

# RADIO GUIDE

## SHELAGH ROGERS AND STATE OF THE ARTS

BRINGING FRESH  
INSIGHTS TO  
CANADA'S  
ARTISTIC SCENE

AUDIO FILE: A  
NEW FEATURE BY  
CLYDE GILMOUR

THE FINISHING  
TOUCH: CALGARY'S  
PERFORMING  
ARTS CENTRE  
UNVEILS ITS NEW  
CONCERT ORGAN





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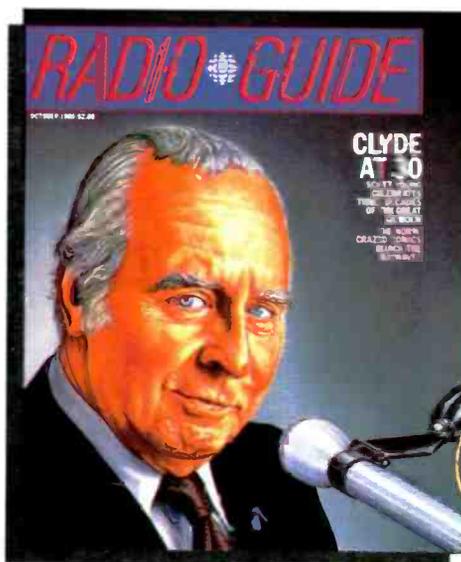
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Baie Verte	97.1 FM
Corner Brook	990 AM
St Anthony	600 AM
Stephenville	88.7 FM
Happy Valley	89.5 FM
Labrador City	1490 AM

### NOVA SCOTIA

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Truro	89.1 FM
New Glasgow	89.5 FM
Sydney	1140 AM
Liverpool	97.1 FM
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Middleton	106.5 FM

### PRINCE EDWARD ISLAND

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### NEW BRUNSWICK

Moncton	1070 AM
Saint John	1110 AM/91.3 FM
Fredericton	970 AM
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Allardville	97.9 FM
Pointe à la Garde	90.5 FM

### QUÉBEC

Chicoutimi	107.9 FM
Sept-Îles	96.9 FM
Quebec City	104.7 FM
Sherbrooke	91.7 FM
Trois-Rivières	106.9 FM
Montreal	940 AM

### ONTARIO

Cornwall	95.5 FM
Pembroke	96.7 FM
Ottawa	920 AM
Kingston	107.5 FM
Peterborough	93.5 FM
Toronto	740 AM
London	93.5 FM
Chatham	88.1 FM
Sarnia	90.3 FM
Windsor	1550 AM
Owen Sound	98.7 FM
Orillia	105.9 FM
North Bay	96.1 FM
Sudbury	99.9 FM
Manitoulin Island	97.5 FM
Timmins	96.1 FM
Sault Ste Marie	89.5 FM
Thunder Bay	800 AM
Dryden	100.9 FM
Fort Francis	90.5 FM
Kenora	98.7 FM

### MANITOBA

Winnipeg	990 AM
Brandon	97.9 FM
Thompson	100.9 FM
Flin Flon	90.9 FM
The Pas	94.5 FM
Dauphin/Baldy Mountain	105.3 FM

### SASKATCHEWAN

Regina	540 AM
La Ronge	105.9 FM

### ALBERTA

Medicine Hat	1460 AM
Edmonton	740 AM
Fort McMurray	99.3 FM
Grand Prairie	102.5 FM
Red Deer	102.5 FM
Calgary	1010 AM
Lethbridge	100.1 FM

### BRITISH COLUMBIA

Cranbrook	101.3 FM
Nelson	98.7 FM
Trail	94.9 FM
Vernon	106.5 FM
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Vancouver	690 AM
Port Alberni	98.1 FM
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Prince George	91.5 FM
Kitimat	101.1 FM
Prince Rupert	860 AM

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### NEWFOUNDLAND

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### NOVA SCOTIA

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Halifax	102.7 FM
Kentville (affiliate)	97.7 FM

### NEW BRUNSWICK

Fredericton/Saint John	101.5 FM
Moncton	95.5 FM

### QUÉBEC

Montreal	93.5 FM
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### ONTARIO

Ottawa	103.3 FM
Kingston	92.9 FM
Peterborough	103.9 FM
Toronto	94.1 FM
London	100.5 FM
Windsor	89.9 FM
Thunder Bay	101.7 FM

### MANITOBA

Winnipeg	98.3 FM
Brandon	92.7 FM

### SASKATCHEWAN

Regina	96.9 FM
Saskatoon	105.5 FM

### ALBERTA

Edmonton	90.9 FM
Calgary	102.1 FM
Lethbridge	91.7 FM

### BRITISH COLUMBIA

Vancouver	105.7 FM
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All transmitters carrying the Stereo service are listed. CBC

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# RADIO GUIDE

VOLUME 7, NUMBER 5  
MAY 1987

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WARRANTY—The publisher warrants that the deduction of advertising costs for advertising in this periodical is not restricted by Section 19 of the Canadian Income Tax Act.

Advertisers who file Canadian tax returns can claim the advertising costs of this publication as a business expense.

COVER ILLUSTRATION

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RADIO GUIDE

—the guide to CBC Radio and

CBC Stereo—is published monthly by

CBC Enterprises, a division of the

Canadian Broadcasting Corporation.

For subscriptions please write:

RADIO GUIDE, Box 320, Station A,

Toronto, Ontario M5W 2J4.

Annual subscription fee: \$18.95.

Newsstand price \$2.00. Produced on behalf

of CBC Enterprises by Publishing Services.

ISSN 0711-642X. Printed in Canada.

POSTMASTER: please forward all

address changes and covers of all undeliverable

copies to Box 320, Station A, Toronto, Ontario M5W 2J4.

U.S. POSTMASTER: please forward

address changes and covers of undeliverable copies to

CBC RADIO GUIDE, Box 255, Lewiston,

New York, 14092.

U.S. second-class postage paid at Lewiston, New York.

Newsstand distribution by the

Canadian Periodical Publishers' Association,

2 Stewart Street, Toronto, Ontario M5V 1H6

# SHELAGH LOVES ART

• T • R • U • E •



## TATE OF THE ARTS HOST SHELAGH ROGERS BRINGS INFECTIOUS ENTHUSIASM TO HER NEW BEAT

AS THE AUDIENCE FILES OUT OF Toronto's Premiere Dance Theatre after a performance of choreographer Danny Grossman's newest work, *La Valse*, Shelagh Rogers takes up position behind a temporary radio console in the lobby. Rogers, host of *State of the Arts*, is about to share her impressions of the performance with the program's dance critic, Michael Crabb. With mingled crowd chatter as background, they embark on the risky but exciting enterprise of taping their unrehearsed reactions. A further, unexpected challenge arrives in the shape of Danny Grossman, who appears in the lobby. Rogers, always on the alert for the spontaneous radio moment, invites him for an impromptu interview. Soon Rogers and Grossman are delving deeply into the secrets of choreography and dance.

This item is only one of many that have aired since *State of the Arts* (CBC Radio and Stereo's flagship national arts magazine) began in October 1985. But it is, in many respects, indicative of everything about the show's aims and identity. Spontaneity, lively criticism and focus on the artistic process are the factors that distinguish the show—factors that executive producer Geraldine Sherman finds missing in much arts journalism. Sherman, who joined the network in 1966 as an arts reporter and was for nine years executive producer of *Ideas*, had strong opinions about what she wanted in an arts program. "When I

first conceived of *State of the Arts*," Sherman says, "a primary aim was to capitalize on the portability of the tape recorder, to break beyond the confines of the studio and take the listener to where art is actually happening—where it's performed, and sometimes where it's created."

Last fall, when literary commentator Paul Kennedy visited the New England hotel where Timothy Findley set his latest novel, *The Telling of Lies*, he brought listeners with him on a compelling journey into the novelist's artistic process. Kennedy spoke with the people who appear, pseudonymously, in the novel and with Findley about transmuted fact into fiction. Another memorable piece of "portable" radio was Rogers' visit to Toronto's monthly Poetry Sweatshop, in which the heady atmosphere of high-speed poetizing was caught by Rogers' tape recorder—a vivid glimpse into a dark corner of the Bohemian Beat scene. *State of the Arts* ranges across Canada, transporting listeners to St John's for Cathy Jones' one-woman show *Wedding in Texas* as readily as to the Saskatoon Mendel Art Gallery, where art critic Peter Day recently attended a showing by local artist William McCargar.

The on-the-spot quality of *State of the Arts* reflects executive producer Sherman's "passionate belief" that too much arts journalism in Canada focusses on "financing, lobbying activi-

B Y • J O H N • C O L A P I N T O



PHOTOGRAPH BY JIM FANOU

THE ARTFUL ROGERS: WITH HER ARTISTIC BACKGROUND AND SENSE OF FUN, SHELAGH ROGERS ENLIVENS STATE OF THE ARTS

ties, politics, government, boards of directors"—in short, everything but art and artists. The show's producers are adamant, says Sherman, that "a new novel by Margaret Atwood or a new movie by Paul Schrader take precedence over a story about the resignation of the federal culture minister." This doesn't sound surprising coming from a woman who speaks of the arts as "true spiritual sustenance."

Occasionally, a particular work of art may be far from sustaining; it may be just plain bad. In such cases, Sherman wants her reviewers to say so. "We're trying to develop tough, honest critics of national importance," she says. Geoff Pevere is one such critic. As the program's movie expert, he's done an in-depth series on America's maverick movie directors and contributes regular movie reviews distinguished by their knowledge and their wit. "On *State of*

playwright Wallace Shawn was a gem) and trades opinions and insights with the critics. On *State of the Arts*, Rogers draws on a considerable background in both the arts and broadcasting.

"I think I have the classic CBC biography," Rogers says, laughing and rolling her eyes. "I was a little over-achiever." The eldest of four children, she grew up in Ottawa, with a stockbroker father and a mother who later worked for the government. The over-achieving began, in earnest, in high school when Rogers became co-president and valedictorian and played violin with the Ottawa Youth Orchestra. (Though once proficient at Mozart, she no longer has time to practise. "Now I play fiddle tunes," she says.) An early interest in the visual arts was sparked by her grandmother, a painter who studied with Henri Masson and A. Y. Jackson. Under her grandmother's influ-

costume: orange garbage bag on her body, shower cap with stapled-on feathers and rubber gloves on her feet. She says that, when visiting Kingston, she is still recognized on the street as the ex-weatherperson.

After a three-month break from broadcasting (which she spent in Venice learning Italian), Rogers hosted a daily affairs television program in Kingston before being hired by CBC's music department in Ottawa. Thus began a series of postings with the network. In 1982 she became host of *Mostly Music*, while doing occasional co-hosting stints on *Arts National*. Though she liked these jobs, she wanted to move from her hometown. She moved to Toronto in 1984 to co-host the local current affairs program *For Your Information*, which she did for two years before becoming co-host on *Metro Morning*, a local Toronto news program.

## "BE YOURSELF. IF YOU FAKE IT PEOPLE KNOW, BECAUSE YOU'RE TALKING RIGHT INTO THEIR HEADS"

*the Arts*," says Pevere, "I'm permitted to use a level of analysis and critical perspective that more closely approximates the level you get in print. We try to avoid easy, skeet-shooting reviews." Crabb, who is also a senior producer of the show, agrees. "*State of the Arts* is the only game in town for those interested in arts coverage that goes beyond personality profiles. What we're interested in is the work and its significance and its relation to other art forms."

Capped off each week with a reading of an original literary work, *State of the Arts* is an addictive package for both consumers and creators of cultural products. At its best, it provides serious commentary without being stodgy or solemn. This blend of informality and seriousness is embodied in Rogers, who took over at the helm from Sandra Martin after the program's first year. Thirty-one-year-old Rogers, an outgoing, energetic, even downright bubbly personality, sees her job as literally "hosting" a party.

"I imagine I'm throwing the world's greatest soirée," she says. "I have everyone in my house that I would ever want to talk to, and I'm dragging the listener across the room and saying, 'You've got to meet this guy because he's written a wonderful book; you've got to meet this dancer because she's done a great performance.'" But Rogers' duties extend beyond providing warm introductions. She also contributes reports, conducts on-air interviews (her breakfast with New York

ence, she majored in art history at Queen's University in Kingston. True to form, she also sat on various student councils and worked as a tour guide at the Kingston Art Gallery and as a volunteer at a chronic-care hospital. ("Her resume," journalist David Macfarlane once wrote, "reads as if it were compiled by at least three people.") But Rogers found her true niche at Queen's when she joined the campus radio station a few months into her first year.

She caught on fast. Within three weeks she was an on-air announcer; three weeks after that she was the station's classical music director. By third year Rogers was chief announcer, doing several shows a week, and had received her first radio job offer. A local Kingston station asked her to be its country and western disc jockey. She accepted. "I never had any formal training in radio," she says, "but in those early days I learned, on the job, the most important lesson. Be yourself. If you fake it in this medium, people know, because you're talking right into their heads."

In a career notable for its bouts of overwork, Rogers spent a particularly hectic year as a part-time student, part-time deejay and part-time TV weatherperson at an affiliate station. "Halfway through my radio show I'd put on a long selection of music, rush downstairs, do the weather and rush back up." On occasion, she broke the monotony of weather reporting with visual aids. During a record-setting two-week rainfall, she arrived on air in a homemade duck

In 1985 Rogers caught wind of a new arts program called *State of the Arts*. It seemed the ideal show for her particular interests, talents and background and Rogers coveted a return to arts reporting. After her second audition for the show, she wrote Sherman: "This may be the most important letter I'll ever write, and that you will ever read. I'm going to keep on applying for this job until I get it."

She got it. And her predictions to Sherman seem to be proving true. After five months as host, Rogers has already raised the profile of the program, and her influence is felt in the leavening of the solemnity that characterized early shows. With her background in music and art history, Rogers has the vocabulary and experience that *State of the Arts* strives for. She's also got a sense of humour and love of spontaneity that lend a lively edge to the proceedings. During tapings of the show on Saturday mornings, she continually tosses off-the-cuff comments into her prepared script. She bristles at anything that sounds pompous or inflated.

Not that Rogers takes the arts in Canada lightly. Explaining why she likes hosting the show, she leaves no doubts about her seriousness. "I feel as if I am a voice for the arts in Canada. There aren't a lot of outlets in this country; there aren't a lot of journalists who have the vocabulary for discussing the arts in depth. That's why our show is so important. I think it's the most important show the CBC is doing." ❀

*State of the Arts*, with host Shelagh Rogers, is heard Sundays, 12.08 p.m. (12.38 NT), Stereo; 8.08 p.m. (9.08 AT, 9.38 NT), Radio

# STEREO WARS

*When stereo buffs get together and compare systems, the resulting bruised egos can lead to bankruptcy*

BY CLYDE GILMOUR

# S

TEREO BUFFS IN THE 1980s often take turns tormenting each other with verbal sadism. It seems to me that males are more addicted to this than females are. It's a psychological game, a one-upmanship encounter. The victor is the one who *sympathetically* makes the other dissatisfied with his home audio equipment. If the equipment is brand-new and frightfully expensive, all the better; it's a juicier target.

"Gee, Charlie," the guest murmurs while putting on his coat, "your latest components are the best you've ever owned, and I envy you. Congratulations! I'm sure you'll be doing something to cure the slight distortion in the left channel. When you've got that licked, your system will be one of the finest in the country. Good night."

Eddie, the guest, then shakes hands and goes home. And Charlie, the stricken host, is left with the thought that there is a serious flaw in the top-quality audio gadgetry that has just cost him several thousand dollars. What's worse, he can *hear* that flaw—or imagines he can—when he tests the equipment before going to bed. Score one for good ol' Eddie, the friendly sadist.

Amazingly, this one-upmanship ploy sometimes works both ways. It can be reversed, with Charlie as the tormentor and Eddie as the victim. The scene is in Eddie's house, two months later. The host has won a lottery prize and invested the money in 100 compact discs and a CD player. It's a luxurious model—the Paragon, Mark III.

Charlie takes one look at the handsome machine and his face falls. "Eddie," he says, "don't tell me you let somebody sell you a Mark III. The Mark IV will be on the market any day. It got fantastic reviews at the Consumer

Electronics Show in Chicago. By all accounts the IV is infinitely superior to the III. Boy, I sure hope your dealer lets you 'trade up' without charging you an arm and a leg for the privilege."

Eddie is aghast. You might expect he would see through this and realize Charlie was merely getting even. But that's not the way it works out. The truly ob-

essed stereo hobbyist is frequently plagued with self-doubt. The more he spends on his ever-costlier components, the more vulnerable he becomes to any hint that he has goofed. The search for perfection never ends.

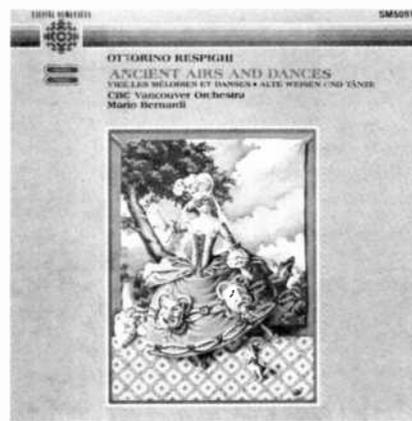
Fred Bretnier of Toronto, president of Great Metropolitan Sound, is a writer and broadcaster on audio topics as well as a merchant in the field. He grinned when I asked him about all this. "The ultimate manoeuvre," he said, "is one that your friend Eddie can use if he still wants to play the game after Charlie has invested a fortune assembling a 'dream' outfit. All the units are of unchallengeable excellence.

"What Eddie does is plant the awful thought in Charlie's mind that although his new outfit is marvellous, the *room* is all wrong. Too much fat furniture, swallowing the highs. Too many heavy drapes. The ceiling is too low; the speakers can't 'breathe.' Such superb audio components need at least twice as much space to do them justice. It's like squeezing a Saint Bernard into an Airedale's kennel."

This leaves poor Charlie with an agonizing dilemma. He must either "trade down" to a more modest sound system or else face all the expense and upheaval of moving into a larger house. Unless, of course, the victorious Eddie compassionately relents and confesses he was only kidding.

Maybe the best advice to both Eddie and Charlie can be summed up in a few words. Trust your own ears, and pay no attention to volunteer consultants. If your stereo pleases you, stick with it. Enjoy! ♦

## CLYDE GILMOUR RECOMMENDS

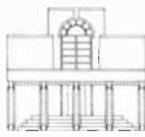


• *Respighi: Ancient Airs and Dances*—CBC Vancouver Orchestra under Mario Bernardi (CBC). Contemporary refurbishings of Italian and French lute melodies from the sixteenth and seventeenth centuries. Gorgeous.

• *The Singing Club*: Hilliard Ensemble (Harmonia Mundi). A British male sextet in smooth, jubilant glees and catches from the golden age of vocal harmonizing.

• *Serenade*: Tommy Reilly, mouth organ, with Academy Chamber Ensemble (Chandos). The Canadian-born "Heifetz of the harmonica" in a lively concert that includes two Beatles tunes as well as Handel and Mendelssohn.

Clyde Gilmour hosts *Gilmour's Albums*, Saturdays, 6.08 p.m. (12.38 AT, 1.08 NT). Stereo; Sundays, 12.08 p.m. (12.38 NT, 1.08 AT), Radio



# *The* JEWEL *in the* CROWN

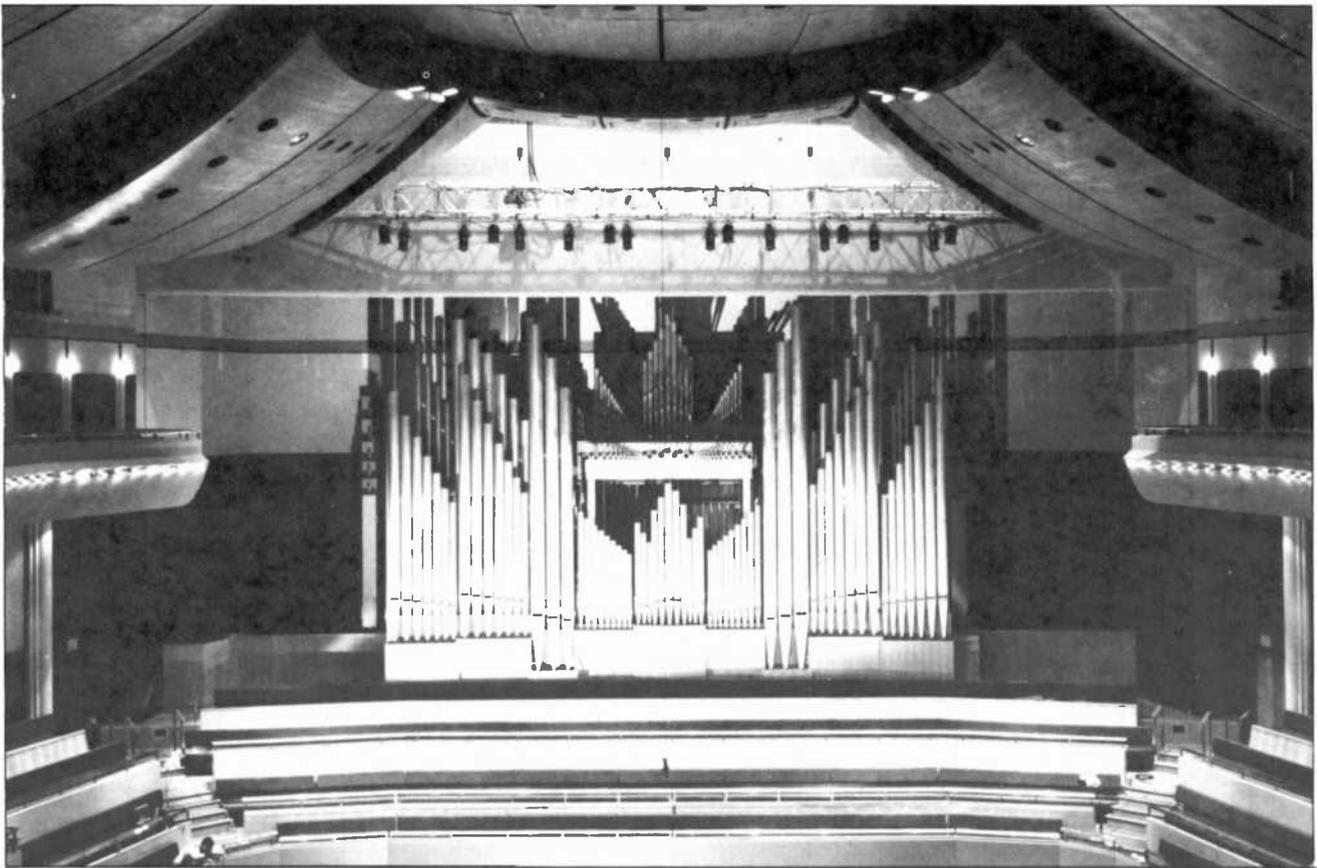
*With the first pure notes sounding from its  
Opus 3623 concert organ, Calgary's Centre  
for Performing Arts is finally complete*

BY LOUISE BRESKY

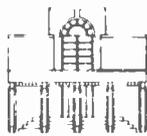
BY THE TIME CALGARY'S \$80-MILLION CENTRE FOR PERFORMING Arts opened in September 1985, local enthusiasts had run out of adjectives. "Magnificent" was exhausted, "resplendent" had lost its shine and "world-class" had been stolen by the Calgary Olympics Committee. But in Alberta, hyperbole is like oil—a natural resource. Mary LeMessurier, then minister of culture, still found a way to describe the three-theatre complex. "This building," she said just before the grand opening, "is going to knock the socks off the rest of Canada."

She didn't say when—cultural prophecies come true more slowly these days—but insiders are betting on May 6, date of the long-delayed concert debut of the centre's new treasure, a four-manual concert organ installed earlier this year. It is the finishing touch for the Jack Singer Concert Hall, home of the Calgary Philharmonic Orchestra. If anything can knock off musical socks, it will be this awesome example of what Mozart called "the king of instruments," housed in one of Canada's two halls devoted entirely to music (Toronto's Roy Thomson Hall is the other).

The organ, built by the venerable Casavant Frères of Ste-Hyacinthe, Quebec, was designed to play everything written for the instrument. The centre needed a powerful, versatile organ for solo recitals as well as for the full orchestral repertoire, from pre-baroque to contemporary. To show off that scope on May 6, the centre selected the right man: English-



A PERFECT FIT: CALGARY'S NEW ORGAN WAS MADE TO MEASURE FOR THE JACK SINGER CONCERT HALL



man Simon Preston, organist and master of choristers at Westminster Abbey and an eclectic international recitalist. Preston will perform at the special gala concert with the Calgary Philharmonic, conducted by Maestro Mario Bernardi. The featured work will be Poulenc's Concerto for Organ, Strings and Timpani (1938); other selections will cover the styles of three centuries. On May 7, Preston will present a solo recital, playing Vivaldi, Mozart, Franck and two twentieth-century French composers, Dupré and Vierne. *Mostly Music* will broadcast the gala concert on May 18, and *Arts National* will air the recital on the same day.

At the Casavant factory, Calgary's 6,008-pipe electro-pneumatic instrument was known as Opus 3623, latest in a long line of fine organs. The firm has built its worldwide reputation over more than a century. It has installed organs in churches and halls all over Canada and the United States, as well as in Japan, South America, India, the West Indies—even in Paris, where Samuel and Joseph Casavant went to perfect their art before returning in 1879 to the business their father had established thirty years earlier.

Opus 3623 is one of the largest concert organs made by Casavant. Because it is so meticulously matched to the ideal acoustics of the shoebox-shaped hall, its designers think it may also be the company's musical showpiece. John Shaw, head of the centre's Organ Committee, which selected Casa-

vant's design, is less cautious: "I can safely say this is one of the best concert organs in North America."

Such expert judgements are carefully based on subtleties of resonance, range and tonal balance, along with personal musical taste. They are not made overnight—organists and critics will debate the world's finest as long as this ancient instrument plays. Meanwhile, down at the centre, the proud proprietors of Opus 3623 are plainly pleased just to be at that rarefied level of musical distinction. When the still-untuned pipes of the newly installed organ first spoke in the empty hall last February, it sounded to the Organ Committee like the "Hallelujah Chorus." It had been a long wait.

The delay between the opening of the centre and the debut of Opus 3623 is explained by a stark paradox: the centre was conceived in a boom but built in a recession. Between the site clearing in 1981 and the opening in 1985, the centre's budget doubled. A concert organ had been part of the Jack Singer Hall design from the beginning, but the instrument itself had to wait as costs escalated and budget constraints began. During one desperate three-day period, the centre's cost-control team cut \$10 million. In 1984, fifteen months before the targeted opening date, a shortfall endangered the completion of the building complex itself. The province of Alberta came to the rescue with an extra \$8 million. But the province, which contributed nearly \$50 million to the centre, ultimately con-

cluded that the projected concert organ was a frill that could wait. No one dared argue. Only when the centre had inaugurated the 1,800-seat concert hall, along with the 750-seat Theatre Calgary and 450 seat Alberta Theatre Projects spaces, could administrators turn to the icing on the cake—an organ to match the hall that *New York Times* music critic Harold C. Schonberg called "one of the better concert halls in the hemisphere . . . a brilliant-sounding instrument."

You could safely say that something small wouldn't do. Yet as year one began, the problem was still money: facing a scary \$4-million operating budget, the centre had about enough organ money to buy a secondhand hurdy-gurdy. This was a job for Vera Swanson, vice-president of special projects, head of volunteers and canny fund-raiser. With centre president Martha Cohen, she had seen the project through from first dream to final rivet, raising \$15 million in private donations to show city and province its citizens meant business. These two were saluted by Mayor Ralph Klein as being able to get "money out of a stone." More through contagious faith than through conjuration, the resourceful Swanson coaxed a memorial gift of \$750,000 for the organ (plus the cost of its gala debut) from Calgary's private Carthy Foundation. Given the go-ahead, Shaw's committee went shopping. He and his colleagues, Terence Fullerton, director of the Calgary Philharmonic Chorus and organist at the Anglican Cathedral



OPENING NOTES: THE SPLENDID CASAVANT ORGAN WILL BE DEBUTED BY RENOWNED ORGANIST SIMON PRESTON

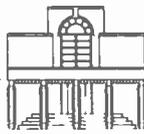
Church of the Redeemer, and Stuart Kennedy, organ consultant and organist at St Mary's Cathedral, first had to confront a basic decision.

The committee had to choose between a traditional tracker organ, whose keys are connected directly and mechanically to vertically arranged pipes, and an electro-pneumatic instrument, which has computerized electrical impulses instructing the pipes. North American organs at the turn of the century were mostly electric, but since the neo-

baroque wave of the 1930s, the trend has been the tracker system. Many recitalists adamantly prefer the sound and direct control of the mechanical German-style instruments. Toronto's Roy Thomson Hall solved the same dilemma by commissioning the first combination two-console electric-tracker instrument from Gabriel Kney, a prominent Canadian firm.

"We were leery of combining the two systems," said Shaw, explaining the centre's choice of an electro-pneumatic organ. "We favoured a single, moveable console, one that could achieve both the brilliant baroque sound and the mellow romantic sound with equal ease."

Result: Opus 3623 and a transformed Jack Singer Hall. The organ's array of golden wood, silvery zinc, lead-tin and polished-copper pipes towers behind the stage like a luminous cathedral. Its rich, pure sound, bouncing off the bare walls and curving wooden acoustic canopy, is something Calgary



has never before heard, according to Kennedy, an organ historian who is bursting with lore. He knows the tone, the problems and the history of all forty-six actively playing organs in Calgary and he knows that number forty-seven will, pardon the expression, knock their socks off. (He can also regale the listener with the names, dates and sounds of Europe's most celebrated organs and can chronicle the use of the organ to dramatize sporting events not only in the Montreal Forum but also in the Roman Forum at contests between Christians and lions.)

Calgary has come a long way from its early organ days. It got its first organ when it was still part of the Northwest Territories. The two-manual eight-stop instrument was installed at Central Methodist Church in 1894 and is now in Cranbrook, British Columbia. With a true concert organ at the centre, and the city's first large tracker organ, a 1978 baroque-style gem by Gabriel Kney, at Christ Church, Kennedy thinks the city has made a giant leap.

Fullerton plays a 1909 Casavant organ (Opus 249) at the Cathedral Church of the Redeemer. He is convinced that the extraordinary sound quality of the centre's new Casavant will create a new audience for the solo organ. Fullerton demonstrated that quality for two Casavant voicers. Grinning like a Ford owner test-driving a Rolls-Royce, he ran his fingers over the rosewood and ebony keys, barrelled through a little Bach, a little this, a little that, showing off the seventy-four stops, from the highest, nicknamed the "eine kleine Tinklespiel," to the basso rumble of the ten-metre "bombarde." No wonder Yehudi Menuhin called the organ "an instrument of the elements, a superhuman instrument born of wind and rock, of air and shapes."

The men from Casavant, expert tuners spending a two-month stint to voice each pipe of Opus 3623, sat at the back of the hall nodding happily. Gerald Archambault has worked thirty years with Casavant; his father worked there before him. He says he would know the sound of a Casavant anywhere by its distinct, mellow timbre. His younger colleague, Rémi Bouchard, a classical trumpet player who shares Archambault's polyphonic ear, thinks that Jack Singer Hall and the organ work together perfectly to create a resonance second only to that in a stone cathedral.

Fullerton, who is also keyboard player for the Calgary Philharmonic and was recently appointed organ curator for the centre, intends to make sure as many Calgarians as possible hear the new organ. He is busy organizing a series of noon-hour organ recitals to introduce Opus 3623. He plans guest-artist performances, including an Olympic Arts Festival appearance by American organist Carlo Curley in 1988, perhaps even silent movies shown to the throb of 6,008 pipes. When the average concertgoer thinks organ,

he thinks Bach. Fullerton, who plays all periods with equal relish, wants people to think Vivaldi, think Poulenc, or think Saint-Saëns.

The search for an audience to hear this single great instrument is just a small part of a major challenge: audience development of the centre as a whole. This month's premiere of Opus 3623 climaxes a crucial second season for the arts complex, a tough shakedown season shadowed somewhat by the recession. Governments have less to spend to support the arts; Calgarians have less to spend to see them. During year one, people flocked to savour the new space. Houses averaged 85 per cent; the 1985-86 theatre and concert season saw a dramatic increase in subscriptions and single-ticket sales. Philharmonic subscriptions, for instance, jumped to a new high of 11,000 in the first year. Bernardi, convinced to assume leadership of the Calgary Philharmonic by the promise of the centre, has proven to be its greatest draw and has brought new unity to a vastly improved orchestra.

There were setbacks, including a few seats with poor sight lines in all three halls, which have now been corrected. Jack Singer Hall lobby space was overcrowded, forcing second-level renovations. Theatre Calgary subscriptions dropped by nearly 40 per cent, although the new artistic director, Martin Kinch, is now displaying a better feel for both



*FINAL NOTES: THE NEW CONCERT ORGAN ADDS EXTRA SCOPE TO THE CALGARY PHILHARMONIC ORCHESTRA*

Calgary tastes and the big, challenging stage. The Centre Programming Department, acting as impresario for the concert hall (excepting Philharmonic dates), booked a dazzling lineup of variety entertainment, but set such an intensive pace that its potential audience couldn't afford to keep up. The overbooking led to empty seats. This year's menu is more sensible. Classical music fans, meanwhile, wanted to see more "serious" music in addition to the Calgary Philharmonic con-

certs—a delicate balance still to be achieved.

Most initial problems are being solved during the inevitable break-in period of a new culture complex. In many ways, Calgary's Centre for Performing Arts is a facility for the future, geared to the growth of a population temporarily on hold. It is a superb facility, and administrators and artists are not worried about its long-term future. Statistics covering the past twenty years of new U.S. arts centres show that they do all the things they are supposed to—make the arts more accessible, raise standards, increase audiences. Calgary's centre is on line. While the opening hyperbole has been tempered by experience, the pipes of Opus 3623 are here to speak for themselves. ❀

*Mostly Music presents the gala debut of Opus 3623 on May 18, 9.05 a.m. (9.35 NT), Stereo; 10.05 p.m. (10.35 NT), Radio, some regions. Arts National broadcasts Simon Preston's recital on May 18, 8 p.m. (9 AT, 9.30 NT), Stereo*

# FRIDAY, MAY 1

## RADIO

**6.00, 7.00, 8.00 a.m.**  
**WORLD REPORT** ♦  
With Rex Loring  
and Barbara Smith

**6.13 a.m.**  
**LOCAL/REGIONAL PROGRAM**

**9.05 a.m.**  
**MORNINGSIDE**  
Host: Peter Gzowski  
Third Hour, alternating weeks:  
The Sports Column.

At 11.40 a.m. (12.10 NT)—  
*Glimpses of Paradise*  
by Michael Tait.  
The private and personal  
lives of D. H. Lawrence  
and Frieda von Richthofen.  
Last of a five-part drama serial.  
Produced by Mark O'Neil



Lawrence & von Richthofen

**12 Noon**  
**RADIO NOON**

**2.05 p.m.**  
**DAYSHIFT**  
Host: Erika Ritter  
Friday Features:  
First Hour:  
Favourite Book of a celebrity guest:  
Travel—anywhere, anytime.  
Second Hour:  
Magazines. Various writers,  
broadcasters or experts in  
relevant fields talk about the  
latest in magazines;  
New Canadian Music, with Kim  
Deschamps on a variety of new (mainly  
pop) artists;  
Guest Lectures. Satirical "lectures" by  
famous and not-so-famous people,  
written and delivered by Erika Ritter.

**4.05 p.m.**  
**LOCAL/REGIONAL PROGRAM**

**6.00 p.m.**  
**THE WORLD AT SIX** ♦

**6.30 p.m.**  
**AS IT HAPPENS** ♦  
Host: Dennis Trudeau  
Co-host: Alan Maitland

**7.30 p.m.**  
**VANISHING POINT**  
*The Menu Is The Venue*  
*Brownies* by Linda Zwicker.  
Friday night: Doreen's old-fashioned  
brownies, walnut-studded, thickly iced.  
Saturday, fresh pancakes with Lily's  
famous blueberry syrup. Sunday, the  
all-you-can-eat buffet at the Royal  
Restaurant. Monday, hot chelsea buns

... and this week, a special thrill in the  
mail: the long-awaited *Treat of the*  
*Month*. Mother and the girls enjoy a life  
of delicious routine—until Doreen  
perversely disrupts it.  
A contemporary gothic comedy by an  
award-winning writer.  
Producer: Greg Rogers, Calgary

**8.05 p.m.**  
**PRIME TIME**  
Host: Stan Carew  
A Canadian entertainment digest.

**9.05 p.m.**  
**IDEAS**  
Host: Lister Sinclair  
Span: The War Of The Century. ♦  
A three-part Friday series  
commemorating the 50th anniversary of  
the Spanish Civil War.  
Part Two: Madrid—The Civil War  
Waged By Foreign Pacifists.  
Early in 1939, idealists and intellectuals  
from around the world surrendered to  
the forces of Generalissimo Francisco  
Franco. Tonight's program re creates  
the crucial confrontation of the war.  
Prepared by writer and broadcaster  
Paul Kennedy.  
Producer: Bernie Lucht

**10.00 p.m.**  
**NEWS**  
**SPORTS**  
**REGIONAL WEATHER**

**10.12 p.m.**  
**THE BEST OF MORNINGSIDE**

**11.12 p.m.**  
**LATE NIGHT CLASSICS**  
Host: Norris Bick  
Khachaturian: *Sabre Dance*,  
Royal Philharmonic Orchestra  
conducted by Yuri Temirkanov;  
Purcell: *Music for a While*,  
soprano Kathleen Battle,  
pianist James Levine;  
Gershwin: *Medley, Summertime*,  
*Someone to Watch Over Me*, Porgy,  
harpist Dorothy Ashby;  
Bernstein: *Wonderful Town*,  
Boston Pops led by John Williams;  
Bernstein: *Sonata for Clarinet*  
*and Piano*, Joaquin Valdepeñas  
and Patricia Parr; ♦  
Albeniz: *Fête—Dieu à Seville*,  
Cincinnati Pops  
conducted by Erich Kunzel;  
Bernstein: *Simple Song, Mass*,  
Boston Pops led by John Williams

**12.05 a.m.**  
**NIGHT CAMP**  
Host: David Lennick



David  
Lennick

Fridays: Requests.  
Mail yours to *Night Camp*,  
CBC Radio, Box 500,  
Terminal A, Toronto, Ontario  
M5W 1E6

## STEREO

**5.00 a.m.**  
**STEREO MORNING**  
Final half-hour: Friday Profiles:  
Today: English soprano Emma Kirkby,  
a specialist in early music.



Emma  
Kirkby

**6.00, 7.00, 8.00 a.m.**  
**WORLD REPORT**

**9.05 a.m.**  
**MOSTLY MUSIC**  
From the Italian Cultural Centre,  
Vancouver—The Virtuoso Baroque.  
CBC Vancouver Orchestra  
conducted by Roy Goodman.  
Soloists:  
Roy Goodman, violin;  
Richard Seraphinoff, horn.  
Stanley: *Concerto Grosso in D*,  
*Op. 2, No. 1*,  
Handel: *Sonata a Cinque in B flat*  
*for violin and strings*;  
Haydn: *Horn Concerto No. 2 in D*;  
Geminiani: *Concerto Grosso in D*,  
*Op. 2, No. 4*,  
Roman: *Violin Concerto in D*;  
Scarlatti: *Concerto Grosso No. 3 in F*.

**11.05 a.m.**  
**R.S.V.P.**  
Today's selected highlight—  
Shostakovich: *Romance* from  
*The Gadfly*,  
USSR Cinema Symphony  
conducted by Aram Khachaturian.

**1.05 p.m.**  
**OFF THE RECORD**  
Fridays, light classical music.

**3.05 p.m.**  
**DISC DRIVE**  
Host: Jurgen Gothe

**6.00 p.m.**  
**THE WORLD AT SIX**

**6.30 p.m.**  
**ARTS NATIONAL'S FRIDAY NIGHT**  
Host: Terry Campbell  
At 6.35 p.m.—  
*Music In My Life*.

Tonight, Mitch Podulak,  
Founder of the Winnipeg Folk Festival,  
one of the biggest on the continent,  
Mitch is also a man with lifelong  
communist beliefs—an appropriate  
guest for May Day.  
At 7.30 p.m. approx.—  
*World War Two And The Dance Bands*.  
Third of a new five-part *Signature* series  
from West Coast bandleader Dal  
Richards.

Tonight: The British Service Bands.  
Last week Dal Richards looked at the  
bands outside the Armed Forces in  
Britain. But there were lots of  
musicians who got drafted, too. Often

they were able to set up bands in the  
services—good bands that toured to the  
troops and the factories—bands like the  
Squadronaires, the Skyrockets and the  
Blue Rockets.

At 8.20 p.m. approx.—  
*Friday Night Pops*.  
Tonight, an evening of music by Noel  
Coward, taken from a show which ran a  
few years ago called *Noel and Gertie*, a  
musical revue devised by Sheridan  
Morley.



Noel  
Coward

With Darcy Dunlop and Tom Kneebone  
and music director Don Horsburgh.  
Witty, debonaire and charming Noel  
Coward and radiant Gertrude Lawrence  
sing, dance and delight again in this  
sparkling revue.

**AN INTRODUCTION SHADOW**  
**PLAY:**

*Play, Orchestra, Play;*  
**DESTINY'S TOTS:**  
*I Live in Trafalgar Square,*  
*Beside the Seaside,*  
*I'll Be Your Sweetheart,*  
*Moonstruck,*  
*The Walla Walla Boola,*  
*Try to Learn to Love;*

**WORLD WAR ONE MEDLEY:**  
*Something To Do With Spring,*  
*Someone To Watch Over Me,*  
*Dance Little Lady,*  
*A Cup of Coffee,*  
*Poor Little Rich Girl,*  
*Parisian Pierrot,*  
*You Were Meant For Me;*

**PRIVATE LIVES:**  
*Someday I'll Find You;*  
**TONIGHT AT 8.30:**  
*Has Anyone Seen Our Ship,*  
*Men About Town;*

**LADY IN THE DARK:**  
*The Saga of Jenny;*  
**WORLD WAR TWO:**  
*London Pride,*

*A Nightingale Sang in Berkeley Square,*  
*Don't Let's Be Beastly to the Germans,*  
*There'll Always Be an England;*  
**TONIGHT AT 8.30:**  
*Mad Dogs and Englishmen;*  
**CAFE DE PARIS:**  
*The Master.*

**10.05 p.m.**  
**GABEREAU**  
Host: Vicki Gabereau



Vicki  
Gabereau

**11.10 p.m.**  
**NIGHT LINES**  
Host: Ralph Benmergui

# SATURDAY, MAY 2

## PREVIEW

### STEREO THEATRE

**I, Claudius: True Confessions Of A Reluctant Emperor by Robert Graves**

**May 3, 10 and 17, 7.05 p.m. (7.35 NT), Stereo**

IN THE HEYDAY OF THE Roman Empire, when decadence was the order of the day and votes were often cast with hemlock, the surest way to survive in the palace was to play dumb. That's how Claudius, the stammering runt of the ruling family, came to be crowned emperor in AD 41.

In the three-part radio drama adaptation of the books *I, Claudius* and *Claudius the God*, the reluctant ruler recounts the conspiracies and scandals that marked the reigns of emperors Augustus, Tiberius and Caligula as he relives his own rise to power.

Claudius was the grandson of Livia, the ruthless wife of Augustus, whose ruses to keep her husband in the grips of her power included supplying him with young women. After his death,

Livia continued to rule the empire through her son Tiberius. Eventually, even her great cunning proved no match for the bloodthirsty ambitions of her grandson Caligula. Only by allowing himself to be regarded as an idiot did Claudius, who was a historian, escape the family's murderous plotting and become emperor by default.

Author Robert Graves weaves fascinating characters and plausible events into his unorthodox historical account. His work was made into a hugely acclaimed TV series by the BBC, which also produced this three-hour radio play, *I, Claudius: True Confessions Of A Reluctant Emperor*, starring Timothy West. "It's great fun to listen to. They really lived to the hilt," says Doug MacDonald, producer for Radio drama and features.



**RELUCTANT RULER: IN THE BBC ADAPTATION OF I, CLAUDIUS, TIMOTHY WEST STARS AS THE MAN WHO PREFERRED HISTORY TO POWER**

## RADIO

### 6.00 a.m. LOCAL/REGIONAL PROGRAM

**Local Name Varies**  
Including *Voice of the Pioneer*. Fascinating first-person stories told to Bill McNeil by Canadian pioneers of all kinds.  
Saturday, 6.20 a.m. Edmonton, 6.50 ST, 8.15 PT, 8.30 Labrador, 9.00 NT.  
Sunday, 8.06 a.m. CT, 8.10 ET.  
(See Sunday 6 a.m. for details.)

### 7.00, 8.00, 9.00 a.m. WORLD REPORT SPORTS

**9.11 a.m. THE HOUSE**  
Host: **Judy Morrison**  
A news program dealing with the Canadian political scene.  
Senior Editor: Toby Fyfe

**10.05 a.m. BASIC BLACK**  
Host: **Arthur Black**



**Arthur Black**

Today a special feature on boring people, places and things. Today, Arthur Black talks with a scholar about what makes people boring. Plus items on where to meet boring people, where they hang out on the weekends; the most boring sport event of the year (America's Cup); which province people find most boring; the most boring music; lifestyles of the rich and boring. Plus a look at the positive side of boredom—its restful side so to speak.

Including the comedy "soap opera" by Paul K. Willis: Windsor Hassle. In this right royal parody of the House of Windsor, the characters are portrayed by talented but anonymous performers, whose names will be divulged at the conclusion of the series. Part 7 of 13.  
Executive Producer: John Disney

**11.35 a.m. DOUBLE EXPOSURE**  
Comedians Bob Robertson and Linda Cullen offer the other side of the news stories that have been haunting listeners all week. No public figure is safe from their barbs and mimicry.  
Last in series.  
Producer: Tod Elvidge, Vancouver

**12.08 p.m. QUIRKS & QUARKS**  
Host: **Jay Ingram**  
Current affairs science that covers the universe.  
Executive Producer: Anita Gordon

### 12.38 NT, 1.08 AT LOCAL/REGIONAL PROGRAM

**1.08 p.m. GABEREAU**  
Host: **Vicki Gabereau**  
An hour in entertaining company as Vicki interviews exciting personalities from the world of show business. Including some of the guests' favourite music.  
Producer: Rosemary Allenbach, Vancouver

**2.08 p.m. THE RADIO SHOW**  
Host: **Jack Farr**  
A live off-the-wall entertainment magazine touching bases coast to coast with the latest from newsmakers, music-makers and moviemakers, and the sporting world.  
Executive Producer: André LaRivière, Winnipeg

**5.08 p.m. LOCAL/REGIONAL PROGRAM**

**6.15 p.m. THE CANADIAN TOP 20**  
Host: **Geoff Edwards**  
A review of the pop music scene.  
Producer: Tod Elvidge, Vancouver

**8.08 p.m. FINKLEMAN'S 455**  
Host: **Danny Finkleman**  
Danny Finkleman celebrates music from the 50s, 60s and 70s with memorable melodies from the top 100, featuring such greats as the Temptations, Bee Gees, Four Seasons, Mills Brothers, Mandala, Martha and the Vandellas, Marvin Gaye, Delaney and Bonnie, and Smokey Robinson. Make this your Saturday night dance party.  
Producer: Debra Toffan

**10.08 p.m. THE PARKA PATROL**  
Host: **Gary Dunford**



**Gary Dunford**

The popular Toronto writer offers his unique view of life in the wilds and music from his own collection—generally bluesy, with some folk and jazz, and lots of golden oldies.

**11.08 p.m. RADIO ACTIVE**  
Host: **Costas Halavrezos**  
Pop Illumination featuring Claude Peloquin, Etienne Daho and Daniel Lavoie.  
Producer: Rob Renaud, Quebec City

# SATURDAY, MAY 2

## STEREO

### 5.00 a.m. WEEKENDER

**Sealy:** *Early Morning Blues*, pianist Joe Sealy, drummer Tim Cahoon, bassist James Sadler;  
**Vick:** *Our Miss Brooks*, guitarist Grant Green, tenor saxophonist Frank Haynes, pianist Billy Gardner, bassist Ben Tucker, drummer Dave Bailey;  
**Kroll:** *Banjo and Fiddle*, violinist Elmar Oliveira, pianist Robert McDonald;  
**Gould:** *Fall River Legend, Cotillion*, Eastman-Rochester Orchestra conducted by Howard Hanson;  
**Doppler:** *Valse di bravura, Op. 33*, flutists Robert Aitken and Per Oien, pianist Geir Henning Braaten;  
**Bruch:** *Swedish Dances, Op. 63*, Leipzig Gewandhaus Orchestra conducted by Kurt Masur;  
**Waldteufel:** *Pluie de Diamants*, Vienna Volksoper Orchestra conducted by Franz Bauer-Theussli;  
**J. Strauss Jr.:** *Alexandrine Polka*, Johann Strauss Orchestra conducted by Jack Rothstein;  
**Grainger:** *Blithe Bells*, Bournemouth Sinfonietta conducted by Kenneth Montgomery;  
**J.S. Bach:** *Cantata No. 42, Sinfonia*, Concentus Musicus Wien conducted by Nikolaus Harnoncourt;  
**Boccherini:** *Quinlet in E major, Op. 13, No. 5*, violinists Alexander Schneider and Felix Galimir, violist Michael Tree, cellists David Soyer and Lynn Harrell;  
**Vivaldi:** *Concerto in C major, RV 558*, I Solisti Veneti conducted by Claudio Scimone;  
**Telemann:** *Concerto in G major*, violist John Harrington, Cantilena led by Adrian Shepherd;  
**Mozart:** *Divertimento in D major, K. 334, Minuetto*, Academy of St. Martin-in-the-Fields conducted by Neville Marriner;  
**Handel:** *Suite No. 11, Sarabande*, Philharmonia Virtuosi of New York conducted by Richard Kapp;  
**Corelli:** *Sonata in C major, Op. 5, No. 9*, Michala Petri, recorder, George Malcolm, harpsichord;  
**Schubert/Harris:** *Schwanengesang, Serenade, D.957*, violinist Isaac Stern, Columbia Symphony conducted by Frank Brieffe;  
**Lanner:** *Die Werber, Op. 103*, violinists Gidon Kremer and Peter Guth, violist Kim Kashkashian, bassist George Hortnagel;  
**Rodgers & Hammerstein:** *The Sound of Music*, Hamilton Philharmonic Orchestra conducted by Boris Brott;  
**Williams:** *If We Were In Love* from *Yes Giorgio*, Boston Pops led by John Williams;  
**Fucik:** *Florentiner March, Op. 214*, Czech Philharmonic conducted by Vaclav Neumann.  
 Producer: Mark Warren, Halifax

### 8.00 a.m. WORLD REPORT SPORTS

### 8.11 a.m. ECLECTIC CIRCUS

The inimitable Allan McFee presides over a merry-go-round of musical tastes from classy pop to popular classics.  
 Producer: Tom Sipton

### 9.34 a.m. ROYAL CANADIAN AIR FARCE

Tour de Farce.  
 First of two shows taped at the Gryphon Theatre in Barrie, Ontario.

### 10.05 a.m. THE ENTERTAINERS

Host: Stan Carew

### 11.30 a.m. SIMPLY FOLK

Cathy Fink in concert at the Saturday Night Special Folk Club in Calgary. This banjo and guitar player and specialist in traditional American music used to work with the late Duck Donald. Formerly from Winnipeg, she now lives in Washington, D.C.  
 Producer: Les Siemieniuk, Calgary

### 12.30 p.m. 1.30 AT, 2.00 NT

#### JAZZLAND

Host: Don Warner  
 Selections from the host's personal collection.  
 Producer: David Ross, Halifax

### 2.05 p.m. 3.05 AT, 3.35 NT SATURDAY AFTERNOON AT THE OPERA

Host: Howard Dyck  
 Lyric Opera Of Chicago series.  
**Mozart:** *The Magic Flute*.  
 The forces of good and evil, reason and darkness, intertwine in this delightful opera that offers comedy, romance, fantasy and mysticism.  
 Cast:  
 Francisco Araiza, Tamino;  
 Timothy Nolen, Papageno;  
 Judith Blegen, Pamina;  
 Matti Salminen, Sarastro;  
 Thomas Stewart, The Orator;  
 Luciana Serra, The Queen of the Night.  
 Leonard Slatkin conducts.  
 Executive Producer: Robert Cooper

### 6.08 p.m. 12.38 AT, 1.08 NT GILMOUR'S ALBUMS

Among the items Clyde Gilmour features today —  
 Maestro Uri Mayer and the Edmonton Symphony Orchestra in a rousing performance of a Glinka overture from the 19th century. ♦  
 Also, some swinging jazz by Mel Powell, an American cabaret pianist who became a professor and a "serious" composer.

### 7.05 p.m. 17 BLOCKS OF BROADWAY

8.05 p.m.  
JAZZ BEAT  
 Host: Katie Malloch

10.08 p.m.  
NIGHT LINES  
 Host: Ralph Benmergui

## PREVIEW

### STATE OF THE ARTS

#### Who's New

May 3 to 24, 12.08 p.m. (12.38 NT), Stereo;

8.08 p.m. (9.08 AT, 9.38 NT), Radio

THIS MONTH, *STATE OF THE Arts* becomes Canada's biggest little magazine when it airs "Who's New," a four-part series introducing up-and-coming writers. Producer Eithne Black conceived the series as a way to give much-needed national exposure to promising young poets and prose writers in a time when literary markets are drying up. The sixteen writers, most of whom will read their own work, were chosen by four prominent writers, editors and teachers: poet Louis Dudek; George McWhirter, head of creative writing at the University of British Columbia; *The Mahahat Review's* editor, Constance Rooke; and Kent Thompson of the University

of New Brunswick.

As fiction editor of *The Fiddlehead*, a magazine published by the University of New Brunswick since 1945, Thompson writes "lengthy and often reckless rejection letters" for about 500 short stories a year. "There aren't enough scruffy little magazines out there where people can get published," says Thompson. "You can call yourself a writer, but you aren't unless someone else calls you one too."

"Besides the CBC Literary Competition, there's no place on radio where new writers can do their stuff," concludes Black. "This is a ray of hope for people who are doodling away out there."



ILLUSTRATION BY ANDREW FLEWES

# SUNDAY, MAY 3

## RADIO

### 6.00 a.m. LOCAL/REGIONAL PROGRAM

Including . . .  
Bill McNeil's *Voice of the Pioneer*: In the second of a two-part series, 80-year-old Sandy Downie tells his own personal story of the development of Kapuskasing, the model town of Northern Ontario. He recalls the prisoner of war camps established there during the First World War, the great flu epidemic of 1917, and the appearance on the scene of a man named Kimberly, who decided to build his paper mill there and establish a great town with proper homes and good recreation facilities for the workers.  
Sundays, 8.06 a.m. CT, 8.10 ET

### 8.00, 9.00 a.m. WORLD REPORT/SPORTS

**8.30 a.m.  
THE FOOD SHOW**  
Host: Bruce Steele  
Including *The Banquet of History* with food historian Tim Nau.  
Producer: Donna Cressman-Dubois, Regina

### 9.05 AT, 8.05 NT REGIONAL PROGRAM

**9.11 a.m.**  
10.11 AT  
**SUNDAY MORNING** +  
Host: Linden MacIntyre

**12.08 p.m.**  
1.08 AT  
**GILMOUR'S ALBUMS**  
Host: Clyde Gilmour  
See Saturday *Stereo* at 6.08 p.m.

**1.08 p.m.**  
2.08 AT, 4.08 PT  
**ROYAL CANADIAN AIR FARCE**  
See Saturday *Stereo* at 9.34 a.m.

**1.33 p.m.**  
2.33 AT, 4.33 PT  
**THE ENTERTAINERS**  
Host: Stan Carew

**3.08 p.m.**  
6.08 CT/ST/MT/PT  
Not heard AT  
**A JOYFUL SOUND**  
Host: Barry Burgess  
Featured artist is Irish folk/rock superstar Van Morrison. Deeply spiritual mysticism is characteristic of his distinctive blend of rock, rhythm 'n blues and Celtic folk influences. The focus today is on his most recent—and most religiously expressive—album:  
*No Guru, No Method, No Teacher*. Selections from the album include *In the Garden*, *Foreign Window* and *Oh the Warm Feeling*. Also, a selection of earlier Morrison material, reflecting his spiritual preoccupations: *Beautiful Vision*, *Full Force Gail* and *If I Ever Needed Someone*.  
Part Three of a series devoted to religious recordings by stars of secular music explores the world of blues.

Highlights include *God and Man* (Sonny Terry & Brownie McGhee), *Bitter Earth* (Dinah Washington) and *Sunday in Savannah* (Nina Simone).  
Producer: Kevin Elliott, Regina

**4.05 p.m.**  
5.05 AT/ST/MT, 3.05 CT, 1.05 PT  
**SUNDAY MATINEE**  
*Playing For Keeps*.  
A series of plays with a sports context. Today: *The Enforcer* by Jim Nichol.

A truly disturbing play about a young man who makes it to the NHL more on the strength of his fists than his natural hockey abilities.  
Cast:  
Stephen Ouimette, adult Cliff;  
Michael Hogan, NHL coach.  
Producer: Bill Howell

### 4.08 AT, 5.35 NT REGIONAL PROGRAM

**5.13 p.m.**  
6.13 AT, 6.43 NT  
4.13 CT, 3.13 ST/MT, 2.13 PT  
**CROSS COUNTRY CHECKUP**  
Host: Augusta LaPaix  
A national phone-in program inviting listeners to comment on a controversial question of the day.  
The numbers to call in your area: (area code 514)

Atlantic—285-3710;  
Ont/Que—285-3714;  
Man/Sask/Alta—285-3724;  
B.C. & Territories—285-3778;  
Ask your operator to call collect.  
Producer: Sophia Hadzipetros, Montreal

**7.05 p.m.**  
8.05 AT, 8.35 NT  
**OPEN HOUSE**  
Host: Peter Meggs

**8.08 p.m.**  
9.08 AT, 9.38 NT  
**STATE OF THE ARTS**  
Host: Shelagh Rogers  
See FEATURE and PREVIEW.  
Including *Who's New*: a four-part series in which four prominent writers and editors look at the little magazines to find up-and-coming poets and short story writers.  
Part One: Louis Dudek, professor emeritus, McGill University, and poet, introduces four new poets.  
Exec. Producer: Geraldine Sherman

**10.08 p.m.**  
11.08 AT, 11.38 NT  
**SYMPHONY HALL**  
Host: Howard Dyck  
Vancouver Symphony Orchestra conducted by Rudolf Barshai, violinist Cho-Liang Lin.  
Ravel: *Pavane pour une Infante Defunte*;  
Prokofiev: *Violin Concerto No. 2 in G minor*;  
Berlioz: *Symphonic Fantastique, Op. 14*.  
Producer: Neil Croy

**12.08 p.m.**  
Not heard AT, NT  
**WHERE EARS MEET**

## STEREO

**5.00 a.m.  
WEEKENDER**  
Berlioz: *King Lear Overture*, Vancouver Symphony Orchestra conducted by Kazuyoshi Akiyama: ♦  
Ravel: *Tzigane*, violinist Kyung-Wha Chung, Royal Philharmonic Orchestra conducted by Charles Dutoit;  
Schubert: *String Quartet in E flat, D.87*, Hagen Quartet;  
Paganini: *Variations on Moses in Egypt*, bassist Gary Karr, Berlin Radio Symphony Orchestra conducted by Uros Lajovic;  
Beethoven: *The Creatures of Prometheus Overture*, Hanover Band;  
Mendelssohn: *Octet in E flat, Op. 20*, St. Paul Chamber Orchestra conducted by Pinchas Zukerman;  
Scarlatti: *Sonata in E major, K.135*, pianist Vladimir Horowitz;  
Vivaldi: *Concerto per flautino in C major, RV 443*, Amsterdam Loeki Stardust Quartet;  
Mozart: *Abduction from the Seraglio Overture*, CBC Vancouver Orchestra conducted by John Eliot Gardiner;  
Haydn: *Symphony No. 64 in A major, Tempora Mutantur*, L'Estro Armonico conducted by Derek Solomons;  
Schumann/Liszt: *Widmung, Op. 25, No. 1*, pianist Rian de Waal;  
Wires: *Serenade*, National Arts Centre Orchestra conducted by Eduardo Mata;  
Scriabin: *Reverie, Op. 24*, Scottish National Orchestra conducted by Neeme Jarvi.

**8.12 a.m.  
CHORAL CONCERT**  
Host: Howard Dyck  
From Salzburg—  
The Arnold Schonberg Choir and Choir of Austrian Radio conducted by Erwin Ortner.  
Mozart: *Liliana Lauretana*;  
Beethoven: *Mass in C major*.  
Executive Producer: Robert Cooper

### 10.05 a.m. THE MAX FERGUSON SHOW

**12.08 p.m.  
STATE OF THE ARTS**  
Including *Who's New*: a four-part series in which four prominent writers and editors look at the little magazines to find up-and-coming poets and short story writers.  
Part One: Louis Dudek, professor emeritus, McGill University, and poet, introduces four new poets.

**2.05 p.m.  
COMMAND PERFORMANCE**  
Host: Gordon Hunt  
From the 1986 Salzburg Festival—  
Soprano Edith Wiens and pianist Alicia de Larrocha in an all-Mozart concert from the Mozarteum.  
Hans Graf conducts the Mozarteum Orchestra of Salzburg in the *Divertimento in F major, K.138*.

*Piano Concerto in C major, K.503*, two concert arias, *K.490* and *K.369*, together with the *Symphony in B flat major, K.319*.  
Producer: Tom Deacon

**4.05 p.m.  
THE CHAMBER SOCIETY**  
Host: Olga Milosevich  
Rachmaninov: *Piano Trio No. 2 in D minor*, Borodin Trio.  
Producer: R. David Ross, Halifax

### 5.05 p.m. OPEN HOUSE

**6.05 p.m.  
THE TRANSCONTINENTAL**  
Host: Otto Lowy  
*The Transcontinental* journeys to Naples.  
Producer: Edward Norman, Vancouver

**7.05 p.m.  
STEREO THEATRE**  
*I, Claudius* by Robert Graves.  
See PREVIEW.  
Born prematurely, Claudius was always a sickly child, who had a greater love of books and of history than of the politics and greed which drove his family. Claudius managed to survive by allowing himself to be treated as a laughing stock by the rest of the family, until through their murderous plotting he found himself Emperor of Rome in 41 AD.  
"So, I'm Emperor, am I? What nonsense! But at least I'll be able to make people read my books now . . . And I'll be able to consult the secret archives and find out exactly what happened on this occasion or that. What a miraculous fate for an historian!"  
Today: Augustus and Tiberius.  
First of a three-part BBC production, starring Timothy West.

### 8.05 p.m. REGIONAL MUSIC

**9.05 p.m.  
TWO NEW HOURS**  
Host: Augusta LaPaix  
A Season Of New Music.  
Music from two concerts in the New Music Concerts series.  
Part One: From Face à Face, featuring flutists Robert Aitken and Pierre-Yves Artaud.  
Robert Aitken: *Plainsong*;  
Yoshihisa Taira: *Fusion*;  
Yoshihisa Taira: *Synchronic*;  
Paul Mefano: *Traits Suspendu*, world premiere.  
Part Two: From a concert co-sponsored by New Music Concerts and the Goethe Institute — The Trio Basso: violinist Eckart Schloifer, cellist Othello Liesman, bassist Wolfgang Guettler.  
Lothar Klein: *Virtuoso Music*, world premiere, The Trio Basso and New Music Concerts Ensemble conducted by Lothar Klein;  
Bruce Mather: *Barberesco*.  
Executive Producer: David Jaeger

**11.08 p.m.  
BRAVE NEW WAVES**  
Host: Brent Bambury

# MONDAY, MAY 4

## RADIO

**6.00, 7.00, 8.00 a.m.**  
**WORLD REPORT**  
With Rex Loring  
and Barbara Smith

**6.13 a.m.**  
**LOCAL/REGIONAL PROGRAM**

**9.05 a.m.**  
**MORNINGSIDE**  
Host: Peter Gzowski  
First Hour—  
Stuart McLean talks to Peter about  
people and things which have aroused  
his curiosity.

At 11.40 a.m. (12.10 NT)—  
*Coming Back* by George Robertson.  
A modern family returns to this country  
after an extensive foreign corporate  
posting and strives to re-adjust.  
First of a ten-part drama serial.  
Produced by Barry Morgan.  
Executive Producer: Gloria Bishop

**12 Noon**  
**RADIO NOON**

**2.05 p.m.**  
**DAYSHIFT**  
Host: Erika Ritter

**4.05 p.m.**  
**LOCAL/REGIONAL PROGRAM**  
Local Name Varies

**5.00 p.m.**  
**CANADA AT FIVE**  
Host: Collin Parker  
A 10-minute major news program  
informing Canadians of the state of the  
nation at the end of the working day.  
The focus is on domestic stories with  
emphasis on business news.

**6.00 p.m.**  
**THE WORLD AT SIX**  
With Bob Oxley  
and Russ Germain  
A comprehensive and detailed roundup  
of the day's news.  
Senior Editor: Dan Phelan

**6.30 p.m.**  
**AS IT HAPPENS**  
Host: Dennis Trudeau  
Co-host: Alan Maitland  
A phone-out to the world's  
newsmakers.  
Executive Producer: Doug Caldwell

**7.30 p.m.**  
**THE INSIDE TRACK**  
Host: Mark Lee  
Sports journalism for people whose  
interest goes beyond the scores and  
standings. Sports as it reflects on  
culture, business, politics and the  
media.  
Producer: Ira Basen

**8.05 p.m.**  
**PRIME TIME**  
Host: Stan Carew  
The latest on movies, videos, TV,  
books, magazines, popular music and  
generally the big time.  
Exec. Producer: Kim Orchard

**9.05 p.m.**  
**IDEAS**  
Host: Lister Sinclair  
*Blood Moon: The Love And Death Of  
Federico Garcia Lorca.*  
On August 19, 1936, Spain's foremost  
poet and playwright was executed in an  
olive grove outside his native city of  
Granada. Federico Garcia Lorca was  
only 38 years old. He had never been  
politically active, though he cried out in  
his work against all forms of oppression.  
Lorca's vision of the world transcended  
political and temporal boundaries, and it  
embraced the major existential themes  
of life. But above all, it called for love.  
He was a passionate romantic. More  
than 50 years after his death, Lorca  
remains the best known, the most  
translated, and the most performed  
Spanish playwright and poet ever. This  
three-part Monday series traces his life  
and work, from an Andalusian  
childhood with the Gypsies, through an  
association with the Madrid avant garde  
in the 1920s, to culmination in a theatre  
of tragedy.  
Today: Part Two.  
Prepared by Toronto writer Cindy  
Bisaillon.  
Producer: Bernie Lucht

**10.00 p.m.**  
**NEWS**

**10.05 p.m.**  
**SPORTS**  
Host: Dwight Smith

**10.10 p.m.**  
**REGIONAL WEATHER**

**10.12 p.m.**  
**THE BEST OF MORNINGSIDE**  
Host: Peter Gzowski  
Uniquely *Morningside* programming  
from today's broadcast.  
Executive Producer: Gloria Bishop

**11.12 p.m.**  
**LATE NIGHT CLASSICS**  
Host: Norris Bick  
*Bassano/De Rore: Anchor che co'l  
partire*, Peter Hannan, recorder,  
Colin Tilney, harpsichord.  
Christel Thielmann, gamba: ♦  
*J. Strauss Jr: Rosen aus dem Süden*,  
Hungarian State Orchestra  
conducted by Janos Ferencsik;  
*Mozart: March in D, K.189*,  
Academy of St. Martin-in-the-Fields  
conducted by Neville Marriner;  
*Rimsky-Korsakov: Procession of the  
Nobles from Mlada*,  
Cincinnati Pops  
conducted by Erich Kunzel;  
*Sibelius: Malinconia, Op. 20*,  
cellist Heinrich Schiff,  
pianist Elisabeth Leonskaja;  
*Rachmaninov: Prelude in C sharp  
minor*,  
Cincinnati Pops Orchestra  
conducted by Erich Kunzel;  
*Bach: Allemande, English Suite  
No. 2 in A minor, BWV 807*,  
pianist Ivo Pogorelich.  
Producer: Ralph Thurn, Calgary

**12.05 a.m.**  
**NIGHT CAMP**  
Host: David Lennick

## STEREO

**5.00 a.m.**  
**STEREO MORNING**  
Music from the 16th to 20th centuries,  
with an emphasis on new recordings.  
Including Arts Reports in the third and  
fourth hours.  
Executive Producer: Rick Phillips

**6.00, 7.00, 8.00 a.m.**  
**WORLD REPORT**

**9.05 a.m.**  
**MOSTLY MUSIC**  
Host: Harry Elton  
Regular Commentator:  
Ken Winters  
From Trinity United Church, Toronto,  
an all-Vivaldi program.  
Tafelmusik Baroque Orchestra,  
soprano Emma Kirkby,  
the Tafelmusik Choir.

*Concerto in G minor for strings, RV157:*  
*Concerto in G for strings.*  
*Alla Rustica, RV151;*  
*Canlata: Lungi dal vago volto;*  
*Concerto in D minor for two violins  
and strings.*  
*Molt: In turbato mare irato, RV627;*  
*Magnificat RV610.*  
Executive Producer: David Keeble,  
Ottawa

**11.05 a.m.**  
**R.S.V.P.**  
Host: Leon Cole  
Classical music request program.  
Send your requests to  
Leon Cole, R.S.V.P.,  
Box 160,  
Winnipeg, Manitoba R3C 2H1.  
If you are too busy to write a letter, you  
can call R.S.V.P. at (204) 786-0720  
(no collect calls, please).

Today's selected highlight—  
Scarlatti/Tommasini:  
*Good Humoured Ladies*,  
Cleveland Orchestra  
conducted by Louis Lane.  
Producer: Wendy Robbins, Winnipeg

**1.05 p.m.**  
**OFF THE RECORD**  
Host: Bob Kerr  
Live from Vancouver, Bob Kerr plays  
his favourite classical recordings,  
adding extemporaneous comments on  
the music, composers, artists and  
reproduction quality.

**3.05 p.m.**  
**DISC DRIVE**  
Host: Jurgen Gothe  
A relaxing blend of music and gentle  
humour. Classics, jazz and pop spiced  
with snippets of unusual information.  
Producer: Tom Deacon

**5.00 p.m.**  
**CANADA AT FIVE**

**6.00 p.m.**  
**THE WORLD AT SIX**

**6.30 p.m.**  
**LISTEN TO THE MUSIC**  
Host: Margaret Pacsu

A discriminating and relaxing blend of  
lyrical, listenable music for the dinner  
hour. Mainly new light classical  
releases, but also including pop, jazz,  
musical comedy or humour, along with  
information about upcoming CBC  
programs and musical events across the  
country.  
Producer: Fredd Radigan

**8.05 AT, 8.35 NT**  
**STRING OF PEARLS**  
Host: Jim Bennet

**8.00 p.m.**  
**9.00 AT, 9.30 NT**  
**ARTS NATIONAL**  
Host: Terry Campbell  
Beginning tonight, a mini-series of three  
concerts by young musicians about  
whom the word prodigy has been used.  
Each of the three, violinists Corey  
Cerovsek and Joshua Bell and cellist  
Matt Haimovitz, is under the age of 20  
and already has an international career.  
From the St. Lawrence Centre,  
Toronto—  
Corey Cerovsek and Katya Cerovsek,  
14- and 17-year-old brother and sister,  
born in Vancouver and now studying at  
Indiana University. Both have hit the  
headlines with their concerts and  
appeared twice on the *Johnny Carson  
Show*.  
Vitali: *Chaconne in G minor;*  
Wieniawski: *Polonaise, Op. 4;*  
Kreisler: *Marche  
Miniature—Viennoise, Tambourin  
chinois;*  
Chopin: *Ballade in G minor;*  
Schubert: *Violin Sonata in A, D.574;*  
Granados: *The Maiden and the  
Nightingale;*  
Sarasate: *Gypsy Airs, Op. 20.*  
Executive Producer: Keith Horner

**10.00 p.m.**  
Not heard AT, NT  
**SOUNDSCAPE**  
Host: Margaret Pacsu  
Music for winding down your day.  
Producer: Warren Wilson

**11.10 p.m.**  
**VANISHING POINT**  
*Fingerprints.*  
A handful of original mysteries,  
dramatized from the 1984 Crime  
Writers of Canada story collection.  
These cleverly crafted tales range in  
style from the comic to the  
philosophical, each "as individual as a  
fingerprint."  
Tonight: *Strange Archaeology*  
by Josef Skvorecky,  
dramatized by Paul Wilson.  
"The death of a beautiful woman is  
unquestionably the most poetical topic  
in the world." Lieutenant Boruvka has  
reason to brood on that subject when a  
chance discovery reopens a case he  
thought he'd solved 11 years earlier.  
Unexpectedly, he draws the most  
meaningful clue from a crime five  
centuries old. . . .  
Stars Paul Soles.  
Producer: Damiano Pietropaolo

**11.40 p.m.**  
**BRAVE NEW WAVES**  
Host: Brent Bambury

# TUESDAY, MAY 5

## PREVIEW

### ARTS NATIONAL

#### Music Between The Two Wars

May 11 to 14, 8 p.m. (9 AT, 9.30 NT), Stereo

"MUSIC BETWEEN 1918 AND 1933 certainly reflected the turbulence and drama of the period between the wars," says Frances Wainwright, producer of the series "Music Between The Two Wars." Caught in a kaleidoscope of political and social change, composers coloured their works with new ideas and values. This special four-concert series, produced for *Arts National* in Montreal, showcases important works by composers from Europe and Britain during this period of explosive transition. "Some of the music from that time is very spiritual, some of it is aggressive, some is nontraditional, and some works are quite iconoclastic," says executive producer Keith Horner. "There was a spirit of release."

Among the compositions featured in the series are

works from Les Six, a group of innovative French composers who were greatly influenced by the music of Erik Satie and the writings of Jean Cocteau. Louis-Philippe Pelletier, one of Canada's foremost pianists, brings to life the compelling keyboard compositions from that time in another program that includes works by Stravinsky, Messiaen, Bartók, Schoenberg and Antheil, the self-proclaimed bad boy of music. Les Chambristes de Montréal perform the works of such composers as Janáček and Britten in a concert dedicated to compositions premiered in the interwar years by the prestigious International Society for Contemporary Music.

"We're trying to present a panoramic view of the musical life in Europe at that time," says Wainwright.



**MUSICAL DRAMA: RECITALIST LOUIS-PHILIPPE PELLETIER PERFORMS PIANO COMPOSITIONS FROM THE TURBULENT INTERWAR YEARS**

## RADIO

### 6.13 a.m. LOCAL/REGIONAL PROGRAM

#### 9.05 a.m. MORNINGSIDE

Host: Peter Gzowski  
At 11.40 a.m. (12.10 NT)—  
*Coming Back*. Part 2.

#### 12 Noon RADIO NOON

#### 2.05 p.m. DAYSHIFT

Including Canadian Lives, with  
Francis Halpenny, general editor of  
the *Dictionary of Canadian Biography*.

#### 4.05 p.m. LOCAL/REGIONAL PROGRAM

#### 6.00 p.m. THE WORLD AT SIX

#### 6.30 p.m. AS IT HAPPENS

#### 7.30 p.m. THE MEDIA FILE

#### 8.05 p.m. PRIME TIME

#### 9.05 p.m. IDEAS

Improving On Nature. ♦  
From the time we first domesticated plants and animals, human beings have tried to improve on nature. Initially, our efforts were limited to controlling the world around us. But advances in several fields, particularly genetic engineering, have given us powerful new tools for changing ourselves. So we're both the subjects and objects of our mastery over nature. With material gathered at this year's meeting of the American Association for the Advancement of Science, this two-part Tuesday series presents some of the latest thinking about the benefits and risks of our new-found powers.  
Producer: Jill Eisen

#### 10.12 p.m. THE BEST OF MORNINGSIDE

#### 11.12 p.m. LATE NIGHT CLASSICS

Bizet: *Intermezzo*, *Carmen*,  
Philadelphia Orchestra;  
Gounod: *Serenade*,  
soprano Rosemarie Landry,  
pianist Dalton Baldwin;  
Beethoven: *Moonlight Sonata*,  
pianist Wilhelm Kempff;  
J. Strauss Jr.: *Künstlerleben*,  
Berlin Philharmonic/von Karajan;  
Hertel: *Concerto No. 2 in E flat*,  
trumpeter Erik Schultz,  
Southwest German Chamber  
Orchestra;  
Healey Willan: *Poem for Strings*,  
CBC Vancouver Orchestra  
conducted by Mario Bernardi. ♦

#### 12.05 a.m. NIGHT CAMP

## STEREO

### 5.00 a.m. STEREO MORNING

#### 6.00, 7.00, 8.00 a.m. WORLD REPORT

#### 9.05 a.m. MOSTLY MUSIC

Host: Harry Elton  
Regular Commentator:  
Ken Winters  
From Robertson Wesley United  
Church, Edmonton—  
Alberta Baroque Ensemble  
conducted by David Hoyt.  
The Court of Louis XIV.  
Lully: *Suite, Le Triomphe de l'Amour*;  
Corette: *Concerto Comique*;  
Couperin: *La Sultane*;  
de Lalande: *Souper de Roy*;  
Mouret: *Suite de Symphonies*.

#### 11.05 a.m. R.S.V.P.

Host: Leon Cole  
Today's selected highlight—  
Mozart: *Horn Concerto No. 2*  
in E flat, K.417.  
Barry Tuckwell,  
English Chamber Orchestra.

#### 1.05 p.m. OFF THE RECORD

Host: Bob Kerr

#### 3.05 p.m. DISC DRIVE

Host: Jurgen Gothe

#### 6.00 p.m. THE WORLD AT SIX

#### 6.30 p.m. LISTEN TO THE MUSIC

Host: Margaret Pacsu

#### 8.05 AT, 8.35 NT STRING OF PEARLS

#### 8.00 p.m. 9.00 AT, 9.30 NT ARTS NATIONAL

Host: Terry Campbell  
From the Vancouver Recital series,  
the 15-year-old Israeli-born cellist  
Matt Haimovitz,  
with pianist Janet Guggenheim.  
Haimovitz has already performed with  
major North American and British  
orchestras and is in Toronto this week  
for performances with the Toronto  
Symphony. He is a scholarship student  
at Juilliard and a student of Yo-Yo Ma.  
Francoeur: *Sonata in E*;  
Schumann: *Five Pieces in Folk Style*,  
*Op. 102*;  
Debussy: *Sonata*;  
Crumb: *Sonata for solo cello* (1955);  
Brahms: *Sonata in F, Op. 99*.

#### 10.00 p.m. Not heard AT, NT SOUNDSCAPE

Host: Margaret Pacsu

#### 11.10 p.m. BRAVE NEW WAVES

Host: Brent Bambury

♦ ♦ ♦ For explanation of these symbols, see page 15

# WEDNESDAY, MAY 6

## RADIO

**6.00, 7.00, 8.00 a.m.**  
**WORLD REPORT**  
With Rex Loring  
and Barbara Smith

**6.13 a.m.**  
**LOCAL/REGIONAL PROGRAM**  
Local Name Varies

**9.05 a.m.**  
**MORNINGSIDE**  
Host: Peter Gzowski  
First Hour:  
Business Column, with Diane Francis,  
*Toronto Sun*; Richard Osler, investment  
analyst with Pemberton, Houston,  
Willoughby in Vancouver; and Chris  
Waddell, *Globe and Mail*, Ottawa  
bureau.

At 11.40 a.m. (12.10 NT)—  
*Coming Back* by George Robertson.  
Third of a ten-part drama serial.

**11.52 a.m.**  
**THE NATION'S BUSINESS**  
A program on behalf of the Progressive  
Conservative Party.

**12 Noon**  
**RADIO NOON**

**2.05 p.m.**  
**DAYSHIFT**  
Host: Erika Ritter  
Medical Myths—with Dr. Ted Boadway,  
*Dayshift's* resident M.D.;  
Biographies—Literary or stage.  
Alternating Wednesdays:  
Movie Panel—*Dayshift's* movie buff  
Merrily Weisbord and Martin Labba.  
Classical Music Beat—with Toronto  
pianist Leslie Kinton (of Kinton and  
Anagnoson Piano Duo) alternates with  
Big Bands—with Alex Barris.

**4.05 p.m.**  
**LOCAL/REGIONAL PROGRAM**

**6.00 p.m.**  
**THE WORLD AT SIX**  
With Bob Oxley  
and Russ Germain

**6.30 p.m.**  
**AS IT HAPPENS**  
Host: Dennis Trudeau  
Co-host: Alan Maitland

**7.30 p.m.**  
**THE MEDICINE SHOW**  
Host: Agatha Moir



Agatha  
Moir

A series tackling the issues and ethics in  
the practice of medicine and following  
advances in the field. The current  
preoccupation with health, diet and  
fitness comes under scrutiny as the  
program attempts to sort out conflicting

advice on how we can live healthy lives.  
*And What To Do Until The Doctor  
Comes.*  
Producer: Janet Ringer, Winnipeg

**8.05 p.m.**  
**PRIME TIME**  
Host: Stan Carew  
Today's entertainment scene.

**9.05 p.m.**  
**IDEAS**  
Host: Lister Sinclair  
Woman As Peacemaker. ♦♦  
Traditionally, women have been cast in  
the role of peacemakers. As mothers  
and nurturers, they are connected  
through children to a greater stake in  
peace than men. The idea that women  
hold a moral and emotional power  
which they alone can wield in the name  
of peace has been used by many  
women's peace movements throughout  
this century.

Tonight's program explores the  
inadequacies, conflicts and limits of the  
myth. Do women in power cease to be  
women? What happens in situations of  
emergency or war, in struggles for  
national liberation or social justice?  
Second of a three-part Wednesday  
series.  
Prepared by psychologist Adrienne  
Harris.  
Producer: Sara Wolch

**10.00 p.m.**  
**NEWS  
SPORTS  
WEATHER**

**10.12 p.m.**  
**THE BEST OF MORNINGSIDE**  
Host: Peter Gzowski

**11.12 p.m.**  
**LATE NIGHT CLASSICS**  
Host: Norris Bick  
Bach: *Allegro*, from *Concerto in A for  
four harpsichords and orchestra*,  
Bach on Wood,  
Amy Porter, flutes;  
Arr. Beethoven: *Faithful Johnnie*,  
soprano Janet Baker,  
violinist Yehudi Menuhin,  
pianist George Malcolm,  
cellist Ross Pople;  
Vaughan Williams: *The Lark  
Ascending*,  
violinist Bradley Creswick,  
Northern Sinfonia of England  
conducted by Richard Hickox;  
J. Strauss Jr.: *Treasure Waltzes*,  
*Op. 418, The Gypsy Baron*,  
Kitchener-Waterloo Symphony  
conducted by Raffi Armenian; ♦  
Albinoni: *Adagio*,  
violinist Matitiahu Braun,  
Philharmonia Virtuosi of New York  
conducted by Richard Kapp;  
Purcell: *Trumpet Tune*,  
Crispian Steele-Perkins, trumpet,  
English Chamber Orchestra  
conducted by Barry Rose.

**12.05 a.m.**  
**NIGHT CAMP**  
Host: David Lennick  
Wednesdays: Old 78s and other  
collectibles.  
Producer: John Stinchcombe

## STEREO

**5.00 a.m.**  
**STEREO MORNING**

**6.00, 7.00, 8.00 a.m.**  
**WORLD REPORT**

**9.05 a.m.**  
**MOSTLY MUSIC**  
Host: Harry Elton  
Regular Commentator:  
Ken Winters  
Vancouver Chamber Choir  
conducted by Jon Washburn.  
CBC Vancouver Orchestra,  
soprano Ingrid Suderman,  
soprano Violet Goosen,  
mezzo-soprano Donalynn Grills;  
tenor Richard Margison;  
baritone George Roberts;  
bass William Vermeulen.  
Handel: *Israel in Egypt*.

**11.05 a.m.**  
**R.S.V.P.**  
Host: Leon Cole  
Today's selected highlight—  
Boyce: *Symphony No. 7 in B flat*,  
Bournemouth Sinfonietta  
conducted by Ronald Thomas.

**1.05 p.m.**  
**OFF THE RECORD**  
Host: Bob Kerr

**3.05 p.m.**  
**DISC DRIVE**

**6.00 p.m.**  
**THE WORLD AT SIX**  
With Bob Oxley  
and Russ Germain

**6.30 p.m.**  
**LISTEN TO THE MUSIC**  
Host: Margaret Pacsu

8.05 AT, 8.35 NT  
**STRING OF PEARLS**

**8.00 p.m.**  
9.00 AT, 9.30 NT  
**ARTS NATIONAL**  
Host: Terry Campbell  
Third in a mini-series of concerts  
featuring young virtuosos.  
Tonight, from the Vancouver Recital  
series, the 19-year-old American  
violinist Joshua Bell,  
with Canadian pianist Angela Cheng.  
Mozart: *Sonata in B flat, K.454*;  
Franck: *Sonata in A*;  
Bloch: *Nigun* from *Baal Shem*;  
Brahms: *Hungarian Dance No. 1  
in G minor*;  
Paganini: *Cantabile*;  
Wieniawski: *Variations on an  
Original Theme, Op. 15*.

**10.00 p.m.**  
Not heard AT, NT  
**SOUNDSCAPE**  
Host: Margaret Pacsu

**11.10 p.m.**  
**BRAVE NEW WAVES**  
Host: Brent Bambury

# Nadine Gordimer

## A SPORT OF NATURE

"The power and sensitivity of Gordimer's perceptions mark her as an artist of the very first rank — a truth teller, in fact."

— Wall Street Journal

A SPORT OF NATURE is a powerful yet personal story of one woman's emotional and sexual journey of discovery, set against the backdrop of turbulent South African politics in the 1960's.

\$22.95



A Viking Book from Penguin Canada

# THURSDAY, MAY 7

## RADIO

**6.00, 7.00, 8.00 a.m.**  
**WORLD REPORT**

**6.13 a.m.**  
**LOCAL/REGIONAL PROGRAM**

**9.05 a.m.**  
**MORNINGSIDE**  
At 11.40 a.m. (12.10 NT)—  
*Coming Back* by George Robertson.  
Fourth of a ten-part drama serial.

**12 Noon**  
**RADIO NOON**

**2.05 p.m.**  
**DAYSHIFT**  
Host: Erika Ritter

**4.05 p.m.**  
**LOCAL/REGIONAL PROGRAM**

**6.00 p.m.**  
**THE WORLD AT SIX**

**6.30 p.m.**  
**AS IT HAPPENS**  
Host: Dennis Trudeau  
Co-host: Alan Maitland

**7.30 p.m.**  
**BUSINESS WORLD**  
Host: Ron Adams  
A show that untangles the latest financial developments, featuring the country's leading decision-makers. Special reports on small business, identifying today's trends as tomorrow's jobs. Tips on personal finance with Gordon Pape; commentary by Ann Shortell. Outlook on the economy. Insider information from the boardroom.  
Producer: Paul Raugust

**8.05 p.m.**  
**PRIME TIME**

**9.05 p.m.**  
**IDEAS**

Common Culture. ♦  
Since Confederation, Canada has struggled to maintain a unique identity. Agencies such as the Canada Council, the CBC, the CRTC and the National Film Board were created to protect and nurture our culture. Still, American culture—pop music, movies, TV, newspapers and magazines—floods the country. Moreover, culture seems destined to play a role in the current Canada/U.S. Free Trade negotiations. Will we resist? Or will free trade talks bring us even closer to one common culture?  
Prepared by writer and broadcaster Carol Off.  
First of a two-part Thursday series.  
Producer: Sara Wolch

**10.12 p.m.**  
**THE BEST OF MORNINGSIDE**  
Host: Peter Gzowski

**11.12 p.m.**  
**LATE NIGHT CLASSICS**  
Host: Norris Bick  
Vivaldi: *Largo, Concerto in C for Mandolin*,  
Leonid Bolotine,  
Philharmonia Virtuosi of New York  
conducted by Richard Kapp;  
Debussy: *Trois Chansons de Charles d'Orleans*,  
The Light Blues;  
Fauré: *Dolly Suite, Op. 56*,  
Hamilton Philharmonic  
conducted by Boris Brott;  
Granados: *Danza Espanola No. 5*,  
cellist Ofra Harnoy,  
guitarist Norbert Kraft;  
Bach: *Gavotte and Gigue, from English Suite No. 6 in D minor, BWV 811*,  
pianist Angela Hewitt.

**12.05 a.m.**  
**NIGHT CAMP**  
Host: David Lennick

## STEREO

**5.00 a.m.**  
**STEREO MORNING**  
A 12-minute major national and international news roundup.

**6.00, 7.00, 8.00 a.m.**  
**WORLD REPORT**  
With Rex Loring  
and Barbara Smith

**9.05 a.m.**  
**MOSTLY MUSIC**  
Host: Harry Elton  
Regular Commentator:  
Ken Winters  
Vancouver Symphony Orchestra  
conducted by Yan Pascal Tortelier,  
pianist Walter Klien.



Walter  
Klien

Mendelssohn: *Midsummer Night's Dream, Overture*;  
Beethoven: *Piano Concerto No. 4 in G, Op. 58*;  
Dutilleux: *Symphony No. 2*;  
Chabrier: *Marche Joyeuse*.

**11.05 a.m.**  
**R.S.V.P.**  
Host: Leon Cole  
Today's selected highlight—  
Morawetz: *Carnival Overture*,  
Winnipeg Symphony Orchestra  
conducted by Kazuhiro Koizumi.

**1.05 p.m.**  
**OFF THE RECORD**  
Host: Bob Kerr  
Thursdays: Organ music.

**3.05 p.m.**  
**DISC DRIVE**  
Host: Jurgen Gothe

**6.00 p.m.**  
**THE WORLD AT SIX**  
With Bob Oxley  
and Russ Germain

**6.30 p.m.**  
**LISTEN TO THE MUSIC**  
Host: Margaret Pacsu

8.05 AT, 8.35 NT  
**STRING OF PEARLS**

**8.00 p.m.**  
9.00 AT, 9.30 NT  
**ARTS NATIONAL**  
Host: Terry Campbell  
From the Vancouver Orpheum—  
Vancouver Symphony Orchestra  
conducted by Georges Sebastian,  
with Barry Tuckwell, horn.



Barry  
Tuckwell

Mozart: *Symphony No. 40 in G minor, K.550*;  
Haydn: *Horn Concerto No. 1 in D, Hvlld 3*;  
Mozart: *Horn Concerto No. 2 in E flat, K.417*;  
Schubert: *Symphony No. 9 in C, D.944, The Great*.

**10.00 p.m.**  
**SOUNDSCAPE**

**11.10 p.m.**  
**BRAVE NEW WAVES**  
Host: Brent Bambury

## PREVIEW



**SYMPHONIC SONG: MAHLER'S FOURTH IS MARKED BY ITS USE OF A SOPRANO SOLOIST AS WELL AS ITS TIES TO A GERMAN FOLK POEM**

## SYMPHONY HALL

**May 17, Mahler's Symphony No. 7 in E minor**

**May 24, Mahler's Symphony No. 4 in G major**

**10.08 p.m. (11.08 AT, 11.38 NT), Radio**

**THEME AND VARIATIONS:** Mahler was a composer who knew how to get the most out of a good idea. In 1892 he completed "Das himmlische Leben," an orchestral song based on a poem from *Des Knaben Wunderhorn*, a German collection of folk poetry. The song describes a child's innocent vision of heaven. When Mahler was preparing sketches for the Fourth Symphony, "Das himmlische Leben" became a musical storehouse from which he borrowed a wealth of invention. Snippets of the tune spring up during the first three movements, and in the fourth, the entire song, scored for a soprano soloist, provides an exceedingly poignant finale. This month, *Symphony Hall* presents Arleen Auger singing with the Toronto Symphony, as well as a performance of Mahler's Seventh by the Montreal Symphony Orchestra.

For explanation of these symbols, see page 35

# FRIDAY, MAY 8

## RADIO

**6.13 a.m.**  
**LOCAL/REGIONAL PROGRAM**

**9.05 a.m.**  
**MORNINGSIDE**  
At 11.40 a.m. (12.10 NT)—  
*Coming Back*. Part 5.

**12 Noon**  
**RADIO NOON**

**2.05 p.m.**  
**DAYSHIFT**

**4.05 p.m.**  
**LOCAL/REGIONAL PROGRAM**

**6.00 p.m.**  
**THE WORLD AT SIX**

**6.30 p.m.**  
**AS IT HAPPENS**

**7.30 p.m.**  
**VANISHING POINT**  
*The Menu Is The Venue.*  
*Food for Thought*  
by Henry Mietkiewicz.  
Tyler Crawford: one-time space prospector, daring drillship commander. Once he chased asteroids, gambling with his life; now he plays a different sort of odds, grounded in a prison of fat. Does that make him any less of a man? And how can that imprisoning wall of blubber really be his ticket to freedom? An original science fiction story with a twist.  
Producer: Greg Rogers, Calgary

**8.05 p.m.**  
**PRIME TIME**  
Host: Stan Carew

**9.05 p.m.**  
**IDEAS**  
Spain: The War Of The Century. Part Three: Barcelona—The Revolution Lost By Spaniards.  
In all the hooplah surrounding the war, it is often forgotten that a revolution was being fought simultaneously. Tonight, a look at that revolution.

**10.12 p.m.**  
**THE BEST OF MORNINGSIDE**

**11.12 p.m.**  
**LATE NIGHT CLASSICS**  
Harry Somers: *North Country, Allegro Scherzando*, National Arts Centre Orchestra conducted by Franco Mannino;  
Gilbert & Sullivan: Medley, Sheila Armstrong, Robert Tear, Benjamin Luxon, Northern Sinfonia;  
Mozart: *Six German Dances, K.571*, Academy of St. Martin-in-the-Fields;  
Corelli: *Gigue, Sonata, Op. 5, No. 9*, violinist Oscar Ravina, Philharmonia Virtuosi of New York;  
Bach: *Brandenburg Concerto No. 2 in F major, BWV 1047*, CBC Vancouver Orchestra conducted by Mario Bernardi. ♦

**12.05 a.m.**  
**NIGHT CAMP**

## STEREO

**5.00 a.m.**  
**STEREO MORNING**  
Final half-hour: Friday Profiles:  
Today: Canadian pianist Louis Lortie.



Louis Lortie

**9.05 a.m.**  
**MOSTLY MUSIC**  
From the Italian Cultural Centre, Vancouver—  
The Virtuoso Baroque, Part 2. CBC Vancouver Orchestra conducted by Stanley Ritchie.  
Soloists:  
Stanley Ritchie, violin;  
Juliane Baird, soprano.  
Lully: *Suite, Les Plaisirs de L'Ile Enchantée*;  
Handel: *Cantata, Agrippina Condotta a Morire*;  
Vivaldi: *Violin Concerto in D, Il Grosso Mogul*;  
Locatelli: *Concerto Grosso in G, Op. 1, No. 12*;  
Handel: *Ariodante, Dopo Note*;  
C.P.E. Bach: *Symphony No. 1 in G, W.182*

**11.05 a.m.**  
**R.S.V.P.**  
Today's selected highlight—  
Debussy: *Sonata for Flute, Viola and Harp*, flutist James Galway, harpist Marisa Robles.

**1.05 p.m.**  
**OFF THE RECORD**

**3.05 p.m.**  
**DISC DRIVE**

**6.00 p.m.**  
**THE WORLD AT SIX**

**6.30 p.m.**  
**ARTS NATIONAL'S FRIDAY NIGHT**  
At 6.35 p.m.—  
Music In My Life.  
Tonight: Phyllis Lambert. Architect, photographer, writer Phyllis Lambert is renowned for her expertise in contemporary architecture and urban renewal. In 1979 she founded the Canadian Centre for Architecture, which later this year will be moving to a permanent home in downtown Montreal. It will hold one of the largest collections of architectural photographs in the world as well as a collection of prints, drawings and archival materials.

At 7.30 p.m. approx.—  
*World War Two And The Dance Bands*. Fourth of a five-part series presented by West Coast bandleader Dal Richards. Tonight, Pearl Harbor. Sunday, December 7, 1941, and the bombing of Pearl Harbor brought

America into the war. The lives of millions were changed and the role of music in America—particularly band music—changed too. Kay Kyser, Sammy Kaye, Harry James—all the great bandleaders and their bands—were in the business of morale boosting.

At 8.20 p.m. approx.—  
*Friday Night Pops*.  
Tonight, to mark the 145th anniversary of the birth of Sir Arthur Sullivan and to preview next week's **Gilbert & Sullivan** week in Toronto—  
An Evening Of Gilbert & Sullivan.



Terrell & Milsom

With soprano Katherine Terrell, mezzo-soprano Deborah Milsom, tenor Mark DuBois, baritone Mark Pedrotti, and Eric Donkin, narrator.



Mark DuBois & Mark Pedrotti

Trial By Jury: *When I Good Friends*, *HMS Pinafore*, *Little Buttercup*, *Refrain, Audacious Tar*, *Fair Moon to Thee I Sing*, *The Hours Creep on Apace*, *When I Was a Lad*;  
Pirates of Penzance: *Is There Not One Maiden Breast*, *A Paradox*;  
Patience: *Magnet and Silver Churn*, *Iolanthe*;  
*When You're Lying Awake*, *Soon As We May*;  
Princess Ida: *With Joy Abiding*, *A Lady Fair*;  
Mikado: *A Wandering Minstrel, I*, *The Sun and I*, *Brightly Dawns, Titwillow*;  
Ruddigore: *My Eyes Are Fully Opened*;  
Yeoman of the Guard: *I Have a Song to Sing, O*;  
Gondoliers: *We're Calling Gondoliers*;  
*Take a Pair of Sparkling Eyes*, *A Regular Royal Queen*.

**10.05 p.m.**  
**GABEREAU**

**11.10 p.m.**  
**NIGHT LINES**  
Host: Ralph Benmergui



# National Auditions

A showcase of new professional talent on the CBC Stereo Network  
Auditions are held in January, and are open to soloists or ensembles up to and including a quintet, who:

- Are professional performers of serious music;
- Are Canadian citizens or hold permanent resident status;
- Have not been broadcast nationally by the CBC in the past two years.

Deadline for submission: November 15

Applications may be obtained by writing to:  
National Auditions  
CBC Radio Music  
Box 500, Station A  
Toronto, Ontario  
M5W 1E6

# SATURDAY, MAY 9

## RADIO

### 6.00 a.m. LOCAL/REGIONAL PROGRAM

Local Name Varies  
Including *Voice of the Pioneer*.  
Saturday, 6.20 a.m. Edmonton, 6.50 ST,  
8.15 PT, 8.30 Labrador, 9.00 NT.  
Sunday, 8.06 a.m. CT, 8.10 ET.  
(See Sunday 6 a.m. for details.)

### 7.00, 8.00, 9.00 a.m. WORLD REPORT/SPORTS

### 9.11 a.m. THE HOUSE

Host: Judy Morrison  
A news program dealing with  
the Canadian political scene.

### 10.05 a.m. BASIC BLACK

Host: Arthur Black  
Including Windsor Hassle.  
Part 8 of a 13-part comedy series by  
Paul K. Willis.

### 11.35 a.m. THE FRANTICS

The comedy troupe The Frantics is  
back again with six episodes of frenzied  
mania.  
Starring Paul Chato, Dan Redican,  
Rick Green, Peter Wildman.  
See PREVIEW.

### 12.08 p.m. 1.38 NT

## QUIRKS & QUARKS

Host: Jay Ingram  
Current affairs science that covers the  
universe.

### 12.38 NT, 1.08 AT LOCAL/REGIONAL PROGRAM

### 1.08 p.m. 2.08 AT, 2.38 NT GABEREAU

### 2.08 p.m. 3.08 AT, 3.38 NT THE RADIO SHOW

Host: Jack Farr

### 5.08 p.m. Not heard AT, NT LOCAL/REGIONAL PROGRAM

### 6.15 p.m. THE CANADIAN TOP 20

Host: Geoff Edwards

### 8.08 p.m. FINKLEMAN'S 455

### 10.08 p.m. THE PARKA PATROL

Host: Gary Dunford

### 11.08 p.m. 12.08 a.m. Manitoba Not heard PT RADIO ACTIVE

Host: Costas Halavrezos  
Tonight—Alain Bashung;  
The Interview.

## STEREO

### 5.00 a.m. WEEKENDER

Jarrett: *Country*;  
pianist Keith Jarrett,  
saxophonist Jan Garbarek,  
bassist Palle Danielsson,  
drummer Jan Christensen;  
Harry Warren: *Lulu's Back in Town*,  
pianist Joe Turner;  
Bolling: *Invention*,  
guitarist Angel Romero,  
pianist George Shearing,  
drummer Shelley Manne,  
bassist Ray Brown;

Telemann: *Concerto in B-flat for Two  
Flutes and Two Oboes*,  
Esterhazy Orchestra  
conducted by David Blum;

Vivaldi: *Concerto in C major, P.16*,  
Dresden State Orchestra  
conducted by Vittorio Negri;

Haydn: *Sonata in D major, Lan. 61*,  
pianist Gilbert Kalish;

Bridge: *Heart's Ease*,  
pianist Eric Parkin;

Mathias: *Innovation and Dance*,  
*Op. 17*,  
London Symphony Orchestra  
conducted by David Atherton;

Boieldieu: *Zoraima et Zulnar Overture*,  
English Chamber Orchestra  
conducted by Richard Bonynge;

Mozart: *Piano Concerto No. 16  
in D, K. 451*, pianist Peter Serkin,  
English Chamber Orchestra  
conducted by Alexander Schneider;

Busoni: *Sarabande and Cortège* from  
*Doctor Faust*,  
Royal Philharmonic Orchestra  
conducted by Daniel Revenaugh;

Glazunov: *Chant du Menestrel*,  
cellist Mstislav Rostropovich,  
Boston Symphony Orchestra  
conducted by Seiji Ozawa;

Madetoja: *Comedy Overture*,  
Helsinki Philharmonic Orchestra  
conducted by Jorma Panula;

Weber/Mahler: *Intermezzo* from *Die  
Drei Pintos*, National Philharmonic  
Orchestra conducted by Kurt Adler;

Rossini: *Sonata a Quattro No. 3  
in C major*, I Musici;

Warlock: *Capriol Suite*,  
Edmonton Symphony Orchestra  
conducted by Uri Mayer; ♦

Dvorak: *Slavonic Dance, Op. 46, No. 7,  
in C minor*, Toronto Symphony  
conducted by Andrew Davis; ♦

Sibelius: *Romance in C major, Op. 42*,  
Royal Philharmonic Orchestra  
conducted by Sir Charles Groves;

Jarnefelt: *Praeludium*,  
Bournemouth Symphony Orchestra  
conducted by Paavo Berglund;

J. Strauss: *Indigo-Marsch, Op. 349*.

8.00 a.m.  
WORLD REPORT/SPORTS

8.11 a.m.  
ECLECTIC CIRCUS

Host: Allan McFee

9.34 a.m.  
ROYAL CANADIAN AIR FARCE

Tour de Farce.  
Second taping from the Gryphon  
Theatre in Barrie, Ontario.

### 10.05 a.m. THE ENTERTAINERS

Host: Stan Carew  
The latest news from the show biz  
front—movies, music, star profiles,  
television—and a look at the business of  
show business. Plus a weekly special  
presentation and concert.  
Producer: Bill Garrett

### 11.30 a.m. SIMPLY FOLK

From Winnipeg, Mr. B. (Mark Braun),  
a boogie-woogie piano player from the  
United States.

### 12.30 p.m. 1.30 AT, 2.00 NT JAZZLAND

### 2.05 p.m. 3.05 AT, 3.35 NT SATURDAY AFTERNOON AT THE OPERA

Host: Howard Dyck  
Lyric Opera Of Chicago series.  
Janáček: *Katya Kabanova*.



Janáček

Cast:  
Ellen Shade, Katya Kabanova;  
Dennis Bailey, Boris Grigorievich;  
Sharon Graham, Barbara;  
Gregory Kunde, Vanya Kudrjas;  
Felicity Palmer, Kabanikha;  
Timothy Jenkins, Tikhon Kabanov;  
William Wildermann, Dikoy.  
Bruno Bartoletti conducts.

### 6.08 p.m. 12.38 AT, 1.08 NT GILMOUR'S ALBUMS

Host: Clyde Gilmour  
Among today's items—  
The Nash Ensemble of England in  
sparkling piano-and-strings music by  
Fauré, from a Compact Disc so good  
that it excels a long-vanished mono LP  
starring Arthur Rubinstein.



Sir Alec  
Guinness

Sir Alec Guinness gravely and  
hilariously reads "bad poetry" once  
considered first-rate, including  
*Excelsior* by Longfellow.

### 7.05 p.m. 17 BLOCKS OF BROADWAY

### 8.05 p.m. JAZZ BEAT

Host: Katie Malloch

### 10.08 p.m. NIGHT LINES

## PREVIEW

### THE FRANTICS

The comedy troupe returns for six episodes

Saturdays, beginning May 9, 11.35 a.m. (12.05 p.m. NT), Radio



RETURN ENGAGEMENT: COMICS PAUL CHATO, PETER WILDMAN, RICK GREEN AND DAN REDICAN ARE BACK WITH MORE FRENZIED ANTICS

# SUNDAY, MAY 10

## RADIO

### 6.00 a.m. LOCAL/REGIONAL PROGRAM

**Local Name Varies**  
Bill McNeil's *Voice of the Pioneer*: First of a five-part series with Mabel Lucas Rutherford of Oakville, Ontario. Now 100 years old, she was a nurse in World War I, and she recalls the early days of Toronto.  
Sundays, 8.06 a.m. CT, 8.10 ET

### 8.00, 9.00 a.m. WORLD REPORT/SPORTS

**8.30 a.m.  
THE FOOD SHOW**  
Host: Bruce Steele

9.05 AT, 8.05 NT  
**REGIONAL PROGRAM**

**9.11 a.m.**  
10.11 AT  
**SUNDAY MORNING**  
Host: Linden MacIntyre

**12.08 p.m.**  
1.08 AT  
**GILMOUR'S ALBUMS**  
Host: Clyde Gilmour  
Among today's items — The Nash Ensemble of England in sparkling piano-and-strings music by Fauré, from a Compact Disc so good that it excels a long-vanished mono LP starring Arthur Rubinstein. Sir Alec Guinness gravely and hilariously reads "bad poetry" once considered first-rate, including *Excelsior* by Longfellow.

**1.08 p.m.**  
2.08 AT, 4.08 PT  
**ROYAL CANADIAN AIR FARCE**  
Tour de Farce.  
Second taping from the Gryphon Theatre in Barrie, Ontario.

**1.33 p.m.**  
2.33 AT, 4.33 PT  
**THE ENTERTAINERS**  
Host: Stan Carew

**3.08 p.m.**  
6.08 CT/ST/MT/PT  
Not heard AT  
**A JOYFUL SOUND**  
Host: Barry Burgess  
Part Four of a listener request series exploring spiritual repertoire performed by popular mainstream artists. The theme this week is rock music, including recordings by the Blasters (*Samson & Delilah*), The Waterboys (*Church Not Made With Hands*), Mr. Mister (*Kyrie*) and Los Lobos (*Tears of God*).  
Also today, *A Joyful Sound's* regular bluegrass roundup, featuring recent releases by the Nashville Bluegrass Band (*Two Wings, My Lord Heard Jerusalem When She Moaned*), Doc Watson (*What a Friend We Have in Jesus*), and the bluegrass Cardinals (*What Would I Do Without Your Son*).

**4.05 p.m.**  
5.05 AT/ST/MT, 3.05 CT, 1.05 PT

## SUNDAY MATINEE

*Playing For Keeps*.  
Today: *Whatever Happened to Peggy?* by Silver Donald Cameron.  
Two brothers argue about what to do with a small island off the coast of Cape Breton. One wants to keep it in the family; the other wants to sell it to real estate speculators. They agree to resolve the dispute by playing a stick game called Peggy, dimly remembered from their boyhood days. The game lasts all summer, and in the process of playing it, each of the brothers rediscovers essential truths about all islands.  
Producer: Bill Howell

4.08 AT, 5.35 NT  
**REGIONAL PROGRAM**

**5.00 p.m.**  
6.00 AT, 6.30 NT  
4.00 CT, 3.00 ST/MT, 2.00 PT  
**SUNDAY NEWS**  
**REGIONAL WEATHER**

**5.13 p.m.**  
6.13 AT, 6.43 NT  
4.13 CT, 3.13 ST/MT, 2.13 PT  
**CROSS COUNTRY CHECKUP**  
Host: Augusta LaPaix  
A national phone-in program inviting listeners to comment on a controversial question of the day.  
The numbers to call in your area: (area code 514)  
Atlantic—285-3710;  
Ont/Que—285-3714;  
Man/Sask/Alta—285-3724;  
B.C. & Territories—285-3778;  
Ask your operator to call collect.

**7.05 p.m.**  
8.05 AT, 8.35 NT  
**OPEN HOUSE**  
Host: Peter Meggs  
A topical program about religious beliefs, practices and values.  
Producer: Marguerite McDonald, Ottawa

**8.08 p.m.**  
9.08 AT, 9.38 NT  
**STATE OF THE ARTS**  
Including *Who's New*, a series in which four prominent writers and editors look at the little magazines and find promising young writers.  
Part Two: Constance Rooke, editor of *The Malahat Review*, on short story writers.

**10.08 p.m.**  
11.08 AT, 11.38 NT  
**SYMPHONY HALL**  
Host: Howard Dyck  
Toronto Symphony conducted by Sir Neville Marriner, violinist Kyung-Wha Chung.  
Mozart: *Symphony No. 25 in G minor, K. 183*;  
Prokofiev: *Violin Concerto No. 2 in G minor, Op. 63*;  
Shostakovich: *Symphony No. 1, Op. 10*.

**12.08 p.m.**  
Not heard AT, NT  
**WHERE EARS MEET**  
Host: James Hees

## STEREO

**5.00 a.m.  
WEEKENDER**  
Handel: *Organ Concerto No. 8 in A major, Op. 7, No. 2*, Herbert Tachezi, Concentus Musicus Wien directed by Nikolaus Harnoncourt;  
Bach: *Italian Concerto in F major, BWV 971*, pianist Angela Hewitt;  
Telemann: *Suite No. 6 in D minor*, Barthold, Sigiswald and Wieland Kuijken, with harpsichordist Robert Kohnen;  
C.P.E. Bach: *Sinfonic in B flat major, Wq. 182, No. 2*, Franz Liszt Chamber Orchestra conducted by Janos Rolla;  
Harty: *A Comedy Overture*, Ulster Orchestra conducted by Bryden Thomson;  
Rachmaninov: *Vocalise, Op. 34, No. 14*, cellist Lynn Harrell, pianist Vladimir Ashkenazy;  
Verdi: *String Quartet in E minor*, Vermeer Quartet;  
Beethoven: *Trio in B flat major, Op. 11*, clarinetist Peter Schmidl, cellist Friedrich Dolezal, pianist Erich Binder;  
Morawetz: *Overture to a Fairy Tale*, Edmonton Symphony Orchestra conducted by Uri Mayer; ♦  
Griffes: *Poem (1919)*, flutist Kathleen Rudolf, CBC Vancouver Orchestra conducted by Mario Bernardi; ♦  
Mendelssohn: *Violin Concerto in D minor*, Thomas Zehetmair, Franz Liszt Chamber Orchestra conducted by Janos Rolla;  
Dvorak: *Polonaise from Rusalka*, Czech Philharmonic Orchestra conducted by Vaclav Neumann.

**8.00 a.m.  
WORLD REPORT**  
**SPORTS**

**8.12 a.m.  
CHORAL CONCERT**  
Host: Howard Dyck  
New choral releases.

**10.05 a.m.  
THE MAX FERGUSON SHOW**  
Host: Max Ferguson

**12.08 p.m.  
STATE OF THE ARTS**  
Host: Shelagh Rogers  
Including *Who's New*, a series in which four prominent writers and editors look at the little magazines and find promising young writers.  
Part Two: Constance Rooke, editor of *The Malahat Review*, on short story writers.



Constance Rooke

**2.05 p.m.  
COMMAND PERFORMANCE**  
Host: Gordon Hunt  
One of the outstanding bass voices of our day, Finnish-born Martti Talvela, sings Franz Schubert's song cycle *Die Winterreise*, from Place des Arts in Montreal as part of the 1986/87 Pro Musica series at the Theatre Maisonneuve.



Martti Talvela

At intermission, an interview with Martti Talvela by Carmen Mehta.

**4.05 p.m.  
THE CHAMBER SOCIETY**  
Host: Olga Milosevich



Olga Milosevich

Brahms: *Piano Quintet in F minor, Op. 34*, pianist Emanuel Ax, Cleveland Quartet.

**5.05 p.m.  
OPEN HOUSE**  
Host: Peter Meggs

**6.05 p.m.  
THE TRANSCONTINENTAL**  
Host: Otto Lowy  
For Mother's Day, fairy tales from *One Thousand and One Nights*, and Rimsky-Korsakov's *Sheherazade*.

**7.05 p.m.  
STEREO THEATRE**  
*I, Claudius* by Robert Graves.  
True confessions of a reluctant Emperor.  
Second of a three-part BBC drama production.  
Today: Caligula and Claudius The Emperor.

**8.05 p.m.  
REGIONAL MUSIC**

**9.05 p.m.  
TWO NEW HOURS**  
Host: Augusta LaPaix  
A Season Of New Music.  
A concert from the New World series with the Esprit Orchestra conducted by Alex Pauk.  
Recorded at Jane Mallett Theatre, Toronto.  
Ka-Nin Chan: *Ecstasy*, world premiere;  
Charles Ives: *Central Park in the Dark*.

**11.08 p.m.  
BRAVE NEW WAVES**  
Host: Brent Bambury

# MONDAY, MAY 11

## RADIO

**6.00, 7.00, 8.00 a.m.**  
**WORLD REPORT**

**6.13 a.m.**  
**LOCAL/REGIONAL PROGRAM**

**9.05 a.m.**  
**MORNINGSIDE**  
Host: Peter Gzowski  
At 11.40 a.m. (12.10 NT)—  
*Coming Back* by George Robertson.  
Sixth of a ten-part drama serial.

**12 Noon**  
**RADIO NOON**

**2.05 p.m.**  
**DAYSHIFT**  
Host: Erika Ritter

**4.05 p.m.**  
**LOCAL/REGIONAL PROGRAM**

**6.00 p.m.**  
**THE WORLD AT SIX**  
With Bob Oxley  
and Russ Germain

**6.30 p.m.**  
**AS IT HAPPENS**  
Host: Dennis Trudeau  
Co-host: Alan Maitland

**7.30 p.m.**  
**THE INSIDE TRACK**  
Host: Mark Lee

**8.05 p.m.**  
**PRIME TIME**

**9.05 p.m.**  
**IDEAS**  
Host: Lister Sinclair  
Blood Moon: The Love And Death Of  
Federico Garcia Lorca.  
Conclusion of series.

**10.12 p.m.**  
**THE BEST OF MORNINGSIDE**

**11.12 p.m.**  
**LATE NIGHT CLASSICS**  
Host: Norris Bick  
Khachaturian: *Lezhinka* from  
*Gayaneh Suite*,  
Royal Philharmonic Orchestra  
conducted by Yuri Temirkanov;  
Poulenc: *Les chemins de l'amour*,  
soprano Rosemarie Landry,  
pianist Dalton Baldwin;  
Bach: *Suite in B minor, BWV 1067*.  
Musica Antiqua Köln  
conducted by Reinhard Goebel;  
A Sousa Collection,  
Canadian Brass;  
Mozart: *Menuetto Trio* from  
*Serenade in E flat, K. 375*. ♦  
Toronto Chamber Winds;  
Kreisler: *Liebesfreud*,  
flutist James Galway,  
National Philharmonic Orchestra  
conducted by Charles Gerhardt.

**12.05 a.m.**  
**NIGHT CAMP**  
Host: David Lennick

## STEREO

**5.00 a.m.**  
**STEREO MORNING**

**6.00, 7.00, 8.00 a.m.**  
**WORLD REPORT**

**9.05 a.m.**  
**MOSTLY MUSIC**  
Host: Harry Elton  
Regular Commentator:  
Ken Winters  
Manitoba Chamber Orchestra  
conducted by Simon Streatfeild,  
hornist Frank Lloyd.  
Purcell: *Chacony for Strings* (ed.  
Britten);  
Mozart: *Horn Concerto No. 4 in E flat,*  
*K. 495*;  
Sid Robinovitch: *Prairie Sketches*,  
world premiere;  
Jacob: *Horn Concerto*;  
Schubert: *Symphony No. 5 in B flat,*  
*D. 485*.

**11.05 a.m.**  
**R.S.V.P.**  
Host: Leon Cole  
Today's selected highlight—  
Folk song arrangements performed  
by the Cambridge Singers  
conducted by John Rutter.

**1.05 p.m.**  
**OFF THE RECORD**

**3.05 p.m.**  
**DISC DRIVE**  
Host: Jurgen Gothe

**5.00 p.m.**  
**CANADA AT FIVE**  
Host: Collin Parker

**6.00 p.m.**  
**THE WORLD AT SIX**

**6.30 p.m.**  
**LISTEN TO THE MUSIC**  
Host: Margaret Pacsu

**8.05 AT, 8.35 NT**  
**STRING OF PEARLS**

**8.00 p.m.**  
**9.00 AT, 9.30 NT**  
**ARTS NATIONAL**  
This week, a mini-series of concerts  
presented by *Arts National* over the  
course of the past few months in  
Montreal.  
See PREVIEW.  
*Music Between The Two Wars*.  
Once described by a leading Berlin  
drama critic of the time as "the  
Periclean age of Europe," these were  
flamboyant, hectic and very creative  
years.  
A whole new generation of writers,  
composers and directors came to the  
surface with an explosive force and with  
an urgency that seems to suggest that  
these artists knew or at least sensed  
that it all was happening on borrowed  
time. The hourglass seemed to be  
emptying rapidly, irrevocably and only  
15 short years separated the waning  
years of the Kaiser from the ascent of  
turmoil. But while there were street

battles, sky-rocketing inflation,  
staggering unemployment and the smell  
of war in the European air, the arts  
flourished.  
Tonight: *Les Six*, a name given in 1920  
to a group of six French composers  
featured in tonight's program. All were  
influenced by the seventh composer  
tonight, Erik Satie, and his emphasis on  
simplicity together with the artistic  
ideals of Jean Cocteau. As Eugene  
Plawutsky, one of tonight's performers  
says, the group became the "Artistic  
Left" through the 1920s. Each member  
had a strongly individual compositional  
style but they were all bound by a  
common philosophy. Keen devotees of  
American jazz and the Parisian music  
hall, they favoured the bright, lean  
sonorities and earthy approach to art in  
keeping with the temper of the time.  
They adored sophistication and wit,  
abhorred pathos and passion.



Erik  
Satie

Satie: *En habit de cheval*;  
Durey: *Deux pieces*;  
Auric: *Cinq bagatelles*;  
Tailleferre: *Jeux en plein air*;  
Milhaud: *Scaramouche*;  
Auric: *Huit poemes de Jean Cocteau*;  
Honegger: *Six poemes*;  
Poulenc: *Cocardes*, *Chansons  
populaires sur des poemes de Cocteau*;  
Poulenc: *Sonata for clarinet and  
bassoon* and *Sextet for piano and winds*.

**10.00 p.m.**  
Not heard AT, NT  
**SOUNDSCAPE**

**11.10 p.m.**  
**VANISHING POINT**  
*Fingerprints*.  
Tonight: *A Natural Death*  
by Sandra Woodruff.  
Dramatized by Colleen Curran.  
Emily Forbes' weekdays unfold in an  
unvarying routine. She breakfasts with  
the newspaper at eight, tidies for nine  
to eleven, then shops until her one  
o'clock lunch. Between lunch and tea  
she plans the murder of her  
daughter-in-law. . . .  
Stars Moya Fenwick.  
An ironic tale by the London, Ontario,  
mystery writer and reviewer.  
Producer: William Lane

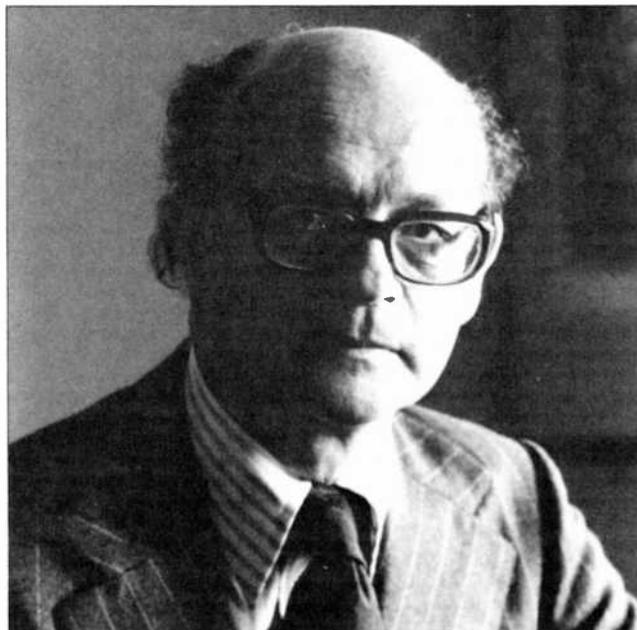
**11.40 p.m.**  
**BRAVE NEW WAVES**  
Host: Brent Bambury  
A program dedicated to an examination  
of the post-Pistolist period of  
20th-century culture—music that's  
hard-core, garage, sludgebilly, cow  
punk, industrial, new folk, sound text,  
performance art, electroacoustic, new  
acoustic, anti-structuralist,  
anarco-syndicalist, minimalist,  
maximalist expression.  
Producers: Alan Conter and  
Heather Wallace, Montreal

## PREVIEW

**ARTS NATIONAL'S FRIDAY NIGHT**

**Music In My Life with Tom Patterson**

**May 29, 6.30 p.m. (6.35 NT), Stereo**



**STRATFORD STAGES: MUSIC IN MY LIFE GUEST TOM PATTERSON TALKS ABOUT THE FESTIVAL HE FOUNDED IN HIS HOMETOWN 35 YEARS AGO**

# TUESDAY, MAY 12

## RADIO

**6.13 a.m.**  
**LOCAL/REGIONAL PROGRAM**

**9.05 a.m.**  
**MORNINGSIDE**

Host: Peter Gzowski  
Tuesdays: National affairs panel. With Lise Bissonnette, former editor-in-chief of *Le Devoir*; William Thorsell, member of the editorial board of the *Globe and Mail*; Ted Byfield, founder of *Alberta Report* and *Western Report* newsmagazines.

At 11.40 a.m. (12.10 NT)—  
*Coming Back* by George Robertson.  
Seventh of a ten-part drama serial.

**12 Noon**  
**RADIO NOON**

**2.05 p.m.**  
**DAYSHIFT**

**4.05 p.m.**  
**LOCAL/REGIONAL PROGRAM**

**6.00 p.m.**  
**THE WORLD AT SIX**

**6.30 p.m.**  
**AS IT HAPPENS**

**7.30 p.m.**  
**THE MEDIA FILE**

**8.05 p.m.**  
**PRIME TIME**

**9.05 p.m.**  
**IDEAS**

Host: Lister Sinclair  
Improving On Nature.  
Last of a two-part Tuesday series.  
For details see last week's listing.

**10.00 p.m.**  
**NEWS/SPORTS/WEATHER**

**10.12 p.m.**  
**THE BEST OF MORNINGSIDE**

Host: Peter Gzowski

**11.12 p.m.**  
**LATE NIGHT CLASSICS**

Host: Norris Bick  
Vivaldi: *Concerto for four violins and cello in B minor, Op. 3, No. 10*, Academy of Ancient Music conducted by Christopher Hogwood;  
Tchaikovsky: *Finale, Concerto in D, Op. 35*, violinist Pierre Amoyal, Philharmonia Orchestra conducted by Charles Dutoit;  
Gershwin: *Promenade, Walking the Dog*, pianist Leonard Pennario;  
Heuberger: *Im Chambre Separée*, Symphony Nova Scotia conducted by Boris Brott; ♦  
Duparc: *La vie anterieure*, soprano Jessye Norman, pianist Dalton Baldwin;  
Paganini: *Sonata Concertante*, flutist James Galway, guitarist Kazuhito Yamashita.

**12.05 a.m.**  
**NIGHT CAMP**

## STEREO

**5.00 a.m.**  
**STEREO MORNING**

**6.00, 7.00, 8.00 a.m.**  
**WORLD REPORT**

**9.05 a.m.**  
**MOSTLY MUSIC**

Host: Harry Elton  
Regular Commentator:  
Ken Winters  
From Rebecca Cohn Auditorium, Halifax—  
Symphony Nova Scotia conducted by Simon Streatfeild, pianist Valerie Tryon, violinist Philippe Djokic.  
Glen Morley: *The Dog Watch (A Nautical Overture)*;  
Ireland: *Piano Concerto in E flat*;  
Britten: *Canadian Carnival, Op. 19*;  
Vaughan Williams: *The Lark Ascending*;  
Elgar: *Suite No. 1, Wand of Youth*;  
Elgar: *Pomp and Circumstance March No. 1 in D*.

**11.05 a.m.**  
**R.S.V.P.**

Host: Leon Cole  
Today's selected highlight—  
Prokofiev: *Symphony No. 5*, Cleveland Symphony Orchestra conducted by George Szell.

**1.05 p.m.**  
**OFF THE RECORD**

Host: Bob Kerr

**3.05 p.m.**  
**DISC DRIVE**

**6.00 p.m.**  
**THE WORLD AT SIX**

**6.30 p.m.**  
**LISTEN TO THE MUSIC**

8.05 AT, 8.35 NT  
**STRING OF PEARLS**

**8.00 p.m.**  
9.00 AT, 9.30 NT  
**ARTS NATIONAL**

Host: Terry Campbell  
*Music Between The Two Wars*.  
Second of a four-part series.  
From Salle Claude Champagne at the University of Montreal.  
Les Chamberistes de Montreal with soprano Debra Parker.  
Hindemith: *Kleine Kammermusik, Op. 24/2*;  
Weill: *Frauentanz, Op. 10*;  
Webern: *Movement for String Trio, Op. post.*;  
Janacek: *Mradi* (wind sextet).  
Ravel: *Chansons madecasses*;  
Britten: *Sinfonietta*.

**10.00 p.m.**  
Not heard AT, NT  
**SOUNDSCAPE**

Host: Margaret Pacsu

**11.10 p.m.**  
**BRAVE NEW WAVES**  
Host: Brent Bambury

# WEDNESDAY, MAY 13

## RADIO

**6.13 a.m.**  
**LOCAL/REGIONAL PROGRAM**

**9.05 a.m.**  
**MORNINGSIDE**

At 11.40 a.m. (12.10 NT)—  
*Coming Back* by George Robertson.  
Eighth of a ten-part drama serial.

**11.52 a.m.**  
**PROVINCIAL AFFAIRS**

**12 Noon**  
**RADIO NOON**

**2.05 p.m.**  
**DAYSHIFT**

**4.05 p.m.**  
**LOCAL/REGIONAL PROGRAM**

**6.00 p.m.**  
**THE WORLD AT SIX**

**6.30 p.m.**  
**AS IT HAPPENS**

**7.30 p.m.**  
**THE MEDICINE SHOW**

**8.05 p.m.**  
**PRIME TIME**

Host: Stan Carew

**9.05 p.m.**  
**IDEAS**

Woman As Peacemaker. ♦♦  
The idea that women hold a moral and emotional power which they alone can wield in the name of peace has been used by many women's peace movements throughout this century. Tonight's program looks at the mythical division of female and male influence, and in disputing the myth, concludes that it is important that women and men become *equally* comfortable with decisions on defence planning and day care, economic planning and ecology. Conclusion of series.

**10.12 p.m.**  
**THE BEST OF MORNINGSIDE**

**11.12 p.m.**  
**LATE NIGHT CLASSICS**

Host: Norris Bick  
Frescobaldi: *Canzona Quinta*, Colin Tilney;  
R. Strauss: *Frühling*, soprano Anna Tomowa-Sintow, Berlin Philharmonic conducted by Herbert von Karajan;  
Granados: *Danza Espanola No. 5*, guitarist Julian Bream;  
Scarlatti/Avison: *Concerto Grosso No. 4 in A minor*, Tafelmusik Baroque Orchestra;  
Tomlinson/Griffes: *Poem, No. 4 in A minor*, flutist Carol Wincenc, pianist Samuel Sanders;  
Suppé: *Morning, Noon and Night in Vienna*, Montreal Symphony Orchestra conducted by Charles Dutoit.

**12.05 a.m.**  
**NIGHT CAMP**

## STEREO

**5.00 a.m.**  
**STEREO MORNING**

**6.00, 7.00, 8.00 a.m.**  
**WORLD REPORT**

**9.05 a.m.**  
**MOSTLY MUSIC**

Host: Harry Elton  
Regular Commentator:  
Ken Winters  
Mennonite Oratorio Choirs conducted by George Wiebe,  
Casey Chisick, treble;  
Ben Maissner, baritone;  
Rabbi Neal Rose;  
Winnipeg Symphony Orchestra.  
Sid Robinovitch: *Chatsi Kaddish*;  
Sid Robinovitch: *Prayer before Sleep*;  
Mendelssohn: *On New Year's Day*;  
Mendelssohn: *For Ascension Day*;  
Bernstein: *Chichester Psalms*;  
Bloch: *Avodath Hakodesh (Sacred Service)*.

**11.05 a.m.**  
**R.S.V.P.**

Host: Leon Cole  
Today's selected highlight—  
Rachmaninov: *Symphonic Dances*, Berlin Philharmonic conducted by Lorin Maazel.

**1.05 p.m.**  
**OFF THE RECORD**

Host: Bob Kerr

**3.05 p.m.**  
**DISC DRIVE**

Host: Jurgen Gothe

**6.00 p.m.**  
**THE WORLD AT SIX**

With Bob Oxley and Russ Germain

**6.30 p.m.**  
**LISTEN TO THE MUSIC**

Host: Margaret Pacsu

8.05 AT, 8.35 NT  
**STRING OF PEARLS**

**8.00 p.m.**  
9.00 AT, 9.30 NT  
**ARTS NATIONAL**

Host: Terry Campbell  
*Music Between The Two Wars*.  
Third of a four-part series.  
From McGill University, pianist Louis-Philippe Pelletier.  
Antheil: *Airplane Sonata*;  
Milhaud: *Saudades do Brazil*;  
Stravinsky: *Sonata*;  
Schoenberg: *Klavierstucke, Op. 33A and B*;  
Bartok: *Improvisations, Op. 20*;  
Gershwin: *Three Preludes for Piano*;  
Messiaen: *Eight Preludes*.

**10.00 p.m.**  
Not heard AT, NT  
**SOUNDSCAPE**

Host: Margaret Pacsu

**11.10 p.m.**  
**BRAVE NEW WAVES**  
Host: Brent Bambury

# THURSDAY, MAY 14

## PREVIEW

### VANISHING POINT

The Unnamed Planet Tetralogy by Alf Silver

May 15 to June 5, 7.30 p.m. (7.35 NT), Radio

MIX SCI-FI SATIRE WITH PICK-up bar banter and you've got *The Unnamed Planet Tetralogy*, an alien's view of earth. In the first episode, a drunk with the voice of a woman and the body of a "fleep" (one of five sexes) tells the story of Scout-Agent X-12 and his voyage to earth. The listeners (lechers in a cosmic singles' bar) are as odd as the cocktails they order: "Ding Baby's Delight, battered not bled, with a twist." The play began, says writer Alf Silver, with the "idea that if somebody landed around here, they might think that the people who rule the world are a race of midgets who have a good time while all these large people run around and look after them." What began as a children's play, says Silver, just "got

more and more complicated."

Toronto-based Silver, thirty-six, doesn't shy away from the unknown. The former playwright-in-residence at the Manitoba Theatre Centre has worked as a cook, taxi driver, musician and journalist and has written everything from children's plays to a novel about synthetic cocaine. His second novel, *A Savage Place*, was a "gothic fantasy exploding the gothic romantic form." In the current comedy, he's bent on "sending up science fiction left, right and sideways."

"It's the work of a really fevered imagination," says *Vanishing Point* executive producer Bill Lane. "Alf Silver definitely has an eccentric view of reality."



ILLUSTRATION BY BALVIS RUBESS

## RADIO

6.00, 7.00, 8.00 a.m.  
**WORLD REPORT**  
With Rex Loring  
and Barbara Smith

6.13 a.m.  
**LOCAL/REGIONAL PROGRAM**

9.05 a.m.  
**MORNINGSIDE**  
Host: Peter Gzowski  
At 11.40 a.m. (12.10 NT)—  
*Coming Back* by George Robertson.  
Ninth of a ten-part drama serial.

12 Noon  
**RADIO NOON**

2.05 p.m.  
**DAYSHIFT**  
Host: Erika Ritter

4.05 p.m.  
**LOCAL/REGIONAL PROGRAM**

6.00 p.m.  
**THE WORLD AT SIX**

6.30 p.m.  
**AS IT HAPPENS**  
Host: Dennis Trudeau  
Co-host: Alan Maitland

7.30 p.m.  
**BUSINESS WORLD**  
Host: Ron Adams

8.05 p.m.  
**PRIME TIME**  
Host: Stan Carew

9.05 p.m.  
**IDEAS**  
Host: Lister Sinclair  
Common Culture.  
Conclusion of series.  
For details see last week's listing.

10.00 p.m.  
**NEWS/SPORTS/WEATHER**

10.12 p.m.  
**THE BEST OF MORNINGSIDE**

11.12 p.m.  
**LATE NIGHT CLASSICS**  
Host: Norris Bick  
Bernstein: *Waltz from Divertimento for Orchestra*,  
Boston Pops led by John Williams;  
Rossini: *Nacqui all' affanno*:  
*Non plu mesta*,  
mezzo-soprano Judith Forst,  
Vancouver Symphony Orchestra  
conducted by Mario Bernardi;  
Prokofiev: *Lieutenant Kije Suite*,  
Dallas Symphony  
conducted by Eduardo Mata;  
Weill: *Three-penny Opera, finale*,  
Canadian Chamber Ensemble  
conducted by Raffi Armenian; ♦  
Bach: *Prelude and Allemande* from  
*English Suite No. 3 in G minor*,  
pianist Ivo Pogorelich.

12.05 a.m.  
**NIGHT CAMP**  
Host: David Lennick

## STEREO

5.00 a.m.  
**STEREO MORNING**

6.00, 7.00, 8.00 a.m.  
**WORLD REPORT**

9.05 a.m.  
**MOSTLY MUSIC**  
Host: Harry Elton  
Regular Commentator:  
Ken Winters  
Vancouver Symphony Orchestra  
conducted by Tadaaki Otaka,  
pianist Alicia de Larrocha.  
Dvorak: *Overture, Carnival, Op. 92*;  
Haydn: *Piano Concerto in D, K. 18:11*;  
Rachmaninov: *Piano Concerto No. 2*  
*in C, Op. 18*;  
Tchaikovsky: *Symphony No. 4 in F*,  
*Op. 36*.

11.05 a.m.  
**R.S.V.P.**  
Host: Leon Cole  
Today's selected highlight—  
Taffanel: *Fantaisie on Freischütz*,  
flutist Robert Aitken. ♦



Robert  
Aitken

1.05 p.m.  
**OFF THE RECORD**  
Host: Bob Kerr  
Thursdays: Organ music.

3.05 p.m.  
**DISC DRIVE**  
Host: Jurgen Gothe

6.00 p.m.  
**THE WORLD AT SIX**

6.30 p.m.  
**LISTEN TO THE MUSIC**  
Host: Margaret Pacsu

8.05 AT, 8.35 NT  
**STRING OF PEARLS**

8.00 p.m.  
9.00 AT, 9.30 NT  
**ARTS NATIONAL**  
Host: Terry Campbell  
*Music Between The Two Wars*.  
Conclusion of a mini-series presented  
by *Arts National* in cooperation with  
McGill University.  
Tonight: Les Chambristes de Montreal.  
Prokofiev: *Quintet, Op. 39*;  
André Souris: *Woodwind Quintet*;  
Janacek: *Concertino*;  
Bloch: *Piano Quintet*.

10.00 p.m.  
Not heard AT, NT  
**SOUNDSCAPE**

11.10 p.m.  
**BRAVE NEW WAVES**  
Host: Brent Bambury

# FRIDAY, MAY 15

## RADIO

**6.13 a.m.**  
**LOCAL/REGIONAL PROGRAM**

**9.05 a.m.**  
**MORNINGSIDE**

At 11.40 a.m. (12.10 NT)—  
*Coming Back*. Conclusion.

**12 Noon**  
**RADIO NOON**

**2.05 p.m.**  
**DAYSHIFT**

**4.05 p.m.**  
**LOCAL/REGIONAL PROGRAM**

**6.00 p.m.**  
**THE WORLD AT SIX**

**6.30 p.m.**  
**AS IT HAPPENS**

**7.30 p.m.**  
**VANISHING POINT**

*The Unnamed Planet Tetralogy*  
by Alf Silver. See PREVIEW.

It's another night out at the singles' bar, and the inevitable happens when a Norgit meets a Fleep. Find a Mook, a Poit and a Bleenie, and you've got the perfect mix. Add an outrageous story, a bit too much gargle and some over-the-top quincing... and we're off on a fantastic adventure through space and time.

Part One: *Curse Of The Unnamed Planet*.

A drink to forget turns into a night to remember, as Flanno recalls marooned Scout-Agent X-12's horrific reports from the primitive Unnamed Planet... the place of only two sexes!

Stars Saul Rubinek.  
Producer: Stephen Katz

**8.05 p.m.**  
**PRIME TIME**

**9.05 p.m.**  
**IDEAS**

The first annual Graham Spry Lecture in Culture and Communications, recorded last fall in Vancouver by actor, writer, producer and former Chairman of the Canada Council, Mavor Moore. ♦

**10.12 p.m.**  
**THE BEST OF MORNINGSIDE**

**11.12 p.m.**  
**LATE NIGHT CLASSICS**

Weber: *Walzer, Der Freischütz*, Consortium Classicum;  
Mendelssohn: *Beder Wiege*, Kathleen Battle, James Levine;  
Mozart: *Concerto No. 1 for flute in G, K.313*, Robert Aitken, National Arts Centre Orchestra conducted by Franco Mannino;  
Bach: *Wie will ich mich freuen*, from *Cantata BWV 146*, Empire Brass, Douglas Major;  
Gades: *Jalousie*, Quartango. ♦

**12.05 a.m.**  
**NIGHT CAMP**  
Host: David Lennick

## STEREO

**5.00 a.m.**  
**STEREO MORNING**

Final half-hour: Friday Profiles:  
Today: Beaux Arts Trio.



Beaux  
Arts Trio

**6.00, 7.00, 8.00 a.m.**  
**WORLD REPORT**

**9.05 a.m.**  
**MOSTLY MUSIC**

CBC Vancouver Orchestra with Daniel Stepner as conductor and violin soloist.  
Salmon/Beaulieu: *Circe, Dances* (1581);

Muffat: *Armonico Tributo, Sonata No. 5* (1682);

Tartini: *Violin Concerto in E*, D.56 (1735);

Geminiani: *Concerto Grosso in C*;

Bach: *Violin Concerto in E*.

BWV 1042;

Rameau: *Concert en Sextuor No. 3* (1741).

**11.05 a.m.**  
**R.S.V.P.**

Selections from *Canadian Brass: Encore*, compact disc on the Musica Viva label from CBC. ♦

**1.05 p.m.**  
**OFF THE RECORD**

Fridays, light classical music.

**3.05 p.m.**  
**DISC DRIVE**

Host: Jurgen Gothe

**6.00 p.m.**  
**THE WORLD AT SIX**

With Bob Oxley and Russ Germain

**6.30 p.m.**  
**ARTS NATIONAL'S FRIDAY NIGHT**

At 6.35 p.m.—  
*Music In My Life*.



Michael  
Ondaatje

Tonight, Michael Ondaatje, one of Canada's leading literary figures, who is about to publish his long-awaited novel *In the Skin of a Lion*. Ondaatje came to Canada from Ceylon in 1962 and has two Governor General's awards for his poetry to his credit.

At 7.30 p.m. approx.—  
*World War Two And The Dance Bands*.

Conclusion of a series presented by West Coast bandleader Dal Richards. Tonight: VE Day And VJ Day. As the war progressed, for the American bands the nature of the music started to change. Up-tempo, morale-boosting stuff was important to the folks at home, as were the tours to the troops. The bands were in their heyday, but many of them would not survive the end of the war.

At 8.20 approx.—

*Friday Night Pops*.

Presenting tonight, by popular demand, a repeat of *From Leicester Square To Old Broadway*.

For almost two decades, CBC's popular *From Leicester Square to Old Broadway* brought a nostalgic bit of British music hall and American vaudeville into homes throughout Canada and across the border. The show was more than just another half-hour of entertainment; it was a tradition among listeners from coast to coast.

*Leicester Square* was produced in Vancouver beginning in 1943. It was rehearsed and broadcast from Studio G, a converted ladies clothing store.

Throughout the years, a number of CBC's brightest producers, announcers and technicians had a hand in the production of the show. But it was certainly the talented performers who kept the listening audience coming back. Dedicated listeners to the then Trans-Canada network will remember Harry Pryce, who arranged much of the

music and conducted the 16-member Pit Orchestra. There was the Barbershop Quartet as well as featured soloists. And, finally, no dedicated *Leicester Square* listener could forget its genial host Mr. Eric Vale as The Old Stager. His corny, good-humoured banter recreated the old music hall atmosphere in thousands of living rooms across the network every week.

With The Bobby Hales Orchestra, soloists Mary Anne Barcellona and Donald Lumb,  
The Barbershop Quartet: Herbert Ray, Ron Smail, Bill Vermeulen, Cam Haney; and Harry Mossfield as The Old Stager.  
Howard/Emerson: *Hello My Baby*;  
McCarthy/Tirney: *In My Sweet Little Alice Blue Gown*;  
Berlin: *Alexander's Ragtime Band*;  
Kahn/Jones: *I'll See You in My Dreams*;  
Weston/Barnes: *When Father Papered the ParLOUR*;  
Whitson/Friedmann: *Let Me Call You Sweetheart*;  
World War One medley.

At 9.10 p.m. approx.—

*Disc Of The Week*.

A feature interview with a musician about a newly released album.

**10.05 p.m.**  
**GABEREAU**  
Host: Vicki Gabereau

**11.10 p.m.**  
**NIGHT LINES**  
Host: Ralph Benmergui

## FATHER'S DAY SPECIAL — 20% Off

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# SATURDAY, MAY 16

## RADIO

**6.00 a.m.**  
**LOCAL/REGIONAL PROGRAM**  
Including *Voice of the Pioneer*.  
Saturday, 6.20 a.m. Edmonton, 6.50 ST,  
8.15 PT, 8.30 Labrador, 9.00 NT.  
Sunday, 8.06 a.m. CT, 8.10 ET.  
(See Sunday 6 a.m. for details.)

**7.00, 8.00, 9.00 a.m.**  
**WORLD REPORT/SPORTS**

**9.11 a.m.**  
**THE HOUSE**  
A news program dealing with  
the Canadian political scene.

**10.05 a.m.**  
**BASIC BLACK**  
Including Windsor Hassle.  
Part 9 of a 13-part comedy series by  
Paul K. Willis.

**11.35 a.m.**  
**THE FRANTICS**  
Topical humour and satire  
starring the comedy troupe  
The Frantics, with Paul Chato,  
Dan Redican, Rick Green and  
Peter Wildman.

**12.08 p.m.**  
1.38 NT  
**QUIRKS & QUARKS**  
Host: Jay Ingram  
Current affairs science that covers the  
universe.

12.38 NT, 1.08 AT  
**LOCAL/REGIONAL PROGRAM**  
Local Name Varies

**1.08 p.m.**  
2.08 AT, 2.38 NT  
**GABEREAU**  
Host: Vicki Gabereau

**2.08 p.m.**  
3.08 AT, 3.38 NT  
**THE RADIO SHOW**  
Host: Jack Farr

**5.08 p.m.**  
Not heard AT, NT  
**LOCAL/REGIONAL PROGRAM**

**6.15 p.m.**  
**THE CANADIAN TOP 20**  
Host: Geoff Edwards  
A review of the pop music scene.

**8.08 p.m.**  
**FINKLEMAN'S 45S**  
Host: Danny Finkleman

**10.08 p.m.**  
**THE PARKA PATROL**  
Host: Gary Dunford

**11.08 p.m.**  
12.08 a.m. Manitoba  
Not heard PT  
**RADIO ACTIVE**  
Host: Costas Halavrezos  
A retrospective of  
Diane Dufresne, Quebec's one and  
only diva.

## STEREO

**5.00 a.m.**  
**WEEKENDER**  
Wilder: *Blackberry Winter*,  
pianist Keith Jarrett, bassist Charlie  
Hayden, drummer Paul Motian;  
Rodgers/Hart: *Falling in Love with  
Love*, guitarist Grant Green,  
tenor Frank Haynes,  
pianist Billy Gardner,  
bassist Ben Tucker,  
drummer Dave Bailey;

Bach/Koffman/Riley: *See Us Home*,  
flutist Moe Koffman, keyboard player  
Doug Riley, guitarist Bob Mann,  
bassist Tom Szczesniak,  
drummer Bob McLaren;  
Hawkins: *Tuxedo Junction*,  
A Touch of Brass;

Brahms/Kreisler: *Hungarian Dance  
No. 17*, violinist Dmitry Sitkovetsky,  
pianist Bruno Canino;  
Chopin: *Waltz in D flat major, Op. 64,  
No. 1*, pianist Cyprien Katsaris;  
Mozart: *Symphony No. 38 in D major,  
K. 504, Prague*, Columbia Symphony  
Orchestra conducted by Bruno Walter;

Elgar: *Contrasts, Op. 10, No. 3*,  
Bournemouth Sinfonietta  
conducted by Norman Del Mar;  
Puccini: *Intermezzo from Manon  
Lescaut*, Staatskapelle Dresden  
conducted by Silvio Varviso;  
Vivaldi: *Concerto in G minor, RV 153*,  
Academy of Ancient Music  
conducted by Christopher Hogwood;

Handel: *Concerto in A major, Op. 7,  
No. 2*, organist Hugh McLean,  
CBC Vancouver Orchestra  
conducted by Mario Bernardi; ♦  
Rameau: *Quatrieme Concert*,  
harpichordist Andre Raynaud, flutist  
Loys Belton, viola da gambist Sylvie  
Moquet, violist Jean-Marie Giaume;

J.S. Bach: *Brandenburg Concerto No. 6  
in B flat major, BWV 1051*,  
Concentus Musicus Wien  
conducted by Nikolaus Harnoncourt;  
Boyce: *Symphony No. 5 in D major*,  
Academy of St. Martin-in-the-Fields  
conducted by Neville Marriner;

Rossini: *Overture, Il Viaggio a Reims*,  
National Philharmonic Orchestra  
conducted by Riccardo Chailly;  
Mozart: *Divertimento in D major,  
K. 136*, I Musici;  
Haydn: *Trio No. 5 in A major*,  
flutist Barthold Kuijken,  
violinist Sigiswald Kuijken,  
cellist Wieland Kuijken;

C. Schumann: *Andante Espressivo,  
Op. 15, No. 13*, pianist Christian Ivaldi;  
Godowsky: *All Wien*,  
violinist Aaron Rosand,  
pianist John Covelli;  
Paganini: *La Campanella*,  
Paganini Ensemble;  
Simon: *Willow Echoes*,  
cornetist Gerard Schwartz,  
pianist William Bolcolm.  
Strouse: *Annie*,  
Hamilton Philharmonic Orchestra  
conducted by Boris Brot. ♦

**8.00 a.m.**  
**WORLD REPORT/SPORTS**

**8.11 a.m.**  
**ELECTIC CIRCUS**

**9.34 a.m.**  
**ROYAL CANADIAN AIR FARCE**  
Tour de Farce.  
First of two performances taped at the  
Rebecca Cohn Theatre in Halifax.

**10.05 a.m.**  
**THE ENTERTAINERS**  
Host: Stan Carew

**11.30 a.m.**  
**SIMPLY FOLK**  
Tony Rice, a practitioner of New Grass  
music, recorded at the 10th anniversary  
celebrations for Stony Plain Records in  
Toronto.



Tony  
Rice

**12.30 p.m.**  
1.30 AT, 2.00 NT  
**JAZZLAND**  
Host: Don Warner

**2.05 p.m.**  
3.05 AT, 3.35 NT  
**SATURDAY AFTERNOON  
AT THE OPERA**  
Host: Howard Dyck  
Lyric Opera Of Chicago series.  
Handel: *Orlando*.  
Cast:  
Marilyn Horne, Orlando;  
June Anderson, Angelica;  
Gianna Rolani, Dorinda;  
Jeffrey Gall, Medoro;  
Roderick Kennedy, Zoroastro.  
Charles Mackerras conducts.

**6.08 p.m.**  
12.38 AT, 1.08 NT  
**GILMOUR'S ALBUMS**  
Host: Clyde Gilmour  
Among today's featured items –  
The Calgary Stampede is by no means  
the only cultural attraction in the  
famous Alberta city, as the Calgary  
Philharmonic Orchestra under Mario  
Bernardi reminds us in some stirring  
music by Schumann. ♦  
World War I songs in their original  
recordings from a (Saydisc)  
anthology called *Keep The Home  
Fires Burning*.

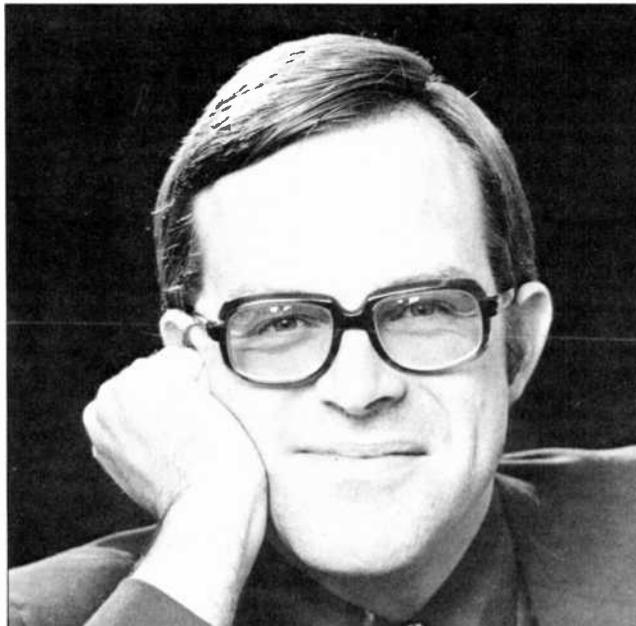
**7.05 p.m.**  
**17 BLOCKS OF BROADWAY**  
Host: Jonn Kares  
Music from the musicals, featuring  
a different theme each week,  
with an occasional feature  
presentation on a single Broadway  
show.

**8.05 p.m.**  
**JAZZ BEAT**  
Host: Katie Malloch

**10.08 p.m.**  
**NIGHT LINES**  
Host: Ralph Benmergui  
Live from Winnipeg,  
music and features.

## PREVIEW

**MUSICAL 1, 2, 3's WITH BOB OXLEY**  
World at Six host Bob Oxley plays his favourite music  
May 18, 12.05 p.m. (12.35 NT), Radio



**PERSONAL FAVOURITES: "I'M ADDICTED TO MUSIC," SAYS WORLD AT SIX'S BOB OXLEY, WHO HOSTS A TWO-HOUR HOLIDAY MUSIC SPECIAL**

♦♦♦ For explanation of these symbols, see page 35

# SUNDAY, MAY 17

## RADIO

### 6.00 a.m. LOCAL/REGIONAL PROGRAM

Local Name Varies  
Bill McNeil's *Voice of the Pioneer*:  
Second of a five-part series with Mabel  
Lucas Rutherford, now 100 years old.  
See last week's listing for details.  
Sundays, 8.06 a.m. CT, 8.10 ET

### 8.00, 9.00 a.m. WORLD REPORT SPORTS

### 8.30 a.m. THE FOOD SHOW Host: Bruce Steele

### 9.05 AT, 8.05 NT REGIONAL PROGRAM

### 9.11 a.m. 10.11 AT SUNDAY MORNING Host: Linden MacIntyre

**12.08 p.m.**  
1.08 AT  
**GILMOUR'S ALBUMS**  
Host: Clyde Gilmour  
Among today's featured items —  
The Calgary Stampede is by no means  
the only cultural attraction in the  
famous Alberta city, as the Calgary  
Philharmonic Orchestra under Mario  
Bernardi reminds us in some stirring  
music by Schumann. ♦  
World War I songs in their original  
recordings from a (Saydisc) anthology  
called *Keep The Home Fires Burning*.

**1.08 p.m.**  
2.08 AT, 4.08 PT  
**ROYAL CANADIAN AIR FARCE**  
Tour de Farce.  
First of two performances taped before  
an audience at the Rebecca Cohn  
Theatre in Halifax.

**1.33 p.m.**  
2.33 AT, 4.33 PT  
**THE ENTERTAINERS**  
Host: Stan Carew

**3.08 p.m.**  
6.08 CT/ST/MT/PT  
Not heard AT  
**A JOYFUL SOUND**  
Host: Barry Burgess  
After 12 successful years in the secular  
music field, teaming up with artists like  
Bim, Raffi and the Foreman Young  
Band, as well as in her own solo efforts,  
Vancouver folk singer Betty McDaniel  
switched to gospel. She has become one  
of the most distinctive and interesting  
new voices in Canadian religious pop.  
Selections from her first album of  
Christian music include *Judge Not*,  
*Home is Where the Heart Is* and  
*Multitudes and Multitudes*.  
Also today, the fourth and final episode  
in a series devoted to spiritual song  
performances by artists familiar in the  
secular pop world. Country music gets  
its turn, this time, with selections based  
on listener requests including *Love*  
*Lifted Me* (Kenny Rogers), *Walk in*  
*Jerusalem* (Ricky Skaggs), *Angel Band*

(The Whites) and *As an Eagle Stirreth*  
(Nicolette Larson).

**4.05 p.m.**  
5.05 AT/ST/MT, 3.05 CT, 1.05 PT  
**SUNDAY MATINEE**  
*Playing For Keeps*.  
Today: *The Descent* by Michael Tait.  
The play takes place, through  
flashbacks, during the less than two  
minutes it takes downhill skier Glen  
Blake to make his season-closing run at  
Val-d'Isère, France. Never less than  
contentious, ACTRA winner Tait poses  
what he considers to be a singularly  
unCanadian question: What does it  
take, really, to be world class?  
Script consultant: Ken Read.  
Cast: Geoffrey Bowes, Glen;  
Alan Fawcett, Marty;  
Ron Hartmann, Manfred Krull;  
Susan Hogan, Lilli.  
Producer: Bill Howell  
NOTE: For mature listeners.

### 4.08 AT, 5.35 NT REGIONAL PROGRAM

**5.13 p.m.**  
6.13 AT, 6.43 NT  
4.13 CT, 3.13 ST/MT, 2.13 PT  
**CROSS COUNTRY CHECKUP**  
Host: Augusta LaPaix  
A national phone-in program inviting  
listeners to comment on a controversial  
question of the day.  
The numbers to call in your area:  
(area code 514)  
Atlantic—285-3710;  
Ont/Que—285-3714;  
Man/Sask/Alta—285-3724;  
B.C. & Territories—285-3778;  
Ask your operator to call collect.

**7.05 p.m.**  
8.05 AT, 8.35 NT  
**OPEN HOUSE**  
Host: Peter Meggs  
A topical program about religious  
beliefs, practices and values and the  
way they affect such human affairs as  
politics, culture, social justice and  
personal relations.

**8.08 p.m.**  
9.08 AT, 9.38 NT  
**STATE OF THE ARTS**  
Host: Shelagh Rogers  
Including *Who's New*, a series in which  
four prominent writers and editors  
introduce promising young writers.  
Part Three: George McWhirter, head of  
creative writing at UBC, on poets.

**10.08 p.m.**  
11.08 AT, 11.38 NT  
**SYMPHONY HALL**  
Host: Howard Dyck  
Montreal Symphony Orchestra  
conducted by Charles Dutoit,  
clarinetist Sabine Meyer.  
Weber: *Overture to Abu Hassan*;  
Weber: *Clarinet Concerto No. 1*  
in F minor, Op. 73;  
Mahler: *Symphony No. 7 in E minor*.  
See PREVIEW.

**12.08 p.m.**  
Not heard AT, NT  
**WHERE EARS MEET**  
Host: James Hees

## STEREO

**5.00 a.m.  
WEEKENDER**  
Mozart: *Die Zauberflöte Overture*.  
Academy of St. Martin-in-the-Fields  
conducted by Neville Marriner;  
Rossini: *String Sonata No. 1 in G*  
major, Franz Liszt Chamber Orchestra  
conducted by Janos Rolla;  
Weber: *Clarinet Concerto No. 2*  
in E flat, Op. 74, clarinetist Thea King,  
London Symphony Orchestra  
conducted by Alun Francis;  
Puccini: *Crisanlemì*.  
Berlin Radio Symphony Orchestra  
conducted by Riccardo Chailly;  
Waldteufel: *Estudiantina, Op. 191*.  
The Salon Orchestra;  
Fucik: *Marinarella Overture*,  
Czech Philharmonic  
conducted by Vaclav Neumann;  
E. Strauss: *Leuchtkaferin Waltzer*.  
Op. 161, Johann Strauss Orchestra  
conducted by Jack Rothstein;  
Parish-Alvars: *Divertissement, Op. 38*,  
harpist Susan Drake;  
Britten: *Simple Symphony*,  
English Chamber Orchestra  
conducted by Benjamin Britten;  
Larsson: *Little Serenade, Op. 12*,  
Stockholm Sinfonietta  
conducted by Esa-Pekka Salonen;  
Rimsky-Korsakov: *May Night*  
*Overture*,  
Scottish National Orchestra  
conducted by Neeme Jarvi;  
Bax: *Summer Music*,  
Ulster Orchestra  
conducted by Bryden Thomson;  
Moeran: *Rhapsody in F sharp (1943)*,  
pianist John McCabe,  
New Philharmonia Orchestra  
conducted by Nicholas Braithwaite;  
Vaughan Williams: *Serenade to*  
*MUSIC*,  
London Philharmonic Orchestra  
conducted by Vernon Handley.

**8.00 a.m.  
WORLD REPORT  
SPORTS**

**8.12 a.m.  
CHORAL CONCERT**  
Host: Howard Dyck  
Vancouver Chamber Choir and Chorale  
conducted by Jon Washburn.  
Handel: *Israel in Egypt*.

**10.05 a.m.  
THE MAX FERGUSON SHOW**

**12.08 p.m.  
STATE OF THE ARTS**  
Host: Shelagh Rogers  
Including *Who's New*, a series in which  
four prominent writers and editors  
introduce promising young writers.  
Part Three: George McWhirter, head of  
creative writing at UBC, on poets.

**2.05 p.m.  
COMMAND PERFORMANCE**  
Host: Gordon Hunt  
From the 1986 Salzburg Festival:  
Mezzo-soprano Jessye Norman  
is featured in four of the songs from  
Mahler's *Des Knaben Wunderhorn*  
with the Chamber Orchestra of Europe

under the direction of Italian maestro  
Claudio Abbado.  
Also on the program from the Grosses  
Festspielhaus in Salzburg  
are the *Symphony No. 2 in B flat, D. 125*  
by Franz Schubert and the *Serenade*  
*No. 1 in D major, Op. 11* by Johannes  
Brahms.

**4.05 p.m.  
THE CHAMBER SOCIETY**  
Mozart: *Divertimento Trio in E flat*,  
KV563, Mozart String Trio.

**5.05 p.m.  
OPEN HOUSE**  
A program about the religious  
experience today.

**6.05 p.m.  
THE TRANSCONTINENTAL**  
Host: Otto Lowy  
To remember Queen Victoria's  
birthday, we travel to London and see  
the musical *I and Albert*.



Prince Albert & Queen Victoria

**7.05 p.m.  
STEREO THEATRE**  
*I, Claudius* by Robert Graves.  
True confessions of a reluctant  
Emperor.  
Today: Claudius The Conqueror  
and Claudius The God.  
Conclusion of a three-part BBC drama  
production.

**8.05 p.m.  
REGIONAL MUSIC**

**9.05 p.m.  
TWO NEW HOURS**  
Host: Augusta LaPaix  
A Season Of New Music.  
Part One:  
Music from a concert presented in the  
series New Works Calgary.  
Recorded at Martha Cohen Theatre,  
Calgary Centre for Performing Arts.  
Allan Bell: *Piano Trio*,  
CBC commission, world premiere,  
violinist Susan Eddlemon,  
cellist Laura Schlessinger,  
pianist Jamie Syer;  
Allan Bell: *Monashee*,  
cellist Laura Schlessinger,  
pianist Jamie Syer.  
Part Two:  
A performance by Lawrence Cherney  
and the Brunswick String Quartet  
recorded at the Arts and Culture  
Centre, Corner Brook, Nfld.  
Michael Parker: *Requiem Parentibus*,  
world premiere.  
Part Three: Carleton University  
Festival of Canadian Music: a selection  
of works by Ottawa composers.

**11.08 p.m.  
BRAVE NEW WAVES**

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**RADIO**

**8.00 & 9.00 a.m.**  
**WORLD REPORT & SPORTS**

**6.05 a.m.**  
**VICTORIA DAY IN THE MORNING**  
 Host: Louise Penny



Louise Penny

Enjoy the morning hours of the holiday weekend with the engaging personality of Louise Penny. She features music to wake up with, plus a series of vignettes capturing early morning moments across the country.

Producer: Patricia Knipe, Winnipeg

**9.11 a.m.**  
**MORNINGSIDE**

Host: Peter Gzowski  
 At 11.40 a.m. (12.10 NT)—  
*Mountain Woman* by Betty-Jane Wylie. The story of Mary Schaffer Warren, thought to be the first woman surveyor in the Canadian West. First of a five-part drama serial. Produced by Martin Fishman, Winnipeg.

**12.05 p.m.**  
**MUSICAL 1, 2, 3's**  
**WITH BOB OXLEY**

*World at Six* host Bob Oxley steps out from his usual assignments to spin some of his favourite music. Selections range from current artists like Paul Simon and Joan Armatrading to old recordings by Louis Armstrong and Ella Fitzgerald. See PREVIEW. Producer: John Dalton

**2.05 p.m.**  
**DAYSHIFT**

Host: Erika Ritter

**4.05 p.m.**  
**A LIGHTER SHADE OF BLACK**

Host: Arthur Black  
 The host of *Basic Black*, heard Saturdays at 10.05 a.m., is on hand this holiday afternoon to present some of his favourite music, recordings by favourite comedy performers, and readings from the humour section of his personal library. Producer: David Malahoff

**6.00 p.m.**  
**THE WORLD AT SIX**

With Bob Oxley and Russ Germain

**6.30 p.m.**  
**AS IT HAPPENS**

Host: Dennis Trudeau  
 Co-host: Alan Maitland

**7.30 p.m.**  
**THE INSIDE TRACK**

Host: Mark Lee

**8.05 p.m.**  
**PRIME TIME**

Host: Stan Carew  
 The latest on movies, videos, TV, books, magazines, popular music and generally the big time.

**9.05 p.m.**  
**IDEAS**

Host: Lister Sinclair  
 Turning Points In Public Broadcasting: The CBC At Fifty. ♦ This special five-part series, prepared originally to celebrate the 50th anniversary of the CBC, looks at the idea of public broadcasting in Canada: How it began, how it developed, and how it has changed over the years. It examines key points in the life of the CBC: its creation in 1936, early battles for political independence, the golden age of radio, the beginnings of television, a bitter producers' strike in 1959 which helped lay the ground for the Quebec independence movement, the crisis over the television program *This Hour Has Seven Days*. Finally, the politics of broadcasting, and how the CBC has dealt with several generations of political ambivalence. Part One: Origins.

Beginning with private radio in the 1920s, the Aird Commission, and the efforts of Graham Spry, Alan Plaunt and the Radio League to establish public broadcasting, tonight's program covers the rise and fall of the Canadian Radio Broadcasting Commission and the early years of the CBC. Even then there were seeds of conflict between free enterprise and national self-expression which remain the central dilemma of broadcasting today. Prepared by David Cayle. Producer: Bernie Lucht

**10.00 p.m.**  
**NEWS**  
**SPORTS**  
**WEATHER**

**10.10 p.m.**  
**THE BEST OF MORNINGSIDE**

**11.10 p.m.**  
**LATE NIGHT CLASSICS**

Host: Norris Bick  
 Stokowski/Boccherini: *Menuet*, Cincinnati Pops conducted by Erich Kunzel;  
 Foster: *Jeannie with the Light Brown Hair*, mezzo-soprano Marilyn Horne harpist Osian Ellis,  
 English Chamber Orchestra conducted by Carl Davis;  
 Bizet: *Carmen Fantasy*, flutist James Galway,  
 National Philharmonic conducted by Charles Gerhardt;  
 Vivaldi: *Concerto in B flat major, RV166*, I Musici;  
 Rodgers & Hart: *Spring is Here!*, soprano Jessye Norman,  
 Boston Pops led by John Williams;  
 Mozart: *Six German Dances, K. 509*, Academy of St. Martin-in-the-Fields conducted by Sir Neville Marriner.

**12.05 a.m.**  
**NIGHT CAMP**  
 Host: David Lennick

**STEREO**

**5.00 a.m.**  
**STEREO MORNING**

**9.05 a.m.**  
**MOSTLY MUSIC**

From Jack Singer Concert Hall, Calgary. See FEATURE. Calgary Philharmonic conducted by Mario Bernardi, organist Simon Preston. Handel: *Organ Concerto in B flat, Op. 7, No. 1*; Vivaldi: *Concerto in D (arr. Bach)*; Poulenc: *Organ Concerto*; Messaien: *Transport de joie, L'Ascension*; Guilman: *Concerto No. 1 in D*.

**11.05 a.m.**  
**R.S.V.P.**

Host: Leon Cole  
 A special RSVP holiday contest.

**1.05 p.m.**  
**OFF THE RECORD**

**3.05 p.m.**  
**DISC DRIVE**

**6.00 p.m.**  
**THE WORLD AT SIX**

**6.30 p.m.**  
**LISTEN TO THE MUSIC**

**8.00 p.m.**  
**ARTS NATIONAL**  
 See FEATURE.

British organist Simon Preston giving the inaugural recital on the new Casavant organ at Jack Singer Hall, Calgary Centre for Performing Arts. Vivaldi/Bach: *Concerto in A minor, S. 593*; Mozart: *Fantasia in F minor*; Franck: *Pièce Heroïque*; Dupré: *Symphonic—Passion*; Vierne: *Symphony No. 6*.

**10.00 p.m.**  
**SOUNDSCAPE**

**11.10 p.m.**  
**VANISHING POINT**

*Fingerprints*. *My Vacation in the Numbers Racket* by Howard Engel. Dramatized by Ken Gass. "Dear Benny: You'll be surprised to hear that your father and I are in Sarasota. I meant to send you a postcard from Miami, but things just happened too fast. Right from the beginning, this winter hasn't been like any other winter we've spent in Florida..."

This story by the creator of the acclaimed Benny Cooperman novels features Benny's mother, who has made cameo appearances in *The Suicide Murders*, *The Ransom Game*, *Murder on Location*, *Murder Sees the Light*. Producer: Ken Gass

**11.40 p.m.**  
**BRAVE NEW WAVES**

# TUESDAY, MAY 19

## RADIO

6.00, 7.00, 8.00 a.m.  
WORLD REPORT

6.13 a.m.  
LOCAL/REGIONAL PROGRAM

9.05 a.m.  
MORNINGSIDE

Host: Peter Gzowski  
At 11.40 a.m. (12.10 NT)—  
*Mountain Woman* by Betty-Jane Wylie.  
Second of a five-part drama serial.

12 Noon  
RADIO NOON

2.05 p.m.  
DAYSHIFT

4.05 p.m.  
LOCAL/REGIONAL PROGRAM

6.00 p.m.  
THE WORLD AT SIX

6.30 p.m.  
AS IT HAPPENS

7.30 p.m.  
THE MEDIA FILE  
Host: Vince Carlin

8.05 p.m.  
PRIME TIME  
Host: Stan Carew

9.05 p.m.  
IDEAS  
Host: Lister Sinclair  
Turning Points In Public  
Broadcasting: The CBC At Fifty.  
Part Two covers The Golden Age  
following the Second World War when  
the CBC became the leading edge of  
liberal and progressive thought.  
Farmers, labour, citizens, consumers,  
women, all had programs to voice their  
concerns. The CBC fought for the right  
to broadcast controversial programs,  
and to comment critically on political  
affairs.

10.12 p.m.  
THE BEST OF MORNINGSIDE  
Host: Peter Gzowski

11.12 p.m.  
LATE NIGHT CLASSICS  
Host: Norris Bick  
Haydn: *Serenade, String Quartet in F,  
Op. 3, No. 5, I Musici*;  
Satie: *Je te veux*,  
soprano Jessye Norman,  
pianist Dalton Baldwin;  
Rodrigo: *Concierto de Aranjuez*,  
guitarist Norbert Kraft,  
Winnipeg Symphony  
conducted by Kazuhiro Koizumi;  
Bizet: *Pelite Suite, Op. 22*,  
Concertgebouw Orchestra  
conducted by Bernard Haitink;  
Marais: *Le Basque*,  
flutist James Galway,  
National Philharmonic  
conducted by Charles Gerhardt.

12.05 a.m.  
NIGHT CAMP

## STEREO

5.00 a.m.  
STEREO MORNING

6.00, 7.00, 8.00 a.m.  
WORLD REPORT

9.05 a.m.  
MOSTLY MUSIC

Host: Harry Elton  
Regular Commentator:  
Ken Winters  
Quebec Symphony Orchestra  
conducted by Uri Mayer,  
pianist Shura Cherkassky.



Shura  
Cherkassky

Moussorgsky: *Night on Bald  
Mountain*;  
Rachmaninov: *Piano Concerto No. 3  
in D, Op. 30*;  
Beethoven: *Symphony No. 4 in B flat,  
Op. 60*.

11.05 a.m.  
R.S.V.P.  
Host: Leon Cole  
Today's selected highlight—  
Bach: *Violin Concerto No. 2 in E*,  
Academy of Ancient Music.

1.05 p.m.  
OFF THE RECORD  
Host: Bob Kerr

3.05 p.m.  
DISC DRIVE  
Host: Jurgen Gothe

6.00 p.m.  
THE WORLD AT SIX

6.30 p.m.  
LISTEN TO THE MUSIC  
Host: Margaret Pacsu

8.05 AT, 8.35 NT  
STRING OF PEARLS

8.00 p.m.  
9.00 AT, 9.30 NT  
ARTS NATIONAL  
Host: Terry Campbell  
From the Vancouver Orpheum.  
Vancouver Symphony Orchestra  
with Heinz Holliger, conductor and  
oboist.  
Schumann: *Manfred Overture*;  
Mozart: *Oboe Concerto, K.314*;  
Holliger: *Tonscherben, orchestral  
fragments in memoriam David Rokeah*;  
Debussy: *Images*.

10.00 p.m.  
Not heard AT, NT  
SOUNDSCAPE  
Host: Margaret Pacsu

11.10 p.m.  
BRAVE NEW WAVES  
Host: Brent Bambury

# WEDNESDAY, MAY 20

## RADIO

6.13 a.m.  
LOCAL/REGIONAL PROGRAM

9.05 a.m.  
MORNINGSIDE  
At 11.40 a.m. (12.10 NT)—  
*Mountain Woman*, Part 3.

11.52 a.m.  
THE NATION'S BUSINESS  
A program on behalf of the Liberal  
Party.

12 Noon  
RADIO NOON

2.05 p.m.  
DAYSHIFT

4.05 p.m.  
LOCAL/REGIONAL PROGRAM

6.00 p.m.  
THE WORLD AT SIX

6.30 p.m.  
AS IT HAPPENS

7.30 p.m.  
THE MEDICINE SHOW

8.05 p.m.  
PRIME TIME

9.05 p.m.  
IDEAS  
Turning Points In Public  
Broadcasting: The CBC At Fifty.  
Part Three: A Decade Of Crisis.  
An examination of the early years of  
television and the political upsets from  
1958-1968. There was the bitter  
producers' strike in Montreal in 1959.  
There was tension between the CBC  
Board and the Board of Broadcast  
Governors (precursor to the CRTC),  
within the CBC itself, and between the  
CBC and government. Judy LaMarsh  
capped the decade when she declared  
that the CBC suffered from "rotten  
management."

10.12 p.m.  
THE BEST OF MORNINGSIDE

11.12 p.m.  
LATE NIGHT CLASSICS  
Cimarosa: *Serenade*,  
flutist James Galway,  
guitarist Kazuhiro Yamashita;  
Pachelbel: *Canon and Gigue*,  
Canadian Brass;  
Reiche: *Fanfare, Albaton*,  
Canadian Brass;  
Lockett/Huggett: *Centenary Polka*,  
Symphony Nova Scotia  
conducted by Boris Brott;

12.05 a.m.  
NIGHT CAMP

## STEREO

5.00 a.m.  
STEREO MORNING

6.00, 7.00, 8.00 a.m.  
WORLD REPORT

9.05 a.m.  
MOSTLY MUSIC

Host: Harry Elton  
Regular Commentator:  
Ken Winters  
From Northern Alberta Jubilee  
Auditorium—  
Edmonton Symphony Orchestra  
conducted by Uri Mayer,  
cellist Stephen Isserlis.  
Wagner: *Die Meistersinger, Prelude*;  
Britten: *Cello Symphony, Op. 68*;  
Tchaikovsky: *Manfred Symphony in  
B, Op. 58*.

11.05 a.m.  
R.S.V.P.  
Host: Leon Cole  
Selections for violin and piano by  
Kreisler, played by Steven Staryk.



Steven  
Staryk

1.05 p.m.  
OFF THE RECORD  
Host: Bob Kerr

3.05 p.m.  
DISC DRIVE  
Host: Jurgen Gothe

6.00 p.m.  
THE WORLD AT SIX

6.30 p.m.  
LISTEN TO THE MUSIC  
Host: Margaret Pacsu

8.05 AT, 8.35 NT  
STRING OF PEARLS

8.00 p.m.  
9.00 AT, 9.30 NT  
ARTS NATIONAL  
Host: Terry Campbell  
From the Opéra of the National Arts  
Centre, Ottawa.  
National Arts Centre Orchestra  
conducted by Gabriel Chmura,  
pianist Menahem Pressler.  
Ives: *Symphony No. 3, The Camp  
Meeting*;  
Mozart: *Piano Concerto No. 27  
in B flat, K.595*;  
Mendelssohn: *Symphony No. 3  
in A minor, Scottish*.

10.00 p.m.  
Not heard AT, NT  
SOUNDSCAPE

11.10 p.m.  
BRAVE NEW WAVES  
Host: Brent Bambury

# THURSDAY, MAY 21

## PREVIEW

### SUNDAY MATINEE

#### Playing For Keeps

#### Shape by Cordelia Strube

May 24, 4.05 p.m. (4.35 NT, 5.05 AT/ST/MT, 3.05 CT, 1.05 PT), Radio

"THE HARDEST THING ABOUT fitness is getting started, confronting your reflection in the mirror. You want to get results right away," says Cordelia Strube. In her radio drama *Shape*, aerobics means more than firm bodies and increased heart rates. When she starts working out, the main character, Marsha, quickly becomes obsessed with fitness. A thirty-seven-year-old who collects unpaid debts for Revenue Canada, Marsha has been trying to conceive for seven years. "She's at the age when the body starts falling apart," says Strube, twenty-six. "She's like a million women I know, worried about their biological clocks and an extra fifteen or twenty pounds." The club becomes the perfect place for Marsha to punish her body.

Strube has first-hand knowledge of the fitness

scene she uses in *Shape* to portray the lives of Marsha and other women of the 1980s. The Toronto actor and playwright teaches low-impact aerobics, a sport she took up after an unathletic childhood. "I was like Marsha when I started, unable to look in the mirror at my body," says Strube. In that respect, she says, she and Marsha have a lot in common with most women. "I'm thin but every thin woman thinks she's fat. Every ad is constantly saying, 'You must look like Jane Fonda.' That's pretty hard to do." Strube, who won the 1986 CBC Radio Literary Competition for her play *Mortal*, says she's fed up with exercising fanatically and existing on yoghurt and muffins. "I've learned that everything is good in moderation. You have to listen to your own body."



SHAPING UP: WHEN THE WOMEN IN CORDELIA STRUBE'S DRAMA GET TOGETHER FOR WORK-OUTS, IT LEADS TO MORE THAN GETTING FIT

## RADIO

6.00, 7.00, 8.00 a.m.  
WORLD REPORT

6.13 a.m.  
LOCAL/REGIONAL PROGRAM

9.05 a.m.  
MORNINGSIDE  
Host: Peter Gzowski  
At 11.40 a.m. (12.10 NT)—  
*Mountain Woman* by Betty-Jane Wylie.  
Fourth of a five-part drama serial.

12 Noon  
RADIO NOON

2.05 p.m.  
DAYSHIFT  
Host: Erika Ritter

4.05 p.m.  
LOCAL/REGIONAL PROGRAM

6.00 p.m.  
THE WORLD AT SIX

6.30 p.m.  
AS IT HAPPENS

7.30 p.m.  
BUSINESS WORLD  
Host: Ron Adams

8.05 p.m.  
PRIME TIME

9.05 p.m.  
IDEAS  
Turning Points In Public Broadcasting: The CBC At Fifty. Part Four: The dramatic story of the *Seven Days* crisis. The most popular continuing program CBC-TV ever broadcast, *This Hour Has Seven Days*, was audacious, energetic and taboo-breaking. According to Ottawa management, it regularly violated CBC policy. By the time the program was cancelled in 1966, even the Prime Minister was involved. Despite a lobby for its return, management stuck by its decision to fire hosts Patrick Watson and Laurier La Pierre.

10.12 p.m.  
THE BEST OF MORNINGSIDE

11.12 p.m.  
LATE NIGHT CLASSICS  
J. Strauss Jr.: *Tik-tak Galop*, Hungarian State Orchestra conducted by Janos Ferencsik;  
Kern & Harbach: *Yesterdays*, soprano Kiri Te Kanawa, Nelson Riddle and his Orchestra;  
Debussy: *Clair de Lune*, Cincinnati Pops conducted by Erich Kunzel;  
Nielsen: *Little Suite, Op. 1*, CBC Vancouver Orchestra conducted by Mario Bernardi; ♦  
Brahms: *Rhapsody in B minor, Op. 79, No. 1*, pianist Robert Silverman; ♦  
Rameau: *Gavotte and Six Doubles*, Bob James, synthesizer.

12.05 a.m.  
NIGHT CAMP

## STEREO

5.00 a.m.  
STEREO MORNING

6.00, 7.00, 8.00 a.m.  
WORLD REPORT  
With Rex Loring and Barbara Smith

9.05 a.m.  
MOSTLY MUSIC  
Host: Harry Elton  
Regular Commentator: Ken Winters  
Vancouver Symphony Orchestra conducted by Rudolf Barshai, pianist Jane Coop, soprano Martha Collins, mezzo-soprano Sandra Graham, tenor Glyn Evans, bass Don Garrard, Vancouver Bach Choir;  
Beethoven: *Fantasia for Piano, Chorus and Orchestra, Op. 80*;  
Beethoven: *Symphony No. 9 in D, Op. 125, Choral*.

11.05 a.m.  
R.S.V.P.  
Host: Leon Cole  
Today's selected highlight—  
Chopin: *Nocturne in E flat, Op. 9, No. 2*, pianist Daniel Barenboim.

1.05 p.m.  
OFF THE RECORD  
Host: Bob Kerr  
Thursdays: Organ music.

3.05 p.m.  
DISC DRIVE  
Host: Jurgen Gothe

6.00 p.m.  
THE WORLD AT SIX  
With Bob Oxley and Russ Germain

6.30 p.m.  
LISTEN TO THE MUSIC  
Host: Margaret Pacsu

8.05 AT, 8.35 NT  
STRING OF PEARLS  
Host: Jim Bennet

8.00 p.m.  
9.00 AT, 9.30 NT  
ARTS NATIONAL  
Host: Terry Campbell  
From Place des Arts, Montreal. Montreal Symphony Orchestra conducted by Charles Dutoit, flutist Timothy Hutchins, Nielsen: *Flute Concerto*; Baird: *Quatre essais*; Brahms: *Symphony No. 2*.

10.00 p.m.  
Not heard AT, NT  
SOUNDSCAPE  
Host: Margaret Pacsu

11.10 p.m.  
BRAVE NEW WAVES  
Host: Brent Bambury  
Live from Montreal, music and features.

# FRIDAY, MAY 22

## RADIO

**6.13 a.m.**  
**LOCAL/REGIONAL PROGRAM**

**9.05 a.m.**  
**MORNINGSIDE**

At 11.40 a.m. (12.10 NT)—  
*Mountain Woman*. Conclusion.

**12 Noon**  
**RADIO NOON**

**2.05 p.m.**  
**DAYSHIFT**

**4.05 p.m.**  
**LOCAL/REGIONAL PROGRAM**

**6.00 p.m.**  
**THE WORLD AT SIX**

**6.30 p.m.**  
**AS IT HAPPENS**

**7.30 p.m.**  
**VANISHING POINT**

*The Unnamed Planet Tetralogy*  
by Alf Silver.  
Part Two. *Return To The Unnamed Planet*. An unauthorized rescue mission in a stolen space pod lands the bizarre quintet on the loathsome Unnamed Planet. Step one is transmogrification into the planet's dominant species... but with a power-mad bardroid at the console controls, the results are near disastrous.

**8.05 p.m.**  
**PRIME TIME**

**9.05 p.m.**  
**IDEAS**

Turning Points In Public Broadcasting: The CBC At Fifty. Part Five: The CBC Today. Under the CRTC, the Canadian broadcasting system has become more thoroughly Americanized than ever before. Once, the CBC had a monopoly; now it's a minority taste. Radio has recovered a sense of purpose, but television still flounders between contradictory commercial and public service objectives. There have been several reports on broadcasting, the latest of which, the Caplan-Sauvageau, has called for a new public network and more money for the CBC.

**10.12 p.m.**  
**THE BEST OF MORNINGSIDE**

**11.12 p.m.**  
**LATE NIGHT CLASSICS**

Weill: *Ballad of Mack the Knife*, Canadian Chamber Ensemble;  
*Over the Rainbow*; Ella Fitzgerald;  
Gould: *Derivation for Clarinet and Band*, Benny Goodman;  
Miller: *Moonlight Serenade*;  
Braunais: *Royal Welcome Waltz*, Symphony Nova Scotia conducted by Boris Brott;  
Litolff: *Scherzo, Concerto Symphonique*, Misha Dichter, Philharmonia Orchestra.

**12.05 a.m.**  
**NIGHT CAMP**

## STEREO

**5.00 a.m.**  
**STEREO MORNING**

Final half-hour: Friday Profiles:  
Today: Cleveland Symphony Orchestra.

**6.00, 7.00, 8.00 a.m.**  
**WORLD REPORT**  
With Rex Loring  
and Barbara Smith

**9.05 a.m.**  
**MOSTLY MUSIC**

Host: Harry Elton  
Regular Commentator:  
Ken Winters  
CBC Vancouver Orchestra  
conducted by Mario Bernardi,  
pianist Andrew Tunis.



Andrew  
Tunis

Stravinsky: *Concerto for Piano and Wind Instruments (1950)*;  
Gounod: *Little Symphony for Wind Instruments*;  
R. Strauss: *Serenade in E flat, Op. 7*;  
William McCauley: *Five Miniatures for Ten Winds*.

**11.05 a.m.**  
**R.S.V.P.**

Host: Leon Cole  
Today's selected highlight—  
Dohnanyi: *Variations on a Nursery Song, Op. 25*,  
pianist Arthur Ozolins,  
Toronto Symphony  
conducted by Mario Bernardi. ♦



Arthur  
Ozolins

**1.05 p.m.**  
**OFF THE RECORD**

Host: Bob Kerr  
Fridays, light classical music.

**3.05 p.m.**  
**DISC DRIVE**  
Host: Jurgen Gothe

**6.00 p.m.**  
**THE WORLD AT SIX**  
With Bob Oxley  
and Russ Germain

**6.30 p.m.**  
**ARTS NATIONAL'S FRIDAY NIGHT**

Host: Terry Campbell  
At 6.35 p.m.—  
*Music In My Life*.  
Kay McKeever is one of the world's  
foremost authorities on owls. Through a

process of trial and error she and her husband have nursed thousands of owls back to health in the last 22 years in their southern Ontario bird sanctuary.



Kay  
McKeever

At 7.30 p.m.—  
*John Gray's Rock & Roll—  
Do You Wanna Dance?*  
Part 1 of 3.



John  
Gray

Everyone remembers the rock and roll bands that were famous in their youth... all of us remember bands that no one else (almost) has ever heard of. They were the local bands, the bands that never quite made it to the big time. But they were very often the bands that we loved the dearest, because they were ours. Vancouver playwright John Gray played in a band called The Lincolns in Truro, Nova Scotia, back in the 60s and

turned that memory into a hit musical called *Rock & Roll*. In this three-part series he digs around in the back of the delete bins and record collections to revisit the long-forgotten Canadian bands of the 50s and 60s.

At 8.20 p.m.—  
*Friday Night Pops*.  
From the Vancouver Orpheum, a second revival of the vintage CBC show *From Leicester Square to Old Broadway*. With The Bobby Hales Orchestra, soloists Mary Anne Barcelлона and Donald Lumb, The Barbershop Quartet: Herbert Ray, Ron Smail, Bill Vermeulen, Cam Haney; and Harry Mossfield as The Old Stager. Stuart: *Lily of Laguna*;  
West/Leef/Taylor: *Knees Up, Mother Brown*;  
Cooke/Ray: *Sunshine of Your Smile*;  
Joplin: *The Entertainer*;  
Gilbert/Muir: *Waiting for the Robert F. Lee*;  
Olcott: *My Wild Irish Rose*;  
Sea Medley;  
Kaihan/Scott/Stewart: *Now is the Hour*.

At 9.10 p.m. approx.—  
*Disc Of The Week*.

**10.05 p.m.**  
**GABEREAU**

**11.10 p.m.**  
**NIGHT LINES**  
Host: Ralph Benmergui

## PREVIEW

**RICK HANSEN SPECIAL**

Live coverage of the conclusion of the Man In Motion journey

May 23, 6 p.m. (7 AT, 7.30 NT, 5 CT, 4 ST/MT, 3 PT), Radio



**WHEELCHAIR ODYSSEY: RICK HANSEN, WHO STARTED HIS MAN IN MOTION TOUR IN OCTOBER 1985, IS HEADING HOME TO VANCOUVER**

PHOTOGRAPH BY CANAPRESS/PHOTOSERVICE

# SATURDAY, MAY 23

## RADIO

**6.00 a.m.**  
**LOCAL/REGIONAL PROGRAM**  
Including *Voice of the Pioneer*.  
Saturday, 6.20 a.m. Edmonton, 6.50 ST,  
8.15 PT, 8.30 Labrador, 9.00 NT.  
Sunday, 8.06 a.m. CT, 8.10 ET.  
(See Sunday 6 a.m. for details.)

**7.00, 8.00, 9.00 a.m.**  
**WORLD REPORT/SPORTS**

**9.11 a.m.**  
**THE HOUSE**  
Host: Judy Morrison

**10.05 a.m.**  
**BASIC BLACK**  
Host: Arthur Black  
Including Windsor Hassle.  
Part 10 of a 13-part comedy series by  
Paul K. Willis.

**11.35 a.m.**  
**THE FRANTICS**  
Topical humour and satire  
starring the comedy troupe  
The Frantics, with Paul Chato,  
Dan Redican, Rick Green and  
Peter Wildman.

**12.08 p.m.**  
1.38 NT  
**QUIRKS & QUARKS**  
Host: Jay Ingram  
Current affairs science that covers the  
universe.

12.38 NT, 1.08 AT  
**LOCAL/REGIONAL PROGRAM**

**1.08 p.m.**  
2.08 AT, 2.38 NT  
**GABEREAU**

**2.08 p.m.**  
3.08 AT, 3.38 NT  
**THE RADIO SHOW**

**5.08 p.m.**  
Not heard AT, NT  
**LOCAL/REGIONAL PROGRAM**

**6.00 p.m. EDT approx.**  
7.00 AT, 7.30 NT  
5.00 CT, 4.00 ST/MT, 3.00 PT  
**RICK HANSEN SPECIAL**  
Live coverage of the ceremony  
marking the conclusion of Rick  
Hansen's Man In Motion journey.  
(one hour) See PREVIEW.  
Regular programming is pre-empted.

**6.15 p.m.**  
**THE CANADIAN TOP 20**

**8.08 p.m.**  
**FINKLEMAN'S 45S**

**10.08 p.m.**  
**THE PARKA PATROL**

**11.08 p.m.**  
12.08 a.m. Manitoba/Not heard PT  
**RADIO ACTIVE**  
Oldies but goodies featuring  
Johnny Halliday, Claude DuBois.

## STEREO

**5.00 a.m.**  
**WEEKENDER**  
Trad: *Greensleeves*,  
pianist Oscar Peterson,  
bassist Jiri Mraz,  
drummer Ray Price;  
*Gorodovskaya: The Happy Dmora*,  
Osipov Balalaika Orchestra  
conducted by Viktor Dubrovsky;  
Collins: *Vanity Fair*,  
Hart House Orchestra  
conducted by Boyd Neel;  
*Rosenmuller: Sonata in E minor for  
two violins and continuo*,  
violinists Janine Rubinlicht and  
Sigiswald Kuijken,  
viola da gambist Wieland Kuijken,  
celmist Robert Kohnen;  
Chopin: *Mazurka in B minor, Op. 33,  
No. 4*, pianist Arthur Rubenstein;  
*Rachmaninov/Kin: Vocalise*,  
USSR Symphony Orchestra  
conducted by Yevgeny Svetlanov;  
Haydn: *Symphony No. 10 in D major*,  
Philharmonia Hungarica  
conducted by Antal Dorati;  
Boieldieu: *Le Calife de Bagdad*,  
New Philharmonia Orchestra  
conducted by Richard Bonyngue;  
Dussik: *Concerto in B flat major*,  
pianist Rena Kyriakou,  
Berlin Symphony Orchestra  
conducted by C.A. Bunte;  
Liszt: *Valse oubliée No. 1*,  
pianist Vladimir Horowitz;  
Grieg: *Holberg Suite*,  
CBC Vancouver Orchestra  
conducted by Mario Bernardi;  
Brauneis/Cozens: *Royal Welcome  
Waltzes*, Symphony Nova Scotia  
conducted by Boris Brat;  
Gimenez: *Prelude, Los Borrachos*,  
English Chamber Orchestra  
conducted by Enrique Garcia Asensio;  
Holst: *A Somerset Rhapsody*,  
London Philharmonic Orchestra  
conducted by Sir Adrian Boult;  
Schmelzer: *The Fencing School*,  
Concentus Musicus Wien  
directed by Nikolaus Harnoncourt;  
Gershwin: *Lullaby*,  
Juilliard Quartet;  
Grainger: *Sailor's Song*,  
pianist Daniel Adni;  
Moeran: *Whythorne's Shadow*,  
English Sinfonia  
conducted by Neville Dilkes;  
Dohnanyi: *Wedding Waltz*,  
Philharmonia Hungarica  
conducted by Antal Dorati;  
Trad: *Last Rose of Summer*,  
Wynton Marsalis, cornet,  
Eastman Wind Ensemble  
conducted by Donald Hunsberger;  
Fats Waller: *Honeysuckle Rose*,  
violinist Joe Venuti and friends.

**8.00 a.m.**  
**WORLD REPORT/SPORTS**

**8.11 a.m.**  
**ECLECTIC CIRCUS**

**9.34 a.m.**  
**ROYAL CANADIAN AIR FARCE**  
Tour de Farce.  
Second taping from the Rebecca Cohn  
Theatre, Halifax.

**10.05 a.m.**  
**THE ENTERTAINERS**  
Host: Stan Carew

**11.30 a.m.**  
**SIMPLY FOLK**  
Tamarack in concert in Ottawa.  
This trio from Southern Ontario  
specializes in Canadian traditional  
music.



Tamarack

**12.30 p.m.**  
1.30 AT, 2.00 NT  
**JAZZLAND**  
Host: Don Warner

**2.05 p.m.**  
3.05 AT, 3.35 NT  
**SATURDAY AFTERNOON  
AT THE OPERA**  
Host: Howard Dyck  
Lyric Opera Of Chicago series.  
Ponchielli: *La Gioconda*.  
A tale of love, treachery and  
self-sacrifice set in 17th-century Venice.  
Cast:  
Ghena Dimitrova, La Gioconda;  
Giuliano Ciannella, Enzo Grimaldo;  
Alexandrina Milcheva, Laura;  
Hartmut Welker, Barnaba;  
Paul Plishka, Alvise Badoero;  
Mignon Dunn, La Cieca.  
Bruno Bartoletti conducts.

**6.08 p.m.**  
12.38 AT, 1.08 NT  
**GILMOUR'S ALBUMS**  
Host: Clyde Gilmour  
Including today—  
Robust chamber music by Brahms  
from an album with lively and scholarly  
notes by Peter Ustinov, recorded long  
before he became an urbane TV  
huckster.



Peter  
Ustinov

A souvenir of the keyboard prowess of  
Canada's Lou Hooper, who died in  
Charlottetown in 1977 at the age of 83.

**7.05 p.m.**  
**17 BLOCKS OF BROADWAY**

**8.05 p.m.**  
**JAZZ BEAT**

**10.08 p.m.**  
**NIGHT LINES**  
Host: Ralph Benmergui  
Live from Winnipeg—  
music and features.

## NEXT MONTH IN

### RADIO GUIDE

#### AND THE BANDS PLAY ON

In the June issue of *Radio Guide*,  
Edmonton producer Armand Baril  
talks about his life-long love of  
band music and describes *The Band Show*,  
a new summer entertainment  
series that features the thrilling  
sounds of the big bands, from Sousa  
and circus music to  
Joplin and Broadway tunes.



# SUNDAY, MAY 24

## RADIO

### 6.00 a.m. LOCAL/REGIONAL PROGRAM

**Local Name Varies**  
Bill McNeil's *Voice of the Pioneer*: Continuing an interview with Mabel Lucas Rutherford. See May 10 listing for details. Sundays, 8.06 a.m. CT, 8.10 ET

### 8.00, 9.00 a.m. WORLD REPORT/SPORTS

### 8.30 a.m. THE FOOD SHOW

9.05 AT, 8.05 NT  
**REGIONAL PROGRAM**

9.11 a.m.  
10.11 AT  
**SUNDAY MORNING**  
Host: Linden MacIntyre

12.08 p.m.  
1.08 AT  
**GILMOUR'S ALBUMS**  
Host: Clyde Gilmour  
Including today—Robust chamber music by Brahms from an album with lively and scholarly notes by Peter Ustinov, recorded long before he became an urbane TV huckster. A souvenir of the keyboard prowess of Canada's Lou Hooper, who died in Charlottetown in 1977 at the age of 83.

1.08 p.m.  
2.08 AT, 4.08 PT  
**ROYAL CANADIAN AIR FARCE**  
Tour de Farce.  
Second taping from the Rebecca Cohn Theatre, Halifax.

1.33 p.m.  
2.33 AT, 4.33 PT  
**THE ENTERTAINERS**

3.08 p.m.  
6.08 CT/ST/MT/PT  
Not heard AT  
**A JOYFUL SOUND**  
Host: Barry Burgess  
A new series in four parts begins today, surveying the current state of Christian pop music in Britain. The subject of Part One is blues-rockers Bryn Haworth, who has won acclaim as one of Britain's top guitarists, especially for his work in "slide" technique. He also pursues a successful solo career as an evangelical Christian singer/songwriter. A sampling from his solo albums of the past eight years includes *Victory Song*, *Slipping and Falling*, *The Gap* and *We're All One*. The second feature today explores the bright modern bluegrass gospel of the New Grass Revival: *You Don't Knock*, *One More Love Song*, *One Love*.

4.05 p.m.  
5.05 AT/ST/MT, 3.05 CT, 1.05 PT  
**SUNDAY MATINEE**  
*Playing For Keeps*.  
Today: *Shape* by Cordelia Strube. See PREVIEW.

In Strube's first feature-length piece, she draws on her considerable experience as an aerobics instructor. The play explores the question of body images through the lives of a group of women from different backgrounds who happen to work out together. Producer: Bill Howell

4.08 AT, 5.35 NT  
**REGIONAL PROGRAM**

5.00 p.m.  
6.00 AT, 6.30 NT  
4.00 CT, 3.00 ST/MT, 2.00 PT  
**SUNDAY NEWS**  
**REGIONAL WEATHER**

5.13 p.m.  
6.13 AT, 6.43 NT  
4.13 CT, 3.13 ST/MT, 2.13 PT  
**CROSS COUNTRY CHECKUP**  
Host: Augusta LaPaix



Augusta LaPaix

A national phone-in program inviting listeners to comment on a controversial question of the day. The numbers to call in your area: (area code 514) Atlantic—285-3710; Ont/Que—285-3714; Man/Sask/Alta—285-3724; B.C. & Territories—285-3778; Ask your operator to call collect.

7.05 p.m.  
8.05 AT, 8.35 NT  
**OPEN HOUSE**  
Host: Peter Meggs

8.08 p.m.  
9.08 AT, 9.38 NT  
**STATE OF THE ARTS**  
Host: Shelagh Rogers  
Including *Who's New*, a series in which four prominent writers and editors have been introducing promising young writers. Part Four: Kent Thompson, fiction editor of *The Fiddlehead*, a literary magazine published by the University of New Brunswick, on short story writers.

10.08 p.m.  
11.08 AT, 11.38 NT  
**SYMPHONY HALL**  
Host: Howard Dyck  
Toronto Symphony conducted by Andrew Davis, guitarist Christopher Parkening, soprano Arleen Auger. Vivaldi: *Guitar Concerto in D major, P.209*; *Guitar Concerto in A major*; Mahler: *Symphony No. 4 in G major*. See PREVIEW.

12.08 p.m.  
Not heard AT, NT  
**WHERE EARS MEET**  
Host: James Hees

## STEREO

### 5.00 a.m. WEEKENDER

Handel: *Water Music* selections, Tafelmusik led by Jean Lamon; Pezel: *Suite a 5 in C major*, Cantilena led by Adrian Shepherd; Haydn: *Trio No. 1 in D major*, flutist Barthold Kuijken, violinist Sigiswald Kuijken, cellist Wieland Kuijken; Schubert: *Sonata in A minor, D.537*, pianist Arturo Benedetti Michelangeli; Rachmaninov: *Vocalise, Op. 34, No. 14*, violinist Cho-Liang Lin, pianist Sandra Rivers; MacCunn: *The Land of the Mountain and the Flood Op. 8*, Scottish National Orchestra conducted by Sir Alexander Gibson; Chausson: *Symphony in B flat, Op. 20*; Delius: *Air and Dance*, London Philharmonic Orchestra conducted by Vernon Handley; Ivanovici: *Donauwellen*, Wiener Volksoper Orchestra conducted by Franz Bauer-Theussl; Beethoven: *Fidelio, overture*, Chicago Symphony Orchestra conducted by Fritz Reiner; Vanhal: *Sinfonia in A minor*, Umea Sinfonietta conducted by Jukka-Pekka Saraste; Ravel: *Le Tombeau de Couperin*, Academy of St. Martin-in-the-Fields conducted by Neville Marriner; Enesco: *Roumanian Rhapsody No. 1*, I Salonisti.

8.00 a.m.  
**WORLD REPORT/SPORTS**

8.12 a.m.  
**CHORAL CONCERT**  
Host: Howard Dyck  
On tour in Vancouver—The City of Birmingham Symphony Orchestra Chorus conducted by Simon Halsey. Works by Holst, Delius, Elgar and Grainger.

10.05 a.m.  
**THE MAX FERGUSON SHOW**

12.08 p.m.  
**STATE OF THE ARTS**  
Including *Who's New*, a series in which four prominent writers and editors have been introducing promising young writers. Part Four: Kent Thompson, fiction editor of *The Fiddlehead*, a literary magazine published by the University of New Brunswick, on short story writers.

2.05 p.m.  
**COMMAND PERFORMANCE**  
Host: Gordon Hunt  
The young French pianist Cyprien Katsaris makes his Canadian debut in a recital from Roy Thomson Hall, Toronto. On the program are the *Scenes from Childhood, Op. 15* by Robert Schumann, 12 *Lyric Pieces* by Edvard Grieg

and the *Symphony No. 3 in E flat major, Op. 55, Eroica* by Beethoven in a transcription by Franz Liszt. Katsaris is currently embarked on a project to record all 9 Beethoven symphonies in Liszt's transcriptions for the Teldec label.

4.05 p.m.  
**THE CHAMBER SOCIETY**  
Host: Olga Milosevich  
Schubert: *String Quartet No. 15 in G major*, Chilingirian Quartet.

5.05 p.m.  
**OPEN HOUSE**  
Host: Peter Meggs

6.05 p.m.  
**THE TRANSCONTINENTAL**  
Host: Otto Lowy



Otto Lowy

We travel to Austria and stop in the spa called Bad Ischl.

7.05 p.m.  
**STEREO THEATRE**  
*How to Cheat on Your Husband* by Tom Regan.

In this modern version of "the seven year itch," a wife who wants to be true to her husband is persuaded to make her marriage better by having affairs. She wants romance and her husband isn't giving it to her so her "best friend" fixes her up with all and sundry. It doesn't work, however, because what the wife really wants is a good marriage with the husband she's already got. Then she finds out her husband is having an affair with her best friend, and she begins to see the superficiality of her marriage. All is not lost, though, as she prepares to start a brand new life with an understanding writer. Producer: Sudsy Clark, Halifax

8.05 p.m.  
**REGIONAL MUSIC**

9.05 p.m.  
**TWO NEW HOURS**  
Host: Augusta LaPaix  
A Season Of New Music. Part One: A selection of music from the final two concerts of the La Société de Musique Contemporaine du Québec, featuring SMCQ commissions by Ka Nin Chan and Denis Gougeon. Part Two: Eight Decades Alive. Canadian Chamber Ensemble directed by Raffi Armenian. Chan: *Three Movements for Clarinet and Percussion: Lento, Largo, Energico*; Stravinsky: *Three Japanese Lyrics: Ahabito, Mazatsumi, Tsaraiuki*, with mezzo-soprano Rebecca Hass; Vivier/John Rea: *Pulau Dewala*.

11.08 p.m.  
**BRAVE NEW WAVES**

# MONDAY, MAY 25

## RADIO

**6.13 a.m.**  
**LOCAL/REGIONAL PROGRAM**

**9.05 a.m.**  
**MORNINGSIDE**

At 11.40 a.m. (12.10 NT)—  
*The Muddy York Murders*  
by Simon Johnston.  
At the turn of the last century a  
strange set of circumstances brings  
Sherlock Holmes to Toronto.  
(Watson missed this one.)  
First of a five-part drama serial.  
Produced by Barry Morgan.

**12 Noon**  
**RADIO NOON**

**2.05 p.m.**  
**DAYSHIFT**

**4.05 p.m.**  
**LOCAL/REGIONAL PROGRAM**

**6.00 p.m.**  
**THE WORLD AT SIX**

**6.30 p.m.**  
**AS IT HAPPENS**

**7.30 p.m.**  
**THE INSIDE TRACK**

**8.05 p.m.**  
**PRIME TIME**  
Host: Stan Carew

**9.05 p.m.**  
**IDEAS**  
Host: Lister Sinclair  
The Psychology Of Fashion Or  
The Emperor's New Clothes. ♦  
See PREVIEW.

Fashion these days means more than  
the clothes we wear, the personal style,  
tips, shows and fads we affect. These  
days it has become a subject for study, a

preoccupation for cultural historians  
who detect the larger patterns in the  
particular, the themes that cross  
boundaries of time and place.  
This three-part Monday series looks  
at fashion in terms of its themes:  
the gender of clothing; political, social  
statements; and rituals in peoples' lives.  
It's about wish-fulfillment and the  
illusion of self. Why did Ophelia lament  
Hamlet's falling out of fashion? Why did  
Lord Byron like to wear costumes and  
Winston Churchill adopt heroic hats?  
From mediaeval chastity belts to  
Victorian mourning dress, this series  
explores the fun, frivolity and deadly  
seriousness of fashion through the ages.  
Prepared by Toronto writer and  
broadcaster Marilyn Powell.  
Producer:  
Sara Wolch

**10.12 p.m.**  
**THE BEST OF MORNINGSIDE**  
Host: Peter Gzowski

**11.12 p.m.**  
**LATE NIGHT CLASSICS**  
Host: Norris Bick  
**Khachaturian:** *Aysha's Dance* from  
*Gayaneh*,  
Royal Philharmonic  
conducted by Yuri Temirkanov;  
**Capua:** *O Sole Mio*,  
English Chamber Orchestra  
conducted by Edoardo Müller;  
**Dohnanyi:** *Variations on a Nursery  
Song, Op. 25*,  
pianist Arthur Ozolins,  
Toronto Symphony  
conducted by Mario Bernardi; ♦  
**Suppé:** *Fatinitza*,  
Montreal Symphony Orchestra  
conducted by Charles Dutoit;  
**Handel:** *Allegro, Water Music*,  
Canadian Brass.

**12.05 a.m.**  
**NIGHT CAMP**  
Host: David Lennick

## STEREO

**5.00 a.m.**  
**STEREO MORNING**

**6.00, 7.00, 8.00 a.m.**  
**WORLD REPORT**

**9.05 a.m.**  
**MOSTLY MUSIC**  
Host: Harry Elton  
Regular Commentator:  
Ken Winters  
Amadeus Ensemble  
directed by Moshe Hammer,  
with violinist Fujiko Imajishi,  
violinist Marie Berard,  
soprano Rosemarie Landry.  
**Vivaldi:** *Concerto for Two Violins,*  
*No. 8 in A, Op. 3, P.2;*  
**Sharman:** Commissioned work;  
**Lully:** Arias;  
**Finzi:** *Dies Natalis;*  
**Shostakovich:** *Chamber Symphony,*  
*Op. 110bis.*

**11.05 a.m.**  
**R.S.V.P.**  
Host: Leon Cole  
Today's selected highlight—  
**Fauré:** *Dolly Suite, Op. 56,*  
Hamilton Philharmonic  
conducted by Boris Bratt. ♦

**1.05 p.m.**  
**OFF THE RECORD**  
Host: Bob Kerr

**3.05 p.m.**  
**DISC DRIVE**

**6.00 p.m.**  
**THE WORLD AT SIX**

**6.30 p.m.**  
**LISTEN TO THE MUSIC**

8.05 AT, 8.35 NT  
**STRING OF PEARLS**

**8.00 p.m.**  
9.00 AT, 9.30 NT  
**ARTS NATIONAL**  
On the eve of the opening of the 1987  
Scotia Festival in Halifax, which *Arts  
National* will record and broadcast in  
July, the opening concert from the first  
Scotia Festival Winter series.  
With cellist Lynn Harrell,  
pianist Brooks Smith.  
**Stravinsky:** *Suite Italienne;*  
**Beethoven:** *Sonata in D, Op. 102/2;*  
**Ginastera:** *Pampeana No. 2, Op. 21;*  
**Chopin:** *Introduction and Polonaise  
Brillante.*

**10.00 p.m.**  
Not heard AT, NT  
**SOUNDSCAPE**

**11.10 p.m.**  
**VANISHING POINT**  
*Fingerprints.*  
*The Capitalist* by Marion Crook.  
Dramatized by Paul Milliken.  
A cold November night. Not much  
action at the gas pumps, but Ryan and  
his Uncle Gordon have to mind the  
station anyway. No gloves, no hat, no  
car—Ryan has plenty to complain  
about. Maybe he'll just teach that snotty  
welfare worker what it's like to have  
nothing . . .

A crafty little story from the British  
Columbia novelist.  
Cast:  
Tom Heaton, Gordon;  
Keith Gordey, Ryan;  
Meredith Bain Woodward, Miss  
Harvey;  
Howard Storey, Matthews;  
Leroy Schultz, Atkinson.  
Musicians:  
Bill Skolnik, keyboards;  
Tom Colclough, clarinet;  
Eric Wilson, cello.  
Producer: John Juliani, Vancouver

**11.40 p.m.**  
**BRAVE NEW WAVES**

## PREVIEW



**FRILLS AND FURBELOWS: BROADCASTER MARILYN POWELL EXAMINES THE TYRANNIES AND DELIGHTS OF FASHION IN HER IDEAS SERIES**

## IDEAS

**The Psychology Of Fashion Or The Emperor's New Clothes**

May 25, June 1 and 8, 9.05 p.m. (9.35 NT), Radio

**FACES OF FASHION:** In a 1909 article entitled "The Tyranny of Fashion," published in *The Englishwoman*, a writer queried, "Why should the ideal silhouette for woman vary from that of an inflated balloon to that of a cod-fish or a stove-pipe?" That question is one of many investigated by Marilyn Powell in a wide-ranging *Ideas* series on the phenomena of fashion. In Part Two of "The Psychology Of Fashion Or The Emperor's New Clothes," Powell looks at the gender of clothing, a subject that includes everything from corsets and bustles to breast surgery. Two other programs examine the themes of political and social statements and of rituals and wish fulfillment. Powell interviewed social historians, psychologists, designers and feminist theorists in Canada, the United States and Europe. "Fashion doesn't really know moderation," she says. "Playfulness is the best attitude to take."

# TUESDAY, MAY 26

## RADIO

**6.00, 7.00, 8.00 a.m.**  
**WORLD REPORT**

**6.13 a.m.**  
**LOCAL/REGIONAL PROGRAM**

**9.05 a.m.**  
**MORNINGSIDE**

Host: Peter Gzowski  
At 11.40 a.m. (12.10 NT)—  
*The Muddy York Murders.*  
Second of a five-part drama serial.

**12 Noon**  
**RADIO NOON**

**2.05 p.m.**  
**DAYSHIFT**  
Host: Erika Ritter

**4.05 p.m.**  
**LOCAL/REGIONAL PROGRAM**

**6.00 p.m.**  
**THE WORLD AT SIX**

**6.30 p.m.**  
**AS IT HAPPENS**

**7.30 p.m.**  
**THE MEDIA FILE**  
Host: Vince Carlin

**8.05 p.m.**  
**PRIME TIME**  
Host: Stan Carew

**9.05 p.m.**  
**IDEAS** ♦  
Host: Lister Sinclair  
In Our Own Image:  
Creatures And Creations.  
"They formed out of clay the figure of a man, three yards in length, with all its members. . . ." Thus begins a 16th-century description of how to make an artificial man. We have long

dreamed of producing creatures in our own image. And history provides lots of instructions. The alchemist Paracelsus recommended mixing human semen with horse manure, which, "magnetized thoroughly," guaranteed results.

Frankenstein used spare parts from the dead and bolts of electricity. This three-part Tuesday series traces how the dream of making artificial humans has manifested itself through the ages, from legends of talking statues, through tales of golems, homunculi and other monstrous creations, to robots and cyborgs. It also looks at what is behind this multiplicity of creatures, a single and crucial purpose: the attempt to fathom our nature and condition.

Prepared by writer and broadcaster Norma Rowen.  
Producer:  
Bernie Lucht

**10.12 p.m.**  
**THE BEST OF MORNINGSIDE**  
Host: Peter Gzowski

**11.12 p.m.**  
**LATE NIGHT CLASSICS**  
Host: Norris Bick  
Rimsky-Korsakov: *Dance of the Tumblers* from *The Snow Maiden*, Cincinnati Pops conducted by Erich Kunzel;  
Donizetti: *Per Questa Fiamma Indomita* from *Anna Bolena*, Vancouver Symphony Orchestra conducted by Mario Bernardi;  
Bach: *Concerto No. 4*, CBC Vancouver Orchestra conducted by Mario Bernardi; ♦  
Granados: *Vales Poeticas*, guitarist Julian Bream;  
Bernstein: *Mazurka*, Boston Pops led by John Williams.

**12.05 a.m.**  
**NIGHT CAMP**  
Host: David Lennick

## STEREO

**5.00 a.m.**  
**STEREO MORNING**

**6.00, 7.00, 8.00 a.m.**  
**WORLD REPORT**

**9.05 a.m.**  
**MOSTLY MUSIC**

Host: Harry Elton  
Regular Commentator:  
Ken Winters  
From Jane Mallett Theatre, St. Lawrence Centre, Toronto.  
The Esprit Orchestra conducted by Alex Pauk, soprano Rosemarie Landry.



Rosemarie Landry

Ives: *Central Park in the Dark*,  
Del Tredici: *Szygy*;  
Ka-Nin Chan: *Ecstasy*, world premiere of a commissioned work;  
Harry Freedman: *Oiseaux Exotiques Suite*, excerpts.

**11.05 a.m.**  
**R.S.V.P.**  
Host: Leon Cole  
Today's selected highlight—



Maurice André

M. Haydn: *Trumpet Concerto in D*, Maurice André, Jean-François Paillard Chamber Orchestra.

**1.05 p.m.**  
**OFF THE RECORD**  
Host: Bob Kerr

**3.05 p.m.**  
**DISC DRIVE**  
Host: Jurgen Gothe

**6.00 p.m.**  
**THE WORLD AT SIX**

**6.30 p.m.**  
**LISTEN TO THE MUSIC**  
Host: Margaret Pacsu

8.05 AT, 8.35 NT  
**STRING OF PEARLS**

**8.00 p.m.**  
9.00 AT, 9.30 NT  
**ARTS NATIONAL**

Host: Terry Campbell  
From the Halifax Chamber Musicians series at St. Mary's University Art Gallery.  
Violinists Edmund Agopian and Anne Rapson,  
violinist Andrew Simpson,  
cellist Pierre Djokic,  
pianist William Tritt.  
Debussy: *Sonata for Violin and Piano*;  
Loeffler: *Rhapsody No. 2 for oboe, viola and piano (La cornemuse)*;  
François: *Quatuor for English horn, violin, viola and cello*;  
D'Indy: *Piano Quintet in G minor, Op. 81*.

**10.00 p.m.**  
Not heard AT, NT  
**SOUNDSCAPE**  
Host: Margaret Pacsu

**11.10 p.m.**  
**BRAVE NEW WAVES**  
Host: Brent Bambury

## PREVIEW



**NIGHT MUSIC:** AFTER YEARS OF RISING EARLY FOR STEREO MORNING, ARTS NATIONAL HOST TERRY CAMPBELL IS ENJOYING HIS NEW HOURS

### ARTS NATIONAL

Host Terry Campbell

Monday to Thursday, 8 p.m. (9 AT, 9.30 NT), Stereo

HOST-OF-ALL-TRADES: "I'll probably end up being everything but a rock jock," says Terry Campbell, contemplating the scope of his new job as host of *Arts National*. After hosting *Stereo Morning* for nine years, Campbell wanted the challenge of juggling several tasks on a show that covers many musical bases. "It was certainly tough for me to leave *Stereo Morning*," says Campbell. "But *Arts National* gives me the chance to do more interviewing and writing." These are skills Campbell has been honing since he began working in radio while still a high school student in Portage la Prairie, Manitoba. "On my first day in radio I remember thinking, 'This is neat, but who would want to do it for a living?'" Campbell answered that question when he joined CBC Radio in Winnipeg twenty years ago.

# WEDNESDAY, MAY 27

## RADIO

6.00, 7.00, 8.00 a.m.  
**WORLD REPORT**

6.13 a.m.  
**LOCAL/REGIONAL PROGRAM**

9.05 a.m.  
**MORNINGSIDE**  
At 11.40 a.m. (12.10 NT)—  
*The Muddy York Murders.*  
Third of a five-part drama serial.

11.52 a.m.  
**PROVINCIAL AFFAIRS**

12 Noon  
**RADIO NOON**

2.05 p.m.  
**DAYSHIFT**

4.05 p.m.  
**LOCAL/REGIONAL PROGRAM**

6.00 p.m.  
**THE WORLD AT SIX**  
With Bob Oxley  
and Russ Germain

6.30 p.m.  
**AS IT HAPPENS**  
Host: Dennis Trudeau  
Co-host: Alan Maitland

7.30 p.m.  
**THE MEDICINE SHOW**

8.05 p.m.  
**PRIME TIME**

9.05 p.m.  
**IDEAS**  
Host: Lister Sinclair  
*Eldorado On Ice:*  
A Journey Through Quebec Fiction.  
Writers from Quebec have referred to  
their province in different ways. They

have called it "an impossible country,"  
"an uncertain country," "a baroque  
country," "a geography of the  
imagination." For over 400 years,  
writers in Quebec have seen their  
province as a remembered place, or an  
imagined place. Memory and magic run  
through their writing, from the earliest  
accounts of explorers and missionaries,  
to the work of the present generation of  
writers, engaged in forging a new  
identity for the political landscape of  
their hearts and minds. Through  
discussion with writers and critics, and  
readings from the major works of  
fiction, this three-part Wednesday  
series journeys through the creative  
imagination of the writers of Quebec.  
Prepared by freelance writer Geoff  
Hancock.  
Producer: Damiano Pietropaolo

10.12 p.m.  
**THE BEST OF MORNINGSIDE**

11.12 p.m.  
**LATE NIGHT CLASSICS**  
Host: Norris Bick  
Bach: *Gigue, Suite No. 3 in G minor*,  
pianist Ivo Pogorelich;  
Verdi: *Tutto è deserto* from *Il Trovatore*,  
baritone Louis Quilico,  
Edmonton Symphony Orchestra  
conducted by Uri Mayer; ♦  
Chausson: First movement from  
*Piano Trio in G minor, Op. 3*;  
Harry Somers: *North Country*,  
National Arts Centre Orchestra  
conducted by Franco Mannino;  
Gershwin: *Ballet* from *Primrose*,  
pianist Leonard Pennario;  
Barber: *Canzone*,  
flutist Carol Wincenc,  
pianist Samuel Sanders.

12.05 a.m.  
**NIGHT CAMP**  
Host: David Lennick  
Wednesdays: Old 78s and other  
collectibles.

## STEREO

5.00 a.m.  
**STEREO MORNING**

6.00, 7.00, 8.00 a.m.  
**WORLD REPORT**  
With Rex Loring  
and Barbara Smith

9.05 a.m.  
**MOSTLY MUSIC**  
Host: Harry Elton  
Regular Commentator:  
Ken Winters  
From Rebecca Cohn Auditorium,  
Halifax—  
Symphony Nova Scotia  
conducted by Georg Tintner,  
violinist Steven Staryk.



Georg  
Tintner

All-Beethoven:  
*Prometheus Overture, Op. 43*;  
*Violin Concerto in D, Op. 61*;  
*Symphony No. 6 in F, Op. 68*,  
*Pastorale*.

11.05 a.m.  
**R.S.V.P.**  
Host: Leon Cole  
Today's selected highlight—  
Holt: *Suite in E flat for Military Band*,  
Royal Air Force Central Band.

1.05 p.m.  
**OFF THE RECORD**

3.05 p.m.  
**DISC DRIVE**  
Host: Jurgan Gothe

6.00 p.m.  
**THE WORLD AT SIX**

6.30 p.m.  
**LISTEN TO THE MUSIC**  
Host: Margaret Pacsu

8.05 AT, 8.35 NT  
**STRING OF PEARLS**  
Host: Jim Bennet

8.00 p.m.  
9.00 AT, 9.30 NT  
**ARTS NATIONAL**  
Host: Terry Campbell  
From the Halifax Chamber Musicians  
series at St. Mary's University  
Art Gallery.  
Violinists Philippe Djokic and Anne  
Rapson,  
violinists Terence Helmer  
and Burt Wathen,  
cellists Pierre Djokic  
and David Moulton.  
Boccherini: *Quintet for Strings in B  
flat, Op. 13*;  
Hindemith: *Duet for viola and cello*;  
Martinu: *Three Madrigals for violin  
and viola*;  
Dvorak: *Sextet in A for strings*,  
*Op. 48*.

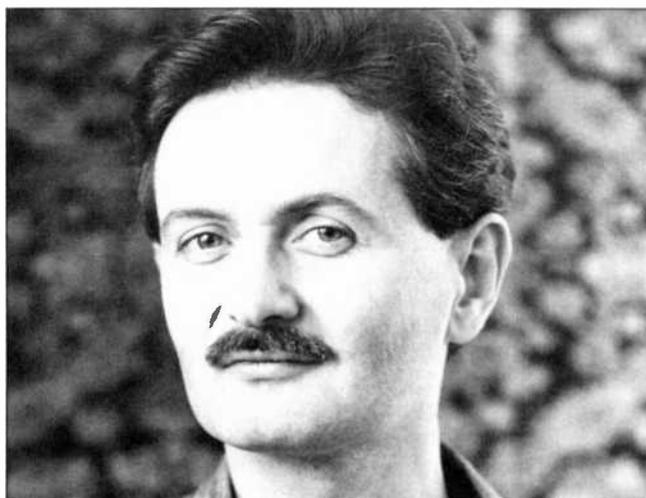
10.00 p.m.  
Not heard AT, NT  
**SOUNDSCAPE**  
Host: Margaret Pacsu

11.10 p.m.  
**BRAVE NEW WAVES**  
Host: Brent Bambury



Brent  
Bambury

## PREVIEW



PHOTOGRAPH BY TONY WILSON

**TONAL CONVERSION: COMPOSER MARJAN MOZETICH'S RETURN TO TONALITY IS HEARD IN SUCH NEW WORKS AS ANGELS IN FLIGHT**

### TWO NEW HOURS

**Marjan Mozetich and The New Tonality**

May 31, 9.05 p.m. (9.35 NT), Stereo

NEW TONALITY: "It's an arabesque of emotions." This is how Canadian composer Marjan Mozetich describes *Angels in Flight*, a new chamber work that was premiered recently by the Vancouver New Music Society and is presented on *Two New Hours*. Since abandoning the world of avant-garde music, the thirty-nine-year-old Toronto composer has become a leading proponent of the new tonality, a compositional style that thrives on a curious blend of conventional music devices in a modern setting. Often traditional forms and procedures are modified to suit the composer's needs. For Mozetich, the new tonality affords a host of intriguing possibilities. In *Angels in Flight* he applies bright splashes of tonal harmony on a thoroughly modern canvas. Says Mozetich: "This is an eclectic work, filled with musical allusions."

# THURSDAY, MAY 28

## RADIO

**6.13 a.m.**  
**LOCAL/REGIONAL PROGRAM**

**9.05 a.m.**  
**MORNINGSIDE**  
At 11.40 a.m. (12.10 NT)—  
*The Muddy York Murders*.  
Fourth of a five-part drama serial.

**12 Noon**  
**RADIO NOON**

**2.05 p.m.**  
**DAYSHIFT**

**4.05 p.m.**  
**LOCAL/REGIONAL PROGRAM**

**6.00 p.m.**  
**THE WORLD AT SIX**

**6.30 p.m.**  
**AS IT HAPPENS**

**7.30 p.m.**  
**BUSINESS WORLD**

**8.05 p.m.**  
**PRIME TIME**

**9.05 p.m.**  
**IDEAS**  
The Politics Of B.C. ♦  
Part One.  
British Columbia has been a testing  
ground in a battle between the right and

the left for the support of Canadian  
voters.  
A look at the politics and the passions in  
this examination of the New Right in  
Canada.  
Prepared by Vancouver journalist  
Gary Marcuse.

**10.12 p.m.**  
**THE BEST OF MORNINGSIDE**

**11.12 p.m.**  
**LATE NIGHT CLASSICS**  
Host: Norris Bick  
Bizet: *March of the Toreadors*,  
New York Philharmonic  
conducted by Leonard Bernstein;  
Gilbert & Sullivan: Medley,  
tenor Robert Tear,  
baritone Benjamin Luxon,  
Northern Sinfonia of England  
conducted by Richard Hickox;  
Debussy: *L'Isle Joyeuse*,  
saxophonist Branford Marsalis,  
English Chamber Orchestra  
conducted by Andrew Litton;  
Arban: *Le Carnaval de Venice*,  
saxophonist Wynton Marsalis,  
Eastman Wind Ensemble;  
Griffes: *Poem for Lute and Orchestra*,  
CBC Vancouver Orchestra  
conducted by Mario Bernardi; ♦  
Vivaldi: *Largo from Spring, The Four  
Seasons*, Philharmonia Virtuosi of New  
York conducted by Richard Kapp.

**12.05 a.m.**  
**NIGHT CAMP**  
Host: David Lennick

## STEREO

**5.00 a.m.**  
**STEREO MORNING**

**6.00, 7.00, 8.00 a.m.**  
**WORLD REPORT**

**9.05 a.m.**  
**MOSTLY MUSIC**  
Host: Harry Elton  
Regular Commentator:  
Ken Winters  
Hamilton Philharmonic Orchestra  
conducted by Uri Mayer,  
pianist Peter Donohoe.  
Brahms: *Symphony No. 3 in F, Op. 90*;  
Liszt: *Piano Concerto No. 1 in E flat*;  
Malcolm Forsyth: *African Ode*;  
Liszt: *Symphonic Poem No. 3*,  
*Les Preludes*.  
Brahms: *Hungarian Rhapsodies*.

**11.05 a.m.**  
**R.S.V.P.**  
Host: Leon Cole  
Today's selected highlight—  
Corelli: *Variations on La Folie, Op. 5*,  
*No. 12*.  
Frans Bruggen.

**1.05 p.m.**  
**OFF THE RECORD**  
Thursdays: Organ music.

**3.05 p.m.**  
**DISC DRIVE**  
Host: Jurgen Gothe

**6.00 p.m.**  
**THE WORLD AT SIX**

**6.30 p.m.**  
**LISTEN TO THE MUSIC**

8.05 AT, 8.35 NT  
**STRING OF PEARLS**

**8.00 p.m.**  
9.00 AT, 9.30 NT  
**ARTS NATIONAL**  
The Amadeus Ensemble.  
Mozart: *Divertimento, K.334*;  
Delius: *Aquarelles*;  
Bloch: *Concerto Grosso No. 1*;  
Britten: *Lachrymae*;  
Suk: *Serenade for Strings*.



Leopold  
Mozart

Also tonight, on the bicentennial of the  
death of Mozart's father, a look at the  
life and times of the German violinist  
and composer Leopold Mozart.

**10.00 p.m.**  
Not heard AT, NT  
**SOUNDSCAPE**

**11.10 p.m.**  
**BRAVE NEW WAVES**



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CBC  
Enterprises

# FRIDAY, MAY 29

## RADIO

**6.00, 7.00, 8.00 a.m.**  
**WORLD REPORT**

**6.13 a.m.**  
**LOCAL/REGIONAL PROGRAM**

**9.05 a.m.**  
**MORNINGSIDE**  
At 11.40 a.m. (12.10 NT)—  
*The Muddy York Murders*.  
Conclusion.

**12 Noon**  
**RADIO NOON**

**2.05 p.m.**  
**DAYSHIFT**

**4.05 p.m.**  
**LOCAL/REGIONAL PROGRAM**

**6.00 p.m.**  
**THE WORLD AT SIX**

**6.30 p.m.**  
**AS IT HAPPENS**

**7.30 p.m.**  
**VANISHING POINT**  
*The Unnamed Planet Tetralogy*  
by Alf Silver.  
Part Three: *Rescue On The Unnamed Planet*.  
The bardroid's inept transmogrification leads to further comic trouble on the Unnamed Planet. Then an accidental rescue turns into an unexpected reunion, as the Ecologizer appears on the scene.  
Stars Saul Rubinek.

**8.05 p.m.**  
**PRIME TIME**

**9.05 p.m.**  
**IDEAS**  
The Pirates:

History And Myth. ♦  
If they hadn't existed, Errol Flynn would have invented them. And maybe he did. From the Caribbean and the coasts of Acadia, to Hollywood and the Gothic novel, this two-part Friday series explores the history of those who sailed under the banner of "King Death," and examines why we keep reinventing pirates in fiction, movies and cultural legend.  
Prepared by Toronto historian Christopher Moore.  
Producer: Jill Eisen

**10.12 p.m.**  
**THE BEST OF MORNINGSIDE**

**11.12 p.m.**  
**LATE NIGHT CLASSICS**  
Handel: *Return of the Queen of Sheba* from *Solomon*,  
Bach on Wood;  
J. Strauss Jr.: *Gypsy Baron Overture*,  
Kitchener-Waterloo Symphony conducted by Raffi Armenian; ♦  
Purcell: *If Music be the Food of Love*,  
mezzo-soprano Catherine Robbin,  
pianist Michael McMahon; ♦  
Albinoni: *Adagio*,  
violinist Matitiahua Braun,  
Philharmonia Virtuosi of New York conducted by Richard Kapp;  
R. Murray Schafer: *Concerto for flute and orchestra*,  
Robert Aitken,  
Vancouver Symphony conducted by Kazuyoshi Akiyama;  
Beethoven: *Septet for Strings and Winds*, *Minuet*,  
Members of the Berlin Philharmonic.

**12.05 a.m.**  
**NIGHT CAMP**  
Host: David Lennick  
Fridays: Requests.  
Mail yours to *Night Camp*,  
CBC Radio, Box 500,  
Terminal A, Toronto, Ontario  
M5W 1E6

## STEREO

**5.00 a.m.**  
**STEREO MORNING**  
Final half-hour: Friday Profiles:  
Today: Jazz pianist and composer  
Claude Bolling.

**6.00, 7.00, 8.00 a.m.**  
**WORLD REPORT**

**9.05 a.m.**  
**MOSTLY MUSIC**  
From Place des Arts—  
Montreal Symphony Orchestra  
conducted by Charles Dutoit,  
violinist Anne-Sophie Mutter,  
pianist Louis-Philippe Pelletier:  
Michel-George Bregent: *Trad-sens*,  
world premiere;  
Brahms: *Violin Concerto in D, Op. 77*;  
Bartok: *Concerto for Orchestra*.

**11.05 a.m.**  
**R.S.V.P.**  
Today's selected highlight—  
Tchaikovsky: *Francesca da Rimini*,  
Op. 32.  
Vancouver Symphony Orchestra  
conducted by Rudolf Barshai. ♦

**1.05 p.m.**  
**OFF THE RECORD**  
Host: Bob Kerr  
Fridays, light classical music.

**3.05 p.m.**  
**DISC DRIVE**  
Host: Jurgen Gothe

**6.00 p.m.**  
**THE WORLD AT SIX**

**6.30 p.m.**  
**ARTS NATIONAL'S FRIDAY NIGHT**  
At 6.35 p.m.—  
*Music In My Life*.  
A few days before the opening of the  
Stratford Festival, one hour in the

company of Tom Patterson, the man who founded it 35 years ago.  
In his new book *First Stage: The Making of the Stratford Festival*, Tom Patterson writes: "Even after 35 years, it still amazes me how the Stratford Festival came together in such a short time—less than two years. In comparison, think of the roughly 50 years it took to get a National Theatre in England; of nearly a decade of planning and the money spent to replace Toronto's Massey Hall with Roy Thomson Hall." See PREVIEW.

At 7.30 p.m.—  
*John Gray's Rock & Roll—*  
*Do You Wanna Dance?*  
Part 2 of 3.

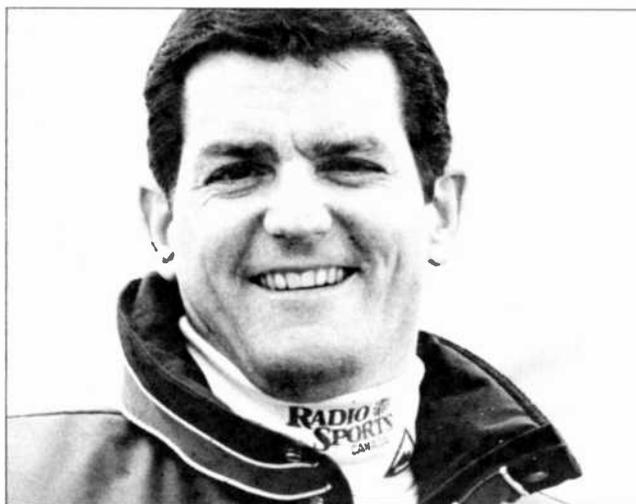
At 8.20 p.m.—  
*Friday Night Pops*.  
Tonight, from the Shochor Theatre in Edmonton, virtuoso jazz vocalist Bobby McFerrin, last year a double Grammy winner for best jazz vocalist and best jazz arranger.  
Joan Armatrading: *Opportunity*;  
Fats Waller: *Honeysuckle Rose*;  
McFerrin: *Cara Mia* and *Blues*;  
Rodgers & Hammerstein: *My Favorite Things*;  
Trad: *Down by the Riverside*;  
McFerrin: *When you Sing a Song*,  
Angie, *Manoah*;  
James Brown: *I Feel Good*;  
Lennon/McCartney: *Blackbird*.

At 9.20 p.m. approx.—  
*Disc Of The Week*.  
Feature interview with a musician  
about a newly released album.

**10.05 p.m.**  
**GABEREAU**  
Host: Vicki Gabereau

**11.10 p.m.**  
**NIGHT LINES**  
Host: Ralph Benmergui

## PREVIEW



**OLYMPIC BEAT: TOM SPEAR, CBC RADIO'S OLYMPIC REPORTER, FILES WEEKLY STORIES FROM CALGARY ON THE LEAD-UP TO THE '88 GAMES**

## OLYMPIC REPORTS

**With Tom Spear**

**Fridays, between 7 and 8 a.m. local time, Radio**

**SNEAK PREVIEWS:** Athletes aren't the only ones flexing their muscles in preparation for the 1988 Winter Olympics in Calgary. According to Tom Spear, national Olympic reporter for CBC radio sports, business and marketing executives have high hopes of garnering their own rewards from this event. In his weekly mini-documentaries, Spear takes a behind-the-scenes look at the making of the Games. His "Olympic Reports" focus on all aspects of the main event, from the cost of being a sponsor to the athletes' training and the work of the Calgary Olympic Committee. "Enthusiasm is really building here," says Spear, who is based in Calgary. "What's striking is just how big a deal this is."

# SATURDAY, MAY 30

## RADIO

**6.00 a.m.**  
**LOCAL/REGIONAL PROGRAM**  
 Local Name Varies  
 Including *Voice of the Pioneer*.  
 Saturday, 6.20 a.m. Edmonton, 6.50 ST,  
 8.15 PT, 8.30 Labrador, 9.00 NT.  
 Sunday, 8.06 a.m. CT, 8.10 ET.  
 (See Sunday 6 a.m. for details.)

**7.00, 8.00, 9.00 a.m.**  
**WORLD REPORT/SPORTS**

**9.11 a.m.**  
**THE HOUSE**  
 Host: Judy Morrison  
 A news program dealing with  
 the Canadian political scene.

**10.05 a.m.**  
**BASIC BLACK**  
 Host: Arthur Black  
 Including Windsor Hassle.  
 Part 11 of a 13-part comedy series by  
 Paul K. Willis.

**11.35 a.m.**  
**THE FRANTICS**  
 Topical humour and satire  
 starring the comedy troupe  
 The Frantics, with Paul Chato,  
 Dan Redican, Rick Green and  
 Peter Wildman.

**12.08 p.m.**  
 1.38 NT  
**QUIRKS & QUARKS**  
 Host: Jay Ingram  
 Current affairs science that covers the  
 universe.

12.38 NT, 1.08 AT  
**LOCAL/REGIONAL PROGRAM**

**1.08 p.m.**  
 2.08 AT, 2.38 NT  
**GABEREAU**  
 Host: Vicki Gabereau

**2.08 p.m.**  
 3.08 AT, 3.38 NT  
**THE RADIO SHOW**  
 Host: Jack Farr

**5.08 p.m.**  
 Not heard AT, NT  
**LOCAL/REGIONAL PROGRAM**

**6.15 p.m.**  
**THE CANADIAN TOP 20**  
 Host: Geoff Edwards  
 A review of the pop music scene.

**8.08 p.m.**  
**FINKLEMAN'S 45S**  
 Host: Danny Finkleman

**10.08 p.m.**  
**THE PARKA PATROL**  
 Host: Gary Dunford

**11.08 p.m.**  
 12.08 a.m. Manitoba  
 Not heard PT  
**RADIO ACTIVE**  
 Host: Costas Halavrezos  
 Pop goes to theatre, featuring Louise  
 Forestier, Chantal Beupré and  
 Jo Bocan.

## STEREO

**5.00 a.m.**  
**WEEKENDER**  
 Mulligan: *Tell Me When*,  
 Gerry Mulligan;  
 Anderson: *Forgotten Dreams*,  
 Boston Pops led by Arthur Fiedler;  
 Tchaikovsky: *Barcarolle*,  
*Op. 37, No. 6*,  
 pianist Philippe Entremont;  
 W.F. Bach: *Duetto No. 1 in E minor*,  
 flutists Aurele and Christiane Nicolet;  
 Rameau: *Pygmalion, Acte de Ballet*,  
 La Petite Band  
 conducted by Sigiswald Kuijken;  
 Locke: Music from *The Tempest*,  
 English Chamber Orchestra  
 conducted by Emanuel Hurwitz;  
 Haydn: *Flute Quartet No. 5 in D major*,  
 Wolfgang, Gerhard, Ulla and Walther  
 Schulz;  
 Mozart: *Divertimento in F major*,  
*K. 213*, Netherlands Wind Ensemble  
 conducted by Edo de Waart;  
 Herbert: *Overture to the Sweethearts*,  
 Lake Placid Sinfonietta  
 directed by Edo de Waart;  
 Berlioz: *Le Carnaval Romain, Op. 9*,  
 Scottish National Orchestra  
 conducted by Sir Alexander Gibson;  
 Beethoven: *Piano Concerto No. 2 in B*  
*flat major, Op. 19*,  
 Anton Kuerti,  
 Toronto Symphony led by Andrew  
 Davis; ♦

Elgar: *Introduction and Serenade*,  
 Orford Quartet,  
 CBC Vancouver Orchestra  
 conducted by Simon Streatfeild; ♦  
 Drigo/Title: *Serenade*,  
 Symphony Nova Scotia  
 conducted by Boris Brott;  
 Ibanez: *Student Promenade*,  
 The Salon Orchestra;  
 Eduard Strauss: *Knall und Fall*,  
*Polka, Op. 132*, Johann Strauss  
 Orchestra led by Jack Rothstein;  
 Wolf-Ferrari: *Intermezzo from*  
*I Quattro Rusteghi*  
 National Arts Centre Orchestra  
 conducted by Franco Mannino; ♦  
 Schubert: *Octet, Allegro Vivace*,  
 Boston Symphony Chamber Players;  
 Gounod/Liszt: *Waltz from Faust*,  
 pianist Michele Campanella;  
 Verdi: *Spring from I Vespri Siciliani*,  
 Cleveland Orchestra  
 conducted by Lorin Maazel;  
 Josef Strauss: *Im Flugel, Polka*  
*Schnell, Op. 230*,  
 Vienna Philharmonic Orchestra  
 conducted by Willi Boskovsky;  
 Prokofiev: *Mephisto Waltz*,  
 Moscow Radio Symphony Orchestra  
 conducted by Gennady  
 Rozhdestvensky.

**8.00 a.m.**  
**WORLD REPORT/SPORTS**

**8.11 a.m.**  
**ECLECTIC CIRCUS**  
 Host: Allan McFee

**9.34 a.m.**  
**ROYAL CANADIAN AIR FARCE**  
 Tour de Farce.  
 First of two performances  
 recorded in Winnipeg.

**10.05 a.m.**  
**THE ENTERTAINERS**

**11.30 a.m.**  
**SIMPLY FOLK**  
 Brent Titcomb in concert.  
 For Anne Murray he wrote *Sing High*  
*Sing Low*. For *Simply Folk*, he  
 performed at the Free Times Cafe in  
 Toronto. See PREVIEW.

**12.30 p.m.**  
 1.30 AT, 2.00 NT  
**JAZZLAND**

**2.05 p.m.**  
 3.05 AT, 3.35 NT  
**SATURDAY AFTERNOON**  
**AT THE OPERA**  
 Host: Howard Dyck  
 Lyric Opera of Chicago series.  
 Lehar: *The Merry Widow*.



Maria  
Ewing

A frothy tale about a plot to encourage a  
 wealthy widow, whose millions could  
 spell salvation to her impoverished  
 homeland, to marry her countryman,  
 Prince Danil. The problem is the lady  
 is pursued by endless suitors including a  
 dashing French count ... and Prince

Danilo prefers the delights of Maxim's  
 to thoughts of marriage.  
 Cast:  
 Maria Ewing, Anna Glawari;  
 Alan Titus, Prince Danilo Danilovitch;  
 Susan Mentzer, Valencienne;  
 Jerry Hadley, Camille de Rosillon;  
 Donald Adams, Baron Mirko Zeta.  
 Baldo Podie conducts.

**6.08 p.m.**  
 12.38 AT, 1.08 NT  
**GILMOUR'S ALBUMS**  
 Host: Clyde Gilmour  
 Among the selections Clyde Gilmour  
 features today—  
 A powerful scene from Bernard Shaw's  
 1923 play *Saint Joan*, starring the late  
 Siobhan McKenna. Joan of Arc was  
 burnt at the stake on May 30, 1431.  
 Super-travelogue music by Canada's  
 Harry Freedman: excerpts from his  
 1984 ballet score *Oiseaux Exotiques*  
 (*Exotic Birds*), from a CBC digital  
 recording by the Edmonton Symphony  
 under Uri Mayer. ♦

**7.05 p.m.**  
**17 BLOCKS OF BROADWAY**  
 Music from the musicals, featuring a  
 different theme each week, with an  
 occasional feature presentation on a  
 single Broadway show.

**8.05 p.m.**  
**JAZZ BEAT**

**10.08 p.m.**  
**NIGHT LINES**

## PREVIEW

**SIMPLY FOLK**

**Brent Titcomb in concert**

**May 30, 11.30 a.m. (12.05 p.m. NT), Stereo**



**FOLKIE FOREVER: BRENT TITCOMB, AN ORIGINAL WITH THE FAMOUS  
 THREE'S A CROWD GROUP, PERFORMS AT TORONTO'S FREE TIMES CAFE**

# SUNDAY, MAY 31

## RADIO

### 6.00 a.m. LOCAL/REGIONAL PROGRAM

Bill McNeil's *Voice of the Pioneer*: Part four of a five-part interview with Mabel Lucas Rutherford of Oakville, Ontario.

Now 100 years old and a former nurse, she recalls the years she tended the wounded behind the lines in battle zones of Europe during the First World War.

Sundays, 8.06 a.m. CT, 8.10 ET

### 8.00, 9.00 a.m. WORLD REPORT/SPORTS

### 8.30 a.m. THE FOOD SHOW

Host: Bruce Steele

### 9.05 AT, 8.05 NT REGIONAL PROGRAM

### 9.11 a.m.

### 10.11 AT SUNDAY MORNING

Host: Linden MacIntyre

### 12.08 p.m.

### 1.08 AT GILMOUR'S ALBUMS

Host: Clyde Gilmour  
Among the selections Clyde Gilmour features today—

A powerful scene from Bernard Shaw's 1923 play *Saint Joan*, starring the late Siobhan McKenna. Joan of Arc was burnt at the stake on May 30, 1431. Super-travelogue music by Canada's Harry Freedman: excerpts from his 1984 ballet score *Oiseaux Exotiques (Exotic Birds)*, from a CBC digital recording by the Edmonton Symphony under Uri Mayer. ♦

### 1.08 p.m.

### 2.08 AT, 4.08 PT ROYAL CANADIAN AIR FARCE

Tour de Farce.  
First of two performances recorded in Winnipeg.

### 1.33 p.m.

### 2.33 AT, 4.33 PT THE ENTERTAINERS

Host: Stan Carew

### 3.08 p.m.

### 6.08 CT/ST/MT/PT A JOYFUL SOUND

Host: Barry Burgess  
Carlos Santana is the featured artist. The Latin-rock guitar hero has proclaimed his spiritual beliefs in music, ever since he first became a follower of guru Sri Chinmoy in the early 1970s. This survey of Santana's religiously oriented recordings begins with his first fusion-jazz collaborations with John McLaughlin, inspired by Sri Chinmoy, through to his latest efforts in the rock vein, expressing Christian commitment. Selections include *Praise, Brotherhood, Eternal Caravan of Reincarnation* and *Silver Dreams Golden Smiles*.

In Part Two of the series British Contemporary Christian Pop, the

spotlight is on Sheila Walsh. At age 28, after only six years in music, Walsh has reached a measure of popularity and success that few Christian artists have ever achieved. She is already a household name in Britain, thanks to a stint hosting the ground-breaking BBC-TV series *Rock Gospel*. Recently, she has made her mark here as well, with the chart-topping album *Shadowlands*. Selections from that album, and three previous releases, include *Christian, Never Give It Up, Future Eyes* and *Growing Up To Be A Child*.

### 4.05 p.m.

### 5.05 AT/ST/MT, 3.05 CT, 1.05 PT SUNDAY MATINEE

*Playing For Keeps*.

Today: *The Last Hook*

by Silver Donald Cameron.

A stunning docudrama about the last series of schooner races sailed by the *Bluenose*, pride of the Lunenburg, N.S., fleet, against the *Gertrude L. Thebaud*, off Gloucester, Massachusetts, October 1938.

Starring Gordon Pinsent as Captain Angus Walters;

Also in the cast:

Mary-Colin Chisholm, Mildred Butler;

Richard Donat, Ben Pine;

Denny Doherty, Jack Parady.

Music by The Octet.

Recorded in Halifax.

Producer: Bill Howell

### 4.08 AT, 5.35 NT REGIONAL PROGRAM

### 5.13 p.m.

### 6.13 AT, 6.43 NT 4.13 CT, 3.13 ST/MT, 2.13 PT CROSS COUNTRY CHECKUP

Host: Augusta LaPaix

A national phone-in program inviting listeners to comment on a controversial question of the day.

The numbers to call in your area: (area code 514)

Atlantic—285-3710;

Ont/Que—285-3714;

Man/Sask/Alta—285-3724;

B.C. & Territories—285-3778;

Ask your operator to call collect.

### 7.05 p.m.

8.05 AT, 8.35 NT

### OPEN HOUSE

Host: Peter Meggs

### 8.08 p.m.

9.08 AT, 9.38 NT

### STATE OF THE ARTS

### 10.08 p.m.

11.08 AT, 11.38 NT

### SYMPHONY HALL.

Host: Howard Dyck

Toronto Symphony

conducted by Andrew Davis,

pianist Zoltan Kocsis.

Beckwith: *Flower Variations*;

Bartok: *Piano Concerto No. 2*;

Brahms: *Symphony No. 2 in D minor*,

Op. 73.

### 12.08 p.m.

Not heard AT, NT

### WHERE EARS MEET

## STEREO

### 5.00 a.m.

### WEEKENDER

Avison/Scarlatti: *Concerto Grosso No. 6 in D major*.

Tafelmusik Baroque Orchestra;

Haydn: *London Trio No. 2 in G major*,

flutist Jean-Pierre Rampal,

violinist Isaac Stern,

cellist Mstislav Rostropovich;

Mozart: *Sonata in D major, K. 576*,

pianist Mitsuko Uchida;

Schubert: *Symphony No. 8 in B minor*,

*Unfinished*.

National Arts Centre Orchestra

conducted by Franco Mannino; ♦

Harty: *In Ireland*,

Ulster Orchestra

conducted by Bryden Thomson;

Schreker: *Chamber Symphony for 23*

*Solo Instruments*,

Canadian Chamber Orchestra

conducted by Raffi Armenian; ♦

Chausson: *Poeme, Op. 25*,

violinist Kyung-Wha Chung,

Royal Philharmonic Orchestra

conducted by Charles Dutoit;

Champagne: *Danse Villageoise*,

Vancouver Symphony Orchestra

conducted by Mario Bernardi;

Arne: *Symphony No. 3 in E flat major*,

Cantilena led by Adrian Shepherd;

C.P.E. Bach: *Trio Sonata in A major*,

flutist Barthold Kuijken,

violinist Sigiswald Kuijken,

cellist Wieland Kuijken,

harpsichordist Robert Kohnen;

Handel: *Organ Concerto in G minor*,

Op. 4, No. 3, Herbert Tachezi,

Concentus Musicus Wien

directed by Nikolaus Harnoncourt;

Wesley: *Symphony No. 5 in A major*,

European Community Chamber

Orchestra conducted by Jorg Faerber.

### 8.00 a.m.

### WORLD REPORT/SPORTS

### 8.12 a.m.

### CHORAL CONCERT

Host: Howard Dyck

On tour in Regina—

The Tudor Singers

conducted by Patrick Wedd.

Performing a varied program

from madrigals to Richard Rodgers

along with works by Ligeti, Schubert

and Bernstein.

### 10.05 a.m.

### THE MAX FERGUSON SHOW

Host: Max Ferguson

### 12.08 p.m.

### STATE OF THE ARTS

Host: Shelagh Rogers

### 2.05 p.m.

### COMMAND PERFORMANCE

Host: Gordon Hunt

Consortium Classicum, one of the

world's leading wind ensembles, is

featured in a concert from the 1986

Salzburg Festival.

On their all-Mozart program are the

*Serenade in C minor, K. 388*,

the *Divertimento in F major, K. 213*,

and the great *Serenade in B flat major*,

*K. 361 for 12 winds and double bass*.

### 4.05 p.m.

### THE CHAMBER SOCIETY

Host: Olga Milosevich  
Dvorak: *String Quartet No. 10*

*in E flat*,

Vermeer Quartet.

### 5.05 p.m.

### OPEN HOUSE

Host: Peter Meggs

A program about the religious

experience today.

### 6.05 p.m.

### THE TRANSCONTINENTAL

Host: Otto Lowy

London and a performance in English of

Jacques Offenbach's *Orpheus in the*

*Underworld*.

### 7.05 p.m.

### STEREO THEATRE

*The Sam Langford Story*

by Charles Saunders.

Sam Langford was the only uncrowned

heavyweight champion of the world.

From Weymouth, Nova Scotia, he was a

good boxer from the start. Brought up

in poverty and an atmosphere rife with

racism, he felt his only chance was to

turn pro. His journey through the ranks

of the best boxers of his day makes for a

remarkable story. The only reason that

Sam did not become the heavyweight

champion of the world was a

deep-seated racism: the white folks paid

the money to see white boxers reign

supreme and there was already a black

champion, Jack Johnson. And Jack was

slick; he knew how to play the white

man's game. Sam suffered the

inevitable tragic end. But the folks back

home never forgot their hero and there

is a plaque there today eulogizing him.

Producer: Sudy Clark, Halifax

### 8.05 p.m.

### REGIONAL MUSIC

### 9.05 p.m.

### TWO NEW HOURS

Host: Augusta LaPaix

A Season Of New Music.

Vancouver New Music Society.

New Tonality.

Simon Bainbridge (U.K.): *Voicing*;

Jonathan Kramer (U.S.): *Music for*

*Piano No. 5*;

Kupkovic: *Clavier Quintet in A major*;

Owen Underhill (B.C.): *String*

*Quartet*;

Jim Iliscott (Manitoba): *Spirit Reel*,

for accordion and violin;

Marjan Mozetich (Canada):

*Angels in Flight*.

See PREVIEW.

Performers:

Purcell String Quartet (Sydney

Humphreys, Bryan King, Philippe

Eter, Ian Hampton);

Conductor: Owen Underhill;

pianist Arlie Thompson,

bassist Frederick Schipizky,

accordionist Jim Iliscott,

Vancouver New Music Society.

### 11.08 p.m.

### BRAVE NEW WAVES

Host: Brent Bambury

Live From Montreal,

music and features.

♦♦♦♦ For explanation of these symbols, see page 35



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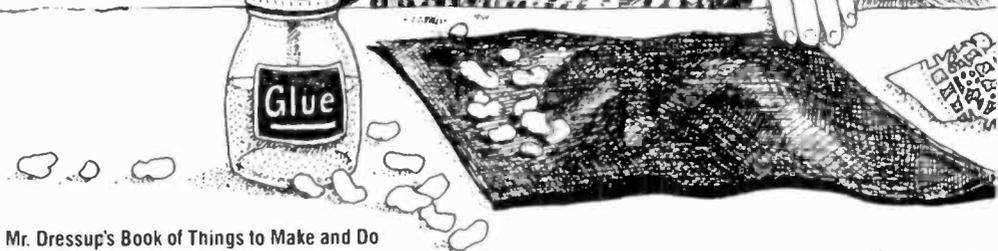
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- \*published by James Lorimer & Company

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# FOOD TO FIT YOUR MOOD

*Why scallops, tofu and coffee make a good morning meal, and how to avoid the "have a nice day" curse*



## FOOD FIXES

We all have our little food habits. I used to go out in the afternoon for that quick pick-me-up. You know, to raise the blood sugar and all that. But a new book called *Managing Your Mind and Mood Through Food* has changed my behaviour. In it M.I.T. researcher Dr Judith Wurtman points out that sugary foods actually have a relaxing effect. What I should be eating is some lean meat, seafood, tofu or yoghurt.

Here's how it works. The brain is a complex chemical soup. Its most important chemicals include serotonin, which calms, and norepinephrine and dopamine, which keep you motivated and efficient. Carbohydrate foods such as pasta, cookies and sugary breakfast cereals stimulate serotonin production. Eggs, meat and protein munchies get the motivating chemicals flowing.

Here's how Wurtman recommends you eat during the day. Start with a high protein breakfast for alertness, and drink caffeine. Obviously,

Wurtman is a coffee drinker herself, since she doesn't hesitate to recommend starting the day with a cup of java.

Lunch is a big meal because dopamine levels have started to drop by then and Wurtman recommends lots of motivating foods. Go easy on the carbohydrates and eat the protein part of the meal first; have the beef dip before you eat the fries.

Dinner for most of us should be a cool-down meal—lots of carbohydrates and not too much protein. Demolishing the time-honoured myth, Wurtman says you shouldn't toddle off to bed with milk and cookies. Make it cookies and cookies and you'll sleep better—the milk is too stimulating.

Of course, she moderates all her advice by saying that we need to eat for health as well as for mood control. Even though fruits and vegetables don't seem to raise or lower the energy level, they should be eaten for their vitamin content. And she's down on fats because they're linked to heart disease and obesity.

Now, you might think it's strange to plan a diet around moods and energy levels but, in effect, we're doing it already, and in many cases, doing it wrong. In fact, Wurtman feels our sometimes irrational food cravings are actually the body's subconscious attempts at self-medication. So the next time you see somebody wolfing down scallops, tofu and coffee for breakfast, don't make fun. That person just might stay awake during that boring meeting at the office.

TOM KEENAN  
THE CALGARY EYE OPENER  
CBC CALGARY



## ADIÓS, NICE DAYS

Having someone bestow "Have a nice day" on you is more bummer than benediction. First, who wants a nice day? Not me. I'll take a swell day, a sunny day, a red-letter day or a great day in the morning, but please, no nice days. Nice is a Zamfir solo, a McKuen sonnet, a Wayne and Shuster skit. I don't want nice.

Secondly, there's no good answer when somebody hits you with "Have a nice day." What are you supposed to come back with: "Gosh, I hadn't thought of that"? Some people have tried to get back with nifty rejoinders. Columnist Herb Caen came up with "No thanks, I've made other plans." When a taxi driver hit Groucho Marx with "Have a nice day," the comedian shot back, "I'll have what kind of day I like." And when somebody told columnist Russell Baker to have a nice day, he asked innocently, "Where can I find one?"

But the "have a nice day" juggernaut rolls on. The senseless syllabic clot tumbles mechanically off the tongues of cops and cabbies, housewives and hustlers. You find it on matchbook covers, on drink coasters and on restaurant checks. William Safire, the language arbiter of *The New York Times Magazine*, tells the tale of a bank robber who was found guilty in a New York State court and sentenced to seven to ten years in the penitentiary. The final words of the judge's summation? "You are hereby remanded to the custody of the sheriff's department for delivery to the custody of state officials. Have a nice day."

ARTHUR BLACK  
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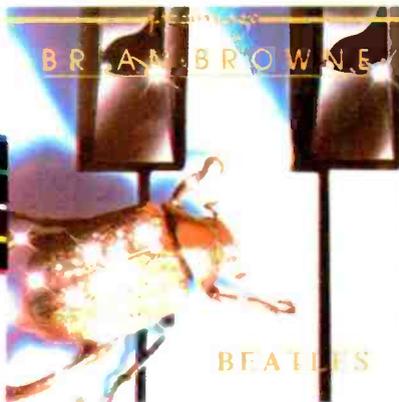
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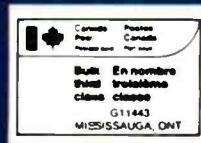


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