

NEWS
BROADCASTS
DAILY

Trans-Canada Network:

8:00, 9:00 a.m. 1:00, 6:30,
9:00 p.m. 12 Midnight

Dominion Network:

10:00 p.m.

TRANS-CANADA
NETWORK



DOMINION
NETWORK

CBC PROGRAM SCHEDULE

CBK
WATROUS
(Trans-Canada Network)
540 Kcs.
CBC
Prairie Region
Transmitter

Times given in this Schedule are Central Daylight

DATE OF ISSUE, APRIL 7, 1945

PRAIRIE REGION

Week of April 15th, 1945

612 Telephone Bldg., Winnipeg, Canada

Aspiring Vocalists Offered Suggestion

Dictionary sales should spurt as a result of John Charles Thomas' advice to young singers. Thomas, who has helped many an aspiring vocalist along the rocky road, says singers who want to be understood as well as heard should read the dictionary daily.

"There's nothing like it for learning the correct pronunciation of old words and acquiring new ones," says Thomas. "Good diction is an important asset for the singer. If the listener can't understand the words of a song, you might as well be humming it."

Governor



The appointment of A. W. TRUEMAN, of St. John, N.B., as a member of the Board of Governors of the Canadian Broadcasting Corporation, was recently announced. Mr. Trueman is the superintendent of schools of Saint John. He is an M.A. of Oxford and a former head of the English Department of Mount Allison University. Mr. Trueman has been frequently heard on CBC networks as a book reviewer and commentator on literary subjects. He is a Fellow of the Royal Society of Arts of London, and a member of the Canadian-American Commercial Arbitration Commission, as well as holding many important public posts in his home city and province.

CBC Farm Broadcast Interviews, April

1:30 p.m. Monday Through
Friday

TUESDAY, APRIL 17

Dividing Colonies of Honeybees. An interview, with Peter B. Whittall and Ed Braun, Brandon Experimental Farm.

WEDNESDAY, APRIL 18

Rates of Seeding. An interview, with Peter B. Whittall and Howard Gerrie, field superintendent, University of Saskatchewan, Saskatoon.

THURSDAY, APRIL 19

Operation of The One-Way. A talk by Stan Tallman, Extension Service, Manitoba Department of Agriculture. (Part No. 1.)

FRIDAY, APRIL 20

Feeding Dairy Cattle. An interview, with Peter B. Whittall and Howard Gerrie, field superintendent, University of Saskatchewan, Saskatoon.

THURSDAY, APRIL 26

Maintenance and Operation of The One-Way. Another popular talk on farm machinery by Stan Tallman.

FRIDAY, APRIL 27

Dairy Farm Management. An interview, with Bob Knowles, assistant Farm Broadcast commentator, and Mr. H. L. Patterson, of the Dominion Economics Division, Dominion Department of Agriculture.

MONDAY, APRIL 30

Farm Management. The concluding book review for April by Orville Shugg, the Farm Broadcast Book Reviewer.

The Scottish Clans

At the time of the Roman invasion of Britain, around the first century A.D., one of the Roman generals found no less than 21 aboriginal tribes or clans (in Scotland), all alike in character. These people were remnants of many invasions besides the remnant of the great Celtic race, who had occupied Ireland, the islands be-

(Continued on page 8)

Exchange Keynote of Commonwealth Meet

Plans for Inter-Dominion News and Program Co-operation outlined by CBC chairman following London conference.

(HOWARD B. CHASE, Chairman of the CBC's Board of Governors, on Trans-Canada Network March 25)

Radio can undoubtedly play an important part in helping the various members of the Commonwealth to know each other better. We'd like to provide a steady flow of news between the United Kingdom, the Dominions, India and the Colonies, so that listeners can have reliable information on the widest possible range of subjects. Canadians can learn more about Australia, for instance, and Australians about Canada. The whole keynote of our meeting (British Commonwealth Radio Conference in London) was exchange — exchange of programs, exchange of staff, inter-availability of broadcasting facilities—in other words, a pooling of the entire broadcasting resources of the Commonwealth. It was the first time that radio executives and technicians had assembled to discuss these matters, and we found it very much worthwhile. We covered every field—listener research, production technique, farm broadcasts, school broadcasts, religious broadcasts, and so on. As you may have read, a buzz bomb exploded over our heads at Broadcasting House on the first day, but we just took it as a salute from Jerry and carried on. The war isn't over yet, but we want to have our radio plans ready now.

All Alike

One thing that makes it relatively easy for the broadcasting systems of the Commonwealth to co-operate is the fact that they are all somewhat alike. They all have some form of publicly owned radio. The South African Broadcasting Corporation has 21 stations and is run by a Board of seven governors. The Australian Broadcasting Corporation is under a commission of five members. The All-India Radio is actually a government department. In New Zealand the National Broadcasting System controls all broadcasting.

License fees vary, but in both South Africa and Australia, they are higher than in Canada—in South Africa around \$8.00 if you live within

a radius of 100 miles of the main centres—and in Australia approximately \$4.50 for the first radio in the house, then half as much again for the second. . . .

We made arrangements for the exchange of correspondents and personnel. We went into this in a good deal of detail. Radio correspondents can be sure from now on of obtaining every possible aid from any of the Commonwealth broadcasting organizations. Actually we already do this for each other as a matter of courtesy. When a BBC representative came to Canada last spring to audition Japanese-born Canadians for the BBC shortwave, the CBC put studios, recording facilities, and staff at his disposal. Now we've all gone on record making this procedure a definite policy.

Improved News Service

We also agreed at the conference that we would notify each other of forthcoming events which deserved special coverage. You can see how this will improve our news service. It means that we will tip off correspondents.

(Continued on page 6)

Hoot Mon!



PIPE-MAJOR EDITH TURNBULL, Senior Officer of the Dagenham Girl Pipers and first Pipe-Major of a Girls' Bagpipe Band in Britain, broadcast recently in "Here's Wishing You Well," the British Broadcasting Corporation's overseas series for members of the Forces in hospitals and convalescent homes everywhere. She was one of the guests at a feature of the program called Time For a Party.

SUNDAY, April 15th, 1945

All times given are Central Daylight; for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 10:00 CBC NEWS (2 Mins.)
 10:02 NEIGHBORLY NEWS FROM THE PRAIRIES (13 Mins.)
 10:15 THE PRAIRIE GARDENER (15 Mins.)
 10:30 NOTRE FRANCAIS SUR LE VIF (15 Mins.)
 10:45 CAUSERIE DE L'HEURE DOMINICALE (15 Mins.)
 11:00 BBC NEWS (15 Mins.)
 11:15 CANADIAN YARNS (15 Mins.)
 11:30 ANDRINI CONTINENTALES (15 Mins.)
 11:45 CONCERT ORCHESTRA (14 Mins.)
 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL (1 Min.)
 12:00 MUSICAL PROGRAM Recorded. (15 Mins.)
 12:15 JUST MARY (15 Mins.)
 12:30 CANADIAN COMPOSERS SERIES (30 Mins.)
 1:00 CBC NEWS (4 Mins.)
 1:04 WASHINGTON COMMENTARY (11 Mins.)
 1:15 ANZAC NEWS (15 Mins.)
 1:30 RELIGIOUS PERIOD (30 Mins.)
 2:00 NEW YORK PHILHARMONIC SYMPHONY ORCHESTRA (90 Mins.)
 3:30 CHURCH OF THE AIR (30 Mins.)
 4:00 CBC NEWS (3 Mins.)
 4:03 CONCERT CORNER Recorded. (27 Mins.)
 4:30 SINGING STARS OF TOMORROW (30 Mins.)
 5:00 OZZIE AND HARRIET (30 Mins.)
 5:30 JOHN FISHER REPORTS (15 Mins.)
 5:45 BBC NEWS AND COMMENTARY (15 Mins.)
 6:00 SERENADE FOR STRINGS (30 Mins.)
 6:30 "L FOR LANKY" (30 Mins.)
 7:00 THE CHARLIE McCARTHY SHOW (30 Mins.)
 7:30 WEEK-END REVIEW (15 Mins.)
 7:45 OUR SPECIAL SPEAKER (15 Mins.)
 8:00 STAGE 45 (30 Mins.)
 8:30 ALBUM OF FAMILIAR MUSIC (30 Mins.)
 9:00 CBC NATIONAL NEWS (15 Mins.)
 9:15 CLEMENT Q. WILLIAMS (15 Mins.)
 9:30 STRING ORCHESTRA (30 Mins.)
 10:00 WINNIPEG PHILHARMONIC CHOIR (30 Mins.)
 10:30 MUSIC FROM THE PACIFIC (30 Mins.)
 11:00 LE FORUM DE L'HEURE DOMINICALE (30 Mins.)
 11:30 VESPER HOUR (30 Mins.)
 12:00 CBC NEWS (15 Mins.)
 12:15 CANADIAN YARNS (Rebr.) (15 Mins.)

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 9:00 a.m. CBC NEWS (Central stations) (5 Mins.)
 9:45 a.m. MUSICAL PROGRAM Recorded. (15 Mins.)
 10:30 a.m. MUSICAL PROGRAM Recorded. (30 Mins.)
 11:00 p.m. BBC NEWS REEL (15 Mins.)
 11:15 TALK BY RALPH WIGHTMAN (15 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 5:00 HALL OF FAME (60 Mins.)
 7:00 SONGS OF THE VOLGA (30 Mins.)
 7:30 CONTRASTS IN RHYTHM (15 Mins.)
 8:00 RADIO READERS' DIGEST (30 Mins.)
 8:30 STAR THEATRE (30 Mins.)
 9:00 QUENTIN MACLEAN, ORGANIST (15 Mins.)
 9:15 THE MAN WITH A STORY (15 Mins.)
 9:30 LATIN AMERICAN SERENADE (30 Mins.)
 10:00 CBC NEWS AND COMMENTARY (15 Mins.)
 10:30 WINNIPEG PRESENTS (30 Mins.)

Notes

CANADIAN COMPOSERS SERIES (12:30 p.m.)

An "Irish Rhapsody for Two Pianos," by a Canadian composer and pianist, Maurice Lowe, will be performed for the Trans-Canada Network audience this week as the last in a radio series of prize-winning compositions. The work is one of five that won awards in the 1944 competition of the Canadian Performing Right Society. Evelyn Eby and Reginald Bedford, piano-team, will perform the "Rhapsody." The composer has described his piece as "A free expression of the Irish strain in my own nature and of my feeling for the distinctive music of Ireland."

SERENADE FOR STRINGS (6:00 p.m.)

Tenor Jacques Labrecque will return as soloist with Jean Deslauriers' "Serenade for Strings" orchestra, to sing "Eres-tu," by Sandoval; "Si tu le veux," by Koechlin; and the recently revived old favourite, "Together." Jean Deslauriers has chosen as his orchestral numbers "Sometimes I Feel Like a Motherless Child"; "Then You Walked In," by Gershwin; and "La Cumparsita," by Rodriguez.

CONTRASTS IN RHYTHM (7:30 p.m.)

(Dominion)
 Lou Snider, pianist, has taken up the conductor's baton on the new

Dominion Network musical variety broadcast, "Contrasts in Rhythm." The program presents a string orchestra, songstress Patricia Berry, and guests. Lou will be heard in occasional offerings of his original piano specialties. Patricia Berry will remember old times as she takes her singing cues from producer Jack McCabe. It was he who first waved her on the air three and a half years ago in Winnipeg. Since then Miss Berry has done her share of entertaining troops in tours to Canadian and American service camps, and also her share of entertaining by radio.

LATIN AMERICAN SERENADE (9:30 p.m.)

(Dominion)
 Typical music from most of the republics of South America will be played on the next broadcast of "Latin American Serenade" when Paul Scherman, the orchestra, and songstress Alys Robi salute the spirit of Pan-American Day (April 14) from Toronto. Original music by Paul Scherman supplies the theme to the rhythm broadcast. Opening with a Mexican number, "Clavelito China," the program includes the Cuban rumba, "Para Vigo Me Voy;" "Papa Ogun," from Cuba; three Brazilian pieces—"Tico, Tico," "Ba-Tu-Ca-Da," and "Fuieste a Bahia"—"Ecuador," and the Venezuelan song, "Golpe Bibijagua." Alys Robi's special talents will be revealed in "Solamente Una Vez," the conga, "Cui, Cui," and "Tabu," by Margarita Lecuona.

WINNIPEG PHILHARMONIC CHOIR (10:00 p.m.)

The Winnipeg Philharmonic Choir, with a chorus of 75 voices and four soloists under the direction of Filmer Hubble, will perform excerpts from Sir Walford Davies' celebrated cantata "Everyman," a setting of portions of the text of the medieval morality play. This was Davies' first important work, published in 1904. He was subsequently organist and choirmaster of Temple Church, London, and St. George's, Windsor, and in his later years was appointed Master of the King's Musick. The soloists in tonight's performance will be Grace Lowery, soprano, "Good Deeds"; Phyllis MacAuley, contralto, "Knowledge"; Linton Kent, tenor, "Death"; and Ernesto Vinci, baritone, (of Halifax, N.S., well known CBC recitalist) "Everyman." Chester Duncan will accompany the choir. Mr. Hubble has chosen his excerpts from all three parts of the Cantata. Among them are the famous *a cappelle* chorus "God Speaketh"; the Epilogue, with chorus, semi-chorus and soloists; and Everyman's appeal to his kindred and fellows. Mr. Hubble, choirmaster and organist of St. Stephen's-Broadway Church in Winnipeg, has conducted the Philharmonic since 1940.

WINNIPEG PRESENTS (10:30 p.m.)

(Dominion)
 Roy Locksley leads the 17-piece orchestra in this program, with Grace Lowery, soprano, as soloist. Tonight's program includes: Orchestra, Nalla

The Prairie Gardener

Summary of Broadcast for April 8, 1945.

Planting Trees and Shrubs

1. Gardeners should sell the idea of more planting of trees and shrubs to their neighbours and their civic authorities. Join the local horticultural society and work through it. Set an example through improvements to your own ground.

2. Tree Planting:

(a) Early spring planting usually best. The ground is cool and full of moisture. Trees are dormant which is best condition for moving.

(b) Pruning to restore balance between roots and crown is important. Roots are damaged in moving. Tops must be pruned to balance.

(c) Plant 2 to 3 inches deeper than tree was growing before transplanting.

(d) Make the hole big enough. Allow at least six inches of space beyond spread of roots and one spade depth of prepared soil beneath tree.

(e) Provide a six inches deep water catch basin around tree.

(f) Make cone of earth to support roots. Pack soil around roots firmly. Arrange longest and strongest root in direction of prevailing winds for safe anchorage. Leave a surface mulch of two inches of loose soil. Water if necessary before adding soil mulch.

(g) Roots must not be exposed to hot dry wind at any time in moving.

3. Planting Evergreens (Spruce, etc.), requires some special precautions: (i) Exposure of roots to air and sun more serious with evergreens than with deciduous trees. Extra pains are needed to keep roots moist. (ii) Pruning isn't desirable and therefore care should be taken to get as much root as possible encased in a ball of earth. (iii) moving is best done in cool cloudy weather.

4. Tree planting demonstrations are suggested as an important feature for Arbor Day at all schools. Trees may be planted as memorials for war heroes, pioneer citizens, etc.

5. Caution: In rather dry districts trees should never be planted without a full year's preparation of the soil. All native growth must be killed and extra moisture stored in preparation for tree planting. Planting trees in virgin prairie sod without preparation is courting certain failure. In dry regions trees must be given plenty of room. While they are small they may survive despite close planting but when they attain height and spread they must have plenty of room in which to gather moisture. A full grown tree must have water in quantity.

Intermezzo (Delibes); Grasshopper's Dance (Bucalossi); At an Old Trysting Place (MacDowell); Rendezvous (Alettes); Minuet (Boccherini); and Valse des Fleurs (Tchaikowsky). Grace Lowery: Frasquitta's Serenade (Lehar); Someone Will Make You Smile (Sieczynski); Oh, Dry Those Tears (Del Riego).

MONDAY, April 16th, 1945

All times given are Central Daylight; for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS (5 Mins.)
- 8:05 BREAKFAST CLUB (40 Mins.)
- 8:45 MUSIC WHILE YOU WORK Recorded. (15 Mins.)
- 9:00 CBC NEWS (15 Mins.)
- 9:15 MUSICAL PROGRAM Recorded. (15 Mins.)
- 9:30 MORNING COMMENT (15 Mins.)
- 9:45 MORNING DEVOTIONS (15 Mins.)
- 10:00 ROAD OF LIFE (15 Mins.)
- 10:15 MASTER MUSICIANS Recorded. (15 Mins.)
- 10:30 SOLDIER'S WIFE (15 Mins.)
- 10:45 LUCY LINTON'S STORIES FROM LIFE (15 Mins.)
- 11:00 BBC NEWS (15 Mins.)
- 11:15 BIG SISTER (15 Mins.)
- 11:30 CBK PROGRAM NEWS (5 Mins.)
- 11:35 MUSICAL PROGRAM Recorded. (10 Mins.)
- 11:45 MUSICAL PROGRAM Recorded. (14 Mins.)
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL (1 Min.)
- 12:00 R.C.M.P. BULLETINS (15 Mins.)
- 12:15 THE HAPPY GANG (30 Mins.)
- 12:45 CLAIRE WALLACE (15 Mins.)
- 1:00 CBC NEWS (15 Mins.)
- 1:15 NEWS IN FRENCH (10 Mins.)
- 1:25 MUSICAL PROGRAM Recorded. (5 Mins.)
- 1:30 CBC FARM BROADCAST (30 Mins.)
- 2:00 WOMAN OF AMERICA (15 Mins.)
- 2:15 MA PERKINS (15 Mins.)
- 2:30 PEPPER YOUNG'S FAMILY (15 Mins.)
- 2:45 RIGHT TO HAPPINESS (15 Mins.)
- 3:00 THE LIPTONAIRES (15 Mins.)
- 3:15 CBC NEWS (3 Mins.)
- 3:18 GETTING INTO RADIO (12 Mins.)
- 3:30 WORLD CHURCH NEWS (15 Mins.)
- 3:45 RECITAL (15 Mins.)
- 4:00 MUSICAL PROGRAM Recorded. (15 Mins.)
- 4:15 LA FIANCÉE DU COM-MANDO (15 Mins.)
- 4:30 FRONT LINE FAMILY (15 Mins.)
- 4:45 UN HOMME ET SON PÊCHE (15 Mins.)
- 5:00 DON MESSER AND HIS ISLANDERS (15 Mins.)
- 5:15 MIRROR FOR WOMEN (15 Mins.)
- 5:30 MUSICAL PROGRAM Recorded. (15 Mins.)
- 5:45 BBC NEWS AND COMMENTARY (15 Mins.)
- 6:00 DESIGN FOR LISTENING (30 Mins.)
- 6:30 CBC NEWS (10 Mins.)
- 6:40 NEWS IN FRENCH (5 Mins.)
- 6:45 CBC NEWS ROUND-UP (15 Mins.)

- 7:00 MART KENNEY MUSIC CLUB (30 Mins.)
- 7:30 ON THE MARCH Recorded. (15 Mins.)
- 7:45 RHYTHM AND ROMANCE (15 Mins.)
- 8:00 RADIO THEATRE (60 Mins.)
- 9:00 CBC NATIONAL NEWS (15 Mins.)
- 9:15 CANADIAN ROUND-UP (15 Mins.)
- 9:30 SUMMER FALLOW (30 Mins.)
- 10:00 NIGHT MUSIC (30 Mins.)
- 10:30 HARMONY HOUSE (30 Mins.)
- 11:00 BBC NEWS REEL (15 Mins.)
- 11:15 AS SEEN FROM SCOTLAND (15 Mins.)
- 11:30 FIESTA (30 Mins.)
- 12:00 CBC NEWS AND NEWS COMMENTARY (15 Mins.)
- 12:15 CBC NEWS ROUND-UP (Rebr.) (15 Mins.)

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 11:30 MUSICAL PROGRAM Recorded. (15 Mins.)
- 12:00 MUSICAL PROGRAM Recorded. (15 Mins.)
- 4:15 MUSICAL PROGRAM Recorded. (15 Mins.)
- 4:45 MUSICAL PROGRAM Recorded. (15 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 7:30 NEWS STAND REVIEW (15 Mins.)
- 7:45 BLACK AND WHITE FANTASY (15 Mins.)
- 8:00 REMINISCING (30 Mins.)
- 8:30 INFORMATION PLEASE (30 Mins.)
- 9:00 CONTENTED HOUR (30 Mins.)
- 9:30 PARADE OF LIFE (30 Mins.)
- 10:00 CBC NEWS AND COMMENTARY (15 Mins.)
- 10:30 SOUTHERN SYMPHONY (30 Mins.)

Notes

DON MESSER AND HIS ISLANDERS (5:00 p.m.)

Don Messer issues an invitation to radio listeners across Canada to roll up the rug and dance to the lively, lilting strains of "St. Anne's Reel," "My Silvery Bell," "First Figure of the Lancers Quadrille" and "Little Judy's Reel." The singing Islander, Charlie Chamberlain, steps up to the mike for "I Only Want a Buddy Not a Sweetheart" and "When Irish Eyes Are Smiling."

MIRROR FOR WOMEN (5:15 p.m.)

A script by Grace Luckhart entitled Spring Cleaning the Rock Garden will be heard on the Mirror For Women program this afternoon.

Choir Leader



DALTON BAKER

Mr. Baker leads the choir in two Vancouver programs which frequently feature well-known hymns—Vesper Hour, on Sundays at 11:30 p.m., and Eventide, Fridays, 9:30 p.m.

NEWS STAND REVIEW

(7:30 p.m.) (Dominion)

News stand addicts and the thousands of people who subscribe to periodicals are being provided with a special magazine reviewer in the person of Ralph Marven through a CBC broadcast series. Mr. Marven is heard weekly on the CBC's Dominion Network in News Stand Review. Newsworthy and entertaining articles in a wide variety of periodicals are pointed out by the reviewer. His purpose is to draw the reader's attention to articles that might be missed, even though featured in widely circulated magazines, and also to indicate worthwhile material in less widely read publications. Mr. Marven will speak from Ottawa, where he is publicity editor of the Dominion Department of Agriculture. A former farm commentator for the CBC in the Maritimes, Mr. Marven is familiar to the radio audience both as radio writer and broadcaster. He is a graduate of Acadia University.

BLACK AND WHITE FANTASY

(7:45 p.m.) (Dominion)

Black and White Fantasy, with a popular Montreal piano team, Aurette Leblanc and Germaine Janelle, made its first appearance on the CBC Dominion Network on April 2 and will continue during the spring season. Aurette Leblanc and Germaine Janelle have worked as a team for a number of years and their two-piano repertoire ranges from the classics to the latest tin pan alley tunes. Both are accomplished recitalists in their own right and as such have been frequently heard on the CBC Trans-Canada network. On April 16, they will play "Dizzy Fin-

New Schedule for Shortwave Station

Montreal — On April 2, the short-wave broadcasting schedule of the CBC International Service will change to conform with summer changes of time in Europe. The United Kingdom, which like Canada has been operating on summer time throughout the winter will change to double summer time by moving the clock forward one hour. France will follow this procedure for the first time in four years, having been forced to operate on Berlin time throughout the German occupation. Latest reports from London indicate that Germany also will be moving the clock forward one hour.

For the past three months the CBC has been transmitting its broadcasts to Europe in two transmissions to be heard at noon-hour and early evening there. These were broadcast from Canada at 10.45 to 13.15 hours GMT (5.45 a.m. to 8.15 a.m. CDT) and at 16.00 to 20.00 hours GMT (11.00 a.m. to 4.00 p.m. CDT) over station CHTA, 15.22 megacycles or 19.71 metres.

The Canadian broadcasts will still be heard over the same station, CHTA, 15.22 megacycles or 19.71 metres, but in addition, a second station will be in operation soon. These 50 Kilowatt stations will both beam programs to Canadian forces and to other listeners in Europe.

The new schedule, however, will begin one-half hour earlier and will be heard as follows: First Transmission—10.15 to 13.00 hours GMT (5.15 a.m. to 8.00 a.m. CDT); Second Transmission—15.30 to 19.30 hours GMT (10.30 a.m. to 2.30 p.m. CDT). Two transmissions will be heard every weekday and on Sundays only the schedule will be continuous from 10.15 to 19.30 hours GMT (5.15 a.m. to 2.30 p.m. CDT).

gers," by Zez Confrey; "Strange Music," by Grieg; "Danse Nègre," by George Boyle; and "Symphonic Moderne," by Mac Steiner and M. Rabinovitch.

PARADE OF LIFE (9:30 p.m.)

(Dominion)

Parade of Life will go into its third week with the performance of a drama on the life of the famous Russian composer, Peter Ilyich Tschai-kowsky. Musical background will be provided by John Avison and orchestra in excerpts from the composer's works. The script calls for dramatization of the scene when the young Tschai-kowsky played over the first draft of his famous Piano Concerto No. 1 in B Flat Minor. Listening to him was the then outstanding Moscow musician Rubenstein, who criticized the work severely and pooh poohed the idea that it could ever be a success without his revisions. Later the orchestra will play a part of the concerto as it was orchestrated by Tschai-kowsky, winning popularity despite Rubenstein's predictions. John Avison will play the piano excerpts in the above scenes, while the speaking role of Tschai-kowsky is to be taken by a Vancouver actor, John Emerson.

TUESDAY, April 17th, 1945

All times given are Central Daylight; for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS (5 Mins.)
- 8:05 BREAKFAST CLUB (40 Mins.)
- 8:45 MUSIC WHILE YOU WORK Recorded. (15 Mins.)
- 9:00 CBC NEWS (15 Mins.)
- 9:15 MUSICAL PROGRAM Recorded. (15 Mins.)
- 9:30 MORNING MUSICALES (15 Mins.)
- 9:45 MORNING DEVOTIONS (15 Mins.)
- 10:00 ROAD OF LIFE (15 Mins.)
- 10:15 MASTER MUSICIANS Recorded. (15 Mins.)
- 10:30 SOLDIER'S WIFE (15 Mins.)
- 10:45 LUCY LINTON'S STORIES FROM LIFE (15 Mins.)
- 11:00 BBC NEWS (15 Mins.)
- 11:15 BIG SISTER (15 Mins.)
- 11:30 CBK PROGRAM NEWS (5 Mins.)
- 11:35 MUSICAL PROGRAM Recorded. (10 Mins.)
- 11:45 MUSICAL PROGRAM Recorded. (14 Mins.)
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL (1 Min.)
- 12:00 R.C.M.P. BULLETINS (15 Mins.)
- 12:15 THE HAPPY GANG (30 Mins.)
- 12:45 JEAN HINDS (15 Mins.)
- 1:00 CBC NEWS (15 Mins.)
- 1:15 NEWS IN FRENCH (10 Mins.)
- 1:25 MUSICAL PROGRAM Recorded. (5 Mins.)
- 1:30 CBC FARM BROADCAST (30 Mins.)
- 2:00 WOMAN OF AMERICA (15 Mins.)
- 2:15 MA PERKINS (15 Mins.)
- 2:30 PEPPER YOUNG'S FAMILY (15 Mins.)
- 2:45 RIGHT TO HAPPINESS (15 Mins.)
- 3:00 THE LIPTONAIRES (15 Mins.)
- 3:15 CBC NEWS (3 Mins.)
- 3:18 MORE TIME TO LIVE (12 Mins.)
- 3:30 MUSICAL PROGRAM Recorded. (15 Mins.)
- 3:45 ARTISTS OF TOMORROW (15 Mins.)
- 4:00 MUSICAL PROGRAM Recorded. (15 Mins.)
- 4:15 LA CHANSON FRANCAISE Recorded. (15 Mins.)
- 4:30 FRONT LINE FAMILY (15 Mins.)
- 4:45 UN HOMME ET SON PÉCHÉ Recorded. (15 Mins.)
- 5:00 WESTERN FIVE (15 Mins.)
- 5:15 PIANO RAMBLINGS (15 Mins.)
- 5:30 MUSICAL PROGRAM Recorded. (15 Mins.)
- 5:45 BBC NEWS AND COMMENTARY (15 Mins.)
- 6:00 ISABELLE McEWAN SINGS (30 Mins.)
- 6:30 CBC NEWS (10 Mins.)
- 6:40 NEWS IN FRENCH (5 Mins.)
- 6:45 CBC NEWS ROUND-UP (15 Mins.)

- 7:00 BIG TOWN (30 Mins.)
- 7:30 SHOW BUSINESS Recorded. (30 Mins.)
- 8:00 JOHN AND JUDY (30 Mins.)
- 8:30 FIBBER McGEE AND MOLLY (30 Mins.)
- 9:00 CBC NATIONAL NEWS (15 Mins.)
- 9:15 BOOKS FOR THE TIMES (15 Mins.)
- 9:30 KLA-HOW-YA, TILICUM! (30 Mins.)
- 10:00 VICTORY LOAN BROADCAST (30 Mins.)
- 10:30 CLASSICS FOR TODAY (30 Mins.)
- 11:00 BBC NEWSREEL (15 Mins.)
- 11:15 OFF THE RECORD (15 Mins.)
- 11:30 ROY SHIELDS AND COMPANY (25 Mins.)
- 11:55 INTERLUDE (5 Mins.)
- 12:00 CBC NEWS AND NEWS COMMENTARY (15 Mins.)
- 12:15 CBC NEWS ROUND-UP (Rebr.) (15 Mins.)

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 11:30 SCIENCE FOR TODAY (Man. and Alta. stns. and CJGX) (29 Mins.)
- 12:00 SKETCHES IN MELODY (15 Mins.)
- 12:45 MUSICAL PROGRAM Recorded. (15 Mins.)
- 3:00 SCIENCE FOR TODAY (Sask. stns.) (30 Mins.)
- 3:15 INTERLUDE (Alta. stns.) (3 Mins.)
- 4:15 MUSICAL PROGRAM Recorded. (15 Mins.)
- 4:45 MUSICAL PROGRAM Recorded. (15 Mins.)
- 7:30 VICTORY LOAN BROADCAST (Central stns.) (30 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 7:30 ALAN YOUNG SHOW (30 Mins.)
- 8:00 DOMINION CONCERT HOUR (60 Mins.)
- 9:00 BOB HOPE (30 Mins.)
- 9:30 TREASURE TRAIL (30 Mins.)
- 10:00 CBC NEWS AND COMMENTARY (15 Mins.)
- 10:30 WORDS AT WAR (30 Mins.)

Notes

MORE TIME TO LIVE (3:18 p.m.)

One sewing machine, one electric washer and one telephone are shared by a wartime community of women and children living in 36 wartime houses in Trinity Park, Toronto. Sharing such equipment and sharing the supervision of the children are part of the technique the householders have developed in order to

work in factories and still have "More Time to Live." Janet Gibbons, one of the community members, plans to tell listeners in an afternoon broadcast how the arrangements work out for the benefit of all.

ARTISTS OF TOMORROW (3:45 p.m.)

George Dolan, nineteen-year-old student pianist of the Quebec Provincial Conservatory, will play the 2nd Movement of Beethoven's Sonata, Op. 27, No. 2; Etude Op. 10, No. 3, by Chopin; and "Rondo Capriccioso," by Mendelssohn.

ISABELLE McEWAN SINGS (6:00 p.m.)

Vancouver soprano Isabelle McEwan has chosen the following numbers for her program this afternoon: "April Showers," "Play Gypsy Play," "By The Bend of the River," and "God Keep You Dear." The ensemble, directed by Cardo Smalley, will play: "Moonlight Dance," and "Gold and Silver."

DOMINION CONCERT HOUR (8:00 p.m.)

(Dominion)

Beethoven's Piano Concerto No. 2, in B Flat is to be performed on the second broadcast of the Dominion Concert Hour series, inaugurated April 10 as a regular year-round program of the CBC Dominion network. Lubka Kolessa is the soloist. Ettore Mazzoleni conducts the 35-piece orchestra. The "B Flat Concerto," though published as No. 2, was actually composed before the "C Major" which is now known as No. 1. It was written during the composer's twenty-fifth year, when he was still under the influence of Haydn and Mozart. Madame Kolessa is appearing as solo artist with the orchestra for the first four programs of Dominion Concert Hour. In the two remaining broadcasts of this cycle she will be heard in the Beethoven Concerti Nos. 3 and 4. Ettore Mazzoleni will direct the orchestra throughout the summer series of concerts. Established at the hour given over to the performances of the Toronto Symphony Orchestra and Les Concerts Symphoniques de Montreal during the winter months, the Dominion Concert Hour will continue to present these symphonic organizations upon the reopening of their regular concert season.

CLASSICS FOR TODAY (10:30 p.m.)

Two Mozart works and one by Franck are to be played by the orchestra under the direction of Jean de Rimanozcy. They are: "Eine Kleine Nachtmusik," "Rondo in B Flat," and "Panis Angelicus."

Well, Well!—An old-fashioned Grit would no more think of voting Tory, or an old fashioned Tory of voting Grit than they would of shooting their grandmothers. — Douglas Abbott, M.P., on CBC Citizen's Forum, March 13.

Famous Names in Victory Star Shows

DeCarlo, Lawrence, O'Brien, Lillie, Fontaine, March, Rains, Templeton, Kirsten, will aid Canadian appeal

Yvonne DeCarlo, Vancouver-born brunette to whom Hollywood has attached the title of the most beautiful girl in the world, will be among the famous stars coming to Canada for the Eighth Victory Loan campaign. Miss DeCarlo, whose features and figure won her the role of "Salome" in a forthcoming motion picture production will go before an audience in Massey Hall, Toronto, on Wednesday, April 18, at 7:30 p.m. (rebroadcast 9:30 p.m.) to make her microphone appeal on behalf of the loan. Her audience on this date will include listeners of the CBC Trans-Canada and CBC Dominion networks.

Percy Faith, who has brought honors to Canada through musical achievement, and who has been identified with every Victory Loan Drive since Canada went to war, will be on the podium for the opening broadcast. In addition, he will make two appearances in Montreal and write the special music for all five broadcasts, travelling from Chicago where he has been conductor-arranger of the Contented Hour for the past five years. (Dominion Network, Mondays 9:00 p.m.)

Preserving the international flavor which has characterized the seven previous Victory Loan program series, this season's Victory Star Shows will present artists from every field of entertainment—opera, theatre, concert, radio and motion pictures, and from many countries united in the war. Playing a stellar role on the April 18 broadcast will be the Australian soprano, Marjorie Lawrence, who made her Metropolitan debut in 1935 when she was acclaimed as "Brunnhilde," and as the youngest Wagnerian prima-donna at the Met. Hollywood's own special representative on this occasion will be Pat O'Brien, while the Danish-born comedy genius, Victor Borge, completes the star-studded roster directing its appeal to Canadians to "invest in the best"—the Eighth Victory Loan campaign.

Star-Studded List

Ensuing weeks will bring to Canada many other stars of international reputation. In lights on the Victory Star Show's marquee and soon to be seen and heard by Wednesday night CBC audiences are Raoul Jobin, French speaking Canadian tenor of the Metropolitan Opera Company; Beatrice Lillie, Ontario-born, world-famous comedienne; Portia White, Maritime concert star; Joan Fontaine, Academy Award winner; Frederic March, and his wife, Florence Elridge; Joan Edwards; Jackie Kelk, the inimitable "Homer" of the Aldrich Family; Claude Rains; Alec Templeton; Dorothy Kirsten, American soprano; Alan Young, Canada's latest export to U.S. radio, and many others who have signified their desire to take part in the drive.

WEDNESDAY, April 18th, 1945

All times given are Central Daylight; for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS (5 Mins.)
- 8:05 BREAKFAST CLUB (40 Mins.)
- 8:45 MUSIC WHILE YOU WORK Recorded. (15 Mins.)
- 9:00 CBC NEWS (15 Mins.)
- 9:15 MUSICAL PROGRAM Recorded. (15 Mins.)
- 9:30 MORNING COMMENT (15 Mins.)
- 9:45 MORNING DEVOTIONS (15 Mins.)
- 10:00 ROAD OF LIFE (15 Mins.)
- 10:15 MASTER MUSICIANS Recorded. (15 Mins.)
- 10:30 SOLDIER'S WIFE (15 Mins.)
- 10:45 LUCY LINTON'S STORIES FROM LIFE (15 Mins.)
- 11:00 BBC NEWS (15 Mins.)
- 11:15 BIG SISTER (15 Mins.)
- 11:30 CBK PROGRAM NEWS (5 Mins.)
- 11:35 MUSICAL PROGRAM Recorded. (10 Mins.)
- 11:45 MUSICAL PROGRAM Recorded. (14 Mins.)
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL (1 Min.)
- 12:00 R.C.M.P. BULLETINS (15 Mins.)
- 12:15 THE HAPPY GANG (30 Mins.)
- 12:45 CLAIRE WALLACE (15 Mins.)
- 1:00 CBC NEWS (15 Mins.)
- 1:15 NEWS IN FRENCH (10 Mins.)
- 1:25 MUSICAL PROGRAM Recorded. (5 Mins.)
- 1:30 CBC FARM BROADCAST (30 Mins.)
- 2:00 WOMAN OF AMERICA (15 Mins.)
- 2:15 MA PERKINS (15 Mins.)
- 2:30 PEPPER YOUNG'S FAMILY (15 Mins.)
- 2:45 RIGHT TO HAPPINESS (15 Mins.)
- 3:00 THE LIPTONAIRES (15 Mins.)
- 3:15 CBC NEWS (3 Mins.)
- 3:18 ETHELWYN HOBBS (12 Mins.)
- 3:30 MUSICAL PROGRAM Recorded. (15 Mins.)
- 3:45 MUSIC STYLED FOR STRINGS (15 Mins.)
- 4:00 MUSICAL PROGRAM Recorded. (15 Mins.)
- 4:15 LA FIANCÉE DU COM-MANDO (15 Mins.)
- 4:30 FRONT LINE FAMILY (15 Mins.)
- 4:45 UN HOMME ET SON PÊCHE (15 Mins.)
- 5:00 DON MESSER AND HIS ISLANDERS (15 Mins.)
- 5:15 HOMEMAKERS' PROGRAM (15 Mins.)
- 5:30 MUSICAL PROGRAM Recorded. (15 Mins.)
- 5:45 BBC NEWS AND COMMENTARY (15 Mins.)
- 6:00 INTERMEZZO (30 Mins.)
- 6:30 CBC NEWS (10 Mins.)
- 6:40 NEWS IN FRENCH (5 Mins.)
- 6:45 CBC NEWS ROUND-UP (15 Mins.)
- 7:00 THROUGH THE YEARS (30 Mins.)
- 7:30 SOPHISTICATED SWING (15 Mins.)

- 7:45 BILL GOOD SPORT REVIEW (15 Mins.)
- 8:00 TO BE ANNOUNCED (30 Mins.)
- 8:30 CURTAIN TIME (30 Mins.)
- 9:00 CBC NATIONAL NEWS (15 Mins.)
- 9:15 THE SOLDIER'S RETURN (15 Mins.)
- 9:30 VICTORY LOAN BROAD-CAST (60 Mins.)
- 10:30 NORMAN HARRIS' ORCHESTRA (30 Mins.)
- 11:00 BBC NEWSREEL (15 Mins.)
- 11:15 CURRENT EVENTS (15 Mins.)
- 11:30 WOODWIND QUINTET (30 Mins.)
- 12:00 CBC NEWS AND NEWS COMMENTARY (15 Mins.)
- 12:15 CBC NEWS ROUND-UP (Rebr.) (15 Mins.)

TRANS-CANADA

(Programs of the Trans-Canada net-work offered at Prairie Region, net-works or stations, not carried on CBK)

- 11:30 AMERICAN SCHOOL OF THE AIR—NEW HORIZONS (Central stns.) (29 Mins.) (29 Mins.)
- 12:00 MUSICAL PROGRAM Recorded. (15 Mins.)
- 3:00 ADVENTURES IN MODERN LIVING (Sask. stns.) (30 Mins.)
- 3:15 INTERLUDE (Alta. stns.) (3 Mins.)
- 4:15 MUSICAL PROGRAM Recorded. (15 Mins.)
- 4:45 MUSICAL PROGRAM Recorded. (15 Mins.)
- 7:30 VICTORY LOAN BROAD-CAST (Central stns.) (60 Mins.)
- 9:30 MASTERWORKS OF THE PIANOFORTE (Central stns.) (30 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 6:30 ELLERY QUEEN (30 Mins.) (Central Stns.)
- 7:00 JACK CARSON (30 Mins.)
- 7:30 VICTORY LOAN BROAD-CAST (Central stns.) (60 Mins.)
- 9:00 DOMINION SCENES (30 Mins.)
- 9:30 CLARY'S GAZETTE (Central stns.) (30 Mins.)
- 9:30 VICTORY LOAN BROAD-CAST (Mountain stns.) (60 Mins.)
- 10:00 CBC NEWS AND COM-MENTARY (Central stns.) (15 Mins.)
- 10:30 GRAND OLD SONGS (Alta. stns.) (30 Mins.)
- 11:30 ELLERY QUEEN (Mountain stns.) (30 Mins.)

Notes

MUSIC STYLED FOR STRINGS (3:45 p.m.)

Brahm's Hungarian Dance No. 6 is the orchestra's first selection this afternoon. Other selections include "That's an Irish Lullaby," "Indian Dawn" and "Ragamuffin."

The Forces Discuss



The two servicemen who chart the course of "Servicemen's Forum" are seen here as one of the fortnightly debates on rehabilitation goes out to CBC listeners across Canada. They are LIEUT. R. G. ALLEN (left), education officer at Barriefield, Ont., who prepares the scripts and produces the series, and LIEUT. DONALD MACDONALD, R.C.N.V.R., chairman of the sessions. Service personnel will gather in Goose Bay, Labrador, this week, to examine "What Chance for World Security?" The broadcast will be presented from Halifax, Thursday, April 19, at 7:30 p.m., (10:30 p.m.) over CBC Dominion network.

Mail Bag

Critical Notes

If the CBC really was interested in pleasing the public they could enclose a questionnaire when one buys a radio license, and get first-hand information of what the people want. I'll venture to say there would be less "jive," "swing" and tin can music, also the soap and pill advertising with their same rigmorole every day. No wonder our mental hospitals are growing. But as long as big business owns the radio I guess we'll have to take the bitter with the bitter. . . . Then there are the programs that are not suitable for the whole family to hear, or if one has company in it is embarrassing to hear the characters discussing when and how the baby is to be born. . . . We like the children's programs, and wish there were more. — F. L. J., Ninga, Man.

The English Whipping Boy

I'm getting pretty darn sick—and I'm no Englishman, either—of this Canadian habit of making England the whipping boy for every fault of our own! I listened to your Citizen's Forum from Montreal the other

DON MESSER AND HIS ISLANDERS (5:00 p.m.)

Dipping deep into his treasury of old time music Don Messer comes up with "Mrs. McLeod's Reel," "Jack Pine Reel," "A Bonnet Trimmed in Blue" and "British Grenadiers." Charlie Chamberlain, the singing Islander, offers "Rose of the Rio" and "Down in Lilac Blossom Lane."

night, and in talking about the evils of party politics every example these bright young lads gave was of something that happened in England. The Gold Standard business was a red herring; the Baldwin Government defied the people's will—and so on. But the forty-seven examples of the same sort of thing in Canada during the last few years were ignored, and it was plain to see that either these bright young talkers were scared to use them, or else the nobly non-partisan CBC wouldn't let them!—J.E.O'T., Winnipeg, Man.

Bach's St. Matthew Passion

I heard the New York Philharmonic and choir doing Bach's St. Matthew Passion over CBK last Sunday, and to be perfectly frank I thought it was a shame to waste such beautiful voices on such music. It may have been all right in Bach's day, but I still don't think that such phrases as "Then came they unto Jesus and said" were ever intended to be sung. The St. Matthew would be improved if all the recitativo passages were spoken. That would still leave plenty of beautiful music in it.—L. A. C., Regina, Sask.

Prairie Schooner

About two weeks ago I got the Prairie Schooner program by accident, our time 11:30 p.m. Where has it been all my life! Guess I have a lot in common with some of your Canadians, because I too am a for-eigner—an American citizen now, however. I was born in Ireland. . . . I do love the old songs and dances, and your program most certainly fills the bill. Long may it last!—Mrs. Betty Doran, Framingham, Mass., U.S.A.

THURSDAY, April 19th, 1945

All times given are Central Daylight; for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS (5 Mins.)
- 8:05 BREAKFAST CLUB (40 Mins.)
- 8:45 MUSIC WHILE YOU WORK Recorded. (15 Mins.)
- 9:00 CBC NEWS (15 Mins.)
- 9:15 MUSICAL PROGRAM Recorded. (15 Mins.)
- 9:30 MORNING MUSICALES (15 Mins.)
- 9:45 MORNING DEVOTIONS (15 Mins.)
- 10:00 ROAD OF LIFE (15 Mins.)
- 10:15 MASTER MUSICIANS Recorded. (15 Mins.)
- 10:30 SOLDIER'S WIFE (15 Mins.)
- 10:45 LUCY LINTON'S STORIES FROM LIFE (15 Mins.)
- 11:00 BBC NEWS (15 Mins.)
- 11:15 BIG SISTER (15 Mins.)
- 11:30 CBK PROGRAM NEWS (5 Mins.)
- 11:35 MUSICAL PROGRAM Recorded. (10 Mins.)
- 11:45 MUSICAL PROGRAM Recorded. (14 Mins.)
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL (1 Min.)
- 12:00 R.C.M.P. BULLETINS (15 Mins.)
- 12:15 THE HAPPY GANG (30 Mins.)
- 12:45 JEAN HINDS (15 Mins.)
- 1:00 CBC NEWS (15 Mins.)
- 1:15 NEWS IN FRENCH (10 Mins.)
- 1:25 MUSICAL PROGRAM Recorded. (5 Mins.)
- 1:30 CBC FARM BROADCAST (30 Mins.)
- 2:00 WOMAN OF AMERICA (15 Mins.)
- 2:15 MA PERKINS (15 Mins.)
- 2:30 PEPPER YOUNG'S FAMILY (15 Mins.)
- 2:45 RIGHT TO HAPPINESS (15 Mins.)
- 3:00 THE LIPTONAIRES (15 Mins.)
- 3:15 CBC NEWS (3 Mins.)
- 3:18 WOMEN TOMORROW (12 Mins.)
- 3:30 MUSICAL PROGRAM Recorded. (15 Mins.)
- 3:45 RECITAL (15 Mins.)
- 4:00 MUSICAL PROGRAM Recorded. (15 Mins.)
- 4:15 LA CHANSON FRANCAISE Recorded. (15 Mins.)
- 4:30 FRONT LINE FAMILY (15 Mins.)
- 4:45 UN HOMME ET SON PÊCHÉ (15 Mins.)
- 5:00 THE WESTERN FIVE (15 Mins.)
- 5:15 PIANO RAMBLINGS (15 Mins.)
- 5:30 MUSICAL PROGRAM Recorded. (15 Mins.)
- 5:45 BBC NEWS AND COMMENTARY (15 Mins.)
- 6:00 ALOUETTE QUARTET (30 Mins.)
- 6:30 CBC NEWS (10 Mins.)
- 6:40 NEWS IN FRENCH (5 Mins.)
- 6:45 CBC NEWS ROUND-UP (15 Mins.)
- 7:00 DRAMA (30 Mins.)
- 7:30 VOICE OF VICTOR (30 Mins.)

- 8:00 BING CROSBY MUSIC HALL (30 Mins.)
- 8:30 FIGHTING NAVY (30 Mins.)
- 9:00 CBC NATIONAL NEWS (15 Mins.)
- 9:15 LOOK HOMEWARD, SOLDIER (15 Mins.)
- 9:30 CONCERT DANCES (30 Mins.)
- 10:00 DRAMA (30 Mins.)
- 10:30 MUSIC OF THE NEW WORLD (30 Mins.)
- 11:00 BBC NEWS REEL (15 Mins.)
- 11:15 LONDON LETTER (15 Mins.)
- 11:30 DANCE ORCHESTRA (15 Mins.)
- 11:45 SERENADE IN RHYTHM (15 Mins.)
- 12:00 CBC NEWS AND NEWS COMMENTARY (15 Mins.)
- 12:15 CBC NEWS ROUND-UP (Rebr.) (15 Mins.)

TRANS-CANADA

Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK

- 11:30 MUSICAL PROGRAM Recorded. (15 Mins.)
- 12:00 MUSIC FOR MODERNS (15 Mins.)
- 12:45 MUSICAL PROGRAM Recorded. (15 Mins.)
- 4:15 MUSICAL PROGRAM Recorded. (15 Mins.)
- 4:45 MUSICAL PROGRAM Recorded. (15 Mins.)

DOMINION

Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK

- 7:00 FRANK MORGAN (30 Mins.)
- 7:30 SERVICEMEN'S FORUM (Central Stns.) (30 Mins.)
- 8:30 CANADIAN CAVALCADE (30 Mins.)
- 9:00 LIGHT UP AND LISTEN (30 Mins.)
- 9:30 THE RUDY VALLEE SHOW (30 Mins.)
- 10:00 CBC NEWS AND COMMENTARY (15 Mins.)
- 10:30 LINGER A WHILE (30 Mins.)
- 10:30 SERVICEMEN'S FORUM (Mtn. Stns.) (30 Mins.)

Notes

ALOUETTE QUARTET (6:00 p.m.)

"La rose blanche" is one of the folksongs to be sung by the Alouette Quartet on tonight's program. It is a paddling song and is mentioned as one of the popular airs sung by the voyageurs working on the Red River for the Hudson's Bay Company. Also to be heard at this time are "En revenant des noces," which tells of a lover returning from a wedding and waiting beside a spring for the beloved; "Le petit bois d'amour," and "Compere Guilleri," two songs popular with children; and "Dans les prisons de Nantes," the theme of which has been traced to many coun-

tries of Europe. "Balade and Bergomask," by Percy Fletcher, and "Sixth Danse Canadienne" from a suite by the program's musical director, Hector Gratton, are the orchestral interludes.

DRAMA (7:00 p.m.)

Radio dramatist Neil B. LeRoy (formerly of Winnipeg) asks the age-old question "What Is Love?" in a new play and admits at outset that he hasn't found the answer by giving it the title "It's Still a Problem." To prove it he tells the story of a discharged soldier who in the midst of the restlessness of the first months of his return to civilian life falls in love with a woman who cannot return his affection. "It's Still a Problem" will be heard from Montreal.

VOICE OF VICTOR (7:30 p.m.)

Evelyn Gould will take time off from her studies in Philadelphia to appear in Toronto on the next two broadcasts of "Voice of Victor." The youthful soprano is also scheduled to participate in the semi-finals of the "Singing Stars of Tomorrow" contest, in which she was awarded second place last year. The "Voice of Victor" programs with Miss Gould will be broadcast tonight and April 26.

LOOK HOMEWARD, SOLDIER (9:15 p.m.)

CBC war correspondent Andrew Cowan, recently returned from broadcast duties in London and Paris, will present a series of four talks entitled "Look Homeward, Soldier." The opening talk, which gives the series its title, will deal with the aspects of Canada that strike the returning soldier forcibly after he has spent years living and fighting abroad. In his other talks, Mr. Cowan will speak about London, the French and France, and "Machine Guns and Politics." Overseas since the fall of 1942, Mr. Cowan was called home in February to work in the co-ordinating of CBC's rehabilitation program plans.

DRAMA (10:00 p.m.)

"A Certain Guy Named Jerry," by Della Foss, of Edmonton, is tonight's drama from Winnipeg. The lady gets involved with two airmen, one Belgian and one Canadian, and in the end waves the flag.

LINGER AWHILE (10:30 p.m.)

(Dominion)

In the fifth broadcast of this Dominion Network series, the Toronto composer Ernest Seitz is represented with his world-famous popular ballad "The World is Waiting for the Sunrise," which the organ and piano will play. The performers are Agnes Forsythe on the Hammond and Cy Cairns on the piano. Other numbers are: "I'll See You Again" (Coward), "Song of Songs (Maya) and "Shadow Waltz (Warren). Wally Koster, vocalist, will sing, "I'm Through With Love" (Malneck) and "Home" (Steeden). Jack Scott will be heard in poetry readings.

Late Fall

Bowman Wright reported to the Plumus Standard that he saw a horned lark on the 8th of January, and he also sees what looks like a golden eagle regularly.

"While a number of sparrows were feeding on crumbs set out by Mrs. James Wood one day last week," says the Newdale Post, "a lone blackbird arrived and joined the feast."

Jack Dempsey told the Watrous Manitou that he had seen a lively meadow lark on Highway No. 2. He also spotted a blackbird near his farm.

The Maidstone Mirror reports a gopher frolicking on the highway. But it takes southern Alberta to come through with the real June-in-January stories. The Macleod Gazette reports:

"On January 24th with summer-like temperature, bees from the neighbouring apiary of Mr. Burdge were buzzing around the power house. If you doubt it, ask the power house staff."

It's been a great winter. Must have been, when news is sent from Shear-down to the Provost News that A. V. Ferry, the mailman, was obliged to make his first trip by sleigh on January 19.—R. D. Colquette, on CBC, Feb. 4.

EXCHANGE KEYNOTE—Concluded

pondents to stories with local colour which they might otherwise have missed. We will help them to explain these special events to their listeners at home and we will also have access ourselves to any material which they gather.

In addition to accredited correspondents, responsible to their home radio, we will also exchange personnel for periods of not less than six months. This will be on a rather different basis. A CBC music producer, who may be seconded to the All-India Radio, will be paid by the CBC, but be responsible to the All-India Radio. He will become part of their staff organization and learn their way of doing things. . . .

We all agreed to furnish the BBC with programs suited to its listeners at home and abroad. Generally speaking, these programs will be designed to satisfy the curiosity of the British people regarding places, customs and institutions in the Dominions and India—and more than that—the programs will be so produced as to give the BBC listener an idea of the artistic and literary styles of our various countries. Sports, an important aspect of any country's life, will not be forgotten either.

SERENADE IN RHYTHM

(11:45 p.m.)

Eleanor, vocalist on this program, opens tonight's broadcast with the singing of the current favorite "Don't Fence Me In." Ray Norris and the boys offer "Basie Boogie," and "A Smooth One." Eleanor's second number is "My Ideal."

FRIDAY, April 20th, 1945

All times given are Central Daylight; for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS (5 Mins.)
- 8:05 BREAKFAST CLUB (40 Mins.)
- 8:45 MUSIC WHILE YOU WORK Recorded. (15 Mins.)
- 9:00 CBC NEWS (15 Mins.)
- 9:15 MUSICAL PROGRAM Recorded. (15 Mins.)
- 9:30 MORNING COMMENT (15 Mins.)
- 9:45 MORNING DEVOTIONS (15 Mins.)
- 10:00 ROAD OF LIFE (15 Mins.)
- 10:15 MASTER MUSICIANS Recorded. (15 Mins.)
- 10:30 SOLDIER'S WIFE (15 Mins.)
- 10:45 LUCY LINTON'S STORIES FROM LIFE (15 Mins.)
- 11:00 BBC NEWS (15 Mins.)
- 11:15 BIG SISTER (15 Mins.)
- 11:30 CBK PROGRAM NEWS (5 Mins.)
- 11:35 MUSICAL PROGRAM Recorded. (10 Mins.)
- 11:45 MUSICAL PROGRAM Recorded. (14 Mins.)
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL (1 Min.)
- 12:00 R.C.M.P. BULLETINS (15 Mins.)
- 12:15 THE HAPPY GANG (30 Mins.)
- 12:45 CLAIRE WALLACE (15 Mins.)
- 1:00 CBC NEWS (15 Mins.)
- 1:15 NEWS IN FRENCH (10 Mins.)
- 1:25 MUSICAL INTERLUDE Recorded. (5 Mins.)
- 1:30 CBC FARM BROADCAST (30 Mins.)
- 2:00 WOMAN OF AMERICA (15 Mins.)
- 2:15 MA PERKINS (15 Mins.)
- 2:30 PEPPER YOUNG'S FAMILY (15 Mins.)
- 2:45 RIGHT TO HAPPINESS (15 Mins.)
- 3:00 THE LIPTONAIRES (15 Mins.)
- 3:15 CBC NEWS (3 Mins.)
- 3:18 COMMUNITY FUN (12 Mins.)
- 3:30 MUSICAL PROGRAM Recorded. (15 Mins.)
- 3:45 RECITAL (15 Mins.)
- 4:00 MUSICAL PROGRAM Recorded. (15 Mins.)
- 4:15 LA FIANCÉE DU COMMANDE (15 Mins.)
- 4:30 FRONT LINE FAMILY (15 Mins.)
- 4:45 UN HOMME ET SON PÉCHÉ (15 Mins.)
- 5:00 DON MESSER AND HIS ISLANDERS (15 Mins.)
- 5:15 PRAIRIE COMMENT (15 Mins.)
- 5:30 MUSICAL PROGRAM Recorded. (15 Mins.)
- 5:45 BBC NEWS AND COMMENTARY (15 Mins.)
- 6:00 THE OLD SONGS (15 Mins.)
- 6:15 ADVENTURE STORIES (15 Mins.)
- 6:30 CBC NEWS (10 Mins.)
- 6:40 NEWS IN FRENCH (5 Mins.)
- 6:45 CBC NEWS ROUND-UP (15 Mins.)
- 7:00 THIS IS OUR CANADA (30 Mins.)

- 7:30 MUSICAL MAILBOX (30 Mins.)
- 8:00 WALTZ TIME (30 Mins.)
- 8:30 CBR CONCERT ORCHESTRA (30 Mins.)
- 9:00 CBC NATIONAL NEWS (15 Mins.)
- 9:15 HERE'S YOUR HEALTH (15 Mins.)
- 9:30 EVENTIDE (30 Mins.)
- 10:00 SOLILOQUY (30 Mins.)
- 10:30 VANCOUVER PLAYHOUSE (30 Mins.)
- 11:00 BBC NEWS REEL (15 Mins.)
- 11:15 THE PEOPLE ASK (15 Mins.)
- 11:30 CLAREMONT HOTEL ORCHESTRA (15 Mins.)
- 11:45 SONGS IN THE NIGHT (15 Mins.)
- 12:00 CBC NEWS AND NEWS COMMENTARY (15 Mins.)
- 12:15 CBC NEWS ROUND-UP (Rebr.) (15 Mins.)

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 11:30 NATIONAL SCHOOL BROADCAST (Man. and Alta. stns. and CJGX) (29 Mins.)
- 12:00 MUSICAL PROGRAM Recorded. (15 Mins.)
- 3:00 NATIONAL SCHOOL BROADCAST (Mtn. stns.) (30 Mins.)
- 4:15 MUSICAL PROGRAM Recorded. (15 Mins.)
- 4:45 MUSICAL PROGRAM Recorded. (15 Mins.)
- 11:15 WORLD AFFAIRS (15 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 7:00 ALDRICH FAMILY (30 Mins.)
- 7:30 THIN MAN (25 Mins.)
- 7:55 SCRAPBOOK OF STORIES (5 Mins.)
- 8:30 VICTORY LOAN BROADCAST (Central Stns.) (30 Mins.)
- 9:00 CHAMPIONSHIP FIGHT (60 Mins.)
- 10:00 CBC NEWS AND COMMENTARY (15 Mins.)
- 10:30 VICTORY LOAN BROADCAST (Mtn. Stns.) (30 Mins.)

Notes

COMMUNITY FUN (3:18 p.m.)
Evelyn Smith, Shakespearian reader and coach of a number of Montreal dramatic clubs, will tell listeners this afternoon of the advantages of acting or reading Shakespeare's plays aloud over reading them to oneself. She will also touch on the historical background of Shakespearian production and give some advice to amateur producers.

DON MESSER AND HIS ISLANDERS (5:00 p.m.)
For the men in uniform Charlie Chamberlin, the singing Islander will offer "My Heart's in This Letter" and "Light a Candle in the Chapel." The Merry Islanders continue the program with "The Fargo

The Half-Sick

Too many people live in that no man's land which lies somewhere between active illness and true health. They aren't sick, but they never come out and say "I feel like a million dollars." They carry on with their tasks, but work is a burden to them. Now, this isn't good enough.

But there are two important facts you must remember. You must realize that no one feels just right all the time. The workings of our bodies are fearfully and wonderfully complicated, and things are bound to go a little wrong now and then. We all know days when something doesn't seem to be working as well as it did yesterday. . . . Such feelings are more marked and frequent in some people than in others. Unless they persist or grow worse, they usually don't mean very much. . . .

In the second place, it is important to realize that no two people are healthy and happy in just the same way. Our bodies and minds are different. We can't all be as strong as Samson or as wise as Samson, but this doesn't mean we can't be healthy and happy in our own way.—*CBC Homemakers' Series, Jan. 3.*

Polka," "Lord McDonald's Reel," "Little Rubber Dollie," "Praties in the Bag" and "The Swamplake Break-down."

ADVENTURE STORY (6:15 p.m.)

Epics of the war, tales of secret assignments and escapes are to be told over the air in the first-person narratives of this Trans-Canada network. Each week the program introduces a returned serviceman, war correspondent, or visitor, who has a distinctive story to tell to Canadians in particular.

SOLILOQUY (10:00 p.m.)

Harold Green and Orchestra with the Melody Maids girls' trio. The orchestral program includes: "This Is It" (from Stars In Your Eyes); "My First Impression of You" (from Having a Wonderful Time); "A Waltz Was Born In Vienna"; "Sunrise and You" (arr. for Soliloquy); "Tango—"Por Que"; Intermezzo—"Merry Playmates"; "A Garden Dance"; "He's Home For A Little While."

VANCOUVER PLAYHOUSE (10:30 p.m.)

"The Whitechapel Murders," by Sally Nicholson, is the title of the drama to be heard on the CBC's Vancouver Playhouse tonight.

As the nineteenth century drew to a close in England, there appeared in the dimly-lit streets of Whitechapel a figure so horrible that he carved for himself a niche in the halls of infamy. Who he was, where he came from, or where he disappeared to remains a mystery. No one, except his victims ever saw his face or lived to describe him. His very nom-de-plume, which he coined himself, struck terror into the hearts of everyone. . . . "Jack The Ripper." "The Whitechapel Murders" is the true story of this phantom-killer, based on the police records.

QUESTIONS and ANSWERS

Vancouver Drama.

Who is the man responsible for your dramas from Vancouver?—A.T., Winnipeg, Man.

[Archie MacCorkindale is the CBC's drama producer in the Pacific Region, headquarters Station CBR, Vancouver.]

Stanley Hoban.

I used to enjoy the CBC recitals by a Winnipeg baritone, Stanley Hoban. Why is it we don't hear Mr. Hoban now?—S.R., Saskatoon, Sask.

[Stanley Hoban moved to Toronto recently, and is heard occasionally on CBC networks from there. A new recital of Shakespearian songs by Mr. Hoban on April 23 has been announced.]

The Prairie Gardener.

Who is the Prairie Gardener?—H.R.W., Moose Jaw, Sask.

[Sorry, it's a military secret. He's a very competent and experienced horticulturist.]

Canadian Radio Stations.

How many radio stations are there in Canada? What are the call letters of the station at Chicoutimi, Que.—G.W., Winnipeg, Man.

[The most recent list compiled by the Station Relations Department of the CBC showed 93. The Chicoutimi station is CBJ.]

Grace Lowery.

What is the name of the lady who sings with Roy Locksley's orchestra on Sunday nights over the CBC Dominion Network?—M.V.R., Regina, Sask.

[The singer heard in CBC's Dominion Network program, "Winnipeg Presents," at 10:30 p.m. Sundays is Grace Lowery, soprano.]

CBK's Tower

The actual height of CBK's tower is 500 feet. I figured it out by the angle method we learn in our Cub Pack—Donald G., Saskatoon, Sask.

I'm the guy who has to climb up and fix the lights on CBK's Tower. The actual height is 30,697 feet. Say, how high is Mount Everest?—The Ole Horse, Watrous, Sask.

BBC Representative

Could you please give us the name of the BBC's representative in Canada.—J. M., Kenora, Ont.

[S. J. de Loibiniere. Address him c/o CBC, 354 Jarvis Street, Toronto, Ont.]

Worry, The Pest. There is scarcely a symptom that cannot be brought about by worry. It can produce skin disorders, high blood pressure, unpleasant heart symptoms, peculiar pains and aches all over the body, and stomach and intestinal upsets.—*[CBC Homemakers' Program, Feb. 7.*

SATURDAY, April 21st, 1945

All times given are Central Daylight; for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS (5 Mins.)
- 8:05 MUSICAL PROGRAM
Recorded. (25 Mins.)
- 8:30 ENCORES (30 Mins.)
- 9:00 CBC NEWS (15 Mins.)
- 9:15 MUSICAL PROGRAM
Recorded. (15 Mins.)
- 9:30 SONGS BY FRANK
CONNORS (15 Mins.)
- 9:45 MORNING DEVOTIONS
(15 Mins.)
- 10:00 FIRST PIANO QUARTET
(30 Mins.)
- 10:30 LES VARIETES
FRANCAISES
Recorded. (30 Mins.)
- 11:00 BBC NEWS (15 Mins.)
- 11:15 MELODIES FOR JUNIORS
Recorded. (15 Mins.)
- 11:30 CHILDREN'S SCRAPBOOK
(29 Mins.)
- 11:59 DOMINION OBSERVATORY
OFFICIAL TIME SIGNAL
(1 Min.)
- 12:00 R.C.M.P. BULLETINS
(10 Mins.)
- 12:10 CBK PROGRAM NEWS
(5 Mins.)
- 12:15 NEWS IN FRENCH
(10 Mins.)
- 12:25 MUSICAL PROGRAM
Recorded. (5 Mins.)
- 12:30 MUSICAL PROGRAM
Recorded. (15 Mins.)
- 12:45 CBC NEWS (15 Mins.)
- 1:00 MUSICANA (30 Mins.)
- 1:30 EYES FRONT (30 Mins.)
- 2:00 ORCHESTRA OF THE
NATIONS (60 Mins.)
- 3:00 MUSICAL PROGRAM
Recorded. (30 Mins.)
- 3:30 MUSIC ON DISPLAY
(30 Mins.)
- 4:00 PHILADELPHIA
ORCHESTRA (60 Mins.)
- 5:00 MUSICAL PROGRAM
Recorded. (15 Mins.)
- 5:15 CBC NEWS (15 Mins.)
- 5:30 LE QUART D'HEURE DE LA
BONNE CHANSON
Recorded. (15 Mins.)
- 5:45 BBC NEWS AND
COMMENTARY (15 Mins.)
- 6:00 NOVELTY GROUP (15 Mins.)
- 6:15 TO BE ANNOUNCED
(15 Mins.)
- 6:30 SPORTS COLLEGE (15 Mins.)
- 6:45 THIS WEEK (15 Mins.)
- 7:00 ICI L'ON CHANTE
(30 Mins.)
- 7:30 SHARE THE WEALTH
(30 Mins.)
- 8:00 CBC NEWS (5 Mins.)
- 8:05 TO BE ANNOUNCED
(85 Mins.)
- 9:30 ORGAN MUSIC (30 Mins.)
- 10:00 LEICESTER SQUARE TO
BROADWAY (30 Mins.)
- 10:30 THE PRAIRIE SCHOONER
(30 Mins.)
- 11:00 SERVICE CENTRE
ORCHESTRA (30 Mins.)
- 11:30 L'ENTREE DES ARTISTES
(30 Mins.)
- 12:00 CBC NEWS (15 Mins.)
- 12:15 DANCE ORCHESTRA
(15 Mins.)

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 12:00 EDDIE CONDON'S JAZZ
CONCERT (30 Mins.)
- 5:30 MUSICAL PROGRAM
Recorded. (15 Mins.)
- 11:30 THREE SUNS TRIO
(15 Mins.)
(Mountain stations)
- 11:45 THE COAST RANGERS
(Mountain stations)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 7:00 TWO-PIANO TEAM
(30 Mins.)
- 8:00 NATIONAL BARN DANCE
(30 Mins.)
- 8:30 POP SESSION (30 Mins.)
- 9:00 ANDY RUSSELL (30 Mins.)
- 9:30 DANCE ORCHESTRA
(30 Mins.)
- 10:00 CBC NEWS AND COMMENT-
ARY (15 Mins.)
- 10:30 I SUSTAIN THE WINGS
(30 Mins.)

Notes

NOVELTY GROUP (6:00 p.m.)

Jack Jacknisky, who leads this Edmonton program, started his musical career in 1924 with the Edmonton Newsboys' Band as a trumpeter. He has since learned to play saxophone, clarinet and piano, and has had an orchestra of his own in Edmonton for the past ten years. He has travelled across Canada playing in cities from Halifax to Victoria. He leads the orchestra at the Barn Ballroom, Edmonton's only dance spot. Jack descends from one of the West's many Ukrainian families. All his brothers and sisters are musicians.

The Upward Slant

If you want to talk about radio programs in general, I believe one of their faults is to underestimate the intelligence of the listener. That's particularly true of advertising programs. I confess I'm sometimes baffled by the advertising mind—why it believes it must treat the public as a lot of six-year-olds is beyond me. I listened to a commercial show the other night—a very fine piece, beautifully done. But it was interrupted by commercials that were beneath the dignity of a sub-moron. I won't believe it sells their goods. The program I'm referring to advertised a product I already use. It's a good product; that's why I use it. But I'd never have it rammed down my throat by silly commercials. As a matter of fact I'm pretty nearly put into reverse by some of the advertising. I'm ready to swear I'll never touch the product again. . . . I don't object to all the advertising programs—not a bit of it. I know some that handle their advertising in a digni-

Detour—Man at Work



Here is JIMMIE GOWLER at work on one of those odd arrangements of old-fashioned dance music which have made him widely known among Western listeners to the CBC's Trans-Canada Network. Formerly heard in Dances of the Nations, Jimmie now conducts the popular Saturday night show, *Prairie Schooner* (Trans-Canada, 10:30 p.m.)

fied, or humorous, or entertaining way. Advertising, in itself, is all right. I'm annoyed by the tendency to slant radio down instead of up—whether that tendency appears in advertising or sustaining programs.—Arthur L. Phelps, on CBC, March 22.

Tolerance

The British authorities allowed us, in the great democratic tradition of their country, to broadcast over the London radio our own policy, a real Czechoslovak policy. We have been given so much freedom that we had no need to desist from criticism of British policy. I do not know any other country in the world which would allow itself so much tolerance and forbearance. This in itself speaks best for the internal strength of Great Britain. She will come out of this war with historical credit for which she deserves the gratitude of humanity. . . . We cannot leave this country with anything but feeling of admiration and cordial friendship.—Pavel Svaty, on BBC.

THE SCOTTISH CLANS—Concl.

tween Ireland and what we call Scotland today, and Scotland itself. . . . In the first century when the Romans went to North Britain it was densely wooded. It was a problem to get all they wanted to eat. So the clans had plenty to fight about, stealing each other's cattle, and later when they came to feel that they had property rights over land around their homes or where their cattle grazed, they'd fight to defend this. In time the various clans or tribes became united under one leader, or king, and more peaceable times were ushered in. The clans, those original twenty-one, increased until in the fourteenth century there were a hundred or possibly more.—Mary David, on CBC, Jan. 31.

CORRECTIONS

For Prairie Region Program Schedule, dated April 8, 1945.

WEDNESDAY, APRIL 11

7:00-7:30 p.m. (CBK)
Kill: Date at Eight.
Schedule: Through the Years.
WEEKLY THEREAFTER.

9:30-10:00 p.m. (CBK)
On Political Broadcast (provincial)
Kill: Hon. J. O. McLenaghan.
Schedule: Rupert D. Ramsay (Progressive Conservative).

THIS OCCASION ONLY.
9:30-10:00 p.m. (T-C)
Schedule: Provincial Political broadcasts — Hon. J. O. McLenaghan (Coalition) to Manitoba, and Hon. E. C. Manning (Social Credit) to Alberta.

THIS OCCASION ONLY.
SATURDAY, APRIL 14
11:45-12:00 mid. (T-C)
Kill: Western Serenaders.
Schedule: The Coast Rangers (Change in title only).
WEEKLY THEREAFTER.

Chester Duncan

Chester Duncan, who will accompany the Winnipeg Philharmonic Choir in its broadcast over western stations of the CBC's Trans-Canada Network on Sunday, April 15 (10 p.m.), is a gifted composer as well as performer. A special program of his works was sponsored recently by the University Women's Club of Winnipeg. His compositions—which are mostly for solo pianoforte and voice—follow the modern trend, and Mr. Duncan confesses that some of them are rather difficult to perform.

Mr. Duncan is a lecturer in English at the University of Manitoba. His musical activities must therefore be confined to his spare time, but he manages to do a great deal of accompanying (which he prefers to solo work) in addition to his composing.

CBC OWNED STATION CBK WATROUS, SASK. (50,000 watts) 540 KCS.

TRANS-CANADA NETWORK

| | |
|------------------|------|
| CBK, WATROUS | 540 |
| CKY, WINNIPEG | 990 |
| CJCA, EDMONTON | 930 |
| CFAC, CALGARY | 960 |
| CJOC, LETHBRIDGE | 1060 |

DOMINION NETWORK

| | |
|---------------------|------|
| CKRC, WINNIPEG | 630 |
| CKX, BRANDON | 1150 |
| CJGX, YORKTON | 1460 |
| CKRM, REGINA | 980 |
| CHAB, MOOSE JAW | 800 |
| CFQC, SASKATOON | 600 |
| CKBI, PRINCE ALBERT | 900 |
| CFGN, CALGARY | 1010 |
| CFRN, EDMONTON | 1260 |

OTHER STATIONS

| | |
|----------------------|------|
| CFAR, FLIN FLON | 1230 |
| CKUA, EDMONTON | 580 |
| CJOC, CALGARY | 1230 |
| CFGP, GRANDE PRAIRIE | 1350 |
| CKCK, REGINA | 620 |

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