05  
ECLECTIC CIRCUS**  
Host: ALLAN McFEE

**STEREO**

**6.00 a.m.  
WORLD REPORT**

**6.14  
STEREO MORNING**  
A four-hour arts journal with concert music.  
Hour Three: Book Review.

**7.00  
WORLD REPORT**  
*Stereo Morning* continues.

**8.00  
WORLD REPORT**  
*Stereo Morning* continues.

**10.05  
MID MORNING**



COLIN DAVIS

Zukerman as conductor and soloist.

Music For The Esterhazy Court.  
Beethoven: *Mass in C*, London Symphony Orchestra and Chorus conducted by Colin Davis;  
Haydn: *Violin Concerto No. 1*, Los Angeles Philharmonic with Pinchas Zukerman as conductor and soloist.

**11.40  
MOSTLY MUSIC**  
Lorand Fenyes And Friends In Concert.  
Violinist Lorand Fenyes is joined by other soloists, and by an orchestra made up of his former students.  
Bach: *Concerto in D minor for two violins, BWV 1043*, with Victor Martin;  
Beethoven: *Sonata No. 10 in G major, Op. 96*, Patricia Parr;  
Mozart: *Sinfonia Concertante in E flat major*, violist Steven Dann.



LORAND FENYES

**1.05  
OFF THE RECORD**  
Tuesday, selections from all eras of classical music.

**3.05  
MONTREAL APRES-MIDI**  
Today's principal works —  
Marcello: *Sonata for Cello and Harpsichord*;  
Vivaldi: *Cantata, Amor Hai Vinto*, Baroque soprano Emma Kirkby.

**4.05  
SOUND TRACK**

**6.00  
THE WORLD AT SIX**

**6.30  
LISTEN TO THE MUSIC**

**8.05  
IDEAS**  
Host: KEVIN MARSH  
Law And Social Order.  
Last of four Tuesday programs.  
Today, Regulation And Disorder. Do environmental regulations mainly regulate public perception?  
A recent case history.

**9.00  
ARTS NATIONAL**  
Host: IAN ALEXANDER  
Festival Of The Sound.



RICHARD GOODE



MARK KAPLAN



PAUL KATZ

Three notable American musicians in concert at this 1982 festival in Parry Sound, Ontario: pianist Richard Goode, violinist Mark Kaplan, cellist Paul Katz.  
Schubert: *12 Ländler and Piano Sonata No. 19 in C minor, D. 958*;  
George Perle: *Ballade for piano*;  
Dvorak: *Piano Trio in F minor, Op. 65*.

**11.05  
A LITTLE NIGHT MUSIC**

**12 MIDNIGHT  
MIDNIGHT**

**WEDNESDAY  
JANUARY 26**

**RADIO**

**6.00 a.m.  
WORLD REPORT**

**6.13  
LOCAL/REGIONAL PROGRAM**

**7.00  
WORLD REPORT**  
Local program continues.

**8.00  
WORLD REPORT**  
Local program continues.

**9.05  
MORNINGSIDE**  
Host: PETER GZOWSKI  
Wednesdays — Prime Time, a feature on senior citizens; a Business Column with Alexander Ross in Toronto and Richard Osler in Calgary; a regular Medicine Column; and reports from Montreal and Winnipeg.

**11.55  
PROVINCIAL AFFAIRS**

**12 NOON  
LOCAL/REGIONAL PROGRAM**

**2.05  
R.S.V.P.**  
Host: DAVID LENNICK  
Today's selected highlight —

Miklos Rozsa: *Kaleidoscope, Op. 19 (1946)*, pianist Albert Dominquez.

**4.05  
LOCAL/REGIONAL PROGRAM**

**6.00  
THE WORLD AT SIX**

**6.30  
AS IT HAPPENS**  
A telephone link with the rest of the world for 90 minutes of news and interviews.

**8.05  
VARIETY TONIGHT**  
Host: VICKI GABEREAU  
First Hour: Frantic Times. Starring the comedy troupe The Frantics, who thrive on outrageous sketches and manic delivery. Topical humor and satire with Paul Chato, Dan Redican, Rick Green, Peter Wildman and special guest Carolyn Scott.  
Produced by David Milligan at the Ontario College of Art in Toronto. Also, New York report.  
Second Hour: An Alex Barris showbusiness profile; a words and music look at a celebrity; and Where Are They Now?, yesterday's star personalities today.

**10.00  
NATIONAL NEWS**

**10.13  
SPORTS-NATIONAL EDITION**

**10.25  
BOOKTIME**  
*Summer Lightning*  
by P.G. Wodehouse.  
Third of 15 episodes.

**10.40  
MOSTLY MUSIC**  
Host: SHELAGH ROGERS  
The Netherlands Radio Promenade Orchestra conducted by Andre Presser, with soprano Sigrun Quetes and violinist Alexander Tal. A concert of works from Vienna by Johann Strauss, Fritz Kreisler, Franz Lehar, Stolz and Schrammel.

Also on today's program: Chamber music by clarinetist Michel Portal, violinist A. Dumay, violist Bruno Pasquier, pianist Michel Beroff, and cellist Frederick Lodeon.  
Mozart: *Trio for Clarinet, Viola and Piano, K. 498, Kegolstatt*;  
Haydn: *Divertimento in D No. 6 for flute, violin, and cello*.

**12.05  
ECLECTIC CIRCUS**

**STEREO**

**6.00 a.m.  
WORLD REPORT**

**6.14  
STEREO MORNING**

A four-hour arts journal with concert music  
Hour Three: Erika Ritter's column.

**7.00  
WORLD REPORT**  
*Stereo Morning* continues.

**8.00  
WORLD REPORT**  
*Stereo Morning* continues.

**10.05  
MID MORNING**  
Host: KEITH BARRY



JOHANN HUMMEL

Music For The Esterhazy Court.  
Hummel:  
*Bassoon Concerto*, George Zukerman with the Wurttemberg Chamber Orchestra;  
Hummel:  
*Septet in D minor*, The Nash Ensemble.

**11.40  
MOSTLY MUSIC**

The Netherlands Radio Promenade Orchestra conducted by Andre Presser, with soprano Sigrun Quetes and violinist Alexander Tal. A concert of works from Vienna by Johann Strauss, Fritz Kreisler, Franz Lehar, Stolz and Schrammel.

Also on today's program: Chamber music by Mozart and Haydn, played by clarinetist Michel Portal, violinist A. Dumay, violist Bruno Pasquier, pianist Michel Beroff, and cellist Frederick Lodeon. Mozart: *Trio for Clarinet, Viola and Piano, K. 498, Kegolstatt*; Haydn: *Divertimento in D No. 6 for flute, violin, and cello*.

**1.05  
OFF THE RECORD**

**3.05  
MONTREAL APRES-MIDI**  
Host: BOB HARDING

Today's program pays tribute to cellist Jacqueline Du Pre, who celebrates her birthday today. Her brilliant and meteoric performing career was sadly cut short in 1973, when at the age of 28 she developed multiple sclerosis. She now teaches aspiring young cellists and does radio and television broadcasts with her husband, pianist and conductor Daniel Barenboim.

She was awarded the Order of the British Empire in 1976. Beethoven: *Variations on a Theme from Handel's Judas Maccabeus*.

**4.05  
SOUND TRACK**

**6.00  
THE WORLD AT SIX**

**6.30  
LISTEN TO THE MUSIC**

**8.05  
IDEAS**

Host: KEVIN MARSH  
Family Portraits.

Part Four. Broken Promises: The Modern Family. The modern picture of the family is blurred, out-of-focus: we find broken families, unhappy marriages, disappointed children. At the same time, the ideology of happy families is being re-asserted in conservative politics. Tonight, a look at both the ideology and the reality of the contemporary family. Is the nuclear family an anachronism? What are the alternatives? Contributors include family therapist Miriam Ulrych, sociologist Mary McIntosh, author of *The Anti-Social Family*, and educator Marvin Lazerson, author of *Broken Promises*.

Last of a four-part Wednesday series.

**9.00  
ARTS NATIONAL**  
Host: IAN ALEXANDER  
Festival Of The Sound.

Sopranos Katherine and Kristine Ciesinski, with pianist Ted Taylor. Schein: *Ein feste Burg*; Schutz: *Herr, Ich hoffe darauf und Habe deine Lust an den Herrn*; Korem: *Gloria*; Berlioz: *Duet from Beatrice and Benedict*; Mendelssohn: *Six duets, Op. 63*. Pianists Anton Kuerti and Richard Goode.

Beethoven: *Eight Variations on a theme by Count von Waldstein, WoO 67 and Grosse Fuge, Op. 134, transcribed by the composer for piano, four hands*. Followed by a recording of the same work played by the Orford String Quartet.

**11.05  
A LITTLE NIGHT MUSIC**

**12 MIDNIGHT  
MIDNIGHT**

Host: JIM COWARD

**THURSDAY  
JANUARY 27**

**RADIO**

**6.00 a.m.  
WORLD REPORT**

**6.13  
LOCAL/REGIONAL PROGRAM**

**7.00  
WORLD REPORT**  
Local program continues.

**8.00  
WORLD REPORT**  
Local program continues.

**9.05  
MORNINGSIDE**  
Host: PETER GZOWSKI  
Thursdays — science and health columns; and reports from Halifax and Vancouver.

**12 NOON  
LOCAL/REGIONAL PROGRAM**

**2.05  
R.S.V.P.**  
Host: DAVID LENNICK  
Today's selected highlight — Josef Haydn: *Trio No. 3 in C major, Op. 38 for transverse flute, violin and cello*, Barthold Kuijken, transverse flute, violinist Sigiswald Kuijken, cellist Weiland Kuijken.

**4.05  
LOCAL/REGIONAL PROGRAM**

**6.00  
THE WORLD AT SIX**

**6.30  
AS IT HAPPENS**  
A phone-out to world newsmakers.

**8.05  
VARIETY TONIGHT**  
Host: VICKI GABEREAU  
First Hour: A chat with a guest who brings a choice of music, and a Tokyo entertainment report. Second Hour: An Alex Barris feature

profile of a major showbusiness personality; and a words and music look at a celebrity.

**10.00  
NATIONAL NEWS**

**10.13  
SPORTS-NATIONAL EDITION**

**10.21  
REGIONAL WEATHER**

**10.25  
BOOKTIME**  
*Summer Lightning*  
by P.G. Wodehouse.  
Fourth of 15 episodes.

**10.40  
MOSTLY MUSIC**  
Host: SHELAGH ROGERS

The Rolston Piano Trio.  
Beethoven: *Piano Trio Op. 70, No. 1 in D*. Also, The Youth Orchestra of the European Community conducted by Georg Solti.  
Beethoven: *Symphony No. 3*. ROGERS & FRIEND



**10.50  
ECLECTIC CIRCUS**

**STEREO**

**6.00 a.m.  
WORLD REPORT**

**6.14  
STEREO MORNING**  
A four-hour arts journal with concert music.  
Hour Two: Maurice Yacowar's movie review.

**7.00  
WORLD REPORT**  
*Stereo Morning* continues.

**8.00  
WORLD REPORT**  
*Stereo Morning* continues.

**10.05  
MID MORNING**  
Host: KEITH BARRY



CATHERINE THE GREAT  
*Strings*, Virtuosi di Roma.

Music For The Court Of Catherine The Great. Sarti: *Russian Oratorio*, Bratislava Radio Orchestra and Chorus conducted by Vaclav Smetacek; Paisiello: *Concerto for Strings*.  
**11.40  
MOSTLY MUSIC**  
The Rolston Piano Trio.  
Beethoven: *Piano Trio Op. 70, No. 1 in D*. Also, The Youth Orchestra of the European Community conducted by Georg Solti.  
Beethoven: *Symphony No. 3*.

**1.05  
OFF THE RECORD**  
Thursdays: Organ selections.

**3.05  
MONTREAL APRES-MIDI**  
Today's principal works mark the occasion of the composers' birthdays.  
Mozart: *Flute Sonata*; Lalo: *Piano Trio*.

**4.05  
SOUND TRACK**

**6.00  
THE WORLD AT SIX**

**6.30  
LISTEN TO THE MUSIC**

**8.05  
IDEAS**  
Host: KEVIN MARSH  
Susan Sontag: In Her Own Words. Tonight: I. Etcetera. Having cancer led Susan Sontag to inquire into *Illness as Metaphor* (1977) and seeing her role as an intellectual traveller made her an important interpreter of the works of Walter Benjamin (*Under the Sign of Saturn*, 1978) and Roland Barthes (*Writing Itself: On Roland Barthes*, 1981).  
Last of four Thursday programs.

**9.00  
ARTS NATIONAL**  
Host: IAN ALEXANDER  
Festival Of The Sound. Eisenstadt Baryton Ensemble: Marcel St. Cyr, baryton; Douglas McNabey, violin and viola; Paul Pulford, cello; James Mason, oboe; Katalina MacDonald, violin; Douglas Perry, viola; Kristine Bogyo, cello. The baryton is a seldom heard 18th century instrument with more than 12 strings, something of a cross between cello and guitar. Some strings are bowed, some plucked, creating an exotic sound combination. Haydn wrote more than 100 works for the baryton. Tomasini: *Baryton Trio No. 9 in A*; Haydn: *Baryton Trio No. 53 in G*; Mozart: *Quartet in F for oboe and strings, K. 370*; Haydn: *Baryton Trio No. 71 in A and Baryton Trio No. 97 in D*.

**11.05  
A LITTLE NIGHT MUSIC**

**12 MIDNIGHT  
MIDNIGHT**

**FRIDAY  
JANUARY 28**

**RADIO**

**6.00 a.m.  
WORLD REPORT**

**6.13  
LOCAL/REGIONAL PROGRAM**  
News and features for your area.

**7.00  
WORLD REPORT**  
Local program continues.

**8.00  
THE WORLD REPORT**  
Local program continues.

**9.05  
MORNINGSIDE**  
Host: PETER GZOWSKI  
Fridays — hear a wrap-up of the

week's events on the Ottawa Report; reports from St. John's and Calgary or Edmonton; and a weekly concert.

**12 NOON  
LOCAL/REGIONAL PROGRAM**

**2.05  
R.S.V.P.**  
Host: DAVID LENNICK  
Today's selected highlight — Henry Purcell: *Incidental music from The Fairy Queen*, City of London Chamber Orchestra conducted by Thomas McIntosh.

**4.05  
LOCAL/REGIONAL PROGRAM**

**6.00  
THE WORLD AT SIX**

**6.30  
AS IT HAPPENS**  
A phone-out to world newsmakers.

**7.30  
NIGHTFALL**  
Host: FREDERICK HENDE  
*The Contract*

by John Richard Wright.  
Brian Tremaine has a contract with Frank Wallner. It's worth \$10,000 and then some. Brian's wife, Noreen, seems to be more than willing to lend him the money. But can anyone afford to pay the real price?  
Directed by William Lane.

**8.05  
VARIETY TONIGHT**  
Host: VICKI GABEREAU  
First Hour: A chat with a guest who brings a choice of music. Also, Los Angeles entertainment report.  
Second Hour: An Alex Barris showbusiness profile; a words and music look at a celebrity; and a concert specially recorded for *Variety Tonight*.

**10.00  
NATIONAL NEWS**  
**10.13  
SPORTS-NATIONAL EDITION**

**10.21  
REGIONAL WEATHER**

**10.25  
BOOKTIME**  
*Summer Lightning*  
by P.G. Wodehouse.  
Fifth of 15 episodes.

**10.40  
MOSTLY MUSIC**  
Host: SHELAGH ROGERS  
Regina Symphony Orchestra conducted by Simon Streatfeild, with soprano Lynn Channing, tenor Ronald Murdoch, baritone Ingemar Korjus, and the Regina Symphony Chorus.  
Haydn: *The Creation*.

**12.05  
ECLECTIC CIRCUS**

**STEREO**

**6.00 a.m.  
WORLD REPORT**

**6.14  
STEREO MORNING**  
A four-hour arts journal with concert music.

**7.00  
WORLD REPORT**  
*Stereo Morning* continues.

**8.00  
WORLD REPORT**  
*Stereo Morning* continues.

**10.05  
MID MORNING**  
Host: KEITH BARRY  
Music For The Courts Of Munich.  
Mozart: *Ballet music from Idomeneo*, Vienna Mozart Ensemble conducted by Willi Boskosky;  
Danzl: *Cello Concerto*, Thomas Blees with the Berlin Symphony Orchestra conducted by C.A. Bunte.

**11.40  
MOSTLY MUSIC**  
Host: SHELAGH ROGERS  
Regina Symphony Orchestra conducted by Simon Streatfeild, with soprano Lynn Channing, tenor Ronald Murdoch, baritone Ingemar Korjus, and the Regina Symphony Chorus.  
Haydn: *The Creation*.

**1.05  
OFF THE RECORD**  
Host: BOB KERR  
Fridays, light classical music.

**3.05  
MONTREAL APRES-MIDI**  
On the occasion of composer Anton Rubinstein's birthday, a performance of his *Quintet for Piano and Winds*.

**4.05  
SOUND TRACK**

**6.00  
THE WORLD AT SIX**

**6.30  
LISTEN TO THE MUSIC**

**8.05  
IDEAS**  
Host: KEVIN MARSH  
Anthony Burgess:  
In His Own Words.  
Last of four Friday programs.  
See Jan. 7 listing for other details.

**9.00  
ARTS NATIONAL**  
Host: IAN ALEXANDER  
Music At Court.  
Fourth in a five-part Friday series



featuring the Toronto Chamber Winds, aired from Grace Church-on-the-Hill in Toronto. Tonight, Music From The Court Of Frederick The Great. C.P.E. Bach: *Organ Sonata No. 5 in D, Wq 70/5*;  
Johann Gottlieb Janitsch: *Sonata da camera in C, Op. 4*;  
Two Marches from the Royal Household by Frederick The Great and his sister, Charlotte;  
Bach: *The Musical Offering*.

**11.05  
A LITTLE NIGHT MUSIC**

**12 MIDNIGHT  
MIDNIGHT**  
Jazz from Montreal.

**SATURDAY  
JANUARY 29**

**RADIO**

**6.00 a.m.  
LOCAL/REGIONAL PROGRAM**  
Local Name Varies  
Including *Voice of the Pioneer* — local times vary — at 6.20 Edmonton, 8.15 PT, 8.30 Lab., 9.00 NT.  
(See Sunday 6 a.m. for details.)

**9.10  
THE HOUSE**  
A 50-minute news program dealing with the Canadian political scene.

**10.05  
ANYBODY HOME?**  
Including these ongoing series:  
Allan Gould's True Facts News series on great Canadian individuals, from doctors to feminists to writers, well-known or obscure, who have enriched this country in one way or another.  
Harmonica lessons with Mark Nerenberg.

**12.05 p.m.  
1.35 NT  
QUIRKS & QUARKS**  
Current affairs science that covers the universe.

**1.05  
12.35 NT,  
LOCAL/REGIONAL PROGRAM**

**1.30  
2.30 AT, 3.00 NT  
METROPOLITAN OPERA**  
Host: PETER ALLEN  
Mussorgsky: *Boris Godunov*.  
The sweep of Russian history is covered in this classic, based on a Pushkin drama  
The Russian czar, Boris, who killed the rightful heir to the throne, is wracked by guilt for his foul deed, and ultimately destroyed by it.  
Cast: Mignon Dunn, Marina; Martti Talvela, Boris; Wieslaw Ochman, Grigory, the Pretender Dimitri; Morley Meredith, Rangoni; Paul Plishka, Pimen; Donald Gramm, Varlaam.  
James Conlon conducts.

**5.25 Approx.  
6.25 AT, 6.55 NT  
OPERA ENCORES**  
New and familiar operatic recordings.

**6.00  
7.00 AT, 7.30 NT  
SATURDAY NEWS**

**6.15  
7.15 AT, 9.35 NT  
CANADA WATCH**

**7.05  
2.35 NT, 8.05 AT  
OUR NATIVE LAND**  
The voice of Canada's native people.

**8.05  
8.35 NT, 9.05 AT  
LOCAL/REGIONAL PROGRAM**

**9.05  
10.05 AT, 10.35 NT  
THE TRANSCONTINENTAL**  
The ballet music of *Swan Lake*

played by the great symphony orchestra of Moscow Radio conducted by Gennadi Rozhdestvensky.  
In the Pacific, *The Hornby Collection* is heard at this time. *The Transcontinental* is heard Sundays at 7.05 a.m.

**10.00  
11.00 AT, 11.30 NT  
NEWS & SPORTS**

**10.10  
11.10 AT, 11.40 NT  
ANTHOLOGY**

Interview with Ian Hamilton about his recently published biography of the American poet Robert Lowell, the author of *Lord Weary's Castle, Life Studies, For the Union Dead, Old Glory*, and other books.  
Ian Hamilton was interviewed for *Anthology* in New York by Patrick Hynan.



**Bliss**, a story by Katherine Mansfield, read by Eileen Atkins. Katherine Mansfield's collections of short stories include *In a German Pension* (1911), *Bliss* (1920), and *The Garden Party* (1922). She died, while still in her mid-thirties, in 1923. A BBC reading.

**11.05  
12.45 a.m. NT, not heard AT  
WHERE EARS MEET**

**12.05  
Some stations  
WHERE EARS MEET  
Part Two**

**STEREO**

**6.00  
WEEKENDER**  
Marcello: *Concerto No. 4 in F*, I Solisti Di Milano directed by Angelo Ephrikian;  
Mozart: *Violin Concerto No. 4 in D, K. 218*, Henryk Szeryng with the New Philharmonia Orchestra conducted by Alexander Gibson;  
Sibelius: *Ten Bagatelles, Op. 34*, pianist Erik Tawaststjerna;  
Coates: *From Meadow to Mayfair Suite*, New Philharmonia Orchestra conducted by Sir Adrian Boult;  
Vivaldi: *Concerto in C for two Trumpets*, Michael Laird and Ian Wilson with the Academy of Ancient Music directed by Christopher Hogwood;  
Tchaikovsky: *Symphony No. 6 in B minor, Pathétique*, Los Angeles Philharmonic directed by Carlo Maria Giulini;  
Strauss: *Overture, Gypsy Baron*, Vienna Philharmonic directed by Herbert von Karajan.

**9.10  
ECLECTIC CIRCUS**

**10.35  
ROYAL CANADIAN AIR FARCE**

**11.05  
THE ENTERTAINERS**  
Host: HARRY MANNIS  
Today's guests include Van Johnson, the star of 125 feature films. As a

red-haired, freckle-faced kid from Rhode Island, he signed a long-term contract with MGM, after Louis B. Mayer, the man who 'built MGM', saw only a few seconds of his screen test. Johnson was immediately cast alongside some of the greatest stars in the industry — Spencer Tracy, Judy Garland, Katherine Hepburn and Clark Gable. Perhaps a less well known fact about Van Johnson is that he is an accomplished painter. At a recent exhibition in Nantucket, all 21 paintings on display were sold the first night.



VAN JOHNSON

Also today, an interview with jazz singer Sylvia Syms, who has just released an album with longtime friend Frank Sinatra. Syms has been singing since the 40s in jazz clubs, smart-set places, and concerts. Sinatra says of her: 'If every modern female vocalist in America would take a one or two year hiatus from their jobs, sit down and study the vocalizing of Sylvia Syms, the world would be better for it.'

**12.30 JAZZLAND**

**1.30**

2.30 AT, 3.00 NT

**METROPOLITAN OPERA**

Host: PETER ALLEN  
Mussorgsky: *Boris Godunov*. The sweep of Russian history is covered in this classic, based on a Pushkin drama.



MARTTI TALVELA

Grigory, the Pretender Dimitri; Morley Meredith, Rangoni; Paul Plishka, Pimen; Donald Gramm, Varlaam. James Conlon conducts.

**5.25 Approx.**

6.25 AT, 6.55 NT

**OPERA ENCORES**

**6.05**

2.05 AT, 2.35 NT

**GILMOUR'S ALBUMS**

**7.05**

**SATURDAY STEREO THEATRE**

A Gala Performance. *Sly Fox* by Larry Gelbart. Adapted by William Whitehead. A rollicking, raunchy update of Ben Jonson's *Volpone*. Set in the days of the Gold Rush, the play is a wickedly farcical encounter between knaves and fools, with greed being the central theme as the wealthy Sly feigns grave illness in order to arouse the hopes of avaricious, fawning townfolk who hope to become his heir. Starring William Hutt as the wily

Foxwell J. Sly, a charmer who revels in malice and intrigue, and Eric Peterson as his nimbly resourceful servant, Able. Lally Cadeau plays Miss Fancy, a voluptuous lady of pleasure; Mary Long is the luscious, hemmed-in wife, Mrs. Truckle whom Sly lusts after; and Paul Soles is her jealous husband. Truckle. With Eric Donkin as Craven; Eric House as Crouch;



WILLIAM HUTT

Chris Wiggins as Constable; Max Ferguson as the Judge; and Wayne Robson as the Clerk. Music by Alan Laing. Directed by Stephen Katz.

**8.35 INTERNATIONAL CONCERT**

From the Aix-en-Provence Festival, New Philharmonic Orchestra conducted by Emmanuel Krivine. Ravel: *Le Tombeau de Couperin*; Fauré: *Pelleas et Melisande*; Milhaud: *Carnaval d'Aix*.

**10.05 REGIONAL MUSIC**

**11.05 SIMPLY FOLK**

A concert with Newfoundland's Figgy Duff, a group merging traditional celtic music with modern folk sounds. Named after a Newfoundland pudding, this four-piece group includes mandolin, button accordion, guitar and bodhran.

**12 MIDNIGHT MIDNIGHT**



**6.00 a.m. LOCAL/REGIONAL PROGRAM**

Local Name Varies  
*Voice of the Pioneer*: Mrs. Carl Tellanius interview continues.

**8.30 THE FOOD SHOW**

A weekly program dealing with the politics of food in a hungry world.

9.05 AT, 9.30 NT  
**REGIONAL PROGRAM**

9.05 10.05 AT, 10.35 NT  
**SUNDAY MORNING**

Hosts: RUSS PATRICK and BARBARA SMITH  
A week in the life of the world.

12.05 1.05 AT, 1.35 NT  
**GILMOUR'S ALBUMS**

1.05 2.05 AT, 2.35 NT, 4.05 PT  
**ROYAL CANADIAN AIR FARCE**

1.30 2.30 AT, 3.00 NT, 4.30 PT  
**THE ENTERTAINERS**

Today's guest include Van Johnson,

the star of 125 feature films. As a red-haired, freckle-faced kid from Rhode Island, he signed a long-term contract with MGM, after Louis B. Mayer, the man who 'built MGM', saw only a few seconds of his screen test. Johnson was immediately cast alongside some of the greatest stars in the industry — Spencer Tracy, Judy Garland, Katherine Hepburn and Clark Gable. Perhaps a less well known fact about Van Johnson is that he is an accomplished painter. At a recent exhibition in Nantucket, all 21 paintings on display were sold the first night. Also today, an interview with jazz singer Sylvia Syms, who has just released an album with longtime friend Frank Sinatra. Syms has been singing since the 40s in jazz clubs, smart-set places, and concerts. Sinatra says of her: 'If every modern female vocalist in America would take a one or two year hiatus from their jobs, sit down and study the vocalizing of Sylvia Syms, the world would be better for it.'

**3.05 4.05 AT, 4.35 NT, 6.05 CT 6.05 MT, 6.05 PT**

**IDENTITIES Host: DOUG McILRAITH**

An interview with Celtic harpist Alan Stivell, who began playing at the age of nine on the harp his father handcrafted for him. Born in Brittany in 1943, Stivell gained international recognition in the early 70s as he began to tour around the world. Probably more than anyone else, he is responsible for the renaissance of Celtic music. His musical style is an elaborate fusion of forms, including classical, Medieval, oriental, traditional and modern. Also today, a continuation of the regional folklore series.

**4.05 5.05 AT, 5.35 NT, 3.05 CT 5.05 MT, 1.05 PT**

**SUNDAY MATINEE Host: NORRIS BICK**

*The Promised Land* by Ken Mitchell. In the last century there was an unprecedented wave of immigration to Canada. Lured by the promise of free land, people came from all over Europe with the hope of building a better life for themselves and their children. This is the story of one immigrant couple, Colin and Peggy McPherson, who make the long and arduous journey from Scotland via steamship, railroad and ox-cart, to start a new life in Canada. With Alexandria Patience Thom, Peggy; Russ Roberts, Colin; Joan Hurley, Mrs. Sutherland; Barbara Reese, Mrs. Hawkes; Hamish Boyd, Donald; Gordon Marriot, Land Official; Bill Meilen, Caplette; Graham McPherson, Surveyor; and Frank C. Turner, Stephen Walsh, Jim Dougal. Directed by Lawrie Seligman in Edmonton.

**5.00 6.00 AT, 6.30 NT, 4.00 CT 3.00 MT, 2.00 PT**

**SUNDAY NEWS REGIONAL WEATHER**

**5.10 ET 6.10 AT, 6.40 NT, 4.10 CT 3.10 MT, 2.10 PT**

**CROSS COUNTRY CHECKUP**  
Canada's national phone-in. See phone numbers, Jan. 2.

**7.05 8.05 AT, 8.35 NT SYMPHONY HALL**  
Host: KEN HASLAM  
Vancouver Symphony conducted by Rainer Miedel, with pianist Jean-Philippe Collard.  
Turina: *Dances Fantastiques*;  
Ravel: *Piano Concerto in G major*;  
Dvorak: *Symphony No. 8 in G major, Op. 88*.

**9.05 10.05 AT, 10.35 NT IDEAS PRESENTS**  
The Marvelous Century.

'To ignorant of what happened before you were born, is to be ever a child' — Cicero.

Taking its cue from that great Roman orator and philosopher, this four-part series casts a backward glance at a number of important historical periods, beginning with the Sixth Century B.C., when all parts of the world came wonderfully awake in an intellectual way.

Through discussions, readings, and imaginary conversations, listeners return to the time when some of the world's greatest thinkers lived: Lao-tzu and Confucius in China, Buddha and Mahavira in India, Zoroaster in Persia, Pythagoras and Aeschylus in Greece.

Part One: The Year The Persians Came. Terence Kelly is heard at Herodotus, Sam Payne as Hecataeus, and Lee Taylor as Skylax. Prepared by George Woodcock, well-known Vancouver man-of-letters. Narration by Stan Peters. Producer: DON MOWATT, Vancouver

**10.00 11.00 AT, 11.30 NT NATIONAL NEWS & SPORTS**

**10.15 11.15 AT, 11.45 NT SUNDAY SIDE UP**  
The best in recorded comedy.

**11.05 12.05 AT, 12.40 NT RADIO ACTIVE**

Host: KATIE MALLOCH  
Highlights: *Caline de Blues* — Offenbach;  
*Baci Baci* — Carole Laure.



**6.00 WEEKENDER**  
Host: NEIL COPELAND  
Carl Stamitz: *Sinfonia in E flat*  
The Collegium Aureum;  
Mozart: *Quintet for Clarinet and Strings*, Jack Brymer with the Allegri Quartet;  
Lalo: *Scherzo for Orchestra*, L'Orchestre de la Suisse Romande conducted by Ernest Ansermet;  
Handel: *Aradante*, English Chamber Orchestra directed by Richard Bonyngue;  
Beethoven: *Violin Concerto in D, Op. 61*, Gidon Kremer with the Academy of St. Martin-in-the-Fields conducted by Neville Marriner.

**8.06 CHORAL CONCERT**  
Host: HOWARD DYCK  
1982 Let The Peoples Sing:

Contemporary Music Category. Along with a live concert performance by the Cracow Philharmonic Choir and Chamber Choir from the 1982 Bergen International Festival. Szymanowski: *Stabat Mater*.

### 10.05 NICHOLAS GOLDSCHMIDT: REMINISCENCES

Host: KEN WINTERS  
Conductor, impresario, and founding director of many important Canadian musical companies and events, including the Guelph Spring Festival, Nicholas Goldschmidt 'was there' at some of this century's most significant musical events. In conversation with host Ken Winters, he provides a panorama of musical life as he saw it. Part Four.

### 11.05 IN CONCERT

Violinist Betty Jean Hagen and pianist Arthur Rowe in recital in Montreal.  
Mozart: *Sonata in B flat, K. 454*; Beethoven: *Sonata No. 7 in C minor, Op. 30 No. 2*.

### 12.05 SUNDAY MAGAZINE

Host: KEVIN MARSH  
An examination of the week's major happenings by members of the CBC Radio News team.

### 1.00 NEW RELEASES

Host: BRONWYN DRAINIE  
A program sampling the latest record releases.

### 3.00 LIVE FROM ROY THOMSON HALL

Host: WARREN DAVIS  
Soprano Leontyne Price. This 'prima donna assoluta' first gained international attention when she toured in *Porgy and Bess* in 1951. Her career blossomed in the late 1950s with her now legendary Aida at such important houses as La Scala and Covent Garden. In 1958, she went to the Vienna Staatsoper where she became a protegee of Herbert von Karajan. Her



Met debut came in 1961 in *Il Trovatore*. She created the role of Cleopatra in Samuel Barber's *Antony and Cleopatra* when it had its world premiere at the opening of the new Metropolitan Opera House in 1966. Her numerous recordings include the highly acclaimed Aida, and Leonora in *Il Trovatore*.

### 5.30 ORGANISTS IN RECITAL

Host: PAUL MURRAY  
From Edmonton, Diane Ferguson plays music by Canadian composers, including Violet Archer, Gerald Bales, and the late Robert Fleming.

### 6.05 THE TRANSCONTINENTAL

Host: OTTO LOWY

Emerich Kalman's operetta *Die Zirkus-Prinzessin (The Circus Princess)*, starring Rudolf Schock and Margit Schramm.

**7.05 SUNDAY STEREO THEATRE**  
*Bloodroot* by Marian Waldman. A five-part historical series about a Loyalist family named Root. Part Five: Still Life from a Moving Train. For cast and other details see January 2nd listing.

**8.05 TWO NEW HOURS**  
Hosts: DAVID GRIMES, WARREN DAVIS  
A concert from the Witten Days for New Chamber Music festival, featuring music written and conducted by Vinko Globokar. *Discours V for 4 saxophones*, Amsterdam Saxophone Quartet; *Discours III for 5 oboes*, Heinz Holliger; *Discours II for 5 trumpets*; *Discours VI for string quartet*, violinists Daniel Remy and Alain Chomarar, violist Jean-Francois Benatar, cellist David Simpson; *Discours IV for 3 clarinets*, Jacques Di Donata, Michel Portal and Jean-Louis Chautemps.

**10.05 TESTAMENT**  
Host: MARIAN FRASER  
A Christian Death: Dying. The New Testament has much to say about Death and Dying, some of it provocative and much reassuring. In Christian societies throughout the world, death is viewed in radically different ways. This program looks at the North American Christian communities and compares our customs with traditions in Greece, Ireland and Norway. A documentary by Don Mowatt and Jürgen Hesse. Producer: DON MOWATT, Vancouver

**11.05 MUSIC TO LISTEN TO JAZZ BY**  
Hosts: LEE MAJOR and TOM McCULLOCH

**MONDAY  
JANUARY 31**

**RADIO**

**6.00 a.m. WORLD REPORT**

**6.13 LOCAL/REGIONAL PROGRAM**  
Local Name Varies

**7.00 WORLD REPORT**  
Local program continues.

**8.00 WORLD REPORT**  
Local program continues.

**9.05 MORNINGSIDE**  
Mondays—hear biographies of famous people on Brief Lives; a very informal look ahead at the week's events with Roy Romanow, Dalton Camp and Doris Anderson; and Peter talks to CBC Windsor or CBC Sudbury.

**12 NOON LOCAL/REGIONAL PROGRAM**  
Local Names Varies

**2.05 R.S.V.P.**  
Host: DAVID LENNICK  
Today's selected highlight — Tchaikovsky: *Danse des Bohemiens, from The Maid of Orleans*, Orchestra of the Royal Opera House, Covent Garden conducted by Colin Davis.

**4.05 LOCAL/REGIONAL PROGRAM**

**6.00 THE WORLD AT SIX**

**6.30 AS IT HAPPENS**

**8.05 VARIETY TONIGHT**  
Host: VICKI GABEREAU  
First Hours: A chat with a guest who brings a choice of music, and a Paris entertainment report. Second Hour: An Alex Barris show business profile; a words and music look at a celebrity; and Vicki talks to a record collector.

**10.00 THE NATIONAL NEWS**

**10.13 SPORTS-NATIONAL EDITION**

**10.21 REGIONAL WEATHER**

**10.25 BOOKTIME**  
*Summer Lightning* by P.G. Wodehouse. Sixth of 15 episodes.

**10.40 MOSTLY MUSIC**  
Host: SHELAGH ROGERS  
The National Arts Centre Orchestra conducted by Alex Schneider, with pianist Anton Kuerti. Haydn: *Symphony No. 68 in B flat*; Mendelssohn: *Piano Concerto No. 1*; Mozart: *Serenade in D, K. 320 (excerpt)*

**12.05 ECLECTIC CIRCUS**

**STEREO**

**6.00 WORLD REPORT**

**6.14 STEREO MORNING**  
A four-hour arts journal with concert music. Hour Three: Television Column.

**7.00 WORLD REPORT**  
*Stereo Morning* continues.

**8.00 WORLD REPORT**  
*Stereo Morning* continues.

**10.05 MID MORNING**  
Host: KEITH BARRY  
Music For The Oettingen-Wallerstein Courts. Nisle: *Septet in A flat major*, Consortium Classicum;

Rosetti: *Concerto for Horn*, Herrmann Baumann with concerto Amsterdam.

**11.40 MOSTLY MUSIC**  
The National Arts Centre Orchestra conducted by Alex Schneider, with pianist Anton Kuerti. Haydn: *Symphony No. 68 in B flat*; Mendelssohn: *Piano Concerto No. 1*; Mozart: *Serenade in D, K. 320 (excerpt)*.

**1.05 OFF THE RECORD**  
Host: BOB KERR

**3.05 MONTREAL APRES-MIDI**  
Today's principal work — Schubert: *Quintet for Strings in C major, first two movements*, a brand new Deutsche Grammophon recording with the Melos Quartet and cellist Mstislav Rostropovich. Today is the 186th anniversary of Schubert's birth.

**4.05 SOUND TRACK**

**6.00 THE WORLD AT SIX**

**6.30 LISTEN TO THE MUSIC**

**8.05 IDEAS**  
Host: KEVIN MARSH  
Marx And The Marxists: 100 Years That Shook The World. A four-part Monday series. Karl Marx, theorist of the dialectical principle of progress through contradiction, was a middle-class champion of the proletariat with little first-hand knowledge of the working classes. Hailed as the architect of a coherent economic and political system, Marx never systematized his ideas. His disciples applied his theory of anti-capitalist revolutions most successfully outside the capitalist sphere. This series explores these and other contradictions in the life and legacy of Marx. Prepared by Geoffrey Stern, Professor of International Relations, London School of Economics. Producer: DOUG CALDWELL, London

**9.00 ARTS NATIONAL**  
Festival Of The Sound. An all-Brahms program with the Orford String Quartet, violinists Mark Kaplan and Katalina MacDonald, violists Walter Trampler and Douglas Perry, cellists Paul Katz and Kristine Bogyo, pianists Anton Kuerti and Richard Goode, and soprano Kristina Johnston. *10 Variations on a theme of Schumann, Op. 23 for piano, four hands*; *String Sextet in G, Op. 36*; Five Songs: *Der Jäger, Am Sonntag Morgen, O Wüsst ich doch den Weg zurück, Alte Liebe, Meine Liebe ist grün*; *Quintet in F minor for piano and strings, Op. 34*.

**11.05 A LITTLE NIGHT MUSIC**

**12 MIDNIGHT MIDNIGHT**

# GOOD LISTENING IN HARD TIMES



ROBERT WAGSTAFF

I WANT TO TALK TO YOU ABOUT BUDGET CUTS. By now you have probably heard or read about the money problems within CBC English radio and television. I think you should know how the radio service has been affected.

Our problems are the result of the current economic recession. Put simply, the advertising revenue from television has fallen short of our projection. Radio, of course, gets no advertising revenue; but just as radio benefits from the good times, it shares the burden in the bad.

The first round of budget cutting involved the obvious. There were big reductions in administration that hindered the effectiveness of our operations. In programming, for which I am responsible, we froze non-program travel, left most vacated positions unfilled and cancelled conferences.

Then we began to hit the really sensitive areas. Program training, the lifeblood of this big organization, was drastically reduced. What's more, we couldn't promote our programs, because that budget was cut too. All our network departments and regional locations had been reducing their budgets. By the fall, there was nothing left to skim. Our only alternative to a further watering down of the service was actually to cut programs.

Drama was hard hit. We did not exercise our option to record and broadcast the Stratford festival's production of *Mary Stuart*. The taping of *Joshua Then And Now*, our dramatization of Mordecai Richler's fine novel, has been delayed until the next fiscal year.

We also set some precedents. We couldn't afford to let the national news service mount three provincial election specials. For the first time since it went on the air in 1976,

*Sunday Morning* was not heard. It was cancelled on Boxing Day, along with *The Food Show*, to save money.

Now we're into our planning for 1983-84. The challenge is to maintain our high standards as the budget continues to shrink. I can assure you that we will continue to have a good balance in our schedules of information, entertainment and enlightenment. Our regional centres will maintain their strong local presence.

The radio service is already lean, so we'll be looking at innovative ways of stretching our dollars. You'll hear more repeats. For example, the hit Stereo series *The Scales Of Justice* will be repeated on the Radio network this summer. We'll be digging into our recent past to see what excellent radio is gathering dust in archives. It might also be time to consider corporate funding for expensive radio projects.

And we *will* do new things. You'll hear a spectacular series on George Orwell, a new daily drama series, new music and variety programs, and of course our journalists will continue to provide world-class coverage of all major national and international events.

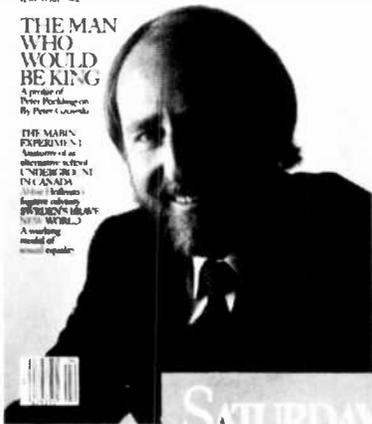
Stay tuned! Even in hard times CBC radio will be a vibrant, exciting and interesting service.

NETWORK PROGRAM DIRECTOR, RADIO, ENGLISH SERVICES DIVISION

# SATURDAY NIGHT

THE MAN WHO WOULD BE KING  
A profile of Pierre Trudeau  
By Peter Gougeon

THE MARNI PAPER MILL  
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A special feature on the history of the mill  
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## SATURDAY NIGHT

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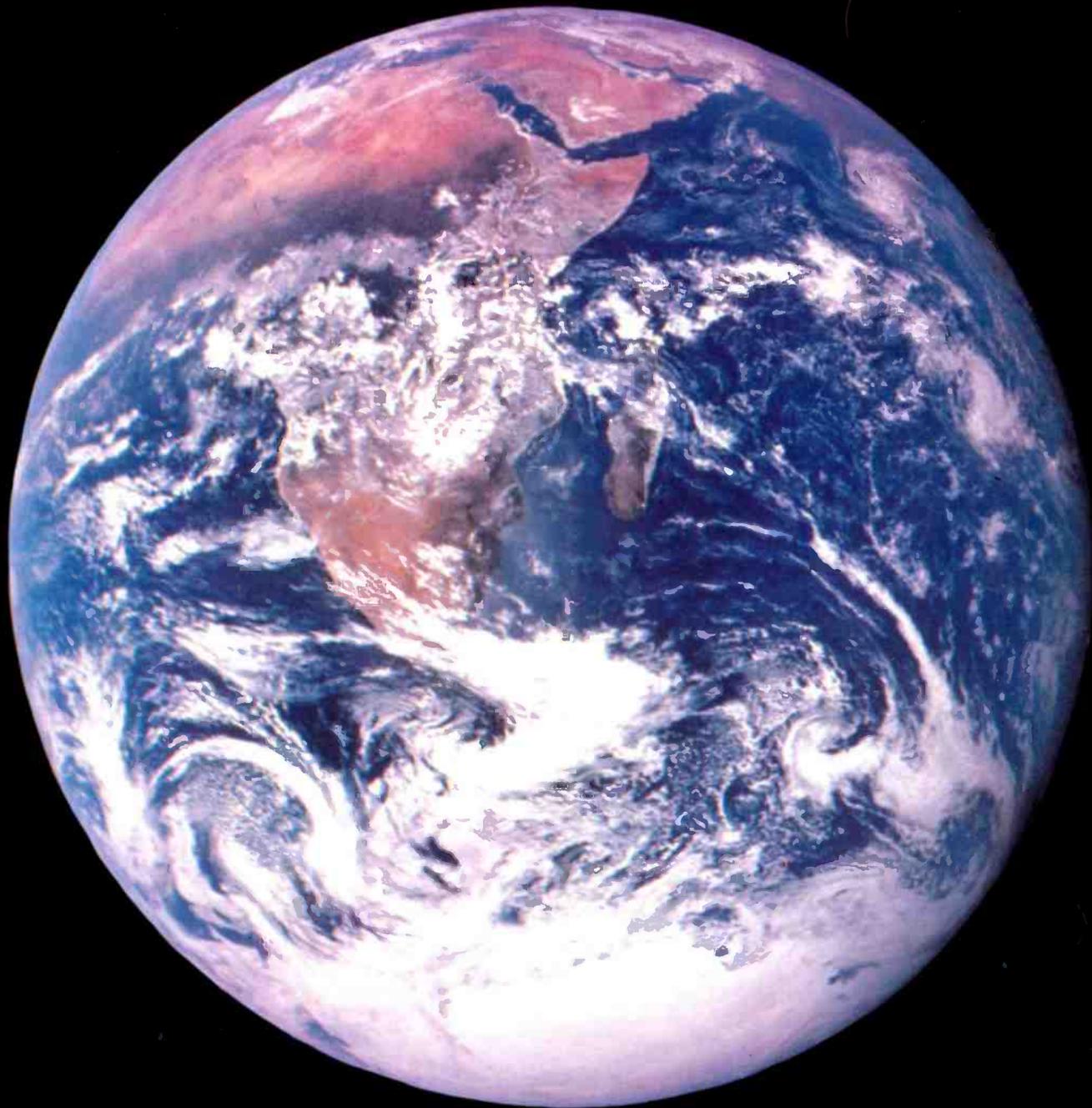
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# SUNDAY MORNING



A WEEK  
IN THE LIFE OF  
THE WORLD

with Russ Patrick and Barbara Smith

CBC RADIO



Sunday Morning 9:05 a.m. (10:05 Maritimes, 10:35 Nfld.)  
Also heard in the United States and on Radio Canada International shortwave service.