

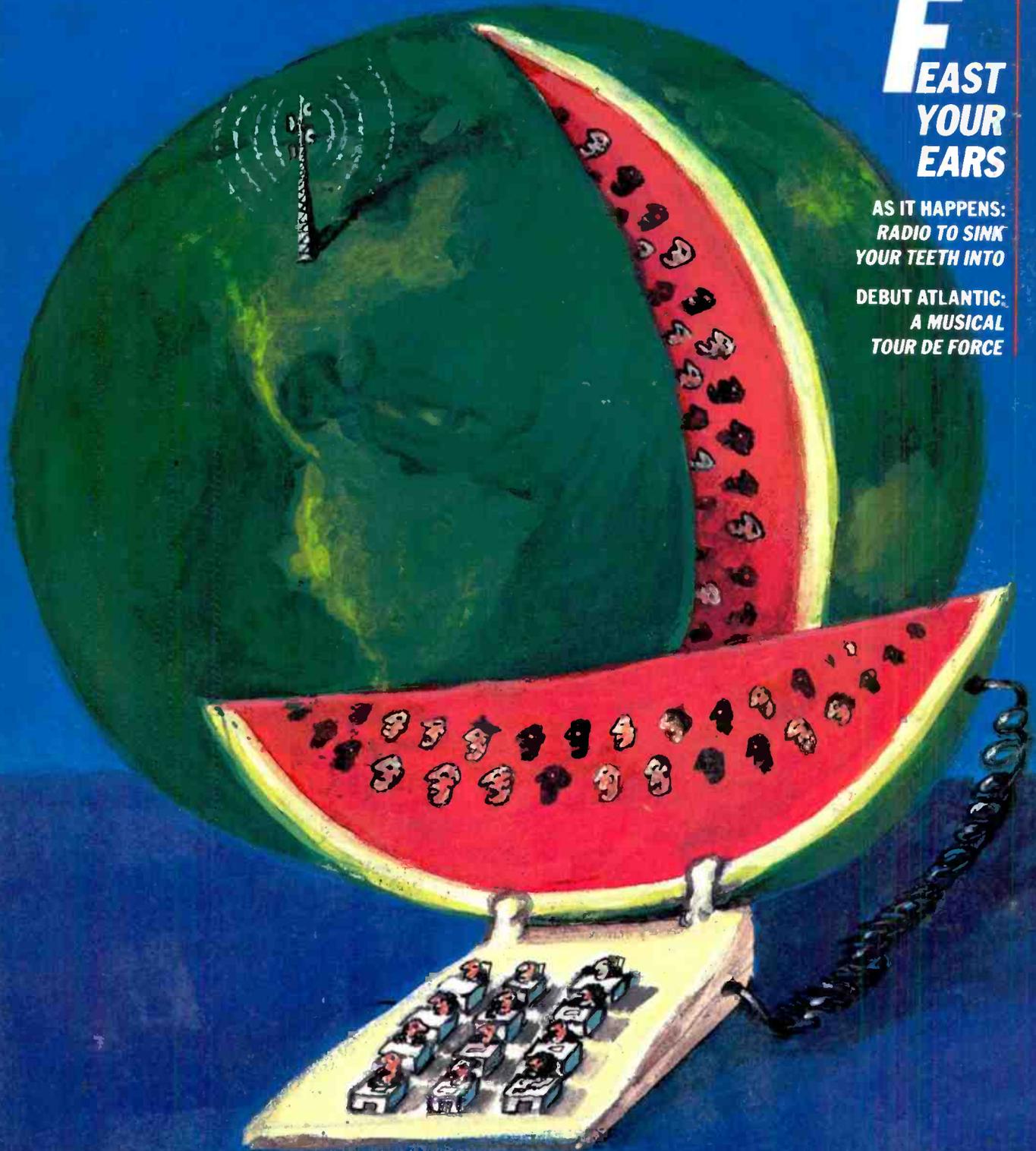
RADIO GUIDE

MARCH 1986 \$2.00

F EAST YOUR EARS

AS IT HAPPENS:
RADIO TO SINK
YOUR TEETH INTO

DEBUT ATLANTIC:
A MUSICAL
TOUR DE FORCE



MARCH LISTINGS FOR CBC RADIO AND CBC STEREO

25 Years of CORONATION STREET

ANNIVERSARY VOLUME

T

he Rover's Return, Elsie Tanner, Minnie Caldwell, Ena Sharples—all the names that conjure up memories to a whole generation of *Coronation Street* fans.

Now it's birthday time, for *Coronation Street* celebrates twenty-five years as the most successful programme in the history of television.

CORONATION STREET—25 YEARS in glorious full colour, records the marriage vows and rows, births and deaths, drama and sadness, on the Street over the years.

- There's a detailed map of Weatherfield, a history of each house in the Street, and the "25 Things You Never Knew About *Coronation Street*": How many pints were drunk at the Rover's Return? Who had the first lavatory installed? Was Ken and Deidre's 1981 marriage real or not? And more:
- The *Coronation Street* Who's Who
- The *Coronation Street* Diary gives you a detailed month-by-month account of the Street.
- And those who have been closely associated let you in on the creation and behind-the-scenes life of the world's Longest-running TV show. *Colour* throughout.

Soft cover \$18.95

ORDER NO. CS-1231-3

Third printing

Available at your favourite bookstore,
or order from:

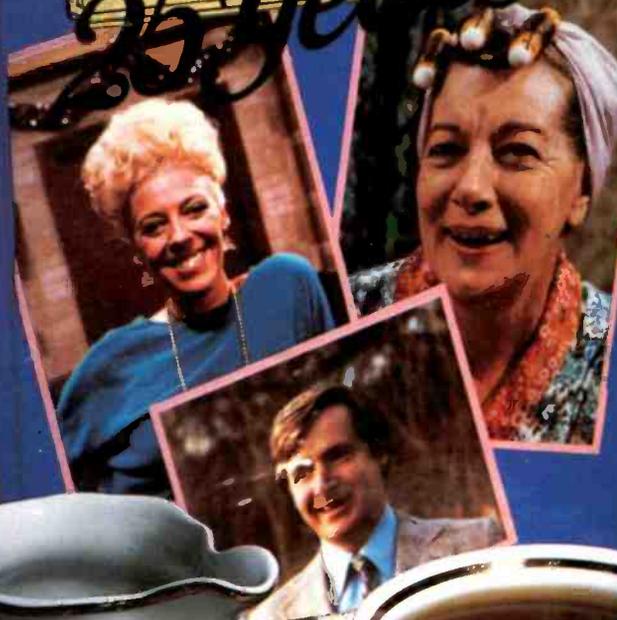
CBC Enterprises
Box 6440, Station A
Montreal, Quebec H3C 3L4



Mail order customers please include \$2.75 for postage and handling.

**CORONATION
STREET**
1960-1985

25 Years



AIR MAIL



THOUGHT PROVOKING

This professor George Grant ("The Thinker," *Radio Guide* January 1986) must be quite a guy. Mr Matt Cohen seems to think so anyway. That I hadn't heard of him is a measure of my ignorance.

So I may be forgiven my perplexity, what is so falling-down funny about doing calisthenics? I do calisthenics and realize with dismay that my doing them renders me an object of ridicule in intellectual circles.

We should be tolerant of one another's foibles. Professor Grant dazzles undergraduates; I do knee bends. And let us not bicker over which is the more beneficial activity. I am sure that his is every bit as valuable as mine.

Keith C. Angus
Kemptville, Ontario

CHRISTMAS BLUES

We very much appreciate the fine programming on CBC Radio, and we find *Radio Guide* a very useful aid to listening. We also recognize the disruption to program plans caused by budget cuts. However, we were disappointed on a number of occasions, particularly over the holiday season, when programs listed in *Radio Guide* did not materialize. We hope that these discrepancies will be much less frequent.

Ronald F. Hopkinson
Regina, Saskatchewan

HAIL HARRY

I would like to congratulate you for this excellent magazine. It is well set up and very informative.

A special thanks to Harry Elton, who does such a fine job as host of *Mostly Music*. I appreciate his interviews with the artists and the background on composers, etc. Thank you.

Mary Fraser
Saskatoon, Saskatchewan

THREE THINGS

Three comments on the new programming:

1) I tend to hear *Mostly Music* less often now that it comes at 9.05 a.m. By 11.32 or noon, I could usually justify a break in my activities while I listened. Now I tend to tape the broadcast for later listening—if I hear it at all.

2) I wish your listeners could hear *R.S.V.P.* at the new time. I honestly believe that the quality of the music has improved.

3) Margaret Lyons's contention that listeners now have a choice between the two networks is only partly true. In vast areas of Canada, no signal from the Stereo network is available. Even in densely populated southern Ontario, this availability is spotty. In Guelph I can always get it through cable. In the car, it comes in sometimes, but not others. Indeed, I have actually had it fade out in parts of Toronto!

This underlines the importance of having some good music on the Radio network.

D. M. Ewing
Guelph, Ontario

TRY COMPROMISING

Judging by the letters in your January issue, you either love Erika Ritter or hate her. One writer accuses Erika of

being "chatty"; another offers her three cheers for being a bright spot in what used to be a "sound wasteland" of music.

Would a compromise be possible? Could Erika be convinced to talk a little less and to augment the musical component of *Dayshift*? I, for one, would appreciate a little more music on CBC Radio.

Incidentally, I'm one of those people who love Erika Ritter, so don't do anything drastic.

Joyce Cameron
Calgary, Alberta

COLOUR COMMENTARY

Just a note to say how much I approve of the new colour in *Radio Guide*. It really makes a difference to the look of the magazine. Much more interesting visually.

One other observation, though: Do you realize that practically every "Voice Over" for the past year has featured a man? Not that I'm a raving feminist or anything, but surely there are many women who contribute to CBC programming and would make an excellent interview. I'd like to see more of them.

Judy Carlyle
Kingston, Ontario



Letters to the editor should be sent to AIR MAIL, *Radio Guide*, Box 320, Station A, Toronto, Ontario M5W 2J4. Questions should be sent to CBC Audience Services at Box 500, Toronto, Ontario M5W 1E6.

RADIO GUIDE

VOLUME 6, NUMBER 3,
MARCH 1986

PUBLISHER
Glenn Edward Witmer

CO-ORDINATOR OF PUBLISHING
Brenda Aspler

MANAGING EDITOR

Sharon Bird

LISTINGS EDITOR

Dayle Youngs

COPY EDITOR

Peggy McKee

PROGRAMMING CONSULTANTS

Lorna Rogers

Linda Litwack

CONTRIBUTING EDITOR

Cathleen Hoskins

PREVIEWS

Eve Drobot

CREATIVE DIRECTOR

James Ireland

ART DIRECTOR

Barbara Woolley

ART ASSISTANT

David Heath

PICTURE RESEARCH

Jill Patrick

OPERATIONS MANAGER

Peter Nash

PRODUCTION MANAGER

Brian Kay

CIRCULATION MANAGER

Heather White

CIRCULATION ASSISTANT

Jon Spencer

TYPESETTING

Sharon Daxon

Sandra Brown

WORD PROCESSING

Charlene Eddie

Dolores Forsythe

ADVERTISING SALES

John McGown and Associates

Toronto M9A 1B1—4800 Dundas St. W.

Suite 105—(416) 232-1394

Montréal H4P 1B3—785 ave Plymouth

Suite 310—(514) 735-5191

Vancouver V6B 1A2—788 Beatty St

Suite 414—(604) 688-5914

WARRANTY—The publisher warrants that the deduction of advertising costs for advertising in this periodical is not restricted by Section 19 of the Canadian Income Tax Act. Advertisers who file Canadian tax returns can claim the advertising costs of this publication as a business expense.

COVER ILLUSTRATION

Jerzy Kolacz

RADIO GUIDE—the guide to CBC Radio and CBC Stereo—is published monthly by CBC Enterprises, a division of the Canadian Broadcasting Corporation.

For subscriptions please write:

RADIO GUIDE, Box 320, Station A,

Toronto, Ontario M5W 2J4.

Annual subscription fee: \$18.95.

Newsstand price \$2.00.

Produced on behalf of CBC Enterprises by

Saturday Night Publishing Services.

ISSN 0711-642X. Printed in Canada.

POSTMASTER: please forward all address changes and covers of all undeliverable copies to Box 320, Station A,

Toronto, Ontario M5W 2J4.

U.S. POSTMASTER: please forward address changes and covers of undeliverable copies to

CBC RADIO GUIDE, Box 255, Lewiston,

New York, 14092.

U.S. second-class postage paid

at Lewiston, New York.

Newsstand distribution by the Canadian Periodical Publishers' Association, 2 Stewart Street, Toronto, Ontario M5V 1H6.

HOW

A s I t H a p p e n s

HAPPENS

The clock ticks toward the 5.30 deadline as producers work frantically to wrap up their stories. Suddenly, the phone rings. A major news story has broken and it's five minutes to airtime. As It Happens—radio that moves

TEN

A.M. AND THE AS IT HAPPENS NEWS-room is bustling. The nine producers, host Dennis Trudeau and executive producer Doug Caldwell take a final glance through the morning papers, dodge into the booth that houses the clattering wire service machines and bend once more to the

computer terminals. It's their last chance to look over the morning's news before heading into the daily story meeting.

Ten-thirty a.m. and the meeting begins. Sitting around a long table, the production team conducts a kind of Socratic dialogue with Caldwell, who questions each story idea as it comes up. The producers defend their stories vigorously. By meeting's end, fifteen to twenty items have been selected as worth pursuing. Nine or ten will make it to air.

By noon, the real work has begun, figuring out who to phone and interview, then actually trying to reach them. One of the most nerve-wracking things about preparing *As It Happens* is that it is entirely dependent on telephonic communication. Busy signals, wrong numbers and downed power lines can mean the end of a major story.

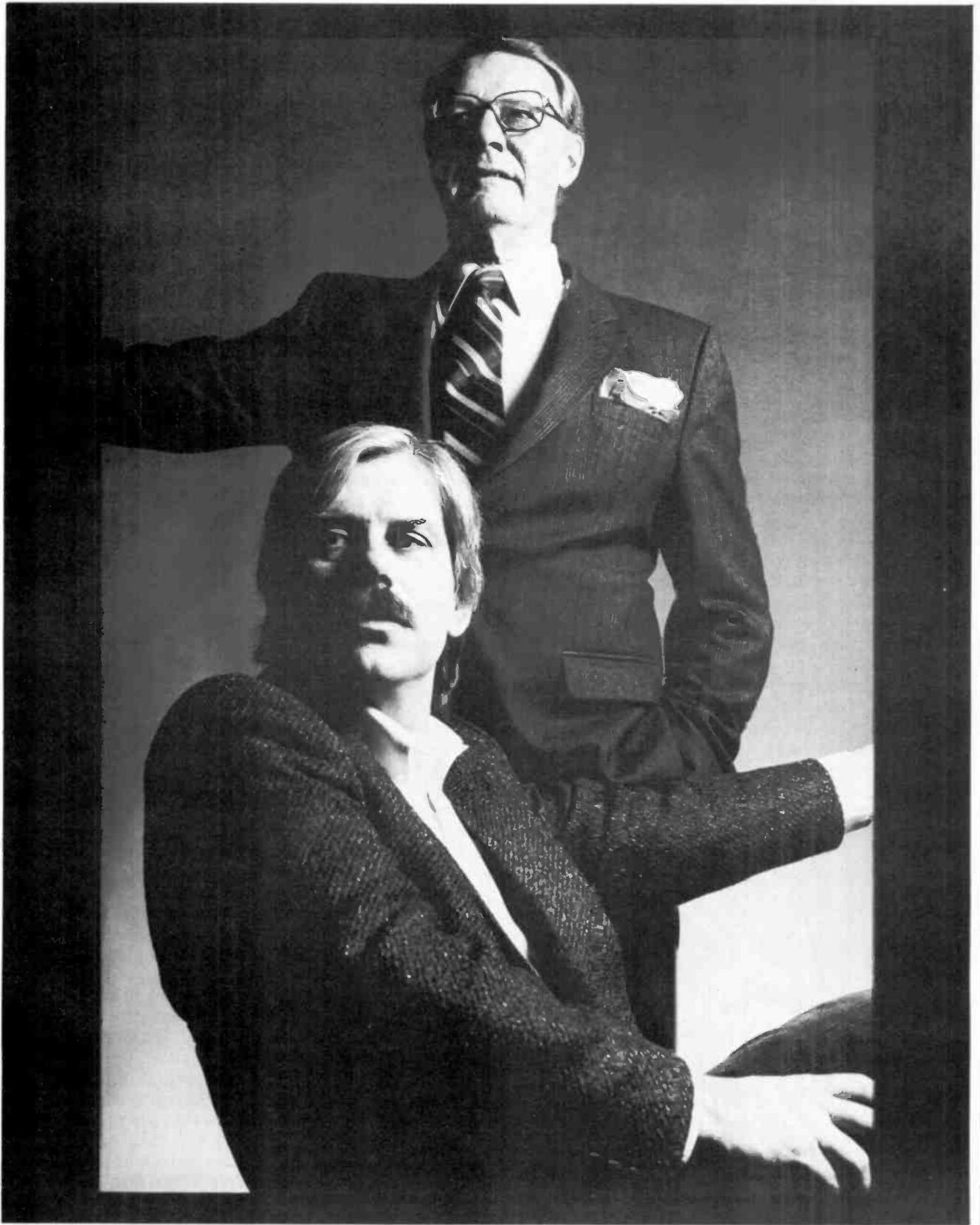
Today it's hard to believe that the idea of a phone-out interview ever seemed revolutionary. With *As It Happens*

nearing its eighteenth birthday, the concept seems to have been around forever. But, in fact, when the show began broadcasting in November 1968, phoning out was unusual indeed. Barbara Frum, in her book *As It Happened*, which chronicles her years as host of the show, is vague about where the idea originated. She thinks it might have come from a West German radio station. Be that as it may, the concept has become standard practice in most radio news shows, and it has even been appropriated by television. CBC-TV's *The Journal* finds Barbara Frum conducting telephone interviews around the globe, just as she did on *As It Happens*.

If the phone-out interview has become a standard tool in broadcast journalism since *As It Happens* made its debut, the show itself has become something of an institution. Drawing 625,000 listeners every week across Canada and hundreds of thousands more on thirty-six U.S. stations and around the world on Radio Canada International, *As It Happens* has a global reputation. In fact, so firmly established has the show become, it's hard to believe it was ever a cocky upstart of a program that drew headlines for its style of news gathering.

In the early 1970s, under the direction of twenty-seven-year-old whiz kid executive producer Mark Starowicz, *As It Happens* was a pioneer in what might be called gonzo radio journalism. Starowicz was the driving force behind a program

BY JOHN COLAPINTO



PHOTOGRAPH BY JOHN MASTRONONACO

D A T E L I N E :

TORONTO, ONTARIO

Host Dennis Trudeau, seated, and co-host Alan Maitland are the vocal components of the As It Happens team. Five nights a week their voices beam out to hundreds of thousands of listeners around the world.

that aimed to put listeners in the eye of every storm—and, when necessary, to create a few storms itself. He encouraged his producers to be fearless and uncompromising in tracking down the news. Controversy followed quite naturally. The show made headlines in 1974 when *As It Happens* interviewed a juror during the murder trial of Peter Demeter—a strict no-no, as the show's producers were reminded when the police arrived at the station to seize the interview tape. In this case no charges were laid. Other times, however, they weren't so lucky. In the same year Starowicz was fined \$700 for violating the terms of a court injunction. He'd been warned not to broadcast a highly controversial show about lead emissions from Toronto factories. He aired it anyway.

Cocky, irreverent and not a little sensational, the show continued, through the 1970s, to wow audiences and annoy the establishment with its hard-hitting approach. The producers luxuriated in their image as fearless news-diggers and never failed to point out to visiting journalists the punching bag that had been placed in the centre of the newsroom. It was the perfect symbol for the tough, aggressive young program.

The punching bag still hangs in the *As It Happens* newsroom in downtown Toronto, although the producers never pummel it, as they once did. Today, the bag is used as a bulletin board—tacked over every centimetre of its surface are greeting cards, Doonesbury cartoons and photographs of Trudeau's child.

If this seems to suggest a certain change in approach from the days of Starowicz and Frum, it's not surprising. After seventeen years, the show has settled down somewhat. It's no longer the brash young upstart, but neither has it settled into torpor. The show's mandate is still to plunge listeners into the centre of news stories as they happen—and it does this with consummate skill.

Indeed, at times, the title *As It Happens* is more accurate than the harried production staff might like. Occasionally, big stories break while the program is being beamed across the country. In such instances, the production team must cover the story literally as it happens. Trudeau, who took over the duties as host last September, recalls one such time. "It was



D A T E L I N E :
LYELL ISLAND, BRITISH COLUMBIA

Tensions over Native land claims increased last fall when Haida Indians on Lyell Island set up a controversial logging blockade. *As It Happens* spoke to representatives from different groups involved in the dispute. One Haida told *As It Happens*: "We're in our homeland. We've been in our homeland for thousands of years, and we intend to stay here."



D A T E L I N E :
GANDER, NEWFOUNDLAND

On December 12, 1985, 248 American servicemen died when a DC-8 crashed shortly after takeoff from Gander International Airport. One observer who spoke with *As It Happens* noted grimly: "You've seen the atomic blast at Hiroshima. This was the way it went up—like a mushroom."

the day last fall when terrorists hijacked the *Achille Lauro* cruise ship in the Mediterranean," Trudeau says. "It came over the wire just minutes before we went on air." He shakes his head at the memory. "Times like that, you've got to scramble." Within thirty minutes, the show's lineup had been rejuggled, some items scrapped and after a little more scrambling, *As It Happens* was broadcasting its report on the hijacking, with Trudeau conducting live interviews on air.

Caldwell says that the show, as he conceives of it, has three levels. "We begin with the premise of getting as close to the story as possible," he says. "That's level one: the eyewitness report. We phone someone who can tell us what's going on in a given situation. This naturally includes people who are also directly involved. Level two is explanation. We try to answer *why* something happened, to give reasons. Level three is to get at the emotions at the centre of a story—and that's where the particular strengths of radio come into play. It's the best medium for conveying emotion because it engages the imagination. With TV, you can be distracted by the visuals. On the radio, when you listen to a mother talking about her son's death, you're not wondering about the terrible velvet painting above the plastic couch, as you sometimes do in a TV report. You just hear that voice, and you concentrate very closely on it and become tremendously engaged. It's intimate, and it's something you only get with radio."

To illustrate the *As It Happens* approach, Caldwell recalls how the team covered the crash of the chartered jet at Gander that killed 248 U.S. servicemen last December. Level one, the eyewitness reports, came from a CN train engineer who'd seen the jet go down and from a reporter who arrived at the site shortly after the crash. For level two (why did this happen?), they spoke to an Environment Canada weatherman who described the atmospheric conditions at the time of the crash, suggesting that icing may have been the cause. Trying to suggest other possible causes, they spoke to the American president of the National Transportation Safety Association, with whom they discussed Arrow Air's dubious safety record. From there they moved to the third level—the emotional level. They spoke with colleagues of the dead soldiers in the

Sinai desert, where the victims had been with the peace-keeping Multi-national Force and Observers. All in all, it was vintage *As It Happens*: crisp, informative, thorough and slickly packaged with musical segues and introductions by the inimitable Alan Maitland.

Indeed, so effortless does the whole thing sound over the airwaves, it comes as a shock to learn that such reports are created in an atmosphere of barely restrained panic. Or perhaps it's not surprising when you consider that the entire program is researched, taped and assembled in a mere eight hours, under pressure of an immovable 5.30 p.m. deadline—which is when the show goes out over the airwaves to the Maritimes. It's then rolled across the time zones from east to west at hourly intervals.

AT APPROXIMATELY 12.30 P.M., WHEN THE PRODUCERS HAVE managed to locate sources on the phone, they pre-interview them, isolating areas of interest for discussion on air. Meanwhile, Trudeau heads down to Studio F and takes up position behind the mike in a cramped, glassed-in booth. The producers visit him one by one with scripted questions for their respective subjects. The producer then calls the interviewee back, puts him onto Trudeau and the interview begins. During taping, the producer sits beyond the booth, keeping in contact with Trudeau through his headphones and helping him when he goes astray—which isn't often. At thirty-eight, Trudeau is a veteran of radio. As well as doing stints on *Cross Country Checkup*, *Radio Noon* and other CBC Radio shows, he hosted the Montreal morning show *Daybreak* for four years. He estimates he did some 7,000 live interviews on that show.

Listeners accustomed to Trudeau's impartial, reportorial tone would be amazed to see his performance while he listens to his subjects. During the human interest stories with which *As It Happens* punctuates its more serious items, Trudeau doubles up in silent laughter or clutches his head in his hands. When an unexpected comment comes from a politician, he pops his eyes open and gives a "Did you hear *that*?" stare at his producer. No question: listening to Trudeau on the radio,



D A T E L I N E :

BOGOTÁ, COLOMBIA

Late in the evening of November 13, 1985, a Colombian village and most of its 20,000 inhabitants were buried under tonnes of volcanic ash and mud. The next day, *As It Happens* contacted a Colombian reporter. When queried about the medical supply situation, he replied, "We need everything; we need everything."



D A T E L I N E :

CAPE CANAVERAL, FLORIDA

What began as a routine shuttle launch on January 28 ended in a tragic firebomb. The day was the darkest in the history of American space exploration. One observer in Florida told *As It Happens*: "We looked at the empty launch pad as if we could change it somehow. But it doesn't change."

you're only getting half the show.

When an interview has been taped, the producer in charge of that segment dashes upstairs to the newsroom with the reel and proceeds to edit it. Often this is done with only a minute to spare before broadcast.

Meanwhile Caldwell and senior producer Ian Porter are at the main desk busily arranging the order of items for broadcast, figuring out how long each piece should be and overseeing the coordination of an increasingly hectic operation.

By 5 p.m. most of the producers are hunched over typewriters trying to come up with those witty, punning intros read by Maitland—who has, incidentally, arrived some hours before. For years Maitland has been a key factor in the *As It Happens* success story. His reassuring, avuncular voice, night after night, provides a solid anchor to the show.

With five minutes to go until airtime, Studio F is a hotbed of activity. Trudeau is finishing the last of his interviews, the technician at the console is fiddling with knobs, the production assistant is bustling around with clipboard and stopwatch, ready to clock each item. A couple of producers are frantically typing the last of the intros. Two minutes to go, Maitland and Trudeau—a study in contrasts, Maitland calm and dignified, Trudeau exuberant and frisky—settle in front of the mikes, ready to perform the repartee that opens each program. For a moment it seems too haphazard, too chaotic, too much of a scramble. Just as one thinks that surely the show cannot go on, a producer at the console raises a forefinger and announces over the din: "Thirty seconds." Then, "Ten seconds." Then, "Five seconds." A hush falls.

With a fluid, circular swing of his arm—like a conductor brandishing a baton—the producer points at Maitland, who lowers his eyes to a sheet of yellow newsprint and reads in a firm, resonant voice: "From coast to coast on CBC Radio, and around the world on shortwave, this is *As It Happens*."

And the show kicks in: fluid, tight, like clockwork. History in the making. ❁

As It Happens, with Dennis Trudeau and Alan Maitland, is heard weeknights, 6.30 p.m. (7 NT), Radio

Trio de FORCE

Three young musicians—rising stars on the Canadian music horizon—get set to tour the Maritimes with Debut Atlantic

BY MAUREEN LENNON



IMAGINE A TWO-WEEK JAUNT through the Maritimes in March. Sometimes the weather is the worst it's been all winter. Travelling can be a nightmare of delays and unscheduled detours. Highways are often closed by police because of fierce whiteouts. CBC producer Adrian Hoffman and his crew were once turned back on a section of the Trans-Canada Highway during a vicious winter storm, but unlike other motorists who retreated and headed sensibly for the nearest shelter, Hoffman and cohorts stubbornly found the nearest back road through rural Nova Scotia. Blizzard or not, they had a concert to produce for CBC's Debut Atlantic series and an audience waiting.

Debut Atlantic is an arts project devoted to bringing live classical music to Atlantic communities, performed by Canada's most promising up-and-coming artists, several of whom are asked to make short tours throughout the region during the September to May concert season. *Arts National* records one concert on each tour and broadcasts an entire week of Debut Atlantic performances in the spring of each year. Hoffman, executive producer of radio music and arts at CBC Halifax, has been involved with Debut Atlantic since its inception seven years ago. Keith Horner, executive producer of *Arts National* in Toronto, brought his expertise to the series in 1980. Both producers are always on the lookout for resilient, spontaneous personalities because tours such as theirs, to small,

remote communities, are often accompanied by unscheduled adventures.

This year, for the first time, Hoffman and Horner have decided to feature the winners of the 1985 CBC Young Performers Competition on the March tour. Even before they surfaced as winners at the competition, Horner was aware of the rise of Marina Piccinini, Neil Miskey and Jamie Sommerville on the Canadian music horizon. He thinks they'll be perfect for the tour: "They're all good and solid. All of them have what it takes for that kind of life."

Marina Piccinini is twenty-three years old and hails from St John's, Newfoundland. The jovial confidence that she demonstrates during a performance is somewhat startling when one considers her young age. "She looks like she's having a ball up there," one observer has noted. When she was in public school, she started playing the flute but had to study with a clarinet teacher for years because there weren't any flute teachers in St John's. It wasn't until 1980 that she was finally able to study flute. She spent six months in Zurich, Switzerland, studying under Günther Rumpel, before entering the University of Toronto. Now, after graduating from the Juilliard School of Music in 1985, she lives in New York City and works as a free-lance flute player. For her, the Debut Atlantic tour will be something of a homecoming.

For Jamie Sommerville, Nova Scotia is already a home away from home for part of the working year. The twenty-



MARINA PICCININI:
Juilliard graduate
returns to her
hometown during
Debut Atlantic

three-year-old was in his second season as principal horn player with Symphony Nova Scotia when he entered the competition. While he was in his teens, Sommerville's passion was rock and roll drumming. Somewhere along the way in high school, though, he became curious about playing the French horn. Now, as a result of his first-place win in the brass section of the competition, he is also principal horn with the Canadian Opera Company Orchestra in Toronto. Undaunted by distance, he quite happily commutes to both jobs.

Neil Miskey is the only one in the group who is new to the Atlantic region, but he's sure to be a hit with audiences. At last year's Young Performers Competition, Miskey's pluck won the hearts of everyone who heard his final concerto performance. According to regulations, contestants are not allowed to perform any outside engagements during the course of the competition. Last year the competition was being held in Vancouver with the assistance of the Vancouver Symphony, which just happened to be auditioning that week for an associate principal violist. Miskey didn't know whether or not an audition was considered an engagement, so he kept mum about his plans. From Saturday to Wednesday he went quietly back and forth between elimination rounds for the Young Performers Competition and auditions for the Vancouver Symphony. On Wednesday, just after playing his second audition, he learned that he had won the job with the orchestra. Considerably buoyed-up, he plunged back into the final concerto round of the competition. "I played with the orchestra that I'd just gotten a job with," he recalls, smiling. Miskey won the \$4,000 first prize in the string section. News of his double coup soon leaked out and had CBC hosts chuckling in their broadcast booths.

Since winning the competition nearly a year ago, all three performers have had spin-off engagements come their way. "I was surprised a lot of people from the States knew about this," says Piccinini. "It was very helpful." Because of his win Miskey has been asked to make a recording of Canadian music for viola, which he will be doing at the beginning of March, just prior to leaving for the Debut Atlantic tour. Sommerville, too, finds that winning the competition has increased the demand for his performances. CBC producers now phone to book solo recitals. When they call, however, they usually get more than they bargained for. The fun-loving Sommerville currently plays a

Frank Zappa musical greeting on his answering machine—it verges on a primal scream followed by jungle music. Musing about the prospect of future calls from producers, he laughs, "I hope it doesn't put anyone off."

For all the difficulty that touring the Atlantic region entails, producer Hoffman still thinks Debut Atlantic is a worthwhile venture. He is full of stories about churches without heat hours before a recital, auditoriums with too many curtains and not enough sound, power outlets with only half the required juice and oversized CBC mobile recording trucks squatting sheepishly in tiny cemeteries. One memorable evening in 1980, singers John Dodington and Catherine Robbin and pianist Jane Coop recall, their prospective audience in Sydney, Nova Scotia, was diminished to three people by a freak blizzard. After some consultation backstage, they opted for proceeding with the recital, after which Dodington cordially invited the attentive listeners to dinner. Despite the many small disruptions of this nature, Hoffman is adamant that Debut Atlantic is doing what it was designed to do: "The whole process is one of developing not only the artist but that necessary vehicle for exposing the artist—the skills of the community sponsors." Often, after he has passed through a rural hamlet with an artist on a tour, people will approach him for advice on setting up a performing arts program in their community. "That's when I know that the program is really working."

This year, the many stops on the March tour will include Pictou, Nova Scotia; Hampton, New Brunswick; Charlottetown, Prince Edward Island; and St John's, Newfoundland. Pianist Sharon Krause, herself a former CBC competition winner, will accompany the trio of winners. As well, during Debut Atlantic week listeners will hear the Rolston Trio, cellist Sophie Rolland and pianist Yuval Fichman.

Because part of the tour is taking place during the very week that *Arts National* is highlighting the Debut Atlantic series, the one *Arts National* concert featuring Piccinini, Miskey and Sommerville will not be recorded but will go live-to-air from St John's, Piccinini's hometown. Who will blame her if there's an added bit of sparkle to her performance that evening? She'll probably be having a ball. ❁

Debut Atlantic will air on Arts National, March 17-20, 8 p.m. (9AT, 9.30 NT), March 21, 8.05 p.m. (8.35 NT), Stereo



JAMIE SOMMERVILLE:
from passionate
drummer to first-place
French horn



NEIL MISKEY'S
winning ways: \$4,000
and a seat in the
Vancouver Symphony

PHOTOGRAPHS BY FRED PHIPPS

SATURDAY, MARCH 1

PREVIEW

METROPOLITAN OPERA

The Met's premiere production of *Samson*

March 1, 2 p.m. (3 AT, 3.30 NT), Stereo

WHEN TENOR JON VICKERS takes to the Metropolitan Opera stage as Samson in George Frideric Handel's oratorio, he is reprising a role many consider his best. But, ironically, when *Samson* was written in the mid-eighteenth century, the idea of a tenor in a leading heroic role was considered somewhat bizarre, if not downright ridiculous.

A modern critic points out that Handel's choice of a tenor voice for Samson was unusual: "The contemporary *opera seria* had little use for tenors who, if employed at all, were generally relegated to unimportant (and often undignified) parts, the heroes of course being sung by castrati." But a tenor named John Beard was gaining quite a reputation in London, and his success prompted the revolutionary notion of a tenor Samson.

Handel's other casting choices for the debut performance of *Samson* at Covent Garden in 1743 were seen as equally odd. He plucked a certain Miss Edwards off the comedy stage and cast her as a Philistine woman, and he transformed a dramatic stage actress, Miss Avolio, into an Israelite. Mrs Clive, a ballad singer with a huge popular following, became Handel's Delilah.

The debut was nonetheless a tremendous popular and critical success, and the oratorio was performed a record eight times in its first season. Handel revived it for nine more seasons in London, and it was also performed in Dublin and Gloucester. Not bad for a work that featured "a man with only one note in his voice," as a contemporary groused.

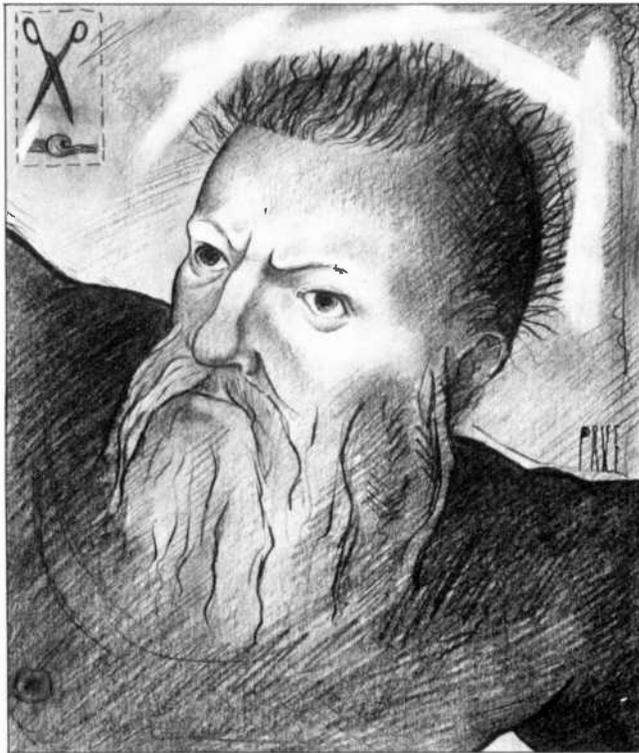


ILLUSTRATION BY KIM PRICE

RADIO

6.00 a.m. LOCAL/REGIONAL PROGRAM

Local Name Varies
Including *Voice of the Pioneer*.
Local times vary—
6.20 Edmonton, 8.15 PT,
8.30 Lab., 9.00 NT.
(See Sunday 6 a.m. for details.)

7.00, 8.00, 9.00 a.m. WORLD REPORT/SPORTS

The 7 a.m. *World Report* is not heard AT, NT.

9.11 a.m. THE HOUSE ♣

Host: Judy Morrison



Judy Morrison

A news program dealing with the Canadian political scene.
Senior Producer:
Toby Fyfe

10.05 a.m. BASIC BLACK

Host: Arthur Black
Cracker-barrel philosophy, crackerjack features, and the occasional crackpot interview.
It all adds up to Basic Black, eccentric, unusual, always surprising.
Exec. Producer: John Disney

11.35 a.m. THE NORM

Featuring the comedy team of Brian Moffatt and Peter McCowatt. They are joined by Eva Almos and Megan Smith.

12.08 p.m. 1.38 NT QUIRKS & QUARKS

Host: Jay Ingram
Current affairs science that covers the universe.
Exec. Producer: Anita Gordon

12.38 NT, 1.08 AT LOCAL/REGIONAL PROGRAM

1.08 p.m. 2.08 AT, 2.38 NT THE RADIO SHOW

Host: Jack Farr
A live off-the-wall entertainment magazine touching bases coast to coast with the latest news from the world of entertainment, coverage of sports events, and hit-and-run interviews with people making the news, the music, the movies and the opinions of the week. Irregular visitors include political pundit Allan Fotheringham, pop music journalist Merle Ginsberg, book reviewers Joy Fielding and Graham Shaw, and sportswriter Stan Fischler. Regular weekly features include Bill Casselman's movie review and guide, business guru Danny Finkleman, the

pro sports betting report from forecaster Dandy Don, Christie Blatchford's Sporting Editorial, and TV reviews and chatter from Mary Ambrose. Plus a chance for listeners to call and play any of Jack Farr's many weekly contests.

Music covers the best of every era: Fifties rock, Sixties pop, Seventies jazz and the contemporary Eighties sounds from country to classic.
Executive Producer:
André LaRivière, Winnipeg

5.08 p.m. Not heard AT, NT LOCAL/REGIONAL PROGRAM

6.15 p.m. THE CANADIAN TOP 20 Host: Geoff Edwards



Geoff Edwards

A review of the pop music scene.
Producer:
Tod Elvidge, Vancouver

8.08 p.m. FINKLEMAN'S 455

Danny Finkleman celebrates music from the 50s, 60s and 70s with memorable melodies from the top 100, featuring such greats as the Temptations, Bee Gees, Four Seasons, Mills Brothers, Mandala, Martha and the Vandellas, Marvin Gaye, Delaney and Bonnie, and Smokey Robinson. Make this your Saturday night dance party.
From time to time—
Bill Lynn reviews good, old movies available on cassette; Jack Schechtman scoops up the obscure tunes that have always bubbled under the hot 100; Arts broadcaster Urjo Kareda talks about books he finds interesting.
Production: Debra Toffan

10.08 p.m.
THE PARKA PATROL
The wit, wisdom and favourite music of popular Toronto writer Gary Dunford.
Producer: Matt Blajer

11.08 p.m.
12.08 a.m. Manitoba
Not heard PT
RADIO ACTIVE
Host: Costas Halavrezos
Tonight, la chanson française hails from the tropics with songs from Pierre Akendengue, Francis Bebey, Rochereau and Konte.
Producer: Barbara Uteck, Quebec City

SUBSCRIBERS NOTE:

Some regional variations may occur in the CBC *Radio* service. If a program is not heard as listed in *Radio Guide*, your local station can provide information about the schedule in your area.

SATURDAY, MARCH 1

STEREO

5.00 a.m.

WEEKENDER

Host: Neil Copeland
McBroom: *Music from The Rose*, Andre Kostelanetz and His Orchestra;
Gershwin: *Embraceable You*, duo pianists Ralph Grierson and Arrie Kane;
Albeniz/Heifetz: *Sevilla, Op. 47*, violinist Derek Collier and pianist Daphne Ibbot;
Gossec: *Symphonie Concertante du Ballet de Mirza*, Jean-François Paillard Chamber Orchestra;
Schubert: *Scherzo No. 1, D. 593*, pianist Radu Lupu;
Holst: *Brook Green Suite*, English Chamber Orchestra conducted by Imogen Holst;
Quantz: *Trio in A minor*, Camera Musicae;
J.S. Bach: *Gigue from French Suite No. 5*, guitarist John Williams, organist Peter Hurford;
Brahms: *Serenade No. 2 in A, Op. 16, Finale*, London Symphony Orchestra conducted by Istvan Kertesz;
Beethoven: *Sextet in E flat, Op. 71*, Netherlands Wind Ensemble;
Telemann: *Suite in A minor*, flutist Hubert Laws;
Myslivecek: *Violin Concerto in F major*, Berlin Radio Symphony with violinist Erno Sebestyen;
J. Strauss Jr.: *Tivoli-Rutsch-Waltzer, Op. 39*, Boskovsky Ensemble conducted by Willi Boskovsky;
Helsted & Paulli: *Napoli Ballet*, Orchestra of the London Festival Ballet conducted by Terence Kern;
Tchaikovsky: *Was I Not a Blade of Grass?, Op. 47, No. 7*, cellist Raphael Wallfisch, English Chamber Orchestra conducted by Geoffrey Simon;
Mozart: *Prelude and Fugue in E flat, K. 404a*, Grumiaux Trio;
Vaughan Williams: *In the Fen Country*, New Philharmonia Orchestra conducted by Sir Adrian Boult;
Grainger: *Molly on the Shore*, Light Music Society Orchestra conducted by Sir Adrian Boult;
Johann Mayer: *Schnofler-Tanz*, Classic Vienna Schrammel Quartet;
Bassler: *Olmutzer Polka*, Ernst Mosch and His Original Egerlander Musikanten.
 Producer: Mark Warren, Halifax

8.00 a.m.

WORLD REPORT/SPORTS

8.11 a.m.

ECLECTIC CIRCUS

Host: Allan McFee
 The inimitable Allan McFee presides over a merry-go-round of musical tastes from classy pop to popular classics.
 Producer: John Dalton

9.34 a.m.

ROYAL CANADIAN AIR FARCE

On tour in North Bay, Ontario.

10.05 a.m.

THE ENTERTAINERS

Host: Stan Carew

Tina Turner in concert, from her recent Private Dancer tour.
 Exec. Producer: Kim Orchard

11.30 a.m.

SIMPLY FOLK

Host: Terry Glecoff
 Archie Fisher with Garnet Rogers at the Owen Sound Folk Festival. Archie is from Scotland and last year toured Canada and the U.S. with Garnet Rogers.
 Producer: Les Siemieniuk, Calgary

12.30 p.m.

1.30 AT, 2.00 NT

JAZZLAND

Host: Don Warner
 Selections from the host's personal collection.
 Producer: David Ross, Halifax

2.00 p.m.

3.00 AT, 3.30 NT

METROPOLITAN OPERA

Host: Peter Allen
 Live from Lincoln Center, New York.
Handel: *Samson*.
 See PREVIEW.
Cast:
 Jon Vickers, Samson;
 Leona Mitchell, Dalila;
 Kiri Te Kanawa, Israelite Woman;
 Yvonne Minton, Micah;
 John Macurdy, Manoah;
 Paul Plishka, Harapha.
 Julius Rudel conducts.

5.20 p.m. approx.

6.20 AT, 6.50 NT

OPERA ENCORES

Host: Bill Hawes
 New and familiar operatic recordings.
 Executive Producer: Robert Cooper

6.08 p.m.

12.38 AT, 1.08 NT

GILMOUR'S ALBUMS

Host: Clyde Gilmour
 A refreshing mix of classical and popular records from the host's own collection.

7.05 p.m.

17 BLOCKS OF BROADWAY

Host: Jonn Kares
 Music from the musicals, featuring a different theme each week, with an occasional feature presentation on a single Broadway show.
 Producer: John Stinchcombe

8.05 p.m.

JAZZ BEAT

Host: Katie Malloch
First Hour: Jeff Johnston Trio.
Second Hour: Paquito di Rivera, Cuban alto saxophonist, who left Cuba around 1980 for political reasons. He plays in a hard bop style.
 Producer: Alain de Grosbois, Montreal

10.08 p.m.

THE NORM

Featuring the comedy team of Brian Moffatt and Peter McCowatt. They are joined by Eva Almos and Megan Smith.

10.33 p.m.

NIGHT LINES

Host: Ron Robinson

PREVIEW

MORNINGSIDE

CBC Radio Literary Competition winner: Ratzlaff vs the Creator

March 3, 11.40 a.m. (12.10 NT), Radio

Other radio play award-winners will air March 4-7, same time

"I GOT MY START BACK in the days of steam radio," says Eric Nicol, winner of the seventh annual CBC Radio Literary Competition in the playwriting category. He began his career in the 1940s, writing sketches for *Stag Party*, a CBC Radio variety show out of Vancouver. "I gave radio the go-by for the last ten or fifteen years. But with this I'm returning to the wellspring and remembering how much fun it is to do."

"This" is a fifteen-minute play entitled *Ratzlaff vs the Creator*, the unlikely tale of a cab driver who sues God for making a faulty product—man. Nicol says he was inspired by the Charter of Rights, which, as he sees it, "lets all sorts of people sue one another who couldn't do so before: wife versus hus-

band, children versus parents. It's a great free-for-all for the lawyers, you know."

Nicol thinks the topic is serious enough, but that didn't stop him from going at it with jokes ablazing. "One-liners are my bread and butter," he points out. He usually puts his witticisms between book covers, and three of his previous efforts have won him Leacock medals. A spoof on how-to books, appropriately titled *How To*, is currently on the market and *The U.S. or Us*, a lighter look at free trade, is due out this year.

The best part of winning the Literary Competition, for someone who has spent almost all of his working life in British Columbia, was passing muster with the judges. Explains Nicol: "They were all Easterners."



ILLUSTRATION BY GRAHAM PILSWORTH

SUNDAY, MARCH 2

RADIO

6.00 a.m.
LOCAL/REGIONAL PROGRAM
 Local Name Varies
 Bill McNeil's *Voice of the Pioneer*:



Paul
 Martin

McNeil continues his interview with 82-year-old Paul Martin, a Member of Parliament for 39 years and a Cabinet Minister under four Prime Ministers. Today, Martin takes a retrospective look at Uncle Louis . . . Prime Minister St. Laurent. Second of a four-part series.

Local times vary—
 7.15 ST, 8.06 CT, 8.10 ET.
 Program is heard Saturdays at
 6.20 Edmonton, 8.15 PT,
 8.30 Labrador, 9.00 NT.

8.00, 9.00 a.m.
WORLD REPORT/SPORTS

8.30 a.m.
 7.30 NT
THE FOOD SHOW
 Host: Holly Preston
 Producer:
 Donna Cressman-Dubois, Regina

9.05 AT, 8.05 NT
REGIONAL PROGRAM

9.11 a.m.
 10.11 AT
SUNDAY MORNING ♣
 Hosts: Barbara Smith and Peter Benesh
 CBC Radio's award-winning newspaper of the air with interviews, debates and feature documentaries from around the world.
 Exec. Producer: Norm Bolen

12.08 p.m.
 1.08 AT
GILMOUR'S ALBUMS
 A refreshing mix of classical and popular records from the host's own collection.
 Production: Peggy Hemsworth

1.08 p.m.
 2.08 AT, 4.08 PT
ROYAL CANADIAN AIR FARCE
 On tour in North Bay, Ontario.

1.33 p.m.
 2.33 AT, 4.33 PT
THE ENTERTAINERS
 Tina Turner in concert, from her recent *Private Dancer* tour.

3.08 p.m.
 6.08 CT, MT, PT
 Not heard AT
A JOYFUL SOUND
 Host: Barry Burgess
 Religious inspiration and influence in

the music of Simon and Garfunkel. Paul Simon's work as a songwriter shows a strong religious background.

Including settings of sacred texts (*Benedictus*), songs of praise (*You Can Tell The World*), and the mingling of religious feeling with secular themes (*Blessed*).

Also, Gospel Music On Broadway, Part Four: Excerpts from the recent hit musical *Gospel at Colonus*.
 Producer: Kevin Elliott, Regina

4.05 p.m.
 5.05 AT/MT, 3.05 CT, 1.05 PT
SUNDAY MATINEE

4.08 AT, 5.35 NT
REGIONAL PROGRAM

5.00 p.m.
 6.00 AT, 6.30 NT
 4.00 CT, 3.00 MT, 2.00 PT
SUNDAY NEWS
REGIONAL WEATHER

5.13 p.m.
 6.13 AT, 6.43 NT
 4.13 CT, 3.13 MT, 2.13 PT
CROSS COUNTRY CHECKUP
 Host: Augusta Lapaix



Augusta
 Lapaix

Canada's only national phone-in program invites you to comment on a controversial question of the day. The numbers to call in your area: (area code 514)
 Atlantic—285-3710;
 Ont/Que—285-3714;
 Man/Sask/Alta—285-3724
 B.C. & Territories—285-3778
 Ask your operator to call collect.
 Producer: Sophia Hadzipetros, Montreal

7.08 p.m.
 8.08 AT, 8.38 NT
STATE OF THE ARTS
 A lively and perceptive program on the arts.

9.05 p.m.
 10.05 AT, 10.35 NT
OPEN HOUSE

10.08 p.m.
 11.08 AT, 11.38 NT
SYMPHONY HALL
 Host: Harry Brown
 Vancouver Symphony Orchestra conducted by Rudolf Barshai, pianist Cecile Ousset.
Liadov: The Enchanted Lake, Op. 62;
Prokofiev: Piano Concerto No. 3 in C, Op. 26;
Stravinsky: The Firebird.
 Producer:
 Marilyn Dalzell

12.08 p.m.
 Not heard AT, NT
WHERE EARS MEET

STEREO

5.00 a.m.
WEEKENDER

Host: Neil Copeland
 Avison: *Concerto No. 2 in B flat*, Hurwitz Chamber Ensemble conducted by Emanuel Hurwitz;
 Haydn: *Trio No. 6 in D major*, flutist Barthold Kuijken, violinist Sigiswald Kuijken, cellist Wieland Kuijken;
 Beethoven: *Piano Sonata No. 14 in C minor, Moonlight*, pianist Rudolf Buchbinder; Josef Suk: *Praga, Symphonic Poem, Op. 26*, Prague Symphony Orchestra conducted by Vladimir Valek;
 Lumbye: *Salute for August Bournonville-Galop*, Tivoli Symphony Orchestra conducted by John Frandsen;
 Waldteufel: *Dolores, Op. 170*, Vienna Volksoper Orchestra conducted by Franz Bauer-Theussel;
 Chabrier: *Suite Pastorale*, L'Orchestre de la Suisse Romande conducted by Ernest Ansermet;
 Caplet: *Conte Fantastique*, harpist Frederique Cambreling, Monte Carlo Philharmonic Orchestra conducted by George Prêtre;
 J. Strauss Jr.: *Roses from the South, Op. 388*;

Handel: *Deidamia Overture*, English Chamber Orchestra conducted by Richard Bonynge;
 Vivaldi: *Concerto in F minor, Op. 8, No. 4, Winter*, Orchestre National de France conducted by Lorin Maazel;
 Mozart: *Symphony in G major, Neue Lambacher*, Academy of St. Martin-in-the-Fields conducted by Neville Marriner;
 J. S. Bach: *Brandenburg Concerto No. 5 in D major, BWV 1050*, CBC Vancouver Orchestra conducted by Mario Bernardi.

8.00 a.m.
WORLD REPORT/SPORTS

8.12 a.m.
CHORAL CONCERT
 Host: Howard Dyck
 Vancouver Chamber Choir directed by Jon Washburn. Songs of Love and War. Works by Monteverdi, Kodaly, Seiber and Vaughan Williams.
 Executive Producer: Robert Cooper

10.05 a.m.
THE MAX FERGUSON SHOW
 Max spins his favourite discs, many a little out of the ordinary and eclectic that have caught his fancy. A lot of the material comes from his personal collection.
 Producer: John Dalton

12.08 p.m.
STATE OF THE ARTS

2.05 p.m.
COMMAND PERFORMANCE
 Host: Gordon Hunt
 The brilliant 17-year-old prodigy Dimitris Sgouris is heard in a piano recital from the National Arts Centre in Ottawa. His debut at Carnegie Hall at

the age of 13 in a performance of Rachmaninov's *Third Piano Concerto* caused a sensation in music circles. He performs a program of music by Scarlatti, Beethoven, Chopin, and Schumann in this his Canadian concert debut.
 Producer: Tom Deacon, Vancouver

4.30 p.m.
ORGANISTS IN RECITAL
 Host: Paul Murray
 Jean Guillou, titular organist of the historic church of Saint Eustache, Paris, plays in St. James Cathedral, Toronto.
 Producer: R. David Ross, Halifax

5.05 p.m.
OPEN HOUSE
 Host: Peter Meggs
 A topical program about religious beliefs, practices and values and the way they affect such human affairs as politics, culture, social justice, and personal relations.
 Producer: Marguerite McDonald

6.05 p.m.
THE TRANSCONTINENTAL
 Host: Otto Lowy
 The world of small, Jewish settlements in Poland and Russia.
 Producer: Edward Norman, Vancouver

7.05 p.m.
STEREO THEATRE
The Idler, a comic, social satire by Ian Weir.
 The life and times of J. J. Davenport, 1986, unemployed and idealistic, are captured in the pages of Grimshaw's journal. Davenport is proud of managing his life so that no actual work is necessary. His time is therefore free to write the *Great Canadian Novel*, discourse at length on matters philosophical in the nearby coffee shop, and collect unemployment insurance.
 Terence Kelly, J. J. Davenport;
 Duncan Fraser, Wilfred Grimshaw;
 Morris Panych, Guy;
 Ron Halder, Murray;
 Nicola Cavendish, Susan;
 With Lorne Kennedy, Marion Eisman, Kim Kondrshoff, Gary Chalk.
 Music by Bruce Ruddell.
 Directed in Vancouver by Robert Chesterman.

8.05 p.m.
REGIONAL MUSIC

9.05 p.m.
TWO NEW HOURS
 Hosts: David Grimes and Warren Davis
 Part One:
 Recital by pianist Lubomyr Melnyk, with tubist Salvatore Fratia.
 Melnyk: *Silk Worm*, a work first performed last May at the Pompidou Centre, Paris.
 Part Two:
 Music from the Stockholm Electronic Music Festival.
 Executive Producer:
 David Jaeger

11.08 p.m.
BRAVE NEW WAVES
 Host: Brent Bambury

MONDAY, MARCH 3

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT ♣

With Vince Carlin and Rex Loring
A 12-minute major national & international news roundup.
(The 6 a.m. *World Report* is not heard AT, NT)
Producer: George Lewinski

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE

Host: Peter Gzowski
At 11.40 a.m. (12.10 NT)—
Ratzlaff vs the Creator by Eric Nicol.
First prizewinner in the Seventh CBC Radio Literary Competition, Radio Play category.
See PREVIEW.
Eric Nicol, a syndicated columnist and three-time winner of the Leacock Medal for Humor, lives in Vancouver.
Exec. Producer: Gloria Bishop

12 Noon
RADIO NOON

2.05 p.m.
1.05 Edmonton and Quebec
DAYSHIFT

Host: Erika Ritter
A look at life in the 1980s.
Profiles of high achievers in Canadian society; a magazine column (what's new or changing in magazines); information and discussion about high technology, legal issues, societal trends, leisure, culture, travel, and everyday human concerns.
Exec. Producer: Judy Brake

4.05 p.m.
3.05 Edmonton and Quebec
LOCAL/REGIONAL PROGRAM

5.00 p.m.
CANADA AT FIVE

6.00 p.m.
THE WORLD AT SIX ♣

With Bob Oxley and Russ Germain
A comprehensive and detailed roundup of the day's news.
Producer: Dan Phelan

6.30 p.m.
AS IT HAPPENS ♣

Host: Dennis Trudeau
Co-host: Alan Maitland
See FEATURE.
A phone-out to world newsmakers.
Exec. Producer: Doug Caldwell

7.30 p.m.
THE INSIDE TRACK

Host: Mark Lee
Sports journalism for people whose interest goes beyond the scores and standings. Sports as it reflects on culture, business, politics and the media.

8.05 p.m.
GABEREAU

9.05 p.m.
IDEAS

Host: Lister Sinclair
Fair Comment:
Words Unwritten, Ideas Unspoken.
Canadian libel laws and their interpretation deter the publication of information and opinion on matters of public interest. Since the early 1960s, Supreme Court of Canada rulings have effectively restricted the limits of fair comment. In fact, compared with the libertarian rulings of the American courts, Canada's judicial decisions have imposed narrow strictures on Canadian journalists. Many Canadian publishers and broadcasters have become increasingly nervous about critical journalism. And with libel awards ranging anywhere from \$40,000 to \$150,000, the mere issuing of a writ can silence most editorial writers.
This four-part Monday series has been examining the effect of Canadian libel laws on writers, journalists and broadcasters. Our system is compared to that in the U.S. The series also explores the strategies and tactics publishers use to deal with the threat of libel, and assesses the impact the Canadian Charter of Rights may have on libel law and freedom of speech.
Prepared by writer and broadcaster Parker Barss Donham.
Tonight: Part Three.
Producer: Havoc Franklin
Executive Producer: Bernie Lucht

10.00 p.m.
NEWS

10.05 p.m.
SPORTS

Host: Dwight Smith

10.10 p.m.
REGIONAL WEATHER

10.12 p.m.
THE BEST OF MORNINGSIDE

Host: Peter Gzowski

11.12 p.m.
LATE NIGHT CLASSICS

Host: Norris Bick
Bach: *Minuet and Badinerie*
flutist James Galway,
National Philharmonic Orchestra
conducted by Charles Gerhardt;
Bernstein: *Candide Overture*,
New York Philharmonic;
Lehar: *Merry Widow Waltz*,
Kitchener-Waterloo Symphony
conducted by Raffi Armenian;
Mozart: *Eine Kleine Nachtmusik*,
rondo allegro (music from the movie
Sophie's Choice), Boston Symphony
conducted by Erich Leinsdorf;
R. Strauss: *Salome's Dance*
Vancouver Symphony
conducted by Kazuyoshi Akiyama.
Producer:
Ralph Thurn, Calgary

12.06 a.m.
NIGHT CAMP

Host: David Lennick
Mondays:
Hollywood and stage greats.
Producer:
John Stinchcombe

STEREO

5.00 a.m.
STEREO MORNING

Host: Terry Campbell
Chamber, orchestral and solo performers with the masterpieces in music.
Including Arts Reports with: Jim Wright in the third and fourth hours.
See PREVIEW.
Executive Producer: Rick Phillips

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC

Host: Harry Elton
CBC Vancouver Orchestra
conducted by Mario Bernardi,
mezzo Phyllis Mailing.
Canadian Landscapes.



Phil
Nimmons

Phil Nimmons: *Plateaus, Cariboo Country Tone Poem*,
world premiere, CBC commission;
Murray Adaskin: *Qalala and Nilavla of the North*;
Jean Coulthard: *Four movements from Canada Mosaic*;
Godfrey Ridout: *Folksongs of Eastern Canada*;
Malcolm Forsyth: *Three Metis Songs from Saskatchewan*.
Executive Producer:
David Keeble, Ottawa

11.05 a.m.
R.S.V.P.

Host: Leon Cole
Classical music request program.
Send your requests to
Leon Cole,
R.S.V.P.,
Box 160,
Winnipeg, Manitoba R3C 2H1.
If you are too busy to write a letter,
you can call R.S.V.P. at (204) 786-0720
(no collect calls, please.)

Today's selected highlight—
C.P.E. Bach: *Flute Concerto in G*,
Konrad Hunteler, Capella Clementina
conducted by Helmut Muller-Bruhl.
Producer: Wendy Robbins, Winnipeg

1.05 p.m.
OFF THE RECORD

Host: Bob Kerr

3.05 p.m.
DISC DRIVE

Host: Jurgen Gothe
Producer: Tom Deacon

5.00 p.m.
CANADA AT FIVE

Host: Collin Parker
A 10-minute major news program
informing Canadians of the state of the

nation at the end of the working day.
The focus is on domestic stories with particular emphasis on business and financial news.
Heard Monday to Friday at this time.

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC
Mainly new light classical releases.
Producer: Fredd Radigan

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL

This week, concerts from the Town Hall, St. Lawrence Centre, Toronto.
Tonight, a CentreStage Music presentation of the young Austrian quartet who placed second in the 1983 Banff International String Quartet Competition—The Hagen Quartet.



The Hagen Quartet

Haydn: *Quartet, Op. 77/1*;
Janacek: *Quartet No. 1, The Kreutzer Sonata*.

INTERMISSION
Tchaikovsky: *Quartet No. 1 in D, Op. 11*.
Executive Producer: Keith Horner

10.00 p.m. approx.
Not heard AT, NT
SOUNDSCAPE
Host: Warren Davis
Producer: Warren Wilson

11.10 p.m.
VANISHING POINT
Antinomy by Spider Robinson.
See VOICE OVER.

Awakening from a state of frozen animation, Virginia Harding must catch up on ten lost years. Her orientator does his best to fill in the gaps—but is there something no one is telling her?
An unusual romantic triangle figures in this intriguing story by an award-winning writer.
Dramatized by Kent Stetson.
Producer: Sudy Clark

11.40 p.m.
BRAVE NEW WAVES

A program dedicated to an examination of the post-Pistolist period of 20th century culture—music that's hard-core, garage, sludgebilly, cow punk, industrial, new folk, sound text, performance art, electroacoustic, new acoustic, anti-structuralist, anarco-syndicalist, minimalist, maximalist expression.
Producers: Alan Conter and Heather Wallace, Montreal

TUESDAY, MARCH 4

PREVIEW

MOSTLY MUSIC

Norbert Kraft with the Kitchener-Waterloo Symphony

March 7, 9.05 a.m. (9.35 NT), Stereo

A CLASSICAL MUSICIAN usually forges his or her career carefully, judging the right moment to compete and honing an appropriate repertoire. And then there's Norbert Kraft.

He's riding high these days, acclaimed as one of this country's finest classical guitarists, and rightly so. In 1985 he was the first North American to win the highly prestigious Andres Segovia International Guitar Competition in Palma de Mallorca, Spain. It's no mean feat, but the amazing thing about it is that he entered the competition on a whim.

"My wife [pianist and harpsichordist Bonnie Silver] and I were at the end of a short tour of Europe," he recalls, "so I decided to enter at the last minute, which was possible because you didn't have to submit a tape. And I figured we were far enough

away from home so no one would know if nothing came of it."

He started his career in the same impulsive way. A rock musician in his late teens, he phoned up the Royal Conservatory of Music in Toronto about studying jazz and was informed that instruction was only available in classical guitar. In 1979 he entered (and took the grand prize in) the CBC Radio Talent Festival Competition because "after that I'd be over the age limit."

Kraft, thirty-four, laughs at the apparent haphazardness of his rise in the musical world, and he can afford to because no one has ever questioned his talent. His playing has been praised by critics as "virtuoso brilliance," "technical wizardry" and "exhilarating"—and there's nothing haphazard about *that*.



UNEXPECTED COUP: IN 1985 NORBERT KRAFT ENTERED THE PRESTIGIOUS ANDRES SEGOVIA GUITAR COMPETITION ON A WHIM. HE WON

RADIO

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
Host: Peter Gzowski
At 11.40 a.m. (12.10 NT)—
Possession by Lawrence Russell.
Second prizewinner, Seventh CBC
Radio Literary Competition, Radio Play
category.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
THE MEDIA FILE

8.05 p.m.
GABEREAU

9.05 p.m.
IDEAS
The World Of The Child.
Children once lived in immediate
contact with the world of adults. Today
they spend much of their time
institutionalized, cut off from the world
they will one day inherit.
This four-part Tuesday repeat series
examines the needs of children and the
nature of the institutions in which they
grow up.
Part One: Starting from Neil Postman's
thesis that the institution of childhood is
disappearing, tonight's program
discusses the history of childhood as a
background for understanding what is
happening today.
Prepared by David Cayley.
Producer: Damiano Pietropaolo

11.12 p.m.
LATE NIGHT CLASSICS
Vaughan Williams: *Passepied*,
flutist Ransom Wilson;
J. Strauss: *Blue Danube Waltz*,
Berlin Philharmonic
conducted by Herbert von Karajan;
Mozart: *Ruhe Sanft*, from *Zaide*,
from the Amadeus sound track,
soprano Felicity Lott,
Academy of St. Martin-in-the-Fields;
Debussy: *Claire de Lune*,
pianist Jorg Demus;
Mozart: *Concerto for Trumpet and
Orchestra in D major*,
Wynton Marsalis,
National Philharmonic Orchestra
conducted by Raymond Leppard;
Otello, ballet music,
Berlin Radio Symphony
conducted by Ferenc Fricsay.

12.06 a.m.
NIGHT CAMP

STEREO

5.00 a.m.
STEREO MORNING
Host: Terry Campbell

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
Host: Harry Elton
Regular Commentator:
Kenneth Winters
Calgary Philharmonic
conducted by Mario Bernardi,
bassoonist Stephen Franse.
Mozart:
Marriage of Figaro Overture,
Bassoon Concerto, K. 186e,
Symphony No. 40 in G;
R. Strauss: *Le Bourgeois
Gentilhomme*.

11.05 a.m.
R.S.V.P.
Host: Leon Cole
Today's selected highlight—
Liszt: *Les Jeux d'Eau à la Villa d'Este*,
pianist Jorge Bolet.

1.05 p.m.
OFF THE RECORD
Host: Bob Kerr

3.05 p.m.
DISC DRIVE
Host: Jurgen Gothe

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC
Host: Margaret Pacsu

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL
From Toronto's St. Lawrence Centre,
The Canadian Piano Trio—
violinist Jaime Weisenblum,
cellist Nina Tobias,
pianist Stephanie Sebastian.



The Canadian Piano Trio

Haydn: *Trio in G, Hob XV/25*,
Gypsy Rondo Trio;
Beethoven: *Trio in D, Op. 70, Ghost*;
Arensky: *Trio in D minor, Op. 32*.

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE

11.10 p.m.
BRAVE NEW WAVES

WEDNESDAY, MARCH 5

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT
With Vince Carlin
and Rex Loring

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE

Host: Peter Gzowski
At 11.40 a.m. (12.10 NT)—
A Bride for the Drowned Man
by Charles Tidler.
Third prizewinner, Seventh CBC Radio
Literary Competition.
B.C. resident Charles Tidler, who has
written for CBC radio and television, is
probably best known for his
award-winning stage plays *Straight
Ahead* and *Blind Dancers*.

11.52 a.m.
THE NATION'S BUSINESS

A program on behalf of the New
Democratic Party.

12 Noon
RADIO NOON

2.05 p.m.
1.05 Edmonton and Quebec
DAYSHIFT
Host: Erika Ritter
A look at life in the 1980s.

4.05 p.m.
3.05 Edmonton and Quebec
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX
With Bob Oxley
and Russ Germain

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
THE MEDICINE SHOW
Host: Jay Ingram
A series which tackles the issues and
ethics, and follows the advances
relating to the practice of medicine, of
interest to the layman as well as to the
practitioner.
Producer: Penny Park
Executive Producer: Anita Gordon

8.05 p.m.
GABEREAU
Host: Vicki Gabereau
An hour in entertaining company.

9.05 p.m.
IDEAS
Host: Lister Sinclair
Alexis de Tocqueville's
Democracy In America.
More than 150 years ago, a young
Frenchman travelled throughout the
United States researching prison
reform for the government of France,
but also keenly observing a great deal
about America, politically, economically
and socially.
The work *Democracy in America* was
hailed by John Stuart Mill as "the first

philosophical treatise ever written on
democracy". Tocqueville felt that
American culture was prone to a
uniform mediocrity, and American
politics, he warned, could become a
"tyranny of the majority".
This four-part Wednesday repeat series
tests some of Tocqueville's historical
hypotheses against contemporary
reality and retraces his journey to
examine the state of democracy in
America today.



Alexis de
Tocqueville

Part One: Democracy In American
Politics:
In 1835 Tocqueville observed that
democratic politics tends to attract the
least interesting and least capable
people in American society. He added
that the problem was exacerbated by
the intellectual flimsiness and
overwhelming power of the press.
Tonight's program examines these and
related topics in the context of America
now.
Prepared by *Ideas* biographer Paul
Kennedy.
Producer: Bernie Lucht

10.00 p.m.
NEWS/SPORTS/WEATHER

10.12 p.m.
THE BEST OF MORNINGSIDE
Host: Peter Gzowski

11.12 p.m.
LATE NIGHT CLASSICS
Host: Norris Bick



Norris
Bick

Dvorak: *Slavonic Dance, No. 5, Op. 46*,
Toronto Symphony
conducted by Andrew Davis;
Franz Schmidt: *Notre Dame
Intermezzo*, Berlin Philharmonic
conducted by Herbert von Karajan;
Purcell: *Sound the Trumpet*,
soprano Edita Gruberova,
trumpeter Wynton Marsalis,
English Chamber Orchestra
conducted by Raymond Leppard;
Offenbach: *Gaité Parisienne*,
Pittsburgh Symphony Orchestra
conducted by Andre Previn;
Zamfir: *Colours of Autumn*,
Monte Carlo Philharmonic Orchestra
conducted by Lawrence Foster.

12.06 a.m.
NIGHT CAMP
Host: David Lennick
Wednesdays: Old 78s and other
collectibles.

STEREO

5.00 a.m.
STEREO MORNING

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
Manitoba Chamber Orchestra
conducted by Simon Streatfeild,
violinist Dong Suk Kang.
Telemann: *Don Quixote Suite*;
Mozart: *Violin Concerto No. 4
in D, K. 218*;
Vaughan Williams: *The Lark
Ascending*;
Jacques Hétu: *Adagio and Rondo for
Strings*;
Sibelius: *Belshazzar's Feast Suite*.

11.05 a.m.
R.S.V.P.
Today's selected highlight—
Weber: *Symphony No. 1 in C*,
London Symphony Orchestra
conducted by Hans-Hubert Schonzefer.

1.05 p.m.
OFF THE RECORD

3.05 p.m.
DISC DRIVE

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC
Host: Margaret Pacsu



Margaret
Pacsu

Music of Latin-America, including
Brazilian works by Villa-Lobos.

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL
Host: Ian Alexander
From Toronto's St. Lawrence Centre,
a concert in the Les Amis Series
featuring the French violinist
Claire Bernard,
with pianist Jean-Louis Haguenaer.
Mozart: *Sonata No. 8*;
Beethoven: *Sonata No. 5 in F, Op. 24*,
Spring;
Michael Pepa: *Telemanna*;
Ravel: *Sonata in G*;
Prokofiev: *Sonata No. 2 in D, Op. 94*.

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE

11.10 p.m.
BRAVE NEW WAVES
Host: Brent Bambury

SM5000

RECORD OF THE MONTH



SM5003
RICHARD STRAUSS
ROSENKAVALIER SUITE
BIZET
CARMEN - Suite No. 1
MASSENET
SCÈNES PITTORESQUES

Toronto Symphony
Andrew Davis

This half-speed mastered album contains
three popular and beguiling compositions.
CARMEN Suite No. 1 offers a heady and
colourful grouping of some of the most
popular tunes in the opera, oddly held in low
esteem at its premier in 1875. Strauss's
arrangement of the ROSENKAVALIER
SUITE has become a dependable light-
orchestral crowd-pleaser and Massenet's
1874 SCÈNES PITTORESQUES is evi-
dence of the infectious melodic appeal of his
best orchestrations.

**THIS RECORDING NOT AVAILABLE
IN RETAIL OUTLETS.**

Mail this form to:

CBC Enterprises
Les Entreprises Radio-Canada
P.O. Box 4039, Station A Toronto,
Ontario M5W 2P6

TITLE	QTY	EACH TOTAL
SM5003		9.89

7%OST/9%QST

TOTAL \$

Shipping \$2.25

Enclosed

Name _____

Address _____

City _____

Postal Code _____

Province _____

Phone _____

Method of Payment

Cheque Money Order

Visa Mastercard

Card No. _____

Expiry _____

Signature _____

Offer expires 04/30/86

RG106

THURSDAY, MARCH 6

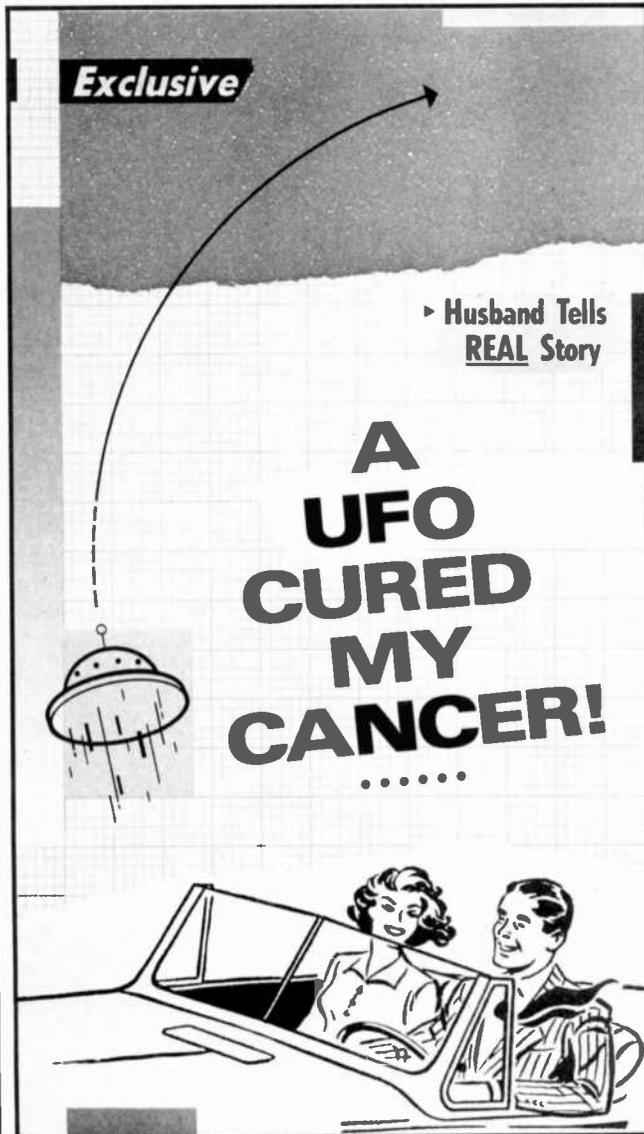
PREVIEW

BASIC BLACK

Harold Fisk's tabloids

March 8, 10.05 a.m. (10.35 NT), Radio

KEEPING TABS: "The weird is just another commodity," says Harold Fisk, who should know. During his four years with a Montreal tabloid, the *National Examiner*, Fisk wrote numerous stories about cancer-curing UFOs, Elvis miracles and the drug-sodden lives of the stars. Now Fisk examines tabloid coverage in Saturday morning visits to *Basic Black*, telling the stories behind such headlines as "Christ Died in Japan" or "Sex Cures Arthritis." This month Fisk describes tab response to the ever-elusive Bermuda Triangle, including the story of the scientist who heard the true dimensions of the triangle from the ghost of Isaac Newton. The reason for tabloid popularity is simple, says Fisk, who moved to Toronto after the *Examiner* moved to Palm Beach: "Everybody likes these stories—and besides, they're very rarely made up."



RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
Host: Peter Gzowski

12 Noon
RADIO NOON

2.05 p.m.
1.05 Edmonton and Quebec
DAYSHIFT

4.05 p.m.
3.05 Edmonton and Quebec
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
BUSINESS WORLD
Host: Pat Blandford
A show that untangles the latest financial developments, featuring documentaries about and interviews with the country's leading decision-makers. Special reports on small business, identifying today's trends as tomorrow's jobs. Tips on personal finance. Outlook on the economy. Insider information from the boardroom.
Producer: Paul Raugust

8.05 p.m.
GABEREAU

9.05 p.m.
IDEAS

10.00 p.m.
NEWS/SPORTS/WEATHER

10.12 p.m.
THE BEST OF MORNINGSIDE

11.12 p.m.
LATE NIGHT CLASSICS
Host: Norris Bick
Tchaikovsky: *Nutcracker Suite*, *Trepak*, New York Philharmonic conducted by Leonard Bernstein;
Hubert Bath: *Cornish Rhapsody*, from the movie *Love Story*, pianist Isador Goodman, Melbourne Symphony conducted by Patrick Thomas;
O Sole Mio, Luciano Pavarotti;
Gershwin: *Cuban Overture*, Cleveland Orchestra conducted by Lorin Maazel;
Vivaldi: *Concerto in C*, oboists Heinz Holliger and Maurice Bourgue;
Handel: *Suite No. 3 in G major*, CBC Vancouver Orchestra conducted by Mario Bernardi.

12.06 a.m.
NIGHT CAMP

STEREO

5.00 a.m.
STEREO MORNING
Host: Terry Campbell

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
Host: Harry Elton
Regular Commentator: Kenneth Winters
Hamilton Philharmonic Orchestra conducted by Boris Brott, pianist Jon Kimura Parker.
André Prevost: *Celebration*; Brahms: *Piano Concerto No. 2 in B flat, Op. 83*; Elgar: *Enigma Variations, Op. 36*.

11.05 a.m.
R.S.V.P.
Host: Leon Cole
Today's selected highlight—Rameau: *Pieces de Clavecin en Concerts No. 3*.

1.05 p.m.
OFF THE RECORD
Host: Bob Kerr
Thursdays: Organ music.

3.05 p.m.
DISC DRIVE
Host: Jurgen Gothe

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC
Host: Margaret Pacsu

8.05 AT, 8.35 NT
STRING OF PEARLS
Host: Jim Bennet

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL
Host: Ian Alexander
Live from the Town Hall of the St. Lawrence Centre, Toronto, a concert featuring the Hungarian Takacs String Quartet.



Takacs String Quartet

Haydn: *Quartet in G, Op. 76/1*;
Bartok: *Quartet No. 4*;
Beethoven: *Quartet in C, Op. 59/3*.

10.00 p.m. approx.
Not heard AT, NT
SOUNDSCAPE

11.10 p.m.
BRAVE NEW WAVES
Live from Montreal.

FRIDAY, MARCH 7

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE

12 Noon
RADIO NOON

A presentation of news, weather, sports, fisheries or farm reports, consumer items, interviews and phone-ins of specific interest to your area, produced by your nearest CBC production centre.

2.05 p.m.
1.05 Edmonton and Quebec
DAYSHIFT

Host: Erika Ritter
A look at life in the 1980s. Profiles of high achievers in Canadian society; a magazine column (what's new or changing in magazines); information and discussion about high technology, legal issues, societal trends, leisure, culture, travel, and everyday human concerns.

4.05 p.m.
3.05 Edmonton and Quebec
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
VANISHING POINT
The Black Serpent by Steve Petch. An idyllic Greek holiday... the lure of sun and sea... a roving imagination set free. On the beach in Greece, Ana undergoes an unexpected transformation—a kind of sea change.



Steve Petch

An evocative work by the winner of the 1985 ACTRA Award for Best Writer, Radio Drama.
Producer: William Lane

8.05 p.m.
GABEREAU
Host: Vicki Gabereau
An hour in entertaining company as Vicki interviews someone exciting from the world of show business. Including some of the guest's favourite music.

9.05 p.m.
IDEAS
The Northern World.
An examination and celebration of the north. Despite the complexities of modern living, many of us born above

the 49th parallel are still fascinated and haunted by northern wilderness.

Northerners, more than most, have been deeply affected by their physical environment, a vast landscape that cuts across national boundaries, political creeds, language and religion.
Part Four: The North Today.

A description of contemporary life in the north, particularly in Norway, Finland, and northern Canada. Their peoples' relationship to the landscape and the climate is set against the invasion and exploration of the north, and the consequent destruction of a way of life which is even now taking place. Will the attempt of the Inuit in Alaska, northern Canada and Greenland to form a northern federation be a successful tool in the fight to save the environment? Does the northern artist today still feel closer to nature than to the society of man?

Should the people of Canada look to other northern nations such as the Scandinavian countries, rather than south to the United States? Among the contributors: Peter Usher, Doug Saunders, and James Houston. Conclusion of series.

Prepared by Vancouver broadcaster Peter Haworth.
Producer: Robert Chesterman, Vancouver

10.00 p.m.
NEWS

10.05 p.m.
SPORTS
Host: Dwight Smith

10.10 p.m.
REGIONAL WEATHER

10.12 p.m.
THE BEST OF MORNINGSIDE
Uniquely *Morningside* programming from today's broadcast.

11.12 p.m.
LATE NIGHT CLASSICS
Host: Norris Bick
Tchaikovsky: *Waltz Serenade in C major, Op. 48*, Philadelphia Orchestra conducted by Eugene Ormandy;
Debussy: *Claire de Lune*, pianist Tamas Vasary;
Morawetz: *Carnival Overture*, Winnipeg Symphony conducted by Kazuhiro Koizumi;
Gershwin: *An American in Paris*, London Festival Orchestra conducted by Stanley Black;
Beethoven: *Symphony No. 6, third movement*, Berlin Philharmonic conducted by Lorin Maazel;
Vivaldi: *Concerto in C major for mandolin, strings and continuo, first movement, allegro*, mandolinist Andy Statman, guitarist Frederic Hand.

12.06 a.m.
NIGHT CAMP
Host: David Lennick
Fridays: Requests.
Mail yours to *Night Camp*, CBC Radio, Box 500, Terminal A, Toronto, Ontario M5W 1E6

STEREO

5.00 a.m.
STEREO MORNING

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
Kitchener-Waterloo Symphony conducted by Raffi Armenian, guitarist Norbert Kraft. See PREVIEW.

Rodrigo: *Concierto di Aranjuez*;
Rimsky-Korsakov: *Capriccio Espagnol*;
Mozart: *Abduction from the Seraglio*, *Overture*.

11.05 a.m.
R.S.V.P.
Today's selected highlight—
Saint-Saëns: *Romance for Horn and Orchestra in F, Op. 36*.

1.05 p.m.
OFF THE RECORD
Host: Bob Kerr
Fridays, light classical music.

3.05 p.m.
DISC DRIVE
Host: Jurgen Gothe

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
ARTS NATIONAL'S FRIDAY NIGHT

A four-and-a-half-hour entertainment package to start your weekend.
At 6.35 p.m.—
Music In My Life.
Host Ian Alexander in conversation with Roy McMurtry, former Ontario Attorney General and now High Commissioner in London.
Selections—
O God, Our Help in Ages Past;
E Sogno, from Falstaff, Louis Quilico;
La Vie en Rose, Edith Piaf;
Hava Nagla, Harry Belafonte;
Chopin: Fantaisie-Improvisation;
Lara's Theme, from *Doctor Zhivago*;
Chariots of Fire theme.

At 8.00 p.m.—
News.

At 8.05 p.m.—
Friday Night Pops.
From the St. Lawrence Centre, Toronto, a repeat of the popular CentreStage production, *An Evening Of Noel Coward*.
"I was born into a generation that still took light music seriously. The lyrics and melodies of Gilbert and Sullivan were hummed and strummed into my consciousness at an early age. My father sang them, my mother played them, my nurse Emma breathed them through her teeth while she was washing me, dressing me, undressing me, and putting me to bed. My aunts and uncles, who were legion, sang them singly and in unison at the slightest provocation."—Noel Coward
With John Neville, narrator;

soprano Katherine Terrell;
mezzo soprano Janet Stubbs;
tenor Mark Dubois;
baritone Mark Pedrotti;
pianist John Greer.
Including many of Coward's best loved songs—

Together with Music,
Someday I'll Find You,
I'll Follow My Secret Heart,
You Were There,
Any Little Fish,
I'll See You Again,
Mad About the Boy,
Marvellous Party,
London at Night,
London Pride,
Mad Dogs and Englishmen,
This is a Changing World,
World Weary,
Why Does Love Get in the Way?,
Why Do the Wrong People Travel?,
Time and Again,
Nina,
If Love Were All.

At 9.45 p.m. approx.—
Ben Wicks' Vera Lynn: *We'll Meet Again*.



Ben Wicks

Vera Lynn

For her entire career, Vera Lynn has retained the status of popular singer: much loved by her loyal public, and without any pretensions to grandeur. Most significantly, during World War II, she became a symbolic figure for the British people, someone whose character and whose songs brought the nation together. In a sense, Vera Lynn has never really outgrown this role. But syndicated cartoonist and Anglophile Ben Wicks shows that there is a lot more to the art of Vera Lynn than chauvinistic patriotic songs.
Second of a three-part series.

11.10 p.m.
NIGHT LINES
Live from Winnipeg, an upbeat all-night lineup of music and features.
Alternative music—music for people who still listen—is heard throughout the program from bands such as Waterboys, INXS, Dexys Midnight Runners and Simple Minds, as well as from solo artists ranging from Jane Siberry to Tom Waits.
Sneak previews of upcoming releases are featured, and the show is peppered with oddball comedy from the likes of Emo Philips and Steven Wright.
The idiosyncracies of the 80s are noted on the *Night Lines Illustrated Music News*, and later on in the show, there's a jazz flavour from artists such as Wynton Marsalis and Pat Metheny.
Listeners are invited to make comments and requests by calling the Night Line (answering machine) 1-204-774-9733.
Producer: Ross Porter, Winnipeg

SATURDAY, MARCH 8

RADIO

6.00 a.m.
LOCAL/REGIONAL PROGRAM
Local Name Varies
Including *Voice of the Pioneer*
(See Sunday 6 a.m. for details.)

7.00, 8.00, 9.00 a.m.
WORLD REPORT/SPORTS

9.11 a.m.
THE HOUSE
Host: Judy Morrison
A news program dealing with the Canadian political scene.

10.05 a.m.
BASIC BLACK
Host: Arthur Black
Today, including—
regular contributor Harold Fisk, a former writer with the *National Examiner*, talking about the tabloid's fascination with the Bermuda Triangle and how it helps publicize the claim that a "Bermuda Triangle" exists in Lake Ontario. As well as other discussion related to the Bermuda Triangle. See PREVIEW.

11.35 a.m.
THE NORM

12.08 p.m.
1.38 NT
QUIRKS & QUARKS
Host: Jay Ingram
Current affairs science that covers the universe.

12.38 NT, 1.08 AT
LOCAL/REGIONAL PROGRAM

1.08 p.m.
2.08 AT, 2.38 NT
THE RADIO SHOW
Host: Jack Farr
A live off-the-wall entertainment magazine touching bases coast to coast with the latest news from the world of entertainment, coverage of sports events, and hit-and-run interviews with people making the news, the music, the movies and the opinions of the week.

5.08 p.m.
Not heard AT, NT
LOCAL/REGIONAL PROGRAM

6.15 p.m.
THE CANADIAN TOP 20
Host: Geoff Edwards

8.08 p.m.
FINKLEMAN'S 45S
Danny Finkleman celebrates music from the 50s, 60s and 70s with memorable melodies from the top 100.

10.08 p.m.
THE PARKA PATROL
Host: Gary Dunford

11.08 p.m.
12.08 a.m. Manitoba
Not heard PT
RADIO ACTIVE
Host: Costas Halavrezos
Songs from Piaf, Ribeiro, Magny, Dufresne and Pauline Julien—divas and women in struggle.

STEREO

5.00 a.m.
WEEKENDER
Host: Neil Copeland



Neil Copeland

Haenschen-O'Keefe: *Rosita*, tenor saxophonists Coleman Hawkins and Ben Webster, drummer Alvin Stoller, pianist Oscar Peterson, guitarist Herb Ellis, bassist Ray Brown;
Fain-Hilliard: *Alice in Wonderland*, pianist Oscar Peterson, bassist Sam Jones, drummer Bob Durham;
J. S. Bach: *Italian Concerto*, Jacques Loussier;
Wolf: *Italian Serenade*, Stuttgart Chamber Orchestra conducted by Karl Munchinger;
Corigliano: *Elegy*, Louisville Orchestra conducted by Sidney Harth;
Gottschalk: *Souvenir de Porto Rico*, pianist Ivan Davis;
Lope: *Gerona*, English Chamber Orchestra conducted by Enrique Garcia Asensio;
Waldteufel: *Espana, Op. 236*, Vienna Volksoper Orchestra conducted by Franz Bauer-Theussl;
Sullivan: *Marmion Overture*, Royal Philharmonic Orchestra conducted by Royston Nash;
Mozart: *March in D major, K. 335, No. 1*, Staatskapelle Dresden conducted by Nikolaus Harmoncourt;
Haydn: *Nocturne No. 5 in C major*, Music Party led by Alan Hacker;
Rossini: *String Sonata No. 6 in D major*, Franz Liszt Chamber Orchestra conducted by Janos Rolla;
Borodin: *Polovtsian Dances*, New York Philharmonic conducted by Leonard Bernstein;
Fucik: *Herzegowina March, Op. 235*, Czech Philharmonic Orchestra conducted by Vaclav Neumann;
Leigh: *Overture and Dance, The Frogs*, London Philharmonic Orchestra conducted by Nicholas Braithwaite;
Steiner: *Symphonie Moderne*, pianist Earl Wild, National Philharmonic Orchestra conducted by Charles Gerhardt;
Josef Strauss: *Delirien, Op. 212*, Cleveland Orchestra conducted by George Szell;
Saunders: *A Cotswold Pastoral*, oboist Leon Goossens, Fitzwilliam String Quartet;
Grandjany: *Rhapsodie pour la harpe*, Marcel Grandjany;
Berger: *Amoureuse*, Albert White and His San Francisco Masters of Melody;
Sanders: *Adios Muchachos*, Quartango;
Rodgers: *Slaughter on Tenth Avenue*, Boston Pops led by Arthur Fiedler.

8.00 a.m.
WORLD REPORT/SPORTS

8.11 a.m.
ECLECTIC CIRCUS
Host: Allan McFee

9.34 a.m.
ROYAL CANADIAN AIR FARCE
A satirical sweep at the week with the award-winning Air Farce. Starring Roger Abbott, Dave Broadfoot, Don Ferguson, Luba Goy and John Morgan. Producer: John Dalton

10.05 a.m.
THE ENTERTAINERS
Host: Stan Carew

11.30 a.m.
SIMPLY FOLK
Host: Terry Glecoff
Dave Van Ronk.
The man who put up Bob Dylan when he first came to New York. Recorded at the Northwinds Folk Festival.

12.30 p.m.
1.30 AT, 2.00 NT
JAZZLAND
Host: Don Warner

2.00 p.m.
3.00 AT, 3.30 NT
METROPOLITAN OPERA
Host: Peter Allen
Live from Lincoln Center, New York.
Verdi: *Falstaff*.
Cast:
Louis Quilico, Falstaff;
Judith Blegen, Nannetta;
Carol Neblett, Alice Ford;
Brenda Boozer, Meg Page;
Fiorenza Cossotto, Mistress Quickly;
Douglas Ahlstedt, Fenton;
Allan Monk, Ford.
James Levine conducts.

5.10 p.m. approx.
6.10 AT, 6.40 NT
OPERA ENCORES
Host: Bill Hawes

6.08 p.m.
12.38 AT, 1.08 NT
GILMOUR'S ALBUMS

7.05 p.m.
17 BLOCKS OF BROADWAY
Host: Jonn Kares

8.05 p.m.
JAZZ BEAT
Host: Katie Malloch
First Hour: Fred Stride Big Band, from Vancouver.
Second Hour: From Montreal, Dr. John, who in the late 60s had a successful stint as Dr. John, The Night Tripper, New Orleans funk band leader. Since 1981 he has toured and recorded as a piano soloist in a New Orleans style.

10.08 p.m.
THE NORM

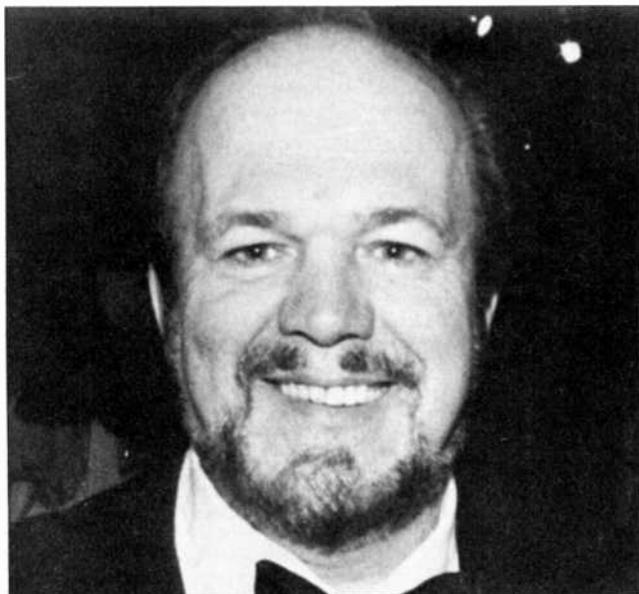
10.33 p.m.
NIGHT LINES
Host: Ron Robinson

PREVIEW

METROPOLITAN OPERA

Falstaff, live from Lincoln Center, New York

March 8, 2 p.m. (3 AT, 3.30 NT), Stereo



WORLD-CLASS: LOUIS QUILICO'S CAREER SPANS 40 YEARS, WITH MAJOR OPERATIC PERFORMANCES ON STAGES AROUND THE GLOBE

SUNDAY, MARCH 9

RADIO

6.00 a.m.
LOCAL/REGIONAL PROGRAM
 Local Name Varies
 Bill McNeil's *Voice of the Pioneer*: Paul Martin, long-serving parliamentarian and cabinet minister under four Prime Ministers, remembers Lester Pearson.
 Third of a four-part series.

8.00, 9.00 a.m.
WORLD REPORT/SPORTS

8.30 a.m.
 7.30 NT
THE FOOD SHOW
 Host: Holly Preston

9.05 AT, 8.05 NT
REGIONAL PROGRAM

9.11 a.m.
 10.11 AT
SUNDAY MORNING
 Hosts: Barbara Smith and Peter Benesh

12.08 p.m.
 1.08 AT
GILMOUR'S ALBUMS
 Host: Clyde Gilmour

1.08 p.m.
 2.08 AT, 4.08 PT
ROYAL CANADIAN AIR FARCE
 Taped live in Toronto.

1.33 p.m.
 2.33 AT, 4.33 PT
THE ENTERTAINERS

3.08 p.m.
 6.08 CT, MT, PT
 Not heard AT
A JOYFUL SOUND
 Host: Barry Burgess
 A look at religion in New Orleans jazz. Among the selections:
Lord, Lord, Lord, You Sure Been Good To Me, Preservation Hall Jazz Band;
Didn't He Ramble?,
 Sidney Bechet, Jelly Roll Morton;
When The Saints Go Marching In, Louis Armstrong.
 Also, first of a three-part series exploring the music of three major composers of gospel music. Today: Thomas A. Dorsey, the man who practically invented gospel music in the 1920s, is in the spotlight. Selections include performances of Dorsey's music by Elvis Presley, Mahalia Jackson, The O'Neal Twins, and Dorsey himself.

4.05 p.m.
 5.05 AT/MT, 3.05 CT, 1.05 PT
SUNDAY MATINEE
 Host: John Robertson
 Playing For Keeps.
 First of a six-part series of sports dramas.
Vince Lombardi: I Am Not A Legend by Robert Knuckle and Gordon Carruth. An amusing and often provocative portrait of the man for whom football's Super Bowl trophy is named.
 The play follows Lombardi's career from 1959, when he took over as head

coach of the Green Bay Packers, until 1970, when he died of intestinal cancer. Starring:
 Bob Knuckle, Lombardi;
 Thomas Hauff, Bart Starr;
 John Stocker, Ted Phillips;
 Elva Mai Hoover, Marie Lombardi.
 Soundsets from the Toronto Argonauts;
 Music by Milan Kymlicka.
 Series Producer: Bill Howell

4.08 AT, 5.35 NT
REGIONAL PROGRAM

5.00 p.m.
 6.00 AT, 6.30 NT
 4.00 CT, 3.00 MT, 2.00 PT
SUNDAY NEWS
REGIONAL WEATHER

5.13 p.m.
 6.13 AT, 6.43 NT
 4.13 CT, 3.13 MT, 2.13 PT
CROSS COUNTRY CHECKUP
 Host: Augusta Lapaix
 Canada's only national phone-in program invites you to comment on a controversial question of the day. The numbers to call in your area: (area code 514)
 Atlantic—285-3710;
 Ont/Que—285-3714;
 Man/Sask/Alta—285-3724
 B.C. & Territories—285-3778
 Ask your operator to call collect.

7.08 p.m.
 8.08 AT, 8.38 NT
STATE OF THE ARTS
 Host: Sandra Martin
 A lively and perceptive program on the arts—literature, film, television, drama, visual arts, architecture and design.

9.05 p.m.
 10.05 AT, 10.35 NT
OPEN HOUSE
 Host: Peter Meggs
 A topical program about religious beliefs, practices and values and the way they affect such human affairs as politics, culture, social justice, and personal relations.

10.08 p.m.
 11.08 AT, 11.38 NT
SYMPHONY HALL
 Host: Harry Brown
 National Arts Centre Orchestra conducted by Gabriel Chmura, violinist Cho-Liang Lin.



Gabriel Chmura

Mahler: *Symphony No. 10, Adagio*;
 Mozart: *Violin Concerto No. 5, Turkish*;
 Hindemith: *Mathis der Maler Symphony*.

12.08 p.m.
 Not heard AT, NT
WHERE EARS MEET
 Host: Stan Carew

STEREO

5.00 a.m.
WEEKENDER
 Host: Neil Copeland
 Grieg: *Peer Gynt Act IV Prelude*, Academy of St. Martin-in-the-Fields conducted by Neville Marriner;
 Vivaldi: *Concerto in C major, RV 558*, I Solisti Veneti directed by Claudio Scimone;
 Mozart: *Symphony No. 40 in G minor, K. 550*, Academy of Ancient Music conducted by Christopher Hogwood;
 Wieniawski: *Capriccio-Valse, Op. 7*, violinist Cho-Liang Lin, pianist Sandra Rivers;
 Puccini: *Capriccio Sinfonico*, Berlin Radio Symphony Orchestra conducted by Riccardo Chailly;
 Tchaikovsky: *Capriccio Italien, Op. 45*, Cincinnati Symphony Orchestra conducted by Erich Kunzel;
 Bax: *The Happy Forest*, Ulster Orchestra conducted by Bryden Thomson;
 Kalman: *Potpourri from The Gypsy Princess*, The Salon Orchestra;
 J. Strauss Jr.: *Little Jelly Doughnut Woods Polka, Op. 336*, Cincinnati Pops Orchestra conducted by Erich Kunzel;
 Mozart: *Lucia Silla, K. 135, Overture*, Academy of St. Martin-in-the-Fields conducted by Neville Marriner;
 Elgar: *Serenade for Strings, Op. 20*, Academy of St. Martin-in-the-Fields conducted by Neville Marriner;
 Respighi: *Fountains of Rome*, Montreal Symphony Orchestra conducted by Charles Dutoit;
 Weber/Berlioz: *Invitation to the Dance*, Vienna Volksoper Orchestra conducted by Franz Bauer-Theussl.

8.00 a.m.
WORLD REPORT/SPORTS

8.12 a.m.
CHORAL CONCERT
 Host: Howard Dyck
 Featured work—
 J. S. Bach: *St. John Passion*.
 A new release by the Gachinger Kantorei and Bach Collegium of Stuttgart directed by Helmuth Rilling.

10.05 a.m.
THE MAX FERGUSON SHOW

12.08 p.m.
STATE OF THE ARTS
 Host: Sandra Martin

2.05 p.m.
COMMAND PERFORMANCE
 American-born soprano Jessye Norman is featured in a "Liederabend" from the 1985 Vienna Festival. Accompanied by pianist Geoffrey Parsons, she sings arias by Handel, as well as songs by Schubert, Brahms and Richard Strauss.

4.30 p.m.
ORGANISTS IN RECITAL
 Host: Paul Murray
 Carol Harris, organist and choir director at Queen Mary Road Church, Montreal, makes her broadcast debut.

5.05 p.m.
OPEN HOUSE
 Host: Peter Meggs

6.05 p.m.
THE TRANSCONTINENTAL
 Host: Otto Lowy
 A stop in London to attend an English performance of *No, No Nanette*.

7.05 p.m.
STEREO THEATRE
One Tiger to a Hill by Sharon Pollock.
 A tension-filled drama based on the Mary Steinbauser hostage-taking incident at B.C.'s New Westminster Penitentiary.
 Corporation lawyer Ev Chalmers is catapulted into a world of deception, violence and danger when he is forced to pinch hit as a negotiator in a hostage-taking situation in a maximum security institution. His initial endorsement of the federal penal system is soon in conflict with a growing sense of compassion for the captives of that system, both convict and civilian. Betrayed by those he trusts, Chalmers is increasingly a pawn in a political power game in which the inevitable conclusion appears to be tragedy and possible death. There are no heroes in Pollock's moving and theatrical exposé, only ordinary people struggling to survive on the other side of the bars.

Cast:
 Michael Kirby, Chalmers;
 Paul Jolicoeur, Gillie;
 Brenda Robins, Dede;
 Stephen Hair, Wallace;
 Jack Ackroyd, Hanzuk;
 Gordon Tootoosis, Paul;
 Georgie Collins, Benj.
 Producer:
 Greg Rogers, Calgary

8.05 p.m.
REGIONAL MUSIC

9.05 p.m.
TWO NEW HOURS
 Hosts: David Grimes and Warren Davis
 Recital by Peter Hannan, recorder, with Colin Tilney, harpsichord.
 Louis Andriessen: *Melodie* and *Overture to Orpheus*;
 Peter Hannan: *Generic Music*.
 Gordon Monahan: *Large Piano Magnified*, world premiere of a CBC commission. This work was recorded by the composer on piano, and assembled in the CBC radio multi-track mobile, where tape manipulation techniques were used to transform the recorded material.
 From the Festival International de Radio France et de Montpellier, a concert of music by Luc Ferrari. *Collection des Petites Pieces ou 36 Enfilades pour Piano et Magnetophon; Cellule 75 for piano and percussion*.
 Paul Dubuisson, piano;
 Pablo Cueco, percussion;
 Luc Ferrari, sound.

11.08 p.m.
BRAVE NEW WAVES
 Host: Brent Bambury
 Live from Montreal.

MONDAY, MARCH 10

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT
With Vince Carlin
and Rex Loring

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE

Host: Peter Gzowski
At 11.40 a.m. (12.10 NT)—
The Long Way Home by Helena
Zukowski.
There are strange tales told of the men
who moiled for gold but among the
strangest is the true story of John
Angus Cameron, alias Cariboo
Cameron, who left behind untold riches
to fulfil a deathbed promise to his wife.
Cameron was an adventurer and a
romantic who left his home in Glengarry
County, Ontario, in 1862 to seek a
fortune in the B.C. goldfields. Unlike
most of the miners who went alone,
Cameron took his beloved wife Sophia
into the fields with him. When she died
only months later, he promised that no
matter what hardship he would not
leave her in the godforsaken wilderness.
A Long Way Home is the saga of
Cameron's 12,000 mile odyssey back to
Glengarry, a journey that began on a -50
degree morning in January 1863 and
ended nine years later after four
funerals and unbelievable hardships.
First of a 10-part drama serial.
Produced in Vancouver by Don
Kowalchuk.

12 Noon
RADIO NOON

2.05 p.m.
1.05 Edmonton and Quebec
DAYSHIFT
Host: Erika Ritter

4.05 p.m.
3.05 Edmonton and Quebec
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
THE INSIDE TRACK

8.05 p.m.
GABEREAU

9.05 p.m.
IDEAS
Fair Comment: Words Unwritten,
Ideas Unspoken.
Conclusion of a four-part series
examining Canadian libel laws and their
interpretation.

10.00 p.m.
NEWS/SPORTS/WEATHER

10.12 p.m.
THE BEST OF MORNINGSIDE

11.12 p.m.
LATE NIGHT CLASSICS
Wagner/Shaw: *Tannhauser, Evening
Star*,
Frank Chatsfield Orchestra;
Chopin: *Fantaisie Impromptu*,
pianist Tamas Vasary;
Stravinsky: *Firebird Suite, dance*,
Berlin Radio Symphony
conducted by Lorin Maazel;
Peter Warlock: *Capriol Suite*,
Edmonton Symphony Orchestra
conducted by Uri Mayer (Canadian
Music Council award-winner);
J.S. Bach: *Sheep May Safely Graze*,
Toronto Chamber Orchestra.

12.06 a.m.
NIGHT CAMP

STEREO

5.00 a.m.
STEREO MORNING

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
Host: Harry Elton
Regular Commentator:
Kenneth Winters
Vancouver Chamber Choir
conducted by Jon Washburn.
Songs Of Love And War.
Monteverdi: *Lagrime d'Amante*;
Weelkes: *Three Battle Songs*;
Three 16th century madrigals;
Josquin Des Prés: *Scaramella va alla
Guerre*;
Douglas Mews: *Ghosts, Fire, Water*;
Kodaly: *Battle Song/A Song for Ever*;
Marenzio: *Liquide per l'amore*;
Vaughan Williams: *4 English Folk
Songs*;
Matyas Seiber: *Yugoslav Folk Songs*.

11.05 a.m.
R.S.V.P.
Today's selected highlight—
Mahler: *Des Knaben Wunderhorn*.

1.05 p.m.
OFF THE RECORD

3.05 p.m.
DISC DRIVE
Host: Jurgen Gothe

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC
Host: Margaret Pacsu

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL
Host: Ian Alexander
This week a series of concerts with a
French theme.
Tonight, from the Festival of the Sound
in Parry Sound, Ontario—
Music From Paris.
Allegrri String Quartet,
harpist Erica Goodman,
pianist Valerie Tryon,
clarinetist James Campbell,
flutist Robert Cram.
Debussy: *Danse sacrée et danse
profane*;
Francaix: *Quintet for clarinet and
strings*;
Stephen Gellman: *Transformations
for flute and piano*;
Fauré: *Impromptu for harp solo*;
Enesco: *Cantabile e Presto for flute and
piano*;
Satie: *Trois Gymnopédies*;
Ravel: *Introduction and Allegro*.

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE
Host: Warren Davis

11.10 p.m.
VANISHING POINT
The Man Who Liked Dickens
by Evelyn Waugh.
Dramatized by Alberto Manguel.
Imagine the great relief of Mr. Henty, to
be rescued in remotest Amazonas from
an ill-fated jungle expedition. And
imagine the great delight of Mr.
McMaster, his reclusive host, at finding
someone to share the pleasures of his
small but precious library...
A darkly comic tale from a master story
teller, adapted for radio by the noted
literary critic and anthologist.
Producer: Damiano Pietropaolo

11.40 p.m.
BRAVE NEW WAVES

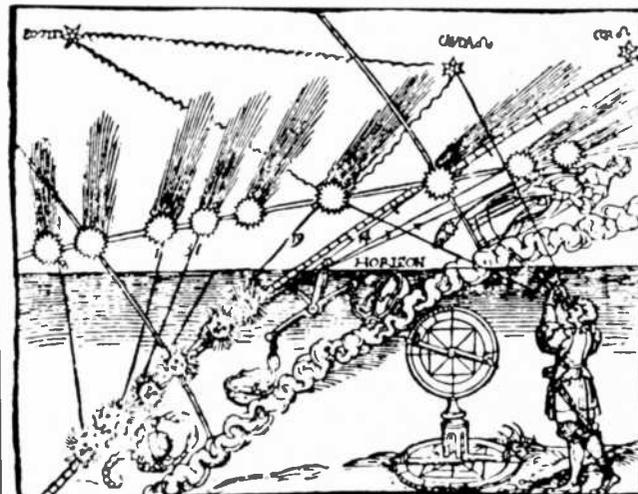
PREVIEW

IDEAS

Halley's Comet

March 14, 9.05 p.m. (9.35 NT), Radio

COMET CLOSE-UPS: Halley's comet is three times farther from the Earth this visit than during its last sighting, but in another way it's never been closer. Spacecraft from Earth are flying 63 million kilometres to meet the solar system's most famous comet between March 6 and 14. Europe, the Soviet Union and Japan have launched five spacecraft complete with cameras and monitoring equipment to get a closer look at the 100-billion-tonne flying mountain of cosmic ice. One mission will come within 500 kilometres of the comet's centre—and will pass by the nucleus in less than a second. Scientists hope that this one-second exposure will yield clues to the mysterious make-up of comets. This month on *Ideas*, artist and broadcaster Jon Lomberg explores this meeting between science and Halley's comet.



TUESDAY, MARCH 11

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
At 11.40 a.m. (12.10 NT)—
The Long Way Home by Helena
Zukowski.
Second of a 10-part drama serial.

12 Noon
RADIO NOON

2.05 p.m.
1.05 Edmonton and Quebec
DAYSHIFT

4.05 p.m.
3.05 Edmonton and Quebec
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
THE MEDIA FILE
Host: Vince Carlin

8.05 p.m.
GABEREAU

9.05 p.m.
IDEAS
The World Of The Child.
Part Two: Daycare.
One of the questions considered is
whether the increasingly early
institutionalizing of children reinforces
a pattern of peer socialization which
undercuts inter-generational bonds.

10.00 p.m.
NEWS/SPORTS/WEATHER

10.12 p.m.
THE BEST OF MORNINGSIDE

11.12 p.m.
LATE NIGHT CLASSICS
Host: Norris Bick
Handel: Xerxes, Largo,
Frank Pourcel, London Symphony;
Paganini: Moto Perpetuo, Op. 11,
flutist James Galway,
National Philharmonic Orchestra
conducted by Charles Gerhardt;
Holst: The Planets, Jupiter,
The Bringer of Joy, Boston Symphony
conducted by William Steinberg;
Tchaikovsky: Andante Cantabile,
from *Symphony No. 5*, Philadelphia
Orchestra conducted by Eugene
Ormandy;
Schumann: Devotion,
pianist Gloria Saarinen;
Handel: Suite No. 2, Alla Hornpipe
No. 12, CBC Vancouver Orchestra
conducted by Mario Bernardi.

12.06 a.m.
NIGHT CAMP
Host: David Lennick

STEREO

5.00 a.m.
STEREO MORNING
Host: Terry Campbell

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
Host: Harry Elton
Regular Commentator:
Kenneth Winters
CBC Vancouver Orchestra
conducted by Mario Bernardi,
pianist Jane Coop,
flutist Kathleen Rudolph.
Copland: *Corral Nocturne*;
Barbara Pentland: *Variations*
Concertantes;
Griffes: *Poem for flute and orchestra*;
Marlos Nobre: *Desafio VII*;
Copland: *Music for the Theatre*.

11.05 a.m.
R.S.V.P.
Today's selected highlight—
Rachmaninov: *Piano Concerto No. 2*,
Cecile Licad,
Chicago Symphony Orchestra
conducted by Claudio Abbado.

1.05 p.m.
OFF THE RECORD
Host: Bob Kerr

3.05 p.m.
DISC DRIVE
Host: Jurgen Gothe

6.00 p.m.
THE WORLD AT SIX
With Bob Oxley and Russ
Germain

6.30 p.m.
LISTEN TO THE MUSIC
Host: Margaret Pacsu

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL
Host: Ian Alexander
From Pollack Hall, McGill University,
Montreal.
Ensemble Arion—
baroque flutist Claire Guimond,
baroque violinist Chantal Remillard,
viola da gambist Betsy MacMillan,
harpsichordist Hank Knox.
Hotteterre: Trio Sonata in B minor,
Op. 3/3;
Couperin: Dixieme Concert;
Guillemain: *Sonate en quatuor in D*;
Rameau: *Cinquieme piece en concert*;
Telemann: *Quartet VI in E minor*
(Paris 1738).

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE
Host: Warren Davis

11.10 p.m.
BRAVE NEW WAVES
Host: Brent Bambury

PREVIEW

IDEAS

Drawing the Line: Reproductive Technology

March 17 and 24, 9.05 p.m. (9.35 NT), Radio

ITEM: BETWEEN 300
and 700 "test-tube" babies
have been born around the
world since Louise Brown,
the first, was born in England
in 1978.

Item: In February 1985 the
government of Sweden
enacts legislation prohibiting
sperm donors from remain-
ing anonymous so that all
children can know their bio-
logical fathers.

Item: In California in
February 1984 the first suc-
cessful embryo transplant
allows a baby to be conceived
in one woman's womb and
then borne by another
woman.

Aldous Huxley's 1932
vision of a Brave New World
peopled by products of the
laboratory was fairly simple
compared with what is hap-
pening in reproductive tech-
nology in 1986. The variety
of ways in which a child can
be brought into the world
keeps multiplying.

Our society has gone from
the simple notion of a couple

whose union is "blessed"
with a child, to the idea that
science can be used to deter-
mine when, how and what
kind of child is to be born.
Screening for deformities
such as spina bifida and
Down's syndrome may be
used by fertile couples to
decide against carrying a
fetus to term, while *in vitro*
fertilization or surrogate
mothering is now a real pos-
sibility for infertile couples.

And what of the child born
as the result of this technol-
ogy? Is his or her "real"
mother the egg donor or the
surrogate? Huxley's imper-
sonal test tube is intellectu-
ally easier to grasp. In a two-
part series on *Ideas*, writer
and producer Jill Eisen
examines the most recent
advances in reproductive
technology. She examines
not only the processes but
also the moral issues they
engender because, as she
emphasizes, "You can't look
at the state of the art and not
ask ethical questions."



ILLUSTRATION BY WOJTEK GORCZYNSKI

CBC Radio at its best, anytime, anywhere...

– on record and
premium quality cassette

DRAMA

NIGHTFALL

for driving, jogging or armchair voyages, classic and modern tales of terror, horror and other unearthly delights; 28 tales (14 cassettes) to choose from:

3NF-01

A. THE TELLTALE HEART

Edgar Allan Poe's classic tale of madness, murder, and a beating heart.

B. THE REPOSESSION

Siamese twins, separated at birth, one lives, the other dies – but not quite.

3NF-02

A. LAST VISIT

On a fog-shrouded Newfoundland coast road a young couple meet a recurring stranger.

B. WHERE DO WE GO FROM HERE?

By Max Ferguson. An ordinary car accident becomes a pookishly horrifying chain of events.

3NF-03

A. LOVE AND THE LONELY ONE

Medical students play a practical joke with the corpse of an old lady who returns the favour.

B. THE BODY SNATCHERS

Adapted from Robert Louis Stevenson's classic concerning the provision of suspiciously fresh corpses to the local medical school.

3NF-04

A. MAID'S BELL

Suppressed feminine angst unleashed.

B. THE OLD POST ROAD

Bewildering after-events follow a car crash on a rural road.

3NF-05

A. THE FATAL EGGS

Based on the Russian short story of satire and horror – a growth accelerator ray falls into the hands of the bureaucracy.

B. HARRIS AND THE MARE

Based on a song by Stan Rogers – a WWI conscientious objector learns what is to kill.

3NF-06

A. DEADLY DEVELOPMENTS

The discovery of a mysterious German camera starts a bizarre series of events in this contemporary story on the world of fashion photography.

B. THE BOOK OF HELL

A mysterious manuscript purporting to be a first person account sets a publishing house in an uproar.

3NF-07

A. LATE SPECIAL

Trapped in an old station in a prairie blizzard, a young woman makes a compromising deal with a mysterious train conductor.

B. WILDCATS

Adapted and translated from the German by Otto Lowy – a pair of elderly sisters in a decrepit country hotel have more in store for the wayward traveller than just their wild fantasy lives.

3NF-08

A. NO ADMITTANCE/NO EXIT

In the Future Clinic the computer decides patients' treatment options on the basis of their contribution to society.

B. THE WILLOUGHY OBSESSION

A circle of deaths surrounds the apparent death of a famous solicitor to underworld kingpins.

3NF-09

A. THE GUEST OF HONOUR

Based on the short story "Come Lady Death" – it is 1765 and Lady Neville decides to invite the ultimate guest to her latest ball.

B. CARMILLA

The vampire classic, by Sheridan LeFanu, offers more bite than usual.

3NF-10

A. HANDS OFF

Successfully, his experimental chemical drives animals to rage, and people too. Unfortunately it won't wash away.

B. THE MONKEY'S PAW

A new adaptation of W.W. Jacob's classic about a charm from ancient India that grants wishes in its own horrifying way.

3NF-11

A. WINDCHILL

A city girl's car breaks down in cottage country in the dead of winter, a mysterious young man offers his cabin as shelter, more chilling than the storm.

B. CHILD'S PLAY

A ghostly chorus of children surrounds a country house that has been the scene of several bizarre deaths.

3NF-12

A. RINGING THE CHANGES

The honeymooners insist, and their hotel reservation is honoured – unfortunately it is the night the dead are raised.

B. LAZARUS RISING

A reporter tracks the suppressed rumour that a farmer apparently rose from the grave.

3NF-13

A. WHERE DOES THE NEWS COME FROM?

A journalist at a television network gets an anchor job. But why did his predecessor flee in terror? And why is he now in an asylum?

B. FUTURE FEAR

A couple discover that their TV set broadcasts the future. They profit until their son and set go missing.

3NF-14

A. THE THINKING ROOM

A would-be suicide hears his own thoughts in this special room. Too bad!

B. THE JOGGER

He breaks the "wall" of pain, and rediscovers himself – to his horror.

VANISHING POINT

Expect the unexpected!

CBC Stereo exciting series of startling radio plays. These uncanny dramas are windows into the surreal world of mystery, fantasy, illusion and science-fiction. Four cassettes to choose from:

3VP-01

A. CAGE OF LIGHT

A space explorer encounters beings who exist beyond our senses.

B. HOW LOVE CAME TO PROFESSOR GILDEA

The Professor's contempt for human affection calls forth a strange and persistent spectre.

3VP-02

A. DEATH AND THE COMPASS

A bizarre series of murders are a lethal labyrinth containing elements of Talmudic theory, pure geometry, and the secret name of God.

B. DISAPPEARANCE

Roger's quest for spiritual enlightenment leads him to question the importance of the material world... and of reality itself.

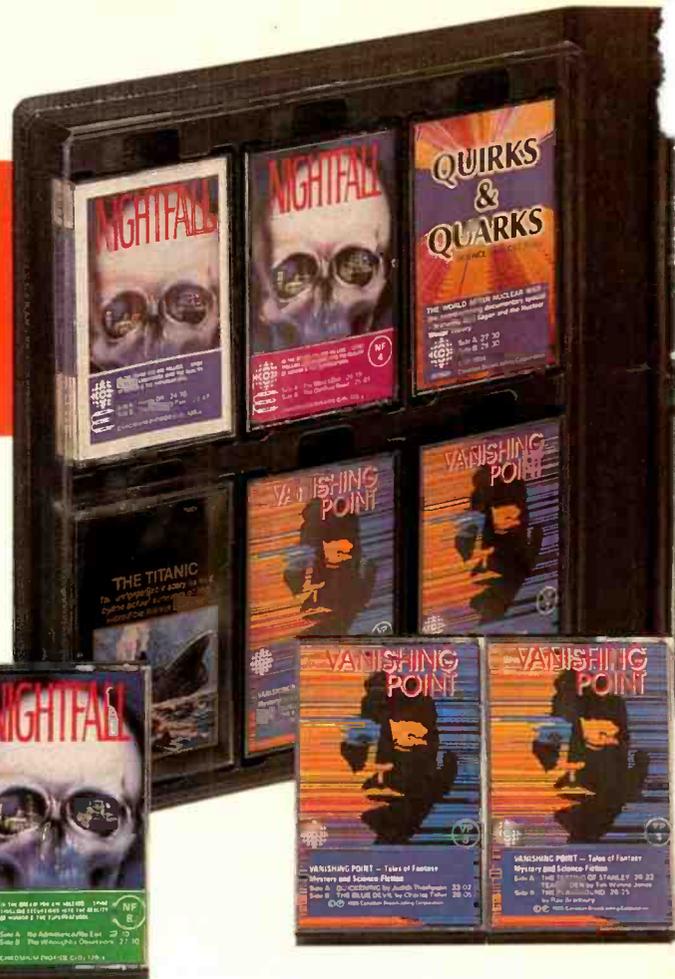
3VP-03

A. QUICKENING

The relationship of this perfect couple takes an absurd and shocking turn.

B. THE BLUE DEVIL

There are no males in this post nuclear holocaust, matriarchal society. But one 'Blue Devil' exists. Where is he hiding?



Nightfall and Vanishing Point: Reg. \$8.98 each, now \$6.98 with order form.

WEDNESDAY, MARCH 12

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
At 11.40 a.m. (12.10 NT)—
The Long Way Home by Helena
Zukowski.
Third of a 10-part drama serial.

12 Noon
RADIO NOON

2.05 p.m.
1.05 Edmonton and Quebec
DAYSHIFT

4.05 p.m.
3.05 Edmonton and Quebec
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
THE MEDICINE SHOW

8.05 p.m.
GABEREAU
Host: Vicki Gabereau

9.05 p.m.
IDEAS
Host: Lister Sinclair
Alexis de Tocqueville's
Democracy In America.
Part Two: Society And Democracy.
Shortly after his arrival in the United
States, Tocqueville noticed that the
little town of Newport, Rhode Island,
contained five independent banks. He

concluded that the American
temperament was innately suited for
business. Since "Americans put
something heroic into their way of
trading", Tocqueville predicted the rise
of an "industrial aristocracy", which
would tend to exclude large elements of
American society, such as blacks and
women.
Tonight's program focuses on
contemporary American society in the
light of these 19th-century predictions.

10.00 p.m.
NEWS
SPORTS
WEATHER

10.12 p.m.
THE BEST OF MORNINGSIDE
Host: Peter Gzowski

11.12 p.m.
LATE NIGHT CLASSICS
Host: Norris Bick
Mudarra: *Fantasia*,
guitarist John Williams;
Rossini: *Music from Otello*,
Academy of St. Martin-in-the-Fields
conducted by Neville Marriner;
Bizet: *Carmen, La Fleur*,
Ermanno Mauro,
Edmonton Symphony Orchestra
conducted by Uri Mayer;
Debussy: *Prélude à l'après-midi d'un
faune*, National Arts Centre Orchestra
conducted by Mario Bernardi;
Vivaldi: *Concerto in C major, RV 537*,
Maurice André, trumpet,
English Chamber Orchestra
conducted by Sir Charles Mackerras;
Beethoven: *Sonata No. 14 in C major,
Op. 27, No. 2, first mvt.*,
pianist Vladimir Horowitz.

12.06 a.m.
NIGHT CAMP
Host: David Lennick
Wednesdays: Old 78s and other
collectibles.

STEREO

5.00 a.m.
STEREO MORNING
Host: Terry Campbell
Arts Reports, record industry
information, Canadian performing
schedules, and lots of morning music.

6.00, 7.00, 8.00 a.m.
WORLD REPORT
With Vince Carlin
and Rex Loring

9.05 a.m.
MOSTLY MUSIC
Host: Harry Elton
Regular Commentator:
Kenneth Winters
Manitoba Chamber Orchestra
conducted by Simon Streatfeild,
soprano Nancy Argenta.
C.P.E. Bach: *String Symphony*;
Handel: *Sileti Venti*;
John Beckwith: *Folksong*;
Copland: *Appalachian Spring*.

11.05 a.m.
R.S.V.P.
Host: Leon Cole
Classical music request program.
Send your requests to
Leon Cole,
R.S.V.P.,
Box 160,
Winnipeg, Manitoba R3C 2H1.

Today's selected highlight—
Enseco: *Orchestral Suite No. 2 in C*,
Monte Carlo Philharmonic Orchestra
conducted by Lawrence Foster.

1.05 p.m.
OFF THE RECORD
Host: Bob Kerr

3.05 p.m.
DISC DRIVE
Host: Jurgen Gothe

6.00 p.m.
THE WORLD AT SIX
With Bob Oxley
and Russ Germain
A comprehensive and detailed roundup
of the day's news.

6.30 p.m.
LISTEN TO THE MUSIC
Host: Margaret Pacsu

8.05 AT, 8.35 NT
STRING OF PEARLS
Host: Jim Bennet

8.00 p.m.
9.00 AT, 9.30 NT
ARTS ANALYSIS
Host: Ian Alexander
From Hart House, Toronto—
Fêtes Galantes.
Soprano Rosemarie Landry,
mezzo Catherine Robbin,
tenor Mark Dubois,
pianist William Aide.
Chausson: *Two duets, Op. 11*;
Ravel: *Histoires naturelles*;
Duparc:
L'invitation au voyage,
Chanson triste,
Phidyle;
Massenet: *St. Sulpice Scene*,
from Manon, Act III;
Debussy:
L'echelonnement des Haies,
De fleurs,
De soir,
Ballade des femmes de Paris;
Massenet: *Prayer and Love Duet*,
from Werther, Act III;
Thomas: *Trio, from Mignon, Act II*.

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE
Host: Warren Davis

11.10 p.m.
BRAVE NEW WAVES
Host: Brent Bambury

PREVIEW

WORLD REPORT & WORLD AT SIX

Reagan/Mulroney summit, March 17 and 18

World Report is heard at 6, 7 and 8 a.m., Radio and Stereo

World at Six is heard at 6 p.m., Radio and Stereo

STILL SMILING: Last year's March 17 meeting in Quebec City between Brian Mulroney and Ronald Reagan was quickly dubbed the Shamrock Summit: four Irish eyes were smiling as the Canadian and American leaders discussed ties between their countries. This year the action moves to Washington, where the two are scheduled to continue their dialogue on such issues as free trade, acid rain and defence. CBC news correspondents will provide in-depth coverage of what happens between the arrival ceremony and the official dinner. "The CBC won't be there to cover a photo opportunity," said foreign editor David Gollob. "We'll be there to report on the real state of Canada-U.S. relations behind the smiles and handshakes."



ILLUSTRATION BY BARRY BLITT

THURSDAY, MARCH 13

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT
With Vince Carlin
and Rex Loring

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
Host: Peter Gzowski
At 11.40 a.m. (12.10 NT)—
The Long Way Home by Helena
Zukowski.
Fourth of a 10-part drama serial.

12 Noon
RADIO NOON

2.05 p.m.
1.05 Edmonton and Quebec
DAYSHIFT
Host: Erika Ritter
A look at life in the 1980s.
Profiles of high achievers in Canadian
society; a magazine column (what's new
or changing in magazines); information
and discussion about high technology,
legal issues, societal trends, leisure,
culture, travel, and everyday human
concerns.

4.05 p.m.
3.05 Edmonton and Quebec
LOCAL/REGIONAL PROGRAM
Local Name Varies
A program of music and features
especially for your area.

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS
Host: Dennis Trudeau
Co-host: Alan Maitland

7.30 p.m.
BUSINESS WORLD
Host: Pat Blandford



Pat
Blandford

A show that untangles the latest
financial developments, featuring
documentaries about and interviews
with the country's leading
decision-makers.
Special reports on small business,
identifying today's trends as
tomorrow's jobs. Tips on personal
finance. Outlook on the economy.
Insider information from the
boardroom.

8.05 p.m.
GABEREAU
Host: Vicki Gabereau
An hour in entertaining company.
Executive Producer:
Susan Englebert, Vancouver

9.05 p.m.
IDEAS

Host: Lister Sinclair
International Film Censorship.
Filmmakers advocating social change
around the world have been silenced by
blacklisting, imprisonment and exile,
and film censorship is one of the most
contentious issues in our own country.
This three-part Thursday repeat series
documents its methods and effects,
from Israel to Iran, Poland to
Argentina, and the USSR to Canada.



John
Grierson

Part One: Unfreedom In The Free
World.
An examination of film censorship in
the West through case histories in Israel
and Canada. In Israel the focus is on
Amos Gitai, whose films examine the
Palestinian "problem" in Israel. In
Canada the focus is on three
generations of social activists at the
National Film Board: John Grierson and
the Red scare, Denys Arcand and the
Québécois, and Laura Sky and the NFB
in the 1980s.
Prepared by Toronto writer
Tim Barnard.
Producer: Max Allen

10.00 p.m.
NEWS

10.05 p.m.
SPORTS
Host: Dwight Smith

10.10 p.m.
WEATHER

10.12 p.m.
THE BEST OF MORNINGSIDE
Host: Peter Gzowski
Uniquely *Morningside* programming
from today's broadcast.

11.12 p.m.
LATE NIGHT CLASSICS
Host: Norris Bick
Bach/Kapp: *Siciliano, Flute Sonata*
No. 2, Elizabeth Brown,
Philharmonia Virtuosi, New York,
conducted by Richard Kapp;
Rossini: *Barber of Seville Overture*,
Academy of St. Martin-in-the Fields
conducted by Neville Marriner;
Verdi: *Rigoletto, La Donna e Mobile*,
Luciano Pavarotti;
Grieg: *Piano Concerto in A minor*,
1st mt., André Laplante,
Vancouver Symphony Orchestra
conducted by Kazuyoshi Akiyama;
Villa-Lobos: *Prelude No. 4 in E minor*,
guitarist John Williams;
Bizet: *Carmen Suite No. 1*,
Toronto Symphony
conducted by Andrew Davis.

12.06 a.m.
NIGHT CAMP
Host: David Lennick

STEREO

5.00 a.m.
STEREO MORNING

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
Symphony Nova Scotia
conducted by Boris Brodt,
Orford String Quartet.
Haydn: *Symphony No. 88 in G, Op. 56*;
Schubert: *Quartettssatz*,
Op. 47;
Brahms: *Double Concerto in A*,
Op. 102.

11.05 a.m.
R.S.V.P.
Today's selected highlight—
Schubert: *Symphony No. 9 in C*,
last two movements,
Academy of St. Martin-in-the-Fields
conducted by Neville Marriner.

1.05 p.m.
OFF THE RECORD

3.05 p.m.
DISC DRIVE

6.00 p.m.
THE WORLD AT SIX
With Bob Oxley
and Russ Germain
A comprehensive and detailed roundup
of the day's news.

6.30 p.m.
LISTEN TO THE MUSIC
Host: Margaret Pacsu
Including works by Canadian and
American composers—François
Morel, Colin McPhee and Alan
Hovhaness.

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL
Host: Ian Alexander
From Pollack Hall, Montreal, a concert
in the *Arts National/McGill University*
co-produced series, featuring Les Vents
de l'Est—
flutist Carolyn Christie,
oboist Marc Laberge,
clarinetist Michael Dumouchel,
bassoonist Nadina Mackie,
hornist Jean Gaudreault,
pianist Paul Helmer.
August Klughardt: *Quintet, Op. 79*;
Damase: *17 Variations, Op. 22*;
Ravel: *Le Tombeau de Couperin*;
Malcolm Forsyth: *Pastorale and*
Rondo;
Poulenc: *Sextet for piano and winds*.

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE
Host: Warren Davis

11.10 p.m.
BRAVE NEW WAVES

RADIO GUIDE

SUBSCRIBER SERVICE

ATTACH MAILING LABEL HERE

CHANGE OF ADDRESS

Attach a mailing label from a recent
issue and write your new address in
the space provided. Please include
your correct postal code.

NAME _____
ADDRESS _____
CITY _____
PROV/STATE _____
POSTAL/ZIP CODE _____

PROBLEMS

If you encounter any problems with
your subscription, please direct your
enquiries to our circulation department
at the address given below. Please
include a recent mailing label or invoice
for prompt and accurate handling.
Because we mail *Radio Guide* eighteen
days prior to the month of issue,
please allow 6 to 8 weeks for your
address change, payment, renewal or
other adjustments to be reflected on
your subscription label.
If for some reason the adjustment to
your account seems to be taking longer
than that, feel free to write: Heather
White, Circulation Manager, *Radio*
Guide, Box 320, Stn. 'A', Toronto,
Ontario M5W 2J4, or phone
(416) 365-1148.

LATE DELIVERY

My _____
issue arrived on _____.
Please attach your address label.
Like most magazines, we trade our list
from time to time with other organiza-
tions to reach new readers. If you do
not wish to receive material as a con-
sequence of subscribing to *Radio*
Guide, check the box below and affix
your mailing label to this form.

PLEASE DO NOT MAKE MY
NAME AVAILABLE TO OTHER
ORGANIZATIONS.

RADIO GUIDE
BOX 320
STATION 'A'
TORONTO
ONTARIO
M5W 2J4

FRIDAY, MARCH 14

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
At 11.40 a.m. (12.10 NT)—
The Long Way Home by Helena
Zukowski. Part 5.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
VANISHING POINT
The Enormous Radio
by John Cheever.
Jim and Irene Westcott are a not
untypical couple in Manhattan in the
1950s, distinguished by their passion
for serious music. The purchase of a
wonderful new radio should only
heighten their listening pleasure—but
instead it changes their lives
irrevocably.
An imaginative tale by the late, widely
admired novelist, adapted for radio by
the award-winning Canadian writer Tim
Wynne-Jones.
Cast:
Nancy Beatty, Irene;
David Fox, Jim;
Maja Ardal, Emma;

Ray Landry, newscaster;
Wendy Thatcher, Mrs. Osbourne;
Barbara Budd, Millie;
Jill Frappier, Ms. Armstrong;
Zoe Weldon, Pamela;
Bran Stittle, Julian;
Michael Kirby, Mr. Osbourne;
Tom Butler, delivery man.
Producer: William Lane

8.05 p.m.
GABEREAU

9.05 p.m.
IDEAS
Halley's Comet.
From ancient Rome to Canada in 1986
Halley's Comet has been the ultimate
"sign in the sky". In this year's visit,
Halley's Comet will be met by
spacecraft from planet Earth.
Prepared by Jon Lomborg.
Producer: Sara Wolch

10.00 p.m.
NEWS/SPORTS/WEATHER

10.12 p.m.
THE BEST OF MORNINGSIDE

11.12 p.m.
LATE NIGHT CLASSICS
Bach: *Gavottes No. 1 and 2,*
Suite No. 3 in D minor,
Philharmonia Virtuosi, New York,
conducted by Richard Kapp;
Wagner: *Tannhauser, Act III Chorus,*
Vienna Philharmonic and State Opera
Chorus conducted by Sir Georg Solti;
Telemann: *Sonata in D major,*
Maurice André, trumpet,
English Chamber Orchestra;
Schubert: *Piano Quintet in A,*
Op. 114, D.667, The Trout, Andantino;
Falla: *Three-cornered Hat,*
London Symphony Orchestra
conducted by Andre Previn.

12.06 a.m.
NIGHT CAMP

STEREO

5.00 a.m.
STEREO MORNING

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
Host: Harry Elton
Regular Commentator:
Kenneth Winters
Symphony Nova Scotia
conducted by Boris Brott,
xylophonist Marie-Josée Simard:



Marie-Josée
Simard

Grieg: *Peer Gynt Suite No. 1;*
Pierre Max Dubois: *Simard Suite;*
Copland: *Hoe-down;*
Khachaturian: *Sabre Dance.*

11.05 a.m.
R.S.V.P.
Host: Leon Cole
Today's selected highlight—
Bach: *Concerto for Violin and Oboe*
in C minor,
Pinchas Zukerman and Richard
Killmer,
St. Paul Chamber Orchestra.

1.05 p.m.
OFF THE RECORD
Host: Bob Kerr
Fridays, light classical music.

3.05 p.m.
DISC DRIVE
Host: Jürgen Gothe

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
ARTS NATIONAL'S FRIDAY NIGHT
A four-and-a-half-hour entertainment
package to start your weekend.
At 6.35 p.m.—
Music In My Life.



Joy
Kogawa

Japanese-Canadian author Joy Kogawa
in conversation with host Ian
Alexander.

At 8.00 p.m.—
News.

At 8.05 p.m.—
Friday Night Pops.
From Roy Thomson Hall, Toronto.
A Gilbert & Sullivan Delight.
Toronto Symphony
conducted by Erich Kunzel,
soprano Shawna Farrell,
mezzo Janet Stubbs,
tenor James MacLean,
bass Paul Massel,
Elmer Iseler Singers.
Selections from *The Mikado, H.M.S.*
Pinafore, Pirates of Penzance, and The
Gondoliers.

At 10.00 p.m. approx.—
Ben Wicks' Vera Lynn: We'll Meet
Again.
Conclusion of a three part series.

11.10 p.m.
NIGHT LINES
Live from Winnipeg, an upbeat all-night
lineup of music and features.

PREVIEW

THE ENTERTAINERS

From Wilde to Morrison by Hugh Graham

March 15, 10.05 a.m. (10.35 NT), Stereo

March 16, 1.33 p.m. (2.03 NT, 2.33 AT, 4.33 PT), Radio

IT'S PROBABLY ALL ERNEST HEMINGWAY'S FAULT. Each year, thousands of young North Americans flock to Paris to worship at the altar of literature. They rent cheap rooms, sit in cafés nursing a *demi* of beer and reading Anaïs Nin's diaries and, occasionally, even put pen to paper. Paris hasn't produced a new F. Scott Fitzgerald, a William Burroughs or (let's face it) another Hemingway in ages, but a year in Paris is still the quintessential literary thing to do.

Hugh Graham, a thirty-four-year-old Torontonion, is recently back from the Moveable Feast (as Ernest dubbed Paris). He spent ten months in a hotel room in the *sixième arrondissement*, pondering the passing parade of others like him. But he had one advantage over all the other would-be Ernests: he wasn't earnest. With a comedian's eye and ear, he discovered another Paris—the Paris of a large community of



Anglos, somewhat blinded by the City of Light.

The result is an outrageously funny series of sketches parodying French life as it is lived by the decidedly non-French. Graham, who began his career writing comedy bits for *Morningside*, lampoons American tourists, street musicians and famous-writers-who-used-to-live-in-Paris. He offers some highly impractical advice on surviving financially (buy a radio station) and having an affair with a married woman. It may not be Hemingway, but it's a lot more amusing.

SATURDAY, MARCH 15

RADIO

6.00 a.m. LOCAL/REGIONAL PROGRAM

Local Name Varies
Including *Voice of the Pioneer*.
(See Sunday 6 a.m. for details.)

7.00, 8.00, 9.00 a.m. WORLD REPORT AND SPORTS

9.11 a.m. THE HOUSE

Host: Judy Morrison
A news program dealing with the Canadian political scene.

10.05 a.m. BASIC BLACK

Host: Arthur Black

11.35 a.m. THE NORM

Featuring the comedy team of Brian Moffatt and Peter McCowatt. They are joined by Eva Almos and Megan Smith.

12.08 p.m.

1.38 NT QUIRKS & QUARKS

Host: Jay Ingram
Current affairs science that covers the universe.

12.38 NT, 1.08 AT LOCAL/REGIONAL PROGRAM

1.08 p.m. 2.08 AT, 2.38 NT THE RADIO SHOW

Host: Jack Farr
A live off-the-wall entertainment magazine touching bases coast to coast with the latest news from the world of entertainment, coverage of sports events, and hit-and-run interviews with people making the news, the music, the movies and the opinions of the week.

5.08 p.m. Not heard AT, NT LOCAL/REGIONAL PROGRAM

6.15 p.m. THE CANADIAN TOP 20

Host: Geoff Edwards
A review of the pop music scene.

8.08 p.m. FINKLEMAN'S 455

Host: Danny Finkleman
Danny Finkleman celebrates music from the 50s, 60s and 70s with memorable melodies from the top 100.

10.08 p.m. THE PARKA PATROL

Host: Gary Dunford
The wit, wisdom and favourite music of popular Toronto writer Gary Dunford.

11.08 p.m. 12.08 a.m. Manitoba Not heard PT RADIO ACTIVE

Host: Costas Halavrezos
New Belgian songs: Claude Maurane, Albert Delchambre, Jo Lemaire, Alec Mansion.

STEREO

5.00 a.m. WEEKENDER

Trad: *J'ai du bon tabac*, trumpeter Maurice Andre, organist Wolfgang Karius, bassist Guy Pedersen, drummer Gus Wallez;

Scott: *Ragtime Oriole*, pianist Roger Shields;

Richard Rodney Bennett:
Theme from Lady Caroline Lamb, City of Birmingham Symphony Orchestra conducted by Marcus Dods;

Coates: *Miniature Suite*, City of Birmingham Symphony Orchestra conducted by Reginald Kilbey;

Sibelius: *Karelia Suite, Op. 11*, Gothenburg Symphony Orchestra conducted by Neeme Jarvi;

Arr. Weldon: *Suo-gan*, Philharmonia Orchestra led by George Weldon;

Anon/Respighi: *The Bells of Paris*, Philharmonia Hungarica conducted by Antal Dorati;

Gounod: *Offertory from the Saint Cecilia Mass*, Orchestre de la Société des Concerts du Conservatoire, Paris, conducted by Jean-Claude Hartemann;

Rossini/Castelnuovo-Tedesco: *Largo al factotum, from The Barber of Seville*, cellist Raphael Wallfisch, pianist Linn Hendry;

Rossini: *Duetto for Cello and Double Bass*, cellist Kenneth Shingles and bassist Rodney Slatford;

Magnard: *Chant Funebre, Op. 9*, Orchestra of the Capitole, Toulouse, conducted by Michel Plasson;

Mozart: *Symphony No. 34 in C major, K. 338*, Berlin Philharmonic conducted by Karl Bohm;

Tomasek: *Eclogue in G major, Op. 39, No. 1*, pianist Pavel Stepan;

J. Strauss, Jr.: *Overture to Waldmeister*, Czech Philharmonic conducted by Vaclav Neumann;

Schubert: *Rondo in A major, D.438*, violinist Felix Ayo, I Musici;

Delibes/Dohnanyi: *Nailo Waltz*, pianist Miklos Schwalb;

Offenbach: *Schuler Polka*, Cincinnati Pops Orchestra conducted by Erich Kunzel;

Ketelbey: *Wedwood Blue*, New Symphony Orchestra of London conducted by Robert Sharples;

Trad: *Waly Waly/Shenandoah*, guitarist John Williams;

Arlen/Harburg: *Over the Rainbow*, Boston Pops led by John Williams;

Trad: *British Grenadiers*, London Philharmonic Orchestra conducted by Sir Adrian Boult.

8.00 a.m. WORLD REPORT/SPORTS

8.11 a.m. ECLECTIC CIRCUS

9.34 a.m. ROYAL CANADIAN AIR FARCE

10.05 a.m. THE ENTERTAINERS

From Wilde To Morrison.
See PREVIEW.

A comedy special by Hugh Graham

dealing with the alienated English-speaking people in Paris and the ironies that arise from the juxtaposition of the English subculture with the dominant French culture in the City of Light.

Starring Hugh Graham, Jim Tuck, Carolyn Scott, Jessie Collins, Christian Vidosa, Eric Murphy, Claudia Marie Theriault.
Created during Graham's writing sabbatical in Paris.

Produced by Connie Davis.
Also, Eva Everything does a mini-documentary on the Genie Awards.

11.30 a.m. SIMPLY FOLK

Vin Garbutt, one of England's most popular folk club performers, recorded at the Calgary Folk Club.

12.30 p.m. 1.30 AT, 2.00 NT JAZZLAND

2.00 p.m.
3.00 AT, 3.30 NT
METROPOLITAN OPERA
Live from Lincoln Center, New York.



Sherrill Milnes

Verdi: *Simon Boccanegra*.

The discovery of a long-lost daughter resolves a conflict between plebeians and patricians in 14th century Genoa.
Cast:

Sherrill Milnes, Simon Boccanegra; Kiri Te Kanawa, Amelia; Vasile Moldoveanu, Gabriele Adorno; Paul Plishka, Fiesco; Richard J. Clark, Paolo; Terry Cook, Pietro.
Myung-Whun Chung conducts.

5.30 p.m. approx.
6.30 AT, 7.00 NT
OPERA ENCORES
Host: Bill Hawes

6.08 p.m.
12.38 AT, 1.08 NT
GILMOUR'S ALBUMS

7.05 p.m.
17 BLOCKS OF BROADWAY

8.05 p.m.
JAZZ BEAT
First Hour: Floyd Hall Trio, from Winnipeg;
Second Hour: Ramsey Lewis, from Montreal. A jazz pianist and composer who also appeared on the pop charts in the mid 60s with *The In Crowd*, *Hang On Sloop* and other instrumentals.

10.08 p.m.
THE NORM

10.33 p.m.
NIGHT LINES

CBC National Radio Competition for Young Composers

\$32,000 in prizes

Submit your work in any or all of the three categories:

- String Orchestra
- Chamber or Electronic Music
- Percussion Works

For an entry form, write to CBC National Radio Competition for Young Composers
Box 500, Station 'A'
Toronto, Ontario
M5W 1E6

Entry deadline: May 1, 1986



CBC Radio

SUNDAY, MARCH 16

RADIO

6.00 a.m. LOCAL/REGIONAL PROGRAM

Local Name Varies
Bill McNeil's *Voice of the Pioneer*: Paul Martin assesses his long political career and the events that influenced our country. Martin recently completed Volume II of his memoirs, *A Very Public Life*. Conclusion of a four-part series.

8.00, 9.00 a.m. WORLD REPORT/SPORTS

8.30 a.m.

7.30 NT
THE FOOD SHOW
Host: Holly Preston

9.05 AT, 8.05 NT REGIONAL PROGRAM

9.11 a.m.

10.11 AT
SUNDAY MORNING
Hosts: Barbara Smith and Peter Benesh

12.08 p.m.

1.08 AT
GILMOUR'S ALBUMS

1.08 p.m.

2.08 AT, 4.08 PT
ROYAL CANADIAN AIR FARCE
Recorded in North Bay, Ontario.

1.33 p.m.

2.33 AT, 4.33 PT
THE ENTERTAINERS
Host: Stan Carew
From Wilde To Morrison. A comedy special by Hugh Graham dealing with the alienated English-speaking people in Paris and the ironies that arise from the juxtaposition of the English subculture with the dominant French culture in the City of Light. Starring Hugh Graham, Jim Tuck, Carolyn Scott, Jessie Collins, Christian Vidosa, Eric Murphy, Claudia Marie Theriault. Created during Graham's writing sabbatical in Paris. Produced by Connie Davis. Also, Eva Everything does a mini-documentary on the Genie Awards.

3.08 p.m.

6.08 CT, MT, PT
Not heard AT
A JOYFUL SOUND
The spiritual music of Leonard Cohen. Cohen is one of the most distinctive voices in Canadian music and poetry, and religion has been a major influence in his work. Selections include *Story of Isaac* and *Hallelujah*, as well as a musical setting of *God is Alive, Magic is Afoot* from his novel *Beautiful Losers*, performed by Buffy Sainte Marie.

4.05 p.m.

5.05 AT/MT, 3.05 CT, 1.05 PT
SUNDAY MATINEE
Host: John Robertson
Playing For Keeps.

The Enforcer

by James W. Nichol.
A truly disturbing play about a young man who makes it to the NHL more on the strength of his fists than his natural abilities. Starring Stephen Ouimette as Cliff Weeber. Soundsets from the Toronto Maple Leafs and Marlboroughs.

4.08 AT, 5.35 NT REGIONAL PROGRAM

5.00 p.m.

6.00 AT, 6.30 NT
4.00 CT, 3.00 MT, 2.00 PT
SUNDAY NEWS
REGIONAL WEATHER

5.13 p.m.

6.13 AT, 6.43 NT
4.13 CT, 3.13 MT, 2.13 PT
CROSS COUNTRY CHECKUP

Host: Augusta Lapaix
Canada's only national phone-in program invites you to comment on a controversial question of the day. The numbers to call in your area: (area code 514)
Atlantic—285-3710;
Ont/Que—285-3714;
Man/Sask/Alta—285-3724
B.C. & Territories—285-3778
Ask your operator to call collect.

7.08 p.m.

8.08 AT, 8.38 NT
STATE OF THE ARTS
Host: Sandra Martin
A lively and perceptive program on the arts—literature, film, television, drama, visual arts, architecture and design. Criticism combined with debate and discussion concentrating on the work itself and the contribution of the creator. The final half hour is devoted to writing and includes original material, commissioned for radio, from Canadian and international authors.

9.05 p.m.

10.05 AT, 10.35 NT
OPEN HOUSE
Host: Peter Megga
A topical program about religious beliefs, practices and values and the way they affect such human affairs as politics, culture, social justice, and personal relations.

10.08 p.m.

11.08 AT, 11.38 NT
SYMPHONY HALL
Host: Harry Brown
Toronto Symphony conducted by Andrew Davis, pianist Jon Kimura Parker, Canadian Electronic Ensemble.
Brahms: Piano Concerto No. 2 in B flat major, Op. 83;
Steven Gellman: Universe Symphony, world premiere, in celebration of the International Year of Canadian Music.

12.08 p.m.

Not heard AT, NT
WHERE EARS MEET
Host: Stan Carew

STEREO

5.00 a.m. WEEKENDER

Host: Neil Copeland
Offenbach: La Vie Parisienne Overture, City of Birmingham Symphony Orchestra conducted by Louis Fremaux;
Dauvergne: Concert No. 3 in B minor, Ensemble Instrumental de Grenoble conducted by Stephane Cardon;
Haydn: Symphony in D, No. 24, Prague Chamber Orchestra conducted by Bernhard Klee;
Busoni: Turandots Frauengemach, pianist John Ogdon;
Coelho: Passeios de Estio, Orquestra Sinfonica da RDP conducted by Silva Pereira;
Amy Beech: Invocation, Op. 55, violinist Arnold Steinhardt, pianist Virginia Eskin;
Foote: Trio in B flat, Op. 65, violinist Joseph Silverstein, cellist Jules Eskin, pianist Virginia Eskin;
Puccini: Intermezzo from Manon Lescaut, Berlin Radio Symphony Orchestra conducted by Riccardo Chailly;
Rimsky-Korsakov: Excerpts from Mlada, Scottish National Orchestra conducted by Neeme Jarvi;
Verdi: Macbeth, ballet music, Scottish National Orchestra conducted by Sir Alexander Gibson;
J. S. Bach: Alleluja, from Cantata No. 51, Philharmonia Virtuosi of New York conducted by Richard Kapp;
Handel: Concerto Grosso, in A major, Op. 6, No. 11, English Concert directed by Trevor Pinnock;
Corelli: Concerto Grosso in B flat major, Op. 6, No. 5, Cantilena led by Adrian Shepherd;
Haydn: Symphony No. 10 in D major, L'Estro Armonico conducted by Derek Solomons.

8.00 a.m. WORLD REPORT/SPORTS

8.12 a.m. CHORAL CONCERT

The Elmer Iseler Singers perform music for St. Patrick's Day—Come Back To Erin. Including works by **Stanford, Barber and Berlioz,** along with a *Suite of Irish Tunes* arranged by John Beckwith.

10.05 a.m. THE MAX FERGUSON SHOW

12.08 p.m. STATE OF THE ARTS

2.05 p.m. COMMAND PERFORMANCE

Host: Gordon Hunt
The distinguished young French pianist Brigitte Engerer makes her second appearance on the Toronto Symphony's Great Performers Series from Roy Thomson Hall in Toronto. She begins her program with four rarely performed pieces by **Franz Liszt: Litanei, Fruhlingsglaube,**

Doppelgaenger, and Aufenthalt.

Also heard—**Mussorgsky: Pictures at an Exhibition;**
Schumann: Carnival Jest from Vienna, Op. 26.

4.30 p.m. ORGANISTS IN RECITAL

Mireille Lagacé plays the newly restored Casavant organ in the Acadia University Chapel, Wolfville, Nova Scotia. Including music by **Gabrielli and Buxtehude.**

5.05 p.m. OPEN HOUSE

A topical program about religious beliefs, practices and values and the way they affect such human affairs as politics, culture, social justice, and personal relations.

6.05 p.m. THE TRANSCONTINENTAL

A cruise down the Volga.

7.05 p.m. STEREO THEATRE

Sextet.
A collection of distinctive, original plays by leading Canadian women writers. From *The Belly of Old Woman* by Anne Cameron. This lyrical work interweaves a contemporary story with native West Coast mythology to show how myth empowers us. A woman is rescued from her abusive husband. As she and her young child recover at a transition house, she turns to recollections from her youth as a way of fortifying herself for a choice too painful to face. A story comes to her, that of Dzelarhons, the female creation figure—first mother, keeper of the fires, volcano woman, Old Woman. Hers is the timeless spirit of courage and endurance, available to any who call on her for help.

Cast:

June Keevil, woman;
Marianne Jones, Dzelarhons;
Rae Brown, Klopinum;
Lalania Lindjberg, girl;
Alessandro Juliani, boy;
Patricia Best, nurse;
Gary Chalk, husband;
Louis Rose, new voice, transition house woman.
With Charlene Aleck, Rena Morrisseau, Patricia Kelly, Ken Cecil, Erin Hubert, Shane Point, Robyn Ross.
Director/Producer: John Juliani, Vancouver

8.05 p.m. REGIONAL MUSIC

9.05 p.m. TWO NEW HOURS

Hosts: David Grimes and Warren Davis
Cellist Vladimir Orloff.
Samuel Dolin: Prelude, Interlude, and Fantasy;
Tomas Dustako: Melos II.

11.08 p.m. BRAVE NEW WAVES

MONDAY, MARCH 17

RADIO

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
At 11.40 a.m. (12.10 NT)—
The Long Way Home Part 6.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX
Including coverage of the
Mulroney/Reagan talks in Washington.

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
THE INSIDE TRACK
Host: Mark Lee

8.05 p.m.
GABEREAU

9.05 p.m.
IDEAS
Drawing The Line:
Reproductive Technology.
Genetic screening, fetal surgery,
test-tube babies, artificial wombs.

Technicians are gaining an unprecedented control over reproduction, and in the process are redefining the boundaries of family, parenthood, and life itself. This two-part Monday series explores the leading edge of research in this fast-growing field and looks beyond—where the new technologies may be taking us. The series also delves into the most difficult ethical question of all—where do we draw the line on tampering with life?
Producer: Jill Eisen

10.12 p.m.
THE BEST OF MORNINGSIDE

11.12 p.m.
LATE NIGHT CLASSICS
Tchaikovsky: Swan Lake, Dance of the Clowns, Bolshoi Theatre Orchestra;
Handel: Where E'er You Walk, from *Semele*, cellist Bonnie Hartman, Philharmonia Virtuosi, New York, conducted by Richard Kapp;
Wagner: Lohengrin, Act III aria, tenor Placido Domingo, Royal Philharmonic Orchestra conducted by Edward Downes;
Ravel: Le Tombeau de Couperin, Montreal Symphony conducted by Charles Dutoit;
Fauré: Pavane, Op. 50, Academy of St. Martin-in-the-Fields conducted by Neville Marriner;
Black Waltz, for pan flute and orchestra, Zamfir.

12.06 a.m.
NIGHT CAMP

STEREO

5.00 a.m.
STEREO MORNING

9.05 a.m.
MOSTLY MUSIC
From Hart House, Toronto, a St. Patrick's Day program, with the Elmer Iseler Singers conducted by Elmer Iseler.
Samuel Barber: Reincarnations;
Stanford: Three Motets;
Hindemith: The Harp That Once;
Beckwith: Irish Suite;
Kunzel: Finian's Rainbow Suite;
Irish medley singalong.

11.05 a.m.
R.S.V.P.
Beethoven: Piano Concerto No. 3,
Alfred Brendel,
Chicago Symphony Orchestra
conducted by James Levine.

1.05 p.m.
OFF THE RECORD

3.05 p.m.
DISC DRIVE

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC
A program of music for St. Patrick's Day.

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL
Guest Host: John Doyle
Debut Atlantic Week.
Tonight, a preview of this year's Debut Atlantic musicians—Toronto pianist Yuval Fichman, Montreal cellist Sophie Rolland, Vancouver ensemble A Touch of Brass, Alberta ensemble Devonian Duo, CBC Radio Young Performers Competition winners, Banff cellist Shauna Rolston. Also tonight, from Corner Brook, Newfoundland, pianist Yuval Fichman.
Bach: Ricercar, from The Musical Offering;
Beethoven: Sonata, Op. 109;
Ravel: Alborado del gracioso;
Morel: Etude de sonarite No. 2;
Chopin: Etude, Op. 25/10;
Liszt: Grande Etude No. 3 (La campanella.)

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE

11.10 p.m.
VANISHING POINT
All the Way by Bill Gray.
An obsessive young actor walks the line between illusion and reality when he takes a leading role in a staged crime.

11.40 p.m.
BRAVE NEW WAVES



BASIC BLACK. BASIC THORENS. The new Thorens TD318 maintains the Thorens tradition: isolated belt-drive design, superbly-matched tonearm, Swiss-watch precision and ruggedness to last a lifetime. If that's your idea of what a quality turntable is all about, learn all about the new TD318. **THORENS** Incredibly better. Than ever.

 Tri-Tel associates limited
105 Sparks Avenue, Willowdale, Ontario, Canada M2H 2S5/Telephone (416) 499-5044

TUESDAY, MAR. 18

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT
Including coverage of the Mulroney/Reagan talks in Washington.

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
At 11.40 a.m. (12.10 NT)—
The Long Way Home by Helena Zukowski.
Seventh of a 10-part drama serial.

12 Noon
RADIO NOON

2.05 p.m.
1.05 Edmonton and Quebec
DAYSHIFT
Host: Erika Ritter

4.05 p.m.
3.05 Edmonton and Quebec
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
THE MEDIA FILE
Host: Vince Carlin

8.05 p.m.
GABEREAU
Host: Vicki Gabereau

9.05 p.m.
IDEAS
Host: Lister Sinclair
The World Of The Child.
Part Three: How children learn and what kinds of environments favour learning.

10.00 p.m.
NEWS/SPORTS/WEATHER

10.12 p.m.
THE BEST OF MORNINGSIDE

11.12 p.m.
LATE NIGHT CLASSICS
Host: Norris Bick
Dvorak: *Slavonic Dance No. 3 in A flat major, Polka*, Toronto Symphony conducted by Andrew Davis;
Puccini: *Aria from Turandot*, Luciano Pavarotti,
London Symphony led by Zubin Mehta;
Beethoven: *Sonata No. 8 in C minor, Op. 13, Pathétique, 1st mov.*, pianist Glenn Gould;
Mozart: *Eine Kleine Nachtmusik*, National Arts Center Orchestra conducted by Mario Bernardi;
Dvorak: *Legend in C major, No. 4, Op. 59*, Winnipeg Symphony Orchestra conducted by Kazuhiro Koizumi.

12.06 a.m.
NIGHT CAMP
Host: David Lennick

STEREO

5.00 a.m.
STEREO MORNING
Host: Terry Campbell

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
Host: Harry Elton
Regular Commentator: Kenneth Winters
Calgary Philharmonic conducted by Mario Bernardi,
violinist Yuzuko Horigome.
Jacques Hétu: *Symphony No. 3*;
Hindemith: *Nobilissima Visione*;
R. Strauss: *Don Juan, Op. 20*.

11.05 a.m.
R.S.V.P.
Host: Leon Cole
Today's selected highlight—
Rimsky-Korsakov:
Scheherazade, The Young Prince and the Young Princess,
Montreal Symphony Orchestra conducted by Charles Dutoit.

1.05 p.m.
OFF THE RECORD
Host: Bob Kerr

3.05 p.m.
DISC DRIVE
Host: Jurgen Gothe

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC
Host: Margaret Pacsu

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL
Guest Host: John Doyle
Debut Atlantic Series.
From Christ Church, Shelburne,
Nova Scotia, The Devonian Duo—
flutist Susan Hoepfner,
pianist Robert Kortgaard.
Handel: *Sonata No. 1 in E minor*;
Rachmaninov: *Vocalise, for flute solo*;
Honegger: *Danse de la chevre*;
Dutilleux: *Sonatina*.
And, from the Centre Communautaire,
Fredericton—
cellist Sophie Rolland,
pianist Carmen Picard.
Franck: *Sonata in A*.
Also tonight, and throughout the week,
thoughts on living in (and away from)
the East coast from prominent
personalities in the arts.

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE
Host: Warren Davis

11.10 p.m.
BRAVE NEW WAVES
Host: Brent Bambury

WEDNESDAY, MAR. 19

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
At 11.40 a.m. (12.10 NT)—
The Long Way Home by Helena Zukowski. Part Eight.

11.52 a.m.
THE NATION'S BUSINESS
A program on behalf of the Progressive Conservative Party.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
THE MEDICINE SHOW

8.05 p.m.
GABEREAU

9.05 p.m.
IDEAS
Alexis de Tocqueville's
Democracy In America.
Part Three. American Culture:
The Democratic Middle.
Perhaps the most discouraging sections
of *Democracy in America* are those
dealing with the culture of the United
States. Tocqueville saw the country as
an artistic and creative void, in all
matters not directly associated with
commerce.
Tonight's program examines his
suggestions that American literature,
art and philosophy would have to
uncover the American genius for
business if they were not to remain
eternally colonial and boring.

10.00 p.m.
NEWS/SPORTS/WEATHER

10.12 p.m.
THE BEST OF MORNINGSIDE

11.12 p.m.
LATE NIGHT CLASSICS
Fauré: *Pelleas et Melisande, Sicilienne*,
London Symphony;
Vivaldi: *Four Seasons, Autumn*,
Amsterdam Guitar Trio;
Kurt Weill: *Threepenny Music*,
Canadian Chamber Ensemble
conducted by Raffi Armenian;
Mozart: *Quintet in A for clarinet and
strings, allegro*, Richard Stoltzman.

12.06 a.m.
NIGHT CAMP

STEREO

5.00 a.m.
STEREO MORNING
Host: Terry Campbell

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
Host: Harry Elton
Kitchener-Waterloo Symphony
conducted by Raffi Armenian;
Soloists:
violinist Moshe Hammer,
oboist James Mason,
violinist Katherine Hublely,
flutist Thomas Kay.
Martini: *Symphony*;
Mozart: *Flute Concerto No. 1
in G, K. 313*;
J. C. Bach: *Symphony in B flat, Op. 21,
No. 1*;
Stamitz: *Sinfonia Concertante for two
violins*.

11.05 a.m.
R.S.V.P.
Host: Leon Cole
Today's selected highlight—
Chopin: *Andante Spianato and Grande
Polonaise Brillante*,
Claudio Arrau,
London Philharmonic Orchestra
conducted by Eliahu Inbal.

1.05 p.m.
OFF THE RECORD

3.05 p.m.
DISC DRIVE

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL
Guest Host: John Doyle
Debut Atlantic Series.
From Fredericton,
cellist Sophie Rolland
with pianist Carmen Picard.
Liebmann: *Sonata for cello and piano,
Op. 11 (1806)*;
Schumann: *Fantasy Pieces, Op. 73*;
Martinu: *Variations on a Slovakian
Theme*.
From Shelburne, Nova Scotia,
The Devonian Duo—
flutist Susan Hoepfner,
pianist Robert Kortgaard.
Jean Coulthard: *Lyric Sonatina*;
Schumann: *Novellette No. 8 in F sharp
(piano solo)*;
Bizet/Borne: *Carmen Fantasy*.

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE

11.10 p.m.
BRAVE NEW WAVES

THURSDAY, MARCH 20

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE

Host: Peter Gzowski
At 11.40 a.m. (12.10 NT)—
The Long Way Home by Helena
Zukowski.
Ninth of a 10-part drama serial.

12 Noon
RADIO NOON

2.05 p.m.
1.05 Edmonton and Quebec
DAYSHIFT
Host: Erika Ritter

4.05 p.m.
3.05 Edmonton and Quebec
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
BUSINESS WORLD
Host: Pat Blandford

8.05 p.m.
GABEREAU

9.05 p.m.
IDEAS
Host: Lister Sinclair
International Film Censorship.
Part Two: Dictatorship Of The
Apparatchiks.

A look at the trials and tribulations of
making films in the Eastern Bloc, where

there is state monopoly of all
production, distribution and exhibition,
and an elaborate and rigorous system of
prior restraint to avoid the cost and
embarrassment of censorship.

Among the contributors:
Andrei Tarkovsky, one of the USSR's
greatest contemporary filmmakers,
who left there in 1984 after claiming he
was told he would never work again;
Jan Nemeč, the rising star and enfant
terrible of the great Czech film
renaissance of the 1960s, who talks
about the plight of exiles;
Agnieszka Holland, exiled Polish
filmmaker.

10.00 p.m.
NEWS/SPORTS/WEATHER

10.12 p.m.
THE BEST OF MORNINGSIDE
Host: Peter Gzowski

11.12 p.m.
LATE NIGHT CLASSICS
Host: Norris Bick
Ketelbey: *Bank Holiday*,
London Promenade Orchestra
conducted by Alexander Faris;
Ravel: *Jeux d'Eau*,
pianist Martha Argerich;
Verdi: *Di Provenza il mar*, from *La
Traviata*, Louis Quilico, Edmonton
Symphony Orchestra conducted by Uri
Mayer;
J. Strauss Jr.: *Emperor Waltz*,
Op. 437,
London Symphony Orchestra
conducted by Andre Previn;
Vivaldi: *Concerto in D major for two
violins*, Isaac Stern and David Oistrakh,
Philadelphia Orchestra conducted by
Eugene Ormandy;
Pachelbel: *Canon*,
Toronto Chamber Orchestra
conducted by Boyd Neel.

12.06 a.m.
NIGHT CAMP

STEREO

5.00 a.m.
STEREO MORNING
Host: Terry Campbell

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
Host: Harry Elton
Regular Commentator:
Kenneth Winters
National Arts Centre Orchestra
conducted by Franz-Paul Decker,
contralto Bernadette Greevy,
Ottawa Choral Society (males),
Cantata Singers (males).
Sibelius: *Pelleas et Melisande, Op. 46*;
Elgar: *Sea Pictures*;
Liszt: *Symphonic Poem 13, From the
Cradle to the Grave*;
Brahms: *Alto Rhapsody*.

11.05 a.m.
R.S.V.P.
Host: Leon Cole
Today's selected highlight—
Albinoni: *Violin Concerto No. 4
in A*, I Musici.

1.05 p.m.
OFF THE RECORD
Host: Bob Kerr
Thursdays: Organ music.

3.05 p.m.
DISC DRIVE
Host: Jurgen Gothe

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC
Host: Margaret Pacsu
A selection of recordings to welcome
the arrival of Spring.

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL
Guest Host: John Doyle



John
Doyle

From the Arts and Cultural Centre,
St. John's, Newfoundland, a concert
featuring the winners of the
1985 CBC National Radio Competition
for Young Performers.
Flutist Marina Piccinini,
violinist Neil Miskey,
hornist James Sommerville,
with pianist Sharon Krause.
Genin: *Carnival of Venice* (flute and
piano);
Beethoven: *Seven Mozart Variations*,
from *The Magic Flute* (viola and piano);
Piano solo;
Reinecke: *Trio in A minor, Op. 188*
(flute, horn and piano).
INTERMISSION: Including a
conversation with the performers.
Steve Tittle: Newly commissioned
piece for tonight's musicians;
Strauss: *Andante* (horn and piano);
Marcel Bitsch: *Variations sur une
chanson française* (horn and piano);
Footo: *Night Piece* (flute and piano);
Durufle: *Prelude, Recitative and
Variations, Op. 3* (flute, viola, piano).

10.00 p.m. approx.
Not heard AT, NT
SOUNDSCAPE

11.10 p.m.
BRAVE NEW WAVES

FOR THE CURIOUS MIND.

Relive CBC Radio's stimu-
lating radio programming
through the CBC 'Ideas'
Transcripts. Now available
in a host of subjects from
agriculture through philos-
ophy to women's issues
and cultural esoterica, here
is real food for thought.

Now CBC Enterprises
offers you a free catalogue
of CBC Radio 'Ideas' Tran-
scripts. Simply write to CBC
Enterprises, 'Transcripts',
P.O. Box 4039, Station A,
Toronto, Ontario, M5W 2P6.

 **CBC ENTERPRISES**



FRIDAY, MARCH 21

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
At 11.40 a.m. (12.10 NT)—
The Long Way Home by Helena
Zukowski. Conclusion.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT
Host: Erika Ritter

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
VANISHING POINT
The Silenian Test
by David Lewis Stein.
When aliens visit Earth to recruit men
for an interstellar travel mission, Harry
Price can hardly contain his excitement.
But first the candidates are subjected to
an unusual test—and Harry makes a
choice he must live with for the rest of
his life.
An ironic comment on human ambition
by the well-known Toronto journalist
and fiction writer.
Producer:
Don Kowalchuk, Vancouver

8.05 p.m.
GABEREAU

9.05 p.m.
IDEAS
Host: Lister Sinclair



Lister
Sinclair

Ideas Lectures:
Malcolm Muggeridge.
This Friday before Holy Week,
a wide-ranging talk on what Malcolm
Muggeridge considers a global
crisis of the spirit.
Producer: Doug MacDonald

10.12 p.m.
THE BEST OF MORNINGSIDE

11.12 p.m.
LATE NIGHT CLASSICS
Handel: *Cara selve*, from *Atalanta*,
Philharmonic Virtuosi, New York,
conducted by Richard Kapp;
Boccherini: *Minuet from String
Quintet, Op. 13, No. 5*,
Academy of St. Martin-in-the-Fields
conducted by Neville Marriner;
Lehar: *Wie eine Rosenknospe*,
from *The Merry Widow*, Michele
Boucher and Mark Dubois,
Kitchener-Waterloo Symphony
conducted by Raffi Armenian;
Borodin: *Polovtsian Dances, from Act
II of Prince Igor*,
Philharmonia Orchestra
conducted by Vladimir Ashkenazy;
Berlioz: *Symphonie Fantastique, 2nd
mov.*, Berlin Philharmonic
conducted by Herbert von Karajan;
The Cuckoo, flutist Ransom Wilson,
harpist Nancy Allen.

12.06 a.m.
NIGHT CAMP

STEREO

5.00 a.m.
STEREO MORNING

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
Symphony Nova Scotia
conducted by Steven Gunzenhauser,
pianist Peter Donohoe.
Alexander Brott: *Young Prometheus*;
Beethoven:
Piano Concerto No. 4 in G, Op. 58;
Symphony No. 5 in C, Op. 67.

11.05 a.m.
R.S.V.P.
Mozart: *Serenade in D, K. 203*,
excerpts, Pinchas Zukerman,
English Chamber Orchestra.

1.05 p.m.
OFF THE RECORD

3.05 p.m.
DISC DRIVE

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
ARTS NATIONAL'S FRIDAY NIGHT
To conclude Debut Atlantic week, a
program with an East Coast flavour
hosted by Newfoundland broadcaster
John Doyle.
Music In My Life.
Actor and writer Gordon Pinsent,
who was born in Grand Falls, Nfld.

At 8.05 p.m.
Friday Night Pops.
From Westisle Theatre, Elmsdale,
Prince Edward Island—
A Touch of Brass—
Edward Bach, trumpet;

Chris Robertson, trumpet;
Duncan Shaw, horn;
Robert McLeod, trombone;
David Sabourin, tuba.
Bernstein: *Candide Overture*;
Pezel: *Three Pieces*;
Rossini: *Barber of Seville Overture*;
Eewald: *Quintet No. 3*;
Clarke: *From the Shores of the Mighty
Pacific*;
Trad: *Four Irish Folk Songs*;
Fred Stride: *Dance Suite*, world
premiere;
Hawkins/Miller: *Tuxedo Junction*;
and other selections.
Also tonight:
Songs of The Cape (A Suite in Four
Movements) by Scott MacMillan, a
world premiere recording of a concert
piece written for The Octet. The basis
of the *Songs of The Cape* is to celebrate
existing "fiddle tune" compositions
from Cape Breton. The work was the
composer's tribute to the New
Brunswick bicentennial.
The Octet—
Karen Langille, violin;
Jim Danson, violin;
Yvonne de Roller, viola;
Joan Danson, cello;
Scott MacMillan, guitar, bass, banjo;
Dave MacIsaac, guitar, fiddle;
Louis Benoit, guitar, mandolin;
Andrew Russell, guitar, banjo.

At 10.00 p.m. approx.—
Tom Kneebone's Noel Coward.
First of a four-part series in which the
Toronto actor/singer surveys the life
and times of the celebrated British man
about the theatre.
Including—
Try to Learn to Love,
Don't Put Your Daughter on the Stage;
Parisian Pierrot; *Poor Little Rich Girl*;
A Room with a View; *World Weary*;
Dear Little Cafe; *I'll See You Again*.

11.10 p.m.
NIGHT LINES

PREVIEW

IDEAS

Malcolm Muggeridge

March 21, 9.05 p.m. (9.35 NT), Radio

ST MUGG: Malcolm Muggeridge begins his 84th year next week with his reputation as an iconoclast unscathed. The celebrated British communicator's career has spanned such roles as foreign correspondent, major in the British Intelligence Corps, editor of *Punch*, rector of Edinburgh University and TV interviewer. His conversion from socialism through atheism to Christianity and conservative politics has done nothing to mitigate his outspokenness about almost everything. In this week's provocative *Ideas* lecture, "The True Crisis of Our Times," Muggeridge talks of today's decline of religious beliefs, touching on such topics as communism, abortion, media distortions and Muzak. "It's a very good opportunity to hear Malcolm Muggeridge late in his life summing up some of his driving concerns," says producer Doug MacDonald.



SATURDAY, MARCH 22

RADIO

6.00 a.m.
LOCAL/REGIONAL PROGRAM
Local Name Varies
Including *Voice of the Pioneer*.
(See Sunday 6 a.m. for details.)

7.00, 8.00, 9.00 a.m.
WORLD REPORT/SPORTS

9.11 a.m.
THE HOUSE

10.05 a.m.
BASIC BLACK

11.35 a.m.
THE NORM

12.08 p.m.
1.38 NT
QUIRKS & QUARKS
Host: Jay Ingram



Jay
Ingram

12.38 NT, 1.08 AT
LOCAL/REGIONAL PROGRAM

1.08 p.m.
2.08 AT, 2.38 NT
THE RADIO SHOW
Host: Jack Farr



Jack
Farr

5.08 p.m.
Not heard AT, NT
LOCAL/REGIONAL PROGRAM

6.15 p.m.
THE CANADIAN TOP 20
Host: Geoff Edwards
A review of the pop music scene.

8.08 p.m.
FINKLEMAN'S 455
Host: Danny Finkleman

10.08 p.m.
THE PARKA PATROL
The wit, wisdom and favourite music of popular Toronto writer Gary Dunford.

11.08 p.m.
12.08 a.m. Manitoba
Not heard PT
RADIO ACTIVE
Host: Costas Halavrezos
La chanson française et le cinéma.
Hit songs from *Le Matou*, *La Guerre des Tuques*, *Les Plouffes*, *Les Uns Les Autres*, and others.

STEREO

5.00 a.m.
WEEKENDER
Host: Neil Copeland
Ellington: *Solitude*, pianist Duke Ellington, bassist John Lamb, drummer Louis Bellson, Boston Pops led by Arthur Fiedler; Rodgers/Hart: *Blue Room*, violinists Yehudi Menuhin and Stephane Grappelli; Farnon: *Mauve*, Royal Philharmonic Orchestra conducted by Vic Lewis; Paganini: *Moto Perpetuo, Op. 11*, Violins of the Bolshoi Theatre conducted by Yuli Reyentovitch; Moody: *Little Suite*, Tommy Reilly, harmonica, Academy of St. Martin-in-the-Fields conducted by Neville Marriner; R. Strauss: *Horn Concerto in E flat, Op. 11*, Mason Jones, Philadelphia Orchestra conducted by Eugene Ormandy; Cyril Scott: *Lotus Land*, violinist Dmitry Sitkovetsky, pianist Bruno Canino; Butterworth: *The Banks of Green Willow*, Academy of St. Martin-in-the-Fields conducted by Neville Marriner; Josef Strauss: *Kunstlergruss Polka*, Johann Strauss Orchestra of Vienna conducted by Willi Boskovsky; Herold: *Zampa Overture*, New York Philharmonic conducted by Leonard Bernstein; Saint-Saëns: *Violin Concerto No. 3 in B minor, Op. 61*, violinist Kyung-Wha Chung, London Symphony Orchestra conducted by Lawrence Foster; Glazunov: *Valse de Concert No. 2, Op. 51*, Philharmonia Orchestra conducted by Yevgeny Svetlanov; Gottschalk: *Ballade*, pianist Leonard Pennario; Simon: *Willow Echoes*, cornetist Gerard Schwartz, pianist William Bolcolm; Mozart: *Marriage of Figaro Overture*, Academy of St. Martin-in-the-Fields conducted by Neville Marriner; J.C. Bach: *Sinfonia Concertante in F major*, Collegium Aureum; Telemann: *Concerto in A minor*, Jean-François Paillard Chamber Orchestra; Boyce: *Symphony No. 1 in B flat*, Menuhin Festival Orchestra conducted by Yehudi Menuhin; Vivaldi: *Concerto in A, RV159*, Cantilena led by Adrian Shepherd; Handel: *Entrance of the Queen of Sheba*, Tafelmusik led by Jean Lamon; J.S. Bach: *Bourée and Gigue from Suite No. 3 in D, BWV 1068*, La Petite Bande conducted by Sigiswald Kuijken.

8.00 a.m.
WORLD REPORT/SPORTS

8.11 a.m.
ECLECTIC CIRCUS

9.34 a.m.
ROYAL CANADIAN AIR FARCE
Taped live in Toronto.

10.05 a.m.
THE ENTERTAINERS
Host: Stan Carew

11.30 a.m.
SIMPLY FOLK
Host: Terry Glecoff
Pierre Bensuson, a guitar master from France.
Recorded in Vancouver.

12.30 p.m.
1.30 AT, 2.00 NT
JAZZLAND
Host: Don Warner

1.30 p.m.
2.30 AT, 3.00 NT
METROPOLITAN OPERA
Host: Peter Allen
Live from Lincoln Center, New York.



Maria
Ewing

Bizet: *Carmen*.
A sultry gypsy girl destroys a Spanish corporal and ultimately herself.
Cast:
Maria Ewing, Carmen;
Placido Domingo, Don Jose;
Catherine Malfitano, Micaela;
Michael Devlin, Escamillo.
James Levine conducts.

5.30 p.m. approx.
6.30 AT, 7.00 NT
OPERA ENCORES
Host: Bill Hawes

6.08 p.m.
12.38 AT, 1.08 NT
GILMOUR'S ALBUMS
Host: Clyde Gilmour

7.05 p.m.
17 BLOCKS OF BROADWAY
Host: Jonn Kares

8.05 p.m.
JAZZ BEAT
Host: Katie Malloch



Katie
Malloch

First Hour: Rachel Paiement, from Vancouver;
Second Hour: Bireli Lagrène, from Montreal.

10.08 p.m.
THE NORM
Featuring the comedy team of Brian Moffatt and Peter McCowatt. They are joined by Eva Almos and Megan Smith.

10.33 p.m.
NIGHT LINES

FOR THE CURIOUS MIND.

Agriculture, philosophy, women's issues, medicine, music, biographies—food for the mind, and reams of it.

Now CBC Enterprises offers you a comprehensive catalogue of CBC Radio 'Ideas' Programming Transcripts. To obtain your free catalogue write to CBC Enterprises, P.O. Box 4039, Toronto, Ontario, M5W 2P6.

 **CBC ENTERPRISES**



SUNDAY, MARCH 23

RADIO

6.00 a.m. LOCAL/REGIONAL PROGRAM

Local Name Varies
Bill McNeil's *Voice of the Pioneer*: First of a three-part interview with Ray Munro of Oakville, Ontario, whose life has been one long adventure. His daring exploits as a fighter pilot in World War II and his brushes with the underworld as an investigative newspaper reporter have earned him around 400 honours, awards and citations.

8.00, 9.00 a.m. WORLD REPORT/SPORTS

8.30 a.m. 7.30 NT THE FOOD SHOW

9.05 AT, 8.05 NT REGIONAL PROGRAM

9.11 a.m. 10.11 AT SUNDAY MORNING

Hosts: Barbara Smith and Peter Benesh

12.08 p.m. 1.08 AT GILMOUR'S ALBUMS

Host: Clyde Gilmour

1.08 p.m. 2.08 AT, 4.08 PT ROYAL CANADIAN AIR FARCE

Taped live in Toronto.

1.33 p.m. 2.33 AT, 4.33 PT THE ENTERTAINERS

Host: Stan Carew

The latest news from the show biz front . . . movies, music, star profiles, television, and a look at the business of show business . . . but that's not all. Also offered is a weekly special presentation, including an "in concert" segment.

3.08 p.m. 6.08 CT, MT, PT Not heard AT A JOYFUL SOUND

Host: Barry Burgess

The last of three programs exploring the music of important Black Gospel songwriters. Today focusing on Rev. W. Herbert Brewster. Including performances by the Staple Singers, Mahalia Jackson and Clara Ward, and songs *Just Over the Hill*, *Surely God is Able* and *How I Got Over*.

4.05 p.m. 5.05 AT/MT, 3.05 CT, 1.05 PT SUNDAY MATINEE

Host: John Robertson

Playing For Keeps. Tonight: *The Last Hook* by Silver Donald Cameron. A stunning docudrama about the last series of schooner races sailed by the *Bluenose*, pride of the Lunenburg, N.S., fleet, against the *Gertrude L. Thebaud* off Gloucester, Mass., in October 1938.

Produced in CBC Halifax's all-new Studio H, this play features digital soundsets recorded aboard *Bluenose II*, and a soaring, rollicking score from the new Celtic crossover band The Octet.

Cast:
Gordon Pinsent, Capt. Angus Walters;
Richard Donat, Ben Pine;
Mary-Colin Chisholm, Mildred Butler.
With Bill Fulton, John Douglas, John Fulton, Bill Carr, Hans Bøggild, Tom Gallant, Denny Doherty, Trish Lamie, John Dartt, Don Tremaine, Bruce Armstrong, Kent Stetson.
Music composed by Milan Kymlicka.
Producer: Bill Howell

4.08 AT, 5.35 NT REGIONAL PROGRAM

5.00 p.m. 6.00 AT, 6.30 NT 4.00 CT, 3.00 MT, 2.00 PT SUNDAY NEWS REGIONAL WEATHER

5.13 p.m. 6.13 AT, 6.43 NT 4.13 CT, 3.13 MT, 2.13 PT CROSS COUNTRY CHECKUP

Host: Augusta Lapaix

Canada's only national phone-in program invites you to comment on a controversial question of the day. The numbers to call in your area: (area code 514)
Atlantic—285-3710;
Ont/Que—285-3714;
Man/Sask/Alta—285-3724
B.C. & Territories—285-3778
Ask your operator to call collect.

7.08 p.m. 8.08 AT, 8.38 NT STATE OF THE ARTS

Host: Sandra Martin

A lively and perceptive program on the arts—literature, film, television, drama, visual arts, architecture and design. Criticism combined with debate and discussion concentrating on the work itself and the contribution of the creator. The final half hour is devoted to writing and includes original material, commissioned for radio, from Canadian and international authors.

9.05 p.m. 10.05 AT, 10.35 NT OPEN HOUSE

Host: Peter Meggs

10.08 p.m. 11.08 AT, 11.38 NT SYMPHONY HALL

Host: Harry Brown

National Arts Centre Orchestra conducted by Simon Streatfeild, pianist Andrei Gavrilov.
Koprowski: *Suite Baroque*;
Chopin: *Piano Concerto No. 1*;
Tippett: *Fantasia Concertante on a Theme of Corelli*;
Haydn: *Symphony No. 36, Miracle*.

12.08 p.m. Not heard AT, NT WHERE EARS MEET

Host: Stan Carew

A music program that salvages pop records not heard elsewhere.

STEREO

5.00 a.m. WEEKENDER

Adam: *If I Were King*, New Symphony Orchestra led by Raymond Agouti;
J.C. Bach: *Wind Symphony No. 2 in B flat*, London Wind Soloists conducted by Jack Brymer;
Telemann: *Overture in F sharp minor*, Prague Chamber Orchestra conducted by Ulf Bjorlin;
Haydn: *Trio No. 3 in C major*, flutist Barthold Kuijken, violinist Sigiswald Kuijken, cellist Wieland Kuijken;
Rossini: *String Sonate No. 5 in E flat*, Franz Liszt Chamber Orchestra conducted by Janos Rolla;
Boyce: *Overture in F major*, Cantilena led by Adrian Shepherd;
Vivaldi: *Concerto in G major, RV 532*, I Solisti Veneti led by Claudio Scimone;
Haydn: *Symphony No. 77 in B flat major*, Philharmonia Hungarica conducted by Antal Dorati;
Elgar: *Wand of Youth Suite No. 2*, Ulster Orchestra conducted by Bryden Thomson;
Mozart: *Così fan tutte, K. 588*, Academy of St. Martin-in-the-Fields conducted by Neville Marriner;
Brahms: *Variations on a Theme of Haydn, Op 56a*, Cleveland Orchestra conducted by George Szell;
Beethoven: *Symphony No. 1 in C, Op. 15*, Hanover Band.

8.00 a.m. WORLD REPORT/SPORTS

8.12 a.m. CHORAL CONCERT

Host: Howard Dyck

Palm Sunday.
Featured work—
Lorenzo Perosi: *La Risurrezione di Cristo*, excerpts from a new recording this work by Orchestra dell' Angelicum di Milano conducted by Giulio Bertola.

10.05 a.m. THE MAX FERGUSON SHOW

12.08 p.m. STATE OF THE ARTS

Host: Sandra Martin

2.05 p.m. COMMAND PERFORMANCE

Host: Gordon Hunt



Gordon Hunt

The Toronto Symphony welcomes two guest performers as part of the 1985/86 season. They are Jiri Belohlavec, one of the most talented of the younger generation of conductors from Czechoslovakia, and the brilliant violin prodigy who made an impressive debut last season with the orchestra, Mi Dori.

4.30 p.m. ORGANISTS IN RECITAL

Host: Paul Murray

Michael Bloss in concert from Knox Metropolitan Church, Regina.

5.05 p.m. OPEN HOUSE

Host: Peter Meggs

6.05 p.m. THE TRANSCONTINENTAL

Host: Otto Lowy



Otto Lowy

A tour of the Benedictine Abbey, Melk, Austria, dramatically situated high in the cliffs above the Danube.

7.05 p.m. STEREO THEATRE

Host: John Robertson

Unconscious by Carol Bolt. Jack is 13 years old, a bright, troubled urban kid. His father, Peter, is plenty frustrated with him. It's not just that Jack skips school; that he spends more time at a Yonge Street video arcade than he does at home. It's not that he hangs out with an older, streetwise crowd and is well acquainted with drugs and the gay scene. And it's not that he tends to spout Freudian psychology picked up from books and his therapy sessions. No, what's really getting to Peter is that his son wants to kill him. . . . A daring new work by one of Canada's foremost playwrights.

Cast:
John Bluethner, Peter; Robert Clinton, Al; Kris Kent, Jack; Joel Dacks, Max; Doug Curtis, Danny; Paul Whitney, Rick.
Directed and produced in Edmonton by Bill Law and John Juliani.

8.05 p.m. REGIONAL MUSIC

9.05 p.m. TWO NEW HOURS

Hosts: David Grimes and Warren Davis



Rivka Golani

Violist Rivka Golani plays music by Ann Southam, Alfred Fisher, Marjan Mozetich and others.

11.08 p.m. BRAVE NEW WAVES

MONDAY, MARCH 24

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT
With Vince Carlin
and Rex Loring

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
Host: Peter Gzowski
At 11.40 a.m. (12.10 NT)—
The Stark Family by George Robertson.
A reflection on the social change within
three generations—set in a typical
upper-class community. First of a
five-part drama serial.

12 Noon
RADIO NOON

2.05 p.m.
1.05 Edmonton and Quebec
DAYSHIFT
Host: Erika Ritter
A look at life in the 1980s.

4.05 p.m.
3.05 Edmonton and Quebec
LOCAL/REGIONAL PROGRAM
Local Name Varies
A program of music and features
especially for your area.

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
THE INSIDE TRACK
Host: Mark Lee
Producer: Ira Basen

8.05 p.m.
GABEREAU

9.05 p.m.
IDEAS
Host: Lister Sinclair
Drawing The Line:
Reproductive Technology.
Second of a two-part series.

10.00 p.m.
NEWS

10.05 p.m.
SPORTS
Host: Dwight Smith

10.10 p.m.
REGIONAL WEATHER

10.12 p.m.
THE BEST OF MORNINGSIDE
Host: Peter Gzowski

11.12 p.m.
LATE NIGHT CLASSICS
Host: Norris Bick
Bach: *Anna Magdalena March*,
Philharmonic Virtuosi, New York,
conducted by Richard Kapp;
Offenbach: *La Vie Parisienne*,
Birmingham Symphony
conducted by Louis Fremaux;
Chopin: *Barcarolle, Op. 60*,
pianist Vladimir Horowitz;
Vivaldi: *Concerto Grosso in D major*,
Academy of St. Martin-in-the-Fields
conducted by Neville Marriner;
J. Strauss Jr.: *Blue Danube Waltz*,
London Symphony
conducted by Cyril Ornadel;
Bizet: *Micaela's Aria*,
violinist David Nadien,
New York Philharmonic
conducted by Leonard Bernstein;
Vivaldi: *Concerto in C for Mandolin*,
Largo, Leonid Bolotine,
Philharmonic Virtuosi of New York
conducted by Richard Kapp.

12.06 a.m.
NIGHT CAMP
Host: David Lennick

STEREO

5.00 a.m.
STEREO MORNING

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
From the Rebecca Cohn Auditorium,
Halifax, the Tudor Singers
conducted by Wayne Riddell.
Palestrina: *Rorate Coeli de Super*;
Mundy: *O Lord, the Maker of all*
Things;
Lotti: *Crucifixus*;
Bruck: *Gebet*;
Mozart: *Laudate Dominum*;
Vaughan Williams: *Antiphon*;
Poulenc: *Gloria*;
Howard Cable: *Pastiche Quebecois*;
Vaughan Williams: *Three*
Shakespeare Songs;
Parker/Shaw: *Three Negro Spirituals*.

11.05 a.m.
R.S.V.P.
Handel: *Concerto Grosso in B minor*,
Op. 6, No. 12,
Academy of St. Martin-in-the-Fields
conducted by Iona Brown.

1.05 p.m.
OFF THE RECORD

3.05 p.m.
DISC DRIVE

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC
Host: Margaret Pacsu
Music of the movies, past and present,
including sound track excerpts from
films nominated for this year's
Academy Awards.

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL
Guest Host: John Doyle
Beginning a three-part mini series of
concerts from Ottawa.
National Arts Centre Orchestra
conducted by Franco Mannino,
pianist Claudio Arrau.



Claudio
Arrau

Scarlatti/Shostakovich:
Two Sonatas;
Beethoven: *Piano Concerto No. 5*,
Emperor
Mannino: *Symphony No. 5, Op. 237*,
Rideau Lake, world premiere.

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE

11.10 p.m.
VANISHING POINT
A Silent Agreement by Hans Bøggild.
Like father, like son. Henry Worring
wants only what's best for his son—so
why does Tom insist on doing things his
own way? And why, on the eve of Tom's
visit home, does Henry feel so
unaccountably apprehensive?
An eerie original story by a young
Toronto writer.
Producer:
Bill Howell

11.40 p.m.
BRAVE NEW WAVES
Host: Brent Bambury

PREVIEW

CHORAL CONCERT

Easter Special

March 30, after the 8 a.m. news, Stereo

EASTER JOYS: Great celebrations call for songs, and the festivities of Easter have inspired some of the greatest compositions. This week's *Choral Concert*, a special four-hour edition with host Howard Dyck, presents a range of choral works in celebration of Easter, from hymns and spirituals to the great *Mass in B Minor* by Bach. The two-hour performance of the mass is a live recording of Helmuth Rilling conducting the Gächinger Kantorei and Bach Collegium of Stuttgart. Presented last May as one of the highlights of the Vienna Music Festival and Bach's tercentenary, the performance also saw the completion of Rilling's grand design of recording all the cantatas and major choral works of Bach. "The *B Minor Mass* is one of Bach's greatest choral works and a special part of our celebrations for Easter," says Robert Cooper, executive producer of *Choral Concert*.



TUESDAY, MAR. 25

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT
With Vince Carlin
and Rex Loring

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
Host: Peter Gzowski
At 11.40 a.m. (12.10 NT)—
The Stark Family by George Robertson.
Second of a five-part drama serial.

12 Noon
RADIO NOON

2.05 p.m.
1.05 Edmonton and Quebec
DAYSHIFT
Host: Erika Ritter

4.05 p.m.
3.05 Edmonton and Quebec
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
THE MEDIA FILE
Host: Vince Carlin

8.05 p.m.
GABEREAU

9.05 p.m.
IDEAS
Host: Lister Sinclair
The World Of The Child.
Part Four: The fostering of human
bonds and the future of childhood in a
technological society.

10.00 p.m.
**NEWS
SPORTS
WEATHER**

10.12 p.m.
THE BEST OF MORNINGSIDE
Host: Peter Gzowski

11.12 p.m.
LATE NIGHT CLASSICS
Host: Norris Bick
Handel: *No. 16 Andante, Suite No. 3 in
G major*, CBC Vancouver Orchestra
conducted by Mario Bernardi;
Chopin: *Polonaise ("Till the End of
Time")*;
Ives: *Memories*,
soprano Elly Ameling,
pianist Dalton Baldwin;
R. Strauss: *Rosenkavalier Suite*,
Toronto Symphony
conducted by Andrew Davis;
Paganini: *Centone di Donata, Op. 64,
No. 1*, violinist Itzhak Perlman,
guitarist John Williams.

12.06 a.m.
NIGHT CAMP
Host: David Lennick

STEREO

5.00 a.m.
STEREO MORNING
Host: Terry Campbell

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
Host: Harry Elton
Regular Commentator:
Kenneth Winters
Montreal Symphony Orchestra
conducted by Charles Dutoit,
pianist Alicia de Larrocha,
violinist Robert Verebes.



Alicia
de Larrocha

Lothar Klein: *Concerto Sacro*;
Beethoven: *Piano Concerto No. 1 in C,
Op. 15*;
Debussy: *Iberia, from Images*;
Ravel: *Daphnis et Chloe, Suite No. 2*.

11.05 a.m.
R.S.V.P.
Host: Leon Cole
Today's selected highlight—
Mozart: *Quintet in E flat for piano and
winds, K. 452*,
Vienna Wind Soloists
led by Andre Previn.

1.05 p.m.
OFF THE RECORD
Host: Bob Kerr

3.05 p.m.
DISC DRIVE
Host: Jurgen Gothe

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL
Guest Host: John Doyle
From the University of Ottawa,
pianist Douglas Voice.
Falla:
Nocturne,
Andalusa Serenata,
Waltz Caprice,
Four Spanish Pieces,
Fantasia Baetica;
Albeniz: *Iberia, Book Four*.

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE

11.10 p.m.
BRAVE NEW WAVES

WEDNESDAY, MAR. 26

RADIO

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
At 11.40 a.m. (12.10 NT)—
The Stark Family, Part 3.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
THE MEDICINE SHOW

8.05 p.m.
GABEREAU

9.05 p.m.
IDEAS
Alexis de Tocqueville's
Democracy In America.
Part Four: Exporting Democracy From
America.
Tocqueville believed that democracy
was fostered in America by the relative
smallness of the country, and by its
relative weakness as a military power.
Although he felt that democratic
institutions were the world wave of the
future, he concluded that "only a fool
could maintain that American
institutions could be applied
elsewhere". Tonight's program
examines U.S. attempts to establish
"American democracy" elsewhere and
considers the implications of modern
American foreign policy for democracy
in America itself.

10.12 p.m.
THE BEST OF MORNINGSIDE

11.12 p.m.
LATE NIGHT CLASSICS
Shostakovich: *Bazaar*,
Leningrad Philharmonie
conducted by Gennady
Rozhdestvensky;
Liszt: *Liebestraum No. 3 in A flat,
Op. 62*, pianist Stefan Askenase;
Lara/Gilbert: *You Belong to My Heart*,
tenor Jose Carreras,
English Chamber Orchestra
conducted by Enrique Garcia Asensio;
Respighi: *The Birds*,
Quebec Youth Orchestra
conducted by Giles Auger;
Grieg: *Homage March*,
Nordmark Symphony Orchestra
conducted by Heinrich Steiner;
Handel: *Air from Water Music*,
CBC Vancouver Orchestra
conducted by Mario Bernardi.

12.06 a.m.
NIGHT CAMP

STEREO

5.00 a.m.
STEREO MORNING

6.00, 7.00, 8.00 a.m.
WORLD REPORT
With Vince Carlin
and Rex Loring

9.05 a.m.
MOSTLY MUSIC
Quebec Symphony Orchestra
conducted by Gyorgy Lehel,
pianist Aldo Ciccolini.



Aldo
Ciccolini

Liszt: *Symphonic Poem No. 6, Mazeppa*;
Saint-Saëns: *Piano Concerto No. 5
in F, Op. 103*;
Brahms: *Symphony No. 3 in F, Op. 90*.

11.05 a.m.
R.S.V.P.
Host: Leon Cole
Today's selected highlight—
Wieniawski: *Concerto for Violin and
Orchestra No. 2 in D minor, Op. 22*,
Itzhak Perlman, Orchestre de Paris
conducted by Daniel Barenboim.

1.05 p.m.
OFF THE RECORD
Host: Bob Kerr

3.05 p.m.
DISC DRIVE
Host: Jurgen Gothe

6.00 p.m.
THE WORLD AT SIX
With Bob Oxley
and Russ Germain
A comprehensive and detailed roundup
of the day's news.

6.30 p.m.
LISTEN TO THE MUSIC
Host: Margaret Pacsu

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL
Guest Host: John Doyle
From the Opera of the National Arts
Centre, Ottawa—
National Arts Centre Orchestra
conducted by Franco Mannino,
violinist Uto Ughi.
Wagner/Mannino: *Last composition*;
Schoenberg: *Transfigured Night*;
Brahms: *Violin Concerto*.

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE

11.10 p.m.
BRAVE NEW WAVES

THURSDAY, MARCH 27

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
At 11.40 a.m. (12.10 NT)—
The Stark Family. Part 4.

12 Noon
RADIO NOON

2.05 p.m.
1.05 Edmonton and Quebec
DAYSHIFT

4.05 p.m.
3.05 Edmonton and Quebec
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
BUSINESS WORLD

8.05 p.m.
GABEREAU

9.05 p.m.
IDEAS
International Film Censorship.
Part Three: The Third Cinema—
Cameras And Guns.
Filmmakers in the Third World, as
advocates of radical social change, have
often been the victims of brutal human
rights abuses. Despite this, the Third
Cinema, unique in both its artistic form
and its social role, has persevered and
remains instrumental in focusing
dissent and forcing social change.
Tonight's program spotlights Bahman
Farmanara of Iran, Hector Olivera and
Octavio Getino of Argentina, and
Alfonso Gumucio Dagron of Bolivia.

10.00 p.m.
NEWS/SPORTS/WEATHER

10.12 p.m.
THE BEST OF MORNINGSIDE

11.12 p.m.
LATE NIGHT CLASSICS
Vienna Life,
The Salon Orchestra;
Verdi: *Aria, from Attila*,
baritone Sherrill Milnes,
Ambrosian Singers,
Royal Philharmonic Orchestra
conducted by John McCarthy;
Wagner: *Flying Dutchman Overture*,
Vienna Philharmonic
conducted by Sir Georg Solti;
Grieg: *Norwegian Dances, Op. 35*,
The Hallé Orchestra conducted
by Sir John Barbirolli;
Rameau: *Gavotte*,
Bob James, synthesizer.

12.06 a.m.
NIGHT CAMP

STEREO

5.00 a.m.
STEREO MORNING

9.05 a.m.
MOSTLY MUSIC
Winnipeg Symphony Orchestra
conducted by Bramwell Tovey.
Sir Ernest MacMillan: *Fantasy on
Scottish Melodies*;
Brahms: *Variations on a Theme of
Haydn*;
Elgar: *Symphony No. 1 in A flat, Op. 55*.

11.05 a.m.
R.S.V.P.
Mendelssohn: *Songs Without Words*,
selections, pianist Daniel Barenboim.

1.05 p.m.
OFF THE RECORD

3.05 p.m.
DISC DRIVE

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC
Tonight's program includes several
works appropriate to Holy Week.

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL
The first of three concerts featuring the
Colorado String Quartet, winners of the
1983 Banff International String Quartet
Competition. Each concert also features
a prominent young Canadian musician:
Jane Coop, Yuval Fichman and Shauna
Rolston.



Colorado String Quartet

Colorado Quartet members—
violinist Julie Rosenfeld,
violinist Deborah Redding,
violinist Francesca Martin,
cellist Sharon Prater.
With pianist Jane Coop.
Haydn: *String Quartet in D, Op. 20/4*;
Shostakovich: *String Quartet No. 3
in F, Op. 73*.
INTERMISSION: A conversation with
the two violinists of the Colorado String
Quartet about life since the 1983 Banff
Competition.
Franck: *Piano Quintet in F minor*.

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE

11.10 p.m.
BRAVE NEW WAVES

PREVIEW

THE FOOD SHOW

Host Holly Preston

Sundays, 8.30 a.m. (7.30 NT), Radio



◀ HOLLY PRESTON

SINCE TAKING OVER AS host of *The Food Show* last fall, Holly Preston has inevitably become more aware of what she and her family eat. "Unfortunately, a lot of the news we carry," she says, "falls into the unfit-for-human-consumption category—the wine contamination scare, the tainted tuna. Sometimes it can really put you off food."

Preston nevertheless likes to dig into the subject. Before joining the CBC, she spent seven years at a local television station hosting, producing and reporting for a current events program, as well as doing a morning talk show. She hopes to become more

than just the "voice" of *The Food Show* by adding reporter duties to her job. She has recently been researching various stories, including one on how market demands for apples of uniform size have led to the use of chemicals in the growth process.

The Food Show's producer, Donna Cressman-Dubois, thinks it's important to stay on top of trends and events in the production and processing of what we eat. She adds, "Food means different things to different people—it's what we need to stay alive, but beyond that it has an artistic side; it has cultural implications and associations with tradition."



ILLUSTRATION BY HARVEY CHAN

FRIDAY, MARCH 28

PREVIEW

ARTS REPORT

Heard during Stereo Morning, weekdays, 7.30 and 8.30 a.m.

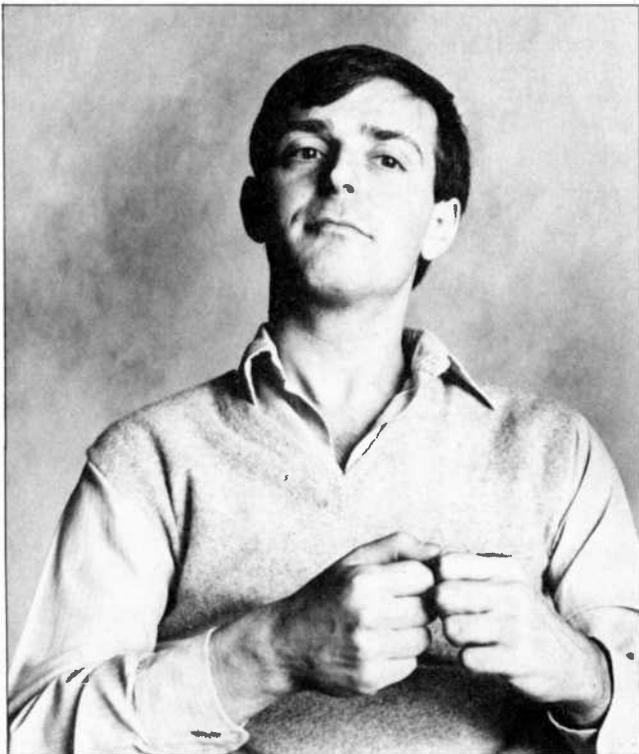
(8 and 9 NT), Stereo

BY THE TIME THE FIRST edition of the six-minute-long *Arts Report* goes on air at 7.30 a.m., its staffers have already been in the office for three hours. If, on the previous day or during the night, a real estate developer has bought the publishing company McClelland and Stewart or an impressionist painting has sold for a record amount at Christie's in London, the news will go out that morning. "We treat these issues the same way we would if we were covering politics," says producer Edward Trapunski.

Before he took over *Arts Report* in September 1985, Trapunski had worked as a producer for *As It Happens* and *Sunday Morning*. He brought his news instincts to the job when *Arts Report* was

given a life of its own, separate from *Stereo Morning*. At that time, *Stereo Morning's* format changed from talk to music; *Arts Report*, which had always been a feature of the show, was retained—but with its own staff, answering to the features department of the CBC and not the music department as before.

With twenty regular contributors around the world, including free-lance correspondents in Berlin, Paris and London, Trapunski and his staff never have to scratch and scrape for an arts story. "We're like any newsroom," Trapunski points out, "making editorial decisions every day about which event rates headline coverage in the time we have to fill. And, you know, there are always too many stories."



ARTS BEAT: WHEN EDWARD TRAPUNSKI, PRODUCER OF ARTS REPORT, LOOKS AT CULTURE, IT'S WITH AN EYE TO THE NEWS-MAKING ISSUES

PHOTOGRAPH BY BRENDA SPIELMANN

RADIO

6.13 a.m. LOCAL/REGIONAL PROGRAM

**9.05 a.m.
MORNINGSIDE**
At 11.40 a.m. (12.10 NT)—
The Stark Family by George Robertson.
Conclusion of a five-part drama serial.

**12 Noon
RADIO NOON**
A national edition of Edmonton's *Radio Noon* show.

2.05 p.m. DAYSHIFT

**4.05 p.m.
SPECIAL FROM QUEBEC CITY**
A network edition of the Quebec City's weekday late afternoon show. Produced by Barbara Uteck.

6.00 p.m. THE WORLD AT SIX

6.30 p.m. AS IT HAPPENS

**7.30 p.m.
VANISHING POINT**
Unlived Lives by David Helwig.
Fred's life as a movie house manager is reasonably routine—until he begins receiving disturbing letters and phone calls. What do these messages mean, and who is sending them?
An enigmatic original story by the widely respected Kingston poet and novelist.
Producer: William Lane

8.05 p.m. GABEREAU

**9.05 p.m.
IDEAS**
The Quest For The Grail.
The Holy Grail is the legendary chalice in which the blood of Christ was caught at the Crucifixion. Host Lister Sinclair presents some of the fascinating music and mythology which surround it.

10.12 p.m. THE BEST OF MORNINGSIDE

**11.12 p.m.
LATE NIGHT CLASSICS**
Copland: *Hoe-down*, from *Rodeo*,
London Symphony
conducted by Aaron Copland;
Auber: *The Bronze Horse*,
Boston Pops led by John Williams;
Prokofiev: *Classical Symphony in D major*, Op. 25, New York Philharmonic
conducted by Leonard Bernstein;
J.S. Bach: *Nun Ruhen Alle Wälder*,
Collegium Vocale Köln;
Roza: *Spellbound Concerto*,
pianist Leonard Pennario,
Hollywood Bowl Symphony Orchestra
conducted by Miklos Rozsa;
Die Flabbergast,
Dudley Moore and Peter Cook.

12.06 a.m. NIGHT CAMP

STEREO

5.00 a.m. STEREO MORNING

6.00, 7.00, 8.00 a.m. WORLD REPORT

**9.05 a.m.
MOSTLY MUSIC**
Edmonton Symphony Orchestra
conducted by Simon Streatfeild,
pianist Deszo Ranki.
Harry Freedman: *Klee Wyck*;
Ravel: *Piano Concerto in G*;
Brahms: *Symphony No. 2 in D, Op. 73*;
Liszt: *Hungarian Fantasy*.

**11.05 a.m.
R.S.V.P.**
Today's selected highlight—
Fauré: *Pelleas and Melisande Suite*,
Academy of St. Martin-in-the-Fields
conducted by Neville Marriner.

**1.05 p.m.
OFF THE RECORD**
Fridays, light classical music.

3.05 p.m. DISC DRIVE

6.00 p.m. THE WORLD AT SIX

**6.30 p.m.
ARTS NATIONAL'S FRIDAY NIGHT**
A four-and-a-half-hour entertainment
package to start your weekend, hosted
by Ian Alexander.
At 6.35 p.m.—
The Best of Music In My Life.
Highlights from the past two years
featuring a number of prominent
Canadian personalities.
(90 minutes)

At 8.00 p.m.—
News.

At 8.05 p.m.—
Friday Night Pops.
From Jack Singer Concert Hall,
Calgary Philharmonic Orchestra
conducted by Simon Streatfeild,
pianist Peter Donohoe.
All-Tchaikovsky:
Capriccio Italien,
Piano Concerto No. 1,
Suite from Sleeping Beauty,
1812 Overture.

At 9.45 p.m. approx.—
Tom Kneebone's Noel Coward.
A personal view of the life and times of
the celebrated British man about the
theatre.
The Thirties.
Including *Mad Dogs and Englishmen*,
Someday I'll Find You,
Twentieth Century Blues,
Cavalcade Medley,
Mad about the Boy,
Red Peppers,
Shadow Play,
Marvellous Party.
Second of a four-part series.

11.10 p.m. NIGHT LINES

SATURDAY, MARCH 29

RADIO

6.00 a.m. LOCAL/REGIONAL PROGRAM

Local Name Varies
Including *Voice of the Pioneer*
Local times vary—
6.20 Edmonton, 8.15 PT,
8.30 Lab., 9.00 NT.
(See Sunday 6 a.m. for details.)

7.00, 8.00, 9.00 a.m. WORLD REPORT/SPORTS

The 7 a.m. *World Report* is not heard AT, NT.

9.11 a.m. THE HOUSE

Host: Judy Morrison
A news program dealing with the Canadian political scene.

10.05 a.m. BASIC BLACK

Host: Arthur Black

11.35 a.m. THE NORM

Featuring the comedy team of Brian Moffatt and Peter McCowatt, with Eva Almos and Megan Smith.

12.08 p.m. 1.38 NT QUIRKS & QUARKS

Host: Jay Ingram
Current affairs science that covers the universe.

12.38 NT, 1.08 AT LOCAL/REGIONAL PROGRAM

1.08 p.m. 2.08 AT, 2.38 NT THE RADIO SHOW

Host: Jack Farr
A live off-the-wall entertainment magazine touching bases coast to coast with the latest news from the world of entertainment, coverage of sports events, and hit-and-run interviews with people making the news, the music, the movies and the opinions of the week.

5.08 p.m. Not heard AT, NT LOCAL/REGIONAL PROGRAM

6.15 p.m. THE CANADIAN TOP 20

Host: Geoff Edwards
A review of the pop music scene.

8.08 p.m. FINKLEMAN'S 45S

Danny Finkleman celebrates music from the 50s, 60s and 70s.

10.08 p.m. THE PARKA PATROL

The wit, wisdom and favourite music of popular Toronto writer Gary Dunford.

11.08 p.m. 12.08 a.m. Manitoba Not heard PT RADIO ACTIVE

Host: Costas Halavrezos
Rock from France: Trust, Stocks and Retrospective.

STEREO

5.00 a.m. WEEKENDER

Host: Neil Copeland
Carter: *Ah, Rio*,
Stanley Turrentine, tenor sax;
Bittancourt: *Noites Cariocas*,
Epoca de Ouro;
Lehar: *Gigolette*,
Palm Court Theatre Orchestra;
Waldteufel: *Minuet*,
Monte Carlo Opera Orchestra
conducted by Willi Boskovsky;
Debussy: *Six Epigraphes Antiques*,
Basle Symphony Orchestra
conducted by Armin Jordan;
Paganini: *Introduction and Variations
on a Theme by Rossini*,
violinist Salvatore Accardo,
London Philharmonic Orchestra
conducted by Charles Dutoit;
Berkeley/Britten: *Suite of Catalan
Dances*, London Philharmonic
Orchestra conducted by Lennox
Berkeley;

Nicolai: *The Merry Wives of Windsor
Overture*, Chicago Symphony Orchestra
conducted by Daniel Barenboim;
Bartok: *Two Pictures, Op. 10*,
Detroit Symphony Orchestra
conducted by Antal Dorati;

Fucik: *Donausagen Waltzes, Op. 233*,
Czech Philharmonic
conducted by Vaclav Neumann;
Roman: *Sinfonia No. 20 in E minor*,
Stockholm Chamber Ensemble;
Vivaldi: *Concerto in D major, RV93*,
I Solisti Veneti

directed by Claudio Scimone;
Arne: *Overture No. 8 in G minor*,
Academy of Ancient Music
directed by Christopher Hogwood;
Locatelli: *Sonata No. 3 in B flat major*,
flutist Stephen Preston,
cellist Anthony Pleeth,

harpichordist Christopher Hogwood;
R. Schumann: *Papillons, Op. 2*,
pianist Claudio Arrau;
Kreisler: *Caprice Viennois*,
violinist Steven Staryk,

pianist Jane Corwin;
Dvorak: *Slavonic Dance Op. 46, No. 3*,
Cleveland Orchestra
conducted by George Szell;
Tchaikovsky: *Polonaise from Eugene
Onegin*, Philadelphia Orchestra
conducted by Eugene Ormandy;

Gade: *Jealousy*,
violinist Alfred Krips,
Boston Pops Orchestra
conducted by Arthur Fiedler.

8.00 a.m. WORLD REPORT AND SPORTS

8.11 a.m. ECLECTIC CIRCUS

Host: Allan McFee

9.34 a.m. ROYAL CANADIAN AIR FARCE

10.05 a.m. THE ENTERTAINERS

Host: Stan Carew
Canadian Black Gospel Music,
a 90-minute Easter special.
Produced by Keith Whiting.

11.30 a.m. SIMPLY FOLK

Host: Terry Glecoff
Mose Scarlet and the Blues,
from Toronto.

12.30 p.m. 1.30 AT, 2.00 NT JAZZLAND

Host: Don Warner

1.30 p.m. 2.30 AT, 3.00 NT METROPOLITAN OPERA

Host: Peter Allen
Live from Lincoln Center, New York.

Verdi: *Aida*.
A story of romance, patriotism, betrayal
and death, involving an Ethiopian
princess held as slave by the Egyptians,
who loves the same man as her
mistress, the daughter of the pharaoh.



Luciano
Pavarotti

Cast:

Anna Tomowa-Sintow, *Aida*;
Luciano Pavarotti, *Radames*;
Fiorenza Cossotto, *Amneris*;
Matteo Manuguerra, *Amonasro*;
Dimitri Kavrakos, *Ramfis*;
Terry Cook, *The King*.
James Levine conducts.

5.30 p.m. approx. 6.30 AT, 7.00 NT OPERA ENCORES

Host: Bill Hawes
New and familiar operatic recordings.

6.08 p.m. 12.38 AT, 1.08 NT GILMOUR'S ALBUMS

Host: Clyde Gilmour

7.05 p.m. 17 BLOCKS OF BROADWAY

Host: John Kares

8.05 p.m. JAZZ BEAT

Host: Katie Malloch



Dave
Young

Tonight: Dave Young, the highly
successful Canadian bass player who is
at home both in jazz and classical music.
He's played with Oscar Peterson, Peter
Appleyard, the Toronto Symphony, and
the Brunswick String Quartet.

10.08 p.m. THE NORM

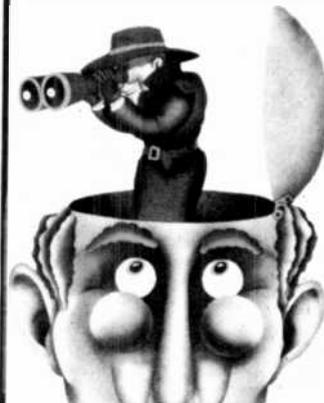
10.33 p.m. NIGHT LINES

FOR THE CURIOUS MIND.

Relive CBC Radio's
stimulating radio
programming
through the CBC
'Ideas' Transcripts.
Now available in a
host of subjects from
agriculture through
philosophy to
women's issues and
cultural esoterica,
here is real food for
thought.

Now CBC Enter-
prises offers you a
free catalogue of CBC
Radio 'Ideas' Tran-
scripts. Simply write
to CBC Enterprises,
'Transcripts',
P.O. Box 4039,
Station A,
Toronto, Ontario,
M5W 2P6.

 **CBC
ENTERPRISES**



SUNDAY, MARCH 30

RADIO

6.00 a.m. LOCAL/REGIONAL PROGRAM

Local Name Varies
Bill McNeil's *Voice of the Pioneer*: More tales of derring-do with World War II fighter pilot Raymond V. Munro of Oakville, Ontario. Today we hear how he switched from flying to investigative reporting on newspapers in Toronto and Vancouver. Local times vary—
7.15 ST, 8.06 CT, 8.10 ET.
Program is heard Saturdays at 6.20 Edmonton, 8.15 PT, 8.30 Labrador, 9.00 NT.

8.00, 9.00 a.m. WORLD REPORT/SPORTS

8.30 a.m.

7.30 NT
THE FOOD SHOW
Host: Holly Preston

9.05 AT, 8.05 NT REGIONAL PROGRAM

Heard before *Sunday Morning*.

9.11 a.m.

10.11 AT
SUNDAY MORNING
Hosts: Barbara Smith and Peter Benesh

12.08 p.m.

1.08 AT
GILMOUR'S ALBUMS
Host: Clyde Gilmour

1.08 p.m.

2.08 AT, 4.08 PT
ROYAL CANADIAN AIR FARCE

1.33 p.m.

2.33 AT, 4.33 PT
THE ENTERTAINERS
Canadian Black Gospel Music, a 90-minute Easter special.

3.08 p.m.

6.08 CT, MT, PT
Not heard AT
A JOYFUL SOUND
Host: Barry Burgess
A wide ranging selection of music in popular and gospel styles, expressing the Easter theme. Including *It is Finished* (Petra), *See How They Done My Lord* (Broadway cast recording) and *They Led My Lord Away* (Marion Williams).

4.05 p.m.

5.05 AT/MT, 3.05 CT, 1.05 PT
SUNDAY MATINEE
Host: John Robertson
Playing For Keeps.
Albert, Albert by ACTRA Award winner Michael Riordon.
A viciously satirical look at the turning point between passionate fantasy and tragic reality in the life of a rabid sports fan. Albert Bailey, perhaps, lurks in all of us, and provides a worthwhile perspective on the role of sports in our society.
Soundsets from Albert's livingroom TV.

Music by Milan Kymlicka.
Series Producer: Bill Howell

4.08 AT, 5.35 NT REGIONAL PROGRAM

5.00 p.m.

6.00 AT, 6.30 NT
4.00 CT, 3.00 MT, 2.00 PT
SUNDAY NEWS
REGIONAL WEATHER

5.13 p.m.

6.13 AT, 6.43 NT
4.13 CT, 3.13 MT, 2.13 PT
CROSS COUNTRY CHECKUP
Host: Augusta Lapaix
Canada's only national phone-in program invites you to comment on a controversial question of the day. The numbers to call in your area: (area code 514)
Atlantic—285-3710;
Ont/Que—285-3714;
Man/Sask/Alta—285-3724
B.C. & Territories—285-3778
Ask your operator to call collect.

7.08 p.m.

8.08 AT, 8.38 NT
STATE OF THE ARTS
Host: Sandra Martin
A lively and perceptive program on the arts—literature, film, television, drama, visual arts, architecture and design. Criticism combined with debate and discussion concentrating on the work itself and the contribution of the creator. The final half hour is devoted to writing and includes original material, commissioned for radio, from Canadian and international authors.

9.05 p.m.

10.05 AT, 10.35 NT
OPEN HOUSE
Host: Peter Meggs
A weekly topical program about religious beliefs, practices and values.

10.08 p.m.

11.08 AT, 11.38 NT
SYMPHONY HALL
Host: Harry Brown
Montreal Symphony Orchestra conducted by Hiroshi Wakasugi, pianist Nelson Freire.



Nelson Freire

Mozart: *Symphony No. 32*;
Mozart: *Italian Overture in G major, K. 318*;
Rachmaninov: *Rhapsody on a Theme of Paganini*;
Bruckner: *Symphony No. 4 in E flat major, Romantic*.

12.08 p.m.

Not heard AT, NT
WHERE EARS MEET
Host: Stan Carew
A music program that salvages pop records not heard elsewhere.

STEREO

5.00 a.m. WEEKENDER

Host: Neil Copeland
Goldmark: *Springtime Overture*, Boston Pops led by Arthur Fiedler;
Thomson: *The River*, Los Angeles Chamber Orchestra conducted by Neville Marriner;
Elgar: *Sospiri, Op. 70*, Bournemouth Sinfonietta conducted by George Hurst;
Parry: *Symphonic Variations*, London Symphony Orchestra conducted by Sir Adrian Boult;
Donizetti: *Andante Sostenuto*, oboist Lajos Lencses, harpist Rachel Talitman;
Hensel: *Four Songs Without Words, Op. 2*, pianist Virginia Eskin;
J.C. Bach: *Quintet in E flat, Op. 11, No. 4*, Freiburg Baroque Soloists;
Mozart: *Concerto No. 19 in F, K. 459*, pianist Peter Serkin, English Chamber Orchestra conducted by Alexander Schneider;
Albinoni: *Concerto in C, Op. 7, No. 5*, Berlin Chamber Orchestra conducted by Vittorio Negri;
Gossec: *Symphony in F major*, Liege Symphony Orchestra conducted by Jacques Houtmann;
Boyce: *Symphony No. 2 in A major*, Academy of St. Martin-in-the-Fields conducted by Neville Marriner;
Gossec: *Symphony in F major*, Liege Symphony Orchestra conducted by Jacques Houtmann;
J.S. Bach: *French Suite No. 4 in E flat, BWV 815*, pianist Glenn Gould;
Mozart: *March in D major, No. 2, K. 335* Staatskapelle Dresden directed by Nicholas Harnoncourt;
Johann & Josef Strauss: *Pizzicato Polka*, Cincinnati Pops Orchestra conducted by Erich Kunzel.

8.00 a.m. WORLD REPORT/SPORTS

8.12 a.m. CHORAL CONCERT

Host: Howard Dyck
A four-hour Easter special. From Vienna—
Bach: *B Minor Mass*.
A live performance by the Gachinger Kantorei and Bach Collegium of Stuttgart conducted by Helmuth Rilling.

12.08 p.m. STATE OF THE ARTS

Host: Sandra Martin

2.05 p.m. COMMAND PERFORMANCE

Host: Gordon Hunt



Jose Carreras

For a special treat this Easter Sunday, a unique recital by one of the greatest

tenors of our day, Jose Carreras, whose appearances in recital are a rare phenomenon. He is heard in a varied program of songs and arias.

4.30 p.m. ORGANISTS IN RECITAL

Host: Paul Murray

5.05 p.m. OPEN HOUSE

Host: Peter Meggs
A weekly topical program about religious beliefs, practices and values and the way they affect such human affairs as politics, culture, social justice, and personal relations.

6.05 p.m. THE TRANSCONTINENTAL

Host: Otto Lowy
Passengers celebrate Easter season in Europe with lighter musical fare.

7.05 p.m. STEREO THEATRE

Sextet.
On the Immediate Level of Events Occurring in Meadows by Audrey Thomas.

"You two will like each other"—so Helen is assured when she's introduced to Clayton, a biologist visiting her Gulf Island home. If only relationships could be that simple. . . Clayton studies the foraging habits of hummingbirds, while Helen's unwitting subjects are the people she describes in her writings. Two observers with enquiring minds, keeping their distance—each keeping field notes. The controversial issue of animal rights plays a part in the tentative romance between these two oddly matched characters. An acute study in human behaviour by the prominent west coast writer.

Cast:
Craig Wood, Clayton;
Sheelah Megill, Helen;
Gary Chalk, Robert;
Christy Lewis, Jessie;
Charley Higgins, Michael;
Keith Gordey, man;
Felicity Roche, woman.
Audrey Thomas currently holds the post of Canadian Fellow at the University of Edinburgh.
Directed and produced in Vancouver by John Juliani.

8.05 p.m. REGIONAL MUSIC

9.05 p.m. TWO NEW HOURS

Hosts: David Grimes and Warren Davis
European Broadcasting Union concert. London Sinfonietta conducted by Hans Werner Henze and Witold Lutoslawski.
Henze: *Le miracle de la rose*, for clarinet and orchestra;
Lutoslawski: *Christmas Carols*.
Soprano Joanne Dorenfeld and pianist Marc Widner perform works by Mauricio Kagel and Bruce Mather.

11.08 p.m. BRAVE NEW WAVES

Host: Brent Bambury

MONDAY, MARCH 31

RADIO

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
At 11.40 a.m. (12.10 NT)—
Gassy Jack by Helen Zukowski.
First of a five-part series about the man who started "Gastown" in Vancouver, to commemorate the city's centennial this year.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
THE INSIDE TRACK

8.05 p.m.
GABEREAU

9.05 p.m.
IDEAS
Pasternak by Peter Haworth.
First of a four-part Monday series about the Soviet poet, translator and novelist Boris Pasternak, who received the 1958 Nobel Prize. His famous work *Dr. Zhivago* concerns a poet-physician who welcomes the Russian revolution but finds his search for personal happiness barred by political circumstances.
Part One: Shaken Harmony (1890-1910).
With Douglas Rain as Boris Pasternak. Music by Alexander Scriabin, a family friend of the Pasternaks. Producer: Don Mowatt, Vancouver

10.12 p.m.
THE BEST OF MORNINGSIDE

11.12 p.m.
LATE NIGHT CLASSICS
Tchaikovsky: *None But The Lonely Heart*, Philadelphia Orchestra;
Handel: *Coronation Anthem No. 1*, from *Zadok the Priest*, Mormon Tabernacle Choir and Philadelphia Orchestra/Eugene Ormandy;
Gershwin: *Violin Piece, Melody No. 40*, pianist Michael Tilson Thomas;
Bizet: *Carmen Suite No. 1*, Toronto Symphony/Andrew Davis;
Mozart: *Sinfonia Concertante in E flat, allegro maestoso*, violinist Arthur Grumiaux, violist Arrigo Delliccia, London Symphony conducted by Sir Colin Davis;
Boccherini: *Minuet, String Quintet Op. 13, No. 5*, Academy of St. Martin-in-the-Fields.

12.06 a.m.
NIGHT CAMP

STEREO

5.00 a.m.
STEREO MORNING

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
Host: Harry Elton
Vancouver Cantata Singers conducted by James Fankhauser.
Peter Berring: *A Cantata for Vancouver*, world premiere;
Jean Wilson/Robert Herrick: *To Julia*;
Karen M. Stephens: *Three Sonnets of John Keats*;
Britten: *Choral Dances from Gloriana*.

11.05 a.m.
R.S.V.P.
Host: Leon Cole
Today's selected highlight—
Tchaikovsky: *Violin Concerto in D, Op. 35*, Kyung-Wha Chung, Montreal Symphony Orchestra conducted by Charles Dutoit.

1.05 p.m.
OFF THE RECORD

3.05 p.m.
DISC DRIVE

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL
From Place des Arts, Montreal, pianist Nelson Freire, Montreal Symphony Orchestra conducted by Moshe Atzmon.
Mozart: *Symphony No. 32 in G, K. 318, Overture in the Italian Style*;
Rachmaninov: *Rhapsody on a Theme of Paganini*;
Bruckner: *Symphony No. 4 in E flat, Romantic*.

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE

11.10 p.m.
VANISHING POINT
The Ultimate Threshold by Herman Maximov.
Dramatized by Seth Feldman.
On the Planet Sym-Kri there stands the House of Death, built by a Master Mechanic named Velt. Now Velt himself stands before that final door to face the challenge of his own creation.
A paradoxical story by an important writer of science fiction from the Soviet Republic of Kazakhstan.
Producer: Damiano Pietropaolo

11.40 p.m.
BRAVE NEW WAVES

STATION IDENTIFICATION



RADIO

NEWFOUNDLAND
St John's 640 AM
Bonavista Bay 750 AM
Gander 1400 AM
Grand Falls 540 AM
Marystown 90.3 FM
Baie Verte 97.1 FM
Corner Brook 990 AM
St Anthony 600 AM
Stephenville 88.7 FM
Happy Valley 89.5 FM
Labrador City 1490 AM

NOVA SCOTIA
Mulgrave 106.7 FM
Truro 89.1 FM
New Glasgow 89.5 FM
Sydney 1140 AM
Liverpool 97.1 FM
Halifax 860 AM/90.5 FM
Yarmouth 92.1 FM
Middleton 106.5 FM

PRINCE EDWARD ISLAND
Charlottetown 96.1 FM

NEW BRUNSWICK
Moncton 1070 AM
Saint John 1110 AM/91.3 FM
Fredericton 970 AM
Bon Accord 103.3 FM
Allardville 97.9 FM

QUÉBEC
Chicoutimi 107.9 FM
Sept-Îles 96.9 FM
Quebec City 104.7 FM
Sherbrooke 91.7 FM
Trois-Rivières 106.9 FM
Montreal 940 AM

ONTARIO
Cornwall 95.5 FM
Pembroke 96.7 FM
Ottawa 920 AM
Kingston 107.5 FM
Peterborough 93.5 FM
Toronto 740 AM
London 93.5 FM
Chatham 88.1 FM
Sarnia 90.3 FM
Windsor 1550 AM
Owen Sound 98.7 FM
Orillia 105.9 FM
North Bay 96.1 FM
Sudbury 99.9 FM
Manitoulin Island 97.5 FM
Timmins 96.1 FM
Sault Ste Marie 89.5 FM
Thunder Bay 800 AM
Dryden 100.9 FM
Fort Francis 90.5 FM
Kenora 98.7 FM

MANITOBA
Winnipeg 990 AM
Brandon 97.9 FM
Thompson 100.9 FM
Flin Flon 90.9 FM
The Pas 94.5 FM
Dauphin/Baldy Mountain 105.3 FM

SASKATCHEWAN
Regina 540 AM
La Ronge 105.9 FM

ALBERTA
Medicine Hat 1460 AM
Edmonton 740 AM
Fort McMurray 99.3 FM
Grand Prairie 102.5 FM
Red Deer 102.5 FM
Calgary 1010 AM
Lethbridge 100.1 FM

BRITISH COLUMBIA
Cranbrook 101.3 FM
Nelson 98.7 FM
Trail 106.7 FM
Vernon 106.5 FM
Kelowna 88.9 FM
Penticton 93.7 FM
Kamloops 94.1 FM
Chilliwack 91.7 FM
Vancouver 690 AM
Port Alberni 98.1 FM
Campbell River 104.5 FM
Hundred Mile House 91.3 FM
Prince George 91.5 FM
Kitimat 101.1 FM
Prince Rupert 860 AM

NORTHERN SERVICE
Fraser Bay 1230 AM
Rankin Inlet 1160 AM
Inuvik 860 AM
Yellowknife 1340 AM
Whitehorse 570 AM

STEREO

NEWFOUNDLAND
St. John's 106.9 FM

NOVA SCOTIA
Cape Breton (Sydney) 105.1 FM
Halifax 102.7 FM
Kentville (affiliate) 97.7 FM

NEW BRUNSWICK
Fredericton/Saint John 101.5 FM
Moncton 95.5 FM

QUÉBEC
Montreal 93.5 FM

ONTARIO
Ottawa 103.3 FM
Kingston 92.9 FM
Peterborough 103.9 FM
Toronto 94.1 FM
London 100.5 FM
Windsor 89.9 FM
Thunder Bay 101.7 FM

MANITOBA
Winnipeg 98.3 FM
Brandon 92.7 FM

SASKATCHEWAN
Regina 96.9 FM
Saskatoon 105.5 FM

ALBERTA
Edmonton 90.9 FM
Calgary 102.1 FM
Lethbridge 91.7 FM

BRITISH COLUMBIA
Vancouver 105.7 FM

CBC Radio service is carried on more than 400 AM and monaural FM transmitters throughout the country. The major ones are listed above. If you are beyond reach of one of these, call your nearest CBC production station for further information. All transmitters carrying the Stereo service are listed. CBC Stereo is also heard on many cable systems. Italics indicate production centres.

ILLUSTRATION BY WENDY WORTSMAN

SPIDER ROBINSON

"Science fiction evolved out of a need to think about the future—how uncertain it is, how dangerous it might be. But there are happy possibilities." The author of Antinomy—one of this month's Vanishing Point dramas—shares his thoughts on the future

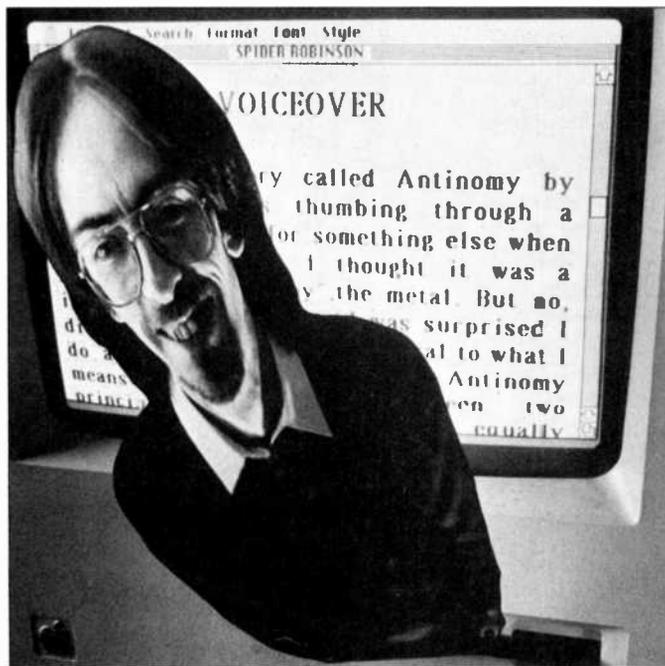
I STARTED THIS STORY called *Antinomy* by dumb luck. I was thumbing through a dictionary looking for something else when I noticed the word. I thought it was a misprint for "antimony," the metal. But no, it's a separate word, one I was surprised I didn't know because it's so central to what I do as a science-fiction writer. Antinomy means a contradiction between two principles, each of which seems equally reasonable or necessary. In short, the horns of a dilemma. That's what I write about—antinomy—the conflict between two ideals. With science fiction, the fun part is looking to the future and saying, "Here's a perfectly good set of morals that seem to be adequate for this place and time. Let's look a little further down the road and see what happens."

Some science fiction takes place in the far-off future, in different worlds and planets. But there are three basic scenarios in science fiction: "what if," "if only" and "what if this continues." The last is the easiest to write and the easiest to sell. It's the ultimate extrapolation. There are all kinds of trends in science fiction, too. The latest is called cyber-punk—science fiction that combines the punk ethic with high tech. It deals with stolen memory banks, illegal transfer of information and so on. But cyber-punk is beginning to bore me now because that's not what the future is going to look like.

I like to write the stuff that takes place in and around the planet Earth in the near future, during the lifetime of people now living. Frankly, that's as far ahead as I can even pretend to imagine. And no matter how much guessing I do, my guesses will be far short of reality. They always are. But I try. I just want to get people used to thinking about the future.

I'd written my share of pessimistic, cynical science fiction. That was before my daughter was born in 1974. After she came along, I started asking a lot of positive questions in a hurry. When you have a child, you try to imagine a tolerable future for that child to live in. If you have trouble imagining such a place, you'd better start working to make things better.

I take some of the gloomiest parts of the future I can see, then look for the silver lining—the *good* possibilities of technology. I want to make them come alive, make them so real, so intriguing, so delightful that someone, somewhere, will build it, produce it or vote for it.



SPIDER ROBINSON IS CURRENTLY AT WORK ON HIS ELEVENTH BOOK OF SCIENCE FICTION. HE SPOKE WITH JOHN MASON IN HALIFAX

that out after doing the work myself. I went out and chopped down trees, hauled them, split them, stacked logs, carried them in, set them on fire and hauled out the ashes just to keep warm. After that, I was happy to turn the job back to a robot again. Now I go over to my thermostat—my robot hanging on the wall. I twist his little nose, say, "Seventy-four degrees, please," and he charges me money. I used to think he charged me too much until I had to do it myself. Now I'm grateful.

I'm sure that despite all the problems technology brings us, it does make things better. I know I'm living in a better world than the one my father grew up in and better than the world my grandparents knew. When I was five, I used to say to my father, "Dad, there are going to be robots and people with computers in their homes." He'd just smile tolerantly and decide I'd been out in the sun too long. I guess that's why one of the things that delighted me most in my life was buying a robot for my dad. It picks things up, carries them around and does about a dozen tasks by responding to your voice. It just tickled the hell out of Dad.

Science fiction evolved out of a need to think about the future—how uncertain it is, how dangerous it might be, how ominous it looks. But there are happy possibilities. Hope mixes with fear in science fiction as in anything else. I'm convinced that the more we pursue knowledge, the more we try to follow reason, the closer we come to a saner world. ❁

Antinomy by Spider Robinson airs on *Vanishing Point*, March 3, 11.10 p.m. (11.40 NT), Stereo

FOR THE COLLECTOR

Eight one-hour stereo cassettes of *THE SCALES OF JUSTICE*, and a hardcover copy of the popular book by CBC Enterprises, now available in an attractive storage case.

THE SCALES OF JUSTICE takes you into the courtroom and to the scene of the crime in some of Canada's most famous criminal cases. These cases test the very limits of the Canadian justice system and provide fascinating information on the law of the land and how it operates in our courtrooms.

ACCLAIM FOR *THE SCALES OF JUSTICE* CBC RADIO SERIES:

"This is radio at its best."

- *Maclean's*

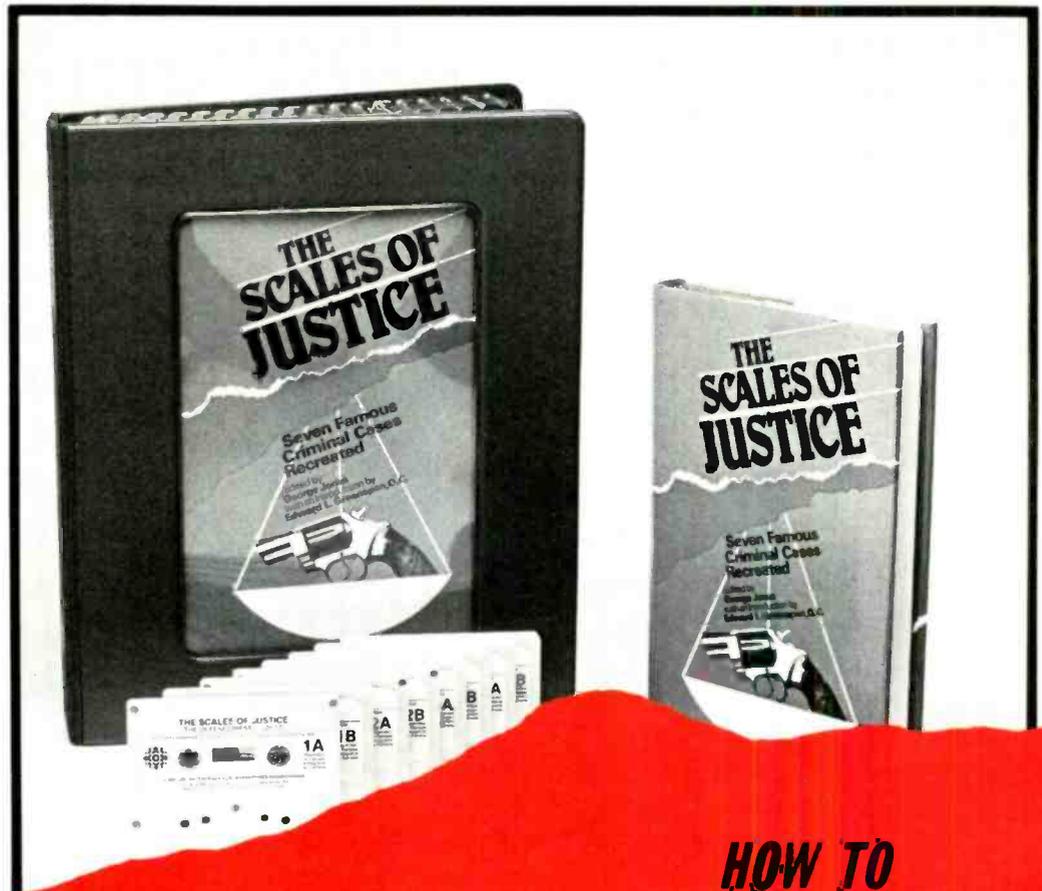
"... an exacting approach to a fascinating subject."

- *Winnipeg Free Press*

"... check out this superb series." - *Montreal Gazette*

"Once again, CBC Radio has shown itself to be superior..."

- *Hamilton Spectator*



THE CASES:

1. THE DEFENCE RESTS

examines the case of Queen's University law professor Keith Latta who may or may not have murdered his business partner in Edmonton.

2. BEFORE THE EYES OF AMERICA:

Probably the most controversial murder conviction in Canadian legal history. Wilbert Coffin, a Gaspé woodsman, is hanged for the murder of three American hunters.

3. HYPNOSIS: John Horvath confesses to the murder of his mother, but the case is not allowed to go to jury because the confession was given under hypnosis.

4. + 5. BY PERSONS UNKNOWN:

A two-part treatment of the case of Peter Demeter, a wealthy Hungarian developer who may or may not have arranged for the hire-murder of his wife in their Mississauga home.

6. HOW COULD YOU, MRS. DICK?

One of Canada's most famous murder cases in which Hamilton beauty Evelyn Dick is convicted of the conspiracy murder of her husband.

7. THE FRUIT OF THE POISONED TREE

looks at the John Wray case in which an Ontario service station attendant is killed in a robbery involving fifty dollars.

8. AN HONEST BELIEF:

Wealthy Vancouver businessman George Pappajohn claims innocence when charged with raping a real estate saleswoman.

EDITOR: George Jonas, playwright, poet, novelist, journalist, CBC television and radio producer, co-authored a book on the Peter Demeter case in 1977, and in 1982 was awarded a "Nellie" by ACTRA for best radio program for one of the episodes in *The Scales of Justice*.

INTRODUCTION: Edward L. Greenspan, Q.C., is one of the best criminal lawyers in the country. He graduated from Osgoode Hall Law School in 1968 and has been involved with law both in practice and as a lecturer at the University of Toronto Law School.

HOW TO ORDER:

CALL TOLL FREE:
1-800-268-1121

(in Toronto 967-1402)

(have your VISA, Mastercard, or American Express card ready)

or write to:

**CBC Enterprises,
P.O. Box 4039,**



**Station A,
Toronto, Ontario M5W 2P6**

Enclose cheque or money order for \$59.95 + \$4.50 postage and handling.

Ontario residents add 7% provincial sales tax. Quebec residents add 9% provincial sales tax.

Note to educators: This complete kit is available for teaching purposes at a net price of \$68.00 plus \$4.50 postage and handling. The educator's set includes a comprehensive Study and Resource Guide, with a consolidated index of legal issues and concordance prepared by the Canadian Law Information Council, as well as discussion questions and activities.

289 MAY87 03

Y ON AVE
K1Z 6M9

103

Canada Post /
Ensemble
troisième
classe
G11443
MISSISSAUGA, ONT

LONDON

NAL

STAMP

CENTRE

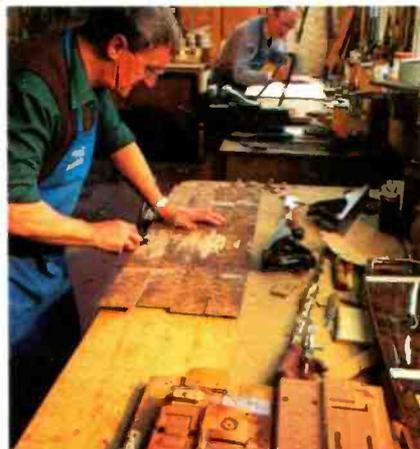


Jaguar XJ12 Vanden Plas With perfection, there is no compromise.

Jaguar Vanden Plas was created for those who cannot abide anything less than perfection. Its taut, yet fluid lines are sculptured evidence of the coachwork genius of Vanden Plas' master designers and builders. On the continent and, in fact, around the world their skills are legendary.

Lustrous, hand-rubbed burl walnut veneers crown the dashboard and door panels. Fine-grained, supple leathers are painstakingly cured, matched, and fitted to specially contoured seats. Passengers can relax in an environment cloistered from road, wind, and other distractions outside the world of Vanden Plas. Twin swivel reading lamps cast a gentle but effective light for those rear seat passengers who choose to read or engage in other cerebral pursuits.

An array of electrical amenities are at your complete disposal. A 4-speaker AM/FM stereophonic tuner and cas-



sette deck; automatic climate control; cruise control; power windows and sun roof; and central door locking are only a few of the standard features.

In power, performance, and dependability, Vanden Plas is unmistakably Jaguar. Beneath its graceful form, Vanden Plas is driven by the smooth, silently powerful 5.3 litre

V-12 May head engine. To assure the precise handling characteristics set for all Jaguars, Vanden Plas' 12-cylinder engine has been teamed with road and race proven handling systems. The outcome is an extraordinarily gifted automobile.

Extensive factory quality control programs and exhaustive North American testing have resulted in the most dependable line of Jaguars ever built. No idle claim, but a fact supported by a new warranty that is among the finest in the world. Please ask for details.

For more information on the XJ12 Vanden Plas or other fine Jaguar cars, contact your nearest Jaguar dealer, or send your business card to Jaguar Canada Inc., Indell Lane, Bramalea, Ontario L6T 4H3.

JAGUAR
A BLENDING OF ART AND MACHINE.