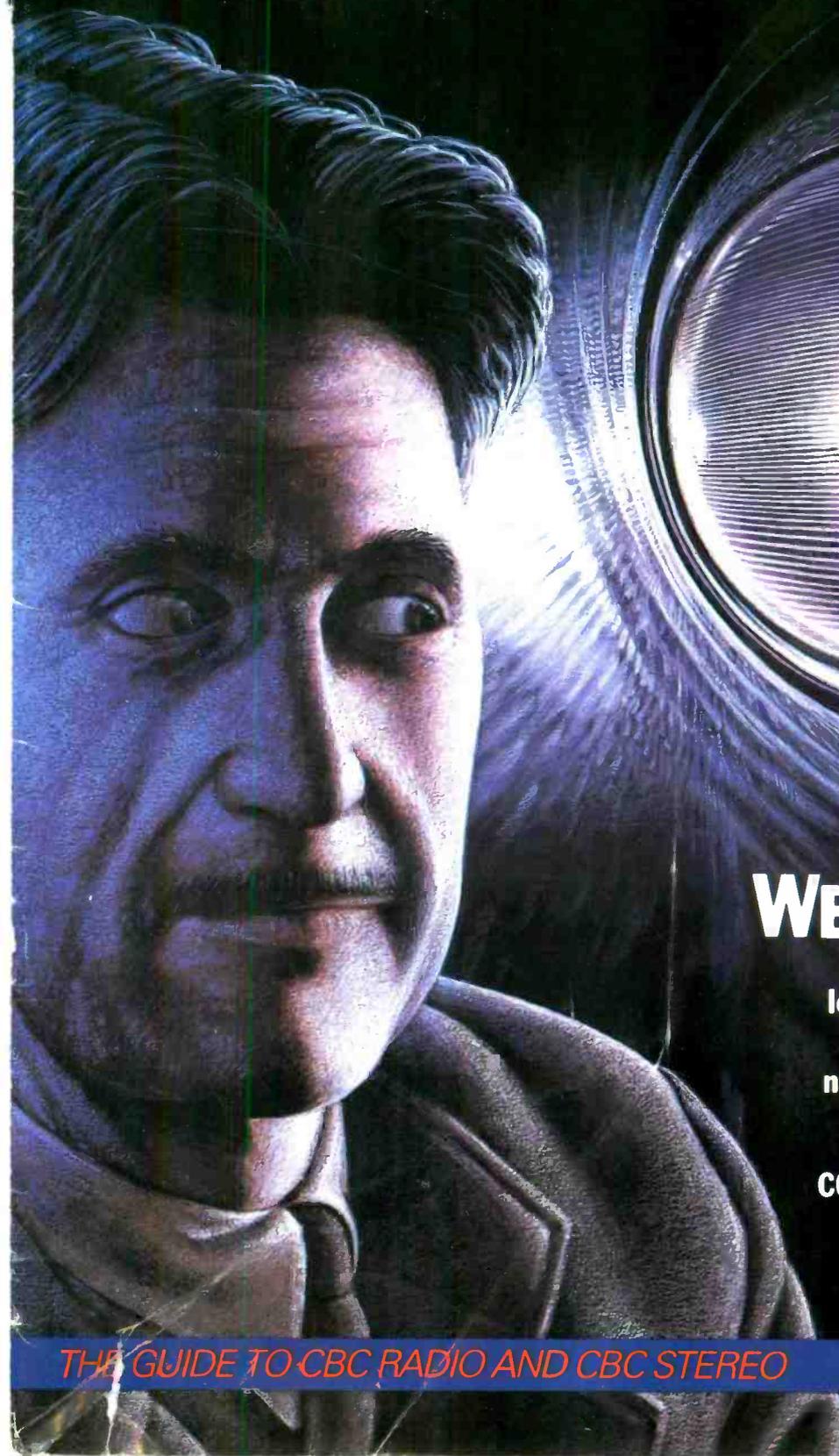


RADIO GUIDE

JANUARY 1984 \$1.75



WELCOME TO 1984

George Orwell casts a long shadow over the New Year

Basic Black: Shooting the northern breeze in Thunder Bay

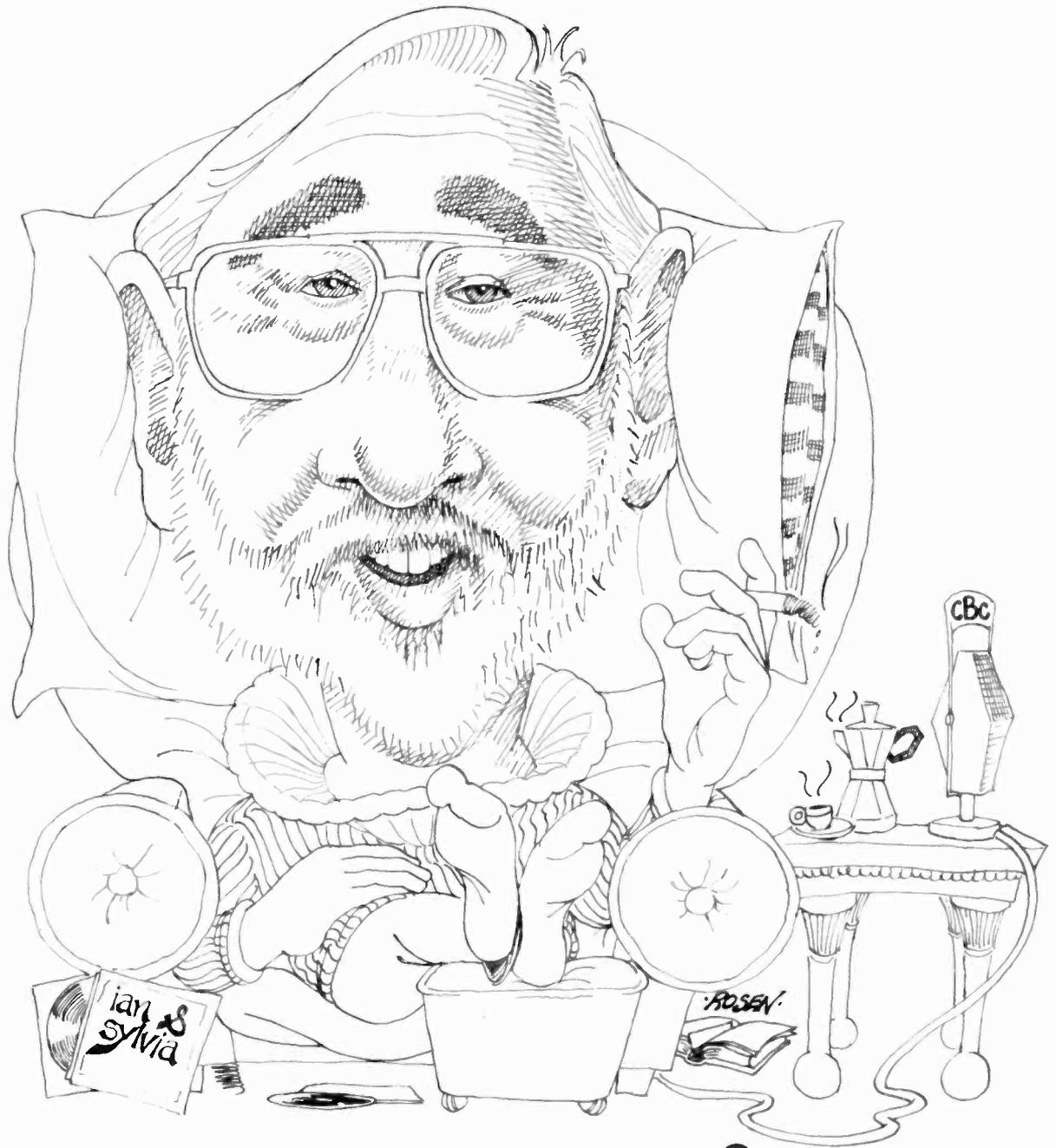
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THE GUIDE TO CBC RADIO AND CBC STEREO



JOHN MARTIN

PETER GZOWSKI on **MORNINGSIDE**



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MUSIC HALL

A special concert this month will showcase Canada's international stars of chamber music as well as Rideau Hall, the magnificent and historic residence of our head of state

BY HELEN KOHL

IF YOU ASK YOUR AVERAGE OTTAWA cab-driver to take you to Rideau Hall, the official home of Canada's governor general, the odds are he'll have no idea where it is, much less what it is. His ignorance, paralleled by that of the average Canadian, is scheduled for a timely end when Canada's brightest international musical lights take centre stage there in January in a CBC radio and television simulcast of *Grand Concert — Rideau Hall*. For the first time, a governor general will show the nation the Ballroom's beautiful ceiling, complete with gold trim, and we can all appreciate its magnificent acoustics firsthand, as ambassadors and Ottawa mandarins have been doing for most of the Hall's 145-year history.

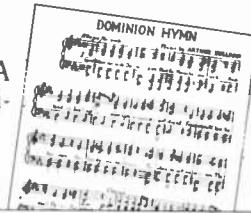
The germ of the idea for the upcoming special event came from Denis Brott, cellist with the Orford Quartet, who felt that it was time we showcased our international musicians — Canada's cultural ambassadors — at home. "It was very clear to me," he says, "that there has been a dichotomy between the pride the Canadian government takes in its artists outside the country — in Canadian government houses throughout the world — and the pride in the country itself." He wrote to the Prime Minister in 1982, suggesting that a concert of our top artists take place at Sussex Drive — "similar to the international prominence the concerts in the White House have." Though Trudeau felt his home didn't have the facilities for such an event, he suggested that Brott "check across the road." The idea seemed to be a natural.

Chamber music originally evolved in surroundings similar to Rideau Hall's — small rooms filled with elegant people. Indeed, though today's architects put disks and banners on ceilings to enhance a room's acoustics, rooms like the one in Rideau Hall have these devices built right into the ornate trim.

Built in 1838, Rideau Hall, formally Government



A "Dominion Hymn" by the Marquis of Lorne, and Rideau Hall, viewed from the south in the 1880s. The vast Tent Room, at right, once housed a tennis court



House, is on an 88-acre estate, complete with tennis court, cricket pitch, skating rink and greenhouses, just across the road from Pierre Elliott Trudeau's digs on Sussex Drive. Originally built as an eleven-room family

home by contractor Thomas MacKay in the 1830s, the grey stone mansion was leased by the government in 1865 for the governor general of British North America, Viscount Charles Monck, and it grew to its present palatial size over the years. Today, it has drawing rooms, a library and several dining rooms, in addition to the

ballroom and reception room. The great Ballroom, where the concert will take place, comfortably seats 150, and the Tent Room, on the other side of the entry hall, is large enough to house an indoor tennis court (it once did). As Scott Symons said, Rideau House is a dwelling "that grew like Canada, organically, and over time. Not a cerebral theorem, like the American White House. Nor a monolithic block, like Buckingham Palace. Nor a blast of glory, like Versailles. But a house that only slowly found itself, over a period of some 150 years now."

History has found it as it has found itself. Guests over the years have included King George VI and Queen Elizabeth in 1939, Queen Wilhelmina of the Netherlands during World War II, General Charles de Gaulle, and the former emperor of Ethiopia, Haile Selassie, whose dog Lulu yapped constantly, attacked the Rideau Hall cats and needed special food. When U.S. president John Kennedy came to stay, Mme Vanier hid his security team behind screens in the corridors, since the RCMP was supposed to be his official protection. No one would have been aware of the president's cohorts if it hadn't been for the curls of cigar smoke rising from behind the screens.

In the meantime, each of our governors general has also made his own cultural interests part of the office.

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In 1875, for example, Frederick Mills, the organist at Ottawa's Christ Church and conductor of the Choral Union, presented his operetta *The Maire of St. Brieux* to the wife of our third governor general since Confederation, Lady Dufferin. Lyrics were by the children's tutor, Frederick Dixon. "I asked the actors to keep on their

costumes during the evening," wrote Lady Dufferin in her journal, "and they made the party look very gay and pretty, the girls' colored petticoats and high white caps, and the men's bright-colored clothes being very effective." Indeed, the journal of Lady Dufferin, who organized frequent theatrical and musical performances at Government House, is full of her pleasure at the musical entertainments she and her husband enjoyed at Rideau Hall. "The 'Black Rod' Mr. Kimber, was one of our guests at dinner tonight," she wrote in November,



During Lord Dufferin's tenure in the 1870s, Lady Dufferin organized frequent musical entertainments at Rideau Hall for her family and guests

1872. "He sang us one of Figaro's songs, acting it with great spirit, and amusing us very much. He also sang some very pretty Canadian boatsongs." On December 23, "the music began at nine — it really was very good, and the acting admirable! The costumes were perfect, and every one was delighted with the two hours' amusement. I allowed the three children to be present, and they enjoyed it immensely." The following March, in 1873, she opened the Ballroom for the first time. Her

guests "found 300 chairs arranged in rows, in front of a very pretty little stage, and a band dressed in the gorgeous uniform of the governor-general's Guards. The entertainment began with music, and was followed by 'To Oblige Benson,' which went off admirably. People were particularly delighted with Fred's performance — he did the part of Trotter Southdown; and Mrs. Southdown was excellent, too. Just as they finished, Mario and M. Saury, a violin-player, arrived.

"They came as guests, and would hear of no terms. After a little, D. asked Mario to sing, and the audience were greatly delighted at his doing so twice. The violin-player was also a great treat. It was wonderfully kind of both gentlemen to perform for us, as they only arrived at Ottawa at five in the afternoon, and came direct from a concert. This delightful music made our party a great success. We went straight into supper afterward, and it took some

time to feed and 'speed' the parting 300."

Lord Dufferin and his wife also witnessed the first demonstration of Thomas Edison's phonograph in Canada in 1878. Wrote Lady Dufferin, "This morning we had an exhibition of the phonograph. Two men brought this wonderful invention for us to see. It is



quite a small thing, a cylinder which you turn with a handle, and which you place on a common table. We were so amazed when we first heard this bit of iron speak that it was hard to believe there was no trick! But we all tried it. Fred sang 'Old Obadiah,' D. made it talk Greek, the Colonel sang a French song, and all our vocal efforts were repeated. As long as the same piece of tinfoil is kept on the instrument you can hear all you have said over and over again.... The last performance was for D. to say something which should be repeated

by the machine to a public exhibition in Ottawa in the evening." Dufferin's recordings did not survive, but those made in 1888 by another governor general, Baron Stanley, still exist in a copy made in 1935.

Our next governor general, the Marquis of Lorne, wrote the words to a Dominion Hymn in 1880, complete with the chorus:

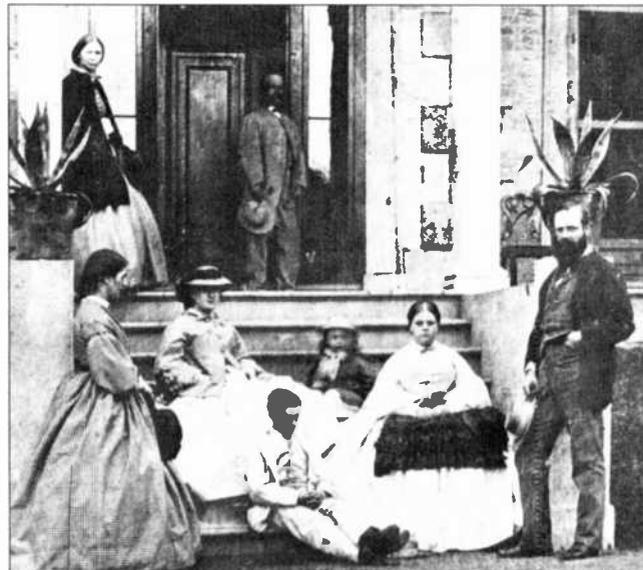
"O bless our wise Dominion
True Freedom's fairest scene;

Defend our people's union;
God save our Empire's Queen."

Arthur Sullivan set them to music, but needless to say, the anthem, played by the Foot Guards band then, never did catch on.

At the turn of the century (1893-98), it was the Earl of Aberdeen's turn to hold the office. His wife, Lady Aberdeen, founder of the Victorian Order of Nurses in Canada and the National Council of Women, held an "at home" once a month of music and dancing. Invitation cards were painted by Ottawa artist Charles Moss; one Miss Jenkins, who often played the piano at these entertainments, was the Aberdeens' daughter's piano teacher. The children studied piano in Thomas MacKay's old drawing room upstairs, a big sunny oval room then inhabited by a piano and a singing canary.

In the twentieth century, governor general Earl Grey expressed his intention of doing something practi-



The first governor general after Confederation, Lord Monck, with his family on the front steps of MacKay's Villa, the original Government House

cal to further the arts he was interested in — music and drama — at the inaugural ceremonies in connection with the formation of Alberta and Saskatchewan. He sent letters to the lieutenant-governor of each province, inviting groups interested in music and drama to take part in a Dominion-wide festival with a final competition for the Earl Grey Trophy. Thanks to these efforts, the first music festival in North America took place in Edmonton in May, 1908.

Aside from musical support, other inhabitants of Rideau Hall have had other cultural axes to grind, to Canada's advantage. When Vere Brabazon Ponsonby, the ninth Earl of Bessborough, arrived in Canada from England to take up the office in 1931, for example, he had left a luxurious home with his own private playhouse behind him. Though he'd been well known at home as a politician, his real obsession was the theatre. He soon sent a letter to Vincent Massey, then completing his tenure as Canada's first ambassador to Washington, detailing a plan for an annual Dominion of Canada Drama Festival. In November, 1931, Bessborough told the Empire Club of Toronto, "I should like to see as a normal part of our life in this country, dramatic performances taking place of plays by Canadian authors with music by Canadian composers, with scenic decorations and costumes



The Marquis of Lorne's Dominion Hymn was somewhat eclipsed by the royal presence of his wife, Princess Louise, Queen Victoria's daughter



performed by Canadian players." The Dominion Drama Festival he helped found lasted from 1932 to 1970. His successor, Lord Tweedsmuir of Elfield, instituted the Governor-General's Award for Literature. And Vincent Massey, the first Canadian-born governor general (1952-59), was no shirk, either. He had been president of the Arts and Letters Club, chairman of the Toronto Symphony board and chairman of the Commission of National Development in the Arts, Letters and Sciences, also known as the Massey Commission, even before he became governor general.

Most recently, in 1978, Jules Léger established the Jules Léger Chamber Music Prize — an annual award of \$5,000 to a Canadian composer. Recalls Guy Huot, secretary general of the Canadian Music Council, publisher of *Music Canada* magazine and secretary for the Jules Léger awards, "Léger really believed that since the governor general could not



Hand-painted cards invited guests to evenings of piano music and dancing during Lord and Lady Aberdeen's fin-de-siècle tenure in Rideau Hall

be a political figure anyway these days, he should give his job another dimension. Culture is finally what remains of any society after a while — what do we keep of the Greeks, after all? — and Léger wanted people in 2500 A.D. to think more of what Canada really left behind than its little political leaders or military might."

In 1978, the Orford String Quartet performed the first work to win the prize, R. Murray Schafer's String Quartet No. 2, *Waves*, in Rideau Hall's Ballroom. The venerable halls had probably never heard anything like this avant-garde piece, based largely on sounds of nature. Afterward, Léger, who was well known for his sense of humour, presented the \$5,000 award to Mrs. Schafer, saying, "You're the one who really deserves it."

More recently, John Rea's winning composition, which included electronic amplification against a background of sixteenth-century music, played the Ballroom. "It met with mixed reaction," recalls Huot. "The governor general was a bit puzzled. But he's polite, that's his job."

Times are obviously changing, even in Government House. Composers have tended to show up, even at Rideau Hall, in their normal composer's outfits. One Jules Léger prize-winner wore what looked like a secondhand red lamé topcoat, jeans and sneakers, according to Huot. Another year, when Bruce Mather received his award, he strode over to the piano and belted out a ragtime thank-you. "And it made everyone feel at ease after some very serious music," recalls Huot.

All of which makes the present break from tradition — opening Rideau Hall to the public via CBC Television and radio — timely indeed. The program includes Canadian music as well as works from the classical repertoire, but the accent is on Canadian performers, including soprano Rosemarie Landry, flutist Robert Langevin, pianist Jon Kimura Parker, clarinetist James Campbell and harpist Lucille Brais. "It sounds wonderful in there and it will be a wonderful occasion," says Brott, who will be performing with the Orford Quartet. "I'm looking forward to it very much." So are we all. ■

HEAR Grand Concert — Rideau Hall, Sunday, January 29 on Stereo, 1.30 p.m. (12.30 MT). Simulcast on CBC Television.

BLACK SHEEP

*Don't be fooled by Arthur Black's gentle, laid-back style.
He's not the sort of person who dines with Bill Davis*

BY DIANE FORREST

"OBVIOUSLY IF YOU WANT TO MAKE A LIVING, you can't afford to have too many doors slammed in your face."

In the blue and white padded studio at Radio Station CBQ in Thunder Bay, Arthur Black is talking about the subject of an interview he's doing for his Saturday-morning show, *Basic Black*. But obvious as his advice is, Arthur Black has never taken it himself. In the course of forty years he's seen the outside of roughly thirty-two doors; a good number were slammed in his face, and a few he's closed himself. He's picked up and discarded careers as a sailor, cattle prodder, encyclopedia salesman, Spanish movie extra ("They asked me to wear a camera, like a tourist. That's when you know you've really got charisma") and a junior editor of British comic books ("The boss only kept me around to laugh at my accent").

After flunking out of Ryerson and bombing out of advertising sales, Black spent three years wandering Europe. During that time he discovered that he could almost make a living working as a writer. So when he returned to Toronto in 1969, he took some magazine jobs, first at Maclean Hunter, then at Imperial Oil. "I don't know how Art managed to survive as long as he did in a corporate atmosphere," a friend from those days recalls. Black knew his days were numbered when he showed up at Imperial in what he thought was impeccable business attire — only to be greeted with the question "What are you trying to look like, a cowboy?"

Black proceeded to agricultural and environmental reporting at the CBC. When his contract ended, he was offered a job at CBQ in Thunder Bay. At first he was "appalled" by that less-than-pretty city and fled back to Toronto for an unsuccessful year of freelancing. But he came back, and over the past seven years the more relaxed pace has had its effect. "What's wrong with Thunder Bay is very apparent. You don't have to peel back layers to find the rotteness," he explains. "It's very friendly and nobody does games on you here — at least, not enough people to matter."

While working at CBQ, Black made it into national syndication, doing short commentaries on such world-shattering subjects as deodorant and weeds for *Morningside*, *Fresh Air* and other shows across the country. When Radio Variety executive producer Marilyn Mercer began work on a pilot for a poetry show — a program that was eventually transformed into a replacement for the Saturday-morning kids' show, *Anybody Home* — she called on Black to act as host. The show was to be light, entertaining, ever so slightly off-the-wall, and Mercer thought Black had the right quality: "He's friendly, approachable, but he has that edge that makes him refreshing." The CBC brass

agreed, and *Basic Black* (the title comes from a published collection of his commentaries) was scheduled to start in July of last year.

But Black wasn't interested in coming to Toronto and Mercer had no intention of moving to Thunder Bay, so they decided to tape the show using a line link. That means that every day between 3.15 and 4.15, Black does his interviews by phone, using research and suggested questions supplied by Toronto, while a producer listens in and relays instructions. Then on Thursday the entire program is put together with any last-minute connections, once again by line link. "The first two or three weeks," recalls Black, "were really Panicsville. They said it couldn't be done, having a host one thousand miles away, and for a while we weren't sure that they weren't right." In the end, says Mercer, the system worked better than anyone expected.

BASIC BLACK WAS NEVER INTENDED TO BE A typical Toronto show, anyway. Mercer and her staff are constantly in search of guests from across the country who are interesting, obscure and often just plain wacky. The strategy fits in fine with Black's own preferences. "I enjoy talking to eccentric people," he says. "The people I loathe interviewing are the Allan MacEachens of the world."

As well as interviews, there are contests, such as "Catch a Falling Star" (listeners try to figure out which non-musical celebrity is attempting to sing), and features such as "My Favourite Streetcorner." The final ingredient is Black's three-minute monologue, still many listeners' preference. "He's the Andy Rooney of the CBC," says Mercer. "He talks about mundane topics, but in an unusual way, with a lot of warmth and wit."

The gentle, laid-back style of Black's commentary may leave many listeners with a false impression of him. "People tend to think I'll be somebody older and straighter," he says. "The sort of person who could have dinner with Bill Davis. It's a little scary."

In fact, Black has the visage and demeanour of a reformed Mad Trapper. Gone are the days when he endeared himself to the CBC by defying an edict against mentioning a certain company on the air (Black did a story, but substituted the word "blank" for the company name). But he's still known for coming close to the edge with some of his on-air comments. "Art can be outrageous," says one colleague, "but he gets away with it. Everyone's afraid of him because he's so bright. He has an impeccable sense of what's acceptable."

Adding *Basic Black* to his already busy schedule — he hosts a local noon-hour program and reads two news-casts daily — has been good for him because, Black claims, he's a slob at heart: "I'm very scared of lethargy,



PHOTOGRAPH: BRIAN SWALE

ARTHUR BLACK ENJOYS TALKING TO PEOPLE WHO ARE INTERESTING, OBSCURE OR JUST PLAIN OFF-THE-WALL

because basically I'd like to just wrap myself up in a sleeping bag and vegetate. So I get very nervous when I don't have anything to do."

One way of vanquishing lethargy is to get up at five-thirty in the morning to write. At that time there are no soap operas to watch, no stores open, his friends are all sleeping. . . . Once, labouring under an imminent deadline, he tried writing at night. But just as he sat down at his typewriter, a cricket began to chirp. So he got out his pellet pistol and shot it. "Then I said to myself, 'Why should I stop now when there are millions of them out there?' So I opened the door and let them all in. I spent the rest of the night trying to shoot crickets."

There's little time now for such leisure activities. Fortunately Black's living partner, Lynne McClain, is also his producer, so home life — cutting hair, talking to the kids — can often be conducted in the converted

nunnery that is CBQ headquarters. As Black's listeners are aware, CBQ is also a part-time home for Angus, the semi-sheep dog. Black acquired him ten years ago in exchange for a bottle of scotch, and he's long since paid that back in doggie therapy. Angus keeps the whole CBQ staff sane, says Black. "He's got the kind of personality we wish we all had. He's unflappable, he's a pacifist. He watches satellites. We think he may speak Finnish, but we're not sure."

Some of Angus's philosophy seems to have rubbed off on his master. If *Basic Black* doesn't go on forever . . . "It's like rapids," says Black, taking a puff on the pipe he's been trying to ditch for years. "It's exciting, but when it's over, there's always something else to go on to." And always more doors to open. ■

HEAR Arthur Black on *Basic Black*, Saturdays on Radio, 10.05 a.m. (10.35 NT).

MAN OF THE YEAR

His political fables are his best-known works, but George Orwell's "inspired journalism" and essays deserve to share the attention lavished on Animal Farm and 1984

BY DOUG FETHERLING

ONE OF THE MOST CONTROVERSIAL MAGAZINE articles of recent times was one by the New York critic Norman Podhoretz that appeared early last year in *Harper's*. In it, Podhoretz suggested that if George Orwell were alive today he would be a neo-conservative. The piece had the virtue of forensic cheek but not really that of originality; it was merely part of a great mass of written and spoken attention being given Orwell as 1984, that date to which he lent such horrific overtones, arrives.

The most ambitious Orwell project is the CBC's five-hour documentary *George Orwell: A Radio Biography*, created by Steve Wadhams and hosted by George Woodcock, the author of what remains the most important book on Orwell, *The Crystal Spirit*. The documentary, which will be broadcast three times in January, gives some genuinely new scraps of information and presents in detail the existing opinion of its subject. Much of the other attention — new books will be published and old ones resurrected — seeks desperately, as Podhoretz did, to create a revisionist view of Orwell. Such attempts probably will not work on any serious level. Orwell is still in the early stages of his first revision, the one that started as recently as the late 1960s, when he belatedly came to rest at what still seems his proper place in literature.

With the publication of *Animal Farm* in 1945, five years before his death, Orwell was claimed by the political right as one of its own despite all the evidence (he joined the Republicans in the Spanish Civil War, for instance) that he was on the other side. The appearance of *1984* a few years later only increased the tug of war. The tussle goes on still, though it seems rather silly at this late date.

It has always been clear that the two books were aberrations in terms of his work as a whole and that Orwell himself was neither anti-Communist nor pro-Communist. He stood outside the two power blocs, a resident of a declining Britain whose decomposition gave off a warmth he liked. His passion instead was the cause of anti-authoritarianism. Significantly, he himself, however, was not really a formal libertarian, though he was friendly toward libertarians such as Woodcock, who knew him from 1942 onward. The two camps who attached themselves to his name have virtually supplanted and come to represent the two warring sides of Orwell's personality; perhaps it was from the conflict between the two halves that *Animal Farm* and *1984* sprang.

"In listening to Orwell's old friends, acquaintances and family for this series," says George Woodcock, "I was surprised to hear the great diversity of accents." The range underscores the most basic fact about Orwell: he was an upper-middle-class intellectual who

chose to align himself with the caste below him, and his politics derived largely from his conscious desire to fit in. Some Marxists use the term "class alien" to describe those still stuck in the aristocracy come the revolution; Orwell was a different kind of class alien, stuck midway between two extremes like a pedestrian trapped forever on a traffic island, unable to complete crossing the street, equally unable to go back. The condition now seems characteristic of the dispirited postwar England where declining expectations were the norm. That Orwell should shine in journalism, a field that exists almost as a class of its own, a kind of no man's land, does not really seem surprising.

THE TWO ENDS OF ORWELL'S SHORT LIFE (HE died at forty-six) show how far he travelled. He was born in India, the son of a civil servant, and went to one of the two most famous public schools, Eton; later he actually served as a policeman in colonial Burma. Up to this point his life is almost an imperialist cliché. The Depression, among other things, changed him. By 1933 Eric Arthur Blair, as he was christened, had become George Orwell (a homely name that could belong to a suburban tobacconist) and had published his first book, *Down and Out in Paris and London*, describing the poverty and degradation he had deliberately sought out. There was still a lot of the upper middle class about him (he always retained traces of the old Etonian in his speech) as well as something too studied in his lower-middle-class affectations. But then he genuinely loved the shabby middle class, as suggested by the novels he wrote in the 1930s or even by the fact that he wrote novels at all.

Orwell operated on the hopeful assumption that he had some gift as a novelist, though he was not always blind to the truth of the matter, to judge from his letters. He went along nonetheless, partly because writing novels was, if not the task that best displayed his craft, the one that best suited the twin parts of his makeup. There was something comfortably literary about the writing in *A Clergyman's Daughter* or *Keep the Aspidochelone Flying* that, for all the class consciousness of those books, appealed to his gentility. From the other side of his personality, though, Orwell wrote fiction because fiction was still one of the principal entertainments of clerks and artisans. Had he not worked in an old-fashioned secondhand book shop, the kind with a lending library at the back, and seen locals carrying off armfuls of Ethel M. Dell? Novels were still written by gentlemen and near-gentlemen and read by washerwomen with pretensions. But Orwell's fiction, extending to *Coming Up for Air* in 1939, was by and large simply not very good, even for its time, and it appeals to us now for its period sensibility and its curious insights

into the author of *Animal Farm*, *1984* and — more importantly — the Orwell essays and journalism.

From their publication until the revisionist work of the late 1960s, *Animal Farm* and *1984* accounted for almost the whole of Orwell's reputation. But he was productive as a journalist and writer-of-all-work and

rightful basis of his attractiveness, for now and doubtless for the future too.

One of the turning points in the revamping of Orwell's reputation was *The Crystal Spirit*; Woodcock is certainly attuned to the role of daily reviewing and magazine work. But the breakthrough came in 1968



even in his lifetime had put together three collections of essays (*Inside the Whale*, *Critical Essays* and *Shooting the Elephant*). These had been regarded by most as accessory writings, like the essays of a great novelist. Only in the past fifteen years have the essays, along with the bulk of his periodical writing, formed the

with the appearance of the four-volume *Collected Essays, Journalism and Letters*, edited by Ian Angus and Sonia Orwell, George's widow. Here surely is a unique case: a not-very-interesting novelist whose political fables had elevated him to the level of a major literary figure until he was shown to be among the most signifi-

PHOTOGRAPH BY NIGEL DICKSON

cant journalists of the age.

For one thing, Orwell had one of the keenest ears of any British writer of his day, a fact that somehow helped thwart his ambitions as a novelist. His ear was like his accent, something he often tried eradicating but couldn't, something that continually made him suspicious to the proletarians with whom he wished to communicate. It also helped to blur the lines between the various forms in which he worked. He wrote noble polemics in the language of studied essays, and essays with the strident edge of polemics. *The Road to Wigan Pier*, his Depression reportage, and *Homage to Catalonia*, his observations from Spain, are book-length works but no more bookish in their prose than Orwell's magazine and newspaper work. There was once a Toronto secondhand book shop with a big section labelled "inspired journalism." That's what Orwell wrote best, and it's one reason he presents such a modern face.

LOOKING BACK ON THE COURSE IT'S TAKEN, one cannot help being struck by the role of good timing in Orwell's reputation. His renown as a novelist collapsed as the decent middle-class novel fell into disrepute as a mass vehicle. His fictional manifestoes like *Animal Farm* came at the beginning of the public's fascination with science fiction. His journalism was rediscovered at the height of what probably will be remembered as a golden age of journalism. But even without those coattails to ride on, Orwell's essays and miscellaneous non-fiction would probably continue his reputation because they show him to be a curiously modern figure.

Orwell was the first important postwar writer on whom all the scars of the war showed plainly. Like most good journalists (it is one of their chief faults) he was stuck in the present, preferring it to either of the alternatives. In *The Crystal Spirit*, Woodcock recalls with what relish Orwell endured those disgusting little wartime meals of turnips and boiled cod; he enjoyed the fact that the country would still be on rationing for another decade. The times were bad, but they were real. They made a mockery of the old imperialist ideal of which he disapproved. They showed the stupidity of class disparity, which he disliked because it was destructive — and also because he too was, in his way, its victim. In this sense, he was a precursor of John Osborne and Arnold Wesker and even the Beatles: he helped make the wrong side of the tracks fashionable and a candidate for legitimacy.

Orwell was the most English of Englishmen in so many ways. Unlike Chesterton, for example, he had experience at both ends of the social spectrum. Yet he contradicted all the stereotypes. He did not seem particularly saddened by the shrunken role of Britain in the world; he simply recognized that Britain would be one of the territories over which the Americans and the Russians would hurl their insults and their bombs. This comes across in *Animal Farm* and *1984*, but more strongly in almost everything else he wrote and in how he wrote.

Much has been made of Orwell's confession that he tried to write prose "like a window pane," free of old-fashioned literary conventions, free even of much of the writer's personality. He was mistaken in what he believed he accomplished. His style is full of his personality and wouldn't be much good if it weren't. But it

conspicuously lacks both elements he was no doubt thinking of when he made the remark: the purple, orotund stuff of the Victorian headmaster or clergyman and the elliptical, stylized fluff of the 1890s esthete (how French it all was!).

Instead, he wrote a style redolent of all things dear to those ambitious to acknowledge civilization. Not for him the vulgar American ideal of short little declarative sentences, marching endlessly like soldiers. His was a more international style than most, more mid-Atlantic, if you like, a combination of American economy and British civility that not only travelled well but has travelled far. He put it to uses that seem to us now, in the real 1984, surprisingly contemporary.

Another manifestation of the class shifts that lie at the heart of Orwell was that he wrote both of high art and of low art, in a manner now quite acceptable but then practically unheard of. He could write of complex linguistic matters and could presume to discuss rhyme schemes. He could also write about Henry Miller, the boys' newspapers and the art of Donald McGill, an illustrator of post cards. Popular culture was not then a field of study, or much of anything other than commerce; but Orwell was interested in it and in the democracy of the marketplace, just as he showed signs of interest in back-to-the-land-ism and other branches of self-sufficiency. Likewise, he seemed to have some prescient understanding of international terrorism. Such elements continue to make his work, and the personality that shows so strongly between the lines, reassuringly fresh.

So Orwell has aged well. By its very Englishness and its suggestion of pub food, shilling meters and Woodbine cigarettes, there is something comfortably shabby and nostalgic about his work. At the same time, there is the strong sense he had of living in the nuclear age, a sense that lends fear to his predictions, defiance to his assurances and sometimes even hope to his warnings, even if, as in *1984*, the hope is there by negative example.

STILL, THE PRESENCE OF AN ORWELL INDUSTRY at this time is richly ironic. Orwell chose the title *1984* quite arbitrarily in a sense; he simply reversed the last two digits of 1948, the year in which he was doing the writing. But there is a danger now that once we are in 1985 all this interest and revitalization will give way, as sometimes happens, to rather less interest than existed previously. After climbing high year after year, the sales of *1984* will probably decline, perhaps precipitously, once the date has been marked.

When Orwell wrote the book, he knew that he was a dying man. Had he also known that *1984* would outlive him — would become in fact one of the world's most famous books — he would have been wise to choose his title differently. He should have taken a cue from Edward Bellamy and called the book *2000*, if only as a kindness to his heirs. That would have kept the big royalties coming to the estate until the turn of the next century, which is when copyright expires. It's then that Orwell will enter the public domain, where he already dwells in spirit if not in law. ■

HEAR George Orwell: A Radio Biography, *Sunday, January 1 on Stereo, 12.00 - 5.00 p.m. (12.30 - 5.30 NT); Sundays, January 1, 8, 15, 22 and 29 on Ideas, 9.05 p.m. (10.05 AT, 10.35 NT), Radio; or January 2 - 6 on Arts National, 8.00 p.m. (9.00 AT, 9.30 NT), Stereo.*

SONGS OF THE CITY

A chorus of stellar voices serenades our critic this month from Toronto's showpiece concert hall

BY KENNETH WINTERS

OF THE MANY CBC MUSIC programs, *Live from Roy Thomson Hall* takes priority with me this month, and I guess it's mainly because of the singing. I don't mean that as a slight to the program's lone pianist, Arthur Ozolins, who on **January 22** will be paying welcome attention to a *Handel Suite* and Brahms's *Variations on a Handel Theme*. It's just that he's outnumbered by an arresting collection of warblers: Hinge and Bracket on **January 8**, Frederica von Stade on **January 15** and Hermann Prey on **January 29**.



VOICE OF VELVET: HERMANN PREY ON *LIVE FROM ROY THOMSON HALL*

Hinge and Bracket, the English female impersonators, are disarmingly funny; when they do their plucky renditions of songs by Sullivan, Novello and Coward, they try not to be comic but to be good, and hilarity is both heightened and deepened by a genuine note of nostalgia. The beautiful young American mezzo-soprano Frederica von Stade has grown into one of the most imaginative and musicianly singers alive, and though her program has not yet materialized at the time of this writing, it's understood she'll be singing some Fauré songs, which she does matchlessly. (Her recording of eighteen of these for EMI-Angel is a must for collectors.) Hermann Prey, the German concert and opera singer, is an intelligent artist and has perhaps the most velvety baritone voice in the profession. On a bad day it can disappoint by hanging just under the pitch, but on a good day it's a salve for sore ears.

A close second, in appeal, to the *Thomson Hall* lineup is the substantial festival of turn-of-the-century British music being offered under the title "The Victorians" for two full weeks, **January 9-20**, on *Mid Morning*. Lovers of British music are more numerous than many concert managers seem able to imagine, so radios and record players have had to supply their needs in recent years. This lavish *Mid Morning* festival of recording — featuring music of Delius, Elgar, Edward German, Stanford, Parry, Sullivan, Quilter, John Ireland, Bridge, Bax, Holst and Vaughan Williams — will supplement that supply and will be welcome to those who regret, as I do, the lack of opportunity to hear this music in our concert halls.

Other broadcasts that will give pause to my wandering ears this month include two tempting bits of Canadian content on *Two New Hours*: a Harry Somers work, the *Concertante* for violin, string orchestra and percussion, on **January 22**; and three guitar duos by young Canadians — Robert Bauer, John Thrower and Don Wilson — on **January 29**.

Another Canadian work, Pierre Mercure's delectable *Cantate pour une joie*, will be heard on *Mostly Music* **January 13** in a performance by the Tudor Singers of Montreal.

Mostly Music will also bring us a performance, **January 6**, of Franz Joseph Haydn's loveliest *Violin Concerto* — the one in C — by Lea Foli (Canadian-born concertmaster of the Minnesota Orchestra) and the CBC Vancouver Orchestra under Mario Bernardi.

Symphony Hall is looking good this month, too. On **New Year's Day** the Toronto Symphony and the Mendelssohn Choir will be heard under Andrew Davis in Mozart's glorious *Mass in C Minor*. It's an excellent performance — I heard it live — and soprano Kathleen Battle's stunning rendition of the *Et incarnatus est* lingers in the memory. On **January 8** the Vancouver Symphony Orchestra and the Vancouver Bach Choir under Kazuyoshi Akiyama will be heard in Stravinsky's towering *Symphony of Psalms* and Brahms's *Song of Destiny*. On **January 29** the Toronto Symphony and the Mendelssohn Choir's performance of Berlioz's *L'enfance du Christ* will have a repeat broadcast on *Symphony Hall*, having been heard first **January 12** on *Arts National*.

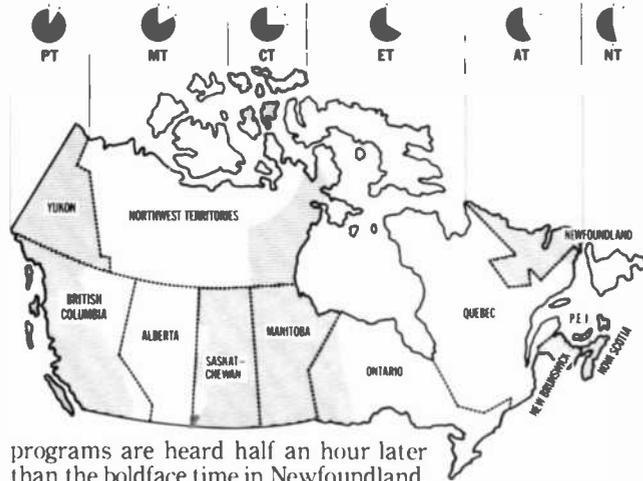
Arts National of course has its usual attractive lineup of things musical. I'm looking forward particularly to the recital **January 17** by violinist Betty-Jean Hagen and pianist Arthur Howe, and the four-day recollection (beginning **January 30**) of this past summer's festival at Sharon, Ont. I myself shall be doing hour-long musical appendices to the first four parts of *Arts National's* five-part documentary on George Orwell — **January 2-6** — and apart from my usual attack of cold feet in the face of such an assignment, I guess I'm looking forward to that, too. ■

STATION IDENTIFICATION

CBC RADIO AND CBC STEREO

The Canadian Broadcasting Corporation operates two national English-language radio services: CBC Radio (AM and FM) and CBC Stereo (FM only). Depending on where you live, you may have access to both. CBC broadcasts national, regional and local programs to all parts of Canada. Northern Service stations also broadcast in Inuit and Indian languages.

The list on this page shows the stations nearest you, and their frequencies. To determine your time zone, consult the map. Saskatchewan Time (ST) applies in summer only. When programs are broadcast at different times in different regions, regional times are shown in the listings below the first, boldface, broadcast time. Unless otherwise specified, all



programs are heard half an hour later than the boldface time in Newfoundland.

A maple leaf ♣ in the first week's listings denotes programs on Radio Canada International's short wave service.

For more information on any aspect of CBC programming, write to CBC Audience Services, Box 500, Station A, Toronto, Ontario M5W 1E6.

CBC RADIO

ST. JOHN'S	640 AM
Bonavista Bay	750 AM
GANDER	1400 AM
GRAND FALLS	540 AM
Marystown	90.3 FM
CORNER BROOK	990 AM
HAPPY VALLEY	1340 AM/89.5 FM
Labrador City	1490 AM
SYDNEY	1140 AM
HALIFAX	860 AM/90.5 FM
Middleton	106.5 FM
CHARLOTTETOWN	96.9 FM
MONCTON	1070 AM
SAINT JOHN	1110 AM/91.3 FM
FREDERICTON	970 AM
Bon Accord	103.3 FM
Chicoutimi	107.9 FM
Sept-Îles	96.9 FM
QUEBEC CITY	104.7 FM
Sherbrooke	91.7 FM
Trois-Rivières	106.9 FM
MONTREAL	940 AM
Cornwall	95.5 FM
OTTAWA	920 AM
Kingston	107.5 FM
Peterborough	93.5 FM
TORONTO	740 AM
London	93.5 FM
Chatham	95.1 FM
Sarnia	106.3 FM
WINDSOR	1550 AM
Owen Sound	98.7 FM
Orillia	105.9 FM
North Bay	96.1 FM
SUDBURY	99.9 FM
Sault Ste. Marie	89.5 FM
THUNDER BAY	800 AM
Dryden	100.9 FM
Kenora	98.7 FM
WINNIPEG	990 AM
Brandon	97.9 FM
THOMPSON	100.9 FM
The Pas	94.5 FM
Dauphin/Baldy Mountain	105.3 FM
Saskatchewan (REGINA)	540 AM

LA RONGE	105.9 FM
Medicine Hat	1460 AM
EDMONTON	740 AM
Fort McMurray	99.3 FM
Grande Prairie	102.7 FM
Red Deer	102.5 FM
CALGARY	1010 AM
Lethbridge	100.1 FM
Cranbrook	101.3 FM
Trail	106.7 FM
Vernon	105.5 FM
Kelowna	95.7 FM
Penticton	93.3 FM
Kamloops	94.1 FM
VANCOUVER	690 AM
Prince George	91.5 FM
Kitimat	101.1 FM
PRINCE RUPERT	860 AM
Northern Service	
FROBISHER BAY	1230 AM
RANKIN INLET	1160 AM
INUVIK	860 AM
YELLOWKNIFE	1340 AM
WHITEHORSE	570 AM

CBC STEREO

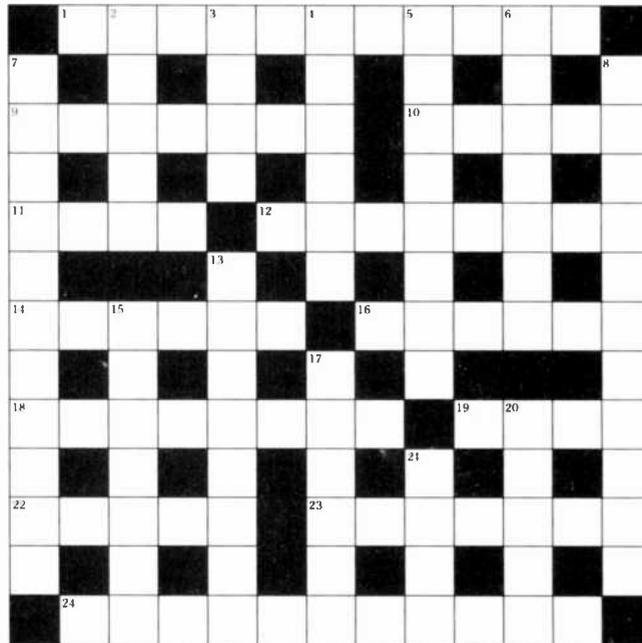
ST JOHN'S	106.9 FM
Cape Breton (SYDNEY)	105.9 FM
HALIFAX	102.7 FM
FREDERICTON/SAINT JOHN	101.5 FM
MONCTON	95.5 FM
MONTREAL	93.5 FM
OTTAWA	103.3 FM
Kingston	92.9 FM
Peterborough	103.9 FM
TORONTO	94.1 FM
London	100.5 FM
WINDSOR	89.9 FM
WINNIPEG	98.3 FM
Brandon	92.7 FM
REGINA	96.9 FM
SASKATOON	105.5 FM
EDMONTON	90.9 FM
CALGARY	102.1 FM
Lethbridge	91.7 FM
VANCOUVER	105.7 FM

Also heard on many cable systems.

RADIO GUIDE CROSSWORD

ACROSS

1. Dreamily moves around. (5,6)
9. Just as you say, exactly. (7)
10. Pop into see Ma's brother. (5)
11. Nevertheless there's calm in the vendetta. (4)
12. Got together and made the grade perhaps. (8)
14. Hamper the work of the weaver. (6)
16. Acts like Bo but ends up as a loser. (6)
18. Force through transportation. (8)
19. Change direction and make something for 3 down. (4)
22. A true politician with no sense of direction, should win. (5)
23. Tales of the building divisions. (7)
24. Game divisions in a broad environment should produce the best team. (7,4)



The Radio Guide Crossword has been prepared for us by Brian Slemming, deputy head, Radio Current Affairs. We'd like to know what you think of it. Please write to us at Radio Guide, Box 320, Stn. A, Toronto M5W 2J4. Last month's solution is on page 35.

DOWN

2. Go or stay. (5)
3. Change direction and dines on 19 across possibly. (4)
4. Did the footpad just rest beside the highway. (6)
5. A regal hut could possibly be very funny. (8)
6. Include Royalty in a lack of consideration and extract. (7)
7. Echo the esteem around a spoiled kid from the Orient. (11)
8. Seeding what can produce the action of the early settlers? (7,4)
13. A prop to hold the earth, will naturally move slowly. (8)
15. Limit us perhaps, but spurs us on. (7)
17. Quietly start a fire in the manse. (6)
20. Got a place at the bottom of the frame. (5)
21. There's no gain in keeping floss quiet. (4)

**SUNDAY
JANUARY 1**

RADIO

6.06 a.m.

FRESH AIR

Hosts: **BILL McNEIL**
and **CY STRANGE**

A special New Year's Day edition of this popular, relaxed weekend program regularly heard in Ontario and Quebec.

Several locations in Canada are celebrating anniversaries: Calgary, marking its centennial, and Toronto, celebrating its sesquicentennial. Today's program includes items of interest from these points, as well as visits from regulars H. Gordon Green, Dr. Russ McNeil, and Arthur Black.

On *Voice of the Pioneer*, former CBC producer Marjorie McEaney recalls her life as a member of an upwardly striving businessman's family during the boom days in the Canadian West in the early years of this century.

First of three parts.

Producer: **ART CRIGHTON**

8.45

**NEW YEAR'S GREETINGS
FROM THE GOVERNOR GENERAL
AND THE PRIME MINISTER**

9.05 AT, 9.35 NT

REGIONAL PROGRAM

Heard before *Sunday Morning*

9.06 +

10.06 AT, 10.36 NT

SUNDAY MORNING

CBC Radio's award-winning newspaper of the air.

12.06

1.06 AT, 1.36 NT

GILMOUR'S ALBUMS

1.06

2.06 AT, 2.36 NT, 4.06 PT

ROYAL CANADIAN AIR FARCE

A satirical sweep at the week with the award-winning Air Farce. Starring Roger Abbott, Dave Broadfoot, Don Ferguson, Luba Goy and John Morgan.

Producer: **JOHN DALTON**

1.30

2.30 AT, 3.00 NT, 4.30 PT

THE ENTERTAINERS

A look back at the past year in entertainment with encore



BETTE DAVIS

interviews with some of the big movers and shakers in the world of showbusiness. Including excerpts from interviews with comedian Bob Newhart; actors Ray Bolger, Jack Lemmon, Gregory Peck,

and Richard Chamberlain, who starred last year as Father Ralph de Bricassart in the blockbuster television mini-series *The Thorn*

MESSAGE TO OUR READERS

We regret to announce an increase in our *RADIO GUIDE* prices.

Single copies are now \$1.75 at selected outlets, while as of January 2, 1984, a one-year subscription is \$15 by Third Class mail and \$25 by First Class.

These increases reflect another reduction in the CBC subsidization of subscriptions.

Thank you for a year of spectacular growth in 1983.

We hope you'll continue to feel that *RADIO GUIDE* is good value for your money. Best wishes for 1984.

NORM GUILFOYLE, BUSINESS MANAGER

Birds; singers Marianne Faithfull and Ray Charles, who celebrated 40 years in the music business in 1983; actress Bette Davis, who sang for *The Entertainers*; film producer George Lucas; comedienne Joan Rivers; and Beatles biographer Peter Brown.

Producer: **KIM ORCHARD**
Exec. Producer: **BARBARA JUDGES**

3.06

4.06 AT, 4.36 NT, 6.05 CT,
6.06 MT, 6.06 PT

IDENTITIES

Host: **DOUG McILRAITH**
Multicultural variety through the words and music of Canadians.

Producer:
HARRY SCHACHTER, Winnipeg

4.06

5.06 AT, 5.36 NT, 3.06 CT,
5.06 MT, 1.06 PT

SUNDAY MATINEE

Host: **ED ASNER**
The Odyssey of Homer, a dramatization for radio in eight episodes,

written and directed by Yuri Rasovsky. (Originally broadcast last winter on *Sunday Stereo Theatre*.) Homer's epic poem relates the amazing adventures of Odysseus,

king of Ithaca, as he wanders around the Aegean for 10 years after the Trojan War before returning home to regain his kingdom and his wife Penelope. Part One: The Suitors of Penelope. Twenty years after leaving to fight in the Trojan War, Odysseus, wily king of Ithaca, is still missing on



HOMER

the sea. His house is overrun with arrogant young nobles who seek the hand of his wife, Penelope. They take pleasure in humiliating his helpless son Telemachus. Odysseus' patron, the goddess Athena, calls upon the gods to release Odysseus, and she herself comes to Telemachus in disguise to inspire him and guide him on a search for his father.

Starring Irene Worth as the goddess Athena; Shepperd Strudwick as Homer; Barry Morse as Odysseus; John Glover as Telemachus, his son.

Executive Producer: **PAUL MILLS**

5.00

6.00 AT, 6.30 NT, 4.00 CT,
3.00 MT, 2.00 PT

**SUNDAY NEWS
REGIONAL WEATHER**

5.06 ET

6.06 AT, 6.36 NT, 4.06 CT,
3.06 MT, 2.06 PT

MUSIC OF VIENNA

Host: **IAN ALEXANDER**
A New Year's special from the Orpheum in Vancouver. With the Vancouver Symphony Orchestra conducted by Franz Allers; soprano Michele Boucher and tenor John Walker. Carl Ziehrer: *The Vagabonds overture*; *Greetings, Folks*, from *The Bird Seller*; *Csardas*, from *The Beggar Student*, **Johann Strauss Jr.**;

Artists' Quadrille; Two duets from *Vienna Blood*; *Tales from the Vienna Woods*, waltz; Intermission.

Emmerich Kalman: *Sari Waltz*, from *The Countess Maritza*; *Gypsy Music*, *My Temptation*; *Vienna*, *My Vienna*; *I'm in a Good Mood Like in May*;

Franz Lehar: *Yours Is My Heart Alone*, from *The Land of Smiles*; *Love, Thou Art Heaven on Earth*, from *Paganini*; *Love Comes Dancing Your Way*, from *The Count of Luxembourg*; *The Merry Widow*, overture.

7.06

8.06 AT, 8.36 NT

SYMPHONY HALL

Host: **KEN HASLAM**

Toronto Symphony conducted by Andrew Davis, with soprano Kathleen Battle, mezzo-soprano Catherine Robbin, tenor Vinson Cole, bass Christopher Cameron, and the Toronto Mendelssohn Choir.

Mendelssohn: *Symphony No. 5, Reformation*;

Mozart: *Mass in C minor, K. 247, The Great*.

Producer: **MARILYN DALZELL**

9.06

10.06 AT, 10.36 NT

IDEAS

Host: **LISTER SINCLAIR**

Over the next five Sundays, a repeat of the special presentation George Orwell: A Radio Biography, first broadcast in its entirety this afternoon on CBC Stereo.

Part One: *To Burma And Back*.

An introduction focusing on 1984 and the facts generally known about Orwell, followed by a brief overview of things most people don't know about him, and a look at the young Eric Blair (Orwell's real name), his school days, and his time in Burma.

See **SPECIAL EVENT**.

Executive Producer: **ROBERT PROWSE**

10.00

11.00 AT, 11.30 NT

NATIONAL NEWS & SPORTS

10.15

11.15 AT, 11.45 NT

SUNDAY SIDE UP

Host: **JIM WRIGHT**

The best in recorded comedy. Tonight, sketches about the drinking man and his booze, including Australian drinking songs. Featuring comedians Foster Brooks and Allan Sherman. Prepared by Connie Davis.

11.06

12.06 AT, 12.40 NT

RADIO ACTIVE

Host: **JEANETTE KELLY**

Tonight: Songs of Resolution by Jacques Brel, Jacques Bertin, Maxime Leforestier and Louise Forestier.

See **PRODUCER PROFILE**.

Producer:
BARBARA UTECK, Quebec City

12.06 a.m.

Some stations

RADIO ACTIVE

Part Two

STEREO

6.06 a.m.

WEEKENDER

Host: **NEIL COPELAND**

Rossini: *Overture to L'Italiana in Algeri*, **Winnipeg Symphony Orchestra** conducted by Piero Gamba;

Haydn: *Symphony No. 88 in G major*, Philharmonia Hungarica directed by Antal Dorati;
Hindemith: *Kammermusik No. 1, Op. 24*, Concerto Amsterdam;
Manfredini: *Concerto in D major for two trumpets and strings*, Bournemouth Sinfonietta conducted by Volker Wangerheim;
Kokkonen: *Symphony No. 4*, Finnish Radio Symphony Orchestra conducted by Okko Kamu;
Glazunov: *Raymonda Ballet Suite*, Bolshoi Theatre Orchestra conducted by Yevgeny Svetlanov;
Finzi: *Nocturne, Op. 7*, London Philharmonic Orchestra conducted by Sir Adrian Boult;
Puccini: *O Mio Babbino Caro*.
 Producer: MARK WARREN, Halifax

8.07 CHORAL CONCERT

Host: HOWARD DYCK
 A New Year's Day Special with works by **Bach, Mozart, Britten, Kodaly, Mathias**, along with the Swedish Radio Choir conducted by Eric Ericson and the Arne Domnerus Septet performing choral music in a lighter vein, from jazz to spirituals.
 Producer: ROBERT COOPER

10.06 THE MAX FERGUSON SHOW

12.00 @
**GEORGE ORWELL:
 A RADIO BIOGRAPHY**
Host: GEORGE WOODCOCK
 This is an adventure story — a five-hour exploration of the



BARRY MORSE

Woodcock of Vancouver, and the internationally renowned actor Barry Morse plays Orwell. Most people know little about Orwell the man. He's



been eclipsed by the power of his own works, such as *1984* and *Animal Farm*. But in this informal and revealing audio journey through the tumultuous years that shaped Orwell and his philosophy, the man behind the legend becomes a real and understandable presence. Participating in the feast of images and ideas is Orwell himself, through his books, essays, letters and diaries, and 85 men and women who knew him. During nine weeks in the spring of 1983, executive producer Steve Wadhams, who conceived the idea for the project, drove all over England, Scotland and Spain, recording

their still-vivid recollections. These cover every period of Orwell's life, from childhood to school days at Eton, his class roots, his time in Burma, his journalistic career, his service in the Spanish Civil War, his experiences during the Second World War, his loves, and his literary successes and failures. Over half the speakers have never broadcast before. A few of them did not like Orwell. This gives the broadcast an astringency and balance often lacking in spoken portraits.

Part One: To Burma And Back. An introduction focusing on *1984* and the facts generally known about Orwell, followed by a brief overview of things most people don't know about him, and a look at the young Eric Blair (Orwell's real name), his school days, and his time in Burma.

Part Two: In Search Of Poverty. The years 1927-36 are covered. Scenes in Paris and London find the hopeful writer in search of a subject. As Orwell matures as a writer, his social commitment grows. He marries Eileen O'Shaughnessy.

Part Three: The Spanish Crucible. In Spain, Orwell fights for the POUM Militia, and becomes disillusioned with the infighting among anti-Franco forces. His *Homage to Catalonia* appears, and fails; he has his first bout with tuberculosis; he switches to patriotism after the Nazi-Soviet Pact.

Part Four: The Road To *Animal Farm*. Orwell in wartime; as a journalist of the Left; aiding the anarchist cause; writing *Animal Farm*, and having it rejected. He adopts a child. 1945 brings the unexpected death of Eileen, publication of *Animal Farm*, fame, and money.

Part Five: 1984. Orwell writes in seclusion on the Scottish Isle of Jura. *1984* is published. Orwell makes a deathbed second marriage, to Sonia Brownell. An examination of the appeal and interpretation of *1984*, Orwell's legacy, growing fame, the controversy surrounding him, and his lessons for us today.

Special music score:
JOHN MILLS-COCKELL
 Producer: EDWARD TRAPUNSKI
 Executive-Producer:
STEVE WADHAMS

5.06 SUNDAY MAGAZINE

**6.06
THE TRANSCONTINENTAL**
Host: OTTO LOWY
 A New Year's concert in Vienna.

**7.06
SUNDAY STEREO THEATRE**
The Deptford Trilogy
 by Robertson Davies.
Fifth Business, The Manticore, and

GENOCIDE: "THE DELIBERATE and systematic destruction of a racial, political or cultural group." A word Armenians will never forget.

The Armenians lived in a rugged homeland extending from the Caucasus Mountains southwest into Turkey. They were the first nation to accept Christianity, and in the fourth century invented an alphabet, translated the Bible and founded their first university. But throughout history, foreign invaders have fought for control of their land, now divided between Turkey and the U.S.S.R.

The atrocities began in 1894. A groundswell of Armenian nationalism threatened both the Turks and the Russians. Extermination was the solution adopted by the Turkish Ittihat party. In April, 1909, 30,000 Armenians were put to death. In 1915, during a barbaric campaign to deport all Armenians to Syria and Mesopotamia, an estimated 600,000 died or were massacred. When the horror ended with the defeat of the Turks in World War I, close to two million human beings had been murdered.

Kerop Bedoukian escaped. He was eight when the death march began. A refugee in several countries before settling in Canada, Bedoukian wrote *The Urchin*, a child's-eye history of perhaps the most neglected tragedy of the twentieth century.

The Urchin is dramatized on **Morningside**, January 2-13, 9.05 a.m. Radio.

World of Wonders were published in the seventies and universally praised for their originality and depth. Davies' use of symbolism, mythology and psychoanalysis together with brilliant storytelling make for a realistic depiction of Canadian society and mores.
The Manticore — Part One.
 After Boy Staunton is found dead at the bottom of Toronto harbour, his semi-alcoholic son David reviews his life as a successful criminal lawyer, the son of a rich



DOUGLAS RAIN



MARTHA HENRY

man. He has his troubled mind examined in Zurich by a Jungian analyst, Dr. Von Holler, with whom he falls in love. He also has a terrifying encounter high in the Alps.
 Cast:
 Douglas Rain, David Staunton; Martha Henry, Dr. Von Holler; Barry Morse, Magnus Eisengrim. With Tom Kneebone, Lois Maxwell.

PREVIEW



THE BEDOUKIANS (KEROP, RIGHT)

Mavor Moore, Williams Needles and Nonnie Griffin.
 Adapted for radio by Ron Hartmann.
 Original score by Lucio Agostini.
 Directed and produced by Ron Hartmann.
 Fifth in a ten-part series.
 Executive Producer: PAUL MILLS

8.06 CELEBRATION

**Hosts: WARREN DAVIS
 and BRONWYN DRAINIE**

The Holy Land.
 Part One: The Pharisees.
 A re-appraisal by Alex Gropper, a teacher at the Community Hebrew Academy, Toronto, and at the School for Continuing Studies, University of Toronto. Gropper, who is also on the Board of Directors of the Society for Mediterranean Studies, University of Toronto, is helping to co-ordinate the first all-Canadian excavation in the Near East, slated for 1985. He says that the Pharisees have been much maligned as the villains of the day, that they actually contributed a great deal both to Judaism and Christianity.
 Part Two: A Time Is Coming.
 A text from *Amos* set to music for unaccompanied choir by Toronto

composer **Harry Freedman**, especially commissioned for this program and performed by the Elmer Iseler Singers. Part Three: Translation. An account of the new *Anchor Bible*, which is still in the process of publication. This large series of learned volumes in which the Bible text is newly edited includes lengthy commentary on each part contributed by a world-renowned specialist. The editor, Professor David Noel Freedman, of the religious studies department at the University of Michigan, Ann Arbor is interviewed by Alex Gropper. Executive Producer: JOHN REEVES

9.06**TWO NEW HOURS**

Hosts: **DAVID GRIMES** and **WARREN DAVIS**

A Month of Canadian Soloists. Part One:

Greg Levin: *Spiral Staircase*, CBC commissioned work, with pianist Gloria Saarinen, Richard Ouzounian and the Winnipeg Orchestra conducted by Arpad Joo. Part Two: Société de Musique Contemporaine du Québec (SMCQ) concert from December 8, 1983, marking the end of the 100th anniversary year of the births of **Edgard Varese** and **Anton Webern**.

With soprano Pauline Vaillancourt, bass Gaston Germain, flutist Lise Daoust, and the SMCQ ensemble directed by Serge Garant.

Varese: *Densité 21-5 for solo flute; Intégrales, for 11 instruments and percussion;*

Oelandia, for 8 instruments; Ecclatatorial, for bass voice, 12 instruments and percussion.

Webern: *5 pieces for orchestra, Op. 10;*

4 Lieder for soprano and orchestra, Op. 13;

6 Trübl-Lieder, Op. 14 for soprano and 5 instruments;

Concerto for 9 instruments, Op. 24. Executive Producer: DAVID JAEGER

11.06**MUSIC TO LISTEN TO JAZZ BY**

Hosts: **LEE MAJOR** and **TOM McCULLOCH**

MONDAY
JANUARY 2

RADIO

6.00 a.m.

Not heard AT, NT

WORLD REPORT

With **REX LORING** and **COLLIN PARKER**

6.13**LOCAL/REGIONAL PROGRAM****7.00****WORLD REPORT**

Local program continues.

8.00 +**WORLD REPORT**

Local program continues.

9.05**MORNINGSIDE**

Host: **PETER GZOWSKI**

Including *The Urchin* by Kerop

Bedoukian, dramatized in 10 episodes by Len Peterson. The moving autobiography of a young Armenian who survived the horrors of the Turkish massacres of his people during 1915-18.

Bedoukian, a successful Montreal businessman who died a couple of years ago, wrote the book in the seventies with the simplicity and honesty of the boy that he was, the nine-year-old urchin who reacted with fortitude to the killing and cruelty around him. Two million Armenians were eradicated by the Turks in this period; Kerop and his little brother were spared, thanks to his mother and older sister.

The book, published in Britain and in the United States, was distributed in Canada by *Longman* and garnered rave reviews.

Cast: Aniek Saris as Kerop, Ali Giron as his mother; Jane Woods as his sister; Dean Hagopian as his father; Howard Rhyshpan as narrator, the adult Bedoukian; and Tim Webber, Walter Massey, Vlasta Vrana, Ron Lea, Neil Shee, Bronwen Mantel, Linda Lorn. Directed and produced by John Jessop in Montreal.

Executive Producer: NICOLE BELANGER

12 NOON**LOCAL/REGIONAL PROGRAM****2.05****R.S.V.P.**

Host: **DAVID LENNICK**

A program of music selections requested by listeners.

Write R.S.V.P., Box 555, Edmonton, Alberta T5J 2P4.

Including an arts report at 3.50.

Today's selected highlight —

Johann Strauss Jr.: *Vienna Blood*, Vienna Philharmonic Orchestra conducted by Lorin Maazel.

Producer: CONSTANCE BRAUN, Edmonton

4.05**LOCAL/REGIONAL PROGRAM****6.00****THE WORLD AT SIX**

With **BOB OXLEY** and **RUSS GERMAIN**

A half-hour comprehensive and detailed roundup of the day's news. Including in-depth reports.

Senior Editor: ROGER MORIER

6.30 +**AS IT HAPPENS**

Hosts: **ELIZABETH GRAY**

and **ALAN MAITLAND**

A phone-out to world newsmakers.

7.30**VARIETY TONIGHT**

Host: **VICKI GABEREAU**

During the first half-hour, a short interview with a personality from the world of entertainment.

followed by Vicki's in-studio guest who chats and chooses some favourite musical pieces. An Alex Barris showbusiness profile wraps up the show.

Executive Producer: SUSAN ENGLEBERT, Vancouver

9.05**IDEAS**

Host: **LISTER SINCLAIR**

Out Of Work.

A three-part Monday series.

The last decade has seen ever-increasing rates of unemployment throughout the world, particularly in the advanced industrial countries. Even with economic recovery, unemployment may hover permanently around the 10% mark — twice the rate we've come to accept as normal.

This will affect every aspect of our lives — the demand for products, personal esteem, the stability of our society. Can we accommodate permanently higher rates of unemployment? *Should we?*

People in business, government, labour, and the university discuss the options facing us if indeed there will be less work to go around. Tonight: Part One. Prepared by Ottawa historian Jan Fedorowicz.

NOTE: Transcripts of series aired on *Ideas* are available for \$3.50 (one or two part programs) and \$5.00 (a series of three programs or more). Write *Ideas* — Transcripts, CBC, Box 500, Station A, Toronto M5W 1E6

10.00**NEWS****10.05****SPORTS-NATIONAL EDITION****10.13****REGIONAL WEATHER****10.17****BOOKTIME**

1984 by George Orwell. Was Orwell's famous novel a prophecy of the nightmare to come, or was he just playing a horrifying game with his darkest dreams?

Whatever the case, *1984* became for millions the symbol of merciless repression and the annihilation of private life. And for millions of others who didn't get around to the book, or never heard of it, the "Big Brother" Orwell said would soon be watching us and imposing his ideals on our culture, religion, economy, family life, and every aspect of our existence, became a buzz word.

Orwell didn't claim that our world would collapse around us in 1984. When he was writing the book in 1948 he reversed the last two digits to represent some future time when the trends of the '40s, which he was exaggerating in the novel, might become a reality if they were not reversed.

First of 15 readings by Robert Clothier, who plays Relic in the CBC-TV series *The Beachcombers*, but is also a well-known Vancouver classical actor.

Edited for radio by J.J. McColl. Producer: KATHERINE CAROLAN, Vancouver

Series Producer: RAMONA RANDALL, Montreal



THE UNEMPLOYED

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Edited for radio by J.J. McColl. Producer: KATHERINE CAROLAN, Vancouver

Series Producer: RAMONA RANDALL, Montreal

10.32**MOSTLY MUSIC**

Host: **SHELAGH ROGERS**

Winnipeg Symphony Orchestra conducted by Kazuhiro Koizumi, with principal violist Rennie Regehr and principal cellist Bryan Epperson as soloists.

Brahms: *Serenade No. 1*

in D major, Op. 11;

Strauss: *Don Quixote, Op. 35.*

Executive Producer: KEVIN ELLIOTT, Ottawa

12.05**ECLECTIC CIRCUS**

Host: **ALLAN McFEE**

STEREO

6.00 a.m.**WORLD REPORT****6.14****STEREO MORNING**

Host: **TERRY CAMPBELL**

A four-hour arts journal with recorded musical masterworks from the 16th through 20th centuries, interviews, reviews of books, art exhibits, dance and theatre.

Arts Report at 7.30, 8.30 and 9.55. Extended features are heard in the last hour.

In the third hour on Mondays, the Television Co-um.

Executive Producer: ANNE GIBSON

7.00**WORLD REPORT**

Stereo Morning continues.

8.00**WORLD REPORT**

Stereo Morning continues.

10.05**MID MORNING**

Host: **KEITH BARRY**

Classics At The Movies:

Music From

Fantasia.

Bach: *Toccatla and Fugue in D.*

Philadelphia

Orchestra con-

ducted by Leo-

pold Stokowski.

Beethoven:

Symphony No. 6.

Orchestre

de Paris

conducted by

Rafael Kubelik;

Stravinsky: *Rite of Spring.*

London Symphony conducted by

Claudio Abbado.

Research: JANET WALLIS

11.32**MOSTLY MUSIC**

See *Radio* listing at 10.32 p.m.

1.05**OFF THE RECORD**

Host: **BOB KERR**

Live from Vancouver, recordings selected by Bob Kerr, who has been host of *Off The Record* now for 23 years.

Producer: NEIL RITCHIE, Vancouver

3.05**MONTREAL APRES-MIDI**

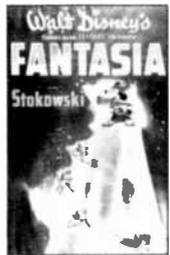
Host: **BOB HARDING**

Great Piano Works.

A week-long series.

Today's principal work —

Schumann: *Kreisleriana, Op. 16.*



FANTASIA

Stravinsky: *Rite of Spring.*

London Symphony conducted by

Claudio Abbado.

Research: JANET WALLIS

Vladimir Horowitz.
Producer: KIT KINNAIRD, Montreal

4.05**SOUND TRACK**

Host: LEON COLE

Light music for the late afternoon.
Producer: RENE CHARRIER, Winnipeg

6.00**THE WORLD AT SIX****6.30****LISTEN TO THE MUSIC**

Host: MARGARET PACSU

Mainly new light classical releases
Producer: FREDD RADIGAN

8.05 AT, 8.35 NT

STRING OF PEARLS

Host: JIM BENNETT

From Bach to the Beatles, ultimate artistry presented in a uniquely personal and informal manner.

Producer:
EITAN CORNFELD, Halifax

8.00

9.00 AT, 9.30 NT

ARTS NATIONAL

Hour One.

George Orwell: A Radio Biography. From Monday to Friday this week, a repeat of this special presentation first broadcast in its entirety yesterday afternoon. For further details, consult *Stereo* listing January 1 at 12 noon.

Part One: To Burma And Back.

An introduction focusing on 1984

and the facts generally known about Orwell, followed by a brief overview of things most people don't know about him, and a look at the young Eric Blair (Orwell's real name), his school days, and his time in Burma.

Hour Two.

For the next four nights, guest host Ken Winters follows the chronology of George Orwell's life with music from the period.

Tonight: Music in Edwardian England.

Executive Producer: KEITH HORNER

10.00

Not heard AT, NT.

SCREENINGS

Host: ART CUTHBERT

11.05**A LITTLE NIGHT MUSIC**

Host: BERNI YABLON

A nightly program of words and music suiting the evening mood.

Producer: FRED ECKERT-MARET,
St. John's

12 MIDNIGHT**MIDNIGHT**

Host: PAT McDUGALL

**TUESDAY
JANUARY 3**

RADIO

6.00 a.m.

WORLD REPORT

6.13

LOCAL/REGIONAL PROGRAM

7.00

WORLD REPORT

Local program continues.

8.00**WORLD REPORT**

Local program continues.

9.05**MORNINGSIDE**

Including *The Urchin*.

Part 2.

12 NOON**LOCAL/REGIONAL PROGRAM****2.05****R.S.V.P.**

Today's selected highlight —
Debussy: Iberia — Le Matin d'ion Jouv. Orchestre de Paris conducted by Daniel Barenboim.

4.05**LOCAL/REGIONAL PROGRAM****6.00****THE WORLD AT SIX****6.30****AS IT HAPPENS****7.30****VARIETY TONIGHT****9.05****IDEAS**

Leon Trotsky:

His Ideas Refuse To Die
(1879-1940).

A famous Russian messianic revolutionary, Leon Trotsky was co-architect with Lenin of the 1917 Russian Revolution, and is still a focus for Communists who seek a new beginning.

This four-part Tuesday series assesses the quality of Trotsky's political concepts, and offers samples of his copious writings on politics, history, art and literature. Part One: Trotsky And The Tsar, 1879-1917.

Prepared by Jurgen Hesse,
Vancouver free-lance writer and broadcaster.

10.00**NEWS****SPORTS-NATIONAL EDITION****REGIONAL WEATHER****10.17****BOOKTIME**

1984 by George Orwell.

Second of 15 episodes.

10.32**MOSTLY MUSIC**

CBC Winnipeg Orchestra in another concert from the Fort

Garry

Candlelight

series, with

Boris Brott as

conductor and

host. This

evening's

soloist is

Canadian-born

soprano Joan

Patenaude-
Yarnell,

described by

the *New York*

Times as 'an artist of unusual

sensitivity'.

Prevost: *Celebration*;

Ravel: *Ma Mère L'Oye*;

Poulenc: *La Voix Humaine*.

12.05**ECLECTIC CIRCUS**

PATENAUDE-YARNELL

GIVEN HIS EARLY

life, it's a wonder Giuseppe Sinopoli became a musician at all, let alone one of Europe's most talked-about young conducting stars. Raised in a family dead set against his musical ambitions, he ended up studying medicine (which he also loved) and fitting in music when he could.

Those were the most difficult years of his life, Sinopoli admits. Studying music in Venice and medicine in Padua, he had to commute at least twice a day between the two towns. It makes his current schedule — appearing several evenings a week conducting a different program each time — look like child's play. "From 1965 to 1971, I swotted for medicine in the evenings from six to eleven, after which I went on to music," he explains.

Sinopoli never did practise medicine. Soon after graduation, he was in Vienna studying conducting. This month he takes up the baton as principal conductor of the Philharmonia Orchestra in London.

Preferring depth of repertoire to breadth, Sinopoli concentrates on Brahms, Schubert, Schumann, Mahler and the Second Viennese School. In opera he has brought a fresh interpretation to Verdi, especially the early works, with their notoriously stereotyped rhythms, which have resisted the attempts of so many conductors.

Sinopoli performs on **Mostly Music**, January 4 (11.32 a.m. on Stereo, 10.32 p.m. on Radio).

PREVIEW

GIUSEPPE SINOPOLI

STEREO

6.00 a.m.

WORLD REPORT

6.14

STEREO MORNING

On Tuesdays, the entire fourth hour is devoted to the world of books, particularly new releases. Including reviews, interviews with authors, panel discussions, and readings.

7.00

WORLD REPORT

Stereo Morning continues.

8.00

WORLD REPORT

Stereo Morning continues.

10.05

MID MORNING

Classics At The Movies:

A Clockwork Orange.

Rossini: *Overture to The Thieving*

Maggie, Academy of St. Martin-in-

the-Fields conducted by Neville

Marriner.

Beethoven: *Symphony No. 9*, with

soprano Jessye Norman, contralto

Brigitte Fassbaender, tenor Plácido

Domingo, bass Walter Berry, and

the Vienna Philharmonic conducted by Karl Böhm:

Elgar: *Pomp and Circumstance*

Marches No. 1 and 4.

New Philharmonia Orchestra

conducted by John Barbirolli:

Rimsky-Korsakov: *The Sea and*

Sinbad's Ship from Scheherazade.

Winnipeg Symphony Orchestra

conducted by Piero Gamba.

11.32

MOSTLY MUSIC

See *Radio* listing at 10.32 p.m.

1.05

OFF THE RECORD

3.05

MONTREAL APRES-MIDI

Great Piano Works.

Today's principal work —

Schubert: *Wanderer Fantasy in C*.

Op. 15, D. 760. Sviatoslav Richter.

4.05

SOUND TRACK

6.00

THE WORLD AT SIX

6.30

LISTEN TO THE MUSIC

8.05 AT, 8.35 NT

STRING OF PEARLS

8.00 84

9.00 AT, 9.30 NT

ARTS NATIONAL

Hour One.

George Orwell: A Radio Biography. Part Two: In Search Of Poverty. The years 1927-36 are covered. Scenes in Paris and London find the hopeful writer in search of a subject. As Orwell matures as a writer, his social commitment grows. He marries Eileen O'Shaughnessy.

Hour Two.

Continuing his survey of music from the various periods of Orwell's life, guest host Ken Winters tonight focuses on Paris in the twenties.

10.00

Not heard AT, NT.

SCREENINGS**11.05****A LITTLE NIGHT MUSIC****12 MIDNIGHT****MIDNIGHT****WEDNESDAY
JANUARY 4****RADIO****6.00 a.m.****WORLD REPORT****6.13****LOCAL/REGIONAL PROGRAM****7.00****WORLD REPORT**

Local program continues.

8.00**WORLD REPORT**

Local program continues.

9.05**MORNINGSIDE**Including *The Urchin*. Part 3.**12 NOON****LOCAL/REGIONAL PROGRAM****2.05****R.S.V.P.**

Today's selected highlight —

Grieg: *Peer Gynt Suite No. 1*, *Anitra's Dance*, Berlin Philharmonic Orchestra conducted by Herbert von Karajan.

4.05**LOCAL/REGIONAL PROGRAM****6.00****THE WORLD AT SIX****6.30****AS IT HAPPENS****7.30****VARIETY TONIGHT****9.05****IDEAS**

Simone Weil:

The Afflicted Genius Of France. Philosopher, political activist, teacher, social critic and mystic. Simone Weil inspired and outraged a generation of thinkers and activists, both within and outside official structures of church, academy and state. Few figures of

our time have provoked such extreme responses, but then few have engaged their age with the passion and integrity of Simone Weil.

This four-part Wednesday series examines her life and thought, her contributions to political analysis, anthropology, religion, and education. Interviews with people who knew her, worked with her, admired her, or were infuriated

**SIMONE WEIL**

with her, contribute to this portrait. Prepared by Michael Higgins, writer and broadcaster.

10.00

**NEWS
SPORTS-NATIONAL EDITION
REGIONAL WEATHER**

10.17 84**BOOKTIME**

1984 by George Orwell.
Third of 15 episodes.

10.32**MOSTLY MUSIC**

A performance from the 1982/83 season of the Berlin Philharmonic. Conducting is Giuseppe Sinopoli, the young Italian who has just become the new principal conductor of the Philharmonia Orchestra in London. See PREVIEW.
Schumann: *Symphony No. 2 in C major, Op. 61*.

12.05**ECCLECTIC CIRCUS****STEREO****6.00 a.m.****WORLD REPORT****6.14****STEREO MORNING**

Third Hour: Including Erika Ritter's column on adult phenomena and trends.

7.00**WORLD REPORT***Stereo Morning* continues.**8.00****WORLD REPORT***Stereo Morning* continues.**10.05****MID MORNING**

Classics At The Movies:
Slaughterhouse Five.

J.S. Bach:

Concerto in F, BWV 1056 and *Concerto in D major, BWV 1054*, performed by pianist Glenn Gould, and the Columbia Symphony conducted by Vladimir Golschmann;

Brandenburg Concerto No. 4, English Consort with Trevor Pinnock;

Debussy: *Afternoon of a Faun*, National Arts Centre Orchestra conducted by Mario Bernardi;

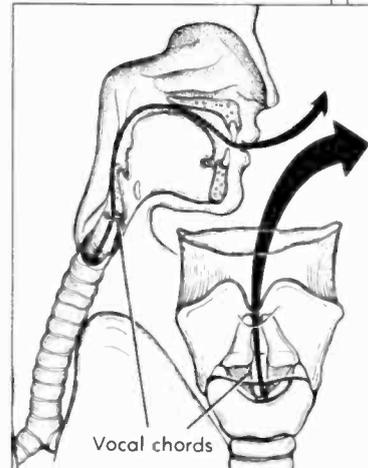
Ravel: *Bolero*, Montreal Symphony conducted by Charles Dutoit.

THE HUMAN VOICE IS an instrument with as many variations as there are people on the planet. It can scat-sing the blues with Ella Fitzgerald, drone on with Pierre Trudeau, stroke the male ego with Mae West or drive you crazy with a two-year-old's whining requests for apple juice. And since no two voices are the same, the way we sound can also provide telling glimpses into our personalities. Psychiatrists have long associated a rich, lively voice with a state of mental health. Conversely, neurotics are often distinguished by voices that are monotonic, hollow or too high: a woman whose psychic development was arrested when she was young might still speak with the voice of a child.

When we lie, our voices change, often quite dramatically. One type of lie detector measures the vibrations in the muscles that shape our speech. Under the stress of lying, these vibrations decrease as we hold the muscles rigid, thus flattening the voice.

Professional singers know that the voice is a highly malleable thing: its quality can be improved by everything from practising to eating pasta. Indeed, it's hard to find a world-class opera singer who doesn't correlate a great girth with a great voice.

Ideas listens to Queen Victoria, Eartha Kitt, Dietrich Fischer-Dieskau and Gregorian chants on *Vox: A Series on the Human Voice* on January 5, 12, 19 and 26, at 9.05 p.m. (9.35 NT), Radio.

PREVIEW**11.32****MOSTLY MUSIC**See *Radio* listing at 10.32 p.m.**1.05****OFF THE RECORD**

Wednesdays, selections from all eras of classical music.

3.05**MONTREAL APRES-MIDI**

Great Piano Works.

Today's principal work —

Brahms: *Variations and Fugue on a Theme by Handel, Op. 24*.

4.05**SOUND TRACK****6.00****THE WORLD AT SIX****6.30****LISTEN TO THE MUSIC**

8.05 AT, 8.35 NT

STRING OF PEARLS**8.00 +**

9.00 AT, 9.30 NT

ARTS NATIONAL

Hour One.

George Orwell: A Radio Biography. Part Three: The Spanish Crucible. In Spain, Orwell fights for the

POUM Militia, and becomes disillusioned with the fighting among anti-Franco forces. His *Homage to Catalonia* appears, and fails; he has his first bout with tuberculosis; he switches to patriotism after the Nazi-Soviet Pact Hour Two. Guest host Ken Winters continues to follow the chronology of Orwell's life with music from the period covered in the documentary. Tonight: Spain and war clouds in Europe in the thirties.

10.05

Not heard AT, NT.

SCREENINGS**11.05****A LITTLE NIGHT MUSIC****12 MIDNIGHT****MIDNIGHT****THURSDAY
JANUARY 5****RADIO****6.00 a.m.****WORLD REPORT**

6.13
LOCAL/REGIONAL PROGRAM

7.00
WORLD REPORT
Local program continues.

8.00
WORLD REPORT
Local program continues.

9.05
MORNINGSIDE
Including Part 4 of *The Urchin*.

12 NOON
LOCAL/REGIONAL PROGRAM

2.05
R.S.V.P.
Today's selected highlight —
Vivaldi: *Violin Concerto in B flat major, Op. 8 No. 10, La Coccia*, Yehudi Menuhin, with the Polish Chamber Orchestra conducted by Jerzy Maksymiuk.

4.05
LOCAL/REGIONAL PROGRAM

6.00
THE WORLD AT SIX

6.30
AS IT HAPPENS

7.30
VARIETY TONIGHT
Host: VICKI GABEREAU

9.05
IDEAS
Vox.
A four-part Thursday series about



SINGER
CBC producer and writer.

10.00
NEWS
SPORTS-NATIONAL EDITION
REGIONAL WEATHER

10.17 Ⓞ
BOOKTIME
1984 by George Orwell.
Fourth of 15 episodes.

10.32
MOSTLY MUSIC
Austrian Radio Symphony Orchestra under the Dutch conductor Hubert Soudant. Guest soloist is the young British pianist Ian Hobson, winner of the 7th Leeds International Piano Competition, who since then has won rave reviews from all over the world: 'Properly dazzling' — *London Standard*; 'A brilliant performance from first to last' — *Washington Times*; 'Technique shines' — *Globe and Mail*.
Beethoven: *Piano Concerto No. 5 in E flat major, Op. 73, Emperor*;
Dvorak: *Symphony No. 6 in D major, Op. 60*.

12.05
ECLECTIC CIRCUS

STEREO

6.00 a.m.
WORLD REPORT

6.14
STEREO MORNING
Second Hour: Film review.

7.00
WORLD REPORT
Stereo Morning continues.

8.00
WORLD REPORT
Stereo Morning continues.

10.05
MID MORNING
Mozart At The Movies:
All-Mozart:
Symphony No. 35, Academy of Ancient Music conducted by Christopher Hogwood, with violinist Jaap Schroeder;
Piano Concerto No. 21 in C major, Philharmonia Orchestra with Vladimir Ashkenazy as piano soloist and conductor;
Sonata for Flute and Harpsichord in F. K. 13, flutist Gottfried Hecht and harpsichordist Beatriz Klien.

11.32
MOSTLY MUSIC
See *Radio* listing at 10.32 p.m.

1.05
OFF THE RECORD
Thursdays: Organ music.

3.05
MONTREAL APRES-MIDI
Beethoven: *Sonata, Op. 31 No. 2, Tempest*, Alfred Brendel.

4.05
SOUND TRACK

6.00
THE WORLD AT SIX

6.30
LISTEN TO THE MUSIC

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 Ⓞ
9.00 AT, 9.30 NT
ARTS NATIONAL
Hour One.
George Orwell: A Radio Biography. Part Four: The Road To *Animal Farm*.
Orwell in wartime; as a journalist of the Left; aiding the anarchist cause; writing *Animal Farm*, and having it rejected. He adopts a child. 1945 brings the unexpected death of Eileen, publication of *Animal Farm*, fame, and money.
Hour Two.
Guest host Ken Winters concludes his series on the music of Orwell's time.
Tonight: Wartime Britain, 1939-45.



EILEEN ORWELL

10.05
Not heard AT, NT.
SCREENINGS

11.05
A LITTLE NIGHT MUSIC
12 MIDNIGHT
MIDNIGHT
Host: BERNI YABLON

FRIDAY
JANUARY 6

RADIO

6.00 a.m.
WORLD REPORT

6.13
LOCAL/REGIONAL PROGRAM

7.00
WORLD REPORT
Local program continues.

8.00
WORLD REPORT
Local program continues.

9.05
MORNINGSIDE
Including *The Urchin*. Part 5.

12 NOON
LOCAL/REGIONAL PROGRAM

2.05
R.S.V.P.
Today's selected highlight —
Liszt: *Liebesträume No. 3 in A flat major, Op. 62*, pianist Pascal Rogé.

4.05
LOCAL/REGIONAL PROGRAM

6.00
THE WORLD AT SIX

6.30
AS IT HAPPENS

7.30
VARIETY TONIGHT
During the first half-hour: *The Entertainment Pages* starts the weekend early, scooping the weekend papers with sneak movie reviews, previews, and film clips, as well as readings and the latest book reviews, and incorporating *The Soap Box* with television critic Mary Ambrose. Each week Ambrose looks at what's happening on daytime and nighttime television with interviews and audio clips. The contest *Guess The Golden Oldie*, a clip from an old film, this segment of the program. Also on Fridays, a concert feature and an extended showbusiness personality profile by Alex Barris. In concert: Winnipeg-based pop singer/songwriter Dan Donahue, who has written several theme songs for CBC Radio programs.

10.00
NEWS
SPORTS-NATIONAL EDITION
REGIONAL WEATHER

10.17 Ⓞ
BOOKTIME
1984 by George Orwell.
Fifth of 15 episodes.

10.32
MOSTLY MUSIC
CBC Vancouver Orchestra conducted by Mario Bernardi, with Vancouver-born violinist Lea Foli.
Haydn: *Violin Concerto in C major*;
Shostakovich: *Chamber Symphony, Op. 110a*.

12.05
ECLECTIC CIRCUS

STEREO

6.00 a.m.
WORLD REPORT

6.14
STEREO MORNING
Host: TERRY CAMPBELL

7.00
WORLD REPORT
Stereo Morning continues.

8.00
WORLD REPORT
Stereo Morning continues.

10.05
MID MORNING
Bruch And Scriabin Birthdays.
Bruch: *Violin Concerto No. 3*, Salvatore Accardo, with the



BRUCH Gewandhaus Orchestra conducted by Kurt Masur;
Scriabin: *Piano Concerto in F sharp minor*, pianist Vladimir Ashkenazy, with the London Philharmonic conducted by Lorin Maazel;
Bruch: *Swedish Dances for Piano Four Hands*, Martin Berkofsky and David Hagan.

11.32
MOSTLY MUSIC
See *Radio* listing at 10.32 p.m.

1.05
OFF THE RECORD
Fridays, light classical music.

3.05
MONTREAL APRES-MIDI
Great Piano Works.
Today's principal work —
Prokofiev: *Sonata No. 7 in B flat, Op. 83*.

4.05
SOUND TRACK

6.00
THE WORLD AT SIX

6.30 Ⓞ
Arts National
presents
FRIDAY NIGHT
A 4½-hour entertainment package with guest celebrities, a record of the week, leisure and lifestyle items, a pops concert, mystery theatre, and at 8 p.m. the last in

the five-part Orwell series.

At 6.35 p.m. —
Music In My Life.

An hour in the company of a well-known public figure who talks about his or her life and favourite music.

At 7.30 p.m. approx. —
Leisure and lifestyle items, a record of the week, and a preview of weekend *Stereo* programming.

At 8.05 p.m. —
George Orwell: A Radio Biography. Part Five: 1984.

Orwell writes in seclusion on the Scottish isle of Jura. 1984 is published. Orwell makes a deathbed second marriage to Sonia Brownell. The program examines the appeal and interpretation of 1984, Orwell's legacy, growing fame, the controversy surrounding him, and his lessons for us today.

At 9.05 p.m. —
Friday Night Pops.

Music From Vienna performed by the Ensemble Bella Musica at the Riding School of the Ducal Palace in Austria.

With flutist Herbert Weissberg, violinists Michael Dittrich and Thorwald Almassy, violist Georg Haselbock, cellist Peter Siakala, bass Werner Fleishmann, guitarist Werner Hammerle.

Mozart: *Country Dances, K. 609;*

Felix Braun: *Selections;*

Franz Kiessling: *Von Brot der Kunst;*

Bach, arr. Mozart: *Adagio and Fugue;*

Grillparzer: *Als sie, zuhorend, am Klaviersass;*
Mozart: *Flute Quartet in D, K. 285.*

Franz Kiessling: *The Violin;*
Josef Weinheber: *To the Genius of Schubert.*

Schubert: *German Dances;*

Grillparzer: *Standchen;*

Lanner: *O, das ist gut! and New Viennese Landler, Op. 1;*

Strauss: *Tschechen Polka.*

At 10.15 p.m. approx. —
Nightfall, mystery theatre.



SAUL RUBINEK
Chris Wiggins, Peter Jobin, and Barbara Kyle.

At 11.05 p.m. *Friday Night* continues from CBC St. John's with host Berni Yablon.

**SATURDAY
JANUARY 7**

RADIO

6.00 a.m.
LOCAL/REGIONAL PROGRAM

CBC NATIONAL RADIO COMPETITION FOR YOUNG COMPOSERS

\$26,000 IN PRIZES

Categories:

- Electronic Music
- Works for up to 12 Performers
- Solo Works

For an entry form, write

**CBC NATIONAL RADIO
COMPETITION FOR YOUNG COMPOSERS**

Box 500, Station A,
Toronto, Ont. M5W 1E6.

**AGE LIMIT: 30
ENTRY DEADLINE: MAY 1, 1984**

Local Name Varies

Including *Voice of the Pioneer* —
local times vary — 6.20 Edmonton,
8.15 PT, 8.30 Lab., 9.00 NT.
(See Sunday 6 a.m. for details.)

**8.00
WORLD REPORT**

**9.00
WORLD REPORT**

**9.10 +
THE HOUSE**

A 50-minute news program dealing
with the Canadian political scene.
Producer: DAVE ROBERTS, Ottawa

**10.05
BASIC BASIC**

See ON AIR.
A family program, offering light
profiles, chats with interesting
people, snippets from poetry and
literature, and an eclectic selection
of music. Including My Favorite
Streetcorner, an ongoing series in
which famous personalities and
just plain folk say what makes
their favorite intersection so
interesting.

Also, The Meter Reader, a
continuing series of poetry readings
and profiles of poets from Canada
and around the world.

Exec. Producer: MARILYN MERCER

**11.35
FRANTIC TIMES**

Starring the comedy troupe The
Frantics, who thrive on outrageous
sketches and manic delivery.

Topical humour and satire with
Paul Chato, Dan Redican, Rick
Green, Peter Wildman, and special
guest Mag Ruffman.

Producer: DAVID MILLIGAN

12.05 p.m.
1.35 NT

QUIRKS & QUARKS

1.05

**12.35 NT
LOCAL/REGIONAL PROGRAM**

1.30

**2.30 AT, 3.00 NT
Some stations
METROPOLITAN OPERA**

The *Metropolitan Opera* is not
heard on all stations on the *Radio*
network. *The Radio Show* is
heard in Prince Rupert, Calgary,
Edmonton, Winnipeg, Windsor,
London, Peterborough, Kingston,
Ottawa, Fredericton, Moncton,
Saint John, Halifax, Sydney,
St. John's, and Happy Valley.

The *Metropolitan Opera* is heard
on repeating transmitters outside
these cities, and also on CBC
Stereo.

For details about today's *Met*
performance, consult *Stereo*
listing.

2.05

**3.05 AT, 3.35 NT
Some stations
THE RADIO SHOW**

Host: JACK FARR

A live off-the-wall entertainment
magazine touching bases coast to
coast with the latest news from the
world of entertainment, coverage of
sports events, and hit and run
interviews with people making the
news, the music, the movies and
the opinions of the week.

Irregular visitors include political
pundit Alan Fotheringham,
television critic Mary Ambrose,
roving reporter Danny Finkleman,
jazzman Tommy Banks and
Toronto *Star* columnist Gary
Dunford. Regular weekly features
include Paul Sullivan's movie
review and guide, the pro sport
betting report from forecaster

Dandy Don, comedy from *The
Radio Show* Troupe, the
comprehensive Three-and-a-Half
Minute Sports Report and a chance
for listeners to win their own
Trivial Pursuit game.
Celebrities from the worlds of
media, music and movies review
their favourite books and talk about
their lives.

Music covers the best of every era:
Forties swing, Fifties rock, Sixties
pop, Seventies jazz and the
contemporary Eighties sounds from
country to classic.

Producer: JIM MILLIGAN, Winnipeg

5.05

6.05 AT, 8.35 NT

**Some stations
LOCAL/REGIONAL PROGRAM**

6.00

**7.00 AT, 7.30 NT
SATURDAY EVENING NEWS**

6.15

7.15 AT, 7.45 NT

SPORTS—SATURDAY EDITION

The CBC Radio Sports team, led by
commentators Fred Walker, Rick
Cluff, Mark Lee and George Young
provide live, up-to-date coverage of
weekend sports events as well as
behind the scenes features and
analysis.

6.30

7.30 AT, 8 NT

OUR NATIVE LAND

Host: BRIAN MARACLE

The national native affairs program
featuring news, current affairs,
arts, history and culture of the
native peoples in Canada, as well as
comprehensive reports on
indigenous peoples outside
Canada's borders.

Producer:
LESLIE KOHSEID-CURRIE, Ottawa

7.05

8.05 AT, 6.35 NT

THE OCEAN LIMITED

Host: BILL STEVENSON

Concluding the concert with Ray
Charles and his band at the

Rebecca Cohn
Auditorium in
Halifax, Charles
is viewed as

one of the most
influential mus-
icians in the
world of rock
and roll. It's

impossible to
label his music,
as he sings a
mix of gospel,
soul, pop,

rock and country. *Starting with the
cross-over hit *What'd I Say* back in
1959, he has had a string of
successes and any concert he now
gives is considered a major event.*

Producer: GLENN MEISSNER, Halifax

8.05

9.05 AT, 9.35 NT

SIX DAYS ON THE ROAD

Host: DAVID ESSIG

The Country Gentlemen, one of
North America's premier bluegrass
bands, in a studio concert session.

The Gentlemen began their career
in 1957 in a small Virginia night
club. During the past two and half
decades, the band have played
college campuses, bluegrass



RAY CHARLES

festivals, Lincoln Center, Carnegie Hall, the Kennedy Center in Washington, D.C., and they have toured Europe and Japan. Band members Charlie Walker, Bill Yates, Jimmy Gaudreau and Dick Smith demonstrate some of the finest pickin' and singin' around.
Producer: BILL GARRETT

9.05

10.05 AT, 10.35 NT
REGIONAL MUSIC

10.00

11.00 AT, 11.30 NT
NEWS & SPORTS

10.10

11.10 AT, 11.40 NT
ANTHOLOGY

Toronto film critic Gerald Pratley looks at films around the world in

1983. In November he attended the London Film Festival for *Anthology*, where he taped some interviews for this program. He also reports on festivals in Venice and Cannes. *What Language*

**ROCH CARRIER**

Do Bears Speak?

a story by Roch Carrier, from the just-published *Oxford Book of French Canadian Short Stories*.

Producer: EITHNE BLACK
Executive Producer: ROBERT WEAVER

11.05

12.15 a.m. N.B., 12.45 NT.
Not heard N.S. and P.E.I.

WHERE EARS MEET

Host: BOB KARSTENS

A program offering music seldom heard on commercial radio. This off-beat mix crosses all musical boundaries, running the gamut from pop to classical, and includes early recorded music, humorous pieces, and rarities rescued from near oblivion.

Producer: DAVID MILLIGAN

12.05

Some Stations

1.10 a.m. N.B.

WHERE EARS MEET

Part Two

STEREO

6.00**WEEKENDER**

Host: NEIL COPELAND

Rimsky-Korsakov: *Procession of the Nobles from Mlada*, Philadelphia Orchestra conducted by Eugene Ormandy;

Vivaldi: *Concerto in C major for two flutes and strings*, Michael Schneider and Konrad Hunteler, with Cappella Coloniensis conducted by Gabriele Ferro;

Larsson: *Pastoral Suite, Op. 19*, Stockholm Philharmonic conducted by Stig Westerberg;

Haydn: *Piano Trio in E minor, No. 12*, Beaux Arts Trio;

Walton: *The Quest, ballet suite*, London Symphony Orchestra

conducted by Sir William Walton;

Offenbach: *La Fille Du Tambour-*

Major, overture, London Symphony Orchestra conducted by Richard Bonyngé;

Wagner: *Excerpts from Die Meistersinger*, Royal Philharmonic conducted by Leopold Stokowski;
Ciurlionis: *In the Forest*, Lithuanian Philharmonic Orchestra conducted by Juozas Domarkas;
Arnold: *Four Cornish Dances*, London Philharmonic Orchestra conducted by Malcolm Arnold;
Datin: *La Chanson de Maria*, David Rose and his orchestra;
Schwartz: *That's Entertainment!*, Boston Pops conducted by John Williams.

8.00**WORLD REPORT****8.10****ECLECTIC CIRCUS**

Host: ALLAN McFEE

The inimitable Allan McFee presides over a merry-go-round of musical tastes from classy pop to popular classics.

Producer: JOHN DALTON

9.35**ROYAL CANADIAN AIR FARCE****10.05****17 BLOCKS OF BROADWAY**

Host: JONN KARES

On The Town.

Broadway musicals that applaud or decry night clubs, cabarets, bars and all the hopping joints around.

Producer: JOHN STINCHCOMBE

11.05**THE ENTERTAINERS**

A repeat of Tom & Dinah:

A Musical Retrospective.

Tom Kneebone and Dinah Christie have worked together as a team in cabaret performances for many years. They are heard performing Cole Porter, Stephen Sondheim and Jerry Harmon tunes, as well as songs from the production *Oh Coward*.

12.30**JAZZLAND**

Host: DON WARNER

Selections from the host's personal collection.

1.30

2.30 AT, 3.00 NT

METROPOLITAN OPERA

Host: PETER ALLEN

Beethoven: *Fidelio*.

Beethoven's paean to freedom and courage, about a fearless wife who poses as a man to rescue her imprisoned husband from a dictatorial prison governor.

Cast:

Eva Marton, Leonore;
Jon Vickers, Florestan;
Franz Mazura, Don Pizzaro;
Matti Salminen, Rocco;

**EVA MARTON****JON VICKERS**

Roberta Peters, Marzelline;
James Atherton, Jacquino;
John Cheek, Don Fernando.
Klaus Tennstedt conducts.

4.25

5.25 AT, 5.55 NT

OPERA ENCORES

Host: BILL HAWES

New and familiar operatic recordings.

Producer: ROBERT COOPER

6.05

2.05 AT, 2.35 NT

GILMOUR'S ALBUMS

Host: CLYDE GILMOUR

A refreshing mix of classical and popular records from the host's own collection.

Producer: JANA GONDA

7.05**SATURDAY STEREO THEATRE**

Host: ERIKA RITTER

The Ice Forest by Steve Petch.

A young woman is hired as secretary to an elderly English widow in a small hill town in northern India, about ten years after Independence. As she is drawn into the household's secrets, the position becomes more than she'd bargained for.

An evocative period piece by a prominent Canadian playwright.

Producer: WILLIAM LANE

8.05

10.05 PT

JAZZ BEAT

Host: KATIE MALLOCH

Calgary's Saturday Pro Band and Bob Brookmyre in concert. Plus a mini-set with Carla Bley, a composer and pianist who started her own record label in the 70s and has toured Europe and North America.

Producer: ALAIN DE GROSBOSIS, Montreal

10.05

8.05 PT

REGIONAL MUSIC**11.05**

1.05 a.m. PT

SIMPLY FOLK

Host: BOB CHELMICK

Guitarist Tom Jackson and harmonica player Kansas City Kramer in concert at the Gas Station Theatre in their hometown of Winnipeg.

Producer:

LES SIEMIENIUK, Calgary

12 MIDNIGHT**MIDNIGHT**

Host: GEORGE FINSTAD

**SUNDAY
JANUARY 8**

RADIO

6.00 a.m.**LOCAL/REGIONAL PROGRAM**

Local Name Varies

Voice of the Pioneer:

Marjorie McEnaney recalls her days as a Chautauqua lady, a representative for the travelling

tent shows that brought entertainment in the form of concerts, theatre and talks ('culture under canvas') to small town Canada and the United States. Second of three parts.

Local times vary — 7.15 ST.

8.06 CT, 8.10 ET.

Program is heard Saturdays at 6.20 Edmonton, 8.15 PT, 8.30 Labrador, 9.00 NT; Fridays at 1.15 p.m. in the Maritimes.

8.00**WORLD REPORT****8.30****THE FOOD SHOW****9.00**

10.00 AT, 10.30 NT

WORLD REPORT

9.05 AT, 9.35 NT

REGIONAL PROGRAM

Heard before *Sunday Morning*.

9.10

10.10 AT, 10.40 NT

SUNDAY MORNING**12.05**

1.05 AT, 1.35 NT

GILMOUR'S ALBUMS**1.05**

2.05 AT, 2.35 NT, 4.05 PT

ROYAL CANADIAN AIR FARCE**1.30**

2.30 AT, 3.00 NT, 4.30 PT

THE ENTERTAINERS

See *Stereo* yesterday at 11.05 a.m.

3.05

4.05 AT, 4.35 NT

6.05 CT, 6.05 MT, 6.05 PT

IDENTITIES**4.05**

5.05 AT, 5.35 NT, 3.05 CT,

5.05 MT, 1.05 PT

SUNDAY MATINEE

The Odyssey of Homer.

Part Two: The Voyage of

Telemachus.

Urged on by Athena, Telemachus visits two of the famous heroes of Troy: Nestor, aged counselor of the Greek army, and Menelaus, husband of the beautiful Helen. He learns of the sad return of the heroes from Troy and what Menelaus heard of his father from the magical Old Man of the Sea. With Barry Morse as Odysseus.

5.00

6.00 AT, 6.30 NT, 4.00 CT,

3.00 MT, 2.00 PT

SUNDAY NEWS**REGIONAL WEATHER****5.10 ET**

6.10 AT, 6.40 NT, 4.10 CT,

3.10 MT, 2.10 PT

CROSS COUNTRY CHECKUP

Host: AUGUSTA LAPAIX

Canada's national phone-in,

enabling listeners to react to and comment on a subject usually based on major events of the week.

In-studio guests and calls out to experts or those directly involved in the topic expand the weekly theme. The numbers to call in your area:

(area code 514)

Atlantic — 285-3710;

Ont/Que 285-3714;

Man/Sask/Alta — 285-3724;

B.C. & Territories — 285-3778.

Ask your operator to call collect.

Producer:

LJANA PARKER, Montreal

7.05

8.05 AT, 8.35 NT

SYMPHONY HALL

Vancouver Symphony conducted by Kazuyoshi Akiyama, with the Vancouver Bach Choir.

Stravinsky: *Symphony of Psalms*;

Brahms: *Song of Destiny*;

Beethoven: *Symphony No. 5*.

9.05 ²⁴

10.05 AT, 10.35 NT

IDEAS

George Orwell:

A Radio Biography.

Part Two: In Search Of Poverty.

The years 1927-36 are covered.

Scenes in Paris and London find

the hopeful writer in search of a

subject. As Orwell matures as a

writer, his social commitment

grows. He marries Eileen

O'Shaughnessy.

10.00

11.00 AT, 11.30 NT

NATIONAL NEWS & SPORTS

10.15

11.15 AT, 11.45 NT

SUNDAY SIDE UP

Tonight, the comedians blow the whistle on the sports world.

11.05

12.05 AT, 12.40 NT

RADIO ACTIVE

Tonight, the music of Marie-Josée Villar and Anne Krist.

12.05 a.m.

Some stations

RADIO ACTIVE

Part Two

STEREO

6.00 a.m.

WEEKENDER

Borodin: *Symphony No. 3 in A*

minor. National Philharmonic

Orchestra conducted by Boris

Tjeknavorian;

Holst: *Country Song*. CBC

Vancouver Chamber Orchestra

conducted by John Avison;

J.C. Bach: *Sinfonia, Op. 18 No. 1*.

Netherlands Chamber Orchestra

conducted by David Zinman;

Bliss: *Five Dances from Checkmate*.

West Australian Symphony

Orchestra conducted by Hans-

Hubert Schonzele;

Reznicek: *Donna Diana, overture*.

Paris Conservatoire Orchestra

conducted by Albert Wolff;

Korngold: *Much Ado About*

Nothing, suite. South German Radio

Symphony conducted by Willi

Mattes;

Hindemith: *Symphonic*

Metamorphoses on Themes of Weber.

London Symphony Orchestra

conducted by Claudio Abbado;

Bush: *Yorick, overture*.

New Philharmonia Orchestra

conducted by Vernon Handley.

8.00

WORLD REPORT

8.11

CHORAL CONCERT

Second in a series of programs

featuring the Vancouver Chamber

Choir conducted by Jon Washburn.

This week: The European

Tradition.

Bach: *Jesu, meine Freude*;

Dvorak: *Mass in D major*.

10.05

THE MAX FERGUSON SHOW

12.05

SUNDAY MAGAZINE

1.00

NEW RELEASES

3.00

LIVE FROM**ROY THOMSON HALL****HINGE & BRACKET**

An hilarious afternoon of British musical renditions by two of England's funniest female impersonators. Hinge and Bracket.

5.30

ORGANISTS IN RECITAL

From Vancouver, Patrick Wedd and Barbara Kallaur in a program of music for organ and flute.

6.05

THE TRANSCONTINENTAL

Host: OTTO LOWY

A performance of the London stage musical *Pickwick*, starring Harry Secombe.

7.05

SUNDAY STEREO THEATRE

The Deptford Trilogy

by Robertson Davies.

The Manticore. Part Two.

(For other details, consult listing on

January 1.)

8.05

CELEBRATION

Two Orthodox Voices.

See PREVIEW.

A feature by Peter Haworth on the

role of the Russian Orthodox

Church in the life and work of

Boris Pasternak and Igor

Stravinsky.

9.05

TWO NEW HOURS

A Month Of Canadian Soloists.

Part One: SMCQ recital of

October 6, 1983, with violist Rivka

Golani-Erdesz.

Luciano Berio: *Chemins II su*

Sequenze VI for viola and 9

instruments;

Alexina Louie: *Music for a*

Thousand Autumns, for 12

instruments. SMCQ commission.

Part Two: Selections from the 5th

Electronic Music Festival,

Stockholm, Sweden (October 1-5,

1983).

Phil McNabb (USA): *Love in the*

Asylum;

Ake Pamerud (Sweden): *Yttringar*

(Manifestations) for voice,

instruments and electronics;

Denis Smalley (U.K.): *Vortex*.

11.05

MUSIC TO LISTEN TO JAZZ BY

IT IS SOMETHING OF an embarrassment to the Soviet Union that two of the greatest artists of post-revolutionary Russia — the poet Boris Pasternak and the composer Igor Stravinsky — were both adherents to Russian Orthodoxy.

Pasternak's situation was particularly courageous for, unlike Stravinsky, he lived in Russia after the 1917 Revolution. In 1958 his government forced him to turn down the Nobel Prize, after his passionately anti-materialistic novel, *Doctor Zhivago*, was so well received in the West. Thomas Merton describes *Doctor Zhivago* as "the work of a man who, in a society belligerently hostile to religion, has discovered for himself the marvels of the Byzantine liturgy, the great mystery of the Church, and the revelation of God in His word, the Sacred Scriptures."

Stravinsky stopped taking Communion in 1910, then resumed his religion sixteen years later, when he was living in France. From that time on he composed many pieces of sacred music, including *Symphony of Psalms* (1930), *Mass* (1944-48), *Ave Maria* (1934) and *Requiem Canticles* (1965-66). In 1962 the iconoclastic composer made a triumphal return to Russia, where he upset his hosts by slipping off to worship in a Russian Orthodox monastery.

Two Orthodox Voices features the writing of Pasternak and the sacred music of Stravinsky on *Celebration*, January 8, 8.05 p.m. Stereo.

PREVIEW**STRAVINSKY**

ILLUSTRATION: ROGER HILL.

**MONDAY
JANUARY 9****RADIO**6.00 a.m.
WORLD REPORT6.13
LOCAL/REGIONAL PROGRAM7.00
WORLD REPORT
Local program continues.8.00
WORLD REPORT
Local program continues.9.05
MORNINGSIDE
Including *The Urchin* by Kerop Bedoukian. Part 6.12 NOON
LOCAL/REGIONAL PROGRAM2.05
R.S.V.P.
Today's selected highlight —
Smetana: Dance of the Comedians,

from *The Bartered Bride*,
Cleveland Orchestra conducted
by George Szell.

4.05
LOCAL/REGIONAL PROGRAM6.00
THE WORLD AT SIX6.30
AS IT HAPPENS7.30
VARIETY TONIGHT9.05
IDEAS
Out Of Work.
Second in a three-part Monday
series.10.00
NEWS
SPORTS-NATIONAL EDITION
REGIONAL WEATHER10.17 ²⁴
BOOKTIME
1984 by George Orwell.
Sixth of 15 episodes.10.32
MOSTLY MUSIC
L'Orchestre Symphonique de

Quebec conducted by Simon Streatfeild, with young Canadian pianist Philip Thomson.
Mozart: *Symphony No. 39 in E flat major, K. 543*;
Saint-Saëns: *Piano Concerto No. 2 in G minor, Op. 22*;
Debussy: *La Mer*.

12.05 ECLECTIC CIRCUS

STEREO

6.00 a.m. WORLD REPORT

6.14 STEREO MORNING

Hour Four: *Art and the Holocaust*, a week-long series, originally broadcast last June, on the handling of the Holocaust in fiction and the visual arts. Broadcaster and labour arbitrator Stephen Lewis interviews prominent writers and film-makers seeking answers to the



question whether art can or should deal with the Holocaust. Part One: Yaffa Eliach, author of the recent *Hasidic Tales of the Holocaust*. A Lithuanian survivor, she is the director for the Centre of Holocaust Studies at Brooklyn College, New York, where she teaches in the department of Judaic Studies. She served on President Carter's commission on the Holocaust.

Aharon Appelfeld escaped from a labour camp when he was eight. He lives in Jerusalem, and is the author of *The Age of Wonders*, *Badenheim 1939*, and *Tzili*. *Art and the Holocaust* was the winner of a special award from the League for Human Rights of B'nai Brith Canada. Prepared and produced by Marilyn Powell.

7.00 WORLD REPORT

Stereo Morning continues.

8.00 WORLD REPORT

Stereo Morning continues.

10.05 MID MORNING

Victorians:
Sir Charles Villiers Stanford. *Irish Symphony*, Bournemouth Sinfonietta conducted by Norman Del Mar;
Clarinet Concerto, Thea King with the Philharmonia Orchestra conducted by Alun Francis.

11.32 MOSTLY MUSIC

See *Radio* listing at 10.32 p.m.

1.05 OFF THE RECORD

**3.05
MONTREAL APRES-MIDI**
 Great Violin Sonatas.
 A week-long series.
 Today's principal work —

Busoni: *Sonata No. 1 in E minor*, Hyman Bress/Bengt Johnsson.

4.05 SOUND TRACK

6.00 THE WORLD AT SIX

6.30 LISTEN TO THE MUSIC

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 9.00 AT, 9.30 NT

ARTS NATIONAL Host: IAN ALEXANDER

First of three concerts from Manitoba. From the Fort Garry Hotel in Winnipeg, Kraft And Company. With guitarist Norbert Kraft, pianist and harpsichordist Bonnie Silver, tenor Guillermo Silva-Marin, violinist



Moshe Hammer. **KRAFT & SILVER**
Vivaldi: *Trio in D*, for violin, guitar and harpsichord;
Paganini: *Sonata for violin and guitar*;

Gerhard: *Spanish folk song arrangements*, *La indita* and *El toro*;
Rodrigo: *Fantasia para un Gentilhombre arr.* for guitar and harpsichord (excerpts);
Turina: *Soleares*;

Sainz de la Maza: *Companas del Alba*;

Alberniz: *Leyenda*;

Turina: *Poems (four songs for tenor and guitar)*;

Sarasate: *Romanza Andalusia*;
Falla: *El pano Moruno, Nana, and Jota*;

Debussy: *Golliwog's Cake-walk*.

10.05 Not heard AT, NT.

SCREENINGS

11.05 A LITTLE NIGHT MUSIC

12 MIDNIGHT MIDNIGHT

**TUESDAY
JANUARY 10**

RADIO

6.00 a.m. WORLD REPORT

6.13 LOCAL/REGIONAL PROGRAM

**7.00
WORLD REPORT**
 Local program continues.

**8.00
WORLD REPORT**
 Local program continues.

**9.05
MORNINGSIDE**
 Including *The Urchin*. Part 7.

12 NOON LOCAL/REGIONAL PROGRAM

2.05 R.S.V.P.

Today's selected highlight —
Kreisler: *Tambourin Chinois*, cellist Yo-Yo Ma and pianist Patricia Zander.

4.05 LOCAL/REGIONAL PROGRAM

6.00 THE WORLD AT SIX

6.30 AS IT HAPPENS

**7.30
VARIETY TONIGHT**
 Host: VICKI GABEREAU

9.05 IDEAS

Leon Trotsky:
 His Ideas Refuse To Die.
 Part Two: Trotsky And Stalin, 1917-1929, which deals with his opposition to the latter's counter-revolution.
 A four-part Tuesday series.

10.00 NEWS SPORTS-NATIONAL EDITION REGIONAL WEATHER

10.17 ☺
BOOKTIME
 1984 by George Orwell. Pt. 7.

**10.32
MOSTLY MUSIC**
 Kitchener-Waterloo Symphony Orchestra conducted by Raffi Armenian, with cellist Tsuyoshi Tsumumi.
Champagne: *Danse Villageoise*;
Saint-Saëns: *Cello Concerto No. 1*;
Mahler: *Symphony No. 1*.

12.05 ECLECTIC CIRCUS

STEREO

6.00 a.m. WORLD REPORT

6.14 STEREO MORNING

Hour Four: *Art and the Holocaust*. Part Two.
 George Steiner, the author of *The Portage of San Cristobal of A.H.* and *Language and Silence*. He teaches at Cambridge and at the University of Geneva, Switzerland.
 D.M. Thomas, English author of the best-seller *The White Hotel* and the recently published *Ararat*.

**7.00
WORLD REPORT**
Stereo Morning continues.

**8.00
WORLD REPORT**
Stereo Morning continues

**10.05
MID MORNING**
 Victorians:
Frederick Delius. *Sonata for String Orchestra, arr. Fenby*, Bournemouth Sinfonietta conducted by Eric Fenby;
Piano Concerto, Jean-Rodolphe Kars,

with the London Symphony conducted by Alexander Gibson;
Brigg Fair: *An English Rhapsody*, Halle Orchestra conducted by John Barbirolli.

**11.32
MOSTLY MUSIC**
 See *Radio* listing at 10.32 p.m.

**1.05
OFF THE RECORD**
 Host: BOB KERR
 Live from Vancouver.

**3.05
MONTREAL APRES-MIDI**
 Great Violin Sonatas.
 Today's principal work —
Prokofiev: *Sonata in F minor, Op. 80*.

4.05 SOUND TRACK

6.00 THE WORLD AT SIX

6.30 LISTEN TO THE MUSIC

8.05 AT, 8.35 NT
STRING OF PEARLS

**8.00
9.00 AT, 9.30 NT**
ARTS NATIONAL
 Live from the Western Manitoba Centennial Auditorium in Brandon, host Ian Alexander introduces a special concert to mark the opening of the new CBC *Stereo* transmitter, with the Manitoba Chamber Orchestra conducted by Brian Law, and Ramon Parcells, trumpet.
 Works include —
Hummel: *Trumpet Concerto in E*.

**10.05
Not heard AT, NT.**
SCREENINGS

11.05 A LITTLE NIGHT MUSIC

12 MIDNIGHT MIDNIGHT

**WEDNESDAY
JANUARY 11**

RADIO

6.00 a.m. WORLD REPORT

6.13 LOCAL/REGIONAL PROGRAM

**7.00
WORLD REPORT**
 Local program continues.

**8.00
WORLD REPORT**
 Local program continues.

**9.05
MORNINGSIDE**
 Including *The Urchin*. Part 8.

11.55 PROVINCIAL AFFAIRS

12 NOON LOCAL/REGIONAL PROGRAM

**2.05
R.S.V.P.**

Today's selected highlight —
Haydn: *Symphony No. 100 in G major, Military, 2nd mvt, allegretto*, Vienna Philharmonic Orchestra conducted by Karl Munchinger.

**4.05
LOCAL/REGIONAL PROGRAM**

**6.00
THE WORLD AT SIX**

**6.30
AS IT HAPPENS**

**7.30
VARIETY TONIGHT**

**9.05
IDEAS**
Simone Weil:
The Afflicted Genius Of France.
Second in a four-part Wednesday series.

**10.00
NEWS
SPORTS-NATIONAL EDITION
REGIONAL WEATHER**

10.17 
BOOKTIME
1984 by George Orwell. Pt. 8

**10.32
MOSTLY MUSIC**
From the 1983 Schvetzingen Festival: Munich Chamber Orchestra conducted by Hans Stadlmair and the Instrumental Ensemble of Grenoble conducted by Stephane Cardon.
Haydn: *Symphony No. 22 in E flat major, The Philosopher*;
Telemann: *Perpetuum Mobile*;
Vivaldi: *Flute Concerto Op. 10, No. 1 (La Tempesta Di Mare)*, flutist Maxence Larrieu;
Bach: *Concerto for Three Harpsichords in C major, BWV 1064*, Catherine Litzarus, Catherine Holleville, Olivier Baumont;
Mozart: *March for Small Orchestra, K. 408, No. 1*;
Stamitz: *Orchestral Quartet for Strings in A major*;
Roussel: *Sinfonietta for String Orchestra, Op. 52*.

**12.05
ECLECTIC CIRCUS**

STEREO

**6.00 a.m.
WORLD REPORT**

**6.14
STEREO MORNING**
Hour Four: *Art and the Holocaust*.



SCULPTURE BY SEGAL
Part Three: George Segal, American sculptor famous for his white

THE CBC'S FIFTH NATIONAL RADIO COMPETITION FOR AMATEUR CHOIRS

\$1,000 first prize and
\$500 second prize
in each category:

Children's/Youth/Adult Mixed/
Adult Mixed Chamber/Women's/Men's/
Traditional and Ethno-cultural/
Contemporary Choral Music.

\$500 for best performance of a contemporary
Canadian work. For an entry form, write

CBC'S NATIONAL RADIO
COMPETITION FOR AMATEUR CHOIRS

Box 500, Station A,
Toronto, Ont. M5W 1E6.

ENTRY DEADLINE: FEBRUARY 15, 1984

plaster figures. His outdoor sculpture will reside permanently in San Francisco as a memorial to the victims of the Holocaust.
Jurek Becker, East German citizen and Polish survivor. His book *Jacob the Liar*, about ghetto life under the Nazis, has been made into a film in East Germany.

**7.00
WORLD REPORT**
Stereo Morning continues.

**8.00
WORLD REPORT**
Stereo Morning continues.

**10.05
MID MORNING**
Victorians:
Sir Edward Elgar.
Cockaigne Overture,
Royal Philharmonic conducted
by George Weldon;
Violin Concerto, Itzhak Perlman,
with the Chicago Symphony
conducted by Daniel Barenboim.

**11.32
MOSTLY MUSIC**
See *Radio* listing at 10.32 p.m.

**1.05
OFF THE RECORD**

**3.05
MONTREAL APRES-MIDI**
Great Violin Sonatas.
Today's principal work —
Mozart: *Sonata in E flat, K. 481*.

**4.05
SOUND TRACK**

**6.00
THE WORLD AT SIX**

**6.30
LISTEN TO THE MUSIC**

**8.05 AT, 8.35 NT
STRING OF PEARLS**

**8.00
9.00 AT, 9.30 NT
ARTS NATIONAL**
From the Winnipeg Art Gallery, the young Cuban-American pianist Santiago Rodriguez, silver medal prizewinner in the 6th Van Cliburn competition.

Bach: *Partita No. 2 in C minor, BWV 826*;
Beethoven: *Sonata in F minor, Op. 57, Appassionata*;
Rachmaninov: *Prelude No. 12 in G sharp minor, Op. 32 and Prelude No. 6 in E flat, Op. 23*;
Scriabin: *Sonata No. 4 in F sharp, Op. 40*;
Granados: *Spanish Dance No. 2, Oriental*;
Moszkowski: *Caprice Espagnol, Op. 37*.

10.05
Not heard AT, NT.
SCREENINGS

**11.05
A LITTLE NIGHT MUSIC**

**12 MIDNIGHT
MIDNIGHT**

**THURSDAY
JANUARY 12**

RADIO

**6.00 a.m.
WORLD REPORT**

**6.13
LOCAL/REGIONAL PROGRAM**

**7.00
WORLD REPORT**

**8.00
WORLD REPORT**
Local program continues.

**9.05
MORNINGSIDE**
Including *The Urchin*. Part 9.

**12 NOON
LOCAL/REGIONAL PROGRAM**

**2.05
R.S.V.P.**
Today's selected highlight —
Anton Rubinstein: *Melody in F*,
Violin Ensemble of the Bolshoi
Theatre conducted by Juli
Reyentovitch.

**4.05
LOCAL/REGIONAL PROGRAM**

**6.00
THE WORLD AT SIX**

**6.30
AS IT HAPPENS**

**7.30
VARIETY TONIGHT**

**9.05
IDEAS**
Vox.
Part Two: Spoken Performance.
Excerpts from great acting
performances, literary readings,
humorous monologues, public
addresses.
A four-part Thursday series.

**10.00
NEWS
SPORTS-NATIONAL EDITION
REGIONAL WEATHER**

10.17 
BOOKTIME
1984 by George Orwell. Pt. 9.

**10.32
MOSTLY MUSIC**
From the 1983 Schvetzingen Festival, a recital by the young German violinist Frank-Peter Zimmermann and pianist Armulf von Armin.
Beethoven: *Sonata for Violin and Piano in D major, Op. 12 No. 1*;
Debussy: *Sonata for Violin and Piano No. 3*;
Tchaikovsky: *Valse — Scherzo*.

**12.05
ECLECTIC CIRCUS**

STEREO

**6.00 a.m.
WORLD REPORT**

**6.14
STEREO MORNING**
Hour Four: *Art and the Holocaust*.
Part Four: Annette Insdorf, author of *Indelible Shadows*. An academic and movie critic, and the daughter of survivors, she teaches at both Columbia and Yale Universities.
Hans-Jurgen Syberberg, a German film-maker responsible for the seven-hour extravaganza *Our Hitler — A Film From Germany*, and *Parsifal*, a cinematic version of Wagner's opera. His work is influenced by Bertolt Brecht and

the Russian film pioneer, Eisenstein.

**7.00
WORLD REPORT**

Stereo Morning continues.

**8.00
WORLD REPORT**

Stereo Morning continues.

**10.05
MID MORNING**

Victorians:

German: *Welsh Rhapsody*, Scottish National Orchestra conducted by Alexander Gibson;

Parry: *Symphonic Variations and Symphony No. 5*, London Philharmonic conducted by Sir Adrian Boult.

**11.32
MOSTLY MUSIC**

See Radio listing at 10.32 p.m.

**1.05
OFF THE RECORD**

**3.05
MONTREAL APRES-MIDI**

Great Violin Sonatas.

Brahms: *Sonata No. 3 in D minor, Op. 108*, Jascha Heifetz.

**4.05
SOUND TRACK**

**6.00
THE WORLD AT SIX**

**6.30
LISTEN TO THE MUSIC**

8.05 AT, 8.35 NT
STRING OF PEARLS

**8.00
ARTS NATIONAL**

Symphony Night.

Live from Roy Thomson Hall in Toronto, the Toronto Symphony conducted by Andrew Davis, with mezzo Catherine Robbin, tenor Jerry Hadley, and baritone Gary Relyea, and the Toronto



HECTOR BERLIOZ
Mendelssohn Choir.
Berlioz: *L'Enfance du Christ.*

**11.05
12.05 AT, 12.35 NT
A LITTLE NIGHT MUSIC**

12 MIDNIGHT
Not heard AT, NT
MIDNIGHT

**FRIDAY
JANUARY 13**

RADIO

**6.00 a.m.
WORLD REPORT**

**6.13
LOCAL/REGIONAL PROGRAM**

**7.00
WORLD REPORT**

Local program continues.

**8.00
WORLD REPORT**

Local program continues.

**9.05
MORNINGSIDE**

Including the last episode of *The Urchin* by Kerouac Bedoukian.

**12 NOON
LOCAL/REGIONAL PROGRAM**

**2.05
R.S.V.P.**

Today's selected highlight — Puccini: *O Mio Babbino Caro*, from *Gianni Schicchi*, soprano Kiri Te Kanawa, London Philharmonic Orchestra conducted by John Pritchard.

**4.05
LOCAL/REGIONAL PROGRAM**

**6.00
THE WORLD AT SIX**

**6.30
AS IT HAPPENS**

**7.30
VARIETY TONIGHT**

In concert: 'The Wicked' Wilson Pickett, who began singing in 1959 with the R&B outfit The Falcons in his hometown Detroit. His first hit, *If You Need Me*, has since become a R&B standard. He has recorded for the legendary *Stax Records* and *Muscle Shoals* out of Memphis. His hits include *In the Midnight Hour, 634-5789, Mustang Sally, Funky Broadway* and a Beatles tune, *Hey Jude*.

**10.00
NEWS
SPORTS-NATIONAL EDITION
REGIONAL WEATHER**

**10.17⁸⁴
BOOKTIME**
1984 by George Orwell. Pt. 10.

**10.32
MOSTLY MUSIC**
From Pollack Hall at McGill University, Montreal, the Tudor Singers directed by Wayne Riddell.
Haydn: *Six Part Songs*;
Poulenc: *Quatre Molets pour le Temps de Noel*;
Hadings: *Trois Chansons Bretonnes*;
Debussy: *Salut Printemps* and *La Demoiselle Elue*;
Mercure: *Cantale pour une Joie*.

**12.05
ECLECTIC CIRCUS**

STEREO

**6.00 a.m.
WORLD REPORT**

**6.14
STEREO MORNING**
Hour Four: *Art and the Holocaust*. Part Five: Elie Wiesel, teacher, scholar, writer, historian, survivor, chairman of the U.S. commission on the Holocaust and participant at the survivors conference in

Washington. His books include *The Testament, Souls of Fire and Night*, an autobiographical account of his experiences in death camps. William Styron, Southern U.S. author of the best-selling *Sophie's Choice*, subsequently made into an award-winning, big box office film.

**7.00
WORLD REPORT**
Stereo Morning continues.

**8.00
WORLD REPORT**
Stereo Morning continues.

**10.05
MID MORNING**
Victorians.
German: *Gipsy Suite*, Royal Philharmonic conducted by Sir Thomas Beecham;
Sullivan: *Symphony in E, Irish*, Royal Liverpool Philharmonic conducted by Charles Groves;
Parry: *An English Suite*, RIAS Sinfonietta conducted by David Atherton.

**11.32
MOSTLY MUSIC**
See Radio listing at 10.32 p.m.

**1.05
OFF THE RECORD**

**3.05
MONTREAL APRES-MIDI**
Great Violin Sonatas.
Today's principal work — Saint-Saëns: *Sonata No. 1 in D minor, Op. 75*.

**4.05
SOUND TRACK**

**6.00
THE WORLD AT SIX**

**6.30
Arts National
presents
FRIDAY NIGHT**
At 6.35 p.m.
Music In My Life.
Host Ian Alexander talks to a celebrated guest and discusses his or her life and choice of music.

At 7.30 p.m. approx. — Leisure and lifestyle items, a record of the week, and a preview of some of the best in weekend programming on CBC Stereo.

At 8.05 p.m. — *Friday Night Pops.*
From the Fort Garry Hotel in

Winnipeg, Ragtime And All That Jazz, hosted from the stage by Calgary pianist Charles Foreman. Scott Joplin: *Maple Leaf Rag*;
Eubie Blake: *Brillwood Rag*;
Billy Mayerl: *Loose Elbows* and *Sweet William*;
Darius Milhaud: *Three Rag Caprices, Op. 78* — *Sec et muscle*;
Romance: Tendrement;
Precis et nerveux.
William Boicelm: *The Garden of Eden (Four Rags for Piano)* —



CHARLES FOREMAN

Old Adam (Two Step);
The Eternal Feminine (Slow Drag);
The Serpent's Kiss (Rag Fantasy);
Through Eden's Gates (Cakewalk).
Hindemith: *Suite for Piano, Op. 26 (Marsch, Shimmy, Nachstück, Boston, and Ragtime)*;
Confrey: *Coaxing the Piano and Grandfather's Clock*;
Gershwin: *Sweet and Low Down, The Man I Love, Fascinating Rhythm, Clap Yo' Hands, Oh, Lady Be Good, Who Cares?; Swanee; I Got Rhythm; Strike Up The Band.*

At 10.15 p.m. approx. — *Nightfall* mystery theatre, the best little horror house in Canada. *The Thinking Room* by Tim Wynne-Jones. A would-be suicide has trouble deciding what to do with his life until he meets an encouraging group of fellow-travellers who help him reach his deadline. With Alan Fawcett, Rosemary Radcliffe, Richard Donat and Eric House.

At 11.05, *Friday Night* continues from CBC St. John's with host Berni Yablon.

**SATURDAY
JANUARY 14**

RADIO

**6.00 a.m.
LOCAL/REGIONAL PROGRAM**
Local Name Varies
Including *Voice of the Pioneer*.
(See Sunday 6 a.m. for details.)

**8.00
WORLD REPORT**

**9.00
WORLD REPORT**

**9.10
THE HOUSE**

**10.05
BASIC BLACK**

**11.35
FRANTIC TIMES**

**12.05 p.m.
1.35 NT
QUIRKS & QUARKS**

**1.05
12.35 NT
REGIONAL PROGRAM**

**1.30
2.30 AT, 3.00 NT
Some stations
METROPOLITAN OPERA**

**2.05
3.05 AT, 3.35 NT
Some stations
THE RADIO SHOW**

**5.05
6.05 AT, 8.35 NT
Some stations
LOCAL/REGIONAL PROGRAM**

6.00

7.00 AT, 7.30 NT
SATURDAY EVENING NEWS

6.15

7.15 AT, 7.45 NT
SPORTS—SATURDAY EDITION

6.30

7.30 AT, 8 NT
OUR NATIVE LAND

7.05

8.05 AT, 6.35 NT
THE OCEAN LIMITED
From the Sir James Dunn Theatre of the Dalhousie Arts Centre in Halifax, host Bill Stevenson and *The Ocean Limited* welcome special guest Shirley Eikhard for a return visit.

8.05

9.05 AT, 9.35 NT
SIX DAYS ON THE ROAD

9.05

10.05 AT, 10.35 NT
REGIONAL MUSIC

10.00

11.00 AT, 11.30 NT
NEWS & SPORTS

10.10

11.10 AT, 11.40 NT
ANTHOLOGY

Tonight's program includes a winning entry in the Fifth CBC Radio Literary Competition.

11.05

12.15 a.m. N.B., 12.45 NT.
Not heard N.S. and P.E.I.
WHERE EARS MEET

12.05

Some Stations
1.10 a.m. N.B.
WHERE EARS MEET
Part Two

STEREO**6.00****WEEKENDER**

Wagner: *Prelude to Act One of Lohengrin*, Concertgebouw Orchestra of Amsterdam conducted by Bernard Haitink;

Bliss: *Adam Zero Suite*, London Symphony Orchestra conducted by Sir Arthur Bliss;

Ravel: *Une Barque sur l'Océan*, New York Philharmonic conducted by Pierre Boulez;

Liszt: *Hungarian Rhapsody No. 9, Carnival in Pest*, pianist Roberto Szidon;

Wolf-Ferrari: *Jewels of the Madonna Suite*, Paris Conservatoire Orchestra conducted by Nello Santi;

Bernstein: *Slava*, Israel Philharmonic Orchestra conducted by Leonard Bernstein;

Auber: *The Bronze Horse*, Boston Pops conducted by John Williams;

Kodaly: *Dances of Marosszek*, Philharmonia Hungarica conducted by Antal Dorati;

Mozart: *Symphony No. 27, K. 199*, Academy of St. Martin-in-the-Fields conducted by Neville Marriner;

Glazunov: *Valse de Concert No. 2, Op. 51*, Philharmonia Orchestra conducted by Yevgeny Svetlanov;

Rossini: *Dance for Six*, from *William Tell*, Philadelphia Orchestra conducted by Eugene Ormandy;

Williams: *If I Were in Love*, from *Yes, Giorgio*, and *The Flying Theme*, from *E.T.*, Boston Pops conducted by John Williams.

8.00

WORLD REPORT
Local program continues.

8.10

ECLECTIC CIRCUS
Host: ALLAN McFEE

9.35

ROYAL CANADIAN AIR FARCE

10.05

17 BLOCKS OF BROADWAY
Today: Broadway politics.

11.05**THE ENTERTAINERS**

Including an interview with Halifax-born actress Ruby Keeler. Keeler's family moved to New York City when she was young. Her dancing lessons paid off in the mid-20s when she became a chorus girl in the Ziegfeld Follies. She quickly became a night club star, and she married Al Jolson in 1928. Then it was on to Hollywood. Her role in the film *42nd Street* made her a star and led her to Busby Berkeley, who gave her top billing in his lavish musicals. In 1970 she made a comeback in the Broadway revival of *No, No, Nanette*. Nowadays, the 73-year-old actress resides happily in Laguna Beach, California, away from the spotlight. Also today, an interview with Raymond Strait, who has written a biography of Alan Alda.

For over a decade Alda was the undisputed star of *M*A*S*H*, one of the most successful television series ever. He wrote and directed many episodes as well as playing the role of Hawkeye Pierce, the fine surgeon who hated war and the death and destruction that went with it.



ALAN ALDA

12.30**JAZZLAND****1.30**

2.30 AT, 3.00 NT
METROPOLITAN OPERA

Puccini: *La Bohème*. A heart-rending love story involving impoverished artists in Paris in the



ILEANA COTRUBAS
Benoit;
Allan Glassman, Schaubard.
Eugene Kohn conducts

1830s.
Cast:
Ileana Cotrubas,
Mimi; Barbara Daniels,
Musetta;
Neil Shicoff,
Rodolfo; Pablo Elvira, Marcello; John Cheek, Colline; Ara Berberian, Alcindoro

4.20

5.20 AT, 5.50 NT
OPERA ENCORES

6.05

2.05 AT, 2.35 NT
GILMOUR'S ALBUMS

7.05**SATURDAY STEREO THEATRE**

At the Bombay Tandoori Restaurant by Kent Thompson. Against the civilized backdrop of an East Indian restaurant with its sophisticated, aromatic cuisine, two groups of people, each with their own secrets and preoccupations, eavesdrop on a third party sitting at a nearby table.

Thompson's play is a low key study of passion and the breakup of relationships. Produced and directed by John Juliani in Vancouver.

8.05

10.05 PT
JAZZ BEAT

From Vancouver, a concert with clarinetist Lance Harrison and his dixieland band. Also, the Mingus Dynasty.

10.05

8.05 PT
REGIONAL MUSIC

11.05

1.05 a.m. PT
SIMPLY FOLK
Murray McLachlan in concert at the Calgary Folk Festival. This six-time Juno Award-winner has recently returned to the music of his past — folk-flavoured sounds. The reappearance on the folk festival scene of this modern day minstrel was greeted with much anticipation and joy.

12 MIDNIGHT
MIDNIGHT

SUNDAY
JANUARY 15

RADIO

6.00 a.m.
LOCAL/REGIONAL PROGRAM

Voice of the Pioneer:
Conclusion of a three-part series in which Marjorie McEnaney recalls the days of chautauqua.

8.00

WORLD REPORT

8.30

THE FOOD SHOW

9.00

10.00 AT, 10.30 NT
WORLD REPORT

9.05 AT, 9.35 NT
REGIONAL PROGRAM

9.10

10.10 AT, 10.40 NT
SUNDAY MORNING

12.05

1.05 AT, 1.35 NT
GILMOUR'S ALBUMS

1.05

2.05 AT, 2.35 NT, 4.05 PT
ROYAL CANADIAN AIR FARCE

1.30

2.30 AT, 3.00 NT, 4.30 PT
THE ENTERTAINERS
See *Stereo* yesterday at 11.05 a.m.

3.05

4.05 AT, 4.35 NT
6.05 CT, 6.05 MT, 6.05 PT
IDENTITIES

4.05

5.05 AT, 5.35 NT, 3.05 CT,
5.05 MT, 1.05 PT
SUNDAY MATINEE

The Odyssey of Homer, Part Three: Free At Last. Zeus sends Hermes to the island of the nymph Calypso, who, in love with the shipwrecked Odysseus, has kept him prisoner for eight years. Hermes tells her to let the hero go. Reluctantly she complies. After narrowly escaping a tremendous storm that Poseidon sends against him, Odysseus reaches the shore of Phaeacia. Naked and storm-tossed, he manages to make a place of honour for himself there by dint of his quick thinking and smooth talking.

5.00

6.00 AT, 6.30 NT, 4.00 CT,
3.00 MT, 2.00 PT

SUNDAY NEWS
REGIONAL WEATHER

**5.10 ET**

6.10 AT, 6.40 NT, 4.10 CT,
3.10 MT, 2.10 PT
CROSS COUNTRY CHECKUP

7.05

8.05 AT, 8.35 NT
SYMPHONY HALL

Montreal Symphony Orchestra conducted by Charles Dutoit, with violinist Pinchas Zukerman. **Webern:** *Six pieces for orchestra, Op. 6*;

Mahler: *Symphony No. 10, adagio*; **PINCHAS ZUKERMAN** *Brahms: Concerto for Violin*.

**9.05**

10.05 AT, 10.35 NT
IDEAS

George Orwell: A Radio Biography. Part Three: The Spanish Crucible. In Spain, Orwell fights for the POUM Militia, and becomes disillusioned with the infighting among anti-Franco forces. His *Homage to Catalonia* appears, and fails; he has his first bout with tuberculosis; switches to patriotism after the Nazi-Soviet Pact.

10.00

11.00 AT, 11.30 NT
NATIONAL NEWS & SPORTS

10.15

11.15 AT, 11.45 NT
SUNDAY SIDE UP

Theme: American Patriotism. Sketches by Tom Lehrer, David Frye, Rich Little, National Lampoon, Bob Hope, and others.

11.05

12.05 AT, 12.40 NT

RADIO ACTIVE

Tonight featuring Michel Arbatz in *J'ai toujours habile*, and the latest recording from Isabelle Adjani.

12.05 a.m.

Some stations

RADIO ACTIVE

Part Two

STEREO**6.00 a.m.****WEEKENDER**

Gretry: *Magnifique Overture*, English Chamber Orchestra conducted by Richard Bonynge;
Hovhanness: *Fantasy on Japanese Woodprints*, orchestra conducted by Andre Kostelanetz;
Handel: *Concerto a Due Cori No. 2 in F*, English Chamber Orchestra conducted by Karl Richter;
Thomson: *Louisiana Story*, Westphalian Symphony Orchestra conducted by Siegfried Landau;
Berlioz: *Beatrice et Benedict Overture*, London Symphony Orchestra conducted by Previn;
Bax: *The Happy Forest*, Ulster Orchestra conducted by Bryden Thomson;
Mussorgsky: *Scherzo in B flat*, London Symphony Orchestra conducted by Claudio Abbado;
Dvorak: *Czech Suite, Op. 39*, Detroit Symphony Orchestra conducted by Antal Dorati;
Saint-Saëns: *Marche Militaire Française*, Philadelphia Orchestra conducted by Eugene Ormandy.

8.00**WORLD REPORT****8.11****CHORAL CONCERT**

From the 1983 Salzburg Festival, Vienna Philharmonic and Vienna State Opera Chorus conducted by Riccardo Muti, with soloists Jessye Norman, Agnes Baltsa, Francisco Araiza, Simon Estes.
Rossini: *Stabat Mater*.

10.05**THE MAX FERGUSON SHOW****12.05****SUNDAY MAGAZINE****1.00****NEW RELEASES****3.00****LIVE FROM****ROY THOMSON HALL**

Mezzo Frederica von Stade.

5.30**ORGANISTS IN RECITAL**

From Redpath Hall, McGill University, Montreal, Martha Hagen in concert.

6.05**THE TRANSCONTINENTAL**

During January all of Europe goes

to the theatre, and today *The Transcontinental* stops in London for the *Cinderella* pantomime by Rodgers and Hammerstein.

7.05**SUNDAY STEREO THEATRE**

The Deptford Trilogy by Robertson Davies.
The Manticore, Part Three.

8.05**CELEBRATION**

Contemplation. A feature by Marcia Epstein on contemplative Christian life and writing from the early centuries till today.

9.05**TWO NEW HOURS**

A Month Of Canadian Soloists. Part One: Selections from the 11th International Electro-acoustic Competition, Bourges 1983. Part Two: CBC studio recital with Peter Hannon, recorder.

John Caskin: *Thymehaze*;

Maki: *Black Intention*;

Derek Healey: *Wood*;

Peter Hannon: *Pandemic*.

11.05**MUSIC TO LISTEN TO JAZZ BY****MONDAY
JANUARY 16****RADIO****6.00 a.m.****WORLD REPORT****6.13****LOCAL/REGIONAL PROGRAM****7.00****WORLD REPORT**

Local program continues.

8.00**WORLD REPORT****9.05****MORNINGSIDE**

Including *Take It To Court*, first of a 10-part series illustrating how the Canadian legal system strives to solve everyday problems. It reveals



MICHAEL TAIT

sexual harassment. Written by Michael Tait with case and procedural information provided by the Canadian Law Information Council. Produced and directed in Toronto by Paul Mills.

12 NOON**LOCAL/REGIONAL PROGRAM****2.05****R.S.V.P.**

Today's selected highlight —

J.S. Bach: *Andante from the Sonata No. 2, BWV 1003*, guitarist Timothy Walker.

4.05**LOCAL/REGIONAL PROGRAM****6.00****THE WORLD AT SIX****6.30****AS IT HAPPENS****7.30****VARIETY TONIGHT****9.05****IDEAS**

Out Of Work.

Conclusion of a three-part Monday series.

10.00**NEWS****SPORTS-NATIONAL EDITION****REGIONAL WEATHER****10.17****BOOKTIME**

1984 by George Orwell. Eleventh of 15 episodes.

10.32**MOSTLY MUSIC**

L'Orchestre Symphonique de Québec conducted by Pierre Morin, with violinist Emmanuelle Boisvert and pianist Suzanne Beaubien.

Dvorak: *Romance for violin in A minor*;

Lalo: *Norwegian Rhapsody*;

Sarasate: *Airs Gitano*;

Gershwin: *Rhapsody in Blue*;

Enesco: *Roumanian Rhapsody No. 1*.

12.05**ECLECTIC CIRCUS****STEREO****6.00 a.m.****WORLD REPORT****6.14****STEREO MORNING****7.00****WORLD REPORT**

Stereo Morning continues.

8.00**WORLD REPORT**

Stereo Morning continues.

10.05**MID MORNING**

Victorians;

Quilter: *Children's Overture*,

Light Music Society Orchestra

conducted by Sir Vivian Dunn;

Ireland: *Piano Concerto in E flat major*, Eric Parkin, with the

London Philharmonic conducted by

Sir Adrian Boult;

Bridge: *Suite for String Orchestra*,

London Philharmonic conducted by

Sir Adrian Boult.

11.32**MOSTLY MUSIC**

See *Radio* listing at 10.32 p.m.

1.05**OFF THE RECORD****3.05****MONTREAL APRES-MIDI**

Great Cello Sonatas.

A week-long series.

Today's principal work —
Shostakovich: *Sonata for Cello and Piano*.

4.05**SOUND TRACK****6.00****THE WORLD AT SIX****6.30****LISTEN TO THE MUSIC**

8.05 AT, 8.35 NT

STRING OF PEARLS**8.00**

9.00 AT, 9.30 NT

ARTS NATIONAL

Tonight, a two-part concert. Part One features a group of players from the Tafelmusik Baroque Orchestra, an ensemble dedicated to authentic performance on period instruments.

Part Two presents a group from New York at a Calgary Pro Musica Society concert this past season. The New York Philomusica is now in its 13th year.

From the Church of the Holy Trinity, Toronto, the Boccherini String Quartet (violinists Jean Lamont and Deborah Paul Orenstein, violist Ivars Taurins, and cellist Christina Mahler), with flutist Courtney Westcott.

All-Mozart:

Eine Kleine Nachtmusik, K. 525;

Flute Quartet in G, K. 285a;

String Quartet in D minor, K. 173.

From the University of Calgary,

New York Philomusica (violinist

Daniel Philips, cellist Timothy

Eddy, clarinetist David Singer,

pianist Robert Levin).

Beethoven: *Clarinet Trio in B*

flat, Op. 11;

Ian Hamilton: *Hyperion*.

10.05

Not heard AT, NT

SCREENINGS**11.05****A LITTLE NIGHT MUSIC****12 MIDNIGHT****MIDNIGHT****TUESDAY
JANUARY 17****RADIO****6.00 a.m.****WORLD REPORT****6.13****LOCAL/REGIONAL PROGRAM****7.00****WORLD REPORT**

Local program continues.

8.00**WORLD REPORT**

Local program continues.

9.05**MORNINGSIDE**

Including *Take It To Court*, Pt. 2.

12 NOON**LOCAL/REGIONAL PROGRAM**

**2.05
R.S.V.P.**

Today's selected highlight —
Saint-Saëns: Danse Macabre,
National Philharmonic Orchestra
conducted by Leopold Stokowski.

**4.05
LOCAL/REGIONAL PROGRAM****6.00
THE WORLD AT SIX****6.30
AS IT HAPPENS****7.30
VARIETY TONIGHT****9.05
IDEAS**

Leon Trotsky:
His Ideas Refuse To Die.
Part Three: Trotsky In Exile.
Covering his years in Mexican exile
from 1929 to August 20, 1940 when
he was assassinated by a Stalinist
agent.
A four-part Tuesday series.

**10.00
NEWS
SPORTS-NATIONAL EDITION
REGIONAL WEATHER****10.17 Ⓢ
BOOKTIME**
1984 by George Orwell.
Twelfth of 15 episodes.

**10.32
MOSTLY MUSIC**
From the National Arts Centre in
Ottawa, the NAC Orchestra under
Artistic Director Franco Mannino,
with the distinguished Chilean
pianist Claudio Arrau.
**Brahms: Piano Concerto No. 1 in
D minor, Op. 15 and Symphony
No. 3 in F major, Op. 30.**

**12.05
ECLECTIC CIRCUS****STEREO****6.00 a.m.
WORLD REPORT****6.14
STEREO MORNING****7.00
WORLD REPORT**
Stereo Morning continues.**8.00
WORLD REPORT**
Stereo Morning continues.**10.05
MID MORNING**
Victorians:
Ireland: *Overlanders*.

FRANK BRIDGE
and Benjamin Britten.

West Australian
Symphony
conducted by
Davis Measham:
**Bridge: The
Sea**. Royal
Liverpool
Philharmonic
conducted by
Charles Groves:
**Bridge: Sonata
for Cello and
Piano**. Mstislav
Rostropovich

**11.32
MOSTLY MUSIC**

First broadcast of the season by
Orchestra London of Canada
directed by Alexis Hauser, with
pianist Jerome Lowenthal.
**Brahms: Piano Concerto No. 1 in
D minor, Op. 15;**
Berlioz: Roman Carnival Overture;
Honegger: Symphony No. 4.

**1.05
OFF THE RECORD****3.05
MONTREAL APRES-MIDI**

Great Cello Sonatas.
Today's principal work —
**Mendelssohn: Sonata No. 2
in D major, Op. 58.**

**4.05
SOUND TRACK****6.00
THE WORLD AT SIX****6.30
LISTEN TO THE MUSIC**

8.05 AT, 8.35 NT
STRING OF PEARLS

**8.00
9.00 AT, 9.30 NT
ARTS NATIONAL**

Host: IAN ALEXANDER
From Walter Hall, University of
Toronto, violinist Betty-Jean Hagen
and pianist Arthur Rowe
Edmonton-born Betty-Jean Hagen
won a variety
of prestigious
awards early in
her performing
years. At the
height of an
international
career, she
took 10 years
off from con-
certizing to
raise a family.
In 1981 she
came back to
the concert stage
in New York to
critical acclaim,
and last season
she returned to
Canada for a tour.
Mozart: Sonata in B flat, K. 378;
**Szymanowski: La fontaine
d'Aréthuse;**
**Bartok, arr. Szigeti: Hungarian
Folktales;**
**Tchaikovsky: Serenade
melancholique;**
Wieniawski: Scherzo-Tarantelle;
**Beethoven: Sonata in A, Op. 47.
Kreutzer.**



BETTY-JEAN HAGEN

Not heard AT, NT
SCREENINGS

**11.05
A LITTLE NIGHT MUSIC**

**12 MIDNIGHT
MIDNIGHT****11.05
A LITTLE NIGHT MUSIC****12 MIDNIGHT
MIDNIGHT****WEDNESDAY
JANUARY 18****RADIO****6.00 a.m.
WORLD REPORT****6.13
LOCAL/REGIONAL PROGRAM****7.00
WORLD REPORT**
Local program continues.**8.00
WORLD REPORT**
Local program continues.**9.05
MORNINGSIDE**
Including *Take It To Court*, Pt. 3.**11.55
THE NATION'S BUSINESS**
A five-minute program on behalf of
the Liberal Party of Canada.**12 NOON
LOCAL/REGIONAL PROGRAM****2.05
R.S.V.P.**
Today's selected highlight —
Kodaly: Hary Janos Suite,
Viennese Musical Clock,
Boston Symphony Orchestra
conducted by Arthur Fiedler.**4.05
LOCAL/REGIONAL PROGRAM****6.00
THE WORLD AT SIX****6.30
AS IT HAPPENS****7.30
VARIETY TONIGHT****9.05
IDEAS**
Simone Weil:
The Afflicted Genius Of France.
Third in a four-part Wednesday
series.**10.00
NEWS
SPORTS-NATIONAL EDITION
REGIONAL WEATHER****10.17 Ⓢ
BOOKTIME**
1984 by George Orwell.
Thirteenth of 15 episodes.

**10.32
MOSTLY MUSIC**
From the 1983 Schwetzingen
Festival, the Stuttgart Chamber
Orchestra conducted by Karl
Munchinger and the Kurpfalz
Chamber Orchestra conducted by
Wolfgang Hofmann.
**Stamitz: Concerto for Viola
d'Amore and Orchestra in D major,
No. 1,** Alexander Labko as soloist;
**Mozart: Divertimento No. 15
in B flat major, K. 287;**
**Mendelssohn: Symphony No. 8 in
D major for strings;**
**Mozart: Adagio for Violin and
Orchestra in E major, K. 261,**
with soloist Alexander Labko.

**12.05
ECLECTIC CIRCUS****STEREO****6.00 a.m.
WORLD REPORT****6.14
STEREO MORNING****7.00
WORLD REPORT**
Stereo Morning continues.**8.00
WORLD REPORT**
Stereo Morning continues.**10.05
MID MORNING**
Victorians: Arnold Bax.

Tintagel,
London Phil-
harmonic con-
ducted by Sir
Adrian Boult.
SYMPHONY No. 6,
New Philhar-
monia Or-
chestra
conducted by
Norman
Del Mar:
**November
Woods,**
London Philharmonic
conducted by Sir Adrian Boult.



ARNOLD BAX

**11.32
MOSTLY MUSIC**
See Radio listing at 10.32 p.m.**1.05
OFF THE RECORD****3.05
MONTREAL APRES-MIDI**

Great Cello
Sonatas.
Today's
principal
work —
**Beethoven:
Sonata in A
major, Op. 69.**

**4.05
SOUND TRACK****6.00
THE WORLD AT SIX**
With BOB OXLEY and
RUSS GERMAIN**6.30
LISTEN TO THE MUSIC**

8.05 AT, 8.35 NT
STRING OF PEARLS

**8.00
9.00 AT, 9.30 NT
ARTS NATIONAL**
Arts National Live.
From the CBC Vancouver studios,
a live concert by Masterpiece Music
(flutist Camille Churchfield, oboist
Roger Cole, cellist Lee Duckles,
violinist Gerald Jarvis,
harpsichordist Linda Lee Thomas).
**Quantz: Trio Sonata in C minor
for flute, oboe and continuo;**
**Telemann: Trio sonata in B flat,
for oboe violin and continuo;**
**Bach: Sonata in E for violin and
harpsichord, BWV 1016;**
J.C. Bach: Quintet in D.

**10.05
Not heard AT, NT
SCREENINGS****11.05
A LITTLE NIGHT MUSIC**
Host: BERNI YABLON**12 MIDNIGHT
MIDNIGHT**

**THURSDAY
JANUARY 19**
RADIO

- 6.00 a.m.**
WORLD REPORT
- 6.13**
LOCAL/REGIONAL PROGRAM
- 7.00**
WORLD REPORT
Local program continues.
- 8.00**
WORLD REPORT
Local program continues.
- 9.05**
MORNINGSIDE
Including *Take It To Court*, Pt. 4.
- 12 NOON**
LOCAL/REGIONAL PROGRAM
- 2.05**
R.S.V.P.
Mozart: *Sleigh Ride*, German Dance, K. 605, No. 3, Vienna Mozart Ensemble conducted by Willi Boskovsky.
- 4.05**
LOCAL/REGIONAL PROGRAM
- 6.00**
THE WORLD AT SIX
- 6.30**
AS IT HAPPENS
- 7.30**
VARIETY TONIGHT
- 9.05**
IDEAS
Vox.
Part Three:
Historic
Voices.
Great singers
of the past,
great actors,
and important
public persons,
such as
Queen Victoria.
A four-part
Thursday series.
- 10.00**
NEWS
SPORTS-NATIONAL EDITION
REGIONAL WEATHER
- 10.17** ☺
BOOKTIME
1984 by George Orwell.
Fourteenth of 15 episodes.
- 10.32**
MOSTLY MUSIC
New disc featuring 25-year-old Roumanian violinist Mihaela Martin, first prizewinner of the 1982 International Violin Competition of Indianapolis, with pianist Paul Ostrovsky.
Schubert: *Duo Sonata in A major for violin and piano*, Op. 162;
Stravinsky: *Divertimento for violin and piano*.
- 12.05**
ECLECTIC CIRCUS



QUEEN VICTORIA

STEREO

- 6.00 a.m.**
WORLD REPORT
- 6.14**
STEREO MORNING
- 7.00**
WORLD REPORT
Stereo Morning continues.
- 8.00**
WORLD REPORT
Stereo Morning continues.
- 10.05**
MID MORNING
Victorians: Gustav Holst.
St. Paul's Suite, Academy of St. Martin-in-the-Fields conducted by Neville Marriner;
Egdon Heath, London Symphony conducted by Andre Previn;
Hymn of Jesus, London Symphony Chorus, St. Paul's Cathedral Choir, London Philharmonic conducted by Charles Groves.
- 11.32**
MOSTLY MUSIC
See *Radio* listing at 10.32 p.m.
- 1.05**
OFF THE RECORD
- 3.05**
MONTREAL APRES-MIDI
Great Cello Sonatas.
Today's principal work —
Brahms: *Sonata in F major*, Op. 99.
- 4.05**
SOUND TRACK
- 6.00**
THE WORLD AT SIX
- 6.30**
LISTEN TO THE MUSIC
8.05 AT, 8.35 NT
STRING OF PEARLS
- 8.00**
9.00 AT, 9.30 NT
ARTS NATIONAL
From the 1983 Vienna Festival in Austria.
Mahler: *Symphony of a Thousand* (*Symphony No. 8 in E flat*).
Part One: *Hymnus 'Veni creator spiritus'*;
Part Two: *Closing Scene from Goethe's Faust*.
With sopranos Faye Robinson, Teresa Cahill, Joanna Borowska, mezzos Mrjana Lipovsek and Gwendolyne Killebrew, tenor William Cochrane, baritone Thomas Allen, bass Manfred Schenk, organist Hans Haselbock, Vienna Singakademie, Vienna Singverein, Vienna Choir Boys, and conductor Michael Gielen.
- 10.05**
Not heard AT, NT
SCREENINGS



MAHLER

- 11.05**
A LITTLE NIGHT MUSIC
- 12 MIDNIGHT**
MIDNIGHT

**FRIDAY
JANUARY 20**
RADIO

- 6.00 a.m.**
WORLD REPORT
- 6.13**
LOCAL/REGIONAL PROGRAM
- 7.00**
WORLD REPORT
Local program continues.
- 8.00**
WORLD REPORT
Local program continues.
- 9.05**
MORNINGSIDE
Including *Take It To Court*, Pt. 5.
- 12 NOON**
LOCAL/REGIONAL PROGRAM
- 2.05**
R.S.V.P.
Today's selected highlight —
Brahms: *Hungarian Dance No. 1 in G minor*, Vienna Philharmonic Orchestra conducted by Claudio Abbado.
- 4.05**
LOCAL/REGIONAL PROGRAM
- 6.00**
THE WORLD AT SIX
- 6.30**
AS IT HAPPENS
- 7.30**
VARIETY TONIGHT
In concert: Loudon Wainwright III who became popular in the early 60s with sardonic songs delivered in a whining voice. Often related to politics and suicide, most of his material was not heard on commercial radio; however, in 1973, his song *Dead Skunk* was a hit right across North America. About that time, he appeared in several episodes of *M*A*S*H* as the singing soldier who sang about the horrors of war and loneliness.
- 10.00**
NEWS
SPORTS-NATIONAL EDITION
REGIONAL WEATHER
- 10.17** ☺
BOOKTIME
1984 by George Orwell.
Concluding episode.
- 10.32**
MOSTLY MUSIC
CBC Vancouver Orchestra conducted by Timothy Vernon, with pianist Peter Katin.
J.C. Bach: *Symphony in E flat*, Op. 18, No. 1;
C.P.E. Bach: *Symphony No. 1 in D*, WQ 183;
Mozart: *Piano Concerto in C minor*, K. 491.
- 12.05**
ECLECTIC CIRCUS

STEREO

- 6.00 a.m.**
WORLD REPORT
- 6.14**
STEREO MORNING
- 7.00**
WORLD REPORT
Stereo Morning continues.
- 8.00**
WORLD REPORT
Stereo Morning continues.
- 10.05**
MID MORNING
Victorians: Ralph Vaughan Williams.
Oboe Concerto, Celia Nicklin, with the Academy of St. Martin-in-the-Fields conducted by Neville Marriner;
Symphony No. 4, New Philharmonia Orchestra conducted by Sir Adrian Boult; *The Lark Ascending*, Academy of St. Martin-in-the-Fields conducted by Neville Marriner.
- 11.32**
MOSTLY MUSIC
See *Radio* today at 10.32 p.m.
- 1.05**
OFF THE RECORD
- 3.05**
MONTREAL APRES-MIDI
Great Cello Sonatas.
Today's principal work —
Saint-Saëns: *Sonata No. 1 in C minor*, Op. 32.
- 4.05**
SOUND TRACK
- 6.00**
THE WORLD AT SIX
- 6.30**
Arts National
presents
FRIDAY NIGHT
At 6.35 p.m. —
Music In My Life.
Host Ian Alexander in conversation with a well-known public figure about that individual's life and music.
- At 7.30 p.m. approx. —
Leisure and lifestyle items selected from the regular features: *New Waves*, *Traveltalk* and *Tabletalk*. A record of the week and a preview of the best in CBC *Stereo* programming this weekend.
- At 8.05 p.m. —
Friday Night Pops.
Music Of The British Theatre.
With tenor Glyn Evans, soprano Barbara Collier, and pianist John Coveart.
German: *When True Love Hath Found a Man and She Had a Letter*



VAUGHAN WILLIAMS

from *Her Love*, from *Merrie England*;
Gilbert and Sullivan: *Take a Pair of Sparkling Eyes*, from *The Gondoliers*;
The Moon Whose Rays, from *The Mikado*;
Slay, Frederick, Slay, from *The Pirates of Penzance*;
Novello: *Glamorous Night* and *Fold Your Wings of Love*, from *Glamorous Night*;
My Life Belongs to You, from *Dancing Years*;
We'll Gather Lilacs, from *Perchance to Dream*;
Coward: *Mirabelle, Lover of my Dreams*, from *Cavalcade*;
Someday I'll Find You, from *Private Lives*;
Dear Little Cafe and I'll See You Again, from *Bitter Sweet*;
Friml: *Some Day, Only a Rose, Love Me Tonight*, from *The Vagabond King*;
Fall: *Paragraphs*, from *The Dollar Princess*;
Romberg: *Romance and One Alone*, from *Desert Song*;
One Kiss, Softly as in a Morning Sunrise, and *Wanting You*, from *New Moon*;
Herbert: *It Never, Never Can Be Love* and *Ah! Sweet Mystery of Life*, from *Naughty Marietta*;
A Kiss in the Dark, from *Orange Blossoms*;
When You're Away, from *The Only Girl*;
Thine Alone, from *Eileen*.

At 10.15 p.m. approx. —
Nightfall, mystery theatre.
A Short Wave Goodbye
 by George R. Robertson.
 A short wave radio fanatic tunes into the future and discovers that events begin to become increasingly closer to the present.
 With Maxine Miller as Harriet;
 Arch McDonnell as Harvey;
 Budd Knapp as Philip;
 John Stocker as the Newscaster;
 Elva Mai Hoover as the receptionist.

At 11.05 p.m., *Friday Night* continues from CBC St. John's with Berni Yablon.

SATURDAY JANUARY 21

RADIO

6.00 a.m.
LOCAL/REGIONAL PROGRAM
 Local Name Varies
 (See Sunday 6 a.m. for details.)

8.00
WORLD REPORT
9.00
WORLD REPORT

9.10
THE HOUSE

10.05
BASIC BLACK

11.35
FRANTIC TIMES

12.05 p.m.
 1.35 NT
QUIRKS & QUARKS

1.05
 12.35 NT
LOCAL/REGIONAL PROGRAM

2.00
 3.00 AT, 3.30 NT
 Some stations
METROPOLITAN OPERA

2.05
 3.05 AT, 3.35 NT
 Some stations
THE RADIO SHOW

5.05
 6.05 AT, 8.35 NT
 Some stations
LOCAL/REGIONAL PROGRAM

6.00
 7.00 AT, 7.30 NT
SATURDAY EVENING NEWS

6.15
 7.15 AT, 7.45 NT
SPORTS—SATURDAY EDITION

6.30
 7.30 AT, 8 NT
OUR NATIVE LAND

7.05
 8.05 AT, 6.35 NT
THE OCEAN LIMITED
 Singer/songwriters Terry Kelly and Penny Macauley, popular East Coast performers, in concert at the Dalhousie Arts Centre in Halifax.

8.05
 9.05 AT, 9.35 NT
SIX DAYS ON THE ROAD

9.05
 10.05 AT, 10.35 NT
REGIONAL MUSIC

10.00
 11.00 AT, 11.30 NT
NEWS & SPORTS

10.10
 11.10 AT, 11.40 NT
ANTHOLOGY

A profile of American thriller writer John D. MacDonald, prepared by Patrick Hynan. Including an extensive interview with MacDonald, and conversations with other U.S. writers and critics.

11.05
 12.15 a.m. N.B., 12.45 NT.
 Not heard N.S. and P.E.I.
WHERE EARS MEET

12.05
 Some Stations
 1.10 a.m. N.B.
WHERE EARS MEET
 Part Two

STEREO

6.00
WEEKENDER
 Sullivan: *Marmion Overture*, Royal Philharmonic conducted by Royston Nash;
 Schubert: *Minuet and Finale for Winds*, Netherlands Wind Ensemble conducted by Edo de Waart;
 Corigliano: *Elegy*, Louisville Orchestra

PREVIEW



SYLVIA PLATH

WHEN SYLVIA PLATH killed herself on February 11, 1963, at the age of thirty, she joined the ranks of those artists whose lives have become myth. She was a fine poet, but it became impossible to read her poems without thinking of the agonized young woman behind them. Readers rushed to glean autobiographical tidbits from her novel, *The Bell Jar*. And of course, there were the stories of her deteriorating marriage to the poet Ted Hughes, who eventually abandoned her. To feminists, she became a black icon of man's inhumanity to woman. To others, she was a twentieth-century Ophelia, hypnotized by the muse of death.

Fortunately, we do not have to accept this melodramatic portrait as the whole truth. There is ample, if little-known, testimony to a different Sylvia Plath, who enjoyed her friends, loved to travel and was as familiar with states of calmness and ecstasy as she was with despair. This fuller woman emerges in her journals and letters home. On one postcard from France, she describes how she wept when she found the beautiful Matisse cathedral locked, and how a nun unexpectedly let her in to the glowing interior. "Vous êtes si gentille," I stammered. The nun smiled, 'C'est la miséricorde de Dieu.' It was."

Days and Masks: Letters and Journals of Sylvia Plath, on **Booktime**, 10.17 p.m. (10.47 NT), January 23 to 27 and January 30 to February 3, Radio.

conducted by Sidney Harth:
Borodin: *Polovtsian Dances*, New York Philharmonic conducted by Leonard Bernstein;
Haydn: *Nocturne No. 5 in C*, The Music Party directed by Alan Hacker;
Gottschalk: *Souvenir de Porto Rico*, pianist Ivan Davis;
Weber: *Preciosa Overture*, Vienna Philharmonic conducted by Karl Munchinger;
Wolf: *Italian Serenade*, Stuttgart Chamber Orchestra conducted by Karl Munchinger;
Bizet/Schedrin: *The Carmen Ballet Suite*, Boston Pops conducted by Arthur Fiedler;
Wagner: *March from Tannhauser*, New York Philharmonic conducted by Leonard Bernstein;
Newman: *Song of Bernadette*.

8.00
WORLD REPORT

8.10
ECLECTIC CIRCUS

9.35
ROYAL CANADIAN AIR FARCE

10.05
17 BLOCKS OF BROADWAY
 An encore presentation of *What's In A Name?*

11.05
THE ENTERTAINERS

Including an interview with British actor and comedian Peter Ustinov. Along with Peter Sellers and The Goons, Ustinov, in the earlier days of his career, helped pioneer comedy albums. In his sketches he would single-handedly take on the singing parts, imitate various musical instruments, and execute a dazzling array of impressions. Also today, a chat with John Badham, one of 1983's hottest directors. His *Wargames* and *Blue Thunder*, released last summer, had tremendous box office success. Previous films include *Saturday Night Fever* and *Whose Life Is It Anyway?*



PETER USTINOV

12.30
JAZZLAND

2.00
 3.00 AT, 3.30 NT
METROPOLITAN OPERA
 Weill/Brecht: *Rise and Fall of the*

City of Mahagonny.

A bold portrayal of the hypocrisy, corruption and decadence of modern materialism, as evidenced in the disintegration of the fictional society of Mahagonny, Alabama, where morality and ethics are unimportant, and everything is pardonable except the lack of money.

Cast:

Patricia Craig, Jenny;
Lili Chookasian, Begbick;
Richard Cassilly, Jimmy;
Ragnar Ulfung, Fatty;
Cornell MacNeil, Trinity Moses;
Paul Plishka, Alaska Wolf Joe;
John Darrenkamp, Moneybags Billy;
Arturo Sergi, Jacob Schmidt;
Michael Best, Toby Higgins.
Jeffrey Tate conducts.

5.15 Approx.

6.15 AT, 6.45 NT

OPERA ENCORES**6.05**

2.05 AT, 2.35 NT

GILMOUR'S ALBUMS**7.05****SATURDAY STEREO THEATRE**

In the Ravine by Rachel Wyatt.
A dramatization of a short story by Anton Chekhov, set in pre-revolutionary Russia. Brooding jealousy and resentment within a poor rural family erupt in a startling outcome.

Producer: WILLIAM LANE

8.05

10.05 PT

JAZZ BEAT

Winnipeg All-Stars in concert, and from Toronto, pianist Cedar Walton in a mini-concert session.

10.05

8.05 PT

REGIONAL MUSIC**11.05**

1.05 a.m. PT

SIMPLY FOLK

Floor singers and players from English folk clubs. In the U.K., folk concerts use amateurs or newcomers to the folk scene as support acts. Prior to the concert these floor singers or players get a chance to perform before a folk-receptive audience.

12 MIDNIGHT**MIDNIGHT**

**SUNDAY
JANUARY 22**

RADIO

6.00 a.m.**LOCAL/REGIONAL PROGRAM****Local Name Varies**

Voice of the Pioneer:
Veteran newspaperman Leonard Knott recalls life in Winnipeg around the year 1912.
First of three parts.

8.00**WORLD REPORT****8.30****THE FOOD SHOW****9.00**

10.00 AT, 10.30 NT

WORLD REPORT

9.05 AT, 9.35 NT

REGIONAL PROGRAMHeard before *Sunday Morning*.**9.10**

10.10 AT, 10.40 NT

SUNDAY MORNING**12.05**

1.05 AT, 1.35 NT

GILMOUR'S ALBUMS**1.05**

2.05 AT, 2.35 NT, 4.05 PT

ROYAL CANADIAN AIR FARCE**1.30**

2.30 AT, 3.00 NT, 4.30 PT

THE ENTERTAINERSSee *Stereo* yesterday at 11.05 a.m.**3.05**

4.05 AT, 4.35 NT

6.05 CT, 6.05 MT, 6.05 PT

IDENTITIES**4.05**

5.05 AT, 5.35 NT, 3.05 CT,

5.05 MT, 1.05 PT

SUNDAY MATINEE

The Odyssey of Homer.
Part Four. The Great Wanderings. Odysseus reveals his identity to the Phaeacians, who ask him to tell the story of his wanderings. He tells how winds blew him off course after he left Troy. Only by great cunning was he able to escape the one-eyed cannibal Cyclops, and Circe, a nymph who turns men into swine and who made him journey to the Land of the Dead.

5.00

6.00 AT, 6.30 NT, 4.00 CT,

3.00 MT, 2.00 PT

SUNDAY NEWS**REGIONAL WEATHER****5.10 ET**

6.10 AT, 6.40 NT, 4.10 CT,

3.10 MT, 2.10 PT

CROSS COUNTRY CHECKUP**7.05**

8.05 AT, 8.35 NT

SYMPHONY HALL

Toronto
Symphony
conducted
by Kurt
Sanderling,
with pianist
Alicia De
Larrocha.
Wagner:
*Prelude to
Lohengrin, Act I;*
Schumann:
*Piano Concerto
in A minor;*
Beethoven:
*Symphony No. 3,
Eroica.*



KURT SANDERLING

9.05

10.05 AT, 10.35 NT

IDEAS

George Orwell:
A Radio Biography.
Part Four: The Road To *Animal
Farm.*
Orwell in wartime; as a journalist

of the Left; aiding the anarchist cause; writing *Animal Farm*, and having it rejected. He adopts a child. 1945 brings the unexpected death of Eileen, publication of *Animal Farm*, fame, and money.

10.00

11.00 AT, 11.30 NT

NATIONAL NEWS & SPORTS**10.15**

11.15 AT, 11.45 NT

SUNDAY SIDE UP

Bob Newhart Special.
First known for his stand-up routines using the telephone as a prop, Newhart has since been extremely successful on American television and is currently enjoying excellent ratings for his newest series, *Newhart*.

11.05

12.05 AT, 12.40 NT

RADIO ACTIVE

Swiss singers Michel Buhler,
Yvette Theraulaz and Jean-Pierre
Huser.

12.05 a.m.

Some stations

RADIO ACTIVE**Part Two**

STEREO

6.00 a.m.**WEEKENDER**

Verdi: *Nabucco Overture.*
Philharmonia Orchestra conducted
by Riccardo Muti;
Haydn: *Symphony No. 74 in E flat.*
Philharmonia Hungarica conducted
by Antal Dorati;
Smetana: *The Moldau.* Boston
Pops conducted by Arthur Fiedler;
Chavez: *Sinfonia India.* Xalapa
Symphony Orchestra conducted by
Herrera de la Fuente;
Liadov: *From the Days of Old.*
USSR State Symphony Orchestra
conducted by Yevgeny Svetlanov;
Mendelssohn: *String Quartet, Op.
44 No. 2.* Melos Quartet;
Lutoslawski: *Variations on a
Theme by Paganini.* pianists James
Anagnoson and Leslie Kinton;
Mozart: *German Dances, K. 605.*
Jean-Francois Paillard Chamber
Orchestra conducted by Jean-
Francois Paillard;
German: *Three Dances from Henry
VIII.* New Symphony Orchestra of
London conducted by Victor Olof.

8.00**WORLD REPORT****8.11****CHORAL CONCERT**

Second in the series *Anthologies of
Choral Music* by the Elmer Iseler
Singers, recorded in Hart House,
University of Toronto.
This week: The Canadian
Tradition, with choral works by
many of Canada's leading
composers — part songs, motets,
prayers and folk songs.

10.05**THE MAX FERGUSON SHOW****12.05****SUNDAY MAGAZINE****1.00****NEW RELEASES****3.00****LIVE FROM****ROY THOMSON HALL**

Canadian virtuoso pianist Arthur
Ozolins.

Handel: *Suite
No. 2 in F
major;* **Brahms:**
*Variations and
Fugue on a
Theme by
Handel, Op. 24;*
Chopin: *Ballade
No. 4 in F
minor, Op. 52;*
*Nocturne in B
major,
Op. 9 No. 3;*
Scherzo No. 1 in B minor, Op. 20;
Prokofiev: *Sonata No. 7 in B flat,
Op. 83.*



ARTHUR OZOLINS

5.30**ORGANISTS IN RECITAL****6.05****THE TRANSCONTINENTAL**

Host: OTTO LOWY

Today a stop-over in Vienna for a
performance of Lehar's *The Merry
Widow*.

7.05**SUNDAY STEREO THEATRE**

The Deptford Trilogy
by Robertson Davies.
World of Wonders. Part One.
In which Magnus Eisengrim recalls
his unhappy childhood as Paul
Dempster in Deptford and relates
the story of his life to Dunstan
Ramsay and Liesl, his manager. His
abduction into a carnival, his
travels and eventual fame are
vividly described and the riddles of
the past resolved.

8.05**CELEBRATION**

Hosts: WARREN DAVIS

and BRONWYN DRAINIE

Healing.
A feature on Father Damien among
the lepers.
Texts and music about the miracles
of Jesus.

9.05**TWO NEW HOURS**

A Month Of Canadian Soloists.
Part One: In honour of **Harry
Somers** week at the University of
Toronto which begins tomorrow, a
performance of
the composer's
*Concertante for
violin, string
orchestra and
percussion,*
with violinist
Lorand
Fenyves, percus-
sionist Russell
Hartenburger,
and the Tor-
onto Chamber
Players.

Part Two: From the

Donaueschinger Musiktage 1983.

Karlheinz Stockhausen:*Kathinkas Gesang als Lutzifers**Requiem, for flute and percussion,*

with flutist Kathinka Pasveer

(premiere of a Southwestfunk Baden-

Baden commission).

Part Three: CBC studio recital with

percussionist Sal Ferraras, recorded in

Vancouver, June 3, 1983.

William Sydean: *Duo for**trumpet and percussion;***Akira Miyoshi:** *Torse III (Ongaku*

HARRY SOMERS

No Tomo Sha Corp):
John Celona: *Sketches to Instrument Flying, for mallets, instruments and stereo computer tape.*

11.05
MUSIC TO LISTEN TO JAZZ BY

MONDAY
JANUARY 23

RADIO

6.00 a.m.
WORLD REPORT

6.13
LOCAL/REGIONAL PROGRAM

7.00
WORLD REPORT
 Local program continues.

8.00
WORLD REPORT
 Local program continues.

9.05
MORNINGSIDE
 Including *Take It To Court*. Pt. 6.

12 NOON
LOCAL/REGIONAL PROGRAM

2.05
R.S.V.P.
 Today's selected highlight —
Tchaikovsky: *Waltz from Sleeping Beauty*. New York Philharmonic conducted by Leonard Bernstein.

4.05
LOCAL/REGIONAL PROGRAM

6.00
THE WORLD AT SIX

6.30
AS IT HAPPENS

7.30
VARIETY TONIGHT

9.05
IDEAS
 Reactors, Computers
 And Megaprojects.
 The CANDU pressure-tube rupture,
 energy megaproject 'bankruptcies',
 and computer crime... an inquiry
 into hasty technological scale-up.

10.00
NEWS
SPORTS-NATIONAL EDITION
REGIONAL WEATHER

10.17
BOOKTIME
Letters Home and Journals
 by Sylvia Plath.
 See PREVIEW.
 Sylvia Plath was a brilliant young
 American lyric poet of
 extraordinary perception, whose
 great promise was only partly
 fulfilled when she committed
 suicide in England at the age of 30
 in 1963. She won a scholarship to
 Cambridge University, where she
 met and married poet Ted Hughes.
 They had two children, and she is
 reported to have been a
 conscientious mother, a fine cook, a
 good driver. But there was a

tempest beneath her facade of calm
 competence, and for all her adult
 life she was deeply preoccupied
 with death, as her poetry reveals.
 One morning, after making a meal
 and leaving it for the children, she
 gassed herself.

At the time of her death she had
 published one collection of
 accomplished verse and *The Bell*
Jar, a ruthlessly objective
 autobiographical novel about an
 intense, undecided young American
 girl's nervous breakdown and
 suicide. After her death dozens of
 terrifyingly casual yet concentrated
 poems she had left were published
 under the title of *Ariel*.
 First of ten parts.
 Producer: HOWARD ENGEL

10.32
MOSTLY MUSIC
 L'Orchestre Symphonique de
 Québec conducted by György Lehel,
 with the eminent Russian cellist
 Mstislav Rostropovich.



MSTISLAV ROSTROPOVICH
Mozart: *Overture to Abduction from the Seraglio*;
Tchaikovsky: *Variations on a Rocooco Theme, Op. 33*;
Bartok: *Prelude and Scherzo, Op. 12*;
Brahms: *Symphony No. 4 in E minor, Op. 98*.

12.05
ECLECTIC CIRCUS

STEREO

6.00 a.m.
WORLD REPORT

6.14
STEREO MORNING

7.00
WORLD REPORT
Stereo Morning continues.

8.00
WORLD REPORT
Stereo Morning continues.

10.05
MID MORNING
 First Performance Anniversary.
Dukas: *Overture to Polyeucte*,
 ORTF National Orchestra
 conducted by Jean Martinon;
Lange-Muller: *Once Upon a Time*
incidental music, Royal Danish
 Opera Chorus and Orchestra
 conducted by Johan Hye Knudsen,
 with tenor Willy Hartmann;
Diamond: *Symphony No. 4*,
 New York Philharmonic conducted
 by Leonard Bernstein.

11.32
MOSTLY MUSIC
 See Radio listing at 10.32 p.m.

1.05
OFF THE RECORD
 Fridays, light classical music.

3.05
MONTREAL APRES-MIDI

DUBBED "THE ONE
 perfect medium for mus-
 ical expression," the
 string quartet requires
 two violins, a viola and a
 cello, each instrument
 played in magnificent
 check and balance to the
 others. This quintessen-
 tial chamber music com-
 bination was fathered by
 no less a genius than
 Joseph Hadyn, and has
 inspired the composing
 aristocracy of the past
 200 years, including
 Mozart, Beethoven, Schu-
 bert, Brahms and Dvorak.

Originally the music of
 small private gatherings, string quartets went pub-
 lic in 1831, when the famous Müller Brothers String
 Quartet bid farewell to the court of the Duke of
 Brunswick and began touring Europe with a finely
 tuned classical repertory. Even on the concert cir-
 cuit, however, such challenging music has rarely
 proved the entertainment of crowds. A recent excep-
 tion was the First International String Quartet
 Competition in Banff last April. Close to 200,000
 listeners tuned in as *Arts National*, live on location,
 broadcast the entire seven-day contest. Ten
 quartets, all with performers under the age of thirty-
 five, vied for top honours and \$12,000. Victory, which
 was remarkably sweet, went to the all-female Colo-
 rado Quartet. Now a five-part retrospective of last
 spring's broadcast has been culled to tide you over
 until the next Banff competition, slated for 1986.

Banff Revisited, on *Arts National*, 8.00 p.m. (9.00
 AT, 9.30 NT). Stereo, January 23 to 27.

PREVIEW



THE COLORADO STRING QUARTET
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 lic in 1831, when the famous Müller Brothers String
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 Brunswick and began touring Europe with a finely
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 was remarkably sweet, went to the all-female Colo-
 rado Quartet. Now a five-part retrospective of last
 spring's broadcast has been culled to tide you over
 until the next Banff competition, slated for 1986.

String Quintets.
 A week-long series.
Mozart: *Quintet in G minor*,
 K. 516.

4.05
SOUND TRACK

6.00
THE WORLD AT SIX

6.30
LISTEN TO THE MUSIC

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00
 9.00 AT, 9.30 NT
ARTS NATIONAL
Banff Revisited.
 See PREVIEW.

Beginning tonight, a five-part
 retrospective look at the First
 International String Quartet
 Competition in Banff, Alberta.
 Last April ten quartets competed
 through classical, romantic,
 contemporary and imposed piece
 rounds for prizes totalling \$30,000,
 plus a matched set of bows, further
 study at the Banff Centre, a
 concert tour, and all the prestige
 accruing from an international

competition. *Arts National* was
 there, presenting seven days of the
 competition as it happened.
 Tonight, another look at the
 competition, the high performance
 standard, a reintroduction of some
 of the contestants through their
 interviews. Music selections in
 some cases differ from the April
 broadcast, and the competition has
 been condensed into five programs.
 Day One: The Classical Round.
 Vermilion Quartet —
Haydn: *Second movement from the*
Quartet in F, Op. 77 No. 22
 Da Vinci Quartet —
Mozart: *Finale from the Quartet*
in C, K. 465;
 Hagen Quartet —
Haydn: *Third movement from the*
Quartet in D, Op. 64/5;
 Harrington Quartet and
 Mendelssohn Quartet —
Mozart: *Third movement from the*
Quartet in D, K. 575.
 Colorado Quartet —
Beethoven: *Quartet in A,*
Op. 18/5;
 Brodsky Quartet —
Mozart: *Second movement from the*
Quartet in A, K. 464;
 Lydian Quartet (1st mvt.), Eder
 Quartet (2nd mvt.), Manchester
 Quartet (3rd mvt.), Lydian Quartet
 (finale) —
Haydn: *Quartet in D, Op. 76/5*.

10.05

Not heard AT, NT
SCREENINGS

11.05

A LITTLE NIGHT MUSIC

12 MIDNIGHT

MIDNIGHT

TUESDAY
JANUARY 24

RADIO

6.00 a.m.

WORLD REPORT

6.13

LOCAL/REGIONAL PROGRAM

7.00

WORLD REPORT

Local program continues.

8.00

WORLD REPORT

Local program continues.

9.05

MORNINGSIDE

Including *Take It To Court*. Pt. 7.

12 NOON

LOCAL/REGIONAL PROGRAM

2.05

R.S.V.P.

Today's selected highlight —
Drigo: *Serenade*, flutist James
Galway, with the National
Philharmonic Orchestra conducted
by Charles Gerhardt.

4.05

LOCAL/REGIONAL PROGRAM

6.00

THE WORLD AT SIX

6.30

AS IT HAPPENS

7.30

VARIETY TONIGHT

9.05

IDEAS

Leon Trotsky:
His Ideas Refuse To Die.
Part Four: Trotsky And Society,
1940 to the present.
The concluding program in this
series weighs the longevity of his
ideas as they affect our society
today.

10.00

NEWS

SPORTS-NATIONAL EDITION
REGIONAL WEATHER

10.17

BOOKTIME

Letters Home and Journals
by Sylvia Plath.
Second of 10 parts.

10.32

MOSTLY MUSIC

Fort Garry Candlelight Series.
CBC Winnipeg Orchestra conducted
by Boris Brott, with Hungarian-
born violinist Moshe Hammer.
Rossini: *La Scala di Seta*, overture;
Schubert: *Rondo for Violin and*

String Orchestra;

Kabalevsky: *Concerto for Violin
and Orchestra No. 1*, Op. 19;
Gounod: *Symphony No. 1*.

12.05

ECLECTIC CIRCUS

STEREO

6.00 a.m.

WORLD REPORT

6.14

STEREO MORNING

7.00

WORLD REPORT

Stereo Morning continues.

8.00

WORLD REPORT

Stereo Morning continues.

10.05

MID MORNING

From The Writings
of E.T.A. Hoffmann.
Delibes: *Coppelia ballet suite*,
Berlin Philharmonic conducted by
Herbert von Karajan;
Schumann: *Kreisleriana*,
pianist Vladimir Ashkenazy;
Offenbach: *Tales of Hoffmann*,
excerpts, soprano Joan Sutherland,
tenor Placido Domingo, mezzo
Huguette Tourangeau, baritone
Gabriel Bacquier, Orchestre de la
Suisse Romande conducted by
Richard Bonyngue.

11.32

MOSTLY MUSIC

See *Radio* listing at 10.32 p.m.

1.05

OFF THE RECORD

3.05

MONTREAL APRES-MIDI

String Quintets.
Today's principal work —
Dvorak: *Quintet in E flat*, Op. 97.

4.05

SOUND TRACK

6.00

THE WORLD AT SIX

6.30

LISTEN TO THE MUSIC

8.05 AT, 8.35 NT

STRING OF PEARLS

8.00

9.00 AT, 9.30 NT

ARTS NATIONAL

Banff Revisited.
Continuing this week's five-part
survey of the
Banff International
String Quartet
Competition. Day
Two: The
Romantic
Round.
Including a
rehearsal
sequence with
one of the
quartets, inter-
views with
contestants and one of the judges.

BRODSKY QUARTET

Brodsky Quartet —
Schubert: *Third movement from
the Quartet in G, D. 887*;



Lydian Quartet —

Beethoven: *Third movement from
the Quartet in F*, Op. 135;

Hagen Quartet —

Brahms: *Quartet in C minor*,
Op. 51/1;

Mendelssohn Quartet —

Mendelssohn: *Fourth movement
from the Quartet in D*, Op. 44/1;

Colorado Quartet —

Dvorak: *Quartet in A flat*,
Op. 105.

10.05

Not heard AT, NT

SCREENINGS

11.05

A LITTLE NIGHT MUSIC

12 MIDNIGHT

MIDNIGHT

WEDNESDAY
JANUARY 25

RADIO

6.00 a.m.

WORLD REPORT

6.13

LOCAL/REGIONAL PROGRAM

7.00

WORLD REPORT

Local program continues.

8.00

WORLD REPORT

Local program continues.

9.05

MORNINGSIDE

Including *Take It To Court*. Pt. 8.

11.55

PROVINCIAL AFFAIRS

12 NOON

LOCAL/REGIONAL PROGRAM

2.05

R.S.V.P.

Today's selected highlight —
Jacques Offenbach: *Overture to
The Grande Duchess of Gerolstein*,
Philharmonia Orchestra conducted
by Neville Marriner.

4.05

LOCAL/REGIONAL PROGRAM

6.00

THE WORLD AT SIX

6.30

AS IT HAPPENS

7.30

VARIETY TONIGHT

9.05

IDEAS

Simone Weil:
The Afflicted Genius Of France.
Conclusion of a four-part
Wednesday series.

10.00

NEWS

SPORTS-NATIONAL EDITION
REGIONAL WEATHER

10.17

BOOKTIME

Letters Home and Journals

by Sylvia Plath.

Part 3 of 10.

10.32

MOSTLY MUSIC

Netherlands Chamber Choir and
the New London Consort conducted
by Philip Pickett.

Monteverdi: *Hor Che'l Ciel e La**Terra, Part One and Così, Sol*,madrigal in two parts, from *Canti**Guerrieri*;Leopold I: *Hymnus de Dedicazione**Ecclesiae*;Gabrieli: *Sinfonia Sacrae*;Von Biber: *Requiem*.

12.05

ECLECTIC CIRCUS

STEREO

6.00 a.m.

WORLD REPORT

6.14

STEREO MORNING

7.00

WORLD REPORT

Stereo Morning continues.

8.00

WORLD REPORT

Stereo Morning continues.

10.05

MID MORNING

Music Inspired By Lord Byron.

Berlioz:

Le Corsaire,

London

Symphony

conducted by

Andre Previn;

Schumann:

*Manfred**Overture*,

Los Angeles

Philharmonic

conducted by

Carlo Maria

Giulini;

Tchaikovsky: *Manfred Symphony*,

New Philharmonia Orchestra

conducted by Vladimir Ashkenazy.

11.32

MOSTLY MUSIC

Netherlands Chamber Choir and
the New London Consort conducted
by Philip Pickett.

Monteverdi: *Hor Che'l Ciel e La**Terra, Part One and Così, Sol*,madrigal in two parts, from *Canti**Guerrieri*;Leopold I: *Hymnus de Dedicazione**Ecclesiae*;Gabrieli: *Sinfonia Sacrae*;Von Biber: *Requiem*.

1.05

OFF THE RECORD

3.05

MONTREAL APRES-MIDI

Today's principal work —

Johann Michael Haydn: *String**Quintet in C*.

4.05

SOUND TRACK

6.00

THE WORLD AT SIX

6.30

LISTEN TO THE MUSIC



LORD BYRON

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00

9.00 AT, 9.30 NT

ARTS NATIONAL

Banff Revisited.

Third of five evenings presenting a retrospective look at the First International String Quartet Competition held last April at the Banff Centre, Alberta.

Day Three: Contemporary Day, including the prizewinning performance of the imposed work by Harry Somers, an interview with Somers and judge Misha Schneider.

Hagen Quartet —

Apostel: *Third movement from the Quartet No. 1, Op. 7;*

Eder Quartet —

Bartok: *Third movement from the Quartet No. 5;*

Hagen Quartet —

Kodaly: *Finale from the Quartet No. 2, Op. 10;*

Colorado Quartet —

Britten: *Quartet No. 2;*

Brodsky Quartet —

Lutoslawski: *Closing section from the String Quartet;*

Lydian Quartet —

Somers: *Movement for string quartet (complete);*

Mendelssohn Quartet —

Bartok: *Quartet No. 3.*

10.05

Not heard AT, NT

SCREENINGS

Host: ART CUTHBERT

Since the introduction of film sound in 1927, film music has evolved from mere accompaniment to an extremely vital component of the film-maker's art. Also, with the development of the long-play record and the huge market for sound-track recordings or re-creations of classic motion picture scores, film music has become a highly profitable adjunct of the motion picture business.

This series attempts to show that film music, whatever the pressures and restrictions that brought it into being, is nevertheless an authentic art form in the hands of certain skilled practitioners, and probably the last refuge of the true Romantic.

Tonight: The Facts Of Lives (biographical films).

Producer: WARREN WILSON

11.05

A LITTLE NIGHT MUSIC

12 MIDNIGHT

MIDNIGHT

**THURSDAY
JANUARY 26**

RADIO

**6.00 a.m.
WORLD REPORT**

**6.13
LOCAL/REGIONAL PROGRAM**

**7.00
WORLD REPORT**

Local program continues.

8.00

WORLD REPORT

Local program continues.

9.05

MORNINGSIDE

Including *Take It To Court*. Pt. 9.

12 NOON

LOCAL/REGIONAL PROGRAM

2.05

R.S.V.P.

Today's selected highlight —

Mozart: *Eine Kleine Nachtmusik, K. 525, 1st movt, allegro.* I Musici chamber orchestra.

4.05

LOCAL/REGIONAL PROGRAM

6.00

THE WORLD AT SIX

6.30

AS IT HAPPENS

7.30

VARIETY TONIGHT

9.05

IDEAS

Vox.

Part Four: Miscellany. Includes law (voice-prints), medicine (laryngectomy), technology (audio treatment of vocal sound), and showbusiness (impersonators). Conclusion of series.

10.00

NEWS

SPORTS-NATIONAL EDITION

REGIONAL WEATHER

10.17

BOOKTIME

Letters Home and Journals by Sylvia Plath. Part 4.

10.32

MOSTLY MUSIC

A new disc featuring the sensational young trumpeter Wynton Marsalis, with the National Philharmonic Orchestra conducted by Raymond Leppard.
Leopold Mozart: *Concerto for Trumpet and Orchestra in D major;*
Hummel: *Concerto for Trumpet and Orchestra in E flat major.*

12.05

ECLECTIC CIRCUS

STEREO

**6.00 a.m.
WORLD REPORT**

**6.14
STEREO MORNING**

**7.00
WORLD REPORT**

Stereo Morning continues.

8.00

WORLD REPORT

Stereo Morning continues.

10.05

MID MORNING

Music Inspired By Lord Byron.

Liszt: *Tasso.*

London Philharmonic

conducted by Bernard Haitink;

Donizetti: *Parisina, Act III.*

soprano Montserrat Caballe, mezzo

IT'S BLACKLIGHT MAGIC. Thirteen puppeteers, clothed head to toe in black hoods and black body stockings, move invisibly on a darkened stage under the peculiar light known as ultraviolet "blacklight." These unseen spirits animate the only "performers" the audience sees: a legion of fluorescent puppets. Some of the puppets are life-size celebrities — a sequined Liberace, a frizzy-haired Barbra Streisand — others include storybook animals, sorcerers and clowns. All of them carry the audience away on a flood of vividly coloured illusion.

This is Toronto's Famous People Players, one of a handful of companies in the world practising blacklight theatre. Pioneered among the puppet-loving Japanese and refined by artists in Czechoslovakia, blacklight theatre demands uncommon concentration, co-ordination and dramatic *savoir faire*. Famous People Players are astonishingly good at it. Only a small-print note on the program gives away the special secret of their success: ten of the thirteen players are developmentally handicapped.

Diane Dupuy, the dynamic thirty-five-year-old director and founder of the company, talks about her teaching methods, the group's future and *Blacklight*, an upcoming film for television featuring Brooke Adams as Dupuy, on **The Entertainers**, January 28 (11.05 a.m., 11.35 NT, Stereo) and January 29 (1.30 p.m., 2.30 AT, 3.00 NT, 4.30 PT, Radio).

Margreta Elkins, bass Tom McDonell, London Symphony conducted by Carlo Felice Cillario;
Berlioz: *Harold in Italy.* violinist Pinchas Zukerman, with L'Orchestre de Paris conducted by Daniel Barenboim.

11.32

MOSTLY MUSIC

See Radio listings at 10.32 p.m.

1.05

OFF THE RECORD

3.05

MONTREAL APRES-MIDI

Brahms: *String Quintet in F, Op. 88.*

4.05

SOUND TRACK

6.00

THE WORLD AT SIX

6.30

LISTEN TO THE MUSIC

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00

9.00 AT, 9.30 NT
ARTS NATIONAL

PREVIEW



DIANE DUPUY

Banff Revisited.
Fourth of a five-part retrospective visit to the First Banff International String Quartet Competition.
After four rounds — the classical, romantic, contemporary, and the set piece — the quartets are now judged and short listed to the semi-final round.
Day Four: The Semi-Finals.
Mendelssohn Quartet —
Ravel: *Fourth movement from the Quartet in F;*
Eder Quartet —
Brahms: *Third movement from the Quartet in A minor, Op. 51/1;*
Hagen Quartet —
Beethoven: *Quartet in E minor, Op. 59/2;*
Lydian Quartet —
Mozart: *Second and third movements from the Quartet in C, K. 465, Dissonance;*
Colorado Quartet —
Brahms: *Quartet in B flat, Op. 67/3.*

10.00

Not heard AT, NT

SCREENINGS

Tonight: God Is My Co-Author (religious epics).

11.05

A LITTLE NIGHT MUSIC

12 MIDNIGHT
MIDNIGHT

**FRIDAY
JANUARY 27**

RADIO

6.00 a.m.
WORLD REPORT

6.13
LOCAL/REGIONAL PROGRAM

7.00
WORLD REPORT
Local program continues.

8.00
WORLD REPORT
Local program continues.

9.05
MORNINGSIDE
Host: PETER GZOWSKI
Including the last episode of
Take It To Court.

12 NOON
LOCAL/REGIONAL PROGRAM

2.05
R.S.V.P.

Today's selected highlight —
Khachaturian: Sabre Dance,
Leningrad Philharmonic Orchestra
conducted by Gennady
Rozhdestvensky.

4.05
LOCAL/REGIONAL PROGRAM

6.00
THE WORLD AT SIX

6.30
AS IT HAPPENS

7.30
VARIETY TONIGHT
In concert: Albert Collins.

10.00
NEWS
SPORTS-NATIONAL EDITION
REGIONAL WEATHER

10.17
BOOKTIME
Letters Home and Journals
by Sylvia Plath. Part 5.

10.32
MOSTLY MUSIC
The first concert of the season by
the newly formed Symphony Nova
Scotia, conducted by Artistic
Advisor Boris Brodt, with
internationally renowned violinist
Ruggiero Ricci as guest artist.
Paganini: Violin Concerto;
Dvorak: Symphony No. 8
in G major, Op. 88.

12.05
ECLECTIC CIRCUS

STEREO

6.00 a.m.
WORLD REPORT

6.14
STEREO MORNING
Host: TERRY CAMPBELL

7.00
WORLD REPORT
Stereo Morning continues.

8.00
WORLD REPORT
Stereo Morning continues.

10.05
MID MORNING
Mozart's Birthday.
All-Mozart:
Serenade No. 11 in E flat, K. 375,
Netherlands Wind Ensemble
conducted by Edo de Waart;
Sinfonia Concertante, K. 364,
violinist Yehudi Menuhin, violist
Rudolf Barshai, Bath Festival
Orchestra conducted by Menuhin;
Symphony No. 40, Academy
of St. Martin-in-the-Fields
conducted by Neville Marriner.

11.32
MOSTLY MUSIC
The first concert of the season by
the newly formed Symphony Nova
Scotia, conducted by Artistic
Advisor Boris Brodt, with
internationally renowned violinist
Ruggiero Ricci as guest artist.
Paganini: Violin Concerto;
Dvorak: Symphony No. 8
in G major, Op. 88.

1.05
OFF THE RECORD

3.05
MONTREAL APRES-MIDI
Today's principal work —
Omslow: String Quintet, Op. 78,
No. 1.

4.05
SOUND TRACK

6.00
THE WORLD AT SIX

6.30
Arts National
presents
FRIDAY NIGHT
Tonight, a special edition, coming
first from New York, and then at
8.05 p.m. the final round of the
Banff International String Quartet
Competition.

Music In My Life.

From
New York,
Consul General
Ken Taylor,
former
Ambassador
to Iran,
discusses his
life with
host Ian
Alexander and
presents music
of his choice.



KEN TAYLOR

At 7.30 p.m. approx. —
Leisure and lifestyle items selected
from the regular features: New
Waves, Tabletalk and Traveltalk. A
record of the week, and a preview
of some *Stereo* listening this
weekend.

At 8.05 p.m. —
Banff Revisited.
The final presentation from the
First International String Quartet
Competition in Banff, pre-empting
Friday Night Pops and *Nightfall*,
which return next Friday.
Day Five: The Final Round.

Recorded live at the Banff Centre:
the performances by the five
finalists, followed by the on-stage
announcement of the prizewinners.
Eder Quartet —
Haydn: Quartet in D, Op. 76/5;
Lydian Quartet —
Bartok: Quartet No. 3;
Colorado Quartet —
Beethoven: Quartet in A,
Op. 18/5;
Hagen Quartet —
Mozart: Quartet in B flat, K. 589;
Mendelssohn Quartet —
Beethoven: Quartet in F minor,
Op. 95.

At 11.05 p.m., *Friday Night*
continues from CBC St. John's with
host Berni Yablon.

**SATURDAY
JANUARY 28**

RADIO

6.00 a.m.
LOCAL/REGIONAL PROGRAM
Local Name Varies
Including *Voice of the Pioneer*.
(See Sunday 6 a.m. for details.)

8.00
WORLD REPORT
Local program continues.

9.00
WORLD REPORT
Local program continues.

9.10
THE HOUSE

10.05
BASIC BLACK

11.35
FRANTIC TIMES

12.05 p.m.
1.35 NT
QUIRKS & QUARKS

1.05
12.35 NT
LOCAL/REGIONAL PROGRAM

2.00
3.00 AT, 3.30 NT
Some stations
METROPOLITAN OPERA

2.05
3.05 AT, 3.35 NT
Some stations
THE RADIO SHOW

5.05
6.05 AT, 8.35 NT
Some stations
LOCAL/REGIONAL PROGRAM

6.00
7.00 AT, 7.30 NT
SATURDAY EVENING NEWS

6.15
7.15 AT, 7.45 NT
SPORTS—SATURDAY EDITION

6.30
7.30 AT, 8 NT
OUR NATIVE LAND
Host: BRIAN MARACLE

7.05
8.05 AT, 6.35 NT
THE OCEAN LIMITED
Singer/songwriter Chris Rowlings
of Toronto and Maritime performer
Russ Kelley in concert at the Sir
James Dunn Theatre in Halifax.

8.05
9.05 AT, 9.35 NT
SIX DAYS ON THE ROAD

9.05
10.05 AT, 10.35 NT
REGIONAL MUSIC

10.00
11.00 AT, 11.30 NT
NEWS & SPORTS

10.10
11.10 AT, 11.40 NT
ANTHOLOGY
A short reading from *Murder in the
Dark*, Margaret Atwood's latest
book of poetry.

The Whale, a short story by Yves
Theriault, Quebec radio and
television writer and novelist, who
died in October. This story is
included in the *Oxford Book of
French Canadian Stories*.
Poets of the Rocky Mountains, a
documentary prepared by Carol
Foreman, which includes
interviews and readings. Featured
are writers Jon Whyte, Sid Marty,
and Charles Noble, who have lived
in, written about, and been
associated with the foothills and
the Rockies.

11.05
12.15 a.m. N.B., 12.45 NT,
Not heard N.S. and P.E.I.
WHERE EARS MEET

12.05
Some Stations
1.10 a.m. N.B.
WHERE EARS MEET
Part Two

STEREO

6.00
WEEKENDER
Thomas: Mignon overture,
New York Philharmonic conducted
by Leonard Bernstein;
**Vivaldi: Violin Concerto in A
minor**, Arthur Grumiaux, with the
New Philharmonia Orchestra
conducted by Edo De Waart;
Liszt: From the Cradle to the Grave,
Orchestre de Paris conducted by Sir
George Solti;
Ravel: Menuet Antique,
Boston Symphony Orchestra
conducted by Seiji Ozawa;
Alfven: Forsta Satsen,
Swedish Radio Orchestra
conducted by Stig Westerberg;
**Smetana: From Bohemia's Forests
and Meadows**, Israel Philharmonic
conducted by Walter Weller;
Tchaikovsky: Valse — Scherzo,
Op. 34, violinist Nathan Milstein
with an orchestra conducted by
Robert Irving;
Bernstein: Facsimile,
New York Philharmonic
conducted by Leonard Bernstein;
Shostakovich: The Gadfly Suite,
studio orchestra conducted by
Andre Kostelanetz;
Farnon: *Mauve*,

Royal Philharmonic Orchestra conducted by Vic Lewis;
Khachaturian: Dance of the Rose Maidens. Philadelphia Orchestra.

8.00

WORLD REPORT

8.10

ECLECTIC CIRCUS

9.35

ROYAL CANADIAN AIR FARCE

10.05

17 BLOCKS OF BROADWAY

New York, New York.
 Songs about the Big Apple.

11.05

THE ENTERTAINERS

Including an interview with Ontario-born Diane Dupuy, the founder and artistic director of The Famous People Players, a black light theatre group which has been delighting audiences of all ages across the continent. In the mid-70s Dupuy applied for a youth grant and got the company started. Most of the performing members are mentally handicapped, a fact Dupuy does not like to publicize. Liberace invited the Players to perform with him in Las Vegas, and the troupe has not looked back since.
 See PREVIEW.

12.30

JAZZLAND

Host: **KATIE MALLOCH**

2.00

**3.00 AT, 3.30 NT
 METROPOLITAN OPERA**

Verdi: Macbeth.

Shakespeare's monumental tale of lust for power, regicide and the torment of guilt.

Cast:

Renata Scotto, Lady Macbeth;
 Sherrill Milnes, Macbeth;
 Neil Shicoff, Macduff;
 Paul Plishka, Banquo;
 Karen Bureau, Lady in Waiting;
 John Gilmore, Malcolm.
 James Levine conducts.

5.30

**6.30 AT, 7.00 NT
 OPERA ENCORES**

6.05

**2.05 AT, 2.35 NT
 GILMOUR'S ALBUMS**

7.05

SATURDAY STEREO THEATRE
Loose Talk by Sharon Riis.

Two women, huddled in a cave, have what might well be the last conversation on this earth. Annie and Rosa, the only survivors of a band of women and children who have fled the city in the wake of international disorder and warfare, bicker and reminisce, and struggle to overcome their opposing world views to create a bond of some warmth and understanding from which they can, perhaps, continue.
 Producer: JOHN JULIANI, Vancouver

8.05

**10.05 PT
 JAZZ BEAT**

Michel Donato and his trio recorded at the Pompeii Jazz Festival in

Italy. Plus several numbers by trumpeter Tiger Okoshi.

10.05

**8.05 PT
 REGIONAL MUSIC**

11.05

**1.05 a.m. PT
 SIMPLY FOLK**

Connie Kaldor in concert and conversation, recorded in Canada and Great Britain.

A performer who walks a fine line between feminist ideals and romantic notions, she is one of those rare artists who synthesizes drama and music in a spellbinding performance. Her songs mix humour and sadness, social satire and romantic surrender.



CONNIE KALDOR

Her songs mix humour and sadness, social satire and romantic surrender.

**12 MIDNIGHT
 MIDNIGHT**

**SUNDAY
 JANUARY 29**

RADIO

6.00 a.m.

LOCAL/REGIONAL PROGRAM

Local Name Varies

Voice of the Pioneer:

Leonard Knott recalls his journalistic days long ago, when he worked with Ernest Hemingway, Morley Callaghan and other notables on papers like the *Toronto Star*. He describes newspaper life as being very much as it was depicted in Hollywood films with dedicated, poker-playing reporters.
 Second of three parts.

8.00

WORLD REPORT

8.30

THE FOOD SHOW

9.00

10.00 AT, 10.30 NT

WORLD REPORT

9.05 AT, 9.35 NT

REGIONAL PROGRAM

Heard before *Sunday Morning*.

9.10

**10.10 AT, 10.40 NT
 SUNDAY MORNING**

12.05

**1.05 AT, 1.35 NT
 GILMOUR'S ALBUMS**

1.05

**2.05 AT, 2.35 NT, 4.05 PT
 ROYAL CANADIAN AIR FARCE**

1.30

**2.30 AT, 3.00 NT, 4.30 PT
 THE ENTERTAINERS**

Including an interview with Ontario-born Diane Dupuy, the founder and artistic director of The Famous People Players, a black light theatre group which has been

NUCLEAR WAR WOULD

mean the end of human civilization: such is the message dinned into us by a dozen recent books and films. But while these works concentrate on the physical devastation — smoking rubble and blistered bodies — they have often ignored the more complex repercussions of Armageddon in the human heart. In her play *Loose Talk*, Sharon Riis explores the reactions of two women who have miraculously

PREVIEW



SHARON RIIS

survived a nuclear holocaust. Sheltering in a cave, they have what may well be the last conversation on the planet.

Producer John Juliani describes Riis, 36, as "one of the most talented writers we've got." The author of a novel, *The True Story of Ida Johnson*, and the screenplay for Juliani's film, *Latitude*, Riis makes her radio drama debut with *Loose Talk*. She lives with her husband and two children near Lac La Biche, Alberta, a town recently awakened to the nuclear peril by the government decision to test the cruise missile nearby. "Northern Alberta no longer seems such a safe, out-of-the-way place," Riis remarks.

In *Loose Talk*, a localized nuclear war escalates into global destruction, and human society disintegrates in terror. "In a sense," Riis says, "much of *Loose Talk* is a metaphor for a state we're all in, as we watch the world edge closer to disaster."

Loose Talk on **Saturday Stereo Theatre**, January 28, 7.05 p.m. Stereo.

delighting audiences of all ages across the continent. In the mid-70s Dupuy applied for a youth grant and got the company started. Most of the performing members are mentally handicapped, a fact Dupuy does not like to publicize. Liberace invited the Players to perform with him in Las Vegas, and the troupe has not looked back since. Last year, they toured the People's Republic of China and a made-for-television film about the group has just been completed, starring Brooke Adams as Diane.

3.05

**4.05 AT, 4.35 NT
 6.05 CT, 6.05 MT, 6.05 PT
 IDENTITIES**

4.05

**5.05 AT, 5.35 NT, 3.05 CT,
 5.05 MT, 1.05 PT**

SUNDAY MATINEE

The Odyssey of Homer.

Part Five: Monsters of the Sea. Continuing his saga, Odysseus recounts how he came to the Land of the Dead, where he received a prophecy from Teiresias, the blind seer of Thebes, and spoke with the ghosts of his mother and fallen comrades. This perilous mission accomplished, he headed for home

braving the Sirens who lure men to their death with their song, the six-headed Scylla, and the living whirlpool, Charybdis.

5.00

**6.00 AT, 6.30 NT, 4.00 CT,
 3.00 MT, 2.00 PT**

**SUNDAY NEWS
 REGIONAL WEATHER**

5.10 ET

**6.10 AT, 6.40 NT, 4.10 CT,
 3.10 MT, 2.10 PT**

CROSS COUNTRY CHECKUP

7.05

**8.05 AT, 8.35 NT
 SYMPHONY HALL**

Toronto Symphony conducted by Andrew Davis, with mezzo soprano Catherine Robbin, tenor Jerry Hadley, baritone Gary Relyea, and the Toronto Mendelssohn Choir.
Berlioz: L'Enfance du Christ.

9.05

10.05 AT, 10.35 NT

IDEAS

George Orwell:
 A Radio Biography.
 Part Five: 1984.
 Orwell writes in seclusion on the Scottish isle of Jura. 1984 is

published. Orwell makes a deathbed second marriage to Sonia Brownell.

An examination of the appeal and interpretation of 1984. Orwell's legacy, growing fame, the controversy surrounding him, and his lessons for us today.

10.00

11.00 AT, 11.30 NT

NATIONAL NEWS & SPORTS**10.15**

11.15 AT, 11.45 NT

SUNDAY SIDE UP

Musical parodies from Broadway tunes to songs and ditties composed by some of the world's funniest people, including Allan Sherman.

11.05

12.05 AT, 12.40 NT

RADIO ACTIVE

Tonight: Morice Benin with *Basse un peu la radio* and Gilles Vigneault with *J'ai planté un chène*.

12.05 a.m.

Some stations

RADIO ACTIVE**Part Two****STEREO****6.00 a.m.****WEEKENDER**

Richter: *Sinfonia in B*, Camerata Bern conducted by Thomas Furi;

Rimsky-Korsakov: *Pan Voeroda*,

Bolshoi Theatre Orchestra

conducted by Mark Ermler;

Anon: *Ancient Dances of Hungary*

and *Transylvania*, Clemencic

Consort;

Rozsa: *Tema Con Variazioni*,

violinist Jascha Heifetz and cellist

Gregor Piatigorsky with orchestra;

Elgar: *Rosemary*, Northern

Sinfonia conducted by Neville

Marriner;

Berlioz: *Royal Hunt and Storm*,

from *The Trojans*, Boston

Symphony Orchestra conducted by

Charles Munch;

Sibelius: *Symphony No. 3 in C*

major, Boston Symphony Orchestra

conducted by Colin Davis;

Saint-Saëns: *Phaeton*,

Philharmonia Orchestra conducted

by Charles Dutoit.

8.00**WORLD REPORT****8.11****CHORAL CONCERT**

New Releases.

A look at some of the 'Best of 1983'

and most recent choral offerings of

1984.

10.05**THE MAX FERGUSON SHOW****12.05**

2.05 MT

SUNDAY MAGAZINE**1.00**

12.00 MT

NEW RELEASES**1.30**

12.30 MT

GRAND CONCERT**— RIDEAU HALL**

A CBC Television/CBC Stereo

simulcast, recorded January 20 in the Ballroom of Rideau Hall, Ottawa, with Governor General Edward Schreyer in attendance. See SPECIAL EVENT.

Performers:

Orford String Quartet, soprano Rosemarie Landry, clarinetist James Campbell, flutist Robert Langevin, harpist Lucille Brais, pianist Jon

**LES GRANDS BALLETS CANADIENS**

Kimura Parker, dancers Annette av

Paul, Jacques Drapeau, Sylvain

Senez, and Sylvain Lafortune of

Les Grands Ballets Canadiens.

Ravel: *Introduction and Allegro*;

Mercure: *Dissidence*;

Ballet by Brian Macdonald: *Double*

Quartet (Schubert's *Quartletsatz*

and R. Murray Schafer's *String*

Quartet No. 1).

Intermission.

Schubert: *The Shepherd on the*

Rock;

Jacques Hétu: *Aria, Op. 27*;

Gabriel Fauré: *Three songs from*

La Bonne Chanson;

Trad: *C'est dans le mois de mai*

(Acadian folksong);

Johann Strauss Jr., arr. by

Schoenberg: *The Kaiser Waltz*.

Radio Producer: KEVIN ELLIOTT

Television Producer:

PIERRE NORMANDIN

Television Director: JOHN COULSON

3.00**LIVE FROM****ROY THOMSON HALL**

Opera and choral music star,

baritone Hermann Prey.

5.30**ORGANISTS IN RECITAL**

William Wright, performing at the

dedication service of the new

Gerhard Brunzena Opus 13 tracker

organ in St. Andrew's United

Church, Wolfville, N.S.

6.05**THE TRANSCONTINENTAL**

A trip to Paris for a performance of

Offenbach's *Tales of Hoffmann*.

STEREO THEATRE

Good news for drama fans! We

have another exciting season of

plays by Canadian playwrights on

Saturday Stereo Theatre and

on *Sunday Stereo Theatre*, the

continuation of *The Deptford*

Trilogy and a new series of

criminal cases on *The Scales of*

Justice. For a free schedule,

write CBC Radio Drama, Box

500, Station A, Toronto M5W

1E6.

Susan Rubes

Head, CBC Radio Drama

7.05**SUNDAY STEREO THEATRE**

The Deptford Trilogy

by Robertson Davies.

World of Wonders. Part Two.

8.05**CELEBRATION**

The Moravians.

The Labrador Missions:

a reading of early letters.

Music in Pennsylvania: sacred

choruses with orchestra.

9.05**TWO NEW HOURS**

A Month Of Canadian Soloists.

Guitar duo Wilson-McAllister.

John Throver: *Dreams*;

Don Wilson: *The Journey*;

Robert Bauer: *Ottawa 1980*.

11.05**MUSIC TO LISTEN TO JAZZ BY****MONDAY
JANUARY 30****RADIO****6.00 a.m.****WORLD REPORT****6.13****LOCAL/REGIONAL PROGRAM****7.00****WORLD REPORT**

Local program continues.

8.00**WORLD REPORT**

Local program continues.

9.05**MORNINGSIDE**

Including *The Charles Ritchie*

Diaries, culled from the published

diaries of Canadian diplomat

Charles Ritchie and dramatized by

Pat Patterson in 10 episodes.

With keen

insight and

telling irony,

Ritchie recorded

his impressions

of people in

high places —

Lady Diana

Cooper, Nancy

Mitford, Mac-

kenzie King,

Louis St. Lau-

rent, Lester

B. Pearson,

among others —

during his years

as a young student in Halifax and

at Oxford University, as

Ambassador to West Germany,

Permanent Representative of

Canada at the United Nations,

Canadian Representative to NATO,

High Commissioner for Canada to

London. It ends with his

appointment as Ambassador to

Washington during the Kennedy

Administration in 1962.

The series is based on *The Siren*

Years (winner of the Governor

General's Award), *An Appetite for*

Life, and *Diplomatic Passport*,

published by *Macmillan of Canada*.

Produced by Fred Diehl.

**CHARLES RITCHIE**

— during his years

as a young student in Halifax and

at Oxford University, as

Ambassador to West Germany,

Permanent Representative of

Canada at the United Nations,

Canadian Representative to NATO,

High Commissioner for Canada to

London. It ends with his

appointment as Ambassador to

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General's Award), *An Appetite for*

Life, and *Diplomatic Passport*,

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Produced by Fred Diehl.

6.00**THE WORLD AT SIX****6.30****AS IT HAPPENS****7.30****VARIETY TONIGHT****9.05****IDEAS**

What Is Money?

What makes money valuable is

people's willingness to accept it.

One must never forget that the

value of money comes from social

custom and is not intrinsic. What

is money? How is its value

determined and who enforces that

judgement?

Part One: Why Do We Need

Money?

Gold is not nourishing nor is it

useful in making spears or armour.

Yet it became and remains the

most trusted currency in

international exchange. Why did

gold emerge as the most widely

accepted commercial symbol? Why

did currency replace the barter of

staples? How did the state become

involved in the issuing of money.

Where did banking first develop?

How did money change from a

medium of exchange to an

independent commodity? Who

invented interest?

A two-part series prepared by free-

lance journalist Alex MacDonald.

Produced by Fred Diehl.

10.05 MID MORNING

Music Inspired By John Keats.
Elgar: *Froissart overture*.



JOHN KEATS

soprano Felicity Palmer, with the London Philharmonic Orchestra and Choir conducted by Sir Adrian Boult.

11.32 MOSTLY MUSIC

See *Radio* listings at 10.32 p.m.

1.05 OFF THE RECORD

3.05 MONTREAL APRES-MIDI

Today's principal work —
Fauré: *Piano Quartet No. 2 in G minor, Op. 45*.

4.05 SOUND TRACK

6.00 THE WORLD AT SIX

6.30 LISTEN TO THE MUSIC

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 ARTS NATIONAL

Music At Sharon 1983.
First of four broadcasts this week from the annual festival at Sharon Temple, an historic Ontario building dating back to 1831. The three-tiered wooden building was built by a sect called the Children of Peace and, in its recently renovated form, provides excellent acoustics for music. The festival puts emphasis on Canadian heritage material. Music For A Summer Afternoon, a late afternoon recital given last July by tenor Mark Dubois, organist William Wright and the Sharon Festival Brass.
Gabriele: *Canzon septimi toni a 8*; Selections from the Montreal Organ Book, an historic collection of 400 pieces brought to New France in 1724;
John Stanley: *Voluntary*;
Bach: *Pastorale in F, Andante Larghetto, Vivace*;
Pezel: *Sonata No. 2*;
Marcello: *The Heavens are telling*;
Mozart: *Die ihr des unermesslichen Weltalls Schöpfer chrt, K. 619*;
Adagio in C for glass harmonica, K. 617a;
Die Mauerefreude, K. 471;
19th century songs: *The Death of Nelson*; *Come into the garden*;
Maud: *Ko Ko's song*; *Eudalie*; *Nelly Bly*.

Brass music by Herbert L. Clarke, arranged by John Beckwith.

10.00 Not heard AT, NT SCREENINGS

Tonight: *Wide Shot* (Spectacles).

11.05 A LITTLE NIGHT MUSIC

12 MIDNIGHT MIDNIGHT

TUESDAY
JANUARY 31

RADIO

6.00 a.m. WORLD REPORT

6.13 LOCAL/REGIONAL PROGRAM

7.00 WORLD REPORT

Local program continues.

8.00 WORLD REPORT

Local program continues.

9.05 MORNINGSIDE

Including *The Charles Ritchie Diaries*. Part Two.

12 NOON LOCAL/REGIONAL PROGRAM

2.05 R.S.V.P.

Today's selected highlight —
J.S. Bach: *Piano Concerto No. 4 in A major, 3rd mvt, allegro ma non tanto*, pianist Glenn Gould, with the Columbia Symphony Orchestra conducted by Vladimir Golschmann.

4.05 LOCAL/REGIONAL PROGRAM

6.00 THE WORLD AT SIX

6.30 AS IT HAPPENS

7.30 VARIETY TONIGHT

9.05 IDEAS

What Is Money?
Part Two. Now What?
The growth of multirational trade gave rise to international banking and the global monetary system. The banking system has created whole new concepts in value such as the 'Eurodollar'. Since the ability to print money is a reflection of power of the printer the changing nature of the world's power relationships must inevitably change the nature of the world's money.
How long can major default by an insolvent country be prevented by unilateral bail-outs and re-financing? How can the exchange system be re-structured? What would be the immediate consequences of several major Third World debtors declaring their intention not to repay all or some arbitrary portion of their debt?

10.00 NEWS SPORTS-NATIONAL EDITION REGIONAL WEATHER

10.17 BOOKTIME

Letters Home and Journals by Sylvia Plath. Part 7.

10.32 MOSTLY MUSIC

National Arts Centre Orchestra guest conducted by Uri Mayer (principal conductor of the Edmonton Symphony Orchestra), and joined by young Toronto pianist Yuval Fichman, who 'already has a musical wisdom that is baffling' — *Montreal Gazette*.
Bartok: *Divertimento*;
Grieg: *Piano Concerto in A minor*;
Schumann: *Symphony No. 4*.

12.05 ECLECTIC CIRCUS

STEREO

6.00 a.m. WORLD REPORT

6.14 STEREO MORNING

7.00 WORLD REPORT

Stereo Morning continues.

8.00 WORLD REPORT

Stereo Morning continues.

10.05 MID MORNING

Schubert's Birthday.
All-Schubert:
Overture to Die Zauberharfe.
Concertgebouw Orchestra conducted by Bernard Haitink;
Konzertstück for Violin and Orchestra, Gidon Kremer, with the London Symphony conducted by Emil Tchakarov;
Symphony No. 9, The Great.
Concertgebouw Orchestra conducted by Bernard Haitink.

11.32 MOSTLY MUSIC

National Arts Centre Orchestra guest conducted by Uri Mayer, and pianist Yuval Fichman.
See *Radio today at 10.32 p.m.*

1.05 OFF THE RECORD

3.05 MONTREAL APRES-MIDI

Brahms: *Piano Quartet No. 3 in C minor, Op. 60*.

4.05 SOUND TRACK

6.00 THE WORLD AT SIX

6.30 LISTEN TO THE MUSIC

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 9.00 AT, 9.30 NT ARTS NATIONAL

Music At Sharon 1983.
Second of four broadcasts this week from this summer festival at Sharon Temple in Ontario.
Tonight: Jenny Lind And Friends.

'... a recreation of the music at the turn of the century when the Swedish Nightingale, then an international celebrity at the age of 31, played the St. Lawrence Hall, where Toronto played host to some of the world's celebrated musicians.
Now that Rosemarie Landry has given a lively imitation of Jenny Lind, will she now be known as the Acadian Nightingale?' — *Toronto Star*



JENNY LIND

With soprano Rosemarie Landry, clarinetist James Campbell, violinist Moshe Hammer, pianists Marc Widner and John Beckwith.

De Beriot: *Air variee No. 7*;
Gottschalk: *Bamboula (Danse de negres)* and *Los Ojos criollos*;
Strakosch: *Magyar Polka*;
Arditi: *Il bacio*;
Vieuxtemps: *Variations on Yankee Doodle*;
Weber: *Und ob die Wolke*, from *Der Freischutz*;
Thrane: *Norwegian Echo Song*;
Thalberg: *Fantaisie on themes from Donizetti's Don Pasquale*;
Paganini: *Two Caprices*;
Meyerbeer: *Raimbaud!*, from *Robert le diable*;
Traditional Scottish: *John Anderson, my jo (Burns)* and *Within a mile of Edinboro' Town*;
Arr. Jeanjean: *Variations on The Carnival of Venice*;
Traditional Irish: *The Last Rose of Summer (Moore)*;
Auber: *C'est l'histoire amoureuse, Laughing Song*, from *Manon Lescaut*.

10.05 Not heard AT, NT SCREENINGS

Tonight: *Flesh And Fantasy* (the world of movie fantasy).

11.05 A LITTLE NIGHT MUSIC

Host: BERNI YABLON
A nightly program of words and music suiting the evening mood.

12 MIDNIGHT MIDNIGHT

CROSSWORD SOLUTION

M	A	I	N	B	O	U	T	U	P	A	S
I	G	R	E	N	C	H	B	A	A	P	
E	N	N	I	T	H	I	S	T	L	E	
N	E	N	I	G	I	E					
R	O	U	G	H	D	I	A	M	O	N	D
C	U	F	E	Y	A	N					I
H	Y	S	S	O	F	A	D	J	O	I	N
E						R	C	S	U	G	
S	T	R	A	W	B	O	A	T	E	R	S
S	A	A	A	U	I	R	G	I			
M	A	N	T	R	A	P	O	N	A	I	R
E	G	D	I	L	S	I	K				
N	E	E	D	R	E	A	G	I	S	T	S

Solution to last month's crossword.

BETWEEN FRIENDS

At home in French Canada, Barbara Uteck produces programs that make Quebec's special music and society accessible to English listeners

BY MARK ABLEY

MANY CBC PRODUCERS pride themselves on being at ease in a shoal of disciplines; some could even be described as Renaissance men. But few if any have jobs that require as diverse an expertise as that of Barbara Uteck, who oversees the CBC's English-language radio service in Quebec City. As an executive producer of Current Affairs, Uteck supervises *Quebec A.M.*, a three-hour show that goes on air five mornings a week. Moreover, she often co-ordinates documentary features for programs such as *Sunday Morning*. And in October, she became producer of *Radio Active*, a national showcase for music from Quebec. "I like the enormous variety that my work has," Uteck remarks with a wry grin. "I like all the planning and organizing, I just sometimes wish there were more of me."

Radio Active moved from Montreal to Quebec City last fall as part of the CBC's drive to decentralize its programming. The show's mandate is to present two hours of hard-hitting French-language music, the kind that people in Quebec actually listen to. It does not offer old favourites and fond stereotypes; indeed, Uteck uses the word "folklorique" in a tone approaching derision. Though she emphasizes that *Radio Active* is purely a music show, its songs inevitably reflect the volatile moods of Quebec. A recent program began with an angry number about the closing of the giant iron-ore plant at Schefferville in the northern wilderness. This is a province where life and art are often hard to separate.

Uteck works in tandem with the show's host, Jeanette Kelly. She also speaks highly of François Desmeules, the young Quebecer who chooses *Radio Active*'s music. "He seems to have spent his life listening to music — it comes out of his fingertips! François is the kind of guy who wears a fuchsia-pink jacket and mauve boots: he can look terrifically stylish and yet be very responsible." Dressed conservatively in navy blue, Uteck seems to suffer a moment of wistful envy. As Desmeules speaks very little English, the two converse in fast, colloquial French. Close to half of Uteck's work



VARIETY SPECIAL: "I WISH THERE WERE MORE OF ME," UTECK LAMENTS

is carried on in her second language.

Yet she grew up in Toronto, a suburbanite who began to acquire her affection for French Canada and her knowledge of its language by working one summer as an *au pair* for a Quebec family, then another summer at Expo 67. Not until 1976 did Uteck live full-time in the province. By then her experience was wide: as a Grade Two teacher (but "I'm not very patient!"); a columnist for *Miss Chateleine* (now *Flare*); a researcher for CBC Television's *The Nature of Things*; and a producer of CBC Radio's multicultural show, *Identities*.

She came to Quebec City in 1979 with her husband, Graham Fraser (a top-notch political journalist), and their two sons; the family lives less than a block away from the wind-battered Plains of Abraham. Uteck took her present job — or jobs — in 1981. She works out of a small office huddled in the depths of a chilling complex built of ash-grey concrete, in which CBC radio has such incongruous neighbours as the Quebec Hilton and the headquarters of the Office de la langue française.

As executive producer of *Quebec A.M.*, Uteck is responsible for a program whose daily listeners include miners, loggers, Gulf of St. Lawrence fishermen and Eastern Townships farmers, not to mention local civil servants. A scattered, beleaguered audience, toward whom she feels an almost maternal protectiveness. "I see part of my job as giving them the tools they need to survive in this society — giving them the sense that they're not cut off, and that the French society around them is more accessible than they might think." If pressed, Uteck admits that she too suffers occasional feelings of claustrophobia in Quebec City. But her relish for the place is equally manifest. "I really get a thrill just sitting in a café here and hearing music we've played on *Radio Active*," she says quietly but forcefully. "This is a different place from other cities in Canada. And it's good to know that in a small way we're reflecting that." ■

HEAR Radio Active, *Sundays on Radio*, 11.05 p.m. (12.05 AT, 12.40 NT).

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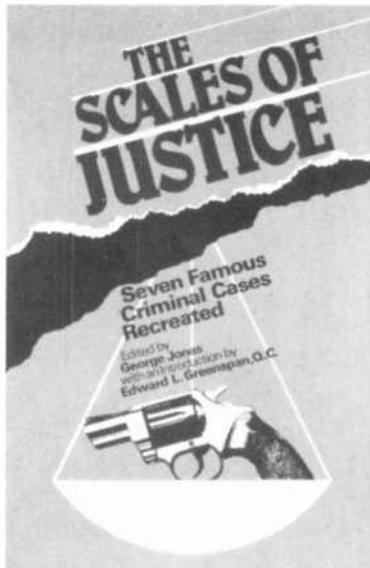
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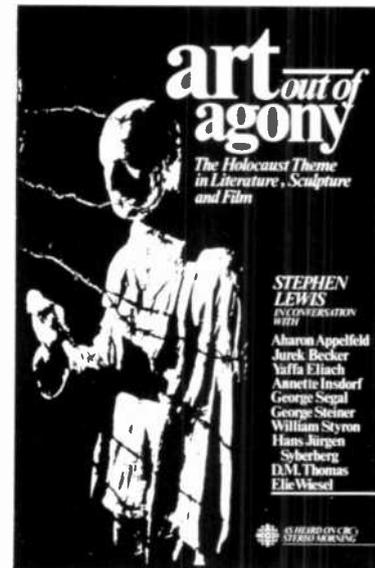
George Jonas is a former contributing editor of Canadian Lawyer, writer-producer of over 100 CBC Radio and TV dramas, poet, playwright, novelist and columnist.

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ART OUT OF AGONY

The Holocaust theme in literature, sculpture and film



The Holocaust – the extermination of six million Jews and many millions of non-Jews in the death camps during the Second World War – is a spectre that continues to haunt mankind. Four decades later, there is a spate of books on the subject exploring the horror of that period. The question is: why now?

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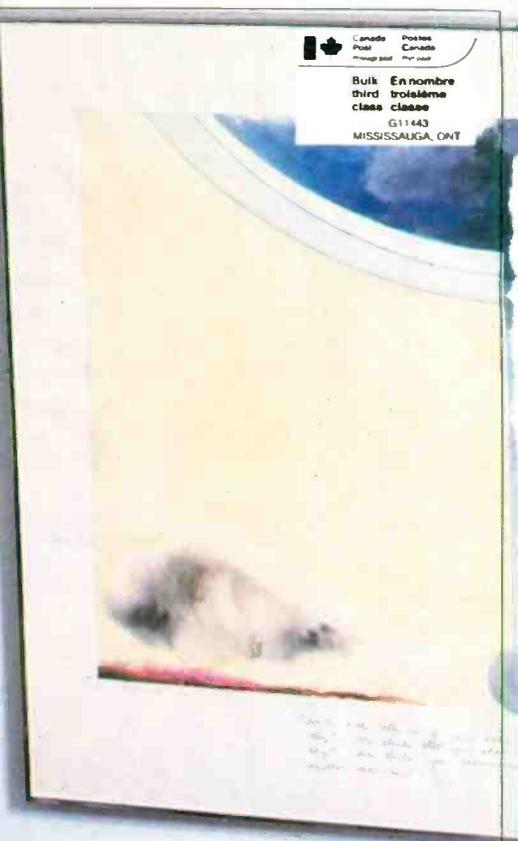
Stephen Lewis is a labour arbitrator, broadcaster, and former leader of the Ontario New Democratic Party.

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