



RADIO

CBC **STAFF MAGAZINE** **RADIO**
MAGAZINE DU PERSONNEL **CANADA**



Vol. 1

No. 13

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"RADIO" GOES TO PRESS

NOVEMBER, 1945

NEW CBC CHAIRMAN



A. D. Dunton

A. Davidson Dunton has been appointed full-time chairman of the C.B.C.

Mr. Dunton was formerly editor of the *Montreal Standard*, and succeeded John Grierson as chairman of the Wartime Information Board. His appointment as CBC chairman is in line with recommendations of the parliamentary radio committee in its report to Commons,

July, 1944. The committee recommended that the full-time chairman act as interpreter of policy and handle public relations for the Corporation.

Mr. Dunton's appointment was announced in Commons by Acting Prime Minister J. L. Hsley, who tabled an order-in-council transferring the CBC to the jurisdiction of the department of revenue.

AIR STUDIO

On Wednesday, October 31, Claire Wallace broadcast her regular program from a unique studio—a TCA plane several thousand feet in the air. The broadcast went off life a charm.

Here's the story of how it was done. The CBC engineers got together with TCA radio engineers and selected one of the alternate frequencies used by the airline.

CBC engineers packed up some radio equipment; drove out to Malton airport about fourteen miles from Toronto and went to work. They took a standard remote amplifier, CBC microphone, and coupled the unit to the plane's transmitter. A low frequency filter reduced the noise of the motors.

Everything worked beautifully, with the broadcast equipment hooked in in such a way that none of the TCA installations were disturbed.

Field supervisor, Roly Anderson, and Reg Horton installed the equipment on Tuesday and went up for a trial trip. There wasn't a hitch.

The next day when the show was broadcast, a studio supervisor, Hugh Clark, and sound-effects supervisor, Harold Symes, went along too—Symes as an observer to get material to add to his sound-effects library.

Announcer Elwood Glover and Claire Wallace sat comfortably in the plane with a portable radio listening to the Happy Gang for their cue. At 1:45:00 the show went on the air.

The signal went out from the plane and was picked up by the short-wave receiving station at the CBL (Toronto) transmitter. It was fed on a line to master control and then to a studio for control purposes.

The program was arranged to coincide with the inauguration by TCA of an inter-city service using big DC 3 planes, releasing the Lodestar type of plane for transcontinental service.

RECORDING FARM SOUNDS AT CBK

Do you know the difference between the sound of a combine drawn by a tractor

and two binders drawn by a tractor? Can you tell the difference between the excited squeals of a penful of pigs eagerly awaiting the noonday meal, and the contented grunts of those same pigs a few minutes after feeding?

Three CBKers know these and many more fine points regarding the sounds (and smells) of farm life. Requested to record the sounds of various harvesting operations, as well as general farm sounds, R. L. Punshon, Howard Simmonds and Norm Micklewright spent their spare time for several weeks out at the farms of several Watrous district farmers.

A Presto 'Y' portable recording unit, battery operated, was borrowed from the Vancouver studios for the job. Unfortunately, the first week CBK had it, Watrous and district received its first rains for many weeks, which held up all harvesting activity.

However, despite many annoying delays, mostly caused by Mr. Meanie Weatherman, the required sound-effects were recorded. At the farm of Tom McLatchie, one of the biggest farmers in Saskatchewan, were recorded the sounds of combines and binders, approaching, passing, turning corners, stopping—grain being unloaded from combine hoppers into trucks. On other farms, a binder drawn by horses was recorded; a windmill pumping water; pigs (millions of 'em!)—eating, grunting, squealing, snuffing; cows being milked; cream separators; a threshing machine; men forking barley sheaves onto hayracks; empty hayracks passing by—these and many other sounds are now on discs. Dust and chaff were flying around at almost all the jobs—but were worst by the threshing machine, where bearded barley was being threshed, with a strong wind blowing. Old clothes and frequent baths were absolute necessities.

One of the most interesting, yet most difficult assignments, was the recording of a carload of grain being received at the elevator. The wind seemingly never stops blowing in Watrous, and a grain elevator appears especially designed to capture and magnify a hundredfold every stray breath of air. However, the microphones were finally placed out of reach of the wind, and picked up the sound of the approaching truck, the weighing of the truck and grain, dumping the grain, and the truck departing, with the continuous rumble of the elevator buckets in the background. Placing microphones away from the wind was the greatest difficulty in all the recordings, but eventually the

(Continued on page 5)

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RADIO a pour objet de faciliter l'échange d'opinions et de renseignements de nature à contribuer au progrès de la radiodiffusion nationale.

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EMPLOYEE REPRESENTATION

(Contributed by C. R. Delafield, national chairman CBC Staff Councils)

The annual meeting of Staff Councils has just concluded, marking the fifth anniversary of staff council operations. Five years ago, Staff Councils were organized as a means of providing for "recognized and adequate communication and exchange of thought and opinion" between staff and management. There were two main purposes: the promotion of employee welfare and the maximum efficiency in operation.

Those five years have seen a marked development in the Corporation. So it would seem an appropriate time to take stock of our own position, to see what have been our developments, and to set about remedying any weaknesses.

First, it would seem that Staff Councils have in some large measure provided effective representation to employees on matters of common interest. Pensions, retiring leave, the magazine are only three items which come to mind immediately, and of course there are many others, local as well as national.

Second, local and national councils would seem to have established themselves and developed in importance as the channel for staff expression and staff action. Methods of procedure have come to be more widely understood and have been used more effectively.

All that is to the credit of Staff Councils, and members can feel pride in their part of that development.

But what of weaknesses in Staff Councils? It would seem there are two, and these are not only common but serious. First, members tend to lose interest when they are not personally affected.

Second, some real problems are not brought up for handling by Staff Councils.

Is it true that when members do not pay to support an organization they take much less interest?

Is it true that members sometimes doubt the final effectiveness of Staff Councils?

If these things are true, can the employees cure them? Can an effective organization be devised to represent employees in their specialized problems and in their common problems, an organization actively supported by its members, an organization

directly effective, an organization so developed from present Staff Councils as to retain for employees privileges already achieved?

These are questions all members of Staff Councils would do well to ponder. For on the answers rendered and decisions taken during the present year may well depend the welfare of the employees of the Corporation.

OUR COVER THIS MONTH

Twelve Issues

Our Cover This Month speaks for itself. Twelve issues have gone to press. This is the beginning of our second year. Three pages of this number are taken up with pix and stories of RADIO—brief sketches of some of the activities centering around your magazine.

FUNCTIONAL REPRESENTATION FOR STAFF COUNCILS

A NEW constitution has been drawn up for Staff Councils, designed to provide CBC staff with more functional representation on local and national executives.

The new constitution is one of the important outcomes of the fifth national meeting of Staff Council representatives in Ottawa October 15, 16 and 17.

Under the new constitution, Staff Councils will contain three main functional groups: engineering, program and administration. Local executives will consist of at least three and not more than ten members, including the chairman, depending on the number of employees at each point. The chairman will be elected by all the employees at each point in a general election, prior to the functional election.

Other members of the local executives will be elected by and from the functional groups at each location. The functional representatives will be chosen on a pro rata basis.

Meetings of the local executives will be held monthly on a regular day to be selected by each local council. Functional or general meetings will be held at least every two months.

National Council

The national council will comprise one representative from each local council, to be appointed by and from the local executive. At the national meeting, these representatives will meet in functional sessions to discuss matters of interest to particular functional groups, and in plenary sessions to consider matters of common interest.

The national executive, under the new constitution, consists of a chairman, secretary and three vice-chairmen. The vice-chairmen represent each of the three main functional groups.

C. R. Delafield and J. Paul Massé have been re-elected unanimously as chairman and secretary of the national executive. Vice-chairmen elected at the national meeting are: programs—Dan E. Cameron;

engineering—V. J. Rowe; administration—Douglas Chevrier.

Delegates to the national meeting were welcomed by the general manager, Dr. Frigon. They were also addressed by Donald Manson, assistant general manager, and by Howard B. Chase, retiring

functions of the CBC. He said that the staff magazine was one way of promoting a better understanding of the Corporation, and that it was doing so in an excellent manner.

In discussing professional training, the general manager mentioned that he endorsed the trainee and apprentice system throughout the Corporation. However, he pointed out that requests for trainees or apprentices should not be a round-about way of adding personnel to the present establishment.



HAPPY CONCLUSION

Council delegates, left to right: Esse Ljungh, Winnipeg; Secretary Paul Massé; Executive Member S. R. Kennedy; Margaret McCrory, Keefer; Executive Member Dan Cameron; Iran de Champlain, Quebec; Mrs. Colette Barot, International Service; National Chairman C. R. Delafield; Ernest Morgan, Toronto; Ron Fraser, Halifax; Roland Dallaire, Chicoutimi; Neil Mathies, Ottawa; Jean Saint-Georges, Montreal; Howard Simmonds, Watrous; Douglas Chevrier, Head Office; James Gilmore, Vancouver; V. J. Rowe, Sackville.

chairman of the Board of Governors, who stressed the value of frank and open discussion of staff problems with management.

The general manager pointed out that a difficult period is ahead, with a need of expanding and the necessity of finding further funds for this purpose. Dr. Frigon stressed the importance of having employees understand the purposes and

In closing, he said that management was always happy to discuss problems presented by Staff Councils.

Job Analysis

Job analysis was discussed by the director of personnel and administrative services, Colonel R. P. Landry, who explained that all individual complaints

should be brought to his attention through local officers in charge.

National Chairman Delafield reported that the national executive felt that whenever qualifications of positions changed there should be a prompt revision in terms of the analysis. Colonel Landry said that revision forms were being planned now and it was hoped that a system of revision would be operating adequately by spring.

In connection with the job analysis, operators attending the meeting felt that a set of regulations should be drawn up governing working conditions for the



LUNCHEON BREAK

Representatives Mrs. Barot and Miss McCrory were entertained at luncheon by a group of head office girls. Leaving Victoria Building are: left to right, front—Mrs. J. La-Rocque, Mrs. Barot, Miss McCrory; back—Misses F. MacLennan, Ruth O'Halloran, M. Bance, L. Desormeau.

operators. As a result, a sub-committee drew up a tentative suggestion of terms of employment, to be studied by local engineering representatives at various locations. When a final plan is drawn up, it will be submitted through the national executive to management.

At the conclusion of discussions on the job analysis, the meeting approved a unanimous vote of appreciation to Colonel Landry and his department, including K. M. Kelly and A. E. Tetu, for the work done.

Married Women

Colonel Landry explained to the meeting that the Corporation had reverted to its peace-time policy not to employ married

women. The meeting recommended that the retention of married women presently employed and of those who marry while in the Corporation's employ be determined on the basis of merit and that economic necessity also be taken into account.

In selecting committees for the coming year, the national meeting commended M. J. Werry for the thorough work he had performed on the hospitalization, health and welfare committee. The meeting approved the combination of this and the pension and group life committee into one group to be known as the Staff Council Welfare Committee, composed of M. J. Werry, H. R. Hilliard and J. P. Massé.

Ernest Morgan was recommended as employee representative on the editorial board of the staff magazine, succeeding C. R. Delafield, who is retiring April 1.

RECORDING FARM SOUNDS

(Continued from page 2)

sound-effects were all recorded, and then the best cuts were dubbed onto new discs at the studio.

R. L. Punshon's car acted as the mobile recording studio, with the back seat removed to accommodate the recording unit set on a small table, the speaker, amplifier, hundreds of feet of microphone cable, and a baby's chair for the person doing the recording. A flashlight tied to a piece of goose-neck tubing served to light the disc.

It's all over now, and it was a lot of fun—but there will probably be the odd burr and piece of straw turning up in three sets of clothing for some weeks to come.

OFF TO THE FAIR

The CBC Vancouver's popular farm broadcast family, "The Carsons", traveled to the two leading fall fairs of British Columbia at Chilliwack and Armstrong recently.

For the Chilliwack jaunt, a matter of 60 miles up the lush Fraser Valley from Vancouver, Farm Commentator Tom Leach and Producer Archie MacCorkindale took the CBC personnel in three carloads. The party included the four "regulars" of the noon-hour farm show—

the father and mother played by Bill Buckingham and Irene Robertson, and young folks Ann and Bill played by Cathryn Graham and Juan Root. Also on hand for the broadcast was the show's hectic harridan, Mrs. Fee, who brought gales of laughter from the audience in Agricultural Hall at the fair grounds.

The others in the CBC party were Announcer Marce Munro, Press Representative Pat Keatley, Operator Tony Geluch, and Special Effects Man Ted LeVeque. Operator Jim Laurie handled the Okanagan Show.

Although a smaller group went up to the Okanagan for the Armstrong Fair, The Carsons scored what was probably an even greater success. Members of the cast actually had to stand surrounded by CBC fans and sign autographs for about two hours! And all through the day, from the crack of dawn until train-time they were the toast of the town. Some listeners told them that they'd motored 50 miles to the fair just because they'd heard The Carsons were going to make an appearance.

REAPPOINTED TO BOARD

Three members of the CBC board of governors have been reappointed by recent Orders-in-Council.

The governors are Howard B. Chase and René Morin of Montreal, and Mrs. Mary Sutherland of Revelstoke, B.C. Mr. Chase and Mrs. Sutherland were first appointed in March, 1943. Mr. Morin, former chairman, is now vice-chairman.

Their reappointment is for a three-year period from November 1, 1945.

Price of Eggs

Ken Caple, program director of CBR Vancouver, was called from his easy chair at home one evening recently to be greeted by a sweet voice from the business end of the telephone announcing that she had an important telegram for all producers. No doubt another headache in the form of a last minute change, thought Ken. "Read it to me, will you please," he said. "Well it says, quote effective Wednesday to producers grade 'A' large 35 medium 33 pence 12."

Le Personnel En Vedette

D'un front à l'autre

Benoît Lafleur, notre correspondant en Europe, couvre le célèbre procès de Nuremberg... Marcel Ouimet a repris le collier après un mois de ce qui aurait pu être des vacances. Il n'a pu toutefois se dérober à toutes les invitations de prononcer des causeries et de participer à diverses manifestations publiques. Marcel, qui incidemment est l'heureux papa d'une toute nouvelle fille, s'occupera dorénavant des causeries et des relations extérieures.

Jos. Beauregard, qui a "couvert" l'Italie et divers autres fronts avec Marcel Ouimet est devenu scripteur. L'article qu'il a fourni en septembre à "Radio" nous donne un avant-goût des régals qu'il fournira aux auditeurs.

Etienne Dubreuil est revenu à l'émetteur CBF-Verchères après plusieurs années outre-mer comme expert en Radar. Il est accompagné de Madame Dubreuil, une Écossaise de là-bas, et un enfant.

Départs

Le journalisme mène à tout pourvu que l'on en sorte? Cherchez un journaliste qui veut en sortir. Ainsi Pallas Morin, rédacteur-réalisateur-CBF, n'a pas pu résister à l'appel de *La Patrie* ni au besoin de faire connaître *Le Jour*, et il nous a quittés. Lucien Thériault assume l'intérim.

Pierre-Carl Dubuc, annonceur, Connie Gélinau, sténo et Alfred Prentergast tous de CBF sont également partis.

Au sujet de l'emprunt, signalons que soixante-dix pour cent des émissions de la victoire viennent des studios de Montréal. Cinquante pour cent sont en français et vingt pour cent en anglais. Les autres viennent de Toronto. C'est bon... c'est beaucoup de travail, comme dirait Maurice Bailly.

Jubilé d'argent

Sait-on que Jerry Hudon, chef de service au maître-contrôle CBF-CBM, a fêté son 25^e anniversaire à la radio, le premier novembre. Et pourtant ce n'est qu'un jeune homme. Félicitations et ad multos annos...

Néo-cultivateurs

John de B. Payne, sa secrétaire Louise de Martigny, Lloyd Moore (trois ans avec notre unité mobile outre-mer) et Ted Miller ont été prêtés à la conférence des vivres et de l'agriculture à Québec. Ils sont chargés de la transmission de programmes spéciaux.

Vacances tardives

Mireille Bastien (service réalisation CBM) passe quelques jours de congé de maladie à Ottawa, non sans menacer l'êlu de son cœur de représailles terribles, voire de déportation en Pologne, s'il ne se conduit pas bien en son absence... Clo Salvati en vacances à New-York et Washington. Arthur Kempt du "master" de Montréal a passé quelques jours à l'hôpital.

Amour en musique

Notre sympathique collègue de la discothèque-CBF Roger de Vaudreuil vient de se fiancer à mademoiselle Gabrielle Demers. Félicitations et meilleurs vœux.

Condoléances

Tous les Radio-Canadiens s'associent au grand deuil de Raymond Lainé, opérateur-CBF, qui vient de perdre son père.

Les sportifs

Se douterait-on que le tarzanesque Pierre Doré, imprimeur-CBF, est le champion imbattable du King's Hall aux échecs? Aux quilles c'est cette année F. Primeau, du Keefer, dans les simples et les triples.

Beaux masques

Le colonel Samson, C. E. Stiles du Keefer et Peter Aylen, des ondes courtes, ont eu fort à faire pour choisir les gagnants de la mascarade organisée pour Radio-Canada-Montréal par les Ondes Courtes. Tous les masques ont rivalisé de bon goût et d'imagination dans le choix des costumes.

Nos vedettes

Raymond Laplante et Miville Couture, annonceurs-CBF, prennent part à une pièce montée par l'Équipe. Ils excellent dans leur rôles.

Les nomades

La tribu des vendeurs vient d'installer son wigwam au King's Hall. Elle comprend le Grand Chef Omeré No, la squaw Poltri Kè et les squawsinettes Ilivet'pa Ran et I-Renne-Fa-lard-d'eau.

(Suite à la page 10)

A l'occasion de l'Halloween le personnel du Crescent (ondes courtes), par les soins de Mme Edna Walker, invitait les gens du Keefer et du King's Hall à une mascarade qui eut beaucoup de succès.



THE PLANNED MAGAZINE

By and For Staff



EDITORIAL BOARD comprises three members of staff, management representative, editor and associate editor. Board meets quarterly, is final authority for RADIO'S policy.



DETAILED PLANS for each issue are made by editor and associate, here shown consulting on a double spread layout with D. A. Allan of the Herald Press.



THE PRINTERS take over after editorial and layout work is done. Above, composing room foreman checks "Lock Up" of form before releasing for the press.

For Pics of Correspondents See Page 14

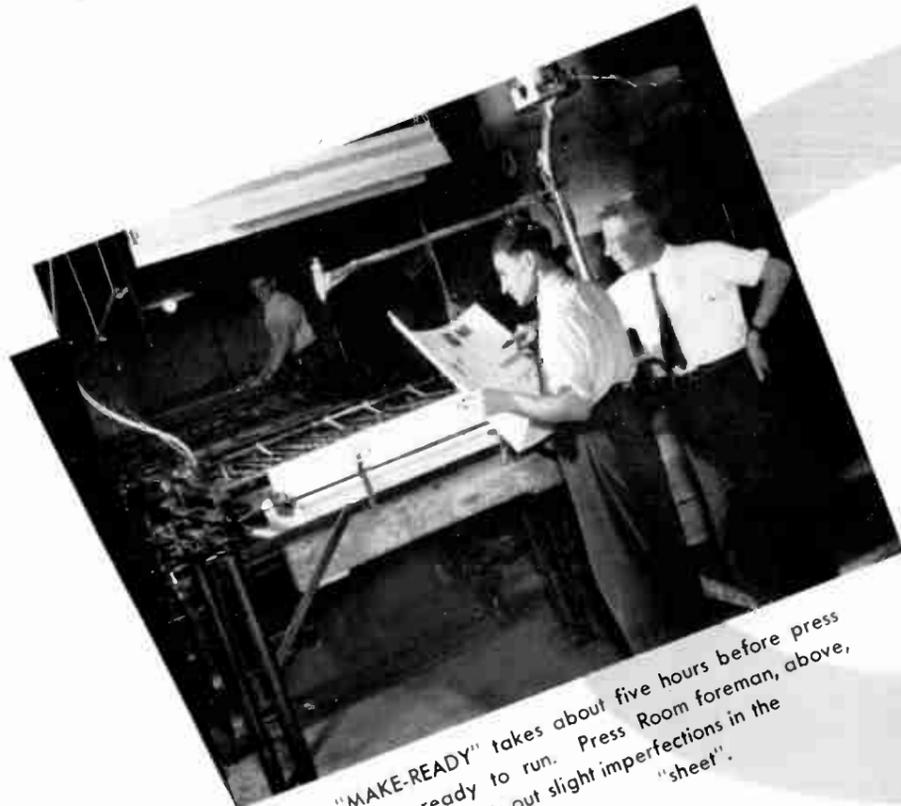
"RADIO"

begins its second year . . .

A STAFF EFFORT

RADIO is your magazine . . .

Your contributions make it successful. . . Your ideas brought it about. . . Your representatives control its policy. . . Shown here are just a few of the many stages of its production. . . General plans are made several months in advance; feature pages are planned a month ahead; news pages right up to final deadline—the 26th of each month.



"MAKE-READY" takes about five hours before press is ready to run. Press Room foreman, above, points out slight imperfections in the "sheet".



FINAL STAGES of production are in the bindery. Plant Superintendent inspects magazines being fed to "Rossback Stitcher Feeder" for automatic stitching. RADIO is then ready for mailing and distribution to staff.

Langue radiogénique

par

JEAN SAINT-GEORGES



... la deuxième édition de son radio-journal. La troisième passera à 6:15. An microphone, Mixville Couture...

LORSQUE Radio-Canada a établi son Service de nouvelles, en décembre 1940, on a fourni aux rédacteurs dans une circulaire polygraphiée quelques conseils d'ordre pratique sur la langue radiophonique. En deux mots, on demandait d'écrire dans un style clair, précis, facile à lire et facile à écouter.

Après cinq ans d'expérience, on s'aperçoit que ces directives n'ont rien perdu de leur fraîcheur, ni de leur nécessité. La rédaction quotidienne de bulletins de nouvelles, à la cadence d'environ 10,000 mots par jour, nous a placés sans cesse en face d'obstacles à surmonter, de difficultés nouvelles à résoudre.

Dans cet article, je voudrais dégager quelques-unes de nos pratiques qui pourraient peut-être rendre service à tous ceux qui, comme nous, du Service des nouvelles, doivent rédiger des textes destinés au microphone.

La présentation, d'abord, doit être aussi impeccable que possible. Pas de ratures. S'il faut faire des corrections, après coup, au crayon ou à la plume, que ce soit en lettres majuscules. Jamais de mots incomplets à la fin d'une ligne ou de phrase incomplète à la fin d'une page, au cas où le narrateur se tromperait de ligne ou de page, pour suivre.

Pas d'abréviation. Tout écrire au long, pour éviter tout risque d'erreur. Cependant, on tâche à supprimer les évidences, les redondances. Ainsi, inutile de mentionner les prénoms de personnalités universellement connues ou d'accoler à un nom son titre officiel également répandu. Exemple: Le ministre de la justice, monsieur Louis Saint-Laurent. Le Louis est de trop, à la radio. Tout le monde connaît M. Saint-Laurent et sait qu'il est ministre

de la justice. On emploie ou son nom, ou son titre, mais pas les deux ensemble.

Il faut aussi éviter avec soin les trop grandes précisions que l'oreille ne peut pas tolérer. Dire que la province de Québec a souscrit \$43, 895,634 soit 10,8% de son objectif de l'emprunt n'est pas radiogénique. Il faudrait plutôt écrire que la province a souscrit près de 44 millions, soit environ 11 pour-cent de son objectif. L'auditeur aura recours à son journal pour le rapport détaillé.

Les mauvais hiatus sont aussi un des écueils les plus fréquents à éviter. Ainsi que les répétitions malsonnantes. Pour arriver à parer à ces deux erreurs, il n'y a qu'une façon qui vaille, et c'est de lire son texte soi-même à mi-voix, en l'écrivant. A la BBC, les rédacteurs dictent toujours leurs textes à des sténos, précisément pour échapper à ce danger.

Quant à la syntaxe, l'expression taboue par excellence, c'est le passé défini ou, davantage, l'imparfait du subjonctif. Ce sont des modes encore littéraires, j'en conviens, mais tout à fait inadmissibles à la radio, où l'on parle. Bref, le style doit se rapprocher le plus possible d'une sorte de conversation avec l'auditeur.

Et un bon moyen d'y parvenir, c'est de s'imaginer, en écrivant, qu'on téléphone ce qu'on a à dire à un ami soucieux de la correction du langage.

Il faut aussi varier la longueur des phrases, n'exprimer qu'une seule idée par phrase, utiliser sans cesse le style direct et cultiver le substantif plutôt que l'adverbe ou le verbe. Le texte gagne toujours à être aéré, à ne pas renfermer des alinéas de longueur démesurée. On conseille aussi, de temps en temps,—comme je le fais en ce moment,—de séparer les incidentes par des tirets. C'est une indication précieuse pour le narrateur. L'abus contraire, cependant, entraîne un débit saccadé qui fatigue à la fois celui qui lit et celui qui écoute.

Si vous voulez, nous allons récapituler par un exemple concret. Voici d'abord une nouvelle comme on peut en lire tous les jours:

"Le très honorable Mackenzie King, premier-ministre du Canada, qui est arrivé à Londres la semaine dernière, rencontra aujourd'hui le premier-ministre Clement Attlee, de Grande-Bretagne. Ils déjeunèrent à 10 Downing Street, résidence officielle des premiers-ministres en compagnie des membres du cabinet

britannique et après ils discutèrent des problèmes d'Etat d'intérêt commun."

A la radio, nous dirions:

"Monsieur King, arrivé à Londres la semaine dernière, a rencontré aujourd'hui monsieur Attlee.

"Après un déjeuner, en compagnie de membres du cabinet, ils ont discuté des problèmes d'Etat."

Tout le reste est superfétatoire.

PERSONNEL EN VEDETTE

(Suite de la page 6)

On voisine

Le secrétaire de l'Exécutif National, Paul Massé, reçoit le plus chaleureux accueil au Conseil du Personnel de Chicoutimi. Tous les membres ont été heureux de faire la connaissance de celui qui garde dans ses dossiers les "bobos" de tous les conseils en souffrance!

Le chef du personnel technique, J. E. Roberts peut enfin se payer l'agrément d'une vacance bien méritée. Il se propose de visiter "la confrérie" de Montréal et Ottawa. Bon voyage, "Monsieur Jim".

Lors de son récent voyage aux objistes, M. Lucien L'Allier, Ingénieur Régional a eu l'occasion d'admirer les beaux paysages du Saguenay! Pendant ce temps-là Roland Dallaire allait admirer ceux d'Ottawa comme président délégué aux assises 1945 de l'Exécutif National. Il paraît qu'il aura beaucoup de choses à rapporter de son voyage dans la Capitale

On baptise

"Ca et Là" c'est ainsi que se nomme le dernier nouveau-né qui a lancé ses premiers vagissements sur les ondes de CBJ le 15 octobre.

Après une Lune de Miel de dix-huit jours, le camarade Théo trouve que c'est exiger beaucoup de volonté d'un opérateur, que de le forcer à envisager du jour au lendemain "l'austérité" des contrôles... de son sens technique!

Meilleurs vœux de rétablissement à l'ami Gaston qui s'acclimate difficilement à l'humeur changeante de dame nature saguenayenne.

De nouveau Québec

Le Château Frontenac, à Québec, est devenu une autre fois le siège d'une conférence internationale. L'office international des vivres groupant les délégués de trente six nations, y a tenu durant quelque trois semaines ses délibérations

(Suite à la page 11)

If You've A Mind To Be Musical

by

FRED H. BROWN

WHY is one man's music another man's cacophony? Nine times out of ten, the answer is lack of knowledge of, and familiarity with, music. You have no ear for music, you say? But you do not hear with your ears. The ears have no more ability to hear than a radio receiving set has the ability to record. The ears merely pick up the sound waves and focus them on a sensitive area—it is the informed brain that transforms them into music. The ability to hear is the work of the mind, not the ear.

What then do you need to know, if you would experience music as Samuel Pepys did the night he wrote: "But that which did please me beyond anything in the whole world was the wind-musique... which is so sweet that it ravished me, and indeed, in a word, did wrap up my soul so that it made me really sick, just as I have formerly been when in love with my wife; that neither then, nor all the evening going home, and at home, I was able to think of anything, but remained all night transported..." How, then, is this much desiderated emotion, which leads to what Clive Bell calls "good states of mind", to be achieved?

To Think in Tone

First, you must realize that a fine piece of music is complete and perfect in itself, not the mere reflection of something else. It is not a story or a picture, in tone. Obviously when a man chooses to express himself in music, it is because he can say something in that medium that he cannot say in words or in paint. Therefore the first step toward an appreciation of music is to realize that the tonal fabric created by the composer is simply music, and to be understood it must be accepted as such. In a word, you must

learn to think in tone—in the language of music. It is for this reason, I believe, that from the would-be listener's viewpoint, music is perhaps a difficult subject to grasp immediately; it may take a little time and effort to understand; but so do mathematics, aeroplanes and modern psychology. Once you have experienced the inward satisfaction which comes with sensitiveness to beauty in music, each becomes a new and thrilling adventure.

A composer's name should mean something to you. As your musical horizon widens you will discover that the work of each composer is different, that each man has his own characteristic way of expressing himself. Such being the case, it is necessary that you adjust your mind to

Fred Brown, of CBC's Toronto record library, is an accomplished musician; is conducting for the second year a series of talks to the CBC Music Club sponsored by Toronto Staff Council.

the composer, before you start listening. Otherwise, you will spend your time mentally demanding from the music of Mozart that which is to be heard only in the music of Chopin.

Some knowledge concerning the period in which the composer lived and worked is of value, if you are to appreciate the significance of his music. It is quite hopeless to listen to a work by Bach, with a mental attitude no different from that in which you would approach a work by Tchaikowsky. Styles in music change, just as they do in poetry, or dress, or in everyday customs. Eventually you will realize that a melody by Tchaikowsky

is neither better nor worse than one by Bach, but simply different.

Listening As Art

If your listening is to develop into a real art, and not remain a mere titillation of the ear-drums, you must know something of the structure of music. Such titles as Sonata, Fugue, or Theme with Variations should mean something to you. With this knowledge, what was once a puzzling fabric of sound will become a clear, well-ordered arrangement of themes that you will be able to follow, as they are developed.

And finally, you should learn to recognize the tone qualities of the various orchestral instruments, singly and in combination. For this will lend new interest to your listening—it will call attention to the many lovely tonal colors devised by the composer.

Most of us listen extensively, as a recreation—but listening can be directed into avenues of progressiveness. Surely it's not straining credulity too far, to believe that there can be a thrill of accomplishment for the listener who once loved nothing but the most simple of melodies, but who now thrills to the masterpieces of Bach, Beethoven and Brahms!

BARBED WIRE OUTAGE

A recent CBK outage was the result of a piece of barbed wire being thrown over the high line feeding the station, presumably by a young boy. This caused the power house circuit-breaker to be continually tripping open, with the result that CBK was off the air until the power company was able to locate the trouble, a matter of 21 minutes.

Monsieur le rédacteur,

En novembre 1944 en première page de la première édition du Magazine du Personnel "RADIO", on présentait la nouvelle revue comme un annonceur novice qui lançait son premier programme sur les ondes et se demandant comment il serait accueilli. Or, depuis un an, le novice a fait des progrès remarquables qui font bien augurer pour l'avenir.

On voulait en fondant "RADIO", créer un lien entre toutes les sphères d'activité de l'organisation considérable qu'est la Société Radio-Canada à travers tout le pays. On voulait que chaque membre du personnel fut bien informé de toutes les activités de la Société et on désirait aussi créer entre eux une franche camaraderie. Or, après un an d'existence seulement, "RADIO" a pleinement réalisé tout cela si on l'a reçu ailleurs avec autant d'enthousiasme qu'à CBJ... Le personnel du poste CBJ désire particulièrement faire part de son appréciation pour l'intéressant reportage sur les activités de ce Poste qui a paru dans l'édition d'août de "RADIO". Le seul regret qu'on puisse exprimer, c'est qu'on n'ait pas montré des photos de la Cité de Chicoutimi au lieu d'Arvida... Pour promouvoir l'émulation parmi les membres du personnel, "RADIO", pourrait lancer un concours de photos. Photos des immeubles, de l'équipement, (ou du personnel féminin) sous tous les angles possibles.

... Plusieurs membres du personnel technique à CBJ, déplorent aussi le fait qu'il n'y ait pas eu assez d'articles purement techniques dans les éditions passées de "RADIO" et espèrent que ça viendra avec le temps.

... Le Comité de rédaction a accompli jusqu'ici du beau et bon travail et mérite maints encouragements de tout le personnel de la Société... Le personnel du poste CBJ, souhaite à "RADIO", une vie longue et féconde en réussites de toutes sortes.

*Paul Caron, technicien,
Émetteur CBJ,
Chicoutimi, P.Q.*

Monsieur le rédacteur,

Le magazine "RADIO" mérite les plus vifs éloges tant pour sa facture que pour sa présentation.

Depuis sa première édition, il ne s'est jamais départi de son objet, celui de

développer l'esprit de camaraderie et de collaboration chez tous les membres du personnel. Soyez persuadé que c'est toujours avec un intérêt accru que nous en attendons chaque livraison.

*Roger Bourbonnais,
(Nouvelles CBF)*

Monsieur le rédacteur,

Il y a déjà un an, chaque membre du personnel recevait le premier exemplaire de notre revue: "RADIO". Nous avons été frappés par la tenue du magazine qui avait pour première fin de créer de l'enthousiasme parmi les membres du personnel de la Société. Nous avons été heureux de nous renseigner davantage sur nos différents postes à travers le pays, et une solidarité et une façon commune de penser semblent nous avoir lié davantage avec les différents centres où la Société exerce son action. Le magazine, par la publication de certains articles de fond, nous a mis au courant des développements radio-phoniques récents dans le domaine technique, ou dans celui des programmes, etc... Les activités personnelles de certains individus ou de certains groupements ont été soulignées avec raison, et les directeurs de notre revue ont su nous apporter des précisions sur les sujets d'intérêt général pour le personnel. "RADIO" a atteint aussi son but en stimulant la discussion sur certains points mis en évidence par la publication d'articles ou lettres de la part de membres du personnel.

Souhaitons que les directeurs de notre magazine continuent à en faire un organe qui saura lier toujours davantage les membres de la Société. Nous reconnaissons que l'on n'a pas encore atteint la perfection, mais nous avons remarqué au cours de l'année un sérieux effort pour y tendre, à la grande satisfaction de tous.

*Florent Forget,
Studios, Montréal.*

PERSONNEL EN VEDETTE

(Suite de la page 10)

destinées à assurer le ravitaillement de l'univers. Comme l'ont dit et répété la radio, les journaux et le cinéma... la FAO porta ses recherches sur les meilleures façons d'alimenter les peuples du globe.

La radio a joué ici un rôle de premier plan. Il incomba à l'équipe CBY de

Radio Canada à Québec de fournir les facilités de diffusion au réseau national et transcontinental de la Société, au réseau français et au service international sur ondes courtes. Nos micros servirent également à la NBC, à la CBS et à l'ABC. L'O.W.I. canadien et également l'américain, s'adressèrent à leur auditoire respectif par le truchement des appareils de la Société.

Voici un peu à l'avenant quelques chefs de service et membres du personnel de la Société que l'occasion amena à Québec: MM. Jean Beaudet, directeur du réseau français; John de B. Payne, assistant; René Garneau, chef de la section française à L'ISW; J. M. Marcotte, ISW; Armand Bérubé, directeur de la Radiophonie rurale française; Charles Miller, annonceur CBM; Ron Fraser, Farm Broadcast, Halifax; Fergus Mutrie, Farm Broadcast, Toronto; Harry Boyle, Farm Broadcast, Toronto; Ab. Kent, Toronto; Stuart Griffith, ISW; Mavor Moore, ISW; W. Hankinson, ISW; Lloyd Moore, technicien et Louise de Martigny, secrétaire.

L'équipe technique de Québec qui collabora, se composait de Charles Frenette, chef opérateur, en charge des services techniques organisés spécialement pour la conférence; Yvan de Champlain. Léon Baldwin et Bertin Pickford, tous les trois techniciens. Roland Lelièvre eut l'occasion de donner du reportage à deux reprises, à l'ouverture et à la conclusion de la conférence des vivres. Le soussigné, Rol Bélanger pour sa part, pour les trois semaines de la FAO s'est vu attribué une séance quotidienne de commentaires et reportages durant le Réveil rural, pour les auditeurs du réseau français.

Marjorie Shink du personnel de CBY également, est devenu attachée permanente au service des filières du poste. Ceci après le passage à nos bureaux de M. A. E. Têtu, "chief of records".

Yvan de Champlain est allé à Ottawa représenter le conseil local du personnel de CBY à l'assemblée annuelle. Il remplaçait au dernier moment, Roland Bélanger, président du conseil, retenu à Québec en qualité de correspondant de presse à la conférence des vivres FAO.

et voilà...

Musique de chambre

Des musiciens amateurs désireux de faire bonne impression à l'audition, décident l'autre jour de répéter une dernière fois avant d'affronter le micro. Pendant plus d'une heure, ils ont fait retentir leur musique au fond du troisième, au King's Hall, dans la salle marquée "Hommes".

Grapevine Network

New Hands

The knobs and switches in Halifax are yielding to the trembling touch of new hands. Newcomers to master control are: Norm Grover originally of Montreal and lately of Ferry Command, with which organization he saw many far and storied parts of the world . . . Jim Murphy who trekked all the way from Omaha, Nebraska, in 1941 to join the R.C.A.F. When he was discharged Jim was Signals Officer with the rank of Flight Lieutenant . . . No newcomer is Fraser Cooke, who's taking up his decibels and milliwatts where he left off to join the Army in 1941. Fraser landed in France on D-Day, and saw action in Belgium, Holland and Germany as well; he wound up with three pips on his shoulder . . . A recent addition to the Halifax stenographic staff is Myrtus Sheppard. Miss Sheppard was with the Army Treasury Department, M.D. 6, before coming to the Corporation . . . Auburn-haired Joan M. McNeil has joined the staff at Winnipeg, as stenographer in the P. & I. department. She replaces Joyce Brown who has been moved to the music library . . . Miss Margaret Hickey is the new steno in CBC's program group . . . Stenos Connie Pope and Margaret Whitton are recent additions to the Keefer staff.



From the Forces

Leslie T. Jackson has been discharged from the R.C.A.F. and has returned to his job as copy clerk in the CBC Winnipeg newsroom. He enlisted in the spring of 1942 and served in Britain as armorer at a heavy bomber station. Besides being a full-fledged veteran at the ripe old age of 21, he is also a married man. He married a Vancouver girl early in October . . . Ted Lawledge is back with the accounting department at head office after four years with the R.C.A.F.

Hospitalized

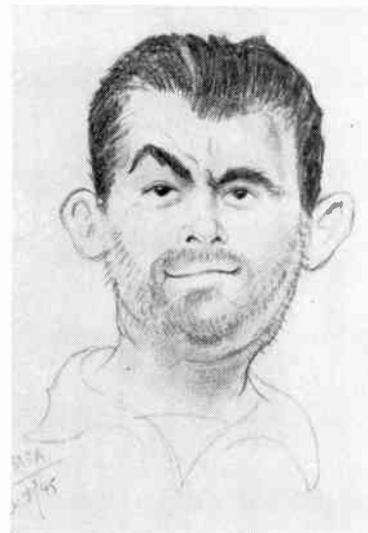
Miss Irene Innes of head office staff has undergone an operation and will be absent from the office on extended leave for two months.

Senior Promotions

Promotions have been extended to two senior officials of the CBC. Charles Jennings, former assistant supervisor of programs, has become general supervisor of programs; and Jean Beaudet, supervisor of music, has been given the post of director of the French network. Mr. Beaudet will continue as music supervisor in addition to carrying out his duties as network director.

P. & I. Fans

Comedian Alan Young has an enthusiastic fan group among the girls of P. & I. in Toronto. They were front-row audience at his Victory Star Show appearance October 21, and were Alan's guests later at a chicken dinner. Snapped at the Chicken Palace are Frances Reynolds, Audrey Wilson, Dena Teacher, John Fisher, Peggy Stanley, Ruth Neilson, Alan Young, Cay Toorish.



SUAVE

"Civilization is only skin deep with Jean Saint-Georges, perhaps not as deep as that", remarks Dan McArthur. "When Saint-Georges has been in the bush for three days, without benefit of a razor, the effect is terrifying. And it's not just the thick crop of black whisker—the whole character of the man changes. That's why this sketch may not even be recognizable to those who know him as the suave and dapper senior editor of the CBC's Montreal newsroom."

Christmas Shopping

At a recent meeting of the staff council at Vancouver, plans were begun for the annual Christmas fracas . . . er . . . sorry . . . cocktail party.

Number one problem on the agenda was the matter of "refreshments" of course. All present were urged to do their Christmas shopping early and pass it over (with unbroken seal) to Treasurer's Cashier Harold Paulson for safe keeping until the festive season. The proposal to elect a committee to watch Mr. Paulson from now until Christmas was dropped.

A majority vote decided to have the party open to CBC employees only. It was decided that friends and wives, etc., would be invited to the mid season party as usual.

Toronto Golf

Treasurer Harry Bramah marched off to Ottawa with the CBC Golf Trophy following the CBC Annual Fall Golf Tournament at The Elms, Weston, October 1.

Golfer Bramah had first low net score—CBC—74. Harry Knox was first low net—visitor—with 70. First low gross went to Bob Donald at 94. Don Bassett had second low net at 71; J. Frank Willis second low gross at 75. Wells Ritchie, most honest player, shot 135.



GOLFER BRAMAH

P. & I. Representative

Harriett (Henri) M. Ball has been appointed CBC press and information service representative in Toronto. Miss Ball, a well known former newspaper woman and publicist, joined the CRBC in 1933. In fact she was one of the first five employees in Toronto.

Back at Work

Inez Thorson, absent from duties in the commercial department for a lengthy period as a result of back injuries sustained in an accident in the Toronto offices, is now back at her desk.

Correction, Please

Gerry Wilmot, now back in Britain after a brief visit to Canada, is not on loan to the BBC as reported in RADIO, October, 1945. Emeec Wilmot is still doing first-rate shows for CBC.

NOVEMBER, 1945

Names and Nickels

There's one public telephone booth in Toronto that is considerably richer in nickels, owing to the similarity of two names at the CBC Toronto studios. There's a Mary Gurney on the CBC staff, and therein lies the loss of all Jack McCabe's shiny nickels to the aforementioned public telephone.

Producer Jack wanted to call his steno Mary Grenier one afternoon recently, and dingle-dangle went one nickel into the greedy phone slot.

"Hello, Mary?"

"Yes."

But it was the wrong Mary... Mary Gurney.

The patient producer put in another nickel and tried again.

"Hello, Mary?"

"Yes."

But it was still the wrong Mary... Mary Gurney in the news department.

This procedure went on for some time, until McCabe, now desperate and nigh-into-dribbed, struck upon a clever plan. This time Jack McCabe asked switchboard to connect him with Jack McCabe. The plan worked. Jack McCabe got his steno, Mary Grenier, who takes all his phone calls when he's out.

Said Mary Grenier: "What did you call yourself for this afternoon, Mr. McCabe? You KNEW you were out!"

Jack is still scratching his head over that one.

Complete Course

W. W. King of Toronto and V. Fortin of Quebec have both successfully completed the Capitol Radio Engineering Institute course and are in line for diplomas.

Disguise

Bill Hankinson (kneeling) is guest of honor at CBA party, upon occasion of his transfer to international service.



LAC BLACHE

LAC A. Blache has recently been discharged from the R.C.A.F. and is back on the job again at Keefer in the transmission and development department.

New Executive Member

Announcer Marce Munro at CBR has been elected to the executive of the Vancouver Staff Council. He replaces Dick Halhed who is now on the production staff at Winnipeg.

Engaged:

Miss Lois Desormeau of head office to Gordon Peters of Montreal.

Comings & Goings

Miss Berthe Soublière has been transferred from head office central records to CBO... Receptionist Odette Ainsworth has left CBO for the Ottawa office of All-Canada Radio Facilities... Mrs. Marge McLean has received word that her husband is homecoming from overseas, and has resigned from Keefer staff.

Our Correspondents

1. Carl F. MacCaul, Halifax
2. Margaret L. Ford, Sackville
3. Laval Raymond, Chicoutimi
4. Roland Bélanger, Quebec
5. Armand Gravel, Montreal Studios
6. Pamela Boyle, International Service
7. Margaret McCrory, Montreal Engineering
8. Ruth H. O'Halloran, Ottawa
9. Jean L. Hinds, Winnipeg
10. Philip F. Carscallen, Toronto
11. N. F. Micklewright, Watrous
12. Ray Mackness, Vancouver
13. Margaret M. Imrie, Editor's Secretary

THANKS

To all who have helped make RADIO'S first year a success, to all who have helped ease the editors' tasks—our sincere thanks.

Growing pains of such an undertaking as our magazine are bound to be severe. We expected them to be worse than they were. But thanks to the excellent co-operation of our contributors and constructive critics we have come through with very few gray hairs.

You know, it's impossible to list the many, many ways in which you have been helpful. Our correspondents have been meeting deadlines like veterans. They have responded readily to editorial requests, and have sent in many ideas which could never have occurred to the editors. Staff members, individually and through Staff Councils, have thrown many most acceptable ideas into the pot. Management has co-operated fully during the year and has shown very keen interest in the progress of the magazine. The management representative on the board has given us many a constructive lead. In fact, the spirit of staff and management in relation to RADIO has been positive, active and constructive throughout the entire year.

V. F. Segee,
Léon Lorrain.



LETTERS

Bouquet

Sir:

Anniversaries usually bring bouquets, and RADIO rightfully deserves a big one.

Having closely followed its activities since its birth it is felt you may wish to know how it has been received.

The general layout throughout the 12 numbers has been interesting, some particular month perhaps outstanding, but on the whole all most entertaining reading.

A section in French which has been, shall I say, different is the one detailing local events at the Montreal studios. No doubt the result of a keen and humorous local correspondent. It may be that it appeals to me particularly because of frequent visits there, however it seems to tell the "doings". Perhaps that idea could be expanded to include other points.

In conclusion, may I congratulate you and all contributors responsible for the production of RADIO, Vol. 1, and may the fine pen of Brodies, Carscallens, Houles, etc., etc., continue to enlighten your readers.

Wishing you continued success.

I am yours sincerely,

A. E. TETU,
Toronto, Supervisor of Records.

Greater Expectations

Sir:

RADIO has chalked up one year's publication and from a personal viewpoint I'm quite certain a definite feeling of "oneness" has been established among members of the Corporation. Certainly the series of feature articles about CBC stations and their activity has created a natural impulse to see "Who's Who" in each new edition. Our remote technical points have gained a wider scope of knowledge of program and head office activities, and vice versa. Staff members on active service were well posted on CBC activity back home.

We have all enjoyed and benefited by articles on technical advancements, announcing, auditions, etc. Let's have some more of them!

RADIO has proved itself—we shall look forward to next year's publications with greater expectations!

Winnipeg

ESTHER KRIKAU.

Congratulations

Sir:

Please excuse long delay in showing my appreciation for RADIO. It has been a great help in keeping in touch with the activities of the Corporation. The reinstatement policy, particularly has been greeted with enthusiasm. I think you are doing a very good job with the magazine and that it can compare favorably with any other publication.

For myself, I have been posted in Ottawa, my home town, and am engaged in rehabilitation work. My discharge should come in March, 1945, at which time I hope to rejoin the staff of the Corporation.

NOVEMBER, 1945

Letters

Graphic letter to the editor from a group of staffers in treasurer's office, head office.



Would you please forward my copy of RADIO to my home address, 215 Friel St., Ottawa, Ont.

Congratulations on your first anniversary, and thank you for a good "staff" magazine.

R. M. ROBTAILLE,

Ottawa.

Lieut. R.C.N.I.R.

Resolved!

THAT this meeting of Staff Council representatives goes on record as expressing its appreciation to management and to the editor and the editorial board for the general excellence of the magazine and the service it has rendered to members of staff during the past year. Further, it desires to express its appreciation of the services rendered by Charles Delafield as a member of the editorial board during the past year.—*Minutes Fifth National Meeting of Staff Council representatives.*

N.S. ELECTIONS

Tuesday evening, October 23, much clacking of typewriters and pattering of big feet was to be heard in the south wing of CBC Halifax.

Behind the green door—hung with a hastily scrawled, "Is This Trip Absolutely Necessary" sign to ward off evil spirits and curious idlers—the newsroom staff and a couple of announcers (noted for their sprinting abilities and remarkable breath control) waded through the returns of the Nova Scotia provincial election.

Eds. "Mac" MacDonald, Bill Power and "Brick" Brickenden filed and sorted, typed and corrected, deleted and tore-up and called loudly for leads, follow-ups, repeats and code numbers. Responding to the editorial demands, Copy Clerk Kay Hazeldine plowed a path through the crumb cairns raised by Announcers Syd Kennedy and Carl MacCaull as they

munched on date squares (high in iron) between bulletins. In all, eleven bulletins were aired throughout the evening.

The speed with which the results came in seems very much like a record. At 8.30 things began to slow down and by nine o'clock it was all over... just three hours after the polls closed!

SCHOOL CRITICS

Philip Kitley, director of school broadcasts in the B.C. region, reports something new in the way of experimental programs has been tried by the school broadcasts department. Contemplating a series of dramatized stories for schools next fall, the department recorded a sample show, and played it back to critical audiences of Vancouver school children, librarians, supervisors and teachers.

Opportunities arose at the same time for discussing "Junior's" favorite program. To the surprise of the director, although Dick Tracy and Superman remain popular, a large percentage of Vancouver school children indicate a preference for the type of program the schools department will be handling.

Incidentally, the junior critics didn't pull any punches, and tips received will do much to improve scripting and production.

CANTEEN PROGRESS

The staff canteen for the Toronto studios will be completed sometime in January, according to CBC Projects Engineer M. L. (Cy.) Poole. He says the studios themselves must be completed first in order to handle the winter traffic.

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BILL HERBERT

Home From Europe

Back from a year and a half as CBC war correspondent in Great Britain, France and Italy is Bill Herbert, formerly chief announcer at CBR Vancouver. In spite of the fact that he is officially on holiday Bill has been kept quite busy lately doing broadcasts on the arrival of repatriated prisoners-of-war from the Orient arriving at Vancouver, Victoria and Seattle. He recently travelled aboard the huge aircraft carrier *IMPLACABLE* from Victoria to Vancouver with some 2,200 ex-prisoners-of-war.

Caught With Bridges Down

CBR transmitter operators have been caught with their "bridges down". The bridge over the Fraser River was closed for repairs necessitating a four-mile detour. "Hmmm," says Operator Freddie Wilson, "By gosh, that's another twenty cents a day on the old mileage sheet. Take your time, boys."

Norwegian Wedding

Marjorie Tilander, teletypist in the CBC Toronto offices for almost three years, has left for Norway where she is to be married shortly to Kjell Overra, a Norwegian flyer whom she met in Canada. At a luncheon tendered in her honor, she was presented with a string of pearls to be worn on her wedding day, and a crimson quilted ski jacket with fur trimmed parka, which Margie said "will come in mighty useful over there."

Misled

In response to an offer made recently of a free booklet on the life of the well known story-teller "Just Mary", the following letter was received at CBA: "I am a teen-age girl of 11 years old, but I am quite big for my age. Will you please send me the book on "Just Married"."

Killer Diller Filler

Many have been the tales of mice: pet mice, intelligent mice, almost human mice. But Betty Parke-Taylor, Halifax announceress, has recently made the acquaintance of a very opinionated and narrow minded scion of the species which is causing her some concern.

According to Betty's story, this rodent appears from behind the acoustical curtains in the announce booth, steps with great dignity and military mein to the centre of wainseating at eye-level on the wall and proceeds to fix her with a forlorn stare and shake his head in sage despair. Betty is quite concerned lest his doleful stance prognosticates a dark cloud on her forthcoming matrimonial horizon. But Halifax staffers think he's just another of these anti-feminine-announcer cranks!

At Quebec

Ted Miller—CBM announcer—was lent to the Food and Agriculture Conference, in Quebec City, where he took part in special broadcasts.

Departures

Clifton Stewart, Dominion network producer-announcer in Toronto, has left the CBC to join the commercial firm, Rai Purdy Productions. Clif joined the CBC in 1940 as an announcer. Later he produced dramatic shows and directed musical productions. . . Toronto Sound-Effects Operator Bill McClintock has left to join the staff of the American Broadcasting System in New York. . . Joyce Fergusson who has been with the accounting division at head office for several years has resigned and is now working with UNRRA. . . A reception and presentation on the occasion of the departure of Mrs. Glad Tingey and Mrs. Margaret Swan took place recently. Both were switchboard operators in Toronto, Mrs. Tingey having been with the CBC for eight years, and Mrs. Swan for three.

Early Bird

The usually cheerful disposition of Jimmy Gilmore, CBC Vancouver operator, was shaken and sorely tried recently when he arrived at the studio at 4.00 a.m. to record a transmission via the CBC west coast short-wave receiver from Australia. An early morning drizzle and the season's first fog didn't help matters much, but it was a little more than he could stand when a very cheerful Australian announcer said in a cultured Aussie accent: "Good morning North America . . . well it's ten o'clock in the morning and a BEAUTIFUL day here in Australia."

They're Not So Tough

Harold Robson has high praise for the Chicago police. Harold, one of the news editors in the prairie region, had hard luck on his holidays. He was in Chicago with his wife, on the way to Toronto, when he was stricken suddenly ill in a restaurant and was taken to St. Luke's hospital in a police ambulance. He says, "We may think of Chicago cops as tough guys—but they couldn't have been more sympathetic and helpful to my wife and me."

After spending ten days in the hospital in Chicago, Harold spent twelve days convalescing at the home of his uncle in New York City. He's now back on the job in the newsroom.



BACK AT KEEFER

Lieutenant Commander James Carlisle has returned to the Keefer staff to take up his duties as transmitter engineer in the plant department. James Carlisle joined the R.C.N.V.R. in July, 1941, with the rank of Lieutenant.