

# RADIO GUIDE

NOVEMBER 1984 \$1.75

FREE INSIDE:  
SIX GREAT  
OPERA PERFORMANCES

## THE BIG GAME

For fifty years the CBC  
has been broadcasting  
Grey Cup fever

Charles Ritchie  
recalls wartime London

NOVEMBER LISTINGS FOR CBC RADIO AND STEREO

For the best sound on the block,  
come into  PIONEER®

 PIONEER

No matter what Pioneer receiver you select, you can be assured of leadership technology and product integrity engineered to keep you happy for many years to come.

Sample just some of the following highlights:  
**SX-60 NON-SWITCHING QUARTZ-PLL SYNTHESIZER RECEIVER** — It offers continuous average power output of 80 watts per channel, min. at 8 ohms, from 20 hertz to 20,000 hertz with no more than an incredibly low 0.005% total harmonic distortion. Power transistors are always on thanks to the bias-tracking Vari-Bias circuit — the single most important factor for this clear, smooth, silky sound.

It also offers Quartz-PLL digital tuning, 10 FM and 10 AM station presets, digital readout, microcomputer controlled circuitry, video input

for stereo sound from your video player or disc and much more.

**SX-50** Features 50 watts per channel continuous power with no more than 0.007% total harmonic distortion. Now consider Non-Switching Power Amplifier, Quartz-PLL synthesizer tuning, Presets for 8 FM and 8 AM stations, Computer control, Video ready, and Simulated stereo sound all around and you've got a great Pioneer receiver.

**SX-40** Offers continuous average power output of 38 watts per channel with no more than 0.02% total harmonic distortion. It too, features Quartz-PLL synthesizer tuning, Presets for 8 FM and 8 AM

stations, Computer control, Video ready, Simulated stereo and much more.

**SX-33** This modestly-priced receiver features continuous average power output of 45 watts per channel, min. at 8 ohms, from 40 hertz to 20,000 hertz with no more than 0.3% total harmonic distortion.

For higher sensitivity and selectivity there is the FET FM front end, PLL stereo demodulator in IC form and much, much more.

*To appreciate fully why the best sound on the block is Pioneer, visit your nearest Pioneer dealer soon and test listen these outstanding receivers. You've never heard it so good!*

Sole Canadian Distributor

**JHP**  
**S.H. PARKER CO.**

67 Lesmill Road, Don Mills, Ontario M3B 2T8  
• 575 Lepine Avenue, Dorval, Quebec H9P 2R2  
• 101/104 - 3850 Jacobs Road, Richmond, British Columbia V6V 1Y6

# RADIO GUIDE

VOLUME 4, NUMBER 11, NOVEMBER 1984

## AMERICAN FRIEND

I enjoy reading *Radio Guide* and particularly enjoyed the recent article "South of the Border" about American listeners to the CBC. My family and I listened to the CBC regularly when we lived in Buffalo, New York. What first struck me about the CBC was that it often covered a news event from the United States better than did our local radio or TV. I remember during the Watergate years the CBC evening news would often have telephone interviews with key personnel in Washington, and it kept us abreast of the latest happenings in those sad days. Then, there is the coverage of news from other countries. The CBC is very apt to have news of India, Israel and Europe. Even in the best of the American coverage there is little foreign news covered.

However, what I enjoy best about the CBC is not its intelligent coverage, though certainly that is one of its best features. I enjoy its charm and pleasantness in programs like *Variety Tonight* with Vicki Gabereau and *Six Days on the Road*.

Isn't it strange to think of the way countries will invest money to attract industry or to create a good image, and yet it seldom occurs to our politicians to spend money on proven intellectual successes like your distinguished CBC. I wish you had more international programming beamed this way. I think you are great.

Ken Barker,  
Greenwood, Mississippi,  
U.S.

## LIST, OH LIST

I am pleased to report that the September issue arrived fully ten days in advance and that the August issue was also early. I wonder whether this was by luck or management!

Now, if you could just get the producers of such shows as *Off the Record*, *Listen to the Music* and *Stereo Morning* to submit program details sufficiently in advance, I would be happy to renew my subscription.

Joanne K. Karlsson,  
Calgary, Alberta

## HOLY SMOKE

If it was the intention of Allan Gould to cover the pope's tour of Canada, why did he not do so? Newfoundland subscribers to *Radio Guide* will be eternally and everlastingly grateful to Mr. Gould for the two-and-one-half lines he managed to put in his article about the tour in this province.

One would have expected perhaps that CBC-TV or CBC Radio in Newfoundland would have shared with him their extensive awareness of the Newfoundland program. Perhaps Mr. Gould did not have the where-with-all to contact CBC or the special Papal Committee.

C. C. Cousens,  
St. John's, Newfoundland

*The editor would be pleased to receive your response to Radio Guide. Letters should be sent to AIR MAIL, Radio Guide, Box 500, Station A, Toronto, Ontario M5W 2J4.*

*General correspondence or questions should be sent to CBC Audience Services at Box 500, Station A, Toronto, Ontario M5W 2J4.*

Editor  
**David Macfarlane**  
Listings Editor  
**Dayle Youngs**  
Associate Editor  
**Sharon Bird**  
Programming Consultants  
**June Graham**  
**Lorna Rogers**  
**Linda Litwack**  
**Helicia Glucksman**  
Previews  
**Cathleen Hoskins**  
Business Manager  
**Norm Guilfoyle**  
Business Assistant  
**Diane Robblin**  
Finlayson



Art Director  
**B. J. Galbraith**  
Art Assistant  
**Abbey Trowell**  
Picture Research  
**Jill Patrick**  
Production Editor  
**Brian Kay**  
Circulation Manager  
**Ian McKelvie**  
Circulation Assistant  
**David Palmer**  
Systems Manager  
**Karen Cheyne**  
Typesetting Supervisor  
**Sharon Daxon**  
Cover Illustration  
**Theo Dimson**

*RADIO GUIDE*—the guide to CBC Radio and CBC Stereo—is published 12 times a year by the Canadian Broadcasting Corporation, Box 500, Station A, Toronto, Ontario M5W 1E6. Subscriptions can be obtained by writing the following address: *RADIO GUIDE*, Box 320, Station A, Toronto, Ontario M5W 2J4. Annual subscription fee: \$15. Newsstand price \$1.75. Produced on behalf of the CBC by

Saturday Night Publishing Services. ISSN 0711-642X. Printed in Canada. POSTMASTER: please forward all address changes and undeliverable copies to Box 320, Station A, Toronto, Ontario M5W 2J4. Newsstand distribution by the Canadian Periodical Publishers' Association, 54 Wolseley St., Toronto, Ontario M5T 1A5. Telephone: (416) 362-2546.

# THE GREY CUP

WHEN THE CANADIAN FOOTBALL League holds its championship final in Edmonton on November 18, there will be no banners emblazoned with the pseudo-classical inscription GREY CUP LXXV. The game will be played on Sunday, but it will not be designated "super." Unlike its American counterpart the Super Bowl, the Grey Cup does not rely on prefabricated grandeur; it doesn't claim to be the greatest simply because it isn't. Instead, it is an often idiosyncratic event, firmly rooted in history, a day when millions of Canadians who normally pay scant attention to football become rabid supporters of either the West or the East. And although the CFL suffers many of the afflictions of professional sport — overpaid players, exorbitant ticket prices, artificial turf, an ethos that emphasizes victory above all else — the Grey Cup game still retains much of the hometown spirit that has charged it for seventy-five years.

To a much greater degree than hockey, Canadian football was *the* hometown professional sport for cities outside of Toronto and Montreal until the National Hockey League expansion of the 1970s. If you were a child in, say, Edmonton in the 1960s, the names and faces of Beliveau, Mahovlich and Plante were too distant to be as easily worshipped as the players you could

**NEITHER RAIN,  
SNOW, WIND NOR  
FOG HAVE KEPT  
FOOTBALL FANS  
FROM THEIR  
ANNUAL AUTUMN  
RITUAL**

**BY  
IAN PEARSON**

see every week at Clarke Stadium. In those days, the Eskimos seemed to sign quarterbacks more for the musical qualities of their names — Jon Anabo, Lynn Amedee, Randy Kerbow, Corey Colehour — than for their effectiveness on the field. But if, finally, they managed one victory, it wouldn't matter that the star player might just be passing through from Southern Methodist University en route to the Dallas Cowboys. For that one night, a warm feeling of conviviality would fill the buses departing the stadium and would seem to envelop the entire city as snugly as the Hudson's Bay blankets that protected fans from the autumn prairie chill.

That spirit was rampant last November in Toronto after the Argonauts eked out a 18-17 victory

over the B.C. Lions in Vancouver to win their first Grey Cup in thirty-one years. Shortly after the end of the game, hundreds of delirious, mostly inebriated fans mobbed the streets of downtown Toronto and vented a communal cry that sounded like the death rattle of Western civilization: *Arrr-gos!* Rough beasts, their hour come round at last, slouched toward Yonge Street to be boors. But all the smashed windows and broken beer bottles were only part of the tradition that had established itself long before 1909 when Earl Grey, then governor general of Canada, donated a \$48 trophy for the amateur rugby football championship of the Dominion. In 1874, a McGill University team demonstrated the Canadian variant of rugby football against Harvard University in Cambridge, Massachusetts. The game was a scoreless tie, but according to reports the ensuing celebration lasted "for two days, with champagne flowing as it never will again." A return match was staged in Montreal and "intense and lengthy entertainment followed."

The sense of celebration has lasted for 110 years. Canadian football was so popular by the time of Earl Grey's gift that the first semifinal in 1909 attracted 11,000 spectators to the 3,400-seat capacity Rosedale Field where the University of Toronto Blues, champions

of the Intercollegiate league, trounced the Ottawa Rough Riders, champions of the rival league, the Big Four, by a score of 31-7. All-night dances preceded the game; in Ottawa, 10,000 people stood in the street outside the newspaper offices to listen to a broadcast of the game

side the enclosure trying to get in," reported the *Globe*. "They rushed the fences only to be driven back by mounted police until by sheer force of numbers they overcame the officers and joined the cheering throng inside."

The cheering throngs remained

Train" Conacher, Brian Timmis of the Hamilton Tigers and Ted "The Moaner" Reeve of Balmy Beach became local heroes. In the 1930 Grey Cup game, Reeve was forced to sit on the bench with a separated shoulder, his arm strapped to his chest. Disobeying his coach's



LAST YEAR IN B.C. PLACE STADIUM, WITH A 18-17 VICTORY OVER THE B.C. LIONS, THE TORONTO ARGONAUTS WON THEIR FIRST GREY CUP IN THIRTY-ONE YEARS. ABOVE, LIONS MARK DEBRUEYS PUTS THE GRAB ON ARGOS DEFENSIVE BACK CARL BRAZLEY

as dummy figures enacted the plays. Gate receipts, the *Toronto Globe* reported, "amounted to the enormous sum of \$7,323, representing an attendance of close to 11,000 people, exclusive of the dead-heads." A week later, a much smaller crowd of 3,800 attended the first Grey Cup final in which U of T defeated the Parkdale Canoe Club, champions of the weaker Ontario Rugby Football Union, 26-6.

For the second Grey Cup, however, the fans saved their exuberance for the final game when U of T beat the Hamilton Tigers 16-7. After marauding through downtown Hamilton, Toronto fans joined their Tiger rivals in the Cricket Grounds before the game had started, creating a total crowd of 12,000. "Other thousands were out-

entirely Eastern in composition until 1921 when the Edmonton Eskimos travelled by train to Toronto to contest the cup. Unlike their descendants of the late 1970s, the Eskimos were overwhelmed by the Toronto Argonauts 23-0. "Deacon" White, the Eskimos' coach, was awed by the Argos' play: "It was the acme of perfection in this art, each man getting rid of the ball at the psychological moment almost uncannily. It is a beautiful style of play to watch . . ." Such is the symmetry of Grey Cup history that one could imagine an Argonaut uttering precisely the same words about Edmonton's 32-16 victory over Toronto in the 1982 final.

In fact, the East's dominance persisted until the mid-1930s. Players such as the Argos' Lionel "Big

orders to stay put, he bolted into the game as Regina, needing a converted touchdown to win, approached the Balmy Beach goal line. For the first and second downs, Regina was thrown for losses. On the third down, the Regina punt was blocked by the one-armed Reeve, who promptly returned to the bench to watch Balmy Beach hold on to its 11-6 lead.

Finally in 1935 the West broke the East's stranglehold on the Grey Cup. With an annual salary budget of \$7,400 (what any one of the CFL's highest-paid players today might make in one game) Winnipeg was able to import seven Americans — including the star running back Fritz the "Golden Ghost" Hanson. The investment paid off as Hanson's remarkable punt returns pow-

PHOTOGRAPH: UPC

PICTURE RESEARCH: RUTH SEELEY

ered Winnipeg to a 18-12 victory over the Hamilton Tigers.

In spite of the breakthrough, it was not until 1948 that the West began to achieve real parity with the East. On the field, the Calgary Stampeders used a sleeper play to beat Ottawa 12-7, but the more momentous activities took place in the streets. Hundreds of Calgary fans had followed their team east and stormed Toronto with horses, chuck-wagons and flapjack breakfasts. They provided the first impromptu Grey Cup parade: "There were wagons and trucks and cars and dogies and on them all were people, most of them peculiarly dressed in great big hats and great big boots and all of them shouting great big boasts," observed *The Globe and Mail*.

The Calgary antics marked the beginning of the modern era for the Grey Cup. But as swelling attendances and national broadcasts made the game Canada's most popular single sporting event, it did not shed its unpredictable qualities. Often the weather governed the tone of the game. During the 1950 Mud Bowl, referee Hec Crighton saved Blue Bomber Buddy Tinsley from possible drowning when he pulled him from a puddle in which he had been lying face down. Twelve years later, the game between Winnipeg and Hamilton was suspended with nine minutes and twenty-nine seconds remaining because of fog. When the game resumed the next day, Winnipeg was able to maintain its one-point lead. In Calgary in 1975, reporters had to chip the ice off the windows of the press box to watch Montreal and Edmonton stumble around the frozen field at -10°C.

Still, individual heroics were usually able to transcend inclement conditions and the distractions of

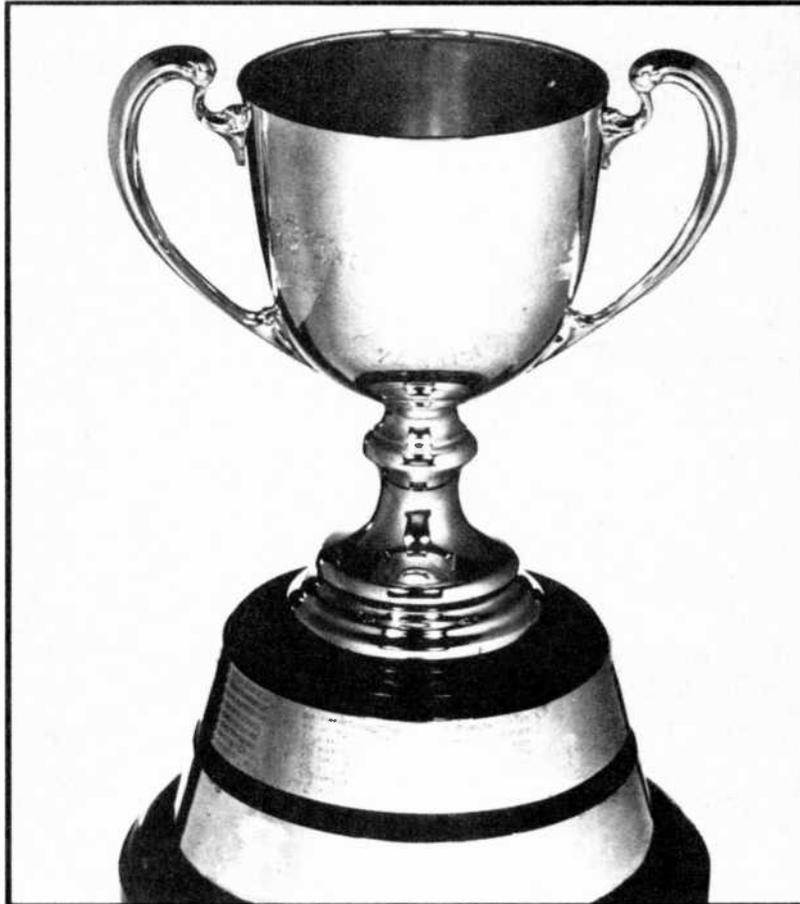
Grey Cup revelry. The ninety-five-yard return of a Montreal fumble by Eskimo Jackie Parker (who was playing with a broken foot) in the 1954 Grey Cup is a legend even to those who weren't born at the time.

tive cup victories.

Sharing the immortality are the players who performed the great miscues and misdeeds of the CFL final. The name of Chuck Hunsinger survives mainly as the Alou-

ette whose fumble set up Parker's historic ramble; similarly, Leon McQuay's solid exploits as a running back for Toronto are overshadowed by the memory of his fumble in the 1971 final that contributed to a last-minute loss to Calgary. In 1963, Tiger Cat Angelo Mosca's late hit on the B.C. Lions' speedy half-back Willie Fleming — a blow that gave Fleming a concussion and knocked him out of the game — ensured that Mosca is unlikely to get any free drinks west of the Rockies. Ten years later, Ottawa's Wayne Smith lifted a page out of the Mosca playbook when he raised his forearm, which was covered in a cast, and smashed the Eskimos' Wilkinson, breaking two ribs. Reflected Wilkinson with characteristic understatement: "I couldn't breathe so I knew I couldn't throw and I knew I couldn't help the club."

On November 18, more names will be added to the heroes and villains roster. It will be the first time the Grey Cup has been played in Edmonton and will be one of the last played outdoors: most future finals will be contested under domes. That will mean yet another phase for the Grey Cup. But like the forward pass, the six-point touchdown, the interlocking schedule and artificial turf, an indoor game will only be a change in the appearance of the spectacle. Somehow, every year in late November, the Grey Cup spirit comes magically alive for one day, as consistently surprising as a quarterback sneak on a long-yardage second down. ♣



**ON DISPLAY AT THE CANADIAN FOOTBALL HALL OF FAME, THE ORIGINAL GREY CUP WAS DONATED BY THE GOVERNOR GENERAL, EARL GREY, IN 1909**

Ottawa's Russ Jackson closed his career with four touchdown passes in the 1969 final, proving that a Canadian-born quarterback could be compared with the best on the continent. From 1978 through

#### ANNIVERSARY COVERAGE

On December 7, 1935, Frank Shaughnessy of the CRBC (later renamed the CBC) called the play-by-play of the first live national radio broadcast of a Grey Cup game. On that afternoon, the West was victorious: Winnipeg beat the Hamilton Tigers in Hamilton. Since then, such well-known sports broadcasters as Wes McKnight, Jack Wells, Norm Marshall, Steve Douglas, Fred Sgambati and Zeke O'Connor have brought the CFL classic to listeners across Canada and around the world, via the CBC Radio National Network, Radio Canada International and the CBC Foreign Service. This year's special anniversary broadcast from Edmonton will be hosted by Mark Lee; Bob Picken, a veteran of fourteen Grey Cup broadcasts, will call the play-by-play, former Winnipeg and Hamilton quarterback Chuck Ealey will provide expert technical analysis. On November 18, at 2:30 PM (ET) the anniversary broadcast of this year's championship will begin with a look back at highlights of past Grey Cup games.

1982, the Edmonton Eskimos proved themselves to be one of the best teams in sports history as cunning Tom Wilkinson and agile Warren Moon guided a corps of fleet receivers to a record five consecu-

# SOUND MANAGEMENT

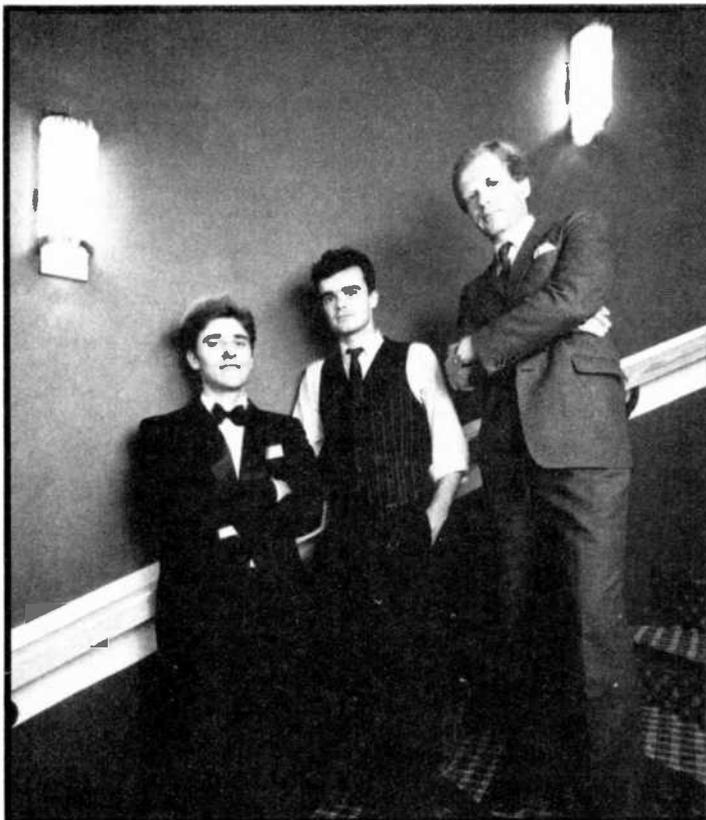
*In an ever-changing cultural environment  
CBC's Radio Music department has continued to play a crucial role*

BY BILL PRENTICE

CBC'S RADIO MUSIC department produces 133 hours of programming each week. It broadcasts live concerts, spins records, takes requests, commissions new works, organizes competitions and informs listeners about Canada's music, theatre, dance, film and publishing industries. Through this sometimes bewildering array of activities runs a common thread, a concept of Radio Music's role in the potpourri of Canadian arts.

Harold Redekopp has been head of the Radio Music department since 1981. A professional musician, he often performed on the program *Organists in Recital* before joining the CBC in 1973. Since then he has produced concerts, co-authored an influential 1976 CBC arts report and, as executive producer of *Mostly Music* and later *Stereo Morning*, he helped to implement the recommendations of the report. Today, Redekopp must accommodate the insistence of Canadian musicians and composers for national exposure, as well as the demands of a widely diverse audience.

When it began in the thirties, Redekopp says, CBC Radio was virtually the only game in town. Today, with various branches of the federal, provincial and municipal governments providing support to civic orchestras, composers and performance groups, Radio Music's role has changed. It is, he feels, to "balance the musical diet" of Canadians.



WINNERS OF THE SIXTH ANNUAL CBC NATIONAL RADIO COMPETITION FOR YOUNG COMPOSERS: GORDON MONAHAN (LEFT), FIRST PRIZE, PIANO COMPOSITION FOR SOLO PERFORMERS; RODNEY SHARMAN (CENTRE), COMPOSITION FOR UP TO TWELVE PERFORMERS; AND HEAD OF CBC RADIO MUSIC, ENGLISH NETWORK, HAROLD REDEKOPP (RIGHT)

"During the thirties and forties," he continues, "there were relatively few professional orchestras in Canada. CBC's regional orchestras helped to sustain the musicians who later became the core of civic orchestras."

IN 1936 CBC RADIO BROADCAST approximately seven hours of music daily. In 1938 it produced *A Musical Portrait of Canada*, which the International Broadcasting Union of Geneva aired to fifty-five countries as its Fifth World Concert. The CBC was also an initiator of musical creativity. In 1946 the

CBC presented *Deirdre of the Sorrows*, with music by Healey Willan and a libretto by John Coulter. In 1948 the CBC Opera Company was formed, performing three productions in its first year and five the next.

Those days have been referred to not just as the Golden Age of Canadian Radio but also as the Golden Age of Canadian Music. Listeners heard concerts conducted by Geoffrey Waddington, Alexander Brott, Eric Wild, John Avison, Luigi Romanelli and a host of others, including Dr. H. A. Fricker, conductor of the Toronto Mendelssohn Choir. Works included those by composers John Weinzweig, Robert Farnon, Barbara Pentland, Godfrey Ridout and Robert Fleming.

Starting in the fifties and sixties, the Canada Council and the provincial arts councils began providing funds to sup-

port the development of musicians, composers and performance groups. Today the Canada Council spends more than \$15.5 million to aid these artists. In Ontario alone the Ontario Arts Council contributes a further \$3.5 million plus.

"As the civic orchestras became stronger, the need for CBC orchestras lessened," Redekopp observes. "Our broadcasts began to reflect much more of the community."

In the past fifteen years, however, another shift in the cultural milieu altered Radio Music's course. Government arts dollars

PHOTOGRAPH: LIAM SHARPE

shrunk. "The civic orchestras have had to become more box-office minded," Redekopp explains. "Their repertoire has become more conservative. We try to redress that imbalance."

The box office for serious Canadian music, like that for film, dance and theatre, is fueled by "stars." High ticket prices have made the public reluctant to plunk down their money unless they're familiar with the performer, the conductor or the repertoire. "What we'd like to do in the next few years," says Redekopp, "is to make 'stars' of composers."

Last season, Radio Music commissioned twelve Canadian compositions. This season the department hopes to commission at least fifteen. Radio Music also sponsors the Young Composers Competition, which offers up to \$26,000 in prize monies plus the live broadcast of the finalists' compositions on both CBC Stereo's *Two New Hours* and the CBC French FM service. This year 191 scores and tapes were received from 134 composers.

The CBC National Radio Competition for Young Composers, to give it its full title, is sponsored every two years by CBC Radio in co-operation with the Canada Council, the British Columbia Cultural Fund, the Manitoba Arts Council, le Ministère des affaires culturelles du Québec and the Ontario Arts Council. It's an event that at one time might have been totally funded by the CBC but, in these days of tight money, is much more viable as a co-production of several organizations. "Increasingly, we are taking on a collaborative role," comments Redekopp. "If we co-produce a concert or a series of concerts, it often means that a civic orchestra can expand its season."

"WE'VE ALSO BECOME involved with record co-productions. There are relatively few high-quality recordings of Canadian performances. I think the SM 5000 and Centrediscs series were good beginnings. By the end of the year we plan to release ten more recordings through CBC Enterprises."

Another area that Radio Music has expanded into is arts journalism. The flagship program is *Stereo Morning*. Launched in October 1978, *Stereo Morning* offers four hours per day, Monday through Fri-

day, of music, news and interviews with musicians, writers, actors and critics plus three daily "Arts Reports" at 7.30, 8.30 and 9.55 a.m. "People said we were mad to even try it," remembers Redekopp of the program's launch. "The listenership is steadily increasing."

A SMALL, FAITHFUL, GROWING listenership is fine, but Radio Music is also casting a broader net. As an example Redekopp points to CBC Stereo's Friday-night programming. It begins with a celebrity guest sharing the "Music in My Life" and continues with life-style items, a pops concert and a half-hour drama, among other features. "Classical music is the core of our department," he says, "but we build on that core through more general arts programming. Take the upcoming Bach/Handel celebrations," he suggests, referring to the activities scheduled for early 1985 to mark the 300th birthdays of the two composers. "We'll be broadcasting a great series of programs, including a concert of Bach performed in the same church in Leipzig where Bach himself played for twenty years. But we'll also have documentaries on what life was like in his day, including the cultural setting and anecdotes about everyday life. We'll also talk about Bach in the 1980s. Why is he still being played today, 300 years later? We'll have some jazz musicians do some improvisations based on Bach.

"Generally speaking, we'd like to see an increase in the amount of Canadian content in all of our programs. That means an increase in the co-production of both concerts and recordings of Canadian performers and composers. We'd also like to see an increase in interdisciplinary productions like musical theatre. Arts journalism is also a priority. We now have it weekday mornings on *Stereo Morning*. We'd like to see it weekday and weekend evenings as well."

It's an ambitious plan, one that develops the role of the Radio Music department to suit the 1980s. Yet it is a strategy firmly based on the premise that led to the creation of the CBC nearly fifty years ago. "You can't have a national culture unless it is nationally disseminated," says Redekopp. "We are the concert hall of the nation." ❀

## REMEMBERING ORWELL

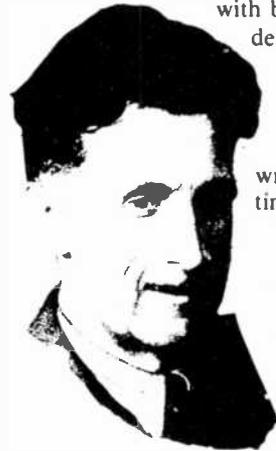


Based on the acclaimed  
CBC radio documentary

Conceived and Compiled  
by Stephen Wadhams

Introduction by  
George Woodcock

The recollections of more than sixty people who knew Orwell are woven with biographical



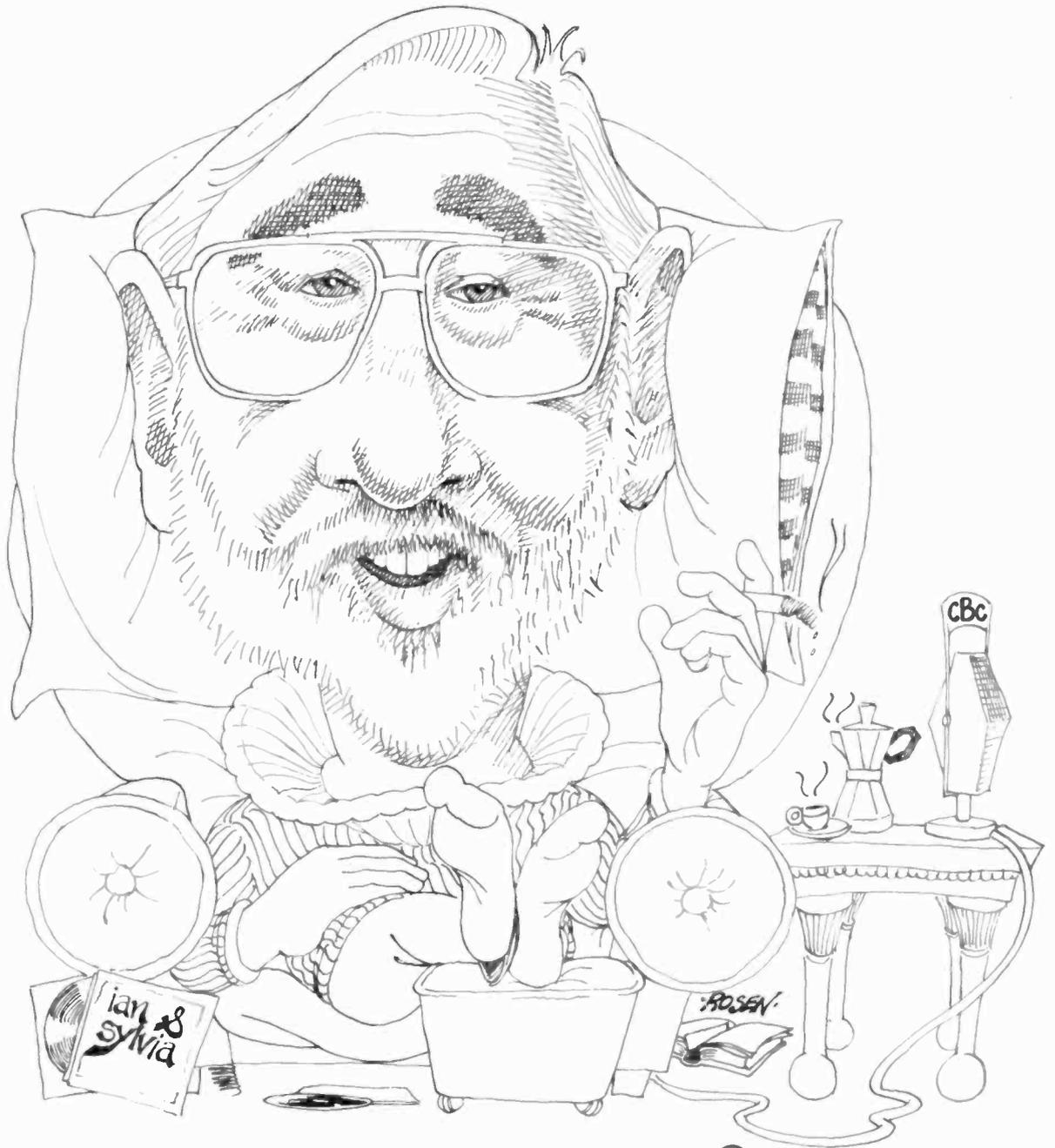
detail to produce a portrait of one of the greatest writers of our time.

A Penguin  
Book  
\$7.95

Did you give  
**RADIO GUIDE**  
last year?

If you were one of the nearly 5,000 people who gave **RADIO GUIDE** to their friends and relatives last Christmas season, you'll be receiving a renewal package in the mail any day now. If you haven't given **RADIO GUIDE** yet, remember, many of your friends probably listen to CBC. Share the good reading that goes with good listening, give **RADIO GUIDE** the gift that gets opened all year 'round.

# PETER GZOWSKI on **MORNINGSIDE**



Weekdays on CBC RADIO,   
9:05 am–12 noon (9:35–12:30 Nfld.)

## THURSDAY NOVEMBER 1

### RADIO

Early risers, note: CBC Radio signs on at 5 a.m. weekdays in Windsor, Ottawa and Toronto, and at 5.30 a.m. in the following centres: Prince Rupert, Vancouver, Edmonton, Moncton, Charlottetown, Sydney and Halifax.

#### 6.00, 7.00, 8.00 a.m. WORLD REPORT

**With Rex Loring and Collin Parker**  
A 12-minute major national & international news roundup. (The 6 a.m. World Report is not heard AT, NT)

#### 6.13 LOCAL/REGIONAL PROGRAM

#### 9.05 MORNINGSIDE

**Host: Peter Gzowski**  
Including *Benge*. Part Nine.  
A ten-part drama serial on the life of one of Canada's leading medical reformers, Harold Benge Atlee, M.D., based on the biography by Harry Oxorn.  
Atlee aroused controversy and shocked the medical establishment in the thirties as he revolutionized Canadian obstetrics, championed women's rights, pushed for immunization programs, attacked conformity and mediocrity in education.  
Produced by Sudy Clark, Halifax.  
Exec. Producer: Gloria Bishop

#### 12 Noon LOCAL/REGIONAL PROGRAM

#### 2.05 1.05 Edmonton & Quebec R.S.V.P.

**Host: David Lennick**  
A program of music requests.  
Write R.S.V.P., Box 555, Edmonton, Alberta T5J 2P4.  
Including an arts report at 3.50.  
Today's selected highlight — **Charpentier: *Te Deum, Prelude***, trumpeter Adolf Scherbaum, Paul Kuentz Chamber Orchestra.  
Producer: Constance Braun, Edmonton

#### 4.05 3.05 Edmonton & Quebec LOCAL/REGIONAL PROGRAM

**6.00  
THE WORLD AT SIX** ♦  
**With Bob Oxley and Russ Germain**  
A half-hour comprehensive and detailed roundup of the day's news. Including in-depth reports.  
Senior Editor: Roger Morier

**6.30  
AS IT HAPPENS** ♦  
**Hosts: Elizabeth Gray and Alan Maitland**  
A phone-out to world newsmakers.  
Exec. Producer: Doug Caldwell

#### 7.30 VARIETY TONIGHT

**Host: Vicki Gabereau**  
Ninety minutes of star-studded variety programming.  
In-depth interviews with the famous and the soon-to-be famous. Movie, book and record reviews and reports of theatrical happenings around the world. An Alex Barris music profile wraps up the show.  
Executive Producer: Susan Englebert, Vancouver

#### 9.05 IDEAS

**Host: Lister Sinclair**  
Cabaret: Politics In Performance.  
A three-part Thursday repeat series. Sometimes seedy, sometimes lavish, and always decadent, the cabaret of the popular imagination beckons us with its cynical and desperate sensuality. Cabaret has another side to its history, however, as an arena for political satire and social experimentation, which has influenced Western culture for over half a century.  
Part Two: Cabaret As Artistic Experimentation.  
Prepared by Robert Wallace of York University.  
Producer: Damiano Pietropaolo  
Executive Producer: Bernie Lucht

#### 10.00 NEWS

#### 10.05 SPORTS-NATIONAL EDITION

#### 10.13 REGIONAL WEATHER

#### 10.17 BOOKTIME

**Edgar Allan Poe Series. *The Sphinx*.**  
During a cholera epidemic a man sees the most horrible creature imaginable coming to get him. Is he mad or does the creature really exist?  
Read by Robert Koons.  
Producer: Teresa Atterbury, Edmonton  
Series Producer: Ramona Randall, Montreal

#### 10.32 MOSTLY MUSIC

**Host: Harry Elton**  
Edmonton Symphony Orchestra conducted by Uri Mayer, violinist Gwen Hoebig.  
**Ridout: *Fall Fair*; Mendelssohn: *Violin Concerto in E minor, Op. 64*; Brahms: *Variations on a Theme of Haydn*.**  
Executive Producer: David Keeble



**HARRY ELTON**  
*Variations on a Theme of Haydn*.  
Executive Producer: David Keeble

**12.06 a.m.  
ECLECTIC CIRCUS**  
**Host: Allan McFee**  
Music and mirth.

### STEREO

#### 6.00, 7.00, 8.00 a.m. WORLD REPORT

#### 6.14 STEREO MORNING

**Host: Terry Campbell**  
A four-hour arts journal with recorded musical masterworks from the 16th through 20th centuries, interviews, reviews of books, art exhibits, dance and theatre.  
*Arts Report* at 7.30, 8.30 and 9.55.  
Extended features are heard in the last hour.  
Thursdays — Second Hour:



**TERRY CAMPBELL**  
Film reviews.  
Fourth Hour: A feature on film and the film industry.  
Executive Producer: Anne Gibson

#### 10.05 MID MORNING

In The Italian Style.  
**Mendelssohn: *Symphony No. 4, Italian***, Vienna Philharmonic conducted by Christoph von Dohnanyi;  
**Stravinsky: *Suite Italienne***, violinist Steven Staryk and pianist John Perry;  
**Elgar: *In the South***, Scottish National Orchestra conducted by Alexander Gibson.  
Research: Janet Lea

#### 11.32 MOSTLY MUSIC

**Host: Harry Elton**  
Edmonton Symphony Orchestra conducted by Uri Mayer, violinist Gwen Hoebig.  
**Ridout: *Fall Fair*; Mendelssohn: *Violin Concerto in E minor, Op. 64*; Brahms: *Variations on a Theme of Haydn*.**  
Executive Producer: David Keeble

#### 1.05 OFF THE RECORD

**Host: Bob Kerr**  
Live from Vancouver, classical music selected by Bob Kerr from his collection of 16,000 records.  
Thursdays: Organ music.  
Producer: Neil Ritchie, Vancouver

#### 3.05 MONTREAL APRES-MIDI

**Host: Bob Harding**  
Today's principal work — **Respighi: *Suite No. 3, Ancient Airs and Dances***.  
Producer: Kit Kinnaird, Montreal

#### 4.05 SOUND TRACK

**Host: Leon Cole**  
Live from Winnipeg, light music for the late afternoon.  
Producer: Wendy Robbins

#### 6.00 THE WORLD AT SIX

**6.30  
LISTEN TO THE MUSIC**  
**Host: Margaret Pacsu**  
Mainly new light classical releases.  
Producer: Fredd Radigan

8.05 AT, 8.35 NT  
**STRING OF PEARLS**  
**Host: Jim Bennett**  
From Bach to the Beatles, ultimate artistry presented in a uniquely personal and informal manner.  
Producer: Eitan Cornfield, Halifax

**8.00**  
9.00 AT, 9.30 NT  
**ARTS NATIONAL**  
**Host: Ian Alexander**  
Live from Pollack Hall, McGill University, Montreal.  
Pianist Janina Fialkowska.  
**Bach/Liszt: *Prelude and Fugue in A minor*; Mozart: *Sonata in D, K. 284*; Chopin: *Impromptu in A flat, Op. 31* and *Ballade No. 4 in F minor, Op. 52*.**  
INTERMISSION  
**Scriabin: *Sonata No. 5*; Fauré: *Nocturne No. 4 in E flat, Op. 36*; Poulenc: *Intermezzo in A flat*; Tausig: *Hungarische Zigeunerweisen*.**  
Executive Producer: Keith Horner

**10.00 Approx.**  
11.00 AT, 11.30 NT  
**A LITTLE NIGHT MUSIC**  
**Host: Berni Yablon**  
A nightly program of words and music suiting the evening mood.  
Producer: Fred Eckert-Maret, St. John's

**12.05 a.m.  
BRAVE NEW WAVES**  
**Host: Augusta LaPaix**  
Live from Montreal, six hours of varied programming for new music enthusiasts and nighthawks.  
First Hour: Alternative music — records that don't turn up on the charts, featuring artists such as video musician Laurie Anderson, The New Order and Orchestral Manoeuvres in the Dark, as well as showcasing Canadian alternative rock bands. Plus a new release feature in which Augusta compares recent releases with early records by the same artist.  
Second and Third Hours: Montreal is known as the "city of late-night people," and this part of the program offers an intimate party feel, as people from all walks of life drop in for some studio conversation.  
Fourth and Fifth Hours: Selected readings from science fiction, mystery, horror, poetry and Broadway cast recordings.  
Final Hour: Minimalist and surrealistic music by such artists as Philip Glass, who combines traditional acoustic instruments and synthesizer, and Brian Eno, who records soundtracks for far-out films.



**PHILIP GLASS**  
Glass, who combines traditional acoustic instruments and synthesizer, and Brian Eno, who records soundtracks for far-out films.

Producers: Sophia Hadzipetros and Alan Conter, Montreal

## FRIDAY NOVEMBER 2

### RADIO

**6.00, 7.00, 8.00 a.m.**  
WORLD REPORT

**6.13**  
LOCAL/REGIONAL PROGRAM

**9.05**  
MORNINGSIDE  
Including — *Benge*.  
Conclusion of a ten-part drama serial on Dr. Harold Benge Atlee.

**12 Noon**  
LOCAL/REGIONAL PROGRAM

**2.05**  
R.S.V.P.  
Today's selected highlight —  
**Mozart: Andante from Piano Concerto No. 21 in C major (Elvira Madigan theme)**, Rudolf Serkin, London Symphony Orchestra conducted by Claudio Abbado.

**4.05**  
LOCAL/REGIONAL PROGRAM

**6.00**  
THE WORLD AT SIX

**6.30**  
AS IT HAPPENS

**7.30**  
VARIETY TONIGHT  
In Concert: The Hillman/Leadon Band, considered one of the best country/rock bands in North America.  
Chris Hillman was an original member of the 60s folk/rock band The Byrds. He went on to The Flying Burrito Brothers where he met guitarist Bernie Leadon. Recorded in Vancouver.

**10.00**  
NEWS

**10.05**  
SPORTS-NATIONAL EDITION

**10.13**  
REGIONAL WEATHER

**10.17**  
BOOKTIME  
Edgar Allan Poe Series.  
*Eleonora*.  
Poe's most unabashedly Romantic tale, considered by some scholars to be his most autobiographical. Read by Bill Meilen.

**10.32**  
MOSTLY MUSIC  
Vancouver Chamber Choir and CBC Vancouver Orchestra conducted by Jon Washburn.  
**Schubert: Mass in C major, Op. 48;**  
**Mozart: Sancta Maria, K. 273;**  
**Beethoven: Elegischer Gesang, Op. 118;**  
**Brahms: Psalm Herr, wie lange**

*willst du mein so gar vergessen.*  
*Op. 27;*  
**Mozart: Ave Verum Corpus, K. 618.**

**12.06 a.m.**  
ECLECTIC CIRCUS

### STEREO

**6.00, 7.00, 8.00 a.m.**  
WORLD REPORT

**6.14**  
STEREO MORNING  
Fridays —  
Third Hour: Home Entertainment Column — the latest TV, video and audio news on the home front.  
Fourth Hour: Critic's Choice, featuring the best of the new classical recordings.

**10.05**  
MID MORNING  
In The Italian Style.  
**Handel: Suite from Rodrigo**, English Festival Baroque Orchestra conducted by Michel Corboz;  
**Glinka: Variations on the Themes from La Sonambula by Bellini**, RIAS Sinfonietta conducted by Jiri Starek, pianist Marcella Crudeli;  
**Stenhammar: Serenade**, Swedish Radio Symphony conducted by Stig Westerberg.

**11.32**  
MOSTLY MUSIC  
Vancouver Chamber Choir and CBC Vancouver Orchestra conducted by Jon Washburn.  
**Schubert: Mass in C major, Op. 48;**  
**Mozart: Sancta Maria, K. 273;**  
**Beethoven: Elegischer Gesang, Op. 118;**  
**Brahms: Psalm Herr, wie lange willst du mein so gar vergessen, Op. 27;**  
**Mozart: Ave Verum Corpus, K. 618.**



JON WASHBURN

**1.05**  
OFF THE RECORD  
Fridays, light classical music.

**3.05**  
MONTREAL APRES-MIDI  
CBC National Auditions Winner — Lisa Nagatani.  
**Beethoven: Sonata in E minor, Op. 90;**  
**Brahms: Intermezzi, Op. 118, No. 1 and 2;**  
**Debussy: Preludes Book I, No. 3 and 7.**

**4.05**  
SOUND TRACK

**6.00**  
THE WORLD AT SIX

**6.30**  
Arts National presents  
FRIDAY NIGHT  
A 4-hour entertainment package to start off the weekend.

At 6.30 p.m. —  
*Music In My Life*.  
Author Timothy Findley in conversation with host Ian Alexander.

Timothy Findley is one of those Canadian authors who wrote for years and then, with *The Wars*, became, as it were, an overnight success. The success has continued and now his most recent novel, *Not Wanted on the Voyage*, is about to be released.



TIMOTHY FINDLEY

At 7.30 p.m. —  
*Leisure Guide*.

At 8.00 p.m. —  
*News*.  
At 8.05 p.m. —  
*Friday Night Pops*.  
Tonight: A Sousa Spectacular.

An evening of music celebrating John Philip Sousa's 130th anniversary. The Eastman Wind Ensemble conducted by Donald Hunsberger.  
**Sousa: Selections;**  
**Amite Tehidor: Ampèrito Roca;**  
**Liszt: Hungarian Rhapsody No. 2;**  
**Joe Green: Xylophonia;**  
**Arthur Prior: Thoughts of Love;**  
**Henry Philmore: Lassus Trombone;**  
**Sullivan (arr. Sousa): Pirates of Penzance selections;**  
**Sousa: El Capitán;**  
**H. Owen Reed: Prelude and Aztec Dance;**  
**Sousa: King Cotton;**  
**Arban: Carnival of Venice;**  
**Johann Viewdank: Capriccio a due cornetti;**  
**Sousa: Hands Across the Seas;**  
**Julius Fucik: The Florentiner;**  
**Shostakovich: Galop from Moscow Chermushky;**  
**Sousa: The Stars and Stripes Forever.**



JOHN PHILIP SOUSA

At 9.45 p.m. approx. —  
*Richard Ouzounian's Forgotten Broadway*.  
Fifth of a six-part series.  
Tonight: Flops In Adaptation. Broadway does not only manage to make a mess of original material. Very often you can take a true literary classic and make it look ridiculous. Richard Ouzounian dips into the bookbag and finds that *The Pickwick Papers* became *Pickwick*, *The Madwoman of Chailott* turned into *Dear World*, and *Lysistrata* became *Happiest Girl in the World*.

**10.30**  
A LITTLE NIGHT MUSIC

## CBC RADIO

ST. JOHN'S	640 AM
Bonavista Bay	750 AM
GANDER	1400 AM
GRAND FALLS	540 AM
Marystown	90.3 FM
CORNER BROOK	990 AM
HAPPY VALLEY	1340 AM/89.5 FM
Labrador City	1490 AM
SYDNEY	1140 AM
HALIFAX	860 AM/90.5 FM
Middleton	106.5 FM
CHARLOTTETOWN	96.9 FM
MONCTON	1070 AM
SAINT JOHN	1110 AM/91.3 FM
FREDERICTON	970 AM
Bon Accord	103.3 FM
Chicoutimi	107.9 FM
Sept-Îles	96.9 FM
QUEBEC CITY	104.7 FM
Sherbrooke	91.7 FM
Trois-Rivières	106.9 FM
MONTREAL	940 AM
Cornwall	95.5 FM
OTTAWA	920 AM
Kingston	107.5 FM
Peterborough	93.5 FM
TORONTO	740 AM
London	93.5 FM
Chatham	95.1 FM
Sarnia	106.3 FM
WINDSOR	1550 AM
Owen Sound	98.7 FM
Orillia	105.9 FM
North Bay	96.1 FM
SUDBURY	99.9 FM
Sault Ste. Marie	89.5 FM
THUNDER BAY	800 AM
Dryden	100.9 FM
Kenora	98.7 FM
WINNIPEG	990 AM
Brandon	97.9 FM
THOMPSON	100.9 FM
The Pas	94.5 FM
Dauphin/Baldy Mountain	105.3 FM
Saskatchewan (REGINA)	540 AM
LA RONGE	105.9 FM
Medicine Hat	1460 AM
EDMONTON	740 AM
Fort McMurray	99.3 FM
Grand Prairie	102.7 FM
Red Deer	102.5 FM
CALGARY	1010 AM
Lethbridge	100.1 FM
Cranbrook	101.3 FM
Trail	106.7 FM
Vernon	105.5 FM
Kelowna	95.7 FM
Penticton	93.3 FM
Kamloops	94.1 FM
VANCOUVER	690 AM
Prince George	91.5 FM
Kitimat	101.1 FM
PRINCE RUPERT	860 AM
Northern Service	
FROBISHER BAY	1230 AM
RANKIN INLET	1160 AM
INUVIK	860 AM
YELLOWKNIFE	1340 AM
WHITEHORSE	570 AM

## CBC STEREO

ST. JOHN'S	106.9 FM
Cape Breton (SYDNEY)	105.9 FM
HALIFAX	102.7 FM
FREDERICTON/SAINT JOHN	101.5 FM
MONCTON	95.5 FM
MONTREAL	93.5 FM
OTTAWA	103.3 FM
Kingston	92.9 FM
Peterborough	103.9 FM
TORONTO	94.1 FM
London	100.5 FM
WINDSOR	89.9 FM
THUNDER BAY	101.7 FM
WINNIPEG	98.3 FM
Brandon	92.7 FM
REGINA	96.9 FM
SASKATOON	105.5 FM
EDMONTON	90.9 FM
Calgary	102.1 FM
Lethbridge	91.7 FM
VANCOUVER	105.7 FM

\*CBC STEREO is also heard on many cable systems. Capital letters indicate production centres.

**11.30  
VANISHING POINT**

A drama series taking listeners on an aural journey into another dimension, in which the boundaries between truth and delusion, reality and fantasy are explored. The result is always the unexpected.

Tonight: *Cage of Light* by Bill Gray of Calgary.

A space traveller standing trial for undisciplined behaviour on assignment allows the court to share his fantastic experience through the use of a hypnotic probe. The truth that gradually emerges has drastic consequences in this exciting science fiction drama.

Cast:

Boyd Norman, John Allen; Joseph Skala, Commodore Innes; Meredith Bain Woodward, technician; Janet Wright, Carla Allen; William Samples, Nochian. Producer: Don Kowalchuk, Vancouver  
Exec. Producer: William Lane

**12.05 a.m.  
NIGHT LINES**

**Host: Ron Robinson**

Live from Winnipeg, an upbeat all-night lineup of music and features.

New Music, commonly dubbed the "second British Invasion", is heard

throughout the program, featuring such bands as Southside Johnny and the Asbury Jukes, Echo and the Bunnymen, Annabel Lamb, Orchestral Manoeuvres in the Dark, and the

**SOUTHSIDE JOHNNY**

Human League. Most of it represents a shift from hard-core rock and roll; it's melodic and catchy in its synthesis of Motown sounds, 60s pop and techno-pop. Plus recorded comedy, from vintage to current, Burns and Allen to Firesign Theatre.

*In Search of the Music of the Paisley Generation* takes Ron and his dog Cosmic in search of the music of the 60s, and the idiosyncracies of the 80s are noted on *Night Lines Illustrated Music News*.

Also, listeners get a chance to play *Rock Trivia*.

Later on in the show, soothing New Age Music is featured, performed by such artists as Tomita, Kitaro and George Winston.

Producer: Ross Porter, Winnipeg

**SATURDAY  
NOVEMBER 3**

RADIO

**6.00  
LOCAL/REGIONAL PROGRAM**

**Local Name Varies**

Including *Voice of the Pioneer*

Local times vary —  
6.20 Edmonton, 8.15 PT,  
8.30 Lab., 9.00 NT.  
(See Sunday 6 a.m. for details.)

**8.00, 9.00  
WORLD REPORT****9.11  
THE HOUSE +**

**Chief Reporter:  
Denise Rudnicki**

A 50-minute news program dealing with the Canadian political scene.  
Producer: Dave Roberts, Ottawa

**10.05  
BASIC BLACK**

**Host: Arthur Black**

Cracker-barrel philosophy, crackerjack features, and the occasional crackpot interview. It all adds up to *Basic Black*, eccentric, unusual, always surprising.

A show that will make you put down your coffee, perk up your ears, and exclaim "Well, how about that!".  
Exec. Producer: Marilyn Mercer

**11.35  
FRANTIC TIMES**

Starring the comedy troupe The Frantics, who thrive on outrageous sketches and manic delivery. Topical humour and satire with Paul Chato, Dan Redican, Rick Green, Peter Wildman, and special guest Mag Ruffman.

Producer: David Milligan

**12.05 p.m.  
1.35 NT****QUIRKS & QUARKS**

**Host: Jay Ingram**

Current affairs science that covers the universe.

Producer: Anita Gordon

**1.05  
12.35 NT****LOCAL/REGIONAL PROGRAM****2.05**

3.05 AT, 3.35 NT

**THE RADIO SHOW**

**Host: Jack Farr**

A live off-the-wall entertainment magazine touching bases coast to coast with the latest news from the world of entertainment, coverage of sports events, and hit-and-run interviews with people making the news, the music, the movies and the opinions of the week.

Irregular visitors include political pundit Allan Fotheringham, television critic Mary Ambrose, roving reporter Danny Finkleman, jazzman Tommy Banks and *Toronto Sun* columnist Gary Dunford. Regular weekly features include Paul Sullivan's movie review and guide, the pro sport betting report from forecaster Dandy Don, comedy from *The Radio Show Troupe*, the comprehensive

Three-and-a-Half-Minute Sports Report and a chance for listeners to win their own Trivial Pursuit game. Celebrities from the worlds of media, music and movies review their favourite books and talk about their lives.

Music covers the best of every era: Forties swing, Fifties rock, Sixties pop. Seventies jazz and the

MICHEL PETRUCCIANI has "glass bones" — a congenital calcium deficiency that has left the twenty-one-year-old Frenchman just under three feet tall. Michel Petrucciani also has one of the mightiest piano talents jazz has ever known. In packed concert halls and jazz clubs around the world Petrucciani, a featherweight fifty pounds, is carried on-stage by his wife or manager. Once at the piano, with a jaunty cap and a special apparatus

**MICHEL PETRUCCIANI**

to help reach the foot pedals, he takes complete command. His technique depends on powerfully developed hands and arms. Concentrating on the middle and upper registers, he makes music that leaves critics gasping for superlatives.

Born in France of Sicilian descent, Petrucciani has been giving concerts since the age of nine. By the time he moved to the United States three years ago, a European success story already lay behind him. But it was his spellbinding performance in 1983 at the Carnegie Recital Hall in New York that switched on the North American limelight. Petrucciani plays down his unusual "tiny man" condition. "Who's handicapped?" he demands. "We've all got our problems. Besides, the body is just a vehicle for being on Earth. Music is a matter of the mind."

Michel Petrucciani performs from the *1984 Festival international de jazz de Montréal* on **Jazz Beat**, November 3. 8.05 p.m. (8.35 NT). Stereo.

## PREVIEW



contemporary Eighties sounds from country to classic.

Producer: Jim Millican, Winnipeg

**5.05**

6.05 AT, 8.35 NT  
**LOCAL/REGIONAL PROGRAM**

**6.00**

7.00 AT, 7.30 NT  
**SATURDAY EVENING NEWS**

**6.15**

7.15 AT, 7.45 NT  
**SPORTS — SATURDAY EDITION**

The CBC Radio Sports team, led by commentators Fred Walker, Rick Cluff, Mark Lee and George Young provide live, up-to-date coverage of weekend sports events as well as behind the scenes features and analysis.

**6.30**

7.30 AT, 8 NT,

**OUR NATIVE LAND  
Host: Brian Maracle**

The national native affairs program featuring news, current affairs, arts, history and culture of the native peoples in Canada, as well as comprehensive reports on indigenous peoples outside Canada's

borders.

Producer: Leslie Kohsed-Currie, Ottawa

**7.05**

8.05 AT, 6.35 NT  
**THE OCEAN LIMITED**

**Host: Bill Stevenson**

Part Two of a concert by jazz-blues artist Mose Allison, recorded at Pepe's Upstairs in Halifax.

Producer: Glenn Meisner, Halifax

**8.05**

9.05 AT, 9.35 NT  
**SIX DAYS ON THE ROAD  
Host: David Essig**

Tonight's guests: The Whites, a family band from Nashville, Tennessee, which has been hot on the country charts for the past two years. Father Buck White, who leads the group, plays piano and mandolin, while daughters Cheryl and Sharon sing and perform on various instruments. Jerry Douglas, considered one of the best dobro players around, is sideman.

Producer: Bill Garrett

**9.05**

10.05 AT, 10.35 NT  
**REGIONAL MUSIC**

**10.00**

11.00 AT, 11.30 NT  
**NEWS & SPORTS**

**10.10**

11.10 AT, 11.40 NT  
**ANTHOLOGY**

Part One.

*Django, Karfunkelstein, & Roses*  
by Norman Levine.

For many years now most of Norman Levine's stories have appeared first on *Anthology* and then later been published in Canada, England, and many parts of Europe.

His most recent collection of short fiction is *Champagne Barn* (Penguin Books).

Part Two.

**NORMAN LEVINE**

Poems by Medbh McGuckian, read by the author. The poems are from *Venus and the Rain*, published by Oxford University Press last June in the United Kingdom and to be released this fall in New York.

She is an Ulster poet from Belfast. Producer: Eithne Black. Exec. Producer: Robert Weaver

**11.05**

12.15 a.m. AT, 12.45 NT  
**WHERE EARS MEET**

Host: Bob Karstens

A program offering music seldom heard on commercial radio. This off-beat mix crosses all musical boundaries, running the gamut from pop to classical, and includes early recorded music, humorous pieces and rarely heard works.

*Where Ears Meet, Part Two* continues on some stations following the midnight news (1.10 a.m. N.B.)

**STEREO****6.00****WEEKENDER**

Host: Neil Copeland

Mangione: *Lullaby for Nancy*

Carol, Chuck Mangione;

Anon: *Basse Dance, Mon Desir*,

Camerata Hungarica;

Caroso (arr. Respighi): *Laura Soave Balletto*,

Philharmonia Hungarica

conducted by Antal Dorati;

Walton: *Touch Her Soft Lips*,

Academy of St. Martin-in-the-Fields

conducted by Neville Marriner;

Szymanowski: *Roxana's Song*

from *King Roger*, Lodz Philharmonic

Symphony Orchestra conducted by

Henryk Czyz;

Mozart: *Divertimento in F, K. 213*,

Netherlands Wind Ensemble

conducted by Edo de Waart;

Telemann: *Concerto in D major*,

trumpeter Miroslav Kejmar,

Prague Chamber Orchestra

conducted by Frantisek Vajnar;

C.P.E. Bach: *Sinfonia No. 2 in B*

*flat major, WQ. 182*,

English Concert conducted by

Trevor Pinnock;

Josef Strauss: *Feuerfest, Op. 269*,

Vienna Philharmonic Orchestra

conducted by Willi Boskovsky;

Wagner: *Die Feen, Overture*,

London Symphony Orchestra

conducted by Marek Janowski;

Glinka: *Summer Night in Madrid*,

USSR Symphony Orchestra

conducted by Yevgeny Svetlanov;

Berlioz: *Reverie et Caprice, Op. 8*,

violinist Arthur Grumiaux,

New Philharmonia Orchestra

conducted by Edo de Waart;

Butterworth: *A Shropshire Lad*,

English Sinfonia conducted by

Neville Dilkes;

Mussorgsky: *Gopak from Fair at*

*Sorochinsk*, Philadelphia Orchestra

conducted by Eugene Ormandy;

Lumbye: *The Champagne Polka*,

Stockholm Sinfonietta conducted by

Jan-Olav Wedin;

Lincke: *The Glow Worm*,

Albert White and His San

Francisco Masters of Melody;

Youmans (arr. Norman):

*Carioca*, tubist Harvey Phillips,

All Star Concert Band conducted by

Hunter Wiley;

Medley (arr. Hayman): *Kid*

*Stuff*, Boston Pops Orchestra

conducted by Arthur Fiedler.

Producer: Mark Warren, Halifax

**8.00****WORLD REPORT****8.11****ECLECTIC CIRCUS**

Host: Allan McFee

The inimitable Allan McFee presides over a merry-go-round of musical tastes from classy pop to popular classics.

Producer: John Dalton

**9.35****ROYAL CANADIAN AIR FARCE**

A satirical sweep at the week with

the award-winning Air Farce.

Starring Roger Abbott, Dave

Broadfoot, Don Ferguson, Luba Goy

and John Morgan.

Producer: John Dalton

**10.05****THE ENTERTAINERS**

Host: Jim Wright

A look at the contemporary entertainment scene, including previews, reviews, and interviews. What's hot and what's not in music, movies, books, videos and the small screen.

Producer: Kim Orchard

Executive Producer: Barbara Judges

**11.30****SIMPLY FOLK**

Host: Bob Chelmick

From the Leeds Folk Festival,

England, Kiernan Halpin in concert.

This singer/songwriter is a native of

Dublin.

Producer: Les Siemieniuk

**12.30****JAZZLAND**

Host: Don Warner

Selections from the host's personal

collection.

**2.05****GREAT OPERA PERFORMANCES**

Host: Terry Campbell

Second of six Canadian Opera

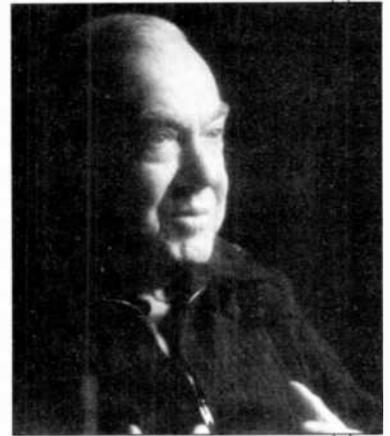
Broadcasts, presented by Texaco.

Bizet: *Carmen*.

A sultry gypsy girl destroys a

IN 1926, AT THE AGE of twenty-two, Graham Greene converted to Catholicism. Twelve years later he published *Brighton Rock*, one of his darkest and most famous books. Suddenly, according to Greene, "I was discovered to be — detestable term! — a Catholic writer." Greene's own belief in Catholicism may not be the issue, but his characters' belief is crucial. Through the shuddering of their faith, Greene explores the eternal struggle of good and evil.

**GRAHAM GREENE**



Begun as a detective thriller, *Brighton Rock* ended up a sinisterly plotted discussion of "the appalling strangeness of the mercy of God." Pinkie, the blackened heart of the novel, was born a Catholic and glories in the hope of his own damnation. Now a youthful leader in the Brighton underworld, he is a convert to absolute evil. Abstaining from alcohol, tobacco and sex, he finds release only in violent crime. But in essential ways Pinkie remains a Catholic, and even a hideous suicide cannot ensure his damnation. Greene's ambivalence toward Catholicism becomes clear as a priest speaks at the end: "A Catholic is more capable of evil than anyone. I think perhaps — because we believe in him — we are more in touch with the devil than other people."

*Brighton Rock* is read in fifteen parts on **Book-time**, beginning November 5. 10.17 p.m. (10.47 NT). Radio.

Spanish corporal and ultimately himself.

For cast and detailed plot synopsis, consult the opera brochure inserted in this issue.

Executive Producer: Robert Cooper

**6.05****GILMOUR'S ALBUMS****7.05****17 BLOCKS OF BROADWAY**

Host: Jonn Kares

Music from the musicals, featuring a different theme each week, with an occasional feature presentation on a single Broadway show. Short interviews with the stars, producers, composers and critics.

Producer: John Stinchcombe

**8.05****JAZZ BEAT**

Host: Katie Malloch

First Hour: Montreal's L'Orchestre Sympathique.

Second Hour: Jazz pianist Michel Petruccianni in concert at this past summer's Festival International de Jazz de Montreal.

See **PREVIEW**.

This highly acclaimed 21-year-old virtuoso was already a Carnegie Hall

veteran by his late teens. Because of

a physical handicap he is unable to span the full

keyboard, but

he has

developed a

special

technique by

which he gets

more out of the

upper and

middle

registers than

other pianists would dream of

attempting.

Producer: Alain de Grosbois,

Montreal

**10.05****REGIONAL MUSIC****11.05****FRANTIC NIGHTTIMES**

Comedy from the popular *Frantic Times* series, with music presented by a member of The Frantics.

Producer: David Milligan

**12.05 a.m.****NIGHT LINES**

Host: Ron Robinson



**KATIE MALLOCH**

# SUNDAY NOVEMBER 4

## RADIO

**6.00 a.m.**

### LOCAL/REGIONAL PROGRAM Local Name Varies

Bill McNeil's *Voice of the Pioneer*. Last in a four-part series on Cyclone Taylor of Vancouver, one of the first and fastest professional hockey players in the world. He started playing before the turn of the century and used to score 5 to 6 goals in every game. Local times vary — 7.15 ST, 8.06 CT, 8.10 ET. Program is heard Saturdays at 6.20 Edmonton, 8.15 PT, 8.30 Labrador, 9.00 NT.

### 8.00 WORLD REPORT

**8.30  
THE FOOD SHOW**  
Host: Lorna Jackson  
A topical look at the vital and not-so-vital aspects of what we eat and drink.  
Producer: Ken Myron

### 9.00 10.00 AT, 10.30 NT WORLD REPORT

### 9.05 AT, 9.35 NT REGIONAL PROGRAM

**9.11**  
10.11 AT, 10.41 NT  
**SUNDAY MORNING** ★  
Hosts: Christopher Thomas and Barbara Smith  
CBC Radio's award-winning newspaper of the air with interviews, debates and feature documentaries from around the world.  
Executive Producer: Roger Bill

**12.05**  
1.05 AT, 1.35 NT  
**GILMOUR'S ALBUMS**  
Host: Clyde Gilmour  
A refreshing mix of classical and popular records from the host's own collection.

**1.05**  
2.05 AT, 2.35 NT, 4.05 PT  
**ROYAL CANADIAN AIR FARCE**

**1.30**  
2.30 AT, 3.00 NT, 4.30 PT  
**THE ENTERTAINERS**

**3.05**  
4.05 AT, 4.35 NT  
6.05 CT, MT, PT  
**IDENTITIES**  
Host: Doug McIlraith  
Multicultural variety through the words and music of Canadians.  
Producer: Doug Smith, Winnipeg

**4.05**  
5.05 AT & MT  
5.35 NT, 3.05 CT, 1.05 PT  
**SUNDAY MATINEE**  
*The Canadians.*

Based on the Seal Books *Birthright*, *Patriots* and *Inheritors* by historian Robert E. Wall.

Dramatized by John Douglas. A new generation of the Nowell family has taken over, as British Canada and rebel America separate into two warring nations. Stephen Miller, black sheep of the clan, narrates their story as he looks back on the saga from 1825. Episode Ten: As fighting between Loyalists and rebels in the American Revolution mounts, Stephen Nowell's old Indian comrade Socono is killed in battle by Nowell's half-Indian son, Aaron Brant. The Quaker settlement at Fort Vaughan is destroyed by Loyalist Iroquois who burn Amy's husband, Kurt Miller.

At the last moment, Amy and her twin sons, Stephen and Charles, are saved by her brother Aaron, who takes them to safety with his mother, the Indian princess Molly Brant. When the British side loses the struggle for America, Molly and her loyal Mohawks flee to Canada, while Aaron breaks with her to seek his father Stephen and a new life in the white man's world.

Cast:  
Neil Munro, Stephen Miller;  
Miles Potter, Aaron Brant;  
Paul Soles, Kurt Miller;  
Mia Anderson, Amy;  
Dawn Greenhalgh, Molly.  
Music score composed and conducted by Lucio Agostini.  
Produced and directed by Stephen Katz.

**5.00**  
6.00 AT, 6.30 NT  
4.00 CT, 3.00 MT, 2.00 PT  
**SUNDAY NEWS  
REGIONAL WEATHER**

**5.10 ET**  
6.10 AT, 6.40 NT  
4.10 CT, 3.10 MT, 2.10 PT  
**CROSS COUNTRY CHECKUP**  
Host: Peter Downie  
Canada's only national phone-in program invites you to comment on a controversial question of the day. The numbers to call in your area: (area code 514)  
Atlantic — 285-3710;  
Ont/Que — 285-3714;  
Man/Sask/Alta — 285-3724  
B.C. & Territories — 285-3778  
Ask your operator to call collect.  
Producer:  
Luana Parker, Montreal

**7.05**  
8.05 AT, 8.35 NT  
**SYMPHONY HALL**  
Host: Harry Brown



**CHARLES DUTOIT**  
Producer: Marilyn Dalzell

Montreal Symphony Orchestra conducted by Charles Dutoit.  
Richard Strauss: *Don Juan*;  
Isang Yung: *Exemplum-In Memoriam Kwangju*;  
Brahms: *Symphony No. 1*.

**9.05**  
10.05 AT, 10.35 NT  
**IDEAS**

Just Causes Of War, 1550.  
Juan Sepulveda debates the Bishop of Chiapa: Can a war of conquest be justly waged against natives of the New World? The Church confronts the landowners.  
Translation by Jeanne Cannizzo.  
Producer: Max Allen

**10.00**  
11.00 AT, 11.30 NT  
**NATIONAL NEWS & SPORTS**

**10.15**  
11.15 AT, 11.45 NT  
**SUNDAY SIDE UP**  
Host: Jim Wright  
The best in recorded comedy.  
Prepared by Connie Davis and Debra Toffan.

**11.05**  
12.05 AT 12.40 NT  
**RADIO ACTIVE**

Host: Jeanette Kelly  
An exciting late night sound reflecting the diverse musical scene in Quebec.  
Tonight hear Quebec singer Fabienne Thibeault with songs from her album *Les Chants Aimes, Vol. 2*.  
Producer: Barbara Uteck, Quebec City  
**JEANETTE KELLY**  
*Part Two* is heard on some stations following the midnight news.



## STEREO

**6.00 a.m.  
WEEKENDER**  
Boieldieu: *Zoraima et Zulnar, Overture*, English Chamber Orchestra conducted by Richard Bonyngue;  
Erland von Koch: *Oxberg Variations*, Stockholm Symphony Orchestra conducted by Stig Westerberg;  
J. S. Bach (arr. Mozart): Concerto No. 1 in D major, K. 107, English Concert conducted by Trevor Pinnock;  
Saint-Saëns: *Danse Macabre, Op. 40*, New York Philharmonic conducted by Leonard Bernstein;  
Rossini: *Viaggio a Reims, Overture*, Academy of St. Martin-in-the-Fields conducted by Neville Marriner;  
Lully: *Ballet d'Alcidiane et Poxandre, excerpts*, La Follia conducted by Miguel de la Fuente;  
Verdi: *Ballo Della Regina from Don Carlos*, Cleveland Orchestra conducted by Lorin Maazel;  
Berlioz: *Three pieces from Le Damnation de Faust*, Halle Orchestra conducted by Sir John Barbirolli.  
Producer:  
Mark Warren, Halifax

**8.00  
WORLD REPORT**

**8.12  
CHORAL CONCERT**

Host: Howard Dyck  
The first in a series of concerts from the 1984/85 season of the Tudor Singers of Montreal conducted by Wayne Riddell.  
Today: Music of France.  
Works by Jannequin, Fauré, Messaien, Duruflé, and Poulenc.  
Executive Producer: Robert Cooper

**10.05  
THE MAX FERGUSON SHOW**  
Max spins his favourite discs, many a little out of the ordinary and eclectic, but that have caught his fancy. A lot of the material comes from his personal collection.  
Producer: John Dalton

**12.05  
SUNDAY MAGAZINE**  
An examination of the week's major happenings by members of the CBC Radio News team.  
Senior Editor: Stu Allen

**1.00  
NEW RELEASES**  
Host: Bronwyn Drainie  
A program presenting the latest classical record releases.  
Producer: Warren Wilson

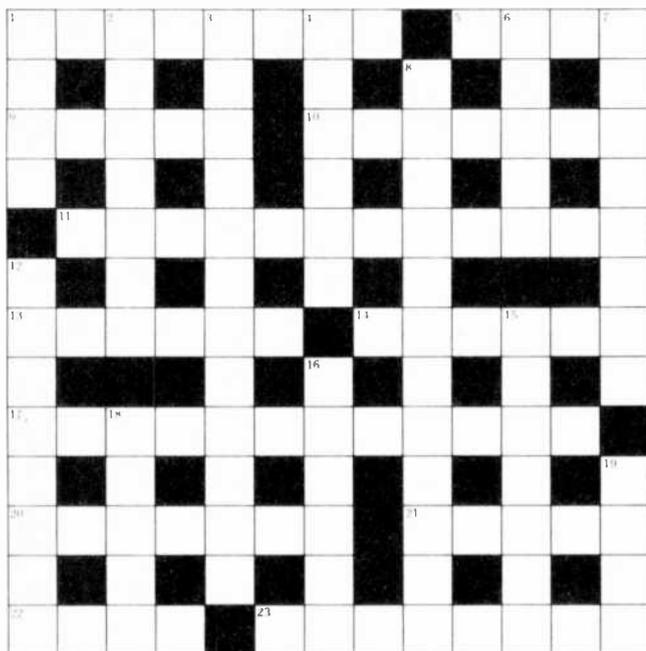
**3.05  
COMMAND PERFORMANCE**  
Host: Jurgen Gothe  
Pianist Murray Perahia at the National Arts Centre.

**5.30  
ORGANISTS IN RECITAL**  
Host: Paul Murray  
From Montreal, Mireille Lagacé at Queen Mary Road United Church in the first of four concerts marking the 25th anniversary of the installation of the Von Beckerath tracker-action organ — the first modern tracker in a Canadian church.  
John Grew, another organist presented in this series, talks with host Paul Murray about the importance of the Von Beckerath organ and demonstrates its finer points.  
Producer: R. David Ross, Halifax

**6.05  
THE TRANSCONTINENTAL**  
Host: Otto Lowy  
The great London musical comedy success of the Edwardian Age, *The Arcadians*, with music by Lionel Monckton and Howard Talbot.  
Producer: Neil Ritchie, Vancouver

**7.05  
STEREO THEATRE**  
*The Canadians.*  
Stephen Miller concludes the epic saga of his family with the story of how he cheated death and gained the woman he loved.  
Avoiding a murder plot engineered from the office of his hostile twin brother Charles, Stephen escapes to the new Red River settlement on the Canadian prairies with Charles' estranged wife Elizabeth. Their happiness is broken when she is kidnapped by Indians in the pay of the renegade former priest Père André. In a fight to the death, Stephen kills André and returns to

RADIO GUIDE CROSSWORD



ACROSS

- 1. Walked from a cleft one possibly. (4.4)
- 5. Two odd trees may provide it. (4)
- 9. A small business in Asia past its time. (5)
- 10. It's embarrassing to spend a short period in a hospital. (7)
- 11. The sports are played differently up there. (12)
- 13. The ice act that can turn sour. (6)
- 14. Somewhat small. (6)
- 17. Reawaken and run a business profitably. (5.2.5)
- 20. Score five times? (7)
- 21. Keep your eye in a short eulogy that embraces anti socialist views. (5)
- 22. Saucy little thing. (4)
- 23. Father is always in a tear. (8)

DOWN

- 1. A quiet flash could leave a scar. (4)
- 2& 15. Bring the youngsters' game to an end and use the needle. (4.3.7)
- 3. The slaves on the Banks of the Euphrates, possibly. (5.7)
- 4. Light under a century on an artist's tool. (6)
- 6. Speak otherwise at yesterday's meal. (5)
- 7. It trembled without the branches at the top. (8)
- 8. Miss the peg and feel the kid's plaything. (8.4)
- 12. The French medical man gets a Royal order and does little work for dinner. (4.4)
- 15. See 2 down. (4.3.7)
- 16. Whittle away the least amount and put in odd way of walking. (6)
- 18. Not quite a bull. (5)
- 19. The boss keeps his shirt on. (4)

The Radio Guide Crossword has been prepared for us by CBC executive producer Brian Slemming. We'd like to know what you think of it. Please write to us at Radio Guide, Box 320, Stn. A, Toronto M5W 2J4. Last month's solution is on page 35.

Muddy York to confront the master conspirator, his own brother Charles. A whirlwind climax follows with more attempted murders and the real villain burnt alive. The family fortune is restored and Stephen returns west to search for Elizabeth. The 100-year tale of the Nowell-Miller family has an open future, like Canada.

Cast:  
Neil Munro, Stephen and Charles;  
Dennis Forest, Marc Stiegler;  
Harvey Atkin, Père André,  
Patricia Phillips, Elizabeth;  
Mary Long, Jessica;  
Eric House, Eli Stoddard;  
John Douglas, Sutherland.

**8.05 TESTAMENT**  
Host: Marian Fraser  
The Role Of The Pastor.

What is the job of a minister in his parish? He is a counsellor, maker of marriages, cultural and business co-ordinator, landlord, speech-maker, performer of last rites, and more. Prepared by Marian Fraser and Katherine Ashenburg Carolan.



Producers: Don Mowatt and Katherine Ashenburg Carolan, Vancouver

**9.05 TWO NEW HOURS**  
Hosts: David Grimes and Warren Davis  
Live from Walter Hall, University of Toronto. New Music Concerts — Antigone and High Tech. With soprano Carol Plantamura, pianist Frederic Rzewski, and Jean Piché, Fairlight computer. **Frederic Rzewski:** *Antigone-Legend, for soprano, piano and puppets.* Canadian premiere; **Jean Piché:** *In Vertical Fire, for cellos and Fairlight computer,* world premiere; **Arvo Pärt:** *Fratres, for six cellos.*

**11.05 MUSIC TO LISTEN TO JAZZ BY**  
Hosts: Lee Major and Tom McCulloch

**12.05 a.m. BRAVE NEW WAVES**

**MONDAY NOVEMBER 5**  
RADIO

**6.00, 7.00, 8.00 a.m. WORLD REPORT**

**6.13 LOCAL/REGIONAL PROGRAM**

**9.05 MORNINGSIDE**  
Including Episode One of the 10-part

drama serial *The Lonesome Road* by George Harsh, dramatized from his book by George Salverson.

*The Great Escape* was a film. This is the real story based on the experiences of Harsh, a former chain-gang convict, who joins the RAF in the early part of the Second World War, is shot down and ends up in a prisoner-of-war camp, Stalag Luft III, along with other downed Allied airmen. They plan their escape route, a tunnel to the outside, and freedom. The tensions, the setbacks,



**ROBERT HALEY**  
the camaraderie that evolves out of their confinement make for absorbing, real-life drama.

Starring: Robert Haley, Harsh; Joe Ziegler, RCAF officer Wally Flood; Henry Comor, Roger Bushell, "Mr. X"; With Neil Munro, Errol Slue. Music by Lucio Agostini. Produced by Fred Diehl.

**12 Noon LOCAL/REGIONAL PROGRAM**

**2.05 R.S.V.P.**  
Today's selected highlight — **Lennon-McCartney (arr. Warner Muller):** *Yellow Submarine.* Cellists of the Berlin Philharmonic Orchestra.

**4.05 LOCAL/REGIONAL PROGRAM**

**6.00 THE WORLD AT SIX**

**6.30 AS IT HAPPENS**

**7.30 VARIETY TONIGHT**

**9.05 IDEAS**  
Where Did Odysseus Go? With his fast black ship equipped with sails and oars, it should have taken Odysseus less than a week to return home after the victory at Troy. The voyage was less than 500 miles, yet according to Homer it took 10 years. Odysseus set out with a fleet of 12 and ended the sole survivor. What



**ODYSSEUS** happened? The places he visited are described in detail, yet the topography and geography don't seem to add up. Was it all imagination? Prepared by Edward Furlong. First of a two-part series, which

continues tomorrow.  
Producer: Max Allen

### 10.00 NEWS

### 10.05 SPORTS-NATIONAL EDITION

### 10.13 REGIONAL WEATHER

### 10.17 BOOKTIME

*Brighton Rock* by Graham Greene.  
First of a 15-part reading of this tense novel of pursuit and suspense. Greene grabs his audience with his first sentence: "Hale knew, before he had been in Brighton three hours, that they meant to murder him." The mental and physical cruelty of the action is all the more sinister because it's set in the cheerful, holiday atmosphere of a popular seaside resort on England's south coast.

In this superb thriller there's a battle to the death between Pinkie, a ruthless but inhibited teenage leader of a violent gang, a lapsed Catholic whose behaviour is still deeply influenced by the rituals and dogma of the Roman Catholic Church, which he has learned by rote, but doesn't really understand; and Ida Arnold, a blowsy, outgoing, middle-aged woman who is determined to ensure that he is punished for the brutal crimes he has committed. The novel poses many questions about the nature of right and wrong, good and evil.

Edited for radio by Mark Abley.  
Read by Roger Norman.  
See PREVIEW.  
Producer: John Merritt, Vancouver

### 10.32 MOSTLY MUSIC

Victoria Symphony Orchestra  
conducted by Paul Freeman,  
pianist Jane  
Coop.  
Michael  
Conway  
Baker:  
*Washington  
Square Ballet*;  
Malcolm  
Forsyth:  
*Piano Concerto*;  
Brahms:  
*Symphony No. 2*.



JANE COOP

### 12.06 a.m. ECLECTIC CIRCUS

## STEREO

### 6.00, 7.00, 8.00 a.m. WORLD REPORT

### 6.14 STEREO MORNING

### 10.05 MID MORNING

In celebration of Andrew Davis and his 10th anniversary with the Toronto Symphony — two works he conducted as director-designate.  
Elgar: *Symphony No. 2*,  
London Philharmonic

conducted by Sir Georg Solti;  
Sibelius: *Violin Concerto*,  
Henryk Szeryng, London Symphony  
led by Gennady Rozhdestvensky.

### 11.32 MOSTLY MUSIC

Victoria Symphony Orchestra  
conducted by Paul Freeman,  
pianist Jane Coop.  
Michael Conway Baker:  
*Washington Square Ballet*;  
Malcolm Forsyth: *Piano Concerto*;  
Brahms: *Symphony No. 2*.

### 1.05 OFF THE RECORD

### 3.05 MONTREAL APRES-MIDI

Today's principal work —  
Weber: *Trio in G minor, Op. 63, for  
flute, cello and piano*.

### 4.05 SOUND TRACK

### 6.00 THE WORLD AT SIX

### 6.30 LISTEN TO THE MUSIC

### 8.05 AT, 8.35 NT STRING OF PEARLS

8.00 AT, 9.30 NT  
**ARTS NATIONAL**  
From Pollack Hall, McGill  
University, Montreal, the Canadian  
debut of The  
Academy of  
Ancient Music  
conducted by  
Christopher  
Hogwood.

The ten  
members of  
this renowned  
ensemble,  
which performs  
on period  
instruments,  
opened their  
North American fall tour with an  
informal concert in rural Quebec and  
this Montreal concert. They went on  
to play a major part in the Chamber  
Music Society of Lincoln Center  
Bach Festival.  
All-Bach:  
*Concerto for oboe and violin*,  
*BWV 1060*;  
*Violin Concerto in D minor*,  
*BWV 1052*;  
*Concerto for Three Violins*,  
*BWV 1064*;  
*Tocatta and Fugue for Violin*,  
*BWV 565*;  
*Suite No. 2 in B minor, BWV 1067*.



HOGWOOD

### 10.00 11.00 AT, 11.30 NT A LITTLE NIGHT MUSIC

### 12.05 a.m. BRAVE NEW WAVES



## TUESDAY NOVEMBER 6

## RADIO

### 6.00, 7.00, 8.00 a.m. WORLD REPORT

### 6.13 LOCAL/REGIONAL PROGRAM

9.05  
**MORNINGSIDE**  
Including Episode Two of the  
10-part drama serial *The Lonesome  
Road* by George Harsh.

### 12 Noon LOCAL/REGIONAL PROGRAM

2.05  
**R.S.V.P.**  
Today's selected highlight —  
Weber: *Invitation to the Dance*,  
Vienna Philharmonic Orchestra  
conducted by Willi Boskovsky.

### 4.05 LOCAL/REGIONAL PROGRAM

### 6.00 THE WORLD AT SIX

### 6.30 AS IT HAPPENS

7.30  
**VARIETY TONIGHT**  
Host: Vicki Gabareau  
At 8 p.m. —  
Murray McLauchlan's Timberline  
series, featuring a different guest  
each week who discusses his life and  
work and his feelings about Canada.  
Then singer/songwriter McLauchlan  
performs an  
original  
composition  
about the guest.  
Tonight: Forest  
firefighter  
Bob Musclow.  
Murray sings  
*Smoke on the  
Wind* from the  
album *Heroes*,  
a CBC Radio  
Variety True  
North recording.  
McLAUCHLAN  
of McLauchlan's songs from the  
Timberline series.  
Produced by Matt Blajer.



9.05  
**IDEAS**  
Where Did Odysseus Go?  
Part Two.  
For details, see yesterday's listing.

### 10.00 NEWS

### 10.05 SPORTS-NATIONAL EDITION

### 10.13 REGIONAL WEATHER

10.17  
**BOOKTIME**  
*Brighton Rock* by Graham Greene.  
Second of 15 episodes.

10.32  
**MOSTLY MUSIC**  
Vienna Philharmonic  
conducted by Leonard Bernstein,  
violinist Vladimir Spivakov.  
Mozart: *Symphony No. 40 in G  
minor, K. 550* and *Violin Concerto in  
A major, K. 219*.

### 12.06 a.m. ECLECTIC CIRCUS

## STEREO

### 6.00, 7.00, 8.00 a.m. WORLD REPORT

6.14  
**STEREO MORNING**  
Tuesdays —  
Fourth Hour: Books.

10.05  
**MID MORNING**  
In Celebration of Andrew Davis  
and his 10th anniversary with the  
Toronto Symphony. Highlights from  
their recordings.  
Bizet: *Carmen Suite No. 1*;  
Janacek: *The Cunning Little Vixen*;  
Brahms: *Symphony No. 2*.

11.32  
**MOSTLY MUSIC**  
Vienna Philharmonic  
conducted by Leonard Bernstein,  
violinist Vladimir Spivakov.  
Mozart: *Symphony No. 40 in G  
minor, K. 550* and *Violin Concerto in  
A major, K. 219*.

### 1.05 OFF THE RECORD

3.05  
**MONTREAL APRES-MIDI**  
Today's principal works —  
Szymanowski: *Mythes, for violin  
and piano*;  
Moszkowski: *Suite, for two violins  
and piano*.

### 4.05 SOUND TRACK

### 6.00 THE WORLD AT SIX

### 6.30 LISTEN TO THE MUSIC

### 8.05 AT, 8.35 NT STRING OF PEARLS

8.00 AT, 9.30 NT  
**ARTS NATIONAL**  
Bach, Handel, Scarlatti.  
Live from Walter Hall, Toronto,  
the third concert in *Arts National's*  
tercentenary tribute to these three  
composers.  
Harpsichordist Scott Ross.  
Handel: *Suite No. 8 in F minor*;  
Bach: *Partita No. 4 in D*.  
INTERMISSION  
Scarlatti: *Sonatas*.

10.00 Approx.  
11.00 AT, 11.30 NT  
**A LITTLE NIGHT MUSIC**

12.05 a.m.  
**BRAVE NEW WAVES**  
Host: Augusta La Paix

# WEDNESDAY NOVEMBER 7

## RADIO

**6.00, 7.00, 8.00 a.m.**  
**WORLD REPORT**

**6.13**  
**LOCAL/REGIONAL PROGRAM**

**9.05**  
**MORNINGSIDE**  
Including Episode Three of the 10-part drama serial *The Lonesome Road* by George Harsh.

**12 Noon**  
**LOCAL/REGIONAL PROGRAM**

**2.05**  
**R.S.V.P.**  
Today's selected highlight —  
**Tchaikovsky: Serenade for Strings,**  
*Waltz*, Boston Symphony Orchestra  
conducted by Charles Munch.

**4.05**  
**LOCAL/REGIONAL PROGRAM**

**6.00**  
**THE WORLD AT SIX**

**6.30**  
**AS IT HAPPENS**

**7.30**  
**VARIETY TONIGHT**

**9.05**  
**IDEAS**  
**Host: Lister Sinclair**  
Philanthropy:  
The Power Of Benevolence.  
A three-part Wednesday series  
considering the philanthropic  
process in society.  
Part Three: Giving The Canadian  
Way.  
A look at charity and philanthropy in  
Canada, especially in relation to all  
governmental involvement in social  
and cultural welfare, with a  
comparison between philanthropy in  
the U.S. and in Canada.  
Among the contributors:  
Gerald Wright, vice-president of the  
Donner Foundation;  
Alan Arlept, director of the  
Canadian Centre for Philanthropy;  
Professor Samuel Martin, School of  
Business Administration, University  
of Western Ontario.  
Prepared and presented by Montreal  
and Halifax writer/broadcaster Lon  
Dubinsky.  
Producers: Havoc Franklin, Halifax  
and Sheila Moore, Montreal

**10.00**  
**NEWS**

**10.05**  
**SPORTS-NATIONAL EDITION**

**10.13**  
**REGIONAL WEATHER**

**10.17**  
**BOOKTIME**  
*Brighton Rock* by Graham Greene.  
Third of 15 episodes.

**10.32**  
**MOSTLY MUSIC**  
Austrian Radio Sinfonietta  
with Jaime Laredo as conductor and  
violin soloist, violinist Annemarie  
Ortner-Klaring and oboist Klaus  
Lienbacher.  
**Mozart: Concerto for Oboe and Two**  
**Violins in C major, K. 190;**  
**Vivaldi: The Four Seasons, Concerto**  
**for Violin, Strings and Basso**  
**Continuo, Op. 8, No. 1-4.**

**12.06 a.m.**  
**ECLECTIC CIRCUS**

## STEREO

**6.00, 7.00, 8.00 a.m.**  
**WORLD REPORT**

**6.14**  
**STEREO MORNING**  
Wednesdays in the third hour:  
Erika Ritter's  
column on  
adult  
phenomena.  
Her new book,  
*Urban Scrawl*,  
just published  
by Macmillan,  
includes a lot  
of material  
from this  
regular *Stereo*  
*Morning*  
feature.



**ERIKA RITTER**  
See VOICE OVER.

**10.05**  
**MID MORNING**  
Andrew Davis/Toronto Symphony  
Anniversary Celebration.  
Highlights of recordings —  
**Sibelius: Symphony No. 2;**  
**Stravinsky: Rite of Spring.**

**11.32**  
**MOSTLY MUSIC**  
Austrian Radio Sinfonietta  
with Jaime Laredo as conductor and  
violin soloist, violinist Annemarie  
Ortner-Klaring and oboist Klaus  
Lienbacher.  
**Mozart: Concerto for Oboe and Two**  
**Violins in C major, K. 190;**  
**Vivaldi: The Four Seasons, Concerto**  
**for Violin, Strings and Basso**  
**Continuo, Op. 8, No. 1-4.**

**1.05**  
**OFF THE RECORD**

**3.05**  
**MONTREAL APRES-MIDI**  
Today's principal work —  
**Kreutzer: Septet in E flat, Op. 62.**

**4.05**  
**SOUND TRACK**

**6.00**  
**THE WORLD AT SIX**

**6.30**  
**LISTEN TO THE MUSIC**

8.05 AT, 8.35 NT  
**STRING OF PEARLS**

**8.00**  
9.00 AT, 9.30 NT  
**ARTS NATIONAL**  
The debut performance of a new

**SINGER-SONG-**  
writer Willie P. Bennett  
is definitely in the  
“music business”:  
music first, business  
later. “I’ve never pushed  
myself on the public,  
never even had a man-  
ager. I like to be invited  
to play somewhere. It  
makes me feel better  
about being there.” And  
judging from a decade  
and a half of die-hard  
fans across Canada, Ben-  
nett’s priorities are  
right. “I don’t want to be  
a star. I don’t want the  
pressures. I want a



**WILLIE P. BENNETT**  
career, a chance to travel and the search for self-  
knowledge in my music.”

Known for his full-throttle bass voice and steam-  
rolling exuberance, Bennett once had a reputation  
for mythic exploits with the bottle. “And that’s just  
what they were — mythic,” he insists, cheesed off by  
tales of wild drinking. As for life-style, he used to  
boast a mattress, a couple of lawn chairs, a table and  
his guitar. “Times have changed,” he grins. “I’m  
married now, so I’ve added a TV, a blender, a second  
guitar and my wife’s computer.” His music has  
changed too: “My latest material is looser, more  
relaxed, and reggae’s there to nourish my bluegrass,  
folk and rock roots.” Next spring he hopes to tour  
Italy (“They love my stuff there”). “But for now,”  
Bennett says, “it’s good to be playing and writing —  
which I plan to do till the day I die.”

Willie P. Bennett on **The Ocean Limited**,  
November 10, 7.05 p.m. (8.05 AT, 6.35 NT). Radio.

Canadian group — Da Camera  
Ensemble  
(clarinetist James Campbell, violinist  
Moshe Hammer,  
cellist Tsuyoshi Tsutsumi,  
pianist William Tritt).  
**Mozart: Divertimento for clarinet,**  
**violin and cello;**  
**Mendelssohn: Piano Trio in C**  
**minor;**  
**Khachaturian: Trio for clarinet,**  
**violin and piano;**  
**Dvorak: Bagatelles.**

**10.00**  
11.00 AT, 11.30 NT  
**A LITTLE NIGHT MUSIC**  
Host: Berni Yablon

**12.05 a.m.**  
**BRAVE NEW WAVES**

# THURSDAY NOVEMBER 8

## RADIO

**6.00, 7.00, 8.00 a.m.**  
**WORLD REPORT**

## PREVIEW

**6.13**  
**LOCAL/REGIONAL PROGRAM**

**9.05**  
**MORNINGSIDE**  
Including Episode Four of the drama  
serial *The Lonesome Road*.

**12 Noon**  
**LOCAL/REGIONAL PROGRAM**

**2.05**  
**R.S.V.P.**  
Today's selected highlight —  
**Rossini: The Barber of Seville**  
**Overture**, Chicago Symphony  
Orchestra conducted by Fritz Reiner.

**4.05**  
**LOCAL/REGIONAL PROGRAM**

**6.00**  
**THE WORLD AT SIX**

**6.30**  
**AS IT HAPPENS**

**7.30**  
**VARIETY TONIGHT**

**9.05**  
**IDEAS**  
Cabaret:

Politics In Performance.  
Part Three: Cabaret As Popular  
Entertainment.

**10.00  
NEWS**

**10.05  
SPORTS-NATIONAL EDITION**

**10.13  
REGIONAL WEATHER**

**10.17  
BOOKTIME**

*Brighton Rock* by Graham Greene.  
Fourth of 15 episodes.

**10.32  
MOSTLY MUSIC**

Berlin Radio Symphony Orchestra  
conducted by Thomas Sanderling,  
clarinetist Jorg Fadle.

**Mozart:** *Clarinet Concerto in A,  
K. 622;*

**Allan Pettersson:** *Symphony  
No. 8.* North American broadcast  
premiere of this work by the  
Swedish composer.

**12.06 a.m.  
ECLECTIC CIRCUS**

STEREO

**6.00, 7.00, 8.00 a.m.  
WORLD REPORT**

**6.14  
STEREO MORNING**

**10.05  
MID MORNING**

Arnold Bax Birthday.



**ARNOLD BAX**  
*Clarinet Sonata,*  
clarinetist Janet Hilton and pianist  
Keith Swallow.

**11.32  
MOSTLY MUSIC**

Berlin Radio Symphony Orchestra  
conducted by Thomas Sanderling,  
clarinetist Jorg Fadle.

**Mozart:** *Clarinet Concerto in A,  
K. 622;*

**Allan Pettersson:** *Symphony No.  
8,* North American broadcast  
premiere of this work by the  
Swedish composer.

**1.05  
OFF THE RECORD**

**3.05  
MONTREAL APRES-MIDI**

Today's principal work —  
**Stravinsky:** *Suite Italienne, for  
violin and piano.*

**4.05  
SOUND TRACK**

All-Bax.  
November  
Woods,  
Ulster  
Orchestra  
conducted by  
Bryden  
Thomson;  
*Symphony  
No. 2,*  
London  
Philharmonic  
conducted by  
Myer Fredman;

**6.00  
THE WORLD AT SIX**

**6.30  
LISTEN TO THE MUSIC**

8.05 AT, 8.35 NT  
**STRING OF PEARLS**

**8.00  
9.00 AT, 9.30 NT  
ARTS NATIONAL**

Live from Pollack Hall,  
McGill University, Montreal.  
Canadian Piano Trio



**CANADIAN PIANO TRIO**  
(violinist Jaime Weissenblum,  
cellist Nina Tobias,  
pianist Stephanie Sebastian).  
**Mozart:** *Piano Trio in B flat,  
K. 502;*

**Mendelssohn:** *Piano Trio No. 1 in  
B minor, Op. 49;*  
**INTERMISSION**  
**Smetana:** *Piano Trio in G minor.*

**10.00** Approx.  
11.00 AT, 11.30 NT  
**A LITTLE NIGHT MUSIC**

**12.05 a.m.  
BRAVE NEW WAVES**

**FRIDAY  
NOVEMBER 9**

RADIO

**6.00, 7.00, 8.00 a.m.  
WORLD REPORT**

**6.13  
LOCAL/REGIONAL PROGRAM**

**9.05  
MORNINGSIDE**

Including Episode Five of the drama  
serial *The Lonesome Road.*

**12 Noon  
LOCAL/REGIONAL PROGRAM**

**2.05  
R.S.V.P.**

Today's selected highlight —  
**Albinoni:** *Oboe Concerto in C major,  
Op. 9, No. 5.* Heinz Holliger  
and I Musici.

**4.05  
LOCAL/REGIONAL PROGRAM**

**6.00  
THE WORLD AT SIX**

**6.30  
AS IT HAPPENS**

**7.30  
VARIETY TONIGHT**

In Concert: Messenjah, a reggae  
band from Kitchener, Ontario, which

has been enjoying an excellent  
reception in its appearances around  
southern Ontario.

**10.00  
NEWS  
SPORTS-NATIONAL EDITION  
REGIONAL WEATHER**

**10.17  
BOOKTIME**

*Brighton Rock* by Graham Greene.  
Fifth of 15 episodes.

**10.32  
MOSTLY MUSIC**

CBC Vancouver Orchestra  
with Jaap Schroeder as conductor  
and violin soloist.

**Vivaldi:** *Sinfonia in C minor;*

**Telemann:** *La Lyra Suite;*

**Leclair:** *Violin Concerto in A minor,  
Op. 7, No. 5;*

**Barsanti:** *Concerto Grosso, Op. 3,  
No. 4;*

**Locatelli:** *Introduzione Teatrale in  
D major, Op. 4, No. 5.*

**12.06 a.m.  
ECLECTIC CIRCUS**

STEREO

**6.00, 7.00, 8.00 a.m.  
WORLD REPORT**

**6.14  
STEREO MORNING**

**10.05  
MID MORNING**

In Remembrance.

**Ravel:** *Tombeau de Couperin,*

Hamilton Philharmonic Virtuosi

conducted by Boris Brott;

**Pierne:** *Les Cathedrales,* Orchestre

Philharmonique de Pays de Loire

conducted by Pierre Dervaux;

**Delius:** *Double Concerto,*

violinist Yehudi Menuhin and

cellist Paul Tortelier.

Royal Philharmonic

conducted by Meredith Davies.

**11.32  
MOSTLY MUSIC**

CBC Vancouver Orchestra  
with Jaap Schroeder as conductor  
and violin soloist.

**Vivaldi:** *Sinfonia in C minor;*

**Telemann:** *La Lyra Suite;*

**Leclair:** *Violin Concerto in A minor,  
Op. 7, No. 5;*

**Barsanti:** *Concerto Grosso, Op. 3,  
No. 4;*

**Locatelli:** *Introduzione Teatrale in  
D major, Op. 4, No. 5.*

**1.05  
OFF THE RECORD**

**3.05  
MONTREAL APRES-MIDI**

Today's principal work —  
**Fauré:** *Sonata in A, Op. 13, for  
violin and piano.*

**4.05  
SOUND TRACK**  
Host: Leon Cole

**6.00  
THE WORLD AT SIX**  
With Bob Oxley and  
Russ Germain

**6.30  
Arts National  
presents  
FRIDAY NIGHT**

At 6.30 p.m. —  
*Music In My Life.*  
Charles Ritchie, Canadian diplomat  
for 40 years and, in his retirement,  
an author. His first book, *The Siren  
Years,* won a Governor General's

Award for non-  
fiction. And his  
characteristic  
wit and insight

in that and  
subsequent  
books of  
autobiography

have made him  
a public figure  
and an

entertaining  
guide to the  
usually closed

diplomatic world.  
Ritchie's most recent book, *Storm  
Signals,* has been serialised on

*Morningside.*



CHARLES RITCHIE

At 7.30 p.m. —  
*Leisure Guide.*

At 8.05 p.m. —  
*Friday Night Pops.*

A repeat performance of the

Montreal-based ensemble

Quartango, with chanteuse Pauline

Julien.

**Rodriguez:** *La Cumparsita;*

**Federico:** *Percal;*

**Ruggero:** *Locura Tanguera;*

**Balcarce:** *La Bordona;*

**Pelinski:** *Che, Montreal;*

**Filiberto:** *Caminito;*

**Donato:** *A media luz;*

**Villoldo:** *El Choclo;*

**Troilo/Piazzola:** *Contrabajando;*

**Plaza:** *Nocturna;*

**Piazzola:** *Preparense;*

**Piazzola/Trejo:** *Los pájaros*

*perdidos;*

**Piazzola:** *Verano porteno, Balada*

*para un loco, Adios Nonino;*

**Rivière/Julien/Shreider &**

**Bottero:** *Le tango des roses;*

**Brecht/Weill:** *Le tango des*

*matelots;*

**Gade:** *Jealousy;*

**Scarpino/Caldarella:** *Canaro en*

*Paris.*

At 9.45 p.m. approx. —  
*Richard Ouzounian's Forgotten  
Broadway.*

The Producer of Toronto's  
CentreStage Company takes a final  
look at Broadway shows that never  
made it; however, in this program  
titled *Forgotten, But Not Gone,*

Ouzounian plays music from shows  
that never made it but had a lot going  
for them. Maybe it was the wrong  
time of year; maybe there was a  
newspaper strike; maybe the show  
was ahead of its time.

Tonight, seven shows that deserve a  
second listen, including *She Loves  
Me, The Grass Harp* and *Do I Hear a  
Waltz.*

**10.30  
A LITTLE NIGHT MUSIC**

**11.30  
VANISHING POINT**

*The Playground* by the noted science

fiction writer Ray Bradbury, dramatized by Martin Lager. Charles and Susan Underhill are naturally anxious for their young son to develop social skills at an early age. But Charles' own unhappy childhood memories compel him to investigate the seemingly innocent world of the neighborhood playground — with startling results. A shattering tale from a master of the genre.

**Cast:**  
Elva Mai Hoover, Susan; Roger Dunn, Charles; Chance Drury, Jimmy; Tom Butler, Frank; Karem Malicki Sanches, Tommy; and Brian Stittle and Danny Higham. **Producer:** William Lane

### 12.05 a.m. NIGHT LINES

## SATURDAY NOVEMBER 10

### RADIO

**6.00 a.m.  
LOCAL/REGIONAL PROGRAM**

**8.00, 9.00  
WORLD REPORT**

**9.11  
THE HOUSE**

**10.05  
BASIC BLACK**

**11.35  
FRANTIC TIMES**

**12.05 p.m.  
1.35 NT  
QUIRKS & QUARKS**  
Host: Jay Ingram

**1.05  
12.35 NT  
LOCAL/REGIONAL PROGRAM**

**2.05  
3.05 AT, 3.35 NT  
THE RADIO SHOW**

**5.05  
6.05 AT, 8.35 NT  
LOCAL/REGIONAL PROGRAM**

**6.00  
7.00 AT, 7.30 NT  
SATURDAY EVENING NEWS**

**6.15  
7.15 AT, 7.45 NT  
SPORTS — SATURDAY EDITION**

**6.30  
7.30 AT, 8 NT  
OUR NATIVE LAND**

**7.05  
8.05 AT, 6.35 NT  
THE OCEAN LIMITED**  
Willie P. Bennett joins host Bill Stevenson in concert at Halifax's Radio Room. The poetic, thoughtful style of this singer, songwriter and guitarist is clearly evident in his first three

album releases. He has performed with the band Bone China and The Dixie Flyers. After an absence from the concert stage, he returned recently as a solo act and is now recording his 4th LP. Bennett is backed by Colin Linden on guitar and



**WILLIE P. BENNETT**  
Tom Griffith on bass.  
See PREVIEW.

**8.05  
9.05 AT, 9.35 NT  
SIX DAYS ON THE ROAD**  
Tonight's guests are Tim Taylor and Anita Parras, a husband and wife duo from the Ottawa Valley. In both 1983 and 1984, they were Duo of the Year winners at the Canadian Music Awards. They also have solo careers: Anita has been on the charts with *Over the Line Again* and *You Never Looked at Me That Way*, while Tim has seen action with *Nice Night to be Lonely* and *A Trail of Goodbyes*. Recently, Taylor and Parras toured Canada, stopping along the way at major country festivals, including Molson Park in Barrie, Ontario, and Country Music Week in Moncton, New Brunswick.

**9.05  
10.05 AT, 10.35 NT  
REGIONAL MUSIC**

**10.00  
11.00 AT, 11.30 NT  
NEWS & SPORTS**

**10.10  
11.10 AT, 11.40 NT  
ANTHOLOGY**  
On the eve of Remembrance Day, readings from *My Country is the Whole World*, an exploration of war through the eyes of women writers. This work has been published by the Cambridge Women's Peace Collective.

**11.05  
12.15 a.m. AT, 12.45 NT.  
WHERE EARS MEET**

### STEREO

**6.00  
WEEKENDER**  
**Anderson:** *Classical Juke Box*, Boston Pops Orchestra conducted by Arthur Fiedler;  
**Gagnon:** *Comme au premier jour*, National Philharmonic Orchestra conducted by Douglas Gamley;  
**Grainger:** *The Merry King*, English Chamber Orchestra conducted by Steuart Bedford;  
**Couperin/Kreisler:** *Chanson Louis 13th and Pavane*, violinist Pinchas Zukerman and pianist Lawrence Smith;  
**J.C.F. Bach:** *Symphony No. 4 in E major*, Cologne Chamber Orchestra conducted by Helmut Muller-Bruhl;  
**Mussorgsky (orch.)**

**Rimsky-Korsakov:** *Dance of the Persian Slaves*, Paris Conservatoire Orchestra conducted by Anatole Fistoulari;  
**Finzi:** *The Fall of the Leaf, Op. 20*, London Philharmonic Orchestra conducted by Sir Adrian Boult;  
**Janacek:** *The Fallen Leaf, from The Overgrown Path*, pianist Radoslav Kvapil;  
**Strauss:** *Tales from the Vienna Woods*, Philadelphia Orchestra conducted by Eugene Ormandy;  
**Handel:** *Concerto Grosso in C from Alexander's Feast*, Collegium Aureum;  
**Sibelius:** *At the Drawbridge*, Scottish National Orchestra conducted by Alexander Gibson;  
**Ireland:** *A Downland Suite, Elegy and Minuet*, London Philharmonic conducted by Sir Adrian Boult;  
**Bortempo:** *Sonata No. 7 in G major, Op. 18, No. 1*, pianist Nella Maissa;  
**Mozart:** *Contredance, Non Piu Andrai, K. 609*, Vienna Mozart Ensemble conducted by Willi Boskovsky;  
**Debussy:** *Golliwog's Cakewalk*, violinist Jascha Heifetz and pianist Brooks Smith;  
**Vaughan Williams:** *Folk Songs from Somerset, March*, Philharmonia Orchestra conducted by George Weldon.

**8.00  
WORLD REPORT**

**8.11  
ECLECTIC CIRCUS**

**9.35  
ROYAL CANADIAN AIR FARCE**

**10.05  
THE ENTERTAINERS**  
Including a Remembrance Day segment featuring a shortened version of the stage production *Hits Of The Blitz*, which ran at Toronto's Lighthouse Theatre and starred Jack Duffy. It's about a radio show broadcasting music in Britain during the Blitz. Many of the songs are familiar ones, conjuring up memories of the early 40s. See SPECIAL EVENT.

**11.30  
SIMPLY FOLK**  
A Remembrance Day special, featuring several well-known folk artists.

**12.30  
JAZZLAND**

**2.05  
GREAT OPERA PERFORMANCES**  
Third in a six-part series of performances by the Canadian Opera Company.  
**Lehar:** *The Merry Widow*. A frothy tale of a plot by the Pontevedrians to encourage a wealthy widow, whose millions could spell salvation for her impoverished homeland, to marry her countryman Prince Danilo. The problem is the lady is pursued by endless suitors including a dashing French count, while Prince Danilo prefers the delights of Maxim's to thoughts of marriage.

For cast and detailed plot synopsis, consult the opera brochure inserted in this issue.

**6.05  
GILMOUR'S ALBUMS**

**7.05  
17 BLOCKS OF BROADWAY**

**8.05  
JAZZ BEAT**  
First Hour: Gary Guthman in concert in Edmonton.  
Second Hour: Stanley Turrentine in concert at this past summer's Festival International de Jazz de Montreal. Turrentine's tenor sax is easily recognizable because of its velvet tone and the unique way he twists around a note to get as much out of it as possible. He was one of the first crossover artists to fuse pop and jazz in a commercially and musically satisfying way.

**10.05  
REGIONAL MUSIC**

**11.05  
FRANTIC NIGHTMERS**

**12.05 a.m.  
NIGHT LINES**

## SUNDAY NOVEMBER 11

### RADIO

**6.00  
LOCAL/REGIONAL PROGRAM**  
**Local Name Varies**  
Bill McNeil's *Voice of the Pioneer*. First in a four-part series on Hugh MacLennan. "One of that small band of Canadian writers who showed us that Canadians could write about Canadian subjects and make them interesting to the world at large."

MacLennan is not only McNeil's favourite author, but also they both hail from the coal mining town of Glace Bay, Cape Breton. Both are annual visitors to their place of birth; however, they met for the first time during this series of interviews. Series covers the author's life from his birth in 1907; his days at Oxford University as a Rhodes Scholar; his first novel *Barometer Rising*, about the Halifax Explosion of 1917; *Each Man's Son*, about life in a coal mining town; *Two Solitudes*, about the problems of French and English in Quebec; through *Voices in Time*, his latest novel.

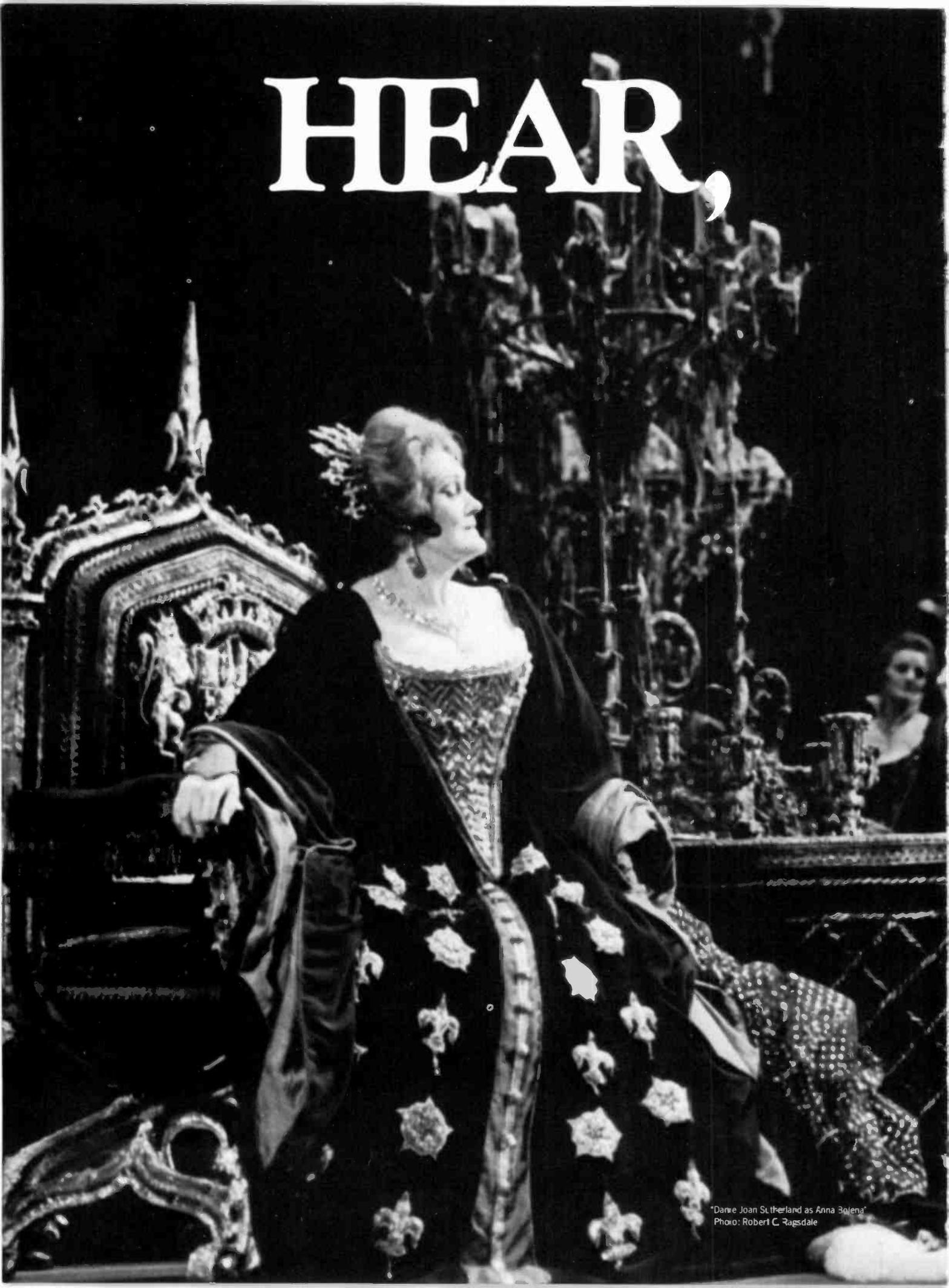
**8.00  
WORLD REPORT**

**8.30  
THE FOOD SHOW**



**HUGH MacLENNAN** from the coal mining town of Glace Bay, Cape Breton. Both are annual visitors to their place of birth; however, they met for the first time during this series of interviews.

# HEAR,



"Dance Joan St. Gerland as Anna Bolena"  
Photo: Robert C. Ragsdale

# HERE.

Presenting the 1984-85 Season of Texaco Opera Broadcasts  
on CBC Radio and Stereo.

For the second year, The Canadian Opera Company  
in six great performances.

DATE	OPERA AND COMPOSER	START TIME
1984		
Oct. 27	IL TROVATORE (Verdi)	2:05 P.M. (2:35 P.M Nfld.)
Nov. 3	CARMEN (Bizet)	
Nov. 10	THE MERRY WIDOW (Lehár)	
Nov. 17	TOSCA (Puccini)	
Nov. 24	DEATH IN VENICE (Britten)	
Dec. 1	ANNA BOLENA (Donizetti)	

For the 44th year, The Metropolitan Opera live  
from New York.

One hour later in Maritimes.  
90 minutes later in Nfld.

Dec. 8	IL BARBIERE DI SIVIGLIA (Rossini)	2:00
Dec. 15	ELEKTRA (Strauss)	2:00
Dec. 22	COSÌ FAN TUTTE (Mozart)	2:00
Dec. 29	SIMON BOCCANEGRA (Verdi)	2:00
1985		
Jan. 5	ARIADNE AUF NAXOS (Strauss)	2:00
Jan. 12	LA CLEMENZA DI TITO (Mozart)	2:00
Jan. 19	WOZZECK (Berg)	2:00
Jan. 26	LES CONTES D'HOFFMANN (Offenbach)	2:00
Feb. 2	OTELLO (Verdi)	2:00
Feb. 9	LA BOHÈME (Puccini)	2:00
Feb. 16	LOHENGRIN (Wagner)	1:00
Feb. 23	EUGENE ONEGIN (Tchaikovsky)	2:00
Mar. 2	MANON LESCAUT (Puccini)	1:00
Mar. 9	ERNANI (Verdi)	2:00
Mar. 16	DIE MEISTERSINGER VON NÜRNBERG (Wagner)	12:30
Mar. 23	PORGY AND BESS (Gershwin)	2:00
Mar. 30	TOSCA (Puccini)	2:00
Apr. 6	RIGOLETTO (Verdi)	2:00
Apr. 13	LULU (Berg)	2:00
Apr. 20	PARSIFAL (Wagner)	12:30



TEXACO



**9.00**10.00 AT, 10.30 NT  
**WORLD REPORT**9.05 AT, 9.35 NT  
**REGIONAL PROGRAM**Heard before *Sunday Morning***9.11**10.11 AT, 10.41 NT  
**SUNDAY MORNING****10.50**11.50 AT, 12.20 NT  
**REMEMBRANCE DAY SERVICE FROM OTTAWA**Service is expected to last approximately 30 minutes.  
Producer: Shirley Gobel**12.05**1.05 AT, 1.35 NT  
**GILMOUR'S ALBUMS****1.05**2.05 AT, 2.35 NT, 4.05 PT  
**ROYAL CANADIAN AIR FARCE****1.30**2.30 AT, 3.00 NT, 4.30 PT  
**THE ENTERTAINERS**Including a Remembrance Day segment featuring a shortened version of the stage production *Hits Of The Blitz*, which ran at Toronto's Limelight Theatre and starred Jack Duffy. It's about a radio show broadcasting music in Britain during the Blitz. Many of the songs are familiar ones, conjuring up memories of the early 40s.**3.05**4.05 AT, 4.35 NT  
6.05 CT, MT, PT  
**IDENTITIES****4.05**5.05 AT & MT  
5.35 NT, 3.05 CT, 1.05 PT  
**SUNDAY MATINEE***The Canadians.*

Episode Eleven: Aaron Brant, half-Indian son of the rich Loyalist Stephen Nowell, seeks out his father to reclaim the white half of his heritage in the new nation of Canada. Nowell sends him to Dartmouth College, and he falls in love with Jessica, Jewish daughter of the household where he boards. Racial and religious prejudice nearly separate the lovers, but Jessica marries Aaron in defiance of her family, and they flee to Canada.

Cast:  
Neil Munro, Stephen Miller;  
Miles Potter, Aaron;  
Michael Kirby, Stephen Nowell;  
Mary Long, Jessica;  
Paul Soles and Marian Waldman, her parents.**5.00**6.00 AT, 6.30 NT  
4.00 CT, 3.00 MT, 2.00 PT  
**SUNDAY NEWS**  
**REGIONAL WEATHER****5.10 ET**6.10 AT, 6.40 NT  
4.10 CT, 3.10 MT, 2.10 PT  
**CROSS COUNTRY CHECKUP**  
Host: Peter Downie  
Canada's only national phone-in program invites you to comment on acontroversial question of the day.  
Call (area code 514)  
Atlantic — 285-3710;  
Ont/Que — 285-3714;  
Man/Sask/Alta — 285-3724  
B.C. & Territories — 285-3778  
Ask your operator to call collect.**7.05**8.05 AT, 8.35 NT  
**SYMPHONY HALL****KYUNG-WHA CHUNG**Shostakovich: *Symphony No. 10, Op. 93.***9.05**10.05 AT, 10.35 NT  
**IDEAS**

The South Pacific: Identity And Independence. In the last 50 years the island nations of the South Pacific have shed European colonialism to become independent nations. They have also shed the neo-colonialism of the two major powers in the region, Australia and New Zealand. This four-part Sunday series examines the political, social and cultural identities of such countries as Western Samoa, the Cook Islands, and Papua New Guinea; documents the history of Polynesian and Melanesian societies; and looks at the roles being played by Australia and New Zealand today. The programs also explore the mythical and literary representations of South Pacific Island cultures.

Part One: Oceanic Origins, European Contact.

An essay on origins, mythological and historical; the islands before contact with Europeans; the legacy of the imperialist impulse. Readings from the journals of explorers, interviews with historians, writers, and diplomats. Prepared by Vancouver broadcaster Marian Fraser.  
Producer: Katherine Ashenburg Carolan, Vancouver**MARIAN FRASER****10.00**11.00 AT, 11.30 NT  
**NATIONAL NEWS & SPORTS****10.15**11.15 AT, 11.45 NT  
**SUNDAY SIDE UP****11.05**12.05 AT, 12.40 NT  
**RADIO ACTIVE**  
The best of Felix Leclerc.**STEREO****6.00 a.m. WEEKENDER**William Boyce: *Symphony No. 5 in D major*, Academy of St. Martin-in-the-Fields conducted by Neville Marriner;  
J. C. Bach: *Sinfonia Concertante in A major*, Collegium Aureum;  
Ernst Eichner: *Harp Concerto in C*, Antiqua Musica Orchestra and harpist Annie Challan;  
Arnold Bax: *November Woods*, London Philharmonic Orchestra conducted by Sir Adrian Boult;  
Walter Leigh: *Agincourt, Overture*, New Philharmonia Orchestra conducted by Nicholas Braithwaite;  
Charles Ives: *From Hanover Square North at the End of a Tragic Day, the Voice of the People Again Rose*, London Symphony Orchestra conducted by Leopold Stokowski;  
Enrique Granados: *Intermezzo from Goyescas*, New Philharmonia Orchestra conducted by Rafael Fruhbeck de Burgos;  
Ravel: *Le Tombeau de Couperin*, Chicago Symphony Orchestra conducted by Sir Georg Solti;  
Richard Rodgers: *Victory at Sea, excerpts*, RCA Symphony Orchestra conducted by Robert Russell Bennett.**8.00****WORLD REPORT****8.12****CHORAL CONCERT**Remembrance Day.  
Benjamin Britten: *War Requiem*, City of Birmingham Symphony Orchestra and Chorus conducted by Simon Rattle.**10.05****THE MAX FERGUSON SHOW****12.05****SUNDAY MAGAZINE****1.00****NEW RELEASES****3.05****COMMAND PERFORMANCE**Toronto Symphony conducted by Andrew Davis.  
Cellist Tsuyoshi Tsutsumi.  
Bach: *Brandenburg Concerto No. 2 in F major, BWV 1047*;  
Takemitsu: *Cello Concerto*, North American premiere;  
Beethoven: *Symphony No. 7 in A major, Op. 92*.**5.30****ORGANISTS IN RECITAL**From Rosedale Presbyterian Church.  
Toronto, organist Mireille Lagacé and baritone Mark Pedrotti in a concert from the Toronto International Festival.**MIREILLE LAGACÉ****6.05****THE TRANSCONTINENTAL**

Host: Otto Lowy

Remembrance Day.

A new program of songs and conversation with Dame Vera Lynn.

**7.05****STEREO THEATRE***This Damned Inheritance*

by Michael Cook.

From native Beothuk Indians, Vikings, and Irish monks, to Jack, a contemporary Newfie, Cook traces the evolution of what it means to be a Newfoundlander from prehistoric times to the present.  
Part One: The Messengers of Death.  
A three-part series.  
Producer: John Juliani, Vancouver.**8.05****TESTAMENT**

The Jesuits.

An examination of this influential order founded in Spain by Ignatius Loyola in 1534, and long considered an elite, intellectual teaching order.

In the past two

decades the

Jesuits have

become

increasingly

involved in the

politics of

poverty and a

critical stance

on official

theology.

How are they

reacting to

Pope John

Paul's attempts at control? What is it

like being a Jesuit in 1984?

Interviews in Rome, Holland, the U.S.

and Canada were recorded by producer

Katherine Ashenburg Carolan.

**IGNATIUS LOYOLA**

Paul's attempts at control? What is it like being a Jesuit in 1984? Interviews in Rome, Holland, the U.S. and Canada were recorded by producer Katherine Ashenburg Carolan.

**9.05****TWO NEW HOURS**

Final concert from last season's Vancouver New Music Society — 25th anniversary of the Canadian Music Centre.

Murray Adaskin: *Nocturne, for clarinet and piano*, clarinetist Gene Ramsbottom, pianist Robert Rogers;  
Barbara Pentland: *Three Piano Duets after Pictures by Paul Klee*, pianists Robert Rogers and Jane Coop;  
Frederick Schipizky: *Elegy for Solo Harp*, Rita Costanzi;  
John Rea: *Glide Reflexions*, world premiere, clarinetists Gene Ramsbottom and David Whitely, cellists Lee Duckles and Susan Round;  
Stephen Chatman: *Hesitation*, violinist Victor Costanzi and Arlie Thompson, celeste;  
John Beckwith: *Etudes*, VNMS commission, world premiere, pianist Jane Coop;  
Also tonight:  
John Beckwith: *Six Songs to Poems by e.e. cummings*, baritone Gary Relyea (studio recital);  
Frederick Schipizky: *Three Songs*, mezzo-soprano Phyllis Mailing, pianist William Aide (a Centredisc recording).**11.05****MUSIC TO LISTEN TO JAZZ BY****12.05 a.m. BRAVE NEW WAVES**

Scene From "Anna Bolena," with DAME JOAN SUTHERLAND  
in the title role. Photo: Robert C. Ragsdale



# Great Opera Performances



CBC/SRC



TEXACO

1984 Saturday  
Afternoon Broadcasts

*October 27*

*Il Trovatore*

*November 3*

*Carmen*

*November 10*

*The Merry Widow*

*November 17*

*Tosca*

*November 24*

*Death in Venice*

*December 1*

*Anna Bolena*

CBC STEREO—2 p.m., 2:30 in Newfoundland

St. John's	106.9 FM	London	103.5 FM
Cape Breton (Sydney)	105.9 FM	Windsor	89.9 FM
Halifax	102.7 FM	Winnipeg	98.3 FM
Fredericton/St. John	101.5 FM	Brandon	92.7 FM
Moncton	95.5 FM	Regina	96.9 FM
Montreal	93.5 FM	Saskatoon	105.5 FM
Ottawa	103.3 FM	Edmonton	90.5 FM
Kingston	92.9 FM	Calgary	102.1 FM
Peterborough	103.9 FM	Lethbridge	91.7 FM
Toronto	94.1 FM	Vancouver	105.7 FM

# Il Trovatore

BY  
GIUSEPPE VERDI

Libretto by Salvatore Cammarano

## CAST†

FERRANDO, JOHN DODINGTON/  
Captain of the guard JEFFREY WELLS  
INEZ, Leonora's ODETTE BEAUPRE\*  
companion  
LEONORA, MARGARITA  
lady-in-waiting to CASTRO-ALBERTY  
the Princess of Aragon  
COUNT DI LUNA, ALLAN MONK  
a nobleman of Aragon  
MANRICO, ERMANNO MAURO/  
(the Troubadour), VASILE  
a Biscayan chieftain MOLDOVEANU  
AZUCENA, a Biscayan LIVIA BUDAI  
gypsy  
RUIZ, one of Manrico's BEN HEPPNER  
soldiers

Conductor CAL STEWART KELLOGG  
Director LOTFI MANSOURI  
Set Designer WOLFRAM SKALICKI  
Costume Designer DAVIS L. WEST  
Lighting Designer MICHAEL WHITFIELD  
Chorus Master DEREK BATE  
Stage Manager CHING MING FU

## Synopsis

### ACT I

Outside the guardroom of the Aliaferia Palace, Count di Luna's soldiers are waiting to apprehend the troubadour Manrico, a rival of the Count for the love of Leonora. Ferrando, captain of the guard, keeps his men awake by telling them the love of a gypsy woman burned at the stake years ago for bewitching di Luna's younger brother. The gypsy's daughter sought vengeance by kidnapping the child and, so the story goes, burning him at the very stake where her mother died. Meanwhile, in the palace gardens, Leonora tells Inez of an unknown knight she crowned at a tournament. She saw him no more until he came to serenade her, and despite Inez's misgivings, Leonora declares her love for the stranger. Just as the women retire to the palace, di Luna arrives to court Leonora. Simultaneously, Manrico's song is heard in the distance, and Leonora rushes forth to greet him. The jealous Count challenges Manrico to a duel. They fight and Manrico appears to be winning, but he stops short of killing his rival.

### ACT II

A band of gypsies are at work at their camp in the Biscay mountains. Azucena—the gypsy's daughter described by Ferrando—relives her mother's fiery execution, recalling her plea for vengeance. Manrico asks to hear the full story, becoming confused when Azucena, overwhelmed by memories, blurts out that by mistake, she hurled her own son into the flames. Assuring Manrico of a mother's love, Azucena makes him swear revenge; he says a strange power stayed his hand when he could have killed di Luna in the duel. A messenger brings word that Leonora, thinking Manrico dead, plans to enter a convent. Despite Azucena's pleas, Manrico rushes away. At the convent, di Luna waits by the cloister to kidnap Leonora. When she enters with the nuns, he strides forward, only to be halted by Manrico, who suddenly appears with his men. During the ensuing struggle, the lovers escape.

### ACT III

Count di Luna has pitched camp near the bastion of Castellor, where Manrico has taken Leonora. Azucena is found wandering nearby, and is recognized by Ferrando as the supposed murderer of di Luna's baby brother. The Count orders her burned at the stake. Inside the castle, Manrico and Leonora are about to be married when Ruiz brings news of Azucena's capture. Manrico runs to his mother's rescue, vowing vengeance.

### ACT IV

Manrico has been taken prisoner. Ruiz brings Leonora to the tower where he is being held and she prays for his release. Monks are heard intoning a Miserere for the soul of the condemned. Leonora resolves to save her love. When Count di Luna appears, she agrees to yield to him in return for Manrico's freedom, but secretly swallows poison. In their prison cell, Manrico comforts Azucena. No sooner does the gypsy fall asleep than Leonora rushes into the cell and urges Manrico to flee. Manrico comprehends the price paid for his freedom and denounces Leonora, only to realize the truth as the poison she has taken begins to take effect. Leonora dies in Manrico's arms and Count di Luna, cheated of his prize, furiously sends Manrico to the executioner's block. As Azucena sees the axe fall, she cries out that her mother is avenged: Count di Luna has just killed his own brother.



MARGARITA CASTRO-ALBERTY

\*Member of the Canadian Opera Company Ensemble

†SPECIFIC CASTING TO BE ANNOUNCED DAY  
OF BROADCAST

# Carmen

BY  
GEORGES BIZET

Libretto by Henri Meilhac and  
Ludovic Halevy

## CAST

MORALES, an officer **JOHN FANNING\***  
of Dragoons

MICAELA, a village **JENNIFER RINGO**  
maiden

ZUNIGA, Captain **JOHN DODINGTON**  
of Dragoons

DON JOSE, **HARRY THEYARD**  
Corporal of Dragoons

CARMEN, **CLAIRE POWELL**  
a cigarette girl and gypsy

FRASQUITA, **JOANNE KOLOMYJEC\***  
gypsy, friend of Carmen

MERCEDES, **KATHARINA MEGLI**  
gypsy, friend of Carmen

LILLAS PASTIA, **DENNIS O'CONNOR**  
innkeeper

ESCAMILLO, **MICHAEL DEVLIN**  
a toreador

REMENDADO, **BARRY STILWELL**  
a smuggler

DANCAIRO **THEODORE BAERG**

Conductor **DEREK BATE**

Director **LOTFI MANSOURI**

Choreographer **ALAN LUND**

Set Design **JOHN CONKLIN**

Costume Design **JANE GREENWOOD**

Lighting Design **MICHAEL WHITFIELD**

Chorus Master **DEREK BATE**

Stage Manager **OLWYN LEWIS**

## Synopsis

### ACT I

Micaela, a young country girl, comes to a square in front of Seville's cigarette factory where a squad of soldiers is stationed. She is searching for her friend, the Corporal Don Jose. Soon after she leaves, he arrives as part of a new detachment. The cigarette girls emerge from the factory, singing a hymn to tobacco smoke. Then the gypsy girl Carmen enters, and in her famous "habanera", warns her admirers to beware. Jose ignores her and she taunts him, throwing a flower at him before returning to the factory. Micaela finds Jose, and bashfully delivers messages from his mother—a letter and a kiss. She rushes off as he reads the letter, in which his mother advises him to marry Micaela. He vows to do so, despite the bewitching gypsy. Suddenly, a fight breaks out in the factory. Jose is sent to arrest Carmen, but when promised the joy of being her new lover at the tavern of Lillas Pastia, he allows her to escape.

### ACT II

Carmen and the other gypsy girls are at the tavern, dancing to the "chansons de boheme". Zuniga, an officer from the garrison, reveals that Jose, who was imprisoned for complicity in Carmen's escape, has just been released. A parade brings the toreador Escamillo, celebrating his victories. Carmen and her friends are then left alone with two smugglers, who want the girls to join them. Carmen decides to wait for her new lover—none other than Don Jose. Their reunion is interrupted by the bugles summoning the soldiers back to the barracks. Carmen jeers at Don Jose's timidity, provoking an outburst of passion. As Jose prepares to depart, Zuniga returns and Jose attacks him in a fit of jealousy. He now has no choice but to desert and join the gypsy band.

### ACT III

At the smugglers' camp, Jose and Carmen are quarrelling. He regrets all he has left behind, she resents his attitude. The gypsy girls tell their fortunes, but Carmen finds only death in the cards. The band moves off, leaving Jose behind to guard the camp. Micaela comes in search of Jose and sees him shoot at an unknown target. She hides as Escamillo enters, looking for Carmen. The jealous Jose fights with him, and when the two are separated by the gypsy band, Escamillo invites them all to his next bullfight. Micaela is discovered and begs Jose to return to his mother. Even Carmen urges him to leave, knowing he will never fit in, but Jose stubbornly refuses. Only the news that his mother is dying makes him change his mind.

### ACT IV

On the day of the great bullfight in Seville, Escamillo arrives at the arena accompanied by a radiant Carmen. They swear their love for each other, and Escamillo enters the arena. The gypsy girls warn Carmen that Jose is looking for her, but she refuses to run away. Jose begs her to come back to him, but she proclaims that it is the toreador she now loves. Don Jose kills Carmen as the sound of cheers from the arena heralds Escamillo's victory.



CLAIRE POWELL, in the title role, in a scene from the Canadian Opera Company's production of "Carmen." Photo: Robert C. Ragsdale

\*Member of the Canadian Opera Company Ensemble

# The Merry Widow

BY  
FRANZ LEHAR

Original Book & Lyrics:  
Victor Leon & Leo Stein

English Version by  
Christopher Hassall

## CAST

BARON MIRKO ZETA,	PHIL STARK
Pontevedrian Ambassador in Paris	
VALENCIENNE,	IRENA WELHASCH*
his wife	
CAMILLE DE ROSILLON,	MARK DuBOIS
a bachelor	
VICOMTE CASCADA, a South American bachelor	BARRY STILWELL
RAOUL DE ST. BRIOCHE,	ROSS THOMPSON*
a French bachelor	
KROMOW,	DOUGLAS CHAMBERLAIN
Pontevedrian military councillor	
OLGA, his wife	TANIA PARRISH*
PRITSCHITSCH,	BRIAN PEARCY
Pontevedrian consul	
PRASKOWIA,	BARBARA HAMILTON
his wife	
BOGDANOWITSCH,	ARNIE HARDT
Pontevedrian military attache	
SYLVIANE, his wife	SHARI SAUNDERS*
NJEGUS, an embassy secretary	GERALD ISAAC
ANNA GLAWARI,	SHERI GREENAWALD
the merry widow	
DANILO DANILOVITCH,	JOHN REARDON
first secretary to Baron Mirko Zeta	
Maitre D'Hotel	ROBERT GODIN
ZOZO	KATHARINA MEGLI
Conductor	ERICH KUNZEL
Director	JOHN LEBERG
Choreographer	ALAN LUND
Set Design	MURRAY LAUFER
Costume Design	SUZANNE MESS
Lighting Design	MICHAEL WHITFIELD
Chorus Master	DEREK BATE
Stage Manager	CHING MING FU

\*Member of the Canadian Opera Company Ensemble

The 1984 refurbishing of *The Merry Widow* was made possible through a generous donation from the Jackman Foundation

## Synopsis

### ACT I

At a ball at the Pontevedrian Embassy in Paris, Valencienne flirts with Camille de Rosillon while her husband, the Ambassador Baron Zeta, tackles a more serious problem. Anna Glawari, the rich young widow of a Pontevedrian banker, has just arrived in Paris. If she marries a Frenchman, her millions will be lost and the Fatherland will go bankrupt. Zeta is determined that she shall marry a Pontevedrian and has selected the First Secretary of the Embassy, Danilo Danilovitch as the ideal bridegroom. Anna Glawari arrives, escorted by a galaxy of hopefuls, and in the waltz that follows, she reflects that she might be loved for her millions rather than for herself. Meanwhile, Danilo has been found at his favorite spot, Maxim's, and upon arriving at the Embassy, decides to take a nap. He is awakened by Anna, and the two meet—again. Years ago Danilo had wanted to marry Anna, the daughter of a small farmer, but his family would not consent to such a misalliance. Anna reminds him of their old affair, but Danilo tells her that for all her money, she will never hear him say "I love you." Anna returns to the ball, and Valencienne and Camille enter. As she has forbidden him to declare his love, Camille has written "I love you" on her fan. The fan is found by Kromow, who assumes it belongs to his wife Olga. In order to calm him, Zeta begs Valencienne to acknowledge the fan as hers. The Ambassador then confides to Danilo that his country needs him to marry Anna. Danilo refuses, but promises to save her money by removing all foreign suitors. When Ladies Choice is announced, Anna chooses Danilo, but he puts the dance up for auction for 10,000 francs. That stops the fortune-hunters, and Danilo and Anna are left alone, caught up in a swirling waltz.

### ACT II

At a garden party the following evening, Anna sings a national folk song, of the forest nymph Vilia. When Danilo arrives, Zeta shows him the fan. Danilo immediately recognizes Camille's writing and tries to discover who the lady in question may be. He then encounters Anna and they sing a teasing duet, but try as she may, Anna cannot get a declaration from him. Valencienne and Camille meet for a rendezvous in the garden pavilion. But Zeta has called an emergency staff meeting in the same pavilion. Finding the door locked, he looks through the keyhole and believes that he sees his wife with Camille. As he tries to break down the door, Valencienne and Anna exchange places. Anna and Camille come out of the pavilion and Anna announces their engagement. Danilo tells the story of the prince and princess who parted because the princess was unfaithful and the prince went away. And Danilo proposes to do the same—he goes off to Maxim's. Anna is jubilant, realizing that he loves her.

### ACT III

Everybody meets at Maxim's, where Zozo and the grisettes perform their famous can-can. The Ambassador, in despair over Anna's alleged engagement, sends Danilo off to appeal to her patriotism. Danilo is delighted when she explains what really happened, but still will not declare himself. Zeta, convinced that his wife is having an affair with Camille, decides to divorce her and marry Anna himself. She tells him that by the will of her late husband, she loses all her money if she remarries. This alters everything and Danilo can finally say the three words he had sworn he would not say. Anna triumphantly explains that in losing the money, it becomes the sole property of her husband.



JOHN REARDON and SHERI GREENAWALD in a scene from the Canadian Opera Company's production of "The Merry Widow". Photo: Robert C. Ragsdale

# Tosca

BY  
GIACOMO PUCCINI

Libretto by  
Luigi Illica  
&  
Giuseppe Giacosa

## CAST

**CESARE** JOHN DODINGTON/  
**ANGELOTTI** JEFFREY WELLS  
a political prisoner

**SACRISTAN** MAURICE BROWN/  
CHRISTOPHER CAMERON

**MARIO** GIORGIO LAMBERTI/  
**CAVARADOSSI** FRANCISCO ORTIZ  
a painter

**FLORIA TOSCA** MARTINA ARROYO/  
a prima donna JOHANNA MELIER

**BARON SCARPIA** CORNELIS  
Chief of Police OPTHOF

**SPOLETTA** BARRY STILWELL  
a police agent

**JAILER** MAURICE BROWN/  
CHRISTOPHER CAMERON

**Conductor** PAOLO PELOSO

**Director** ANNE EWERS

**Set Designer** LAWRENCE SCHAFER

**Costume Designer** SUZANNE MESS

**Lighting Designer** MICHAEL WHITFIELD

**Chorus Master** DEREK BATE

**Stage Manager** SUZANNE MAYNARD

## Synopsis

### ACT I

Angelotti, an escaped political prisoner, seeks refuge at the Church of Sant'Andrea della Valle, where his sister, the Marchesa Attavanti, has hidden a key to the family chapel and a female disguise, complete with fan. As Angelotti disappears into the chapel, the Sacristan enters reviving the Angelus, followed by Cavaradossi, who is painting a mural of Mary Magdalen in the church. The painting is modelled on the Marchesa, whom Cavaradossi has seen at prayer. As he compares her features to that of his love, the opera singer Floria Tosca, the Sacristan becomes scandalized and leaves. Angelotti recognizes Cavaradossi as a republican sympathizer and appeals to him for help. Tosca is heard offstage calling for Cavaradossi, and Angelotti returns to his hiding place. Angry at being kept waiting, Tosca accuses Cavaradossi of infidelity, but he succeeds in calming her. Her jealousy is rekindled by the sight of the portrait. Again, Cavaradossi allays her suspicions, and they agree to meet at her villa in the evening following her performance at the Farnese palace. A cannon shot is heard announcing the escape of a prisoner, and Cavaradossi hurriedly leaves with Angelotti, planning to conceal him in an old well on the grounds of his villa. The Sacristan returns to the church with news that Napoleon has been defeated at Marengo. In the midst of preparations for the celebration, Scarpia, chief of the Roman secret police, arrives in search of Angelotti. Cavaradossi's food basket is found with a fan bearing the Attavanti crest, implicating the painter in Angelotti's escape. Tosca returns to the church and Scarpia, who wishes to possess her himself, shows her the fan and convinces her that Cavaradossi has run off with another woman. Tosca vows vengeance, while Scarpia resolves to send his rival to his death.

### ACT II

In his apartments at the Farnese Palace, Scarpia receives a report from his henchman Spoletta. Angelotti has not been found, but Cavaradossi has been arrested. As Tosca is heard singing in the background, the painter is brought in and interrogated. Tosca, who has been summoned by Scarpia, enters and is warned by Cavaradossi to say nothing about Angelotti, whom she saw earlier at the villa. Cavaradossi is tortured in an adjoining room, and finally, Tosca breaks down and reveals Angelotti's hiding place. Cavaradossi's anger at her betrayal gives way to joy at the news that Napoleon was in fact the victor at Marengo. He attempts to strike Scarpia, and is dragged off to prison. Tosca pleads for her lover's life, finally offering herself to Scarpia in return for safe conduct passes for herself and Cavaradossi. Scarpia insists on a mock execution, and as Spoletta goes to make the arrangements, Scarpia prepares the safe conduct passes. He then moves to embrace Tosca, who fatally stabs him and flees.

### ACT III

As dawn approaches, Cavaradossi is brought to the ramparts of the Castel Sant'Angelo for execution. He bribes the jailer for permission to write a farewell to Tosca. Suddenly, she arrives and tells him of Scarpia's murder. She asks him to go through the mock execution and remain still until she tells him all is well and they can make their escape. Tosca calmly watches as Cavaradossi is shot, only to discover too late that she has been tricked—the execution was real. Spoletta, having discovered Scarpia's murder, comes to arrest Tosca. She rushes to the parapet and throws herself to her death.



PAOLO PELOSO, Conductor

SPECIFIC CASTING TO BE ANNOUNCED DAY  
OF BROADCAST

# Death in Venice

BY  
BENJAMIN BRITTEN

Libretto by  
Myfanwy Piper

## FEATURED ARTISTS

GUSTAV VON ASCHENBACH, a novelist	<b>KENNETH RIEGEL</b>
THE TRAVELLER	<b>ALLAN MONK</b>
ELDERLY FOP	<b>ALLAN MONK</b>
OLD GONDOLIER	<b>ALLAN MONK</b>
LIDO BOATMAN	<b>THEODORE BAERG</b>
HOTEL PORTER	<b>MARTIN CHAMBERS</b>
HOTEL MANAGER	<b>ALLAN MONK</b>
TADZIO (portrayed by a dancer)	<b>JEFFREY EDWARDS</b>
VOICE OF APOLLO	<b>JEFFREY GALL</b>
HOTEL BARBER	<b>ALLAN MONK</b>
LEADER OF STROLLING PLAYERS	<b>ALLAN MONK</b>
ENGLISH CLERK IN THE TRAVEL BUREAU	<b>THEODORE BAERG</b>
VOICE OF DIONYSUS	<b>ALLAN MONK</b>

Conductor	<b>RICHARD WOITACH</b>
Director	<b>LOTFI MANSOURI</b>
Assistant Director	<b>DAVID WALSH</b>
Choreographer	<b>GRAEME MURPHY</b>
Set Design	<b>WOLFRAM SKALICKI</b>
Costume Design	<b>SUSAN BENSON</b>
Lighting Design	<b>MICHAEL WHITFIELD</b>
Chorus Master	<b>DEREK BATE</b>
Stage Manager	<b>SUZANNE MAYNARD</b>

## Synopsis

### ACT I

The opera opens outside a cemetery in Munich with a recitative for Aschenbach. A traveller appears and urges him to travel south. On a sudden impulse, Aschenbach decides to go to Venice. On the boat, a group of youths, accompanied by an elderly fop, joke with the girls on shore and chant their destination, "Serenissima", followed by a popular song, "We'll meet in the Piazza". From Venice, Aschenbach takes a gondola rowed by an Old Gondolier to the Lido. They pass a boatload of boys and girls singing "Bride of the Sea", with a choral refrain of "Serenissima". On arrival at the Lido, the Old Gondolier disappears without being paid. The Hotel Manager welcomes Aschenbach and shows him to his room. The hotel guests assemble for dinner, and Aschenbach sees a beautiful young Polish boy enter with his family. He sees him again on the beach, and as the boy's friends call to him, deduces his name is Tadzio, short for Tadeusz (Thaddeus). Tadzio and his friends play on the beach, while Aschenbach watches and listens, entranced. Aschenbach becomes depressed and decides to leave Venice, but his departure is foiled by a mistake over his luggage. He returns to his room at the hotel, and his spirits are revived by the sight of Tadzio on the beach. In Aschenbach's mind, the boys' beach games are extended into the framework of the Olympian world, and the voice of Apollo is heard offstage. The games culminate in a pentathlon, which Tadzio wins. Aschenbach wants to talk to him, but cannot. He realizes what has befallen him and sings "I love you" as the act ends.

### ACT II

Aschenbach continues to ponder the revelation of his love for Tadzio. He then visits the hotel barber, who drops a veiled hint about the plague. Aschenbach crosses to Venice, where rumours of an epidemic abound. The Polish family appears and he follows them. Back in the hotel after dinner, a group of strolling players entertain with songs that become increasingly bawdy. Aschenbach visits a travel bureau besieged by people anxious to leave Venice. When they have gone, the clerk speaks openly to Aschenbach about the spread of Asiatic cholera. Aschenbach decides to warn Tadzio's mother of the danger she and her family face by remaining in Venice, but when an opportunity arises, he cannot bring himself to speak. In a dream that follows, the voices of Dionysus and Apollo epitomize the struggle in Aschenbach's mind, with the boys on the beach and Tadzio visually representing the respective ideals of the two gods. Upon awakening, Aschenbach returns to the barber to have his hair and moustache tinted, and his aging features made up. In a flush of rejuvenation, he sings an altered version of "We'll meet in the Piazza" and resumes his pursuit of the Polish family. Tadzio detaches himself from the group and waits for Aschenbach, looking directly at him. Aschenbach buys some fruit from the Strawberry Seller. He finds it musty to his taste, and is overcome by sickness. Back at the hotel, the Polish family is preparing to leave. Aschenbach goes out onto the deserted beach, and sees Tadzio with his friends. The boys have a fight and Tadzio is left alone with Aschenbach. The boy makes a clear gesture in Aschenbach's direction, but the writer slumps in his chair. Tadzio walks away towards the distant sea.



Dancer JEFFREY EDWARDS as the boy Tadzio appears to beckon to the dying Gustav von Aschenbach as portrayed by KENNETH RIEGEL in a scene from the Canadian Opera Company's production of "Death in Venice" presented as part of the Toronto International Festival. Photo: Robert C. Ragsdale

This production was commissioned for the Toronto International Festival and made possible by a generous gift from Mr. & Mrs. Floyd S. Chalmers.

# Anna Bolena

BY  
GAETANO DONIZETTI

Libretto by  
Felice Romani

## CAST

**ANNA BOLENA** **JOAN SUTHERLAND**  
(ANNE BOLEYN,  
Queen of England),  
Second Wife of  
Henry VIII

**GIOVANNA SEYMOUR** **JUDITH FORST**  
(JANE SEYMOUR),  
Lady-in-Waiting

**SMETON**, **JANET STUBBS**  
the Queen's page

**ENRICO VIII** **JAMES MORRIS**  
(HENRY VIII),  
King of England

**LORD ROCHEFORT**, **GIDON SAKS\***  
Anne Boleyn's brother

**LORD PERCY** **MICHAEL MYERS**  
(RICHARD PERCY),  
Earl of Northumberland

**HERVEY**, **BEN HEPPNER\***  
Official at the Court

Conductor **RICHARD BONYNGE**

Director **LOTFI MANSOURI**

Set Designer **JOHN PASCOE**

Costume Designer **MICHAEL STENNETT**

Lighting Designer **MICHAEL WHITFIELD**

Assistant Director **ANNE EWERS**

Chorus Master **DEREK BATE**

Stage Manager **SUZANNE MAYNARD**

On Sunday, September 30 at 8:00 p.m. edt (8:30 p.m. ndt), CBC Television will televise this dazzling production of "Anna Bolena". It is performed in the Italian original with English subtitles provided for television viewers.

## Synopsis

### ACT I

At Windsor Castle, Queen Anne and the court await King Henry's arrival at a banquet. A group of courtiers discuss the reason for the King's delay—a new love. Their gossip ceases as the lady in question, Jane Seymour, enters. Jane knows the secret cannot be kept from her beloved Queen much longer. Anne calls upon her minstrel Smeton to sing, but his song about a maiden remembering her first love causes Anne to think of her own first love—Percy, Earl of Northumberland, whom she spurned to marry Henry. She dismisses her courtiers and withdraws to her apartments with Jane. Later, as Jane awaits a secret meeting with Henry, she guiltily recalls that on parting, Anne held her in her arms, making her feel like a serpent. Henry arrives, and Jane tells him this must be their last meeting. When he accuses her of wanting only the throne, she admits her true love, and he declares that she shall be his Queen. Henry meets Hervey in the park of Windsor Castle, and tells him that he has summoned Percy back from exile, in hopes that the presence of Anne's former love will lead her astray, giving him grounds for divorce. Percy arrives and is greeted by Lord Rochefort, Anne's brother. Rochefort tells Percy that Anne is happy, although he knows this is untrue. As courtiers assemble for an early morning hunt, King Henry returns, followed by Anne. He welcomes Percy and notices with delight the looks that pass between Anne and Percy as they greet. Rochefort warns Percy to hold his emotions in check. The King sets off for the hunt in good humour.

### ACT II

Smeton comes to the Queen's apartments, where he sings of his love for Anne. He hides as Anne enters with Rochefort, who is pleading with her to see Percy. She confesses that she fears such a meeting. Percy dashes in, embraces Anne and threatens suicide if she sends him away. Smeton comes out of hiding, and Percy assumes that the page is having an affair with the Queen. They draw swords. Henry enters and accuses Anne of adultery. As Smeton steps forward to declare Anne's innocence, a picture of Anne falls from his doublet. Henry declares they must all face trial for high treason.

### ACT III

A prisoner in the Tower of London, Anne is visited by Jane, whose confession of guilt evokes first anger, then pity. Jane urges the Queen to throw herself at the King's mercy, but Anne refuses. In the Antechamber of the Council Hall, Hervey informs the courtiers that Smeton has pleaded guilty. Henry is confronted by Anne and Percy as they are brought to the Council chamber. Upon learning of Smeton's confession, Anne declares that her only crime was to forsake Percy for Henry, which leads Percy to proclaim that he and Anne were once married. Henry is further enraged by Jane's desire to go away; she loves him but cannot bear the guilt of Anne's death. His protests are interrupted by the news that the Council has annulled Anne's marriage to Henry and condemned her and the others to death. As Anne awaits execution in the prison, her attendants are disturbed by her condition. Anne's mind is wandering; she thinks it is her wedding day. The entrance of Percy, Smeton and Rochefort brings her back to her senses, but when Smeton confesses he lied in hopes of saving her, she returns to her delirium. As the cannon and bells acclaim the new Queen, Anne declares that only her death is needed to complete the crime, and pardons Henry and Jane.



DAME JOAN SUTHERLAND in the title role and JUDITH FORST as Jane Seymour, in a scene from the Canadian Opera Company's production of "Anna Bolena". Photo: Robert C. Ragsdale

\*Member of the Canadian Opera Company Ensemble

Lotfi Mansouri  
invites you to

# Join the Friends of the Canadian Opera Company

Bring joy to over a  
million opera lovers by  
assuring the future of  
Canada's leading opera  
company.

**You Benefit Too!** If you send us a gift, we'll show our appreciation by giving you some tangible benefits.

**Member \$25** — COC Newsletter... Member events and tours... Friends Lounge, O'Keefe Centre... Advance ticket notice... Libretti Study guide service... Tax receipt.

**Assisting Member \$50** — All the above plus a subscription to Opera Canada and a working rehearsal pass for two.

**Supporting Member \$75** — All of the above plus two working rehearsal passes and an annual production tour.

**Voting Member \$125** — All the above plus full voting membership in the Canadian Opera Company... special "Voting" Member events... three working rehearsal passes... and your name listed in Performance Magazine.

**Contributing Member \$250, Sustaining Member \$500, President's Council Patron \$1000** — even more benefits for your enjoyment.



Janet Stubbs as  
Carmen, 1979

**A Friend in Need is a Friend Indeed.** Your friendship is needed to breathe life into the great masterworks, to add new productions, and to develop the talents of gifted Canadian artists — the life blood of our company.

Your friendship is also needed to support our community and educational activities, Summer Festival, student performances and the international broadcasts that bring the joy of great living art to audiences throughout North America.

We're asking you to join the Friends of the Canadian Opera Company and take on a small share of our costs for a large share of enjoyment.



**The  
CANADIAN  
OPERA!  
COMPANY**

Please make cheque  
payable to  
Canadian Opera Company  
417 Queen's Quay West  
Toronto, Ontario M5V 1A2

**Yes,** Lotfi, I want to assure the future of the  
Canadian Opera Company. Enroll me as a friend today. Here is my  
tax-deductible contribution of:

\$25     \$50     \$75     \$125     \$250  
 \$500     \$1000\* \*President's Council Patron Level

Mr. \_\_\_\_\_  
 Mrs. \_\_\_\_\_ Name  
 Mr. & Mrs. \_\_\_\_\_  
 Miss \_\_\_\_\_ Address  
 Ms. \_\_\_\_\_  
 Dr. \_\_\_\_\_ City \_\_\_\_\_ Province \_\_\_\_\_ Postal Code \_\_\_\_\_

Home Phone \_\_\_\_\_ Office Phone \_\_\_\_\_

Cheque enclosed     American Express     Visa     Mastercard

Card Number \_\_\_\_\_ Expiry Date \_\_\_\_\_

Signature \_\_\_\_\_

OPERA CANADA contains news about the people and events in opera around the world,  
reviews, profiles, articles and an international calendar to keep you up-to-date.

Published quarterly. For a one-year subscription, send \$12 to:

OPERA CANADA, 306 Adelaide Street East, Suite 433, Toronto, Ontario M5A 3A9

# MONDAY NOVEMBER 12

## RADIO

**6.00, 7.00, 8.00 a.m.**  
WORLD REPORT

**6.13**  
LOCAL/REGIONAL PROGRAM

**9.05**  
MORNINGSIDE  
Including Episode Six of the *The Lonesome Road* by George Harsh.

**12 Noon**  
LOCAL/REGIONAL PROGRAM

**2.05**  
R.S.V.P.  
Today's selected highlight —  
Waltton: *Spitfire Prelude and Fugue*.  
Philharmonia Orchestra conducted  
by the composer.

**4.05**  
LOCAL/REGIONAL PROGRAM

**6.00**  
THE WORLD AT SIX

**6.30**  
AS IT HAPPENS  
Hosts: Elizabeth Gray  
and Alan Maitland

**7.30**  
VARIETY TONIGHT

**9.05**  
IDEAS  
New Ideas About Sickness And  
Health.  
A four-part Monday series.  
Discoveries and hypotheses about  
the causes and effects of illness.  
Part One: The link between cancer  
and naturally occurring carcinogens  
— and anti-carcinogens — in our diet.  
Producer: Max Allen

**10.00**  
NEWS

**10.05**  
SPORTS-NATIONAL EDITION

**10.13**  
REGIONAL WEATHER

**10.17**  
BOOKTIME  
*Brighton Rock* by Graham Greene.  
Sixth of 15 episodes.

**10.32**  
MOSTLY MUSIC  
Winnipeg Symphony Orchestra  
conducted by Erich Kunzel.  
Canadian pianist Paul Stewart.  
Strauss: *Jubelfest March*;  
Dohnanyi: *Variations on a Nursery  
Song, Op. 25*;  
Robert Hales: *Theme from The  
Beachcombers*;  
Sousa: *Prelude to the comic opera El  
Capitan, Gliding Girl Tango, and The  
Washington Post March*;  
Richard Rodgers: *Waltzes from  
Carousel*.

**12.06 a.m.**  
ECLECTIC CIRCUS

## STEREO

**6.00, 7.00, 8.00 a.m.**  
WORLD REPORT

**6.14**  
STEREO MORNING

**10.05**  
MID MORNING  
Moscèles And Friends.  
All-Moscèles.  
*German Dance and Trio*,  
Eduard Melkus Ensemble;  
*Piano Concerto in G*,  
Michel Ponti, Philharmonia  
Hungarica conducted by Othmar  
Maga;  
*Sextet for Piano, Violin, Flute, Cello  
and Two Horns*, Consortium  
Classicum.

**11.32**  
MOSTLY MUSIC  
Winnipeg Symphony Orchestra  
conducted by Erich Kunzel.



**PAUL STEWART**  
Canadian pianist  
Paul Stewart.  
Strauss: *Jubelfest March*;  
Dohnanyi: *Variations on a  
Nursery Song, Op. 25*;  
Robert Hales: *Theme from the  
Beachcombers*;  
Sousa: *Prelude  
to the comic  
opera El  
Capitan, Gliding Girl Tango, and The  
Washington Post*;  
Richard Rodgers: *Waltzes from  
Carousel*.

**1.05**  
OFF THE RECORD

**3.05**  
MONTREAL APRES-MIDI  
Today's principal work —  
Borodin: *Quartet No. 2 in D*.

**4.05**  
SOUND TRACK

**6.00**  
THE WORLD AT SIX

**6.30**  
LISTEN TO THE MUSIC

8.05 AT, 8.35 NT  
STRING OF PEARLS

**8.00**  
9.00 AT, 9.30 NT  
ARTS NATIONAL  
Host: Ian Alexander  
From Young United Church,  
Winnipeg.  
Pianist Ivan Moravec.  
Janáček: *In the Mist*;  
Beethoven: *Sonata No. 28*;  
Chopin: *Four Scherzos*.

**10.00**  
11.00 AT, 11.30 NT  
A LITTLE NIGHT MUSIC

**12.05 a.m.**  
BRAVE NEW WAVES

AS A CHILD, FIDEL Castro threatened to burn down the house unless his parents agreed to send him to school. That same bravado and passion has coloured the entire career of the charismatic leader of Cuba's twenty-five-year-old revolution. Firmly in control of the hearts and politics of his people, the macho, cigar-smoking Castro and his unique brand of revolutionary socialism rallied the country out of feudal poverty and the



**FIDEL CASTRO**  
repression of Fulgencio Batista's dictatorship. Today many people speak of the "miracle" of Cuba: improved food, shelter, education and medical treatment for virtually everyone. But there are others who claim the miracle masks a nightmare: witness the grim personal testimonies of 125,000 Cubans who fled in the 1980 amnesty and American fears that Communism is about to lunge from Havana. A fulcrum in the balance of Soviet and American power, Castro has an ornery way of being his own man: both his defiance of the United States and his dependence on Russia are unique in world politics. Free-lance writer Cindy Bisailon spent a month in Cuba trying to unravel the story of Castro and Cuba twenty-five years after the revolution. She came away convinced of one thing: "There is simply no way Cuba can be destroyed."

*Inside Cuba* airs on *Ideas*, November 15, 22, 29 and December 6. 9.05 p.m. (9.35 NT). Radio.

# TUESDAY NOVEMBER 13

## RADIO

**6.00, 7.00, 8.00 a.m.**  
WORLD REPORT

**6.13**  
LOCAL/REGIONAL PROGRAM

**9.05**  
MORNINGSIDE  
Including Episode Seven of the  
drama serial *The Lonesome Road*.

**12 Noon**  
LOCAL/REGIONAL PROGRAM

**2.05**  
R.S.V.P.  
Dvorak: *Piano Trio in F minor, Op. 65, finale, allegro con brio*,  
violinist Jascha Heifetz,  
cellist Gregor Piatigorsky,  
pianist Leonard Pennario.

**4.05**  
LOCAL/REGIONAL PROGRAM

**6.00**  
THE WORLD AT SIX

**6.30**  
AS IT HAPPENS

**7.30**  
VARIETY TONIGHT  
At 8 p.m. — Murray McLauchlan's  
Timberline series.  
Tonight's guest is Captain Herbert  
Lewis, a Salvation Army man who  
works at the Toronto Harbour Light  
Mission for homeless men and  
women.  
Murray sings *Last Go Round*.

**9.05**  
IDEAS  
The Global Economy:  
Canada In The Marketplace.  
A three-part Tuesday series.  
Part One: An examination of the new  
economy which has emerged over  
the last few decades.  
Though this economy has not yet  
fully matured, enough of its features  
are already in place to provide a clear  
pattern of what it is going to be. It is,  
above all, an international economy,  
characterized by change, fierce  
competition and pragmatism in  
which information and services will

become a central element of exchange. Canadians have not yet come to a full appreciation of the consequences of such an economy for their trading relationships and their standard of living.

Prepared by historian Jan Fedorowicz.

Producer: Bernie Lucht

### 10.00 NEWS

### 10.05 SPORTS-NATIONAL EDITION

### 10.13 REGIONAL WEATHER

### 10.17 BOOKTIME

*Brighton Rock* by Graham Greene. Seventh of 15 episodes.

### 10.32 MOSTLY MUSIC

From Young United Church, Winnipeg, Manitoba Chamber Orchestra and pianist Ivan Moravec. **Weber:** *Peter Scholl, Overture*; **Mozart:** *Divertimento in B flat and Piano Concerto No. 25 in C*.

### 12.06 a.m. ECLECTIC CIRCUS

## STEREO

### 6.00, 7.00, 8.00 a.m. WORLD REPORT

### 6.14 STEREO MORNING

### 10.05 MID MORNING

Moschèles And Friends: His Teachers And Pupils. **Albrechtsberger:** *Organ Concerto*, Gabor Lahotka, Chamber Orchestra of Budapest Philharmonic conducted by Frigyes Sandor; **Salieri:** *Sinfonia Veneziana*, London Symphony Orchestra conducted by Zoltan Pesko; **Litolf:** *Piano Concerto No. 3*, Michel Ponti, Berlin Symphony conducted by Volker Schmidt-Gertenbach.

### 11.32 MOSTLY MUSIC



**MOZART**  
*Piano Concerto No. 25 in C*.

### 1.05 OFF THE RECORD

### 3.05 MONTREAL APRES-MIDI Barber: *Piano Sonata*

From Young United Church, Winnipeg, Manitoba Chamber Orchestra and pianist Ivan Moravec. **Weber:** *Peter Scholl, Overture*; **Mozart:** *Divertimento in B flat and*

### 4.05 SOUND TRACK

### 6.00 THE WORLD AT SIX

### 6.30 LISTEN TO THE MUSIC

8.05 AT, 8.35 NT  
**STRING OF PEARLS**

### 8.00 9.00 AT, 9.30 NT ARTS NATIONAL

Bach, Handel, Scarlatti.



Live from Walter Hall, Toronto. Pianist Angela Hewitt. **Handel:** *Suite No. 2 in F*; **Scarlatti:** *Three Sonatas — F minor, L382; E major, L23; A major, L495*; **Bach:** *English Suite No. 6 in D minor*. **INTERMISSION** **Bach:** *Toccata in C minor, BWV 911*; **Handel:** *Chaconne and Variations in G*; **Scarlatti:** *Three Sonatas — in D major, L463; B minor, L331; D major, L461*; **Bach:** *Italian Concerto*.

10.00 Approx.  
11.00 AT, 11.30 NT  
**A LITTLE NIGHT MUSIC**

### 12.05 a.m. BRAVE NEW WAVES

## WEDNESDAY NOVEMBER 14

## RADIO

### 6.00, 7.00, 8.00 a.m. WORLD REPORT

### 6.13 LOCAL/REGIONAL PROGRAM

9.05  
**MORNINGSIDE**  
Including Episode Eight of the drama serial *The Lonesome Road*.

### 12 Noon LOCAL/REGIONAL PROGRAM

2.05  
**R.S.V.P.**  
Today's selected highlight — **Tchaikovsky:** *Polonaise from Eugen Onegin*, Boston Pops Orchestra led by Arthur Fiedler.

### 4.05 LOCAL/REGIONAL PROGRAM

### 6.00 THE WORLD AT SIX

### 6.30 AS IT HAPPENS

### 7.30 VARIETY TONIGHT

### 9.05 IDEAS

Richard Cartwright  
And The Roots Of Canadian Identity.

A three-part Wednesday series. Richard Cartwright was one of the Loyalist

founders of Upper Canada. A refugee from the American Revolution, he eventually became a prosperous Kingston merchant, magistrate and legislator.

Part One: **CARTWRIGHT**  
Using Cartwright as a representative Loyalist figure, tonight's program examines his political career and his role in developing a distinctively Canadian political and economic culture.

Prepared by Toronto broadcaster David Cartwright Cayley.  
Producer: Damiano Pietropaolo

### 10.00 NEWS

### 10.05 SPORTS-NATIONAL EDITION

### 10.13 REGIONAL WEATHER

10.17  
**BOOKTIME**  
*Brighton Rock* by Graham Greene. Eighth of 15 episodes.

10.32  
**MOSTLY MUSIC**  
Edmonton's Pro Coro Choir conducted by Michel Gervais. **Bernstein:** *Mass*; **Barber:** *Agnus Dei*; **Rosen:** *Meditation No. 7*; **Healey:** *Six Canadian Folksongs*; **Somers:** *Si j'avais le bateau*; **Bernstein:** *French Chorus from The Lark*.

### 12.06 a.m. ECLECTIC CIRCUS

## STEREO

### 6.00, 7.00, 8.00 a.m. WORLD REPORT

### 6.14 STEREO MORNING

10.05  
**MID MORNING**  
Moschèles And Friends. **Beethoven:** *Credo from Missa Solemnis*, Chicago Symphony Orchestra and Chorus conducted by Sir Georg Solti; **Mendelssohn:** *Concerto in E flat for two pianos*; **Moschèles/Mendelssohn:** *Preziosa Variations*, pianists Anthony and Joseph Prature, RIAS Sinfonietta conducted by Uros Lajovic.



**CARTWRIGHT**

### 11.32 MOSTLY MUSIC

Edmonton's Pro Coro Choir conducted by Michel Gervais. **Bernstein:** *Mass*; **Barber:** *Agnus Dei*; **Rosen:** *Meditation No. 7*; **Healey:** *Six Canadian Folksongs*; **Somers:** *Si j'avais le bateau*; **Bernstein:** *French Chorus from The Lark*.

### 1.05 OFF THE RECORD

3.05  
**MONTREAL APRES-MIDI**  
Today's principal work — **Hummel:** *Grand Military Septet in C major*.

### 4.05 SOUND TRACK

### 6.00 THE WORLD AT SIX

### 6.30 LISTEN TO THE MUSIC

8.05 AT, 8.35 NT  
**STRING OF PEARLS**

### 8.00 9.00 AT, 9.30 NT ARTS NATIONAL

From the University of Victoria — Music Of Four Ages. **Mattheson:** *Flute Sonata in B minor*, flutist Lanny Pollet, harpsichordist Erich Schwandt; **Brahms:** *Variations on a Theme of Robert Schumann, Op. 9*, pianist Bruce Vogt; **Janacek:** *Sonata for Violin and Piano*, violinist Paul Kling and pianist Robin Wood; **Copland:** *Quiet City*, trumpeter Louis Ranger, English hornist Donald Hyder, pianist Bruce Vogt; **Mozart:** *Clarinet Quintet in A, K. 581*, clarinetist Thomas Dowling, violinists Paul Kling and Dexine Wallbank, violist Jaroslav Karlovsky, and cellist Linda Houghland-Daniels.

### 10.00 11.00 AT, 11.30 NT A LITTLE NIGHT MUSIC

### 12.05 a.m. BRAVE NEW WAVES

## THURSDAY NOVEMBER 15

## RADIO

### 6.00, 7.00, 8.00 a.m. WORLD REPORT

### 6.13 LOCAL/REGIONAL PROGRAM

9.05  
**MORNINGSIDE**  
Including Episode Nine of *The Lonesome Road*.

### 12 Noon LOCAL/REGIONAL PROGRAM

**2.05  
R.S.V.P.**

Today's selected highlight — Traditional Spanish dance. *Granadinas*, performed by guitarist Carlos Montoya.

**4.05  
LOCAL/REGIONAL PROGRAM****6.00  
THE WORLD AT SIX****6.30  
AS IT HAPPENS****7.30  
VARIETY TONIGHT****9.05  
IDEAS**

Inside Cuba: 25 Years With Fidel. See PREVIEW. Cuba lives — after 25 years of revolution. Despite attempts to crush it by U.S. administrations, it endures. Despite its dependence on Soviet economic aid, it is no mere Soviet puppet. With impressive achievements in health, education and welfare, Cuba has been a beacon of hope for the oppressed of Latin America. For the European and American Left, the utopian visions of

**FIDEL CASTRO**

repression and economic austerity. Somewhere between utopia and nightmare lies the reality. Part One: Fidelismo — Castro's unique line of Communism, which allowed him to benefit from Soviet economic support, yet maintain relative ideological independence. Tonight's program celebrates the strengths and probes the weaknesses of the Fidelismo phenomenon, while never losing sight of Fidel the man, variously seen as "the most brilliant man of this century", a dictator, despot, saviour, and teddy bear. A four-part Thursday series prepared by radio journalist Cindy Bisailon. Producer: Jill Eisen

**10.00  
NEWS****10.05  
SPORTS-NATIONAL EDITION****10.13  
REGIONAL WEATHER****10.17  
BOOKTIME**  
*Brighton Rock*. Part nine.**10.32  
MOSTLY MUSIC**  
Kitchener-Waterloo Symphony

Orchestra led by Paolo Olmi, violinist Ida Kavafian.  
**Schumann: Manfred Overture.**  
**Dvorák: Violin Concerto in A minor.**  
**Mendelssohn: Symphony No. 5.**

**12.06 a.m.  
ECLECTIC CIRCUS****STEREO****6.00, 7.00, 8.00 a.m.  
WORLD REPORT****6.14  
STEREO MORNING**

**10.05  
MID MORNING**  
Ecole de Paris.  
**Tansman: Six Movements for Strings.** French Radio Chamber Orchestra conducted by Pierre Michel Le Conte;  
**Tcherepnin: Piano Concerto No. 2.** Rafael Kubelik, Bavarian Radio Orchestra conducted by Alexander Tcherepnin;  
**Martini: Violin Concerto No. 1.**

**11.32  
MOSTLY MUSIC**  
See *Radio* at 10.32 p.m.**1.05  
OFF THE RECORD**

**3.05  
MONTREAL APRES-MIDI**  
Today's principal work — **Debussy: Six Epigraphes Antiques.**

**4.05  
SOUND TRACK****6.00  
THE WORLD AT SIX****6.30  
LISTEN TO THE MUSIC**

8.05 AT, 8.35 NT  
**STRING OF PEARLS**

**8.00**  
9.00 AT, 9.30 NT  
**ARTS NATIONAL**  
Live from the Town Hall,

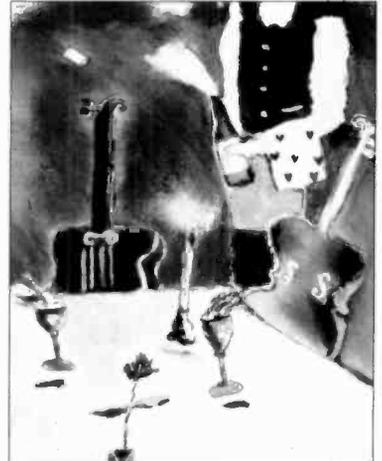


**THE VERMEER QUARTET**  
St. Lawrence Centre, Toronto.  
The Vermeer Quartet.  
**Haydn: Quartet, Op. 74/2;**  
**Shostakovich: Quartet No. 7.**  
**INTERMISSION**  
**Schumann: Quartet No. 3 in A.**

**10.00** Approx.  
11.00 AT, 11.30 NT  
**A LITTLE NIGHT MUSIC**

**12.05 a.m.  
BRAVE NEW WAVES**

"IF MUSIC BE THE food of love, play on." Shakespeare's famous opener to *Twelfth Night* is a fitting tribute to Elyakim Taussig's latest musical venture, a five-concert series called "Love and Music." One of Canada's leading concert pianists and former musical director of the Shaw Festival and of the Stratford Summer Music festival, Taussig has been directing a regular music series for *Arts National* for close to a decade.



The project began as a chamber series portraying specific composers, including Beethoven and Mendelssohn. Then in the eighties, it became what Taussig has dubbed "classical cabaret" — a mixture of vocals, instrumentals and narratives in a cabaret style. "Audiences liked programs featuring many short pieces rather than the few long pieces typical of classical concerts," Taussig recalls. This year Taussig's "Love and Music" replaces cabaret with an eclectic "musical salad" of vocal and instrumental performances, all with a taste for love. Performers range from Taussig and fellow pianist Kathryn Root to singers Mark Dubois and Dinah Christie. The series kicked off with "Love Songs Through the Ages," an energetic, offbeat version of the history of romantic song.

"Love and Music," five cabaret concerts on *Arts National's Friday Night*, beginning November 16, 8.05 p.m. (8.35 NT). Stereo.

**FRIDAY  
NOVEMBER 16****RADIO****6.00, 7.00, 8.00 a.m.  
WORLD REPORT****6.13  
LOCAL/REGIONAL PROGRAM**

**9.05  
MORNINGSIDE**  
Including the final episode of *The Lonesome Road* by George Harsh.

**12 Noon  
LOCAL/REGIONAL PROGRAM**

**2.05  
R.S.V.P.**  
Today's selected highlight — **Haydn: Symphony No. 99 in E flat major, finale, vivace,** Berlin Philharmonic Orchestra conducted by Herbert von Karajan.

**4.05  
LOCAL/REGIONAL PROGRAM****6.00  
THE WORLD AT SIX****6.30  
AS IT HAPPENS****7.30  
VARIETY TONIGHT**

From Edmonton, a pre-Grey Cup show, featuring a concert with Steps Ahead, recorded at this past summer's Edmonton Jazz Festival. Producer: Richard Craig

**10.00  
NEWS  
SPORTS-NATIONAL EDITION  
REGIONAL WEATHER****10.17  
BOOKTIME**  
*Brighton Rock*. Part 10.

**10.32  
MOSTLY MUSIC**  
CBC Vancouver Orchestra conducted by Mario Bernardi.  
**Handel: Water Music,** also available on a recently released CBC SM-5000 recording.

**12.06 a.m.  
ECLECTIC CIRCUS**

## STEREO

6.00, 7.00, 8.00 a.m.  
WORLD REPORT

6.14  
STEREO MORNING

10.05  
MID MORNING

Daniel Barenboim's Birthday.  
A program presenting Barenboim as pianist and conductor.

Mozart: *Piano Concerto in D, K. 466*, English Chamber Orchestra with Barenboim as conductor and soloist;

Schumann: *Symphony No. 3*, Chicago Symphony conducted by Barenboim.

11.32  
MOSTLY MUSIC

CBC Vancouver Orchestra conducted by Mario Bernardi.

Handel: *Water Music*, also available on a recently released CBC SM-5000 recording.

1.05  
OFF THE RECORD

3.05  
MONTREAL APRES-MIDI

Today's principal work — MacDowell: *Piano Sonata No. 3 in D minor, Op. 57 (The Norse)*.

4.05  
SOUND TRACK

6.00  
THE WORLD AT SIX

6.30  
Arts National  
presents  
FRIDAY NIGHT

At 6.30 p.m. —  
*Music In My Life*.

A well-known personality talks with host Ian Alexander about his or her life and plays a selection of music which has played a part in it.

At 7.30 p.m. approx. —  
*Leisure Guide*.

At 8.05 p.m. —  
*Friday Night Pops*.  
Love Songs Through The Ages.  
The first of five cabaret concerts on the theme of love and music, presented by Arts National in cooperation with Harbourfront, Toronto. See PREVIEW.



GARY RELYEA      DINAH CHRISTIE  
Soprano Stephanie Bogle, baritone Gary Relyea, vocalist Dinah Christie, Elyakim Taussig, keyboards.  
Anon: *Or La Truix*, troubadour-song from the 12th century;  
Purcell: *My Dearest, My Fairest*, from *Pausanias*;

Harnick: *The Shape of Things to Come*, from *The Littlest Revue*;  
Mozart: *La Ci Darem La Mano*, from *Don Giovanni*;  
Schubert: *Der Doppelgänger*, from *Schwanengesang*;  
Rose-Jolson: *Me and My Shadow*;  
Liszt: *Liebstraum*;  
Berlin: *You're Just in Love*, from *Call Me Madam*;  
Rodgers: *It's A Grand Night for Singing*, from *State Fair*;  
Morley: *Though Philomela Lost Her Love*;  
Gilbert & Sullivan: *Poor Wandering One*, from *Pirates of Penzance*;  
Beethoven: *Ich Liebe Dich*;  
Anon: *Go Away From My Window*;  
Morley: *Go Away From My Window*, from *Fitzwilliam Virginal Book*;  
Charpentier: *Depuis Le Jour*, from *Louise*;  
Gershwin: *Bess You Is My Woman Now*;  
Weill: *Jenny Made Her Mind Up*, from *Lady In The Dark*;  
Beckwith: *The St. John's Girl*;  
Porter: *Let's Do It*, from *Paris*.

At 9.45 p.m. approx. —  
*Tom Kneebone's Kurt Weill: One Touch Of Genius*.  
First of a six-part series in which Canadian actor and musical theatre performer Tom Kneebone surveys



TOM KNEEBONE      KURT WEILL  
the songs and musicals written by Kurt Weill in America.  
Weill is possibly best remembered for *The Threepenny Opera*, written with Bertolt Brecht in 1928, and *Part One* begins here, covering the flight from Germany in 1933 to the time in Paris, and then, America!  
Music includes *I Wait for a Ship*, *God Bless Rockefeller*, and *Way Out West in Jersey*

"It is a widely held notion that each nation has a musical style so singularly its own that it pervades most composition written within its borders. There is no better proof of this theory than the work of Kurt Weill, who spent the first 33 years of his life in his native Germany, but whose approach to theatre music altered so basically during his final 15 years in America."

10.30  
A LITTLE NIGHT MUSIC

11.30  
VANISHING POINT

*The Bailiff and the Women* by Michael Cook.  
After a hard day's work in the Department of Social Welfare, it's a perfectly normal evening for Adrian Toope. That is, until he finds himself transported to a dream court, charged with a lifetime of crime. An acerbic work from the well-known

playwright and radio dramatist.  
Cast:

Tom McBeath, Adrian;  
Anna Hagen, Marianne Toope;  
Skye Murray, Baby Toope;  
Jason Michas, Michael Toope;  
Jimmy Johnston, judge;  
Gillian Neumann, Mrs. Webb;  
Donna Peerless, Rachel;  
Betty Phillips, Ruth;  
Peter Haworth, host;  
Alex Diakun, clerk.  
Producer: John Juliani, Vancouver

12.05 a.m.  
NIGHT LINES

## SATURDAY NOVEMBER 17

### RADIO

6.00 a.m.  
LOCAL/REGIONAL PROGRAM

8.00, 9.00  
WORLD REPORT

9.11  
THE HOUSE

10.05  
BASIC BLACK

11.35  
FRANTIC TIMES

12.05 p.m. —  
1.35 NT  
QUIRKS & QUARKS

1.05  
12.35 NT  
LOCAL/REGIONAL PROGRAM

2.05  
3.05 AT, 3.35 NT  
THE RADIO SHOW

5.05  
6.05 AT, 8.35 NT  
LOCAL/REGIONAL PROGRAM

6.00  
7.00 AT, 7.30 NT  
SATURDAY EVENING NEWS

6.15  
7.15 AT, 7.45 NT  
SPORTS — SATURDAY EDITION

6.30  
7.30 AT, 8 NT  
OUR NATIVE LAND

7.05  
8.05 AT, 6.35 NT  
THE OCEAN LIMITED  
From the Theatre under the Chapel at St. Francis Xavier University in Antigonish, Nova Scotia — host Bill Stevenson and Don Palmer are joined in concert by the jazz/rock fusion group Amiro. These fine young Maritime musicians are products of the excellent jazz studies program offered by the university.

8.05  
9.05 AT, 9.35 NT  
SIX DAYS ON THE ROAD  
Tonight's guest is Kelita Haverland,

whose career has really taken off since her last appearance on the show two years ago. In 1983 Vista Awards named her Rising Star of the Year. This Alberta native with a background in musical theatre has been singing country music for only three years. Her second LP is to be released soon. Three singles from her debut effort, *Kelita*, got a lot of radio play. Nashville is showing great interest in Kelita, and this past April she appeared on the Nashville Cable Network.

9.05  
10.05 AT, 10.35 NT  
REGIONAL MUSIC

10.00  
11.00 AT, 11.30 NT  
NEWS & SPORTS

10.10  
11.10 AT, 11.40 NT  
ANTHOLOGY  
A portrait of poet Anne Wilkinson, who died in 1961.  
See PREVIEW.

Her works included *Counterpoint to Sleep*, *The Hangman Ties the Holly* and *The Collected Poems of Anne Wilkinson*, edited by A.J.M. Smith. She was a founding editor of *The Tamarack Review*; wrote a book for children, *Swann and Daphne*, and a memoir of the Osler family, of which she was a member: *Lions in the Way*. Program includes some of her poetry, remembrances by her friends, and readings from her unpublished journals.  
Prepared by Helene Fallon.

11.05  
12.15 a.m. AT, 12.45 NT  
WHERE EARS MEET

### STEREO

6.00  
WEEKENDER  
Larry Fast: *A Small Collection of Chords*, Synergy;  
McGee/Kotke: *Fisherman's Choice*, guitarist Dave Essig;  
Jack Ayre: *The Dumbbell Rag*, instrumental ensemble directed by John Beckwith;  
Bernstein: *Love theme from On The Waterfront*, New York Philharmonic directed by Bernstein;  
Vivaldi: *Concerto in A, P. 231*, The Catilena conducted by Adrian Shepherd;  
Mozart: *Divertimento in E flat, K. 166*, London Wind Soloists conducted by Jack Brymer;  
J. C. Bach: *Symphony in B flat, Op. 3, No. 4*, Academy of St. Martin-in-the-Fields conducted by Neville Marriner;  
Ricciotti: *Concertino No. 2 in G*, Jean-Francois Paillard Chamber Orchestra;  
Elgar: *Soliloquy for Oboe*, Leon Goossens, Bournemouth Sinfonietta led by Norman Del Mar;  
Liszt: *Grand Galop Chromatique*, Philadelphia Orchestra directed by Eugene Ormandy;  
Cimarosa: *I Traci Amanti Overture*, New Philharmonia Orchestra conducted by Raymond Leppard;  
Purcell: *Chaconne from The Fairy*

*Queen*, English Chamber Orchestra conducted by Emanuel Hurwitz;  
**J. C. Bach**: *Sonata in D, Op. 18, No. 2*, flutist Nicholas McGegan and on forte-piano, Christopher Hogwood;  
**Schubert**: *Impromptu in A flat, Op. 142, No. 2*, pianist Murray Perahia;  
**Liszt**: *Hungarian Rhapsody No. 1*, New York Philharmonic conducted by Leonard Bernstein;  
**Sibelius**: *Canzonetta, Op. 62*, Helsinki Chamber Orchestra conducted by Leif Segerstam;  
**Vaughan Williams**: *Ballet and Final Tableau from The Wasps*, London Philharmonic Orchestra conducted by Sir Adrian Boult;  
**Johan Strauss**: *Russian March, Op. 426*, Vienna Philharmonic Orchestra conducted by Willi Boskovsky;  
**Bohm (arr. Kahlenbach)**: *Holiday with Music*, Berlin Philharmonic Brass Ensemble.

### 8.00 WORLD REPORT

### 8.11 ECLECTIC CIRCUS

### 9.35 ROYAL CANADIAN AIR FARCE

### 10.05 THE ENTERTAINERS

A Rock and Roll Revival special, featuring Ricky Nelson, Del Shannon, and Danny and the Juniors.

Ricky Nelson went from being a TV star with his parents on *The Ozzie and Harriet Show* to a singing sensation in the late 50s. He collected hits with *I'm Walking, My Bucket's Got a Hole in It* and his breakthrough number *Poor Little Fool*. He now sings country with his



#### RICKY NELSON

Stone Canyon Band. Del Shannon and his falsetto voice hit the big time in 1961 with *Runaway*. He continued to rack up hits with *Hats Off to Larry*, *Hey Little Girl*, *Little Town Flirt*, and *Do You Want to Dance*. Danny and the Juniors' million-selling record *At the Hop* evokes a vivid picture of the life of a teenager in the 50s when rock first became the collective voice of American youth. Prepared by Keith Whiting.

### 11.30 SIMPLY FOLK

From the St. John's Regatta Day and Folk Festival, Figgy Duff in concert. A Newfoundland-based group with Celtic musical roots, Figgy Duff has appeared at major folk festivals across Canada, playing a blend of traditional and contemporary folk music.

### 12.30 JAZZLAND

### 2.05 GREAT OPERA PERFORMANCES

**Host: Terry Campbell**  
 Fourth in a six-part series of performances by the Canadian Opera Company.  
**Puccini**: *Tosca*.  
 A famous opera singer battles a corrupt baron in 19th century Rome for the life of her lover during the time of Napoleon's Italian campaign. For cast and detailed plot synopsis, consult the opera brochure inserted in this issue.

### 6.05 GILMOUR'S ALBUMS

### 7.05 17 BLOCKS OF BROADWAY

### 8.05 JAZZ BEAT

First Hour: Tim Brady in concert in Toronto.  
 Second Hour: Singer Carmen McCrae at the Festival International de Jazz de Montreal. McCrae turns out a strong dramatic performance with her superb voice and unique phrasing. She sings a wide range of material, and can take a pop song and really make it swing. Her renditions of Billie Holiday and cabaret songs are particularly memorable.

### 10.05 REGIONAL MUSIC

### 11.05 FRANTIC NIGHTMES

### 12.05 a.m. NIGHT LINES

## SUNDAY NOVEMBER 18

### RADIO

### 6.00 LOCAL/REGIONAL PROGRAM Local Name Varies

Bill McNeil's *Voice of the Pioneer*.  
 Second in a four-part interview with Canadian author Hugh MacLennan.

### 8.00 WORLD REPORT

### 8.30 THE FOOD SHOW

### 9.00 10.00 AT, 10.30 NT WORLD REPORT

9.05 AT, 9.35 NT  
**REGIONAL PROGRAM**  
 Heard before *Sunday Morning*

**9.11**  
 10.11 AT, 10.41 NT  
**SUNDAY MORNING**  
 Last half hour pre-empted PT because of Grey Cup coverage.

**12.05**  
 1.05 AT, 1.35 NT, 5.05 MT  
 Not heard PT  
**GILMOUR'S ALBUMS**

SEVEN YEARS after the death of poet Anne Wilkinson, A. J. M. Smith wrote: "Her work as a whole puts her, certainly, in the forefront of Canadian poets." That was in 1968. Today Wilkinson's books of poetry and prose are out of print. "She died before 'Can-lit' recognized its superstars," says freelancer Helene Fallen.

During her lifetime Wilkinson published two books of poetry, a children's fantasy and a memoir of the Osler family — she was the niece of its most famous member, Sir William Osler. She was also a founding editor and patron of *The Tamarack Review*. Although her career spanned only fifteen years — she didn't start publishing until she was in her late thirties — her work was recognized for its wit and skillful wordplay as well as for its dark and sensuous vision. Her poetry is replete with elemental imagery, and death, often disguised as a lover, is always near.

For her documentary, *Anne Wilkinson Remembered*, Fallen had access to the poet's newly found journals. She also interviewed the poets Louis Dudek and P. K. Page, both of whom were contemporaries of Wilkinson. "She was one of the exceptional poets," says Fallen. "She should be back."

*Anne Wilkinson Remembered* can be heard on *Anthology*, November 17, 10.10 p.m. (11.10 AT, 11.40 NT). Radio.

### PREVIEW



#### ANNE WILKINSON

**1.05**  
 2.05 AT, 2.35 NT, 12.05 MT,  
 4.05 PT  
**ROYAL CANADIAN AIR FARCE**

**1.30**  
 2.30 AT, 3.00 NT  
 Not heard CT, MT  
**THE ENTERTAINERS**

A Rock and Roll Revival special, featuring Ricky Nelson, Del Shannon, and Danny and the Juniors.  
 For other details, consult *Stereo* listing yesterday at 10.05 a.m.

**2.30 ET**  
 3.30 AT, 4.00 NT  
 1.30 CT, 12.30 MT, 11.30 PT  
**GREY CUP**  
 See SPECIAL EVENT.  
 Live from Commonwealth Stadium in Edmonton, play-by-play coverage of the 1984 Canadian football classic. The kick-off is at 3.30 p.m. The first hour includes a documentary *The First Fifty*, featuring the finest moments from the fifty previous games broadcast on CBC Radio. Until 7 p.m. ET approx.

Note: *Sunday Matinee* and *Cross Country Checkup* are pre-empted in all regions today; scheduling of *Sunday Morning*, *Gilmour's Albums*, *RCAF*, *The Entertainers*, and *Identities* will also be affected in certain areas.

6.05 CT, MT, PT  
**IDENTITIES**

**7.05**  
 8.05 AT, 8.35 NT  
**SYMPHONY HALL**

Montreal Symphony Orchestra conducted by Charles Dutoit, pianist Murray Perahia.  
**Stravinsky**: *Scherzo Fantastique*;  
**Beethoven**: *Piano Concerto No. 3*;  
**Stravinsky**: *The Firebird* (original 1910 version).

**9.05**  
 10.05 AT, 10.35 NT  
**IDEAS**

The South Pacific: Identity And Independence. Part Two: The Story Of Western Samoa. Western Samoa's achievement of independence in 1962 is seen as the beginning of the end of the colonial period in the South Pacific.

Tonight's program portrays the history of that country's people. A more recent chapter in this history is the mass emigration of Samoans from their home to New Zealand. Is culture portable?

**10.00**  
11.00 AT, 11.30 NT  
**NATIONAL NEWS & SPORTS**

**10.15**  
11.15 AT, 11.45 NT  
**SUNDAY SIDE UP**

**11.05**  
12.05 AT, 12.40 NT  
**RADIO ACTIVE**  
Featuring the French New Wave duo Chagrin d'Amour with *Ciao Katmandou*, a song from their new album, *Bob et Moi*.

## STEREO

**6.00 a.m. WEEKENDER**  
*Avison: Concerto No. 2 in B flat*, Hurwitz Chamber Ensemble conducted by Emanuel Hurwitz;  
**Romero (orch. Torroba):** *Concierto de Malaga*, guitarist Pepe Romero, Academy of St. Martin-in-the-Fields conducted by Neville Marriner;  
**Josef Suk: Praga, Symphonic Poem, Op. 26**, Prague Symphony Orchestra conducted by Vladimir Valek;  
**Handel: Deidamia Overture**, English Chamber Orchestra conducted by Richard Bonyngue;  
**Vivaldi: Concerto, Op. 8, No. 4, Winter**, violinist Felix Ayo, Berlin Chamber Orchestra conducted by Vittorio Negri;  
**Mozart: Symphony in G, Neue Lambacher**, Academy of St. Martin-in-the-Fields conducted by Neville Marriner;  
**J. S. Bach: Brandenburg Concerto No. 5, BWV 1050**, English Concert conducted by Trevor Pinnock.

**8.00**  
**WORLD REPORT**

**8.12**  
**CHORAL CONCERT**  
Vancouver Chamber Choir conducted by Jon Washburn.  
**Schubert: German Mass;**  
**Debussy: Trois Chansons;**  
**Willcocks: Five English Folk Songs.**  
Plus works by Canadian composers Healey Willan and Imant Raminsh.  
Recorded in Regina.

**10.05**  
**THE MAX FERGUSON SHOW**

**12.05**  
**SUNDAY MAGAZINE**

**1.00**  
**NEW RELEASES**

**3.05**  
**COMMAND PERFORMANCE**  
Organist Carlo Curley, who was a hit of the *Live From Roy Thomson Hall* broadcast series, returns to R. T. Hall.  
J. S. Bach:

*Adagio in A minor from Toccata, Adagio and Fugue in C major; "Little Fugue" in G minor; Toccata in D minor, Dorian;*  
**John Stanley: Voluntary in F major, A Fancy;**  
**Marcel Dupré: Prelude and Fugue No. 3 in G minor;**  
**Mendelssohn: Sonata No. 1;**  
**Wagner: March from Tannhauser, arr. by Carlo Curley;**  
**Joseph Bonnet: Elves from Twelve Pieces;**  
**Widor: Symphony No. 6 in G minor.**

**5.30**  
**ORGANISTS IN RECITAL**  
Organist Douglas Bodle and flutist Suzanne Shulman in concert at St. Andrew's Presbyterian Church during the Toronto Festival last spring.

**6.05**  
**THE TRANSCONTINENTAL**  
A program of balalaika music.

**7.05**  
**STEREO THEATRE**  
*This Damned Inheritance* by Michael Cook.  
Part Two: The Dispossessed. Continues next week.  
(For more details, see last week's listing.)

**8.05**  
**TESTAMENT**  
Prisoner 16670: Maximilian Kolbe, The Saint Of Auschwitz.  
In July 1941, a Polish Franciscan priest stepped forward from a line-up



of prisoners and volunteered his life in exchange for that of a fellow prisoner in Auschwitz. Kolbe's sacrifice was the affirmation of his own conviction that "the greatest grace of God and the greatest happiness of man is the ability to attest to one's ideals with one's own blood". On October 10, 1982, Maximilian Kolbe was canonized by the Pope.  
Tonight, a look at the remarkable achievements of Father Kolbe in the establishment of Christian works around the world, including the founding of one of Poland's influential newspapers, prior to the Second World War.  
Prepared by Diane Silverman and Doug MacDonald.

**9.05**  
**TWO NEW HOURS**  
A Christmas shopping guide of recent new music recordings.  
Roy Higgins of Centrediscs joins hosts Warren Davis and David Grimes. Also, a salute to the 25th anniversary of Canada Music Week.

**11.05**  
**MUSIC TO LISTEN TO JAZZ BY**

**12.05 a.m.**  
**BRAVE NEW WAVES**

**MONDAY**  
**NOVEMBER 19**

**RADIO**

**6.00, 7.00, 8.00 a.m.**  
**WORLD REPORT**

**6.13**  
**LOCAL/REGIONAL PROGRAM**

**9.05**  
**MORNINGSIDE**  
Including Episode One of the five-part drama serial *Loving Enemies* by Philippe Aubert de Gaspé.  
A Scottish adventurer runs afoul of the French seigniorial system and the events that foreshadowed and followed the Battle of the Plains of Abraham in 1759.  
It is melodrama written in strong contrasting colours, the story of a love that history and destiny attempt to deny. Set against the background of the great St. Lawrence, this story of Old Québec awakens echoes of tensions still resounding after more than two and a quarter centuries.  
Dramatized by Arthur Samuels.  
Produced by John Jessop in Montreal.

**12 Noon**  
**LOCAL/REGIONAL PROGRAM**

**2.05**  
**R.S.V.P.**  
**Host: David Lennick**  
The selected highlights this week celebrate Canada Music Week.  
Today: **Harry Somers: Gloria**, Toronto Mendelssohn Choir conducted by Elmer Iseler.

**4.05**  
**LOCAL/REGIONAL PROGRAM**

**6.00**  
**THE WORLD AT SIX**

**6.30**  
**AS IT HAPPENS**

**7.30**  
**VARIETY TONIGHT**

**9.05**  
**IDEAS**  
New Ideas About Sickness And Health.  
Part Two: About 4,000 North Americans will undergo surgery this year for ulcerative colitis or Crohn's disease. By "disabling the imagination of patients", medical science renders them helpless to change the toxic personal relationships that underlie these mysterious disorders.  
Prepared by medical anthropologist Simon Foulds.

**10.00**  
**NEWS**

**10.05**  
**SPORTS-NATIONAL EDITION**

**10.13**  
**REGIONAL WEATHER**

**10.17**  
**BOOKTIME**  
*Brighton Rock* by Graham Greene.  
Eleventh of 15 episodes.

**10.32**  
**MOSTLY MUSIC**  
Edmonton Symphony Orchestra conducted by Uri Mayer. Music from favourite operettas — from Gilbert and Sullivan to Franz Lehár.

**12.06 a.m.**  
**ECLECTIC CIRCUS**

## STEREO

**6.00, 7.00, 8.00 a.m.**  
**WORLD REPORT**

**6.14**  
**STEREO MORNING**

**10.05**  
**MID MORNING**  
First of five programs celebrating Canada Music Week. Each day featuring music, composers and performers from a specific province or region of Canada.  
See INSIDE WORD.

Today: Music from Atlantic Canada.  
**Mizerit: Two Maritime Aquarelles**, Atlantic Symphony Orchestra conducted by Klaro Mizerit;  
**Kelsey Jones: Miramichi Ballad**, CBC Winnipeg Orchestra conducted by Eric Wild;  
**Mendelssohn: Piano Trio No. 2 in C minor, Op. 66**, Dalart Trio (violinist Philippe Djokic, cellist William Valleau, pianist William Tritt);  
**Michael Parker: Missa Silvatica, Missa Brevis No. 1, Op. 26**, Chamber Choir of Memorial University of Newfoundland.



**11.32**  
**MOSTLY MUSIC**  
Music from favourite operettas — from Gilbert and Sullivan to Franz Lehár.

**1.05**  
**OFF THE RECORD**

**3.05**  
**MONTREAL APRES-MIDI**  
Over the next five days, music commemorating Canada Music Week. Today's principal work — **Srul (Irving Glick): Suite Hebraique No. 4 for Saxophone and Piano.**

**4.05**  
**SOUND TRACK**

**6.00**  
**THE WORLD AT SIX**

**6.30**  
**LISTEN TO THE MUSIC**

8.05 AT, 8.35 NT  
**STRING OF PEARLS**

**8.00**

9.00 AT, 9.30 NT

**ARTS NATIONAL**

From the University of Calgary, the Cleveland Quartet (violinists Donald Weilerstein and Peter Salaff, violist Atar Arad, cellist Paul Katz.)

Ravel: *Quartet in F*;Beethoven: *Quartet in B flat*,

Op. 130;

Brahms: *Quartet in C minor*,

Op. 51/1.

**10.00**

11.00 AT, 11.30 NT

**A LITTLE NIGHT MUSIC****12.05 a.m.****BRAVE NEW WAVES**

## TUESDAY NOVEMBER 20

### RADIO

**6.00, 7.00, 8.00 a.m.**  
**WORLD REPORT****6.13****LOCAL/REGIONAL PROGRAM****9.05****MORNINGSIDE**

Including Episode Two of the drama serial *Loving Enemies* by Philippe Aubert de Gaspé.

**12 Noon****LOCAL/REGIONAL PROGRAM****2.05****R.S.V.P.**

Today's selected highlight — Healey Willan: *Symphony No. 2 in C minor, Scherzo*, Toronto Symphony conducted by Karel Ancerl.

**4.05****LOCAL/REGIONAL PROGRAM****6.00****THE WORLD AT SIX****6.30****AS IT HAPPENS****7.30****VARIETY TONIGHT**

At 8 p.m. — Murray McLauchlan's Timberline series.

Tonight's guest is Jim Elder, one of Canada's finest equestrians, and a competitor at the Los Angeles Olympics. Elder was on the Gold Medal winning team in Mexico City in 1968. Murray sings *Horses Sure Can Thrill You*.

**9.05****IDEAS**

The Global Economy: Canada In The Marketplace. Part Two: Going It Alone?

A look at Canadian economic nationalism, its successes and its failures.

Though reaching back before Confederation, the nationalist option emerged with particular force in the 1960s. The politically attractive vision of an independent Canada has

economic costs which have recently become much clearer, as has the possibility that the country may simply not be able to balance off the competing claims of nationalism and internationalism through an intelligent trade policy.

**10.00****NEWS****10.05****SPORTS-NATIONAL EDITION****10.13****REGIONAL WEATHER****10.17****BOOKTIME**

*Brighton Rock* by Graham Greene. Twelfth of 15 episodes.

**10.32****MOSTLY MUSIC**

National Arts Centre Orchestra conducted by Franco Mannino.

Rossini: *Overture to Il Signor Bruschino*;

Prevost: *Celebration*;

Mendelssohn: *Symphony No. 1*.

**12.06 a.m.****ECLECTIC CIRCUS**

### STEREO

**6.00, 7.00, 8.00 a.m.****WORLD REPORT****6.14****STEREO MORNING****10.05****MID MORNING**

Canada Music Week.

Today: Music from Ontario. McCauley: *Concerto Grosso*, Hamilton Philharmonic conducted by Boris Brott;

Bissell: *Six Selections from Folk Songs*, Maureen Forrester, accompanied by John Newmark;

R. Strauss: *Rosenkavalier Suite*, Toronto Symphony conducted by Andrew Davis;

Healey Willan: *Piano Concerto*, Sheila Henig, CBC Vancouver Orchestra conducted by John Avison.

**11.32****MOSTLY MUSIC**

National Arts Centre Orchestra conducted by Franco Mannino.

Rossini: *Overture to Il Signor Bruschino*;

Prevost: *Celebration*;

Mendelssohn: *Symphony No. 1*.

**1.05****OFF THE RECORD****3.05****MONTREAL APRES-MIDI**

Today's principal work — Alain Gagnon: *Quartet No. 2 (1965)*.

**4.05****SOUND TRACK****6.00****THE WORLD AT SIX****6.30****LISTEN TO THE MUSIC**

8.05 AT, 8.35 NT

**STRING OF PEARLS****8.00**

9.00 AT, 9.30 NT

**ARTS NATIONAL**

Bach, Handel, Scarlatti.

Live from Walter Hall, Toronto,

**SCARLATTI**

Scarlatti:

*Sonata in F major, K. 518*;

*Sonata in F minor, K. 519*;

*Sonata in A minor, K. 175*;

*Sonata in D minor, K. 52*;

*Sonata in C major, K. 420*;

*Sonata in C major, K. 421*.

**INTERMISSION**

Bach: *8 Preludes and Fugues from Book II* —

*No. 5 in D major*;

*No. 6 in D minor*;

*No. 7 in E flat major*;

*No. 8 in E flat minor*;

*No. 21 in B flat major*;

*No. 22 in B flat minor*;

*No. 23 in B major*;

*No. 24 in B minor*.

**10.00**

Approx. 11.00 AT, 11.30 NT

**A LITTLE NIGHT MUSIC****12.05 a.m.****BRAVE NEW WAVES**

## WEDNESDAY NOVEMBER 21

### RADIO

**6.00, 7.00, 8.00 a.m.****WORLD REPORT****6.13****LOCAL/REGIONAL PROGRAM****9.05****MORNINGSIDE**

Host: Peter Gzowski

Including Episode Three of the drama serial *Loving Enemies*.

**12 Noon****LOCAL/REGIONAL PROGRAM****2.05****R.S.V.P.**

Today's selected highlight —

R. Murray Schafer:

*Epitaph for Moonlight*,

Festival Singers of

Canada

conducted by

Elmer Iseler.



MURRAY SCHAFER

**4.05****LOCAL/REGIONAL PROGRAM****6.00****THE WORLD AT SIX****6.30****AS IT HAPPENS****7.30****VARIETY TONIGHT****9.05****IDEAS**

Richard Cartwright And The Roots Of Canadian Identity.

Part Two: Consolidation of a distinctly Canadian political and economic culture in Upper Canada after 1812.

**10.00****NEWS****10.05****SPORTS-NATIONAL EDITION****10.13****REGIONAL WEATHER****10.17****BOOKTIME**

*Brighton Rock* by Graham Greene. Thirteenth of 15 episodes.

**10.32****MOSTLY MUSIC**

Host: Harry Elton

Winners of the CBC's fifth National Radio Competition for Amateur Choirs.

First Prize Winners —

CHILDREN'S CHOIRS: The Toronto Children's Chorus directed by Jean Ashworth-Bartle, which also won the prize for Best Performance of a Canadian Work. The choir sang *Miniwanka* by

R. Murray Schafer.

YOUTH CHOIRS: Western Canada High School Madrigal Singers, Calgary, conducted by David H.

Ferguson.

ADULT MIXED CHOIRS: U.B.C. University Singers led by James Fankhauser.

TRADITIONAL AND ETHNO-CULTURAL CHOIRS: Vesnivka Choir (Ukrainian), Toronto, directed by Halyna K. Kondracki.

ADULT CHAMBER CHOIRS: Les Chanteurs d'Orphée de Montréal conducted by Bernadette Donovan.

EQUAL VOICE CHOIRS: The Oriana Singers, Toronto, conducted by John Ford.

CONTEMPORARY CHORAL MUSIC: (Second prize) Phoenix, Richmond, B.C., conducted by Cortland Hultberg. No first prize awarded.

**12.06 a.m.**  
**ECLECTIC CIRCUS**  
Host: Allan McFee

### STEREO

**6.00, 7.00, 8.00 a.m.****WORLD REPORT****6.14****STEREO MORNING**

10.05

## MID MORNING

Canada Music Week.  
Today: Music from the Prairies.  
**Rameau: Les Fêtes d'Hébé.**  
Edmonton Symphony  
conducted by Pierre Héту;  
**Victor Davies: Menonite Piano**  
*Concerto*, Irmgard Baerg.  
London Symphony  
conducted by Boris Brott;  
**Rimsky-Korsakov: Scheherazade**  
*Selections*, Winnipeg Symphony  
conducted by Piero Gamba.

11.32

## MOSTLY MUSIC

See Radio listing at 10.32 p.m.

1.05

## OFF THE RECORD

3.05

## MONTREAL APRES-MIDI

Today's principal work —  
**Morawetz: Fantasy, Elegy and**  
*Toccata* (1956).

4.05

## SOUND TRACK

Host: Leon Cole

6.00

## THE WORLD AT SIX

6.30

## LISTEN TO THE MUSIC

8.05 AT, 8.35 NT  
STRING OF PEARLS

8.00

## 9.00 AT, 9.30 NT

## ARTS NATIONAL

From Pollack Hall,  
McGill University, Montreal.



IAN ALEXANDER

**Carnaval of Venice;**  
**Stephen Funk Pearson:**  
*Thusslegarth;*  
**Biberian: Three Preludes;**  
**Asencio: Suite Valenciana;**  
**Emilio Pujol: Guajira, Tango and**  
*Seguidilla.*

10.00

11.00 AT, 11.30 NT  
A LITTLE NIGHT MUSIC

12.05 a.m.

## BRAVE NEW WAVES

**THURSDAY**  
**NOVEMBER 22**

RADIO

6.00, 7.00, 8.00 a.m.  
WORLD REPORT

6.13

## LOCAL/REGIONAL PROGRAM

9.05

## MORNINGSIDE

Including Episode Four of the drama  
serial *Loving Enemies*.

12 Noon

## LOCAL/REGIONAL PROGRAM

2.05

## R.S.V.P.

Today's selected highlight —  
**Oskar Morawetz: Fantasy, Elegy**  
*and Toccata, 1st mvt., Fantasy,*  
pianist Claude Savard.

4.05

## LOCAL/REGIONAL PROGRAM

6.00

## THE WORLD AT SIX

6.30

## AS IT HAPPENS

7.30

## VARIETY TONIGHT

9.05

## IDEAS

Inside Cuba:  
25 Years With Fidel.  
Part Two: The Economic Revolution.  
Cuba failed to achieve a secure  
economy based on the sugar market  
and the massive grassroots effort  
inspired by the social philosophy of  
Che Guevara. This was a major  
turning point in the Revolution,  
leaving behind a chaotic wake of  
neglect in other aspects of the  
economy and the acute decay of  
Havana. For economic survival Fidel  
was obliged to place himself squarely  
in the dark hands of Soviet  
pragmatism. But the psychological,  
even spiritual damage for the Cuban  
people, was even greater than the  
economic toll. For them Fidel had  
fallen from his heights.

10.00

## NEWS

10.05

## SPORTS-NATIONAL EDITION

10.13

## REGIONAL WEATHER

10.17

## BOOKTIME

*Brighton Rock* by Graham Greene.  
Fourteenth of 15 episodes.

10.32

## MOSTLY MUSIC

A recent recording by the Memorial  
University Chamber Choir, Nfld.  
**Michael Parker: Missa Siltatica**  
*(Missa Brevis No. 1), Op. 26;*  
**Purcell: I Was Glad;**  
**Willan: Behold the Tabernacle of**  
*God;*  
**Ireland: Evening Service in F.**

12.06 a.m.

## ECLECTIC CIRCUS

STEREO

6.00, 7.00, 8.00 a.m.  
WORLD REPORT

## LITERATURE

proved the fountainhead  
for many of Benjamin  
Britten's most noted  
operas. Beginning with  
*Peter Grimes*, a tri-  
umphant 1945 setting of  
a poem by George  
Crabbe, literary inspira-  
tion came thick and fast,  
with operatic transfor-  
mations of everything  
from James's *The Turn*  
*of the Screw* to Shake-  
speare's *A Midsummer*  
*Night's Dream*. A recur-  
ring theme in these  
works is obsession, a  
psycho-emotional agony

## PREVIEW



BENJAMIN BRITTEN

brought vividly to life by Britten's use of climactic  
motifs and repetitions. But it was three years before  
his own death that Britten's *Death in Venice* brought  
to the stage his most sustained study of festering  
obsession. Based on Thomas Mann's *Death in*  
*Venice*, the story traces an aging author's passion for  
a beautiful youth, first as the incarnation of intellec-  
tualized beauty but increasingly as the tormenting  
object of repressed homosexual desire. Mann's  
narrative is a masterpiece of nuance and allusion,  
concentrated almost entirely in one man's thoughts,  
dreams and visions. Britten's opera transforms this  
densely interiorized characterization into a single  
tour de force tenor role. The tantalizing youth Tadzio  
remains a silent and ambiguous presence.

The Canadian Opera Company's highly praised  
Canadian premiere of *Death in Venice* airs on **Great**  
**Opera Performances**, November 24, 2.05 p.m.  
(2.35 NT). Stereo.

6.14

## STEREO MORNING

10.05

## MID MORNING

Canada Music Week.  
Today: Music from British  
Columbia.

**Robert Turner: Children's**  
*Overture*, CBC Vancouver Orchestra  
conducted by  
John Avison;

**Ginastera:***Dances from**Eslancia,*

Victoria

Symphony

Orchestra

conducted by

Paul Freeman;

**Michael****Conway****Baker:***Seven Wonders.*

BAKER

Maureen Forrester, accompanied by  
Derek Bampton;

**Holst: Planets Selections.**

Vancouver Symphony  
conducted by Kazuyoshi Akiyama.

11.32

## MOSTLY MUSIC

A recent recording by the Memorial

University Chamber Choir, Nfld.  
**Michael Parker: Missa Siltatica**  
*(Missa Brevis No. 1), Op. 26;*  
**Purcell: I Was Glad;**  
**Willan: Behold the Tabernacle of**  
*God;*  
**Ireland: Evening Service in F.**

1.05

## OFF THE RECORD

3.05

## MONTREAL APRES-MIDI

Today's principal work —  
**Kelsey Jones: Three Preludes and**  
*a Fugue for saxophone quartet.*

4.05

## SOUND TRACK

6.00

## THE WORLD AT SIX

6.30

## LISTEN TO THE MUSIC

8.05 AT, 8.35 NT  
STRING OF PEARLS

8.00

## 9.00 AT, 9.30 NT

## ARTS NATIONAL

Live from Pollack Hall,

McGill University, Montreal.  
The Grand Prizewinner of the 1979  
Montreal International Competition:

Violinist Peter  
Zazofsky,  
with pianist  
Dale Bartlett.

Mozart:  
*Sonata in  
E minor*;  
Schubert:  
*Fantasy*;  
World  
premiere of a  
work by Henk  
Radings.



INTERMISSION **ZAZOFSKY**  
Wieniawski: *Polonaise*;  
Saint Saëns: *Havanaise*;  
Szymanowski: *Nocturne and  
Taranella*.

11.00 Approx.  
11.00 AT, 11.30 NT  
**A LITTLE NIGHT MUSIC**

12.05 a.m.  
**BRAVE NEW WAVES**

**FRIDAY  
NOVEMBER 23**

*RADIO*

6.00, 7.00, 8.00 a.m.  
**WORLD REPORT**

6.13  
**LOCAL/REGIONAL PROGRAM**

9.05  
**MORNINGSIDE**  
Including the final episode of the  
five-part drama serial *Loving  
Enemies* by Philippe Aubert de  
Gaspé.

12 Noon  
**LOCAL/REGIONAL PROGRAM**

2.05  
**R.S.V.P.**  
Today's selected highlight —  
**Violet Archer: Sonata for Alto  
Saxophone and Piano, 1st mvt.,  
Preamble.**

4.05  
**LOCAL/REGIONAL PROGRAM**

6.00  
**THE WORLD AT SIX**

6.30  
**AS IT HAPPENS**  
Hosts: Elizabeth Gray and  
Alan Maitland

7.30  
**VARIETY TONIGHT**  
In Concert: Jeff Berlin Band at the  
Landmark Jazz Bar in Vancouver.  
Bassist Berlin is well-known in the  
music business, having played as  
session man on many jazz and rock  
records, and is highly regarded by  
top musicians like Eddie Van Halen,  
Jack Bruce and Geddy Lee of Rush.

10.00  
**NEWS**  
**SPORTS-NATIONAL EDITION**  
**REGIONAL WEATHER**

10.17  
**BOOKTIME**  
*Brighton Rock* by Graham Greene  
Last of 15 episodes.

10.32  
**MOSTLY MUSIC**  
CBC Vancouver Orchestra  
conducted by Harvey Sachs.  
Donizetti: *Symphony in D major*;  
Casella: *Pupazzetti (Puppets)*;  
Dallapiccola: *Piccola Musica  
Notturna*;  
Verdi: *String Quartet in E minor*,  
arrangement.

12.06 a.m.  
**ECLECTIC CIRCUS**

*STEREO*

6.00, 7.00, 8.00 a.m.  
**WORLD REPORT**

6.14  
**STEREO MORNING**

10.05  
**MID MORNING**  
Canada Music Week.  
Today: Music from Quebec.  
Francois Morel: *Esquisse*,  
National Arts Centre Orchestra  
conducted by Mario Bernardi;  
Dompierre: *Harmonica Flash*,  
Claude Garden, Montreal Symphony  
conducted by Charles Dutoit;  
Respighi: *Roman Festival*,  
Montreal Symphony  
conducted by Charles Dutoit;  
Patriquin: *Hangman's Reel*,  
*Selections*, Jean Carignan, fiddle.

L'Orchestre des Grands Ballets  
Canadiens conducted by Vladimir  
Jelinek.

11.32  
**MOSTLY MUSIC**  
See *Radio* at 10.32.

1.05  
**OFF THE RECORD**

3.05  
**MONTREAL APRES-MIDI**  
Today's principal work —  
**Jean Coulthard:**  
*Two Night Songs*, baritone John  
Boyden, Montreal String Quartet  
and pianist John Newmark.

4.05  
**SOUND TRACK**

6.00  
**THE WORLD AT SIX**

6.30  
**Arts National  
presents  
FRIDAY NIGHT**  
At 6.30 p.m. —  
*Music In My Life*.  
A series in which well-known  
personalities talk about their life and  
play some of the music which has  
been a part in it.

At 7.30 p.m. approx. —  
*Leisure Guide*.

At 8.05 p.m. —  
*Friday Night Pops*.  
Musical Love Letters.  
Second concert on the theme of Love



*This holiday season...*

*Give magazines.*

There really is something for everyone in the 1984/85 Canadian Periodical Publishers' Association catalogue.

Now, our new catalogue has more information than ever with descriptions and pictures of 197 of the latest and best Canadian magazines.

There's an unbelievable variety of topics and points of view—something to appeal to everyone on your gift list.

And it's so convenient to order because your catalogue has a handy detachable order form.

So fill in the attached coupon today and for just \$2 (to cover postage and handling), we'll send you our new catalogue.

Please send me the new 1984/85 CPPA catalogue. I enclose my cheque for \$2 to cover postage and handling.

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ Prov \_\_\_\_\_ Postal Code \_\_\_\_\_



54 Wolsley Street, Toronto, Ontario M5T 1A5

R

Let us help make  
your shopping  
easier.

and Music recorded recently at Harbourfront, Toronto, featuring leading performers. Mezzo soprano Catherine Robbin, vocalist Carol Welsman,



**CATHERINE ROBBIN**  
*Wie sollten wir geheim sie halten, Op. 19;*  
**Poulenc:** *Les Chemins de l'Amour;*  
**Hoagy Carmichael:** *Stardust;*



**ELYAKIM TAUSSIG**  
**Mahler:** *Liebst du um Schönheit;*  
**Dave Gursin:** *Sarah Jean;*  
**Berlin:** *Always;*  
**Bernstein:** *Somewhere.*

At 9.45 p.m. approx. — *Tom Knebone's Kurt Weill: One Touch Of Genius.* A six-part survey of the American songs and musicals of Kurt Weill. Part Two: In the mid-thirties, Weill was involved with the Group Theatre and while there he collaborated with Paul Green to produce *Johnny Johnson*, a somewhat avant-garde musical that failed to make it on Broadway. Tonight, a look at this production, Weill's subsequent brief stay in Hollywood, and his return to New York for what was the beginning of a long and fruitful collaboration with Maxwell Anderson. *Knickerbocker Holiday* was their first big hit. Music from the above-mentioned musicals, plus songs such as *To Love You and To Leave You* and *Italy in Technicolor.*

### 10.30 A LITTLE NIGHT MUSIC

**11.30  
VANISHING POINT**  
*Quickening* by Judith Thompson. Laura and Peter are the perfect couple; everyone tells them so. But after an evening of rising tensions among their upwardly mobile crowd, their relationship suddenly takes an irreversible turn. The results are both absurd and shocking in this powerful first venture into radio by the author of the stage plays *The Crackwalker* and *White Biting Dog*. Producer: William Lane

**12.05 a.m.  
NIGHT LINES**  
Host: Ron Robinson

pianist Elyakim Taussig, The Don Thompson Quartet.  
**J. S. Bach:** *Bist du bei mir;*  
**Doug Riley:** *Theme for Adele;*  
**Britten:** *Sweet Polly Oliver;*  
**R. Strauss:** *Wie sollten wir geheim sie halten, Op. 19;*  
**Poulenc:** *Les Chemins de l'Amour;*  
**Hoagy Carmichael:** *Stardust;*  
**John Coultrane:** *Naima;*  
**Gershwin:** *I Got Rhythm;*  
**Weber:** *Invitation to the Dance;*  
**Robert and Clara Schumann:** *Liebst du um Schönheit, Op. 37;*

## SATURDAY NOVEMBER 24

### RADIO

**6.00 a.m.  
LOCAL/REGIONAL PROGRAM**

**8.00, 9.00  
WORLD REPORT**

**9.11  
THE HOUSE**  
Last half-hour pre-empted PT because of Vanier Cup coverage.

**10.05  
Not heard PT  
BASIC BLACK**  
Last hour pre-empted MT.

**11.35  
Not heard CT, MT, PT  
FRANTIC TIMES**

**12.05 p.m.  
1.35 NT  
Not heard CT, MT, PT  
QUIRKS & QUARKS**  
Last half-hour pre-empted ET and NT.

**12.30 ET  
1.30 AT, 2.00 NT  
11.30 CT, 10.30 MT, 9.30 PT  
VANIER CUP**  
Live from Varsity Stadium, Toronto, coverage of the Canadian university football championship. Bob Picken provides play-by-play, and former CFL quarterback Chuck Ealey, the colour commentary. Until 4 p.m. ET approx. Regularly scheduled programming is pre-empted.

**1.05 AT & PT, 12.35 NT  
Not heard MT, CT, ET  
LOCAL/REGIONAL PROGRAM**  
Last half-hour pre-empted AT.

**4.05  
5.05 AT, 5.35 NT  
2.05 PT & MT, 3.05 CT  
THE RADIO SHOW**

**5.05  
6.05 AT, 8.35 NT  
LOCAL/REGIONAL PROGRAM**

**6.00  
7.00 AT, 7.30 NT  
SATURDAY EVENING NEWS**

**6.15  
7.15 AT, 7.45 NT  
SPORTS — SATURDAY EDITION**

**6.30  
7.30 AT, 8 NT  
OUR NATIVE LAND**  
Host: Brian Maracle

**7.05  
8.05 AT, 6.35 NT  
THE OCEAN LIMITED**  
Host: Bill Stevenson  
*Refuge*, a trio comprising Gene MacLellan, Marty Reno and Tom Kelly. Each is a fine songwriter and performer on his own right, but the music they make together is magic.

**8.05  
9.05 AT, 9.35 NT  
SIX DAYS ON THE ROAD**  
Guest is Tony Rice, guitarist extraordinaire. An original member of the David Grisman Quintet, he is now featured in The Bluegrass Band.

**9.05  
10.05 AT, 10.35 NT  
REGIONAL MUSIC**

**10.00  
11.00 AT, 11.30 NT  
NEWS & SPORTS**

**10.10  
11.10 AT, 11.40 NT  
ANTHOLOGY**  
*Porter*, a narrative poem by David Donnell of Toronto, whose most recent collection, *Settlements*, (McClelland & Stewart) won a Governor General's Award last year. *Dreaming of Jeannie*, a story by Sandra Birdsell of Winnipeg. *Night Travellers*, her first collection. **DAVID DONNELL** of stories, was published in 1982. Tonight's work is from a new collection of short fiction, *Ladies of the House*, to be published this fall by Turnstone Press.



**11.05  
12.15 a.m. AT, 12.45 NT.  
WHERE EARS MEET**

### STEREO

**6.00  
WEEKENDER**  
**Carla Bley:** *Utviklingsang.*  
**Carla Bley Band;**  
**Benny Goodman:** *Breakfast Feud.*  
Country Bluegrass All-Stars;  
**Benjamin:** *Jamaican Rumba.*  
violinist Isaac Stern,  
Columbia Symphony Orchestra conducted by Milton Katims;  
**Fucik:** *Domaugsagen Waltz.*  
Czech Philharmonic conducted by Vaclav Neumann;  
**Neilsen:** *Saga-Drom, Op. 39.*  
Danish Radio Symphony Orchestra led by Herbert Blomstedt;  
**Khachaturian:** *Lezhinka, from Gayne Ballet.* London Symphony Orchestra led by Antal Dorati;  
**Dvorak:** *Legends, Op. 59, No. 5 in A flat.* London Philharmonic Orchestra conducted by Raymond Leppard;  
**Wesley:** *Symphony in D.* Bournemouth Sinfonietta conducted by Kenneth Montgomery;  
**Telemann:** *Flauto Pastorale.* Sebastian Kelber on pan flute;  
**Mascagni:** *Overture to La Maschère.* Rome Opera House Orchestra conducted by Gabriele Santini;  
**Vivaldi:** *Concerto for Two Orchestras in A major.* I Solisti di Milano and Les Solistes de Bruxelles conducted by Angelo Ephrikian;  
**Haydn:** *Flotenuhr von 1789 (Hob. XIX).* Wiener Blockflotenensemble;

**Ibert:** *Trois Pièces Brèves.* Wiener Blasersolisten;  
**Bizet:** *Fandole from L'Arlesienne.* Cleveland Orchestra conducted by George Szell;  
**Coates:** *The Three Bears Phantasy.* New Philharmonia Orchestra conducted by Sir Adrian Boult;  
**Gershwin:** *Merry Andrew.* Larry Adler on harmonica, Morton Gould Orchestra;  
**Charles Ives:** *March Intercollegiate.* The Incredible Columbia All-Star Band conducted by Gunther Schuller.

**8.00  
WORLD REPORT**

**8.11  
ECLECTIC CIRCUS**

**9.34  
ROYAL CANADIAN AIR FARCE**

**10.05  
THE ENTERTAINERS**

**11.30  
SIMPLY FOLK**  
From the Calgary Folk Festival, Folle Avoine in concert. This lively six-member family band performs French Canadian western music and folk songs, as well as original material. They are noted for their interesting vocal harmonies and arrangements, and versatility in playing a number of instruments, including violin, guitar, mandolin, bass, flute, piano, harmonica and percussion.

**12.30  
JAZZLAND**

**2.05  
GREAT OPERA PERFORMANCES**  
Fifth in a six-part series of performances by the Canadian Opera Company.  
**Britten:** *Death in Venice.* Based on the Thomas Mann novella in which an aging writer is confronted with a conflict between sensual passion and the poetic ideal — a conflict bound up with the themes of love, obsession and death. (For cast and a complete plot synopsis, consult the special opera brochure included in this issue.)

**6.05  
GILMOUR'S ALBUMS**

**7.05  
17 BLOCKS OF BROADWAY**

**8.05  
JAZZ BEAT**  
First Hour: Jean Derome in a Montreal studio session.  
Second Hour: The 75-year-old Stéphane Grappelli in concert at the Festival International de Jazz de Montreal. Classically trained, Grappelli is equally eloquent, whether he's playing a classical fugue or a hot lick. Already a legend in his own right, he has led some of the hottest jazz bands in France and played with the fabled Django Reinhardt.

**10.05  
REGIONAL MUSIC**

**11.05**  
**FRANTIC NIGHTTIMES**

**12.05 a.m.**  
**NIGHT LINES**

## SUNDAY NOVEMBER 25

RADIO

**6.00**  
**LOCAL/REGIONAL PROGRAM**  
**Local Name Varies**

On Bill McNeil's *Voice of the Pioneer*.  
Third in a four-part series on  
Canadian author Hugh MacLennan.  
Note: This program includes a *World*  
*Report* at 8 a.m.

**8.30**  
**THE FOOD SHOW**

**9.00**  
**10.00 AT, 10.30 NT**  
**WORLD REPORT**

**9.05 AT, 9.35 NT**  
**REGIONAL PROGRAM**  
Heard before *Sunday Morning*

**9.11**  
**10.11 AT, 10.41 NT**  
**SUNDAY MORNING**  
**Hosts: Christopher**  
**Thomas and Barbara Smith**

**12.05**  
**1.05 AT, 1.35 NT**  
**GILMOUR'S ALBUMS**

**1.05**  
**2.05 AT, 2.35 NT, 4.05 PT**  
**ROYAL CANADIAN AIR FARCE**

**1.30**  
**2.30 AT, 3.00 NT, 4.30 PT**  
**THE ENTERTAINERS**

**3.05**  
**4.05 AT, 4.35 NT**  
**6.05 CT, MT, PT**  
**IDENTITIES**

**4.05**  
**5.05 AT & MT**  
**5.35 NT, 3.05 CT, 1.05 PT**  
**SUNDAY MATINEE**  
*The Canadians.*

Episode 12: Stephen Nowell dies,  
surrounded by his family, as clouds  
gather for the War of 1812. His  
daughter Amy's husband, Ethan  
Morin, is caught and hanged as an  
American spy, and his twin  
grandsons, Charles and narrator  
Stephen, are estranged as they fight  
for different sides in the war, and for  
possession of the woman they both  
love, Elizabeth Stoddard.  
When the Americans retreat from  
Canada after the battle of Queenston  
Heights, Stephen is forced to flee  
with them, leaving Elizabeth in the  
hands of his ambitious and neurotic  
brother Charles.

**Cast:**  
Neil Munro, Stephen and Charles;  
Mia Anderson, Amy;  
Nonnie Griffin, Katherine Nowell;  
Patricia Phillips, Elizabeth;  
Eric House, Eli Stoddard.

**5.00**  
**6.00 AT, 6.30 NT**  
**4.00 CT, 3.00 MT, 2.00 PT**  
**SUNDAY NEWS**  
**REGIONAL WEATHER**

**5.10 ET**  
**6.10 AT, 6.40 NT**  
**4.10 CT, 3.10 MT, 2.10 PT**  
**CROSS COUNTRY CHECKUP**  
**Host: Peter Downie**  
Canada's only national phone-in  
program invites you to comment on a  
controversial question of the day.  
The numbers to call in your area:  
(area code 514)  
Atlantic — 285-3710;  
Ont/Que — 285-3714;  
Man/Sask/Alta — 285-3724  
B.C. & Territories — 285-3778  
Ask your operator to call collect.

**7.05**  
**8.05 AT, 8.35 NT**  
**SYMPHONY HALL**



**CHO-LIANG LIN**  
*Symphony No. 0 in D minor.*

Vancouver  
Symphony  
Orchestra  
conducted by  
Kazuyoshi  
Akiyama,  
violinist  
Cho-Liang Lin.  
**Colin**  
**McPhee:**  
*Tabuh-Tabuhan*;  
**Bruch:** *Violin*  
*Concerto No. 1*;  
**Bruckner:**

**9.05**  
**10.05 AT, 10.35 NT**  
**IDEAS**

The South Pacific:  
Identity And Independence.  
Part Three:  
The Dilemma Of Dependence.  
A look at two key issues facing the  
Pacific today: Independence from  
the French and the creation of a  
nuclear-free zone.  
For most Pacific countries,  
especially New Zealand and  
Australia, who might be expected to  
play key leadership roles, these  
issues are inseparable from  
economic concerns. What does  
nuclear testing have to do with the  
price of butter?

**10.00**  
**11.00 AT, 11.30 NT**  
**NATIONAL NEWS & SPORTS**

**10.15**  
**11.15 AT, 11.45 NT**  
**SUNDAY SIDE UP**

**11.05**  
**12.05 AT, 12.40 NT**  
**RADIO ACTIVE**  
Tonight, self-taught French guitarist  
Pierre Bensusan combines classical  
and jazz guitar influences in a blend  
of peaceful, meditative music.  
Featuring Bensusan's new album,  
*Compilations.*

STEREO

**6.00 a.m.**  
**WEEKENDER**  
**D. Scarlatti: Sinfonia in B major.**  
New Philharmonia Orchestra

THE FIFTH PRE-  
mier of Alberta was such  
an uncontroversial figure  
in 1929 that the *Star*  
*Weekly* wrote, "He is the  
only outstanding public  
man in the Dominion  
about whom no anecdotes  
are circulated." Five years  
later all that changed. Vivian  
MacMillan, a legislative  
secretary, accused the  
premier of seducing her.  
Overnight John Edward  
Brownlee became a figure  
about whom many  
anecdotes were circulated.  
They led ultimately to the  
downfall of his government.

PREVIEW



**VIVIAN MacMILLAN**

Brownlee met Vivian MacMillan while touring  
rural Alberta. Offering conventional advice on her  
future career, he suggested the eighteen-year-old  
come to Edmonton to study business. MacMillan  
followed his suggestion and soon made her way, not  
only to Edmonton, but into the hearts of the Brown-  
lee family. Within a short time, she had become their  
surrogate daughter.

After a seemingly happy relationship with the  
Brownlees, MacMillan laid charges of seduction  
against the premier. Sensationalistic press coverage  
and public outrage forced Brownlee to resign in July  
1934. As free-lance writer Jane Graham Barclay  
points out, to this day MacMillan's motivation and  
the truth of her accusations remain a mystery.

Barclay's fifteen-part drama, *The Girl from Shin-  
ing Bank*, airs on **Morningside**, November 26—  
December 14, after 9.05 a.m. (9.35 NT). Radio.

conducted by Raymond Leppard;  
**Duprac:** *Lenore*,  
New Philharmonia Orchestra  
conducted by Antonio de Almeida;  
**Mendelssohn:** *Four Movements for*  
*String Quartet, Op. 81, Melos*  
Quartet;  
**Piston:** *The Incredible Flutist*,  
New York Philharmonic;  
**Eduard Strauss:** *Mit Extrapost*,  
*Op. 259*, Vienna Philharmonic  
conducted by Willi Boskovsky;  
**Arne:** *Overture No. 3 in G*,  
Academy of Ancient Music;  
**Bridge:** *Suite for String Orchestra*,  
London Philharmonic Orchestra  
conducted by Sir Adrian Boult;  
**Purcell:** *Sonata No. 9 in F major*,  
*Golden Sonata*, Virtuosi of England  
conducted by Arthur Davison;  
**Holst:** *Country Song*,  
English Chamber Orchestra  
conducted by Imogen Holst;  
**Bax:** *Northern Ballad No. 1*,  
London Philharmonic Orchestra  
conducted by Sir Adrian Boult.

**8.00**  
**WORLD REPORT**

**8.12**  
**CHORAL CONCERT**  
From Mozart Week 1984.

Salzburg, Austria.  
**Mozart:** *Coronation Mass, K. 317*  
and *Litaniae Lauretanae, K. 195*.  
Austrian Radio Choir conducted by  
Leopold Hager and Ernst Hinreiner.

**10.05**  
**THE MAX FERGUSON SHOW**

**12.05**  
**SUNDAY MAGAZINE**

**1.00**  
**NEW RELEASES**

**3.05**  
**COMMAND PERFORMANCE**  
Pianist Daniel Barenboim,  
from Place des Arts, Montreal.

**5.30**  
**ORGANISTS IN RECITAL**  
Alan Reesor of the University of  
Prince Edward Island Music Faculty  
plays a restored one manual,  
four-stop organ built by Watson  
Duchemin in the 1840s. The organ  
now rests in the Steele Recital Hall  
on the Charlottetown campus.

**6.05**  
**THE TRANSCONTINENTAL**  
A trip to Paris for a performance of

*La Vie Parisienne* by Jacques Offenbach.

**7.05  
STEREO THEATRE**

*The Damned Inheritance*  
by Michael Cook.  
Part Three.

**8.05  
TESTAMENT**

*Testament Supplement.*  
A collection of topical interviews and reports on the contemporary religious scene.  
Prepared by Don Mowatt and Katherine Ashenburg Carolan.

**9.05  
TWO NEW HOURS**

Highlights from the International Rostrum of Composers, held this past summer in Paris. First of a number of broadcasts to be carried all winter.

**11.05  
MUSIC TO LISTEN TO JAZZ BY**

**12.05 a.m.  
BRAVE NEW WAVES**

**MONDAY  
NOVEMBER 26**

**RADIO**

**6.00, 7.00, 8.00 a.m.  
WORLD REPORT**

**6.13  
LOCAL/REGIONAL PROGRAM**

**9.05  
MORNINGSIDE**

Including Episode One of the 15-part drama serial *The Girl from Shining Bank* by Jane Graham Barclay.

The story of a young stenographer who was responsible for toppling an Alberta government. See PREVIEW.

Cast:  
Terri Hawkes,  
Vivian  
MacMillan;

Judy Sinclair, Nettie, the narrator;  
John Scott, John Brownlee;  
Kay Hawtrey, Mrs. MacMillan;  
Frank Perry, Mr. MacMillan;  
Judith Orban, Florence Brownlee;  
Jay Bowen, Johnnie;  
David Calderisi, Neil McLean;  
David Hughes, Smith;  
George Robertson, Justice Ives.  
Produced by Fred Diehl.

**12 Noon  
LOCAL/REGIONAL PROGRAM**

**2.05  
R.S.V.P.**

Today's selected highlight —  
Bloch: *Concerto Grosso for Piano and Strings, Fugue*,  
pianist Francis Grier,

Academy of St. Martin-in-the-Fields  
conducted by Neville Marriner.

**4.05  
LOCAL/REGIONAL PROGRAM**

**6.00  
THE WORLD AT SIX**

**6.30  
AS IT HAPPENS**  
Hosts: Elizabeth Gray  
and Alan Maitland

**7.30  
VARIETY TONIGHT**  
Host: Vicki Gabereau

**9.05  
IDEAS**  
Host: Lister Sinclair  
New Ideas About  
Sickness and Health.

Part Three:  
About one-fourth of all disease is physician-induced (iatrogenic): complications of surgery, "side-effects" of drugs, and the fallout from misdiagnosis. Another plague is "ecological illness" in which our integration with the biosphere is disrupted by environmental poisoning. An examination of the politics of doctor-patient relationships which frame these problems.  
Continues next week.

**10.00  
NEWS**

**10.05  
SPORTS-NATIONAL EDITION**

**10.13  
REGIONAL WEATHER**

**10.17  
BOOKTIME**  
*Running in the Family*  
by Michael Ondaatje.  
Second in a 15-part series read by the author.

**10.32  
MOSTLY MUSIC**  
Vancouver Symphony Orchestra  
conducted by Gerard Schwarz,  
pianist Robert Silverman.  
Diamond: *Music for Shakespeare's  
Romeo and Juliet*;  
Liszt: *Piano Concerto No. 1*;  
Bartok: *Concerto for Orchestra*.

**12.06 a.m.  
ECLECTIC CIRCUS**

**STEREO**

**6.00, 7.00, 8.00 a.m.  
WORLD REPORT**

**6.14  
STEREO MORNING**

**10.05  
MID MORNING**  
Works Inspired By  
Commedia Dell'Arte.  
First in a three-part series.  
Martinu: *Commedia Dell'Arte  
Suite*, Brno State Orchestra  
conducted by Frantisek Jilek;  
Debussy: *Suite Bergamasque*,  
pianist Valerie Tryon;

Stravinsky: *Pulcinella*,  
soprano Teresa Berganza,  
tenor Ryland Davies,  
bass John Shirley-Quirk,  
London Symphony  
conducted by Claudio Abbado.

**11.32  
MOSTLY MUSIC**



Vancouver  
Symphony  
Orchestra  
conducted by  
Gerard  
Schwarz,  
pianist Robert  
Silverman.  
Diamond:  
*Music for  
Shakespeare's  
Romeo and  
Juliet*;  
Liszt:

SILVERMAN  
*Piano Concerto No. 1*;  
Bartok: *Concerto for Orchestra*.

**1.05  
OFF THE RECORD**

**3.05  
MONTREAL APRES-MIDI**  
Today's principal work —  
Beethoven: *String Quartet in C  
minor, Op. 18, No. 4*.

**4.05  
SOUND TRACK**  
Including the regular Monday  
*Comedy Pick* feature —  
Today, an excerpt from P.D.Q.  
Bach's masterpiece *The Unbegun  
Symphony*.

**6.00  
THE WORLD AT SIX**

**6.30  
LISTEN TO THE MUSIC**

8.05 AT, 8.35 NT  
**STRING OF PEARLS**

**8.00**  
9.00 AT, 9.30 NT  
**ARTS NATIONAL**  
From Salle Claude Champagne,  
University of Montreal.  
Radio-Canada Chamber Orchestra  
conducted by Mario Duschenes,  
harpichordist Scott Koss.  
Handel: *Concerto Grosso, Op. 3/5*;  
Jacques Hétu: *Symphony for  
strings, Op. 2*;  
Haydn: *Piano Concerto in D*;  
Mozart: *Symphony No. 29 in A,  
K. 201*.

**10.00**  
11.00 AT, 11.30 NT  
**A LITTLE NIGHT MUSIC**

**12.05 a.m.  
BRAVE NEW WAVES**  
Host: Augusta LaPaix

**TUESDAY  
NOVEMBER 27**

**RADIO**

**6.00, 7.00, 8.00 a.m.  
WORLD REPORT**

**6.13  
LOCAL/REGIONAL PROGRAM**

**9.05  
MORNINGSIDE**

Tuesdays: *Morningside's* trio of political observers, Stephen Lewis, Eric Kierans and Dalton Camp, get together for a stimulating discussion of current affairs with host Peter Gzowski.

This weekly debate gets the most



**STEPHEN LEWIS, ERIC KIERANS  
AND DALTON CAMP**  
listener response of all *Morningside* segments, and it's also a must for many politicians, a tribute to the credibility and expertise of the participants. Also, Episode Two of the drama serial *The Girl from Shining Bank*.

**12 Noon  
LOCAL/REGIONAL PROGRAM**

**2.05  
R.S.V.P.**  
Host: David Lennick  
Today's selected highlight —  
Giordano: *Caro mio ben*,  
baritone Tito Gobbi,  
Philharmonia Orchestra  
conducted by Alberto Erede.

**4.05  
LOCAL/REGIONAL PROGRAM**

**6.00  
THE WORLD AT SIX**

**6.30  
AS IT HAPPENS**

**7.30  
VARIETY TONIGHT**  
Second Hour:  
Murray McLauchlan's Timberline:  
Ratch Wallace, captain of the only  
cruise ship on the St. Lawrence  
River-Great Lakes system. Wallace  
is an actor as well, appearing  
regularly on CBC TV's *Seeing  
Things*. Murray sings *Great Lakes  
Ship Captain*.

**9.05  
IDEAS**  
The Global Economy:  
Canada In The Market Place.  
Part Three: Competitors And  
Collaborators.  
Whom should Canada be trading  
with?  
The United States is by far our  
largest trading partner, yet this  
brings with it a certain dependence  
on American economic conditions  
which we may find onerous. How  
realistic is it to think that we can  
ever do without the American  
market? Will the new economy make  
it easier for Canadians to find new  
trading partners in other parts of the  
globe?  
Some suggestions for how Canadians  
might develop several options

simultaneously.  
Conclusion of series.

**10.00  
NEWS**

**10.05  
SPORTS-NATIONAL EDITION**

**10.13  
REGIONAL WEATHER**

**10.17  
BOOKTIME**

*Running in the Family*  
by Michael Ondaatje. Part 2.

**10.32  
MOSTLY MUSIC**

Orchestra London  
conducted by Alexis Hauser;  
pianist Leonard Pennario.  
R. Murray Schafer: *In Memoriam  
Alberto Guerrero*;  
Mozart: *Piano Concerto No. 26 in D,  
Coronation, K. 537*;  
Berlioz: *Beatrice and Benedict,  
Overture*;  
Sibelius: *Symphony No. 5 in E flat  
major*.

**12.06 a.m.  
ECLECTIC CIRCUS**

STEREO

**6.00, 7.00, 8.00 a.m.  
WORLD REPORT**

**6.14  
STEREO MORNING**

**10.05  
MID MORNING**

Commedia Dell'Arte Series.  
Leopold Mozart: *Sinfonia  
Burlesca*, Eduard Melkus Ensemble;  
Schumann: *Carnaval Ballet*,  
Philharmonia Orchestra  
conducted by Robert Irving;  
Reger: *Ballet Suite*,  
Nurnberg Symphony conducted by  
Werner Andreas Albert.

**11.32  
MOSTLY MUSIC**

Orchestra London  
conducted by Alexis Hauser;  
pianist Leonard Pennario.  
R. Murray Schafer: *In Memoriam  
Alberto Guerrero*;  
Mozart: *Piano Concerto No. 26 in D,  
Coronation, K. 537*;  
Berlioz: *Beatrice and Benedict,  
Overture*;  
Sibelius: *Symphony No. 5 in E flat  
major*.

**1.05  
OFF THE RECORD**

**3.05  
MONTREAL APRES-MIDI**  
Today's principal work —  
Wolf: *String Quartet, Op. 30, No. 2*.

**4.05  
SOUND TRACK**  
Including the regular Tuesday *Kids  
Club* feature —  
Today, selections from *Children's  
Corner Suite* by Debussy.

**6.00  
THE WORLD AT SIX**

**6.30  
LISTEN TO THE MUSIC**

8.05 AT, 8.35 NT  
**STRING OF PEARLS**

**8.00  
9.00 AT, 9.30 NT  
ARTS NATIONAL**

Bach, Handel, Scarlatti.



**BRADFORD TRACEY**  
Canadian harpsichordist Bradford  
Tracey.  
Bach: *Tocatta in D minor,  
BWV 913*;  
Scarlatti:  
*Sonata in F minor, K. 238*;  
*Sonata in F minor, K. 239*;  
Handel: *Suite No. 1 in A*.  
INTERMISSION  
Handel: *Suite No. 6 in F sharp  
minor*;  
Scarlatti:  
*Sonata in E, K. 215*;  
*Sonata in E, K. 216*;  
Bach: *Prelude and Fugue in A  
minor, BWV 892*.

10.00 Approx.  
11.00 AT, 11.30 NT  
**A LITTLE NIGHT MUSIC**

**12.05 a.m.  
BRAVE NEW WAVES**

**WEDNESDAY  
NOVEMBER 28**

RADIO

**6.00, 7.00, 8.00 a.m.  
WORLD REPORT**

**6.13  
LOCAL/REGIONAL PROGRAM**

**9.05  
MORNINGSIDE**  
Including *The Girl from Shining  
Bank*, Episode Three.

**12 Noon  
LOCAL/REGIONAL PROGRAM**

**2.05  
R.S.V.P.**  
Today's selected highlight —  
Sousa: *Semper Fidelis*,  
the Band of H.M. Royal Marines  
conducted by Sir Vivian Dunn.

**4.05  
LOCAL/REGIONAL PROGRAM**

**6.00  
THE WORLD AT SIX**

**6.30  
AS IT HAPPENS**

Continuing  
this live  
Tuesday series  
given in  
commemoration  
of the  
tercentenary  
next year of  
the birth of  
the three  
composers.  
Tonight, from  
Walter Hall in  
Toronto,

**7.30  
VARIETY TONIGHT**

**9.05  
IDEAS**

Richard Cartwright And The Roots  
Of Canadian Identity.  
Part Three: The relevance and  
meaning for us today of the Loyalist  
culture established during the 19th  
century.

**10.00  
NEWS**

**10.05  
SPORTS-NATIONAL EDITION**

**10.13  
REGIONAL WEATHER**

**10.17  
BOOKTIME**  
*Running in the Family*  
by Michael Ondaatje. Part Three.

**10.32  
MOSTLY MUSIC**  
The Elmer Iseler Singers  
and the Tudor Singers of Montreal  
at the Sharon Temple.  
A concert of Choral Canadiana and  
works celebrating the upcoming  
Bach/Handel anniversary years.

**12.06 a.m.  
ECLECTIC CIRCUS**

STEREO

**6.00, 7.00, 8.00 a.m.  
WORLD REPORT**

**6.14  
STEREO MORNING**

**10.05  
MID MORNING**  
Commedia Dell'Arte Series.  
Fauré: *Suite Masques et  
Bergamasques*, Academy of St.  
Martin-in-the-Fields conducted by  
Neville Marriner;  
Michael Haydn: *Der Traum*,  
soprano Dolores Aldea, alto Ingrid  
Mayr, soprano Karin Kuster-Jordan,  
bass Walter Raninger, Camerata  
Academica, Salzburg, conducted by  
Ernst Hinreiner.

**11.32  
MOSTLY MUSIC**  
The Elmer Iseler Singers  
and the Tudor Singers of Montreal  
at the Sharon Temple.  
A concert of Choral Canadiana and  
works celebrating the upcoming  
Bach/Handel anniversary years.

**1.05  
OFF THE RECORD**

**3.05  
MONTREAL APRES-MIDI**  
Today's principal work —  
Anton Rubinstein: *Quintet for  
Piano and Winds in F, Op. 555*.

**4.05  
SOUND TRACK**  
Host: Leon Cole  
*No, But I've Read the Book*  
— Theme Hour, a regular feature  
heard Wednesdays in the final hour.  
Host Leon Cole looks at music based

on or inspired by the written word.  
Today, selections from —  
Mendelssohn: *Incidental Music to  
a Midsummer Night's Dream*;  
Telemann: *Don Quixote*;  
Berlioz: *Harold in Italy*;  
Sousa: *The Washington Post March*.

**6.00  
THE WORLD AT SIX**

**6.30  
LISTEN TO THE MUSIC**

8.05 AT, 8.35 NT  
**STRING OF PEARLS**

**8.00  
9.00 AT, 9.30 NT  
ARTS NATIONAL**  
From the Calgary Pro Musica  
Society — Hertz Trio.  
(Violinist Yaela Hertz, cellist Talmon



**HERTZ TRIO**  
Hertz, and pianist Dale Bartlett)  
Beethoven: *Trio in B flat, WoO39*;  
Alan Rawsthorne: *Trio*;  
Beethoven: *Ten variations on Ich  
bin der Schneider Kakadu, Op. 121a*;  
Schubert: *Trio in B flat, Op. 99*.

**10.00  
11.00 AT, 11.30 NT  
A LITTLE NIGHT MUSIC**

**12.05 a.m.  
BRAVE NEW WAVES**

**THURSDAY  
NOVEMBER 29**

RADIO

**6.00, 7.00, 8.00 a.m.  
WORLD REPORT**

**6.13  
LOCAL/REGIONAL PROGRAM**

**9.05  
MORNINGSIDE**  
Including *The Girl from Shining  
Bank*, Episode Four.

**12 Noon  
LOCAL/REGIONAL PROGRAM**

**2.05  
R.S.V.P.**  
Today's selected highlight —  
Mozart: *Oboe Quartet in F major,  
K. 370, Rondo*,  
oboist Heinz Holliger,  
violinist Herman Krebbers,  
violinist Karl Schouten,  
cellist Jean Decroos.

**4.05  
LOCAL/REGIONAL PROGRAM**

**6.00  
THE WORLD AT SIX**

**6.30  
AS IT HAPPENS****7.30  
VARIETY TONIGHT****9.05  
IDEAS**

Inside Cuba:  
25 Years With Fidel.  
Part Three: What Role The Poet?  
After a period of relative freedom of expression, an unexpectedly repressive shift occurred in 1968, culminating in the jailing of the poet Heberto Padilla, a situation which had nasty repercussions for Cuba in the eyes of formerly pro-Cuba Western intellectuals.  
Tonight, Cuban poets, painters, filmmakers and folksingers talk about cultural expression in their country today.

**10.00  
NEWS****10.05  
SPORTS-NATIONAL EDITION****10.13  
REGIONAL WEATHER****10.17  
BOOKTIME**

*Running in the Family*  
by Michael Ondaatje. Part Four.

**10.32  
MOSTLY MUSIC**

National Youth Orchestra  
conducted by Sir Charles Groves;  
violinist Wanda Wilkomirska.

Szymanowski: *Violin Concerto*  
No. 2;  
Elgar: *Symphony No. 2 in E flat*.

**12.06 a.m.  
ECLECTIC CIRCUS****STEREO****6.00, 7.00, 8.00 a.m.  
WORLD REPORT****6.14  
STREET MORNING**  
Host: Terry Campbell**10.05  
MID MORNING**

Examination Pieces.  
Viotti: *Violin Concerto No. 22*,  
violinist Susanne Lautenbacher,  
Berlin Symphony Orchestra  
conducted by C. A. Bunte;  
Debussy: *Clarinete Rhapsody*.

**DEBUSSY**

French National Radio Orchestra  
conducted by Jean Martinon;  
Ibert: *Flute Concerto*,  
Jean-Pierre Rampal, Orchestre de  
l'Association des Concerts  
Lamoureux conducted by Louis de  
Froment.

**11.32  
MOSTLY MUSIC**

National Youth Orchestra  
conducted by Sir Charles Groves;  
violinist Wanda Wilkomirska.  
Szymanowski: *Violin Concerto*  
No. 2;  
Elgar: *Symphony No. 2 in E flat*.

**1.05  
OFF THE RECORD**  
Host: Bob Kerr**3.05  
MONTREAL APRES-MIDI**  
Today's principal work —  
Donizetti: *String Quartet*  
(arrangement), Academy of St.  
Martin-in-the-Fields conducted by  
Neville Marriner.**4.05  
SOUND TRACK****6.00  
THE WORLD AT SIX****6.30  
LISTEN TO THE MUSIC**

8.05 AT, 8.35 NT  
**STRING OF PEARLS**

**8.00  
9.00 AT, 9.30 NT  
ARTS NATIONAL**  
Live from Town Hall, Toronto.  
A CentreStage production featuring  
pianist Jon Kimura Parker.**10.00 Approx.  
11.00 AT, 11.30 NT  
A LITTLE NIGHT MUSIC****12.05 a.m.  
BRAVE NEW WAVES****FRIDAY  
NOVEMBER 30****RADIO****6.00, 7.00, 8.00 a.m.  
WORLD REPORT****6.13  
LOCAL/REGIONAL PROGRAM****9.05  
MORNINGSIDE**  
Including the drama serial  
*The Girl from Shining Bank*,  
Episode Five.**12 Noon  
LOCAL/REGIONAL PROGRAM****2.05  
R.S.V.P.**  
Today's selected highlight —  
Bizet: *Agnus Dei*,  
tenor José Carreras, Vienna Choir  
Boys, Vienna Symphony Orchestra  
conducted by Christian Harrer.**4.05  
LOCAL/REGIONAL PROGRAM****6.00  
THE WORLD AT SIX****6.30  
AS IT HAPPENS****A special offer for  
Radio Guide readers.**

"A detailed, warm and delightfully intimate portrait of one of the world's great men."

That's what the Hamilton Spectator called **GLENN GOULD VARIATIONS**. This beautiful volume compiled by John McGreevy, is a tribute in prose and pictures to a man whose untimely death is still mourned by the music world. Fifty photos complement twenty-one essays by friends, colleagues, and critics, including five essays by Gould himself.

**Save 15%**

**GLENN GOULD VARIATIONS** is now available by mail at a special price of 24.00 including postage and handling. This price is 4.00 less than you would pay in a store and is available only with this coupon. Return the coupon with cheque or money order to receive your copy.



Please send me \_\_\_\_\_ copy(ies) of **GLENN GOULD VARIATIONS**.  
I enclose a cheque or money order in Canadian funds for \$ \_\_\_\_\_  
(\$24.00 for each copy. This price represents a total savings of 15% off the  
retail price of \$28.00, and includes \$1.60 for postage and handling).

Name \_\_\_\_\_

Address \_\_\_\_\_  
(street # and name) (apt. #)

City \_\_\_\_\_ Province \_\_\_\_\_ Postal Code \_\_\_\_\_

Phone # \_\_\_\_\_ Signature \_\_\_\_\_

Return to "Publicity Dept., Doubleday Canada Ltd., 105 Bond St.,  
Toronto, Ont. M5B 1Y3"

**7.30 VARIETY TONIGHT**

In Concert: The sixties duo Jan and Dean.  
Jan Berry and Dean Torrence met while playing high school football in the late fifties. They both were interested in making records, and got started in a family garage.



**JAN AND DEAN**

By 1964, they had racked up hit after hit, including *Baby Talk* (1959), *Surf City* (1963), *Drag City*, *Dead Man's Curve*, *Ride the Wild Surf* and *Little Old Lady From Pasadena*, all in 1964. Following a car accident in 1966 in which Jan Dean suffered severe mental and physical damage, the duo has performed only on rare occasions. Recorded last summer at Toronto's Ontario Place Forum.

**10.00 NEWS**

**10.05 SPORTS-NATIONAL EDITION**

**10.13 REGIONAL WEATHER**

**10.17 BOOKTIME**  
*Running in the Family*. Part 5.

**10.32 MOSTLY MUSIC**  
CBC Vancouver Orchestra conducted by Janos Sandor.  
**Robert Volkmann:** *Serenade in F*;  
**Leo Weiner:** *Divertimento No. 1*;  
**Grieg:** *Two Elegaic Melodies*;  
**Malcolm Forsyth:** *Symphony No. 2 (A Host of Nomads)*.

**12.06 a.m. ECLECTIC CIRCUIS**

STEREO

**6.00, 7.00, 8.00 a.m. WORLD REPORT**

**6.14 STEREO MORNING**

CROSSWORD SOLUTION



Solution to last month's puzzle.

**10.05 MID MORNING**

Performers On Period Instruments.  
**Handel:** *Concerto Grosso, Op. 6, No. 7*, Concentus Musicus Wien conducted by Nikolaus Harnoncourt;  
**Beethoven:** *Quintet for Oboe, Three Horns and Bassoon in E flat*, oboist Ad Mater, hornists Hermann Baumann, Adriaan von Woudenberg, Werner Meyendorf, bassoonist Brian Pollard;  
**Mozart:** *Piano Concerto No. 9 in E flat, K. 271*, fortepianist Malcolm Bilson, English Baroque soloists conducted by John Eliot Gardiner.

**11.32 MOSTLY MUSIC**

CBC Vancouver Orchestra conducted by Janos Sandor.  
**Robert Volkmann:** *Serenade in F*;  
**Leo Weiner:** *Divertimento No. 1*;  
**Grieg:** *Two Elegaic Melodies*;  
**Malcolm Forsyth:** *Symphony No. 2 (A Host of Nomads)*.

**1.05 OFF THE RECORD**

**3.05 MONTREAL APRES-MIDI**  
Lekeu: *Violin Sonata in G*.

**4.05 SOUND TRACK**

TGIF feature in the last part of the program asks *What's in a Scherzo?*. One composer's musical joke is another's serious statement.

**6.00 THE WORLD AT SIX**

**6.30 Arts National presents FRIDAY NIGHT**  
At 6.30 p.m. — *Music In My Life*.

At 7.30 p.m. approx. — *Leisure Guide*.

At 8.00 p.m. — *News*.

At 8.05 p.m. — *Friday Night Pops*.  
From Harbourfront, Toronto, a program titled Matinee Melodrama.  
Soprano Katherine Terrell, tenor Mark DuBois, duo pianists Kathryn Root and Elyakim Taussig; violinist Moshe Hammer; cellist Coenraad Bloemendal.  
**Rossini (arr. Kovacs):** *Largo Al Factotum*;  
**Verdi:** *Dei Miei Bollenti Spiriti*, from *La Traviata*;  
**Puccini:** *Musetta's Waltz*, from *La Boheme*;  
**Gounod (arr. Root):** *Waltz*, from *Faust*;  
**Rossini:** *Mira La Bianca Luna*;  
**Massenet:** *The St. Sulpice scene*, from *Manon*;  
**Lehar:** *The Pavillion scene and Love Unspoken*, from *The Merry Widow*;  
**Dvorak (arr. Kreisler):** *Humoresque*;  
**Romberg:** *The Desert Song*;  
**Brahms (arr. Glenn Gould):** *Theme from The Wars*;

**Schubert:** *Theme from Barry Lyndon*;  
**Bernstein:** *The Balcony scene*, from *West Side Story*;  
**Morley:** *Love Hollywood Style*, from *A Hollywood Rhapsody*;  
**Porter:** *You're The Top*, from *Anything Goes*.

At 9.45 p.m. approx. — *Tom Kneebone's Kurt Weill: One Touch of Genius*.  
Part Three of actor and singer Tom Kneebone's survey of the American songs and musicals of Kurt Weill. "In September of 1939 war broke out in Europe, and one can only imagine the apprehension and fear that must have engulfed Weill. His immediate family was safe with parents who had emigrated to Palestine with a brother and a sister, and another brother who had come to America... but these transplantations were all the more a sign that the old world was going up in flames like the synagogues of Europe."  
Tonight, Kneebone focuses on the great Moss Hart/Kurt Weill hit *Lady in the Dark*. Also, some patriotic songs written by Weill after America entered the war — songs like *Bud!y on the Nightshift* and *Schickelgruber*.

**10.30 A LITTLE NIGHT MUSIC**

**11.30 VANISHING POINT**  
*The Golden Triangle*  
by Lawrence Russell of Victoria.  
Two academics go slumming — anonymous voyeurs on the city's sin strip. Then this exotic underworld finds its way into their own lives, bringing uneasy revelations.  
A subtle study in shifting levels of reality from an innovative west coast writer.  
Producer: John Juliani, Vancouver

**12.05 a.m. NIGHT LINES**  
First Hour: John Lennon Series.  
Just 48 hours before he was murdered in New York, John Lennon



recorded a three-hour interview with the BBC's Andy Peebles. This interview: his first in over five years, developed into a comprehensive, candid and humorous discussion of John's life and career, in which he talked about the Beatles, their break-up, meeting Yoko Ono, his problems with drink and drugs, and songwriting.  
Part One: Lennon's musical beginnings with the Quarrymen, his years with the Beatles, and life with Yoko.  
(Part One concludes tomorrow night.)  
This series on John Lennon continues in the month of December and is heard during the first hour of the program, Fridays and Saturdays.

SUBSCRIBER SERVICE

RADIO GUIDE

ATTACH MAILING LABEL HERE

CHANGE OF ADDRESS

Attach a mailing label from a recent issue and write your new address in the space provided. Please include your correct postal code.

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_  
PROV/STATE \_\_\_\_\_  
POSTAL/ZIP CODE \_\_\_\_\_

PROBLEMS

If you encounter any problems with your subscription, please direct your enquiries to our circulation department at the address given below. Please include a recent mailing label or invoice for prompt and accurate handling.

Because we mail Radio Guide eighteen days prior to the month of issue, please allow 6 to 8 weeks for your address change, payment, renewal or other adjustments to be reflected on your subscription label.

If for some reason the adjustment to your account seems to be taking longer than that, feel free to write: Ian McKelvie, Circulation Manager, Radio Guide, Box 320, Stn. 'A', Toronto, Ontario M5W 2J4, or phone (416) 365-1148.

LATE DELIVERY

My \_\_\_\_\_ issue arrived on \_\_\_\_\_. Please attach your address label.

Like most magazines, we trade our list from time to time with other organizations to reach new readers. If you do not wish to receive material as a consequence of subscribing to Radio Guide, check the box below and affix your mailing label to this form.

Please do not make my name available to other organizations.

RADIO GUIDE  
BOX 320, STATION 'A'  
TORONTO, ONTARIO  
M5W 2J4

PHOTOGRAPH: CASH BOX NEWSPAPER

# MUSICAL MENTORS

*The fiftieth anniversary of the Canadian Federation of Music Teachers' Association celebrates the role teachers have played in the development of our musical culture*

BY KENNETH WINTERS

"MUSIC TEACHING?" YOU may ask. "Isn't that just 'motherhood'?"

Well, yes. It certainly is. And where would we all be without that? But sometimes, too, it's more than that. Sometimes it's war.

The Canadian Federation of Music Teachers' Associations (that name, by the way, whose length, plurals and significant apostrophe are perpetual thorns in the flesh of headline writers) came into existence in 1935 as a kind of war machine. Its first purpose was to fight to have serious, private (and costly) music education accredited in the context of public-school (tax-paid) general education — something you may think would have been achieved without fighting, but it wasn't.

The war machine — I'm sure it would prefer to be called a lobby — won that battle. I'm not sure just when the last shot was fired, but I remember the CFMTA best in the late 1950s when Violet B. Isfeld — tall, pale, dignified, implacable — was president. Assuming Mrs. Isfeld to have been a typical — not to say archetypal — president, I would not have wanted to be the school official who undertook to resist that CFMTA campaign.

Later, the CFMTA fought for loftier and more rigorous standards in music education, for the establishment and recognition of provincial registered music teachers' associations (for which it is the lobby and umbrella), for the increased teaching and performance of music composed by Canadians (spearheaded by the annual Canada Music Week, which the CFMTA established in 1960) and for frequent and sustained opportunities for performance by young Canadian musicians.

In all of these battles it has been more or less victorious, but when it has been less so, it has shown no signs of acknowledging defeat; it has only persisted the more determinedly.

Today undoubtedly there are new battles to be fought and won for the noble art of music and for its indispensable behind-the-scenes intermediary, music teaching. One of those battles should be a campaign to win a little recognition for the extraordinary work music teachers do. Certainly such recognition seems rarely to be forthcoming from their pupils.

To be sure, teacher-pupil relations of the kind mordantly confessed in the vignette "Music Lessons" in Chester Duncan's wry and hilarious little book



*Wanna Fight, Kid?* ("There was something wrong with all my pupils. Some of them didn't pay, most of them didn't work, two of them didn't have enough fingers — all lacked talent") are still if not the rule, at least by no means uncommon. But some Canadian teachers and their pupils must be working pretty well together when we see how many young musicians are capturing public attention.

Yet, when a Canadian winner of an international competition is interviewed on the national network, hot on the heels of his or her win, we hear lots about "my thrill," "my performance," "my rationale about competing" and "the wonderful new friendships I have made," but little mention of "my teacher." Or if there is a

mention, it is usually about the famous virtuoso now teaching at Juilliard who in a few months put the finishing touches on the hometown teacher's fifteen years of concentrated toil. Even a composer, who besides being the aristocrat of the profession is often a teacher himself, can be quite reluctant, even surly, about admitting that any part of his musical identity can possibly have been contributed, or even successfully stimulated, by any intelligence outside his own.

Why, I wonder, are teachers so seldom acknowledged? Can it be that the musician loves the achievement of authoritative musicianhood but hates the pain of the long trudge to that achievement and identifies the teacher with the pain? In the learning of music the teacher really occupies the role of fellow apprentice, described by poet W. H. Auden as being particularly helpful to the budding artist because anyone else would be "too elsewhere, too busy, too married, too selfish."

Whatever the psychological subtleties, it would still be pleasant to see the teachers of our geniuses more generously identified, especially by them. The CFMTA is celebrating its fiftieth anniversary, and the twenty-fifth of its brainchild, Canada Music Week, during the last full week (18 to 25) of November. CBC Radio and Stereo's November music programming and the comments of its hosts will reflect the CFMTA's fifty years of achievement. One can only hope that teaching itself will come in for some of the glory it deserves. ❀

*Among the music programs celebrating the twenty-fifth anniversary of Canada Music Week are Two New Hours, Mid Morning and Arts National, all Stereo; and Mostly Music, Radio and Stereo. Please consult listings for times.*

ILLUSTRATION: SAN MURATA

A FORMER CANADIAN DIPLOMAT AND  
A CELEBRATED DIARIST RECALLS  
THE HARROWING NIGHTS OF WARTIME LONDON

# BOMBERS' MOON

BY CHARLES RITCHIE

“WHAT WAS IT really like being in wartime London during the air raids?” A younger friend put the question to me the other day. He said that his generation found it difficult to imagine the effect that the bombing had on people. Since I was there, together with a few million others, I shall try to answer his question.

The story of the Battle of Britain has often been told, but each man or woman who survived those days has a stock of private memories. Mine is just one of them. I was not a Londoner, but a Canadian who happened to be stationed at Canada House in London during those years. Bombs do not make distinctions of nationalities. In those days we were all Londoners. The bomb was a great equalizer. People talked freely to total strangers; the passerby in the street seemed a friend. Today the people of that great city pass each other in the streets with tolerant indifference; they have nothing to say to each other that can bridge the gulf of class, of age or occupation. Daily life has returned to normal. It is not a bad norm, for England is a civilized society where there is respect for privacy. A forced effort at greater communication with strangers would be as artificial as the chatting-up of politicians trying to get elected. Friendliness now is limited to the stereotypes — “How are you?” (expecting no answer) or, worst of all, “Have a nice day.” During the blitz there was no sense of intrusion or of patronage. It takes a crisis, either of shared enthusiasm or of shared danger, to bring people briefly together. If war is to be the price for this sense of community, it is far too high a price. Yet it was a revelation to see that under the



IN 1939 CHARLES RITCHIE WAS TRANSFERRED FROM WASHINGTON TO THE OFFICE OF THE HIGH COMMISSIONER IN LONDON

layers of customary living there is a current of feeling, waiting to rise to the surface, that can make us all members of the human family.

This shared experience began with the outbreak of war in September 1939 and ended with the coming of peace. It began even before the bombs fell, during the overture before the curtain went up on the drama. For there were to be months of waiting, the period of the so-called “phony war,” before the bombardments began. The air-raid sirens sounded, but they were false alarms. No planes came. London was waiting for the first raid like an anxious hostess who has made all the preparations to receive formidable guests.

Meanwhile, the London scene was changing. At the ends of the streets hung the great silver elephants of the balloon barrage, floating airily high in the evening sky. You could see these captive monsters between ascents pinned to the ground in the parks or public places.

There were oddities of detail in the street scenes: brown paper pasted over fanlights, walled-in windows on the ground floors of the buildings, sandbags around government offices, hospitals and museums, coffin-like wooden enclosures surrounding statues. There were glimpses of people in shirt-sleeves digging air-raid shelters in their backyards, or offices debouching typewriters and desks for removal to country premises. There was an outcropping of uniforms, raw-looking young soldiers in very new uniforms unloading themselves from army trucks and standing about awkwardly in front of public buildings.

It was to be nearly a year — the summer of 1940 — before we had our first air raid, and the word “we” became common to us all. The routine of our lives was set to a new rhythm between nightly comings of the bombers. It was sleeplessness that was the worst trial, for the noise was terrific, or rather it was a question of assorted noises. First there was the whine of the air-raid warning, then the long whistle, like an indrawn breath, of a falling bomb and the crashing sound of high explosive; there was the roar of the anti-aircraft barrage and the clink of shrapnel falling as it landed on the pavement; there was the tinkle of ambulance bells as they raced through the empty streets and the shower of fragments of broken glass falling from windows.

Every night before going to bed one had to be quite sure that the blackout curtains were properly fixed across all the windows so that no gleam of light would bring the air-raid warden with a reprimand. Then there was the nightly problem of whether or not, especially in a heavy air raid when the building

PHOTOGRAPH: CAPITAL PRESS

shook from the force of an explosion, to quit one's bed and descend to the relative safety of the air-raid shelter in the basement. I usually decided to remain in bed, not from courage under fire but because of

side by side fully dressed, sometimes with their own pillows or a rug to cover them, always with their gas masks. During the early days of the war an attack by poison gas was more feared than any air raid. Your

man walking. This was better than the moonlit nights — the bombers' moon — when the squares and streets and crescents of London were illumined in eerie beauty, until suddenly the sky flushed crimson



PHOTOGRAPH: MILLER SERVICES

*"A WEEK OF AIR RAIDS," CHARLES RITCHIE WROTE A MONTH BEFORE HIS FLAT WAS DESTROYED. "OUR EARS HAVE GROWN SHARP FOR THE SOUNDS OF DANGER—THE HUMMING MENACE THAT SWEEPS FROM THE SKY, THE LONG WHISTLE LIKE AN INDRAWN BREATH AS THE BOMB FALLS"*

the effort of dressing in the middle of the night and making forced conversation with neighbours in the shelter, who would be exchanging stories of their narrow escapes. In the morning you woke to the sound of men sweeping the broken glass from the pavements. Everyone was tired, more tired than frightened, or at any rate less willing to admit that they were frightened.

Some were better off than others. It was more comfortable to sleep in the air-raid shelters of the luxury hotels like the Dorchester than to sleep in some of the insecure public shelters or on the platforms of the Underground, where people lay

gas mask was your inseparable companion; its loss had to be reported immediately to the authorities. Even children had their own miniature gas masks.

**I**F YOU WERE OUT IN THE streets during an air raid, you often made your way to the nearest shelter or protected archway. You tried to saunter, but you longed to run along the silent empty streets. One's ears grew sharp to the sounds of danger, like animals in a jungle. In the darkness of the blackout, one's feet could feel every alteration in the level of the pavement, so that one was like a blind

from the fires where the bombs had struck, or the heavens were filled with a constellation of explosives like a stupendous display of fireworks. On one such night of heavy barrage, I turned into a public shelter to wait until things were quieter. There were half a dozen elderly people — cleaning women, two old men in battered bowler hats. It was very cold in the shelter. These people had spent three nights there, their homes had been destroyed. The shelter itself was a feeble affair, giving little protection from bombs, but the stolidity of its inhabitants was unshaken. Their reaction was the Englishman's immemorial

retort to danger — irony, the kind of joke that hinges on the thought, “Well, it ain’t the Ritz exactly.” They were not afraid, nor did they show fear, but they did want one thing, “a good cup of tea.”

One night in November 1940 my own bomb came looking for me, but I was not at home. I had gone to visit friends in the Canadian army stationed near Aldershot. I had made a resolution to return home early and refuse that final whisky. Fortunately for me I relented and stayed the night. On my return I found my flat a heap of rubble from a direct hit. The week before, I had been sitting on my sofa in front of my electric fire in my perfectly real and solid flat, with my books at arm’s length. The furniture had that false air of permanence, which chairs and tables take on so readily. Now there was a pile of dirty rubble, with one of my suits hanging on a hook on the open surviving wall, for all the world to see. If that night I had gone down to the shelter with other tenants I would, like them, have escaped unhurt. Would I have done so? What worried me most was whether the Department of External Affairs in Ottawa would approve replacing my lost suits, shirts and shoes. Knowing the department, I thought it unlikely.

**W**ARTIME LONDON WAS a forcing ground for love and friendship, for experiments and amusements snatched under pressure. Intimacies developed quickly and sometimes dissolved as quickly. A world of new restaurants and small drinking clubs grew up and became the fashion overnight. Along the length of Piccadilly went a parade of prostitutes, and out of the blackout there would be a hand on your arm and “Feeling lonely, dearie?” Although all formal social life came to a standstill, there were still informal parties. At one of these I heard Noël Coward singing his song of the blitz, *London Pride*, which seemed to me sickeningly sentimental. It was a time for endurance, not for heroics. There was nothing sentimental about the mood of the people, nor was there hatred against the German bombers. We knew our debt to the RAF fighters, the “few to whom we owed so much.” But the bombers seemed like the agents of a blindly destructive force. Their

bombs fell like rain on the just and the unjust; all were caught in a mechanistic duel that maimed and killed both bombers and bombed.

The war news was a running accompaniment to our lives and in



HITLER'S BLITZKRIEG: THE FIRST MASS AIR RAID ON LONDON FINALLY CAME LATE IN THE OMINOUS SUMMER OF 1940

those months of the Battle of Britain the news was disastrously bad. A German invasion of England threatened. The combined might of Germany, Japan and Italy, backed by the U.S.S.R., made the prospect of victory seem incredibly remote. A long tunnel stretched before us, with little light at the end of it. The outcome is history and has no place here. Before victory was attained came long years of alternating hopes and fears and growing casualty lists. There had been a kind of exhilaration in 1940 and 1941 during the Battle of Britain; as the war went on, the restrictions, the rationing, the long queues waiting for transport, were more of a strain than the air raids themselves, so that when, in 1944, the V-2 raids began, they came to a population whose nerves had been on the stretch for years. Meanwhile, the working life of the great city went on. Day after day, however exhausted they might be, people turned up for work at office or

This month CBC Radio and Stereo will commemorate Remembrance Day with the following special programs: “Music in Remembrance” (*Mid Morning*); “Remembrance” (*Simply Folk*, Stereo); “Hits of the Blitz” (*The Entertainers*, Stereo and Radio); “My Country Is the Whole World” (*Anthology*, Radio); Benjamin Britten’s *War Requiem* (*Choral Concert*, Stereo); Cenotaph Service (Radio); Dame Vera Lynn (*The Transcontinental*, Stereo). Please consult the listings for dates and times.

factory. Yet curiously enough one was almost sorry for people who were not in London, evacuated to the country or, like the Canadian forces, waiting endlessly for the day of action.

The city was beginning to look battered and down-at-heel. In any row of houses, two or three would have been bombed out; there were gaping holes like missing teeth where they had stood. Disaster could strike unexpectedly. One night in March 1941 I had been going with some friends to spend the latter part of the evening at a well-known nightclub, the Café de Paris. When we arrived, the place was packed and there were no tables free, so we went opposite to another club. A few moments later the Café de Paris was hit. Forty-seven people were killed, including “Snake Hips” Johnson and the members of his black band. Several of the officers and their girls who were killed I had been chatting with at the entrance of the Café de Paris half an hour before it was struck.

**I**T SEEMED THAT THE WAR would last forever. One had, in the end, become accustomed to it. It did not seem possible that ordinary life as we had experienced it before the war would ever return again. One instinctively felt that when the war was over, everything would be different — that some revolution in our habits would take place, that relations between people, which had become so close, would never again fall back into the pattern of the past. Some thought social change would take place, others believed that the overwhelming yearning for peace would be such that nations would never again go to war. All this proved to be an illusion. Since those years, despite conflicts in so many parts of the globe, we have escaped a third world war. Peace is too easily taken for granted.

One day soon after the end of the war I was sitting on the terrace of a hotel in Dover in the company of the novelist Elizabeth Bowen. It was a fine summer day; the twisted barbed wire, the gun emplacements had been removed from the beach; people were sunning themselves on the sand, children paddling in the water. No war planes were droning overhead. Elizabeth turned to me and said, “You know this is Peace; this scene is what we have been waiting for for six years.”

*Charles Ritchie's diaries, An Appetite for Life, Diplomatic Passport, The Siren Years and Storm Signals, are published by Macmillan of Canada*

PHOTOGRAPH: MILLER SERVICES

PICTURE RESEARCH: RUTH SEELEY

# ERIKA RITTER

*"I enjoy doing 'Adult Phenomena.' It's a wonderful counterbalance to the isolation of my longer writing." Stereo Morning's wit-in-residence discusses her on-air incarnation*

"ADULT PHENOMENA" grew out of discussions I had with *Stereo Morning* executive producer Anne Gibson. We tried to come up with something that was catch-all enough that it wasn't going to burn itself out in six weeks. We needed a broad-based theme that didn't limit me to talking about fishing for big-mouth bass or something. What we wanted to deal with were trends, but nobody wants to admit that they're writing about trends anymore. So we tried to find a nice FM word for trends. We came up with "phenomena." Anne decided it could be called "Adult Phenomena" because there's a character in *Nicholas Nickleby* called the Infant Phenomenon.

Writers, as a group, tend to be reasonably antisocial. A lot of writers don't like to talk "out there" at all. But I make myself do it, because I don't want to be an anonymous figure scribbling away. I want to feel I can speak out on issues. It's true that the stuff on "Adult Phenomena" is very trivial — an item on Cabbage Patch dolls is my idea of hard journalism — but in that trivia there is also a social position. I've had people write me and say, "I know what your politics are." They can tell that I'm faintly left-leaning and don't much like conservatism. I don't use the thing as a political soapbox, but there is a way that your identity as a human being can be conveyed. And it's different than the way it's conveyed by the written word.

I leave it up to other people to decide whether an item has gone too far, because my own threshold of taste is down around my ankles. The only time I got into trouble was when I attempted to have some fun with Chuck and Di during their visit. I got the only negative mail, in quantity, that I've ever received. The people who wrote in said, "I usually like your piece, but . . ." So I wrote them all back and said, "If my piece is usually so wonderful, why couldn't you have written when you *liked* something?" It's difficult coming up with the material week after week.

Guest-hosting *Stereo Morning*, which I've done several times now, is in many ways more fun than doing



**A CELEBRATED PLAYWRIGHT AND COLUMNIST, ERIKA RITTER IS AN ACUTE OBSERVER OF CONTEMPORARY LIFE. SHE SPOKE WITH JOHN COLAPINTO**

"Adult Phenomena." There's an added adrenaline rush that I enjoy.

Every time I host the show, I can't sleep the night before. You've got to get up at five, so of course you're rigidly awake until two. When you finally do fall asleep you dream you're in the studio and you open your mouth and a string of obscenities comes out. I've had this dream every single time I've hosted the show. In a way, I think the dream prevents it from happening.

I did, however, once do something disastrous while guest-hosting the show. I only host once or twice a year, so I tend to forget what it's like

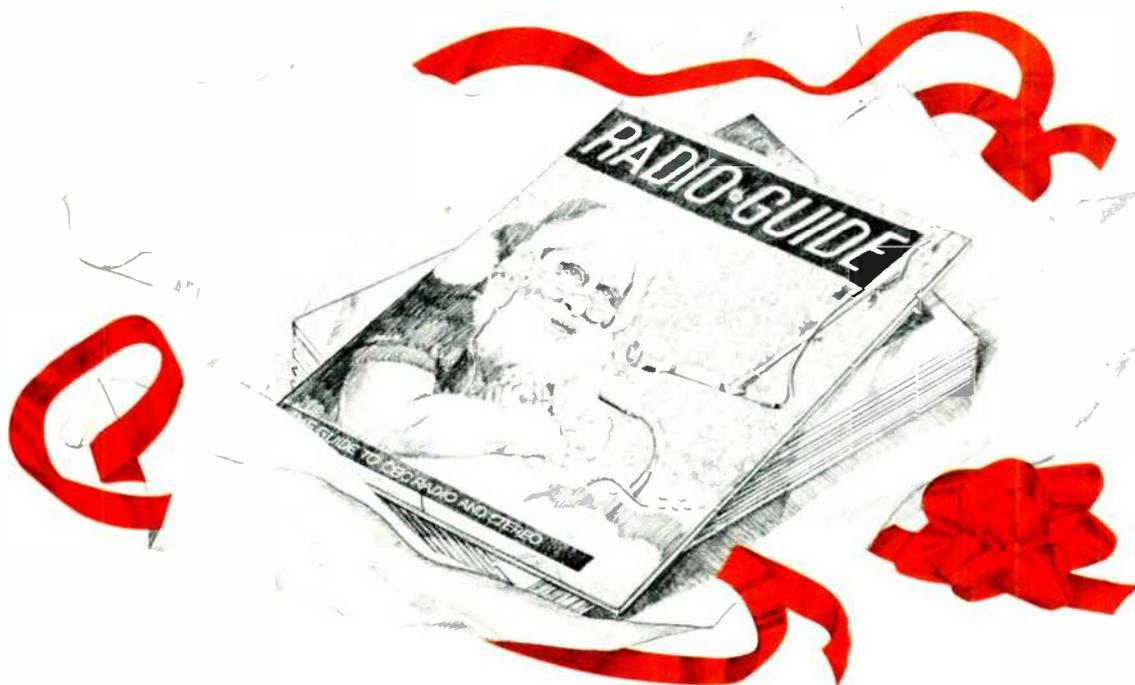
between times. It goes on air at 6.15 in the morning, so I have to stumble down at 5.30 — it's exhausting. It all seems completely unreal, sitting there pushing buttons and trying to get the name of the composer right.

Now, there's a button in the studio you can push so that you can talk to the person in the control room without it going on air. Then there's *another* button, which is the microphone button, that *does* go on air. One day, while I was playing a recording, I pushed what I thought was the talk-back button and asked, "How long is this piece of music? I have to go to the bathroom." In the midst of some lovely, nineteenth-century sonata, I said, "I have to go to the bathroom." I realized by the look on the guy's face in the control room that I'd pushed the wrong button. But there was no way to take it back. The show is done live to the Maritimes, it's on an hour later in Ontario and successive hours after that as you move west across the time zones. Before it was rebroadcast in Ontario, they tried to get the tape and erase it, but they couldn't. So I had to sit there all day long, hour by hour, thinking, "Now in Winnipeg I'm saying, 'I have to go to the bathroom' . . . now I'm saying it in Calgary . . ."

That was one of the times I did get a nice letter. A guy from Vancouver wrote, saying: "I have to know — did you make it to the bathroom?"

*Erika Ritter's "Adult Phenomena" can be heard Wednesdays during the third hour of Stereo Morning, 6.14 a.m. (6.34 NT). Stereo.*

# Give the gift that gets opened all year 'round.



Radio Guide subscriptions: just \$15 (or less).

What better gift than the pleasure of great radio listening, every day of the year?

Use the order form opposite, or send details to the address below. Buy more than one, and every additional subscription is just \$13

(including your own).

An attractive card will notify each recipient of your gift.

Please order by November 30 to ensure delivery before Christmas. Offer valid until December 31, 1984.

**RADIO GUIDE**

Box 320, Station A  
Toronto, Ont. M5W 2J4

Canada Post / Canada Post / Canada Post  
Bulk En nombre  
third troisième  
class classe  
G11443  
MISSISSAUGA ONT

RGPO0336289 MAY85 09  
M KELLY  
25 STEVENSON AVE  
OTTAWA ON K1Z 6M9 105

# Introduce your family to ours.

A member of the prestigious Mitsubishi group of companies, Mitsubishi Electric Corporation is Japan's fourth largest electronics company. Breakthrough technology has earned Mitsubishi a world-wide reputation in consumer electronics.

The famous Mitsubishi 3-diamond logo appears on a family of fine products. Diamond Vision color TVs. State-of-the-art VCRs. Projection TVs. Audio systems

and components for your home and car. As well as the remarkable compact disc player that is changing the format of recorded music.

When you're selecting electronic equipment insist on Mitsubishi. Introductions are being made at reputable dealers across Canada.



For information, Mitsubishi Electric Sales (Canada) Inc., 911A Denison Street, Markham, Ontario L3R 3K4 Phone: Toronto (416) 475-7728, toll free Ontario and Quebec 1-800-268-9828 or nationally 1-800-268-3107.