

RADIO GUIDE

JUNE 1983 \$1.50

MUSIC TO LISTEN FOR

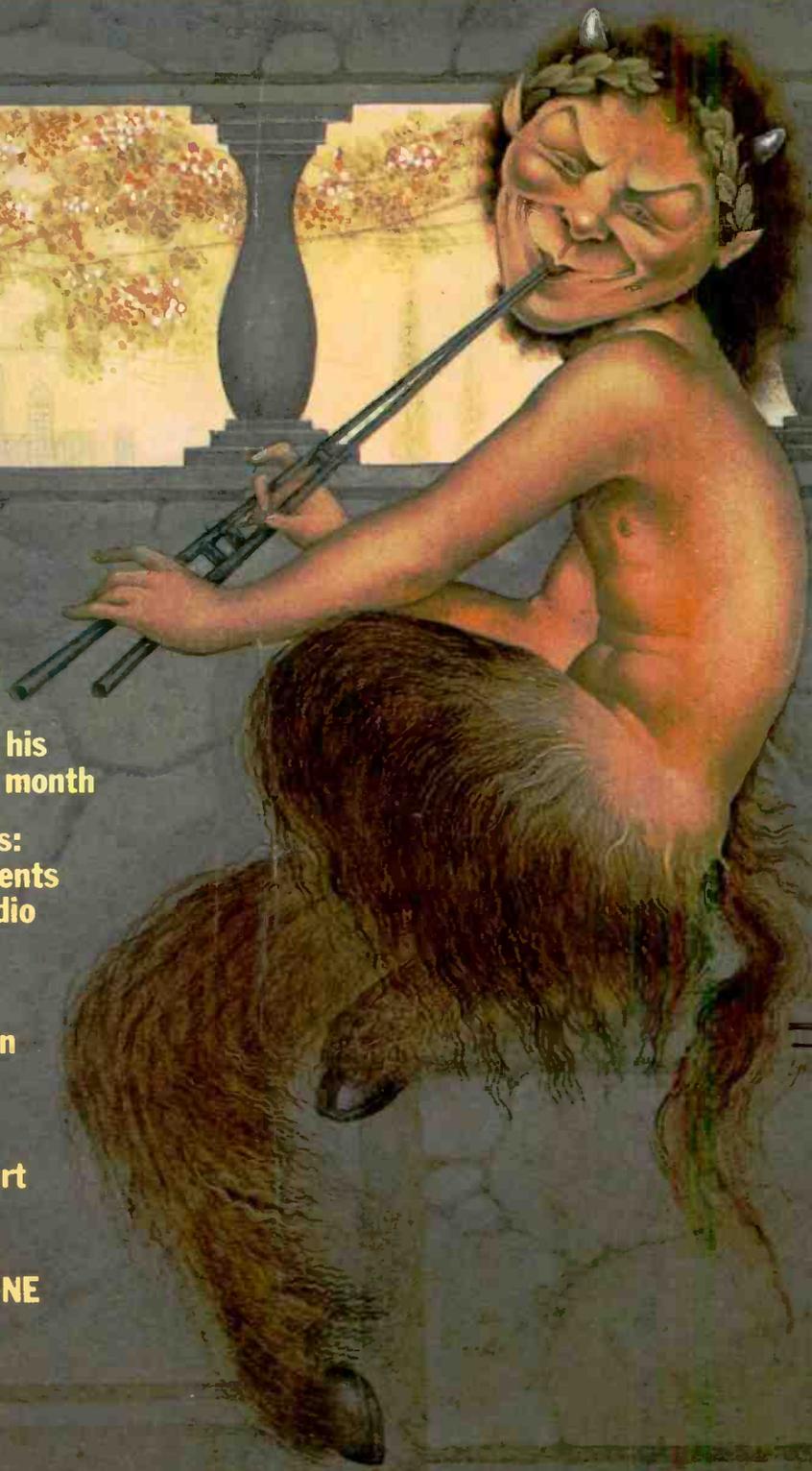
Introducing Ken Winters and his critic's choice for the upcoming month

The sound of Silent Pictures:
Saturday Stereo Theatre presents
Carol Bolt's new play for radio

To the microphone born:
RSVP's David Lennick
carries on a family tradition

Where Drainie, Greene
and Mallett played:
Studio G goes state-of-the-art

FEATURING COMPLETE
PROGRAM LISTINGS FOR JUNE



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THE SOUND OF ALL HANDS CLAPPING

Applause was in order when storied Studio G, where Drainie played and Allan produced, got a supersonic facelift

BY WENDY DENNIS

THE MAKESHIFT PAPER SIGN TAPED TO THE wall outside Studio G at the CBC's Jarvis Street headquarters is too humble a herald for what awaits beyond the sliding glass doors. The previously decrepit but much-loved Radio Drama and Arts studio was stripped to the bare brick recently and renovated, at a cost of \$1 million.

Reopened in February, it's a swell new joint. Gone is the acoustically inflexible box-like room in which sound environments had to be artificially created using baffles and curtains, and in its stead is a multipurpose, flexible studio complete with a live "reverb" area for echo-like effects, an echo-free dead room, and storage and sound-effect sections. Gone are the acoustic tiles, landlady-yellow paint and frayed carpet, and in their place is a crisp parquet floor, adjustable lighting grid with dimmers, and relaxing Green Room where actors can rehearse lines and soothe the pre-taping jitters. But most of all, gone are the cramped control room with its curved glass and the post in the middle that technicians constantly peered around to watch for their cues, and the crotchety equipment that went on the fritz so often, according to Radio Drama producer Paul Mills, that "technicians had to know the exact spot to kick to make it work."

The difference between the former control-room board and the dazzling new one is the difference, says producer Bill Howell, "between a Cessna and a 747." To the unschooled eye, the board looks as if it is capable not only of recording the actors' voices, but of sending the performers into outer space as well. During the mix of Michael Riordan's play *Particles* — a play that documents events in a large Canadian city during the chilling 48-hour truce before a nuclear war — needles bounce and jump, red, white and green lights blink incessantly and technicians wearing headsets fiddle expertly with the dozens of buttons, knobs and levers, responding in a moment to a producer's request for "a bit more level." Off in the corner, thick black two-inch tape whirrs on the tape machine. The flick of a switch and a roaring *whoosh* fades perfectly into a resonant voice-over. Then, in crystalline sound, the clip is played back for critical appraisal. *Particles* is a key drama because it was especially written to exploit fully the sound possibilities of the new board. As such, it is Studio G's firstborn.

This state-of-the-art equipment includes 16-track recording gear, an automated mixing console with a computerized memory and up-to-the-minute digital processing apparatus, all housed in what is affectionately known as the "toy rack." And, as a unique blessing for the drama producer, located directly behind the main board is a separate sound-effects mixing console, from which technicians feed special effects recorded on

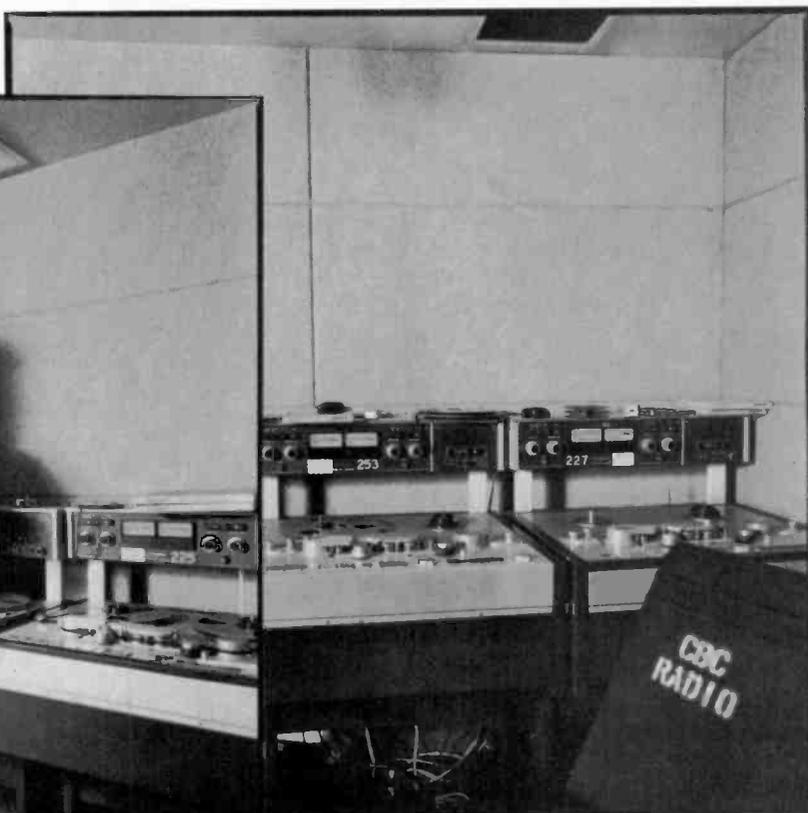
cartridges into the main computer's memory. What all this fancy paraphernalia means, practically, is a dramatic improvement in technical virtuosity with sound and voice effect ("If we were doing *Star Wars*," says Mills, "we could create the sound of Darth Vader"), and drastic reduction in the time required to achieve the precise mix desired. Because sound effects can literally be custom-tailored now, and a much wider range of ambiances lies at technicians' fingertips, the reward to the audience is a listening experience of depth, nuance, texture and authenticity. Says Susan Rubes, head of Radio Drama, "If we have a war story now, it can be placed in a surrounding that has modern sound; whereas before we had to use a 1954 car sound, now we can get the sound of a 1983 car. And thank God we can do it. It means that at last we can compete with the best. We have no excuse now not to produce at a world-class level." What's more, the automated mixing console allows technicians the flexibility to deal with and assemble elements singly, resulting in a seamless effect. They finally have a room acoustically designed for pure sound and critical listening. Consequently, everyone is thrilled with Studio G's costly but smashing facelift.

IF THE FACE HAS CHANGED, THE LEGENDS remain nevertheless untouched. Studio G may at long last possess its own automated computer "memory," but anyone nostalgically curious about the studio's rich history must rely on the memories of the magnificent radio personalities who performed within its walls, particularly in radio's pre-TV Golden Age, during the '40s and '50s. Then CBC provided the only accessible live theatre to most of the population, and they often responded to it enthusiastically with fan letters. Originally built within what used to be the chapel of Haver-gal Ladies' College, Studio G was the CBC's largest working studio. To this day, the towering, stained-glass chapel window still stands preserved at its entrance. In 1945, after CBC radio moved to Jarvis Street, versatile "G" quickly began handling Drama, Variety and large orchestra productions, not to mention blood-donor clinics and staff Christmas parties.

A list of the talent that at one time or another illuminated that studio reads like a *Who's Who* of Canadian radio. Legendary producers like Esse Ljungh, Andrew Allan and J. Frank Willis all did live shows there during radio's heyday. Actors like John Drainie, Jane Mallett, Lorne Greene and John Colicos were regulars. W.O. Mitchell's *Jake And The Kid*, Frank Willis's poetry readings and Andrew Allan's *Stage* series all emanated from Studio G. Lucio Agostini conducted 30-piece symphony orchestras within its walls. Sunday nights on the Maurice Bodington show Jimmy Shields sang his



EVERYTHING OLD IS NEW
AGAIN IN STUDIO G. A MILLION-DOLLAR FACELIFT HAS
TRANSFORMED THE DECREPIT BUT MUCH-LOVED ARTS AND
DRAMA STUDIO INTO A STATE-OF-THE-ART SHOWPLACE. OPERATIONS MANAGER
DAVE TASKER (ABOVE) AND TECHNICIAN DEREK STUBBS SHOW IT OFF



Irish lullabies there, while the eccentric Englishman Quentin Maclean accompanied him on the organ. Innumerable school broadcasts, too, were beamed out from "G" to classrooms, before students' imaginations were numbed by the advent of television. And the studio also served as home to anchorman Lamont Tilden during federal elections, when he announced results to a patiently waiting country.

What veterans remember most about the good old days is the tremendous sense of colony that existed among the people who worked feverishly, side by side, to get the shows polished and to air. Going live kept the atmosphere in the studio — like the quality of the reception — crackling. Everyone had to be on his toes, ready to cover should an actor fluff or equipment falter. Says Billie Mae Richards, who, at 28, played the kid in the original *Jake And The Kid* series, "We were a family back then." Richards sounded so authentic as a young boy that two American professors who had money wagered on whether the kid was indeed played by a child came up to the studio and watched, flabbergasted, as she read the part. Richards remembers, too, the hilarity of watching actors set fire to scripts or undo belt buckles during live shows. Dave Tasker, formerly a sound-effects technician, currently manager of planning and operations, recalls actors arriving late for their cues and desperately trying to fight their way through the curtain that had been erected as a sound wall around the microphone. Tasker chuckles recalling how one sound-effects man, playing a dog on his hands and knees beside John Drainie, lifted the illustrious actor's pant cuff and emptied a previously filled syringe of warm water down his leg at a critical moment during the reading of the script on the air. Says Tasker of Drainie: "It was amazing to watch him work. He'd be sitting chatting with someone waiting to go on, then he'd hop up on his cue, and in four steps he'd be at the microphone and he was Abe Lincoln or King Henry."

ONCE DRAINIE, ALAN KING AND BUDD KNAPP got so carried away with the fun of ad-libbing a scene in the *Men In Scarlet* series (about the RCMP) that they went five minutes over the allotted time, totally ignoring producer Frank Willis, who was pounding on the control-room glass in a vain attempt to get them to stop.

Studio G had its share of other idiosyncracies, too. Jane Mallett recalls that the studio was always either freezing or sweltering, not at all soundproof — "You could always hear noises outside" — and generally suffocatingly short of air. She remembers too the acute "sense of terror" in going live, and she still maintains that, despite his impossible demands, it was "absolute heaven" to work with Andrew Allan, whose reputation for scaring people half to death was known far and wide. And everyone fondly recalls Quentin Maclean sitting in the organ loft and composing on the spot at the grand old nine-ton 1,100-pipe Franklin-Legge organ. Maclean's trademark was the ever-lengthening ash spilling onto his chest from the cigarette that dangled interminably from his lips as he played.

The good old days are long vanished, and some people think that what Studio G programs have gained in technical excellence, they have perhaps lost in sheer drama. At one time, technicians who worked the ancient board, capable of handling only 12 microphones, were forever running extra cables and mixes to

accommodate the large orchestras. "The control room used to look like a spaghetti junction," says technician Derek Stubbs. Now, ironically, says Stubbs, Studio G has a 32-input board that can easily service a large symphony orchestra, but budget restrictions seem to mean that nobody uses them anymore.

What's more, some critics complain that the thrilling sense of intimacy achieved when actors rehearsed until they dropped and then went live has been sacrificed to progress. Now, they notice that perspectives — the sense the audience gets of whether sounds happen nearby or far away — are sometimes muddled, and dialogue and script are secondary to fancy effects in mechanically efficient but over-produced programs that sometimes lack guts. "Performing in Studio G was like performing in live theatre," says Jane Mallett. "We had to take greater care because it was so important to get it authentic. I remember one time when we were doing a dinner-table scene, Andrew Allan, who always worried about timing, told us that we hadn't left enough time to pass the butter. He was *that* particular. It's just not the same now."

Bill Howell disagrees. "They used to get it *almost* right," he says. "Go down to the archives and listen to the tapes in the so-called Golden Age of radio. The acting was stilted and the sound was mediocre. The productions sound as if the mike was on the proscenium of the stage. There's no depth or focus to them."

RUBES ADDS THAT, IN EFFECT, IN RADIO'S early days, everything depended on the writer, the actor and the music, and "nobody asked for anything else because nobody knew anything else." If some people are over-producing with the new equipment, she says, they're entitled to go through that necessary adjustment period. "It's possible that some people are looking on the equipment as a new toy right now, but that's only natural at first. They have to use it to become familiar with it."

Grander lodgings for Radio Drama hold out the sweet promise of grander radio, then, and Studio G will host some ambitious projects in the future. In Mordecai Richler's *Joshua Then and Now*, for example, producers can represent the time leaps between present and past not only with narration and dialogue but also with guiding sound-clips. And in some productions, certain sounds melded with music will dramatize situations completely, making words unnecessary. For example, Studio G can create a sound to represent a ruminating brain. *Grendel*, John Gardner's retelling of the Beowulf legend from the monster's point of view, and *Oscar Wilde in Canada*, a documentary fantasy, are two other planned productions.

Bill Howell believes the new technology, once mastered by the technicians, will redefine radio listening by creating a new aural literacy. Today's sound, he argues, is far more impressionistic than yesterday's — because it has to be. A generally more sophisticated audience listens with a more finely tuned and critical ear. "There's a generation between 18 and 40 that's tired of doo-wah doo-wah and wants something else," he says. "They have good stereos. They expect more. What we can do is reward them for listening carefully. Every piece of tape must pay its own way. We can do stark, minimalist drama and get better definition than we've ever had before." ■

DOWN LENNICK LANE

No wonder R.S.V.P.'s host, David Lennick, is big on broadcast nostalgia — his own family is a big part of it

BY JAMES STEWART REANEY

DAVID LENNICK CAN TRULY BE SAID TO HAVE been born to be a broadcaster. Lennick, the host of Radio's *R.S.V.P.*, the afternoon record request program out of Edmonton, first visited the CBC's Toronto studios at the age of four, tagging along with his performer parents, Ben and Sylvia, the stars of *At Home With The Lennicks* from 1949 to 1956. "It was a cheap babysitter," he explains. After Ben and Sylvia had finished for the day, however, young David took charge — or so he thought — of the nation's air waves. Perched atop the knee of announcer Allan McFee, he would lean toward the microphone and begin broadcasting his own material. "I thought I was on the air," Lennick says. "I had two different programs and I'd get up and sing all the songs I wanted for what seemed like half an hour." McFee, already a kindly curmudgeon, never seems to have disillusioned his young charge directly, but Lennick gradually realized that his "programs" were not getting outside the studio.

With *R.S.V.P.*, which he joined last October, he is getting that chance. Lennick's previous work with CBC Radio included contributions to the "Life in the Collector Lane" segment of *Morningside*, and acting as summer host of that show in 1982. Before that, he'd taken the Radio and Television Arts course at Toronto's Ryerson Polytechnical Institute and worked in commercial radio as an announcer, interviewer and occasional program director in Toronto, Niagara Falls, Oshawa and Montreal.

In *R.S.V.P.*, Lennick seems at last to have found a niche that comfortably accommodates his tastes and talents. Though the show's staff use the term "double-white-line music" (right down the middle of the road) to describe the direction taken by *R.S.V.P.* in the last year, the double white line runs through almost every musical category. (Presumably it will also run through the summer program Lennick will be hosting starting in July. Set for a late-evening slot, the show will offer more of Lennick's unusual blend of music and light talk, and will also feature half-hour episodes of the BBC's radio adaptation of *Lord of the Rings*.)

Originally a strictly classical request show, *R.S.V.P.* now embraces light classics and Golden Era show tunes. There's also room for a few surprises, says former producer Cynthia Callard, who was with the program during its transition. Among the changes has been an increase in the number of pieces played, up to 20 daily from about 10. The show, now in its seventh year, is also pulling about 20 letters a day, says Callard, with the audience profile — to judge by the requests and the mail — becoming steadily younger.

All this is music to Lennick's ears. Able to combine several of his passions — for fine music, nostalgia and rare items from several musical fields — he has recently arranged for the shipment of his personal col-

lection, estimated at 25,000 records, to Edmonton, where he also works with two local shows besides serving as a staff announcer.

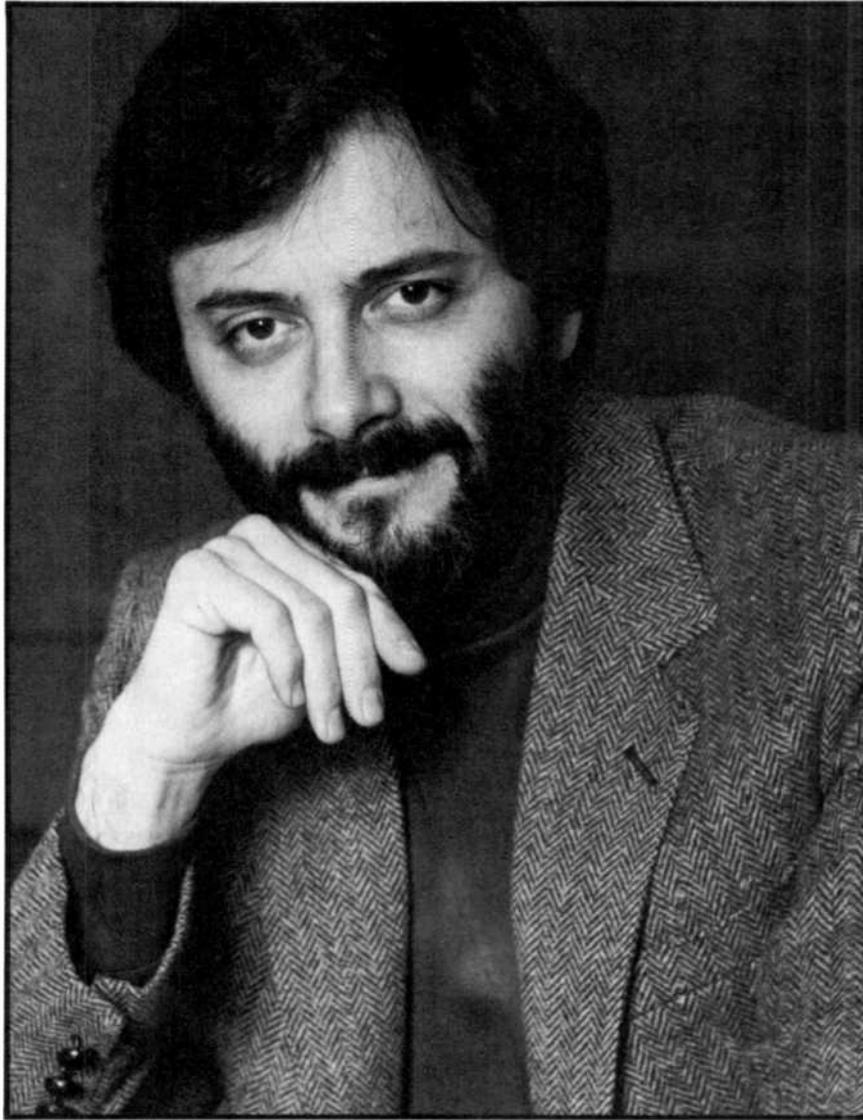
"I'll go as far as I'm given rope," he says of his approach to *R.S.V.P.*, which is able to answer almost 90 per cent of its listeners' requests. The first hour is predominantly classical, with the second allowing for an increasing variety of other music. The variety can be surprising, indeed. Recently, for instance, one of the offerings was Stan Kenton's big band grappling unsuccessfully with a work of Wagner's.

UNDER NEW PRODUCER CONSTANCE BRAUN, who moved up from production assistant in May, the emphasis will still be on the light classics. Braun, who has a Bachelor of Music degree from the University of Manitoba and has also worked as the Edmonton station's music and record librarian, says such areas as classic pops, show tunes and jazz will continue to be part of *R.S.V.P.*

One offbeat figure Braun says the program will continue to air is Florence Foster Jenkins, the late American dowager who performed numerous classical vocal recitals with far more verve than voice. "FFJ" to the staff, Jenkins has become something of a patron saint to efforts to keep the music, in Lennick's phrase, "a little more levity-oriented." FFJ has also been a hit with listeners, whose fervent requests for more of her singing thrill the staff, though they're somewhat mystified by her appeal. "I'm just amazed that anyone would ask for her," confesses Lennick, who nevertheless has some rare specimens of Jenkins's performances in his own collection. "There's been so much response," says Callard. "Everything from: 'Never play that again' to 'You must play that for my mother-in-law — she sings just like that.'" More familiar figures who top *R.S.V.P.*'s request list include James Galway and Gheorghe Zamfir.

A request program would, of course, be little without its regulars and here, too, *R.S.V.P.* boasts a fan whose commitment verges on the fanatic. Saul Avrutick, a Montreal man, is the program's most determined requestor. Braun reports that Avrutick has been delighting the staff by sending in at least five requests weekly for the past several years. Originally, Avrutick, whom staff have unsuccessfully tried to contact, would ask for music by such giants of the classical field as Bach, Bruckner and Wagner, the last presumably not at the mercies of the Kenton band. But in the past year, she says, Avrutick's requests have begun to include items by Andre Kostelanetz and other performers of light classics, a change mirroring the program's own shift of direction.

If *R.S.V.P.* is a near-ideal vehicle for one side of Lennick, it should be noted that he takes a serious approach



LENNICK DRAWS much inspiration from radio's past. He numbers Max Ferguson and Allan McFee among his myriad influences

PHOTOGRAPH: BILL LONDON

to his collecting. Nicole Bélanger, executive producer of *Morningside*, praises his work in the CBC archives and elsewhere preparing material to mark the 50th anniversary of public broadcasting in Canada last year. "Lenny is an invaluable walking archive," says Bélanger, "with access to a huge amount of really valuable archival tape." Looking ahead, Lennick expresses interest in working with archival material again during the 50th anniversary of the CBC, to be celebrated in 1986, should the opportunity arise.

As might be expected, he also draws inspiration from radio's past. Picking two of a myriad of influences, he cites Max Ferguson and his early mentor, Allan McFee. *The Max Ferguson Show* used to run in part of the afternoon slot now occupied by *R.S.V.P.*, and it too used to give Florence Foster Jenkins the occasional spin. Listeners have commented that *R.S.V.P.* reminds them of *The Max Ferguson Show* of almost 10 years earlier,

Lennick says. Going back further, he remembers that as a child he was already listening to McFee and all the rest with an ear to joining them someday. "I never listened to records the way other people do. Even when I was seven, I was buying records with the idea of a show in mind," he says. "I wanted to be a disc jockey at an early age."

Other aspects of the program include a musical quiz heard on the first Monday of each month; a daily arts report, late in the second hour; and a longer work, in the first hour Fridays. But the letters make *R.S.V.P.* tick, and the writers clearly identify with David Lennick, says Constance Braun. "Whenever they write, it's always 'Dear David.' That in itself says a lot. People know who the host of *R.S.V.P.* is." ■

HEAR *R.S.V.P.* weekdays on Radio at 2.05 p.m. (2.35 NT). Send requests, preferably with a reason for the choice and an alternative selection, to CBC Box 555, Edmonton, Alberta T5J 2P4.

CRITIC'S CHOICE

A new and continuing feature in which Kenneth Winters makes his selection from the upcoming month's music — and tells you why

THE FAMOUS FRENCH MUSIC teacher Nadia Boulanger — who numbered Aaron Copland and Igor Stravinsky, as well as a host of Canadian composers, among her pupils — liked telling the story of her little cat who, when fresh food was mixed in with the stale, would go delicately through it and unerringly pick out the fresh. "Some people will tell you," she said, "that if you make a choice between this and that, you are being snobbish. But you are not. You are being natural and above all you are being yourself. The privilege of choice belongs to us all. We might almost say that what we are is a result of all the choices we have made. In our choices we reveal ourselves, and through them we construct our lives."

Without any intention to impose or insist or arbitrate, but recognizing that in the realm of broadcast concert music and opera, as in any other realm, choices face us all, this column will concern itself with selection. From the tremendous quantity and wide range of such music broadcast by the CBC on its Stereo and Radio networks, I shall choose items that tempt me, and indicate why they do so.

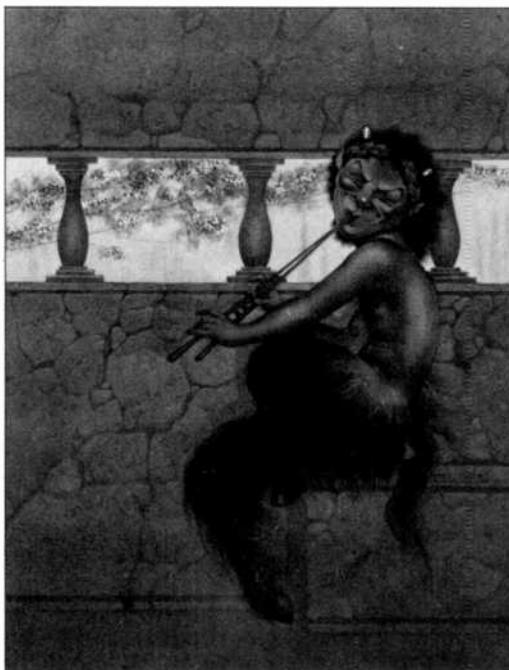
So here goes. June, I must say, is full of temptations, and many of the real plums are gathered under the big umbrellas of the daily shows *Stereo Morning*, *Arts National* and *Mostly Music*.

Stereo Morning, because of its emphasis on the current affairs of all the arts, tends to be made and remade close to broadcast time, so its program coheres too late for the mention of specifics in an advance column of this kind. In any case, the live portions are mostly reviews, interviews and other talk features. The music is mainly from recordings. There's a lot of music, however, and I listen as regularly as I can.

Arts National, which commands two and sometimes three hours nightly, has become Stereo's main broadcaster of concerts, many of them live. These are scheduled far enough in advance of broadcast that I can tell you exactly which of them interest me most. The programs are rich and varied, but these seem choice.

JUNE 1

Chamber pieces by Bach, Mozart, Beethoven and Bartok played by members of the Toronto Symphony, including Steven Stryk (concert master), Jeanne Bax-



tresser (principal flute) and the orchestra's conductor, Andrew Davis, who will be either pianist or harpsichordist in all four works. Davis's keyboard playing is the fillip here; it's less often encountered than his conducting but fully as good.

JUNE 2

A symphony concert from the Place des Arts, Montreal. Charles Dutoit conducts the Montreal Symphony Orchestra in works by Ravel, but the particular lure is a performance of Brahms's Second Piano Concerto with Rudolf Serkin — one of the work's greatest interpreters — in the solo role. Serkin is 80 now, and such opportunities to hear him are bound to be less and less frequent.

JUNE 7

The last concert in a nine-part series devoted to the music of Liszt, Rachmaninoff and Prokofiev. Pianist Valerie Tryon will play several Rachmaninoff preludes and some seldom-played pieces by Liszt. The Orford String Quartet will play Prokofiev's Second Quartet and, with Tryon and clarinetist James Campbell, the same composer's *Overture on Hebrew Themes*. The repertoire itself is the fascination here, and as a bonus the interesting conductor-turned-writer Harvey Sachs, whose book *Virtuoso* was recently published, will talk from London about the rise and cult of the virtuoso musician.

JUNE 21

A program of seldom-heard string quartets by Italian composers Boccherini, Donizetti and Verdi. The Orford is always a pleasure, but the unconventional repertoire gives this chamber recital an added cachet.

JUNE 22-24

A three-night Mahler festival offering *Des Knaben Wunderhorn* and the Fourth Symphony the first night, the Sixth Symphony the second and the Eighth Symphony (*Symphony of a Thousand*) the third. Conductor Gunther Herbig and the Montreal Symphony Orchestra are attractions in the Sixth, and conductor Andrew Davis and the Toronto Symphony (to say nothing of eight soloists, the Toronto Mendelssohn Choir, the Vancouver Bach Choir, and the St. Simon's and St. Michael's boys' choirs) are bound to cause a stir in the Eighth. But for me the prime attraction is the only non-Mahler item in the festival: Beethoven's Third

Freelance writer/broadcaster Kenneth Winters was one of the three editors of The Encyclopedia of Music in Canada.

Piano Concerto, on the second night, with the magnificent Soviet pianist Emil Gilels as soloist. Gilels, at 67, is at the zenith of his powers, and his two Canadian appearances this season — after an absence from the West of several years — caused a sensation.

JUNE 27 AND 30

Two recitals by the Masterpiece Trio of Vancouver. Pianist Linda Lee Thomas, violinist Gwen Thompson and cellist Eric Wilson play trios of Haydn, Shostakovich and Dvorak on the 27th, and of Mozart, Ravel and Brahms on the 30th. In their relatively short time together, these three players have become one of the finest chamber groups in the country.

MOSTLY MUSIC IS CUSTOMARILY THE BROADCAST platform of the CBC's own orchestras and for the regional choirs and orchestras of the country, but these seem relatively dormant in the June program. There are, however, four concerts of Canadian origin: a pop concert June 7 on Radio by the National Arts Centre Orchestra under Franz Allers; a concert June 14 on both networks by the Symphony Musicians' Orchestra of Halifax conducted by Boris Brott, featuring violinist Betty-Jean Hagen in the Mendelssohn Concerto; a concert June 21 on both networks by the Orchestre Symphonique de Québec conducted by Philippe Bender, with pianist Louis Lortie as soloist in Ravel's Concerto in G; and a choral concert June 28 on Radio by the Tudor Singers of Montreal under Wayne Riddell, in which John Beckwith's *Papineau* (two folksongs of Lower Canada) shares the program with Orff's *Catulli Carmina* and Brahms's *Liebeslieder Waltzes*, Opus 52.

The remainder of the month is given over to discs and tapes, some of which offer delectable fare. For instance, on June 3 we'll hear the original cast recording of Samuel Barber's opera *Vanessa* with Eleanor Steber in the title role, supported by Rosalind Elias, Regina Resnick and Nicolai Gedda, with the Metropolitan Opera Orchestra and Chorus conducted by Dimitri Mitropoulos. On June 17 we'll hear Poland's Capella Cracoviensis in Vivaldi's *Magnificat* and in the *Lamento* that is the only extant fragment of Monteverdi's early opera *L'Arianna*; the latter, along with several Monteverdi madrigals, should have us all stretching our ears.

Aside from the three big-budget daily shows, there are several others in which I take particular pleasure and to which I listen whenever I can. Clyde Gilmour's perennial weekly *Gilmour's Albums* I find valuable for many reasons, but mainly for its long memory and for the faith it keeps with great performing artists of the past. Bob Kerr's peripatetic disc show *Off The Record* I enjoy for its sheer repertorial range, its occasional quirkiness and its air of being put together on the spot — though of course it's nothing of the sort. I also take perhaps excessive delight in Bob's unscheduled comments. For instance, my heart leapt up and said "amen" the day he confessed he'd never liked *Martern aller Arten* from Mozart's *The Abduction from the Seraglio*. We all adore Mozart, including, I'm sure, Bob Kerr, but there are limits, and in that heartfelt cry I think Bob expressed them. Another record show I like for its repertoire is the afternoon Stereo chamber concert, **Montreal Apres-midi**. Among other tasty morsels this show will bring us in June are Britten's *Nocturnal*, Opus 70, for guitar (June 2); Rachmaninoff's *Variations on a theme of Chopin* (June 6); Haydn's Opus 76 No. 3,

Emperor (June 7); Sibelius's Quartet, Opus 56, *Voces intimae* (June 9); and Alexander Brott's arrangements of *Seven Minuets and Six Canons* by Beethoven (June 10).

Sundays on Stereo have very special musical charms, beginning with **Choral Concert** early in the morning. I like its programs best when they are *not* taking us blow by blow through choral contests and their adjudications, and when they *are* taking us through the range and breadth of the great choral repertoire as sung by the best Canadian and foreign choirs. Programs like the one scheduled for June 5 (*Frostiana* by Randall Thompson, *Old American Songs* arranged by Copland and Part I of Britten's *Spring Symphony*) certainly tempt me, though I'd rather hear Britten's symphony in its entirety.

In Concert, also Sunday mornings, has its ups and downs, depending on who is performing, but it's looking good for June. On June 5 that *other* prodigious young Canadian cellist, Shauna Rolston, will play one of the glories of the cello repertoire, Beethoven's Sonata in A, Opus 69, with pianist Gloria Saarinen, and will complete her program with the poignant *Élégie* by Gabriel Fauré. The remaining three Sundays — June 12, 19 and 26 — will be given over to a series called *The Art Of The Guitar*, featuring the guitarist Norbert Kraft, his wife the pianist and harpsichordist Bonnie Silver, and guests according to the requirements of the program. I confess that for me the most alluring of the three shows is the first, because it emphasizes the guitar as an ensemble instrument, with music placed ahead of virtuosity.

SATURDAY AFTERNOON AT THE OPERA broadcasts come from Dallas in the first half of June — a *Lucia de Lammermoor* conducted by Nicolo Rescigno on June 4, and a *Der Rosenkavalier* conducted by Berislav Klobucar on June 11. I'm at one with Stravinsky on the subject of Richard Strauss ("If Richard, then Wagner; if Strauss, then Johann") and *Rosenkavalier* ("It's operetta"), but I'll be tempted to hear what the likeable Elisabeth Soederstroem does with the role of the Marschallin, and how the Canadian mezzo-soprano Janet Stubbs makes out as Annina.

Finally, I hope very much to hear some, at least, of the Montreal International Competition, of which semi-final sessions will be broadcast from the Theatre Maisonneuve of the Place des Arts June 10-13 and a gala performance by the top winners from the Salle Wilfrid Pelletier on June 15. Violinists are featured this year, and there will be 50 contestants from 16 countries. I can forgo most competitions, but this one is our biggest and best, and we're sure to hear some extraordinary playing. After all, Ghidon Kremer, one of the outstanding violinists in the world today, was only a third-prize winner in the 1969 competition! Tom Deacon will be broadcast host this year and co-producer with Frances Wainwright. The Montreal Symphony Orchestra under Raffi Armenian will accompany the contestants, and the judges will be Shmuel Ashkenasi of Israel, Pina Carmirelli of Italy, Ida Haendel of Canada, Yfrah Neaman of Great Britain, Riccardo Odnoposoff of Austria, Josef Suk of Czechoslovakia, Peter Zazosky of the USA, Svi Zeitlin of the USA and Gregory Zhislin of the USSR. The top prize is \$10,000. Always supposing the dollar hasn't collapsed by then, 50 young fiddlers should play their best for that. ■

READY WHEN YOU ARE, C.B.

Playwright Carol Bolt, once the queen of alternate theatre, tunes her talent to radio with Silent Pictures

BY ALLAN M. GOULD

QUICK NOW: HOW MANY FEMALE PLAYWRIGHTS can you think of? Lillian Hellman, sure. But who else? Doctoral students in theatre history may well rattle off the 17th-century playwright Aphra Behn, or the more recent Irish dramatist, Lady Gregory. But in general, it seems to be rather slim pickings.

With Canadian theatre, considering the youth of both our country and our stage, the contributions have been far richer from women writers: Patricia Joudry, Joanna Glass, Beverley Simons, Sharon Pollock, Erika Ritter and B.A. Cameron (Cam Hubert) who wrote the marvellous TV film *Dreamspeaker*. And then there's Carol Bolt, 42 this summer, often considered "the Queen bee of Canadian playwrighting" (in critic Sandra Souchette's phrase) because of her remarkably prolific output. How prolific? Thirteen adult and children's plays in the first half of the 1970s alone, including one of the most admired Canadian theatrical works of that decade: *Red Emma* — *Queen of the Anarchists*.

Then, in 1976, Bolt wrote one of the most financially successful plays in Canadian history — *One Night Stand*. The comedy-thriller was first presented to positive, if troubled reviews (such a *commercial* play from one of the mainstays of the "alternate" theatres of Canada?) back in 1977, at Toronto's Tarragon Theatre, and was soon after produced nearly everywhere across the country: Theatre New Brunswick, Arts Club Theatre in Vancouver, Festival Lennoxville in Quebec, and then a film version (directed by Allan King) for television and foreign distribution, which received three Canadian Film Awards in 1978.

But Carol Bolt has been a lot less prolific since then, and it's been due a lot to the very success that she encountered with *One Night Stand*. "It's been my financial support for the last five years," she declares today. It led her to a fact of economic life that Emma Goldman, the anarchist/communist heroine of *Red Emma*, would have fully understood: when you write to eat, you write a lot, whether you want to or not.

"After *One Night Stand*, I didn't have to work that hard; its success took the economic pressure off," says Bolt. "So I could indulge myself in other things and try to learn how to do them." One of those new things is *Silent Pictures*, a comedy about those three idols of early movies, Mary Pickford, Douglas Fairbanks and Charlie Chaplin, to be heard on *Saturday Stereo Theatre* on June 11.

The subject matter of the Hollywood of the 1910s and 1920s is irresistible to most of us, including the Vancouver-based director of Bolt's made-for-radio script, Don Kowalchuk. Interestingly, he had known Carol Bolt only by reputation, and had neither read nor seen any of her plays when he heard the original title — *United Artists* — back in early 1982. (The play was

named after the movie-making corporation set up by the three idols back in 1919.) "To be frank, I committed myself to the project even before I read the script," admits Kowalchuk, 46, who had only recently returned from Los Angeles, where he had been studying film, to become the executive producer of *Nightfall*.

When Kowalchuk finally read the work he was stuck with, he was most pleased: "It was a very good script when it first arrived here, in the spring of 1982. The characters really came to life, even on first reading. They are well constructed and believable."

Believable they had better be, since they are not made-up people, as in Carol Bolt's more recent plays — *Desperados* or *Escape Entertainment*, for example — but three of the most famous people of the century. Both the author and the director are aware of the inherent problems of plays about real people. But "radio is ideal for the subject," recognizes Bolt. "There is the whole question of what they look like — Pickford, Fairbanks and Chaplin are so well known."

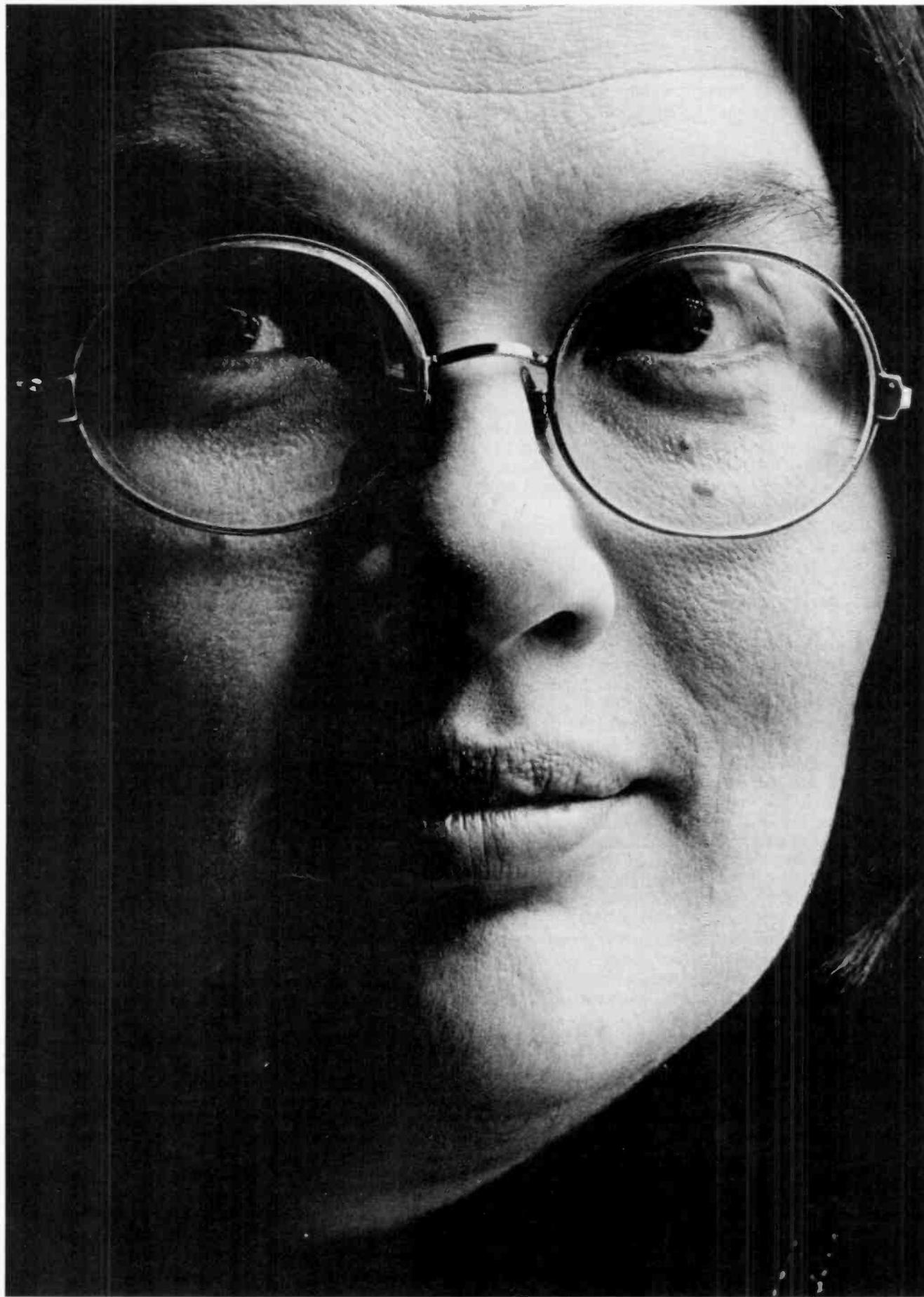
But the attraction of that semi-holy trinity of Hollywood stars for Carol Bolt and Don Kowalchuk does not stem from any *National Enquirer*-style search for scandal. "The material is so much fun," Bolt explains, before going on to confess a further reason: "I think it's political. Most of the things I do are political." What

Silent Pictures, a comedy about three idols of early movies, Mary Pickford, Douglas Fairbanks and Charlie Chaplin, will be heard on Saturday Stereo Theatre

could be more political than the considerable "patronizing" which Pickford received, "especially from Chaplin"? Furthermore, Pickford (the major character of *Silent Pictures*) was "a much better business person than Fairbanks, and she wasn't given the credit by Chaplin that was due her."

Kowalchuk elaborates: "In those days, there was a handful of movie studios. Monopolies. It was *inconceivable* for a woman to establish a corporation the way Pickford did." So it's a feminist play, then? "Overall, there is a feminist thrust," says Kowalchuk, "but it doesn't dominate. It's woven into the fabric of the play."

Woven into the fabric of Carol Bolt's life is a gutsiness that parallels Mary Pickford's insistence upon artistic control. Born Carol Johnson in Winnipeg in 1941, to a miner and logger father, she moved with her family back and forth across Canada, sojourning in such un-Hollywood-like towns as McReary (Manitoba), Sudbury (Ontario) and Pioneer (British Columbia). Her degree at the University of British Columbia included a course on



PHOTOGRAPH: ARNAUD MAGGS

writing plays, but it wasn't until she drifted back to Montreal after a year spent working in London, England, that she became professionally involved with the theatre. She and a group of friends — "The Wesley Players" — began staging productions, first in a church and later in a theatre on St. Luc Street.

PUTTING ON SUCH PLAYS AS TENNESSEE WILLIAMS'S *The Glass Menagerie* does not seem to suggest the future author of *Red Emma*, which would enrage the good citizens of her native Winnipeg when performed by the Manitoba Theatre Centre 13 years later. (What? Public funds used to put on a play that seemingly glorified a communist and terrorist?) But at second glance that experience *does* say a good deal, since it shows us a young woman, barely out her teens, directing and stage-managing with no previous experience in either.

The first play Carol Bolt wrote was *Daganawida*, which Bolt herself once described to a critic as "boring," a play about the Indians and the French in Quebec that has never been published, though it was produced by the seminal alternate theatre of George Luscombe, Toronto Workshop Productions, in 1970. Then came a radio play about two old adventurers, *Guy and Jack*, produced by CBC Regina in 1971.

The major turning point in Bolt's career (aside from marrying actor David Bolt in Toronto and giving birth to her son, Alexander, 10 years ago), was her writing *Buffalo Jump*, about the workers' protest march on Ottawa in the Dirty '30s. Besides being eventually published by the Playwrights Co-Op, an important Canadian organization with which Bolt has been closely affiliated ever since its genesis, the play marked the true beginning of Carol Bolt, Full-Time Playwright. "I had been running the program at the Learning Resource Centre in Toronto until that time [the early '70s]; after *Buffalo Jump* I stopped working for the Public Library and did nothing but write."

Carol Bolt quickly became "queen of the alternates," as critic Martin Knelman described her in *The Canadian* magazine in 1977. From *Buffalo Jump*'s production at Toronto's Theatre Passe Muraille in 1972, to a children's play at the Young People's Theatre, to a 1973 production of *Gabe* (about the mythic qualities of Louis Riel and Gabriel Dumont) at the Toronto Free Theatre (and later at the Manitoba Theatre Workshop), to the critical glory of *Red Emma* and the commercial returns of *One Night Stand* later in the decade, Carol Bolt's plays seemed to be just about everywhere — rare for a Canadian playwright; still rarer for a female Canadian playwright.

"There's an advantage to being a woman playwright," says Bolt today, at her home in the Beaches area of Toronto. "Producers will say, 'Oh you're a woman, and you can represent *women* in my theatre season this year!'" She has been accused — by way of explanation for her success as a woman in a man's world — of "writing like a guy," which she denies. But she is pleased to see that "it's finally changing a bit. The woman's point of view is being accepted, and I think that's a good thing. Women playwrights can find their own voices in the way that Canadian novelists have found theirs."

Carol Bolt's voice has not always been appreciated. She admits that she "deserved" the scathing reviews

she received for *Desperados*, produced at the Toronto Free Theatre in 1977 ("clumsy and heavy handed" proclaimed one theatre critic), and she chuckles over the fact that the Toronto *Star*'s critic, Gina Mallet, walked out during the production of *Escape Entertainment*, her 1981 satire of the Canadian film industry, in which a woman film critic was parodied. "I don't *think* it was about her!"

And even success has its tribulations. The warm reception given to *One Night Stand*, both as a play and a movie, was trying for Bolt. "I got tired of it being a cultural event. I had the feeling, especially during my year as Writer in Residence at the University of Toronto [1978], that a number of people thought I had sold out. But I really wrote it as a kind of technical exercise, to see if I could do it." And there's an awful lot of talk that *One Night Stand* (which tells the funny but scary story of a young woman who picks up a dangerous man at a disco and takes him home) *means* something. Bolt denies it: "It's *not* a think piece. I think the characters are interesting, though, and worth doing."

CBC Radio has clearly decided that *Silent Pictures* is worth doing. "There's so much cream there," declares director Kowalchuk, "such riches!" Bolt agrees with the kindly assessment, but in her own, creative fashion: she hopes eventually to write a trilogy on the subject of the men and woman who created United Artists, and still later a full-length musical on the same subject.

But that might be years away. For the moment, Bolt is involved in her latest stage play, *Survival* (about a Toronto dinner party where the guests *avoid* talking about nuclear war), which will be undergoing a workshop production in Montreal during the same month that her radio play is being heard across Canada. And even more immediate (and longer-lasting, she hopes) is her work as one of the five Canadian writers of *Fraggle Rock*, the wonderfully inventive and witty puppet series created by Muppet-man Jim Henson, written and taped in Toronto, and seen on TV in Canada and around the world.

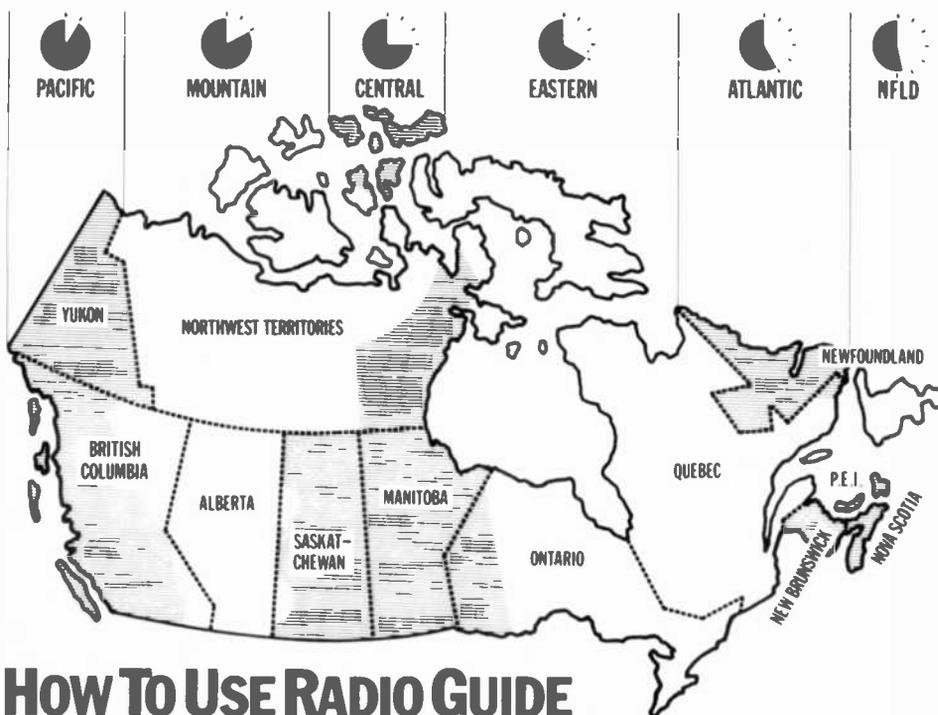
FROM WORKERS' REVOLT AND *RED EMMA* Goldman to such blatant commercialism as *One Night Stand* and *Fraggle Rock* — and now, a CBC radio play about Hollywood's silent screen stars? Is this the artistic equivalent of the socialist youth who becomes a rabid right-winger in middle age? Or is it merely the growth in the craft of one of Canada's most interesting and intelligent writers? A stage direction early in the first act of *Red Emma* gives us a clue: "Berkman enters and mounts the podium . . . He is carrying the banner of anarchy — a plain black (correct) or red (less common but more exciting) flag."

Red is more exciting than black. And playing creatively with historical events and personages has been a forte of Carol Bolt almost since she first began writing over a dozen years ago. Of course, with Mary Pickford and her business partners, "people know about them, so I can't play fast and loose with the facts. You *can* invent. But I don't lie — I don't think!" As a French playwright — Jean Cocteau, to be exact — once said, "The matters I relate/Are true lies." For some of the true lies of Canadian playwright Carol Bolt, tune into *Silent Pictures*. ■

HEAR Carol Bolt's play *Silent Pictures* on Saturday Stereo Theatre at 7.05 p.m. (7.35 NT), on June 11.

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Middleton	106.5 FM
CHARLOTTETOWN	96.9 FM
MONCTON	1070 AM
SAINT JOHN	1110 AM/91.3 FM
FREDERICTON	970 AM
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Chicoutimi	107.9 FM
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Sherbrooke	91.7 FM
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WHITEHORSE	570 AM

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First, locate the CBC station or stations in your area. Depending on where you live, you may have access to both CBC Radio and CBC Stereo. If in doubt, consult the list of CBC stations to the right, or write **CBC Audience Services, Box 500, Station A, Toronto, Ontario M5W 1E6** for information about the CBC's services in your area. Next, check the map above to determine which time zone you live in—Pacific Time (PT), Mountain Time (MT), Saskatchewan Time (ST—summer only), Central Time (CT), Eastern Time (ET), Atlantic Time (AT) or Newfoundland Time (NT). Listings in *Radio Guide* indicate whether a program is Radio, Stereo or both. Unless otherwise indicated, the program is heard at the same time in most of the country, and a half hour later in Newfoundland. (Exceptions, which occur mainly Saturdays and Sundays on CBC Radio, are shown below the regular time.) For further information concerning programs call your local CBC production centre.



Radio Guide, Volume 3, Number 7, July 1983.

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CBC STEREO

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HALFAX	102.7 FM
FREDERICTON/SAINT JOHN	101.5 FM
MONCTON	95.5 FM
MONTREAL	93.5 FM
OTTAWA	103.3 FM
Kingston	92.9 FM
TORONTO	94.1 FM
London	100.5 FM
WINDSOR	89.9 FM
WINNIPEG	98.3 FM
REGINA	96.9 FM
SASKATOON	105.5 FM
EDMONTON	90.9 FM
CALGARY	102.1 FM
VANCOUVER	105.7 FM

WEDNESDAY JUNE 1

RADIO

6.00 a.m.
WORLD REPORT

6.13
LOCAL/REGIONAL PROGRAM

7.00
WORLD REPORT
Local program continues.

8.00 +
WORLD REPORT
Local program continues.

9.05
MORNINGSIDE
Host: PETER GZOWSKI
A three-hour electronic magazine that combines encyclopedic substance with an eclectic nature. Wednesdays — Prime Time, a feature on senior citizens; a Business Column with Alexander Ross in Toronto and Richard Osler in Calgary; a regular Medicine Column; and reports from Montreal and Winnipeg.
Exec. Producer: NICOLE BELANGER

11.55
PROVINCIAL AFFAIRS

12 NOON
LOCAL/REGIONAL PROGRAM

2.05
R.S.V.P.
Host: DAVID LENNICK
See ON AIR.
A program of music selections requested by listeners.
Write R.S.V.P. Box 555, Edmonton, Alberta T5J 2P4.
Including an arts report at 3.50.
Producer:
CONSTANCE BRAUN, Edmonton

4.05
LOCAL/REGIONAL PROGRAM

6.00 +
THE WORLD AT SIX
With BOX OXLEY, KEVIN MARSH, HARRY MANNIS
A half-hour comprehensive and detailed roundup of the day's news. Including in-depth reports.
Senior Editor: ROGER MORIER

6.30 +
AS IT HAPPENS
Hosts: ELIZABETH GRAY and ALAN MAITLAND
A phone-out to world newsmakers.
Executive Producer:
ROBERT CAMPBELL

8.05
VARIETY TONIGHT
Host: VICKI GABEREAU
First Hour: Concluding the BBC comedy series *What Ho Jeeves*, featuring popular P.G. Wodehouse characters Bertie Wooster and his dutiful butler Jeeves.
Second Hour: An Alex Barris showbusiness profile; a words and music look at a celebrity; and Where Are They Now?, yesterday's star personalities today.
Executive Producer:
SUSAN ENGLEBERT, Vancouver

10.00
NEWS

10.04
SPORTS-NATIONAL EDITION

10.13
WEATHER

10.17
BOOKTIME
What The Crow Said
by Robert Kroetsch.
A venture into the folktale world of the prairies and an exploration of the way gossip, excuses, bragging contests, confessions, kitchen table and beer table talk become a version of reality. On the prairies where films, TV, books are usually about somewhere else and someone else, people talk themselves into existence.
Narrated by Ken Kramer, artistic director of the Globe Theatre in Regina.
Eighth of ten parts.
Producer: WAYNE SCHMALZ, Regina
Series Producer:
RAMONA RANDALL, Montreal

10.32
MOSTLY MUSIC
Host: SHELAGH ROGERS
The Italian-Swiss Radio-TV Orchestra conducted by Pinchas Steinberg, with pianist Walter Klein.
Beethoven: Egmont Overture;
Mendelssohn: Piano Concerto No. 1 in G minor, Op. 25;
Schubert: Symphony No. 6 in C major.

Executive Producer:
KEVIN ELLIOTT, Ottawa

12.05
ECLECTIC CIRCUS
Host: ALLAN McFEE

STEREO

6.00 a.m.
WORLD REPORT

6.14
STEREO MORNING
Host: TERRY CAMPBELL
A four-hour arts journal with recorded musical masterworks from the 16th through 20th centuries.



TERRY CAMPBELL
adult phenomena and trends.
Fourth hour: Stephen Lewis' series on the holocaust as a theme in contemporary artistic works.
Continues tomorrow.
Executive Producer: ANNE GIBSON

7.00
WORLD REPORT
Stereo Morning continues.

8.00
WORLD REPORT
Stereo Morning continues.

10.05
MID MORNING
Host: KEITH BARRY
Works Long Lost Or Forgotten.
Dvorak: Symphony No. 1,
London Symphony Orchestra conducted by Istvan Kertesz;
Van-Henselt: Piano Concerto in F,
Raymond Lewenthal with the London Symphony Orchestra.
Research: DON HARDER, Vancouver

11.32
MOSTLY MUSIC
The Italian-Swiss Radio-TV Orchestra conducted by Pinchas Steinberg, with pianist Walter Klein.
Beethoven: Egmont Overture;
Mendelssohn: Piano Concerto No. 1 in G minor, Op. 25;
Schubert: Symphony No. 6 in C major.

1.05
OFF THE RECORD
Host: BOB KERR
Selections from all eras of classical music.
Producer: NEIL RITCHIE, Vancouver

3.05
MONTREAL APRES-MIDI
Host: BOB HARDING
Today's principal work —
Vivaldi: Summer, from The Four Seasons, violinist Pina Carmirelli with I Musici.
Producer: KIT KINNAIRD, Montreal

4.05
SOUND TRACK
Host: LEON COLE
Light music for the late afternoon.
Producer: RENE CHARRIER, Winnipeg

6.00
THE WORLD AT SIX

6.30
LISTEN TO THE MUSIC
Host: MARGARET PACSU
Mainly new light classical releases.
Producer: FREDD RADIGAN

8.05
IDEAS
Host: KEVIN MARSH
In His Own Words;
Arthur Koestler.
Last in four-part Wednesday repeat series on this Hungarian-born British scholar and author.
Exec. Producer: GERALDINE SHERMAN

9.00
ARTS NATIONAL
Arts National Live.
On location at Roy Thomson Hall in Toronto, a concert from the Evening Overtures series, which features members of the Toronto Symphony.
Andrew Davis, piano; violinist Steven Staryk; violist Maurice Pelletier; cellist Daniel Domb.
Mozart: Piano Quartet in G minor, K. 478.

Also tonight, highlights from an Evening Overtures concert held earlier this season.
Andrew Davis, harpsichord and piano; flutist Jeanne Baxtresser, violinist Steven Staryk, clarinetist



ANDREW DAVIS

Joaquin Valdepenas —
Bach: Sonata for flute and harpsichord in G minor, BWV 1020;
Bartok: Contrasts, Op. 111.
Andrew Davis, piano; oboist Richard Dorsey, clarinetist Joaquin Valdepenas, bassoonist Christopher Weait, hornist Eugene Rittich —
Beethoven: Quintet in E flat for piano and winds, Op. 16.
Exec. Producer: KEITH HORNER

11.05
A LITTLE NIGHT MUSIC
A nightly program of words and music suiting the evening mood.
Producer: FRED ECKERT-MARET, St. John's

12 MIDNIGHT
MIDNIGHT

THURSDAY JUNE 2

RADIO

6.00 a.m.
WORLD REPORT

6.13
LOCAL/REGIONAL PROGRAM

7.00
WORLD REPORT
Local program continues.

8.00
WORLD REPORT
Local program continues.

9.05
MORNINGSIDE
Thursday features: science and health columns; and reports from Halifax and Vancouver.

12 NOON
LOCAL/REGIONAL PROGRAM

2.05
R.S.V.P.

4.05
LOCAL/REGIONAL PROGRAM

6.00
THE WORLD AT SIX

6.30
AS IT HAPPENS

8.05
VARIETY TONIGHT
First Hour: A chat with a guest who brings a choice of music, and a Tokyo entertainment report.
Second Hour: An Alex Barris feature profile of a major showbusiness personality; and a words and music look at a celebrity.

10.00
NEWS
10.04
SPORTS-NATIONAL EDITION

10.13
REGIONAL WEATHER

10.17
BOOKTIME
What The Crow Said
by Robert Kroetsch.
Ninth of ten parts.

10.32

MOSTLY MUSIC

Bavarian Radio Orchestra
conducted by Rafael Kubelik.
Handel: *Concerto Grosso Op. 6
No. 6;*
Haydn: *Symphony No. 99;*
Dvorak: *Symphony No. 8.*

12.05

ECLECTIC CIRCUS**STEREO**

6.00 a.m.

WORLD REPORT

6.14

STEREO MORNING

Second hour: Including Maurice
Yacowar's movie review.
Fourth hour: Stephen Lewis' series
on the holocaust as a theme in
contemporary artistic works.
Continues tomorrow.

7.00

WORLD REPORT

Stereo Morning continues.

8.00

WORLD REPORT

Stereo Morning continues.

10.05

MID MORNING

Works Long Lost Or Forgotten.
Wolf-Ferrari: *Serenade,*
Myslivecek: *Two Oboes,*
Musica Viva Ensemble;
M. Haydn: *Horn Concerto,*
Barry Tuckwell with the Academy
of St. Martin-in-the-Fields.

11.32

MOSTLY MUSIC

Bavarian Radio Orchestra
conducted by Rafael Kubelik.
Handel: *Concerto Grosso Op. 6
No. 6;*
Haydn: *Symphony No. 99;*
Dvorak: *Symphony No. 8.*

1.05

OFF THE RECORD

Thursdays: Organ selections.

3.05

MONTREAL APRES-MIDI

Today's principal works —
Delius: *String Quartet;*
Britten: *Nocturnal, Op. 70, for
guitar.*

4.05

SOUND TRACK

6.00

THE WORLD AT SIX

6.30

LISTEN TO THE MUSIC

8.05

IDEAS

In His Own Words:
Josef Skvorecky.
Tonight: The Engineer Of Human
Souls, the title of Skvorecky's
forthcoming book, a novel set in
Toronto, and dealing with, among
other things, the problems of
literary exile.
Conclusion of a four-part Thursday
repeat series.

9.00

ARTS NATIONAL

Symphony Night.

From Salle
Wilfrid Pelletier,
Place des Arts,
Montreal, the
Montreal Sym-
phony conducted
by Charles
Dutoit, with
pianist
Rudolf Serkin.
Ravel: *Le
Tombeau de
Couperin and
Valses nobles
et sentimentales;*

Brahms: *Piano Concerto No. 2 in
G minor.*



RUDOLF SERKIN

11.05

A LITTLE NIGHT MUSIC

12 MIDNIGHT

MIDNIGHT

**FRIDAY
JUNE 3****RADIO**

6.00 a.m.

WORLD REPORT

6.13

LOCAL/REGIONAL PROGRAM

7.00

WORLD REPORT

Local program continues.

8.00

WORLD REPORT

Local program continues.

9.05

MORNINGSIDE

Fridays — hear a wrap-up of the
week's events on the Ottawa
Report; reports from St. John's and
Calgary or Edmonton; and a weekly
concert.

12 NOON

LOCAL/REGIONAL PROGRAM

2.05

R.S.V.P.

4.05

LOCAL/REGIONAL PROGRAM

6.00

THE WORLD AT SIX

6.30

AS IT HAPPENS

7.30

NIGHTFALL

Host: **FREDERICK HENDE**

Arthur C. Clarke's
World Of Science Fiction.
Third in a six-part BBC series

introduced by
the eminent
science fiction
writer, most fa-
mous for the film
*2001: A Space
Odyssey*. His
book *2010:
Odyssey Two* is
on the best-
seller list.
*A Fall Of
Moodust* by
Arthur C.

FREDERICK HENDE
Clarke, dramatized by Andrew
Lynch.



FREDERICK HENDE

**THE DEATH OF THE
Nobel-Prize-winning
Chilean author who was
hailed by many as the
greatest Spanish-
language poet in the
world was mourned by
millions in 1973. Yet
those who knew Pablo
Neruda best were cor-
rected by the notion that
he probably wouldn't
have wanted to live in
the chaos and bitter dis-
appointment that fol-
lowed the assassination
of his hero and friend,
Chilean President Salva-
dor Allende. Many felt
that it was probably no
coincidence that Neruda's
own death from heart
failure occurred only 12
days after the mysteri-
ous rightist coup that
toppled the Communist
government in which he
fervently believed.**

Ideas Presents this month will rebroadcast a remarkable five-part series prepared by Cindy Bisailon on Neruda's work, his adventurous diplomatic career and his picaresque personal life. Bisailon, a Toronto freelance broadcaster, had a fairly risky adventure herself in the fall of 1980 when she went to Chile to interview writers, musicians, painters and friends of the poet, as well as his widow, Matilde Urrutia. "It was not easy for them to talk to me," she says. "Everyone treads a very fine line down there ... but his poetry still has great power in Chile."

Pablo Neruda—Poet In Revolution on *Ideas Presents*, 9.05 p.m. (9.35 NT), Radio, Sundays, May 29-June 26.

The time is the 21st century. The place: the moon. Following a moonquake, the tourist-cruiser Selene sinks 15 metres into the dust of the Sea of Thirst. It's a dust that is more liquid than sand, flows quicker than syrup and slower than water. No rescue attempt under such extraordinary conditions has ever been mounted. And the 22 people trapped in the Selene have their own problems: "We still have plenty of oxygen but the carbon dioxide we breathe out isn't escaping. As we see it, there's just one chance. We must render ourselves unconscious." Among the featured actors is Canadian Libby Morris. Production is by Glyn Dearman who produced *La Sengali* and *Foreign Bodies* for CBC Radio Drama.

8.05

VARIETY TONIGHT

First Hour: A chat with a guest who brings a choice of music, and a Tokyo entertainment report.
Second Hour: An Alex Barris feature profile of a major showbusiness personality; and a words and music look at a celebrity; and a concert specially recorded for *Variety Tonight*.

PREVIEW

PABLO NERUDA

10.00

NEWS

10.04

SPORTS-NATIONAL EDITION

10.13

REGIONAL WEATHER

10.17

BOOKTIME

What The Crow Said
by Robert Kroetsch.
Conclusion.

10.32

MOSTLY MUSIC

The Metropolitan Opera Orchestra
and Chorus

conducted by
Dimitri Mitropoulos in an
opera by **Samuel Barber**,
featuring soprano Eleanor
Steber, mezzo-sopranos
Rosalind Elias and Regina
Resnick, and tenor
Nicolai Gedda.

SAMUEL BARBER
Barber: Vanessa (abridged).
Libretto by Gian Carlo Menotti.



SAMUEL BARBER

12.05
ECLECTIC CIRCUS
STEREO
6.00 a.m.
WORLD REPORT
6.14
STEREO MORNING

Fourth hour: Record review and the conclusion of Stephen Lewis' series on the holocaust theme in contemporary artistic works.

7.00
WORLD REPORT

Stereo Morning continues.

8.00
WORLD REPORT

Stereo Morning continues.

10.05
MID MORNING

Works Long Lost Or Forgotten.

Bach: *Brandenburg Concerto No. 6*, Berlin Philharmonic conducted by Herbert von Karajan;

Haydn: *Missa Brevis*, Simon Preston/Academy of Ancient Music;

Hummel: *Grand Military Septet*, Collegium Con Basso.

11.32
MOSTLY MUSIC

The Metropolitan Opera Orchestra and Chorus conducted by Dimitri Mitropoulos in an opera by **Samuel Barber**, featuring soprano Eleanor Steber, mezzo-sopranos Rosalind Elias and Regina Resnick, and tenor Nicolai Gedda.

Barber: *Vanessa* (abridged).
 Libretto by Gian Carlo Menotti.

1.05
OFF THE RECORD
3.05
MONTREAL APRES-MIDI

Today's principal work — **Schubert:** *Introduction and variations, Op. 160, on a theme from Die Schone Mullerin*, flutist Jean-Pierre Rampal and Robert Veyron-Lacroix on keyboard.

4.05
SOUND TRACK
6.00
THE WORLD AT SIX
6.30
LISTEN TO THE MUSIC
8.05
IDEAS

Emma Goldman: A Life Of Anarchy. Part Four: The Great Depression gives Emma Goldman time for consolidation and renewed commitment. She retires to write her memoirs, but not for long. At the age of 67 she enters the revolutionary ranks to fight for the anarchist cause in the Spanish Civil War. She finally dies, fighting yet another good fight, in Toronto. Conclusion of a four-part Friday repeat series.

9.00
ARTS NATIONAL

Friday Night Pops
 Music From The French Operettas.


OFFENBACH

Jan Stulen, and soprano Katarina Moesen, tenor Roland Bufkens, and baritone Eric Raes.

Offenbach: *Overture, Orpheus in the Underworld;*

Planquette: *Je regardais en l'air;*

Offenbach: *Le Jugement de Paris;*

Ganne: *La bergere Colinette;*

Lecocq: *Excerpts from La Fille de Madame Angot;*

Offenbach: *Introduction, minuet and barcarolle from The Tales of Hoffman;*

Ganne: *Overture, Les Saltimbanques and Tendre Fleur;*

Messager: *Duo de L'Escarpolette;*

Offenbach: *Galop from Genviève de Brabant.*

11.05
ULYSSES

by James Joyce

First in a 13-week Friday reading of this modern masterpiece.

Previously heard last year on Bloomsday (June 16) in a 30-hour uninterrupted broadcast.

A Radio Telefis Eireann production read by distinguished RTE and Abbey Theatre actors, who, with their appreciation of the complexities of Joycean language, bring new insights and add new dimensions to this richly textured story written in the stream of consciousness style.

In *Ulysses* Joyce compressed his whole adult experience into the waking hours of one day in the lives of some memorable Dublin characters, particularly a converted Hungarian Jew, Leopold Bloom, his unfaithful wife, Molly, and Stephen Dedalus, an immature and bitter rejector of Church and State who is searching for a father and an identity. Stephen represents intellect. Molly

flesh, and Bloom almost everybody. But Bloom is not a hero, because heroes do not fear piles, or accept their wives' infidelities. Bloom is a modern Ulysses, wandering homeless

around his little world of Dublin, obsessed by thoughts of Molly, his hearth, and his son who died in childhood. Bloom is kindly, humble, confused, snubbed, and absurd. He's a middle-aged canvasser for ads, struggling to come to terms with his not-very-accommodating world, and the jealousy of his all-too-accommodating wife, but unable to express what he means. He is both immersed in society and detached from it.

The book follows the pattern of Homer's *Odyssey*, and the chapters have classical titles.


JAMES JOYCE

Concert performances, recorded in Holland, of favourites from the music of Offenbach, Lecocq and Messager. With the Dutch Radio Promenade Orchestra conducted by

FOR ALMOST 40 YEARS now, the Roof Bar atop Toronto's Park Plaza Hotel has been, for members of Canada's literary community, a communal and spiritual home-away-from-home, where the martinis were always perfect and one's pithiest *bon mots* always well received.

Morley Callaghan is a regular at Toronto's "Round Table North." The House of Anansi publishing company was conceived, if not actually born there, back when Margaret Atwood was still sporting love beads. And countless hours of arguing, plotting, flirting and quaffing have been logged by the likes of Mordecai Richler, Peter Gzowski, Robert Fulford and the dramatis personae of almost every Canadian magazine with offices in Toronto.

Many a sizzling anecdote about the goings-on at the bar has found its way into the country's popular novels, and the stories that could be told by its legendary waiters—if only they weren't so discreet—would surely curl the coiffure on Queen Victoria's statue a block to the south.

Freelancer Paul Kennedy (who recently did an intriguing series about famous philosophers on *Morningside*) has compiled a lively potpourri of interviews with many of the Roof Bar's habitués, to be aired this month on *Anthology*.

The Roof on *Anthology*, 10.10 p.m. (11.10 AT, 11.40 NT), Radio, June 4.

PREVIEW


PHOTOGRAPH: PAUL ORENSTEIN

Tonight: Telemachus. Nestor and Proteus.

Each of these 13 readings runs approximately 2 hours, pre-empting *A Little Night Music* and *Midnight*.

SATURDAY
JUNE 4
RADIO
6.00 a.m.
LOCAL/REGIONAL PROGRAM

Local Name Varies
 Including *Voice of the Pioneer* — local times vary — at 6.20
 Edmonton, 8.15 PT, 8.30 Lab.,
 9.00 NT.

9.10 +
THE HOUSE

Chief Reporter:
DENISE RUDNICKI
 A 50-minute news program dealing with the Canadian political scene.
 Producer: DAVE ROBERTS. Ottawa

10.05
ANYBODY HOME?

Rock Line Host:
DARREN SAWCHUK, Winnipeg
 A magazine of current affairs.

information, opinion and entertainment of special interest to those under 16. Following the show, kids from a specific region of Canada are invited to phone in with their opinions and ideas — excerpts are broadcast next week.
 Producer: MARILYN MERCER

11.35
FRANTIC TIMES

Starring the comedy troupe The Frantics, who thrive on outrageous sketches and manic delivery. Topical humour and satire with Paul Chato, Dan Redican, Rick Green, Peter Wildman, and special guest Mag Ruffman.
 Producer: DAVID MILLIGAN

12.05 p.m.
1.35 NT

QUIRKS & QUARKS
Host: JAY INGRAM
 Producer: ANITA GORDON

1.05
12.35 NT
LOCAL/REGIONAL PROGRAM
2.05
3.05 AT, 3.35 NT,

THE RADIO SHOW
Host: JACK FARR
 A live off-the-wall entertainment

magazine, touching bases coast-to-coast, and presenting the latest news from the world of entertainment and coverage of major sports events as they happen, with interviews, editorials, and the fan's view.

Irregular visitors include political pundit Alan Fotheringham, pop musician Graham Shaw, television critic Mary Ambrose, and the Pastor of the Winnebago.

Celebrities from the worlds of media, music and movies review their favourite books.

Regular weekly features include The Finkleman Report, Paul Sullivan's movie reviews, ratings and entertainment news, gossip and comedy. Music covers the best of every era: Forties swing, Fifties rock and roll, Sixties pop, Seventies jazz and contemporary Eighties, sounds from country to classic.

Producer: JIM MILLICAN, Winnipeg

5.00

6.05 AT, 6.35 NT

LOCAL/REGIONAL PROGRAM

6.00

7.00 AT, 7.30 NT

SATURDAY NEWS

6.15

7.15 AT, 7.45 NT

SPORTS—SATURDAY EDITION

The CBC Radio Sports team, led by commentators Fred Walker, Rick Cluff and Mark Lee provide live, up-to-date coverage of weekend sports events as well as behind the scenes features and analysis.

6.30

7.30 AT, 8 NT

OUR NATIVE LAND

Host: BRIAN MARACLE

The national native affairs program featuring news, current affairs, arts, history and culture of the native peoples in Canada, as well as comprehensive reports on indigenous peoples outside Canada's borders.

Producer: LESLIE KOHSED-CURRIE, Ottawa

7.05

8.05 AT, 8.35 NT

THE OCEAN LIMITED

Host: BILL STEVENSON

An eclectic musical variety show featuring contemporary Canadian acts in concerts on the east coast. Kate and Anna McGarrigle make a second appearance on the show.



THE MCGARRIGLES

Their newest album, *Love Over and Over*, has received favourable reaction from U.S. and Canadian music critics. Fred Schruers in *Rolling Stone Magazine*: "While their most compelling virtue is their lovely vocal interplay, Kate and Anna McGarrigle have always been careful to use classy session players. As a result, it sometimes seems as if the sisters are making the point that their mix of church music, ballads and north-of-the-border jug band fare is not some

quaint folkie goulash but a disciplined series of choices." Producer: GLENN MEISNER, Halifax

8.05

9.05 AT, 9.35 NT

SIX DAYS ON THE ROAD

Host: DAVID ESSIG

The best of current and memorable country music. Each week a country artist drops by to talk about his career and the musical influences along the way, and to join guitar/mandolin player Essig in a studio picking session. Also, the latest country music news and a weekly billboard of upcoming concerts and performances across Canada. Occasionally, the show is live on location for a major concert.

Producer: BILL GARRETT

9.05

10.05 AT, 10.35 NT

REGIONAL MUSIC

10.00

11.00 AT, 11.30 NT

NEWS & SPORTS

10.10

11.10 AT, 11.40 NT

ANTHOLOGY

The Roof.

See PREVIEW.

For many years the Roof Lounge in the Park Plaza Hotel in Toronto has been an informal literary meeting place for writers, book publishers, magazine editors, and teachers from the University of Toronto. Free-lance broadcaster Paul Kennedy explores this phenomenon in interviews with some of the regulars and the staff of the lounge. Kennedy's interview with the American publisher Alfred Knopf was broadcast on *Anthology* in January.

The Cheat by Ernst Havemann, a short story writer who lives in Nelson, B.C.

Producer: EITHNE BLACK
Executive Producer: ROBERT WEAVER

11.05

12.15 a.m. NB, 12.45 NT
Not heard N.S. and P.E.I.

WHERE EARS MEET

Host: BOB KARSTENS

A program offering music seldom heard on commercial radio. This off-beat mix crosses all musical boundaries, running the gamut from pop to classical, and includes early recorded music, humorous pieces, and rarities rescued from near oblivion.

Producer: DAVID MILLIGAN

12.05

Some Stations

1.10 a.m. N.B.

WHERE EARS MEET

Part Two

STEREO

6.00

WEEKENDER

Host: NEIL COPELAND

Vivaldi: *Concerto in A minor for bassoon and orchestra*, Maurice Allard with I Solisti Veneti;

Schubert: *Quartettsatz in C minor*, Vienna Philharmonic Quartet;

Haydn: *Trumpet Concerto in E flat*, John Wilbraham with the Academy

IT SHOULD COME AS no surprise to Peter Gzowski's legion of affectionate fans to learn that his self-image is distinctly Plimptonesque. "I always like to find out for myself how things work," he says. And so, over his umpteen years as Canada's favourite morning man, the affable broadcaster/writer has had more than a few adventures, from diving in frigid Arctic waters to skating with the Edmonton Oilers.

PREVIEW



Even so, many an astonished ear will doubtless prick up this month when Gzowski tries something new: acting in a radio drama. The vehicle is an intriguing play called *The Dynamite Trail*, by Toronto's George Salverson, in which Murray Westgate plays true-life rodeo cowboy Pete Knight, who was world champion five times over before he took his last, tragic bronco ride in 1937. Gzowski plays a longtime friend and competitor who rode with Knight for years.

Gzowski is surprisingly nervous about resurrecting his acting talents. "It's the complete opposite of how many professional actors say they feel," he explains. "I have absolutely no fear of going on the radio every morning as myself, but the prospect of actually tackling a 'drama' I find very scary."

The Dynamite Trail on **Saturday Stereo Theatre**, 7.05 p.m. (7.35 NT), June 4; and **Sunday Matinee**, 4.05 p.m. (5.05 AT, ST, MT, 5.35 NT, 3.05 CT, 1.05 PT), Radio, June 12.

of St. Martin-in-the-Fields:
Sibelius: *The Tempest, incidental music (excerpts)*, Royal Liverpool Philharmonic directed by Sir Charles Groves;

Grieg: *Wedding Day at Troldhaugen*, pianists Peter Rostal and Paul Schaefer;

Vaughan Williams: *Fantasia on Greensleeves*, London Symphony Orchestra conducted by Andre Previn;

Falla: *Jola, from Suite Populaire Espagnol*, cellist Jacqueline Du Pre and guitarist John Williams;

Fauré: *Dolly Suite*, French National Radio Orchestra directed by Sir Thomas Beecham;

Rosza: *Spellbound Concerto, from the film Spellbound*, pianist Daniel Adni, with the Bournemouth Symphony Orchestra directed by Kenneth Alwyn;

Kreisler: *Caprice Viennoise and Liebesfreud*, violinist Itzhak Perlman and pianist Samuel Sanders;

Strauss: *Winter Bon-Bons*, Vienna Philharmonic directed by Willi Boskovsky.

Producer: DAVID ROSS, Halifax

8.10

ECLECTIC CIRCUS

Host: ALLAN MCFEE

The inimitable Allan McFee

presides over a merry-go-round of musical tastes from classy pop to popular classics.

Producer: JOHN DALTON

9.35

ROYAL CANADIAN AIR FARCE

A satirical sweep at the week from the popular Canadian comedy team starring Roger Abbott, Dave Broadfoot, Don Ferguson, Luba Goy and John Morgan.

Producer: JOHN DALTON

10.05

17 BLOCKS OF BROADWAY

Host: JONN KARES

Music from the musicals, featuring



MARY MARTIN AS PETER PAN

a different theme each week, with an occasional feature presentation on a single Broadway show. Also, short interviews with the

stars, producers, composers, and critics.

The theme is Me! Me! Me! Broadway ego songs, including *I'm The Greatest Star* from *Funny Girl* and *I Gotta Crow* from *Peter Pan*.
Producer: JOHN STINCHCOMBE

11.05

THE ENTERTAINERS

Host: HARRY MANNIS

Including an interview with actor Raymond Burr. This B.C. native is probably best known for his two long-running TV series, *Perry Mason* and *Ironsides*. He has just



RAYMOND BURR

returned to the stage in *Underground*, after a 25-year absence. Previewed in London, the show plays Toronto before returning to the West End. Burr began his Broadway career in 1941 and appeared

in such classic films as George Stevens' *A Place in the Sun* and Hitchcock's *Rear Window*. Later this year, Burr stars in a television movie, which shows promise for a series.

Also today, a look at the nominated Broadway shows and performers for the 1983 Tonys.

Producer: KIM ORCHARD

Exec. Producer: BARBARA JUDGES

12.30

JAZZLAND

Host: DON WARNER

Selections from the host's personal collection.

2.05

SATURDAY AFTERNOON

AT THE OPERA

Host: BILL HAWES

Full-length performances from Canadian and international opera companies and special productions. Including a weekly quiz, with prizes of books and records.

Dallas Civic Opera.

Donizetti:

Lucia di Lammermoor. Lucy, a young Scottish noblewoman in love with a family enemy, is forced by her family to marry another man. In a fit of madness, she kills her

NICOLA RESCIGNO

husband. Based on Sir Walter Scott's novel *The Bride of Lammermoor*.

Cast: Ruth Welting, Lucia; Alfredo Kraus, Edgardo; Lorenzo Saccomani, Enrico; Mario Kinaudo, Raimondo. Nicola Rescigno conducts.
Producer: ROBERT COOPER

6.05

GILMOUR'S ALBUMS

Host: CLYDE GILMOUR

A refreshing mix of classical and popular records from the host's own collection.

Producer: JANA GONDA

7.05

SATURDAY STEREO THEATRE

Dynamite Trail by George Salverson.

See PREVIEW.

This 'tone poem' for radio is based on the last years of world champion cowboy Peter Knight who in 1939 had decided to quit the rodeo and become a family man, when he was killed on his last ride. Pete Knight has become a legend from Texas to northern Alberta and B.C. throughout the rodeo circuits.

Salverson has made very clever use of the structure of *The Rubaiyat* by Omar Khayyam to tell the story. Stars Murray Westgate as Knight and Mavor Moore as the Ballad man. Peter Gzowski makes his acting debut as Knight's sidekick Harry.

Others in the cast: Sheila Moore as Mrs. Knight; Frank Perry as Sloan; Jon Granik as Shoot Davis; Sandra Scott as Mrs. Knight's friend Billie; Jimmy Morris as the rodeo announcer; and Jack Anthony as a cowhand; with Michael Dyson as the 'Kid' and Dawn McNeil as a waitress.

Original C&W score written and conducted by Bob McMullin. Produced and directed by Fred Diehl in Toronto.

Executive Producer: WILLIAM LANE

8.05

INTERNATIONAL CONCERT

A two-hour program of primarily orchestral music, recorded at international music festivals and events by members of the European Broadcasting Union (EBU).

Producer: GARY HAYES, Ottawa

10.05

REGIONAL MUSIC

11.05

SIMPLY FOLK

Host: BOB CHELMICK

A concert with singer/songwriter and guitarist Jim Corcoran, taped at Montreal's Theatre Outremont.
Producer: LES SEMIENIUK, Calgary

12 MIDNIGHT

MIDNIGHT

Host: GEORGE FINSTAD

SUNDAY JUNE 5

RADIO

6.00 a.m.

LOCAL/REGIONAL PROGRAM

Local Name Varies

On *Voice of the Pioneer*, Bill McNeil concludes his talk with H. Dude Lavington of Sorrento, B.C., author of *The Nine Lives of a Cowboy*.

Lavington recalls his experiences as a homesteader in western Canada with his father, and as a cowboy, breaking trail, bones and horses, from just after the turn of the century until after the Second World War. He tells about stampedes and epidemics, when thousands of animals had to be dipped to counteract mange. Local times vary — 7.15 ST, 8.06 CT, 8.10 ET.

8.30

THE FOOD SHOW

A weekly program dealing with the politics of food in a hungry world.
Producer: KEN MYRON

REGARDLESS OF THE nature of one's personal faith, the first book of the Old Testament must be acknowledged as a fascinating and problematic document.

It begins abruptly: "In the beginning God created the heaven and the earth." Whoever first wrote the passage (in itself a controversy) raised the most fundamental question of all by neglecting to introduce God and, as it were, give His credentials. But Genesis is chockful of vexatious questions that have been debated by biblical scholars for centuries.

Why, for instance, did God decree that while "thou may eat freely of every tree of the garden... of the tree of the knowledge of good and evil thou shall not eat"? Why did the loss of innocence signified by the inevitable eating of the forbidden fruit force God to banish Adam and Eve, and what did He mean by saying "Behold, man has become like one of us knowing good and evil," and banishing him "lest he put forth his hand and take also of the tree of life, and eat, and live for ever"?

These and other classic conundrums posed in Genesis will be discussed by Jewish and Christian scholars this month on *Testament* in a freewheeling examination of the central myths of the two religions and their place in contemporary society.

Genesis on Testament, 10.05 p.m. (10.35 NT), Stereo, June 5.

9.05 AT, 9.30 NT
REGIONAL PROGRAM

Heard before *Sunday Morning*

9.05+

10.05 AT, 10.35 NT

SUNDAY MORNING

Hosts: RUSS PATRICK and BARBARA SMITH

A week in the life of the world.

Exec. Producer: STUART McLEAN

12.05

1.05 AT, 1.35 NT

GILMOUR'S ALBUMS

1.05

2.05 AT, 2.35 NT, 4.05 PT

ROYAL CANADIAN AIR FARCE

1.30

2.30 AT, 3.00 NT, 4.30 PT

THE ENTERTAINERS

Including an interview with actor Raymond Burr. This B.C. native is probably best known for his two long-running TV series, *Perry Mason* and *Ironsides*. He has just returned to the stage in *Underground*, after a 25-year absence. Previewed in London, the show plays Toronto before returning to the West End. Burr began his Broadway career in 1941

PREVIEW



ILLUSTRATION: WENDY WORTSMAN

and appeared in such classic films as George Stevens' *A Place in the Sun* and Hitchcock's *Rear Window*. Later this year, Burr stars in a television movie, which shows promise for a series. Also today, a look at the nominated Broadway shows and performers for the 1983 Tonys.

3.05

4.05 AT, 4.35 NT, 6.05 CT,

6.05 ST, 6.05 MT, 6.05 PT

IDENTITIES

Host: DOUG McILRAITH

Multicultural variety through the words and music of Canadians.
Producer: ROSS PORTER, Winnipeg

4.05

5.05 AT, 5.35 NT, 3.05 CT,

5.05 ST, 5.05 MT, 1.05 PT

SUNDAY MATINEE

Host: NORRIS BICK

Intensive Care by Sharon Pollock. An explosive drama set in the neurological intensive care ward of a large metropolitan hospital. It's the story of three nurses and what happens when a patient dies mysteriously. The play addresses the question of euthanasia and who has the right to take life, the right to tamper with life-support systems.

Heather Lea McCallum, Wenna Shaw and Sharon Pollock star as the nurses, with Graham McPherson, Bob Aaron, Robert Koons, Stephen Hair and Maureen Thomas.
Produced and directed by Bill Gray in Calgary.
Exec. Producer: FRED DIEHL

5.00

6.00 AT, 6.30 NT, 4.00 CT,
3.00 ST, 3.00 MT, 2.00 PT

**SUNDAY NEWS
REGIONAL WEATHER****5.10 ET**

6.10 AT, 6.40 NT, 4.10 CT,
3.10 ST, 3.10 MT, 2.10 PT

CROSS COUNTRY CHECKUP

Host: **AUGUSTA LAPAIX**
Canada's national phone-in, enabling listeners to react to and comment on a subject usually based on major events of the week. In-studio guests and calls out to experts or those directly involved in the topic expand the weekly theme.

The numbers to call in your area: (area code 514)
Atlantic — 285-3710
Ont./Que. — 285-3714
Man./Sask./Alta. — 285-3724
B.C. & Territories — 285-3778
Ask your operator to call collect.
Producer: LUANA PARKER, Montreal

**7.05**

8.05 AT, 8.35 NT

SYMPHONY HALL

Host: **KEN HASLAM**

Toronto Symphony conducted by Seiji Ozawa.
Takemitsu: Requiem for Strings;
Prokofiev: Symphony No. 5;
Tchaikovsky: Symphony No. 5.
Producer: MARILYN DALZELL

9.05

10.05 AT, 10.35 NT

IDEAS PRESENTS

Host: **SHARON DUNN**
Pablo Neruda—Poet In Revolution. A portrait of Neruda and the work he produced over a career that spanned more than fifty years.

Part Two.
The Hermetic Existentialist.
The chaos of *Requencia en la Tierra*.

Exec. Producer:
GERALDINE SHERMAN

10.00

11.00 AT, 11.30 NT

NATIONAL NEWS & SPORTS**10.15**

11.15 AT, 11.45 NT

SUNDAY SIDE UP

Host: **DAVID SCHATZKY**

The best in recorded comedy.

Tonight:
All Creatures Great and Small — humour inspired by the animal kingdom. Including a sketch by Monty Python.
Prepared by Debra Toffan

11.05

12.05 AT, 12.40 NT

RADIO ACTIVE

Host: **KATIE MALLOCH**

Highlights:
Zimbabwe by Offenbach;
Changement de Main, Changement

de Villain by Bernard Lavilliers;
Turbulences by Diane Dufresne.
Producer: BIRGIT KOCH, Montreal

12.05 a.m.

Some stations

RADIO ACTIVE

Host: **KATIE MALLOCH**

Part Two

STEREO**6.00 a.m.****WEEKENDER**

Host: **NEIL COPELAND**

Roman: Sinfonia No. 20 in E minor, Kammarensemble of Stockholm;
Michael Haydn: Violin Concerto in A major, William Armon with the Little Orchestra of London conducted by Leslie Jones;
Grieg: Holberg Suite, Op. 40, Northern Sinfonia conducted by Paul Tortelier;
Wagner: Prelude to Act 3, Lohengrin, New Philharmonia Orchestra conducted by Sir Adrian Boult;
Elgar: Romance for Bassoon and Orchestra, Michael Chapman, with the Northern Sinfonia conducted by Neville Marriner;
Saint-Saëns: Organ Symphony, Montreal Symphony conducted by Charles Dutoit, with organist Peter Hurford.

8.06**CHORAL CONCERT**

Host: **HOWARD DYCK**

A concert by the Tudor Singers of Monteverdi directed by Wayne Riddell, with guest artist Paul Helmer.

Randall Thompson: Frostiana;
Copland: Old American Songs;
Britten: Spring Symphony, Part I.
Producer: ROBERT COOPER

10.05**SIR ERNEST MacMILLAN:
THE MUSIC BUILDER**

A six-part series on one of Canada's most important musical figures, with writer/ broadcaster Whitney Smith.

Part Six: Cultural Politics And The Green Room.

MacMillan was successful as an administrator because of what Robertson Davies called his ability as an "animateur, a person who could get things going and keep them going, and when the time came to apply the knife, he was not afraid to apply the knife." Today a look at the power and influence that MacMillan wielded in Canadian music, and an examination of the "three controversies" that he was involved in during his career.
Producer: DAVID KEEBLE

11.05**IN CONCERT**

From Calgary, cellist Shauna Ralston and pianist Gloria Saarninen.

Beethoven: Sonata in A major, Op. 69;

Fauré: Elegie.

Coordinating Producer:
KAREN WILSON, Vancouver

12.05**SUNDAY MAGAZINE**

Host: **KEVIN MARSH**
An examination of the week's

major happenings by members of the CBC Radio News team.

Senior Editor: STU ALLEN

1.00**NEW RELEASES**

Host: **BRONWYN DRAINIE**

A program presenting the latest classical record releases.
Producer: WARREN WILSON

3.00**LIVE FROM****ROY THOMSON HALL**

Host: **WARREN DAVIS**
June Encore Series.



ROY THOMSON HALL

Claudio Arrau: the great Chilean-born pianist in a recital of music by **Beethoven** (*Les Adieux* and *Appassionata sonatas*) and **Liszt** (*B minor sonata* and *Dante sonata*). Part of his 80th birthday tour, this recital was first broadcast live on November 28, 1982.

A special intermission feature by music critic John Clark focuses on the long career of Claudio Arrau as a recording artist.

5.30**ORGANISTS IN RECITAL**

Host: **PAUL MURRAY**

First in a series of three broadcasts from International Organ Week 1982, Nurnberg, West Germany (courtesy of Bavarian State Radio).
C.P.E. Bach: Four Duets for Two Organs, played by Andre Luy and Johannis Schafer;
J.S. Bach: Prelude and Fugue, St. Anne, played by Andre Luy.
Producer: PERRY TEALE, Halifax

6.05**THE TRANSCONTINENTAL**

Host: **OTTO LOWY**

Selections from the operetta *The Postillon of Longumeau* by **Adolphe Adam**, featuring tenor Nicolai Gedda and soprano Margaret Putz
Producer: NEIL RITCHIE, Vancouver

7.05**SUNDAY STEREO THEATRE**

The Lord Of The Rings.

Based on the book by J.R.R.

Tolkien, a 13-week series consisting of two half-hour episodes each week from the BBC Radio production. This epic fairytale fantasy tells how Frodo Baggins, a hairy-footed hobbit, becomes heir to a magic ring that would, in the hands of Sauron the Dark Lord, give him domination over Middle-earth. A clever old wizard called Gandalf persuades Frodo to destroy the ring by carrying it to the Sauron's domain of Mordor and then dropping it into the impenetrable Cracks of Doom. On his long

journey, Frodo is aided by a variety of elves and dwarves, and set upon by various evil henchmen of Sauron. His quest is over when the Dark Lord is finally destroyed during the bloody War of the Ring. The cast stars Ian Holm as Frodo, Michael Hordern, Gandalf, John Le Mesurier as Bilbo, Robert Stephens, Aragorn; Peter Woodthorpe, Gollum; Gerard Murphy as The Narrator. Prepared by Brian Sibley. Directed by Jane Morgan and Penny Leicester.
Episode 5: The Knife in the Dark;
Episode 6: The Council of Elrond.
Executive Producer: PAUL MILLS

8.05**TESTAMENT**

Host: **MARIAN FRASER**

Starting a new season of 24 programs exploring religious life today. Including:

from time to time, religious news reports, book reviews, and commentaries. Tonight: **The Book Of Genesis**.

See PREVIEW.

The first and possibly most contentious book in the Bible for both Jews and Christians. What the story of creation means, who wrote it and its place in religion in 20th-Century North America. Prepared by Jurgen Hesse.
Exec. Producer: DON MOWATT, Vancouver

9.05**TWO NEW HOURS**

Hosts: **DAVID GRIMES**

and **WARREN DAVIS**

A Season Of New Music In Canada

Continuing a series of concerts presented during the 82/83 season by contemporary music organizations across Canada. Arraymusic, with soprano Ginette Duplessis — **Jacob Druckman: Animus II and Animus III;**
Edward Artega: Music for viola, piano and percussion.
Vancouver New Music Society — **Robert Ashley: Music from Allantia.** Producer: DAVID JAEGER

11.05**MUSIC TO LISTEN TO JAZZ BY**

Hosts: **LEE MAJOR** and

TOM McCULLOCH

**MONDAY
JUNE 6**

RADIO

6.00 a.m.**WORLD REPORT****6.13****LOCAL/REGIONAL PROGRAM****7.00****WORLD REPORT**

Local program continues.

8.00**WORLD REPORT**

Local program continues.

9.05

MORNINGSIDE

Host: PETER GZOWSKI

Mondays — hear biographies of famous people on Brief Lives; Jack Farr visits with Peter to talk sports in his own inimitable way; and Peter talks to CBC Windsor or CBC Sudbury.

12 NOON

LOCAL/REGIONAL PROGRAM

2.05

R.S.V.P.

4.05

LOCAL/REGIONAL PROGRAM

6.00

THE WORLD AT SIX

6.30

AS IT HAPPENS

8.05

VARIETY TONIGHT

First Hour: A chat with a guest who brings a choice of music, and a Paris entertainment report.
Second Hour: An Alex Barris show business profile; a words and music look at a celebrity; and Vicki talks to a record collector.

10.00

NEWS

10.04

SPORTS-NATIONAL EDITION

10.13

REGIONAL WEATHER

10.17

BOOKTIME

The Tenant of Wildfell Hall by Anne Bronte, youngest member of the famous literary family.



ANNE BRONTE

a dissolute drunkard — at a time when marriage was considered virtually indissoluble.

It was one of the first novels in the English language to deal, even partially, with feminism, and was considered 'coarse' and 'brutal' by many readers when it was first published in 1848, the year before its author died at 29.

Edited for radio by Anthony Robertson and read by Donna White and Roger Norman.
First of 15 episodes.

Producer: JOHN MERRITT, Vancouver

10.32

MOSTLY MUSIC

Los Angeles Philharmonic Orchestra conducted by Carlo Maria Giulini.

Verdi: *Overture to La Forza Del Destino*;

Beethoven: *Symphony No. 5*.

12.05

ECLECTIC CIRCUS

STEREO

6.00 a.m.

WORLD REPORT

6.14

STEREO MORNING

Third hour: Television column at 8.45.

7.00

WORLD REPORT

Stereo Morning continues.

8.00

WORLD REPORT

Stereo Morning continues.

10.05

MID MORNING

Works Long Lost Or Forgotten.

Stanley: *Organ Concerto*,

Little Orchestra of London;

Dvorak: *Symphony No. 4*,

Prague Symphony conducted by

Vaclav Neumann;

Haydn: *Piano Concerto in D major*,

Alfred Brendel with the Vienna

Chamber Orchestra.

11.32

MOSTLY MUSIC

Los Angeles Philharmonic Orchestra conducted by Carlo Maria Giulini.

Verdi: *Overture to La Forza Del Destino*;

Beethoven: *Symphony No. 5*.

1.05

OFF THE RECORD

3.05

MONTREAL APRES-MIDI

Today's principal work — Rachmaninov: *Variations on a theme of Chopin*, pianist Ruth Laredo.

4.05

SOUND TRACK

6.00

THE WORLD AT SIX

6.30

LISTEN TO THE MUSIC

8.05

IDEAS

The Microchip Battleground. A three-part Monday repeat series examining the conflicting hopes and fears surrounding the wholesale introduction of microtechnology in the Canadian workplace. What is the potential of this electronic revolution? Who are its leaders? Who might be its victims? Part One, Dial M For Microtechnology.

The future is now in Canada's telephone industry. The phone company has been a leader in the workplace of automation based on microtechnology. Tonight we hear from managers who are transforming the workplace, and from workers swept up in this latest industrial revolution. Prepared by Toronto labour historian Myer Siemiatycki.

9.00

ARTS NATIONAL

Tonight, from Walter Hall at the University of Toronto, cellist Denis Brodt, with pianist Anne Epperson and violinist Andrew Daves.

Ravel: *Sonata for violin and cello*;
Prokofiev: *Cello Sonata, Op. 119*;
Tchaikovsky: *Variations on a Rococo Theme, Op. 33*;
Beethoven: *Sonata in C, Op. 102/1*.

11.05

A LITTLE NIGHT MUSIC

12 MIDNIGHT

MIDNIGHT

TUESDAY
JUNE 7

RADIO

6.00 a.m.

WORLD REPORT

6.13

LOCAL/REGIONAL PROGRAM

7.00

WORLD REPORT

Local program continues.

8.00

WORLD REPORT

Local program continues.

9.05

MORNINGSIDE

Host: PETER GZOWSKI

Tuesdays — hear Pause Cafe,

aspects of Francophone culture in

Canada; Collector Lane with David

Lennick; Dalton Camp, Stephen

Lewis, and Eric Kierans talk about

events occurring in the world of

politics; and reports from Toronto

and Regina.

12 NOON

LOCAL/REGIONAL PROGRAM

2.05

R.S.V.P.

4.05

LOCAL/REGIONAL PROGRAM

6.00

THE WORLD AT SIX

6.30

AS IT HAPPENS

8.05

VARIETY TONIGHT

Host: VICKI GABEREAU

First Hour: A visit by a musical

guest who talks about and plays

some of his favourite records. Also,

a London entertainment report.

Second Hour: An Alex Barris show

business profile; a words and music

look at a celebrity; and twice a

month, a subway book review.

10.00

NEWS

10.04

SPORTS-NATIONAL EDITION

10.13

REGIONAL WEATHER

10.17

BOOKTIME

The Tenant of Wildfell Hall

by Anne Bronte.

Second of 15 episodes.

10.32

MOSTLY MUSIC

National Arts Centre Orchestra

conducted by Franz Allers.

A pops concert featuring soprano

Mary Shearer.

Thomas: *Overture from Mignon*;

Debussy: *L'Après-Midi d'un*

Faune;

Falla: *Spanish Songs and Tricorne*;

Masseenet: *Scenes Pittoresques*;

Canteloube: *Chants D'Auvergne*;

Bizet: *L'Arlesienne*.

12.05

ECLECTIC CIRCUS

STEREO

6.00 a.m.

WORLD REPORT

6.14

STEREO MORNING

Including major book review in the

second hour.

7.00

WORLD REPORT

Stereo Morning continues.

8.00

WORLD REPORT

Stereo Morning continues.

10.05

MID MORNING

Works Long Lost Or Forgotten.

Mendelssohn: *Piano Concerto in*

A minor, Rena Kyriakou with the

Vienna Symphony;

Zeidler: *Vespers*, Arion Chorus.

11.32

MOSTLY

MUSIC

Concertge-

bouw Orchestra

conducted by

George Szell,

with pianist

Clifford Curzon,

and members

of the Vienna Octet.

Sibelius: *Sym-*

phony No. 2,

Op. 43;

Shubert: *Trout Quintet*.



GEORGE ZSELL

1.05

OFF THE RECORD

3.05

MONTREAL APRES-MIDI

Today's principal work —

Haydn: *Quartet, Op. 76, No. 3,*

Emperor;

Mozart: *Quintet for horn and*

strings, KV. 407.

4.05

SOUND TRACK

6.00

THE WORLD AT SIX

6.30

LISTEN TO THE MUSIC

8.05

IDEAS

The Cult Of The Body.

A four-part Tuesday repeat series.

In *Anatomy and Destiny*, Stephen

Kern argues that the 20th century

has "destroyed the notion of the

duality between mind and body,

encouraging us to see the workings

of the body as integral to

personality." Many see dangers in

the classification by physique, the

accent on perfection, the whole

artificial business of making our

bodies conform to a mould. Anorexia nervosa, a disease of our time, is the most dramatic form of self-body control. But no one is entirely free of body obsession. The first program looks at the fact that our attitudes to our bodies are formed by society — our ideas of what our body is, how it should operate, and what it should look like are dependent on our culture. Farrah Fawcett may be considered the epitome of good looks in our culture today, but other cultures may have a completely different idea of what constitutes beauty. An examination too of the roles of religion and medicine in determining our attitudes to our bodies. At various times, religions have considered the body bad. Now those views are changing. Prepared by Barbara Nichol, Toronto free-lance writer of comedy, drama and documentary. Producer: GERALDINE SHERMAN

9.00**ARTS NATIONAL**

Host: IAN ALEXANDER
Arts National Live.

On location at St. Andrew's Presbyterian Church, Toronto, for the final concert in this nine-part series:

Liszt: *Rachmaninov, Prokofiev: The Great Pianist-Composers.* With pianist Valerie Tryon, clarinetist James Campbell, and the Orford String Quartet. Prokofiev: *Overture on Hebrew themes for clarinet, piano and string quartet.*

Rachmaninov: *Melodie in E major; Prelude in G minor Op. 23 No. 5;*

Prelude in E flat major Op. 23 No. 6;

Prelude in C minor Op. 23 No. 7;

Liszt: *Fuencubillas;*

Prokofiev: *String Quartet No. 2 Op. 92.*

Intermission:
Tonight, Canadian author Harvey Sachs, on the line from London, talks about the rise and cult of the virtuoso musician. Sachs has recently published the study *Virtuoso*, on the life and art of nine virtuosos.

Rachmaninov:

Prelude in G major Op. 32 No. 5;

Prelude in B minor Op. 32 No. 10;

Prelude in B major Op. 32 No. 11;

Prelude in G sharp minor Op. 32 No. 12;

Liszt: *Aux Cypres a la villa d'este;*

Jeux d'eau a la villa d'este;

Sunt Lacrymae Rerum;

Six Paganini Etudes.

11.00 Approx.**A LITTLE NIGHT MUSIC****12 MIDNIGHT****MIDNIGHT**

Host: JIM COWARD

**WEDNESDAY
JUNE 8**

RADIO

**6.00 a.m.
WORLD REPORT**

**6.13
LOCAL/REGIONAL PROGRAM**

**7.00
WORLD REPORT**

**8.00
WORLD REPORT**

**9.05
MORNINGSIDE**

**11.55
THE NATION'S BUSINESS**

A five-minute program on behalf of the New Democratic Party of Canada.

**12 NOON
LOCAL/REGIONAL PROGRAM**

**2.05
R.S.V.P.**

**4.05
LOCAL/REGIONAL PROGRAM**

**6.00
THE WORLD AT SIX**

**6.30
AS IT HAPPENS**

**8.05
VARIETY TONIGHT**

**10.00
NEWS**

**10.04
SPORTS-NATIONAL EDITION**

**10.13
REGIONAL WEATHER**

**10.17
BOOKTIME**
The Tenant of Wildfell Hall
by Anne Bronte.
Third of 15 episodes.

**10.32
MOSTLY MUSIC**
Orchestra and Chorus of Radio Turin conducted by Philippe Bender, with soprano Karin Ott, mezzo-soprano Sonia Nigoghossian, tenor Ugo Benelli, and bass Carlo De Bortoli.
Haydn: *Nelson Mass*
and *Symphony No. 101.*

**12.05
ECLECTIC CIRCUS**
Host: ALLAN McFEE

STEREO

**6.00 a.m.
WORLD REPORT**

**6.14
STEREO MORNING**

**7.00
WORLD REPORT**
Stereo Morning continues.

**8.00
WORLD REPORT**
Stereo Morning continues.

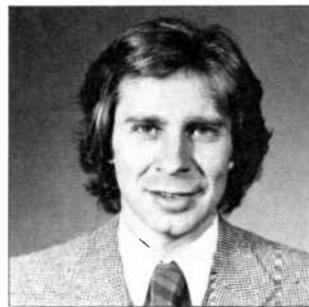
**10.05
MID MORNING**
Works Long Lost Or Forgotten.
Mozart: *Concertone*,
Academy of St. Martin-in-the-Fields
conducted by Neville Marriner;
Albinoni: *Adagio in G minor*,
London Symphony Orchestra
conducted by Andre Previn;
Hummel: *Piano Concerto*.

Martin Galling with the Innsbruck Symphony.

**11.32
MOSTLY MUSIC**
Orchestra and Chorus of Radio Turin conducted by Philippe Bender, with soprano Karin Ott, mezzo-soprano Sonia Nigoghossian, tenor Ugo Benelli, and bass Carlo De Bortoli.
Haydn: *Nelson Mass*
and *Symphony No. 104.*

**1.05
OFF THE RECORD**

**3.05
MONTREAL APRES-MIDI**
Today's principal work —



HOST BOB HARDING
Schumann: *Piano Quintet in F flat, Op. 44*, James Levine with the La Salle Quartet.

**4.05
SOUND TRACK**

**6.00
THE WORLD AT SIX**

**6.30
LISTEN TO THE MUSIC**

**8.05
IDEAS**
Marx And The Marxists:
100 Years That Shook The World. A four-part Wednesday repeat series exploring the contradictions in the life and legacy of Marx. Marx embodies many contradictions. A bourgeois advocate of proletarian revolution, he was most at home with members of his own class. He was the scourge of capitalism, but lived largely off its proceeds. The architect of a totally integrated world view, he never systematized his ideas. Above all he was the prophet of a revolution that has never taken place under the prescribed conditions. Yet the idiom, if not the ideology, of Marxism has had widespread appeal, and in many countries, beginning with Russia in 1917, there have been revolutions in his name, if not exactly according to his formula. Part One, *The Best-Hated Man Of His Age*, examines the contradictions in Marx's life and thought, considers the influences on his developing ideas, and samples some of his voluminous output. Interwoven with this intellectual biography are the events of a life buffeted by the politically tumultuous 19th century. Written and narrated by Geoffrey Stern, broadcaster and lecturer in international relations at the London School of Economics. Producer: DOUGLAS CALDWELL.

**9.00
ARTS NATIONAL**

Arts National Live.
1983 Scotia Festival Of Music. From the Dalhousie Arts Centre in Halifax, the first of five broadcasts from this annual two-week festival. The festival has been broadcast each year on *Arts National* since its opening in 1980 and is designed for the study and performance of chamber music.



ANDRÉ-MICHEL SCHUB

It brings together renowned musicians, talented performers, music students and audiences to share two weeks of intensive music making. Tonight: violinist Charles Treger, violist Walter Trampler, cellist Fred Sherry, and pianist André-Michel Schub.
Schubert: *Trio for strings in B flat, D 581;*
Beethoven: *Violin Sonata in A, Op. 47, Kreutzer;*
Mendelssohn: *Piano Trio in C minor, Op. 66.*

11.00 Approx.
A LITTLE NIGHT MUSIC
Host: BERNI YABLON

**12 MIDNIGHT
MIDNIGHT**

**THURSDAY
JUNE 9**

RADIO

**6.00 a.m.
WORLD REPORT**

**6.13
LOCAL/REGIONAL PROGRAM**

**7.00
WORLD REPORT**
Local program continues.

**8.00
WORLD REPORT**
Local program continues.

**9.05
MORNINGSIDE**

**12 NOON
LOCAL/REGIONAL PROGRAM**

**2.05
R.S.V.P.**

**4.05
LOCAL/REGIONAL PROGRAM**

**6.00
THE WORLD AT SIX**

**6.30
AS IT HAPPENS**

**8.05
VARIETY TONIGHT**

**10.00
NEWS**
SPORTS-NATIONAL EDITION
REGIONAL WEATHER

10.17

BOOKTIME

The Tenant of Wildfell Hall
by Anne Bronte.
Fourth of 15 episodes.

10.32

MOSTLY MUSIC

Winners of the 1982 Geneva International Competition.
Oboe — David Walter, France, and Anne Leek, United States;
Viola — Tabea Zimmermann, Republic of South Africa.
Music by Mozart and Stamitz.
With the Orchestre de la Suisse Romande conducted by Kurt Brass.

12.05

ECLECTIC CIRCUS

STEREO

6.00 a.m.

WORLD REPORT

6.14

STEREO MORNING

7.00

WORLD REPORT

Stereo Morning continues.

8.00

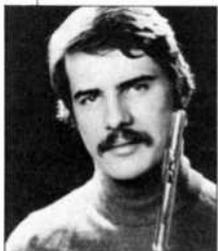
WORLD REPORT

Stereo Morning continues.

10.05

MID MORNING

Works Long Lost Or Forgiven.
Mendelssohn: *String Symphony No. 8*, Gewandhaus Orchestra conducted by Kurt Masur;
Telemann: *Suite for Flute and Strings*, Ransom Wilson with the Los Angeles Chamber Orchestra;
I Musici.



RANSOM WILSON

11.32

MOSTLY MUSIC

Winners of the 1982 Geneva International Competition.
Oboe — David Walter, France, and Anne Leek, United States;
Viola — Tabea Zimmermann, Republic of South Africa.
Music by Mozart and Stamitz.
With the Orchestre de la Suisse Romande conducted by Kurt Brass.

1.05

OFF THE RECORD

3.05

MONTREAL APRES-MIDI

Today's principal work — Sibelius: *Quartet*, Op. 56.

4.05

SOUND TRACK

6.00

THE WORLD AT SIX

6.30

LISTEN TO THE MUSIC

8.05

IDEAS

The World Of The Child.

Traditional childhood may be disappearing, as television, day-care, early schooling, and working mothers put pressure on children to grow up fast. This four-part Thursday repeat series examines the question of whether we are crippling the future development of children by forcing on them a pattern of premature autonomy. But it also looks at the emergence of a new, more positive type of parenting, in which the parents are mature enough to let the child take the lead in setting the pattern and pace of his development, in the stable context of secure human bonds.

Part One. The Idea Of Childhood. A survey of the history of childhood with speculations about its future. Is childhood evolving, disappearing or both at the same time? How have conceptions of the child changed historically? What have we learned in recent years about the competence of the newborn and the young child from the theorists of bonding and attachment? Is there something new in this understanding or is it the recovery of a wisdom well-known to pre-literate and tribal peoples.

Producer: DAMIANO PIETROPAOLO

9.00

ARTS NATIONAL

From the Dalhousie Arts Centre in Halifax, a concert featuring four prominent Halifax

musicians: flutist Elizabeth Dubois, violinist Chantal Juillet, cellist William Valleau, pianist William Tritt.
Weber: *Trio in G minor for flute, cello and piano*;
Beethoven: *Duo in C, for violin and cello*;
Bach: *Trio sonata in C minor, from The Musical Offering*;
Telemann: *Duet in G for flute and violin*;
Ibert: *Aria for flute, violin and piano*;
Cui: *Five pieces for flute, violin and piano*.

11.05

A LITTLE NIGHT MUSIC

12 MIDNIGHT

MIDNIGHT

FRIDAY
JUNE 10

RADIO

6.00 a.m.

WORLD REPORT

6.13

LOCAL/REGIONAL PROGRAM

7.00

WORLD REPORT

Local program continues.

8.00

WORLD REPORT

Local program continues.

9.05

MORNINGSIDE

12 NOON

LOCAL/REGIONAL PROGRAM

2.05

R.S.V.P.

4.05

LOCAL/REGIONAL PROGRAM

6.00

THE WORLD AT SIX

6.30

AS IT HAPPENS

7.30

NIGHTFALL

Arthur C. Clarke's

World Of Science Fiction.

The Chrysalids by John Wyndham.

A chilling post-nuclear catastrophe story set on earth. David is growing up in a society, emerging from a nuclear holocaust, which will tolerate no kind of mutation and ruthlessly destroys anyone or anything which deviates from the 'norm'. David's problems begin when he discovers that, although outwardly he is normal, he is different in one respect: "Mind-sharing! It's all sorts of shapes. Picture shapes — and sound shapes — it's awfully difficult to explain. You don't have to use words, though."

First in a three-part dramatization by Barbara Clegg.
A BBC Radio Production.

8.05

VARIETY TONIGHT

10.00

NEWS

SPORTS-NATIONAL EDITION

REGIONAL WEATHER

10.17

BOOKTIME

The Tenant of Wildfell Hall

by Anne Bronte.

Fifth of 15 episodes.

10.32

MOSTLY MUSIC

Leipzig Radio Symphony Orchestra and Choir conducted by Wolf-Dieter Hauschild, with soprano Enriqueta Tarres, contralto Rosemarie Lang, tenor Gunther Neumann, and bass Siegfried Vogel.
Beethoven: *Missa Solemnis in D major*, Op. 123.

12.05

ECLECTIC CIRCUS

STEREO

6.00 a.m.

WORLD REPORT

6.14

STEREO MORNING

7.00

WORLD REPORT

Stereo Morning continues.

8.00

WORLD REPORT

Stereo Morning continues.

10.05

MID MORNING

Schubert: *Overture in D*.

Vienna Philharmonic conducted by Karl Munchinger;

Telemann: *Overture in C*.

Academy of St. Martin-in-the-Fields

conducted by Neville Marriner;

Tchaikovsky: *Overture in F*.

USSR Symphony Orchestra

conducted by Alexander Lazarev.

11.32

MOSTLY MUSIC

Leipzig Radio Symphony Orchestra and Choir conducted by Wolf-Dieter Hauschild, with soprano Enriqueta Tarres, contralto Rosemarie Lang, tenor Gunther Neumann, and bass Siegfried Vogel.

Beethoven: *Missa Solemnis in D major*, Op. 123.

1.05

OFF THE RECORD

3.05

MONTREAL APRES-MIDI

Today's principal work — Beethoven (arr. Brott): *7 Minuets and 6 Canons*, including an interview with Alexander Brott.

4.05

SOUND TRACK

6.00

THE WORLD AT SIX

6.30

LISTEN TO THE MUSIC

8.00

9 AT, 9.30 NT

MONTREAL INTERNATIONAL

VIOLIN COMPETITION

Host: TOM DEACON

A cycle of events for violin, piano and voice, the Montreal International Competition returns after a regular one-year hiatus to focus this year on the violin.

Fifty contestants from 16 countries — a record number of entries in the violin category — are competing in the competition.

They come from Belgium, Bulgaria, Canada, France, Israel, Japan, Korea, People's Republic of China, Poland, Sweden, Taiwan, U.S., U.S.S.R., Uruguay, Venezuela.

Judges are all distinguished violinists: Shmuel Ashkenasi of Israel; Pina Carmirelli, Italy; Ida Haendel, Canada; Yfrah Neaman, Great Britain; Ricardo Odnosposoff, Austria; Josef Suk, Czechoslovakia; Peter Zazofsky and Zvi Zeitlin, U.S.; and Gregory Zhislin, U.S.S.R. Prizes: \$10,000, first; \$5,000, second; \$2,500, third; \$1,500, fourth; \$1,000, fifth; and four prizes of \$500. A \$500 prize will be given for the best interpretation of an imposed work, an unpublished composition by a Canadian composer.

Tonight, from Theatre Maisonneuve, Place des Arts in Montreal, a retrospective, with color commentary and interviews, on the solo performances (or with piano) recorded last weekend.

Producers: TOM DEACON and FRANCES WAINWRIGHT



TOM DEACON

Korea, People's Republic of China,

Poland, Sweden, Taiwan, U.S.,

U.S.S.R., Uruguay, Venezuela.

Judges are all distinguished

violinists: Shmuel Ashkenasi of

Israel; Pina Carmirelli, Italy; Ida

Haendel, Canada; Yfrah Neaman,

Great Britain; Ricardo Odnosposoff,

Austria; Josef Suk, Czechoslovakia;

Peter Zazofsky and Zvi Zeitlin,

U.S.; and Gregory Zhislin, U.S.S.R.

Prizes: \$10,000, first; \$5,000,

second; \$2,500, third; \$1,500,

fourth; \$1,000, fifth; and four prizes

of \$500. A \$500 prize will be given

for the best interpretation of an

imposed work, an unpublished

composition by a Canadian

composer.

Tonight, from Theatre

Maisonneuve, Place des Arts in

Montreal, a retrospective, with

color commentary and interviews,

on the solo performances (or with

piano) recorded last weekend.

Producers: TOM DEACON

and FRANCES WAINWRIGHT

8.05 AT, 8.35 NT
REGIONAL PROGRAM

11.05

12.05 AT, 12.35 NT
ULYSSES

by James Joyce

Tonight: Calypso, Lotus Eaters and Hades.

Second in a 13-part Friday series. (See June 3 listing at 11.05 p.m. Stereo for other details.)

**SATURDAY
JUNE 11**

RADIO

6.00 a.m.

LOCAL/REGIONAL PROGRAM

Local Name Varies.

Including *Voice of the Pioneer* — local times vary — at 6.20
Edmonton, 8.15 PT, 8.30 Lab.,
9.00 NT.

(See Sunday 6 a.m. for details.)

9.10

THE HOUSE

A 50-minute news program dealing with the Canadian political scene.

10.05

ANYBODY HOME?

A magazine of current affairs, information, opinion and entertainment of special interest to those under 16.

11.35

FRANTIC TIMES

12.05 p.m.

1.35 NT

QUIRKS & QUARKS

1.05

12.35 NT

LOCAL/REGIONAL PROGRAM

2.05

3.05 AT, 3.35 NT,

THE RADIO SHOW

Host: JACK FARR

A live off-the-wall entertainment magazine, touching bases coast-to-coast, and presenting the latest news from the world of entertainment and coverage of major sports events as they happen, with interviews, editorials, and the fan's view.

5.05

6.05 AT, 6.35 NT

LOCAL/REGIONAL PROGRAM

6.00

7.00 AT, 7.30 NT

SATURDAY NEWS

6.15

7.15 AT, 7.45 NT

SPORTS-SATURDAY EDITION

6.30

7.30 AT, 8 NT

OUR NATIVE LAND

7.05

8.05 AT, 8.35 NT

THE OCEAN LIMITED

A return visit by the Mason Chapman Band. Hailing from

Halifax, this four-member band is well-known in the Atlantic provinces. They have been together four years and are known for their tight four-part harmonies, energetic stagershows, and their 'all keyboard sound'. Their music ranges from pop, jazz, R & B, swing to contemporary. Members are leader Bruce Chapman, Doris Mason, drummer David Skinner, Roger Arsenaault, bass and keyboards.

8.05

9.05 AT, 9.35 NT

SIX DAYS ON THE ROAD

9.05

10.05 AT, 10.35 NT

REGIONAL MUSIC

10.00

11.00 AT, 11.30 NT

NEWS & SPORTS

10.10

11.10 AT, 11.40 NT

ANTHOLOGY

A visit from Morley Callaghan. From a *High Thin Wire* by Joan Clark, the title story from a short story collection published recently by NeWest Press, Edmonton. Born in Liverpool, Nova Scotia, Joan Clark lived for a time in Cape Breton and now lives in Alberta. She is the author of three children's books.

Poems from *Captain Neal MacDougal & The Naked Goddess* by Milton Acorn. Milton Acorn was born in Prince Edward Island and is now living there once more. His poetry collections include *I've Tasted My Blood*, *More Poems for People*, and *The Island Means Minago*. He describes these recent poems as "more or less amended entries from the log of the Maplewood Mae skippered by Captain Neal MacDougal" in the days of "Wooden Ships and Iron Men". The poems have been published by *Ragweed Press*, Charlottetown.

11.05

12.15 a.m. NB, 12.45 NT.

Not heard N.S. and P.E.I.

WHERE EARS MEET

12.05

WHERE EARS MEET

Part Two

STEREO

6.00

WEEKENDER

Holst: *St. Paul's Svite*,

Academy of St. Martin-in-the-Fields directed by Neville Marriner;

Boccherini: Cello Concerto in D. Natalia Gutman with the Moscow Conservatory Chamber Orchestra;

Balfour Gardiner: Shepherd Fennel's Dance. The Light Music Society Orchestra directed by Sir Vivian Dunn;

Richard Strauss: Supper Scene Waltzes (Der Rosenkavalier). London Philharmonic directed by Norman Del Mar;

Grieg: Homage March. Bournemouth Sinfonietta directed by Kenneth Montgomery;

Quilter: Children's Overture. The Light Music Society Orchestra directed by Sir Vivian Dunn;

"POLITICIANS MEASURE out their lives in terms of conventions and elections — and of the two, conventions are the more intensely exciting." — Peter C. Newman, *The Distemper of Our Times*.

Proof positive of this incisive comment will be ample this month as CBC radio covers the Tory leadership convention at the Ottawa Civic Centre, blow by dramatic blow. If the chaotic windup is anything to go by, the final event should make the infighting at the 1976 convention look like a church social.

But with a recent Gallup Poll suggesting that the PCs now enjoy an astonishing 50-per-cent level of support across the country and a truly incredible 40 per cent in Quebec (up from only 12.5 per cent in 1977), the results will have important national implications — regardless of whether the anointed leader turns out to be Joe Clark, Brian Mulroney, David Crombie, John Crosbie or any of the other hopefuls. Especially since some pundits are predicting an election in the next year or so.

CBC will provide full and varied coverage of the 1983 Progressive Conservative Leadership Convention on **CBC Radio News** (June 9, 10 and 11); **Sunday Morning** (9.05 a.m., 10.05 AT, 10.35 NT, Radio, June 5 and 12); **As It Happens** (6.30 p.m., 7.00 NT, Radio, June 6-10); and **The House** (9.10 a.m., 9.40 NT, Radio, June 11).

Rodgers: Slaughter on Tenth Avenue. Ron Goodwin Orchestra;
Goodwin: Aces High. march.

8.10

ECLECTIC CIRCUS

9.35

ROYAL CANADIAN AIR FARCE

10.05

17 BLOCKS OF BROADWAY

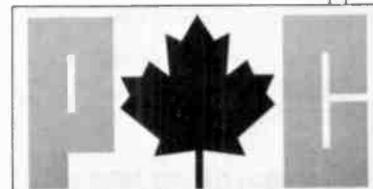
Today's theme: Marriage. Featuring such songs as *Get Me to the Church on Time* from *My Fair Lady* and a song called *Married* from *Cabaret* that didn't, for some curious reason, make it into the movie version.

11.05

THE ENTERTAINERS

Yesterday was Judy Garland's birthday. To commemorate the occasion *The Entertainers* looks at the early years of Garland's career. Born Frances Gumm to vaudevillian parents in Grand Rapids, Minnesota, Judy toured and performed with her family and appeared in her first movie, *Pigskin Parade*, at the age of 14. Of course, she is best remembered, in those early years, for the affecting song *You Made Me Love You*, which she sang to a photograph of Clark

PREVIEW



MULRONEY AND CLARK

Gable in *Broadway Melody* of 1938 and her portrayal of Dorothy in *The Wizard of Oz*. Also featured today is an interview with Judy's lesser known daughter, Lorna Luft.

As well, a chat with British actress Sarah Miles who has the distinction of having seduced Laurence Olivier in her first movie role and of garnering an Oscar nomination for her performance in *Ryan's Daughter*.

**12.30
JAZZLAND**

**2.05
SATURDAY AFTERNOON
AT THE OPERA**

Dallas Civic Opera.
Strauss: Der Rosenkavalier. A good-humored story involving a princess who enjoys a liaison with a much more youthful count, and a lascivious old baron who strains to win the affections of a nouvelle-riche young lady.



JUDY GARLAND

Cast:

Katherine Ciesinski, Octavian;
Elisabeth Soderstrom, Marshallin;
Manfred Jungwirth, Baron Ochs;
Constanza Cuccaro, Sophie;
Janet Stubbs, Annina.
Berislav Klobucar conducts.

6.05 GILMOUR'S ALBUMS

**7.05
SATURDAY STEREO THEATRE**
Silent Pictures
by Carol Bolt of Toronto.
See SPECIAL EVENT.
The story of Mary Pickford.



MARY PICKFORD

Douglas Fairbanks and Charlie Chaplin, who lived lives as extravagant, dramatic and romantic as any of the roles they portrayed on the screen. It follows the fortunes of United Artists, the company they formed in 1919, so the people who made movies could control their production and distribution. The focus is mainly on Pickford, from her early days at Biograph Studios with D.W. Griffith to her attempts in 1928 to deal with the changes that sound would bring to the motion picture industry.

Produced and directed by Don Kowalchuk in Vancouver.

8.00

9.00 AT, 9.30 NT
MONTREAL INTERNATIONAL VIOLIN COMPETITION

Live from Theatre Maisonneuve, Place des Arts in Montreal. Finalists perform with the Montreal Symphony Orchestra conducted by Raffi Armenian. Tom Deacon provides color commentary and talks with participants.

8.05 AT, 8.35 NT
REGIONAL MUSIC

11.05
Not heard AT, NT
SIMPLY FOLK

A *Simply Folk* anniversary special. Among the featured performers: Tom Paxton and Australia's Eric Bogle. Paxton, a New York resident, has written many international hits, an especially notable one being the Irish Rovers' recording of *Wasn't That A*



TOM PAXTON

Rovers' recording of *Wasn't That A*

Party. Bogle's best known songs are *The Band Played Waltzing Matilda* and *No Man's Land*.

12 MIDNIGHT MIDNIGHT

**SUNDAY
JUNE 12**

RADIO

6.00 a.m.

LOCAL/REGIONAL PROGRAM

Voice of the Pioneer:
Don McDermaid talks to Bill McNeil about life in an early Cape Breton village.

First of three parts.
Local times vary — 7.15 ST,
8.06 CT, 8.10 ET.
Program is heard Saturdays at 6.20
Edmonton, 8.15 PT, 8.30 Labrador,
9.00 NT; Fridays at 1.15 p.m. in the
Maritimes.

8.30

THE FOOD SHOW

A weekly program dealing with the politics of food in a hungry world.

9.05 AT, 9.30 NT

REGIONAL PROGRAM

Heard before *Sunday Morning*

9.05

10.05 AT, 10.35 NT

SUNDAY MORNING

Hosts: RUSS PATRICK
and BARBARA SMITH

12.05

1.05 AT, 1.35 NT

GILMOUR'S ALBUMS

1.05

2.05 AT, 2.35 NT, 4.05 PT
ROYAL CANADIAN AIR FARCE

1.30

2.30 AT, 3.00 NT, 4.30 PT

THE ENTERTAINERS

Host: HARRY MANNIS
Friday was Judy Garland's birthday. To commemorate the occasion *The Entertainers* looks at the early years of Garland's career. Born Frances Gumm to vaudevillian parents in Grand Rapids, Minnesota, Judy toured and performed with her family and appeared in her first Movie, *Pigskin Parade*, at the age of 14. Of course, she is best remembered, in those early years, for the affecting song *You Made Me Love You*, which she sang to a photograph of Clark Gable in *Broadway Melody* of 1938 and her portrayal of Dorothy in *The Wizard of Oz*.

Also featured today is an interview with Judy's lesser known daughter, Lorna Luft.

As well, a chat with British actress Sarah Miles who has the distinction of having seduced Laurence Olivier in her first movie role and of garnering an Oscar nomination for her performance in *Ryan's Daughter*.

3.05

4.05 AT, 4.35 NT, 6.05 CT,
6.05 ST, 6.05 MT, 6.05 PT

IDENTITIES

Host: DOUG MCILRAITH

4.05

5.05 AT, 5.35 NT, 3.05 CT,
5.05 ST, 5.05 MT, 1.05 PT

SUNDAY MATINEE

Dynamite Trail
by George Salverson.
See PREVIEW and *Saturday Stereo*
Theatre listing on June 4 at 7.05 p.m.

5.00

6.00 AT, 6.30 NT, 4.00 CT,
3.00 ST, 3.00 MT, 2.00 PT

SUNDAY NEWS REGIONAL WEATHER

5.10 ET

6.10 AT, 6.40 NT, 4.10 CT,
3.10 ST, 3.10 MT, 2.10 PT

CROSS COUNTRY CHECKUP

Host: AUGUSTA LAPAIX
Canada's national phone-in,
enabling listeners to react to and
comment on a subject usually based
on major events of the week. In-
studio guests and calls out to
experts or those directly involved in
the topic expand the weekly theme.
The numbers to call in your area:
(area code 514)
Atlantic — 285-3710
Ont./Que. — 285-3714
Man./Sask./Alta. — 285-3724
B.C. & Territories — 285-3778.
Ask your operator to call collect.

7.05

8.05 AT, 8.35 NT

SYMPHONY HALL

Montreal Symphony conducted by
Charles Dutoit, with pianist Rudolf
Serkin.

Ravel: *Le Tombeau de Couperin*
and *Valses nobles et sentimentales*;
Brahms: *Concerto No. 2*.

9.05

10.05 AT, 10.35 NT

IDEAS PRESENTS

Pablo Neruda—Poet In Revolution.
Part Three:
The Voice Of The People.
Celebration of Latin America and
the common people.

10.00

11.00 AT, 11.30 NT
NATIONAL NEWS & SPORTS

10.15

11.15 AT,
11.45 NT

SUNDAY SIDE UP

Host: DAVID
SCHATZKY.
Tonight, the
comedians take a
look at war and
foreign policy.
With routines
by Tom Lehrer
and Mort Sahl,
among others.



MORT SAHL

11.05

12.05 AT, 12.40 NT

RADIO ACTIVE

Host: KATIE MALLOCH

Highlights:
Femme ou Fille by Claude Dubois;
Odyssee by Michel Pagliaro;
Talk About It by Belgazou.

12.05 a.m.

Some stations

RADIO ACTIVE

Part Two

STEREO

6.00 a.m.

WEEKENDER

Host: NEIL COPELAND
Rosenmuller: *Studentenmusik, suite*, Mainz Chamber Orchestra directed by Gunter Kehr;
Tartini: *Devil's Trill Sonata*, violinist David Oistrakh and pianist Frieda Bauer;
C.P.E. Bach: *Concerto in E major*, violinist David Oistrakh and pianist Frieda Bauer;
Chopin/Glazounov: *Grande Valse Brillante in E flat, Op. 18*, Bolshoi Theatre Orchestra directed by Algis Zuraitis;
Handel: *Arrival of the Queen of Sheba, Solomon*, English Chamber Orchestra directed by Richard Bonynge;
Brahms: *Variations on a Theme by Haydn*, London Symphony Orchestra directed by Pierre Monteux.

8.06

CHORAL CONCERT

Host: HOWARD DYCK
Gloria in Excelsis Deo
with settings from Bach to
Bernstein.

10.05

CONVERSATIONS WITH MICHAEL TILSON THOMAS

Host: ART CUTHBERT
A three-part series in which
American conductor Michael Tilson
Thomas talks about his life and
attitudes to music and music-
making in the United States.
Part One: Tchaikovsky and
Stravinsky. From the power of
Tchaikovsky's real 'sentiment' in
the true meaning of the word to the
'bare bones' of Stravinsky.
Excerpts from Tchaikovsky's
Manfred Symphony and *Second
Orchestral Suite*, and Thomas' own
playing of the piano version of
Stravinsky's *Le Sacre du
Printemps*.

11.05

IN CONCERT

The Art Of The Guitar.
See PREVIEW.

12.05

SUNDAY MAGAZINE

Host: KEVIN MARSH

1.00

NEW RELEASES

A program presenting the latest
classical record releases.

3.00

LIVE FROM

ROY THOMSON HALL

June Encore Series.
Leontyne Price: one of the world's
true 'divas' in her first live radio
broadcast of a complete recital.
This great moment on *CBC Stereo*
includes the entire printed program
as well as the seven encores
Madame Price sang from the stage
of Roy Thomson Hall on January
30, 1983.

Handel: *Sommi Dei, Bel Piacere*,
Dank sei dir Herr;

Joseph Marx: *Hat dich die Liebe
beruhrt, Und Gestern hat er mir
Kosen gebracht, Valse de Chopin*,
Selige Nacht, Der Ton;
Lee Hoiby: *The Message, The*

Serpent, Autumn;
Ned Rorem: *The Dance, Ferry Me Across The Water;*
Celius Dougherty: *Everyone Sang* — *Armistice Day;*
Puccini: *Vissi d'Arte;*
 Spirituals — *My Soul is a Witness, Give me Jesus, Every Time I Feel the Spirit.*

5.30**ORGANISTS IN RECITAL**

Host: **PAUL MURRAY**

Second of three broadcasts from the 1982 International Organ Week held in Nürnberg, West Germany.
J.S. Bach: *Prelude and Fugue in B minor, 'Great'*, played by Johannes Schafer;

Hermann Schroeder: *Duets for Two Organs*, played by Andre Luy and Schafer.

6.05**THE TRANSCONTINENTAL**

Host: **OTTO LOWY**

A visit to the taverns and restaurants of Prague.

7.05**SUNDAY STEREO THEATRE**

The Lord Of The Rings

by J.R.R. Tolkien.

Episode 7: The Fellowship of the Ring;

Episode 8: The Mines of Moria.

8.00

9 AT, 9.30 NT

MONTREAL INTERNATIONAL VIOLIN COMPETITION

Live from Theatre Maisonneuve, Place des Arts in Montreal.

Finalists perform with the Montreal Symphony Orchestra conducted by Raffi Armenian. Tom Deacon provides color commentary and talks with participants.

8.05 AT, 8.35 NT

REGIONAL PROGRAM**11.05**

First hour not heard AT & NT

MUSIC TO LISTEN TO JAZZ BY

Hosts: **LEE MAJOR** and **TOM McCULLOCH**

**MONDAY
JUNE 13**

RADIO

6.00 a.m.

WORLD REPORT

6.13

LOCAL/REGIONAL PROGRAM

7.00

WORLD REPORT

Local program continues.

8.00

WORLD REPORT

Local program continues.

9.05

MORNINGSIDE

Host: **PETER GZOWSKI**

Mondays — hear biographies of famous people on Brief Lives; Jack Farr visits with Peter to talk sports in his own inimitable way; and

Peter talks to CBC Windsor or CBC Sudbury.

12 NOON**LOCAL/REGIONAL PROGRAM**

2.05

R.S.V.P.

4.05

LOCAL/REGIONAL PROGRAM

6.00

THE WORLD AT SIX

6.30

AS IT HAPPENS

8.05

VARIETY TONIGHT

10.00

NEWS

10.04

SPORTS-NATIONAL EDITION

10.13

REGIONAL WEATHER

10.17

BOOKTIME

The Tenant of Wildfell Hall

by Anne Bronte.

Sixth of 15 episodes.

10.32

MOSTLY MUSIC

Host:

SHELAGH ROGERS

Los Angeles

Philharmonic

Orchestra con-

ducted by Mi-

chael Tilson

Thomas, with

pianist

Radu Lupu.

Beethoven:

Piano Concerto

No. 3;

Sibelius: *Symphony No. 6.*

12.05

ECLECTIC CIRCUS

Host: **ALLAN McFEE**



RADU LUPU

STEREO

6.00 a.m.

WORLD REPORT

6.14

STEREO MORNING

Host: **TERRY CAMPBELL**

7.00

WORLD REPORT

Stereo Morning continues.

8.00

WORLD REPORT

Stereo Morning continues.

10.05

MID MORNING

Host: **KEITH BARRY**

Wedding Music.

Boccherini: *Serenade in D,*

Haifa Symphony conducted by

Sergiu Comissiona;

Goldmark: *Rustic Wedding*

Symphony, New York Philharmonic

conducted by Leonard Bernstein.

11.32

MOSTLY MUSIC

Los Angeles Philharmonic

Orchestra conducted by Michael

“IN COMPARISON with almost every other classical instrument, the guitar has had a pitiful history throughout the present century. It’s a kind of a crusade with me to resurrect it from its folksy image and have it truly appreciated by the kind of people who normally only like chamber music.”

With this ambitious goal, Norbert Kraft, one of Canada’s outstanding classical guitarists (and winner of the 1979 Grand Prize in CBC’s Talent Festival Competition), will present *The Art Of The Guitar on In Concert* this month.

“To counteract the notion that the guitar is just a solo instrument,” Kraft continues, “I’ve transcribed some fascinating chamber pieces from various historical periods.” These will be featured in some “seemingly bizarre” combinations that actually work brilliantly.

They include pieces by Schubert, Britten and Fauré for guitar, flute and soprano; virtuoso compositions by Villa-Lobos, among others, for guitar, violin and cello; and “a musical fiesta” of works by Bach, Rodrigo and others for guitar and harpsichord. “The calibre of the musicians we’ve put together and the high quality of the music we’re doing,” says Kraft, “signifies, I think, acceptance of the guitar in the quote/unquote real musical world.”

The Art Of The Guitar on In Concert, 11.05 a.m. (11.35 NT), Stereo, June 12, 19 and 26.

Tilson Thomas, with pianist Radu Lupu.

Beethoven: *Piano Concerto No. 3;*

Sibelius: *Symphony No. 6.*

1.05

OFF THE RECORD

Host: **BOB KERR**

3.05

MONTREAL APRES-MIDI

Host: **BOB HARDING**

Today’s principal work — **Brahms:** *Trio for horn, violin and piano in E major, Op. 40.*

4.05

SOUND TRACK

6.00

THE WORLD AT SIX

6.30

LISTEN TO THE MUSIC

8.00

9 AT, 9.30 NT

MONTREAL INTERNATIONAL VIOLIN COMPETITION

Live from Theatre Maisonneuve,

Place des Arts in Montreal.

Finalists perform with the

Montreal Symphony Orchestra

conducted by Raffi Armenian.

Tom Deacon provides color

PREVIEW

ILLUSTRATION: DAVID COUSINS

commentary and talks with participants.

11.05

8.05 AT, 8.35 NT

IDEAS

Host: **KEVIN MARSH**

The Microchip Battleground.

Part Two: The Race To Automate.

Micro-technology is spreading through the workplace far more rapidly than any earlier technological innovation.

Not even the worst economic slump in years can retard investment in computers, word processors and robots.

Tonight, an examination of the economics and dynamics behind the latest industrial revolution, the range of industries automating, and the extent to which microtechnology is rewriting the rules of industrial capitalism.

12 MIDNIGHT MIDNIGHT

KEVIN MARSH

TUESDAY JUNE 14

RADIO

- 6.00 a.m.**
WORLD REPORT
- 6.13**
LOCAL/REGIONAL PROGRAM
- 7.00**
WORLD REPORT
Local program continues.
- 8.00**
WORLD REPORT
Local program continues.
- 9.05**
MORNINGSIDE
- 12 NOON**
LOCAL/REGIONAL PROGRAM
- 2.05**
R.S.V.P.
Host: DAVID LENNICK
- 4.05**
LOCAL/REGIONAL PROGRAM
- 6.00**
THE WORLD AT SIX
- 6.30**
AS IT HAPPENS
- 8.05**
VARIETY TONIGHT
- 10.00**
NEWS
- 10.04**
SPORTS-NATIONAL EDITION
- 10.13**
REGIONAL WEATHER
- 10.17**
BOOKTIME
The Tenant of Wildfell Hall
by Anne Bronte.
Seventh of 15 episodes.
- 10.32**
MOSTLY MUSIC
Host: SHELAGH ROGERS



BORIS BROTT
Overture to Der Freischutz.

12.05
ECLECTIC CIRCUS

STEREO

6.00 a.m.
WORLD REPORT

6.14
STEREO MORNING
Fourth hour: Mystery Writers

Series. Today, Terry Campbell interviews spy novelist Len Deighton.

7.00
WORLD REPORT
Stereo Morning continues.

8.00
WORLD REPORT
Stereo Morning continues.

10.05
MID MORNING
Host: KEITH BARRY
Wedding Music.
Smetana: *Wedding Scenes*,
Film Symphony Orchestra
conducted by ZbynekVostrak;
Mozart: *Serenade in D*, English
Chamber Orchestra/Pinchas
Zukerman.

11.32
MOSTLY MUSIC
Symphony Musicians Orchestra of
Halifax conducted by Boris Brott,
with violinist Betty-Jean Hagen.
Mendelssohn: *Violin Concerto*;
Glick: *Psalm for Orchestra*;
Weber: *Overture to Der Freischutz*.

1.05
OFF THE RECORD

3.05
MONTREAL APRES-MIDI
Host: BOB HARDING
Today's principal work —
Beethoven: *Symphony No. 2*,
Op. 36, as piano trio.

4.05
SOUND TRACK
Host: LEON COLE

6.00
THE WORLD AT SIX

6.30
LISTEN TO THE MUSIC

8.05
IDEAS
Host: KEVIN MARSH
The Cult Of The Body
Part Two: Fat And Thin.
A consideration of the reasons why
we want to be thin, and an
examination of the arguments for
and against fatness. Also a look at
the phenomenon of anorexia
nervosa, and the dangers in a
society that sees being fat as
unhealthy.

9.00
ARTS NATIONAL
Host: IAN ALEXANDER
Arts National Live.
On location at St. Andrew's
Presbyterian Church in Toronto for



ORFORD STRING QUARTET
The first of three live concerts by
the Orford String Quartet.
Tonight, a program of Czech music,
with guest pianist Marc Widner.
Dvorak: *Two waltzes* and
*Bagatelles, for two violins, cello and
harmonium*;

Martini: *Piano Quintet No. 2*;
Smetana: *String Quartet No. 1 in
E minor, From My Life*.
Orford series continues next
Tuesday.

11.00 Approx.
A LITTLE NIGHT MUSIC
Host: BERNI YABLON

12 MIDNIGHT
MIDNIGHT
Host: JIM COWARD

WEDNESDAY JUNE 15

RADIO

- 6.00 a.m.**
WORLD REPORT
- 6.13**
LOCAL/REGIONAL PROGRAM
- 7.00**
WORLD REPORT
Local program continues.
- 8.00**
WORLD REPORT
Local program continues.
- 9.05**
MORNINGSIDE
- 11.55**
PROVINCIAL AFFAIRS
- 12 NOON**
LOCAL/REGIONAL PROGRAM
- 2.05**
R.S.V.P.
- 4.05**
LOCAL/REGIONAL PROGRAM
- 6.00**
THE WORLD AT SIX
With BOX OXLEY, KEVIN
MARSH, HARRY MANNIS
A half-hour comprehensive and
detailed roundup of the day's news.
Including in-depth reports.
- 6.30**
AS IT HAPPENS
Hosts: ELIZABETH GRAY
and ALAN MAITLAND
A phone-out to world newsmakers.

8.05
VARIETY TONIGHT

10.00
NEWS

10.04
SPORTS-NATIONAL EDITION

10.13
WEATHER

10.17
BOOKTIME
The Tenant of Wildfell Hall
by Anne Bronte.
Eighth of 15 episodes.

10.32
MOSTLY MUSIC
Host: SHELAGH ROGERS
Berlin Symphony Orchestra
and the RIAS Chamber Choir
conducted by Gerd Albrecht,
with baritone Walton Gronross.

Liszt: *Legendes — St. Francois de
Paule* and *St. Francois d'Assise*;
Strauss: *Also Sprach Zarathustra*.

12.05
ECLECTIC CIRCUS
Host: ALLAN McFEE

STEREO

6.00 a.m.
WORLD REPORT

6.14
STEREO MORNING
Host: TERRY CAMPBELL
Hour Four: Mystery writers series
continues with an interview with
John Gardner who, with his James
Bond sequels, is continuing the
work Ian Fleming left off.

7.00
WORLD REPORT
Stereo Morning continues.

8.00
WORLD REPORT
Stereo Morning continues.

10.05
MID MORNING
Wedding Music.
Tippett: *Dances from a
Midsummer Marriage*, Orchestra of
the Royal Opera, Covent Garden,
conducted by Colin Davis;
Brahms: *Alta Rhapsody*,
Philharmonia Orchestra conducted
by Lorin Maazel/Ambrosian
Singers.

11.32
MOSTLY MUSIC
Berlin Symphony Orchestra
and the RIAS Chamber Choir
conducted by Gerd Albrecht,
with baritone Walton Gronross.
Liszt: *Legendes — St. Francois de
Paule* and *St. Francois d'Assise*;
Strauss: *Also Sprach Zarathustra*.

1.05
OFF THE RECORD

3.05
MONTREAL APRES-MIDI
Host: BOB HARDING
Today's principal work —
Franck: *Piano Quintet in F minor*.

4.05
SOUND TRACK

6.00
THE WORLD AT SIX

6.30
LISTEN TO THE MUSIC
Host: MARGARET PACSU

8.00
9 AT, 9.30 NT
MONTREAL INTERNATIONAL
VIOLIN COMPETITION
Live from Salle Wilfrid Pelletier,
Place des Arts in Montreal.
A gala performance by top winners,
with the Montreal Symphony
Orchestra conducted by Raffi
Armenian.
Tom Deacon provides color
commentary and talks with
participants.

11.05
8.05 AT, 8.35 NT
IDEAS

Marx And The Marxists:

100 Years That Shook The World. Part Two: Marx Russified. A look at the Russian Revolution in its Leninist and Stalinist guises, from the perspective of Marx's ideas, and a consideration of its consequences for the world-wide Marxist fraternity. Marx, theoretician of the dialectical principle of progress through contradictions, might have smiled ruefully at the contradictions his work provoked: Lenin against Marx himself, Stalin against Trotsky, Tito against Stalin. Each man invoked Marx's name and ideas to promote his own view of the world socialist revolution he hoped would come about.

**12 MIDNIGHT
MIDNIGHT**

**THURSDAY
JUNE 16**

RADIO

**6.00 a.m.
WORLD REPORT**

**6.13
LOCAL/REGIONAL PROGRAM**

**7.00
WORLD REPORT**
Local program continues.

**8.00
WORLD REPORT**
Local program continues.

**9.05
MORNINGSIDE**
Host: PETER GZOWSKI

**12 NOON
LOCAL/REGIONAL PROGRAM**

**2.05
R.S.V.P.**
Host: DAVID LENNICK

**4.05
LOCAL/REGIONAL PROGRAM**

**6.00
THE WORLD AT SIX**

**6.30
AS IT HAPPENS**
Hosts: ELIZABETH GRAY
and ALAN MAITLAND

**8.05
VARIETY TONIGHT**
First Hour: A chat with a guest who brings a choice of music, and a Tokyo entertainment report. Second Hour: An Alex Barris feature profile of a major showbusiness personality; and a words and music look at a celebrity.

**10.00
NEWS**

**10.04
SPORTS-NATIONAL EDITION**

**10.13
REGIONAL WEATHER**

**10.17
BOOKTIME**
The Tenant of Wildfell Hall
by Anne Bronte.
Ninth of 15 episodes.

**10.32
MOSTLY MUSIC**
Host: SHELAGH ROGERS
1982 Geneva International
Competition winners:
Percussion — Peter Sadlo,
marimba, Republic of South Africa;
Piano — Eugeni Kruchevski, USSR.
Music by Bach and Bartok.
With the Orchestre de la Suisse
Romande conducted by Kurt Brass.

**12.05
ECLECTIC CIRCUS**

STEREO

**6.00 a.m.
WORLD REPORT**

**6.14
STEREO MORNING**
Hour Four: Terry Campbell
continues his series on mystery
writers. Today he talks to John
Mortimer, a writer of detective and
legal fiction, and creator of *Rumpole
of the Bailey*.

**7.00
WORLD REPORT**
Stereo Morning continues.

**8.00
WORLD REPORT**
Stereo Morning continues.

**10.05
MID MORNING**
Host: KEITH BARRY
Autobiographies In Music.
Berlioz: *Harold in Italy*;
Smetana: *String Quartet No. 1*,
Amadeus Quartet;
Berlioz: *Lelio*, London Symphony
Orchestra and Chorus conducted by
Pierre Boulez.

**11.32
MOSTLY MUSIC**
1982 Geneva International
Competition winners:
Percussion — Peter Sadlo,
marimba, Republic of South Africa;
Piano — Eugeni Kruchevski, USSR.
Music by Bach and Bartok.
With the Orchestre de la Suisse
Romande conducted by Kurt Brass.

**1.05
OFF THE RECORD**

**3.05
MONTREAL APRES-MIDI**
Host: BOB HARDING
Today's principal work —
Mendelssohn: *Cello Sonata No. 2 in
D, Op. 58*.

**4.05
SOUND TRACK**

**6.00
THE WORLD AT SIX**

**6.30
LISTEN TO THE MUSIC**

**8.05
IDEAS**
Host: KEVIN MARSH
The World Of The Child.
Part Two, Getting Attached,
covers the subjects of attachment,
daycare, early education, and the
proper role of parents.
Are technological childbirth, infant
daycare and other interferences in
the normal course of bonding

undermining the process of 'making human beings human'? Is earlier and earlier institutionalization of children reinforcing a pattern of peer socialization which undercuts inter-generational bonds? Is the demand for universal daycare now being put forward by feminists, the N.D.P. and sections of the trade union movement a prescription for the transformation of the status quo or for its maintenance in an even more inhuman form? How shall we understand what the children themselves want?



**9.00
ARTS NATIONAL**
Host: IAN ALEXANDER
Arts National Live.
On location at the 1983 Scotia
Festival of Music at the Dalhousie
Arts Centre in Halifax.



PIANIST WILLIAM TRITT
With flutist Jeanne Baxtresser,
pianist William Tritt, harpist Erica
Goodman, clarinetist John Rapsom,
violinists Charles Tregger and Victor
Yampolsky, violist Walter Trampler,
cellist Fred Sherry, and violinists
Alexander Schneider and Anne
Rapsom, and double bass Lawrence
Angell.
Prokofiev: *Flute Sonata in D,
Op. 94*;
Ravel: *Introduction and Allegro for
harp, flute, clarinet and string
quartet*;
Schubert: *Piano Trio in B flat,
D 898*;
Waltzes from Old Vienna.
During the intermission, a
conversation with some of tonight's
musicians.

**11.00 Approx.
A LITTLE NIGHT MUSIC**
Host: BERNI YABLON

**12 MIDNIGHT
MIDNIGHT**
Host: JIM COWARD

**FRIDAY
JUNE 17**

RADIO

**6.00 a.m.
WORLD REPORT**

**6.13
LOCAL/REGIONAL PROGRAM**

**7.00
WORLD REPORT**
Local program continues

**8.00
WORLD REPORT**
Local program continues.

**9.05
MORNINGSIDE**
Host: PETER GZOWSKI

**12 NOON
LOCAL/REGIONAL PROGRAM**

**2.05
R.S.V.P.**
Host: DAVID LENNICK

**4.05
LOCAL/REGIONAL PROGRAM**

**6.00
THE WORLD AT SIX**

**6.30
AS IT HAPPENS**
Hosts: ELIZABETH GRAY
and ALAN MAITLAND

**7.30
NIGHTFALL**
Arthur C. Clarke's
World Of Science Fiction.
The Chrysalids by John Wyndham.
Second of three parts.

**8.05
VARIETY TONIGHT**
First Hour: A chat with a guest
who brings a choice of music. Also
Los Angeles entertainment report.
Second Hour: An Alex Barris
showbusiness profile; a words and
music look at a celebrity, and a
concert specially recorded for
Variety Tonight.

**10.00
NEWS**

**10.04
SPORTS-NATIONAL EDITION**

**10.13
REGIONAL WEATHER**

**10.17
BOOKTIME**
The Tenant of Wildfell Hall
by Anne Bronte.
Tenth of 15 episodes.

**10.32
MOSTLY MUSIC**
Host: SHELAGH ROGERS
Chamber Ensemble Capella
Cracoviensis of Poland conducted
by Stanislaw Golonsky, with
sopranos Ewa Kowalczuk and
Ursula Reduch-Vasina, mezzo-
soprano Mariola Kowalszyk, tenor
Henryk Grychnik, and baritone
Andrej Hiolski.
Vivaldi: *Magnificat*;
Monteverdi: *Lamento, from
Adrianna and Madrigals*.

**12.05
ECLECTIC CIRCUS**
Host: ALLAN McFEE

STEREO

**6.00 a.m.
WORLD REPORT**

**6.14
STEREO MORNING**

**7.00
WORLD REPORT**
Stereo Morning continues.

8.00

WORLD REPORT

Stereo Morning continues.

10.05

MID MORNING

Host: KEITH BARRY

Concertos For Orchestra.

Moffat: *Concerto*, Mainz Chamber Orchestra conducted by Gunter Kehr;Bach: *Brandenburg Concerto No. 1*, Los Angeles Philharmonic/Pinchas Zukerman.

11.32

MOSTLY MUSIC

Chamber Ensemble Capella Cracoviensis of Poland conducted by Stanislaw Golonsky, with sopranos Ewa Kowalczyk and Ursula Reduch-Vasina, mezzo-soprano Mariola Kowalszyk, tenor Henryk Grychnik, and baritone Andrej Hiolski.

Vivaldi: *Magnificat*;Monteverdi: *Lamento*, from *Adrianna* and *Madrigals*.

1.05

OFF THE RECORD

Host: BOB KERR

3.05

MONTREAL APRES-MIDI

Host: BOB HARDING

Today's principal work —

Stravinsky: *Suite Italienne* for violin and piano, violinist Pinchas Zukerman and pianist Mark Neikrug.

4.05

SOUND TRACK

Host: LEON COLE

6.00

THE WORLD AT SIX

6.30

LISTEN TO THE MUSIC

8.05

IDEAS

Host: KEVIN MARSH

Styles Of Truth: Part One.

Decoding The Documentary.

A three-part Friday repeat series.

After the Russian Revolution, film-

maker Dziga Vertov proposed

freeing film from literary

conventions to become 'life caught

unawares'. Soon after, John

Grierson coined the term

documentary, and added a frankly

manipulated commentary. Now we

have a later version of reality, the

docudrama. Where is truth?

Part One, The Classic Voice,

establishes the parameters of style

and craft in Griersonian

documentary, focusing on Donald

Brittain, who is, in many ways, the

epitome of that style. A producer,

director, writer and narrator

trained in the Griersonian tradition,

he has, nevertheless, experimented

with both cinema verité and

dramatic documentary.

Also heard, besides Brittain, are

Basil Wright in Britain; James

Beveridge, one of the first

Canadians to be trained by

Grierson at the NFB, who has

written a book about his teacher,

and is currently lecturing on

documentary theory and practice at

York University, Toronto; and

Elisabeth Sussex, foremost

historian of the whole Griersonian

school.

Prepared by Seth Feldman, associate professor of film studies in the department of English, University of Western Ontario. Producer: GERALDINE SHERMAN

9.00

ARTS NATIONAL

Host: IAN ALEXANDER

Friday Night Pops.

Invitation To The Dance.

A program of dance music with the

Symphony Orchestra of South West German Radio conducted by Neeme Jarvi, with soprano Nan Christie. Weber: *Invitation to the Dance*; Johann Strauss: *Telegram waltzes*; Polkas — *Elektrophor*, *Express*, and *Unter Donner und Blitz*; *Spring Time waltzes*; *Blue Danube waltz*; *Prozess Polka*; *Par force Polka*; *Tales from the Vienna Woods*; Ravel: *La Valse*, choreographic poem for orchestra.

11.05

ULYSSES

by James Joyce

Third in a 13-part unedited reading of Joyce's famous novel.

Tonight: Aeolus and Lestrygonians. Continues next Friday.

SATURDAY
JUNE 18

RADIO

6.00 a.m.

LOCAL/REGIONAL PROGRAM

Local Name Varies

Including *Voice of the Pioneer* —

local times vary — at 6.20

Edmonton, 8.15 PT, 8.30 Lab.,

9.00 NT.

(See Sunday 6 a.m. for details.)

9.10

THE HOUSE

Chief Reporter:

DENISE RUDNICKI

A 50-minute news program dealing

with the Canadian political scene.

10.05

ANYBODY HOME?

Host: ROBERT HAWKINS

Co-hosts: PAUL TOUGH

and JESSICA PORTER

Rock Line Host:

DARREN SAWCHUK, Winnipeg

A magazine of current affairs,

information, opinion and

entertainment of special interest to

those under 16. Following the show,

kids from a specific region of

Canada are invited to phone in

with their opinions and ideas —

excerpts are broadcast next week.

11.35

FRANTIC TIMES

12.05 p.m.

1.35 NT

QUIRKS & QUARKS

1.05

12.35 NT

LOCAL/REGIONAL PROGRAM

2.05

3.05 AT, 3.35 NT,

THE RADIO SHOW

Host: JACK FARR

A live off-the-wall entertainment magazine, touching bases coast-to-coast, and presenting the latest news from the world of entertainment and coverage of major sports events as they happen, with interviews, editorials, and the fan's view.

Irregular visitors include political pundit Alan Fotheringham, pop musician Graham Shaw, television critic Mary Ambrose, and the Pastor of the Winnebago. Celebrities from the worlds of media, music and movies review their favourite books.

Regular weekly features include The Finkleman Report. Paul Sullivan's movie reviews, ratings and entertainment news, gossip and comedy. Music covers the best of every era: Forties swing, Fifties rock and roll, Sixties pop, Seventies jazz and the contemporary Eighties, sounds from country to classic.

5.05

6.05 AT, 6.35 NT

LOCAL/REGIONAL PROGRAM

6.00

7.00 AT, 7.30 NT

SATURDAY NEWS

6.15

7.15 AT, 7.45 NT

SPORTS-SATURDAY EDITION

The CBC Radio Sports team, led by commentators Fred Walker, Rick Cluff and Mark Lee provide live, up-to-date coverage of weekend sports events as well as behind the scenes features and analysis.

6.30

7.30 AT, 8 NT

OUR NATIVE LAND

The national native affairs program featuring news, current affairs, arts, history and culture of the native peoples in Canada, as well as comprehensive reports on indigenous peoples outside Canada's borders.

7.05

8.05 AT, 8.35 NT

THE OCEAN LIMITED

Tonight's featured guest is Nancy White, whose reputation as a

feminist song-writer was

earned in her comedy revues with Gay Claitman. Their

collaborative radio special, *Lies My Mother Told Me*,

picked up two ACTRA awards.

And White collected another

ACTRA for the satirical songs she did for *Sunday Morning*. She has

two albums to her credit and performs regularly in benefits and

concerts across Canada. Her U.S. television debut was on the comedy show *Evening at the Improv*.

8.05

9.05 AT, 9.35 NT

SIX DAYS ON THE ROAD

The best of current and memorable country music.

Each week a country artist drops by to talk about his career and the musical influences along the way, and to join guitar/mandolin player Essig in a studio picking session. Also, the latest country music news and a weekly billboard of upcoming concerts and performances across Canada. Occasionally, the show is live on location for a major concert.

9.05

10.05 AT, 10.35 NT

REGIONAL MUSIC

10.00

11.00 AT, 11.30 NT

NEWS & SPORTS

10.10

11.10 AT, 11.40 NT

ANTHOLOGY

Host: HARRY MANNIS

Avis de Vente, a new story by Joyce Marshall.

Joyce Marshall lives in Toronto. She has worked as a free-lance editor and translator, and has

published novels and a collection of short stories, *A**Private Place*. Many of herstories have been broadcast on *Anthology*. She won the

Canada Council Translation Prize for 1976;

her translations include three books by Gabrielle

Roy. Poems by John Robert Colombo.

New poems and translations by the poet, editor and anthologist whose

many interests include translations of poets from Eastern Europe and

the collection of Canadian fantasy and science fiction, John Robert

Colombo lives in Toronto.

11.05

12.15 a.m. N.B., 12.45 NT

Not heard N.S. and P.E.I.

WHERE EARS MEET

Host: BOB KARSTENS

A program offering music seldom heard on commercial radio. This

off-beat mix crosses all musical boundaries, running the gamut

from pop to classical, and includes early recorded music, humorous

pieces, and rarities rescued from near oblivion.

12.05

Some Stations

WHERE EARS MEET

Part Two

STEREO

6.00

WEEKENDER

Host: NEIL COPELAND

Mozart: *A Musical Joke*, K. 522, Vienna Mozart Ensemble directed by Willi Boskovsky;Hummel: *Trumpet Concerto in E flat*, Pierre Thibaud with the English Chamber Orchestra

COLOMBO



NANCY WHITE

conducted by Marius Constant;
Sullivan: *The Tempest*, incidental music, City of Birmingham Symphony directed by Sir Vivian Dunn;

Kodaly: *Hungarian Rondo*, Philharmonia Hungarica directed by Herbert von Karajan;

Saint-Saëns: *Havanaise, Op. 83*, violinist Ruggiero Ricci with the London Symphony Orchestra directed by Piero Gamba;

Hoddinott: *Welsh Dances*, Royal Philharmonic Orchestra directed by Charles Groves;

Lerner/Loewe: *Selections from Gigi*, Boston Pops Orchestra directed by John Williams;

Hedges: *Scenes from the Humber*, Humber Side Sinfonia directed by Antony Hedges.

8.10

ECLECTIC CIRCUS

9.35

ROYAL CANADIAN AIR FARCE

10.05

17 BLOCKS OF BROADWAY

Host: **JONN KARES**

Today: Look, I'm Dancing. Featured songs are *Shall We Dance* from *The King and I* as well as sprightly numbers from *Henry Sweet Henry*, *Hello Dolly* and other Broadway smashes.

11.05

THE ENTERTAINERS

Host: **HARRY MANNIS**

A look at the life and career of Ray Charles. For over 30 years the Grammy award-winning Charles (for his 1966 album *Crying Time*) has been a rhythm and blues, gospel and jazz star and more recently has broadened his audience



SIR ALFRED HITCHCOCK through pop and country and western songs.

Also today, an interview with Donald Spotto, the author of *The Dark Side of Genius: The Life of Alfred Hitchcock*, as well as a feature on Paul Bartel, the creator and star of the macabre, yet lighthearted, movie *Eating Raoul*.

12.30

JAZZLAND

Host: **DON WARNER**

2.05

SATURDAY AFTERNOON AT THE OPERA

A live performance from the BBC's Henry Wood Promenade Concerts. **Gluck:** *Orfeo ed Euridice*,

starring Dame Janet Baker. BBC Symphony Orchestra conducted by Raymond Leppard.

6.05

GILMOUR'S ALBUMS

Host: **CLYDE GILMOUR**

7.05

SATURDAY STEREO THEATRE

Between Two Fires:

The Story of Ginger Goodwin.

A historical drama for voices by John Gregory and Christina Nichol. Set in British Columbia's interior, it details the life of Ginger Goodwin, union organizer, Socialist party candidate and First World War draft evader hunted and shot down over 60 years ago.

The story begins in 1978 in Cumberland, B.C., on the 60th anniversary of the violent death of the militant young labour leader as a group of oldtimers gathers to celebrate his memory.

Stars William Samples as Goodwin and Norman Grohmann as his friend Peter Donetti; with Colin Miller and Stephen E. Miller as Blaylock, Naylor, Borsen, Campbell and Binns Lillian Carlson, Joy Coghill, Joe Austin, Ted Stidder, Joseph Golland and Norman Browning as the oldtimers; and Michael Thoma as Joseph, the interviewer.

Music written and performed by Phil Thomas, accompanied by the cast.

Produced and directed by John Juliani in Vancouver.

8.05

INTERNATIONAL CONCERT

A two-hour program of primarily orchestral music, recorded at international music festivals and events by members of the European Broadcasting Union (EBU).

10.05

REGIONAL MUSIC

11.05

SIMPLY FOLK

Host: **BOB CHELMICK**

Alan Mills Retrospective.

A contemporary of Pete Seeger and Woody Guthrie, Mills began his singing career in 1935. He debuted on CBC Radio's *Folk Songs For Young Folks* in 1947 and stayed with the program until 1959. A leading popularizer of Canadian folklore and a favourite with Canadian children, Mills made over 30 albums. In 1967, he assisted in the compilation of the nine-volume *Canadian Folks Songs: A Centennial Collection*. He died in 1977.

12 MIDNIGHT

MIDNIGHT

Host: **GEORGE FINSTAD**

**SUNDAY
JUNE 19**

RADIO

6.00 a.m.

LOCAL/REGIONAL PROGRAM

Voice of the Pioneer:

Don McDermid talks about life in a Cape Breton village in the early part of this century. Second of three parts.

THEY SAY THAT Robert Farnon's raconteurial abilities rival his talents as one of the most successful composer/arranger/conductors Canada has ever produced. Certainly the names that drop from his stories could fill a *Who's Who* of Show Business.

Having been a member of Canada's beloved Happy Gang from 1937 to 1943, for instance, he probably has as juicy a store of anecdotes about the pioneering days of Canadian broadcasting as anyone alive.

Then there was the time, shortly after Farnon joined the army, when all his scores were lost at sea. And he still recalls the sad day in 1944 when, as conductor of the Canadian contingent of the Allied Forces band, he waited hours with his troupe for Glenn Miller to show up for a joint BBC broadcast, only to learn that the popular musician's plane had been lost over the Atlantic. Farnon can also enthrall with gossip from his later days as a composer of over 40 movie scores, and his nights on the road with the likes of Frank Sinatra, Lena Horne, Tony Bennett and Sarah Vaughan. Or with reminiscences of the emotional Maple Leaf Gardens concert he shared in 1969 with his wartime friend Vera Lynn.

The Music Of Robert Farnon, a musical portrait of the 65-year-old musician, on **Mostly Music**, 11.32 a.m. (12.02 NT), Stereo; 10.32 p.m. (11.02 NT), Radio, both on June 21.

PREVIEW



ROBERT FARNON

8.30

THE FOOD SHOW

A weekly program dealing with the politics of food in a hungry world.

9.05 AT, 9.30 NT
REGIONAL PROGRAM

9.05

10.05 AT, 10.35 NT
SUNDAY MORNING

12.05

1.05 AT, 1.35 NT
GILMOUR'S ALBUMS

1.05

2.05 AT, 2.35 NT, 4.05 PT
ROYAL CANADIAN AIR FARCE

10th season of comedy and satire. Stars Roger Abbott, Dave Broadfoot, Don Ferguson, Luba Goy and John Morgan.

1.30

2.30 AT, 3.00 NT, 4.30 PT
THE ENTERTAINERS

Host: **HARRY MANNIS**

A look at the life and career of Ray Charles. For over 30 years the Grammy award-winning Charles (for his 1966 album *Crying Time*) has been a rhythm and blues, gospel and jazz star and more

recently has broadened his audience through pop and country and western songs.

Also today, an interview with Donald Spotto, the author of *The Dark Side of Genius: The Life of Alfred Hitchcock*, as well as a feature on Paul Bartel, the creator and star of the macabre, yet lighthearted, movie *Eating Raoul*.

3.05

4.05 AT, 4.35 NT, 6.05 CT
 6.05 ST, 6.05 MT, 6.05 PT
IDENTITIES

4.05

5.05 AT, 5.35 NT, 3.05 CT,
 5.05 ST, 5.05 MT, 1.05 PT

SUNDAY MATINEE

Host: **NORRIS BICK**

Farmed Out by Vancouver writer Phil Savath.

Bonnie Arneson convinces her daughter and new husband that they should move to the country. The hardships of their first rural winter



TIMOTHY WEBBER

change their attitudes toward each other and their expectations. Starring Timothy Webber and Ali Giron with Vlasta Vrana, Linda Lee Tracey, Janice Chaikelson and Irene Kessler. Produced and directed by John Jessop in Montreal.

5.00

6.00 AT, 6.30 NT, 4.00 CT, 3.00 ST, 3.00 MT, 2.00 PT

SUNDAY NEWS REGIONAL WEATHER**5.10 ET**

6.10 AT, 6.40 NT, 4.10 CT, 3.10 ST, 3.10 MT, 2.10 PT

CROSS COUNTRY CHECKUP

Host: AUGUSTA LAPAIX
Canada's national phone-in, enabling listeners to react to and comment on a subject usually based on major events of the week. In-studio guests and calls out to experts or those directly involved in the topic expand the weekly theme. The numbers to call in your area: (area code 514)

Atlantic — 285-3710
Ont./Que. — 285-3714
Man./Sask./Alta. — 285-3724
B.C. & Territories — 285-3778.
Ask your operator to call collect.

7.05

8.05 AT, 8.35 NT

SYMPHONY HALL

Host: KEN HASLAM
From the European Broadcasting Union, Christoph von Dohnanyi conducting the Berlin Radio Symphony Orchestra, with violinist Edith Peinemann.
Mendelssohn: *Symphony No. 3, Op. 56*;
Pfitzner: *Violin Concerto*;
Debussy: *La Mer*.

9.05

10.05 AT, 10.35 NT

IDEAS PRESENTS

Host: SHARON DUNN
Pablo Neruda—Poet in Revolution. Part Four:
The Introspective Trickster. Playful poetry and serious self-questioning.

10.00

11.00 AT, 11.30 NT
NATIONAL NEWS & SPORTS

10.15

11.15 AT, 11.45 NT

SUNDAY SIDE UP

Host: DAVID SCHATZKY
Record comedy.
Tonight: Frank Muir, among other comedians, seeing the funny side of our technological age.

11.05

12.05 AT, 12.40 NT

RADIO ACTIVE

Host: KATIE MALLOCH
Highlights:
La Belle et La Bête by Christian Robichaud;
Lili Voulait Aller Danser by Julien Clerc;
J'aime comme un Fou by Robert Charlebois.

12.05 a.m.

Some stations
RADIO ACTIVE
Part Two

STEREO**6.00 a.m.****WEEKENDER**

Host: NEIL COPELAND
Mozart: *Flute and Harp Concerto in C, K. 299*, James Galway with harpist Fritz Helmig, and the Berlin Philharmonic directed by Herbert von Karajan;
Poulenc: *The Model Animals Suite*, Paris Conservatory Orchestra directed by Georges Pretre;
Auber: *The Bronze Horse Overture*, Boston Pops directed by John Williams;
Mozart: *The Magic Flute Overture*, Berlin Philharmonic directed by Herbert von Karajan;
Wieniawski: *Violin Concerto No. 2 in D minor*, Pinchas Zukerman with the Royal Philharmonic directed by Lawrence Foster;
Offenbach: *Gaité Parisienne* ballet suite, Monte Carlo Orchestra directed by Manuel Rosenthal.

8.06**CHORAL CONCERT**

Host: HOWARD DYCK
The last concert in the series A

**ELMER ISELER**

Choral Heritage featuring the Elmer Iseler Singers in music from the United States. With works by Bergsma, Billings, Barber, Dello Joio and Copland.

10.05**CONVERSATIONS WITH MICHAEL TILSON THOMAS**

Host: ART CUTHBERT
Part Two: Beethoven, Respighi and Debussy.
Thomas' project of Beethoven's symphonies with the lean sound of the English Chamber Orchestra, and the revelation of Beethoven as the master himself heard it — to the lush 'pictures' of *Nuages*. Excerpts from
Beethoven: *Symphony No. 6 and No. 4*;
Respighi: *Fetes*;
Debussy: *Nuages*.

11.05**IN CONCERT**

The Art Of The Guitar. Second in a three-part series. Guitarist Norbert Kraft, violinist Moshe Hammer, and cellist Daniel Domb.
Villa Lobos: *Bachianas Brasileiras No. 5*;
Falla: *Four Popular Spanish Songs*.

12.05**SUNDAY MAGAZINE**

Host: KEVIN MARSH
An examination of the week's major happenings by members of the CBC Radio News team.

1.00**NEW RELEASES**

Host: BRONWYN DRAINIE
A program presenting the latest classical record releases.

3.00**LIVE FROM ROY THOMSON HALL**

Host: WARREN DAVIS
Third of four concerts repeated from the inaugural season of *Live from Roy Thomson Hall*
Emil Gilels:

the great Soviet pianist making his first appearance in North America since 1979 in a recital of music by
Brahms (*Paganini Variations, Book 1 and Fantasies, Op. 116*) and Schumann (*Piano Pieces, Op. 32 and Symphonic Etudes*).

The American virtuoso Ivan Davis is intermission guest talking about the Russian tradition of piano playing.
First broadcast on April 10, 1983.

5.30**ORGANISTS IN RECITAL**

Host: PAUL MURRAY
Last of three broadcasts from the 1982 International Organ Week held in Nürnberg, West Germany. Music for two organs played by Andre Luy and Johannes Schafer.
J.S. Bach: *Concerto in C major*;
Antonio Soler: *Movement from a Concerto*.

6.05**THE TRANSCONTINENTAL**

Host: OTTO LOWY
Viennese waltzes played by the Czech Brass Orchestra conducted by Rudolf Urbanec.

7.05**SUNDAY STEREO THEATRE**

The Lord Of The Rings by J.R.R. Tolkien.
Episode 9: The Mirror of Galadriel;
Episode 10: The Breaking of the Fellowship.

8.05**TESTAMENT**

Host: MARIAN FRASER
A Danish Lutheran Service recorded in Vancouver. Danish songs and hymns sung by choir and guest soloists. The relationship between church and state, the preservation of language and traditions in a foreign country and the contrast between religion in Canada and religion in Scandinavia are considered.
Producer: DON MOWATT

9.05**TWO NEW HOURS**

Hosts: DAVID GRIMES and WARREN DAVIS
A Season Of New Music In Canada. Days, Months & Years To Come. (Vancouver) —
Walter Boudreau: *Constellation Carousel*;
Frederick Schipizky: *Three Inventions*.
Magnetic Band (Vancouver) —
Owen Underhill: *Darmstadt Tryptich and Escalator*.

11.05**MUSIC TO LISTEN TO JAZZ BY**

Hosts: LEE MAJOR and TOM McCULLOCH

**MONDAY
JUNE 20****RADIO**

6.00 a.m.
WORLD REPORT

6.13
LOCAL/REGIONAL PROGRAM

7.00
WORLD REPORT
Local program continues.

8.00
WORLD REPORT
Local program continues.

9.05
MORNINGSIDE
Host: PETER GZOWSKI
Mondays — hear biographies of famous people on Brief Lives; Jack Farr visits with Peter to talk sports in his own inimitable way; and Peter talks to CBC Windsor or CBC Sudbury.

12 NOON
LOCAL/REGIONAL PROGRAM

2.05
R.S.V.P.

4.05
LOCAL/REGIONAL PROGRAM

6.00
THE WORLD AT SIX

6.30
AS IT HAPPENS

8.05
VARIETY TONIGHT

10.00
NEWS

10.04
SPORTS-NATIONAL EDITION

10.13
REGIONAL WEATHER

10.17
BOOKTIME
The Tenant of Wildfell Hall by Anne Bronte.
Eleventh of 15 episodes.

10.32
MOSTLY MUSIC
Los Angeles Philharmonic Orchestra conducted by Simon Rattle, with soprano Alison Hargan, mezzo-soprano Florence Quivar, baritone Douglas Lawrence, and the Los Angeles Master Chorale directed by Roger Wagner.
Mahler: *Symphony No. 2, Resurrection*.

12.05
ECLECTIC CIRCUS

STEREO

6.00 a.m.
WORLD REPORT

6.14
STEREO MORNING

7.00

WORLD REPORT

Stereo Morning continues.

8.00

WORLD REPORT

Stereo Morning continues.

10.05

MID MORNING

Host: KEITH BARRY

An Introduction To Summer.

Schoek: *Summer Night*,

Orchestre du Studio Geneve;

Barber: *Summer Music*,

Ayorama Wind Quartet;

Prokofiev: *Summer Day*,

Prague Chamber Orchestra.

11.32

MOSTLY MUSIC

Los Angeles Philharmonic Orchestra conducted by Simon Rattle, with soprano Alison Hargan, mezzo-soprano Florence Quivar, baritone Douglas Lawrence, and the Los Angeles Master Chorale directed by Roger Wagner. Mahler: *Symphony No. 2, Resurrection*.

1.05

OFF THE RECORD

3.05

MONTREAL APRES-MIDI

Host: BOB HARDING

Today's principal works —

Onslow: *Cello Sonata in C minor*

Op. 16;

Kuhlau: *Introduction and Rondo on a Theme of Onslow for flute and piano*.

4.05

SOUND TRACK

6.00

THE WORLD AT SIX

6.30

LISTEN TO THE MUSIC

8.05

IDEAS

Host: KEVIN MARSH

The Microchip Battleground. Part Three: In An Improperly Constituted Society.

Since the days of the Industrial Revolution, social critics have argued that only in a properly constituted society could technology be of benefit to humanity. A look at social problems and dislocations created by rampant technological change today, our focus on unemployment, health and safety, and the tyranny of work. Conclusion of series.

9.00

ARTS NATIONAL

Host: IAN ALEXANDER

Scotia Festival Of Music 1983.

On location at the Dalhousie Arts Centre in Halifax, another concert from this annual chamber music festival.

With violist Walter Trampler, pianist Andre-Michel Schub, violinists Charles Treger and Victor Yampolsky, cellists Fred Sherry and Lawrence Angell.

Program also includes interviews with performers and participants at this year's festival.

11.05

A LITTLE NIGHT MUSIC

Host: BERNI YABLON

12 MIDNIGHT

MIDNIGHT

TUESDAY
JUNE 21

RADIO

6.00 a.m.

WORLD REPORT

6.13

LOCAL/REGIONAL PROGRAM

7.00

WORLD REPORT

Local program continues.

8.00

WORLD REPORT

Local program continues.

9.05

MORNINGSIDE

Host: PETER GZOWSKI

12 NOON

LOCAL/REGIONAL PROGRAM

2.05

R.S.V.P.

Host: DAVID LENNICK

4.05

LOCAL/REGIONAL PROGRAM

6.00

THE WORLD AT SIX

6.30

AS IT HAPPENS

8.05

VARIETY TONIGHT

10.00

NEWS

10.04

SPORTS-NATIONAL EDITION

10.13

REGIONAL WEATHER

10.17

BOOKTIME

The Tenant of Wildfell Hall by Anne Bronte.

Twelfth of 15 episodes.

10.32

MOSTLY MUSIC

Vancouver Symphony Orchestra

conducted by Robert Farnon.

See PREVIEW.

Gershwin: *Selections from Porgy**and Bess*;Robert Farnon: *Prelude, Lake of**the Woods*;Farnon: *Canadian Impressions*;Farnon: *Captain Horatio**Hornblower, music from the film*;Arr. by Farnon: *Three English**Traditional Airs*.

12.05

ECLECTIC CIRCUS

STEREO

6.00 a.m.

WORLD REPORT

6.14

STEREO MORNING

7.00

WORLD REPORT

Stereo Morning continues.

8.00

WORLD REPORT

Stereo Morning continues.

10.05

MID MORNING

An Introduction To Summer.

MacDowell: *Suite for Large**Orchestra*, Eastman-Rochester

Orchestra;

Kodaly: *Summer Evening*,

Philharmonia Hungarica conducted

by Antal Dorati;

Berlioz: *Nuits d'Éte*, Regine

Crespin, L'Orchestre de la Suisse

Romande conducted by Ernst

Ansermet.

11.32

MOSTLY MUSIC

Vancouver Symphony Orchestra

conducted by Robert Farnon.

See PREVIEW.

Gershwin: *Selections from Porgy**and Bess*;Robert Farnon: *Prelude, Lake of**the Woods*;Farnon: *Canadian Impressions*;Farnon: *Captain Horatio**Hornblower, music from the film*;Arr. by Farnon: *Three English**Traditional Airs*.

1.05

OFF THE RECORD

3.05

MONTREAL APRES-MIDI

Today's principal works —

Dohnanyi: *Violin Sonata in C**sharp minor*;Martinu: *Madrigral sonata (piano**trio)*.

4.05

SOUND TRACK

6.00

THE WORLD AT SIX

6.30

LISTEN TO THE MUSIC

8.05

IDEAS

The Cult Of The Body. Part Three: Physical appearance and the health movement.

We care more than our ancestors did about how we look, and spend more time and money on trying to present a more perfect, fashionable, healthy and groomed body to the world. Men are far more interested in appearance and fitness than they used to be. And both sexes are keener on being healthy, more aware of what's in the food they eat, so health stores are doing a lively business.

9.00

ARTS NATIONAL

Host: IAN ALEXANDER

On location at

St. Andrew's

Church in Tor-

onto, the second

of three live

concerts by the

Orford String

Quartet. To-

night, the Or-

ford is joined by

guest mezzo

Catherine

Robbin in a



CATHERINE ROBBIN

program of Italian music. Boccherini: *String Quartet*; Donizetti: *String Quartet*; Respighi: *Il tramonto*; Verdi: *String Quartet*. Orford series continues Tuesday.

11.00 Approx.

A LITTLE NIGHT MUSIC

12 MIDNIGHT

MIDNIGHT

WEDNESDAY
JUNE 22

RADIO

6.00 a.m.

WORLD REPORT

6.13

LOCAL/REGIONAL PROGRAM

7.00

WORLD REPORT

8.00

WORLD REPORT

Local program continues.

9.05

MORNINGSIDE

11.55

THE NATION'S BUSINESS

A five-minute program on behalf of the Liberal Party of Canada.

12 NOON

LOCAL/REGIONAL PROGRAM

2.05

R.S.V.P.

4.05

LOCAL/REGIONAL PROGRAM

6.00

THE WORLD AT SIX

6.30

AS IT HAPPENS

8.05

VARIETY TONIGHT

10.00

NEWS**SPORTS-NATIONAL EDITION****REGIONAL WEATHER**

10.17

BOOKTIME

The Tenant of Wildfell Hall

by Anne Bronte.

Thirteenth of 15 episodes.

10.32

MOSTLY MUSIC

Radio Finland Orchestra and the Helsinki University Chorus conducted by Paavo Berglund, with mezzo-soprano Helja Angervo and baritone Jorma Hynninen. Sibelius: *Kullervo Symphony in E minor, Op. 7*.

12.05

ECLECTIC CIRCUS

STEREO

6.00 a.m.

WORLD REPORT

6.14
STEREO MORNING

7.00

WORLD REPORT

Stereo Morning continues.

8.00

WORLD REPORT

Stereo Morning continues.

10.05

MID MORNING

Music In An Old Style.

Reger: *Variations on a Mozart Theme*, Concertgebouw Orchestra;
Prokofiev: *Classical Symphony*, London Symphony conducted by Neville Marriner;

Vaughan Williams: *Oboe Concerto*, English Chamber Orchestra conducted by Daniel Barenboim with oboist Neil Black.

11.32

MOSTLY MUSIC

Radio Finland Orchestra and the Helsinki University Chorus conducted by Paavo Berglund, with mezzo-soprano Helja Angervo and baritone Jorma Hynninen.
Sibelius: *Kullervo Symphony in E minor, Op. 7.*

1.05

OFF THE RECORD

3.05

MONTREAL APRES-MIDI

Today's principal work —
Taffanel: *Fantasy for flute and piano on Weber's Freischutz.*

4.05

SOUND TRACK

6.00

THE WORLD AT SIX

6.30

LISTEN TO THE MUSIC

8.05

IDEAS

Marx And The Marxists:
100 Years That Shook The World.



KARL MARX

Yugoslavia, Marxist governments and movements have harnessed nationalism to their cause. How much has this contributed to the polycentrism of the world Communist movement? How has it changed the ideology of Marxism-Leninism?

9.00

ARTS NATIONAL

Mini Mahler Festival.

See PREVIEW.
If the diminutive title is not a contradiction in terms, *Arts National* presents three consecutive evenings of Mahler symphonies and three aspects of this late 19th century Austrian composer's character.

Tonight, the youthful, magical

world of the *Des Knaben Wunderhorn* (*Youth's Magical Horn*), settings of early 19th century folk verses. Also, Mahler's least troubled symphony, the Fourth, as whose heart lies a simple, unworldly vision of heaven seen through the eyes of a child.
Mahler: *Sons from Des Knaben Wunderhorn*, soprano Lucia Popp, baritone Tom Krause, the Berlin Philharmonic Orchestra conducted by Giuseppe Sinopoli;
Mahler: *Symphony No. 4*, Junge Deutsche Philharmonie (German Youth Orchestra) conducted by Charles Dutoit, with soprano Hildegard Heichele.

11.05

A LITTLE NIGHT MUSIC

12 MIDNIGHT

MIDNIGHT

THURSDAY
JUNE 23

RADIO

6.00 a.m.

WORLD REPORT

6.13

LOCAL/REGIONAL PROGRAM

7.00

WORLD REPORT

Local program continues.

8.00

WORLD REPORT

Local program continues.

9.05

MORNINGSIDE

12 NOON

LOCAL/REGIONAL PROGRAM

2.05

R.S.V.P.

4.05

LOCAL/REGIONAL PROGRAM

6.00

THE WORLD AT SIX

6.30

AS IT HAPPENS

Hosts: ELIZABETH GRAY and ALAN MAITLAND

8.05

VARIETY TONIGHT

10.00

NEWS

10.04

SPORTS-NATIONAL EDITION

10.13

REGIONAL WEATHER

10.17

BOOKTIME

The Tenant of Wildfell Hall by Anne Bronte.
Fourteenth of 15 episodes.

10.32

MOSTLY MUSIC

12.05

ECLECTIC CIRCUS

GUSTAV MAHLER'S majestic Eighth Symphony was premiered in 1910 at Munich's Neue Musikfesthalle, specially built for the occasion. The composer himself felt that the masterpiece, which turned out to be the last he conducted before his death the following year, was "something the world has never heard the likes of before... Imagine the universe beginning to ring and resound. It is no longer human voices. It is planets and suns revolving in their orbits... All my other symphonies are but preludes to this one."

PREVIEW



MAHLER

MAHLER
revolving in their orbits... All my other symphonies are but preludes to this one."

In his more jocular moods, however, Mahler called his *Symphony of a Thousand*, as it was dubbed for the staggering size of its 171-member orchestra and 858 singers, "a Barnum and Bailey show." Later, in fact, in what must be among the most vicious reviews in history, the work was called "an hour of masochistic aural flagellation... with elephantine forces, fatuous mysticism and screaming hysteria."

No matter. The premiere was a triumph that earned Mahler a 30-minute standing ovation. This month on *Arts National*, the Toronto Symphony Orchestra recreates the Eighth Symphony live from Toronto's Roy Thomson Hall. Collaborating in the massive effort will be the four major choirs and eight accomplished soloists specified by its composer.

Mahler's Eighth Symphony on *Arts National*, 9.00 p.m. (9.30 NT), Stereo, June 24.

STEREO

6.00 a.m.

WORLD REPORT

6.14

STEREO MORNING

7.00

WORLD REPORT

Stereo Morning continues.

8.00

WORLD REPORT

Stereo Morning continues.

10.05

MID MORNING

Music In An Old Style.

Larsson: *Pastoral Suite*, Sven

Verde Unga Musiker;

Larsson: *Barocco Suite*,

Stockholm Sinfonietta;

Britten: *Missa Brevis in D*,

Choir of St. John's College;

Atterburg: *Suite Barocco* and *Suite*

Pastorale, Swedish Radio

Symphony.

11.32

MOSTLY MUSIC

1.05

OFF THE RECORD

3.05

MONTREAL APRES-MIDI

Dvorak: *Piano Quartet in E flat, Op. 87.*

4.05

SOUND TRACK

6.00

THE WORLD AT SIX

6.30

LISTEN TO THE MUSIC

8.05

IDEAS

The World Of The Child.

Part Three: Homage To Piaget.

From the lifelong observations of children made by Swiss biologist cum psychologist Jean Piaget emerges the image of the child who actively constructs his own knowledge of the world. Although Piaget's work has been put to all sorts of contradictory uses, it remains radical, because it shows that true learning is by definition unconstrained.

Contributors include Eleanor Duckworth, Herb Koplewitz, Joseph Pearce, and several others who have admired, adapted and even transformed the basic work of Jean Piaget.

9.00

ARTS NATIONAL

Mini Mahler Festival.

Continuing this three concert series, presenting three aspects of the wide emotional world of the Mahler symphonies.

Tonight, the *Sixth Symphony*, a work offering no reconciliation, no escape — a symphony which is often viewed as symbolising the creative artist at odds with the world. Mahler once called this his "Tragic" symphony.

Tonight's program also includes the much heralded return visit of the Soviet pianist Emil Gilels.

With the Montreal Symphony conducted by Gunther Herbig. Beethoven: *Piano Concerto No. 3 in C minor, Op. 37*; Mahler: *Symphony No. 6 in A minor*.

11.05

A LITTLE NIGHT MUSIC

12 MIDNIGHT
MIDNIGHTFRIDAY
JUNE 24

RADIO

6.00 a.m.

WORLD REPORT

6.13

LOCAL/REGIONAL PROGRAM

7.00

WORLD REPORT

Local program continues.

8.00

WORLD REPORT

Local program continues.

9.05

MORNINGSIDE

Host: PETER GZOWSKI
Fridays — hear a wrap-up of the week's events on the Ottawa Report; reports from St. John's and Calgary or Edmonton; and a weekly concert.

12 NOON

LOCAL/REGIONAL PROGRAM

2.05

R.S.V.P.

4.05

LOCAL/REGIONAL PROGRAM

6.00

THE WORLD AT SIX

6.30

AS IT HAPPENS

Hosts: ELIZABETH GRAY and ALAN MAITLAND
A phone-out to world newsmakers.

7.30

NIGHTFALL

Host: FREDERICK HENDE

Arthur C. Clarke's *World of Science Fiction*.
The Chrysalids by John Wyndham.
Last of three parts.

8.05

VARIETY TONIGHT

Host: VICKI GABEREAU

First Hour: A chat with a guest who brings a choice of music. Also, Los Angeles entertainment report.
Second Hour: An Alex Barris showbusiness profile; a words and music look at a celebrity, and a concert specially recorded for *Variety Tonight*.

10.00
NEWS

10.04

SPORTS-NATIONAL EDITION

10.13

REGIONAL WEATHER

10.17

BOOKTIME

The Tenant of Wildfell Hall
by Anne Bronte.
Conclusion.

10.32

MOSTLY MUSIC

Host: SHELAGH ROGERS

Celebrating the 300th anniversary of the birth of Jean-Philippe Rameau. Music by Rameau and his contemporaries is featured, including French opera of that period.



JEAN-PHILIPPE RAMEAU

12.05

ECLECTIC CIRCUS

Host: ALLAN McFEE

STEREO

6.00 a.m.

WORLD REPORT

6.14

STEREO MORNING

Guest host
Including a record review in the fourth hour.

7.00

WORLD REPORT

Stereo Morning continues.

8.00

WORLD REPORT

Stereo Morning continues.

10.05

MID MORNING

Host: KEITH BARRY

Music In An Old Style.
Tchaikovsky: *Variations on a Rococo Theme*, National Arts Centre Orchestra conducted by Mario Bernardi;
Reger: *Concerto in the Old Style*, Berlin Staats Kapelle conducted by Otmar Suitner;
Nielsen: *Symphony No. 6*, Westchester Symphony Orchestra conducted by Siegfried Landau.

11.32

MOSTLY MUSIC

Host: SHELAGH ROGERS
Celebrating the 300th anniversary of the birth of Jean-Philippe Rameau. Music by Rameau and his contemporaries is featured, including French opera of that period.

1.05

OFF THE RECORD

Host: BOB KERR
Fridays, light classical music.

3.05

MONTREAL APRES-MIDI

Host: BOB HARDING
Today's principal work —
Beethoven: *Trio in D (Serenade)*
Op. 8.

4.05

SOUND TRACK

6.00

THE WORLD AT SIX

With BOX OXLEY, KEVIN MARSH, HARRY MANNIS
A half-hour comprehensive and detailed roundup of the day's news. Including in-depth reports.

6.30

LISTEN TO THE MUSIC

Host: MARGARET PACSU

8.05

IDEAS

Host: KEVIN MARSH
Styles Of Truth: Part One. Decoding The Documentary. Part Two: Flies On The Wall. A look at the aesthetics of cinema verité as they emerged in the 1950s and early '60s, through discussions with three of the sub-genre's foremost innovators: Richard Leacock, Don Pennebaker, and Terence MacCartney-Filgate. Also heard is Michael Rubbo, whose films, such as *Sad Song of Yellow Skin*, *Waiting for Fidel*, and *Solzhenitsyn's Children*, are explorations of cinema verité as a tool for understanding political questions.

9.00

ARTS NATIONAL

Mini Mahler Festival.

Live on location at Roy Thomson Hall in Toronto for the Canadian premiere of Mahler's monumental *Symphony of a Thousand*.
Part One: *Hymnus: Veni, Creator Spiritus*; Part Two: *Closing scene from Goethe's Faust*.



MAHLER

With soprano Faye Robinson, soprano Phyllis Bryn-Julson; soprano Mary Lou Fallis, mezzo Jan De Gaetani, mezzo Mira Zakai, tenor Jon F. West, baritone William Parker, bass James Morris; Toronto Symphony, Toronto Mendelssohn Choir, Vancouver Bach Choir, St. Simon's Boys Choir and St. Michael's Boys Choir conducted by Andrew Davis.

11.00 Approx.

ULYSSES

by James Joyce

Tonight's reading covers the chapters Scylla and Charybdis and Wandering Rocks. Fourth in a 13-part unedited reading of this famous novel, heard Friday evenings at this time. (2½ hours approx.)

SATURDAY
JUNE 25

RADIO

6.00 a.m.

LOCAL/REGIONAL PROGRAM

Local Name Varies
Including *Voice of the Pioneer* — local times vary — at 6.20
Edmonton, 8.15 PT, 8.30 Lab., 9.00 NT.
(See Sunday 6 a.m. for details.)

9.10

THE HOUSE

A 50-minute news program dealing with the Canadian political scene.

10.05

ANYBODY HOME?

A magazine of current affairs, information, opinion and entertainment of special interest to those under 16.

11.35

FRANTIC TIMES

Starring the comedy troupe The Frantics, who thrive on outrageous sketches and manic delivery.



THE FRANTICS

Topical humour and satire with Paul Chato, Dan Redican, Rick Green, Peter Wildman, and special guest Mag Ruffman.

12.05 p.m.

1.35 NT

QUIRKS & QUARKS

Who were the first North Americans and where did they come from? *Quirks and Quarks* provides a documentary look at the subject.

Also, an answer to the question of whether there is a limitless supply of methane gas in the earth. Also physicist Jearl Walker tells us how to make really good scrambled eggs.

1.05

12.35 NT

LOCAL/REGIONAL PROGRAM

2.05

3.05 AT, 3.35 NT,

THE RADIO SHOW

A live off-the-wall entertainment magazine, touching bases coast-to-coast, and presenting the latest news from the world of entertainment and coverage of major sports events as they happen, with interviews, editorials, and the fan's view.

5.05

6.05 AT, 6.35 NT

LOCAL/REGIONAL PROGRAM

6.00

7.00 AT, 7.30 NT

SATURDAY NEWS

6.15

7.15 AT, 7.45 NT

SPORTS-SATURDAY EDITION

The CBC Radio Sports team, led by commentators Fred Walker, Rick Cluff and Mark Lee provide live, up-to-date coverage of weekend sports events as well as behind the scenes features and analysis.

6.30

7.30 AT, 8 NT

OUR NATIVE LAND

The national native affairs program featuring news, current affairs, arts, history and culture of the native peoples in Canada, as well as comprehensive reports on indigenous peoples outside Canada's borders.

7.05

8.05 AT, 8.35 NT

THE OCEAN LIMITED

Tonight, Cherie Camp and her Band make a return visit. Camp draws on a repertoire of early jazz, blues, modern and unorthodox folk and pop. She has been singing professionally since 1978, playing the southern Ontario circuit and Atlantic Canada clubs. She has also studied acting at Queen's University and has appeared in several plays, including *Passchendaele*.

8.05

9.05 AT, 9.35 NT

SIX DAYS ON THE ROAD

Host: DAVID ESSIG



DAVID ESSIG

The best of current and memorable country music.

Each week a country artist drops by to talk about his career and the musical influences along the way, and to join guitar/mandolin player Essig in a studio picking session. Also, the latest country music news and a weekly billboard of upcoming concerts and performances across Canada. Occasionally, the show is live on location for a major concert.

9.05

10.05 AT, 10.35 NT

REGIONAL MUSIC**10.00**

11.00 AT, 11.30 NT

NEWS & SPORTS**10.10**

11.10 AT, 11.40 NT

ANTHOLOGY

Rejection Slips, a story about literary life by Lesley Krueger, who has worked in radio for *As It Happens* and *Anybody Home?*, and has been a frequent contributor to *Maclean's*. Her stories have been published in *Prism International*, *The Tamarack Review*, and other literary magazines. She lives in Toronto.

Poems by Dale Zieroth.

Now living in North Vancouver, Zieroth was born in Neepawa, Manitoba, and has lived in Winnipeg, Toronto and Invermere, B.C. His books of poetry include *Clearings* and *Mid-River*.

11.05

12.15 a.m. N.B., 12.45 NT

Not heard N.S. and P.E.I.

WHERE EARS MEET

Host: BOB KARSTENS

12.05

Some Stations

WHERE EARS MEET

Part Two

STEREO**6.00****WEEKENDER**

Host: NEIL COPELAND

Vivaldi: *Bassoon Concerto in G major*, Gabor Janota with the Liszt Ferenc Chamber Orchestra;

Abel: *Symphony No. 3 in E flat, Op. 10*, Toronto Chamber Orchestra directed by Boyd Neel;

Holst: *Fugal Overture*, London Philharmonic conducted by Sir Adrian Boult;

Saint-Saens: *Carnival of the Animals*, pianists Cyril Smith and Phyllis Sellick with friends;

Liadov: *Mazurka*, Haydn Quartet Berlin;

Coates: *Halcyon Days, from the Three Elizabeths Suite*, City of Birmingham Symphony directed by Reginald Kilbey;

Chabrier: *Espana Rhapsody*, Philadelphia Orchestra directed by Eugene Ormandy;

Butterworth: *A Shropshire Lad*, Academy of St. Martin-in-the-Fields directed by Neville Marriner;

Popper: *Serenade, Op. 54, No. 2*, cellist Ofra Harnoy and pianist William Aide;

Berlin: *Alexander's Ragtime Band*, Boston Pops directed by Arthur Fiedler;

Steiner: *Tara Theme from Gone with the Wind*, Boston Pops Orchestra directed by John Williams.

10.05**17 BLOCKS OF BROADWAY**

Host: JONN KARES

What's In A Name.

Featured songs include *Drop That Name* from *Bells Are Ringing*, starring Judy Holliday, and *Miss Marmelstein* from *I Can Get It For You Wholesale*, the Broadway show that launched Barbra Streisand to stardom.

Clooney fans will be glad to know that she is back singing in clubs and wowing audiences once again. Also today an interview with David McCallum, the Glasgow native who achieved fame in his role as Illya Kuryakin on *The Man from U.N.C.L.E.*, and who recently revived the role with Robert Vaughn in the television special *The Return of The Man from U.N.C.L.E.*

12.30**JAZZLAND****2.05****SATURDAY AFTERNOON AT THE OPERA**

From Mozart Week Salzburg 1983.

Mozart: *La Finta Semplice*.

Soloists: Helen Donath, Jutta Renate Ihloff, Teresa Berganza, Antony Rolfe Johnson, Thomas Moser, Hakan Hagegard. Robert Lloyd.

Leopold Hager conducts.

12.05

1.05 AT, 1.35 NT

GILMOUR'S ALBUMS**1.05**

2.05 AT, 2.35 NT, 4.05 PT

ROYAL CANADIAN AIR FARCE**1.30**

2.30 AT, 3.00 NT, 4.30 PT

THE ENTERTAINERS

A look at the life and career of a singer Bing Crosby called 'the best in the business' — Rosemary Clooney. This big-band singer and juke-box star of the 1950s,

whose big hits included *Come-on-a-my-House*, *Hey There* and *Bocha Me*, talks about her great successes as well as her nervous breakdown in the late 1960s and her slow recovery

from the experience. Clooney fans will be glad to know that she is back singing in clubs and wowing audiences once again.

Also today an interview with David McCallum, the Glasgow native who achieved fame in his role as Illya Kuryakin on *The Man from U.N.C.L.E.*, and who recently revived the role with Robert Vaughn in the television special *The Return of The Man from U.N.C.L.E.*



ROSEMARY CLOONEY

will be glad to know that she is back singing in clubs and wowing audiences once again.

Also today an interview with David McCallum, the Glasgow native who achieved fame in his role as Illya Kuryakin on *The Man from U.N.C.L.E.*, and who recently revived the role with Robert Vaughn in the television special *The Return of The Man from U.N.C.L.E.*

studio guests and calls out to experts or those directly involved in the topic expand the weekly theme. The numbers to call in your area: (area code 514)
Atlantic — 285-3710
Ont./Que. — 285-3714
Man./Sask./Alta. — 285-3724
B.C. & Territories — 285-3778.
Ask your operator to call collect.

7.05

8.05 AT, 8.35 NT

SYMPHONY HALL

Host: KEN HASLAM

Mahler: *Symphony No. 8*in *E flat major*.

With the Toronto Symphony conducted by Andrew Davis; soprano Esther Hinds, mezzo-soprano Janice Taylor, mezzo-soprano Mira Zakai, tenor Jon H. West, baritone William Parker, and bass James Morris; Toronto Mendelssohn Choir, the Vancouver Bach Choir, St. Simon's Boys Choir, and St. Michael's Boys Choir.

9.05

10.05 AT, 10.35 NT

IDEAS PRESENTS

Host: SHARON DUNN

Pablo Neruda—Poet In Revolution.

Part Five: The Political Activist.

The Nobel Prize and the dream

shared with Allende.

10.00

11.00 AT, 11.30 NT

NATIONAL NEWS & SPORTS**10.15**

11.15 AT,

11.45 NT

**SUNDAY
SIDE UP**

Host:

DAVID

SCHATZKY

Tonight:

Musical

Parodies.

With Victor

Borge, P.D.Q.

Bach and

other notables in this field.



VICTOR BORGE

11.05

12.05 AT, 12.40 NT

RADIO ACTIVE**12.05 a.m.**

Some stations

RADIO ACTIVE

Part Two

STEREO**6.00 a.m.****WEEKENDER**Handel: *Oboe Concerto in G minor*,

Roger Lord with the Academy of St.

Martin-in-the-Fields directed by

Neville Marriner;

Ravel: *Introduction and Allegro*,

harpist June Loney, flutist Neville

Amadio, clarinetist Kevin Murphy,

with string quartet;

Beethoven: *Piano Concerto No. 3*in *C minor*, Op. 37, Stephen Bishop

with the London Symphony

directed by Colin Davis;

Strauss: *Die Fledermaus overture*,

Berlin Philharmonic directed by

Herbert von Karajan;

Tchaikovsky: *Symphony No. 4* in*F minor*, Concertgebouw Orchestra

of Amsterdam directed by Bernard Haitink.

8.06**CHORAL CONCERT**

Host: HOWARD DYKE

Haydn: *Summer, from The**Seasons*, Academy of St. Martin-in-

the-Fields conducted by Neville

Marriner;

Mendelssohn: *A Midsummer's**Night Dream*, Bavarian Radio

Orchestra and Chorus conducted by

Rafael Kubelik.

10.05**CONVERSATIONS WITH**

MICHAEL TILSON THOMAS

Host: ART CUTHBERT

Part Three. The Americans:

Ives, Ruggles, And Gershwin.

Thomas' attempt to go back to the

authentic versions of these three

American masters, and how it has

brought him into contact with his

own past.

Including excerpts from

Ives: *Second Symphony*;Ruggles: *Suntreader*;Gershwin: *Rhapsody in Blue* and*Do It Again*.

Conclusion of series.

11.05**IN CONCERT**

The Art Of The Guitar.

Last in a three-part series.

Guitarist Norbert Kraft and

harpichordist Bonnie Silver.

Bach: *Partita in E major BWV**1006a*;Rodrigo: *Fantasia para un**Gentilhombre*.**1.00****NEW RELEASES**

A program presenting the latest

classical record releases.

3.00**LIVE FROM**

ROY THOMSON HALL

Host: WARREN DAVIS

June Encore Series.

Carlo Curley: the American

virtuoso organist proves he is the

true successor to the late Virgil Fox

both as an organist and as an

entertainer in this recital first

broadcast live on March 6, 1983.

Carlo Curley demonstrates the

Gabriel Kney organ during

intermission.

Mozart: *Fantasia in F minor, K.**608*;Ernst/Bach: *Concerto Movement**No. 4 in C major*;Boyce: *Introduction and Trumpet**Voluntary No. 1 in D major*;J.S. Bach: *Nun freut euch, liebe**Christen g'mein (Rejoice Beloved**Christians)*;*Sinfonia in D major*;*Chorale Prelude Erbarm' dich mein,**O Herre Gott* (arr. for organ by

Carlo Curley and dedicated to the

late Virgil Fox);

*Prelude and Fugue in A minor,**Great*;Dethier: *Christmas — Organ Piece**for an Opening*;Langlais: *Chant de paix* and *Chant**heroique*;Beethoven: *Turkish March from**The Ruins of Athens*;

Reger: *Chorale-Fantasia — Wie schon leucht' uns der Morgenstern,* Op. 40, No. 1 (*How Brightly Shines the Morning Star*).

5.30**ORGANISTS IN RECITAL**

Celebrating the 300th anniversary

of the birth of Gottfried Silberman

(1683), various artists perform on a

number of Silberman organs still in

service in Saxony.

(courtesy Deutsche Demokrati

Rundfunk)

6.05**THE TRANSCONTINENTAL**

A portrait

of the

British

stage star

Gertrude

Lawrence,

featuring a

variety of

songs and

some excerpts

from stage

performances

with

Noel Coward.



GERTRUDE LAWRENCE

7.05**SUNDAY STEREO THEATRE***The Lord Of The Rings*

by J.R.R. Tolkien.

Continuing the saga of Frodo

Baggins' peril-fraught journey

through Middle-earth to return a

magic ring to the Land of Mordor.

Episode 11: The Riders Of Rohar.

Episode 12: Treebeard Of Fangaron.

8.05**TESTAMENT**

Lubavitscher.

A documentary about the

picturesque and often

misunderstood movement in

Judaism which attempts to bring

back assimilated Jews to strict

dietary laws and other traditional

observances.

Prepared by Katherine Carolan.

9.05**TWO NEW HOURS***A Season Of New Music In Canada.*

New Music Concerts (Toronto) —

Stefan Wolpe: *Saxophone Quartet,**Form For Piano,**Form IV.**Chamber Piece No. 1,**Three Holderlin Songs,**Opus 1.*

Music Inter Alia (Winnipeg),

with the Da Capo Chamber

Players.

Robert Aitken: *Plain Chant*;Paul Theberge: *Parcel*;Joan Tower: *Wings*.*Joseph Schwantner: *Wind**Willow, Whisper.*

* world premiere.

11.05**MUSIC TO LISTEN TO JAZZ BY**

Hosts: LEE MAJOR

and TOM McCULLOCH

**MONDAY
JUNE 27****RADIO****6.00 a.m.****WORLD REPORT****6.13****LOCAL/REGIONAL PROGRAM****7.00****WORLD REPORT**

Local program continues.

8.00**WORLD REPORT**

Local program continues.

9.05**MORNINGSIDE**

Host: PETER GZOWSKI

Mondays — hear biographies of

famous people on Brief Lives: Jack

Farr visits with Peter to talk sports

in his own inimitable way; and

Peter talks to CBC Windsor or CBC

Sudbury.

12 NOON**LOCAL/REGIONAL PROGRAM****2.05****R.S.V.P.**

Host: DAVID LENNICK

4.05**LOCAL/REGIONAL PROGRAM****6.00****THE WORLD AT SIX****6.30****AS IT HAPPENS**

Hosts: ELIZABETH GRAY

and ALAN MAITLAND

8.05**VARIETY TONIGHT**

Host: VICKI GABEREAU

First Hour: A chat with a guest

who brings a choice of music, and a

Paris entertainment report.

Second Hour: An Alex Barris show

business profile; a words and music

look at a celebrity; and Vicki talks

to a record collector.

10.00**NEWS****10.04****SPORTS-NATIONAL EDITION****10.13****REGIONAL WEATHER****10.17****BOOKTIME***Lake of Darkness*

by Ruth Rendell, the new queen of

the British murder thriller.

This is one of Rendell's non-

Wexford books, a psychological

thriller about confusions involving

a pools' winner and a hit man, a

pretty brunette in a flower shop,

and good intentions gone wrong.

Read by Martha Henry.

First of 10 episodes.

Producer:

HOWARD ENGEL.

10.32**MOSTLY MUSIC**

Host: SHELAGH ROGERS

Los Angeles Philharmonic

Orchestra conducted by Charles

Groves, with pianist Vladimir

Ashkenazy.

Tchaikovsky: *Symphony No. 2,**Little Russian*;Brahms: *Piano Concerto No. 1* in*D minor*.**12.05****ECLECTIC CIRCUS**

Host: ALLAN MCFEE

STEREO

6.00 a.m.
WORLD REPORT

6.14
STEREO MORNING

Guest host
Including the Television Column at 8.45.

7.00
WORLD REPORT

Stereo Morning continues.

8.00
WORLD REPORT

Stereo Morning continues.

10.05
MID MORNING

Music In An Old Style.
Reicha: *Baroque Suite*,
American Brass Quintet;
Castelnuovo-Tedesco: *Guitar Concerto*, Narciso Yepes with the London Symphony Orchestra conducted by Garcia Navarro;
Ravel: *Le Tombeau de Couperin*, National Philharmonic Orchestra conducted by Charles Gerhardt.

11.32
MOSTLY MUSIC

Los Angeles Philharmonic Orchestra conducted by Charles Groves, with pianist Vladimir Ashkenazy.
Tchaikovsky: *Symphony No. 2, Little Russian*;
Brahms: *Piano Concerto No. 1 in D minor*.



VLADIMIR ASHKENAZY

1.05
OFF THE RECORD

Mondays, selections from all eras of classical music.

3.05
MONTREAL APRES-MIDI

Today's principal work —
Hummel: *Trio for flute, cello and piano, Op. 78*.

4.05
SOUND TRACK

6.00
THE WORLD AT SIX

6.30
LISTEN TO THE MUSIC

8.05
IDEAS

The Academic-Industrial Complex. A repeat program from this series first aired November 1982. Like all public institutions, universities are facing a financial squeeze in the 1980s. To supplement their incomes, they're turning to industry, so the dividing line between ivied halls of learning and the 'real world' is vanishing. Increasingly, faculty members are cranking up their own incomes by developing companies, or acting as consultants for others. These moves challenge the traditional concept of the university, and have important implications for the

future of all universities in our society. Tonight a look at Bio-technology in the Marketplace. Bio-technology has become a multi-million-dollar industry — at least on the stockmarket. Biologists have turned into businessmen, and businessmen are hanging around university campuses, hoping to exploit the latest developments. The program examines the impact on academia of this rapid shift from the lab to the marketplace.
Producer: JILL EISEN

9.00
ARTS NATIONAL

This week, presenting four programs of Masterpiece Music from Vancouver, now concluding its eighth season. In the words of *Arts National's* West Coast music commentator, Floyd St. Clair: "Some sterling local musicians in what for many is their first love, chamber music. It also presents flexibility in making up varied instrumental combinations that touring necessities usually preclude. There is a sense of fresh performing zest with Masterpiece Music..." Masterpiece Trio — pianist Linda Lee Thomas, violinist Gwen Thompson, cellist Eric Wilson.
Haydn: *Trio in D, Hob XV*;
Shostakovich: *Trio in E minor, Op. 67*;
Dvorak: *Trio in G minor, Op. 26*.

11.05
A LITTLE NIGHT MUSIC

12 MIDNIGHT
MIDNIGHT

TUESDAY
JUNE 28

RADIO

6.00 a.m.
WORLD REPORT

6.13
LOCAL/REGIONAL PROGRAM

7.00
WORLD REPORT
Local program continues.

8.00
WORLD REPORT
Local program continues.

9.05
MORNINGSIDE

12 NOON
LOCAL/REGIONAL PROGRAM

2.05
R.S.V.P.

4.05
LOCAL/REGIONAL PROGRAM

6.00
THE WORLD AT SIX

6.30
AS IT HAPPENS

8.05
VARIETY TONIGHT
First Hour: A visit by a musical

guest who talks about and plays some of his favourite records. Also, a London entertainment report. Second Hour: An Alex Barris show business profile; a words and music look at a celebrity; and twice a month, a subway book review.

10.00
NEWS
10.04
SPORTS-NATIONAL EDITION

10.13
REGIONAL WEATHER

10.17
BOOKTIME
Lake of Darkness
by Ruth Rendell.
Second of 10 episodes.

10.32
MOSTLY MUSIC
Tudor Singers of Montreal directed by Wayne Riddell, with pianists Marc Durand and Michael McMahon.
Orff: *Calulli Carmina*;
Brahms: *Liebeslieder Waltzes Op. 52*;
Beckwith: *Papineau and 1838*;
Works by Willan, Poulenc, and Howells.

12.05
ECLECTIC CIRCUS

STEREO

6.00 a.m.
WORLD REPORT

6.14
STEREO MORNING
Guest host
Hour Two: Including a major book review at 7.45.

7.00
WORLD REPORT
Stereo Morning continues.

8.00
WORLD REPORT
Stereo Morning continues.

10.05
MID MORNING
The Mysterious East.
Rimsky-Korsakov: *Antar*,
L'Orchestre de la Suisse Romande conducted by Ernst Ansermet;
Ravel: *Asie, song*,
London Symphony Orchestra;
Borodin: *In the Steppes of Central Asia*, Orchestre de Paris conducted by Mstislav Rostropovich;
Ippolitov: *Ivanov — Caucasian Sketches*, Moscow Philharmonic conducted by Gennady Rozhdestvensky.

11.32
MOSTLY MUSIC
Southwest German Radio Orchestra conducted by Kazimierz Kord.
Shostakovich: *Symphony No. 10 in E minor, Op. 93*.

1.05
OFF THE RECORD

3.05
MONTREAL APRES-MIDI
Today's principal work —
Brahms: *Clarinet Trio in A minor, Op. 114*.

4.05
SOUND TRACK

6.00
THE WORLD AT SIX

6.30
LISTEN TO THE MUSIC

8.05
IDEAS

The Cult Of The Body. Part Four: The Body In An Age Of Technology. A look at how changes in the world over the last century have affected our views of what our bodies are capable of, and their worth. Machines have made the body less distinct. We're living in a world in which we have superseded nature. This has had a powerful effect on our behavior. We have no wings but we fly. We can see what's happening on the other side of the world. We hear sounds thousands of miles away. We press a switch and night turns into day. Compared with our ancestors, we're gods, with magic at our fingertips. What has that done to our bodies and our minds? Conclusion of series.

9.00
ARTS NATIONAL

Arts National Live. On location at St. Andrew's Presbyterian Church in Toronto for the final concert in this mini series by the Orford String Quartet. For tonight's program of Russian music, the Orford is joined by



DANIEL DOMB
Childs and cellist Daniel Domb.
Glazunov: *Novelletes*;
Shostakovich: *String Quartet No. 3*;
Tchaikovsky: *Souvenirs de Florence, for string sextet*.

violinist Mark Childs and cellist Daniel Domb.
Glazunov: *Novelletes*;
Shostakovich: *String Quartet No. 3*;
Tchaikovsky: *Souvenirs de Florence, for string sextet*.

11.00 Approx.
A LITTLE NIGHT MUSIC

12 MIDNIGHT
MIDNIGHT

WEDNESDAY
JUNE 29

RADIO

6.00 a.m.
WORLD REPORT

6.13
LOCAL/REGIONAL PROGRAM

7.00
WORLD REPORT
Local program continues.

8.00
WORLD REPORT
Local program continues.

9.05
MORNINGSIDE
Wednesdays — Prime Time, a

feature on senior citizens; a Business Column with Alexander Ross in Toronto and Richard Osler in Calgary; a regular Medicine Column; and reports from Montreal and Winnipeg.

11.55 PROVINCIAL AFFAIRS

12 NOON LOCAL/REGIONAL PROGRAM

**2.05
R.S.V.P.**
Host: DAVID LENNICK

4.05 LOCAL/REGIONAL PROGRAM

6.00 THE WORLD AT SIX

6.30 AS IT HAPPENS

**8.05
VARIETY TONIGHT**
Host: VICKI GABEREAU
Second Hour: An Alex Barris show business profile; a words and music look at a celebrity; and Where Are They Now?, yesterday's star personalities today.

10.00 NEWS

10.04 SPORTS-NATIONAL EDITION

10.13 REGIONAL WEATHER

**10.17
BOOKTIME**
Lake of Darkness
by Ruth Rendell.
Third of 10 episodes.

**10.32
MOSTLY MUSIC**
Host: SHELAGH ROGERS
Dresden Philharmonic Orchestra conducted by Herbert Kegel.
Brahms: *Symphony No. 1 in C minor, Op. 68*;
Beethoven: *Leonore Overture No. 2*.

**12.05
ECLECTIC CIRCUS**
Host: ALLAN McFEE

STEREO

**6.00 a.m.
WORLD REPORT**

**6.14
STEREO MORNING**

**7.00
WORLD REPORT**
Stereo Morning continues.

**8.00
WORLD REPORT**
Stereo Morning continues.

**10.05
MID MORNING**
The Mysterious East.
Franck: *Symphonic poem Les Djinns*, Orchestre de Liege conducted by Richard Strauss;
Verdi: *Ballet music to I Lombardi*, Orchestre National de Monte Carlo conducted by Antonio de Almeida;

Gliere: *The Red Poppy*, Seattle Symphony conducted by Milton Katims.

**11.32
MOSTLY MUSIC**
Host: SHELAGH ROGERS
Dresden Philharmonic Orchestra conducted by Herbert Kegel.
Brahms: *Symphony No. 1 in C minor, Op. 68*;
Beethoven: *Leonore Overture No. 2*.

**1.05
OFF THE RECORD**

**3.05
MONTREAL APRES-MIDI**
Today's principal work —
Franz Krommer: *Clarinet Quartet in D, Op. 82*.

**4.05
SOUND TRACK**

**6.00
THE WORLD AT SIX**

**6.30
LISTEN TO THE MUSIC**
Host: MARGARET PACSU

**8.05
IDEAS**
Marx And The Marxists: 100 Years That Shook The World. Part Four. Marxism: Present And Future, considers whether Marxism has a future. The Soviet Union no longer seems to have an interest in world revolution. Euro-Communism has lost its appeal. Marxists in the West seem more divided than ever in their faction-ridden history. But many Marxists argue that the current world recession is the mortal crisis of Capitalism which they have long predicted, and that their analysis has never been more pertinent.
Conclusion of series.

**9.00
ARTS NATIONAL**
Host: IAN ALEXANDER
Masterpiece Music from Vancouver East Cultural Centre. The Winds of Vancouver — flutist Camille Churchfield, oboist Roger Cole, clarinetist Wes Foster, hornist Martin Hackleman, bassoonist Christopher Millard, with pianist Linda Lee Thomas.
Vivaldi: *Trio in G minor for flute, oboe and bassoon*;
Hindemith: *Kleine Kammermusik for wind quintet, Op. 24/2*;
Francaix: *Divertissement for oboe, clarinet and bassoon*;
Poulenc: *Sextet for piano and wind quintet*.

**11.05
A LITTLE NIGHT MUSIC**
Host: BERNI YABLON

**12 MIDNIGHT
MIDNIGHT**
Host: JIM COWARD

**THURSDAY
JUNE 30**

RADIO

**6.00 a.m.
WORLD REPORT**

**6.13
LOCAL/REGIONAL PROGRAM**

**7.00
WORLD REPORT**
Local program continues.

**8.00
WORLD REPORT**
Local program continues.

**9.05
MORNINGSIDE**

**12 NOON
LOCAL/REGIONAL PROGRAM**

**2.05
R.S.V.P.**

**4.05
LOCAL/REGIONAL PROGRAM**

**6.00
THE WORLD AT SIX**

**6.30
AS IT HAPPENS**

**8.05
VARIETY TONIGHT**
Host: VICKI GABEREAU
First Hour: A chat with a guest who brings a choice of music, and a Tokyo entertainment report.
Second Hour: An Alex Barris feature profile of a major show business personality; and a words and music look at a celebrity.

**10.00
NEWS**

**10.04
SPORTS-NATIONAL EDITION**

**10.13
REGIONAL WEATHER**

**10.17
BOOKTIME**
Lake of Darkness
by Ruth Rendell.
Fourth of 10 episodes.

**10.32
MOSTLY MUSIC**
Dresden Philharmonic Orchestra conducted by Herbert Kegel, with violinist Eva Koskinen, prizewinner of the 16th International Violin Competition, Tibor Varga, 1982.
Sibelius: *Violin Concerto*.

**12.05
ECLECTIC CIRCUS**

STEREO

**6.00 a.m.
WORLD REPORT**

**6.14
STEREO MORNING**
Hour Two: Including Maurice Yacowar's movie review.

**7.00
WORLD REPORT**
Stereo Morning continues.

**8.00
WORLD REPORT**
Stereo Morning continues.

**10.05
MID MORNING**
The Mysterious East.
Griffes: *Pleasure Dome of Kubla*

Khan, Boston Symphony conducted by Seiji Ozawa;
Balakirev: *Islamey (orch.)*, Bamberg Symphony;
Holst: *Hymns from the Rig-Veda*, London Symphony conducted by Charles Groves and St. Paul's Cathedral Choir;
Holst: *Japanese Suite*, London Symphony conducted by Sir Adrian Boult.

**11.32
MOSTLY MUSIC**
Dresden Philharmonic Orchestra conducted by Herbert Kegel, with violinist Eva Koskinen, prizewinner of the 16th International Violin Competition, Tibor Varga, 1982.
Sibelius: *Violin Concerto*.

**1.05
OFF THE RECORD**

**3.05
MONTREAL APRES-MIDI**
Today's principal work —
Schumann: *Humoreske, Op. 20*, pianist Vladimir Horowitz.

**4.05
SOUND TRACK**

**6.00
THE WORLD AT SIX**

**6.30
LISTEN TO THE MUSIC**

**8.05
IDEAS**
The World Of The Child. Part Four. Towards Autonomy. In these times, we can assert with confidence very little about our future. Indeed our very survival is in doubt. How then can we conceivably design a curriculum for education since we don't know what we are educating for? Do we perhaps need to foster the capacity to learn, and to be flexible, rather than attempt to convey a certain body of knowledge? Is there sufficient cultural consensus left to justify a universal model? Home schooling is considered, as well as the humane use of computers in a more flexible and adaptive system of education than we now have. The series concludes with speculations about the connections between the emergence of an empathetic pattern of child-rearing, and the obvious need in our world for a new type of human being.

**9.00
ARTS
NATIONAL**
Masterpiece Music from Vancouver. Masterpiece Trio — pianist Linda Lee Thomas, violinist Gwen Thompson, cellist Eric Wilson.



MASTERPIECE TRIO
Mozart: *Trio in B flat, K. 502*;
Ravel: *Trio in A minor*;
Brahms: *Trio in C, Op. 87*.

**11.05
A LITTLE NIGHT MUSIC**
**12 MIDNIGHT
MIDNIGHT**

LIFE OF BRIAN

There is, however, no nonsense about Brian Kelleher, the new national affairs reporter for Radio News

BY ELLEN VANSTONE

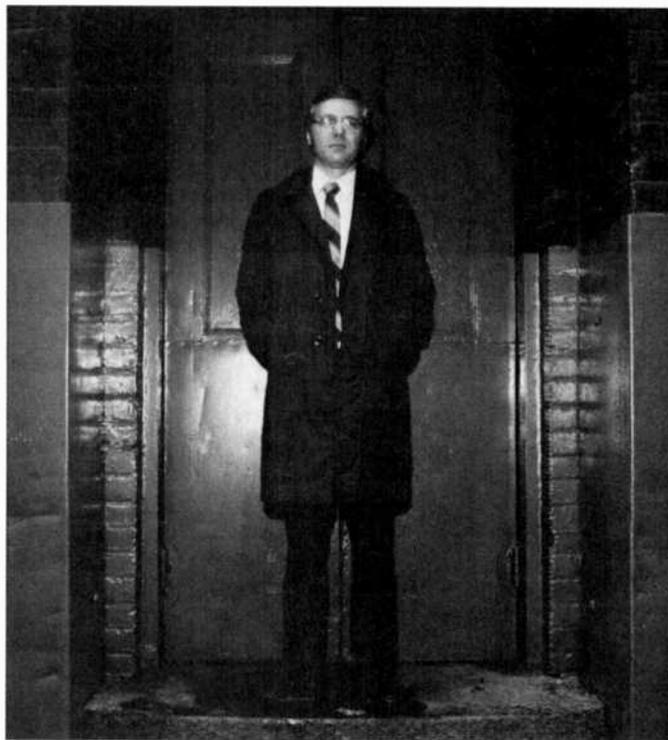
AFTER AN ALMOST four-year vacancy, the job of national affairs reporter for CBC Radio News has been filled by Brian Kelleher. Kelleher, formerly senior editor of Radio News's Ottawa bureau, stepped into the post last April 14 — and immediately made plans to leave town to follow the Tory leadership candidates around southern Ontario.

As senior editor, Kelleher assigned daily news coverage of Parliament Hill, aired his own reports (up to 90 per month) and contributed to the weekly political round-ups heard on *The House*. As national affairs reporter, his foremost responsibility is to examine the news. "I'll

still report every day, but I'll have more freedom to talk to people on the side, dig for more detail and background — basically, give the news an extra dimension. What's really needed is more of *why* this or that is happening. With radio's hourly deadlines there's always a rush to get stories out and rarely time for the extra phone call that gets below the surface of an event. Obviously, some stories have to make the next hourly — if the prime minister resigned, for example. But with this job I can take the time to follow it up and explain it the next day."

Kelleher credits Donna Logan, managing editor of Radio News, with heading the push to get the position of national affairs reporter reinstated. It was left vacant in 1979, when Terry Hargreaves left it to take a CBC world affairs course in Kingston. When Logan took over as managing editor, in 1982, Hargreaves still hadn't been replaced and there was a hiring freeze on vacant positions. Logan fought to ensure that the job wasn't abolished altogether and within a year had won her case. "We needed someone who could stand back from the fray and assess the whole picture," she says. "This job frees Brian so he can do more thoughtful pieces and cover the whole Ottawa scene instead of just what's happening in the House of Commons."

Of the applicants from both within and outside the CBC who competed for the position, Kelleher was clearly a Logan favourite: "He's the best reporter on Parliament Hill . . . and particularly gifted with an ability to use sound. Brian can paint pictures with words so



● KELLEHER'S ASSIGNMENT IS TO GIVE THE NEWS AN EXTRA DIMENSION ●

1974 he became the national reporter for British Columbia and in 1975 won a regional ACTRA award for his reporting of the B.C. penitentiary riot in which Mary Steinhauser was shot. The following year, he moved to Ottawa to become a parliamentary bureau reporter, and in 1979 he was made senior editor of the Ottawa bureau.

Since the mid-'70s, Kelleher has travelled worldwide to cover the news: a royal tour with Prince Charles up to the Arctic, an international congress on crime in Geneva, the Montreal Olympics, a spell filling in for CBC's London correspondent and then down to Rome when Pope Paul VI died in 1978, covering the 1979 election from Trudeau's plane and the 1980 election from Clark's, and following Trudeau from one end of Europe to the other and then across Africa and South America during the "North/South period." As national affairs reporter, he continues to travel extensively, an aspect he views alternately as an exciting perk and a necessary evil. But the demands of globe-trotting and deadlines interfere only minimally with his personal life (and vice versa) since he's not married ("never had fatherly instincts and never wanted a little house in the suburbs") and doesn't pursue any outside hobbies to speak of ("no time"). As Logan describes it: "He's not exactly a workaholic, but he's certainly singular of purpose." ■

HEAR CBC Radio News on the hour most hours on Radio and Stereo, and *The House* at 9.10 a.m. (9.40 NT), Radio, on Saturdays.

that you can see the images when you hear his reports. I think his stories stand up even against television."

Kelleher was born in Nova Scotia 43 years ago, but grew up in Vancouver and went to Marquette University in Milwaukee, Wisconsin, "one of the few places around at the time with a journalism program." He says he got into radio "accidentally, because the CBC were the only people who had a job opening when I got back to Canada and started looking." He began in 1961 as a desk editor in the Vancouver newsroom and then gradually shifted to reporting with local and then national newscasts. In

PHOTOGRAPH: PAUL ORENSTEIN

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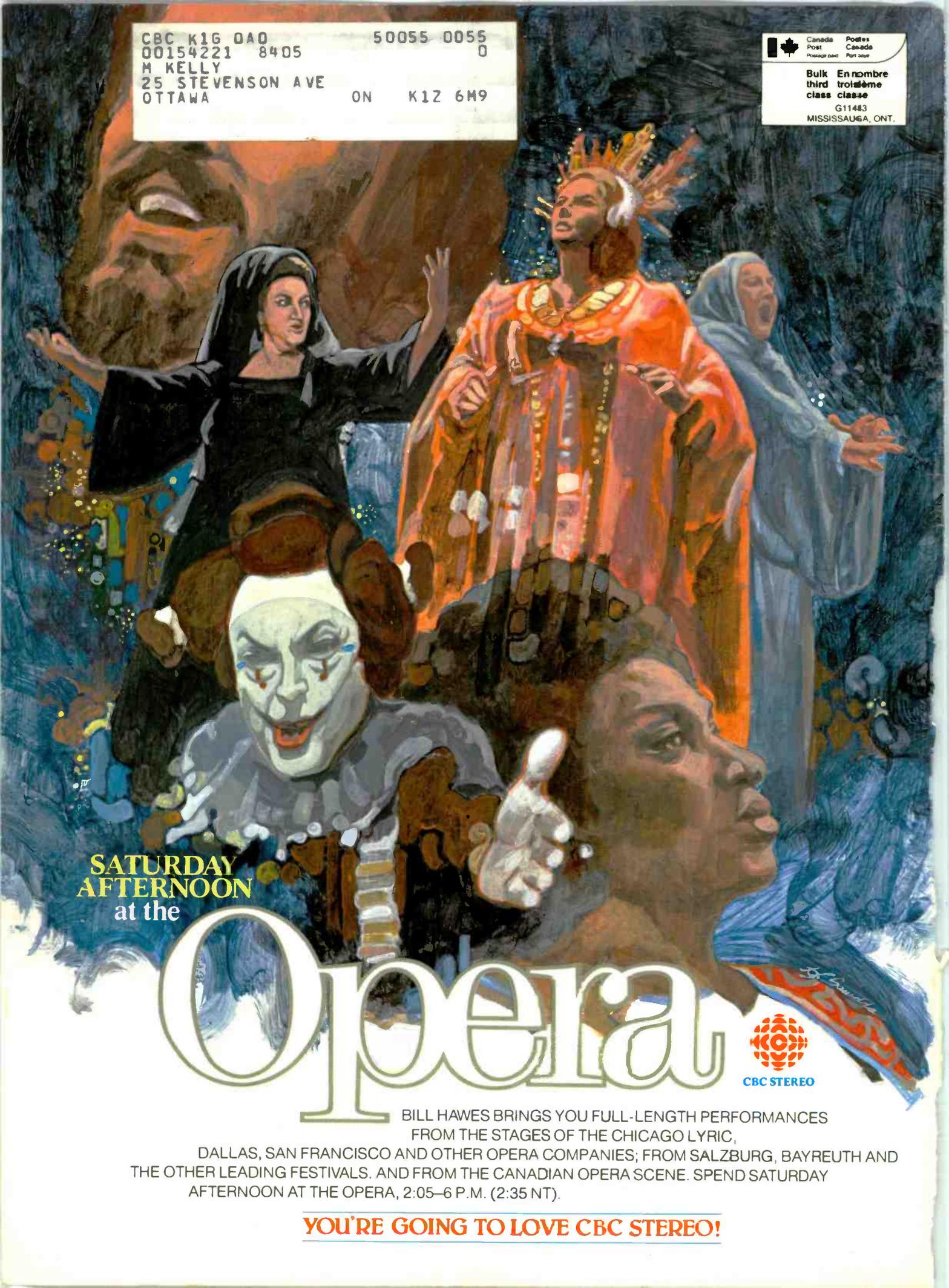
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**SATURDAY
AFTERNOON**
at the

Opera



BILL HAWES BRINGS YOU FULL-LENGTH PERFORMANCES FROM THE STAGES OF THE CHICAGO LYRIC, DALLAS, SAN FRANCISCO AND OTHER OPERA COMPANIES; FROM SALZBURG, BAYREUTH AND THE OTHER LEADING FESTIVALS. AND FROM THE CANADIAN OPERA SCENE. SPEND SATURDAY AFTERNOON AT THE OPERA, 2:05-6 P.M. (2:35 NT).

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