20-YEAR CLUB

DRAMATIST'S CRUTCH - - - Jean Hinds
AERIAL HITCH-HIKERS - - - Pat Keatley
JOB ANALYSIS APPROVED - Colonel R. P. Landry
CENTRAL RECORDS

JUNE 1945
Cliff Speer Dies in England

Honorary Captain C. W. (Cliff) Speer, the first casualty of the CBC corps of war correspondents and engineers, died in London, England, May 11, following a traffic accident. He was 42.

He was driving a CBC mobile recording van through London on the night of May 10, when his van was in collision with an army truck. The van turned over, and, according to the coroner’s inquest, caught fire when some well-meaning Londoner lighted a match to see if anyone was in the wreck. The flame caught the escaping gasoline fumes. Cliff was taken to hospital and died at three fifteen the next afternoon.

Cliff’s last job was recording the V-E Day celebrations in London for War Correspondent Bill Herbert and Overseas Bureau Head A. E. Pooley.

Engineers don’t get in the radio reports often, but just the day before the accident Cliff was one of the people mentioned in the recording he made for Herbert.

This is what Herbert said: “In a London pub a strange reunion took place between two Canadians. One of them was a CBC engineer, Cliff Speer of Toronto. Cliff was touched on the shoulder by a lad who noticed his Canada, War Correspondent flash.

‘Do you know any of the war correspondents at C.M.H.Q.,’ the boy asked Cliff.

‘Sure,’ replied our engineer. Then came the astonishing request: ‘Do you happen to know a fellow by the name of Cliff Speer?’ The lad turned out to be Cliff’s cousin, who had just returned from Italy.”

Cliff had been Herbert’s engineer for seven months. He joined him in Italy last November and returned to London with him after the First Canadian Corps was moved to the western front.

Cliff went overseas last July, stayed for about a month in London and then went to Belgium to join Engineers Art Holmes and Lloyd Moore and War Correspondents Matthew Halton and Marcel Ouimet. He stayed with them while they pushed through Belgium into Holland and into Germany. He left in November, when Art Holmes drove him to Paris to catch a plane for Italy.

Before going overseas he was supervising operator of the CJBC transmitter in Toronto. Cliff joined the staff in 1935, in the days of the CBBC.

He had served in all the engineering branches, and as mobile unit engineer supervised the recording of such notable broadcasts as the opening of the Alaska Highway, and numerous coast-to-coast actuality broadcasts for the features department.

He was recording engineer for the “Our Canada” series and travelled 18,000 miles across the Dominion.

Cliff got into radio back in 1920. He had his own “ham” station, VE 3BF. He served as a commercial operator with the Marconi Company on the Great Lakes and the Pacific Coast; with R.C.A. in the Atlantic and the West Indies Service, and with the Bell Telephone Company of Canada.

He is survived by his parents in Toronto; his wife in Islington, Ontario (near Toronto); a married daughter, and a son serving with the Norwegian merchant marine.

CBC Wins Four Firsts at Columbus

The CBC not only won four first awards at the Ninth American Exhibition of Educational Radio Programs at Columbus, Ohio, this year, but won, too, high compliments from the judges for all drama entries.

The CBC drama programs, said the judges, were radio at its best—well-written, well-produced.

Here is the text of what they said.

At first it sounds like a backhanded compliment, but you have to read it all.

“Frankly, as representatives of the radio industry, we felt no great surge of pride over the work of the industry as represented by programs submitted in this competition for our consideration . . . There was a surprising lack of (1) freshness of approach; (2) imagination; (3) virility; (4) objectivity. We found this true of both the writing and the production.

“In contrast to this were the programs entered in the ‘Stage 15’ and other drama series by the Canadian Broadcasting Corporation. In these programs, radio was at its best, not only from the viewpoint of entertainment but in the projection of an idea. These well-written, well-produced programs high-lighted long hours of listening by the judges.”

Here are the awards:

Cultural Programs


The citation reads: “For their astuteness in presenting to the public, authors and producers who, through their apparently unhampered abilities, are enabled to create and project radio drama of originality, emotional appeal and intellectual integrity.

“The judges feel that all of the offerings by the Canadian Broadcasting Corporation, through these dramatic programs, have shown courage and leadership in attacking vital, current, human problems. They were by far the finest programs submitted in the opinion of the judges.”

Programs for use in school by Junior and Senior High School Pupils:

OUR NATIONAL EXECUTIVE

Contributed by Dan E. Cameron, Winnipeg, member of national executive of Staff Councils.

Just as in 1943 when it was agreed by representatives of staff and of management that a three-member national executive would be more effective than a national secretary alone, so it was agreed last fall that the time had arrived for a five-member executive.

If you read section 17.23, International Rules and Regulations, Duties of the National Executive, I think you'll realize the need which brought about this change. There are eight important duties to be attended to by our national executive.

Even in its short period of existence the national executive has been called upon many times to meet with management on behalf of all staff. That is, on behalf of you. In all probability as the CBC grows, so will the number and complexity of the problems to be solved through these meetings of our national executive with management. Consequently, it was felt that the national executive should be as truly representative of our staffs as possible. It was felt, too, by some of the Staff Council representatives that unless something was done to amend the constitution there would develop a custom of electing to the national executive only persons conveniently located in Toronto, Ottawa or Montreal. Such a custom would tend to centralize, and thereby inhibit the effectiveness of, our national executive.

It's obviously impossible as well as impractical for representatives from all local councils to dash to Toronto or Ottawa every time there's important work to be done by our national executive. But by adding a representative from "the area west of Toronto" and another from "the area east of Montreal", our national executive is thereby strengthened without becoming too cumbersome. These additional members will not necessarily attend every executive meeting in person, but it has been agreed that they will attend the agenda meeting each October and other meetings when necessary.

The two representatives outside of the head office area should to a large degree be considered by staffers in their areas as the more accessible members of the national executive.

Not that airmail cannot take queries from Vancouver to Toronto almost as fast as to Winnipeg for instance, but quite often local Staff Council queries can be handled by the area representative without going directly to our national chairman.

Then, too, when the national executive is called into session, it's up to the area representative to contact all chairman of local staff councils in his area for expressions of opinion on all matters on the executive's agenda. That's making our national executive truly a representative body. So when your area representative requests information or opinion from your Staff Council, please give him your con-

(Continued on page 14)
More than a hundred and seventy-eight thousand pieces of mail a month! Multiply this by twelve, and you have some idea of the work handled by the CBC’s central records.

About sixty-three members of staff work in central records—filing letters, teletypes, telegrams and cables, despatching mail, making out new files, and generally keeping the CBC’s correspondence in order and available for reference by officers of the Corporation.

To keep the records straight, filing clerks, especially the coders, must have a knowledge, not only of general business practices, but of those particular practices used in radio. They don’t necessarily have to be engineers, producers, writers, editors, etc., but they do have to be able to understand the terminology used in the various departments of radio.

This knowledge is not learned in school. Filing sense is acquired the hard way. And a file clerk must be temperamentally suited to detail, must be observant, orderly, and have a retentive memory.

A. E. Tetu, chief of records, who has been organizing the CBC’s central records, is now installing a system at the new combined quarters in Toronto. He sums up the type of mind needed for file clerks in one DON’T. In the radio business, DON’T classify a “condenser” as one who writes a digest of a lengthy article.
Broadcasting Corporation

Quebec: Marjorie Shink.


Chicoutimi: Miss F. Dufour.

Toronto: Ann Bell, Marg. Schrier, Shirley Oakley, Betty McHugh.

CBO, Ottawa: Miss Merle Armstrong.

Toronto: Alan Hackin, Ken Dunstan, Anna Wooley, Douglas Dauphinee, Tony Caruso.


Chief of Records A. E. Tetu, Toronto Supervisor A. J. Block.


June 1945
Le Personnel En Vedette

- • • • Marjorie Shink rentre à CBV, enchantée de l'hospitalité des Torontois... Radio-Canadien fait courir une foule record à Québec... Paul Caron, Laval Raymond et Marcel Vidal accueillent, dans le décor d'un lever de soleil de Chicoutimi, la nouvelle de la VICTOIRE... On recommande à Guy Dumas de CBV, l'air de la mer, dans la région de Charlevoix. Guéri... son assuré!... François Bertrand, des studios de Montréal, s'est rendu sans conditions à Pierrette Baillargeon, du commercial... Marie Laramée obtiendra bientôt les siennes... On mande de Chicoutimi que Voyer et Vidal québecqueront au cours de l'été... Laval Raymond gaspésiera... Armand St-Onge rive-sudera... la famille Garon bleuettera au lac St-Jean.

Les deux VOIX Lucilie Dumont, Maurice Bailly se fusionneront bientôt... Le "colom" du quatre goûtera enfin aux joies du foyer!... Après 5 ans de (CB) confinement aux barraques!... Mme Samson a quitté définitivement Sherbrooke pour Montréal... les pères radio-canadiens ont en leur fête... voir photo... décision unanime: la victoire reste aux mères!... Le patron du King's Hall visite le Palais Montcalm... Jean Beaudet assiste à Ici l'on Chante... qui l'enchantera....

On demande...

... L'adresse postale de quelques jolies clames en vacances. Eli bien, voilà! Mireille Bastien... la Vallée de la Gatineau. Hélène Boucheau... lac Archambault. Margot Béruhé... lac Maskinongé. Marguerite Casavant... la Malbaie. Louise de Martigny... Carleton sur mer. Thérèse Hay... Ste-Adèle Lodge. Lilienne Gagnon... Val David. Mme Yvonnie Gagnon... Baie-St-Paul. Jeanne Girouard... Île Perrot. Gisèle Lafrance... Île d'Orléans. Mme Julia Landriault... Oka.

Madeleine Lefort... St-Adelphe. Julieanne Lemire... Chicoutimi. Caudet Le Sage... lac Guindon. Annette Massicotte... Tadoussac. François Morneau... Pointe de la Rivière du Loup. Denise Naud... Cap Rouge. Claire Patry... Ste-Adèle. Alice Phaneuf... Chutes Niagara. Magella Quesnel... Nominingue. Thérèse Rochette... Les Éboulements. Marguerite Rochon... Huberdeau. Lucelle Rouleau... Berthier. Yolande St-Hilaire... lac des Plies. Clo Salviati... New-York. Jeanne Sauriol... Long Island. Marcelle Barthe... le bord de la mer.

C'EST LA RUMEUR

Deux visites assez rapprochées de M. Lucien L'Allier, ingénieur régional de Radio-Canada, de Montréal à Chicoutimi par avion, laissent pressager des développements importants sur certains projets devant se réaliser après la guerre.

CBJ verra-t-il sa puissance monter de 1000 à 5000 watts dans un avenir prochain? Un gros point d'interrogation se pose dans les esprits surtout.

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gramme longuement mûri. Le fait est que début de la guerre. L'an dernier, du temps réunis pour tracer les grandes lignes du sidé à son élaboration, après avoir nommé I;

à 8h.30. A 9h.36, la nouvelle était con-
mencé le ler mai, alors qu'on a décidé de toute la nuit. Lundi matin, le 7 mai, les son auditoire français dans les différents court aux émissions spéciales, sauf le pro-

improvisée, a été vivement appréciée. De devait réaliser le soir, au parc La Fontaine.

la Victoire par les trois chefs alliés venait,

manifestations populaires.

A lh.15, le radio-

Chief Roy Dunlop, all from CBR.

our destination was a base built in

a Liberator bomber circled over Vancouver

more. We brushed these objections aside.

The psychological approach senne('t

a trip to Be la and let his kids run the show.

The radio busim— has of ten been called

The Weatiterinan is back front his

A speaker was giving a talk from Winnipeg about stomach ulcers.

Helen followed as closely and smiled

It is evident that she must have been heartily

entrees for crew, guns, and bombs, no

The station looking for likely "sound pictures".

This psychological approach seemed

They carried our brashness to the

A speaker was giving a talk from

no one knew your name, or four limes; she'd heard it rehearsed

a break in the pipe

the C.O. had loaned us,

Intrigued, he even managed to produce a

We even carried our brashness to the

The station's C.O. told us the price of

W. T. "The Liepmann liked the idea, too..."

I/. Before breakfast the C.O. chatted to him on the steps of the

Roy had to be in town for an appoint-

I/. He was saying as the other

"Well... won't you come out to lunch" said the

Helen/was the weather so pleasant, and we were equipped and got the recording.

The station was C.O.'s, and the Group Captain, thought it would make a fine broad-

Yes," added another C.B.R. "The

rippled to one, and four limes; she must have been heartily

I/. She must have been heartily

"About the only thing I can think of is that "Lie..." he was saying as the other

"Well... won't you come out to lunch" said the

Helen/was the weather so pleasant, and we were equipped and got the recording.

The station was C.O.'s, and the Group Captain, thought it would make a fine broad-

The psychological approach seemed

18, but apparently the Weatherman took

to the chart room for crew, guns, and bombs, no

the C.O. had loaned us,

Intrigued, he even managed to produce a

We even carried our brashness to the

The station's C.O. told us the price of

a trip to Be la and let his kids run the show.

The radio business has often been called

A headache developed at CBK during the

A speaker was giving a talk from

Helen had read the talk in its various revisions three or four times, as often; she must have been heartily

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Job Analysis is Approved

(Contributed by Col. R. P. Landry, Director of P. and A. Services)

Many members of the staff must be anxious to know the progress that has been made on the job analysis, which has now been approved.

Early in April, 1945, the Board of Governors approved of the new classifications and wage scales that were recommended by management. More than 200 different jobs have been grouped into eleven salary classes, each class including all jobs of the same relative value, therefore deserving the same remuneration.

The national executive of Staff Councils sat with division heads when the grouping was made last winter.

Space is not available to give the new specifications here, but copies of the report that was submitted to management and subsequently to the Board of Governors will be available soon at all locations, together with the job specifications and the schedules of salary ranges. It is hoped that many members of the staff will be interested in examining these in order to gain a fuller understanding, not only of the positions lateral or senior to their own.

When the CBC's brief was submitted to the National War Labor Board, considerable discussion took place with that board and with representatives of the Salaries Controller. The Board, in its findings and directions, has accepted the recommendations relating to personnel filling these jobs fall under the jurisdiction of the Salaries Controller.

All employees who are of the rank of foreman or below and who have been recommended for adjustment may expect to receive their salary increases during the month of June. The increases are retroactive to April 1, 1945. Letters will be sent to all members of the staff, informing them of the classification and salary range of their job as determined by the job analysis.

As regards "salaried officials", it is necessary to submit individual requests for adjustment to the Salaries Controller. Speedy consideration is hoped for and expected.

With the institution of the new wage scales, the staff should understand that, while these scales provide flexibility and the opportunity for every one to progress through a considerable range, salary increases granted in the future are to be considered as a result of efficient performance in the job. Seniority alone is not to be considered as sufficient reason for an employee to progress from the bottom to the top of a salary range. Supervisors will have to assume a very definite responsibility in preparing recommendations for adjustments in order that they may reflect fairly the performance of the staff within any group. Management wishes to make clear that regular increases are not an acquired right and do not constitute any contractual obligation on the part of management in respect to employment. It may well be that some future financial situation of the Corporation may make it very difficult, if not impossible, to make periodic adjustments.

The experience of the past year has been invaluable in securing and making available to staff, supervisors and management the scope and responsibilities of the work carried on within the CBC. Cooperation has been apparent everywhere in furthering the analysis.
According to Allen, five gallons of paint have been used on the place so far. And according to a reliable report the paint found its way to walls and floor through the efforts of Barkley, issuing instructions from the chesterfield where he stretched out comfortably, and Allen wielding a large paint brush.

How did the place come to be named "Wolves' Cove"? To hear Allen and Barkley tell it, it's because there is sort of a cove in one corner of the living-room, which some people are unimaginative enough to call a bay window.

But usually reliable sources claim that it's called "Wolves' Cove" because of the way the two greet feminine visitors: "Helloooooooooooonnaaaa."
Going Overseas

Miss Dorothy Ackland of the stenographic staff at head office has resigned. Dorothy, a corporal in the Red Cross, is going overseas. At a farewell party given by the girls at head office, she was presented with a fountain pen.

Married

ADELE HODGINS, clerk with central records at head office, to Lieut. Bruce Corp, RCNVR, in Toronto, April 28... CECILE DANIS, former stenographer at CBO, Ottawa, to George Beiger, May 26... IAN CROCKATT, CBO announcer, to Naomi Raymond, May 5... JAMES CREASE, secretary to Maritime regional representative, to F/O Basil Stead, RCAF, May 5... Halifax Announcer STEVE APPLERY to Kathleen Sayre of Rothsay, N.B., June 2... In Vancouver, June 9, Producer JOHN WICKHAM BARNES to Martha Janet Roe; with Producer DOUGLAS NAIVAN as best man, and Program Director KENNETH CAPEL among the ushers.

Stair Casualty

Edna Slatter, former office manager at Toronto studios, now with Dick Charinghull in P. and A. services at Jarvis Street, Toronto, made a "crash landing," according to her, on the stairs at the new offices, to become the second casualty since the offices opened. She's back on the job again, but damp weather brings a little reminder in the form of an ache in the bones, to be careful on stairs.

The stairs need fixing and will be fixed, but it's been a matter of pressure. The studios have to be completed by June 15 and every available carpenter is needed to finish the job on time. The stairs will be the next job.

June 1945

Storkers

To Mr. and Mrs. K. M. Kelly, Ottawa, May 18, daughter Nancy Anne... A baby girl—Anna Evelyn—May 12 to Mr. and Mrs. Jack Cavel of Ottawa... It's a boy at the Athol Bourke's, Montreal, born May 14... Broadcast Operator KEN FOSTER of CBL transmitter, Toronto is the father of VE-Day baby boy.

Lobster Catch

That well-known "egg tipper", Syd Kennedy, of the Halifax Staff, National Executive member and solid CBC man, doesn't know whether or not he appreciates our public service broadcasts.

Syd went to Lunenburg to gather material for a round-up spot, on "Egg Tipping"—an ancient Dutch sport. He also kept his eye open for a nice fresh lobster—Nova Scotian delicacy par excellence.

It may be that his thoughts ran something like this: "Good chance to pick up a few lobsters cheap. These guys on the seacoast won't know how much they cost in the city."

Thereupon he contacted a sturdy Lunenburgher with a request for said lobsters. Such were promptly forthcoming.

"How much?" said Syd, hopefully, thinking perhaps of ten cents per.

"Wal, about forty cents a pound, Mister—that's what the CBC farm broadcast said today."

P.S.—Syd is still trying to collect fifty percent from Ron Fraser, the Maritime farm commentator, claiming he was undone by the broadcast.

Engaged

SHEILA KERR, Vancouver treasurer's cashier's office, is displaying a handsome sparkler. Her fiance recently returned from overseas duty with RCAF.

Compliment

Regional Representative Ira Dilworth gave an interesting talk to Vancouver staffers the other evening. He gave them a vivid picture of the San Francisco Conference, and had many complimentary things to say about CBC operations in the Golden Gate City. At the end of his talk, Mr. Dilworth introduced to the Vancouver studio people the new B.C. regional engineer, Arthur Ellis.

New Additions

Clerk DOREEN CARVALLO to accounting staff head office... Steno DORIS HOPPER at CBO... GIUSEPPE LEVI, temporary assistant to international service librarian... Announcer JACK BINGHAM, Vancouver, from CKWX... BILL CRUIKSHANK helping out in CBR announce department for a few weeks... Mrs. H. HINPHY and H. POOLE taken on permanent staff at Keefer... Stenos RUTH DORESCU and VIOLET WATERS at international service.

Fish

Master Control Supervisor ARCHIE MCDONALD and Maintenance Man ED. WITHERSTONK of Toronto studios grabbed their fishing tackle the Saturday before VE-Day and raced northward with some fisherman friends to Bear Lake just outside Algonquin National Park. They did some serious fishing for two days; landed almost a hundred trout; ate about thirty and brought back sixty-two. The powers-that-be held off VE-Day until they could get back on the job.
Dramatist’s Crutch

by

JEAN HINDS

What do I mean—a dramatist’s crutch? I mean the narrator. I’ve tried to write the beginning of a radio drama as an example. Here it is:

NARRATOR: It is nearly midnight and Elm Street is quiet. It is undisturbed, now, by the voices that, all day, shrieked at the children to come in off the street. It is untroubled by footsteps and slamming doors. Now the elms—the friendly elms of daytime—are dim, strange shapes of night and dream. The wide-spaced lights are faint. No solitary reveller seeks his door. Revellers are few on Elm Street. Respectable folk live there; they go to bed before midnight.

MUSIC: Monotonous theme fading into:

WOMAN: (fretfully) Wilbur, did you wind the alarm clock?
WILBUR: Yeah.
SOUND: Snores.
NARRATOR: But who shall say no dream of beauty dwells on Elm Street? Who shall say where dwells a dream? Look at the shabbiest house on Elm Street—that old brown house where the steps have the sag of tired age and the dingy blind begins to crack—the house where Ellen lives with her mother.

MUSIC: Dreamy, wistful theme.
ELLEN: I ain’t sleepy, maw. I saw some blue material in Beaton’s Basement today. It’d make lovely curtains.

And so on, to unfold a simple story of a plain young woman, searching for beauty in drab surroundings. The plot is worked out with chunks of narrator, two-thirds of a page long, dialogue one-third of a page.

A radio dramatist, or producer, may say that I have never written, or produced a drama, and know very little about it. That’s correct. But I’ve listened to many plays. In the press and information service at Winnipeg, I’ve read quite a number, including many of those by Norman Corwin.

I’ve been told that radio is a story-telling medium and that the narrator is part of a new technique, belonging to radio, and not the stage. I grant that the narrator is often used, extensively, in a powerful and moving drama and that he is necessary to create the effect. But, in my opinion, he is, also, often used as a crutch. A writer finds it easier to let the narrator tell the story and describe the setting than to work out dialogue for these things. Besides, the narrator can be made to roll out scads of poetic (?) prose and give the story an epic quality. But in some stories an epic quality is pretentious and foolish. Setting, time, situation, can nearly always be worked out in dialogue. In Corwin’s The Odyssey of Runyon Jones, no use is made of the narrator. Dialogue and sound convey an out-of-this-world, fantastic setting.

I’m not suggesting that the narrator be abolished; I’m suggesting that dramatists ask themselves, “Will a narrator make the piece more effective, or am I leaning on him—to save the trouble of working out dialogue?”

OUR NATIONAL EXECUTIVE

(Continued from page 3)

Jean Hinds was morning commentator for the prairie region from January, 1942 to April, 1944. She left that job to become assistant to the press and information representative in the prairie region. In the P. & I. department she does two 15-minute spots a week, over CBK. Many of the talks are devoted to stories about the CBC and interviews with outstanding CBC personalities.
BOOKS

Primarily Professional
By W. A. Nichols


This is a small book of some 80 pages written by a member of the engineering division of the BBC. A short foreword by Sir Edward Appleton says, "Although it is primarily written for the professional radio technician who wishes to understand more about his own subject, I recommend it as a friendly and well-informed guide to anyone interested in long-distance radio communication."

Chapter I gives a brief description of radio waves and radiation and the effect of the ionosphere on propagation as the shorter waves are reached. Fundamentally the ionosphere is a group of partially conducting layers in the upper atmosphere (around 30 to 300 miles above the earth's surface). The role of the sun in producing these "ionized" layers, their "classification", and variation with numerous factors, are discussed in the succeeding chapters. The existence of such a region was postulated as early as 1901 by both A. E. Kennelly and Oliver Heaviside to account for the vagaries of radio transmission which were being discovered as "grew up", but it took a number of decades to develop the measuring technique and to accumulate data sufficient to predict reasonably the usefulness of any given wave length for communication purposes.

Those who would like some additional information on this subject might find the following references of interest:

1. Distance Ranges of Radio Waves.

2. Radio Transmission & the Ionosphere.


LETTERS

Two-fold Purpose

Sir:

Thank you for the May issue of Radio. Now that I am on your mailing list I will be looking forward to each issue, with great interest in Radio's newsy items.

In addition to keeping me informed of the latest news throughout the CBC, Radio also serves as a gentle reminder to drop a line to the gang in the central newsroom, so you may see Radio serves a two-fold purpose for myself at least.

Thank you again for this very interesting staff magazine.

R.C.A.F.

Mr. Pleasant, P.E.C.

J. B. Sutton, A.C.I

From Overseas

"Three letters from Overseas are tacked up on the Toronto studio bulletin board, expressing appreciation for Radio and for cigarettes sent by the staff.

Leading Wren Hille Mac-Richards, with the Navy show, writes from London: "Thanks for all the interesting editions of Radio. It's grand to hear all the news about the gang. Your edition of last night (April 20) at the Garrison theatre. Thanks so much.""

Able Seaman Bob Kerr writes from London: "I saw in Radio the pictures of the new international studio in Montreal and they certainly are smart looking offices. I just received another carton of Swiet Cigs and I want to thank the staff once again for them. It's a real treat to smoke Canadian hand again.

Sergeant Sam How, R.C.A.F., says: "I'm a little late in thanking you for my Christmas parcel, but it's just come back from Ceylon to catch up with me. Thanks too, for all the cigs.""

BAIRD TO BURNS

The first publicity ever given to television was written by Angus Burns, news editor of the CBC central newsroom in Toronto, and it happened to be written because Burns and another man were both Scottish.

Burns was sitting at his assistant editor's desk in the old London Graphic one day early in 1923, when a tall, thin, badly-dressed man with a wild mop of hair stopped at the desk and said:

"I have a television!"

"You have a what?" asked Burns.

"A television," he replied and proceeded to explain with a soft Scottish burr. Burns heard him out and then arranged for him to talk to G. H. Davis, the now famous British technical artist. Davis was enthusiastic and he got Burns enthused.

The result was that some days later, the Graphic carried a double-page spread with drawings by Davis and story by Burns on the new invention called "television".

The inventor was John L. Baird. He's still at work on television. His latest work is on stereoscopic television (three-dimensional pictures) without the use of special glasses, and the development of new television tubes which produce television in color.

DID YOU KNOW?

The hospitalization plan may be continued, even if you leave the CBC. You may write to the provincial authority under which you are covered and arrange to have your contributions directly, without a change in rate.

STANLEY MAXTED

TO PACIFIC

"Ah, it's nothing. Little pieces of shrapnel and bone keeping popping out now and then, that's all!"

That's what BBC War Correspondent Stanley Maxted (on loan from the CBC) told Edna Slatter of P. and A. services, Toronto, when he bumped into her on the street. She had noticed an adhesive patch about an inch by two inches across his forehead. The shrapnel was the result of a crash landing he made in a glider in Germany when he crossed the Rhine with the Allied Airborne Army March 24. Several others in the glider were badly hurt, and Maxted was in hospital himself for some time as the result of the landing.

Maxted is on his way to the Pacific theatre of operations and stopped off in Toronto for a visit.

COMMUNITY EFFORT

Prior to V.F. Day, with the news of victory expected momentarily, the town of Watrous made preparations for appropriate commemoration. Mayor A. J. Gordon contacted CBK's engineer-in-charge, R. L. Punshon, to see if an amplifier could be provided. The CBK staff went to work, supplying parts and building an amplifier. A microphone was set up in the local United Church, where the service was held, and the amplifier was installed in the church basement, to take care of the surplus crowd.

STANLEY MAXTED

DID YOU KNOW?

The hospitalization plan may be continued, even if you leave the CBC. You may write to the provincial authority under which you are covered and arrange to have your contributions directly, without a change in rate.
VE-DAY AT CBC TORONTO

by PHIL CARSCALLEN

VE-DAY went off just like the first night of a big stage production.
You know, you worry yourself sick about the thing and then on
the night of the performance, everything goes off as "smooth as silk."

There were really three VE-Days for Toronto studios. The first one was the
night the peace rumor originated in San Francisco, April 28. That one came
through about six o'clock when most of the staff were at dinner. Everyone dropped
their knives and forks and left a trail of smoke behind them to the studios.

By nine o'clock, the rumor was proved false. But from that night until VE-Day
(proper) May 8, the monitor post was manned twenty-four hours a day and the
recording room was in operation. Both CJBC and CBL stayed on the air from
Monday, April 30, until midnight, May 8, without a break. The emergency master
control, Toronto studios (which is made completely from portable equipment),
stood the gaff without even a minor breakdown. (See cover.)

The next VE-Day was May 7. At 9.36 a.m. EDT the news flashed over the
wires: "Germany has surrendered unconditionally." Within seconds, the news
was on the air. Within minutes, network control had been centered in Toronto.
Studio "F" was made network control point to take all VE-Day broadcasts to
the rest of Canada.

E. L. Bushnell, director general of programs, and Charles Jennings, assistant
supervisor of programs, took command. They cleared the desk at the "control" point; worked over schedules; planned a
complete new set of programs.

The newsroom rushed bulletin after bulletin into Studio "F." The monitor post listened to all American networks and
BBC, and 'phoned the recording room to record programs of specific interest. But
at three o'clock in the afternoon, word came through from London that Prime
Minister Churchill would make a special broadcast the following morning at 9.00 a.m. EDT. The earlier announcement
from Associated Press correspondent, Edward Kennedy, had been premature.

The whole staff, keyed up to the highest pitch for the VE-Day operations, was
suddenly let down with a thump.

There it was! Another VE-Day and it still wasn't VE! However, the CBC did
turn out a lot of VE-Day programs May 7. John Fisher described the CBC
central newsroom in operation that morning. At 1:30 p.m. there was a broadcast
from Toronto's City Hall describing the celebrations there and at 4:30 there were
special broadcasts from Halifax, Sackville, Toronto, Montreal, Winnipeg, Vancouver and New York with actuality reporting
on the celebrations in those cities. Up to

THANKS

I should like to let everyone know how proud I was of the
CBC staff on VE-Day and the period immediately preceding it.
I think I was most impressed, not only by the tremendous
enthusiasm shown by everyone for the job of work that had to
be done, but by the fact that no one who was needed left his or
her post to participate in the widely held demonstrations of
relief and satisfaction that the war with Germany had ended.

Letters from all parts of Canada indicate clearly that the service provided by the CBC throughout this period was very
much appreciated. For the measure of success we achieved
during those days may I thank you all most heartily.

E. L. BUSHNELL,
Director-General of Programs

three o'clock in the afternoon, there were no less than twenty-three news broadcasts
originating from the central newswroom.

The next day, May 8, was at long last VE-Day! Long before Mr. Churchill's
address at 9.00 a.m., the complete staff was in and on the job. Mr. Bushnell and
Mr. Jennings were at the control point. Others included E. W. Jackson, national
traffic manager; H. G. Walker, manager Dominion network; C. R. Delafield, supervisor of institutional broadcasts; Neil
Morrison, supervisor of talks; Wells Ritchie, supervisor of press and information; Ernest Morgan, supervisor of inter-
national exchange programs; Miss D. Fletcher, Mr. Jennings's secretary.

It is impossible to mention everybody who helped in the VE-Day operations.
You would have to publish the complete
staff list.

At 9.00 o'clock Prime Minister Churchill broadcast from London and at the same
time President Truman went on the air from Washington. Yes, VE-Day was
really here. Both addresses were recorded—President Truman's address to go on the air after Mr. Churchill's broadcast and
both for re-broadcast later in the day. From then on, the air waves were filled
with special "Victory" programs: the leading generals—Eisenhower, Montgomery,
Cerar speaking from overseas; descriptions of the signing of the unconditional
surrender; interviews with the men who made the victory possible—the
soldiers, sailors and airmen; the Empire broadcast from London followed immedi-
ately by the address by the King: the
Gerald Nixsan-Andrew Allan production of
"The Road to Victory"; and Frank Willis'
production "VE-Day in Chicotin, Alberta."

All day long the people at the monitor post—W. H. Brodie, supervisor of broad-
cast language; Marjorie Meyer, newswroom
stenographer, and News Editor Fred
Brickenden—monitored all the American
networks and BBC and advised the recording-
room of special programs to be recorded for
rehroadcast. Recording-room Supervisor George Penny, and Operator Stan
Tulk cut broadcast material for 12 hours.

A special three-way 'phone circuit was
installed between Ottawa, Toronto and
Montreal, bridged across loud speakers in
each station, for utmost speed in operation.
If Mr. Bushnell wanted to talk to Charles
Wright, manager of CBO Ottawa, all he
did was pick up a 'phone and ask for him.
His voice came over a loud speaker in
Ottawa and Mr. Wright answered by
picking up his 'phone.

The VE-Day show was a "good show"—
all day long. Every actor, director and
technician played his part to perfection.

Radio