



RADIO

CBC

STAFF MAGAZINE
MAGAZINE DU PERSONNEL

RADIO
CANADA



Vol. 3

No. 4

STAFF COUNCILS MEET

CHIPPER CHAPPIES BLOW ABOUT
BLOWER CHIP CHASER - *F. B. C. Hilton*

LES BRUTEURS - - - - *Joseph Beauregard*

WOULD YOU LIKE TO KNOW?

TREASURER'S DIVISION

APRIL, 1947



DIM OUT

Halifax Announcer Carl MacCaul stands guard over kerosene lantern while Harry Mannis squints through the morning news bulletin at CBH. Technical operation by Operators Ross McNaughton (center) and Jim Murphy somewhere in the murky background.

ON THE night of March 2nd the clouds closed in, the barometer dropped, the wind swung around to east-southeast and Maritimers, who had carelessly doffed their Stanfields for garments more in keeping with the tropical zephyrs that blessed the region while the rest of Canada shivered in a recent cold snap, realized they were in for a bang-up Atlantic blow.

By morning, rain and snow made a mushy, slushy ankle deep slough of the streets and the wind had reached a howling 65 miles per hour. The early morning shift at CBH sloshed through to the studios on time, though, and it looked as if the status would remain quo: the *Maple Leaf* would be played; George would have more trouble with his Wife, and the plain or beautifully engraved virtues of Mr. Bulova's "Dolly Madison" would be extolled as usual. Then, just before air time, the power failed: a regulator on the main high tension line into the city had shorted, burning out the control board at the power station. Power, said the company, would not be available for four or five hours.

Not one whit disconcerted by the lack of flitting electrons, the engineers dragged out the battery-operated remote equipment. CP by-passed their dead amplifiers and we fed the news and the weather

THE DAY OF THE BIG BLOW OR CBH-1240 Kc.-2 Candlepower

By CARL MACCAULL

forecasts directly to the Maritime network.

It was at this point that we received word all the network lines were down "west of Moncton" and a fill was needed immediately. The question was, how to get power for the turntables. Before you could say "Due to Circumstances" that problem, too, fell before a brain barrage on the part of the engineers; they rigged up a vibrator pack operating off car batteries, and with the aid of candles, kerosene lanterns and a quantity of the old CBC breach-filling spirit, we provided service to the Maritime network.

The power came back at 2.00 p.m., and still we filled. All day, all night and all the next morning.

The newsroom, bowed down with line troubles and re-routing of news from Montreal to London to Halifax, caused the only near panic of the whole campaign: early in the day a blackedged edict was handed down: "Due to the present power shortage it will be necessary for the announce staff to carry on without their usual tot of coffee."

And so we filled until 10.45 EST Tuesday morning when service from the west was restored . . . sounding as though it was being fed through some public-spirited farmer's two strand barbed-wire fence. But restored it was. And as the first notes of the organ came down the line a platter-happy operator was heard to murmur, "A mighty fine show—"Sweet Hour of Prayer"—mighty fine!"

CBO SNOW STORY

The snow storm that hit Ottawa and district on March 2nd didn't disrupt CBO's broadcasting service . . . but it certainly did its best to keep some of the staff members away from work. Slim Gould was marooned at the shortwave receiving station at Britannia Heights. When conditions cleared a bit, Jack Sterling finally made it on skis to relieve Slim. At CBO transmitter, Bill Falconer

was snowed in from 4.00 p.m. Saturday to 9.30 a.m. the following Wednesday. Only by shovelling nearly all Tuesday night did he manage to make a path big enough for him to get out and Norm Moore to get in. Bill ran out of food and neighbors threw him bacon and bread over the snow drifts. Meanwhile, Berthe Soubliere, filing clerk at CBO, returning from a holiday in the Laurentians was marooned at Ste. Rose, Quebec. Three thousand cars were stranded on the highway there and Berthe was one of the very few lucky ones to secure sleeping accommodation and a little food. Peggy Hickey, CBO steno, went home for the weekend to Aultsville. Her weekend stretched to Thursday when, after several excursions on snowshoes, she caught the first bus to Ottawa.



HOSPITALIZED

Only casualty of the big blow in Halifax was Hildegard Morrison, treasurer's cashier's assistant. Hildegard was on her way to work when the wind tore a slab from some scaffolding near the street. It fell, striking her on the head. Suffering from concussion she was in hospital a week and is now resting at home. Hildegard is a practicing VAD with the Red Cross in her spare time.

A publication for the staff of the Canadian Broadcasting Corporation. RADIO is published for the purpose of exchanging ideas and information about the industry, in the interests of the further development of national radio in Canada.



Revue mensuelle des employés de la Société Radio-Canada.

RADIO a pour objet de faciliter l'échange d'opinions et de renseignements de nature à contribuer au progrès de la radiodiffusion nationale.

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Publishing Address: Canadian Broadcasting Corporation, 354 Jarvis Street, Toronto, Ontario

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ADVENTURES OF A FAN

This is a simple little story—perhaps a little too personal. But still, it may convey something to you. It's told without exaggeration or literary dressing, exactly as it happened:

Our son is almost five. He's a chronic radio fan.

The Happy Gang, Kids' Shows, Soap Operas, The CBC News, Symphony and Swing, Singing Commercials—he knows them all. Indiscriminately, he's a daytime radio fan!

The other day I took him on his first tour of CBC's Toronto offices. We started in RADIO office, where we made friends with Mary Davison, our editorial secretary, and her wonderful galloping alphabet. Then down to the cafeteria, for a bottled coke without benefit of straws, and a casual chat with a "tall and very nice man" named Reid Forsee.

Then we started on the studios, where we learned exciting things about microphones, recordings, operators, bass fiddles and actors. We dropped into the news-

room. We talked with Marjorie Meyer in News Roundup office.

We visited, with appropriate dignity, the room marked 116 MEN.

We saw George Penny and Harold Wright cut a recording; and had a man-to-man chat with Frank Herbert, who seemed pleased with the frank recognition: "You tell the CBC News at supper time!"

We didn't miss a word of Maggie Muggins by transcription in CBL control booth, and pocketed the script for future readings.

We saw Geoff Waddington do a warm-up; said hello to Producers Jackie Rae, Ernest Morgan and Ian Reid; got a close-up of Edmund Hockridge, Blain Mathe and Cliff McKay. In fact we had a whale of a time; and took more genuine

interest in every detail, and candidly admitted it was more fun, than the day we visited the zoo or even the afternoon

(Continued on page 17)

OUR COVER THIS MONTH

Maple Sugar Time

While on a visit to Montreal, the Governor General took part in a sugaring party at Joseph Lefebvre's farm, rented from the Indians at the Caughnawaga reservation. Viscount Alexander, who is fluent in French, chatted with *monsieur* Lefebvre and spoke to the listeners of the "Revue de l'Actualité" (the French network's News Roundup). Covering the event are Armand Gravel (holding microphone), Announcer Raymond Laplante and Operator Mike Romanelli.

MAJOR PROBLEMS SETTLED AT NATIONAL COUNCIL MEET

WHAT MAY well turn out to be one of the most important developments in employee relations within the CBC was begun in Ottawa during the month.

The sixth national meeting of Staff Council representatives was held at Head Office March 17, 18 and 19. According to veterans of Staff Councils it was probably the most important meeting the staff representatives have ever held.

The Staff Councillors showed an awareness not only of their own difficulties but also of the larger problem of maintaining and improving national radio in Canada. They showed intelligence and political maturity in achieving unanimity among themselves and in their approach to management.

The immediate results of this sixth meeting speak for themselves. And it is the opinion of this observer (who has followed carefully the affairs of Staff Councils since their inception) that the spirit of sympathetic understanding by both staff and management will, if both staff and management follow through, be one of the most important developments so far in staff-management relations within the CBC.

National Chairman C. R. Delafield set the tone for the sessions in his welcoming address, when he said that the meeting must mark some real turning point in Staff Council operations. Later, General Manager Dr. A. Frigon indicated management's attitude toward the meeting, when he spoke to the delegates. During the course of his remarks, Dr. Frigon gave the staff representatives a detailed report of the Corporation's financial picture, and explained that the problem now facing management was one of increased costs of everything.

"Nevertheless," said the general manager, "We are willing to discuss with you anything you wish to discuss to improve the service, working conditions, etc."

At a luncheon meeting of staff and management representatives, which was one of the highlights of the sessions, Dr. Frigon stated that staff relations was the most important matter in the internal administration of the Corporation.

Five-day Week

One of the major problems brought before management was the five-day week. The council representatives recommended that this be implemented on a trial basis from May 1 to August 31. They recognized that the same number of hours per week must be worked, that an adequate set of sanctions may have to be developed to ensure continuing efficiency, and that apart from general approval of the policy, it would be necessary to adjust it to local conditions. It was also agreed by the delegates that the statutory holiday period of 18 days would continue to be taken on the basis of a six-day week.

The general manager agreed to the five-day week on the suggested trial basis and agreed that toward the end of the trial period there will be joint consideration by management and Staff Councils concerning its development as a permanent policy.

Operators' Working Conditions

As outlined by a sub-committee of operators, a set of regulations governing their working conditions was unanimously recommended to management. This was accepted by management following mutual concessions.

The plan adopted is as follows:

- (1) *Working Hours:* A maximum 12-hour work week on the basis of a five-day week.
- (2) *Days Off:* Two consecutive days off.
- (3) *Meal Allowance:* If an employee works through two normal meal periods or through one normal meal period and a major portion of the second, meal allowance for one meal will be provided.
- (4) *Meal and Rest Periods:* Operators at studio points shall be relieved of all responsibility for a one-hour meal period when they are scheduled for a six-hour continuous shift or longer, where the majority of the group concerned so desires. Operators at transmitter points, by mutual agreement with the supervisor concerned, shall be relieved of all responsibility for a one-hour meal period when they are scheduled for a six-hour continuous shift or longer, where the majority of the group concerned so desires. When practicable,

a 15-minute rest period shall be provided for operators when they are scheduled for greater than a four-hour continuous shift of unbroken operation.

(5) *Split Shifts:* With every split shift during a day's operations, the elapsed time to a maximum of three hours or half the elapsed time, may be added to working time credit.

(6) *Minimum Hours between Shifts:* There shall be an elapsed time of a minimum of 12 hours between each day's work except for one day a week in order to cover a swing shift.

(7) *Overtime Credits:* Weekly overtime shall be credited within a four-week period on the basis of 1½ hours leave credit for each hour worked over 12 hours.

(8) *Working Time on Remotes:* In remote operations within a day, the hours worked shall be the elapsed time absent from the operating point. In remote operations covering more than one day absent from the operating point the employee will be credited with working time on the basis of normal working hours.

(9) *Governing Conditions:* It is understood that the above regulations will apply to work as assigned by management. When adjustments in work assignments are made to suit the wishes of the employee or employees concerned the above regulations in those particulars bearing on the individual case or cases will not necessarily apply.

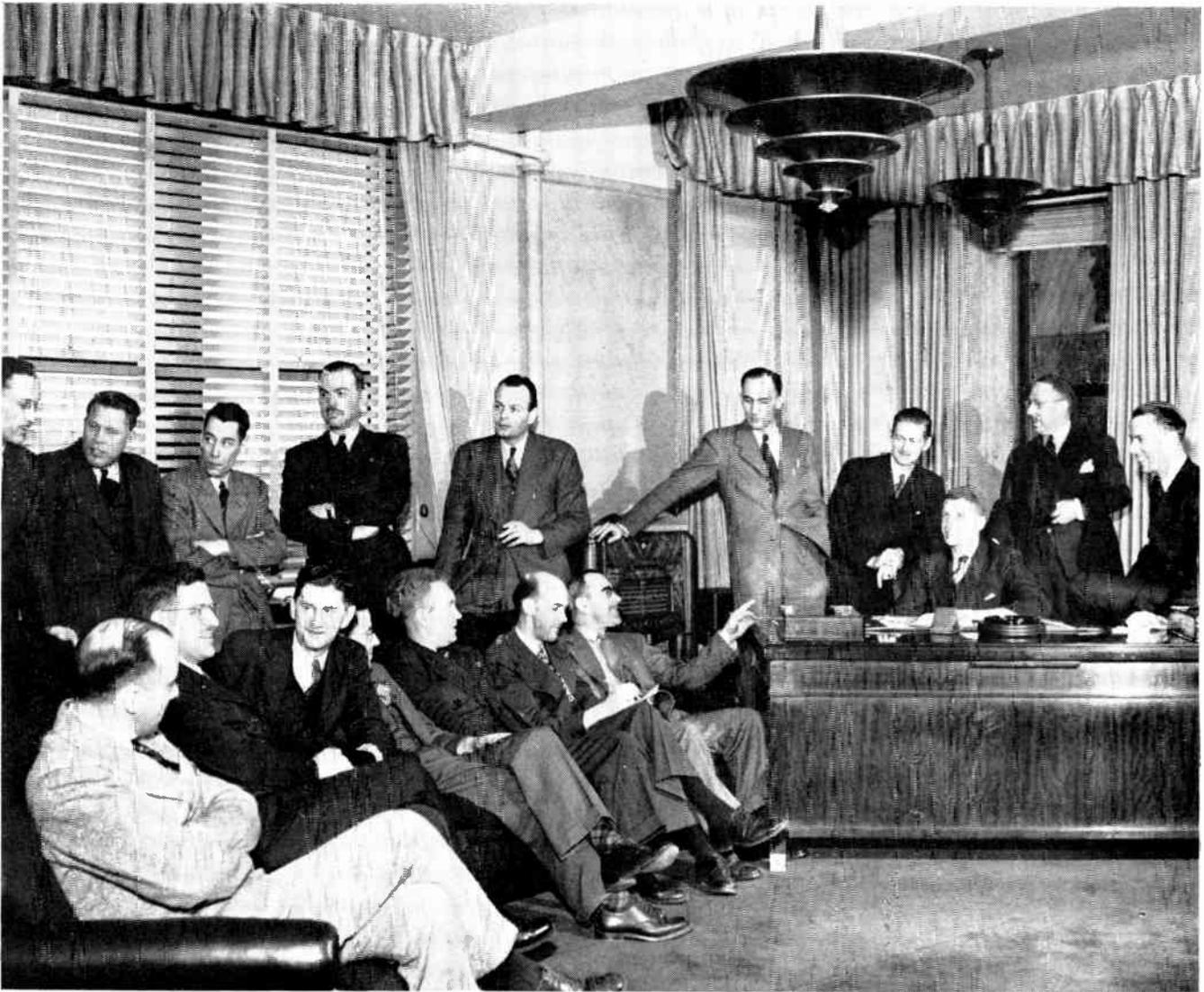
(10) *Effective Date:*

The above regulations are effective as from May 1, 1947.

Job Analysis

The meeting recommended that the job and wage analysis be relaxed as it related to restricting operators to the maximum of group six. The delegates felt that this restriction was bad for the morale of operators in their relations with the production staff generally, and was not conducive to maintaining professional network standards.

Management agreed to set up a committee representing the engineering division, personnel and administrative services and Staff Councils to re-examine the job



AT INFORMAL SESSION of Staff Council meeting are: (Seated, L. to R.) Dick Halhed, Winnipeg; W. C. Hankinson, I. S.; Guy Fontaine, Quebec; E. F. MacDuff, Sackville; Ted Lawledge, Head Office; S. R. Kennedy, Halifax; Roland Dalbaire, Chicoutimi. (Standing) K. M. Kelly; Joe Pickard, Ottawa Studios; Howard Simmonds, Watrous; Paul Lambert, Keefer; Marce Munro, Vancouver. Grouped around desk are past executive—V. J. Rowe, engineering; Doug Chevrier, administration; C. R. Delafield, chairman; Paul Masse, secretary; Dan E. Cameron, programs. André Quimet of Montreal Studios was in Montreal attending his father's funeral when photo was taken; and Don Fairbairn was temporarily in Toronto on urgent business.

analysis as it relates to this matter. This committee is to prepare a report for the consideration of management and Staff Councils within a month.

The meeting also recommended that starting salaries for stenographers and clerks in groups two to four be equalized across the country and that existing anomalies between new and old members of staff be corrected.

The general manager said that starting salaries in these groups are being equalized at reasonable and adequate levels. He agreed to correct anomalies to the extent that old employees will not be paid less than the starting salaries for new employees in these groups.

Cost-of-Living

The national meeting requested from management a cost-of-living bonus based on a sliding scale, which would make the bonus payable in direct proportion to the need.

The general manager sympathized with staff in the present circumstances of an increased cost-of-living index. He pointed out, however, that the only two main items in the budget which can be controlled by management are artists' fees and payroll. The other items are fixed charges which can not be reduced. The payroll has been increased for the coming year by about \$136,000.

However, Dr. Frigon said that manage-

ment would be happy to re-examine the matter later this summer in the light of the Corporation's financial status at that time.

Commercial Regulations

The matter of commercial fees to announcers and producers was discussed at the meeting, and it was agreed that a committee representing staff councils and management should investigate the situation in order to arrive at a solution.

Personnel Relations

A large part of the meeting was taken up with the discussion of personnel relations
(Continued on page 18)

LES BRUITEURS

Par JOSEPH BEAUREGARD

Notre correspondant, Joseph Beauregard, qui a vu de près les correspondants de guerre à l'oeuvre, s'est rendu l'autre jour chez les bruiteurs, dans l'intention bien anodine de leur demander une ponte littéraire, question de répondre à leurs confrères de la technique, de la réalisation et de l'annonce. Heureusement qu'il avait l'habitude des barrages, sans quoi sa peau n'aurait pas valu cher à la fin de la séance. Mais notre correspondant est intrépide, et ce qu'il a encaissé, il l'a transcrit dans l'article qui suit, et il est sorti indemne de l'échauffourée. Son ultime effort a été de faire abstraction de sa qualité de réalisateur et c'est en toute objectivité qu'il a tapé ces lignes.

Tous les bruiteurs ont contribué de leur anecdote, de Alphée Loïselle, le patron, en descendant. L'espace manque cependant pour tout donner. C'est quatre volumes in-4 de cinq cent vingt pages qu'il faudrait.

UN BRUITEUR . . . (REPONSE TOUT EN COEUR) bruite!" Ce n'est pas très distingué comme réponse. C'est même assez simpliste. Allons, un autre effort:

"Un bruiteur . . . (REPONSE RETOUTS EN COEUR). Un bruiteur c'est un artisan de la trame sonore!"

Voilà qui est beaucoup mieux, même si le titre et les qualités restent vagues.

Un artisan de la trame sonore. Le technicien des bruits. Le peintre en décors qui brosse les fonds de scène les plus invraisemblables. Invraisemblables, parce qu'on les lui a demandés ainsi. Et en combien d'occasions!

Et si des malins viennent dire par dessus tout ça: "Est-ce qu'un bruiteur pense aussi?" en croyant jouer au finaud, la corporation en entier sursautera et ne lui ménagera pas son fait, à grands renforts d'arguments tous plus péremptoirs les uns que les autres.

Donc il est entendu qu'un bruiteur pense. S'il ne pense pas toujours comme le commun des mortels, c'est parce qu'il a rarement affaire avec le commun des mortels. Mais, à quoi pense-t-il le bruiteur?

Pour en revenir à nos montons, il pense, le bruiteur, aux mille et trois embêtements posés quotidiennement par ces embêteurs de carrière qui sont les réalisateurs, techniciens, annonceurs, auteurs, comédiens tragiques, tragédiens hilares et tout le fourbis. Il les confond à force

d'habitude dans une même salade qui prend à l'occasion un petit goût pas trop flatteur. Mais à remarquer qu'il est écrit: "à l'occasion", parce que tel n'est pas le cas à coeur de jour. S'il en était ainsi, les meilleures volontés n'y tiendraient pas. Mais les mille et trois embêtements dont il est parlé plus haut se renouvellent assez souvent pour qu'il vaille la peine d'en énumérer quelques-uns.

Embêtement unième

"Trouvez-moi de la musique neutre!" Ouais . . . Ouais, ouais, ouais . . . Est-ce Charlie Kuntz au piano ou bien la quatorzième mesure du deuxième mouvement de la symphonie numéro trente-deux de Brahms? Ce serait probablement, oui, plus probablement ce vieux disque marqué à n'y plus rien comprendre de "Symphonie Moderne". A moins que . . .

A moins de se fermer les yeux, de tourner trois fois sur soi-même et de laisser le hasard arranger les choses. Une fameuse tentation . . . Mais elle serait mal vue.

Embêtement deuxième

"Vite! j'ai besoin du disque d'écho". Oh! là, l'occasion se présente trop belle. Le disque d'écho! Qu'est-ce qu'il va avoir celui-ci comme disque d'écho? Je vais lui en fabriquer moi, un disque d'écho.

Il n'en verra jamais le pareil. A-t-on idée de demander le disque d'écho. Le disque d'écho . . . l'écho, je ne le tiens pas dans ma poche moi, l'écho. Mais vaut mieux garder l'impassibilité. Ah! vous voulez le disque d'écho . . . bien bien. Mais il est parti dans le labyrinthe d'écho. Il est même perdu dans le troisième détour et les souris l'ont grignoté dans un dernier tremblement d'écho. Vous voulez encore le disque d'écho, cher confrère? Non, je ne crois pas que vous le vouliez encore. Très peu d'écho pour vous à partir de maintenant, je crois . . .

Embêtement troisième

"Vous savez, mon cher bruiteur, j'ai ici une situation assez difficile. Il me faudrait une musique sentimentale langoureuse, mais agitato. J'y tiens à l'agitato. Vous saisissez bien n'est ce pas?"

Ah oui! Pour saisir, je saisis à merveille. C'est à dire que je saisis pas du tout, mais qu'importe! Je m'engage sur l'honneur de ma profession à saisir ce que veut dire une

musique sentimentale langoureuse et agitato. De l'agitato, on en a à revendre. Plein l'album Bosworth. A moins que vous ne préfériez les classiques ou les City Slickers . . . Non, tout ce que vous voulez, c'est une musique sentimentale langoureuse et surtout agitato. Compris.

Embêtement quatrième

"Au bas de la page cinq, juste avant la réplique finale, ce n'est pas indiqué, mais il faudrait trouver un bruit caractéristique de café chaud versé dans une tasse de fine faïence."

Sans blague! C'est bien du café chaud? avec ou sans sucre? Et des croissants aussi, parce que c'est dans un restaurant chic. Faudrait pas manquer de détails surtout . . .

Embêtement cinquième

Un truc tout simple, celui-là. Il ne s'agit que de bien expliquer le cas.

C'est un cheval qui tire une charette dans le sable. La charette n'a pas d'importance. C'est le bruit que font les sabots du cheval qui compte.

Le sable se prête tellement bien au bruit, hein! Surtout à des bruits de sabots de cheval. C'est probablement du sable gelé. Mais non. Du sable chaud et sec à souhait. Et si tous les chevaux du monde ne font pas de bruit en marchant sur le sable, celui-ci en fait. Un point, c'est tout!

Ouais . . . Comme raisonnement, il est fameux celui-là. Il l'aura son bruit, puisqu'il y tient.

(Suite à la page 13)



L'AUTEUR

SCHOOL B'DCAST PLANS

Following successful Shakespeare radio presentations of "Julius Caesar" and "Macbeth" in 1946 and 1947, the National Advisory Council on School Broadcasting has asked the CBC education department to undertake "Hamlet" in the spring of 1948, for the benefit of high school students across the Dominion. The play will be presented as before, in complete form, in six half hour instalments, during school hours.

The advisory council, which held its annual meeting recently in Toronto under Dr. W. P. Percival, (successor to Dr. R. C. Wallace in the Chairmanship) also planned five other series of national school broadcasts for 1947-48. These included a series of "actualities" on Canadian industries (mining, shipyards, wood-pulp, etc.), a series on the history of the Hudson's Bay Company, and a series entitled "A visit to Parliament Hill, Ottawa", dealing with political structure and practice in democracy. There will also be a second series on Canadian Poets (to follow that begun last year), and a series especially designed for junior students (Grades 3 to 6) on Canadian Legends and Folklore.

HAY FEVER

The CBC staff in Toronto has organized a dramatic club, and on May 15 will do Noel Coward's "Hay Fever" in the auditorium of Northern Vocational School.

The club consists of about thirty members to date. The annual fee is two dollars. The club plans to put on two more plays this year and three each year hereafter. The Toronto Staff Council is lending its financial support for the production of Hay Fever.

"Rusty" Bennett of the drama department has the role of Judith Bliss. Terry Cachia of P. & I. plays Jackie Croyton. Annabel West of talks and public affairs is Myra Arundel; Margaret McDermid of the farm department plays Clara the maid, and is stage manager. "Pat" Patterson of the record library plays the role of Sorel Bliss.

Len McColl of continuity plays David Bliss. Earl Anderson of traffic is Richard Breatham. Jonathan White of stores is Simon Bliss and Ralph Blattner of central records is Sandy Tyrell, and is also in charge of the lighting.

Doug Sackfield and Dorothy Robb, both of the continuity department, are directing the play.

APRIL, 1947



Being a series
of remarks on
English usage
by
W. H. Brodie,
CBC supervisor
of broadcast
language.

IF YOU use a razor for sharpening pencils it rapidly ceases to be useful either for that or for shaving. So with words; if they are used carelessly and without regard to their proper function they soon lose their sharpness. It is particularly important to observe the distinction between words that are nearly but not quite synonyms. A thesaurus should be used in conjunction with a dictionary. For instance:

Lawful—May be applied to anything which conforms with the spirit of the law, either moral or juridical.

Legal—Should be used only of that which conforms with the letter of the law laid down by statutes, judgments etc.

Legitimate—Apart from its technical meaning in connexion with offspring can be applied to anything logically admissible or in conformity with generally accepted standards.

Lawful conduct. *Legal* proceedings. A *legitimate* proof. There are very few exact synonyms in English, and it is desirable so far as possible to preserve fine shades of meaning.

You and I, You and we, etc.—The first is equivalent to "we", the second to "us". You wouldn't say "between we", so you mustn't say "between you and I". So "We (men) must stand together", but "It all depends on us (men)". In short to test cases about which you are in doubt, just try "we" and "us" without any frills, and you will get the right solution.

Momentary (-ily).—It is desirable to restrict the use of this word to the sense "lasting for only a moment". Do not write "I am expecting him momentarily", but "I am expecting him at any moment". There is a word "momently" meaning "at any moment", but it is not widely used. Both "momentarily" and "momently" are awkward words, and can well be avoided by using "for a moment" and "at any moment" respectively.

Originate.—The expression "originates from" is not to be used. "Originates" means "has its origin", and consequently should be followed by "in" or "at". It is an ugly word, and should be avoided when possible. . . . "The program comes from or was produced in Winnipeg". "The orchestra is playing in Massey Hall, Toronto", etc.

Balance.—Avoid the use of the word "balance" in the sense of "the rest" or "the remainder". The Oxford Dictionary calls this use "commercial slang". "Balance" (except in its strict meaning of the excess of one side of an account over the other) can always be replaced with advantage by "the rest", "the remainder", "the others", "what is left", etc.

The use of "balance" in this sense must be avoided in connexion with "programs". The balance of a program is something quite different from the remainder of a program.

CHIPPER CHAPPIES BLOW ABOUT BLOWER CHIP CHASER

By Vancouver Chief Operator F.B.C. Hilton

A BLOWER-TYPE chip chaser that works like a charm for a cash outlay of only \$3.80 (price guaranteed only in West Coast)!

I wouldn't have believed it either, but it's a fact. Just ask the operators at Vancouver studios. A week or so ago the job of cutting records was approached with dread, chiefly because of the unpredictable, and usually unpleasant behavior of the chip, which seemed to prefer bunching up under the cutter rather than shrinking so as to clear in the approved manner. Now the staff welcome a recording assignment for the simple joy of watching the thread blown to the centre where it winds around the spindle. A further refinement, which has been suggested, whereby the thread would be blown right off the record and into a self closing can, will not be available, even at "slight extra cost" until we bring out the 1950 model.

For years past some form of vacuum chip remover has come up for discussion many times, but nothing was ever attempted, as it seemed impossible to accomplish without spending a lot of money (which we don't have) and a lot of time (also scarce). However, when two of the Vancouver operators, Tony Geluch and Lloyd Harrop, with a couple of weeks holidays coming, decided to spend the time in a trip to Hollywood, they were thoroughly briefed on the subject of chip removal used by NBC, CBS, etc. The report of our two scouts on their return was to the effect that NBC, CBS & Mutual were using vacuum systems which were satisfactory, but elaborate and costly. This again threw such a system out as far as we were concerned.

But Radio Recorders Inc., a large private outfit, were using a simple blower with success. This sounded good news to us, and it wasn't long until our Webster Model S compressor, complete with 1/4 h.p. motor, was dragged around to the recording room for a try out.

The results of the try were such that we felt we must set the system up on a semi-permanent basis, and this decision then presented the problem of where to locate the compressor. It could not possibly go in the recording room, as this is big enough to hold only the recording equipment and about one and one-third men. Midget operators are scarce in

Vancouver, so obviously, the compressor must go somewhere else.

It was finally decided to locate it in a small cupboard in our shop which is two doors away, and this decision brought with it the problem of piping the air from the compressor to the recording tables. This was finally solved when we remembered an old helix, stored at the transmitter, which is of no further use in its present form. It consisted of a number of turns of copper tubing which, when straightened out, gave us sufficient length to go from the compressor in the shop to the farthest table in the recording room. There were already holes in the two intervening walls through which wiring ducts were located.

*Radio Defined**

Producer

"And then he drew a dial from his poke,
And looking on it with lack-lustre eye,
Says, very wisely, 'It is ten o'clock'"
—*Shakespeare*

With much grunting and heaving on the part of Ernie Rose and Clayton Wilson the copper tubing and a shielded pair were run in beside the duct. When this had been done the copper tubing was connected to the compressor by means of a short length of the proper sized rubber hose.

To get the air to where it would be most useful, we sealed the end of the tube in the recording room and at locations convenient to each of the four tables we drilled quarter inch holes in the tubing, and in each of these holes we soldered a one inch piece of quarter inch copper tubing. This permitted us to fasten a piece of rubber tubing of appropriate diameter, which provided a flexible connection between the main supply line and a shut-off valve mounted on the back of

*"Radio Defined" submitted by Peter Francis

each of the tables. From the shut-off valve another short length of rubber tubing connects to a nine inch length of copper tubing about 1/16" inside diameter. This small copper tubing is formed so that it delivers a stream of air directed at the recording blank about one inch behind and in line with a recording stylus.

This last is the critical feature of this whole system. The blast of air we found must be directed at the thread at an angle of about 15 degrees from the horizontal and about an inch behind the sapphire so that the thread is blown toward the centre of the disc just before it completes one revolution after having been cut.

Our installation with the equipment described provides enough air to remove the chip satisfactorily from four tables simultaneously, but we have been using it with one valve shut off so as to increase the flow of air slightly to ensure good chip clearance. The one feature which we must guard against here is never to start the compressor with all four valves shut off or the hoses might pop.

The shielded pair mentioned previously is used in conjunction with a switch conveniently mounted in the recording room to operate a relay which starts the motor driving the compressor. We have found that the compressor does not work very hard and consequently operates with very little noise and the location chosen, i.e. a well ventilated cupboard in our shop, prevents unwanted noise throughout the studio plant.

P.S. Any further details will be gladly supplied. Address all inquiries to CBC VANCOUVER STUDIOS.

Born

To J. M. and Mrs. Laporte (Sackville transmitters) daughter Pierrette . . . To James and Mrs. Carlisle (plant department, Keefer) daughter Marilyn Ann, March 4 . . . To N. J. and Mrs. Pappas (plant department) daughter Victoria, March 7 . . . To Jack and Mrs. Peach (international service) first son Daniel Jonathon, March 16 . . . To Master Control Operator Elmer and Mrs. Winton (Vancouver) a daughter, the first.

Beaver Winner

On March 17, on the Trans-Canada network program, Canadian Cavalcade, the winners of the Beaver Awards were announced. The trophies are presented by the *Canadian Broadcaster*.

Only CBC staff member to receive an award this year was Mary Grannan for her program "Just Mary".



This is the Canadian Broadcasting Corporation

TREASURER'S DIVISION

By PEGGY EDWARDS

(See story on page 16)

1. Salary cheques and deductions are under discussion by Ray Mortimer, supervisor of expenditures, after his assistant, Doug Stockley, has raised a question upon which Ivy Wicker supplies details.

2. Working over the weekly artist's payroll in the Vancouver office are (L. to R.) Steno P. E. Patterson, Cashier R. H. Prissick and Steno N. E. Smith.

3. Co-ordination of financial and accounting data is the subject between

Sylvio Schnobb, assistant to treasurer, and John Hart, accountant, sometimes known as the "Hatchet Men".

4. At I.S. (L. to R.) Steno Susan Gregovsky, Cashier J. H. Cole, Accounting Clerk Maurice C. Belanger.

5. Bessie Simpson argues about travelling accommodation with Ted Lawledge while the Railway Co. "hangs on". Mrs. Milligon awaits a decision.

6. In accounts payable, the suppliers "get the works" before being paid and Lou Morrissette returns a questionable one to E. N. Gravel. C. H. Russell in background studies complicated bills and J. F. Lavigne, a newcomer, checks requisitions.

7. At Montreal are (L. to R.): Marcelle Décarie, accounting clerk; Gérard Lefebvre, clerk; J. B. Godin, treasurer's representative; Pauline Fortin, clerk.

8. "The financial problems of the Corporation need constant supervision," says Treasurer Harry Bramah, as he reviews a file held by Secretary Peggy

Edwards, recently returned to Canada from Red Cross work in England.

9. At Toronto, Olga Felotick, recently transferred from Winnipeg; Cashier S. A. Campbell, soon to go to Winnipeg; Clerk Joyce Leveille; Senior Clerk Helen Mears, on phone, and Clerk Frances Robinson.

10. Monnie Meagher, supervisor, is worried over some accounts for payment while Gaston Therrien operates Burroughs Accounting Machine. Evelyn Munro issues cheques after Muriel Mahoney has checked for duplicate payments.

11. Winnipeg Cashier Ronald Joynt is returning soon to Toronto. Absent when photo taken was Betty Cardwell.

12. R. M. "Rollie" Robataille, cashier at Halifax, keeps a weather eye on the budget while Hildegard Morrison, his assistant, is absent on sick leave.

13. Martin McGoey advising Dick Bickerton on accounting procedure re commercial operations with Dorothy McNally balancing the general ledger and Helen Kelly and Paul Lapierre poring over the accounts receivable ledger to see if all collections are in good shape.

14. Betty Keogh operates Hollerith punch machine to provide statistics as Muriel McGrail checks the cards to see that everything is balanced.

15. Julie Beaudoin reconciles unemployment insurance records and Clair Lemieux ponders over artists' earnings. Carmel Seguin discovers 10c difference in the bank account and Lucien Kingsley "fixes" income tax deductions.

16. Doug Chevrier queries a statement held by Earl Milloy, while Gwen Ackland awaits the verdict.

17. After payments, filing is necessary. J. H. Robert checks vouchers while F. Dube and R. Landriault sort them out.



Le Personnel En Vedette

Sympathies

"Radio" offre à messieurs Alphonse et André Ouimet l'expression la plus vive de ses sympathies à l'occasion du décès de leur père, monsieur J. A. Ouimet.

Comité des Employés

L'élection annuelle du Comité des Employés n'ayant pas encore eu lieu au moment où nous mettons sous presse, nous regrettons de n'en pouvoir parler plus longuement. Toutefois, la lutte s'annonce chaude, et l'intérêt que suscite cette élection est aigu. Le rapport donné par André Ouimet au retour de son voyage à Ottawa, où il était le délégué des employés des studios de Montréal, a donné lieu à de nombreux commentaires qui indiquent une recrudescence d'intérêt pour les choses de leur Comité, chez tous les membres du personnel.

Au numéro de mai, nous ferons un rapport circonstancié de ce qui se rapporte au Comité des Employés. . . . à Guy Fontaine, technicien à CBV, a été attribué par ses collègues la délicate mission de représenter les intérêts du groupe lors de l'assemblée annuelle des Conseils de personnel à Ottawa. Si on en juge d'après le rapport communiqué par Guy au lendemain de son retour, il n'a pas du tout perdu son temps dans la capitale.

Aux côtés de James Cagney et d'Annabella, Roland Bélanger en "Joseph, dur de la Résistance" et Claude Gagneau en "SS nazi" ont eu, enfin, l'aubaine de se voir évoluer sur l'écran du cinéma à Québec. L'impression, il paraît, est tout à fait étonnante et pas désagréable du tout. Ces deux collègues de CBV ont pris part, l'été dernier, avec quelques comédiens de la vieille capitale à la prise de vue du film "13 RUE MADELEINE". Cette bande à long métrage, à la gloire du O.S.S. américain est en ce moment à l'affiche des salles de spectacles du pays. . . . et Raymond Fortin de l'émetteur de CBV n'attend plus que son auto neuf pour célébrer comme il se doit, le retour du printemps. Espérons avec lui que le vendeur puisse tenir parole!

Toujours à l'émetteur CBVien Roland Beaulieu est soulagé d'un gros problème. La question s'est réglée il y a quelques

jours. Voici! Lui-même et son équipe comprenant Raymond Fortin et "Tonio" Guimond n'auront pas à se préoccuper de la coupe des foins dans le parterre de Charlebourg, cette année. Au rancart la vieille faulx!

Octavine Beaulieu de la comptabilité de CBV a passé quelques jours de vacance dans la métropole. Histoire de voisiner un peu avec les confrères et consœurs de CBF et . . . peut-être un peu de magasinage.

M. Davidson Dunton, président de la Société RADIO CANADA a été le conférencier invité le 28 mars dernier à un déjeuner-causerie du Club Canadien de Québec. Notre président a entretenu ses hôtes du "role de la radio dans notre vie nationale". Il a adressé la parole dans la Grande Salle des Banquets du Château Frontenac.

BON AUGURE:—UN "Va et Vient" continu depuis un mois, de représentants officiels de la Société d'Ottawa, Montréal et Chicoutimi laisse présager des développements importants au Poste de Radio-Canada de la ville reine du Nord, Chicoutimi.

La visite du Colonel Landry, directeur du personnel, de MM. Olding et Audet, ingénieurs attachés au service technique devrait nous permettre de dévoiler dans une prochaine édition, l'importance que prendra C.B.J. au réseau français dans un avenir prochain.

D'autre part Roland Dallaire, président du Conseil de Personnel, délégué à la réunion du Conseil de Personnel National à Ottawa, nous est revenu enchanté de son séjour dans la capitale du pays.

On nous rapporte que la "Belle Française" secrétaire du patron s'est laissée prendre au charme de madame La Grippe. Nos meilleurs vœux de prompt rétablissement.

Lorenzo Campagna parle avec beaucoup de verve et d'espoir de son prochain voyage dans la Métropole. En attendant il cherche le filon . . . qui donnera un successeur à "L'homme qui n'est pas lui", un sketch qui lui a valu des éloges mérités.

Dans les couloirs, entre deux répétitions, chez Pops au deuxième et au rez-de-chaussée, au téléphone par hasard, le

grand sujet de conversation c'est: "As-tu entendu parler des augmentations . . . ?" Il y a les optimistes, les pessimistes, les indécis, les résolus, les braves, les lâches, les sournois, les francs, les lanceurs de rumeurs et les avale-bobards qui ne pensent qu'en fonction de ce point d'interrogation. Ils n'en meurent pas tous, mais tous en sont frappés. (c.f. La Fontaine, Les Fables. Merci monsieur La Fontaine!)

Bienvenue

. . . à Thérèse Lamarre qui tape les communiqués au Service de la Publicité.

. . . à Emile Genest au Service Commercial.

Deux nouveaux arrivés qui sont entrés avec les beaux jours du printemps. C'est d'un heureux augure.

Nous Regrettons

. . . le départ de deux gentilles camarades, Claire Patrie qui veut tenter de l'hôtellerie et Sylvette Leclerc qui poursuit une carrière de chant ébauchée avec beaucoup de promesses lorsqu'elle était parmi nous.

Chez les techniciens, Alice Phaneuf, la souriante Alice, a cessé de sourire une demi-minute quand elle s'est tordu le pied, ce qui a nécessité une vacance forcée de plusieurs jours. Mais elle sourit de nouveau ce qui a l'heur de réjouir tout le monde.

Paul Fortier, de l'enregistrement, s'est lui aussi payé le luxe d'un congé de maladie. Aux dernières nouvelles, il se rétablissait à grands pas. On dit que ses confrères de l'acétate ont essayé un remède magique qui consiste à s'enrouler autour des chevilles, dix cheveux de cire parfaits et sans modulation. La vertu du métier opère et quand la maladie a suivi son cours normal, le patient est guéri.

En parlant de maladie, il y a aussi la prévention de la maladie qui n'est pas à négliger. Donc, le 2 avril, radiographie générale de tous les employés des studios de Montréal. Espérons cette fois-ci que Gerry Hudon n'a pas fait des siennes comme la dernière fois, quand les radiations par trop violentes de sa poitrine saturée de fréquences audio, ont tordu les plaques. Mais on dit qu'il a tout changé maintenant pour la fréquence Modulée.

Herewith are some of the questions submitted in response to last month's suggestion that we would try to find official answers to your queries.

It is hoped that "Would You Like To Know" will be a continuing feature. If you have any questions which would be of general interest, pass them along to your correspondent, or drop them in the mail to the editor. We will try to get official answers and publish them as quickly as space will allow.—Ed.

Q. What will be the call letters of the new CBC transmitters? Will the studios be located in the same area as the transmitter? From where will staff be chosen to operate these stations?

A. The Alberta station will be known as CBX; the Manitoba station as CBW, CBJ and CIBC will keep their call letters. We are not yet decided as to the location of studios for the Alberta station, but it is most probable that we will have facilities in Edmonton.—DR. A. FRIGON, GENERAL MANAGER.

Q. Why are so many of the best sustaining programs given to the Dominion network and not Trans-Canada?

A. I don't think it's true in the first place to imply that the best sustaining programs are given to the Dominion network at the cost of the Trans-Canada. Just what has your correspondent in mind? Certainly the Dominion network carries a goodly number of first class CBC programs but I am quite sure that a comparison of the two schedules will show that the number of our programs on the Dominion is far outweighed by the number of programs on the Trans-Canada, and these can certainly be considered by the yardstick of our best sustaining programs.—CHARLES JENNINGS, GENERAL SUPERVISOR OF PROGRAMS.

Q. Why has authorization never been given to certain CBC heads across Canada, to answer accusations and criticisms made by the general public against the CBC?

A. This isn't a matter of authorization or non-authorization. It's a question of common sense and effectiveness in the public relations of the CBC as an organization. In some instances criticism, particularly when it is from responsible quarters and is based on erroneous statements, should be answered as quickly and

Would You Like To Know?

effectively as possible. On the other hand, men who have been outstandingly successful in public relations agree that an organization may gain nothing, and perhaps lose a good deal, by endeavoring to chase every bubble of criticism. It is more important to concentrate on getting out a steady stream of positive, accurate information to the public about the CBC. Misunderstanding and criticism breed in ignorance. That needs to be born in mind not only by senior officials, who should watch constantly for all possible opportunities to get information about the CBC to small or large public groups, but also by all members of the staff each of whom come in touch with many outsiders.

—A. D. DUNTON, C.B.C. CHAIRMAN.

Q. Why should single female employees be forced to take out life insurance policies, which many of them don't need?

A. To answer this question, it is necessary first to give some of the background behind the group insurance plan.

Before the group insurance plan was put into effect, there had been occasions where employees had died suddenly while in the service of the Corporation, without any insurance.

Management at that time felt that it had a moral obligation to do something, so in several instances cash bonuses were paid. However, it was realized that cash bonuses paid only on occasion and in individual cases, might soon lead to a feeling of discrimination among staff. So it was decided, after discussion with staff, to put some form of insurance welfare into effect on a uniform basis, and to have the employees contribute in part, even though the Corporation assumes responsibility for the excess premium over and above the employee's contributions. In this way, group insurance was established as a condition of employment, and could not be interpreted as a special favor given at the discretion of the management.

As its name implies, group insurance covers each individual in a whole group of employees. By contributing cooperatively, along with contributions by the Corporation, they are able to obtain coverage at much less cost than if they bought insurance policies separately. In order to obtain group rates, it is necessary to have all employees in a group participate. Otherwise it would not be possible to obtain such low rates.

A majority of staff voted for group insurance when the plan was first established. So in accordance with this majority wish, and in line with the policy of applying all welfare measures to all employees, without discrimination, group insurance was made one of the conditions of employment with the Corporation.—R. P. LANDRY, DIRECTOR OF P. & A. SERVICES.

Q. Why is there so much planning for expansion of facilities, and at the same time, so much stress on economy, particularly as regards employees' pay?

A. We are not stressing economy as regards employees' pay. Salaries have been steadily increasing over the last seven years and this year again normal increases will be granted to all those who are entitled to one. Not only are we paying higher salaries, for permanent employment, than most broadcasting stations in Canada, but our employees benefit of a number of other important advantages. The four stations now being built will be self-supporting, and should even provide extra revenue.—DR. A. FRIGON, GENERAL MANAGER.

Q. Why was the program "Alan and Me", which had built up a considerable children's audience on Sunday noon, changed to a night spot. Its replacement . . . "Lanity Fair" . . . is an excellent show and should have an evening time. If we can take Bing Crosby recorded, surely we can place a recorded sustainer in the evening.

A. Quite frankly in re-scheduling "Alan and Me" to an evening spot we may have made a mistake. While it was considered at the beginning as a children's program, it attracted the attention of so many adult listeners that we fell into the trap of scheduling it in an evening spot for evening listeners. The whole trend of the program seems to have been toward appeal to a grown-up audience and we may have followed this course quite unintentionally because of the increasing interest that was aroused in grown-up listeners. So far as the use of a transcription in the evening is concerned, there is no objection to this within, of course, the Corporation's usual regulations covering such matters.—CHARLES JENNINGS, GENERAL SUPERVISOR OF PROGRAMS.



Le capitaine Gagnier quitte son régiment

LE CAPITAINE J. J. Gagnier, réalisateur aux studios de Montréal, laisse le poste de directeur musical du régiment des Canadian Grenadier Guards qu'il occupait depuis 1913. Il est le doyen des directeurs de fanfare au Canada et sa brillante carrière musicale lui a valu qu'on l'appelle, l'ambassadeur de la bonne musique à l'étranger. Il est docteur en musique et il a beaucoup composé, tant pour la musique de scène à la radio que pour le concert et la musique militaire. Ses oeuvres sont souvent jouées aux Etats-Unis, au Canada et en Europe.

Le capitaine J. J. Gagnier est entré au régiment des Canadian Grenadier Guards à l'instance du major-general F. S.

Meighen, aujourd'hui décédé. Celui-ci avait été fort impressionné par le travail du jeune musicien à l'Opéra de Montréal. Un an plus tard, la Grande Guerre éclatait et le capitaine Gagnier reçut la mission de former des corps de musique militaires pour les 60^{ème}, 87^{ème}, 119^{ème} et 215^{ème} Bataillons.

Plusieurs villes américaines ont eu recours à ses talents. Parmi celles-ci, mentionnons New York, Chicago, Cincinnati, Columbus et Washington. Il a beaucoup aidé à la diffusion de la musique en appuyant activement le travail des organismes nombreux qui se sont donné cette tâche.

Embêtement sixième

Les pas . . . pas d'humains maintenant. Apparemment, les tapis sont passés de mode dans les maisons du pays. Et quand on marche, on se fait entendre. En fade-in autant qu'en fade-out. Et quand on s'assoit, c'est tout juste si la chaise ne se démolit pas. Parce qu'il faut l'entendre aussi, la chaise.

Bruits de pas qui s'en vont

"Oh mon amour . . . reviens!

Bruits de pas arrêtent

"Tu disais?

Bruits de pas de femme au premier Plan

"Ne sois pas cruel. Viens t'asseoir près de moi.

Bruits de pas de femme arrêtent

"Tu as voulu me trahir, infâme, femme capiteuse et mensongère. Mais je vais m'asseoir.

Bruit de chaises déplacées

"Pourquoi prends-tu deux chaises?

Bruits de chaises cessent

"J'ai peur de toi!

"Il ne faut pas. Je suis si petite, si seule dans la vie.

Bruit d'une seule chaise

"Viens alors.

"Je t'aime!

Bruit de deux personnes qui s'assoient sur une chaise gracieusement gens du monde

Sans commentaires.

Embêtement septième

Quand une automobile freine, il faut faire comprendre à l'auditeur que ses freins n'ont pas été graissés depuis au moins dix ans. Il faut bien comprendre. Alors, il n'y a qu'un frein qu'on accorde à toutes les sauces. Pauvre frein! Ce qu'il doit être usé. Mais les réalisateurs n'ont aucune pitié.

Embêtement huitième

Dès l'instant où la scène se déroule dehors, il importe de bien placer la situation. Que ce soit en ville, à la campagne, en hiver ou en été, à la montagne ou sur la mer, il faut des corneilles, des rossignols, des grenouilles et des cigales. Tout dépend de l'imagination. Et ne pas oublier les bruits de circulation intense, même si on se trouve en banlieue.

Embêtement neuvième

Les portes. Ouvertes et fermées. Fermées et ouvertes. Rien d'aussi commode pour faire disparaître le personnage. Toutes les portes d'une maison sont fermées. Alors, il faut toutes les ouvrir. Et quand elles sont ouvertes, il faut les refermer. Les ouvrir et les fermer suivant toutes la gamme des émotions: tristesse, tendresse, passion, vertu, colère, gaieté, indifférence ou pusillanimité. Débrouille-toi mon vieux, c'est ton métier. Mais on t'en promet une sucrée si tu te mêles entre la vertu et la gaieté.

Et ainsi de suite pour les neuf cent quatre vingt-quatorze autres embêtements.

Il n'a été dit ici que quelques-unes des plus cocasses ou des plus ordinaires, mais chaque jour apporte son cortège d'idées géniales . . . que le bruiteur aura à transcrire en sons. Ce n'est pas mince besogne.

Mais avant de conclure, au cas où quelque lecteur serait soudainement pris du goût de trouver amères les réflexions qu'il vient de lire, il faut rectifier tout de suite.

Par nature, le bruiteur n'est pas un être amer. Il est moqueur, il défend son point de vue jusqu'à la limite, mais il coopère autant que possible et même il suggère souvent.

S'il arrive inévitablement des conflits, ils ne sont que de courte durée et il est l'homme le plus content du monde du succès des autres. Un succès dont la part qui lui revient est grande.

Le bruiteur sait aussi reconnaître que parfois la présence d'esprit d'un de ses camarades d'équipe l'a sauvé d'une mauvaise situation et il est le premier à remercier. Mais, par contre, il en sauve beaucoup plus d'autres, et il n'est pas de réalisateur, de technicien ou de comédien qui n'a pas à chanter les louanges d'un bruiteur qui, en une certaine occasion, l'a dépêtré d'un mauvais pas. Et souventes fois, en plusieurs occasions.

Alors, sans rancune!

Grapevine Network

Toronto Bowling Season Ends

Toronto studios bowling season ended March 29 with the "Shunstrikes" winning the Stovin Trophy with total pinfall for six games of 6350, and the "Victorians" taking the Fairbairn Trophy with a score of 6413.

The leading four teams at the end of the regular season compete for the Stovin Trophy. The winning "Shunstrikes" are captained by Cee Hobbs of program clearance. Other bowlers on his team are Dick Van Bommel, Bev Chambers, Toni Caruso, Mrs. June Smith and Bruce Annand.

The remaining teams in the league—this year six—competed for the Fairbairn Trophy. Captain of the "Victorians" is Walter Anderson, night manager at Toronto studios. Others on the team are Vern Dowker, Verna Staples, Ed Witherstone, Al Hockin, and Olive Ware.

The Stovin Trophy carries a cash prize of \$18 and the Fairbairn Trophy \$12.

Newcomers

To Halifax operating staff, Douglas Fraser, former wireless operator on ocean duty . . . To operations department, Keefer, Mary Hazarian . . . To international service: Noel Claude Chapman in West Indies unit, Steno Georgette Ranger, Messenger Roger Sabourin, Senior Spanish Producer Eugenio O. Llano in Latin American section . . . To Head Office: Steno Pauline Ranger in accounts, Clerk-Steno Estelle Simak with P. & A. services . . . To Toronto: in commercial, Elvira Putrus, Elsie Duguard, Lillian Pokorchak, Pat O'Rourke; Mary Hill to P. & A. services; News Editor Sandy World; Kip Oldfield to education department; Virginia Kelly to station relations; Bob Kerr to broadcast regulations from RCNVR and newsroom . . . To Vancouver: Esther Gate in traffic; Ken Johnson from Edmonton to stores.

Married

Toronto Announcer John J. Rae and Jeanne L. Power March 29 at Timothy Eaton Memorial Church, with reception at Old Mill and honeymoon in New York.

New U.K. Supervisor at I.S.

"Ben" D'Arcy Sullivan, most recent arrival at I.S., received his appointment as supervisor of the U.K. and Commonwealth section while in a naval hospital in England. On March 2 he hopped a T-C plane to Canada, and three days later began his task at Crescent Street.

Born in Toronto, Mr. Sullivan received his early education at the University of Toronto School and Appleby, Oakville, and travelled to Europe in 1920 to continue his studies in England; the University of Heidelberg, Germany; and the University of Florence, Italy. After colonial service in Zanzibar, he began his radio career in 1931 with the BBC, acting as assistant studio manager at Broadcasting House, and as drama producer. Mr. Sullivan is credited with being the first BBC television announcer. In 1935 he went to Australia to work for the Australian Broadcasting Commission.

He joined the R.N.A.R. in 1939 as a seaman gunner. "Invalided out" in 1940 he spent six months of his convalescence looking after 150 evacuee children in the south of England. When he returned to the Navy in 1941 he became assistant training officer of "human torpedoes", and later staff officer in the intelligence branch with the rank of Lieut. Commander. After service in West and North Africa and Italy, he was posted to the Far East in charge of a linguist team to question prisoners and war criminals in Malaya, Java, Borneo and Sumatra.

Transfers and Promotions

Fred Noakes from I.S. to purchasing and stores at Keefer; Connie Pope replacing Pat Duffie as secretary to operations engineer, Keefer . . . In Toronto: Howard Franklin from central records to Sackville transmitters as announcer, after study with W. H. Brodie, supervisor of broadcast language; Rose Marie McKay from station relations to news roundup; Pat Boswell from broadcast regulations to traffic . . . Jean Hinds, Winnipeg commentator and RADIO correspondent, from Winnipeg to C.JBC, Toronto, replaced as correspondent by Shayna Granovsky of Winnipeg newsroom staff.



THE HEAD OFFICE BOWLING CLUB, in co-operation with the Head Office Staff Council, held a successful sleigh drive for about 55 members of staff and their friends, late in February. The drive wound up at the Right Spot Inn where the guests sat down to a hearty meal of good ole beans. Door prizes and spot dance prizes were presented to the lucky winners by Paul Massé, chairman of the Bowling Club, assisted by Percy Palef.

In Five Days Return To . . .

At first we thought it was quiet English humor . . . then, downright considerate . . . but now, we're not so sure. From Sutton, Surrey, the I.S. has received two letters from an ardent listener who takes seriously the few words printed in the upper left-hand corner of the larger white CBC envelopes.

On February 20 our listener wrote: "I am returning to you the enclosed program which you kindly lent me . . . I was very pleased to see it and the notes I have taken should now enable me to get your news and broadcasts without waste of time in future . . ."

On March 11, our same listener penned: "I am returning herewith my third copy of the Canadian Broadcasting program, as requested, within the five days. I was so glad to have it . . . Would you please accept my apologies for not returning the 2nd copy which I received. It was caused through a misunderstanding on my part and I am very sorry . . ."



Itinerary

Enid (Rae) Elliot, much-travelled lass, has left her job as clerk-steno in the Winnipeg music library to join her father in Chile. The South-American country is not strange to her, as she spent her childhood there. In later years she studied in England, and served there during the war in an anti-aircraft battery.

Rae has been in Canada for five months, and has spent nearly four of them working for the CBC.

Incidentally, her future plans do not include only a visit to Chile. They read something like the average staffer's dream of a travel itinerary: from Chile, a trip to the West African country of Nigeria to get married; then she and her husband will be off to England for a visit; then to Switzerland for a honeymoon; and after that, back to Nigeria.

APRIL, 1947

Wedding Bells



Bereavements

Sympathy of the staff is extended to J. A. Ouimet, assistant chief engineer, and André Ouimet, Montreal operator, whose father died March 15 . . . To Toronto Producer Jackie Rae whose father died March 18 . . . To Mrs. Gladys Vyvyan of Vancouver whose mother died in February.

Off Sick List

I.S. Announcer René Levesque in French section and Broadcast Technician J. E. Pelland . . . Dorothy McCullum, secretary to education supervisor, back at work after narrow escape from pneumonia . . . Margaret Imrie back at Vancouver office after bout with measles.

Overseas Leavers

Roy Williams of I.S. record library is spending annual leave at home in Sussex, England. Left Canada March 20 and expects to be back at I.S. May 1 . . . Radio's Keefer correspondent for April is Mrs. Henriette Hinphy, replacing Margaret McGrory who is on leave. Marg sailed on the Queen Elizabeth for short visit to France and England.

Can You Tie This?

Russ (T.C.R.W.) Walsh, of Sackville transmitters operations staff, has not missed a single day at work.

His employment with the CBC dates from November 2, 1936, when he transferred from the CRBC to Ottawa studios. In October, 1937, he was transferred to CRCM Montreal, and was at the controls the day that CBM first went on the air. Prior to his transfer to Sackville in January, 1945, he was a master control operator at CBM and CBF, Montreal.

Tricked

Alec McDonald, whose marriage to Miss Pat Duffie takes place on April 12, was tricked into appearing at the "girlie" party given for Pat before she left the office. Pat, of course, is at the head of the table. She is former secretary to Norman Olding, Keefer. Mrs. Ethel Martin and Margaret Whitton entertained for Pat at a tea cup shower which was attended by many of Pat's Keefer friends.

To Be Married

Tannis Murray of Toronto talks to Frank Prendergast, assistant to the president of Imperial Oil . . . Platinum and diamond flashes seen every time Rita Lamothe flips a key on I.S. switchboard. Ring came from Dave Major of Montreal, March 18.



RUSS WALSH

MOST PEOPLE are interested in dollars as they affect themselves—how many they have or are going to get, or how many they owe to somebody else. The treasurer and his staff, while they also have a personal interest in dollars, are occupied for the most part with those belonging to the CBC.

The treasurer's division is the CBC's purse into which is received various types of revenue. We have to be sure that all the money which the purse should receive actually gets there. We also have to be sure that nothing is taken out of the purse that should not be taken out. These tasks are of equal importance and together they require a complex system of accounts, controls and documents.

An attempt to describe in detail the operation of our accounting system would be futile in an article such as this unless our editor is prepared to run a serial on the subject, which I am glad to know he is not.

In a later issue you will find "The Life Story of a Bill" which will provide a brief glance at the wheels of the accounting machine in motion. Since subjects of this nature tend to make prosaic reading, I will confine myself in this article to a brief outline of the organization of the division.

Headquarters for the division is at Head Office, on the first and seventh floors of Victoria Building, Ottawa.

In addition, a treasurer's representative with three assistants at the Montreal studios, a cashier with two assistants at international service studios, a cashier with four assistants at the Toronto studios, a cashier and two assistants at Vancouver, a cashier and one assistant at Winnipeg and a cashier and one assistant at Halifax studios are required to attend to the payment of artists, arrangers and script writers each week. In all, the treasurer's staff amounts to about fifty people.

Within the division there are five different sections:

1. Administrative and Financial,
2. General,
3. Payrolls,
4. Accounts Payable,
5. Commercial.

Administrative and financial is under the surveillance of Sylvio Schmobb, assistant to the treasurer, and an old timer from CRBC days away back in 1934. He is responsible for the complete system of accounting involving the preparation of balance sheets, operating statements, financial statements and general financing.

General accounting is under the direction of Johnny Hart who supervises the

TREASURER'S DIVISION

by

PEGGY EDWARDS

payment of accounts and the maintenance of records, investigates complaints, analyzes leases and contracts, and is responsible for general staff supervision.

Mr. Hart is ably assisted by Doug Chevrier in the matter of foreign exchange problems, customs duties, preparation of statistics, etc., etc.

The payroll section is under the direction of Ray Mortimer, another old timer from the CRBC days, and he is assisted by a former army officer, Doug Stockley, who has a wealth of experience upon his young shoulders. They take care of all those deductions from pay cheques, such as income tax, superannuation, group life insurance, unemployment insurance, savings bonds, hospitalization, tuition

travelling and anyone wishing to qualify for a real headache, here is a fine chance. Ted Lawledge, another war veteran, often wishes he had never returned from the Air Force (outside of other compensations at home, of course) because he did not have half the worries he has now. Bessie Simpson aids and abets him and you can always find the two of them poring over somebody's account, maybe in French francs, United States dollars, English sterling, German marks, Canadian dollars or other exchanges which need further explanations. If it's not that, somebody is claiming for interest because he didn't file his income tax on the last day through being out of town, or charging for an atomizer because a cold was developed in an air conditioned sleeper, or using a taxi where street cars pass by the door, or maybe extra ice for coffee or something, all these occasioning minor adjustments before passing along for authorization.

Again it might be that somebody forgot to attach a voucher for chair or berth accommodation or a flight was cancelled and a refund should be sought, or perhaps reservations were made and all of a sudden, about an hour before train time, somebody finds he cannot go home until the next day and then all that is available is an upper instead of a lower berth. Possibly no reservations at all can be made, but it leaves a lot of explaining. There are many better jobs in the CBC than attending to travelling requirements.

Last and not by any means the least to add to all these trials and tribulations is the international service for whom a special set of accounting records is required. Employees are paid in exactly the same way as CBC employees and are entitled to the same privileges. Also accounts for services and payments to artists are similar. However, the total expenditures after first being paid out of CBC funds are later reimbursed by the Dominion Government upon submission of requisite statements and original vouchers or extracts therefrom (many expenses are interspersed with the Corporation accounts) in accordance with directions laid down in order-in-council P.C. 156-8855 dated the 17th of November, 1943.

Gilbert and Sullivan may have had a very shrewd idea of a policeman's tribulations, but their well-known passage might aptly be paraphrased to read: "A Treasurer's lot is not a happy one".

Radio Defined

Daytime Serial

"If you have tears, prepare to shed them now."

—Shakespeare

courses and sundries, and this leaves you with practically nothing to worry about.

Accounts payable is under the guidance of a veteran of the Second World War, Captain Monnie Meagher. This section covers a multitude of sins and constitutes a vast array of payments: a service, a rental, a purchase or what have you, and no matter how many hundreds of accounts are cleared and paid each day, they still continue to stack up every morning.

The commercial department is under the direction of Martin McGoey, a newcomer to the CBC, with a great deal of past experience in accountancy. He is responsible for the commercial activities after the billing has been done by the commercial division in Toronto for all network business and by Treasurer's cashiers at various studios for local broadcasting. It is his duty to see that the accounts are all paid and records kept ship-shape. Contracts have to be examined, program logs have to be checked and the general ledger and subsidiary ledgers have to be balanced. He is ably assisted by Dick Bickerton, Dorothy McNally and Helen Kelly.

Mixed up amongst these sections is a real "trouble department" known as

LETTERS

None Can Be Scorned

Sir:

As one who has been away from it all for a while on other business and has had time to have a look around after getting into a brown suit again, there is a thing that strikes me as worth saying. And that is that the Corporation would do well to modify its policy of not paying any one employee for more than one job at any one time.

The types of performance, thought and writing needed by the CBC, if it is to do its best job, are so varied and so unpredictable that the only reasonable source of supply is that which gives the best results, and none can be scorned. The humblest member of the staff may have experience or talent which will fit him to contribute valuably once or twice, and I can see no reason for the listening public being deprived of that effort. If this little machine should suddenly become inspired and start to turn out a highly desired series—a most unlikely contingency—its operator would be faced with a variety of courses. He could tap away in his little room as a labor of love. He could forget the whole thing. He could have his brother submit the script and split the swag. Or he could resign, forget his pension, and pray that the miracle would repeat itself. None of these courses strikes me as very satisfactory from any point of view.

If it be argued that initiative and extra work will be rewarded by advancement, I would point out that that is true and good, but rather beside the point. A man should be advanced along the line of his talents and not as a reward for good but unrelated effort.

I am considering only, of course, those services for which a fee would be paid to persons not members of the staff. I am sure that the results of such incentive would be gratifying in their effects on the keenness and esprit de corps of the staff. The money involved in any case may be so small as to be almost negligible—it is the feeling of appreciation and encouragement that is important.

To the objection that trouble is bound to arise because of conflict in time between what we may call vocation and avocation, I would say that that can be treated in exactly the same way as a clash between a man's job and his desire for simultaneous trout-fishing.

I have heard it suggested that were the above suggestion acted upon, it would

open the field to sharp practice and compacts. I do not see anything in the present regulations to discourage a smart operator, advantageously placed. The only defence against those gentry is to see that they are employed elsewhere.

This letter is not inspired by a sudden thought, but is written after a good deal of thought based on experience in many organizations of various kinds.

Ottawa.

STEPHEN DALE.

Freeze A Jolly Good Fellow

Herewith a letter from Pauline M. Cook, RADIO'S overseas correspondent, written during Britain's fuel crisis.

To begin with we are not rated among the "essentials" as far as using the lift here at Oxford Street is concerned. The BBC considers those people concerned with news, as being the only ones so entitled. As we're on the third floor we have to climb six flights of stairs to get to the office. Going to and from the studios, which are two floors beneath ground level, we have another four flights to contend with.

We're not allowed any lights during the official 'cuts', from 9 till 12, and from 2 till 4. Broadcasting is considered an essential industry and the current is there, but the Corporation has decreed that we must economize more and more. Consequently, most of the day we are without any form of lighting, and it gets dark early in the afternoon.

Matthew Halton is the only member of the unit who is allowed to switch on. He has an inside room which has no windows, and after a lot of pressure he was finally allowed to use his lights. He now lives in constant fear of going out and leaving them on.

The canteen here is functioning with one dimmed light over the cash desk. Daphne Burrow's most-embarrassing moment-of-my-life was when she was caught passing a halfpenny instead of a shilling.

The central heating has been cut to a minimum, and as the building suffered during the blitz, none of the windows fastens properly and although we've blocked the gaps with newspaper, the wind comes in and the office is generally like a refrigerator.

Andrew Cowan appears daily, dressed as if about to explore the Arctic, complete with two high necked sweaters, sports jacket, duffle-coat (and hood), ski-boots and ski-gloves—and he still complains of the cold. Incidentally he's had no water at home for over a week now.

As a P.S. to this—we've all had the flu. London, England. PAULINE M. COOK.

HEAVER AWARD TO PEGG

The first C.N.-C.P. "Heaver" award was made this year and it's the darnedest thing you ever saw. It's a great big scroll all dolled up like a gold mining share, with a colorful embossed border, a whacking red seal, and all tied up with red ribbon. On the top of it is the "Heaver"—a perfectly good Canadian nickel, vintage 1937, with the beaver on the reverse side showing. The recipient was Ted Pegg of the Toronto CBC traffic office and the occasion was his promotion and transfer to the commercial department.

Ted had been doing the program resume from coast to coast for some months and instead of droning off the changes, he chatted a bit in a friendly way to all the stations across the country. The radio men of the wire companies, Canadian National Telegraphs and Canadian Pacific Communications, appreciated the broadcast and decided to make the award. One day recently, Ted Pegg was called into the office of E. W. Jackson, superintendent of traffic. The whole office staff trailed in behind him. Mr. Jackson grinned at Bill Sanderson of C.N.T., stood up and read the citation on the award. It said that Ted Pegg was being given this "Heaver" award as the most popular national announcer on the program resume in Canada. Mr. Sanderson had brought the award to the studios and presented it on behalf of the radio personnel of C.N.T. and C.P. Communications.

The names on the award had a familiar ring. The chairman was Jarvis C. Street. Oddly enough, the CBC Toronto studios are at 354 Jarvis Street. The registrar was T. Cannett. The abbreviation for Trans-Canada Network is T-CAN-NET.

RADIO is pleased to recognize the first of these new heaver awards.

ADVENTURES OF A FAN

(Continued from page 3)

we went to the circus.

We had griddle cakes and ice cream down town; told newly acquired friends in the street car all about our adventures; collected a dime, three unused transfers and a bag of popcorn; and got home two hours past bedtime.

Then the exciting story had to be told all over again for Grammy and Gramps.

And just before dropping off to sleep—with a fist in each eye—he confided to his mother:

"Aren't we lucky, Mummy, that Daddy works at the CBC!"

Being in radio sure boosts your stock!

—Ed.



DR. A. FRIGON

Management Memo:

Good spirit shown at Staff Council meeting • Some steps already taken for staff-management liaison • Suggestions for improvement welcome

ON MARCH 17th to 19th inclusive, a national meeting of Staff Council representatives took place in Ottawa. I would like to comment more fully on the success of that meeting in my memorandum for the May issue of RADIO. At this time, however, I must say that staff representatives did show their usual good spirit of co-operation and loyalty to the Corporation and, as a result, negotiations were conducted in quite a pleasant atmosphere and were, I believe, successful.

AT LEAST some sections of our personnel feel they are not well enough informed on CBC affairs. Especially since 1940, we have tried very hard to establish the closest possible liaison between the personnel at large and Management. It may be useful to itemize here the different steps taken.

1. We organized Staff Councils which were to give everybody an opportunity to discuss CBC matters and provide an easy channel through which all sorts of questions could be directed to Management.

STAFF COUNCIL MEETING

(Continued from page 5)

within the Corporation. The meeting recommended that a position be created within the engineering division for a personnel supervisor, who would visit all engineering groups periodically and acquaint himself with their personnel problems and would have overall supervision of the training of operators. He would assist the operations engineer in selecting suitable additions to staff and would report to him on the progress of all engineering staff, in addition to reports coming from the officer in charge.

Management agreed with the proposal, but said that necessary consultations should be held with the director of P. & A. services to ensure there would be no overlapping of functions between the two departments.

2. We provided staff with a magazine, RADIO, and left the editorial policy entirely in the hands of the staff. We also provided a full time chief editor and a secretary.
3. We organized Administrative Conferences where, on many occasions every year, heads of divisions and chiefs of departments get together to discuss any problem they wish to submit, and then go back to their respective quarters prepared to inform their staff on CBC affairs.
4. Sometime ago 100 copies of a Desk Reference Book were distributed in which are kept all directives and instructions not included in our printed regulations, with the intention that it would serve as a guide to the staff by providing easy reference to a vast amount of CBC rules and regulations.
5. On many occasions we have distributed to each employee documents containing a wealth of information about the CBC. I refer in particular to the distribution of a Digest of Statements on the Policies, Administration and

A meeting will be held among Col. Landry, Norman Olding and a representative of the national executive of staff councils to make any necessary redraft of functions.

The meeting also made three other suggestions for promoting closer relationship between management and staff.

They recommended that a suggestion box should be maintained at each location under the direct supervision of the local staff council executive. The idea of a suggestion box should be fully publicized by the local executive, and all suggestions should be forwarded to the general manager without interference.

The meeting recommended that local staff council executives make it their business to ask local management to meet the staff as a whole or as functional groups,

Programs, presented before the House of Commons Special Committee on Radio Broadcasting, 1946, by the Chairman of the Board of Governors, the General Manager, the Director General of Programs and the Director of French Network.

6. More recently, a page has been set aside in RADIO for *Management Memo*. Here the General Manager attempts to keep the staff informed on staff questions he believes to be of importance.

THROUGHOUT all that period, we have on a great many occasions requested officials of the Corporation to address their personnel in order to keep them up to date on CBC policies. All this has cost quite a good deal of money. I would like to feel that those efforts and that money have not been spent in vain.

I ask everyone to take notice of documents which come within their reach. There may be more than you think, if you take the trouble to look around. Any suggestions to improve staff-management relations further will always be welcome.

whenever a situation arises which calls for detailed information concerning the Corporation's business.

The third suggestion of the meeting was that some representative of national management visit each local CBC point in the near future and periodically thereafter to discuss matters of CBC operations and policy.

CBC By-Laws

The meeting discussed one of the CBC's by-laws, which states that no officer or employee shall be a candidate for any public elective office or support a candidate for any such office by speech or writing. The delegates felt that employment by the CBC should in no way prejudice the rights of the employee as a citizen to participate in public affairs of a local or

municipal nature. They resolved that a recommendation be made to the chairman of the board to the effect that the CBC by-laws be amended accordingly.

Another matter before the staff council meeting was that of leave regulations. The meeting recommended that employees carry over their accrued leave credit to their annual leave only when they are assigned work by a superior officer on a statutory holiday. The meeting also recommended that when the taking of days off in lieu of holidays worked would cause undue pressure on fellow members of staff, the individual would be permitted on recommendation of local management to add this credit to annual leave.

Welfare Matters

The staff council welfare committee was reelected for the ensuing year. Members are Howard Hilliard, M. J. Werry and J. Paul Massé.

The meeting recommended that the permanent pension committee meet this summer to explore the possibility of securing further benefits under the Group Life Insurance plan.

Staff Magazine

The meeting recommended that André Ouimet of Montreal studios be appointed as a member of the editorial board of RADIO to replace Jean St. Georges, whose term of office terminated March 31.

The delegates also recommended the appointment of Staff Council publicists in order to give the widest possible publicity to Staff Councils and the national executive. R. S. Bryden of Toronto has been appointed English publicist and Jean Monté of Montreal French publicist.

The meeting commended the job which is being done by the magazine and recommended that staff utilize the magazine more fully for the expression of their own ideas.

The meeting also decided that a brief account of the activities of staff councils should be printed for distribution to all
(Continued on page 20)

EDITORIAL:

WELL, now it has happened! The national meeting of Staff Councils has taken place: Five major items of business were carefully organized and presented to the general manager; and before the meetings closed, there was no further doubt in the minds of your delegates about the efficiency of Staff Councils.

Staff Council organization has proven that it is vital and effective. The results speak for themselves.

And how has this come about? First, because each one of you played your part. You chose straight-thinking delegates who were not to be deterred from the main issue. You gave them a clear-cut mandate. They spoke with a responsible voice.

Secondly, because they met together seriously determined to settle the issue or have done with it. They were fully conscious of what we all stood to lose if employee organization disintegrated further. And their intelligence was equal to their resolution.

And thirdly, because Management recognized that the delegates, knowing their business, were prepared to work out their common problems in a spirit of mutual trust and direct co-operation. And once that down-to-earth understanding had been achieved, the way to solution was clear.

Responsibility, intelligence, understanding. With these three, staff problems are solved. With

"Your Stake And Mine"

these three, staff morale is reborn.

Let us then take pride in our achievements. But let us not relax and grow complacent. We have made only a fresh beginning—we have laid only a firm foundation. We now have to keep on with the building—not just once a year but day by day, locally and nationally. Otherwise, if we slack off, and then become once again the prey of doubt and frustration, we shall probably never regain any unity in staff organization. And unity means a very great deal. So think carefully about the words—responsibility, intelligence, and understanding.

First, responsibility. Let us each remember that we individually—not the other fellow—are responsible for staff organization. Let us remember that we individually have an oar to pull. We stand together or we lose out separately. A staff organization can only work when we take time—ourselves—to make it.

Let us remember too that it takes intelligence. Intelligence not just to criticize but to act. Let us choose our most intelligent for executive work. Let us be more careful in our nominations and our elections. And if we happen to be nominated, let us not be unduly modest and plead we are too busy. Nothing is more important than having a say in the conditions under which we work. If your criticisms are valid, don't keep them to yourselves. Bring them out and see that they have an effective result.

By

**C. R. Delafield, National
Chairman CBC Staff
Councils**

And finally understanding. Understanding is only reached on the basis of knowledge and mutual trust. Knowledge implies a wider interchange of views and discussions of policy between management and staff. It is part of the nature of a public corporation that this should be so. In a sense we are all partners in a larger job than our immediate day-to-day work. Make sure you keep up an interchange of views, make sure that visiting representatives meet and talk to local staffs. Make sure you retain a lively interest in what goes on.

So, with responsibility, intelligence and understanding, you will find yourself possessing a wider stake in the affairs of the Corporation. Your delegates have already found it so as a result of their discussions with management during the annual meeting. Your delegates and management both found their talk together refreshing. We need more of it. Let's make sure it is no temporary matter. Because it is not only the key to staff-management relations. It is the key also to the second ten years of the Corporation's life!

STAFF COUNCILS

(Continued from page 19)

members now on staff, and that a copy should be handed to each new employee who may join the staff in the future.

Staff Council Constitution

Several amendments were made to the constitution. One provides that local staff council executives may exchange correspondence, provided a copy of such correspondence is forwarded to the national executive through its secretary.

Another amendment provides that the chairman of any local executive, at the end of his term, shall automatically be carried over as a member of the following year's local executive.

The meeting also decided that the annual national meeting should be held in advance of the management budget meeting.

The new national executive for the ensuing year comprises national chairman and Ontario's representative, C. R. Delafield; national secretary, W. C. Hankinson; Eastern representative, V. J. Rowe; Western representative, J. P. Gilmore; Quebec representative, André Ouimet.

Before the meeting closed, the delegates unanimously carried a sincere vote of thanks to J. P. Massé, national secretary, not only for his work at the national meeting, but also for his untiring loyalty and faithful service to Staff Councils since his election as national secretary in 1942.

Departures

From Keefer: Mrs. Ethel Martin, secretary to plant engineer; Emily Jubin, formerly of purchasing and stores . . . Typist Mrs. A. M. Booth from head office accounts . . . From CBO; Traffic Clerk Doris Orton Richardson, who joined CBO in 1937. During the war, she co-operated with armed forces public relations in connection with broadcasts from troops in Britain . . . From Toronto: Inez Throson; Jean Coughlin; Norma Lawrie to be married in May; Lorne McIntyre; John DiGregorio; Eleanor Pike; Mrs. Olive Carr, engineering steno, after luncheon and presentation of Mix-master by staff; News Roundup Steno Marjorie Meyer, to be married in June, after staff presentation of silver cream and sugar set in silver holder and bottle of French perfume . . . From Winnipeg:

Eight Kings and a Queen



Here They Are

"Big Time" Swedish royalty recently lined up on the table of I.S. studio Y for this picture which was released in Swedish newspapers to publicize the March 30th program featuring the "Trygg family" of Christieville, Que. We have no doubt that the photo will recall for a number of listeners in Sweden the many times they curiously waited on a Saturday afternoon before a Gothenburg display window for Carl Trygg to present the

next in line of his monarch miniatures which he exhibited singly for a week at a stretch.

Forming a background for the Swedish royalty which begins with Gustaf Vasa and ends with Carl XII, are (from l. to r.) Gunnar Kristiansson, I.S. Swedish editor, Lars, Carl and Nils Trygg. Carl Trygg and his two sons came to Canada in 1928 from Dagerfors and are famous on this continent and abroad for their original woodcarving designs.

Music Library Clerk Joyce Hastings to return home to Marchand, Manitoba . . . From Vancouver: Mary Gwennap to work in lumber industry; Storekeeper Don Young to Armstrong, B. C., to open his own radio electrical business; Gladys Vyvyan to give full time to homemaking.

Leaves CBO

Lillian de Olloqui Wadsworth left CBO March 31, concluding a period of varied work on the office staff dating back to 1935 and the days when CBO was CRCO.

Her jobs over that period have covered about everything from a steno's to the duties of office manager. She has been CBO's correspondent for RADIO and has seen to it that the doings of the staff have been well represented.

Lil's real interest is music. She began her musical career at the tender age of five and first played over the air in 1928. On that occasion, she played the violin, but her musical talents don't stop there. She is also a professional pianist and at the present moment is concentrating on singing.

Janie Ovans, music clerk at CBO, is replacing Lillian Wadsworth as RADIO correspondent. Mrs. Ovans has been at CBO since 1938 and this long service has made her thoroughly familiar with staff matters and well qualified to report on them.



LILLIAN WADSWORTH