Employee Representation - C. R. Delafield

Langue Radiogénique - Jean Saint-Georges

If You've a Mind To Be Musical - Fred H. Brown

"Radio" Goes To Press

November, 1945
NEW CBC CHAIRMAN

A. Davidson Dunton has been appointed full-time chairman of the CBC.

Mr. Dunton was formerly editor of the Montreal Standard, and succeeded John Grierson as chairman of the Wartime Information Board. His appointment as CBC chairman is in line with recommendations of the parliamentary radio committee in its report to Commons, July, 1944. The committee recommended that the full-time chairman act as interpreter of policy and handle public relations for the Corporation.

Mr. Dunton's appointment was announced in Commons by Acting Prime Minister J. L. Ilsley, who tabled an order-in-council transferring the CBC to the jurisdiction of the department of revenue.

AIR STUDIO

On Wednesday, October 31, Claire Wallace broadcast her regular program from a unique studio—a TCA plane several thousand feet in the air. The broadcast went off life a charm.

Here's the story of how it was done. The CBC engineers got together with TCA radio engineers and selected one of the alternate frequencies used by the airline.

CBC engineers packed up some radio equipment; drove out to Malton airport about fourteen miles from Toronto and went to work. They took a standard remote amplifier, CBC microphone, and coupled the unit to the plane's transmitter. A low frequency filter reduced the noise of the motors.

Everything worked beautifully, with the broadcast equipment hooked in in such a way that none of the TCA installations were disturbed.

Field supervisor, Roly Anderson, and Reg Horton installed the equipment on Tuesday and went up for a trial trip. There wasn't a hitch.

The next day when the show was broadcast, a studio supervisor, Hugh Clark, and sound-effects supervisor, Harold Symes, went along too—Symes as an observer to get material to add to his sound-effects library.

Announcer Elwood Glover and Claire Wallace sat comfortably in the plane with a portable radio listening to the Happy Gang for their cue. At 1:45:00 the show went on the air.

The signal went out from the plane and was picked up by the short-wave receiving station at the CBK (Toronto) transmitter. It was fed on a line to master control and then to a studio for control purposes.

The program was arranged to coincide with the inauguration by TCA of an inter-city service using big DC 3 planes, releasing the Lodestar type of plane for transcontinental service.

RECORDING FARM SOUNDS

Do you know the difference between the sound of a combine drawn by a tractor and two binders drawn by a tractor? Can you tell the difference between the excited squeals of a penful of pigs eagerly awaiting the noonday meal, and the contented grunts of those same pigs a few minutes after feeding?

Three CBKers know these and many more fine points regarding the sounds (and smells) of farm life. Requested to record the sounds of various harvesting operations, as well as general farm sounds, R. L. Punshon, Howard Simmonds and Norm Wicklewright spent their spare time for several weeks out at the farms of several Watrous district farmers.

A Presto 'Y' portable recording unit, battery operated, was borrowed from the Vancouver studios for the job. Unfortunately, the first week CBK had it, Watrous and district received its first rains for many weeks, which held up all harvesting activity.

However, despite many annoying delays, mostly caused by Mr. Meanie Weather, the required sound-effects were recorded. At the farm of Tom McLatchie, one of the biggest farmers in Saskatchewan, were recorded the sounds of combines and binders, approaching, passing, turning corners, stopping—grain being unloaded from combine hoppers into trucks. On other farms, a binder drawn by horses was recorded; a windmill pumping water; pigs (millions of 'em!)—eating, grunting, squealing, snuffling; cows being milked; cream separators; a threshing machine; men forking barley sheaves onto hayracks; empty hayracks passing by—these and many other sounds are now on discs.

Dust and chaff were flying around at almost all the jobs—but were worst by the threshing machine, where bearded barley was being threshed, with a strong wind blowing. Old clothes and frequent baths were absolute necessities.

One of the most interesting, yet most difficult assignments, was the recording of a carload of grain being received at the elevator. The wind seemingly never stops blowing in Watrous, and a grain elevator appears especially designed to capture and magnify a hundredfold every stray breath of air. However, the microphones were finally placed out of reach of the wind, and picked up the sound of the approaching truck, the weighing of the truck and grain, dumping the grain, and the truck departing, with the continuous rumble of the elevator buckets in the background. Placing microphones away from the wind was the greatest difficulty in all the recordings, but eventually the

(Continued on page 5)
EMPLOYEE REPRESENTATION

(Contributed by C. R. Delafield, national chairman CBC Staff Councils)

The annual meeting of Staff Councils has just concluded, marking the fifth anniversary of staff council operations. Five years ago, Staff Councils were organized as a means of providing for "recognized and adequate communication and exchange of thought and opinion" between staff and management. There were two main purposes: the promotion of employee welfare and the maximum efficiency in operation.

Those five years have seen a marked development in the Corporation. So it would seem an appropriate time to take stock of our own position, to see what have been our developments, and to set about remedy any weaknesses.

First, it would seem that Staff Councils have in some large measure provided effective representation to employees on matters of common interest. Pensions, retiring leave, the magazine are only three items which come to mind immediately, and of course there are many others, local as well as national.

Second, local and national councils would seem to have established themselves and developed in importance as the channel for staff expression and staff action. Methods of procedure have come to be more widely understood and have been used more effectively.

All that is to the credit of Staff Councils, and members can feel pride in their part of that development.

But what of weaknesses in Staff Councils? It would seem there are two, and these are not only common but serious. First, members tend to lose interest when they are not personally affected. Second, some real problems are not brought up for handling by Staff Councils.

Is it true that when members do not pay to support an organization they take much less interest? Is it true that members sometimes doubt the final effectiveness of Staff Councils?

If these things are true, can the employees cure them? Can an effective organization be devised to represent employees in their specialized problems and in their common problems, an organization actively supported by its members, an organization directly effective, an organization so developed from present Staff Councils as to retain for employees privileges already achieved?

These are questions all members of Staff Councils would do well to ponder. For on the answers rendered and decisions taken during the present year may well depend the welfare of the employees of the Corporation.

November, 1945
FUNCTIONAL REPRESENTATION FOR STAFF COUNCILS

A new constitution has been drawn up for Staff Councils, designed to provide CBC staff with more functional representation on local and national executives.

The new constitution is one of the important outcomes of the fifth national meeting of Staff Council representatives in Ottawa October 15, 16 and 17.

Under the new constitution, Staff Councils will contain three main functional groups: engineering, program and administration. Local executives will consist of at least three and not more than ten members, including the chairman, depending on the number of employees at each point. The chairman will be elected by all the employees at each point in a general election, prior to the functional election.

Other members of the local executives will be elected by and from the functional groups at each location. The functional representatives will be chosen on a pro rata basis.

Meetings of the local executives will be held monthly on a regular day to be selected by each local council. Functional or general meetings will be held at least every two months.

National Council

The national council will comprise one representative from each local council, to be appointed by and from the local executive. At the national meeting, these representatives will meet in functional sessions to discuss matters of interest to particular functional groups, and in plenary sessions to consider matters of common interest.

The national executive, under the new constitution, consists of a chairman, secretary and three vice-chairmen. The vice-chairmen represent each of the three main functional groups.

C. R. Delafield and J. Paul Massé have been re-elected unanimously as chairman and secretary of the national executive. Vice-chairmen elected at the national meeting are: programs—Dan E. Cameron; engineering—V. J. Rowe; administration—Douglas Chevrier.

Delegates to the national meeting were welcomed by the general manager, Dr. Frigon. They were also addressed by Donald Manson, assistant general manager, and by Howard B. Chase, retiring chairman of the Board of Governors, who stressed the value of frank and open discussion of staff problems with management.

The general manager pointed out that a difficult period is ahead, with a need of expanding and the necessity of finding further funds for this purpose. Dr. Frigon stressed the importance of having employees understand the purposes and functions of the CBC. He said that the staff magazine was one way of promoting a better understanding of the Corporation, and that it was doing so in an excellent manner.

In discussing professional training, the general manager mentioned that he endorsed the trainee and apprentice system throughout the Corporation. However, he pointed out that requests for trainees or apprentices should not be a round-about way of adding personnel to the present establishment.

In closing, he said that management was always happy to discuss problems presented by Staff Councils.

Job Analysis

Job analysis was discussed by the director of personnel and administrative services, Colonel R. P. Landry, who explained that all individual complaints
should be brought to his attention through local officers in charge.

National Chairman Delafiehl reported that the national executive felt that whenever qualifications of positions changed there should be a prompt revision in terms of the analysis. Colonel Landry said that revision forms were being planned now and it was hoped that a system of revision would be operating adequately by spring.

In connection with the job analysis, operators attending the meeting felt that a set of regulations should be drawn up governing working conditions for the operators. As a result, a sub-committee drew up a tentative suggestion of terms of employment, to be studied by local engineering representatives at various locations. When a final plan is drawn up, it will be submitted through the national executive to management.

At the conclusion of discussions on the job analysis, the meeting approved a unanimous vote of appreciation to Colonel Landry and his department, including K. M. Kelly and A. E. Tetti, for the work done.

Married Women

Colonel Landry explained to the meeting that the Corporation had reverted to its peace-time policy not to employ married women. The meeting recommended that the retention of married women presently employed and of those who marry while in the Corporation’s employ be determined on the basis of merit and that economic necessity also be taken into account.

In selecting committees for the coming year, the national meeting commended M. J. Werry for the thorough work he had performed on the hospitalization, health and welfare committee. The meeting approved the combination of this and the pension and group life committee into one group to be known as the Staff Council Welfare Committee, composed of M. J. Werry, H. R. Hilliard and J. P. Massé.

Ernest Morgan was recommended as employee representative on the editorial board of the staff magazine, succeeding C. R. Delafiehl, who is retiring April 1.

RECORDING FARM SOUNDS

(Continued from page 2)

sound-effects were all recorded, and then the best cuts were dubbed onto new discs at the studio.

R. L. Punshon’s car acted as the mobile recording studio, with the back seat removed to accommodate the recording unit set on a small table, the speaker, amplifier, hundreds of feet of microphone cable, and a baby’s chair for the person doing the recording. A flashlight tied to a piece of goose-neck tubing served to light the disc.

It’s all over now, and it was a lot of fun—but there will probably be the odd burr and piece of straw turning up in three sets of clothing for some weeks to come.

OFF TO THE FAIR

The CBC Vancouver’s popular farm broadcast family, “The Carsons”, traveled to the two leading fall fairs of British Columbia at Chilliwack and Armstrong recently.

For the Chilliwack jaunt, a matter of 60 miles up the lush Fraser Valley from Vancouver, Farm Commentator Tom Leach and Producer Archie MacGirvendale took the CBC personnel in three cars. The party included the four “regulars” of the noon-hour farm show—the father and mother played by Bill Buckingham and Irene Robertson, and young folks Ann and Bill played by Cathryn Graham and Joan Root. Also on hand for the broadcast was the show’s “hickie” harridan, Mrs. Fee, who brought gales of laughter from the audience in Agricultural Hall at the fair grounds.

The others in the CBC party were Announcer Marcie Munro, Press Representative Pat Keatley, Operator Tony Geluch, and Special Effects Man Ted LeVeque. Operator Jim Laurie handled the Okanagan Show.

Although a smaller group went up to the Okanagan for the Armstrong Fair, The Carsons scored what was probably an even greater success. Members of the cast actually had to stand surrounded by CBC fans and sign autographs for about two hours! And all through the day, from the crack of dawn until train-time they were the toast of the town. Some listeners told them that they’d motored 50 miles to the fair just because they’d heard The Carsons were going to make an appearance.

REAPPOINTED TO BOARD

Three members of the CBC board of governors have been reappointed by recent Orders-in-Council.

The governors are Howard B. Chase and René Morin of Montreal, and Mrs. Mary Sutherland of Revelstoke, B.C. Mr. Chase and Mrs. Sutherland were first appointed in March, 1943. Mr. Morin, former chairman, is now vice-chairman.

Their reappointment is for a three-year period from November 1, 1945.

Price of Eggs

Ken Caple, program director of CBR Vancouver, was called from his easy chair at home one evening recently to be greeted by a sweet voice from the business end of the telephone announcing that she had an important telegram for all producers. No doubt another headache in the form of a last minute change, thought Ken. “Read it to me, will you please,” he said. “Well it says, quote effective Wednesday to producers grade ‘A’ large 33 medium 33 peewee 12.”
D’un front à l’autre

Benoît Lafleur, notre correspondant en Europe, couvre le célèbre procès de Nuremberg... Marcel Ouimet a repris le collier après un mois de ce qui aurait pu être des vacances. Il n’a pu toutefois se dérober à toutes les invitations de prononcer des causeries et de participer à diverses manifestations publiques. Marcel, qui incidemment est l’heureux papa d’une toute nouvelle fille, s’occupera dorénavant des causeries et des relations extérieures.

Jos. Beauregard, qui a “couvert” l’Italie et divers autres fronts avec Marcel et est devenu scénariste. L’article qu’il a fourni en septembre à “Radio” nous donne un avant-goût des régales qu’il fournira aux auditeurs.

Etienne Dubreuil est revenu à l’émetteur CBF-Verchères après plusieurs années outre-mer comme expert en Radar. Il est accompagné de Madame Dubreuil, une Ecossaise de là-bas, et un enfant.

Départs

Le journalisme mène à tout pourvu que l’on en sorte? Cherchez un journaliste qui veut en sortir. Ainsi Pallas Morin, rédacteur-réalisateur-CBF, n’a pas pu résister à l’appel de La Patrie ni au besoin de faire connaître Le Jour, et il nous a quittés. Lucien Thériault assume l’intérim.

Pierre-Carl Dubuc, annonceur, Connie Gélineau, sténo et Alfred Prentegast tous de CBF sont également partis.

Au sujet de l’emprunt, signalons que soixante-dix pour cent des émissions de la victoire viennent des studios de Montréal. Cinquante pour cent sont en français et vingt pour cent en anglais. Les autres viennent de Toronto. C’est bo... c’est beaucoup de travail, comme dirait Maurice Bailly.

Jubilé d’argent

Sait-on que Jerry Hudon, chef de service au maître-contrôle CBF-CBM, a fêté son 25e anniversaire à la radio, le premier novembre. Et pourtant ce n’est qu’un jeune homme. Félicitations et ad multos annos...

Néo-cultivateurs

John de B. Payne, sa secrétaire Louise de Martigny, Lloyd Moore (trois ans avec notre unité mobile outre-mer) et Ted Miller ont été prêtés à la conférence des vivres et de l’agriculture à Québec. Ils sont chargés de la transmission de programmes spéciaux.

Vacances tardives

Mireille Bastien (service réalisation CBF) a passé quelques jours de congé de maladie à Ottawa, non sans menacer l’œuf de son cœur de représailles terribles, voire de déportation en Pologne, s’il ne se conduit pas bien en son absence... Clo Salviati en vacances à New-York et Washington. Arthur Kempf du “master” de Montréal a passé quelques jours à l’hôpital.

Amour en musique

Notre sympathique collègue de la discothèque-CBF Roger de Vaudreuil vient de se fiancer à mademoiselle Gabrielle Demers. Félicitations et meilleurs voeux.

Condoléances

Tous les Radio-Canadiens s’associent au grand deuil de Raymond Lainé, opérateur-CBF, qui vient de perdre son père.

Les sportifs

Se douterait-on que le tarzanèsque Pierre Doré, imprimeur-CBF, est le champion incontournable du King’s Hall aux échecs? Aux quilles c’est cette année F. Primeur, du Keefer, dans les simples et les triples.

Beaux masques


Nos vedettes

Raymond Laplante et Miville Couture, annonceurs-CBF, prennent part à une pièce montée par l’Équipe. Ils excellents dans leur rôles.

Les nomades

La tribu des vendeurs vient d’installer son wigwam au King’s Hall. Elle comprend le Grand Chef Omeré No, la squaw Poltri Kè et les squawinettes Hiveepa Ran et 1-Remue-Fard-l’eau.

A l’occasion de l’Halloween le personnel du Crescent (ondes courtes), par les soins de Mme EdnalUalker, invitait les gens du Keefer et du King’s Hall à une mascarade qui eut beaucoup de succès.

(Suite à la page 10)
"RADIO" begins its second year...

The Planned Magazine
By and For Staff

A Staff Effort

Radio is your magazine...
Your contributions make it successful...
Your ideas brought it about...
Your representatives control its policy...
Shown here are just a few of the many stages of its production...
General plans are made several months in advance, feature pages are planned a month ahead, news pages right up to final deadline— the 26th of each month.

Final Stages of production are in the bindery.
Plant Superintendent inspects magazines being fed to "Rossback Stitcher Feeder" for automatic stitching. Radio is then ready for mailing and distribution to staff.
RADIO-CANADA a établi son Service des nouvelles, au début des années 1940, on a fourni aux rédacteurs dans un cercle de professionnels quelques conseils d’ordre pratique sur la langue radio-phonique. Deux mois, on devrait écrire dans un style clair, précis, facile à lire et facile à suivre. Après cinq ans d’expérience, on s’aperçoit que ces directives sont bien venues, de leur fréquence. La rédaction quotidienne de bulletins de nouvelles, à la cadence d’environ 10,000 mots par jour, nous a placés sous une pression d’obligations et de difficultés plus récentes.

Dans cet article, je voudrais dégager par un exemple concret. Voici d’abord une nouvelle comme on peut en lire tous les jours, le camarade Théo trouve que c’est un malheur...
Monsieur le rédacteur,

En novembre 1944 en première page de la première édition du Magazine du Personnel "RAudio", on présentait la nouvelle revue comme un annonciateur novici qui lançait son premier programme sur les ondes et se demandant comment il serait accueilli. Or, depuis un an, le novice a fait des progrès remarquables qui font bien augurer pour l'avenir.

On voulait en fendant "RAudio", créer un lien entre toutes les sphères d'activité de l'organisation considérable qu'est la Société Radio-Canada à travers tout le pays. On voulait que chaque membre du personnel fut bien informé de toutes les activités de la Société et on désirait aussi créer entre eux une franche camaraderie. Or, après un an d'existence seulement, "RAudio" a pleinement réalisé tout cela si on l'a reçu ailleurs avec autant d'enthousiasme qu'au CBJ... Le personnel du poste CBJ désire particulièrement faire part de son appréciation pour l'intéressant reportage sur les activités de ce Poste qui a paru dans l'édition d'août de "RAudio". Le seul regret qu'on puisse exprimer, c'est qu'on n'ait pas montré des photos de la Cité de Chicoutimi au lieu d'Arvida.... Pour promouvoir l'émission parmi les membres du personnel, "RAudio", pourrait lancer un concours de photos, Photos des immeubles, de l'équipement, (ou du personnel féminin) sous tous les angles possibles.

... Plusieurs membres du personnel technique à CBJ, déplorent aussi le fait qu'il n'y ait pas eu assez d'articles purement techniques dans les éditions passées de "RAudio" et espèrent que ça viendra toujours avec un intérêt accru que nous en attendons chaque livraison. 

Roger Bourbeau, (Nouvelles CBF)

Monsieur le rédacteur,

Il y a déjà un an, chaque membre du personnel recevait le premier exemplaire de notre revue: "RAudio". Nous avons été frappés par la tenue du magazine qui avait pour première fin de créer de l'enthousiasme parmi les membres du personnel de la Société. Nous avons été heureux de nous retenir davantage sur nos différents postes à travers le pays, et une solidarité et une façon commune de penser semblent nous avoir ici davantage avec les différents centres où la Société exerce son action. Le magazine, par la publication de certains articles de fond, nous a mis au courant des développements radio-phoniques récents dans le domaine technique, ou dans celui des programmes, etc. ... Les activités personnelles de certains individus ou de certains groupements ont été soulignées avec raison, et les directeurs de notre revue ont pu nous apporter des précisions sur les sujets d'intérêt général pour le personnel. "RAudio" a atteint aussi son but en stimulant la discussion sur certains points mis en évidence par la publication d'articles ou lettres de la part de membres du personnel.

Soulignons que les directeurs de notre magazine continuent à en faire un organe qui saura toujours davantage les membres de la Société. Nous reconnaissons que l'on n'a pas encore atteint la perfection, mais nous avons remarqué au cours de l'année un sérieux effort pour y tendre, à la grande satisfaction de tous.

Florien Forget, Studios, Montréal.

PERSONNEL EN VEDETTE

(Suite de la page 10)

destinées à assurer le ravitaillement de l'univers. Comme l'ont dit et répété la radio, les journaux et le cinéma... la FAO portait ses recherches sur les meilleures façons d'alimenter les peuples du globe.

La radio a joué ici un rôle de premier plan. Il incombait à l'équipe CBV de Radio Canada à Québec de fournir les facilités de diffusion au réseau national et transcanadien de la Société, au réseau francophone et à diverses émissions internationales sur onde courtes. Nos micros servirent également à la BNC, à la CBC et à l'ABC. Le W.W.I. canadien et également l'américain, s'adressèrent à leur auditoire respectif par le truchement des appareils de la Société.

Voici un peu à l'avant quelques chefs de service et membres du personnel de la Société que l'occasion amena à Québec: MM. Jean Beaudet, directeur du réseau français; John de B. Payne, assistant; René Garneau, chef de la section française à l'ISW; J. M. Marroto, ISW; Arnaud Bélanger, directeur de la Radiophonie rurale française; Charles Miller, annoncer CBI; Ron Fraser, Farm Broadcast, Halifax; Fergus Murray, Farm Broadcast, Toronto; Harry Boyle, Farm Broadcast, Toronto; Ab. Kent, Toronto; Stuart Griffin, ISW; Mavor Moore, ISW; W. Hankinson, ISW; Lloyd Moore, technicien et Louise de Martigny, secrétaire.

L'équipe technique de Québec qui collabora, se composait de Charles Frénette, chef opérateur, en charge des services techniques organisés spécialement pour la conférence; Yvan de Champlain, Léon Baldwin et Berin Pickford, tous les trois techniciens. Roland Lelièvre eut l'occasion de donner du reportage à deux reprises, à l'ouverture et à la conclusion de la conférence des vivres. Le soussigné, Rol Bélanger pour sa part, pour les trois semaines de la FAO s'est vu attribué une séance quotidienne de commentaires et reportages durant le Réveil rural, pour les auditeurs du réseau français.

Marjorie Shink du personnel de CBV également, est devenue attachée permanente au service des fibres du poste. Ceci après le passage à nos bureaux de M. A. E. Têtu, "chief of records".

Yvan de Champlain est allé à Ottawa représenter le conseil local du personnel de CBV à l'assemblée annuelle. Il remplaça au dernier moment, Roland Bélanger, président du conseil, retenus à Québec en qualité de correspondant de presse à la conférence des vivres FAO.

et voilà...

Musique de chambre

Des musiciens amateurs désireux de faire bonne impression à l'amitié, décident l'autre jour de répéter une dernière fois avant d'affronter le micro. Pendant plus d'une heure, ils ont fait retentir leur musique au fond du troisième, au King's Hall, dans la salle marquée "Hommes".
**New Hands**

The knobs and switches in Halifax are yielding to the trembling touch of new hands. Newcomers to master control are: Norm Grover originally of Montreal and lately of Ferry Command, with which organization he saw many far and storied parts of the world... Jim Murphy who trekked all the way from Omaha, Nebraska, in 1941 to join the R.C.A.F. When he was discharged Jim was Signals Officer with the rank of Flight Lieutenant... No newcomer is Fraser Cooke, who's taking up his decibels and milliwatts where he left off to join the Army in 1941. Fraser landed in France on D-Day, and saw action in Belgium, Holland and Germany as well; he wound up with three pips on his shoulder... A recent addition to the Halifax stenographic staff is Myrtus Sheppard. Miss Sheppard was with the Army Treasury Department, M.D. 6, before coming to the Corporation... Auburn-haired Joan M. McNeil has joined the staff at Winnipeg, as stenographer in the P. & I. department. She replaces Joyce Brown who has been moved to the music library... Miss Margaret Hickey is the new steno in CBO's program group... Connie Pope and Margaret Whitton are recent additions to the Keefer staff.

**From the Forces**

Leslie T. Jackson has been discharged from the R.C.A.F. and has returned to his job as copy clerk in the CBC Winnipeg newsroom. He enlisted in the spring of 1942 and served in Britain as armorer at a heavy bomber station. Besides being a full-fledged veteran at the ripe old age of 21, he is also a married man. He married a Vancouver girl early in October. Ted Lawledge is back with the accounting department at head office after four years with the R.C.A.F.

**Hospitalized**

Miss Irene Innes of head office staff has undergone an operation and will be absent from the office on extended leave for two months.

**Senior Promotions**

Promotions have been extended to two senior officials of the CBC. Charles Jennings, former assistant supervisor of programs, has become general supervisor of programs; and Jean Beaudet, supervisor of music, has been given the post of director of the French network. Mr. Beaudet will continue as music supervisor in addition to carrying out his duties as network director.

**P. & I. Fans**

Comedian Alan Young has an enthusiastic fan group among the girls of P. & I. in Toronto. They were front-row audience at his Victory Star Show appearance October 21, and were Alan's guests later at a chicken dinner. Snapped at the Chicken Palace are Frances Reynolds, Audrey Wilson, Dena Teacher, John Fisher, Peggy Stanley, Ruth Neilson, Alan Young, Cay Toorish.

**Christmas Shopping**

At a recent meeting of the staff council at Vancouver, plans were begun for the annual Christmas fricas... er... sor... cocktail party.

Number one problem on the agenda was the matter of "refreshments" of course. All present were urged to do their Christmas shopping early and pass it over (with unbroken seal) to Treasurer's Cashier Harold Paulson for safe keeping until the festive season. The proposal to elect a "nee to watch Mr. Paulson from now until Christmas was dropped. A majority vote decided to have the party open to CBC employees only. It was decided that friends and wives, etc., would be invited to the mid season party as usual.
Toronto Golf

Treasurer Harry Bramah marched off to Ottawa with the CBC Golf Trophy following the CBC Annual Fall Golf Tournament at The Elms, Weston, October 4.

Golfer Bramah had first low net score—CBC—74. Harry Knox was first low net—visitor—with 70. First low gross went to Bob Donald at 94; Don Bassett had second low net at 74; J. Frank Willis second low gross at 75. Wells Ritchie, most honest player, shot 135.

Names and Nickels

There's one public telephone booth in Toronto that is considerably richer in nickels, owing to the similarity of two names at the CBC Toronto studios. There's a Mary Gurney on the CBC staff, and therein lies the loss of all Jack McCabe's shiny nickels to the aforementioned public telephone.

Producer Jack wanted to call his steno Mary Grenier one afternoon recently, and dingle-dangle went one nickel into the greedy phone slot.

"Hello, Mary?"

"Yes."

But it was the wrong Mary... Mary Gurney.

The patient producer put in another nickel and tried again.

"Hello, Mary?"

"Yes."

But it was still the wrong Mary... Mary Gurney in the news department.

This procedure went on for some time, until McCabe, now desperate and night unto dribbled, struck upon a clever plan. This time Jack McCabe asked switchboard to connect him with Jack McCabe. The plan worked. Jack McCabe got his steno, Mary Grenier, who takes all his phone calls when he's out.

Said Mary Grenier: "What did you call yourself for this afternoon, Mr. McCabe? You KNEW you were out!"

Jack is still scratching his head over that one.

Complete Course

W. W. King of Toronto and V. Fortin of Quebec have both successfully completed the Capitol Radio Engineering Institute course and are in line for diplomas.

P. & I. Representative

Harriett (Henri) M. Ball has been appointed CBC press and information service representative in Toronto. Miss Ball, a well known former newspaper woman and publicist, joined the CBC in 1933. In fact she was one of the first five employees in Toronto.

Back at Work

Inez Thorson, absent from duties in the commercial department for a lengthy period as a result of back injuries sustained in an accident in the Toronto offices, is now back at her desk.

Correction, Please

Gerry Wilmot, now back in Britain after a brief visit to Canada, is not on loan to the BBC as reported in Radio, October, 1945. Enreece Wilmot is still doing first-rate shows for CBC.

LAC Blache

LAC A. Blache has recently been discharged from the R.C.A.F. and is back on the job again at Keefer in the transmission and development department.

New Executive Member

Announcer Maree Munro at CBR has been elected to the executive of the Vancouver Staff Council. He replaces Dick Halhed who is now on the production staff at Winnipeg.

Engaged:

Miss Lois Desormeau of head office to Gordon Peters of Montreal.

Comings & Goings

Miss Berthe Soudière has been transferred from head office central records to CBO... Receptionist Odette Ainsworth has left CBO for the Ottawa office of All-Canada Radio Facilities... Mrs. Marie McLean has received word that her husband is homecoming from overseas, and has resigned from Keefer staff.
Our Correspondents

1. Carl F. MacCaull, Halifax
2. Margaret L. Ford, Sackville
3. Laval Raymond, Chicoutimi
4. Roland Bélanger, Quebec
5. Armand Gravel, Montreal Studios
6. Pamela Boyle, International Service
7. Margaret McCrory, Montreal Engineering
8. Ruth H. O'Halloran, Ottawa
9. Jean L. Hinds, Winnipeg
10. Philip F. Carscallen, Toronto
11. N. F. Micklewright, Watrous
12. Ray Mackness, Vancouver
13. Margaret M. Imrie, Editor's Secretary

THANKS

To all who have helped make RADIO’S first year a success, to all who have helped ease the editors’ tasks—our sincere thanks.

Growing pains of such an undertaking as our magazine are bound to be severe. We expected them to be worse than they were. But thanks to the excellent co-operation of our contributors and constructive critics we have come through with very few gray hairs.

You know, it’s impossible to list the many, many ways in which you have been helpful. Our correspondents have been meeting deadlines like veterans. They have responded readily to editorial requests, and have sent in many ideas which could never have occurred to the editors. Staff members, individually and through Staff Councils, have thrown many most acceptable ideas into the pot. Management has co-operated fully during the year and has shown very keen interest in the progress of the magazine. The management representative on the board has given us many a constructive lead. In fact, the spirit of staff and management in relation to RADIO has been positive, active and constructive throughout the entire year.

V. F. Segoe,
Léon Lorrain.
LETTERS

Bouquet
Sir:
Anniversaries usually bring bouquets, and Runto rightfully deserves a big one.

Having closely followed its activities since its birth it is felt you may wish to know how it has been received.

The general layout throughout the 12 numbers has been interesting, some particular month perhaps outstanding, but on the whole all most entertaining reading.

A section in French which has been, shall I say, different is the one detailing local events at the Montreal studios. No doubt the result of a keen and humorous local correspondent. It may be that it appeals to me particularly because of frequent visits there, however it seems to tell the "doings". Perhaps that idea could be expanded to include other points.

In conclusion, may I congratulate you and all contributors responsible for the great help in keeping in touch with the fine pen of Brodies, Cascallens, Houles, etc., etc., continue to enlighten your readers.

Wishing you continued success.

I am yours sincerely,

A. E. Testu.

Toronto. Supervisor of Records.

Greater Expectations
Sir:
Runto has chalked up one year's publication and from a personal viewpoint I'm quite certain a definite feeling of "oneness" has been established among members of the Corporation. Certainly the newspaper feature articles about CBC stations and their activity has created a natural impulse to see "Who's Who" in each new edition. Our remote technical points have gained a wider scope of knowledge of program and head office activities, and vice versa. Staff members on active service were well posted on CBC activity back home.

We have all enjoyed and benefited by articles on technical advancements, announcing, auditions, etc. Let's have some more of them!

Runto has proved itself—we shall look forward to next year's publications with greater expectations!

Winnipeg
Esther Krikait.

Congratulations
Sir:
"Please excuse long delay in showing my appreciation for Runto. It has been a great help in keeping in touch with the activities of the Corporation. The reinstatement policy, particularly has been greeted with enthusiasm. I think you are doing a very good job with the magazine and that it can compare favorably with any other publication.

For myself, I have been posted in Ottawa, my home town, and am engaged in rehabilitation work. My discharge should come in March, 1945, at which time I hope to rejoin the staff of the Corporation.

November, 1945

Letters

Graphic letter to the editor from a group of staffers in treasurer's office, head office.

Would you please forward my copy of Runto to my home address, 215 Friell St., Ottawa, Ont.

Congratulations on your first anniversary, and thank you for a good "staff" magazine.

R. M. Robitaille.

Ottawa. Lieutenant, R.C.N.V.R.

Resolved!

THAT this meeting of Staff Council representatives goes on record as expressing its appreciation to management and to the editor and the editorial board for the general excellence of the magazine and the service it has rendered to members of staff during the past year. Further, it desires to express its appreciation of the services rendered by Charles Delafield as a member of the editorial board during the past year.

Minutes Fifth National Meeting of Staff Council representatives.

N.S. ELECTIONS

Tuesday evening, October 23, much clacking of typewriters and patterning of big feet was to be heard in the south wing of CBC Halifax.

Behind the green door—hung with a hastily scrawled, "Is This Trip Absolutely Necessary" sign to ward off evil spirits and curious idlers—the newsroom staff and a couple of announcers (noted for their sprinting abilities and remarkable breath control) waded through the returns of the Nova Scotia provincial election.

Edu. "Mae" MacDonald, Bill Power and "Brick" Brickenden filed and sorted, typed and corrected, deleted and tore-up and called loudly for leads, follow-ups, repeats and code numbers. Responding to the editorial demands, Copy Clerk Kay Hazeltye plowed a path through the crumblertarns raised by Announcers Syl Kennedy and Carl MacCaull as they munched on date squares (high in iron) between bulletins. All eleven bulletins were aired throughout the evening.

The speed with which the results came in seems very much like a record. At 8.30 things began to slow down and by nine o'clock it was all over... just three hours after the polls closed!

SCHOOL CRITICS

Philip Kitley, director of school broadcasts in the B.C. region, reports something new in the way of experimental programs has been tried by the school broadcasts department. Contemplating a series of dramatized stories for schools next fall, the department recorded a sample show, and played it back to critical audiences of Vancouver school children, librarians, supervisors and teachers.

Opportunities arose at the same time for discussing "Junior's" favorite program. To the surprise of the director, although Dick Tracy and Superman remain popular, a large percentage of Vancouver school children indicate a preference for the type of program the schools department will be handling.

Incidentally, the junior critics didn't pull any punches, and tips received will do much to improve scripting and production.

CANTEEN PROGRESS

The staff canteen for the Toronto studios will be completed sometime in January, according to CBC Projects Engineer M. L. (Cly.) Poole. He says the studios themselves must be completed first in order to handle the winter traffic.
Caught With Bridges Down

The bridge over the Fraser River was closed for repairs necessitating a four-mile detour.

Misled

In response to an offer made recently of a free booklet on the life of the well-known story-teller "Just Mary", the following letter was received at CBA: "I am a teen-age girl of 11 years old, but I am quite big for my age. Will you please send me the book on 'Just Married'?"

Killer Diller Filler

Many have been the tales of mice: pet mice, intelligent mice, almost human mice. But Betty Parke-Taylor, Halifax announcer, has recently made the acquaintance of a very opinionated and narrow minded scion of the species which is causing her some concern.

According to Betty's story, this rodent appears from behind the acoustical curtains in the announce booth, steps with great dignity and military mein to the centre of the room and proceeds to fix her with a forlorn stare and shake his head in sage despair. Betty is quite concerned lest his doleful stance prognosticates a dark cloud on her forthcoming matrimonial horizon. But Halifax staffers think he's just another of those anti-feminine-announcer cranks!

At Quebec

Ted Miller, CBM announcer, was lent to the Food and Agriculture Conference, in Quebec City, where he took part in special broadcasts.

Departures

Clifton Stewart, Dominion network producer-announcer in Toronto, has left the CBC to join the commercial firm, Rai Purdy Productions. Clif joined the CBC in 1940 as an announcer. Later he produced dramatic shows and directed musical productions...Toronto Sound-Effects Operator Bill McClintock has left to join the staff of the American Broadcasting System in New York...Joyce Ferguson who has been with the accounting division at head office for several years has resigned and is now working with UNRRA...A reception and presentation on the occasion of the departure of Mrs. Glad Tingey and Mrs. Margaret Swan took place recently. Both were switchboard operators in Toronto, Mrs. Tingey having been with the CBC for eight years, and Mrs. Swan for three years.

Early Bird

The usually cheerful disposition of Jimmy Gilmore, CBC Vancouver operator, was shaken and sorely tried recently when he arrived at the studio at 1:00 a.m. to record a transmission via the CBC west coast short-wave receiver from Australia. An early morning drizzle and the season's first fog didn't help matters much, but it was a little more than he could stand when a very cheerful Australian announcer said in a cultured Aussie accent: "Good morning North America...well it's ten o'clock in the morning and a BEAUTIFUL day here in Australia."

They're Not So Tough

Harold Robson has high praise for the Chicago police. Harold, one of the news editors in the prairie region, had hard luck on his holidays. He was in Chicago with his wife, on the way to Toronto, when he was stricken suddenly ill in a restaurant and was taken to St. Luke's hospital in a police ambulance. He says, "We may think of Chicago cops as tough guys—but they couldn't have been more sympathetic and helpful to my wife and me."

After spending ten days in the hospital in Chicago, Harold spent twelve days convalescing at the home of his uncle in New York City. He's now back on the job in the newsroom.

Norwegian Wedding

Margorie Tander, teletypist in the CBC Toronto offices for almost three years, has left for Norway where she is to be married shortly to Kjell Overra, a Norwegian flyer whom she met in Canada. At a luncheon tendered in her honor, she was presented with a string of pearls to be worn on her wedding day, and a crimson quilted ski jacket with fur trimmed parka, which Margie said "will come in mighty useful over there."

BACK AT KEEFER

Lieutenant Commander James Carlisle has returned to the Keefer staff to take up his duties as transmitter engineer in the plant department.

James Carlisle joined the R.C.N.V.R. in July, 1941, with the rank of Lieutenant.