

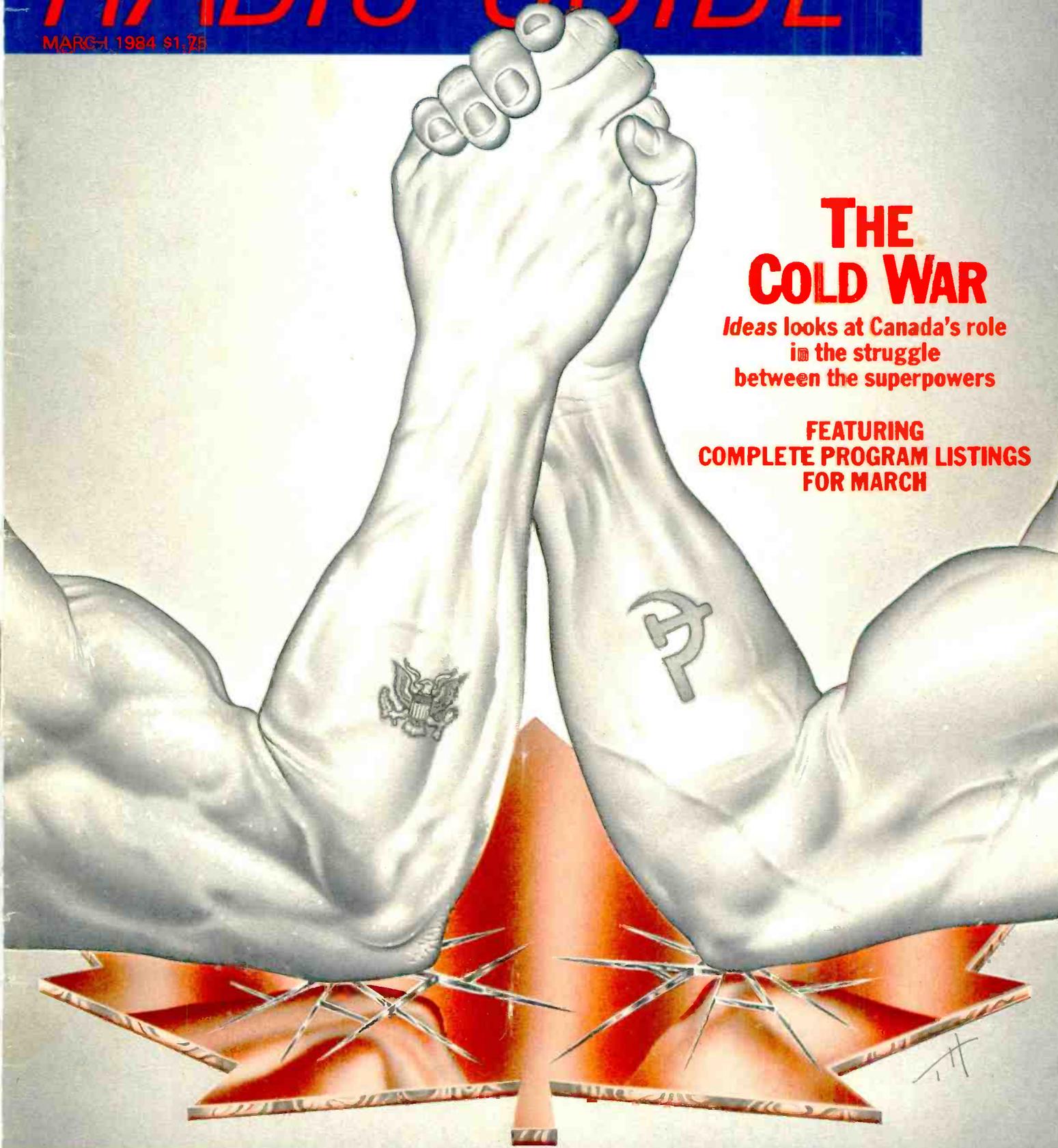
# RADIO GUIDE

MARCH 1984 \$1.75

## THE COLD WAR

*Ideas* looks at Canada's role  
in the struggle  
between the superpowers

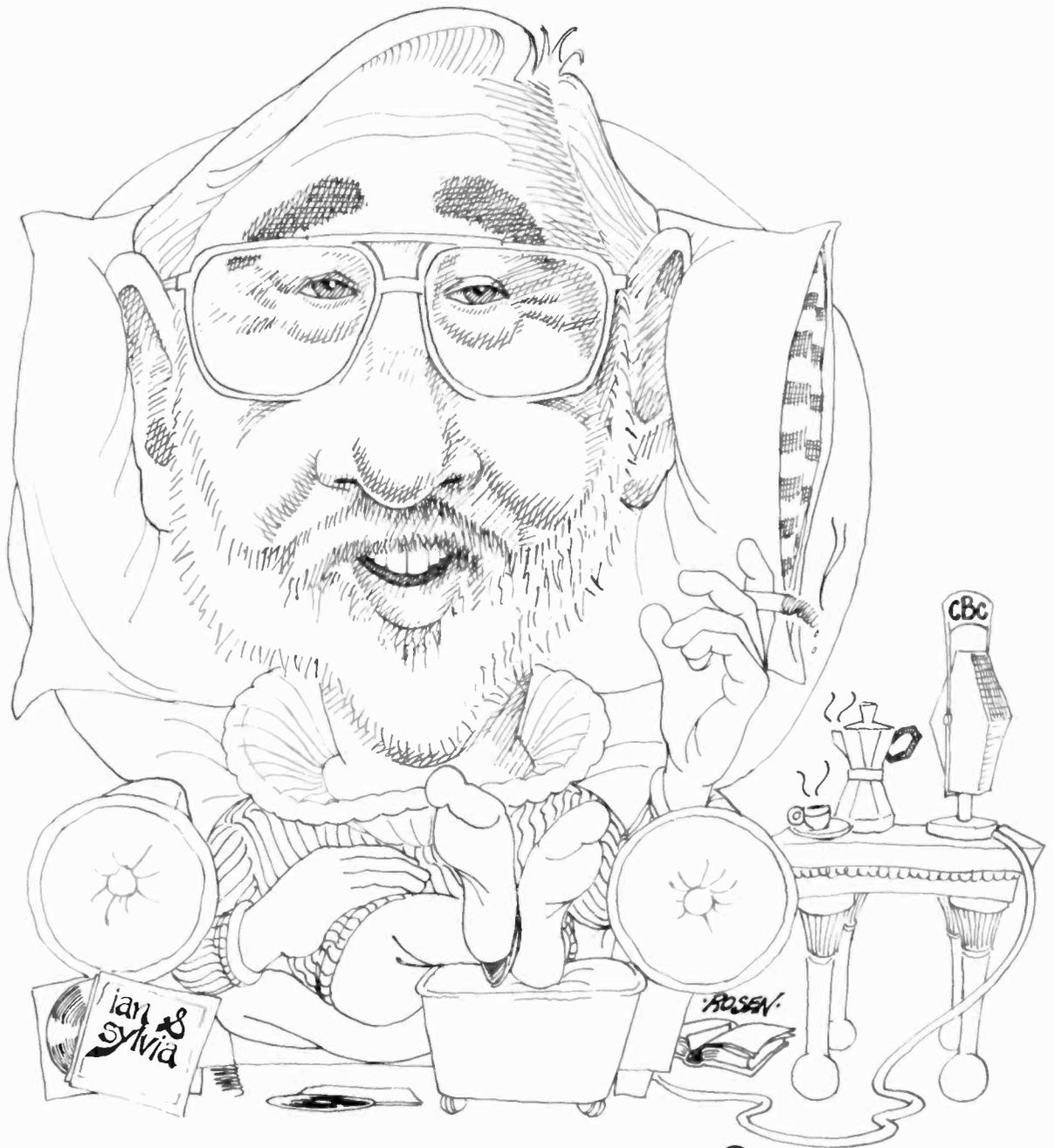
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# SYMPHONIE FANTASTIQUE

*Charles Dutoit leads the Montreal Symphony Orchestra into its fiftieth and most glorious year*

BY MARK ABLEY

A FEW YEARS AGO THE Montreal Symphony Orchestra was in desperate trouble. Lack of money nearly forced it to disband in 1973. Two years later the opening of its season was delayed by a musicians' strike. In 1976 the recently appointed artistic director, Rafael Frübeck de Burgos, resigned abruptly for reasons that have never been explained in full. The year after that, another musicians' strike stopped the season for two months. The malaise that had begun to afflict the entire city seemed embodied in its symphony. No one could have predicted the transformation that would rapidly make the orchestra into an emblem of civic pride, not to mention (at least within a certain repertoire) one of the finest ensembles anywhere.

The MSO is about to embark on an arduous European tour — fourteen cities in twenty days — that will, if all goes smoothly, cement the reputation it has won by means of recent recordings. As a prelude to the European tour, CBC Stereo's *Arts National* will feature the MSO in concert March 13 and 14 and its principal flautist, Timothy Hutchins, in recital, March 15.

*Gramophone* magazine welcomed the MSO's version of Respighi's Roman trilogy as an "outstanding success for one of North America's most responsive orchestras," and called the MSO "the finest French orchestra in the world, whatever they may think in Paris." The Paris magazine *Harmonie*, meanwhile, described the



UNDER DUTOIT, THE MSO has been described as the finest French orchestra in the world

MSO's performance of Ravel's *Daphnis et Chloé* as "an absolute marvel." North American writers have been equally generous: last year a *Washington Post* critic responded to an MSO recording of Saint-Saëns's *Organ Symphony*, with soloist Peter Hurford, by saying, "When the outstanding records of this decade are surveyed, this one will be high on the list." An initial contract with Decca/London, signed in 1980, called for three albums; the MSO has now recorded thirteen. It is flying very high. Most of the credit belongs to a man with a gift for showmanship, an ample ego and tremendous musical ability: Charles Dutoit.

He arrived in 1977, guest-conducting a performance of Debussy's *La Mer* that was received with hopeful rapture. The following year he took up the post of artistic director. At the time Dutoit was forty-two and had conducted orchestras around the world. Born in Switzerland, he has conducted for the Bern Symphony, the Gothenburg Orchestra in Sweden and the National Orchestra of Mexico. Although he is a former protégé of Herbert von Karajan, he had never been given the chance to command a potentially world-class ensemble. He may have needed Montreal as much as Montreal needed him.

"There's a kind of complicity that exists between these musicians and me," Dutoit remarks. "I think that the adaptation was very easy, for them and for me." Louis Charbonneau, the MSO's timpanist for thirty-

**RADIO GUIDE** — the guide to CBC Radio and CBC Stereo — is published 12 times a year by the Canadian Broadcasting Corporation, Box 500, Station A, Toronto, Ontario M5W 1E6. Subscriptions to **RADIO GUIDE** (\$15 per year) may be purchased by writing to **RADIO GUIDE**, Box 320, Station A, Toronto, Ontario M5W 2J4. Newsstand price \$1.75. Produced on behalf of the Canadian Broadcasting Corporation by Saturday Night Publishing Services. ISSN 0711-642X. Printed in Canada.



Radio Guide, Volume 4, Number 3, March 1984.

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five years, puts it more strongly: "We never had a father until Dutoit came along. We used to feel like orphans."

Other people see Dutoit less as a father than as a dashing Latin lover. A local magazine referred to him as "Montreal's most-loved matinée idol." His marriage to Marie-Josée Drouin, executive director of the Hudson Institute of Canada, accentuated the image of stylish power that has proved so popular in Montreal. (Dutoit's previous wife, the pianist Martha Argerich, continues to perform on occasion with the MSO, and will be the featured soloist in its upcoming concerts in Berlin, London and New York.) Certainly Dutoit has a taste for "good living." But he has also transmitted disciplined enthusiasm for music to his orchestra and to his adopted city.

*Celebration: A Dazzling 50th Season:* so reads the Montreal Symphony Orchestra's publicity brochure for 1983-4. In fact an ensemble by the same name existed from 1894 to 1896, again from 1898 to 1919 and once again from 1927 to 1929. When the MSO was re-founded in the depths of the Depression, it served partly to employ musicians made redundant by the death of silent films. It also entered into direct competition with the Montreal Orchestra, a short-lived ensemble that was strongly identified with English-speaking citizens and that seemed unwilling to feature Quebec soloists or compositions. By contrast, the program for the MSO's first concert, given on January 14, 1935, announced: "The creation of a symphony orchestra in the east end of Montreal fulfils a long standing request by the French population of our city."

The MSO's first concert in the new Place des Arts complex, in September 1963, was conducted by the two figures who personified the orchestra's past and present: Wilfrid Pelletier and Zubin Mehta. Pelletier was a native Montrealer who conducted regularly at the Metropolitan Opera in New York. In 1935 he returned home to become the MSO's first artistic director. In 1960, Mehta arrived with a bang, directing Berlioz's *Symphonie Fantastique* at the age of twenty-four. He was promptly offered the job of artistic director and stayed in Montreal until 1967. (His younger brother Zarin, a high-powered accountant, is now the MSO's managing director and deserves enormous praise for strengthening its financial position at a time of severe hardship in the city.)

Zubin Mehta made the MSO a musical force with which to be reckoned. But after he departed for greener

pastures south of the border, the orchestra passed an uninspired, tense decade. Then came Dutoit. Nothing symbolizes the new confidence among MSO musicians better than the refusal of its principal flautist, Timothy Hutchins, to accept a recent offer to become first flautist with the New York Philharmonic. Hutchins has no regrets.

Like any ensemble, the MSO has to strike a delicate balance between the music it might like to play and the music its public wants to hear. At the moment its public is widely enthusiastic, standing ovations being almost

the rule if Dutoit is at the podium. His success is well deserved. When the city of Montreal mounted a \$2.5 million publicity campaign last year to encourage confidence in its future, it chose an MSO performance of Ravel's *Bolero* as the backing for an upbeat TV message. Dozens of buses and Metro trains trundled through Montreal emblazoned with a poster of Dutoit and the slogan *La fierté a une ville* (A city, call it proud). In the summer of 1983, tens of thousands of people attended the orchestra's concerts at Lafontaine Park, at Maurice Richard Arena and at an open-air Canada Day party on top of Mount Royal. During the latter a thunderstorm descended in the middle of *Bolero* and the concert finished in glorious disarray, with musicians and listeners scurrying for cover and Dutoit struggling to conduct against the hostile elements, like a young King Lear in fancy dress.

Despite hurt feelings and harsh rhetoric from both its English and French communities, Montreal continues to be a genuinely bilingual city. Its orchestra reflects this. Although only a third of the ninety-five or so members have French as a first language, Dutoit tends to use French more than English in rehearsals. (He speaks seven languages, including Swedish and German as well as fluent English, but prefers to think in French.)

Each summer, the orchestra holds a Mozart Festival and in his winter programming Dutoit has made glorious use of the symphonies of Haydn; for eighteenth-century music, the MSO's sound is clean and crisp. But its international renown comes from its distinctive performances of such late Romantic composers as Saint-Saëns and Ravel. It makes a specialty of Latin emotion. While avoiding sentimental phrasing and exaggerated tempi, Dutoit aims for a succulent, forceful, highly articulated sound that provides an immediate sensuous appeal. His approach is ideally suited to the improvements in recording technology that have brought a new

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---

and exciting brilliance to classical discs and tapes.

The orchestra has, nevertheless, created a shimmer of unease among music critics, for all their lavish praise. The MSO plays as Charles Dutoit behaves: glamorously. Reviewing its Carnegie Hall concert of May 1983, Peter Davis suggested in *New York* magazine, "Stravinsky may not have approved of Dutoit's throbbing and technicolor tinted *Rite of Spring*, which exploded like a Fourth of July fireworks display." Still, he confessed that "the gorgeous instrumental blend was impossible to resist." In Montreal nobody would dream of resistance. Not long ago a reviewer for the rigorously intellectual *Le Devoir* announced that she had been "seduced by the myth of Charles Dutoit."

In private Dutoit is affable and informal (and somewhat wispiest-haired than most of the photographs suggest), but at work he is famous for his perfectionism. While the musicians play their instruments, he plays the musicians. "A Dutoit rehearsal is very intense," reports the orchestra's concertmaster, Richard Roberts. "He's dynamic, full of energy, and he doesn't waste time. If you're the slightest bit slow to respond, you run into trouble." Roberts was assistant concertmaster of the Cleveland Orchestra before arriving in Montreal, and he speaks of the MSO with enthusiasm tempered with mild caution. "It's a young orchestra — the average age must be ten years or more younger than at Cleveland — and that gives it a kind of exuberance. Of course, there's also a certain lack of experience."

Roberts is a key figure in rehearsals, always ready to give a practical demonstration of one of the conductor's points for the benefit of less practised or adept violinists. The MSO rehearses in Salle Wilfrid-Pelletier of Place des Arts, the same hall it uses for concerts, and the contrast between the two events is striking. A concert is visually austere, the orchestra appearing in formal black-and-white against a stark grey background. The only breath of strong colour onstage comes from the red-carpeted podium on which Dutoit stands. But in rehearsal the MSO turns into a pageant of colour, its costumes varying from the rolled-up workshirt and blue jeans worn by a bearded violinist to the bright orange dress favoured by one of the cellists.

Salle Wilfrid-Pelletier contains almost 3,000 seats, and for a concert, anybody unlucky enough to be marooned at the back of the third balcony feels about as close to the action as does a spectator in one of the cheap

seats of Olympic Stadium. Officially the MSO is polite about its acoustics and ambience ("It's not bad but it's not ours": Dutoit); yet there is no disguising the delight the orchestra feels at the prospect of escaping a building that has been called everything from "the pride of Montreal" to "a cultural cow-palace." "Many seats here are dead acoustically," Hutchins insists. "After I had an accident on one occasion and couldn't play, I sat in the back seats for a performance of Janáček's *Sinfonietta*, which uses twelve trumpets. It sounded pathetic." Decca/London engineers record the orchestra not in

Salle Wilfrid-Pelletier but at a serene eighteenth-century church in the nearby town of St. Eustache.

The building of Roy Thomson Hall in Toronto made the MSO especially thirsty for a home of its own, yet the idea nearly died last year after yet another manifestation of the curse of Canadian public life: quarrelling between the federal and provincial governments. Annoyed that Premier Lévesque gave the go-ahead for a new concert hall in a speech devoted to Quebec's own plan for economic recovery, Communications Minister Francis Fox decided that Ottawa would not provide any money at all. The fate of the hall was left hanging until the Quebec government agreed to furnish the entire \$30 million of government money needed for its construction (at least \$10 million is expected to come from orchestra fundraising).

The hall will form part of a \$160 million complex to be developed by the Cadillac Fairview Corporation in the heart of downtown Montreal. It seems likely to contain about 2,400 seats: larger than most of Europe's great concert halls, but a good deal more intimate than Salle Wilfrid-Pelletier.

When the MSO does have a custom-built hall to call its own the last small cloud hovering over the MSO's future will be dispersed. Dutoit and Zarin Mehta have agreed to extend their contracts until at least 1988. Already the orchestra is recording more actively than many ensembles of long-standing fame. "And when the French repertoire is exhausted," says Richard Roberts confidently, "then we'll turn to something else."

Indeed, the MSO seems to be riding a bubble. "But listen," says Zarin Mehta. "The New York Philharmonic has been going for about 140 years. And their bubble hasn't burst." ■

HEAR the Montreal Symphony Orchestra on Arts National, Stereo, March 13 and 14, 8.00 p.m. (9.00 AT, 9.30 NT). Timothy Hutchins in recital, Arts National, March 15, 8.00 p.m. (9.00 AT, 9.30 NT).

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# THE EAGLE'S NEST

*Now in its twentieth year, Our Native Land is playing a vital role in the growing Native movement*

BY WAYNE GRADY

DOROTHY SCHREIBER, SITTING BACK IN HER chair by the tape console, removes her headphones and asks, "Has anyone ever written anything about these throat-singers?" Schreiber, a Métis from northern Ontario, has been hired for four months as associate producer of *Our Native Land* in order to help prepare the show's twentieth-anniversary special.

"I don't think so," says producer Leslie Kohsed-Currie, chewing thoughtfully on a coffee stir-stick. She quit smoking three weeks ago. Yesterday the staff nurse told her the best thing to do for nicotine withdrawal was to meditate and take showers in the middle of the day. Instead, she chews stir-sticks and pops peppermints.

"These throat-singers are fabulous," says Schreiber. "But I don't know who they are."

This conversation takes place on production day in the Eagle's Nest, as ONL host-reporter Brian Maracle calls the studio on the top floor of Ottawa's Château Laurier. It is presided over by a small stuffed eaglet that swings from the ceiling on a string. As it turns slowly in the draft it casts its stern but not unfriendly gaze down upon the three desks, the grey metal shelves, the filing cabinets and the tape console. Occasionally it eyes the sheaf of Indian corn that is pinned to the door, or the two Métis posters on the wall above Kohsed-Currie's typewriter. "We don't have a name for it yet," she says, "and we don't know how it got here. We just came to work one day and there it was."

Actually, Eaglet-Who-Came-to-Stay is an appropriate mascot for *Our Native Land*, a program that more or less came out of nowhere twenty years ago as *Indian Magazine* on the CBC Northern Services network. It hung about without much identity for a while, and then finally settled into its present vital role as a reflection of the growing Native movement that began in the late 1960s. "With *Indian Magazine*," says the program's first producer, John Barbarash, "we attempted to give Indian persons and organizations a voice. Unfortunately at that time there were few Indian organizations and few articulate spokesmen." Consequently the program, beamed from Montreal exclusively to northern Canada, concentrated on cultural and social issues; its first host, Russel Moses, was in the Air Force and worked on the program only part-time. Later Barbarash spotted Johnny Yesno, perhaps the country's best known Native actor, on an episode of CBC Television's *Wojcek* and hired him as host in the late 1960s.

It was about that time that the Native movement began to build momentum, sparked by Pierre Trudeau's refusal to recognize Aboriginal rights. "Indian people started to speak out," says Barbarash, "to organize meetings and protests." The National Indian Brotherhood was formed in 1968; the Inuit Tapirisat of

Canada and the Native Council of Canada came along in the early 1970s. Vast and significant changes began to take place in the Native communities across Canada. Those changes spawned changes within the format of *Our Native Land*.

Leslie Kohsed-Currie, a Pottawottami Indian who grew up in Toronto, joined ONL as associate producer in the fall of 1980 when it was still in Winnipeg, and moved with it to Ottawa in October 1982. Brian Maracle became host-reporter after the move. Maracle spent his early childhood on the Six Nations reserve near Brantford, Ontario, the son of a Mohawk father and a Cayuga mother, a fact that makes him a non-status Cayuga. When the Native movement gained momentum Maracle was in British Columbia, working for the Non-Status Indian Association, and he eventually became vice-president of B.C.'s United Native Nations. He also edited *Nesika*, a now-defunct Indian newspaper in B.C., and when it folded he decided to return to Ontario and take a degree in journalism at Carleton University. After a short stint as a city reporter at the *Toronto Globe and Mail*, he "saw the lack of information going to Native people, and how that lack was blocking the development of a Native movement." He regarded the chance to become host and reporter of *Our Native Land* as a means of correcting that problem to some extent, and also as a way of getting back into the movement himself. "I'm the first host of *Our Native Land* to have a background in reporting," he says, "and since I've been here the show has developed a more political bent."

BY FAR THE MOST EXTENSIVE COVERAGE OF the year was of the House of Commons Special Committee on Indian Self-Government, whose report was tabled in November to the accompaniment of serious reverberations throughout the Native community. The report raises profound questions about self-government (the abolishment of the Department of Indian Affairs and Northern Development), land claims settlements and Aboriginal rights as enshrined (or rather, not enshrined) in Canada's newly patriated Constitution. One of the immediate results of the report was last year's First Ministers' Conference on Aboriginal Rights, which, as Maracle explained during his special report on the conference, "opened a new chapter in Canadian political history. When it ended, an agreement had been reached for the first made-in-Canada amendment to the Constitution." During the two-day meeting between the Prime Minister, provincial premiers and Native leaders, Pierre Trudeau reversed his earlier stand and expressed support for the concept of Indian self-government. Groundwork was laid for three more similar conferences, the first of which is to be held in Ottawa early this month. Further discussions will take



PHOTOGRAPH: LIAM SHARP

**E**AGLE EYES: LESLIE KOHSED-CURRIE, BRIAN MARACLE AND DOROTHY SCHEIBER KEEP CLOSE WATCH ON THE CHANGING LANDSCAPE OF NATIVE COMMUNITIES

place there concerning Aboriginal rights, land claims settlements and the rights of Native women. *Our Native Land's* special report on the conference will be aired on March 10.

"Right now we are living through a crucial period in Canadian history," says Kohsed-Currie. "Not just Native people but all Canadians. And the topics we cover are important for the whole country. Who else will cover the First Ministers' Conference, for example, with our depth and background and familiarity with the issues?"

Production day — Friday — begins at 10 a.m. and can run into the wee hours of broadcast day, which is Saturday. This Friday the final master tape gets underway at 10 p.m., when Maracle, wearing his special red head-

band, goes into the sound studio and begins to introduce the show. This week's program is, atypically, "a quick tour through the Native entertainment world," and features such artists as Elvis Presley impersonator Morris Bates, a Canadian Indian from the Sugarcane Reserve in British Columbia; Matthew Hearne, an American Indian comedian; Canadian actor Gary Farmer, who grew up on the Six Nations reserve; and a sample of Inuit throat-singing by a group Schreiber has at long last discovered is from Povungnituk, in northern Quebec. "All this and more," says Maracle into the microphone, "coming to you tonight from our Eagle's Nest, high above the ice-covered Ottawa River." ■

*HEAR Our Native Land, with host Brian Maracle, on Radio, Saturdays, 6.30 p.m. (7.30 AT, 8.00 NT).*

# SEEING RED



**AN OUT-  
SPOKEN  
CONSERVATIVE  
TAKES A  
HARD LOOK  
AT THE  
POSTWAR  
YEARS**

**DAVID  
FRUM**

IN 1944, THE SOVIET UNION AND THE WESTERN democracies were united in a Grand Alliance to defeat Nazi Germany. Feelings in the West toward the Soviet Union were so friendly that three of England's best known publishers refused on political grounds to print George Orwell's satire of Soviet society, *Animal Farm*. But within six years, Communist North Korea had invaded South Korea. East and West seemed to be on the verge of war, and Joe McCarthy was denouncing Communists in the State Department. The Cold War was on.

Beginning on March 6, *Cold War in Canada*, a four-part series on *Ideas*, produced by Montreal journalist Gary Marcuse, will delve into the effects of the Cold War on Canadian life. Nowadays, we too often tend to regard the Cold War as an unnecessary and unprovoked outburst of collective hysteria in the West; at the time the Cold War was regarded as a rational and prudent reaction to Soviet aggression. The continuing historical argument over what happened between 1944 and 1950 is part of our contemporary political argument over how to think about the American-Soviet relationship.

In the summer of 1944, advancing Soviet troops reached the Vistula River, a short distance from Warsaw. The Polish underground inside the city, expecting liberation by the Red Army within days, rebelled against the German occupier in August. But the rebels, like most Poles, were loyal to the Polish government-in-exile in London, and not to the Communist Polish government that Stalin was forming. So the Soviet offensive stopped on the banks of the Vistula for two months, while the Nazis butchered the underground and demolished Warsaw. Stalin not only abandoned the Warsaw underground to the Nazis — he prevented the British and Americans from supplying the rebels by air. Not until the Nazis had crushed the uprising did the Red Army take the city.

Stalin's ruthless treatment of the Polish underground shocked his allies, who were already irritated by his country's obsessive secretiveness. The sailors who, after long and dangerous voyages, brought over 4.7 million tons of American Lend-Lease war materiel to Soviet ports were not allowed to step ashore. Allied aircraft that ran short of fuel were not allowed, until the last year of the war, to land on Soviet soil. The Soviets delayed the release of American prisoners of



ILLUSTRATION OF JOSEF STALIN BY MICHAEL REINHART

war from the camps they overran, and refused to let American inspectors visit. After August 1944, these incidents began to be perceived by the Western Allies not as unrelated irritants, but as portents of postwar Soviet animosity.

Once the Soviet Army captured Warsaw, it raced into Eastern Europe, suffering hideous casualties to arrive in Budapest, Bucharest, Sofia and Prague before the Western Allies. The Declaration on Liberated Europe, signed by all the Allies including the Soviet Union, guaranteed to all liberated countries governments chosen by free elections. The Soviets made sure that in all the countries liberated by *them* the ministers in the new governments who controlled the police and the

# THE GOUZENKO AFFAIR WAS THE FIRST



# SPECTACULAR SPY SCANDAL

armed forces were Communists. Then, in the year and a half after the war, non-Communist ministers were purged, arrested and quite often killed. The Communists seized total power in this way in Poland, Rumania and Bulgaria in 1946 and in Hungary in 1947.

Throughout the years 1945, 1946 and 1947, news of terror and oppression — 20,000 people massacred in Bulgaria, show trials of non-Communist politicians in Poland, brutal collectivization of agriculture throughout Eastern Europe, systematic murder of Catholic clergy in Yugoslavia — trickled out to the West. Winston Churchill lamented in March 1946, "An iron curtain has descended across the Continent."

Nor was Stalin's aggression confined to Western

Europe. Soviet troops occupied the vast province of Manchuria in northern China and plundered it, even taking the rails of the railway lines back to Russia. Soviet troops occupied northwestern Iran in 1942 and were, according to signed agreement, supposed to withdraw in the spring of 1946 — but they didn't, until the Americans forced them out. Stalin demanded from Turkey huge slices of territory containing two million inhabitants, as well as the right to occupy the straits between the Black Sea and the Mediterranean; once again, he was only deterred by the threat of force.

But it was not just the violation of treaty principles that shattered the West's faith in its wartime ally. To their horror, the Western democracies found that agents of the Soviet Union had infiltrated their governments and betrayed some of their most vital technological and political secrets.

The first spy ring discovered by the West was the one revealed by Igor Gouzenko to the RCMP in 1945. It had been passing on industrial secrets to the U.S.S.R., as well as communications between the British and Canadian governments. One member of the ring — the British scientist Alan Nunn May — had passed on vital information about the atomic bomb. On March 13, *Ideas* will deal with the Gouzenko case. But the Gouzenko affair was just the first spectacular spy scandal.

The Americans learned in 1945 from the ex-spy Elizabeth Bentley that Soviet agents had penetrated their government as well: one of them was Harry Dexter White, the most influential official in the Treasury. Lesser spies were also exposed in the Justice Department, the State Department, the Board of Economic Warfare, the Army, the Navy, the Office of War Intelligence and the Office of Strategic Services. In the 1950s the British would learn that their government had been infiltrated during the war too, by the famous spies Donald Maclean, Guy Burgess and Kim Philby.

BUT THE MOST SHOCKING REVELATION OF ALL came in 1950: Klaus Fuchs, one of the inventors of the atomic bomb, confessed that he had been a Soviet agent. The Americans, who had offered to internationalize the bomb in 1946 through the Baruch Plan, were appalled to discover that the Soviets preferred to internationalize it through espionage.

In the first two years after the war, the American government and the American people had been perplexed by their new position as the world's dominant power. Conservatives in Congress and the press dreamed of a return to prewar isolationism. Liberals in the administration believed that the United States was obliged to participate in the defence of Europe. But by 1947, all but the most reactionary of American leaders had approved of America's counter-offensive in the Cold War: the Truman Doctrine and the Marshall Plan.

The Truman Doctrine declared, "It must be the policy of the United States to help free peoples who are resisting attempted subjugation by armed minorities or by outside pressures." The Marshall Plan offered virtually unlimited economic aid to the people of Europe — to Eastern as well as Western Europe, and to the Soviet Union. The Russians spurned the aid and forced the countries of Eastern Europe to reject it too — although the Czech leaders had to be flown to Moscow before they saw reason. Ultimately, the Americans disbursed \$10.2 billion in Marshall Plan aid.

As the Soviet Union expanded abroad, Stalin's rule grew even harsher at home. The slave labour camps in the Arctic imprisoned more people than ever before; every Soviet PoW who had survived the German camps was considered a traitor and a spy and was sent to a Soviet camp. The Stalin personality cult grew weirder and more exotic. The *Great Soviet Encyclopedia* boasted that Russians had invented everything from the telephone to the automobile. Most ominously of all, Stalin in his last days was apparently plotting another great purge of the Communist Party, in conjunction with a pogrom against Russia's Jews.

NINETEEN FORTY-EIGHT WAS PROBABLY THE coldest year of the Cold War. In February, Communists seized power in Czechoslovakia, toppling Eastern Europe's last democratically elected government. The Foreign Minister, Masaryk, was found dead on the pavement under his office's window. Suicide, said the new regime. Czechoslovakia, too, now suffered the rigours of Stalinist rule.

Nineteen forty-eight was also the year that Western Europe, in order to defend itself from its giant totalitarian neighbour, formed the Brussels Defence Pact — a mutual defence treaty between Great Britain, France and the Benelux countries. In 1949, with the addition of the United States, Canada, Iceland, Norway, Denmark, Italy and Portugal, the Brussels Pact became NATO. (Greece and Turkey joined in 1952; West Germany in 1955.) In retaliation, the Soviets began to interfere with traffic between West Germany and West Berlin, and then, on June 24, 1948, severed all road and rail communications between West Berlin and the rest of the world. As a result the Americans and the British organized the biggest peacetime airlift ever seen. In the final month of the blockade, May 1949, more than 250,000 tons of supplies came into West Berlin by air. Thwarted, Stalin called off the blockade.

The Berlin airlift was not Stalin's only defeat in 1948: Tito in Yugoslavia defied him and got away with it; the French and Italian Communist Parties were checked in elections; and the pro-Soviet "peace" candidate, Henry Wallace, was badly beaten in the American presidential elections. And while 1949 was a better year — with the explosion of a Soviet atomic bomb and Mao's victory in China — the formation of NATO and the economic recovery in Western Europe denied the Soviets any further gains on the European continent.

Probably the biggest difference between the present chill in East-West relations and the Cold War was that in the late 1940s, ideological Communism was as much feared as Soviet expansionism — and not just by Joe McCarthy. The year before McCarthy's first tirade, at Wheeling, West Virginia, in 1950, one of the most influential books of the Cold War appeared: *The God That Failed*. Edited by the British Labour MP and journalist Richard H. Crossman, this collection of six essays by such eminent ex-Communists as Arthur Koestler, Stephen Spender and André Gide passionately asserted the painful discovery that so many intellectuals had made in the postwar years: Communism, in its theory and its practice, was scarcely different from the Nazism that the West had spent so much blood and treasure to destroy. All of the six essayists had remained very much men of the Left — but they now believed that totalitarianism, whether German or Russian, was the

greatest threat to a regime of human decency.

In the dangerous and tense world that was created by the successive depredations of Nazi Germany and Soviet Russia, not everybody reacted to the times calmly. Some people became swept up in hysteria — and the most notorious hysteric was Joe McCarthy. But McCarthy's career was short — he made his first speech in 1950; he was censured by the Senate in 1954, and that was the end of him. The harm he was able to do was quite limited. As the American diplomat (and anti-nuclear activist) George Kennan wrote, "Whoever could get his case before a court was generally assured of meeting there with a level of justice no smaller than at any other time in recent American history."

## AN INVENTOR OF THE ATOMIC BOMB



## CONFESSED TO BEING A SOVIET AGENT

McCarthy libelled people, he damaged reputations, very occasionally he wrecked careers. But he put nobody in prison, and he died in 1957 a broken man.

To suggest, though, that all the anti-Communism of the 1940s and 1950s was McCarthyism is disingenuous. The fact is there really were Soviet spies in the governments of the West. At the time, Communism was a seductive ideology — and one that really was dangerous to the survival of democratic liberties. Mistakes were made, of course. Perhaps greater mistakes were made than have ever been made since, for the dangers then were greater than any we have known since. ■

*HEAR Cold War in Canada on Ideas, beginning Tuesday, March 6 on Radio, 9.05 p.m. (9.35 NT).*

## OBLIGATI

*This month, our critic is compelled to organize an abundance of musical riches*

BY KENNETH WINTERS

BY NOW, FOR ME, THE CBC music schedule has become the main calendar of my limited leisure. It's impossible to hear everything on it, of course, but there are always a few broadcasts worth moving mountains for. Live concerts are still a powerful lure, of course, but I live in the country, a hundred kilometres from Toronto. Television is musically no contender; I don't even own one. Recordings are a necessity — as Stravinsky pointed out, the reproduced repertoire is now so much larger than the produced — but price is an ever-increasing deterrent. So I rely on radio, and for the music that interests me, radio is by definition the CBC. Even if I weren't putting together this column I'd be making up a monthly schedule of priorities and near-priorities.

This month's goes this way:

#### PRIORITIES

**March 4.** A new piece by Murray Schafer is always a priority. His *The Garden of Bells*, performed by the Vancouver Chamber Choir, will have me up in good time for *Choral Concert* this first Sunday of the month.

**March 6 and 11.** Intriguingly, within five days of each other, there will be performances of Brahms's *Clarinet Quintet* by Canada's two foremost clarinetists, Stanley McCartney and James Campbell. McCartney plays the work on March 6 with the Brunswick Quartet as part of the second evening of *Arts National's* celebration of the bicentenary of New Brunswick. Campbell plays the same work on March 11 with the illustrious Amadeus Quartet on *Live from Roy Thomson Hall*. While we might wish that one of these superb clarinetists had chosen something other than the Brahms (why not, for instance, the astonishingly good Bliss Quintet?), it will be nonetheless fascinating to compare their different thoughts on the Brahms. On the New Brunswick broadcast, by the way, there will be an interesting bonus: an opportunity to hear *Shiraz*, a 1977 piano piece by the young Montreal composer Claude Vivier, who was murdered in Paris in 1983. *Shiraz* will be part of a recital by Louis-Philippe Pelletier.

**March 9.** In connection with the same New Brunswick series, a concert by the wonderful Acadian singer and songwriter Edith Butler will have me tuning in for the first time to *Arts National's Friday Night Pops*. The elegant Miss Butler, at forty-one, is no mere songbird;



ACADIAN CHANTEUSE: EDITH BUTLER ON ARTS NATIONAL

she writes most of her own material and is also a publisher of music by Acadian women. But most vividly — from the listener's point of view — she is Acadia's distinctive answer to Cleo Laine, Nana Mouskouri and the Quebec (as distinct from Acadian) chanteuses Pauline Julien and Monique Leyrac. Her *Arts National* concert — like the recital two days earlier by that other gorgeous Acadian, Rosemarie Landry (see Preview on page 18 of this issue) — is a rare opportunity for English-Canadian music lovers to deepen their acquaintance with her work.

**March 9.** On *Mostly Music's* Stereo broadcast, my favourite living operatic baritone, Louis Quilico, will sing Verdi arias and

Mahler's *Songs of a Wayfarer* with Symphony Nova Scotia under Boris Brott. I know from experience that Quilico sings Mahler tenderly and beautifully, and of course he is one of the great Verdi singers.

**March 16.** This evening I break my pops taboo a second time to hear the great pianist Oscar Peterson begin his eight-program series on jazz soloists for *Friday Night Pops*.

**March 25.** This Sunday afternoon — thanks to *Live from Roy Thomson Hall* — I'll have my first chance to hear Nelson Freire, the Brazilian pianist who has been taking the concert world by storm. Reports compare him to the greatest masters of the keyboard, and while my seasoned scepticism warns me to wait and hear, my childlike optimism has me counting the days.

#### NEAR-PRIORITIES

**March 2.** On *Mid-Morning*: a rare opportunity to hear the Symphony No. 1 by Niels Gade, the excellent, unaccountably neglected Danish contemporary of Mendelssohn and Schumann.

**March 11.** On *Choral Concert*: Palestrina's *Missa Papae Marcelli* and the ineffable *Miserere* by Gregorio Allegri. If you've never heard this particular *Miserere*, treat yourself.

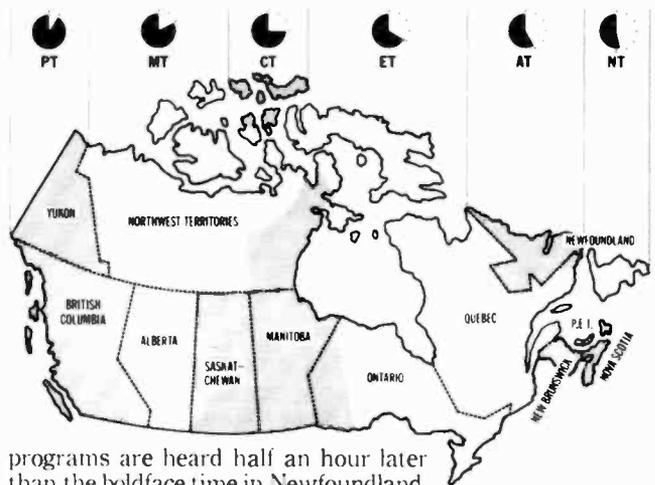
**March 12.** On *Arts National*, live from Town Hall, St. Lawrence Centre, Toronto: the Guarneri Quartet in two of the great string quartets — Haydn's in C, Opus 74 no. 1; and Mendelssohn's in E Minor, Opus 44 no. 2.

**March 18.** On *Symphony Hall*: the Schumann *Violin Concerto* with the brilliant Gidon Kremer as soloist and the remarkable East German Gunther Herbig conducting the Montreal Symphony Orchestra. ■

# CBC RADIO AND CBC STEREO

The Canadian Broadcasting Corporation operates two national English-language radio services: CBC Radio (AM and FM) and CBC Stereo (FM only). Depending on where you live, you may have access to both. CBC broadcasts national, regional and local programs to all parts of Canada. Northern Service stations also broadcast in Inuit and Indian languages.

The list on this page shows the stations nearest you, and their frequencies. To determine your time zone, consult the map. Saskatchewan Time (ST) applies in summer only. When programs are broadcast at different times in different regions, regional times are shown in the listings below the first, boldface, broadcast time. Unless otherwise specified, all



programs are heard half an hour later than the boldface time in Newfoundland.

A maple leaf ♣ in the first week's listings denotes programs on Radio Canada International's shortwave service.

For more information on any aspect of CBC programming, write to CBC Audience Services, Box 500, Station A, Toronto, Ontario M5W 1E6.

## CBC RADIO

ST. JOHN'S	640 AM
Bonavista Bay	750 AM
<b>GANDER</b>	1400 AM
GRAND FALLS	540 AM
Marystown	90.3 FM
CORNER BROOK	990 AM
<b>HAPPY VALLEY</b>	1340 AM/89.5 FM
Labrador City	1490 AM
SYDNEY	1140 AM
HALIFAX	860 AM/90.5 FM
Middleton	106.5 FM
CHARLOTTETOWN	96.9 FM
MONCTON	1070 AM
SAINT JOHN	1110 AM/91.3 FM
FREDERICTON	970 AM
Bon Accord	103.3 FM
Chicoutimi	107.9 FM
Sept-Îles	96.9 FM
QUEBEC CITY	104.7 FM
Sherbrooke	91.7 FM
Trois-Rivières	106.9 FM
<b>MONTREAL</b>	940 AM
Cornwall	95.5 FM
<b>OTTAWA</b>	920 AM
Kingston	107.5 FM
Peterborough	93.5 FM
<b>TORONTO</b>	740 AM
London	93.5 FM
Chatham	95.1 FM
Sarnia	106.3 FM
<b>WINDSOR</b>	1550 AM
Owen Sound	98.7 FM
Orillia	105.9 FM
North Bay	96.1 FM
<b>SUDBURY</b>	99.9 FM
Sault Ste. Marie	89.5 FM
<b>THUNDER BAY</b>	800 AM
Dryden	100.9 FM
Kenora	98.7 FM
<b>WINNIPEG</b>	990 AM
Brandon	97.9 FM
<b>THOMPSON</b>	100.9 FM
The Pas	94.5 FM
Dauphin/Baldy Mountain	105.3 FM
Saskatchewan (REGINA)	540 AM

LA RONGE	105.9 FM
Medicine Hat	1460 AM
<b>EDMONTON</b>	740 AM
Fort McMurray	99.3 FM
Grande Prairie	102.7 FM
Red Deer	102.5 FM
<b>CALGARY</b>	1010 AM
Lethbridge	100.1 FM
Cranbrook	101.3 FM
Trail	106.7 FM
Vernon	105.5 FM
Kelowna	95.7 FM
Penticton	93.3 FM
Kamloops	94.1 FM
<b>VANCOUVER</b>	690 AM
Prince George	91.5 FM
Kitimat	101.1 FM
<b>PRINCE RUPERT</b>	860 AM
Northern Service	
<b>FROBISHER BAY</b>	1230 AM
RANKIN INLET	1160 AM
INUVIK	860 AM
<b>YELLOWKNIFE</b>	1340 AM
WHITEHORSE	570 AM

## CBC STEREO

ST JOHN'S	106.9 FM
Cape Breton (SYDNEY)	105.9 FM
HALIFAX	102.7 FM
FREDERICTON/SAINT JOHN	101.5 FM
MONCTON	95.5 FM
<b>MONTREAL</b>	93.5 FM
OTTAWA	103.3 FM
Kingston	92.9 FM
Peterborough	103.9 FM
<b>TORONTO</b>	94.1 FM
London	100.5 FM
<b>WINDSOR</b>	89.9 FM
WINNIPEG	98.3 FM
Brandon	92.7 FM
REGINA	96.9 FM
SASKATOON	105.5 FM
EDMONTON	90.9 FM
CALGARY	102.1 FM
Lethbridge	91.7 FM
<b>VANCOUVER</b>	105.7 FM

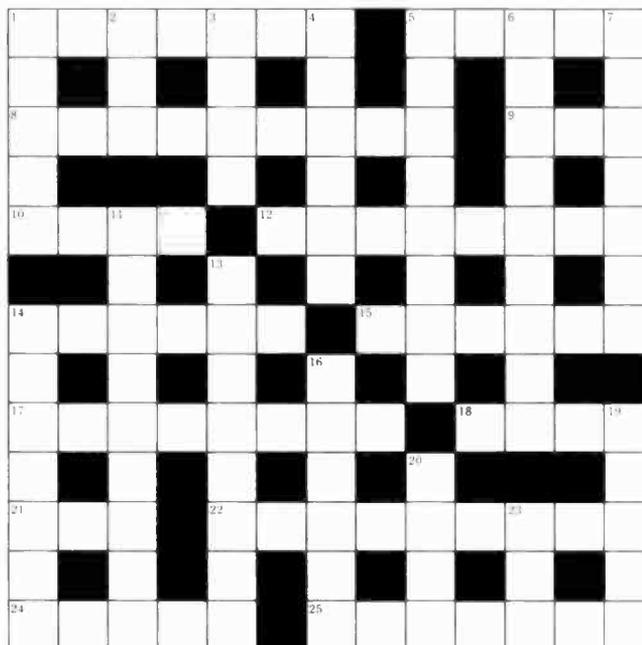
Also heard on many cable systems.

Capital letters indicate production centres.

## RADIO GUIDE CROSSWORD

### ACROSS

1. It's ungainly to place a short week in a prize. (7)
5. Put a hat on the fowl. (5)
8. He may be at home with a group of rag bag men in disarray. (9)
9. A cunning display from a genderless heart. (3)
10. Just ask where you may find a job. (4)
12. You may find the cleric with one inside a church. (8)
14. Interfere with the politician in a torn tear. (6)
15. A couple of hundred regret this way to collect. (6)
17. Make ride into a pattern constructor. (8)
18. A concept that springs from a disorganized assistant. (2)
21. Cover with 50, 1, 500. (3)
22. While it could be described as a nice land it is the same. (9)
24. A touch of sun on the fabric. (5)
25. Hill torn by a downpour. (7)



The Radio Guide Crossword has been prepared for us by Brian Stlemming, deputy head, Radio Current Affairs. We'd like to know what you think of it. Please write to us at Radio Guide, Box 320, Stn. A, Toronto M5W 2J4. Last month's solution is on page 35.

### DOWN

1. A hooded figure prowling the priory? (5)
2. It may be necessary to suck eggs to find such a container. (3)
3. A long way off. (4)
4. Do a principal part and provide a sphere of influence. (6)
5. Persuade that a hundred once held French wine. (8)
6. After too much drink, it's necessary to plead rest perhaps. (9)
7. Uneven, false. (3,4)
11. Usually a fine time to resolve a dreamy sum. (6,3)
13. Narration of a member of the family with a connection to something else. (8)
14. Lord Ted is so disoriented that he can scarcely walk. (7)
16. Be contrite about being closely confined. (6)
19. Everyone returns to share out. (5)
20. A celebrity who excels in different types of arts. (4)
23. Is useful in the poolroom as well as on the stage. (3)

# THURSDAY MARCH 1

## RADIO

Early risers, note: CBC Radio signs on at 5 a.m. weekdays in Windsor, Ottawa and Toronto, and at 5.30 a.m. in the following centres: Prince Rupert, Vancouver, Edmonton, Moncton, Charlottetown, Sydney, and Halifax.

### 6.00 a.m.

Not heard AT, NT  
**WORLD REPORT**  
With REX LORING and COLLIN PARKER

### 6.13

**LOCAL/REGIONAL PROGRAM**

### 7.00

**WORLD REPORT**  
Local program continues.

### 8.00

**WORLD REPORT**  
Local program continues.

### 9.05

**MORNINGSIDE**  
Host: PETER GZOWSKI  
Including *The Gingerman* by Lynda Meisner.  
Dramatizations of actual situations whereby the perpetrator of the crime always gets away with it because he concentrates on those victims who are operating outside of the law. Part 4.  
Executive Producer: NICOLE BELANGER

### 12 NOON

**LOCAL/REGIONAL PROGRAM**

### 2.05

**R.S.V.P.**  
Host: DAVID LENNICK  
A program of music requests.  
Write R.S.V.P. Box 555, Edmonton, Alberta T5J 2P4.  
Including an arts report at 3.50.  
Today's selected highlight — *Delibes: Sylvia, Intermezzo and Valse Lente*. New Philharmonia Orchestra conducted by Charles Mackerras.  
Producer: CONSTANCE BRAUN, Edmonton

### 4.05

**LOCAL/REGIONAL PROGRAM**

### 6.00

**THE WORLD AT SIX**  
With BOB OXLEY and RUSS GERMAIN  
A half-hour comprehensive and detailed roundup of the day's news, including in-depth reports.  
Senior Editor: ROGER MORIER

### 6.30

**AS IT HAPPENS**  
Hosts: ELIZABETH GRAY and ALAN MAITLAND  
A phone-out to world newsmakers.  
Exec. Producer: DOUG CALDWELL

### 7.30

**VARIETY TONIGHT**  
Host: VICKI GABEREAU  
During the first half-hour, a short

interview with a personality from the world of entertainment, followed by Vicki's in-studio guest who chats and chooses some favourite musical pieces. An Alex Barris showbusiness profile wraps up the show.  
Executive Producer: SUSAN ENGLEBERT, Vancouver

### 9.05

**IDEAS**  
Host: LISTER SINCLAIR  
Magic And Revolution:  
The Latin-American Novel.  
Tonight, the last in a four-part Thursday series examining the magical reality of Latin-American literature and exploring its roots in the political and social turmoil of recent years.  
Exec. Producer: ROBERT PROWSE

NOTE: Transcripts of series aired on *Ideas* are available for \$3.50 (one or two-part programs) and \$5.00 (a series of three programs or more).  
Write Ideas — Transcripts, CBC, Box 500, Station A, Toronto M5W 1E6

### 10.00

**NEWS**

### 10.05

**SPORTS-NATIONAL EDITION**

### 10.13

**REGIONAL WEATHER**

### 10.17

**BOOKTIME**  
*The Glassy Sea* by Marian Engel.  
A middle-aged Ontario woman, unlucky in love and adrift in a sea of loneliness and isolation, becomes an Anglican nun. After 10 years in the Églantine Order, she is forced to leave, because the other nuns have become too old and infirm to run the nunnery. A destructive marital relationship and divorce follow, but after a recuperative period in an isolated farmhouse in the Maritimes, she decides to renovate the old convent and open it as a hostel for women like herself, who have been bruised by life.



MARIAN ENGEL

The title of the novel is taken from the first hymn in the Anglican hymnal: "Holy, Holy, Holy! All the saints adore thee. Casting down their golden crowns around the glassy sea".

Fourth of 15 episodes, read by Judith Mabey.

Producer: TERESA ATTERBURY, Edmonton  
Series Producer: RAMONA RANDALL, Montreal

### 10.32

**MOSTLY MUSIC**  
CBC Radio National Auditions Series. Today: saxophonist David Tanner, accompanied at the piano by Marc Widner.  
Also, the CBC Winnipeg Orchestra conducted by Simon Streatfeild, with violin soloists Arthur Polson and Cam Trowsdale.  
Malcolm Arnold: *Concerto for Two Violins and Strings, Op. 77;*

Lennox Berkeley: *Sinfonietta*;  
Frederick Delius:  
*On Hearing The First Cuckoo in Spring*;  
*Summer Night on the River*;  
*Song Before Sunrise*.  
Executive Producer: KEVIN ELIJOTT, Ottawa

### 12.05 a.m.

**ECLECTIC CIRCUS**  
Host: ALLAN McFEE

## STEREO

### 6.00 a.m.

**WORLD REPORT**

### 6.14

**STEREO MORNING**  
Host: TERRY CAMPBELL  
A four-hour arts journal with recorded musical masterworks from the 16th through 20th centuries, interviews, reviews of books, art exhibits, dance and theatre.  
*Arts Report* at 7.30, 8.30 and 9.55.  
Second Hour: Film Review.  
Fourth Hour: A St. David's Day special focussing on Welsh music and arts.  
Executive Producer: ANNE GIBSON

### 7.00

**WORLD REPORT**  
*Stereo Morning* continues.

### 8.00

**WORLD REPORT**  
*Stereo Morning* continues.

### 10.05

**MID MORNING**  
Host: KEITH BARRY  
Rossini Revisited.  
Paganini: *Introduction and Variations on Non Piu Mesta*, London Philharmonic conducted by Charles Dutoit;  
Respighi: *Suite Rossiniana*, Royal Philharmonic conducted by Antal Dorati;  
Britten: *Matinee Musicales*, National Philharmonic conducted by Richard Bonynge.  
Research: JANET WALLS

### 11.32

**MOSTLY MUSIC**  
See *Radio* today at 10.32 p.m.

### 1.05

**OFF THE RECORD**  
Host: BOB KERR  
Live from Vancouver, classical music selected by Bob Kerr, from his collection of 16,000 records.  
Producer: NEIL RITCHIE, Vancouver

### 3.05

**MONTREAL APRES-MIDI**  
Host: BOB HARDING  
Today's principal work — Dussek: *Piano Sonata in F minor, Op. 77*.  
Producer: KIT KINNAIRD, Montreal

### 4.05

**SOUND TRACK**  
Host: LEON COLE  
Live from Winnipeg, light music for the late afternoon.  
Producer: RENE CHARRIER, Winnipeg

### 6.00

**THE WORLD AT SIX**

### 6.30

**LISTEN TO THE MUSIC**  
Host: MARGARET PACSU

### 8.05 AT, 8.35 NT

**STRING OF PEARLS**  
Host: JIM BENNET  
From Bach to the Beatles, ultimate artist presented in a uniquely personal and informal manner.  
Producer: EITAN CORNFELD, Halifax

### 8.00

9.00 AT, 9.30 NT  
**ARTS NATIONAL**  
Host: IAN ALEXANDER  
From Pollack Hall in Montreal. The Chilingirian String Quartet (violinists Levon Chilingirian and Mark Butler, violist Csaba Erdelyi, and cellist Philip de Groot), with cellist Hélène Gagné.  
Beethoven: *String Quartet in B flat, Op. 18/6*;  
Schubert: *String Quintet in C, D. 956*.  
Executive Producer: KEITH HORNER

### 10.00

Not heard AT, NT.  
**SCREENINGS**  
Host: ART CUTHBERT  
Last in a series on the art of the film composer.  
Tonight: *The Same Old Song And Dance* (original film musicals).  
Producer: WARREN WILSON

### 11.05

**A LITTLE NIGHT MUSIC**  
Host: BERNI YABLON  
A nightly program of words and music suiting the evening mood.  
Producer: FRED ECKERT-MAREY, St. John's

### 12.05 a.m.

**BRAVE NEW WAVES**  
Host: AUGUSTA LAPAIX  
Live from Montreal, six hours of varied programming appealing to the idiosyncratic taste.  
First Hour: Alternative music, records that don't turn up on the charts, featuring artists like video musician Laurie Anderson, The New Order and Orchestral Manoeuvres in the Dark, as well as showcasing Canadian alternative rock bands. Plus a new release feature.



AUGUSTA LAPAIX

Second and Third Hours: Montreal is known as the 'city of late night people', and this part of the program offers an intimate party feeling, as people from all walks of life, from urban planners to taxi drivers, drop in for some studio conversation.  
Fourth and Fifth Hours: CBC Archives is tapped for such gems as *Kindergarten of the Air*, hockey games from the six-team NHL era, and more recent fare. Plus science and sci-fi programs. In general, items to interest the cult enthusiast.  
Final Hour: Minimalist and surrealist music by such artists as Philip Glass, who combines traditional acoustic instruments and synthesizer, and Brian Eno, who records soundtracks for bizarre films.  
Plus discussion about the alternative press, upcoming

concerts, art gallery openings across the country, fringe theatre and visual arts, material not usually discussed on daytime radio. Producer ALAN CONTER, Montreal

**FRIDAY  
MARCH 2**

**RADIO**

**6.00 a.m.  
WORLD REPORT**

**6.13  
LOCAL/REGIONAL PROGRAM**

**7.00  
WORLD REPORT**  
Local program continues.

**8.00  
WORLD REPORT**  
Local program continues.

**9.05  
MORNINGSIDE**  
Including *The Gingerman* by Lynda Meisner. Conclusion.

**12 NOON  
LOCAL/REGIONAL PROGRAM**

**2.05  
R.S.V.P.**

Today's selected highlight — **Holst: The Planets, Neptune, The Mystic**, Vienna Philharmonic Orchestra conducted by Herbert von Karajan.

**4.05  
LOCAL/REGIONAL PROGRAM**

**6.00  
THE WORLD AT SIX**

**6.30  
AS IT HAPPENS**

**7.30  
VARIETY TONIGHT**  
During the first half-hour: *The Entertainment Pages* starts the weekend early, scooping the weekend papers with sneak movie reviews, previews, and film clips, as well as readings and the latest book reviews, and incorporating *The Soap Box* with television critic Mary Ambrose. Each week Ambrose looks at what's happening on daytime and nighttime television with interviews and audio clips. The contest *Guess The Golden Oldie*, a clip from an old film, concludes this segment of the program.

Also on Fridays, a concert feature and an extended showbusiness personality profile by Alex Barris. In concert: Polish pianist Adam Matyszkiewicz, who now resides in New York.

**10.00  
NEWS  
SPORTS-NATIONAL EDITION  
REGIONAL WEATHER**

**10.17  
BOOKTIME**  
*The Glassy Sea*, Part 5.

**10.32  
MOSTLY MUSIC**  
CBC Vancouver Orchestra

## GOOD NEWS ABOUT CBC STEREO

Here is good news for listeners who cannot currently receive CBC Stereo from a local transmitter.

Arrangements are under way to have the full CBC Stereo service made available, via satellite, to cable companies across the country.

Listeners already served by CBC Stereo are invited to tune in our new all-night programmes, midnight to 6.00 a.m. Monday to Friday enjoy *Brave New Wares* with Augusta LaPaix and weekends *Night Lines* with Ron Robison. Let us know how you like them.

conducted by John Eliot Gardiner, with mezzo-soprano Catherine Robbin.  
**Britten: Phaedra;**  
**Strauss: Metamorphosen.**

**12.05 a.m.  
ECLECTIC CIRCUS**

**STEREO**

**6.00 a.m.  
WORLD REPORT**

**6.14  
STEREO MORNING**  
Fourth Hour: Including Critic's Choice — featuring the best of the new classical recordings.

**7.00  
WORLD REPORT**  
*Stereo Morning* continues.

**8.00  
WORLD REPORT**  
*Stereo Morning* continues.

**10.05  
MID MORNING**  
First Performances Anniversaries.  
**Haydn: Symphony No. 103, Drum Roll**, Concertgebouw Orchestra conducted by Colin Davis;  
**Niels Gade: Symphony No. 1**, Royal Danish Orchestra conducted by Johan Hye-Knudsen;  
**Weinzweig: Ballet Suite from Red Ear of Corn**, National Arts Centre Orchestra conducted by Mario Bernardi.

**11.32  
MOSTLY MUSIC**  
See *Radio* at 10.32 p.m.

**1.05  
OFF THE RECORD**  
Fridays, light classical music.

**3.05  
MONTREAL APRES-MIDI**  
Today's principal work —  
**Arensky: Piano Trio in D minor**, Op. 22.

**4.05  
SOUND TRACK**

**6.00  
THE WORLD AT SIX**

**6.30  
Arts National  
presents  
FRIDAY NIGHT**  
A 4½-hour entertainment package including guest celebrities, lifestyle features, a pops concert and mystery theatre.

At 6.35 p.m. —  
**Music In My Life**.  
Presenting the music and life of a well-known Canadian public figure.

At 7.30 p.m. approx. —  
Leisure and lifestyle items, a record of the week, and preview of some CBC weekend programming.

At 8.05 p.m. —  
**Friday Night Pops**.  
Recorded at Harbourfront's Premier Dance Theatre in Toronto. The Folk Inspiration.

First of three programs this month presenting both indigenous folk music and concert music by classical composers who took their musical material from the folk originals. Tonight: **The Music Of The Americas**. With guitarist Michael Laucke.



MARK PEDROTTI

violinist Morry Kernerman, pianist Marc Widner, country fiddler Graham Towns-end, pianist Bobby Brown, Cathy Fraser on bass, and baritone Mark Pedrotti.  
**Copland: Hoedown**, from *Rodeo*.  
**Arr. Graham Towns-end: Miss McLeod's Reel** and *Walker Street*.  
**Milhaud: Saudades do Brazil** — *Soracaba* and *Gavea* (districts of Rio de Janeiro).  
**Lauro: Preludio and Danza Negra**, from the *Suite Venezolana*.  
**Beckwith: Three Songs** — *J'ai perdu mon amour*, *There was a woman*, *Habitant de Saint-Roch*.  
**Arr. Graham Towns-end: Back up and push**.  
**Arr. King Ganam: Four String Polka**.  
**Arr. Graham Towns-end: Listen to the Mocking Bird**.  
**Arr. Ward Allen: Maple Sugar**.

**GRAHAM TOWNSEND**  
**Champagne: Danse Villageoise**.  
**Lauro: Three Venezuelan Waltzes**.  
**Ives: Fourth Violin Sonata**.  
**Barber: Blues and Square Dance**.  
**Arr. Graham Towns-end: Crooked Stov' pipe**.  
**Arr. Earl Mitton: Milton's Breakdown**.  
**Arr. Don Messer: Don Messer's Breakdown**.

**Arr. Graham Towns-end: Red Wing**.  
**Villa-Lobos: Three movements from Suite Populaire Brasileira**.  
**Arr. Graham Towns-end: Flop-ared Mule, St. Anne's Reel, Big John McNeil**.  
**Bissell: Three Maritime Folk Songs** — *Madam, Madam, You Came Courting*, *Bright Phoebe*, *Seventeen Come Sunday*.  
**Ginastera: Suite de Danzas Criollas**.

**Arr. Roy Worhurst: Black Foot Jam**.  
**Arr. Towns-end: Druggin' the Bow**.  
**Arr. Irwin T. Rouse: Orange Blossom Special**.  
**Fleming: Folk songs from Prince Edward Island** — *Bud Jones*, *Coalman's Saloon*, *My 36-Geared Wheel*.

**Tosar: Danza Criolla (Uruguay)**.  
**Lecuonoa: La Comparsa (Carnival Procession)**.  
**Villa-Lobos: Festa no sertao**, from *Ciclo Brasileiro*.

At 9.30 p.m. approx. —  
**Tom Kneebone's Noel Coward**.  
Third in a four-part series. Star of



TOM KNEEBONE



NOEL COWARD

the first Coward revue. *Oh Coward!*, and of the current Toronto revue, *Noel and Gertie*, singer actor Tom Kneebone takes an affectionate look at the life and music of the great British man of the musical theatre. Series includes many records featuring Coward

himself, Gertrude Lawrence, Bea Lillie and Mary Martin.  
Tonight: The 40s — Coward discovers his own patriotism and becomes the very model of the establishment playwright, authoring such movies as *In Which We Serve*.  
Songs include *London Pride*, *Let's Do It*, *Matelot*, *That is the End of the News*.

At 10.15 p.m. approx. —  
*Nightfall*, mystery theatre.



**RICHARD MONETTE**

Cast: Richard Monette, Frank Perry, Sandy Webster and Sean Mulcahy.

At 11.05 p.m. —  
*Friday Night* continues from CBC St. John's with host Berni Yablon.

### 12.05 a.m.

#### NIGHT LINES

Host: **RON ROBINSON**

Live from Winnipeg, an upbeat all-night lineup of music and comedy. Kicking off with new music, commonly dubbed the 'second British Invasion', featuring such bands as Duran Duran, Culture Club, and The Police. Most of it represents a shift from hard-core rock and roll: it's melodic and catchy in its synthesis of Motown sounds, 60s pop and techno-pop. Plus recorded comedy from BBC's *Faulty Towers* series and Fireside Theatre's *The Further Adventures of Nick Danger*.

During the 4th and 5th hours, CBC recorded concerts with such artists as Burton Cummings, Leo Kottke and Don McLean.

The show cases into the early morning hours with more adult-contemporary music, with discs by such artists as Lionel Richie, Al Jarreau and George Benson.

Producer: ROSS PORTER, Winnipeg

## SATURDAY MARCH 3

### RADIO

#### 6.00 a.m.

##### LOCAL/REGIONAL PROGRAM Local Name Varies

Including *Voice of the Pioneer* — local times vary — 6.20 Edmonton, 8.15 PT, 8.30 Lab., 9.00 NT.  
(See Sunday 6 a.m. for details.)

#### 8.00

##### WORLD REPORT

#### 9.00

##### WORLD REPORT

#### 9.10

##### THE HOUSE

Chief Reporter:  
**DENISE RUDNICKI**

A 50-minute news program dealing

with the Canadian political scene.  
Producer: DAVE ROBERTS, Ottawa

#### 10.05

##### BASIC BLACK

Host: **ARTHUR BLACK**

A family program, offering light profiles, chats with interesting people, snippets from poetry and literature, and an eclectic selection of music.

Including *My Favorite Streetcorner*, an ongoing series in which famous personalities and just plain folk say what makes their favorite intersection so interesting. Also, *The Meter Reader*, a continuing series of poetry readings and profiles of poets from Canada and around the world.

Exec. Producer: MARILYN MERCER

#### 11.35

##### FRANTIC TIMES

Topical humour and satire with Paul Chato, Dan Redican, Rick Green, Peter Wildman, and special guest Mag Ruffman.

Producer: DAVID MILLIGAN

#### 12.05 p.m.

1.35 NT

##### QUIRKS & QUARKS

Host: **JAY INGRAM**

Current affairs science that covers the universe.

See PRODUCER PROFILE.

Producer: ANITA GORDON

#### 1.05

12.35 NT

##### LOCAL/REGIONAL PROGRAM

#### 1.30

2.30 AT, 3.00 NT

Some stations

##### METROPOLITAN OPERA

The *Metropolitan Opera* is not heard on all stations on the *Radio* network. *The Radio Show* is heard in Prince Rupert, Calgary, Edmonton, Winnipeg, Windsor, London, Peterborough, Kingston, Ottawa, Fredericton, Moncton, Saint John, Halifax, Sydney, St. John's, and Happy Valley.

The *Metropolitan Opera* is heard on repeating transmitters outside these cities, and also on CBC *Stereo*. For details about today's *Met* performance, consult *Stereo* listing.

#### 2.05

3.05 AT, 3.35 NT

Some stations

##### THE RADIO SHOW

Host: **JACK FARR**

A live off-the-wall entertainment magazine touching bases coast to coast with the latest news from the world of entertainment, coverage of sports events, and hit and run interviews with people making the news, the music, the movies and the opinions of the week.

Producer: JIM MILLIGAN, Winnipeg

#### 5.05

6.05 AT, 8.35 NT

Some stations

##### LOCAL/REGIONAL PROGRAM

#### 6.00

7.00 AT, 7.30 NT

##### SATURDAY EVENING NEWS

#### 6.15

7.15 AT, 7.45 NT

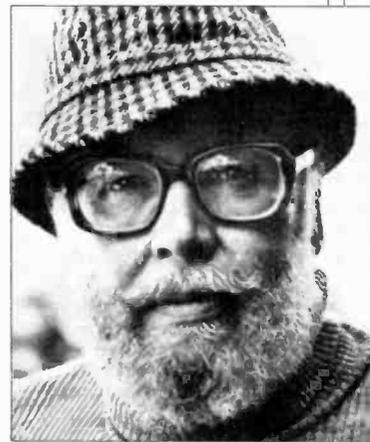
##### SPORTS—SATURDAY EDITION

**JOHN D. MACDONALD** never gave serious thought to becoming a writer. But while he was serving with the U.S. Office of Strategic Services (forerunner of the CIA) during World War II, his wife submitted one of his stories to a pulp magazine. It sold. Since then MacDonald has written more than 600 short stories and seventy novels and has come to be recognized as one of the finest mystery writers in America.

MacDonald is best known as the creator of the Travis McGee mystery series — each title including the name of a colour: *A Purple Place for Dying*, *Nightmare in Pink*. McGee, "that pale-eyed, wire-haired, girl-finder, that big shambling brown boat-bum," is a self-styled "salvage-expert," ready to right the wrongs of victims everywhere (for a fee). Despite his hedonistic side, McGee is guided by an old-time sense of morality. During the course of the series, MacDonald uses his protagonist as a spokesman for his own opinions on such controversial subjects as environmental concerns and America's drug laws.

Apart from the McGee series, MacDonald has written in a wide range of genres, including science fiction, horror and bawdy comedy. This month in a rare interview on *Anthology*, writer and broadcaster Patrick Hynan presents his profile of John D. MacDonald. March 3, 10.10 p.m. (11.10 AT, 11.40 NT), Radio.

## PREVIEW



**JOHN D. MACDONALD**

#### 6.30

7.30 AT, 8 NT

##### OUR NATIVE LAND

Host: **BRIAN MARACLE**

The national native affairs program featuring news, current affairs, arts, history and culture of the native peoples in Canada, as well as comprehensive reports on indigenous peoples outside Canada's borders.

Producer:  
LESLIE KOHSED-CURRIE, Ottawa

#### 7.05

8.05 AT, 6.35 NT

##### THE OCEAN LIMITED

Host: **BILL STEVENSON**

A return visit to Yarmouth, Nova



**LADIES' CHOICE BLUEGRASS BAND**

Scotia, where Bill Stevenson, Don Palmer and Dave MacIsaac are joined in concert by the Ladies' Choice Bluegrass Band. Although this group had once thought of

disbanding, they decided to stay together following an award-winning album, a successful tour, and a regular gig on *Up Home Tonight*, a popular, new variety television show seen in three Maritime provinces.

Producer: GLENN MEISNER, Halifax

#### 8.05

9.05 AT, 9.35 NT

##### SDX DAYS ON THE ROAD

Host: **DAVID ESSIG**

The best of current and memorable country music.

Producer: BILL GARRETT

#### 9.05

10.05 AT, 10.35 NT

##### REGIONAL MUSIC

#### 10.00

11.00 AT, 11.30 NT

##### NEWS & SPORTS

#### 10.10

11.10 AT, 11.40 NT

##### ANTHOLOGY

Profile of John D. MacDonald.  
See PREVIEW.

One of the world's most popular writers, MacDonald lives in Florida, which is the setting of his series of contemporary thrillers about Travis McGee.

Prepared by *Anthology* in New York by Patrick Hynan, who interviewed MacDonald at his Florida home.

Producer: EITHNE BLACK  
Executive Producer: ROBERT WEAVER

**11.05**

12.15 a.m. N.B., 12.45 NT,  
Not heard N.S. and P.E.I.

**WHERE EARS MEET**

Host: BOB KARSTENS

An off-beat mix of music seldom heard on commercial radio.

Producer: DAVID MILLIGAN

**12.05 a.m.**

Some Stations

1.10 a.m. N.B.

**WHERE EARS MEET**

Part Two

**STEREO****6.00****WEEKENDER**

Host: NEIL COPELAND

**Lennon-McCartney:** *Michelle*, Boston Pops conducted by Arthur Fiedler;

**Tierney:** *Selections from Irene*, Albert White and his San Francisco Masters of Medley;

**Beethoven:** *Piano Sonata No. 25 in G major*, Vladimir Ashkenazy;  
**C.P.E. Bach:** *Sinfonia No. 5 in B minor*, English Consort conducted by Trevor Pinnock;

**Puccini:** *None Shall Sleep*, from *Turandot*, Geoff Love Concert Orchestra lead by Geoff Love;

**Bridge:** *Dance Poem*, London Philharmonic Orchestra conducted by Nicholas Braithwaite;

**Kern:** *Yesterdays*, violinists Yehudi Menuhin and Stephane Grappelli;

**Handel:** *Forest Music*,

Royal Philharmonic Orchestra

conducted by Charles Groves;

**J.C. Bach:** *Symphony for Winds No. 6 in B flat*, London Wind Soloists conducted by Jack Brymer;

**Wagner:** *Prelude to Parsifal*, Concertgebouw Orchestra of Amsterdam conducted by Bernard Haitink;

**Haydn:** *Nocturne No. 6 in G major*, The Music Party conducted by Alan Hacker;

**Rameau:** *Excerpts from Hippolyte et Aricie*, La Petite Bande directed by Sigiswald Kuijken;

**Vaughan Williams:** *Sea Songs — Quick March*, Bournemouth Sinfonietta conducted by George Hurst.

Producer:  
MARK WARREN, Halifax

**8.00****WORLD REPORT****8.10****ECLECTIC CIRCUS**

Host: ALLAN McFEE

The inimitable Allan McFee presides over a merry-go-round of musical tastes from classy pop to popular classics.

Producer:  
JOHN DALTON

**9.35****ROYAL CANADIAN AIR FARCE**

A satirical sweep at the week with the award-winning Air Farce. Starring Roger Abbott, Dave Broadfoot, Don Ferguson, Luba Goy and John Morgan.

Producer: JOHN DALTON

**10.05****17 BLOCKS OF BROADWAY**

Host: JONN KARES

Is there a Doctor in the House?

Producer: JOHN STINCHCOMBE

**11.05****THE ENTERTAINERS**

Including the first interview in over 30 years with Annette Hanshaw, considered the first true jazz singer and ranked among the top ten singers in the 20s and 30s. She recorded under a dozen pseudonyms and her records are a collector's dream. To buy one today would cost a small fortune.

Disliking stardom, she dropped out of sight in the mid-1930s, granting no interviews until this one with CBC free-lancer David Tarnow. At the height of her career, Annette was involved in *Showboat*, a special radio version of the Broadway play. This special was so successful it launched a radio series which ran until 1940. By then, Hanshaw was long gone. She still resides in New York with her husband, Herb Kurtin, a musical historian, who interestingly was the last person granted an interview with the elusive singing sensation of the 30s and 40s. Dick Todd, who disappeared without a trace.

Producer: KIM ORCHARD  
Exec. Producer: BARBARA JUDGES

**12.30****JAZZLAND**

Host: DON WARNER

**1.30****METROPOLITAN OPERA**

Host: PETER ALLEN

Live from New York.

**Wagner:** *Tannhauser*.

A young man is torn between his passion for Venus and his desire for piety and forgiveness.



TATIANA TROYANOS AND RICHARD CASSILLY

Cast:

Teresa Zylis-Gara, Elisabeth;

Tatiana Troyanos, Venus;

Richard Cassilly, Tannhauser;

Allan Monk, Wolfram;

Matti Salminen, Landgraf.

James Levine conducts.

**5.35 Approx.**

6.35 AT, 7.05 NT

**OPERA ENCORES**

Host: BILL HAWES

New and familiar operatic recordings.

Producer: ROBERT COOPER

**6.05**

2.05 AT, 2.35 NT

**GILMOUR'S ALBUMS**

Host: CLYDE GILMOUR

A refreshing mix of classical and popular records from the host's own collection.

**7.05****SATURDAY STEREO THEATRE**

Host: ERIKA RITTER

*The Bamboo Pillar*

THE PURITANS OF seventeenth-century England believed that they, the purifiers of the Anglican Church, were the elect of God. Their mission was to build a theocratic stronghold for true faith, where religion would be the daily business of life. When England proved unresponsive to their beliefs, groups of these stern, sombrely attired people ventured to the northeast shore of North America.

They made ideal pioneers. Scholars Perry Miller and T. H. Johnson call the Puritan mind "one of the toughest the world has ever had to deal with." Puritan men and women expected life to be a struggle and greeted affliction as the lot of the saints. Their moral earnestness and steadfast faith soon made Massachusetts Bay the strongest, richest and best educated settlement in the history of European colonization. From its ranks came the founders of Harvard College, the authors of the Bay Psalm Book and preachers such as the mesmerizing Jonathan Edwards. But the Puritan mind had its dark side as well. A witchcraft scare of 1692 ended only after twenty people had been executed.

Gradually, demands for religious tolerance and greater democracy broke down the Puritan resolve. But their spirit left an unmistakable mark on America.

*The Bay Colony. On Celebration*, March 4. 8.05 p.m. (8.35 NT). Stereo

**PREVIEW**

ILLUSTRATION: WENDY WORTSMAN

by Christopher Moore.

Japanese-Canadians struggle to deal with the reality of life in a British Columbia internment camp in 1943. A critical look at one of the darkest moments in recent Canadian history.

Producer: DON KOWALCHUK,  
Vancouver  
Executive Producer: WILLIAM LANE

**8.05**

10.05 PT

**JAZZ BEAT**

Host: KATIE MALLOCH

From Winnipeg,

The Dave

Young Quartet

in concert, and

from Parry

Sound, Ontario,

Dizzie Gillespie,

accompanied

by the Moe

Koffman Ensemble,

in a performance

recorded at last summer's

Festival of the Sound.

Producer:

ALAIN DE GROSBOSIS, Montreal



DIZZIE GILLESPIE

**11.05**

1.05 a.m. PT

**SIMPLY FOLK**

Host: BOB CHELMICK

The Toronto trio Tamarack in

concert. Plus

*Murray*

*McLauchlan's*

*Timberline*, a

series in which

this prominent

Canadian

singer/

songwriter

presents a

personal view

of Canada

through inter-

views with

various interesting

Canadians and

music he has

especially

written for

them.

McLauchlan, a

witty, candid

and very obser-

vant interviewer,

seems to capture

the essence of the

people he

talks to and

sings about.

Tonight: Margaret Trudeau and



MURRAY McLAUCHLAN



MARGARET TRUDEAU

PHOTOGRAPH: SHERMAN HINES

*A Lady In Spite Of Herself.*

Produced by Matt Blajer.

Producer:  
LES SIEMIENIUK, Calgary

**12.05 a.m.**

**NIGHT LINES**

**SUNDAY  
MARCH 4**

**RADIO**

**6.00 a.m.**

**LOCAL/REGIONAL PROGRAM**

**Local Name Varies**

Bill McNeil's *Voice of the Pioneer*:

Second of a two-part series on Margaret Kennedy of Montreal, who spent 38 years as a Presbyterian missionary in India. Local times vary — 7.15 ST, 8.06 CT, 8.10 ET.

Program is heard Saturdays at 6.20 Edmonton, 8.15 PT, 8.30 Labrador, 9.00 NT; Fridays at 1.15 p.m. in the Maritimes.

**8.00**

**WORLD REPORT**

**8.30**

**THE FOOD SHOW**

Host: LORNA JACKSON

A weekly program dealing with the politics of food in a hungry world.

Producer: KEN MYRON

**9.00**

**10.00 AT, 10.30 NT**

**WORLD REPORT**

9.05 AT, 9.35 NT

**REGIONAL PROGRAM**

Heard before *Sunday Morning*.

**9.10**

**10.10 AT, 10.40 NT**

**SUNDAY MORNING**

Hosts:

CHRISTOPHER THOMAS

and BARBARA SMITH

CBC Radio's award-winning newspaper of the air with interviews, debates and feature documentaries from around the world.

Executive Producer: ROGER BILL

**12.05**

**1.05 AT, 1.35 NT**

**GILMOUR'S ALBUMS**

**1.05**

**2.05 AT, 2.35 NT, 4.05 PT**

**ROYAL CANADIAN AIR FARCE**

**1.30**

**2.30 AT, 3.00 NT, 4.30 PT**

**THE ENTERTAINERS**

See *Stereo* yesterday at 11.05 a.m.

**3.05**

**4.05 AT, 4.35 NT**

**6.05 CT, 6.05 MT, 6.05 PT**

**IDEAS**

Multicultural variety through the words and music of Canadians.

Producer:

HARRY SCHACHTER, Winnipeg

**4.05**

**5.05 AT, 5.35 NT, 3.05 CT,**

**5.05 MT, 1.05 PT**

**SUNDAY MATINEE**

*Foreign Bodies* by Rachel Wyatt, adapted in two parts from her 1982 novel of the same name.

Ernesta and Ned Bolster, a middle-aged couple from Yorkshire, arrive in Toronto on a year's sabbatical to encounter a profound culture shock which leaves them and their marriage in disarray. They find they have to cope, in turn, with an unexpectedly unpaid job; a daughter Sarah, fresh from a commune; Monroe, a mysterious Pakistani who undertakes housekeeping chores; a philandering English poet, Joss. Stunned by Canadian weather, folkways, laws, inflation and lovers, they return home, sadder but wiser. A comic and perceptive story by the author of *The String Box* and *The Rosedale Hoax* and numerous plays for both the CBC and BBC.

Cast: Chris Wiggins, Ned, Nonnie Griffin, Ernesta; David Calderisi, Joss; Alan Fawcett, Monroe; Louisa Martin, Sandra; Trudy Young, Lola; Ron Hartmann, Jim Jones; Pam Hyatt, Peggy.

Directed by Glyn Dearman, guest producer for the BBC.

Part Two: Going Home

Executive Producer: PAUL MILLS

**5.00**

**6.00 AT, 6.30 NT, 4.00 CT,**

**3.00 MT, 2.00 PT**

**SUNDAY NEWS**

**REGIONAL WEATHER**

**5.10 ET**

**6.10 AT, 6.40 NT, 4.10 CT,**

**3.10 MT, 2.10 PT**

**CROSS COUNTRY CHECKUP**

Host: PETER DOWNIE

Canada's national phone-in, enabling listeners to react to and comment on a subject usually based on major events of the week.

In-studio guests and calls out to experts or those directly involved in the topic expand the weekly theme. The numbers to call in your area:

(area code 514)

Atlantic — 285-3710;

Ont/Que 285-3714;

Man/Sask/Alta — 285-3724;

B.C. & Territories — 285-3778.

Ask your operator to call collect.

Producer:

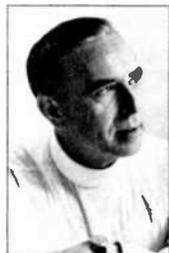
LUANA PARKER, Montreal

**7.05**

**8.05 AT, 8.35 NT**

**SYMPHONY HALL**

Host: KEN HASLAM



**RUDOLF FIRKUSNY**

*Bartok: Concerto for Orchestra.*

Producer: MARILYN DALZELL

**9.05**

**10.05 AT, 10.35 NT**

**IDEAS**

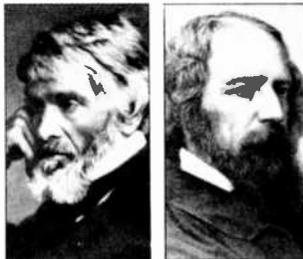
Host: LISTER SINCLAIR

The Victorians

And The Death Of God.

First in a four-part Sunday series.

The Victorian Age faced an unprecedented crisis in religious faith brought on by new developments in science. This series studies how leading figures of the period reacted to that crisis.



**THOMAS CARLYLE AND ALFRED TENNYSON**

Part One.

Carlyle And Tennyson:

Those Who Lost And Found.

Prepared by writer and critic

Norma Rowen.

Executive Producer: ROBERT PROWSE

**10.00**

**11.00 AT, 11.30 NT**

**NATIONAL NEWS & SPORTS**

**10.15**

**11.15 AT, 11.45 NT**

**SUNDAY SIDE UP**

Host: JIM WRIGHT

The best in recorded comedy.

Prepared by Connie Davis.

**11.05**

**12.05 AT, 12.40 NT**

**RADIO ACTIVE**

Host: JEANETTE KELLY

Highlights: *Fais-moi l'amour pas la*

*guerre* — Francis Lalonde;

and *Un bateau, mais demain* —

Anne Sylvestre.

Producer:

BARBARA UTECK, Quebec City

**12.05 a.m.**

**Some stations**

**RADIO ACTIVE**

**Part Two**

**STEREO**

**6.00 a.m.**

**WEEKENDER**

*D'Arras: Ce fut en mai.*

Anonymous Early Music Group;

Mozart: *Symphony No. 25 in G*

*minor, K. 183*, English Chamber

Orchestra conducted by Benjamin

Britten;

Bizet: *Variations Chromatiques*,

pianist Glenn Gould;

Handel: *Sonata a 3 in F major*,

Concentus Musicus Wien conducted by

Nikolaus Harnoncourt;

Borodin: *Intermezzo from Petite*

*Suite*, National Philharmonic

Orchestra conducted by Loris

Tjeknavorian;

Saint-Saëns: *Introduction and*

*Rondo Capriccioso*, violinist Jascha

Heifetz and the RCA Symphony

conducted by William Steinberg;

C.P.E. Bach: *Trio in B minor*,

flutist Kurt Redel, violinist Ulrich

Grehling, cellist Martin Boehmann,

and harpsichordist Irmgard

Lechner;

Tippett: *Suite in D*,

Chicago Symphony Orchestra

conducted by Sir Georg Solti;

Bill: *Hard Girls' Sunday*,

Bournemouth Symphony Orchestra

conducted by Paavo Berglund;

Hellendaa: *Concerto in E flat*

*major, Op. 3, No. 4*, English

Consort conducted by Trevor

Pinnock.

**8.00**

**WORLD REPORT**

**8.11**

**CHORAL CONCERT**

Host: HOWARD DYCK

The Canadian Tradition.

A concert featuring the Vancouver

Chamber Choir conducted by Jon

Washburn.

Ruth Watson Henderson:

*Missa Brevis*;

R. Murray Schafer: *The Garden*

*of Bells* (premiere);

Stephen Chatman: *Canadian*

*Folksongs* (premiere).

Producer: ROBERT COOPER

**10.05**

**THE MAX FERGUSON SHOW**

Max spins his favourite discs, many a little out of the ordinary and eclectic, but that have caught his fancy.

Producer: JOHN DALTON

**12.05**

**SUNDAY MAGAZINE**

An examination of the week's major happenings by members of the CBC Radio News team.

Senior Editor: STU ALLEN

**1.00**

**NEW RELEASES**

Host: BRONWYN DRAINIE

A program presenting the latest

classical record releases.

Producer: WARREN WILSON

**3.00**

**LIVE FROM**

**ROY THOMSON HALL**

Host: WARREN DAVIS

The Big Band Show.

A trip down memory lane, from the 1930s to the '50s.

Starring:

Johnny Desmond, former soloist

with Glenn Miller's Army Air Force

Band, whose hit records have

included *Yellow Rose of Texas* and

*C'est si bon*,

Helen Forrest, lead singer with the

legendary bands of Artie Shaw,



**JOHNNY DESMOND**



**HELEN FORREST**

Benny Goodman and Harry James;

The Modernaires and Paula Kelly,

Jr., featuring favourites from the

Glenn Miller Orchestra;

and The Horace Heidt Orchestra

reviving memories of the popular

radio program featuring Horace

Heidt and the Musical Knights.

Producer: TOM DEACON

**5.30**

**ORGANISTS IN RECITAL**

Host: PAUL MURRAY

Hugh MacLean in recital at

Ryerson United Church,

Vancouver.

Producer: R. DAVID ROSS, Halifax

6.05

**THE TRANSCONTINENTAL**

Today, a stop at Prague's Villa Bertramka, a place where Mozart spent many happy hours.  
Producer: NEIL RITCHIE, Vancouver

7.05

**SUNDAY STEREO THEATRE**

Host:  
**EDWARD L. GREENSPAN**

*The Scales of Justice.*  
*Truscott: The Children's Hour — Part One* by Guy Gavriel Kay.  
Twenty-five years later, a new re-evaluation of arguably the most controversial criminal case in Canada.

In 1959, 12-year-old Lynne Harper

was found raped and strangled in a wood near Clinton, Ontario. Her classmate, 14-year-old Steven Truscott, was charged and convicted in an adult court of her killing and sentenced to hang,

**TRUSCOTT**

which was later commuted to life imprisonment. Seven years after the trial, Toronto housewife Isabel LeBourdais published a scathing denunciation of the circumstances surrounding his conviction. The book led to a

Supreme Court hearing where for the first time in history, the Supreme Court judges heard witnesses, including Truscott.

In the cast: Eric Peterson, Steven; Frank Perry, J. Frank Donnelly, defence lawyer;

**ERIC PETERSON**

Harvey Atkin, crown lawyer Glen Hays; Paul Soles, Judge; Reena Schellenberg, Lynne Harper; Dawn McNeil, Richard Gellatly; Zoe Carter, Philip Burns; Terri Hawkes, Jocelyne Goddette; David Ferry, Butch George and Ken Truscott.

Producer: GEORGE JONAS  
Executive Producer: PAUL MILLS

8.05

**CELEBRATION**

Hosts: **WARREN DAVIS**

and **BRONWYN DRAINIE**  
The Bay Colony.  
Early preaching and psalm-singing in Massachusetts Bay, recorded in the First Church in Concord and the Old Ship Church in Hingham.  
See PREVIEW.  
Executive Producer: JOHN REEVES

9.05

**TWO NEW HOURS**

Hosts: **DAVID GRIMES**

and **WARREN DAVIS**  
From the Donaueschingen Music Days 1983.

**Karlheinz Stockhausen:**

*Kathinka's Song from Lucifer's Requiem*, flutist Kathinka Pasveer, Kolberg Percussion Ensemble.  
World premiere of Südwestfunk Baden-Baden Commission.  
Producer: DAVID JAEGER

11.05

**MUSIC TO LISTEN TO JAZZ BY**

Hosts: **LEE MAJOR** and  
**TOM McCULLOCH**

12.05 a.m.

**BRAVE NEW WAVES****MONDAY  
MARCH 5****RADIO**

6.00 a.m.

**WORLD REPORT**

6.13

**LOCAL/REGIONAL PROGRAM**

7.00

**WORLD REPORT**

Local program continues.

8.00

**WORLD REPORT**

Local program continues.

9.05

**MORNINGSIDE**

Including *Tinsel On My Stetson* by Carol Bolt, first in a five-part serial. See PREVIEW.

In the fifties, the RCMP and the Department of Trade and Commerce tried to work with representatives of the American film industry to encourage film production in Canada and to improve Canada's image in American films.

This enterprise was called The Canadian Co-operation Project. The Project accomplished little in its brief existence: On one level, it's a comic opera of ineptitude, but at the same

**CAROL BOLT**

time, it's a romantic story, the story of a great dream and its unlikely dreamers, Ottawa civil servants and policemen.  
Produced and directed by Don Kowalchuk in Vancouver.

12 NOON

**LOCAL/REGIONAL PROGRAM**

2.05

**R.S.V.P.**

Today's selected highlight — Haydn: *Horn Concerto No. 1 in D major, 3rd movt, allegro*, Hermann Baumann, Concerto Amsterdam with concertmaster Jaap Schroeder.

4.05

**LOCAL/REGIONAL PROGRAM**

6.00

**THE WORLD AT SIX**

6.30

**AS IT HAPPENS**

7.30

**VARIETY TONIGHT**

9.05

**IDEAS**

Profiles In Science.

**PLAYWRIGHT CAROL**

Bolt first read about the Canadian Co-operation Project in Pierre Ber-ton's *Hollywood's Canada*. It was too good a story to pass up, and her new radio play, *Tinsel on My Stetson*, unmasks some of the project's more outrageous moments.

In the years around 1950, C. D. Howe's Ministry of Trade and Commerce came up with a scheme to coax American film dollars into this country. The Canadian

Co-operation Project also tried to reform the outlandish image of Canada (euphemistically called "the North") that Hollywood had created: year-round snow, impenetrable wilderness, bloodthirsty Indians and policemen in red jackets behaving in the most un-Mountie-like manner.

Had it worked, the CCP might have helped to launch an indigenous film industry. But Hollywood didn't like the government's nationalistic script and gave it a deft rewrite. There would be no millions of American film dollars left in Canada and no appreciable increase in the U.S. distribution of Canadian films. Instead, Hollywood agreed to try to encourage more American tourists to cross the forty-ninth parallel by increasing film references to Canada. The tourist lures included dialogue like this: "Did you like Canada?" "Didn't go there."

*Tinsel on My Stetson*, during *Morningside*, March 5-9. 9.05 a.m. (9.35 NT), Radio.

Host Lister Sinclair talks to some of the leading scientists of our time, including Canadian Nobel Prizewinner Gerhard Herzburg and England's Dr. Karl Popper.

As science assumes a larger and more complex role in our daily lives, a look at the people who drive scientific thought and help shape the direction of future scientific enquiry.  
First in a four-part Monday series.

**GERHARD HERZBURG**

10.00

**NEWS****SPORTS-NATIONAL EDITION  
REGIONAL WEATHER**

10.17

**BOOKTIME**

*The Glassy Sea*, Part 6.

10.32

**MOSTLY MUSIC**

Calgary Philharmonic Orchestra guest-conducted by Calgary-born Glenn Mossop, with organist

**PREVIEW****THE RCMP IN HOLLYWOOD**

Co-operation Project also tried to reform the outlandish image of Canada (euphemistically called "the North") that Hollywood had created: year-round snow, impenetrable wilderness, bloodthirsty Indians and policemen in red jackets behaving in the most un-Mountie-like manner.

Had it worked, the CCP might have helped to launch an indigenous film industry. But Hollywood didn't like the government's nationalistic script and gave it a deft rewrite. There would be no millions of American film dollars left in Canada and no appreciable increase in the U.S. distribution of Canadian films. Instead, Hollywood agreed to try to encourage more American tourists to cross the forty-ninth parallel by increasing film references to Canada. The tourist lures included dialogue like this: "Did you like Canada?" "Didn't go there."

*Tinsel on My Stetson*, during *Morningside*, March 5-9. 9.05 a.m. (9.35 NT), Radio.

Terence Fullerton.

**Lidholm:** *Toccata e Canto;***Handel:** *Organ Concerto**in F major;***Wren:** *Serenade for Strings;***Poulenc:** *Organ Concerto;***Elgar:** *Introduction and Allegro.*

12.05 a.m.

**ECLECTIC CIRCUS****STEREO**

6.00 a.m.

**WORLD REPORT**

6.14

**STEREO MORNING**

In the third hour on Mondays, the Television Column.

7.00

**WORLD REPORT**

*Stereo Morning* continues.

8.00

**WORLD REPORT**

*Stereo Morning* continues.

10.05

**MID MORNING**

Mardi Gras.

**Dvorak:** *Carnival Overture,*

Vienna Philharmonic

conducted by Lorin Maazel;  
**Schumann: *Carnaval***,  
 Philharmonia Orchestra conducted  
 by Robert Irving.  
**Milhaud: *Carnaval d'Aix***,  
 Monte Carlo Opera Orchestra  
 conducted by Louis Fremaux;  
**Britten: *Canadian Carnival***,  
 City of Birmingham Orchestra  
 conducted by Simon Rattle.

**11.32****MOSTLY MUSIC**

See *Radio* today at 10.32 p.m.

**1.05****OFF THE RECORD****3.05****MONTREAL APRES-MIDI**

Today's principal work —  
**Sarasate: *Spanish Dances***.

**4.05****SOUND TRACK****6.00****THE WORLD AT SIX****6.30****LISTEN TO THE MUSIC**

8.05 AT, 8.35 NT  
**STRING OF PEARLS**

**8.00**

9.00 AT, 9.30 NT

**ARTS NATIONAL**

*Arts National in New Brunswick*.  
 In celebration of the province's  
 bicentennial in 1984, a week of  
 concerts featuring prominent New  
 Brunswick musicians.  
 See **PREVIEW**.

Tonight, from Fredericton,  
 Chamber Music And All That Jazz,  
 the opening concert of the 1983  
 festival at the University of New  
 Brunswick.

With flutist Robert Aitken, harpist  
 Erica Goodman, clarinetist Stanley  
 McCartney, pianist Arlene  
 Nimmons Pach, the Brunswick  
 String Quartet, and the Montreal  
 Saxophone Quartet.

**Strauss, arr. Berg: *Waltzes***;  
**Villa-Lobos: *Choro No. 2, for flute  
 and clarinet***;

**Bach (arr.): *Piano Concerto  
 in D minor***;

**Roussel: *Serenade for flute, harp  
 and strings***;

**Saint-Saëns: *Fantaisie for harp  
 and violin***;

**Ravel: *Introduction and Allegro***.

**10.00**

Not heard AT, NT.

TBA

**11.05****A LITTLE NIGHT MUSIC****12.05 a.m.****BRAVE NEW BRAVES**

**TUESDAY  
 MARCH 6**

**RADIO**

**6.00 a.m.****WORLD REPORT****6.13****LOCAL/REGIONAL PROGRAM****7.00****WORLD REPORT**

Local program continues.

**8.00****WORLD REPORT**

Local program continues.

**9.05****MORNINGSIDE**

Host: **PETER GZOWSKI**

Including *Tinsel On My Stetson* by  
 Carol Bolt. Part 2 of 5.

**12 NOON****LOCAL/REGIONAL PROGRAM****2.05****R.S.V.P.**

Host: **DAVID LENNICK**

Today's selected highlight —

**Verdi: *Caro Nome, from Rigoletto***,  
 soprano Mady Mesplé, Paris Opera  
 Orchestra conducted by Gianfranco  
 Masini.

**4.05****LOCAL/REGIONAL PROGRAM****6.00****THE WORLD AT SIX****6.30****AS IT HAPPENS****7.30****VARIETY TONIGHT****9.05****IDEAS**

Cold War in Canada.

See **SPECIAL EVENT**.

A four-part Tuesday series.

Anti-Communism and  
 McCarthyism swept Canada soon  
 after the Second World War. The  
 politics of the Cold War severely  
 tested Canada's commitment to  
 democratic values. Frequently, like  
 the U.S., we failed the test. Unions  
 were screened and purged,  
 scientists were watched, a new  
 RCMP Security Service pursued  
 domestic subversives.

In this series, eyewitness accounts,  
 recordings from the era, and  
 interviews with historians paint a  
 picture of the lasting influence of  
 the Cold War in Canada.

Part One.

Respectable Communists:

The Wartime Alliance.

In the days before the Cold War the  
 Communist Party of Canada was  
 an important and powerful voice on  
 the Canadian left. In the wake of  
 the Depression the Party was at  
 the heart of a powerful movement  
 of anti-fascists, union organizers  
 and social reformers. During the  
 war they gained additional  
 credibility as government-approved  
 mass rallies brought 10,000 people  
 at a time to Maple Leaf Gardens to  
 sing hymns of praise to the Russian  
 people.

Tonight's program examines the  
 turbulent war years when  
 thousands of Canadians joined in to  
 make the Communists a  
 respectable, if not entirely trusted,  
 force in Canadian politics.

Prepared by Montreal writer and  
 broadcaster Gary Marcuse.

Producer: JILL EISEN

**10.00****NEWS****SPORTS-NATIONAL EDITION****REGIONAL WEATHER****"SOLO RECITALS,"**

says Acadian soprano  
 Rosemarie Landry, "scare  
 people." And she should  
 know: she's given  
 hundreds. A song recital  
 — solo voice with piano  
 accompaniment — makes  
 enormous demands on  
 both the performer and  
 the audience: a single  
 vocalist entertains for  
 almost two hours, often  
 singing in several lan-  
 guages and styles, from  
 Mozart and Brahms to  
 Poulenc and Ives. The  
 voice must be as close to  
 perfect as possible: there  
 are no costumes, no scenery,  
 no company of singers  
 to help carry the show. "In  
 recital," Landry says, "much  
 more than in my operatic or  
 orchestral performances, I  
 am open to the audience. They  
 listen to me alone, and what  
 they hear is all the intelligence,  
 style and charisma I can offer."

Music in Landry's life began  
 at soirées at her grandfather's  
 house in Caraquet, New  
 Brunswick, where she absorbed  
 a wonderful mix of fiddle tunes  
 and Italian, Spanish and  
 Acadian songs. Since the  
 late 1970s, her stellar reputation  
 as an interpreter of the art-  
 song literature has drawn  
 crowds in London, Paris,  
 Italy, the United States,  
 Canada and Iceland. One  
 of her most triumphant  
 tours was of Japan in  
 1982, with accompanist and  
 mentor Dalton Baldwin.

Rosemarie Landry in recital  
 from Moncton, March 7,  
 part of **Arts National's** week-  
 long concert series, March  
 5-9, to celebrate the New  
 Brunswick bicentennial.  
 8.00 p.m. (9.00 AT, 9.30  
 NT). Stereo.

**PREVIEW****ROSEMARIE LANDRY****10.17****BOOKTIME**

*The Glassy Sea*. Part 7.

**10.32****MOSTLY MUSIC**

CBC Winnipeg Orchestra conducted

by Boris Brott in another  
 Fort Garry Candlelight  
 Concert. With piano  
 soloist Jon Kimura Parker,  
 Grand Prize winner of the  
 1983 CBC Radio Talent  
 Competition. **Debussy:**

*Danse*;  
**Ravel: *Piano Concerto in G major***;  
**Roussel: *Le Festin de l'Araignée***,  
*Op. 17 (The Spider's Feast)*;  
**Fauré: *Masques et Bergamasques***,  
*Op. 112*.

**12.05 a.m.****ECLECTIC CIRCUS**

**STEREO**

**6.00 a.m.****WORLD REPORT****6.14****STEREO MORNING**

On Tuesdays, the entire fourth  
 hour is devoted to the world of  
 books.

**7.00****WORLD REPORT**

*Stereo Morning* continues.

**8.00****WORLD REPORT**

*Stereo Morning* continues.

**10.05****MID MORNING**

Mardi Gras.

**Berlioz: *Roman Carnival***,  
 Orchestre de Paris conducted by  
 Daniel Barenboim;

**Saint-Saëns: *Carnival of the  
 Animals***. Pittsburgh Symphony  
 Orchestra conducted by Andre  
 Previn;

**Villa-Lobos: *Monoprecoce for Piano  
 and Orchestra***, Christina Ortiz,  
 New Philharmonia conducted by  
 Vladimir Ashkenazy.

**11.32****MOSTLY MUSIC**

See *Radio* today at 10.32 p.m.

**1.05****OFF THE RECORD**

3.05

**MONTREAL APRES-MIDI**

Host: BOB HARDING  
Today's principal work —  
Schumann: *Fantasiestücke, Op. 11.*

4.05

**SOUND TRACK**

6.00

**THE WORLD AT SIX**

6.30

**LISTEN TO THE MUSIC**

8.05 AT, 8.35 NT  
**STRING OF PEARLS**

8.00

9.00 AT, 9.30 NT

**ARTS NATIONAL**

*Arts National in New Brunswick.*  
From Fredericton and the Chamber  
Music And All That Jazz festival,  
Stanley McCartney and the  
Brunswick String Quartet —  
Brahms: *Clarinet Quintet in B*  
*minor, Op. 115.*

From Moncton, *Arts National*, in  
cooperation with the Touring Office  
of the Canada Council, presents  
pianist Louis-Philippe Pelletier.  
Debussy: *Estampes (Pagodes,*  
*Jardins sous la pluie, Soiree dans*  
*Grenade);*

Vivier: *Shiraz;*

Messiaen: *Excerpt from Vingt*  
*regards sur l'enfance du Christ.*

10.00

Not heard AT, NT.  
**TBA**

11.05

**A LITTLE NIGHT MUSIC**

12.05 a.m.

**BRAVE NEW WAVES**

Host: AUGUSTA LAPAIX

**WEDNESDAY**  
**MARCH 7**

**RADIO**

6.00 a.m.

**WORLD REPORT**

6.13

**LOCAL/REGIONAL PROGRAM**

7.00

**WORLD REPORT**

Local program continues.

8.00

**WORLD REPORT**

Local program continues.

9.05

**MORNINGSIDE**

Incl. *Tinsel On My Stetson, Pt. 3.*

11.55

**PROVINCIAL AFFAIRS**

12 NOON

**LOCAL/REGIONAL PROGRAM**

2.05

**R.S.V.P.**

Today's selected highlight —  
Mendelssohn: *A Midsummer*  
*Night's Dream, Notturmo*, London  
Symphony Orchestra conducted by  
Peter Maag.

4.05

**LOCAL/REGIONAL PROGRAM**

6.00

**THE WORLD AT SIX**

6.30

**AS IT HAPPENS**

7.30

**VARIETY TONIGHT**

9.05

**IDEAS**

Hi-Tech Breeding.  
Embryo transplants. Artificial  
insemination. Disappearing breeds.  
Semen worth its weight in gold.  
A two-part Wednesday series  
looking at what's new in the world  
of hi-tech livestock breeding, and  
the impact it's having on  
agriculture, consumers, animals.  
Can science do what mankind has  
failed to do... feed a hungry world?  
Prepared by Jill Eisen and Susan  
Crammond.

10.00

**NEWS****SPORTS-NATIONAL EDITION****REGIONAL WEATHER**

10.17

**BOOKTIME**

*The Glassy Sea, Part 8.*

10.32

**MOSTLY MUSIC**

12.05 a.m.

**ELECTIC CIRCUS**

**STEREO**

6.00 a.m.

**WORLD REPORT**

6.14

**STEREO MORNING**

Host: TERRY CAMPBELL  
Third Hour: Including Erika  
Ritter's column on adult  
phenomena and trends.

7.00

**WORLD REPORT**

*Stereo Morning* continues.

8.00

**WORLD REPORT**

*Stereo Morning* continues.

10.05

**MID MORNING**

Host: KEITH BARRY

Ravel's Birthday.

All-Ravel:

*Piano Concerto in G,*  
Aldo Ciccolini, Orchestre de Paris

led by Jean  
Martiron; *Introduction*  
*and Allegro,*  
harpist  
Marisa Robles,  
*Allegro Quartet,*  
clarinetist  
Thea King,  
flutist Chris-  
topher Hyde-  
Smith; *Daphnis*  
*and Chloe,*  
excerpts.

MAURICE RAVEL

Montreal Symphony conducted by  
Charles Dutoit.

11.32

**MOSTLY MUSIC**

1.05

**OFF THE RECORD**

3.05

**MONTREAL APRES-MIDI**

Today's principal work —  
Lekeu: *Violin Sonata in G.*

4.05

**SOUND TRACK**

6.00

**THE WORLD AT SIX**

6.30

**LISTEN TO THE MUSIC**

8.05 AT, 8.35 NT  
**STRING OF PEARLS**

8.00

9.00 AT, 9.30 NT

**ARTS NATIONAL**

*Arts National in New Brunswick.*  
From Saint John High School  
auditorium, violinist Angele  
Dubeau and pianist Andrew Tunis.  
in a program of music they have  
called Old Scores, with the first  
half dating from 1784.

Leclair: *Violin Sonata in D;*  
Haydn: *Sonata in G, Hob. XVI. 40;*  
Mozart: *Violin Sonata in E flat,*  
*K. 454;*

Fauré: *Sonata in A, Op. 13.*

From Moncton,

soprano Rosemarie Landry  
and pianist Dalton Baldwin.  
Chausson: *Le colibri and Les*  
*papillons;*

Hahn: *Le rossignol des lilas,*  
*Quand je fus pris au pavillon,*  
*Le printemps;*

Noel Coward:

*I'll follow my secret heart,*

*Plus de coeur discret.*

And Acadian folksongs taken from  
a new Japanese recording featuring  
Rosemarie Landry.

10.00

Not heard AT, NT.

TBA

11.05

**A LITTLE NIGHT MUSIC**

12.05 a.m.

**BRAVE NEW WAVES**

Host: AUGUSTA LAPAIX

**THURSDAY**  
**MARCH 8**

**RADIO**

6.00 a.m.

**WORLD REPORT**

6.13

**LOCAL/REGIONAL PROGRAM**

7.00

**WORLD REPORT**

Local program continues.

8.00

**WORLD REPORT**

Local program continues.

9.05

**MORNINGSIDE**

Incl. *Tinsel On My Stetson, Pt. 4.*

12 NOON

**LOCAL/REGIONAL PROGRAM**

2.05

**R.S.V.P.**

Today's selected highlight —  
Wieniawski: *Polonaise Brillante,*  
*Op. 4,* violinist Eugene Fodor,  
pianist Jonathan Feldman.

4.05

**LOCAL/REGIONAL PROGRAM**

6.00

**THE WORLD AT SIX**

6.30

**AS IT HAPPENS**

7.30

**VARIETY TONIGHT**

9.05

**IDEAS**

Between Two Spains.  
A four-part Thursday series.  
Spain's transition from totalitarian  
rule to constitutional democracy:  
a unique case history of  
contemporary social change in a  
nation whose previous experiments  
in democratic co-existence ended in  
catastrophe.

Part One: From Conflict  
To Consensus (1945-75).  
The changing pattern of opposition  
and resistance.

Prepared by journalists David  
Gollop and Carmen Gonzalis-Ruiz.

10.00

**NEWS****SPORTS-NATIONAL EDITION****REGIONAL WEATHER**

10.17

**BOOKTIME**

*The Glassy Sea* by Marian Engel.

Ninth of 15 episodes.

10.32

**MOSTLY MUSIC**

CBC National Auditions Series.

The Chinoock Reed Trio, formed by

three young

Toronto

musicians who

wanted to

explore and

perform the

much-neglected

repertoire for

reed trio.

Members are

oboist Alex-

andra Pohran,

clarinetist

Gwilym

Williams, and

bassoonist Stephen

Mosher.

Also, the CBC Winnipeg Orchestra

conducted by Simon Streatfeild,

with clarinetist Theodore Oien.

Gerald Finzi: *Concerto for Clarinet*

*and Strings;*

Peter Warlock: *Copriol Suite,*

Elgar: *Serenade for Strings*

*in E minor, Op. 20.*

12.05 a.m.

**ELECTIC CIRCUS**

**STEREO**

6.00 a.m.

**WORLD REPORT**

6.14

**STEREO MORNING**

Host: TERRY CAMPBELL

Third Hour: A review of the  
premiere of the Royal Winnipeg



THE CHINOOCK REED TRIO

Ballet's *L'Estro Armonica*, choreographed by John Cranko. Fourth Hour: A feature on German making.

**7.00**  
**WORLD REPORT**

**8.00**  
**WORLD REPORT**

**10.05**  
**MID MORNING**

Concerti All'Onghese.  
**Joachim: Hungarian Concerto for Violin and Orchestra**, Aaron Rosand, Radio Luxembourg Orchestra conducted by Siegfried Kohler;

**Massenet: Piano Concerto**, Marylene Dosse, Westphalian Symphony conducted by Siegfried Landau;

**Hubay: Hejre Kati for Violin and Orchestra**, Aaron Rosand, Radio Luxembourg conducted by Louis De Froment.

**11.32**

**MOSTLY MUSIC**

See *Radio* today at 10.32 p.m.

**1.05**  
**OFF THE RECORD**

**3.05**  
**MONTREAL APRES-MIDI**  
Music by Bach and Sons.

**4.05**  
**SOUND TRACK**

**6.00**  
**THE WORLD AT SIX**

**6.30**  
**LISTEN TO THE MUSIC**

8.05 AT, 8.35 NT  
**STRING OF PEARLS**

**8.00**

9.00 AT, 9.30 NT

**ARTS NATIONAL**

*Arts National in New Brunswick*, From St. John High School, pianist Philip Thomson.

**Beethoven, arr. Rubinstein: Turkish March**, from *The Ruins of Athens*;

**Beethoven: Sonata in C sharp minor, Op. 52, Moonlight**;

**Scarlatti: Two sonatas**;

**Rachmaninov: Preludes and Etudes tableaux**.

**10.00**

Not heard AT, NT.

TBA

**11.05**

**A LITTLE NIGHT MUSIC**

**12.05 a.m.**  
**BRAVE NEW WAVES**

**FRIDAY**  
**MARCH 9**

**RADIO**

**6.00**  
**WORLD REPORT**

**6.13**  
**LOCAL/REGIONAL PROGRAM**

**7.00**

**WORLD REPORT**

Local program continues.

**8.00**

**WORLD REPORT**

Local program continues.

**9.05**

**MORNINGSIDE**

Host: **PETER GZOWSKI**

Including *Tinsel On My Stetson* by Carol Bolt. Conclusion.

**12 NOON**

**LOCAL/REGIONAL PROGRAM**

**2.05**

**R.S.V.P.**

Today's selected highlight — **Vivaldi: Concerto in A major for guitar, 3rd mvt., allegro**, Eric Weissberg, banjo, Frederic Hand, guitar.

**4.05**

**LOCAL/REGIONAL PROGRAM**

**6.00**

**THE WORLD AT SIX**

**6.30**

**AS IT HAPPENS**

**7.30**

**VARIETY**

**TONIGHT**

In concert: Jazz singer extraordinaire, Joe Williams, at Vancouver's Plazazz Room.



JOE WILLIAMS

**10.00**

**NEWS**

**SPORTS-NATIONAL EDITION**  
**REGIONAL WEATHER**

**10.17**

**BOOKTIME**

*The Glassy Sea* by Marian Engel. Tenth of 15 episodes.

**10.32**

**MOSTLY MUSIC**

Tudor Singers of Montreal directed by Wayne Riddell in a performance recorded in Calgary.

**Bach: Jesu Meine Freude**;

**Carissimi: Jephthah and Annunciate Gentes**;

**Monteverdi: Adoramus Te and Cantale Domino**;

**Schein: Das Ist Mir Lieb**;

**Schutz: Lobe Dem Herren**.

**12.05 a.m.**

**ECLECTIC CIRCUS**

**STEREO**

**6.00 a.m.**

**WORLD REPORT**

**6.14**

**STEREO MORNING**

Third Hour: A review of the Winnipeg Contemporary Dancers' new season.

**7.00**

**WORLD REPORT**

*Stereo Morning* continues.

**8.00**

**WORLD REPORT**

*Stereo Morning* continues.

**MANY PEOPLE FEAR** the onset of old age more than death itself. Given the decline of our bodies, it's no wonder. Take the brain, for example. From about age thirty-five, according to a widely quoted study, a healthy human brain, born with ten billion cells, begins to lose 100,000 cells a day. As old age encroaches, there's a sharp decline in neurotransmitters. There is a general plugging up of the works with unsavoury-sounding debris such as lipofuscin, neuritic plaques and neurofibrillary tangles. The brain, like other parts of the body, becomes smaller and lighter.

But despite these anatomical changes, most people retain their mental powers to a high degree no matter how long they live. Only a slight loss in memory and speed of response seems inescapable. Georgia O'Keeffe taught herself pottery in her nineties. Sir Winston Churchill was still leading England at eighty. In fact, senility — that widely feared scourge of old age — is less common than most people imagine. True senility is caused by a handful of illnesses, multi-farct dementia and Alzheimer's disease among them. What is often mistaken for senility can usually be traced to a wide range of factors, from psychological depressions to diabetes.

*Growing Old in the Eighties*, a four-part series on **Quirks and Quarks**, March 10, 17, 24 and 31. 12.05 p.m. (1.35 NT), Radio.

**PREVIEW**



**10.05**

**MID MORNING**

Forgotten Piano Concertos.

First in a seven-part Friday series.

**Viotti: Piano Concerto in G minor**,

Felicja Blumental, Torino

Orchestra conducted by Alberto

Zedda;

**D'Albert: Concerto No. 2 in E**

major, pianist Michael Ponti, Radio

Luxembourg led by Pierre Cao;

**Reinecke: Concerto No. 2 in E**

minor, pianist Gerald Robbins,

Monte Carlo Opera Orchestra

conducted by Eduard Van

Remoortel.

**11.32**

**MOSTLY MUSIC**

Symphony Nova Scotia conducted by Boris Brott, with the great Canadian baritone Louis Quilico.

**Mahler: Songs of a Wayfarer**;

**Glick: Sonata for Orchestra**;

**Verdi: Arias from La Forza del Destino**

and *Otello*.

**Bizet: Carmen Suite No. 1**.



LOUIS QUILICO

**1.05**

**OFF THE RECORD**

**3.05**

**MONTREAL APRES-MIDI**

Samuel Barber: *Cello Sonata*.

**4.05**

**SOUND TRACK**

**6.00**

**THE WORLD AT SIX**

**6.30**

**Arts National**

presents

**FRIDAY NIGHT**

Tonight, a New Brunswick edition, commemorating the province's bicentennial.

At 6.35 p.m. —

*Music In My Life*.

The music and life of New

Brunswick

Premier

Richard

Hatfield, in

conversation

with host Ian

Alexander.



RICHARD HATFIELD

At 7.30 p.m. approx. —

the Leisure section, presenting regular features like New Waves, Traveltalk and Tabletalk, together with a record of the week.

At 8.05 p.m. —  
*Friday Night Pops.*

A special concert featuring Acadian songwriter and singer Edith Butler, with Andre Proulx, piano and fiddle; Claude Arseneault, bass; Jean-Marie Benoit, electric guitar; Richard Provencal, drums. The program includes many of Edith Butler's favourite songs and those which have made her famous, including *Je viens de loin, Je m'appelle Edith, Je vous aime, Meurette, Boite à Bing Bang, Marie Caissie, J'elions fille du vent, Hale, Gabriel, Qui je suis, and Paquetville.*

At 9.30 p.m. approx. —  
*Tom Kneebone's Noel Coward.*

Tonight: The '50s and '60s. While his musicals and plays become somewhat eclipsed by the drama of John Osborne and the English Angry Young Men, Coward, much to his surprise, discovers a successful new career — that of cabaret singer.

At 10.15 p.m. approx. —  
*Nightfall*, mystery theatre.  
*Weather Station Four* by Art Samuels.

Two men and a dog are stranded in the high Arctic. The loneliness and the cold and a strange voice on the radio start to affect the mind of one of them.

Starring Timothy Webber and Earl Pennington.

At 11.05 p.m. —  
*Friday Night* continues from CBC St. John's with host Berni Yablon.

**12.05 a.m.**  
**NIGHT LINES**

**SATURDAY  
MARCH 10**

**RADIO**

**6.00 a.m.**  
**LOCAL/REGIONAL PROGRAM**  
Local Name Varies

**8.00**  
**WORLD REPORT**  
Local program continues.

**9.00**  
**WORLD REPORT**  
Local program continues.

**9.10**  
**THE HOUSE**

**10.05**  
**BASIC BLACK**

**11.35**  
**FRANTIC TIMES**

**12.05 p.m.**  
**1.35 NT**

**QUIRKS & QUARKS**

Growing Old In The 80s. First of a four-part series. See PREVIEW.

What exactly is aging and what are the problems of aging? Today's program looks at the specifics of

aging: Why does hair turn grey? Why does eyesight fail? Why do we wrinkle?

**1.05**  
**12.35 NT**  
**LOCAL/REGIONAL PROGRAM**

**1.30**  
**2.30 AT, 3.00 NT**  
Some stations  
**METROPOLITAN OPERA**

**2.05**  
**3.05 AT, 3.35 NT**  
Some stations  
**THE RADIO SHOW**

**5.05**  
**6.05 AT, 8.35 NT**  
Some stations  
**LOCAL/REGIONAL PROGRAM**

**6.00**  
**7.00 AT, 7.30 NT**  
**SATURDAY EVENING NEWS**

**6.15**  
**7.15 AT, 7.45 NT**  
**SPORTS—SATURDAY EDITION**

**6.30**  
**7.30 AT, 8 NT**  
**OUR NATIVE LAND**  
A special program devoted to the Constitutional Conference on Aboriginal Rights held in Ottawa, March 8 & 9. See ON AIR.

**7.05**  
**8.05 AT, 6.35 NT**  
**THE OCEAN LIMITED**



MARK HAINES AND THE ZIPPERZ

The popular Toronto-based group Mark Haines and the Zipperz joins host Bill Stevenson in concert at the Sir James Dunn Theatre in Halifax.

**8.05**  
**9.05 AT, 9.35 NT**  
**SIX DAYS ON THE ROAD**

**9.05**  
**10.05 AT, 10.35 NT**  
**REGIONAL MUSIC**

**10.00**  
**11.00 AT, 11.30 NT**  
**NEWS & SPORTS**

**10.10**  
**11.10 AT, 11.40 NT**  
**ANTHOLOGY**

Part One:  
First of an eight-part series of stories by Canadian writers, which is to be distributed for broadcast abroad by Radio Canada International.

Part Two:  
A conversation between New Zealand poet Ian Wedde and Canadian poet and novelist George Bowering, recorded in Vancouver while Wedde was visiting Canada, Canada.

**11.05**  
**12.15 a.m. N.B., 12.45 NT.**  
**Not heard N.S. and P.E.I.**  
**WHERE EARS MEET**

**12.05 a.m.**  
**Some Stations**  
**1.10 a.m. N.B.**  
**WHERE EARS MEET**  
**Part Two**

**STEREO**

**6.00**  
**WEEKENDER**

Towner: *Laras*, Paul Winter; Glazunov: *Valse from Scenes de Ballet*, Moscow Radio Symphony Orchestra conducted by Gennady Rozhdestvensky; Haydn: *Piano Sonata in D, L. 61*, American pianist Gilbert Kalish; Barmann: *Adagio for Clarinet and Strings*, members of the Vienna Octet;

Leopold Mozart: *Trumpet Concerto in D*, John Wilbraham and the Academy of St. Martin-in-the-Fields conducted by Neville Marriner;

Britten: *Simple Symphony, Op. 4*, I Musicii;

Balakirev: *Islamey*, Philadelphia Orchestra conducted by Eugene Ormandy;

Arne: *Overture No. 4 in F*, English Chamber Orchestra conducted by Emanuel Hurwitz;

Sibelius: *Rokastara, Op. 14*, Academy of St. Martin-in-the-Fields conducted by Neville Marriner;

Dvorak: *Scherzo Capriccioso, Op. 66*, Berlin Philharmonic conducted by Herbert von Karajan;

Kalliwoda: *Introduction and Rondo for Horn and Orchestra*, Hermann Baumann, French horn,

and the Munich Philharmonic conducted by Marinus Voorberg;

Chopin: *Barcarolle*, pianist Artur Rabinstein;

Tiomkin: *High Noon*, Boston Pops conducted by Arthur Fiedler;

Rossini/Respighi: *Three Dances from La Boutique Fantasque*, Philadelphia Orchestra conducted by Eugene Ormandy.

**8.00**  
**WORLD REPORT**

**8.10**  
**ECLECTIC CIRCUS**

**9.35**  
**ROYAL CANADIAN AIR FARCE**

**10.05**  
**17 BLOCKS OF BROADWAY**

An encore presentation of There's Nothing Like A Dame.

**11.05**  
**THE ENTERTAINERS**

A look at the career of Cary Grant with biographer Richard Schickel, who discusses his new book *Cary Grant, A Celebration*. Grant was born Archibald Leach in 1904 in Bristol, England. His mother, a true Victorian by birth and nature, raised her one surviving child with an intensity that would scar Grant for life. He was clothed in dresses and wore girlish locks long after it was considered fashionable for a child to be dressed in that manner. When

he was 10, his mother was committed to a mental institution, and Grant would not see her again for over 20 years. After he arrived in America, he worked in New York's famed Coney Island as a comedian and still walker. A casually arranged screen test led to a Paramount Studios contract. Grant made 72 films between 1932



CARY GRANT

and 1966, many of them very memorable. When he felt he was no longer young and handsome enough to 'get the girl', the Oscar-winning actor bowed out of film-making, and now lives quietly and happily with his fifth wife, Barbara Harris.

**12.30**  
**JAZZLAND**

**1.30**  
**2.30 AT, 3.00 NT**  
**METROPOLITAN OPERA**

Mozart: *Don Giovanni*. The infamous seducer Don Giovanni — with over 2,000 conquests to his name — discovers the wages of sin after killing the father of a woman he had unsuccessfully been wooing. Cast:

Hildegard Behrens, Donna Anna; Carol Neblett, Donna Elvira; Gosta Winbergh, Don Ottavio; James Morris, Don Giovanni; Paul Plishka, Leporello; John Macurdy, Commendatore; Maria Ewing, Zerlina; Julien Robbins, Masetto. Jeffrey Tate conducts.

**4.55**  
**5.55 AT, 6.25 NT**  
**OPERA ENCORES**

**6.05**  
**2.05 AT, 2.35 NT**  
**GILMOUR'S ALBUMS**

**7.05**  
**SATURDAY STEREO THEATRE**  
*The Legend of Brown's Landing* by Warren Graves.

Does history repeat itself? In this moody mystery-romance, a ghost from the past tries to complete some unfinished business through a modern-day pair of lovers.

Written by the Edmonton-based dramatist whose work is known widely in theatre, television and radio.

Producer: BILL HOWELL

**8.05**  
**10.05 PT**  
**JAZZ BEAT**

Tonight, in concert: Vancouver's Paul Cram Ensemble; trumpet player Wynton Marsalis, and his sax-playing brother, Branford.



WYNTON MARSALIS

**10.05**  
**8.05 PT**  
**REGIONAL MUSIC**

**11.05****1.05 a.m. PT  
SIMPLY FOLK**

A concert with Bryan Bowers, an autoharp player from Seattle, Washington, recorded at Calgary's Saturday Night Special Folk Club. Bryan, who is considered one of the finest autoharp players in the world, has an album out called *The View from Home*.

On *Murray McLachlan's Timberline*, Murray talks with tugboat captain Howard Keast of Vancouver. The tune inspired by this man is simply called *A Song for Captain Howard Keast*.

**12.05 a.m.  
NIGHT LINES****SUNDAY  
MARCH 11****RADIO****6.00 a.m.****LOCAL/REGIONAL PROGRAM****Local Name Varies**

Bill McNeill's *Voice of the Pioneer*: There are many people alive today who were riding a horse and buggy in the first years of the century and have lived to experience the technological wonder of hearing men talking to us from the moon. In the first of a four-part series on the development of radio in Canada, retired Ottawa broadcaster Bob Bowman recalls the thrill of the first crystal radio receiver.

**8.00****WORLD REPORT****8.30****THE FOOD SHOW****9.00**

10.00 AT, 10.30 NT

**WORLD REPORT**

9.05 AT, 9.35 NT

**REGIONAL PROGRAM**

Heard before *Sunday Morning*

**9.10**

10.10 AT, 10.40 NT

**SUNDAY MORNING****12.05**

1.05 AT, 1.35 NT

**GILMOUR'S ALBUMS****1.05**

2.05 AT, 2.35 NT, 4.05 PT

**ROYAL CANADIAN AIR FARCE****1.30**

2.30 AT, 3.00 NT, 4.30 PT

**THE ENTERTAINERS**

See *Stereo* yesterday at 11.05 a.m.

**3.05**

4.05 AT, 4.35 NT

6.05 CT, 6.05 MT, 6.05 PT

**IDENTITIES**

Host: DOUG McILRAITH

**4.05**

5.05 AT, 5.35 NT, 3.05 CT,

5.05 MT, 1.05 PT

**SUNDAY MATINEE**

*Bloodroot* by Marian Waldman.

A five-part historical series about a Loyalist family named Root who live in a grand house near Picton, Ontario.

Real historical events and people are woven into the story which begins in 1891 a few months before the death of Sir John A. Macdonald and ends a few months after the Riot Act is read from Winnipeg's City Hall during the Great Strike of 1919. The lives of the Root family members become entangled with each other, the events of the times and the chain of mystery which sends a young woman across Canada on John A.'s mighty train. Part One: Starfield.

Starring Nonnie Griffin as Alex; Marian Waldman as Mamacara Root; Gillie Fenwick as Eugene, Papa Root; Saul Rubinek as Prince; John Evans as Clem; Elva Mai Hoover as Lally; Paul Soles as Mendoza; Denise Fergusson, Mademoiselle Millais; Peter McNeill, Leo Beausejour; Maxine Miller, Vera; Graham Halev, Field; Alan Fawcett, Gene; Irena Mayeska, Adelya. Music composed and conducted by Lucio Agostini. Directed by Ron Hartmann.

**5.00**

6.00 AT, 6.30 NT, 4.00 CT,

3.00 MT, 2.00 PT

**SUNDAY NEWS****REGIONAL WEATHER****5.10 ET**

6.10 AT, 6.40 NT, 4.10 CT,

3.10 MT, 2.10 PT

**CROSS COUNTRY CHECKUP****7.05**

8.05 AT, 8.35 NT

**SYMPHONY HALL**

Toronto Symphony Orchestra conducted by Andrew Davis, with contralto Maureen Forrester.

*Mahler: Symphony No. 3.*

**9.05**

10.05 AT, 10.35 NT

**IDEAS**

The Victorians  
And The Death Of God.

**BROWNING AND NEWMAN**

A Sunday series studying how various leading figures in the Victorian Age reacted to the crisis in religious faith brought on by new developments in science. Part Two.

Browning And Newman: The Affirmers.

In each case their ultimate religious positions exacted considerable personal cost.

**10.00**

11.00 AT, 11.30 NT  
**NATIONAL NEWS & SPORTS**

**10.15**

11.15 AT, 11.45 NT

**SUNDAY SIDE UP****11.05**

12.05 AT, 12.40 NT

**RADIO ACTIVE**

Today highlighting Catherine Lara's album *La Rocqueuse de Diamants*.

**12.05 a.m.**

Some stations

**RADIO ACTIVE**

Part Two

**STEREO****6.00 a.m.****WEEKENDER**

*Handel: Concerto in B flat, Op. 3*

*No. 2, Collegium Aureum;*

*Mendelssohn: String Symphony in G minor, No. 12, Academy of St.*

*Martin-in-the-Fields conducted by*

*Neville Marriner;*

*Mozart: Piano Trio in C, K. 548,*

*Beaux Arts Trio;*

*Haydn: Divertimento No. 2 in F*

*major, London Wind Soloists*

*conducted by Jack Brymer;*

*Schubert: Overture in the Italian*

*Style in C, Vienna Philharmonic*

*conducted by Istvan Kertesz;*

*Thomas: Hamlet ballet music,*

*National Philharmonic Orchestra*

*conducted by Richard Bonyng;*

*Fux: Partita in F major, K. 358,*

*Camerata Musicale;*

*Delius: Intermezzo, from*

*Fennimore and Gerda, Royal*

*Philharmonic Orchestra conducted*

*by Sir Thomas Beecham;*

*Rossini: Sinfonia 'Al Coventello',*

*Academy of St. Martin-in-the-Fields*

*conducted by Neville Marriner.*

**8.00****WORLD REPORT****8.11****CHORAL CONCERT**

Music for Lent.

*Allegri: Miserere;*

*Palestrina: Missa Papae Marcelli.*

**10.05****THE MAX FERGUSON SHOW****12.05****SUNDAY MAGAZINE****1.00****NEW RELEASES****3.00****LIVE FROM  
ROY THOMSON HALL**

The celebrated Amadeus Quartet,

with Canadian clarinetist James

Campbell.

*Haydn: Emperor Quartet, Op. 76,*

*No. 3 in C major;*

*Brahms: Clarinet Quintet;*

*Britten: Quartet No. 3.*

**5.30****ORGANISTS IN RECITAL**

From St. Mary's Basilica in

Halifax. Graham Steed in recital.

**6.05****THE TRANSCONTINENTAL**

A stop in Amsterdam.

**7.05****SUNDAY STEREO THEATRE**

Host:

**EDWARD L. GREENSPAN, Q.C.**

*The Scales of Justice.*

*Truscott: The Darkest Hour*

— *Part Two.*

In the cast:

Eric Peterson, Steven

Truscott;

Michael Tait, Scott, lawyer for the

crown;

Henry Ramer, Martin, lawyer for

the defense;

Nonnie Griffin; Isabel LeBourdais;

Sean Mulcahy, Camps;

Gillie Fenwick, Simpson;

Mavor Moore, Justice Emmett Hall;

Max Ferguson, Taschereau and

Supreme Court Members;

Gordon Pinsent, James Byrne, MP.

**8.05****CELEBRATION**

Two Monastic Traditions.

Cluny. A medieval monastery in

France renowned for the richness

of its liturgical life. It founded other

monasteries and eventually became

an order with important and

widespread influence.

Prepared by Marcia Epstein,

linguist, musicologist, and specialist

in Medieval studies.

Clairvaux. A study in austerity.

Clairvaux was a monastery of the

same period which had equal

influence, but in the opposite

direction. It went back to the

primitive austerity of earlier orders.

Prepared by Naomi Diamond.

**9.05****TWO NEW HOURS**

From the Styrian Autumn Festival

held in Austria last October.

*Hans Zender: Happy Band, three*

*short orchestral works, world*

*premiere;*

*Wolfgang Rihm: Cello Concerto,*

*world premiere;*

*Helmut Lachenmann: Harmonica*

*Music for Tuba and Large*

*Orchestra, Radio Symphony*

*Orchestra of Saarbrücken, with*

*soloists Siegfried Palm and Richard*

*Nahatzi.*

**11.05****MUSIC TO LISTEN TO JAZZ BY****12.05 a.m.****BRAVE NEW WAVES****MONDAY  
MARCH 12****RADIO****6.00 a.m.****WORLD REPORT****6.13****LOCAL/REGIONAL PROGRAM****7.00****WORLD REPORT**

Local program continues.

**8.00****WORLD REPORT**

Local program continues.

**9.05****MORNINGSIDE**

Host: PETER GZOWSKI

Beginning a repeat of the 15-part

serial *Panther and Jaguar* by Linda Zwicker, based on the relationship between H.G. Wells and Rebecca West.

This series explores the nature of their love, their attitudes toward art and journalism, and their responses to the society in which they lived. Stars: Sean Mulcahy as H.G. Wells, and Domini Blythe as Rebecca West. Produced and directed in Toronto by Fred Diehl.



DOMINI BLYTHE

**2.05  
R.S.V.P.**

Today's selected highlight — Beethoven: *Coriolan Overture, Op. 62*. Chicago Symphony Orchestra conducted by Sir Georg Solti.

**4.05  
LOCAL/REGIONAL PROGRAM**

**6.00  
THE WORLD AT SIX**

**6.30  
AS IT HAPPENS**

**7.30  
VARIETY TONIGHT**

**9.05  
IDEAS**  
Profiles In Science. Part 2.

**10.00  
NEWS**  
**SPORTS-NATIONAL EDITION**  
**REGIONAL WEATHER**

**10.17  
BOOKTIME**  
*The Glassy Sea*. Part 11.

**10.32  
MOSTLY MUSIC**  
Edmonton Symphony Orchestra guest-conducted by Kazuyoshi Akiyama, with clarinetist Charles Hudelson.  
Koprowski: *Epitaph*;  
Weber: *Concerto No. 1 for clarinet in F minor, Op. 73*;  
Schubert: *Symphony No. 9 in C major, D. 944, The Great*.

**12.05 a.m.  
ECLECTIC CIRCUS**

**STEREO**

**6.00 a.m.  
WORLD REPORT**

**6.14  
STEREO MORNING**

**7.00  
WORLD REPORT**  
*Stereo Morning* continues.

**8.00  
WORLD REPORT**  
*Stereo Morning* continues.

**10.05  
MID MORNING**  
Music by British composer Thomas Arne.

*Symphonies No. 1 and 2*. Bournemouth Sinfonietta conducted by Kenneth Montgomery;  
**Comus Act I**, sopranos Margaret Ritchie and Elsie Morison, tenor William Herbert, St. Anthony Singers, Ensemble Orchestre de l'Oiseau-Lyre conducted by Anthony Lewis;  
*Harpsichord Concerto No. 5 in G minor*, Lionel Salter, Lucerne Festival Strings conducted by Rudolf Baumgartner.

**11.32  
MOSTLY MUSIC**  
See *Radio* at 10.32 p.m. today.

**1.05  
OFF THE RECORD**

**3.05  
MONTREAL APRES-MIDI**  
This week: Sextets.  
Today's principal work — Brahms: *Sextet No. 2 in G major, Op. 36*.

**4.05  
SOUND TRACK**

**6.00  
THE WORLD AT SIX**

**6.30  
LISTEN TO THE MUSIC**

8.05 AT, 8.35 NT  
**STRING OF PEARLS**

**8.00**  
9.00 AT, 9.30 NT  
**ARTS NATIONAL**  
*Arts National Live*.  
From the Town Hall of the St.



**GUARNERI STRING QUARTET**  
Lawrence Centre in Toronto, the Guarneri String Quartet.  
Haydn: *Quartet in C, Op. 74/1*;  
Mendelssohn: *Quartet in E minor, Op. 44/2*;  
Tchaikovsky: *Quartet in D, Op. 11/1*.

**10.00** Approx.  
11.00 AT, 11.30 NT  
**TBA**

**11.05**  
Not heard AT, NT  
**A LITTLE NIGHT MUSIC**

**12.05 a.m.  
BRAVE NEW WAVES**

**TUESDAY  
MARCH 13**

**RADIO**

**6.00 a.m.  
WORLD REPORT**

**6.13  
LOCAL/REGIONAL PROGRAM**

**7.00  
WORLD REPORT**  
Local program continues.

**8.00  
WORLD REPORT**  
Local program continues.

**9.05  
MORNINGSIDE**  
Incl. *Panther and Jaguar*. Pt 2.

**12 NOON  
LOCAL/REGIONAL PROGRAM**

**2.05  
R.S.V.P.**  
Today's selected highlight — Handel: *Sarabande*, guitarist Alexandre Legoya.

**4.05  
LOCAL/REGIONAL PROGRAM**

**6.00  
THE WORLD AT SIX**

**6.30  
AS IT HAPPENS**

**7.30  
VARIETY TONIGHT**

**9.05  
IDEAS**  
The Cold War In Canada. Part Two: The Cold War In Ottawa.  
Russian cypher clerk Igor Gouzenko's defection in 1945 triggered a spy hunt in Ottawa and a secretive and continuing purge of Communists and their associates from the civil service. In the early years of the Cold War Canada was under intense pressure, from within and without, to put Igor Gouzenko  
 its security in order and fall in with the U.S. in the new defense alliance. But who should be trusted and who should be purged? How does the security panel work? How important was Gouzenko's contribution? Tonight's program takes a fresh look at the Gouzenko affair and the impact of the cold war on Ottawa.

**10.00  
NEWS**  
**SPORTS-NATIONAL EDITION**  
**REGIONAL WEATHER**

**10.17  
BOOKTIME**  
*The Glassy Sea* by Marian Engel. Twelfth of 15 episodes.

**10.32  
MOSTLY MUSIC**  
Kitchener-Waterloo Symphony Orchestra conducted by Raffi Armenian, with pianist Robert Silverman, in a concert of works by three great Russian composers.  
Rachmaninov: *Piano Concerto No. 3 in D minor*;  
Prokofiev: *Symphony No. 5*;  
Tchaikovsky: *Capriccio Italien*.

**12.05 a.m.  
ECLECTIC CIRCUS**

**STEREO**

**6.00 a.m.  
WORLD REPORT**

**6.14  
STEREO MORNING**

**7.00  
WORLD REPORT**  
*Stereo Morning* continues.

**8.00  
WORLD REPORT**  
*Stereo Morning* continues.

**10.05  
MID MORNING**  
South Of The Border: Mexico.  
Copland: *El Salon Mexico*, Detroit Symphony conducted by Antal Dorati;  
Halffter/Soler: *Tres Sonatas*, Orquesta Sinfonica de Estado de Mexico conducted by Enrique Batiz;  
Ponce: *Concierto Del Sur*, guitarist Alfonso Moreno, Orquesta Sinfonica de Estado de Mexico conducted by Enrique Batiz.

**11.32  
MOSTLY MUSIC**  
See *Radio* today at 10.32 p.m.

**1.05  
OFF THE RECORD**

**3.05  
MONTREAL APRES-MIDI**  
Sextets.  
Today's principal work — Beethoven: *Sextet in E flat major, Op. 81b*.

**4.05  
SOUND TRACK**

**6.00  
THE WORLD AT SIX**

**6.30  
LISTEN TO THE MUSIC**

8.05 AT, 8.35 NT  
**STRING OF PEARLS**

**8.00**  
9.00 AT, 9.30 NT  
**ARTS NATIONAL**  
*Arts National Live*.

Montreal Symphony Orchestra conducted by Charles Dutoit, with pianist Yuval Fichman.  
Rachmaninov: *Piano Concerto No. 2*;  
Stravinsky: *The Rite of Spring*.  
Tonight's program is being taken on the Montreal Symphony Orchestra's European tour later this month.  
See SPECIAL EVENT.

During intermission, we hear about the 15-concert tour through four countries, and about the anticipation particularly in London and Paris — where the critics have praised the MSO through its recordings as the finest French orchestra in the world.

**10.00** Approx.  
11.00 AT, 11.30 NT  
**TBA**

**11.05**  
Not heard AT, NT  
**A LITTLE NIGHT MUSIC**

**12.05 a.m.  
BRAVE NEW WAVES**

## WEDNESDAY MARCH 14

### RADIO

- 6.00 a.m.**  
**WORLD REPORT**
- 6.13**  
**LOCAL/REGIONAL PROGRAM**
- 7.00**  
**WORLD REPORT**  
Local program continues.
- 8.00**  
**WORLD REPORT**  
Local program continues.
- 9.05**  
**MORNINGSIDE**  
Including *Panther and Jaguar* by Linda Zwicker. Part Three.
- 11.55**  
**THE NATION'S BUSINESS**  
A five-minute program on behalf of the Progressive Conservative Party of Canada.
- 12 NOON**  
**LOCAL/REGIONAL PROGRAM**
- 2.05**  
**R.S.V.P.**  
Today's selected highlight — **Grieg: Holberg Suite, Rigaudon**, English Chamber Orchestra conducted by Johannes Somary.
- 4.05**  
**LOCAL/REGIONAL PROGRAM**
- 6.00**  
**THE WORLD AT SIX**
- 6.30**  
**AS IT HAPPENS**
- 7.30**  
**VARIETY TONIGHT**
- 9.05**  
**IDEAS**  
Hi-Tech Breeding. Second in a two-part Wednesday



series looking at what's new in the world of hi-tech livestock breeding, and the impact it's having on agriculture, consumers, and animals.

- 10.00**  
**NEWS**  
**SPORTS-NATIONAL EDITION**  
**REGIONAL WEATHER**
- 10.17**  
**BOOKTIME**  
*The Glassy Sea*. Part 13.
- 10.32**  
**MOSTLY MUSIC**  
Manitoba Chamber Orchestra

conducted by Simon Streatfeild, with flutist Robert Aitken.  
**Weinzwieg: Divertimento for Flute;**  
**Debienne: Flute Concerto No. 7;**  
**Strauss: Metamorphosen;**  
**Haydn: Symphony No. 65.**

### 12.05 a.m.

#### ECLECTIC CIRCUS

### STEREO

#### 6.00 a.m.

#### WORLD REPORT

#### 6.14

#### STEREO MORNING

**7.00**  
**WORLD REPORT**  
*Stereo Morning* continues.

#### 8.00

#### WORLD REPORT

**10.05**  
**MID MORNING**  
South Of The Border: Brazil.  
**Respighi: Brazilian Impressions**, London Symphony Orchestra conducted by Antal Dorati;  
**Villa-Lobos: Bachianas Brasileiras No. 2**, Orchestre de Paris conducted



**VILLA-LOBOS** by Paul Capolongo;  
**Gnattalli: Concerto a Brasileira No. 4**, guitarist Laurindo Almeida.

**11.32**  
**MOSTLY MUSIC**  
See *Radio* at 10.32 p.m.

#### 1.05

#### OFF THE RECORD

**3.05**  
**MONTREAL APRES-MIDI**  
Sextets.  
Today's principal work — **Dvorak: String Sextet in A major, Op. 48.**

#### 4.05

#### SOUND TRACK

#### 6.00

#### THE WORLD AT SIX

#### 6.30

#### LISTEN TO THE MUSIC

8.05 AT, 8.35 NT  
**STRING OF PEARLS**

**8.00**  
9.00 AT, 9.30 NT  
**ARTS NATIONAL**  
From Place des Arts, Montreal, the Montreal Symphony Orchestra conducted by Charles Dutoit, with pianist Louis-Philippe Pelletier.  
**Messiaen: Turangalila Symphony for piano, ondes martenot and orchestra.**  
1. *Introduction;*  
2. *Chant d'amour No. 1;*  
3. *Turangalila No. 1;*  
4. *Chant d'amour No. 2;*  
5. *Joie du sang des étoiles;*  
6. *Jardin du sommeil d'amour;*

7. *Turangalila No. 2;*  
8. *Developpement de l'amour;*  
9. *Turangalila No. 3;*  
10. *Finale.*  
Commissioned by Serge Koussevitsky and first performed under the direction of Bernstein, Messiaen's monumental *Turangalila Symphony* dates from 1949. Its title is a compound Sanskrit word, rich in meaning, making the symphony both a love-song and a hymn of joy. 'It's not the bourgeois and peacefully euphoric joy of some honest 17th century man,' the composer says, 'but joy as might be conceived by one who has only glimpsed it in the midst of misfortune — that is to say, superhuman joy, overflowing, blinding and limitless.' The work is conceived on an enormous scale and lasts well over an hour.

**10.00**  
Not heard AT, NT  
**TBA**

#### 11.05

#### A LITTLE NIGHT MUSIC

#### 12.05 a.m.

#### BRAVE NEW WAVES

## THURSDAY MARCH 15

### RADIO

- 6.00 a.m.**  
**WORLD REPORT**
- 6.13**  
**LOCAL/REGIONAL PROGRAM**
- 7.00**  
**WORLD REPORT**  
Local program continues.
- 8.00**  
**WORLD REPORT**  
Local program continues.
- 9.05**  
**MORNINGSIDE**  
Including *Panther and Jaguar* by Linda Zwicker. Part Four.
- 12 NOON**  
**LOCAL/REGIONAL PROGRAM**
- 2.05**  
**R.S.V.P.**  
Today's selected highlight — **Fauré: Dolly Suite, Op. 56, Mi-a-ou**, Orchestre de Paris conducted by Serge Baudo.
- 4.05**  
**LOCAL/REGIONAL PROGRAM**
- 6.00**  
**THE WORLD AT SIX**
- 6.30**  
**AS IT HAPPENS**
- 7.30**  
**VARIETY TONIGHT**
- 9.05**  
**IDEAS**  
Between Two Spains. Part Two: A King's Gambit (1975-81).

### 10.00

#### NEWS

#### SPORTS-NATIONAL EDITION

#### REGIONAL WEATHER

**10.17**  
**BOOKTIME**  
*The Glassy Sea* by Marian Engel. Fourteenth of 15 episodes.

**10.32**  
**MOSTLY MUSIC**  
Mezzo-soprano Lilian Kilianski is featured in the CBC Radio National Auditions winners series.

#### 12.05 a.m.

#### ECLECTIC CIRCUS

### STEREO

#### 6.00 a.m.

#### WORLD REPORT

#### 6.14

#### STEREO MORNING

**7.00**  
**WORLD REPORT**  
*Stereo Morning* continues.

**8.00**  
**WORLD REPORT**  
*Stereo Morning* continues.

**10.05**  
**MID MORNING**  
The Ides Of March: Julius Caesar And Other Romans In Music.  
**Handel: Arias from Julius Caesar**, National Philharmonic Orchestra;  
**Rameau: Le Temple de Gloire Suite**, English Chamber Orchestra with Raymond Leppard as harpsichordist and conductor;  
**Wagner: Rienzi Overture**, Vienna Philharmonic conducted by Karl Böhm.

**11.32**  
**MOSTLY MUSIC**  
See *Radio* today at 10.32 p.m.

#### 1.05

#### OFF THE RECORD

**3.05**  
**MONTREAL APRES-MIDI**  
Sextets.  
Today's principal work — **Haydn: 'Echo' Sextet in E flat major, Hob. 11, No. 39.**

#### 4.05

#### SOUND TRACK

#### 6.00

#### THE WORLD AT SIX

#### 6.30

#### LISTEN TO THE MUSIC

8.05 AT, 8.35 NT  
**STRING OF PEARLS**

**8.00**  
9.00 AT, 9.30 NT  
**ARTS NATIONAL**  
*Arts National Live*. From Pollack Hall, McGill University.  
Flutist Timothy Hutchins, with pianist Janet Creaser-Hutchins, cellist Parry Karp, oboist Theodore Baskin.  
**Poulenc: Sonata for flute and piano;**

**Ned Rorem:** *Mountain song, for flute and piano;*  
**Barber:** *Canzone, for flute and piano;*  
**William Mathias:** *Divertimento, for flute, oboe and piano, Op. 24;*  
**Bartok:** *Rhapsody No. 1, for cello and piano;*  
**Griffes:** *Poeme, for flute and piano;*  
**Debussy:** *Syrinx, for solo flute;*  
**Bozza:** *Image, for solo flute;*  
**Haydn:** *Trio in G, for flute, cello and piano, Hob. XV 15.*

**10.00** Approx.  
 11.00 AT, 11.30 NT  
**TBA**

**11.05**  
 Not heard AT, NT  
**A LITTLE NIGHT MUSIC**

**12.05 a.m.**  
**BRAVE NEW WAVES**

**FRIDAY  
 MARCH 16**

**RADIO**

**6.00 a.m.**  
**WORLD REPORT**

**6.13**  
**LOCAL/REGIONAL PROGRAM**

**7.00**  
**WORLD REPORT**  
 Local program continues.

**8.00**  
**WORLD REPORT**  
 Local program continues.

**9.05**  
**MORNINGSIDE**  
 Including *Panther and Jaguar*  
 by Linda Zwicker. Part Five.

**12 NOON**  
**LOCAL/REGIONAL PROGRAM**

**2.05**  
**R.S.V.P.**  
 Today's selected highlight —  
**Sullivan:** *Symphony in E minor, The Irish, 3rd mvt., allegretto.* Royal Liverpool Philharmonic Orchestra conducted by Sir Richard Groves.

**4.05**  
**LOCAL/REGIONAL PROGRAM**

**6.00**  
**THE WORLD AT SIX**

**6.30**  
**AS IT HAPPENS**

**7.30**  
**VARIETY TONIGHT**  
 In concert: Neil Sedaka.



**NEIL SEDAKA**  
*Girl and Little Devil.* In 1974, he

While most artists strive for success in one career, Sedaka has been lucky in two. In the late 50s and 60s, as a songwriter, he had big hits with *Oh Carole* (written for girlfriend Carole King), *Calendar*

made a spectacular comeback on the entertainment scene as a performer of his own tunes, including *Laughter in the Rain*, which went gold.

**10.00**  
**NEWS**  
**SPORTS-NATIONAL EDITION**  
**REGIONAL WEATHER**

**10.17**  
**BOOKTIME**  
*The Glassy Sea.* Conclusion.

**10.32**  
**MOSTLY MUSIC**  
 Boris Brodt and Symphony Nova Scotia team up with stars of the Stratford Festival to present a program of favourite **Gilbert and Sullivan** songs from *The Mikado*, *The Pirates of Penzance*, and *H.M.S. Pinafore*.

**12.05 a.m.**  
**ECLECTIC CIRCUS**

**STEREO**

**6.00 a.m.**  
**WORLD REPORT**

**6.14**  
**STEREO MORNING**

**7.00**  
**WORLD REPORT**  
*Stereo Morning* continues.

**8.00**  
**WORLD REPORT**  
*Stereo Morning* continues.

**10.05**  
**MID MORNING**  
 Forgotten Piano Concertos.  
**Brull:** *Piano Concerto No. 2 in C.* Frank Cooper, Nurnberg Symphony conducted by Zsolt Deaky;  
**Thalberg:** *Piano Concerto in F minor.* Michael Ponti, Westphalian Symphony Orchestra conducted by Richard Kapp;  
**Glazunov:** *Concerto No. 1 in F minor.* John Ogdon, Bournemouth Symphony conducted by Paavo Berglund.

**11.32**  
**MOSTLY MUSIC**  
 See *Radio* today at 10.32 p.m.

**1.05**  
**OFF THE RECORD**

**3.05**  
**MONTREAL APRES-MIDI**  
 Sextets.  
 Today's principal work —  
**Dohnanyi:** *Sextet in C major, Op. 37.*

**4.05**  
**SOUND TRACK**

**6.00**  
**THE WORLD AT SIX**

**6.30**  
**Arts National presents FRIDAY NIGHT**  
 Live from CBC's Montreal studios.  
*Music In My Life.*  
 Tonight's guest is Montreal mayor Jean Drapeau, who chooses music from a variety of records and talks

about his life with host Ian Alexander.

At 7.30 p.m. approx. —  
**Leisure Guide** — including a record of the week, a preview of upcoming CBC *Stereo* shows, and lifestyle items.

At 8.05 p.m. —  
**Friday Night Pops.**  
 Opera In The Salon, with the piano-four-hands team of Paul Helmer and Dale Bartlett.  
 A light-hearted journey through some of the 19th century byways of operatic arrangements.  
**Fauré and Messager:** *Souvenirs de Bayreuth;*  
**Friedrich Burgmüller:** *Valse Brillante on Gounod's Faust;*  
**Boieldieu:** *Le Calife de Bagdad* and *Fantaisie brillante on themes from Verdi's Macbeth;*  
**Billema:** *Les frères d'Arma.*

At 9.30 p.m. approx. —  
 Oscar Peterson's Jazz Soloists.  
 First of an eight-part series in which the celebrated Montreal-born pianist and composer surveys the world of jazz soloists.



**OSCAR PETERSON**

At 10 p.m. approx. —  
**Nightfall,** mystery theatre.  
*The Tic That Binds*  
 by Nika Rylski.  
 You can accidentally crash your car, accidentally end up in a mental hospital, be driven mad by accident, and then maybe even kill someone. And it's all by accident.  
 Starring Michael Ball.

At 11.05 p.m. —  
**Friday Night** continues from CBC St. John's with host Berni Yablon.

**12.05 a.m.**  
**NIGHT LINES**

**SATURDAY  
 MARCH 17**

**RADIO**

**6.00 a.m.**  
**LOCAL/REGIONAL PROGRAM**  
 Local Name Varies

**8.00**  
**WORLD REPORT**  
 Local program continues.

**9.00**  
**WORLD REPORT**

**9.10**  
**THE HOUSE**

**10.05**  
**BASIC BLACK**

**11.35**  
**FRANTIC TIMES**

**12.05 p.m.**  
 1.35 NT  
**QUIRKS & QUARKS**  
 Growing Old In The 80s.

Second in a four-part series.  
 The realities and problems of aging in women — menopause and osteoporosis (when the bones become brittle because of lack of calcium).

**1.05**  
 12.35 NT  
**LOCAL/REGIONAL PROGRAM**

**2.00**  
 3.00 AT, 3.30 NT  
 Some stations  
**METROPOLITAN OPERA**

**2.05**  
 3.05 AT, 3.35 NT  
 Some stations  
**THE RADIO SHOW**

**5.05**  
 6.05 AT, 8.35 NT  
 Some stations  
**LOCAL/REGIONAL PROGRAM**

**6.00**  
 7.00 AT, 7.30 NT  
**SATURDAY EVENING NEWS**

**6.15**  
 7.15 AT, 7.45 NT  
**SPORTS—SATURDAY EDITION**

**6.30**  
 7.30 AT, 8 NT  
**OUR NATIVE LAND**

**7.05**  
 8.05 AT,  
 6.35 NT  
**THE OCEAN LIMITED**  
 A St. Patrick's Day special.  
 Denis Ryan of Ryan's Fancy and host Bill Stevenson follow the Irish immigration to our continent in story and song.



**DENIS RYAN**

**8.05**  
 9.05 AT, 9.35 NT  
**SIX DAYS ON THE ROAD**

**9.05**  
 10.05 AT, 10.35 NT  
**REGIONAL MUSIC**

**10.00**  
 11.00 AT, 11.30 NT  
**NEWS & SPORTS**

**10.10**  
 11.10 AT, 11.40 NT  
**ANTHOLOGY**

Part One:  
 Second in an eight-part series of stories by Canadian writers, prepared for Radio Canada International.  
 Part Two:  
 Interview with Raymond Carver. This American writer has published three highly praised books of short stories: *Will You Please Be Quiet, Please* (1976), *What We Talk About When We Talk About Love* (1981), and *Cathedral*. The last work appeared this past fall and was listed by the *New York Times Book Review* as one of the most distinguished books of the year.  
 Carver's people are largely from the American working class, living on

the edge of poverty, self-destruction and loneliness. He himself lives in Port Angeles, Washington State. He was interviewed in New York for *Anthology* by Patrick Hyman.

**11.05**

12.15 a.m. N.B., 12.45 NT.  
Not heard N.S. and P.E.I.  
**WHERE EARS MEET**

**12.05 a.m.**

Some Stations  
1.10 a.m. N.B.  
**WHERE EARS MEET**  
Part Two

**STEREO****6.00****WEEKENDER**

**Carolan:** *An Dochtuir Sean Stafford*, harpist Derek Bell;  
**Ryan's Fancy:** *Rocky Road to Dublin*;  
**Mozart:** *Divertimento in D*, Bath Festival Orchestra;  
**Bach/Stokowski:** *Ich Ruf Zu Dir, Herr Jesu Christ*, Philadelphia Orchestra;  
**Glinka:** *Valse-Fantasia*, USSR Symphony Orchestra;  
**C.P.E. Bach:** *Quartet in G major*, Collegium Pro Arte;  
**Moloney:** *Samhradh, Samhradh*, The Chieftains;  
**Szymanowski:** *Concerto Overture, Op. 12*, Polish Radio Symphony;  
**Holst:** *Golden Goose ballet music*, English Chamber Orchestra;  
**Schumann:** *Novellette in F, Op. 21, No. 1*, pianist Yuri Egorov;  
**Stanley:** *Concerto in G major, Op. 2, No. 3*, English Consort;  
**Sullivan:** *Allegretto from the Irish Symphony*, Royal Liverpool Philharmonic;  
**Moloney:** *Ceol Bhriotanach*, The Chieftains;  
**Arnold:** *Sarabande and Polka from Solitaire*, Bournemouth Symphony Orchestra.

**8.00****WORLD REPORT****8.10****ECLECTIC CIRCUS****9.35****ROYAL CANADIAN AIR FARCE****10.05****17 BLOCKS OF BROADWAY**

An encore presentation of Kids.

**11.05****THE ENTERTAINERS**

Including a concert with Nancy White and her band, Professional Help, recorded at the Ritz Music Theatre in Toronto. Nancy White bills herself as the voice of liberal guilt. She has been described variously as 'a national treasure', a 'fizzy cocktail' and a 'cabaret cobra who comes hissing in a cloud of chiffon'. She had a fling with journalism before her very successful and career-breaking stint on *Sunday Morning*, in which she



NANCY WHITE

sang her satiric version of the news.

**12.30**  
**JAZZLAND****2.00****3.00 AT, 3.30 NT**  
**METROPOLITAN OPERA**  
Strauss: *Arabella*.

One complication after another threatens to thwart the plans of an impoverished count to make a profitable marriage for his daughter Arabella.

Cast:

Kay Griffel, Arabella;  
Kathleen Battle, Zdenka;  
Mignon Dunn, Adelaide;  
David Rendall, Matteo;  
Franz Ferdinand Nentwig, Mandryka;  
Franz Mazura, Waldner;  
Gwendolyn Bradley, Fiakermilli.  
Marek Janowski conducts.

**5.25** Approx.

6.25 AT, 6.55 NT

**OPERA ENCORES****6.05**

2.05 AT, 2.35 NT

**GILMOUR'S ALBUMS****7.05****SATURDAY STEREO THEATRE**

*Final Decree* by George Jonas.  
A Romanian immigrant to Toronto, Kazmer Harcsa, finds himself at odds with the legal system when his wife Petrona leaves him. In defiance, he takes the law into his own hands.

**8.05**

10.05 PT

**JAZZ BEAT**

Trumpet-player Woody Shaw at the Bourbon Street Cafe in Toronto. Also, pianist Tommy Flanagan at Toronto's Cafe des Copains.

**10.05**

8.05 PT

**REGIONAL MUSIC****11.05**

1.05 a.m. PT

**SIMPLY FOLK**

Guitarist David Bromberg in concert at the Jubilee Club in Calgary. Well-known as a blues guitarist, this versatile musician can play most acoustic styles. He writes his own material as well as interpreting others.  
On *Murray McLauchlan's Timberline*, a chat with painter Robert Markle in his Mount Forest, Ontario, home, and the song *Bar Room Ladies*, inspired by this encounter. Markle is unapologetically macho in his work, putting many women to canvas.

**12.05 a.m.****NIGHT LINES****SUNDAY**  
**MARCH 18****RADIO****6.00 a.m.****LOCAL/REGIONAL PROGRAM**

Local Name Varies

Bill McNeil's *Voice of the Pioneer*.

Second in a four-part series on the development of radio in Canada. Today, retired Ottawa broadcaster Bob Bowman, who was among CBC's first employees, recalls the fun of the early, experimental years of broadcasting, and the Royal visit of 1939, CBC's greatest challenge and success up to that time.

**8.00****WORLD REPORT****8.30****THE FOOD SHOW****9.00**

10.00 AT, 10.30 NT

**WORLD REPORT**

9.05 AT, 9.35 NT

**REGIONAL PROGRAM**

Heard before *Sunday Morning*

**9.10**

10.10 AT, 10.40 NT

**SUNDAY MORNING****12.05**

1.05 AT, 1.35 NT

**GILMOUR'S ALBUMS****1.05**

2.05 AT, 2.35 NT, 4.05 PT

**ROYAL CANADIAN AIR FARCE****1.30**

2.30 AT, 3.00 NT, 4.30 PT

**THE ENTERTAINERS**

See *Stereo* yesterday at 11.05 a.m.

**3.05**

4.05 AT, 4.35 NT

6.05 CT, 6.05 MT, 6.05 PT

**IDENTITIES****4.05**

5.05 AT, 5.35 NT, 3.05 CT,

5.05 MT, 1.05 PT

**SUNDAY MATINEE**

*Bloodroot* by Marian Waldman.

Part Two: A Portrait Of Papa.

**5.00**

6.00 AT, 6.30 NT, 4.00 CT,

3.00 MT, 2.00 PT

**SUNDAY NEWS****REGIONAL WEATHER****5.10 ET**

6.10 AT, 6.40 NT, 4.10 CT,

3.10 MT, 2.10 PT

**CROSS COUNTRY CHECKUP****7.05**

8.05 AT, 8.35 NT

**SYMPHONY HALL**

Montreal Symphony Orchestra conducted by Gunther Herbig, violinist Gidon Kremer, cellist Guy Fouquet.

**Morawetz:** *Memorial to Martin Luther King*;

**Schumann:** *Violin Concerto*;

**Beethoven:** *Symphony No. 7*.

**9.05**

10.05 AT, 10.35 NT

**IDEAS**

The Victorians  
And The Death Of God.  
A Sunday series studying how various leading figures in the Victorian Age reacted to the crisis in religious faith brought on by new developments in science.  
Part Three.

Matthew Arnold And George Eliot:  
The Religion Of Humanity.



MATTHEW ARNOLD

GEORGE ELIOT

They filled the space left by the absence of God with man and his works.

**10.00**

11.00 AT, 11.30 NT

**NATIONAL NEWS & SPORTS****10.15**

11.15 AT, 11.45 NT

**SUNDAY SIDE UP****11.05**

12.05 AT, 12.40 NT

**RADIO ACTIVE**

Highlights:

*Mystere dans le brouillard*

— Liaisons Dangereuses;

*Ralentissement sur l'autoroute*

— Charles De Goal.

**12.05 a.m.**

Some stations

**RADIO ACTIVE**

Part Two

**STEREO****6.00 a.m.****WEEKENDER**

**Mozart:** *Ascanio in Alba Overture*, Wurttemberg Chamber Orchestra conducted by Jorg Farber;

**J.S. Bach:** *Sinfonia Concertante in E flat major*, Collegium Aureum;

**Rubbra:** *A Tribute*, Bournemouth

Sinfonietta conducted by Hans-

Hubert Schonzele;

**Biber:** *Fidicinium Sacro Profanum*

*Sonata 111*, Leonhardt Consort

conducted by Gustav Leonhardt;

**Haydn:** *Symphony No. 89 in F*

*major*, Philharmonia Hungarica

conducted by Antal Dorati;

**Ireland:** *Symphony Prelude,*

*Tritons*, London Philharmonic

Orchestra conducted by Sir Adrian

Boult;

**Telemann:** *Overture in G minor,*

Prague Orchestra conducted by Ulf

Bjorlin;

**Sibelius:** *En Saga, Op. 9,*

Philadelphia Orchestra conducted

by Eugene Ormandy;

**Handel:** *Hunting Scene, from II*

*Pastor Fido*, Academy of St. Martin-

in-the-Fields conducted by Neville

Marriner.

**8.00****WORLD REPORT****8.11****CHORAL CONCERT**

Tudor Singers of Montreal

conducted by Wayne Riddell in a

performance recorded in Calgary.

Works by Barber, Brahms,

Dvorak and Mathias.

**10.05****THE MAX FERGUSON SHOW**

**12.05**  
SUNDAY MAGAZINE

**1.00**  
NEW RELEASES

**3.00**  
LIVE FROM  
ROY THOMSON HALL  
An all-Beethoven program performed by the Toronto Symphony conducted by Andrew Davis, with pianist Yuval Fichman. *Symphony No. 1; Piano Concerto No. 3; Symphony No. 8.*

**5.30**  
ORGANISTS IN RECITAL  
John Searchfield in a performance recorded at Christ Church, Calgary.

**6.05**  
THE TRANSCONTINENTAL  
Ballets based on the melodies of Johann Strauss' *Graduation Ball* and Offenbach's *Gaité Parisienne*.

**7.05**  
SUNDAY STEREO THEATRE  
*The Scales of Justice.*  
*Overkill* by Frank Jones.  
In 1949, an Air Canada plane flying from Quebec City to Baie Comeau blew up just before crossing the St. Lawrence River. All passengers and crew were killed. Because the plane didn't fall into the river, investigators were able to ascertain that a bomb was on board. The investigation led back to Quebec City and jeweller Albert Guay whose wife was on the plane. In the cast: Al Waxman, Albert Guay; Lally Cadeau, Marguerite Pitre; Paul Soles, Dorion; Jane Mallett, Mother-in-law.

**8.05**  
CELEBRATION  
How To Be Pious Yet Popular.  
Part One: Religious Arias In Opera, a feature by Stuart Hamilton, who wrote the witty script and accompanies soprano Claudette LeBlanc in the musical illustrations.



STUART HAMILTON

Part Two: What A Friend We Have In Jesus, a feature about Joseph Scriven, the author of the famous hymn. An interesting but little-known Ulsterman who graduated from Trinity College, Dublin, and emigrated to Canada in the mid-19th century.

**9.05**  
TWO NEW HOURS  
Selections from the 1983 International Rostrum of Composers.  
Vassil Kazandjiev: *Symphony No. 3.*  
Roger Smalley: *Symphony In One Movement*, BBC Commission.

**11.05**  
MUSIC TO LISTEN TO JAZZ BY

**12.05 a.m.**  
BRAVE NEW WAVES

**MONDAY**  
**MARCH 19**

**RADIO**

**6.00 a.m.**  
WORLD REPORT

**6.13**  
LOCAL/REGIONAL PROGRAM

**7.00**  
WORLD REPORT

**8.00**  
WORLD REPORT

**9.05**  
MORNINGSIDE  
Including *Panther and Jaguar* by Linda Zwicker. Part Six.

**12 NOON**  
LOCAL/REGIONAL PROGRAM

**2.05**  
R.S.V.P.  
Today's selected highlight — Dvorak: *Slavonic Dance in E minor, Op. 72 No. 2*. Czech Philharmonic Orchestra conducted by Leopold Stokowski.

**4.05**  
LOCAL/REGIONAL PROGRAM

**6.00**  
THE WORLD AT SIX

**6.30**  
AS IT HAPPENS

**7.30**  
VARIETY TONIGHT

**9.05**  
IDEAS  
Profiles In Science. Part 3.

**10.00**  
NEWS  
SPORTS-NATIONAL EDITION  
REGIONAL WEATHER

**10.17**  
BOOKTIME  
*The Lord God Made Them All* by James Herriot. Part 1 of 10.

**10.32**  
MOSTLY MUSIC  
Calgary Philharmonic Orchestra conducted by Franz-Paul Decker, with the young Australian pianist Kathryn Selby.  
Dvorak: *Scherzo Capriccioso*;  
Schumann: *Piano Concerto in A minor*;  
Rachmaninov: *Symphony No. 2*.

**12.05 a.m.**  
ECLECTIC CIRCUS

**STEREO**

**6.00 a.m.**  
WORLD REPORT

**6.14**  
STEREO MORNING

**7.00**  
WORLD REPORT  
*Stereo Morning* continues.

**8.00**  
WORLD REPORT  
*Stereo Morning* continues.

**10.05**  
MID MORNING  
St. Joseph's Day, featuring music by composers named Joseph.  
Suk: *Fantastic Scherzo*, Prague Symphony conducted by Jiri Belohlavek;  
Rheinberger: *Piano Concerto in A flat major*, Michael Ponti, Berlin Symphony conducted by Volker Schmidt-Gertenbach;  
Myslivecek: *Sinfonia in E*, Prague Chamber Orchestra.

**11.32**  
MOSTLY MUSIC  
See *Radio Today* at 10.32 p.m.

**1.05**  
OFF THE RECORD

**3.05**  
MONTREAL APRES-MIDI  
This week: Septets.  
Today's principal work — Hummel: *Septet in D minor, Op. 74*.

**4.05**  
SOUND TRACK

**6.00**  
THE WORLD AT SIX

**6.30**  
LISTEN TO THE MUSIC

8.05 AT, 8.35 NT  
STRING OF PEARLS

**8.00**  
9.00 AT, 9.30 NT  
ARTS NATIONAL  
From Jubilee Auditorium, Calgary the Calgary Philharmonic Orchestra with guest conductor and pianist Tamas Vasary in an all-

Mozart program. *Symphony No. 36 in C, K. 425, Linz; Piano Concerto No. 18 in B flat, K. 456; MOZART Symphony No. 39 in E flat, K. 543.*



**10.00**  
Not heard AT, NT  
TBA

**11.05**  
A LITTLE NIGHT MUSIC

**12.05 a.m.**  
BRAVE NEW WAVES

**TUESDAY**  
**MARCH 20**

**RADIO**

**6.00 a.m.**  
WORLD REPORT

**6.13**  
LOCAL/REGIONAL PROGRAM

**7.00**  
WORLD REPORT  
Local program continues.

**8.00**  
WORLD REPORT  
Local program continues.

**9.05**  
MORNINGSIDE  
Including *Panther and Jaguar* by Linda Zwicker. Part Seven.

**12 NOON**  
LOCAL/REGIONAL PROGRAM

**2.05**  
R.S.V.P.  
Today's selected highlight — Johann Strauss Jr.: *Voices of Spring*. Vienna Philharmonic Orchestra conducted by Willi Boskovsky.

**4.05**  
LOCAL/REGIONAL PROGRAM

**6.00**  
THE WORLD AT SIX

**6.30**  
AS IT HAPPENS

**7.30**  
VARIETY TONIGHT

**9.05**  
IDEAS  
Cold War In Canada. Part Three: Purging The Unions. Canadian communists created some of the most powerful unions in Canada in the 1930s and 1940s, but soon after the Second World War, the communists were attacked on every front. The Cold War gave rival unions and hostile businesses a powerful weapon to use against labour's left wing, but the red-baiting and McCarthyism that splintered the labour movement concealed the truth that communism was hardly alive in the unions to begin with.

**10.00**  
NEWS  
**10.05**  
SPORTS-NATIONAL EDITION

**10.13**  
REGIONAL WEATHER

**10.17**  
BOOKTIME  
*The Lord God Made Them All* by James Herriot. Part 2.

**10.32**  
MOSTLY MUSIC  
National Arts Centre Orchestra conducted by Eduardo Mata, with violinist Henryk Szeryng.  
Beethoven: *Violin Concerto in D major*;  
Schubert: *Intermezzi Two and Three from Rosamunde* and *Symphony No. 3*.



HENRYK SZERYNG

**12.05 a.m.**  
ECLECTIC CIRCUS  
Host: ALLAN McFEE

## STEREO

6.00 a.m.  
WORLD REPORT

6.14  
STEREO MORNING

7.00  
WORLD REPORT  
*Stereo Morning continues.*

8.00  
WORLD REPORT  
*Stereo Morning continues.*

10.05  
MID MORNING  
Music In Celebration Of Spring.  
**Schumann: Symphony No. 1.**  
Cleveland Orchestra conducted by  
George Szell:  
**Bridge: Enter Spring.**  
Royal Liverpool Philharmonic  
conducted by Charles Groves;  
**Beethoven: Sonata No. 5 in F, Op.  
24, Spring,** pianist Ingrid Haebler  
and violinist Henryk Szeryng.

11.32  
MOSTLY MUSIC  
See Radio today at 10.32 p.m.

1.05  
OFF THE RECORD

3.05  
MONTREAL APRES-MIDI  
Today's principal work —  
**Saint-Saëns: Septet for Piano,  
Trumpet, and Strings, Op. 65.**

4.05  
SOUND TRACK

6.00  
THE WORLD AT SIX

6.30  
LISTEN TO THE MUSIC

8.05 AT, 8.35 NT  
STRING OF PEARLS

8.00  
9.00 AT, 9.30 NT  
ARTS NATIONAL  
*Arts National Live.*

On location at the Town Hall of the



**JORGE BOLET**  
St. Lawrence Centre in Toronto for a concert by Cuban-born virtuoso pianist Jorge Bolet.  
**Brahms: Three Intermezzos, Op. 117**  
and **Sonata No. 3 in F minor, Op. 5:**  
**Rachmaninov: Variations on a Theme of Chopin, Op. 22;**  
**Liszt: Gondoliera and Tarantella (Venezia e Napoli).**

10.00  
11.00 AT, 11.30 NT  
TBA

11.05  
Not heard AT, NT  
A LITTLE NIGHT MUSIC

12.05 a.m.  
BRAVE NEW WAVES

WEDNESDAY  
MARCH 21

## RADIO

6.00 a.m.  
WORLD REPORT

6.13  
LOCAL/REGIONAL PROGRAM

7.00  
WORLD REPORT

8.00  
WORLD REPORT

9.05  
MORNINGSIDE  
Including *Panther and Jaguar*  
by Linda Zwicker. Part Eight.

11.55  
PROVINCIAL AFFAIRS

12 NOON  
LOCAL/REGIONAL PROGRAM

2.05  
R.S.V.P.  
**Beethoven: Serenade in D major**  
for flute, violin and viola, Op. 25,  
*entrata allegro.* flutist James  
Galway, violinist John Georgiadis,  
violinist Brian Hawkins.

4.05  
LOCAL/REGIONAL PROGRAM

6.00  
THE WORLD AT SIX

6.30  
AS IT HAPPENS

7.30  
VARIETY TONIGHT

9.05  
IDEAS

10.00  
NEWS  
SPORTS-NATIONAL EDITION  
REGIONAL WEATHER

10.17  
BOOKTIME  
*The Lord God Made Them All*  
by James Herriot. Part 3.

10.32  
MOSTLY MUSIC  
Edmonton Symphony Orchestra  
led by its principal conductor, Uri  
Mayer, with American-born pianist  
David Golub.  
**Fusco: Symphonies from the  
Wilderness;**  
**Debussy: La Mer;**  
**Brahms: Piano Concerto No. 2 in  
B flat major, Op. 83.**

12.05 a.m.  
ECLECTIC CIRCUS

## STEREO

6.00 a.m.  
WORLD REPORT

6.14  
STEREO MORNING

7.00  
WORLD REPORT

ON MARCH 25 BRAZILIAN pianist Nelson Freire appears at Roy Thomson Hall in his Canadian recital debut. The event, according to CBC producer Tom Deacon, will be "a reincarnation of the young Rubinstein in his prime." Forty-year-old Freire is no household word in this country, but that may be about to change. "I have heard Freire perform," says Deacon, "and at times I'd swear it was not physically possible to get from the keyboard the sounds he was creating."

## PREVIEW



NELSON FREIRE

Freire gave his first recital at the age of five. He won first prize in the International Piano Competition in Rio de Janeiro a mere eight years later. His mature talents have left critics around the world gasping for breath. He has been called "a lion of the keyboard" and "one of the most exciting pianists of this or any other age." After his recital at the 1982 Maryland International Piano Festival and Competition, Lili Kraus, the celebrated Hungarian-born pianist, got down on her knees to kiss his hands. Freire's latest Philips recording is a two-piano rendering, with the extraordinary Argentinian pianist Martha Argerich, of Rachmaninoff, Ravel and Lutoslawski. One English critic described their performance as "wild, willful and explosive. The playing would rivet a recital audience to their seats."

Nelson Freire on **Live from Roy Thomson Hall,** March 25. 3.00 p.m. (3.30 NT). Stereo.

8.00  
WORLD REPORT

10.05  
MID MORNING  
Music In Celebration Of Spring.  
**Copland: Appalachian Spring.**  
Boston Symphony conducted by  
Aaron Copland.  
**Brahms: Quintet No. 1 in F,**  
Purcell String Quartet, with Simon  
Sreatfeild as viola soloist;  
**Vasilenko: Springtime Suite for  
Flute and Orchestra,** Alexander  
Korneyev, Moscow State  
Philharmonic conducted by Nikolai  
Anosov.

11.32  
MOSTLY MUSIC  
See Radio today at 10.32 p.m.

1.05  
OFF THE RECORD

3.05  
MONTREAL APRES-MIDI  
**Berwald: 'Stor' Septet in B flat  
major.**

4.05  
SOUND TRACK

6.00  
THE WORLD AT SIX

6.30  
LISTEN TO THE MUSIC

8.05 AT, 8.35 NT  
STRING OF PEARLS

8.00  
9.00 AT, 9.30 NT  
ARTS NATIONAL  
Host: IAN ALEXANDER  
1983 Scotia Festival Of Music.  
Baroque Night.  
**Vivaldi: Concerto for string  
orchestra in E: Sinfonia in B minor  
for strings.**

**Al santo sepolcro:  
Concerto in D  
minor for viola  
d'amore and  
strings; Violin  
Concerto in E.  
Il riposo:**

**Concerto in D  
minor for two  
violins and  
strings. Bach:  
Flute Sonata in  
B minor and**



**VIVALDI  
Solo Cello Suite No. 3 in C.**  
Soloists: violinists Alexander  
Schneider and Charles Tregler,  
flutist Jeanne Baxtresser, cellist  
Fred Sherry, and Walter Trampler,  
viola d'amore.

10.00

Not heard AT, NT  
TBA

11.05

A LITTLE NIGHT MUSIC

12.05 a.m.

BRAVE NEW WAVES

THURSDAY  
MARCH 22

RADIO

6.00 a.m.

WORLD REPORT

6.13

LOCAL/REGIONAL PROGRAM

7.00

WORLD REPORT

Local program continues.

8.00

WORLD REPORT

Local program continues.

9.05

MORNINGSIDE

Including *Panther and Jaguar*  
by Linda Zwicker. Part Nine.

12 NOON

LOCAL/REGIONAL PROGRAM

2.05

R.S.V.P.

Today's selected highlight —  
**Handel:** *Water Music Suite, alla  
hornpipe*, New York Philharmonic  
conducted by Pierre Boulez.

4.05

LOCAL/REGIONAL PROGRAM

6.00

THE WORLD AT SIX

6.30

AS IT HAPPENS

7.30

VARIETY TONIGHT

9.05

IDEAS

Between Two Spains. Pt. 3.  
Quelling The Rattle Of Sabres.  
The corporate ideology of Spain's  
military establishment, from the  
19th century to the present.

10.00

NEWS

SPORTS-NATIONAL EDITION  
REGIONAL WEATHER

10.17

BOOKTIME

*The Lord God Made Them All*  
by James Herriot. Part 4.

10.32

MOSTLY MUSIC

Last in the series on CBC Radio  
National Auditions winners.Today: pianist Jane Solose.  
**Pépin:** *Danse Frenétique*;  
**Bach:** *Partita in C minor*;  
**Liszt:** *Transcendental Etude  
No. 10*.

12.05 a.m.

ECLECTIC CIRCUS

STEREO

6.00 a.m.

WORLD REPORT

6.14

STEREO MORNING

7.00

WORLD REPORT

*Stereo Morning* continues.

8.00

WORLD REPORT

*Stereo Morning* continues.

10.05

MID MORNING

Music In Celebration Of Spring.  
**Paine:** *Symphony No. 2, In Spring*,  
Royal Philharmonic Orchestra  
conducted by Karl Krueger  
**Paganini:** *La Primavera*,  
violinist Salvatore Accardo, London  
Philharmonic conducted by Charles  
Dutoit;  
**Debussy:** *Printemps*, Orchestre de  
la Suisse Romande conducted by  
Ernest Ansermet.

11.32

MOSTLY MUSIC

See *Radio* today at 10.32 p.m.

1.05

OFF THE RECORD

3.05

MONTREAL APRES-MIDI

Septets.  
Today's principal work —  
**D'Indy:** *Suite in Olden Style for  
Trumpet, Two Flutes and Strings*,  
Op. 24.

4.05

SOUND TRACK

6.00

THE WORLD AT SIX

6.30

LISTEN TO THE MUSIC

8.05 AT, 8.35 NT

STRING OF PEARLS

8.00

9.00 AT, 9.30 NT

ARTS NATIONAL

1983 Scotia Festival Of Music.  
From the Rebecca Cohn  
Auditorium, Halifax, Masters In  
Concert:  
visiting music  
faculty members  
in concert.  
Violinists  
Charles Treger  
and Victor  
Yampolsky,  
violinist Walter  
Trampler,  
cellist Fred  
Sherry, flutist  
Jeanne Bax-  
tresser, harpist  
ERICA GOODMAN  
Erica Goodman, pianist Andre  
Michel-Schub.  
**Mozart:** *Divertimento in E flat for  
string trio, K. 563*;  
**Debussy:** *Sonata for flute, viola  
and harp*;  
**Brahms:** *Piano Quintet in F  
minor, Op. 34*.

ERICA GOODMAN

Erica Goodman, pianist Andre  
Michel-Schub.  
**Mozart:** *Divertimento in E flat for  
string trio, K. 563*;  
**Debussy:** *Sonata for flute, viola  
and harp*;  
**Brahms:** *Piano Quintet in F  
minor, Op. 34*.

10.00

Not heard AT, NT

TBA

ONCE UPON A TIME  
Howard Hughes made  
movies, designed air-  
planes, set speed records  
and became one of the  
richest men in America.  
He also had a way with  
the ladies, squiring a  
long line of Hollywood  
beauties, including Jean  
Harlow and Veronica  
Lake. Then, in 1946, a  
plane he was test-piloting  
crashed in Beverly Hills.  
Injuries suffered in that  
accident may have paved  
the way for the billion-  
aire's bizarre last years.From the late 1950s,  
Hughes lived shrouded in secrecy and plagued by  
paranoia. Sequestered in blacked-out hotel rooms in  
Las Vegas, the Bahamas and Acapulco, he sat virtu-  
ally naked, compulsively running and re-running his  
favourite films. He'd eat nothing at all or go on mara-  
thon diets of banana-nut ice cream. He once paid a  
barber \$1,000 to cut his neglected, foot-long hair.In 1976, a terribly emaciated Hughes died en route  
to a Houston hospital. His multi-billion-dollar estate  
included vast tracts of land, hotels, companies and  
\$200 million in government notes, but his personal  
possessions hardly filled the corner of a room. Rela-  
tives had to buy him a suit for his burial. The service,  
from the Book of Common Prayer, reminded sixteen  
mourners, "We brought nothing into this world and  
it is certain we can carry nothing out."*For the Love of Howard*, a musical fable based on  
the loves of Howard Hughes, March 25, 1.05 p.m.  
(2.05 AT, 2.35 NT, 4.05 PT), Radio.

PREVIEW



HOWARD HUGHES

11.05

A LITTLE NIGHT MUSIC

12.05 a.m.

BRAVE NEW WAVES

FRIDAY  
MARCH 23

RADIO

6.00 a.m.

WORLD REPORT

6.13

LOCAL/REGIONAL PROGRAM

7.00

WORLD REPORT

8.00

WORLD REPORT

Local program continues.

9.05

MORNINGSIDE

Including *Panther and Jaguar*  
by Linda Zwicker. Part Ten.

12 NOON

LOCAL/REGIONAL PROGRAM

2.05

R.S.V.P.

**Bizet:** *Carmen, Prelude to Act IV*,  
Los Angeles Philharmonic  
Orchestra conducted by Zubin  
Mehta.

4.05

LOCAL/REGIONAL PROGRAM

6.00

THE WORLD AT SIX

6.30

AS IT HAPPENS

7.30

VARIETY TONIGHT

In concert:  
James Cotton and the Blues Band.

10.00

NEWS

SPORTS-NATIONAL EDITION  
REGIONAL WEATHER

10.17

BOOKTIME

*The Lord God Made Them All*  
by James Herriot. Part 5.

10.32

MOSTLY MUSIC

Vancouver Chamber Choir led by

Jon Washburn in a concert of music in The English Tradition.  
**Byrd:** *Mass for Five Voices*;  
**Britten:** *Sacred and Profane*;  
**Mathias:** *A Royal Garland*.

**12.05 a.m.**  
**ECLECTIC CIRCUS**

**STEREO**

**6.00 a.m.**  
**WORLD REPORT**

**6.14**  
**STEREO MORNING**

**7.00**  
**WORLD REPORT**

*Stereo Morning continues.*

**8.00**  
**WORLD REPORT**

**10.05**  
**MID MORNING**

Forgotten Piano Concertos.  
**Stamitz:** *Piano Concerto*.  
 Felicia Blumental, Wurtemberg Chamber Orchestra conducted by Jorg Faerber;  
**Field:** *Piano Concerto No. 2*, Rena Kyriakov, Berlin Symphony conducted by C.A. Bunte;  
**Kalkbrenner:** *Concerto, Op. 61*, pianist Hans Kann, Hamburg Symphony conducted by Heribert Beissel.

**11.32**  
**MOSTLY MUSIC**

A program of ballet music performed by Symphony Nova Scotia under the baton of Boris Brott.

**1.05**  
**OFF THE RECORD**

**3.05**  
**MONTREAL APRES-MIDI**

Today's principal work — **Kreutzer:** *Grand Septet in E flat major, Op. 62*.

**4.05**  
**SOUND TRACK**

**6.00**  
**THE WORLD AT SIX**

**6.30**  
**Arts National presents**

**FRIDAY NIGHT**  
*Music In My Life*.  
 Profiling the life and musical interests of a well-known Canadian.

At 7.30 p.m. approx. —  
 Leisure items, *Stereo* network previews and a record of the week.

At 8.05 p.m. —  
**Friday Night Pops**.  
 From Harbourfront's Premiere Dance Theatre in Toronto:  
 The Folk Inspiration.  
 Tonight: Music Of Hungary.  
 With violinist Marta Hidy, clarinetist Joachin Valdepenas, pianist Adam Fellegi, soprano Roxolana Roslak.  
 Gypsy folk ensemble: violinist Peter Daminoff, pianist Fekko von Ompdeka, and Anton Cionka, contrabass.  
**Brahms/Joachim:** *Three Hungarian Dances for violin and piano*.

**Jeno Hubay:** *Scenes de la Czardas No. 4, Op. 32, Hejre Kati*;  
**Liszt:** *Hungarian Rhapsodie No. 2*.  
 For gypsy ensemble:  
**Miska Borozos Czardas**;  
**Aza szép Czardas**;  
*A Hajnal mar nem Simogot (Helgato and Friska)*.

**Leo Weiner:** *Peregi Verbunk, Op. 40 for clarinet and piano*;  
**Bartok:** *Four songs from 20 Hungarian folksongs — Mating I, Mating II, Szekely Lament, Fast Dance*.

For gypsy ensemble:  
**Magyar Abrand (Fantasy on the theme Czak Egy Kislany von a Vilagon, The Loveliest Girl in the World)**;  
**Somoru Vasarnot (Gloomy Sunday) and Friska**;  
**Sepen Rosza Czardas**.

**Kodaly:** *Marosszek Dances and Five Hungarian folk songs for voice and piano: Queen of Flowers, Green Rue, As a Soldier I Must Leave You, At the Tavern Janek's Hiding, and Scarlet Roses Growing*.

For gypsy ensemble:  
**Haltany sarga Rozsat (Delicately Tinted are the Yellow Roses)**;  
**Szeretot Keresek Czardas**.

**Dohnanyi:** *Four Pieces from*



*Ruralia Hungarica for piano solo, Op. 32a, No. 1, 3, 5 and 7*;

**Bartok:** *Three songs from Five Village Scenes for voice and piano — Wedding Dance, At the Bride's, Lads Dance*.  
**Hubay arr. Daminoff:**

**BARTOK**  
*Gypsy Variations on Hejre Kati; Komm tzigane and czardas (Play Gypsies, Dance Gypsies), from Grafyn Maritza*;  
**Bartok:** *Sebes (Fast Dance) from Contrasts, for clarinet, violin and piano*.

At 9.30 p.m. approx. —  
 Oscar Peterson's Jazz Soloists.  
 Second of an eight-part series.

At 10.25 p.m. approx. —  
**Nightfall**, mystery theatre.  
*Footsteps* by Larry LeClair.  
 When David is hit by a truck, all that he seems to suffer is concussion. But then what are those footsteps he keeps hearing?  
 With David MacIlwraith, Janet Laine-Greene, Graham Batchelor and Les Carlson.

At 11.05 p.m., *Friday Night* continues from CBC St. John's with host Berni Yablon.

**12.05 a.m.**  
**NIGHT LINES**

**SATURDAY**  
**MARCH 24**

**RADIO**

**6.00 a.m.**  
**LOCAL/REGIONAL PROGRAM**  
 Local Name Varies

**8.00**  
**WORLD REPORT**

TWELVE CENTURIES ago plain English looked like this: Hwaet! Wē Gār-Dena. Now known as Old English, this early form of the language gave birth to an outpouring of oral and written poetry. The first major poem in English was *Beowulf*, a 3,182-line epic. Composed sometime between A.D. 650 and 850 by an unknown poet, the poem tells of a band of Danes in England, terrorized by the loathsome monster Grendel. Night after night Grendel invades the mead hall and devours sleeping warriors. They are finally saved when Beowulf, a hero of uncanny strength and virtue, destroys the monster.

In 1971, the American writer John Gardner invented a new version of the *Beowulf* story in his agile, passionate novel *Grendel*. This time we hear the story from the monster's point of view. Grendel's intellectual vitality and moral questionings set him strangely above the boastful, mead-drinking Danes he so ghoulishly devours. The ability to think is the most striking characteristic of Gardner's Grendel. The monster's first-person observations, alive with poetry and philosophy, make up the bulk of the novel. But Grendel lacks the ability to communicate his thoughts to man. The spoken word escapes him, and he resorts to monstrous actions to express himself.

A dramatization of *Grendel* airs as the final program of **Saturday Stereo Theatre**, March 31, 7.05 p.m. (7.35 NT), Stereo.

**PREVIEW**



**9.00**  
**WORLD REPORT**

**9.10**  
**THE HOUSE**

**10.05**  
**BASIC BLACK**

**11.35**  
**FRANTIC TIMES**

**12.05 p.m.**  
 1.35 NT

**QUIRKS & QUARKS**  
 Growing Old In The 80s.  
 Part 3. Alzheimer's Disease — a disease of mysterious origins that slowly destroys the brain.

**1.05**  
 12.35 NT  
**LOCAL/REGIONAL PROGRAM**

**2.00**  
 3.00 AT, 3.30 NT  
 Some stations  
**METROPOLITAN OPERA**

**2.05**  
 3.05 AT, 3.35 NT  
 Some stations  
**THE RADIO SHOW**

**5.05**  
 6.05 AT, 8.35 NT  
 Some stations  
**LOCAL/REGIONAL PROGRAM**

**6.00**  
 7.00 AT, 7.30 NT  
**SATURDAY EVENING NEWS**

**6.15**  
 7.15 AT, 7.45 NT  
**SPORTS—SATURDAY EDITION**

**6.30**  
 7.30 AT, 8 NT  
**OUR NATIVE LAND**

**7.05**  
 8.05 AT, 6.35 NT  
**THE OCEAN LIMITED**  
 Tonight the Maritime musical group Notework plays their brand of acoustic music which is very rich in vocal harmonies.

**8.05**  
 9.05 AT, 9.35 NT  
**SIX DAYS ON THE ROAD**  
 In concert: Ellis Family Band.

**9.05**  
 10.05 AT, 10.35 NT  
**REGIONAL MUSIC**

**10.00**

11.00 AT, 11.30 NT  
**NEWS & SPORTS**

**10.10**

11.10 AT, 11.40 NT  
**ANTHOLOGY**

Third in a series of stories by Canadian writers, prepared for Radio Canada International.  
*Poems from Pontiac Country* by Joan Finnigan. This writer divides her time between the Ottawa Valley and the country north of Kingston, Ontario, and much of her work is drawn from these areas of Eastern Ontario. Many of her narrative poems and documentaries have been broadcast on CBC radio. She wrote the script for the prizewinning NFB film *The Best Damn Fiddler from Calabogie to Kaladar*.  
*Compulsory Figures*, a new story by Audrey Thomas, read by the author. Audrey Thomas was born in the United States but has lived in or near Vancouver since the late 1950s. She has published novels and books of short stories. *Two in the Bush and Other Stories* is a paperback selection of her short fiction.

**11.05**

12.15 a.m. N.B., 12.45 NT.  
Not heard N.S. and P.E.I.

**WHERE EARS MEET**

Host: BOB KARSTENS

**12.05 a.m.**

Some Stations

1.10 a.m. N.B.

**WHERE EARS MEET**

Part Two

**STEREO****6.00****WEEKENDER**

*Dvorak: Slavonic Dance in C. Op. 46, No. 1*, Boston Pops led by Arthur Fiedler;

*Offenbach: Barcarolle from Gaité Parisienne*, New York Philharmonic;  
*Chabrier: Espana*, Philadelphia Orchestra

conducted by Eugene Ormandy;

*Gottschalk: Tournament Galop*, pianist Ivan Davis;

*Holst: Lyric Movement for Viola and Small Orchestra*, English Chamber Orchestra conducted by Imogen Holst;

*Pescetti: Sonata in C minor*, harpist Judy Loman;

*Mozart: Symphony No. 23 in D, K. 181*, Academy of St. Martin-in-the-Fields conducted by Neville Marriner;

*Handel: Berenice Overture*, English Chamber Orchestra

conducted by Richard Bonynge;

*Haydn: London Trio No. 1 in C major*, flutist Jean-Pierre Rampal,

violinist Isaac Stern, and cellist Mstislav Rostropovich;

*Berwald: Erinnerung an Die Norwegischen Alpen*, Swedish Radio Orchestra conducted by Sixten Ehrhling;

*Barsanti: Concerto Grosso, Op. 3 No. 10 in D*, Bournemouth Sinfonietta conducted by Volker Wangenheim;

*Beethoven: Piano Sonata No. 24 in F major*, Vladimir Ashkenazy;

*Grieg: Wedding Day at Troldhaugen, Op. 65 No. 6*, London Proms

Symphony Orchestra conducted by Charles Mackerras;

*Delius: Two Aquarelles*, London Philharmonic Orchestra

conducted by Eric Fenby;

*Rosas: Über Den Wellen*, Orchestra of the Vienna Volksoper conducted by Franz Bauer Theussl.

**8.00****WORLD REPORT****8.10****ECCLECTIC CIRCUS****9.35****ROYAL CANADIAN AIR FARCE****10.05****17 BLOCKS OF BROADWAY**

What's New on Broadway — the latest Broadway musical LPs.

**11.05****THE ENTERTAINERS**

Including an interview with outspoken performer Eartha Kitt.

**12.30****JAZZLAND****2.00****3.00 AT, 3.30 NT****METROPOLITAN OPERA**

*Verdi: La Forza del Destino*.

A Spanish noble accidentally kills his lover's father, and incurs the vengeance of the son, in a story of the tragic workings of fate.

Cast:

Leontyne Price,

Leonora;

Barbara Conrad,

Preziosilla;

Giuseppe Giacomini,

Alvaro;

Leo Nucci,

Don Carlo;

Renato Capecchi, Fra Melitone;

Bonaldo Giaiotti, Padre Guardiano;

Richard Vernon, Marquis.

James Levine conducts.



LEONTYNE PRICE

**5.53 Approx.**

6.53 AT, 7.23 NT

**OPERA ENCORES****6.05**

2.05 AT, 2.35 NT

**GILMOUR'S ALBUMS****7.05****SATURDAY STEREO THEATRE**

*Reunion* by Myrna Kostash.

Four political activists from the sixties are reunited 15 years later

when a past incident threatens the lives they've created for themselves.

Together they explore the events and meaning of those years they shared so intensely.

Cast:

Norman Browning, Lenny;

Perry Long, Richard;

Sharon Riis, Anna;

Cece Granbois, Jane;

Owen Foran, Zinger.

Producer: JOHN JULIANI, Vancouver

**8.05**

10.05 PT

**JAZZ BEAT**

The Montreal group Baugrand in

concert at the Montreal Jazz Festival during the Concorde de Jazz, a competition for new jazz groups.

**10.05**

8.05 PT

**REGIONAL MUSIC****11.05**

1.05 a.m. PT

**SIMPLY FOLK**

Making his first appearance at the Winnipeg Folk Festival, Don



DON McLEAN

turns out provocative lyrics.

On *Murray McLauchlan's*

*Timberline*, Murray chats with

Ontario Northland Railway

engineer Bob Moore and sings

*Railroad Man*.

**12.05 a.m.****NIGHT LINES****SUNDAY MARCH 25****RADIO****6.00 a.m.****LOCAL/REGIONAL PROGRAM**

Local Name Varies

Bill McNeil's *Voice of the Pioneer*:

Third in a four-part series on the

development of radio in Canada.

Today, pioneer broadcaster Bob

Bowman recalls what it was like in

1939 as the fledgling, three-year-old

CBC had to present its first

broadcast war to the nation.

**8.00****WORLD REPORT****8.30****THE FOOD SHOW****9.00**

10.00 AT, 10.30 NT

**WORLD REPORT**

9.05 AT, 9.35 NT

**REGIONAL PROGRAM**

Heard before *Sunday Morning*

**9.10**

10.10 AT, 10.40 NT

**SUNDAY MORNING****12.05**

1.05 AT, 1.35 NT

**GILMOUR'S ALBUMS****1.05**

2.05 AT, 2.35 NT, 4.05 PT

**FOR THE LOVE OF HOWARD**

See PREVIEW.

A musical fable based on the loves

of Howard Hughes — the women

who loved him and the ladies he

chose to love.

Beginning with the announcement

of the reclusive multi-millionaire's death, the narration by a Louella Parsons-styled gossip columnist follows in flashback the story of his life, starting with his 19th birthday and the death of his parents.

Written, orchestrated and directed by Cliff Jones.

Starring Ross Petty as Howard

Hughes;

With Beth Anne Cole as actress

Jean Peters, Hughes' second wife;

Kathy Michael McGlynn as

socialite first wife Ella Rice;

Barbara Law as actress Kate

Hepburn;

Judy Marshak as actress Gail

Ganley;

Althea Di Gregorio as Jean Harlow;

Cal Dodd as Frank Sinatra and

Howard Hughes Sr.;

Wanda Cannon plays Jenny

Llewelyn, the gossip columnist and

only fictitious character in the

production.

Chorus: Jamie Ray, Debbie Fleming,

Vern Kennedy, Steve Bloom, Allen

Stewart-Coates, John Stocker, Eve

Jones and Stephanie Taylor.

Producer

JOHN STINCHCOMBE

**3.05**

4.05 AT, 4.35 NT

6.05 CT, 6.05 MT, 6.05 PT

**IDENTITIES****4.05**

5.05 AT, 5.35 NT, 3.05 CT,

5.05 MT, 1.05 PT

**SUNDAY MATINEE**

*Bloodroot* by Marian Waldman.

Part Three: The Cyclop.

**5.00**

6.00 AT, 6.30 NT, 4.00 CT,

3.00 MT, 2.00 PT

**SUNDAY NEWS****REGIONAL WEATHER****5.10 ET**

6.10 AT, 6.40 NT, 4.10 CT,

3.10 MT, 2.10 PT

**CROSS COUNTRY CHECKUP****7.05**

8.05 AT, 8.35 NT

**SYMPHONY HALL**

Vancouver Symphony Orchestra

conducted by Rudolf Barshai,

with pianist Robert Silverman.

*Tchaikovsky: Piano Concerto*

*No. 1 and Symphony No. 5.*

**9.05**

10.05 AT, 10.35 NT

**IDEAS**

The Victorians

And The Death Of God.

A Sunday series studying how

various leading figures in the

Victorian Age reacted to the crisis

in religious faith brought on by

new developments in science.

Part Four.

Thomas Hardy And James

Thomson;

The Despairers.

These men were unable to find a

way out of the despair caused by

the loss of faith, and gave moving

expression to the predicament in

their work.

Conclusion of series.

**10.00**

11.00 AT, 11.30 NT

**NATIONAL NEWS & SPORTS**

**10.15**11.15 AT, 11.45 NT  
**SUNDAY SIDE UP****11.05**12.05 AT, 12.40 NT  
**RADIO ACTIVE****STEREO****6.00 a.m.  
WEEKENDER****Arne:** *Overture No. 8 in G minor*, Academy of Ancient Music conducted by Christopher Hogwood;  
**Elgar:** *Six Promenades*, Athena Ensemble;**Alfvén:** *The Prodigal Son Ballet*;**Holborne:** *Dances and Airs*, Frans Bruggen Consort;**Rossini:** *Edipo a Colono*, Academy of St. Martin-in-the-Fields conducted by Neville Marriner;**Bridge:** *Rebus Overture*, London Philharmonic Orchestra conducted by Nicholas Braithwaite;  
**Bach:** *Concerto in A minor for Flute and Strings, BWV 1041*, Jean-Pierre Rampal, with the Saar Radio Chamber conducted by Karl Ristenpart;**Wagner:** *Magic Fire Music from Die Walkure*, Cleveland Orchestra conducted by George Szell;  
**Helsted:** *Flower Festival at Genzano*, London Symphony Orchestra conducted by Richard Bonynge;**Finzi:** *Elogue for Piano and String Orchestra*, Peter Katin and the New Philharmonia Orchestra conducted by Vernon Handley.**8.00****WORLD REPORT****8.11****CHORAL CONCERT**

New Releases.

**Dvorak:** *Requiem*.

Chorus and Orchestra of Radio France conducted by Armin Jordan.

**10.05****THE MAX FERGUSON SHOW****12.05****SUNDAY MAGAZINE****1.00****NEW RELEASES****3.00****LIVE FROM****ROY THOMSON HALL**

Brazilian pianist Nelson Freire. See PREVIEW.

**Mozart:** *Sonata No. 12 in F, K. 332*;**Schumann:** *Fantasy in C, Op. 17*;**Scriabin:** *Sonata No. 4, Op. 30*;**Debussy:** *Reflexions dans l'Eau* and *Poissons d'Or*; works by Villa-**Lobos:** *Albeniz: Evocation from Iberia Suite* and *Navarra*.**5.30****ORGANISTS IN RECITAL**

Organist Larry Cortner of the Music Faculty of the University of Western Ontario and the Chamber Orchestra of London conducted by Jerome Summers perform two organ concertos by Handel.

**6.05****THE TRANSCONTINENTAL**

A celebration of the 50th anniversary of London's Sadlers Wells Theatre.

**7.05****SUNDAY STEREO THEATRE***The Scales of Justice.**Expert Evidence* by Michael Tait.

In 1980, Toronto Maple Leafs hockey coach, Floyd Smith, was charged with criminal negligence arising out of a traffic accident causing death on the Queen Elizabeth Way near Toronto. The trial raised dramatic issues leading to the use of experts in court. Starring: Cedric Smith, Floyd Smith; Ray Stancer, Brian Greenspan, defense attorney; Harvey Atkin, Zuraw, crown; David Ferry, Corp. Reid.

**CEDRIC SMITH****8.05****CELEBRATION**

A Feast And A Commemoration. For The Feast Of The Annunciation, a feature by John Reeves.

The text covers the Incarnation in its widest aspects, beginning with the Annunciation and moving on to the Nativity, Epiphany, and the Purification. Meditations on the theme are read by Nonnie Griffin, and appropriate choral music is performed by the Elmer Iseler Singers.

The Jerusalem Matins.

An Eastern Rite Catholic service commemorating the birth of Christ. The Jerusalem Matins are sung on only two occasions a year, and March 25 is one of them.

**9.05****TWO NEW HOURS**

The selected work from the 1983 International Rostrum of Composers.

**György Kurtag:** *Message de Fuc* *Demoiselle R.V. Troussora*, soprano Adrienne Csengery, Budapest Chamber Ensemble conducted by Andras Mihaly.**11.05****MUSIC TO LISTEN TO JAZZ BY****12.05 a.m.****BRAVE NEW WAVES****MONDAY  
MARCH 26****RADIO****6.00 a.m.****WORLD REPORT****6.13****LOCAL/REGIONAL PROGRAM****7.00****WORLD REPORT**

Local program continues.

**8.00****WORLD REPORT****9.05****MORNINGSIDE**Including the serial *Panther and Jaguar* by Linda Zwicker. Part 11.**2.05****R.S.V.P.**

Today's selected highlight —

**Elgar:** *Pomp and Circumstance**March No. 1*, Royal Liverpool Philharmonic Orchestra conducted by Sir Richard Grove.**4.05****LOCAL/REGIONAL PROGRAM****6.00****THE WORLD AT SIX****6.30****AS IT HAPPENS****7.30****VARIETY TONIGHT****9.05****IDEAS**

Profiles In Science.

Conclusion of a four-part Monday series looking at leading scientists of our time.

**10.00****NEWS****SPORTS-NATIONAL EDITION****REGIONAL WEATHER****10.17****BOOKTIME***The Lord God Made Them All*

by James Herriot.

Edited for radio and read by Chris Wiggins. Part. 6.

**10.32****MOSTLY MUSIC**

Vancouver Symphony Orchestra conducted by Kazuyoshi Akiyama.

With the young Russian-born violinist Shlomo Mintz,

whose performance has been described by

the *New York Times* as

'remarkable... the poise and

technical assurance of a

veteran performer'.

**Barber:** *Adagio for Strings, Op. 11*;**Bartok:** *Violin Concerto No. 2*;**Copland:** *Symphony No. 3*.**SHLOMO MINTZ****12.05****ECLECTIC CIRCUS**

Host: ALLAN McFEE

**STEREO****6.00 a.m.****WORLD REPORT****6.14****STEREO MORNING****7.00****WORLD REPORT***Stereo Morning* continues.**8.00****WORLD REPORT***Stereo Morning* continues.**10.05****MID MORNING**

Unfinished Works.

**Schubert:** *Symphony No. 7 in E**major*, Berlin Radio Symphony

conducted by Heinz Roegner;

**Mussorgsky:** *Khovanshchina*,*three excerpts*, USSR State Academic Orchestra conducted by Yevgeny Svetlanov;**Bartok:** *Viola Concerto*,

Daniel Benyamini, Orchestre de

Paris conducted by Daniel

Barenboim.

**11.32****MOSTLY MUSIC**See *Radio* today at 10.32 p.m.**1.05****OFF THE RECORD****3.05****MONTREAL APRES-MIDI**

Today's principal work —

**Beethoven:** *Serenade, Op. 25*,

for flute, violin and viola.

**4.05****SOUND TRACK****6.00****THE WORLD AT SIX****6.30****LISTEN TO THE MUSIC**

8.05 AT, 8.35 NT

**STRING OF PEARLS****8.00**

9.00 AT, 9.30 NT

**ARTS NATIONAL**

From Pollack Hall in Montreal,

flutist Robert Aitken and harpist

Erica Goodman.

**Mozart (arr. Goodman):** *Sonata**No. 5 in C, K. 14*;**Beethoven (arr. Goodman):***Adagio WoO 33/1*;**C.P.E. Bach:** *Sonata in A for solo**flute*;**Spohr (arr. Goodman):** *Sonate**Concertante, Op. 113*;**Hovhanness:** *The Garden of**Adonis*;**Tournier:** *Sonatine for Solo Harp,**Op. 30*;**Pentland:** *Trance*;**Doppler/Zamara:** *Casilda**Fantasy*.**10.00**

Not heard AT, NT

**TBA****11.05****A LITTLE NIGHT MUSIC****12.05 a.m.****BRAVE NEW WAVES****TUESDAY  
MARCH 27****RADIO****6.00 a.m.****WORLD REPORT****6.13****LOCAL/REGIONAL PROGRAM****7.00****WORLD REPORT**

Local program continues.

**8.00****WORLD REPORT****9.05****MORNINGSIDE**Including *Panther and Jaguar* by

Linda Zwicker. Part 12.

**2.05  
R.S.V.P.**

Today's selected highlight —  
**Mozart: Violin Concerto in G major, K. 216, 1st mvt., allegro.**  
Itzhak Perlman, Vienna Philharmonic Orchestra conducted by James Levine.

**4.05  
LOCAL/REGIONAL PROGRAM****6.00  
THE WORLD AT SIX****6.30  
AS IT HAPPENS****7.30  
VARIETY TONIGHT****9.05  
IDEAS**

Part Four: Un-Canadian Activities. The final program in a series about the political impact of the Cold War on Canada. The Korean conflict prompts a harsh attack by Lester Pearson on the Canadian Peace Congress and its leader Reverend James Endicott. While the Hollywood hearings of the House Un-American Activities Committee throw a chill over the American entertainment industry, John Drainie leads a CBC drama performance of *The Investigator*, a nasty and popular satire of Senator Joseph McCarthy. The Communist Party is attacked by the Conservatives but it is finally undone by its own members who leave in protest over the news of the extensive purges conducted by Stalin.

**10.00  
NEWS  
SPORTS-NATIONAL EDITION  
REGIONAL WEATHER****10.17  
BOOKTIME**

*The Lord God Made Them All*  
by James Herriot. Part 7.

**10.32  
MOSTLY MUSIC**

Final Concert from the Fort Garry Candlelight Series. CBC Winnipeg Orchestra conducted by Boris Brodt. Featuring an operatic spoof created and performed by soprano Mary Lou Fallis, with music by Mozart, Debussy, and Johann Strauss Jr.



MARY LOU FALLIS

**12.05 a.m.  
ECLECTIC CIRCUS****STEREO****6.00 a.m.  
WORLD REPORT****6.14  
STEREO MORNING****7.00  
WORLD REPORT****8.00  
WORLD REPORT**  
*Stereo Morning* continues.

**10.05  
MID MORNING**  
Unfinished Works.  
**Borodin: Overture to Prince Igor**  
and *Symphony No. 3*, Toronto Symphony conducted by Andrew Davis;  
**Tchaikovsky: Piano Concerto No. 3**, Michael Ponti, Radio Luxembourg Orchestra conducted by Louis De Froment.

**11.32  
MOSTLY MUSIC**  
See *Radio* today at 10.32 p.m.**1.05  
OFF THE RECORD**

**3.05  
MONTREAL APRES-MIDI**  
Today's principal work —  
**Mozart: Trio in E flat, K. 498, for clarinet, viola and piano.**

**4.05  
SOUND TRACK****6.00  
THE WORLD AT SIX****6.30  
LISTEN TO THE MUSIC****8.05 AT, 8.35 NT  
STRING OF PEARLS****8.00  
9.00 AT, 9.30 NT  
ARTS NATIONAL**

Strauss, Strauss, And More Strauss.  
With sopranos Martha Collins and Joanne Dorenfeld, mezzo Catherine Robbin, and pianist William Aide.  
**All-Richard Strauss.**  
Four songs sung by Catherine Robbin:  
*Liebeshymnus;*  
*Ruhe meine Seele;*  
*Das Rosenband;*  
*Muttertändelei.*  
Four songs sung by Joanne Dorenfeld:  
*Sausle, liebe Myrte;*  
*Herr Lenz;*  
*Amor;*  
*Als mir dein Lied erklang.*  
Joanne Dorenfeld and Martha Collins sing the Act One duet, *Aber der Richtige*, from the opera *Arabella*.  
Three songs sung by Catherine Robbin:  
*Freundliche Vision;*  
*Wie Sollten wir Geheim;*  
*Mit deinem blauen Augen.*  
Five songs sung by Martha Collins:  
*Ich liebe Dich;*  
*Waldseligkeit;*  
*Befreit;*  
*Ach was Kummer;*  
*Wiegenlied.*  
Trio and Closing Duet from *Der Rosenkavalier*.

**10.00  
Not heard AT, NT  
TBA****11.05  
A LITTLE NIGHT MUSIC****12.05 a.m.  
BRAVE NEW WAVES**  
Host: AUGUSTA LAPAIX**WEDNESDAY  
MARCH 28****RADIO****6.00 a.m.  
WORLD REPORT****6.13  
LOCAL/REGIONAL PROGRAM****7.00  
WORLD REPORT**  
Local program continues.**8.00  
WORLD REPORT**  
Local program continues.

**9.05  
MORNINGSIDE**  
Including *Panther and Jaguar* by Linda Zwicker. Part 13

**11.55  
THE NATION'S BUSINI**  
A five-minute program on half of the Liberal Party of Canada

**12 NOON  
LOCAL/REGIONAL PROGRAM.****2.05  
R.S.V.P.**

Today's selected highlight —  
**Rossini: Little Caprice in the Style of Offenbach.** pianist Aldo Ciccolini.

**4.05  
LOCAL/REGIONAL PROGRAM****6.00  
THE WORLD AT SIX****6.30  
AS IT HAPPENS****7.30  
VARIETY TONIGHT****9.05  
IDEAS****10.00  
NEWS  
SPORTS-NATIONAL EDITION  
REGIONAL WEATHER**

**10.17  
BOOKTIME**  
*The Lord God Made Them All*  
by James Herriot. Part 8.

**10.32  
MOSTLY MUSIC****12.05 a.m.  
ECLECTIC CIRCUS****STEREO****6.00 a.m.  
WORLD REPORT****6.14  
STEREO MORNING**

**7.00  
WORLD REPORT**  
*Stereo Morning* continues.

**8.00  
WORLD REPORT**  
*Stereo Morning* continues.

**10.05  
MID MORNING**  
Unfinished Works.  
**Beethoven: Konzertsatz in F,**  
violinist Sergiu Luca, Rochester Philharmonic conducted by David Zinman;  
**Bruckner: Symphony No. 9.**  
Concertgebouw Orchestra conducted by Bernard Haitink.

**11.32  
MOSTLY MUSIC****1.05  
OFF THE RECORD**

**3.05  
MONTREAL APRES-MIDI**  
**Brahms: Trio in E flat, Op. 40, for horn, violin and piano.**

**4.05  
SOUND TRACK****6.00  
THE WORLD AT SIX****6.30  
LISTEN TO THE MUSIC****8.05 AT, 8.35 NT  
STRING OF PEARLS****8.00  
9.00 AT, 9.30 NT  
ARTS NATIONAL**

Symphony Night.  
Live from Roy Thomson Hall in Toronto. Toronto Symphony conducted by Jiri Belohlavek, with violinist Josef Suk.  
**Mozart: Symphony No. 40 in G minor, K. 551 and Violin Concerto No. 2 in D, K. 211;**  
**Beethoven: Symphony No. 4 in B flat, Op. 60.**

**10.00 Approx.  
11.00 AT, 11.30 NT  
TBA**

**11.05**  
Not heard AT, NT  
**A LITTLE NIGHT MUSIC**  
Host: BERNI YABLON  
A nightly program of words and music suiting the evening mood.  
Producer: FRED ECKERT MARET, St John's

**12.05 a.m.  
BRAVE NEW WAVES****THURSDAY  
MARCH 29****RADIO****6.00 a.m.  
WORLD REPORT****6.13  
LOCAL/REGIONAL PROGRAM**

**7.00  
WORLD REPORT**  
Local program continues.

**8.00  
WORLD REPORT**

**9.05  
MORNINGSIDE**  
Including *Panther and Jaguar* by Linda Zwicker. Part 14.

**2.05  
R.S.V.P.**

Today's selected highlight —  
J.S. Bach: *Cantata No. 156*,  
*Sinfonia*, oboist Neil Black, English  
Chamber Orchestra conducted by  
Raymond Leppard.

**4.05  
LOCAL/REGIONAL PROGRAM****6.00  
THE WORLD AT SIX****6.30  
AS IT HAPPENS****7.30  
VARIETY TONIGHT****9.05  
IDEAS**

Between Two Spains.  
Part Four:  
Between Repression And  
Revolution.  
An examination of attempts to  
maintain the delicate internal  
balance which will allow democracy  
to thrive and to create a new  
international image for Spain.  
Conclusion of series.

**10.00  
NEWS  
SPORTS-NATIONAL EDITION  
REGIONAL WEATHER****10.17  
BOOKTIME**  
*The Lord God Made Them All*  
by James Herriot. Part 9.**10.32  
MOSTLY MUSIC**  
Regina Symphony Orchestra  
conducted by Derrick Inouye,  
with pianist Peter Katin.  
Beethoven: *Egmont Overture* and  
*Piano Concerto No. 4 in G major*,  
Op. 58;  
Freedman: *A Dance Symphony*;  
Dvorak: *Four Slavonic Dances*,  
Op. 46.**12.05  
ECLECTIC CIRCUS**  
Host: ALLAN McFEE**STEREO****6.00 a.m.  
WORLD REPORT****6.14  
STEREO MORNING****7.00  
WORLD REPORT**  
*Stereo Morning* continues.**8.00  
WORLD REPORT**  
*Stereo Morning* continues.

**10.05  
MID MORNING**  
Unfinished Works.  
Beethoven: *Rondo in B flat*,  
pianist Walter Klien, St. Louis  
Symphony conducted by Jerzy  
Semkow;  
Schubert: *Symphony No. 8*,  
*Unfinished*, Chicago Symphony  
Orchestra conducted by Carlo  
Maria Giulini;  
Mozart: *Great Mass in C minor*, K.  
427, Vienna Singverein, soprano  
Barbara Hendricks, soprano Janet

Parry, tenor Peter Schreier, Berlin  
Philharmonic conducted by Herbert  
von Karajan.

**11.32  
MOSTLY MUSIC**  
See *Radio* today at 10.32 p.m.**1.05  
OFF THE RECORD****3.05  
MONTREAL APRES-MIDI**  
Today's principal work —  
Bax: *Trio in G minor, for flute,*  
*cello and piano.***4.05  
SOUND TRACK****6.00  
THE WORLD AT SIX****6.30  
LISTEN TO THE MUSIC****8.05 AT, 8.35 NT  
STRING OF PEARLS****8.00  
9.00 AT, 9.30 NT  
ARTS NATIONAL**  
*Arts National Live.*  
Live from the Ballroom of the Fort  
Garry Hotel in Winnipeg.

**MINNEAPOLIS ARTISTS ENSEMBLE**  
Minneapolis Artists Ensemble  
(violinist Roger Frisch, violist Paul  
Murphy, cellist Janet Horvath,  
double bass William Schrickel,  
pianist Arthur Rowe).  
Hummel: *Piano Quintet*;  
Rossini: *Duo in D for cello and  
bass*;  
Dohnanyi: *Serenade in C for  
violin, viola and cello*, Op. 10;  
Eckhardt-Gramatté: *Duo  
Concertante for cello and piano*;  
Schumann: *Piano Quartet  
in E flat*, Op. 47.

**11.05  
Not heard AT, NT  
A LITTLE NIGHT MUSIC****12.05 a.m.  
BRAVE NEW WAVES****FRIDAY  
MARCH 30****RADIO****6.00 a.m.  
WORLD REPORT****6.13  
LOCAL/REGIONAL PROGRAM****7.00  
WORLD REPORT**  
Local program continues.**8.00  
WORLD REPORT**  
Local program continues.**9.05  
MORNINGSIDE**  
Including *Panther and Jaguar* by  
Linda Zwicker. Conclusion.**2.05  
R.S.V.P.**  
Today's selected highlight —  
Brahms: *Cello Sonata No. 2 in F  
major, 4th mt., allegro molto*,  
cellist Ofra Harnoy and pianist  
William Aide.**4.05  
LOCAL/REGIONAL PROGRAM****6.00  
THE WORLD AT SIX****6.30  
AS IT HAPPENS**

**7.30  
VARIETY TONIGHT**  
In concert: King Sunny Adé, the  
prince of juju music.  
Adé is of royal Nigerian blood, but  
takes his title from the fact that he  
has released 40 albums and is the  
best known African musician in  
this hemisphere. Juju music is an  
intricate mesh of rhythms and  
melodies. Unlike most North  
American dance music, juju's beat  
is not centred in the bass line, but  
is all over the music, bouncing from  
electric guitar to percussion to  
voice. Adé is heard in concert with  
his band, The African Beats, at the  
Commodore Ballroom in Vancouver.

**10.00  
NEWS  
SPORTS-NATIONAL EDITION  
REGIONAL WEATHER****10.17  
BOOKTIME**  
*The Lord God Made Them All*  
by James Herriot. Part 10.**10.32  
MOSTLY MUSIC**  
National Arts Centre Orchestra  
guest-conducted by Ur: Segal. With  
Russian pianist Bella Davidovich,  
'an artist of immense power, tonal  
richness and technical facility' —  
*New York Post*.  
Roussel: *Concerto for Small  
Orchestra*;  
Chopin: *Piano Concerto No. 2 in F  
minor*;  
Haydn: *Symphony No. 102*.**12.05 a.m.  
ECLECTIC CIRCUS****STEREO****6.00 a.m.  
WORLD REPORT****6.14  
STEREO MORNING****7.00  
WORLD REPORT**  
*Stereo Morning* continues.**8.00  
WORLD REPORT**  
*Stereo Morning* continues.

**10.05  
MID MORNING**  
Forgotten Piano Concertos.  
Hiller: *Concerto in F sharp*, Op. 69.

Michael Ponti, Hamburg Symphony  
conducted by Richard Kapp;  
Litolff: *Concerto Symphonique No.  
3, Op. 45*, pianist Michael Ponti,  
Berlin Symphony conducted by  
Volker Schmidt-Gertenbach;  
Raff: *Concerto in C, Op. 185*,  
Frank Cooper, Nuremberg  
Symphony conducted by Zsolt  
Deaky.

**11.32  
MOSTLY MUSIC**  
See *Radio* today at 10.32 p.m.**1.05  
OFF THE RECORD****3.05  
MONTREAL APRES-MIDI**  
Today's principal work —  
Weber: *Trio in G minor, Op. 63*,  
for flute, cello and piano.**4.05  
SOUND TRACK****6.00  
THE WORLD AT SIX****6.30  
Arts National  
presents  
FRIDAY NIGHT  
Music In My Life.**  
Profiling the life and musical  
interests of a well-known Canadian  
in conversation with host Ian  
Alexander.

At 7.30 p.m. approx. —  
Leisure items and *Stereo* network  
previews, framed by a record of the  
week.

At 8.05 p.m. —  
*Friday Night Pops.*  
The Folk Inspiration.  
Last in this co-produced series  
which was recorded at  
Harbourfront in Toronto at the  
Premiere Dance Theatre.  
Tonight: The  
Music Of Spain.  
With flutist Vir-  
ginia Markson,  
violinist Marta  
Hidy, guitarist  
Norbert Kraft,  
pianist Valerie  
Tryon, soprano  
Deborah Mil-  
som, flamenco  
guitarist Jose  
Valle Chus-  
cales, flamenco  
cantor Vicente Soto.



**DEBORAH MILSON**  
Falla: *Miller's Dance, from the  
Three-Cornered Hat (arr. Kraft) for  
solo guitar*;  
Flamenco: *Alegrias*;  
Albeniz: *Cordoba* and *El Albaicin  
from Iberia, Bk. III, for piano solo*;  
Falla: *Homenaje for guitar*;  
Ravel: *Pièce en forme d'habanera,  
for flute and piano*;  
Flamenco: *Solea*;  
Anon: *Sephardic Songs*;  
Sarasate: *Spanish Dance No. 8 in C, Op. 26,  
No. 2*;  
*Spanish Dance No. 5, Playera*;  
*Zapatado from Spanish Dances,  
Op. 23 No. 2*;  
Flamenco: *Siguirillas* and *Fandango  
de Huelva*;  
Albeniz: *Tango for violin and  
piano*;  
Falla: *Spanish Dance from La Vida  
Breve for violin and piano*;  
Granados: *Three Danzas*

*Espagnolas for solo piano (Andaluza, Oriental, Jota);*  
 Flamenco: *Tientos — Tangos;*  
 Sarasate: *Romanza Andaluza, Op. 22, and Jota Aragonesa, Op. 27, for violin and piano;*  
 Flamenco: *Bulerias;*  
 Falla: *Siete Canciones Populares Espanolas — El pano moruno, Seguidilla Muriciana, Asturiana, Jota, Nana, Cancion, Polo.*

At 9.30 p.m. approx. —  
 Oscar Peterson's Jazz Soloists.  
 Third in an eight-part series in which the celebrated Canadian pianist and composer talks about and plays discs by jazz soloists.

At 10.25 p.m. approx. —  
*Nightfall*, mystery theatre.  
*The Brides of Olivera* by Larry Gaynor.  
 A young woman tries to escape from the clutches of a mysterious psychic with power over the lives of beautiful women.  
 Starring Darcy Dunlop and Al Koslik.

At 11.05 p.m., *Friday Night* continues from CBC St. John's.

**12.05 a.m.**  
**NIGHT LINES**

**SATURDAY**  
**MARCH 31**

**RADIO**

**6.00 a.m.**  
**LOCAL/REGIONAL PROGRAM**  
 Local Name Varies  
 Including *Voice of the Pioneer*.

**8.00**  
**WORLD REPORT**

**9.00**  
**WORLD REPORT**

**9.10**  
**THE HOUSE**

**10.05**  
**BASIC BLACK**

**11.35**  
**FRANTIC TIMES**

**12.05 p.m.**  
 1.35 NT  
**QUIRKS & QUARKS**  
 Growing Old In The 80s.  
 Part Four: Solutions To Aging.  
 How to have a healthier and longer life; a look at what science has to say about whether we necessarily ever have to become old and sick; and advice on how to slow the aging process.

**1.05**  
 12.35 NT  
**LOCAL/REGIONAL PROGRAM**

**2.00**  
 3.00 AT, 3.30 NT  
 Some stations  
**METROPOLITAN OPERA**

**2.05**  
 3.05 AT, 3.35 NT  
 Some stations  
**THE RADIO SHOW**

**5.05**  
 6.05 AT, 8.35 NT  
 Some stations  
**LOCAL/REGIONAL PROGRAM**

**6.00**  
 7.00 AT, 7.30 NT  
**SATURDAY EVENING NEWS**

**6.15**  
 7.15 AT, 7.45 NT  
**SPORTS—SATURDAY EDITION**

**6.30**  
 7.30 AT, 8 NT  
**OUR NATIVE LAND**

**7.05**  
 8.05 AT, 6.35 NT  
**THE OCEAN LIMITED**  
 On the first anniversary of the show, host Bill Stevenson and *The Ocean Limited* Big Band plays songs that have been especially popular with listeners over the past year, plus a few new ones.

**8.05**  
 9.05 AT, 9.35 NT  
**SIX DAYS ON THE ROAD**  
 Host David Essig, Sylvia Tyson and other musicians are on hand tonight in Yellowknife's new concert hall, as the city celebrates its 50th anniversary. Yellowknife is also marking 25 years of CBC Northern Service and is the site of the Arctic Winter Games.



DAVE ESSIG

**9.05**  
 10.05 AT, 10.35 NT  
**REGIONAL MUSIC**

**10.00**  
 11.00 AT, 11.30 NT  
**NEWS & SPORTS**

**10.10**  
 11.10 AT, 11.40 NT  
**ANTHOLOGY**  
 Fourth in a series of stories by Canadian writers prepared for Radio Canada International

**11.05**  
 12.15 a.m. N.B., 12.45 NT.  
 Not heard N.S. and P.E.I.  
**WHERE EARS MEET**

**12.05 a.m.**  
 Some Stations  
 1.10 a.m. N.B.  
**WHERE EARS MEET**  
 Part Two

**STEREO**

**6.00**  
**WEEKENDER**  
 Ellington: *Solitude*, Duke Ellington, piano; John Lamb, bass, and Louie Bellson, drums, with the Boston Pops conducted by Arthur Fiedler;  
 Evans: *B Minor Waltz*, pianist Bill Evans; Eddie Gomez, bass and Eliot Zigmund, drums;

Boyce: *Symphony No. 2 in A minor*, Academy of St. Martin-in-the-Fields conducted by Neville Marriner;  
 Ravel: *Introduction and Allegro for Harp, String Quartet, Flute and Clarinet*, harpist Nicanor Zabaleta and friends;  
 Telemann: *Concerto for Flute and Viola da Gamba in A minor*, Michel Piguët, flute; Jordi Saval, viola da gamba, with the Jean-Francois Paillard Chamber Orchestra;  
 J.C. Bach: *Sinfonia in B flat, Op. 18, No. 2*, Netherlands Chamber Orchestra conducted by David Zinman;  
 Nielsen: *Little Suite for Strings, Op. 1*, Bournemouth Sinfonietta conducted by Kenneth Montgomery;  
 Mozart: *Così Fan Tutte overture*, New Philharmonia Orchestra conducted by Otto Klemperer;  
 Davies: *Theme and Variations from the Mennonite Concerto*, pianist Irmgard Baerg, with the London Symphony conducted by Boris Brott;  
 Stenhammar: *Sentimental Romance, Op.28, No. 1*, violinist Arve Tellefsen, with the Swedish Radio Orchestra conducted by Stig Westerberg;  
 Haydn: *Sonata in E major, Hob. 31*, pianist Raymond Dudley;  
 Rameau: *Dances from Zoroastre*, Eduard Melkus Ensemble;  
 Herbert: *L'Encore*, Albert White and His San Francisco Masters of Melody.

**8.00**  
**WORLD REPORT**

**8.10**  
**ECLECTIC CIRCUS**

**9.35**  
**ROYAL CANADIAN AIR FARCE**

**10.05**  
**17 BLOCKS OF BROADWAY**  
 Host: JONN KARES  
 A repeat of *Sleepin' Around*.  
 Songs about the sexual revolution.

**11.05**  
**THE ENTERTAINERS**  
 Featured guest is singer Lola Falana, one of the most successful nightclub stars on the circuit today, and a *Tonight Show* regular.



She recently recuperated from a serious operation that has drastically changed her attitude towards life. "Before I always talked about what I wanted to do, but you have to know when you've been given the things you're entitled to and don't ask for more. Now I just ask, 'What can I give back?'" One of six children, Falana began singing on stage at the age of 3. Her appearance on Broadway with Sammy Davis Jr. in the mid-60s in *Golden Boy* secured her place in showbusiness.

**12.30**  
**JAZZLAND**  
 Host: DON WARNER  
 Selections from the host's personal collection.

**2.00**  
 3.00 AT, 3.30 NT  
**METROPOLITAN OPERA**  
 Mozart: *Abduction from the Seraglio*.

All ends well after a Spanish noble and his servant are thwarted in an attempt to rescue their beloveds from a Turkish harem.  
 Cast:  
 Catherine Malfitano, Constanze; Judith Blegen, Blonde; Francisco Araiza, Belmonte; Philip Creech, Pedrillo; Matti Salminen, Osmin, Nico Castel, Pasha Selim, Julius Rudel conducts.

**5.25**  
 6.25 AT, 6.55 NT  
**OPERA ENCORES**

**6.05**  
 2.05 AT, 2.35 NT  
**GILMOUR'S ALBUMS**

**7.05**  
**SATURDAY STEREO THEATRE**  
*Grendel* by John Gardner.  
 See PREVIEW.

Dramatized by Thomas N. Lackey from the brilliant novel which tells the story of Beowulf, the old English epic, from the monster's point of view. Heroism takes on new meaning in the context of 20th century existentialism.  
 Producer: BILL HOWELL

**8.05**  
 10.05 PT  
**JAZZ BEAT**

The Oliver Whitehead Quintet in concert at the Grand Cafe during the Montreal Jazz Festival.  
 Also, some cuts from the New York modern jazz group Air.

**10.05**  
 8.05 PT  
**REGIONAL MUSIC**

**11.05**  
 1.05 a.m. PT  
**SIMPLY FOLK**  
 Including Murray McLauchlan's Timberline. Tonight, Murray talks to and sings about Max Ward, founder of Wardair, and still a pilot himself. A few years ago, Ward crash-landed a plane in Edmonton during a snowstorm, and managed to save his own life and that of seven others.

In concert: British humorist and performer Jake Thackary.

**12.05 a.m.**  
**NIGHT LINES**

**CROSSWORD SOLUTION**

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Solution to last month's crossword.

# FOR QUARK'S SAKE

*Producing Quirks and Quarks is Anita Gordon's number one obsession*

BY STEPHEN BRUNT

ANITA GORDON STOPS in mid-sentence and laughs. The conversation is supposed to be about her life before she became producer of *Quirks and Quarks*, but somehow it always drifts back to the show itself. "The whole thing makes me sound boring. I'm obsessed with this program," she admits.

Sensing where all this is leading, she asks the next question herself. "Is there life for Anita Gordon outside *Quirks*? ... No."

That's not quite the case, of course. But a major portion of Gordon's life is devoted to the award-winning science program. Nestled in a cozy office in what would otherwise be the attic of the CBC Radio building in downtown Toronto, Gordon, Ingram, associate producer Penny Parks and production assistant Ron McKen live and breathe science and only science five days a week. And every Saturday at noon, a faithful audience tunes in to find out what they've discovered.

Gordon wasn't always so literate in the language of particle beams and quasars. She was born in Glace Bay, Nova Scotia, and grew up as an "incredibly curious" child. "I grew up asking, why, why, why? I know all kids do that, but I never stopped." At university in Montreal she studied general arts.

Her first job with the CBC was as a program assistant, which she augmented by doing free-lance work. Gordon started making people take notice by producing three-minute features for *As It Happens* called "The Sound of History." She re-created historic events using recordings of the actual participants. "I just gradually, on my own hook, worked my way up," she says.

In 1977 she began producing the "Time Capsule," feature for *Quirks and Quarks*, then hosted by Dr. David Suzuki. "Time Capsule" was much the same as "The Sound of History," but focused on great moments in science. The following year, she was offered the job of producer at the program.

"My first reaction was, 'I really like the show, but I don't know anything about science.' I was very intimidated, as a lot of people are. I had no science in my background — I'd taken some in high school and that was about it. I just didn't see how I was going to know



GORDON LIKES TO REMAIN ON TOP OF RECENT SCIENTIFIC DEVELOPMENTS

what was important or not important in science.

"And then the penny dropped. If I don't understand what's going on, then the audience isn't going to understand. So why don't I use myself as an arbiter? If I can understand it, then the little old lady in Glace Bay or the kid in Grade Four or the retired farmer is going to understand it."

Since Gordon took over *Quirks and Quarks*, more and more of those people are tuning in to keep in touch with the world of science. Last year, the show's audience grew by twenty-three per cent, making it one of the biggest and quietest success stories on the CBC.

Gordon is proud of the fact that the show stays on top of new scientific developments, usually several steps ahead of the rest of the media. Story ideas come from science magazines and conferences as well as contacts in the scientific community. Occasionally the staff will visit Canadian or foreign cities and try to soak up as much of the local scientific news as they can. They also make a point of keeping tabs on major, long-term research projects. "It's an easy subject to add to," she explains. "There's always new territory. It's not the same old political story or the same old inflation story."

On Monday morning, the staff have the content for that week's show ready to go. They spend the next five days adding, deleting and updating stories. "The intent every week is to keep revising the show to make sure that by Saturday it's as current as possible," Gordon says. The process is democratic, with all four staff members contributing ideas. Gordon retains the final word on content and style, but the co-operative, closely knit team is all-important. Producing sixty minutes of new material a week with such a small staff requires a kind of single-mindedness.

"We end up travelling together and eating dinner together. We end up spending so much time together that everybody's real life, their personal life, all the things they ought to be sharing with a husband or a wife, girlfriend or boyfriend, we end up doing together ... well, not everything." ■

HEAR *Quirks and Quarks on Radio, Saturdays, 12.05 p.m. (1.35 NT).*

PHOTOGRAPH: PAUL ORENSTEIN

# HAVE A FEW FRIENDS OVER ON SATURDAY AFTERNOON.

\*FOR THE 43rd YEAR! TEXACO CANADA AND THE CBC RADIO AND STEREO NETWORKS BRING YOU THE METROPOLITAN OPERA FROM NEW YORK.

Dec. 10	DIALOGUES OF THE CARMELITES (Poulenc)	1:00	Jan. 28	MACBETH (Verdi)	2:00	Apr. 7	FRANCESCA DA RIMINI (Zandonai)	2:00
Dec. 17	ERNANI (Verdi)	1:30	Feb. 4	LA TRAVIATA (Verdi)	1:30	Apr. 14	BILLY BUDD (Britten)	2:00
Dec. 24	TRISTAN UND ISOLDE (Wagner)	1:00	Feb. 11	RINALDO (Handel)	2:00	Apr. 21	DON CARLO (Verdi)	1:00
Dec. 31	HANSEL AND GRETEL (Humperdinck)	2:00	Feb. 18	LES TROYENS (Berlioz)	12:30			
1984			Feb. 25	STRAVINSKY	2:00			
Jan. 7	FIDELIO (Beethoven)	1:30	Mar. 3	TANNHÄUSER (Wagner)	1:30			
Jan. 14	LA BOHÈME (Puccini)	1:30	Mar. 10	DON GIOVANNI (Mozart)	1:30			
Jan. 21	RISE AND FALL OF THE CITY OF MAHAGONNY (Weill/Brecht)	2:00	Mar. 17	ARABELLA (Strauss)	2:00			
			Mar. 24	LA FORZA DEL DESTINO (Verdi)	2:00			
			Mar. 31	ABDUCTION FROM THE SERAGLIO (Mozart)	2:00			

\*One hour later in Maritimas.  
90 minutes later in Nfld.

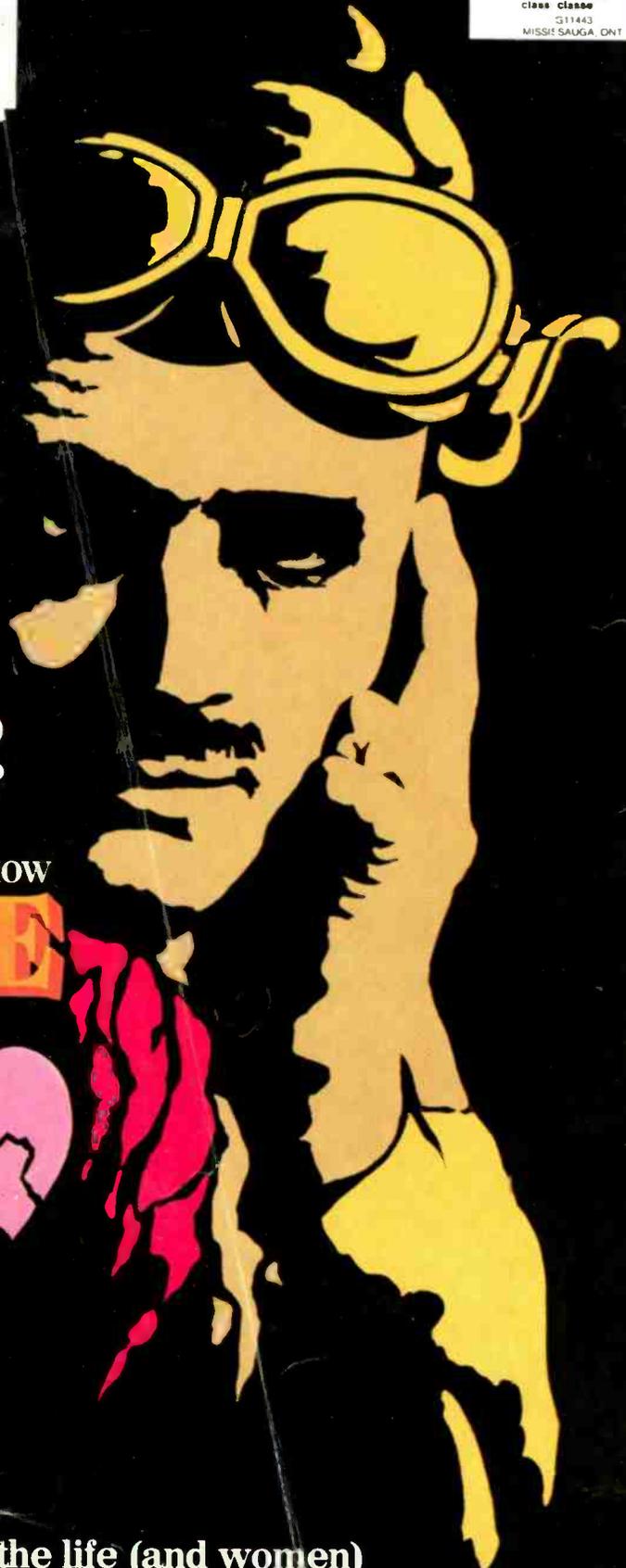


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WHO WANTS TO WOO  
A BILLIONAIRE?

CLIFF JONES' NEW SHOW

# FOR THE LOVE OF HOWARD

STARRING

## ROSS PETTY



A musical fable based on the life (and women)  
of Howard Hughes. Premiere performances on

CBC RADIO  
1:05 PM (2:05 AT, 2:35 NT, 4:05 PT)  
SUNDAY, MARCH 25



CBC STEREO  
7:05 PM (7:35 NFLD)  
SATURDAY, APRIL 7