

**NEWS
BROADCASTS
DAILY**

Trans-Canada Network:

8:00, 9:00 a.m. 1:00, 6:30,
9:00 p.m. 12 Midnight

Dominion Network:

10:00 p.m.

**TRANS-CANADA
NETWORK**



**DOMINION
NETWORK**

CBC PROGRAM SCHEDULE

**CBK
WATROUS**
(Trans-Canada Network)
540 Kcs.
CBC
Prairie Region
Transmitter

Times given in this Schedule are Central Daylight

DATE OF ISSUE, MARCH 10, 1945

PRAIRIE REGION

Week of March 18th, 1945

612 Telephone Bldg., Winnipeg, Canada

New CBC Short-Wave Service Under Way

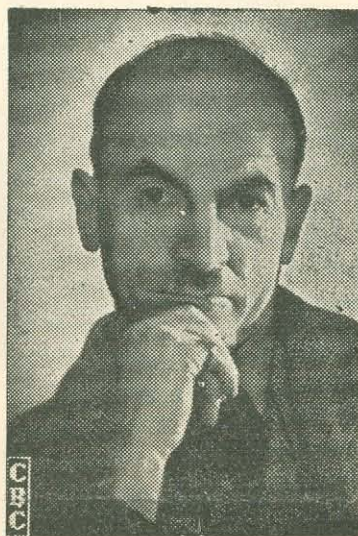
With a formal speech of greeting from Prime Minister Mackenzie King and a hour long program replacing the New York Philharmonic on the CBC Trans-Canada network, featuring outstanding Canadian artists from all parts of the country, the new International Service of the Canadian Broadcasting Corporation swung into regular operation on Sunday, February. 25. The new 50 kilowatt transmitters located in Sackville, New Brunswick, on the Atlantic coast, have been in experimental operation for the past two months feeding a new high-gain directional antenna of a type never before used on this continent. Reports from Europe unanimously agree that signals from the new Canadian transmitters are the strongest being received from North America. Studios and headquarters are located in Montreal.

The present schedule is designed primarily to supply Canadian news and entertainment to Canadian troops in the European area. In addition, there is a daily half hour program to people in France, 15 minutes daily in German and 15 minutes daily to European allies. A section is now being organized to plan special programs for listeners in the United Kingdom.

About 65 per cent of the entire schedule is taken up with broadcasts to Canadian forces. Complete Canadian news bulletins are transmitted in English daily at 11:45, 17:45 and 19:30 hours GMT with an extra bulletin Sundays at 13:45 hours GMT. A French newscast is heard daily at 17:10 hours GMT. Some of these newscasts are already being rebroadcast over army radio stations in Europe. Two daily transmissions are now in operation: 10:45 to 13:15 hours GMT and 16:00 to 20:00 hours GMT and on Sundays the schedule is continuous from 10:45 to 20:00 hours GMT. These are all transmitted from station CHTA, 15.22 megacycles. By summer, transmissions to the West Indies, Latin America, New Zealand and Australia are expected to be in operation.

Fez. A fez looks like a large red tin can; it's usually made of felt or some other woollen material.—Anne Francis, on CBC, March 1.

Empire Short-Wave



ARTHUR L. PHELPS

who has been appointed Supervisor of United Kingdom and Commonwealth broadcasts for the CBC's International Short-Wave Service. Mr. Phelps will take over his new duties in May of this year. He has been released from his regular duties as Professor of English at the University of Manitoba, and will be stationed in Montreal.

A. L. Phelps Joins Short-Wave Service

The Canadian Broadcasting Corporation has announced the appointment of Arthur L. Phelps as Supervisor of United Kingdom and Commonwealth broadcasts for its International Service. Mr. Phelps has been released by the University of Manitoba for service with the new shortwave division organized to prepare broadcasts for international transmissions from the CBC's Sackville, N.B., transmitters. His headquarters will be in Montreal.

Mr. Phelps is one of Canada's most distinguished literary critics whose radio talks series on both Canadian and American networks are well known on this continent. His collected talks series, "The Canadian Pattern," "This Canada," "These United States" etc., have been published by the CBC in previous years. An ardent advocate of Canadian culture, he has visited practically every part of Canada and much of the outside world, storing up a great fund of knowledge in connection with Canadian arts and letters.

Mr. Phelps begins his duties with the International Service in May, at the conclusion of his current term as head of the Department of English at United College, Winnipeg.

CBC P. & I. Men Meet at Toronto Conference

Toronto, March 5—The third national conference of Press and Information Representatives of the Canadian Broadcasting Corporation, just concluded here, brought together members from Halifax, Montreal, Toronto, Winnipeg and Vancouver, and was the first conference at which all of the Corporation's five regions were represented.

The conference worked for four strenuous days, including Sunday, on an agenda which covered all phases of press and information routine. Among new projects discussed was a plan for more comprehensive coverage of the work of the CBC's engineering department, to be undertaken by the Montreal press and information representative and his staff. This will include the preparation of articles for public release on frequency modulation, television, etc. A special press and information staff, associated with the director-general of programs, has been set up to deal with the work of the new international short-wave station at Sackville, N.B. Both internal and external aspects will be considered by this staff, which will have the task of informing the Canadian public of the work of the short-wave station, and also of distributing information to listeners abroad.

Special discussions took place upon the work of the CBC's Dominion Network.

Press and information representatives present at the conference were: Miss Barbara Anderson, Halifax; Leopold Houle, Montreal; Leon Lorrain, Montreal; Miss Harriett Ball, Toronto; S. A. Blangsted, Toronto; C. E. L'Ami, Winnipeg; Patrick Keatley, Vancouver. G. W. Ritchie, supervisor of press and information, Toronto, presided.

Quebec Bill Seeks Provincial Radio

Quebec — (CP) — The Quebec government will create a Quebec Radio Bureau (QRB) possessing the rights and powers belonging to corporations in general, to establish, possess and operate a broadcasting system to be called Radio-Quebec (RQ) according to the text of a government bill made public tonight.

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CBC TORONTO, 1945

Toronto—CBC press and information representatives, gathered here March 1-4 for their third conference—now likely to become an annual event—had an opportunity to watch the work of the specialists at national program headquarters, and to see some of the skill and energy that goes into the making of CBC network programs.

New Quarters

The national office, formerly in cramped quarters at 55 York street, has been moved to 354 Jarvis street, the former Havergal College, and there the studios and offices of Stations CBL and CJBC, the Corporation's Toronto stations, will also be housed. The work of removal and renovation is proceeding rapidly at the new quarters, and while some confusion still exists, it is already possible to see the program headquarters taking shape. The former Havergal College is a spacious building of red brick, built in the imposing style of the *fin de siècle*. It is

surrounded by three and one-half acres of land, which the CBC is now making plans to beautify.

Stage 45

On Sunday night (March 4) the visitors were given a place in the control room at the CBC's Concert Hall while Mr. Andrew Allan, CBC supervisor of drama, directed a program in the famous Stage 45 series. Mr. Allan is taller than his photographs would indicate. His fair complexion and blue eyes give him a youthfully guileless expression which is tempered, however, by a markedly firm set of chin and shoulders. He is energetic, and moves with a lithe-ness and speed which astonish the casual observer. His intense absorption in his work was unmistakable, and during the progress of the play, when some detail displeased him, he would burst out with the most furious exclamations. The visitors received a strong impression of the minute care and tense effort which

Continued on page 4.

SUNDAY, March 18th, 1945

All times given are Central Daylight; for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 10:00 CBC NEWS (2 Mins.)
 10:02 NEIGHBORLY NEWS FROM THE PRAIRIES (13 Mins.)
 10:15 THE PRAIRIE GARDENER (15 Mins.)
 10:30 NOTRE FRANCAIS SUR LE VIF (15 Mins.)
 10:45 CAUSERIE DE L'HEURE DOMINICALE (15 Mins.)
 11:00 BBC NEWS (15 Mins.)
 11:15 CANADIAN YARNS (15 Mins.)
 11:30 THE WAY OF THE SPIRIT (29 Mins.)
 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL (1 Min.)
 12:00 MUSICAL PROGRAM Recorded. (15 Mins.)
 12:15 JUST MARY (15 Mins.)
 12:30 CANADIAN COMPOSERS' SERIES (30 Mins.)
 1:00 CBC NEWS (4 Mins.)
 1:04 WASHINGTON COMMENTARY (11 Mins.)
 1:15 ANZAC NEWS (15 Mins.)
 1:30 RELIGIOUS PERIOD (30 Mins.)
 2:00 NEW YORK PHILHARMONIC SYMPHONY ORCHESTRA (90 Mins.)
 3:30 CHURCH OF THE AIR (30 Mins.)
 4:00 CBC NEWS (3 Mins.)
 4:03 THE RED CROSS REPORTER (15 Mins.)
 4:18 CONCERT CORNER Recorded. (12 Mins.)
 4:30 SINGING STARS OF TOMORROW (30 Mins.)
 5:00 OZZIE AND HARRIET (30 Mins.)
 5:30 JOHN FISHER REPORTS (15 Mins.)
 5:45 BBC NEWS AND COMMENTARY (15 Mins.)
 6:00 SERENADE FOR STRINGS (30 Mins.)
 6:30 "L FOR LANKY" (30 Mins.)
 7:00 THE CHARLIE MCCARTHY SHOW (30 Mins.)
 7:30 WEEKEND REVIEW (15 Mins.)
 7:45 OUR SPECIAL SPEAKER (15 Mins.)
 8:00 STAGE 45 (30 Mins.)
 8:30 ALBUM OF FAMILIAR MUSIC (30 Mins.)
 9:00 CBC NATIONAL NEWS (15 Mins.)
 9:15 ANNA MALENFANT (15 Mins.)
 9:30 STRING ORCHESTRA (30 Mins.)
 10:00 WINNIPEG JUVENILE BOYS' CHOIR (30 Mins.)
 10:30 MUSIC FROM THE PACIFIC (30 Mins.)
 11:00 LE FORUM DE L'HEURE DOMINICALE (30 Mins.)
 11:30 VESPER HOUR (30 Mins.)
 12:00 CBC NEWS (15 Mins.)
 12:15 CANADIAN YARNS (Rebr.) (15 Mins.)

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 9:00 a.m. CBC NEWS (Central stations) (5 Mins.)
 9:45 a.m. MUSICAL PROGRAM Recorded. (15 Mins.)
 10:30 a.m. MUSICAL PROGRAM Recorded. (30 Mins.)
 11:00 p.m. BBC NEWS REEL (15 Mins.)
 11:15 TALK BY RALPH WIGHTMAN (15 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 5:00 HALL OF FAME (60 Mins.)
 7:00 SONGS OF THE VOLGA (30 Mins.)
 7:30 MUSIC FOR CANADIANS (30 Mins.)
 8:00 RADIO READERS' DIGEST (30 Mins.)
 8:30 STAR THEATRE (30 Mins.)
 9:00 QUENTIN MACLEAN, ORGANIST (15 Mins.)
 9:15 THE RED CROSS REPORTER (15 Mins.)
 9:30 LATIN AMERICAN SERENADE (30 Mins.)
 10:00 CBC NEWS AND COMMENTARY (15 Mins.)
 10:30 PACIFIC STORY (30 Mins.)

Notes

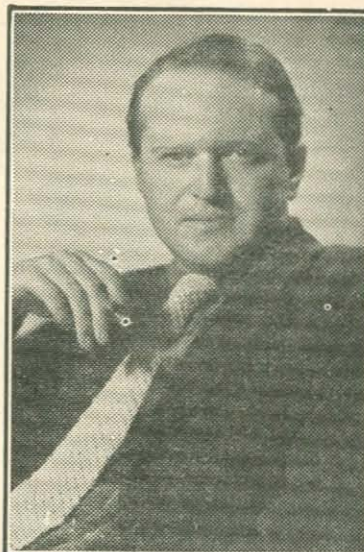
CANADIAN YARNS (11:15 a.m.)

"A Snake in the Grass" is the topic of Kerry Wood's next Canadian Yarn. It includes a humorous story of an old-timer of the Medicine Hat country who didn't believe in rattlesnakes because he hadn't seen one in twenty years—he discovered his mistake when a rattler tangled its fangs in the cuff of his overalls! He also talks about the harmlessness of most Canadian snakes; the usefulness of the garter snake; the hibernation and feeding habits of snakes.

CANADIAN COMPOSERS' SERIES (12:30 p.m.)

Five award winning compositions in this year's C.P.R.S. competition will be performed in a series of programs beginning today on the CBC's Trans-Canada network. The first work, to be heard today, is String Quartet in A Minor, by Bandsman James M. Gayfer, C.A.O., which will be performed by the Parlow String Quartet. The other four works to be heard in this series are: A String Quartet, by Alexander Brott; String Quartet in F Minor by Oscar Morawetz; Sonata for Violin and Piano by Robert Fleming; and Irish Rhapsody for Two Pianos by John Maurice Lowe.

New Play



GERALD NOXON is the author of the play to be heard on this week's edition of Stage 45. Entitled "Mars Must Be Laughing," the play will be broadcast over the CBC's Trans-Canada network on Sunday, March 18, at 8:00 p.m.

WASHINGTON COMMENTARY (1:04 p.m.)

The commentary for today is given by B. T. Richardson, Winnipeg newspaperman.

RELIGIOUS PERIOD (1:30 p.m.)

The president of the Catholic Church Extension Society—the Reverend Joseph McDonough—will be in charge of the Religious Period for today. The broadcast comes from Toronto.

CHURCH OF THE AIR (3:30 p.m.)

Services will be conducted by the Reverend Dr. George H. Donald, Saint Andrew and St. Paul Presbyterian Church, of Montreal.

SERENADE FOR STRINGS (6:00 p.m.)

"More and More," Jerome Kern's beautiful lyric from the motion picture "Can't Help Singing," will be sung by tenor Jacques Labrecque on the Serenade For Strings program. Mr. Labrecque will also sing "The Rich Man," by Hageman; and "One Who Has Yearned Alone," by Tschalkowsky. "When Day Is Done," by Dr. Katchner; "Time on My Hands," by Vincent Youmans; "Tambourin Chinois," by Fritz Kreisler; and "You Walk In," by Gershwin, will be the orchestral contributions under the baton of Jean Deslauriers.

WEEKEND REVIEW (7:30 p.m.)

This evening, George V. Ferguson, speaking from Winnipeg, will review the significant news events of the week just past.

STRING ORCHESTRA (9:30 p.m.)

"Greensleeves," a tune that Shakespeare liked to talk about, particularly in "The Merry Wives of Windsor," will be played by two guest artists and the string orchestra under the direction of Albert Steinberg. The tune was hailed in 1580 as a "new northern ditty," and is the

Stage 45 Presents Satire by Noxon

What happens when the leading club woman of a community and the big man in the town both want to organize a "league for peace" in the same town hall is anybody's guess. Gerald Noxon's guess is that "Mars Must be Laughing," for that's the title of the play he has written on just this theme, and which is to be performed this week on Stage 45.

Originating in Toronto under the direction of Andrew Allan, the drama will be broadcast Sunday, March 18, at 8 p.m. over the CBC Trans-Canada network.

Jane Mallett and Bud Knapp will appear in the two leading roles of the town leaders who gather their cohorts behind them and ask no quarter in the fight to control the "league for peace."

Also playing a lead part is Fletcher Markle who, in the role of a returning soldier, seizes the rostrum in the town hall and tells the civilian warriors that peace, like charity, begins at home. Several of Toronto's best-known radio actors will appear in the supporting cast.

same that Samuel Pepys called "The Blacksmith's Tune." Ralph Vaughan-Williams has written the arrangement of "Greensleeves" for flute, harp, and strings, that is to be presented on the broadcast. John Duncan, harpist, and Gordon Day, flautist, will be the guests in the song's performance. Another guest, Perry Bauman, oboist, will be heard in Concerto for Oboe, by the distinguished conductor and composer, John Barbirolli. An additional selection, the Prelude to Vaughan-Williams' "Rhosymdre," is to be the program's opening number.

WINNIPEG JUVENILE BOYS' CHOIR (10:00 p.m.)

The boys' section of the Winnipeg Men's Musical Club will be heard on this occasion in a half-hour recital consisting of a group of nursery rhymes, a well-known air from Bach's Peasant Cantata, and several folk songs. The choir leader is Mrs. Frances Christie. Marvin Johnson, 12-year-old Winnipeg pianist, will assist the choir with two groups of solos, including the Prelude and Fugue in F Major (No. 11), by Bach, and part of Beethoven's Sonata in F Major, Op. 10, No. 2.

VESPER HOUR (11:30 p.m.)

In keeping with the Lenten season, the Vesper Hour program presents E. V. Young giving readings from the message of Christ at the Last Supper, as written in the Gospel of John. He will also read the lesson for Passion Sunday from the 14th chapter of the book of Mark. The choir, under the direction of Dalton Baker, will sing: "Is It Nothing To You?"; "O Saviour of the World," by John Goss, well-known Vancouver musician; "Sweet The Moments Rich In Blessing"; and "O Come and Mourn."

MONDAY, March 19th, 1945

All times given are Central Daylight; for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS (5 Mins.)
- 8:05 BREAKFAST CLUB (40 Mins.)
- 8:45 MUSIC WHILE YOU WORK Recorded. (15 Mins.)
- 9:00 CBC NEWS (15 Mins.)
- 9:15 MUSICAL PROGRAM Recorded. (15 Mins.)
- 9:30 MORNING COMMENT (15 Mins.)
- 9:45 MORNING DEVOTIONS (15 Mins.)
- 10:00 ROAD OF LIFE (15 Mins.)
- 10:15 MASTER MUSICIANS Recorded. (15 Mins.)
- 10:30 SOLDIER'S WIFE (15 Mins.)
- 10:45 LUCY LINTON'S STORIES FROM LIFE (15 Mins.)
- 11:00 BBC NEWS (15 Mins.)
- 11:15 BIG SISTER (15 Mins.)
- 11:30 CBK PROGRAM NEWS (5 Mins.)
- 11:35 MUSICAL PROGRAM Recorded. (10 Mins.)
- 11:45 MUSICAL PROGRAM Recorded. (14 Mins.)
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL (1 Min.)
- 12:00 R.C.M.P. BULLETINS (15 Mins.)
- 12:15 THE HAPPY GANG (30 Mins.)
- 12:45 CLAIRE WALLACE (15 Mins.)
- 1:00 CBC NEWS (15 Mins.)
- 1:15 NEWS IN FRENCH (10 Mins.)
- 1:25 MUSICAL PROGRAM Recorded. (5 Mins.)
- 1:30 CBC FARM BROADCAST (30 Mins.)
- 2:00 WOMAN OF AMERICA (15 Mins.)
- 2:15 MA PERKINS (15 Mins.)
- 2:30 PEPPER YOUNG'S FAMILY (15 Mins.)
- 2:45 RIGHT TO HAPPINESS (15 Mins.)
- 3:00 THE LIPTONAIRES (15 Mins.)
- 3:15 CBC NEWS (3 Mins.)
- 3:18 THE GREATEST BOOK (12 Mins.)
- 3:30 WORLD CHURCH NEWS (15 Mins.)
- 3:45 RECITAL (15 Mins.)
- 4:00 MUSICAL PROGRAM Recorded. (15 Mins.)
- 4:15 LA FIANCÉE DU COMMANDO (15 Mins.)
- 4:30 FRONT LINE FAMILY (15 Mins.)
- 4:45 UN HOMME ET SON PÊCHE (15 Mins.)
- 5:00 DON MESSER AND HIS ISLANDERS (15 Mins.)
- 5:15 MIRROR FOR WOMEN (15 Mins.)
- 5:30 MUSICAL PROGRAM Recorded. (15 Mins.)
- 5:45 BBC NEWS AND COMMENTARY (15 Mins.)
- 6:00 SALON MUSICALE (30 Mins.)
- 6:30 CBC NEWS (10 Mins.)
- 6:40 NEWS IN FRENCH (5 Mins.)
- 6:45 CBC NEWS ROUND-UP (15 Mins.)
- 7:00 MART KENNEY MUSIC CLUB (30 Mins.)
- 7:30 ON THE MARCH Recorded. (15 Mins.)

- 7:45 RHYTHM AND ROMANCE (15 Mins.)
- 8:00 RADIO THEATRE (60 Mins.)
- 9:00 CBC NATIONAL NEWS (15 Mins.)
- 9:15 CANADIAN ROUND-UP (15 Mins.)
- 9:30 NATIONAL FARM RADIO FORUM (25 Mins.)
- 9:55 FARM FORUM NEWS (5 Mins.)
- 10:00 NIGHT MUSIC (30 Mins.)
- 10:30 HARMONY HOUSE (30 Mins.)
- 11:00 BBC NEWS REEL (15 Mins.)
- 11:15 AS SEEN FROM SCOTLAND (15 Mins.)
- 11:30 FIESTA (30 Mins.)
- 12:00 CBC NEWS AND NEWS COMMENTARY (15 Mins.)
- 12:15 CBC NEWS ROUND-UP (Rebr.) (15 Mins.)

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 11:30 ADVENTURES IN SPEECH (29 Mins.) (Man. Stns.)
- 12:00 MUSICAL PROGRAM Recorded. (15 Mins.)
- 3:00 ADVENTURES IN SPEECH (30 Mins.) (Sask. Stns.)
- 3:15 INTERLUDE Recorded. (3 Mins.) (Alta. Stns.)
- 4:15 MUSICAL PROGRAM Recorded. (15 Mins.)
- 4:45 MUSICAL PROGRAM Recorded. (15 Mins.)
- 9:55 FARM FORUM NEWS (Alta. stns.) (5 Mins.)
- 9:55 FARM FORUM NEWS (Man. stns.) (5 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 7:30 BLIND DATE (30 Mins.)
- 8:00 REMINISCING (30 Mins.)
- 8:30 INFORMATION PLEASE (30 Mins.)
- 9:00 CONTENTED HOUR (30 Mins.)
- 9:30 YESTERDAY'S ENEMIES (30 Mins.)
- 10:00 CBC NEWS AND COMMENTARY (15 Mins.)
- 10:30 AUTHORS PLAYHOUSE (30 Mins.)

Notes

ADVENTURES IN SPEECH (11:30 a.m.—3:00 p.m.)

This is the final broadcast of the series. Students will demonstrate exercises given previously by Miss Gertrude McCance, using their blended voices to imitate trains, bugles and foghorns. The verse-speaking choir will recite a chorus from Euripides' "Trojan Women," Kingsley's "Song of the River," and the 23rd Psalm.

THE GREATEST BOOK (3:18 p.m.)

This is the final broadcast in a series of four programs made up of readings from the Bible, chosen for their literary excellence. The pas-

Four Chairmen Meet On Monday's Forum

The last discussion broadcast in this season's National Farm Radio Forum series will bring together the four national chairmen who presided over the debates in the Forum's main subject divisions. Watson H. Porter, editor of "The Farmer's Advocate," will be in the chair on this occasion. The program will be heard over the CBC network, Monday, March 19, at 9:30 p.m.

"We All Live in the Same World" is the title of the resolution to be discussed. It is introduced as the third program in the fifth and final forum series, "The Community Broadens its View." Joining in the discussion with Mr. Porter, who was chairman of the opening forum series last fall, are David Smith, of Barrie, Ontario, original chairman of "People—Builders of the Community"; Harry Avison, of MacDonald College, who

sages will be read by George Calvert who, on this occasion, will speak from Vancouver.

DON MESSER AND HIS ISLANDERS (5:00 p.m.)

Tonight the boys play for us "The Arkansas Traveller," "The Violetta Hornpipe," and "The Irish Washerwoman." Charlie Chamberlain steps up to the mike to sing, "I Used to Love You" and "There's a Union Jack Still Flying Over Yonder."

RHYTHM AND ROMANCE (7:45 p.m.)

Gwen Bradshaw's opening song, "I'm Beginning to See the Light," puts her in a hopeful mood, for her second number is "After Awhile"—and apparently her optimism is justified, for she concludes triumphantly with "My Heart Sings." Mitchell Parks and Percy Burdett play smooth two-piano arrangements of "Español Cani," and "Linger Awhile"—ending the program with a fast novelty number, "Midnight in Mayfair."

CANADIAN ROUND-UP (9:15 p.m.)

One of tonight's reports on Canadian Round-up will be a story of Southampton Island, the big body of land at the mouth of Hudson Bay. The speaker, Gerald Quinney, of Flin Flon, Manitoba, tells of a recent flying trip to the island and a visit to the American air base there.

NIGHT MUSIC (10:00 p.m.)

Tonight's program consists of a group of dances, representing many periods and nations: a Gavotte, by Mozart; a Bach Suite (March, Menuet, Aria, Musette, Adagio, and Gigue); Shepherd's Dance (from "Henry VIII"), by Edward German; The Nubians (waltz from Faust ballet), by Gounod; Euthenian Dance, and Sminka (from Ballet Kassya), by Delibes; and excerpts from "Scheherazade," by Rimsky-Korsakov. The special arrangements for string orchestra are made by Marius Benoist, who is also the conductor.

presided over "Education for Rural Living"; and O. J. W. Shugg, the chairman of the fourth series, "Let's Talk About Marketing."

The following week, Farm Radio Forum will conclude its activities with a round-up report of what the individual forums say about the farm community. Production of all programs in the five series of Radio Forum has been in the hands of A. R. Kemp, of CBC's farm broadcasts department at Toronto.

Joan Ryan To Sing On Salon Musicale

Heard in audition and on the air within a week on a network program is the enviable record of English-born Joan Ryan who will appear with Alan McIver's "Salon Musicale" orchestra, on Monday, March 19, at 6 p.m.

Fair-haired Joan came to Canada four years ago from Brunswick Place, Hove, Sussex, England, and began vocal studies in Calgary, moving to Montreal after a short while and choosing Frederick L. Newnham as her teacher. She came to the attention of Désiré Defauw and she was asked to sing under his baton. A CBC recital series and appearances on the program Singing Stars of Tomorrow and with CBC orchestras followed.

Joan has many sides to her talents. Besides her radio and concert recitals she is the soloist with the choir of the Church of the Messiah, under George Brewer's direction, and has appeared in a number of radio and stage plays.

Features of Week On Farm Broadcast

The following interviews, as listed, will be heard on the CBC Farm Broadcast for the Prairie Region, 1:30 p.m.

Monday, March 19: *Selecting Turkey Breeding Stock.* An interview with George Hodgson, Saskatchewan poultry commissioner, and James Harvey, Gull Lake turkey breeder.

Wednesday, March 21: *Growing Rapeseed in Saskatchewan.* An interview with Peter Whittall and Gordon Haase, seed grower from Wilkie, Saskatchewan.

Thursday, March 22: *The Farm Broadcast Mechanic.* A talk by L. M. Kilmister on "Fitting Piston Rings." (Part 1.)

QUEBEC BILL SEEKS—Concluded

The bill, sponsored by Premier Duplessis, and scheduled for second reading this week, declares: Expenses incurred for the acquisition of lands, immovables and private stations and for the erection of stations contemplated by the legislation, must not exceed \$5,000,000.

The Bureau, with its corporate seat in Quebec City and offices throughout the province, will be headed by a manager, to be appointed by the government, at an annual salary of \$9,000. In case of illness, he will be assisted by an acting manager at \$7,500 a year.

TUESDAY, March 20th, 1945

All times given are Central Daylight; for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS (5 Mins.)
 8:05 BREAKFAST CLUB (40 Mins.)
 8:45 MUSIC WHILE YOU WORK Recorded. (15 Mins.)
 9:00 CBC NEWS (15 Mins.)
 9:15 MUSICAL PROGRAM Recorded. (15 Mins.)
 9:30 MORNING MUSICALE (15 Mins.)
 9:45 MORNING DEVOTIONS (15 Mins.)
 10:00 ROAD OF LIFE (15 Mins.)
 10:15 MASTER MUSICIANS Recorded. (15 Mins.)
 10:30 SOLDIER'S WIFE (15 Mins.)
 10:45 LUCY LINTON'S STORIES FROM LIFE (15 Mins.)
 11:00 BBC NEWS (15 Mins.)
 11:15 BIG SISTER (15 Mins.)
 11:30 CBK PROGRAM NEWS (5 Mins.)
 11:35 MUSICAL PROGRAM Recorded. (10 Mins.)
 11:45 MUSICAL PROGRAM Recorded. (14 Mins.)
 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL (1 Min.)
 12:00 R.C.M.P. BULLETINS (15 Mins.)
 12:15 THE HAPPY GANG (30 Mins.)
 12:45 JEAN HINDS (15 Mins.)
 1:00 CBC NEWS (15 Mins.)
 1:15 NEWS IN FRENCH (10 Mins.)
 1:25 MUSICAL PROGRAM Recorded. (5 Mins.)
 1:30 CBC FARM BROADCAST (30 Mins.)
 2:00 WOMAN OF AMERICA (15 Mins.)
 2:15 MA PERKINS (15 Mins.)
 2:30 PEPPER YOUNG'S FAMILY (15 Mins.)
 2:45 RIGHT TO HAPPINESS (15 Mins.)
 3:00 THE LIPTONAIRES (15 Mins.)
 3:15 CBC NEWS (3 Mins.)
 3:18 WOMEN AND WORK (12 Mins.)
 3:30 MUSICAL PROGRAM Recorded. (15 Mins.)
 3:45 ARTISTS OF TOMORROW (15 Mins.)
 4:00 MUSICAL PROGRAM Recorded. (15 Mins.)
 4:15 LA CHANSON FRANCAISE Recorded. (15 Mins.)
 4:30 FRONT LINE FAMILY (15 Mins.)
 4:45 UN HOMME ET SON PÊCHE Recorded. (15 Mins.)
 5:00 WESTERN FIVE (15 Mins.)
 5:15 HEADLINE HISTORY (15 Mins.)
 5:30 MUSICAL PROGRAM Recorded. (15 Mins.)
 5:45 BBC NEWS AND COMMENTARY (15 Mins.)
 6:00 ISABELLE McEWAN SINGS (30 Mins.)
 6:30 CBC NEWS (10 Mins.)
 6:40 NEWS IN FRENCH (5 Mins.)
 6:45 CBC NEWS ROUND-UP (15 Mins.)
 7:00 BIG TOWN (30 Mins.)
 7:30 SHOW BUSINESS Recorded. (30 Mins.)

- 8:00 JOHN AND JUDY (30 Mins.)
 8:30 FIBBER McGEE AND MOLLY (30 Mins.)
 9:00 CBC NATIONAL NEWS (15 Mins.)
 9:15 BOOKS OF THE TIMES (15 Mins.)
 9:30 MAKE WAY FOR TOMORROW (30 Mins.)
 10:00 CITIZENS' FORUM (25 Mins.)
 10:25 CITIZENS' FORUM NEWS (5 Mins.)
 10:30 CLASSICS FOR TODAY (30 Mins.)
 11:00 BBC NEWSREEL (15 Mins.)
 11:15 OFF THE RECORD (15 Mins.)
 11:30 ROY SHIELDS AND COMPANY (25 Mins.)
 11:55 INTERLUDE (5 Mins.)
 12:00 CBC NEWS AND NEWS COMMENTARY (15 Mins.)
 12:15 CBC NEWS ROUND-UP (Rebr.) (15 Mins.)

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 11:30 SCIENCE FOR TODAY (29 Mins.)
 Man. and Alta. Stns
 12:00 SKETCHES IN MELODY (15 Mins.)
 12:45 MUSICAL PROGRAM Recorded. (15 Mins.)
 3:00 SCIENCE FOR TODAY (30 Mins.) (Sask. Stns.)
 3:15 INTERLUDE Recorded. (3 Mins.) (Alta. Stns.)
 4:15 MUSICAL PROGRAM Recorded. (15 Mins.)
 4:45 MUSICAL PROGRAM Recorded. (15 Mins.)
 7:30 CITIZENS' FORUM (25 Mins.) (Man. Stns.)
 7:55 CITIZENS' FORUM NEWS (Man. stns.) (5 Mins.)
 10:25 CITIZENS' FORUM NEWS (Alta. Stns.) (5 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 7:30 ALAN YOUNG SHOW (30 Mins.)
 8:00 TORONTO SYMPHONY ORCHESTRA (60 Mins.)
 9:00 BOB HOPE (30 Mins.)
 9:30 TREASURE TRAIL (30 Mins.)
 10:00 CBC NEWS AND COMMENTARY (15 Mins.)
 10:30 WORDS AT WAR (30 Mins.)

Notes

WOMEN AND WORK (3:18 p.m.)

"The Problems of Management" is the subject of the third broadcast in the series, "Women and Work," and Dr. Alice Turner, of Toronto, is the speaker. Dr. Turner will outline for listeners the moot questions involved in management's responsibility to its shareholders, employees and customers. The influence that markets, tariffs, and trade regulations have upon this trilateral responsibility will

On Farm Forum



WATSON PORTER, editor of "The Farmers' Advocate," who will be Farm Forum chairman for the last of this season's discussions on Monday, March 19, at 9:30 p.m. The broadcast will be heard over stations of the CBC's Trans-Canada network.

also be discussed. A graduate of McGill and Toronto universities, Dr. Turner worked in economic research at Cambridge and is well-known as statistician and analyst. She is the author of "We All Own Canada," a study of the wealth of Canada and how it is distributed.

ISABELLE McEWAN SINGS (6:00 p.m.)

Isabelle McEwan, Vancouver soprano, will be heard in her Tuesday half hour song recital from the CBC's Vancouver studios. Accompanied by an ensemble under the direction of Cardo Smalley she will sing: "If You're In Love," and "Over the Rainbow." The ensemble will play: "Charm of Life," and "Valley of the Poppies."

CLASSICS FOR TODAY (10:30 p.m.)

An all Bach program is presented by the Classics For Today orchestra under the direction of Jean de Rimacocz. They play: "Jesu Joy of Man's Desiring," Gavotte from the 6th Violin Sonata, and Brandenburg Concerto No. 3.

MacMillan Conducts Symphony by Gossec

A symphony by Francois Gossec, who was the first composer to write a symphony in France, will be performed by Sir Ernest MacMillan and the Toronto Symphony Orchestra for the radio audience this week. The concert, which also includes Brahms' Symphony No. 2 in D Major will be broadcast over the CBC Dominion network on Tuesday, March 20, at 8 p.m.

Gossec began life as a cowherd in Belgium, but graduated through his native musical talents to being a boy chorister in Antwerp Cathedral. He went to Paris in 1751, at the age of 17, and lived the remaining 78 years of his life in the French capital. He

was a leader in every field of music and produced 26 symphonies for full orchestra.

Brahms Second Symphony, the "Pastoral," was written only a few months after the first had been completed. The contrast between the two works is striking. While the first is of epic proportions, the second is serene, lyric, and frequently light-hearted. At the first performance in Vienna, in 1877, the delightful third movement had to be repeated.

CBC TORONTO—Continued

go into the production of these programs. Afterwards, however, Mr. Allan proved courteous and friendly in conversation, and could dissolve into moods of the most winning charm and good humour. He is surrounded by a group of clever young men—writers, actors, control operators, and sound effect men, whose contribution to the new art of radio drama is bound to be an important one. Some of their names are already well known—Lister Sinclair, Fletcher Markle, John Drainie, Bernard Braden, Tommy Tweed, Austin Willis, to mention only a few. To come from the rather dull surroundings of a local private radio station, where the chief sights to be seen were offices, control machinery, and shelves of records, into the atmosphere of one of Mr. Allan's performances, was to get a new understanding of the lights and shadows of radio.

Sir Ernest MacMillan

The visitors were also privileged to see a performance conducted by Sir Ernest MacMillan, distinguished conductor and composer, and former head of the famous Toronto Conservatory of Music. Sir Ernest on this occasion conducted an orchestra of about forty pieces at the CBC Concert Hall. The broadcast had some of the character of a concert, as the public, having heard that the distinguished conductor would appear, had crowded the hall to the doors. The Concert Hall is a former small theatre in downtown Toronto, which the CBC has corrected acoustically by the use of tile on walls and ceiling. At this performance the visitors met many well known musicians—Isaac Mamott, cellist of the Parlow String Quartet, formerly of Winnipeg; Robert Warburton, violist, of the Parlow Quartet; Isador Scherman, violinist, and others. Also taking part, as narrator of a dramatic sketch, was the announcer, Lorne Green, known to Canadians everywhere through his long association with the CBC National News, the "summary of the day's news" which has the highest rating of any program in Canada.

It was easy to see the reasons for Lorne Green's tremendous reputation as an announcer. His vocal and microphonic technique is a delight both to see and hear. To watch his lips was to be reminded at once of great singers seen on the concert stage. They were instruments of delicate skill, developed by training and exercise. They moulded and modulated the tone, articulating each word with such consummate artistry that there

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WEDNESDAY, March 21st, 1945

All times given are Central Daylight; for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS (5 Mins.)
- 8:05 BREAKFAST CLUB (46 Mins.)
- 8:45 MUSIC WHILE YOU WORK Recorded. (15 Mins.)
- 9:00 CBC NEWS (15 Mins.)
- 9:15 MUSICAL PROGRAM Recorded. (15 Mins.)
- 9:30 MORNING COMMENT (15 Mins.)
- 9:45 MORNING DEVOTIONS (15 Mins.)
- 10:00 ROAD OF LIFE (15 Mins.)
- 10:15 MASTER MUSICIANS Recorded. (15 Mins.)
- 10:30 SOLDIER'S WIFE (15 Mins.)
- 10:45 LUCY LINTON'S STORIES FROM LIFE (15 Mins.)
- 11:00 BBC NEWS (15 Mins.)
- 11:15 BIG SISTER (15 Mins.)
- 11:30 CBK PROGRAM NEWS (5 Mins.)
- 11:35 MUSICAL PROGRAM Recorded. (10 Mins.)
- 11:45 MUSICAL PROGRAM Recorded. (14 Mins.)
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL (1 Min.)
- 12:00 R.C.M.P. BULLETINS (15 Mins.)
- 12:15 THE HAPPY GANG (30 Mins.)
- 12:45 CLAIRE WALLACE (15 Mins.)
- 1:00 CBC NEWS (15 Mins.)
- 1:15 NEWS IN FRENCH (10 Mins.)
- 1:25 MUSICAL PROGRAM Recorded. (5 Mins.)
- 1:30 CBC FARM BROADCAST (30 Mins.)
- 2:00 WOMAN OF AMERICA (15 Mins.)
- 2:15 MA PERKINS (15 Mins.)
- 2:30 PEPPER YOUNG'S FAMILY (15 Mins.)
- 2:45 RIGHT TO HAPPINESS (15 Mins.)
- 3:00 THE LIPTONAIRES (15 Mins.)
- 3:15 CBC NEWS (3 Mins.)
- 3:18 ETHELWYN HOBBS (12 Mins.)
- 3:30 MUSICAL PROGRAM Recorded. (15 Mins.)
- 3:45 MUSIC STYLED FOR STRINGS (15 Mins.)
- 4:00 MUSICAL PROGRAM Recorded. (15 Mins.)
- 4:15 LA FIANCÉE DU COMMANDE (15 Mins.)
- 4:30 FRONT LINE FAMILY (15 Mins.)
- 4:45 UN HOMME ET SON PÊCHE (15 Mins.)
- 5:00 DON MESSER AND HIS ISLANDERS (15 Mins.)
- 5:15 HOMEMAKERS' PROGRAM (15 Mins.)
- 5:30 MUSICAL PROGRAM Recorded. (15 Mins.)
- 5:45 BBC NEWS AND COMMENTARY (15 Mins.)
- 6:00 INTERMEZZO (30 Mins.)
- 6:30 CBC NEWS (10 Mins.)
- 6:40 NEWS IN FRENCH (5 Mins.)
- 6:45 CBC NEWS ROUND-UP (15 Mins.)
- 7:00 HOT WAX Recorded. (15 Mins.)
- 7:15 WHEN EVENING COMES (30 Mins.)
- 7:45 BILL GOOD SPORT REVIEW (15 Mins.)
- 8:00 COMRADES IN ARMS (30 Mins.)

- 8:30 CURTAIN TIME (30 Mins.)
- 9:00 CBC NATIONAL NEWS (15 Mins.)
- 9:15 THE SOLDIER'S RETURN (15 Mins.)
- 9:30 POLITICAL BROADCAST (30 Mins.)
- 10:00 SHOW TIME (30 Mins.)
- 10:30 JOLLY MILLER TIME (30 Mins.)
- 11:00 BBC NEWSREEL (15 Mins.)
- 11:15 CURRENT EVENTS (15 Mins.)
- 11:30 WOODWIND QUINTET (30 Mins.)
- 12:00 CBC NEWS AND NEWS COMMENTARY (15 Mins.)
- 12:15 CBC NEWS ROUND-UP (Rebr.) (15 Mins.)

TRANS-CANADA

(Programs of the Trans-Canada network offered at Prairie Region, networks or stations, not carried on CBK)

- 11:30 AMERICAN SCHOOL OF THE AIR—TALES FROM FAR AND NEAR (29 Mins.)
- 12:00 MUSICAL PROGRAM Recorded. (15 Mins.)
- 3:00 ADVENTURES IN MODERN LIVING (30 Mins.) (Sask. Stns.)
- 3:15 INTERLUDE Recorded. (3 Mins.) (Alta. Stns.)
- 4:15 MUSICAL PROGRAM Recorded. (15 Mins.)
- 4:45 MUSICAL PROGRAM Recorded. (15 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 6:30 ELLERY QUEEN (30 Mins.) (Central Stns.)
- 7:00 JACK CARSON (30 Mins.)
- 7:30 THE LITTLE REVUE (30 Mins.)
- 9:00 RED CROSS CAMPAIGN (30 Mins.)
- 9:30 CLARY'S GAZETTE (30 Mins.)
- 10:00 CBC NEWS AND COMMENTARY (15 Mins.)
- 10:30 GRAND OLD SONGS (Alta. stns.) (30 Mins.)
- 11:30 ELLERY QUEEN (30 Mins.) (Mtn. Stns.)

Notes

DON MESSER AND HIS ISLANDERS (5:00 p.m.)

From the old album of old-time tunes, Don Messer and the boys have chosen "Away Back," "Scenes from the Finland Woods," "Silver and Gold" and "Bonnie Dundee." The Singing Islander—Charlie Chamberlain—will take us back a few years when he sings that well-known and well-liked melody—"Lights Out."

SHOW TIME (10:00 p.m.)

Conductor-arranger Roy Locksley has selected the following program for this week's edition of Show Time: "March of the Siamese"; "Limehouse Blues"; "Firefly"; "A Study in Brown"; "Ferdinand the Bull"; "Everything in Rhythm with My Heart"; "The Bubble"; "Captains of

Wednesdays at 3:18



ETHELWYN HOBBS

Homemakers across Canada have become accustomed to listening Wednesdays at 3:18 for tips on wartime housekeeping and shopping, by Ethelwyn Hobbes. Mrs. Hobbes lives in Montreal and is able to keep closely in touch with government departments, manufacturers, and other agencies whose work affects the work of the home. Through her fan mail she is also in close contact with listeners who suggest ideas and turn to her for advice about everything from sword dancing to making goats' milk cheese.

New Safety Series To Begin March 21

Beginning Wednesday, March 21, the Safety Expert Speaks on the next five Homemakers' Programs, heard at 5:15 p.m. Speakers will deal with various threats to health and safety in the home, and methods of dealing with common dangers.

The first four talks of the series are by W. Trevor Davies, Director of Safety, Manitoba Department of Labor. The fifth will be given by a western physician. The following is an outline of the subjects:

- Mar. 21—Your Family's Safety.
- Mar. 28—Home Fire Hazards.
- April 4—Farm Accidents.
- April 11—Household Accidents.
- April 18—Immunization — Your Child's Safeguard.

the Clouds"; "You Stepped out of a Dream."

CBR WOODWIND QUINTET (11:30 p.m.)

Cardo Smalley, well-known Vancouver violinist, will be guest soloist with the Woodwind Quintet. He will play "Ritual Fire Dance," by de Falla; Adagio from Suite No. 3 by Franz Ries; and "Slavonic Dance" by Dvorak-Kreisler. The Quintet will play "In the Fields," by Josef Holbrooke; a Minuet by Mozart; and the Finale from the Woodwind Quintet by Charles Lefebvre. The members of the Quintet are: George Kilpin, horn; Nicholas Fiore, flute; Philip Budd, oboe; George Leach, bassoon; and John Arnott, clarinet.

CBC TORONTO—Concluded.

could be no doubt that in this instance speaking was no less an art than singing. Mr. Green is tall and powerfully built, a former athlete. His voice is deep and strong in any case, but his microphone technique enhances it. He stands very close to the instrument, holding the script beyond it, and embracing it, so to speak, with his arms. Thus produced, his voice has a tremendous range of volume, from a low, murmuring, almost musical tone, to a terrific crashing note which even the *sforzando* of Sir Ernest's orchestra was powerless to drown.

Sir Ernest MacMillan, also, is rather taller, and more rugged and dynamic, than one expects. His thick hair is graying. His gestures in conducting are vigorous, graceful, and remarkably expressive—a hand extended, beckoning, almost in entreaty, toward the first violins; a sudden sweep of the baton; a lifting of both arms in an evocation of power and majesty. He seems to keep all his players under his eye at once, and a flick of a finger, or a sudden pointing of the baton, is sufficient to bring out the note he needs.

The visitors also met two other prominent figures of the CBC networks at these performances—Miss Alys Robi and Mr. Lucio Agostini. Miss Robi is petite and vivacious. Her singing of popular songs has made her widely known in Canada. Mr. Agostini retains the dark complexion of his Italian ancestors. He conducted the orchestra during Mr. Allan's Stage 45 production, and is responsible for many brilliant arrangements of music.

Toronto, 1945

The great city of Toronto, after five years of war, and a recent catastrophic snowstorm, seemed little changed. A trifle more crowded, perhaps, and rather untidy-looking in the spring thaw, but in spirit much the same. It has its oddities. In the midst of the stately buildings of University Avenue, near Queen's Park, a housewifely lady had hung her clothes to dry. Down on Yonge Street, the ubiquitous and possibly iniquitous radio technique had invaded the sanctuary, and through a loud-speaker in front of a gospel hall, the parson was blaring his message to the passing crowds, for all the world like a circus barker.

The visitors from the outer, barbarous darkness naturally had much to say about the great city. One thought there was nothing English about Toronto, except its affectations. Another described it as "the greatest agglomeration of farm boys in the world, busy applying brutally practical solutions to problems of art, culture, and even radio broadcasting, which won't yield to such treatment." Others were impressed by Toronto's savage energy, by its excellent street car system, by its almost universal bad manners, and by the impenetrability of its resistance to ideas from the outer darkness. Toronto, however, remained as always, unmoved and unchanging, with many of the attributes of an imposing statue.

THURSDAY, March 22nd, 1945

All times given are Central Daylight; for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS (5 Mins.)
 8:05 BREAKFAST CLUB (40 Mins.)
 8:45 MUSIC WHILE YOU WORK Recorded. (15 Mins.)
 9:00 CBC NEWS (15 Mins.)
 9:15 MUSICAL PROGRAM Recorded. (15 Mins.)
 9:30 MORNING MUSICALES (15 Mins.)
 9:45 MORNING DEVOTIONS (15 Mins.)
 10:00 ROAD OF LIFE (15 Mins.)
 10:15 MASTER MUSICIANS Recorded. (15 Mins.)
 10:30 SOLDIER'S WIFE (15 Mins.)
 10:45 LUCY LINTON'S STORIES FROM LIFE (15 Mins.)
 11:00 BBC NEWS (15 Mins.)
 11:15 BIG SISTER (15 Mins.)
 11:30 CBK PROGRAM NEWS (5 Mins.)
 11:35 MUSICAL PROGRAM Recorded. (10 Mins.)
 11:45 MUSICAL PROGRAM Recorded. (14 Mins.)
 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL (1 Min.)
 12:00 R.C.M.P. BULLETINS (15 Mins.)
 12:15 THE HAPPY GANG (30 Mins.)
 12:45 JEAN HINDS (15 Mins.)
 1:00 CBC NEWS (15 Mins.)
 1:15 NEWS IN FRENCH (10 Mins.)
 1:25 MUSICAL PROGRAM Recorded. (5 Mins.)
 1:30 CBC FARM BROADCAST (30 Mins.)
 2:00 WOMAN OF AMERICA (15 Mins.)
 2:15 MA PERKINS (15 Mins.)
 2:30 PEPPER YOUNG'S FAMILY (15 Mins.)
 2:45 RIGHT TO HAPPINESS (15 Mins.)
 3:00 THE LIPTONAIRES (15 Mins.)
 3:15 CBC NEWS (3 Mins.)
 3:18 PLANS FOR SECURITY (12 Mins.)
 3:30 MUSICAL PROGRAM Recorded. (15 Mins.)
 3:45 RECITAL (15 Mins.)
 4:00 MUSICAL PROGRAM Recorded. (15 Mins.)
 4:15 LA CHANSON FRANCAISE Recorded. (15 Mins.)
 4:30 FRONT LINE FAMILY (15 Mins.)
 4:45 UN HOMME ET SON PÉCHÉ (15 Mins.)
 5:00 THE WESTERN FIVE (15 Mins.)
 5:15 HEADLINE HISTORY (15 Mins.)
 5:30 MUSICAL PROGRAM Recorded. (15 Mins.)
 5:45 BBC NEWS AND COMMENTARY (15 Mins.)
 6:00 ALOUETTE QUARTET (30 Mins.)
 6:30 CBC NEWS (10 Mins.)
 6:40 NEWS IN FRENCH (5 Mins.)
 6:45 CBC NEWS ROUND-UP (15 Mins.)
 7:00 DRAMA (30 Mins.)
 7:30 VOICE OF VICTOR (30 Mins.)

- 8:00 BING CROSBY MUSIC HALL (30 Mins.)
 8:30 FIGHTING NAVY (30 Mins.)
 9:00 CBC NATIONAL NEWS (15 Mins.)
 9:15 LETTERS FROM SUSU (15 Mins.)
 9:30 SYMPHONETTE (30 Mins.)
 10:00 DRAMA (30 Mins.)
 10:30 MUSIC OF THE NEW WORLD (30 Mins.)
 11:00 BBC NEWS REEL (15 Mins.)
 11:15 LONDON LETTER (15 Mins.)
 11:30 DANCE ORCHESTRA (15 Mins.)
 11:45 SERENADE IN RHYTHM (15 Mins.)
 12:00 CBC NEWS AND NEWS COMMENTARY (15 Mins.)
 12:15 CBC NEWS ROUND-UP (Rebr.) (15 Mins.)

TRANS-CANADA

Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK

- 11:30 INTERMEDIATE AND SENIOR MUSIC (29 Mins.) (Man. and Alta. Stns.)
 12:00 MUSIC FOR MODERNS (15 Mins.)
 12:45 MUSICAL PROGRAM Recorded. (15 Mins.)
 3:00 INTERMEDIATE AND SENIOR MUSIC (30 Mins.) (Sask. Stns.)
 3:15 INTERLUDE Recorded. (3 Mins.) (Alta. Stns.)
 4:15 MUSICAL PROGRAM Recorded. (15 Mins.)
 4:45 MUSICAL PROGRAM Recorded. (15 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 7:00 FRANK MORGAN (30 Mins.)
 7:30 SERVICEMEN'S FORUM (Central stns.) (30 Mins.)
 8:30 CANADIAN CAVALCADE (30 Mins.)
 9:00 LIGHT UP AND LISTEN (30 Mins.)
 9:30 THE RUDY VALLEE SHOW (30 Mins.)
 10:00 CBC NEWS AND COMMENTARY (15 Mins.)
 10:30 LINGER AWHILE (Central stns.) (30 Mins.)
 10:30 SERVICEMEN'S FORUM (Mountain stns.) (30 Mins.)

Notes

PLANS FOR SECURITY (3:18 p.m.)
 Mattie Rotenberg will discuss the need for security in family living.

RECITAL (3:45 p.m.)

The prominent Montreal mezzo-soprano, Marcelle Monette-Dumontet, is this afternoon's recitalist. Madame Monette-Dumontet has been the soloist of many CBC feature programs, including such highlights

At the Console



This is QUENTIN MACLEAN, organist, whose weekly recitals are a satisfying blend of popular and concert music. He is heard on CBC's Dominion network Sunday evenings at 9:00 o'clock.

as Alan McIver's Sunday Night Show and Jean Deslauriers' Serenade for Strings. Today she sings: "Le temps des lilas," by E. Chausson; "Sur un Crucifix," by Alexis Contant; two extracts from "The Pavillon of Dreams"; "The Pavillon" and "The Room of Dreams," by Boris Levenson; and "Love's Philosophy," by Quilter.

THE ALOUETTE QUARTET (6:00 p.m.)

The Alouette Quartet will bring spring to the airwaves with "Voici le printemps," an old French melody that allows for no quibbling over the weatherman's report. With spring definitely established, they will devote the remainder of their program to folksongs about Canadian birds: "Du Rossignol qui chante," "Le Perdreole," "Le Rossignol sauvage" and "Le Merle."

VOICE OF VICTOR (7:30 p.m.)

Putting the emphasis on speed and the immediate, "Voice of Victor" will open with "Ac-Cent-Tchu-Ate the Positive," and Johann Strauss' "Acceleration Waltz" for its coast to coast broadcast this week. Other numbers are "Brown Bird Singing," by Haydn-Wood, with soloists, chorus and orchestra, and a medley of excerpts from "The Only Girl," by Victor Herbert. Production of the musical variety is by John Adaskin.

SERVICEMEN'S FORUM (7:30 p.m.) (Dominion)

Service men and women will gather around the debating table to say what they're thinking about "Women after the War" for the next broadcast of "Servicemen's Forum." Presiding over the participants as the program's regular chairman is Lieut. Donald MacDonald, R.C.N.-V.R. Lieut. R. G. Allen, education officer at Barriefield, prepares the scripts and produces the forum broadcasts.

Manitoba Red Cross

Before I tell you of the overseas work of the Red Cross, I want to tell you something about our end of it here at home. Especially the Manitoba Division, and its work for the past year. It sounded pretty good. I wish I knew how it stacked up with the other provinces. If any of them can do any better, I wish somebody would let me know. There's nothing I like to talk about any better than someone hanging up a record. That's what the Manitoba Division has done this year.

In blood donorship alone, there were 62,000 donations—62,238 to be exact. I think we should be exact, because those extra 238 donations mean the difference between life and death for 43 boys overseas. . . . Donations for the Manitoba Division were only 28,000 in 1943.

The Prisoners of War packing plant here is one of six in the Dominion, and last year it packed over a million parcels—1,084,710. . . .

Major General Price said that Canada's prestige was high abroad, in other respects as well as parcels. He told us that the Canadian patchwork quilt was becoming famous.—Mary David, on CBC, February 19.

SYMPHONETTE (9:30 p.m.)

The popular overture to Daniel Auber's opera, "Fra Diavolo," the story of a brigand, will be the first selection on a program of French and German music to be presented by Cesar Borre and the "Symphonette" orchestra. Three other French composers, in addition to Auber, are represented on Mr. Borre's program. The orchestra will play the "Theme Slave et Variations," from the Delibes ballet, "Coppelia," "Avril aux Bois, Poeme Musical," by Louis Gregh; and Louis Ganne's "Marche Grecque." One of the few concert pieces written by Wagner, "Albumblatt," will complete the program which originates in CBC's Toronto studios.

FRIDAY, March 23rd, 1945

All times given are Central Daylight; for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS (5 Mins.)
- 8:05 BREAKFAST CLUB (40 Mins.)
- 8:45 MUSIC WHILE YOU WORK Recorded. (15 Mins.)
- 9:00 CBC NEWS (15 Mins.)
- 9:15 MUSICAL PROGRAM Recorded. (15 Mins.)
- 9:30 MORNING COMMENT (15 Mins.)
- 9:45 MORNING DEVOTIONS (15 Mins.)
- 10:00 ROAD OF LIFE (15 Mins.)
- 10:15 MASTER MUSICIANS Recorded. (15 Mins.)
- 10:30 SOLDIER'S WIFE (15 Mins.)
- 10:45 LUCY LINTON'S STORIES FROM LIFE (15 Mins.)
- 11:00 BBC NEWS (15 Mins.)
- 11:15 BIG SISTER (15 Mins.)
- 11:30 CBK PROGRAM NEWS (5 Mins.)
- 11:35 MUSICAL PROGRAM Recorded. (10 Mins.)
- 11:45 MUSICAL PROGRAM Recorded. (14 Mins.)
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL (1 Min.)
- 12:00 R.C.M.P. BULLETINS (15 Mins.)
- 12:15 THE HAPPY GANG (30 Mins.)
- 12:45 CLAIRE WALLACE (15 Mins.)
- 1:00 CBC NEWS (15 Mins.)
- 1:15 NEWS IN FRENCH (10 Mins.)
- 1:25 MUSICAL INTERLUDE Recorded. (5 Mins.)
- 1:30 CBC FARM BROADCAST (30 Mins.)
- 2:00 WOMAN OF AMERICA (15 Mins.)
- 2:15 MA PERKINS (15 Mins.)
- 2:30 PEPPER YOUNG'S FAMILY (15 Mins.)
- 2:45 RIGHT TO HAPPINESS (15 Mins.)
- 3:00 THE LIPTONAIRES (15 Mins.)
- 3:15 CBC NEWS (3 Mins.)
- 3:18 COMMUNITY FUN (12 Mins.)
- 3:30 MUSICAL PROGRAM Recorded. (15 Mins.)
- 3:45 RECITAL (15 Mins.)
- 4:00 MUSICAL PROGRAM Recorded. (15 Mins.)
- 4:15 LA FIANCÉE DU COM-MANDO (15 Mins.)
- 4:30 FRONT LINE FAMILY (15 Mins.)
- 4:45 UN HOMME ET SON PÉCHÉ (15 Mins.)
- 5:00 DON MESSER AND HIS ISLANDERS (15 Mins.)
- 5:15 PRAIRIE COMMENT (15 Mins.)
- 5:30 MUSICAL PROGRAM Recorded. (15 Mins.)
- 5:45 BBC NEWS AND COMMENTARY (15 Mins.)
- 6:00 THE OLD SONGS (15 Mins.)
- 6:15 IN THE NEWS (15 Mins.)
- 6:30 CBC NEWS (10 Mins.)
- 6:40 NEWS IN FRENCH (5 Mins.)
- 6:45 CBC NEWS ROUND-UP (15 Mins.)
- 7:00 THIS IS OUR CANADA (30 Mins.)
- 7:30 MUSICAL MAILBOX (30 Mins.)
- 8:00 WALTZ TIME (30 Mins.)

- 8:30 CBR CONCERT ORCHESTRA (30 Mins.)
- 9:00 CBC NATIONAL NEWS (15 Mins.)
- 9:15 HERE'S YOUR HEALTH (15 Mins.)
- 9:30 EVENTIDE (30 Mins.)
- 10:00 SOLILOQUY (30 Mins.)
- 10:30 VANCOUVER PLAYHOUSE (30 Mins.)
- 11:00 BBC NEWS REEL (15 Mins.)
- 11:15 THE PEOPLE ASK (15 Mins.)
- 11:30 NORTHERN MESSENGER (30 Mins.)
- 12:00 CBC NEWS AND NEWS COMMENTARY (15 Mins.)
- 12:15 CBC NEWS ROUND-UP (Rebr.) (15 Mins.)

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 11:30 NATIONAL SCHOOL BROADCAST (29 Mins.) (Man. and Alta. Stns.)
- 12:00 MUSICAL PROGRAM Recorded. (15 Mins.)
- 3:00 NATIONAL SCHOOL BROADCAST (30 Mins.) (Sask. Stns.)
- 3:15 INTERLUDE Recorded. (3 Mins.) (Alta. Stns.)
- 4:15 MUSICAL PROGRAM Recorded. (15 Mins.)
- 4:45 MUSICAL PROGRAM Recorded. (15 Mins.)
- 11:15 WORLD AFFAIRS (15 Mins.)
- 11:30 SCIENCE MAKES TOMORROW (15 Mins.)
- 11:45 RECITAL (15 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 7:00 ALDRICH FAMILY (30 Mins.)
- 7:30 THIN MAN (25 Mins.)
- 7:55 SCRAPBOOK OF STORIES (5 Mins.)
- 8:30 THOSE WEBSTERS (30 Mins.)
- 9:00 CHAMPIONSHIP FIGHT (60 Mins.)
- 10:00 CBC NEWS AND COMMENTARY (15 Mins.)

Notes

RECITAL (3:45 p.m.)

Grace Lowery, well-known Winnipeg soprano, will sing—"I Heard a Brooklet Gushing," by Edward Loder; "Love on My Heart" from Heaven Fell," by Clive Carey; "Nocturne," by Mili Balakireff; "In the Silence of the Night," by Rachmaninoff; and "March Winds," by Marjory Meade. Miss Lowery will be accompanied at the piano by Anna Hovey.

PRAIRIE COMMENT (5:15 p.m.)

Mary Macdonald continues her story of a trip up the Mackenzie River with a talk called "Inside the North." Among other things she will describe the burning charcoal beds

"Those Websters"

"Those Websters," story of a typical American family and its growing pains, has made its debut over the CBC Dominion network, and is now being heard every Friday at 8:30 p.m.

The Webster household is to be found on a maple-shaded street in Central Falls, U.S.A. It's a large household. There's Dad, George Webster, who is a harried business man, played by Bill Green; and Mother Webster, Constance Crowder, who divides her time between chicken-dumplings, gardening and PTA meetings.

Billy, the 14-year high-school Romeo, played by Arthur Young is a principal character in the younger set which includes his sister Betty, his squeaky-voiced pal, Jeep Boyd, and Jeep's pretty young sister, Belinda.

Other Webster family characters are Uncle Elmo, amateur inventor, and Aunt Ludmilla Pillsmore, the only one who'll buy his inventions. The program is written by Priscilla Kent and Al Miller, and is produced in the Chicago studios of CBS.

on either side of the river, and a far northern farm.

EVENTIDE (9:30 p.m.)

For its broadcast the week before Good Friday, the Eventide program takes the theme of Dedication. Dalton Baker will direct the choir in well known hymns of Dedication including: "O Master Let Me Walk With Thee"; "My Faith Looks To Thee"; and "Just As I Am." E. V. Young will present scriptural and sacred readings appropriate to the theme: "A Dedication," by Rudyard Kipling; "The Fair Chivalry," by Lionel Johnston; and "A Handful of Clay," by Henry Van Dyke.

SOLILOQUY (10:00 p.m.)

Harold Green and his orchestra impart a tropical languor even to the most North American of the songs and melodies heard on Soliloquy. Tonight they will play—"A Little on the Lonely Side"; "La Bruja" (Tango); "Spring Will Come"; "My Beautiful Lady"; "Ma Curly-Headed Baby"; "Stray Sunbeams"; "I Don't Want to Love You"; and "After a While." The lyrics are sung by the Melody Maids trio.

VANCOUVER PLAYHOUSE (10:30 p.m.)

A thought-provoking drama that presents a problem close to the hearts of all women will be heard on Vancouver Playhouse. "The Enchanted Woman," by Barnard Stacey, is the old, old story of woman's eternal wish to remain young and desirable forever, told against the exciting background of London in wartime. It tells of a woman who gambled everything on love for a man much younger than herself, and her desperate attempt to save that love from dashing itself on the rocks of youth's thoughtlessness.

The Prairie Gardener

Summary of Broadcast for March 11, 1945.

Sowing Annual Flowers Outdoors

1. Planning flower beds. Geometrical beds in the middle of the lawn are not fashionable any more. A clear sweep of grass with the flowers in curving borders is considered more artistic. Shrubbery makes a good background and provides necessary wind protection. Trees and grass use a great deal of water. Flowers should be planted away from trees and not too close to grass. The beds should be wide enough to retain plenty of moisture and permit good arrangements.

2. Good growing conditions require an adequate amount of moisture, the right amount of sunlight and proper protection from the wind.

3. Soil in most places in the prairie provinces is rich enough and is of the texture of good garden loam. Heavy gumbo that bakes, dry sand without humus and soil full of alkali should be avoided. Rotted manure and peat help to improve all three types.

4. Annual vines on fences—(wild cucumber, canary creeper, and sweet peas) will provide background and wind protection where there are no shrubs and trees. Or a hedge may be made of small flowered sunflowers, cosmos, or other tall leafy annuals.

5. Level beds somewhat below the surface level of the lawn are better than raised beds. The latter dry out too easily and do not catch enough rain water. Green grass makes a more attractive edge to the bed than a row of stones white-washed or otherwise.

6. Important factor in success are selecting the best varieties, planting at the right time, and handling seeds and soil to secure good germination.

7. Seeding should be shallow especially if seeds are small. One quarter inch for very fine seeds is enough—others in proportion. The seeds must be planted in moisture, covered lightly, and the soil firmed (use a plank) to bring moisture to the seed. Firmness of the seed bed is very important in this connection.

8. Time of seeding. Most annuals are frost hardy when sown outdoors and will germinate best in the cool moist soil of early spring—so plant early. Frost tender things such as nasturtiums of course must be planted after danger of frost is over.

9. Short season annuals: Alyssum, Candy Tuft, Bachelor's Buttons, Clarkia, Linaria, Praelia, Annual Poppies. These will bloom in June and July.

10. For July and August bloom: Scotch Marigolds, Sweet Sultans, Calliopsis, Lavatera, California Poppies, Annual Gaillardia, Small Flowered Zinnias, Nasturtiums. The last two are tender to frost.

11. For August and September bloom: Queen of the Market Asters, Snapdragons, Annual Phlox, Annual

Continued on page 8

SATURDAY, March 24th, 1945

All times given are Central Daylight; for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS (5 Mins.)
- 8:05 MUSICAL PROGRAM Recorded. (25 Mins.)
- 8:30 ENCORES (30 Mins.)
- 9:00 CBC NEWS (15 Mins.)
- 9:15 MUSICAL PROGRAM Recorded. (15 Mins.)
- 9:30 SONGS BY FRANK CONNORS (15 Mins.)
- 9:45 MORNING DEVOTIONS (15 Mins.)
- 10:00 FIRST PIANO QUARTET (30 Mins.)
- 10:30 LES VARIETES FRANCAISES Recorded. (30 Mins.)
- 11:00 BBC NEWS (15 Mins.)
- 11:15 MELODIES FOR JUNIORS Recorded. (15 Mins.)
- 11:30 CHILDREN'S SCRAPBOOK (29 Mins.)
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL (1 Min.)
- 12:00 R.C.M.P. BULLETINS (10 Mins.)
- 12:10 CBK PROGRAM NEWS (5 Mins.)
- 12:15 NEWS IN FRENCH (10 Mins.)
- 12:25 MUSICAL PROGRAM Recorded. (5 Mins.)
- 12:30 MUSICAL PROGRAM Recorded. (15 Mins.)
- 12:45 CBC NEWS (15 Mins.)
- 1:00 METROPOLITAN OPERA (3 Hours)
- 4:00 MUSICAL PROGRAM Recorded. (30 Mins.)
- 4:30 EYES FRONT (30 Mins.)
- 5:00 MUSICAL PROGRAM Recorded. (15 Mins.)
- 5:15 CBC NEWS (15 Mins.)
- 5:30 LE QUART D'HEURE DE LA BONNE CHANSON Recorded. (15 Mins.)
- 5:45 BBC NEWS AND COMMENTARY (15 Mins.)
- 6:00 RHYTHM REVUE (15 Mins.)
- 6:15 GAELIC HOUR (15 Mins.)
- 6:30 SPORTS COLLEGE OF THE AIR (15 Mins.)
- 6:45 THIS WEEK (15 Mins.)
- 7:00 ICI L'ON CHANTE (30 Mins.)
- 7:30 SHARE THE WEALTH (30 Mins.)
- 8:00 CBC NEWS (5 Mins.)
- 8:05 TO BE ANNOUNCED (85 Mins.)
- 9:30 ORGAN MUSIC (30 Mins.)
- 10:00 LEICESTER SQUARE TO BROADWAY (30 Mins.)
- 10:30 THE PRAIRIE SCHOONER (30 Mins.)
- 11:00 SERVICE CENTRE ORCHESTRA (30 Mins.)
- 11:30 L'ENTREE DES ARTISTES (30 Mins.)
- 12:00 CBC NEWS (15 Mins.)
- 12:15 DANCE ORCHESTRA (15 Mins.)

TRANS-CANADA

- (Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)
- 12:00 EDDIE CONDON'S JAZZ CONCERT (30 Mins.)
 - 5:30 MUSICAL PROGRAM Recorded. (15 Mins.)

- 11:30 THREE SUNS TRIO (15 Mins.) (Mountain stations)
- 11:45 LEE SIMS, PIANIST (10 Mins.) (Mountain stations)
- 11:55 INTERLUDE Recorded. (5 Mins.) (Mountain stations)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 7:00 TWO-PIANO TEAM (30 Mins.)
- 8:00 NATIONAL BARN DANCE (30 Mins.)
- 8:30 POP SESSION (30 Mins.)
- 9:00 ANDY RUSSELL (30 Mins.)
- 9:30 DANCE ORCHESTRA (30 Mins.)
- 10:00 CBC NEWS AND COMMENTARY (15 Mins.)
- 10:30 I SUSTAIN THE WINGS (30 Mins.)

Notes

RHYTHM REVUE (6:00 p.m.)

The Rhythm Revue group, starting duo-pianists Parks and Burdett, will be heard in the following program: "Liza"; "Take Me In Your Arms"; "Swinging Down the Lane"; "I Don't Want to Love You"; and "The Sheik." The soloists are Maxine Ware and Wally Koster.

PRAIRIE GARDENER—Concluded

Larkspurs, African Daisies, Petunias, Large Flowered Zinnias.

12. *Flowers for cutting and exhibition:* Named varieties of Clarkia, Sweet Sultans, Double Blue Bachelor's Buttons (Blue Boy), Zinnias, Asters, Snapdragons, Phlox, Cosmos, and African Daisies.

13. *Annuals that stand frost in the fall:* African Daisies, Verbena, Snapdragons, Asters, late types of Annual Larkspurs.

14. *For dry districts:* Portulaca, Small Flowered Petunias, California Poppies and Dwarf Phlox do well with very little moisture.

Add Tall Tales

Did you ever hear the one about the two sailors, one an American and the other an Englishman, who were in port and got into an argument about the size of their ships. The American claimed that the American Flagship was so big that the Admiral had to travel around the deck in an automobile.

"That's nothing," said the Englishman, "the galley of our ship is so big, that the cook has to go through the Irish stew in a submarine to see if the potatoes are done."

And if you don't believe that one, don't blame me, blame the Langham News.—R. D. Colquette, on CBC, Feb. 25.

QUESTIONS and ANSWERS

The BBC in Canada.

Has the BBC any Canadian agents? How can I get in touch with them?—A.P.B., Saskatoon, Sask.

[The BBC's Canadian representative is S. J. de Lotbiniere, whose address is c/o CBC, 354 Jarvis Street, Toronto, Ont.]

* * *

Program Origination

I understand you have five CBC Regions. Which of them produces most programs?—R.H. Calgary, Alta.

[The Eastern Region, which includes the Montreal and Toronto producing centres, produces by far the largest number of programs. Montreal is the largest producing centre, accounting for 28.8 per cent of sustaining, and 35.8 per cent of commercial programs. Montreal originates many programs for the national and regional English networks, as well as 4,000 hours of program service for the French network. Toronto, in the year ended March 31, 1944, originated 15.3 per cent of the sustaining hours, and 18.4 per cent of the commercial.]

Mail Bag

More About Dramas

Bravo, J.M., of Edmonton! Your courageous stand for the lowly Wild Western and Whodunit in your letter in the March 4 Program Schedule has inspired me to voice my own humble opinion about radio drama—namely, that what our Canadian authors need is more and better stories. Note that I say *stories*—not merely dramatic treatments of exaggerated emotional problems. In my own circle of friends (who like to think of themselves as ordinary, average people), there is a definite feeling against a constant diet of so-called "idea plays." We want to be able to turn occasionally to the radio stage—which, as Mr. Andrew Allen states in his article in your Program Schedule of February 4, "is the only stage possible to millions of people in 1945"—for unashamed escape! We are not the sort of people who write fan letters—or pan letters either, for that matter (this is my first)—but we do listen to our radios, and I'd like to take this opportunity to say "Thanks" to the CBC for some first-rate programs. Just a little more entertainment in our drama, please, is all we ask.—M.G., Winnipeg, Man.

The Weather Again. "In Alberta we have some kind or all kinds of weather every day, whereas in Saskatchewan they have occasionally a day without any weather at all," says the Carbon Chronicle. "Since last Thursday we have had rain, blizzards, and chinooks. At time of going to press there is a cold wind blowing."—R. D. Colquette, on CBC, Feb. 25.

CORRECTIONS

For Prairie Region Program Schedule, dated March 11, 1945.

WEDNESDAY, March 14

- 3:15-3:30 p.m. (CBK)
Kill: Ethelwyn Hobbes.
Schedule: To Be Announced.
THIS OCCASION ONLY.
- 9:30-10:00 p.m. (CBK)
On Political Broadcast.
Schedule: Premier Stuart S. Garson (Coalition), for Manitoba.
THIS OCCASION ONLY.

THURSDAY, MARCH 15

- 9:15-9:30 p.m. (CBK)
Kill: Letters from Sosu.
Schedule: Talk by the Hon. Brooke Claxton, Minister of National Health and Welfare.
THIS OCCASION ONLY.

FRIDAY, MARCH 16

- 8:30-9:00 p.m. (DOM.)
Kill: That Brewster Boy.
Schedule: Those Websters.
WEEKLY THEREAFTER.

SATURDAY, MARCH 17

- 1:00-4:00 p.m. (CBK)
On Metropolitan Opera.
Schedule: "Fidelio" (Beethoven), with Regina Resnik, soprano, as Leonore, and Kenneth Schon, bass-baritone, as Pizarro.
THIS OCCASION ONLY.
- 6:45-7:00 p.m. (CBK)
On "This Week."
Schedule: Earle Mills (Winnipeg) —"Town Planning."
THIS OCCASION ONLY.
- 9:45-10:00 p.m. (CBK)
Kill: This portion of "Organ Music."
Schedule: Western Crossroads.
MARCH 17 AND 24 ONLY.

- 11:00-11:30 p.m. (CBK)
Kill: Producers' Workshop.
Schedule: Service Centre Orchestra.
WEEKLY THEREAFTER.

CBC OWNED STATION	
CBK WATROUS, SASK. (50,000 watts) 540 KCS.	
TRANS-CANADA NETWORK	
	KCS.
CBK, WATROUS	540
CKY, WINNIPEG	990
CJCA, EDMONTON	930
CFAC, CALGARY	960
CJOC, LETHBRIDGE	1060

DOMINION NETWORK	
CKRC, WINNIPEG	630
CKX, BRANDON	1150
CJGX, YORKTON	1460
CKRM, REGINA	980
CHAB, MOOSE JAW	800
CFQC, SASKATOON	600
CKBI, PRINCE ALBERT	900
OFCN, CALGARY	1010
CFRN, EDMONTON	1260

OTHER STATIONS	
CFAR, FLIN FLON	1230
CKUA, EDMONTON	580
CJCF, CALGARY	1230
CFGP, GRANDE PRAIRIE	1350
CKCK, REGINA	620

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