

NEWS
BROADCASTS
DAILY

Trans-Canada Network:

8:00, 9:00 a.m. 1:00, 6:30,
9:00 p.m. 12 Midnight

Dominion Network:

10:00 p.m.

TRANS-CANADA
NETWORK



DOMINION
NETWORK

CBC PROGRAM SCHEDULE

CBK
WATROUS
(Trans-Canada Network)
540 Kcs.
CBC
Prairie Region
Transmitter

Times given in this Schedule are Central Daylight

DATE OF ISSUE, MAY 19, 1945

PRAIRIE REGION

Week of May 27th, 1945

612 Telephone Bldg., Winnipeg, Canada

CBC Programs Excel in U.S. Radio Contest

Toronto—CBC programs took four first awards in the annual American exhibition of educational radio programs sponsored by the Institute for Education by Radio, according to the judges' report just issued at Ohio State University, Columbus, Ohio. The judges stated that the CBC programs were "by far the finest submitted," that the broadcasts represented "radio at its best," and displayed "intelligent use of radio."

Three first awards were given in the cultural programs division and all went to CBC shows. They were Lister Sinclair's "A Play on Words," one of the Stage 45 series produced by Andrew Allan, CBC supervisor of drama; "Mulrooney's New Year's Party," a script by Len Peterson produced by J. Frank Willis, CBC supervisor of feature broadcasts; and "O Day of Joy and Gladness," written by Mac Shoub and produced by Rupert Caplan, CBC supervisor of production.

The citation of these awards read: "For their astuteness in presenting to the public, authors and producers who, through their apparently unhampered abilities, are enabled to create and project radio drama of originality, emotional appeal and intellectual integrity."

"The judges feel that all of the offerings by the Canadian Broadcasting Corporation, through these dramatic programs, have shown courage and leadership in attacking vital, current, human problems. They were by far the finest programs in the opinion of the judges."

Another first award to a CBC program was for Nature's Revenge, a broadcast in the national school broadcast series on "Conserving Canada." The script was by Tommy Tweed, production by Kay Stevenson. This was in the division devoted to programs for use in school by junior and senior high-school pupils. It was submitted by R. S. Lambert, CBC supervisor of educational broadcasts.

The citation read: "For an original, clever script and imaginative production which makes factual information real and memorable. Intelligence is never sacrificed to 'production.'" Once again, the judges wish to commend the Canadian

(Continued on page 7)

Violist



The eighth of the Dominion Concert Hour's summer broadcasts, conducted by Ettore Mazzoleni, will present a Toronto violist, JOHN DEMBECK, as soloist this week. Mr. Dembeck will be heard in the Handel "Concerto in B Minor for Viola and Orchestra," on Tuesday, May 29, at 8:00 p.m., over the CBC Dominion network.

Caplan is Visitor to Winnipeg Studios

Winnipeg.—The CBC's Winnipeg studios have been playing host to the CBC supervisor of production, Rupert Caplan, whose headquarters are in Montreal. Mr. Caplan is well-known to western listeners as the producer of the Thursday evening drama series which is broadcast from Montreal at 7:00 p.m. CDT. His week's visit here did not interrupt his participation in the series; he produced the May 17 drama—"Only the Tears Have Spoken," by Mac Shoub—on the spot, using a Winnipeg cast. This visit is part of his annual tour of the CBC regions.

Early this year, Mr. Caplan's travels included a trip to the United States, where he studied new techniques of broadcasting and television. He saw television performances relayed from Philadelphia to New York and Schenectady, and states that the network problem in television is now solved, but that production methods have not kept pace with technique. It will be some time before television is available to the general public in Canada, he thinks.

Mr. Caplan had a constructive comment to make regarding radio drama in Canada: "We have been making progress," he said, "but there is a crying need for comedy—more happy characters, fewer frustrations. Script writers are taking themselves too seriously."

Brickenden To CBC

G. Fred Brickenden, Winnipeg newspaperman and former secretary of that city's venerable Press Club, has joined the staff of CBC's central newsroom in Toronto. "Brick" covered city hall for a Winnipeg daily for several years, and latterly was on the desk of the same paper. As Press Club secretary he was widely known among the local fraternity.

The Unimportant Male.—When I see a child developing beautifully, I think it's a masterpiece, and I say to myself: "The person who is creating that lovely thing must be somebody well worth knowing. I'd like to know how she's doing it." And sometimes I wonder if mothers are getting a fair share of the credit for youngsters nowadays.—Hildred Rawson, on CBC, May 3.

CBC Engineer Dies in London Accident

Ottawa.—Captain C. W. (Cliff) Speer, of the CBC, died in London, England on Friday, May 11, 1945, following a traffic accident while in charge of a CBC mobile broadcasting van. He had been serving as radio engineer-war correspondent for the past year with the CBC Overseas Unit in Italy, Holland, Germany and England. Capt. Speer was 42 years of age and had been with the CBC since 1935. Known as VE 3BF, Cliff Speer had been an active amateur since 1920. In the employment of the CBC he had served in all engineering branches and, as mobile unit engineer supervised the recording of such notable broadcasts as the opening of the Alaska Highway, the Our Canada series, and other coast-to-coast actuality broadcasts undertaken by the CBC Features Department. He also participated in the Royal Visit broadcasts. Before going overseas he was supervising operator at CJBC transmitter having replaced Arthur W. Holmes, when he was appointed engineer-in-charge of the CBC Overseas Unit. He is survived by his parents, his wife in Islington, Ontario, a married daughter, and a son serving with the Norwegian merchant marine.

Ancient Phone



LULU BELLE, songstress on the NBC-CBC National Barn Dance (Dominion Network Saturdays, 8:00 p.m.) is trying out one of Mr. Bell's early telephone models, made 60-odd years ago.

SUNDAY, May 27th, 1945

All times given are Central Daylight; for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 10:00 CBC NEWS (2 Mins.)
 10:02 NEIGHBORLY NEWS FROM THE PRAIRIES (13 Mins.)
 10:15 THE PRAIRIE GARDENER (15 Mins.)
 10:30 LA VIE DES QUATRES (15 Mins.)
 10:45 CAUSERIE DE L'HEURE DOMINICALE (15 Mins.)
 11:00 BBC NEWS (15 Mins.)
 11:15 CANADIAN YARNS (15 Mins.)
 11:30 NBC CONCERT ORCHESTRA (29 Mins.)
 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL (1 Min.)
 12:00 MUSICAL PROGRAM Recorded. (15 Mins.)
 12:15 JUST MARY (15 Mins.)
 12:30 CHAMBER MUSIC (30 Mins.)
 1:00 CBC NEWS (4 Mins.)
 1:04 WASHINGTON COMMENTARY (11 Mins.)
 1:15 TO BE ANNOUNCED (15 Mins.)
 1:30 RELIGIOUS PERIOD (30 Mins.)
 2:00 NEW YORK PHILHARMONIC SYMPHONY ORCHESTRA (90 Mins.)
 3:30 CHURCH OF THE AIR (30 Mins.)
 4:00 CBC NEWS (3 Mins.)
 4:03 CONCERT CORNER Recorded. (27 Mins.)
 4:30 LET'S PLAY DUETS (30 Mins.)
 5:00 OZZIE AND HARRIET (30 Mins.)
 5:30 JOHN FISHER REPORTS (15 Mins.)
 5:45 BBC NEWS AND COMMENTARY (15 Mins.)
 6:00 SERENADE FOR STRINGS (30 Mins.)
 6:30 "L FOR LANKY" (30 Mins.)
 7:00 THE CHARLIE McCARTHY SHOW (30 Mins.)
 7:30 WEEK-END REVIEW (15 Mins.)
 7:45 OUR SPECIAL SPEAKER (15 Mins.)
 8:00 STAGE 45 (30 Mins.)
 8:30 ALBUM OF FAMILIAR MUSIC (30 Mins.)
 9:00 CBC NATIONAL NEWS (15 Mins.)
 9:15 CLEMENT Q. WILLIAMS (15 Mins.)
 9:30 CONTEMPORARY MUSIC (30 Mins.)
 10:00 THE CHORISTERS (30 Mins.)
 10:30 MUSIC FROM THE PACIFIC (30 Mins.)
 11:00 HISTOIRES DE CHEZ NOUS (30 Mins.)
 11:30 VESPER HOUR (30 Mins.)
 12:00 CBC NEWS (15 Mins.)
 12:15 CANADIAN YARNS (Rebr.) (15 Mins.)

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 9:00 a.m. CBC NEWS (Central stations) (5 Mins.)
 9:45 a.m. MUSICAL PROGRAM Recorded. (15 Mins.)
 10:30 a.m. MUSIC BY MOZART Recorded. (30 Mins.)
 11:00 p.m. BBC NEWS REEL (15 Mins.)
 11:15 TALK BY RALPH WIGHTMAN (15 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 5:00 SUMMER HOUR (60 Mins.)
 7:00 SONGS OF THE VOLGA (30 Mins.)
 7:30 CONTRASTS IN RHYTHM (30 Mins.)
 8:00 RADIO READERS' DIGEST (30 Mins.)
 8:30 STAR THEATRE (30 Mins.)
 9:00 SUNDAY EVENING RECITAL (30 Mins.)
 9:30 LATIN AMERICAN SERENADE (30 Mins.)
 10:00 CBC NEWS AND COMMENTARY (15 Mins.)
 10:30 WINNIPEG PRESENTS (30 Mins.)

Notes

CANADIAN YARNS (11:15 a.m. and 12:15 a.m.)

The Ku Klux Klan takes a central place in Orlo Miller's yarn today. The tales told during the month of May have all been taken from Miller's collection of historical lore about western Ontario. He is a London, Ontario, newspaperman. For many years he has been delving into old records and letters in order to piece together the folk lore and regional history of the district. His tale this week is entitled "The Bratton Kidnapping," and concerns an early Ku Klux Klanner who fled to London and was there the cause of an international incident.

WASHINGTON COMMENTARY (1:04 p.m.)

The CBC's Washington Commentary this week is by Carlyle Allison, Winnipeg newspaperman and Washington correspondent for western newspapers.

RELIGIOUS PERIOD (1:30 p.m.)

The speaker today is Rev. G. R. Crabb, of the United Theological College, Montreal.

CHURCH OF THE AIR (3:30 p.m.)

Today's service will be conducted by Rev. Homer Lane, of Carmichael United Church, Regina, Sask.

LET'S PLAY DUETS (4:30 p.m.)

A set of variations written originally for piano duet by Wolfgang Amadeus Mozart and dating from the same year as the composer's great comic opera, "The Marriage of Figaro," will be one of the chief items in today's program. Marie Thérèse Paquin and John Newmark are the pianists, with Thomas Archer, music critic of The Montreal Gazette, as commentator. The program will also include an Adagio in F and Rondo in B flat by Carl Marie von Weber. These two related pieces are taken from Weber's Opus 60, completed in 1819, two years before the premiere of Der Freischutz, his famous opera. The second and third of Grieg's Four Norwegian Dances, one of Schubert's Heroic Marches, and "Chanson de Route" from Five Children's Pieces, by Louis Aubert, contemporary French composer and disciple of Gabriel Faure, will also be on the program. This series offers music originally composed for two players at one piano, and ranges in period and style from Mozart and Beethoven to Debussy, Ravel, Stravinsky and Hindemith. No transcriptions will be performed.

SERENADE FOR STRINGS (6:00 p.m.)

The music of Ferde Grofé, one of Tin Pan Alley's best conductor-arrangers, will be featured tonight. One of tenor Jacques Labrecque's solos will be his "Masquerade" and the orchestra under Jean Deslauriers will play his "Daybreak" as its grand finale. "My Lady Walks in Loveliness," by Ernest Charles, and the ever popular old Italian air "Ritorna Sorento" will complete Jacques Labrecque's solo contributions. Other orchestral selections will include Harris' lilting waltz "After the Ball Is Over," the Russian folk tune, "Meadow Land," arranged by Deslauriers, and "Air," by Ravel.

WEEKEND REVIEW (7:30 p.m.)

Dr. H. L. Stewart, of Halifax, is the reviewer this week.

CONTRASTS IN RHYTHM (7:30 p.m.)

(Dominion)
 "Contrasts in Rhythm" will range tonight from "The Lady in Red" to the "Darktown Strutters' Ball." Lou Snider, pianist, conductor and arranger on the broadcast, will direct proceedings. Two sentimental numbers will be sung for listeners by Pat Berry, vocalist. First comes "I Guess I'll Hang My Tears Out to Dry," to be followed by "How Would You Like to Kiss Me in the Moonlight?" Lou Snider is to be spotlighted at the piano in his own keyboard arrangement of "Will You Remember?" from Sigmund Romberg's "Maytime." Other orchestral selections for this date include "I'm Getting Sentimental Over You," "I'm in the Mood for Love," and "Runnin' Wild."

SUNDAY EVENING RECITAL (9:00 p.m.)

(Dominion)
 Ross Pratt, Winnipeg pianist now residing in Montreal, will be heard

British Women Work For Europe's Welfare

We hear that the British are tired and how true it is! They are tired because of anxiety and hard work for long hours without let-up or holiday for all these war years.

But in the face of this tiredness, this real fatigue, two things impressed me over and over again. One was their amazing patience, cheerfulness, their kindness and their thoughtfulness; and the other was their truly great concern for the people of Europe. Even as the war was being pushed further and further from the British Isles, British people were talking constantly of the need to send food and clothes to the liberated countries. Everywhere was the complete and unquestioning acceptance of what to them was an obvious fact—there could be no easing of rationing of food or clothing in Britain until relief had been sent to Europe. This was true six weeks ago and I'm sure it's even truer today, with the actual fighting in Europe over.

Imagine how deeply it impressed me to see women knitting sweaters for European children. Tons and tons of wool are being knit every month for shipment across the channel. Women in small villages and in cities and in the north and in the south who haven't been able to knit for their own children for years because yarn is rationed are knitting now for the children of Holland, France and Belgium. The wool for this knitting has been released by the government.

It was because of this conviction of Europe's overwhelming needs that the English were proud to welcome a group of Dutch children to Coventry. The plan is to bring 20,000 Dutch children to live in England for five months. The children, from 8 to 15 years of age, are selected because of their nutritional needs, but of course they have to be well enough to travel. I saw the first five hundred two days after their arrival.—Mary Ferguson, on CBC, May 11, 1945.

in the second of two broadcasts. The series which originates in various musical centres across the Dominion is being devoted entirely to the works of Robert Schumann. After Beethoven, Schumann is considered to be the most original of the romantic composers. In his personality, he was one of the most lovable of men, and although his ending was an unhappy one, his life was happy in the sense that he devoted it entirely to the cause of beautiful music. Ross Pratt will play Schumann's "Blumenstuecke, Opus 19," "Nachtstuecke, Opus 23, No. 4," and "Vienna Carnival Scene, Opus 26."

VESPER HOUR (11:30 p.m.)

Dalton Baker directs the Vesper Hour choir in the following hymns and motets: "Glory Be To God the Father," "Holy, Holy, Holy," "Father of Heaven," and "The Lord Is My Shepherd." Readings will be presented by E. V. Young.

MONDAY, May 28th, 1945

All times given are Central Daylight; for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS (5 Mins.)
- 8:05 BREAKFAST CLUB (40 Mins.)
- 8:45 MUSIC WHILE YOU WORK Recorded. (15 Mins.)
- 9:00 CBC NEWS (15 Mins.)
- 9:15 MUSICAL PROGRAM Recorded. (15 Mins.)
- 9:30 ETHELWYN HOBBS (5 Mins.)
- 9:35 PIANO INTERLUDE Recorded. (10 Mins.)
- 9:45 MORNING DEVOTIONS (15 Mins.)
- 10:00 ROAD OF LIFE (15 Mins.)
- 10:15 MASTER MUSICIANS Recorded. (15 Mins.)
- 10:30 SOLDIER'S WIFE (15 Mins.)
- 10:45 LUCY LINTON'S STORIES FROM LIFE (15 Mins.)
- 11:00 BBC NEWS (15 Mins.)
- 11:15 BIG SISTER (15 Mins.)
- 11:30 CBK PROGRAM NEWS (5 Mins.)
- 11:35 MUSICAL PROGRAM Recorded. (10 Mins.)
- 11:45 MUSICAL PROGRAM Recorded. (14 Mins.)
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL (1 Min.)
- 12:00 R.C.M.P. BULLETINS (15 Mins.)
- 12:15 THE HAPPY GANG (30 Mins.)
- 12:45 CLAIRE WALLACE (15 Mins.)
- 1:00 CBC NEWS (15 Mins.)
- 1:15 NEWS IN FRENCH (10 Mins.)
- 1:25 MUSICAL PROGRAM Recorded. (5 Mins.)
- 1:30 CBC FARM BROADCAST (30 Mins.)
- 2:00 WOMAN OF AMERICA (15 Mins.)
- 2:15 MA PERKINS (15 Mins.)
- 2:30 PEPPER YOUNG'S FAMILY (15 Mins.)
- 2:45 RIGHT TO HAPPINESS (15 Mins.)
- 3:00 MUSICAL PROGRAM Recorded. (15 Mins.)
- 3:15 CBC NEWS (3 Mins.)
- 3:18 CBC COOKING SCHOOL OF THE AIR (12 Mins.)
- 3:30 WORLD CHURCH NEWS (15 Mins.)
- 3:45 RECITAL (15 Mins.)
- 4:00 MUSICAL PROGRAM Recorded. (15 Mins.)
- 4:15 LA FIANCÉE DU COMMANDO (15 Mins.)
- 4:30 FRONT LINE FAMILY (15 Mins.)
- 4:45 UN HOMME ET SON PÊCHE (15 Mins.)
- 5:00 DON MESSER AND HIS ISLANDERS (15 Mins.)
- 5:15 MIRROR FOR WOMEN (15 Mins.)
- 5:30 MUSICAL PROGRAM Recorded. (15 Mins.)
- 5:45 BBC NEWS AND COMMENTARY (15 Mins.)
- 6:00 DESIGN FOR LISTENING (30 Mins.)
- 6:30 CBC NEWS (10 Mins.)

- 6:40 NEWS IN FRENCH (5 Mins.)
- 6:45 CBC NEWS ROUND-UP (15 Mins.)
- 7:00 MART KENNEY MUSIC CLUB (30 Mins.)
- 7:30 ON THE MARCH Recorded. (15 Mins.)
- 7:45 RHYTHM AND ROMANCE (15 Mins.)
- 8:00 RADIO THEATRE (60 Mins.)
- 9:00 CBC NATIONAL NEWS (15 Mins.)
- 9:15 CANADIAN ROUND-UP (15 Mins.)
- 9:30 SUMMER FALLOW (30 Mins.)
- 10:00 NIGHT MUSIC (30 Mins.)
- 10:30 HARMONY HOUSE (30 Mins.)
- 11:00 BBC NEWSREEL (15 Mins.)
- 11:15 AS SEEN FROM SCOTLAND (15 Mins.)
- 11:30 FIESTA (30 Mins.)
- 12:00 CBC NEWS AND NEWS COMMENTARY (15 Mins.)
- 12:15 CBC NEWS ROUND-UP (Rebr.) (15 Mins.)

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 11:30 MUSICAL PROGRAM Recorded. (15 Mins.)
- 12:00 MUSICAL PROGRAM Recorded. (15 Mins.)
- 4:15 MUSICAL PROGRAM Recorded. (15 Mins.)
- 4:45 MUSICAL PROGRAM Recorded. (15 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 7:30 NEWS STAND REVIEW (15 Mins.)
- 7:45 BLACK AND WHITE FANTASY (15 Mins.)
- 8:00 REMINISCING (30 Mins.)
- 8:30 INFORMATION PLEASE (30 Mins.)
- 9:00 CONTENTED HOUR (30 Mins.)
- 9:30 PARADE OF LIFE (30 Mins.)
- 10:00 CBC NEWS AND COMMENTARY (15 Mins.)
- 10:30 AUTHOR'S PLAYHOUSE (30 Mins.)

Notes

CBC COOKING SCHOOL OF THE AIR (3:18 p.m.)

That cold-blooded but vitamin potent animal, the fish, will take the centre of the stage in Eustella Langdon's kitchen today. The chief cook and lecturer of the CBC Cooking School of the Air will start the lesson on this occasion with the important item of how to choose fish, and then show how the new high-speed cookery adds flavour and retains nutritive qualities. To many listeners a highlight of the broadcast will be her pointers on how to cope with fish odours.

News Stand



Valuable information and first-rate entertainment is to be found in the current magazines, declares Ralph Marven, of Ottawa, who conducts CBC's nation-wide book stall, "News-stand Review." Mr. Marven reviews British, American and Canadian periodicals, and tells listeners of the CBC Dominion network what's good to read on Mondays at 7:30 p.m.

RECITAL (3:45 p.m.)

Ernest Berry, Toronto baritone, with Ruby Ramsay Rouse, accompanist.

DON MESSER AND HIS ISLANDERS (5:00 p.m.)

Old time favourites are again in the limelight as Don Messer and His Lads offer "Durang's Hornpipe," "The Silver Star Hornpipe," "The Rustler's Jig" and "Over the Waves." Charlie Chamberlain, the singing Islander, steps forward for "Til Liza Jane" and "Little Town."

MIRROR FOR WOMEN (5:15 p.m.)

Laura Hunter, Vancouver feature writer, will speak on "Fresh Trails in British Columbia."

DESIGN FOR LISTENING (6:00 p.m.)

A girl who prefers opera to doing "cover girl" assignments, will sing the Scottish folk song, "Turn Ye to Me," for her opening number on this week's "Design for Listening." Shirley Blois, of Ottawa, turned down a chance to be a New York fashion model in order to go on with her singing. She is now heard weekly from the CBC Ottawa studios with Dirk Keetbaas' ensemble. "Design for Listening" opens on this date with the popular "In an Eighteenth Century Drawing Room," and continues with "Soft Eyes Through Lattice Window," from the "Cities of Romance" suite, and "Highland Lullaby." Miss Blois is heard again in Romberg's "One Kiss," and "Gavotte," by David Parker. Dirk Keetbaas's remaining ensemble numbers will bring the listener "Jazz Pizzi-

cato," "Pomone Waltz," and "Mendelssohn Melodies."

BLACK AND WHITE FANTASY (7:45 p.m.) (Dominion)

The melodies specially scored in the modern manner for two key-boards to be played tonight by Aurette Leblanc and Germaine Janelle, are "Song of the Bayou," by Rube Bloom; "I'll See You in My Dreams," by Gus Kahn and Isham Jones; "Alt Wien," by Leopold Godowsky; and "The Man I Love," by George Gershwin.

REMINISCING (8:00 p.m.) (Dominion)

To the gentle tones of Earl Lebieg's lyric "Sleep," Russ Gerow and the orchestra will take evening listeners on another tour down the lanes of musical remembrance. As regular soloists, Joan Green and Frank Rockwood will contribute their talents to the journey in the duet, "We Could Make Such Beautiful Music." Each will be heard solo, as well, Miss Green in a Russ Gerow arrangement of "Little Man You've Had a Busy Day," and Frank Rockwood in a new arrangement of Cole Porter's "Rosalie." Russ Gerow leads the string section of the orchestra in "Tea for Two," and the full ensemble in "Let the Rest of the World Go By," a concert presentation of "From the Land of the Sky Blue Water," and in the novelty, "London Bridge is Falling Down." The program closes with the orchestra playing "Neapolitan Nights."

NIGHT MUSIC (10:00 p.m.)

This is a program of music by a string orchestra, under the direction of Marius Benoist, originating in Winnipeg. All the selections to be heard tonight are time-honored favorites: Bourree, from the third Violin Sonata (Bach); Canzonette, from String Quartet (Mendelssohn); three old songs—"Down Among the Dead Men," "Pretty Polly Oliver," and "Jolly Miller" (arr. Granville Bantock); "Lascia Chio Pianga," from Rinaldo (Handel); "The Mill" (Raff); and "Interlude," from The Beggar's Opera (arr. Austin).

Movies For Children

I'd like to see the industry turn out more pictures intended for children, the kind of pictures they would flock to see if given the chance—yes, and plenty of grown-ups, too. Let's have more horse-operas, by all means, and let's have more adventure pictures of all sorts, original stories or based on grand old yarns like Treasure Island, Kidnapped, Penrod and Anne of Green Gables, to take random examples. Straight adventure, history, comedy—pictures for boys, pictures for girls, pictures for both sexes and all ages from eight to eighty. Pictures without any love interest of any kind at all, for a change. It's been magnificently done in the world of books—why not in the movies, too.—Hugh Boyd, on CBC, April 21.

TUESDAY, May 29th, 1945

All times given are Central Daylight; for Mountain Time deduct one hour.

STATION CBK, WATROUS

8:00 CBC NEWS (5 Mins.)

8:05 BREAKFAST CLUB (40 Mins.)

8:45 MUSIC WHILE YOU WORK Recorded. (15 Mins.)

9:00 CBC NEWS (15 Mins.)

9:15 MUSICAL PROGRAM Recorded. (15 Mins.)

9:30 ETHELWYN HOBBS (5 Mins.)

9:35 PIANO INTERLUDE Recorded. (10 Mins.)

9:45 MORNING DEVOTIONS (15 Mins.)

10:00 ROAD OF LIFE (15 Mins.)

10:15 MASTER MUSICIANS Recorded. (15 Mins.)

10:30 SOLDIER'S WIFE (15 Mins.)

10:45 LUCY LINTON'S STORIES FROM LIFE (15 Mins.)

11:00 BBC NEWS (15 Mins.)

11:15 BIG SISTER (15 Mins.)

11:30 CBK PROGRAM NEWS (5 Mins.)

11:35 MUSICAL PROGRAM Recorded. (10 Mins.)

11:45 MUSICAL PROGRAM Recorded. (14 Mins.)

11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL (1 Min.)

12:00 R.C.M.P. BULLETINS (15 Mins.)

12:15 THE HAPPY GANG (30 Mins.)

12:45 JEAN HINDS (15 Mins.)

1:00 CBC NEWS (15 Mins.)

1:15 NEWS IN FRENCH (10 Mins.)

1:25 MUSICAL PROGRAM Recorded. (5 Mins.)

1:30 CBC FARM BROADCAST (30 Mins.)

2:00 WOMAN OF AMERICA (15 Mins.)

2:15 MA PERKINS (15 Mins.)

2:30 PEPPER YOUNG'S FAMILY (15 Mins.)

2:45 RIGHT TO HAPPINESS (15 Mins.)

3:00 FEDERAL ELECTION BROADCAST—LIBERAL (15 Mins.)

3:15 CBC NEWS (3 Mins.)

3:18 YOUR NEXT JOB (12 Mins.)

3:30 MUSICAL PROGRAM Recorded. (15 Mins.)

3:45 ARTISTS OF TOMORROW (15 Mins.)

4:00 MUSICAL PROGRAM Recorded. (15 Mins.)

4:15 LA CHANSON FRANCAISE Recorded. (15 Mins.)

4:30 FRONT LINE FAMILY (15 Mins.)

4:45 UN HOMME ET SON PÊCHÉ Recorded. (15 Mins.)

5:00 WESTERN FIVE (15 Mins.)

5:15 TO BE ANNOUNCED (15 Mins.)

5:30 MUSICAL PROGRAM Recorded. (15 Mins.)

5:45 BBC NEWS AND COMMENTARY (15 Mins.)

6:00 ISABELLE McEWAN SINGS (30 Mins.)

6:30 CBC NEWS (10 Mins.)

6:40 NEWS IN FRENCH (5 Mins.)

6:45 CBC NEWS ROUND-UP (15 Mins.)

7:00 BIG TOWN (30 Mins.)

7:30 LIGHT OPERA TIME Recorded. (30 Mins.)

8:00 JOHN AND JUDY (30 Mins.)

8:30 FIBBER McGEE AND MOLLY (30 Mins.)

9:00 CBC NATIONAL NEWS (15 Mins.)

9:15 FEDERAL ELECTION BROADCAST—T. C. DOUGLAS, C.C.F. (15 Mins.)

9:30 KLA-HOW-YA, TILICUM! (30 Mins.)

10:00 BOOKS FOR THE TIMES (Delayed.) (15 Mins.)

10:15 RECITAL (15 Mins.)

10:30 CLASSICS FOR TODAY (30 Mins.)

11:00 BBC NEWSREEL (15 Mins.)

11:15 OFF THE RECORD (15 Mins.)

11:30 ROY SHIELDS AND COMPANY (25 Mins.)

11:55 INTERLUDE (5 Mins.)

12:00 CBC NEWS AND NEWS COMMENTARY (15 Mins.)

12:15 CBC NEWS ROUND-UP (Rebr.) (15 Mins.)

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

11:30 MUSICAL PROGRAM Recorded. (15 Mins.)

12:00 SKETCHES IN MELODY (15 Mins.)

12:45 MUSICAL PROGRAM Recorded. (15 Mins.)

4:15 MUSICAL PROGRAM Recorded. (15 Mins.)

4:45 MUSICAL PROGRAM Recorded. (15 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

7:30 ALAN YOUNG SHOW (30 Mins.)

8:00 DOMINION CONCERT HOUR (45 Mins.)

8:45 FEDERAL ELECTION BROADCAST—SOCIAL CREDIT (15 Mins.)

9:00 BOB HOPE (30 Mins.)

9:30 TREASURE TRAIL (30 Mins.)

10:00 CBC NEWS AND COMMENTARY (15 Mins.)

10:30 WORDS AT WAR (30 Mins.)

Notes

YOUR NEXT JOB (3:18 p.m.)

Harriet Hill, of Montreal, suggests "Social Worker" as a possible next job.

ARTISTS OF TOMORROW (3:45 p.m.)

Françoise Deblois is the youthful artist heard this afternoon from the

The Prairie Gardener

Summary for Broadcast of May 20, 1945.

SEASONAL ACTIVITIES

(Chiefly Transplanting)

1. Transplanting: Plants should be hardened off in a cold frame for a week or ten days before transplanting. If plants indoors are growing too tall and too crowded they should be transplanted into other flats and given wider spacing.

2. Tomatoes: Require plenty of space to make short stemmed stocky plants. Giving them four inches of space and a deeper soil for the next ten days will make stronger plants. In most districts June 1 is as early as they should be set out in the garden.

3. The first pruning of tomato plants may be made before setting them out. When only one stem is desired pinch out all side shoots developing in the axils of the leaves.

4. Tomato plants should not be set too deeply. Laying the plant in shallow trenches and burying all but the top two joints is a good practice. For pruner and staked plants the stake

Montreal studies. She is a pianist, and plays "Grave," by Corelli; "Allegro" from Sonata in C, by Coccherini; "Meditation," by Papin; and "Songs Without Words in D Major," by Mendelssohn.

KLA-HOW-YA! TILICUM (9:30 p.m.)

The theme of the KLA-HOW-YA! show on this occasion will be spring, gardening, and the outdoors generally, it says here on the script. But something says it won't be as simple as that—rather something wacky. "Fine and Dandy" is the title of the opening number, followed by "Sweet and Lovely," but it's all very deceptive. Then Juliette sings "Candy"; Johnny Lane and his Western Serenaders contribute "Terry, the Terrible Termite"; and the orchestra plays "A Bunch of Beats," and things get more complicated all the time. Just to keep the record straight, the orchestra is under the direction of John Avison, vocals are by Juliette and Pat Morgan. And don't say we didn't warn you!

RECITAL (10:15 p.m.)

Thelma Johannes, Saskatoon pianist, member of the well known two-piano team of Johannes and Assaly, will be heard tonight in a recital program consisting chiefly of native works. "Sonatina," the piece that won the Canadian Performing Rights Society's scholarship for Robert Fleming, Saskatoon composer, is one of her numbers, and she will also play "Reverie," an unpublished work by Mrs. R. A. Spencer, of Saskatoon, and "Acquiescence and Animation" by Louise Burchell of Truro, Nova Scotia, also unpublished. One of Chopin's Impromptus, in A Flat Major, Op. 29, opens the program.

may be placed when plants are set out. Tomatoes ripen fruit more quickly when planted in warm sandy loam rather than heavy clay.

5. Celery must be kept growing steadily until ready for the garden. It may be hardened by withholding water and keeping cool but must not be severely checked.

6. Celery may be grown in a shallow trench. Use a double staggered row to conserve space. Dig rotted manure into the bottom of the trench before planting. It may also be grown on the level. A compromise between the two systems is recommended for the small garden. Celery requires a rich soil and plenty of moisture as well as frequent cultivation. Keep it growing all the time.

7. Bordeaux mixture is a good spray to prevent several celery diseases. (Two ounces of copper sulphate dissolved in a gallon of water mixed with two ounces of hydrated lime dissolved in two gallons of water. Use at once). Watch for presence of any disease. Contact nearest Dominion Pathological Laboratory for diagnosis and advice.

8. Cabbage maggots are a small white grub attacking roots of cabbage, cauliflower, turnips, radishes, etc. Plants may be protected by setting a five-inch tar paper disk around each plant to prevent the flies laying eggs near them. A solution of corrosive sublimate (two ounces dissolved in 9 or 10 gallons of water) is also a good preventive. Half a cupful poured around each cabbage or cauliflower plant a couple of days after setting out of plants and

(Continued on page 5)

Vancouver Actor



WILLIAM BUCKINGHAM, who takes many leading roles in the Vancouver Playhouse, heard over CBC Trans-Canada on Friday nights at 10.30 p.m., is also prominent in Vancouver Little Theatre circles. He has played leading roles in 32 three-act plays in the last twelve years. His recent roles have included Sheridan Whiteside in "The Man Who Came To Dinner," and the male lead in "Claudia."



The Prairie Homemakers' Series

STATION CBK WATROUS (540 Kcs.)

WEDNESDAYS, 5:15 p.m. CDT

Summer Session for Homemakers, 1945

This Year's Summer Session for Homemakers will offer classes in three of the hardest subjects homemakers have to pass --- Funds, Food and Families

FUNDS

We begin with Funds, because if you can't make the grade there, you certainly won't in other subjects. The speaker on this topic will be Jean Woodside of Winnipeg, who has worked out at least fifteen hundred budgets in the past four years. She's on the staff of the Family Bureau in Winnipeg, where her job entails working out

as Home Economist the economic problems of soldiers' wives and others. She keeps a budget herself, and has all the problems other people have.



FOOD

Two difficult food problems homemakers have to solve are serving meals that will meet the nutrition needs of the whole family, from two-year olds to father; and how to get junior to eat what's right and



like it. Peggy Vann, nutritionist for the Manitoba Department of Health, will deal with these problems.

FAMILIES

Next comes the Family—and here the point we're stressing is the importance of the right start. Doctors tell us that better pre-natal care is a crying need on the Prairies, that only about one-quarter of mothers-to-be in these three provinces get adequate medical care before their babies are born. So there'll be three talks on care of Mother before the baby comes and two to help mother look after him when he comes.



Finally, there'll be a session for the Family's young adults . . . a Personality Clinic by air. But that's not to say that homemakers shouldn't listen. After all, teen-agers need the help of all the family in solving their problems. Speakers will be Aileen Garland, whose cheerful philosophy has helped many an awkward schoolgirl; Molly McClure, buyer in a large Winnipeg retail store; Jo Lou Ritchie, newspaper girl, and Irene Craig, radio actress.

THE
CANADIAN BROADCASTING CORPORATION

Press and Information Department

612 Telephone Building

Winnipeg, Manitoba



Homemakers' Summer Programs

WEDNESDAYS, 5:15-5:30 p.m. CDT (4:15-4:30 p.m. MDT) • STATION CBK, WATROUS(540 Kcs.)
AND OTHER STATIONS OF THE TRANS-CANADA NETWORK IN
THE PRAIRIE REGION

June 6: BUDGETING FOR BEGINNERS.....by *Jean Woodside*
June 13: MAKING YOUR BUDGET WORK.....by *Jean Woodside*
June 20: FOOD FOR ALL THE FAMILY.....by *Peggy Vann*
June 27: MEALTIME FOR LITTLE FOLKby *Peggy Vann*

July 4: SO YOU'RE GOING TO HAVE A BABY
.....by *a Winnipeg Physician*
July 11: MOTHER PROTECTS HERSELF....by *a Winnipeg Physician*
July 18: FOOD FOR A MOTHER.....by *a Winnipeg Physician*
June 27: MEALTIME FOR LITTLE FOLKby *Ina Broadfoot*
.....by *Ina Broadfoot*

July 4: SO YOU'RE GOING TO HAVE A BABY
.....by *a Winnipeg Physician*
July 11: MOTHER PROTECTS HERSELF....by *a Winnipeg Physician*
July 18: FOOD FOR A MOTHER.....by *a Winnipeg Physician*
July 25: YOUR BABY'S NEEDS.....by *Ina Broadfoot*
Aug. 1: AFTER BABY COMES.....by *Ina Broadfoot*

Aug. 8: PERSONALITY POINTERS.....by *Aileen Garland*
Aug. 15: ARE CLOTHES IMPORTANT?.....by *Molly McClure*
Aug. 22: VOICING YOUR PERSONALITY.....by *Jo Lou Ritchie*
Aug. 29: PERSONALITY PS AND Qs.....by *Irene Craig*

THE CANADIAN BROADCASTING CORPORATION

Press and Information Department

612 TELEPHONE BUILDING

WINNIPEG, MANITOBA

WEDNESDAY, May 30th 1945

All times given are Central Daylight; for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS (5 Mins.)
 8:05 BREAKFAST CLUB (40 Mins.)
 8:45 MUSIC WHILE YOU WORK Recorded. (15 Mins.)
 9:00 CBC NEWS (15 Mins.)
 9:15 MUSICAL PROGRAM Recorded. (15 Mins.)
 9:30 ETHELWYN HOBBS (5 Mins.)
 9:35 PIANO INTERLUDE Recorded. (10 Mins.)
 9:45 MORNING DEVOTIONS (15 Mins.)
 10:00 ROAD OF LIFE (15 Mins.)
 10:15 MASTER MUSICIANS Recorded. (15 Mins.)
 10:30 SOLDIER'S WIFE (15 Mins.)
 10:45 LUCY LINTON'S STORIES FROM LIFE (15 Mins.)
 11:00 BBC NEWS (15 Mins.)
 11:15 BIG SISTER (15 Mins.)
 11:30 CBK PROGRAM NEWS (5 Mins.)
 11:35 MUSICAL PROGRAM Recorded. (10 Mins.)
 11:45 MUSICAL PROGRAM Recorded. (14 Mins.)
 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL (1 Min.)
 12:00 R.C.M.P. BULLETINS (15 Mins.)
 12:15 THE HAPPY GANG (30 Mins.)
 12:45 CLAIRE WALLACE (15 Mins.)
 1:00 CBC NEWS (15 Mins.)
 1:15 NEWS IN FRENCH (10 Mins.)
 1:25 MUSICAL PROGRAM Recorded. (5 Mins.)
 1:30 CBC FARM BROADCAST (30 Mins.)
 2:00 WOMAN OF AMERICA (15 Mins.)
 2:15 MA PERKINS (15 Mins.)
 2:30 PEPPER YOUNG'S FAMILY (15 Mins.)
 2:45 RIGHT TO HAPPINESS (15 Mins.)
 3:00 FEDERAL ELECTION BROADCAST—PROGRESSIVE-CONSERVATIVE (15 Mins.)
 3:15 CBC NEWS (3 Mins.)
 3:18 ETHELWYN HOBBS (12 Mins.)
 3:30 MUSICAL PROGRAM Recorded. (15 Mins.)
 3:45 MUSIC STYLED FOR STRINGS (15 Mins.)
 4:00 MUSICAL PROGRAM Recorded. (15 Mins.)
 4:15 LA FIANCÉE DU COMMANDO (15 Mins.)
 4:30 FRONT LINE FAMILY (15 Mins.)
 4:45 UN HOMME ET SON PÉCHÉ (15 Mins.)
 5:00 DON MESSER AND HIS ISLANDERS (15 Mins.)
 5:15 HOMEMAKERS' PROGRAM (15 Mins.)
 5:30 MUSICAL PROGRAM Recorded. (15 Mins.)
 5:45 BBC NEWS AND COMMENTARY (15 Mins.)

- 6:00 INTERMEZZO (30 Mins.)
 6:30 CBC NEWS (10 Mins.)
 6:40 NEWS IN FRENCH (5 Mins.)
 6:45 CBC NEWS ROUND-UP (15 Mins.)
 7:00 THROUGH THE YEARS (30 Mins.)
 7:30 SOPHISTICATED SWING (15 Mins.)
 7:45 CBC SPORT REVIEW (15 Mins.)
 8:00 COMRADES IN ARMS (30 Mins.)
 8:30 CURTAIN TIME (30 Mins.)
 9:00 CBC NATIONAL NEWS (15 Mins.)
 9:15 THE SOLDIER'S RETURN (15 Mins.)
 9:30 FEDERAL ELECTION BROADCAST—LIBERAL (30 Mins.)
 10:00 SPRING CONCERT (30 Mins.)
 10:30 NORMAN HARRIS' ORCHESTRA (30 Mins.)
 11:00 BBC NEWSREEL (15 Mins.)
 11:15 CURRENT EVENTS (15 Mins.)
 11:30 WOODWIND QUINTET (30 Mins.)
 12:00 CBC NEWS AND NEWS COMMENTARY (15 Mins.)
 12:15 CBC NEWS ROUND-UP (Rebr.) (15 Mins.)

TRANS-CANADA

(Programs of the Trans-Canada network offered at Prairie Region, networks or stations, not carried on CBK)

- 11:30 MUSICAL PROGRAM Recorded. (15 Mins.)
 12:00 MUSICAL PROGRAM Recorded. (15 Mins.)
 4:15 MUSICAL PROGRAM Recorded. (15 Mins.)
 4:45 MUSICAL PROGRAM Recorded. (15 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 6:30 ELLERY QUEEN (30 Mins.) (Central Stns.)
 7:00 JACK CARSON (30 Mins.)
 7:30 MA CHANSON (30 Mins.)
 9:00 DOMINION SCENES (15 Mins.)
 9:15 FEDERAL ELECTION BROADCAST—PROGRESSIVE-CONSERVATIVE (15 Mins.)
 9:30 CLARY'S GAZETTE (30 Mins.)
 10:00 CBC NEWS AND COMMENTARY (Central stns.) (15 Mins.)
 10:30 GRAND OLD SONGS (Alta. stns.) (30 Mins.)
 11:30 ELLERY QUEEN (Mountain stns.) (30 Mins.)

Notes

ETHELWYN HOBBS (3:18 p.m.)

Ethelwyn Hobbes will appeal to women voters to exercise their franchise in the coming federal elections. Election procedure and machinery will be explained by Madeleine Sheridan, a prominent member of the

Famous Actors



Two celebrated English stars of stage and screen are RALPH RICHARDSON and LAURENCE OLIVIER. They were heard together recently in a BBC overseas broadcast of Shaw's "Arms and The Man."

Montreal Civics League. The program will be in the form of an interview with Ethelwyn Hobbes asking the questions and Madeleine Sheridan supplying the answers.

DON MESSER AND HIS ISLANDERS (5:00 p.m.)

In answer to many requests Don Messer and His Lads favour listeners with "The Fargo Polka," "The White River Stomp," "Scenes from the Finald Woods" and "The Devil's Dream." For a bit of Irish comedy the Singing Islander offers "When Paddy McGinty Played the Harp" and for our gallant men in the armed services one of their most popular songs "Lili Marlene."

HOMEMAKER'S PROGRAM (5:15 p.m.)

Today's Homemakers' Program is a small drama with a moral, which is: "Don't be like the Dalys." "Canning Time At the Dalys" is the title. The Dalys make all the mistakes. They welcome a talkative neighbour who spills the boiling water on the kitchen floor and scalds the Daly daughter's arm; they leave things lying around to get in the way; they try to carry too many jars at once and drop them—and so on.

THROUGH THE YEARS (7:00 p.m.)

Due to special V-E week programs "Through the Years" was not heard on May 9 and its program schedule has consequently been advanced a week. The program announced for May 23 will be heard tonight. The orchestra under Alan McIver, contralto Simonne, and tenor Raymond Cardin will pay musical tributes to the ageless subject of love in "Love is on the Air To-night," "The Cuban Love Song," Cole Porter's "I Love You," "Falling in Love with Love," "Let Me Love You Tonight," "Love Here is My Heart," and "Tell Me That You Love Me Tonight."

SPRING CONCERT (10:00 p.m.)

Roy Locksley revives a venerable favourite in his orchestral selections for tonight—the "Lutspiel Overture" by Keler-Bela, a tuneful piece beloved of town bands in Western Canada for thirty years. Other orchestral numbers are Kriesler's "Liebesfreud"; "Hymn to the Sun," by Rimsky-Korsakov; and Tchaikovsky's "Valse des Fleurs." The Young Women's Musical Club choir of forty voices are heard with the orchestra. Their program includes: "Going Home," the vocal arrangement of the slow movement of Dvorak's celebrated New World Symphony; "Early One Morning," English Folk Song; "Sweet and Low," (Barnaby's setting of Tennyson's poem); and Barcarolle (Delibes).

PRAIRIE GARDENER—Concluded.

the dose repeated twice thereafter at one week intervals is effective. For plants in rows soak the ground for a couple of inches on each side of the rows to a depth of an inch. Don't treat radishes within a few days of using. (Corrosive sublimate is a deadly poison. Handle with caution. Mix in earthenware or wooden container—not metal).

9. Onion maggots. Use corrosive sublimate solution to moisten the ground alongside the plants commencing this week and following up with a dose a week until the end of June.

10. Green sprouting broccoli sown outdoors this week will make usable heads by the end of July. Space plants 18-24 inches.

11. Harden off bedding plants now for the flower garden. Frost hardy plants (pansies, snapdragons) may be set out now but June is early enough for most frost tender plants in most districts.

12. Pinching the centre bud out of snapdragons, petunias and many others makes bushier plants with more bloom.

THURSDAY, May 31st, 1945

All times given are Central Daylight; for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS (5 Mins.)
 8:05 BREAKFAST CLUB (40 Mins.)
 8:45 MUSIC WHILE YOU WORK Recorded. (15 Mins.)
 9:00 CBC NEWS (15 Mins.)
 9:15 MUSICAL PROGRAM Recorded. (15 Mins.)
 9:30 ETHELWYN HOBBS (5 Mins.)
 9:35 PIANO INTERLUDE Recorded. (10 Mins.)
 9:45 MORNING DEVOTIONS (15 Mins.)
 10:00 ROAD OF LIFE (15 Mins.)
 10:15 MASTER MUSICIANS Recorded. (15 Mins.)
 10:30 SOLDIER'S WIFE (15 Mins.)
 10:45 LUCY LINTON'S STORIES FROM LIFE (15 Mins.)
 11:00 BBC NEWS (15 Mins.)
 11:15 BIG SISTER (15 Mins.)
 11:30 CBK PROGRAM NEWS (5 Mins.)
 11:35 MUSICAL PROGRAM Recorded. (10 Mins.)
 11:45 MUSICAL PROGRAM Recorded. (14 Mins.)
 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL (1 Min.)
 12:00 R.C.M.P. BULLETINS (15 Mins.)
 12:15 THE HAPPY GANG (30 Mins.)
 12:45 JEAN HINDS (15 Mins.)
 1:00 CBC NEWS (15 Mins.)
 1:15 NEWS IN FRENCH (10 Mins.)
 1:25 MUSICAL PROGRAM Recorded. (5 Mins.)
 1:30 CBC FARM BROADCAST (30 Mins.)
 2:00 WOMAN OF AMERICA (15 Mins.)
 2:15 MA PERKINS (15 Mins.)
 2:30 PEPPER YOUNG'S FAMILY (15 Mins.)
 2:45 RIGHT TO HAPPINESS (15 Mins.)
 3:00 FEDERAL ELECTION BROADCAST—M. J. COLDWELL, C.C.F. (15 Mins.)
 3:15 CBC NEWS (3 Mins.)
 3:18 MOTHERS' BUSINESS (12 Mins.)
 3:30 MUSICAL PROGRAM Recorded. (15 Mins.)
 3:45 RECITAL (15 Mins.)
 4:00 MUSICAL PROGRAM Recorded. (15 Mins.)
 4:15 UN HOMME ET SON PECHE (15 Mins.)
 4:30 FRONT LINE FAMILY (15 Mins.)
 4:45 ACTUALITY BROADCAST FROM WAKAW, SASK. (15 Mins.)
 5:00 THE WESTERN FIVE (15 Mins.)
 5:15 PIANO RAMBLINGS (15 Mins.)
 5:30 MUSICAL PROGRAM Recorded. (15 Mins.)
 5:45 BBC NEWS AND COMMENTARY (15 Mins.)
 6:00 ALOUETTE QUARTET (30 Mins.)

- 6:30 CBC NEWS (10 Mins.)
 6:40 NEWS IN FRENCH (5 Mins.)
 6:45 CBC NEWS ROUND-UP (15 Mins.)
 7:00 DRAMA (30 Mins.)
 7:30 TO BE ANNOUNCED (30 Mins.)
 8:00 BING CROSBY MUSIC HALL (30 Mins.)
 8:30 FIGHTING NAVY (30 Mins.)
 9:00 CBC NATIONAL NEWS (15 Mins.)
 9:15 PROMENADE SYMPHONY CONCERT (45 Mins.)
 10:00 DRAMA (30 Mins.)
 10:30 MUSIC OF THE NEW WORLD (30 Mins.)
 11:00 BBC NEWS REEL (15 Mins.)
 11:15 LONDON LETTER (15 Mins.)
 11:30 THE FOUR SHADES (15 Mins.)
 11:45 SERENADE IN RHYTHM (15 Mins.)
 12:00 CBC NEWS AND NEWS COMMENTARY (15 Mins.)
 12:15 CBC NEWS ROUND-UP (Rebr.) (15 Mins.)

TRANS-CANADA

Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK

- 11:30 MUSICAL PROGRAM Recorded. (15 Mins.)
 12:00 MUSIC FOR MODERNS (15 Mins.)
 12:45 MUSICAL PROGRAM Recorded. (15 Mins.)
 4:15 MUSICAL PROGRAM Recorded. (15 Mins.)
 4:45 MUSICAL PROGRAM Recorded. (15 Mins.)

DOMINION

Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK

- 7:00 FRANK MORGAN (30 Mins.)
 7:30 PAY PARADE (30 Mins.)
 8:30 CANADIAN CAVALCADE (30 Mins.)
 9:00 LIGHT UP AND LISTEN (30 Mins.)
 9:30 THE RUDY VALLEE SHOW (30 Mins.)
 10:00 CBC NEWS AND COMMENTARY (15 Mins.)
 10:30 LINGER A WHILE (30 Mins.)

Notes

MOTHER'S BUSINESS (3:18 p.m.)

Lois Willson, of Toronto, is today's speaker.

RECITAL (3:45 p.m.)

Carmen Malebranche, Montreal, mezzo-soprano, will sing "La nuit de Mai," by Brahms; "Triste est la steppe," by Gretchaninoff; "Mandoline," by Debussy; and "Chere nuit," by Bachelet.

ALOUETTE QUARTET (6:00 p.m.)

The Alouette Quartet has chosen this program for the most part from

Orchestras of Nation



The conductor of the Rochester Symphony Orchestra, DR. HOWARD HANSON, is heard in the NBC-CBC series "Orchestras of the Nation" on Saturdays at 2:00 p.m.

famous folk tunes of Old France. "C'était Anne de Bretagne" is the opening number, and the celebrated four continue with "Nous n'avons qu'un temps à vivre," "Le nez de Martin" and "La belle et les cavaliers barons." The final number, "Su l'joli vent," was inspired by the fresh breezes that carried the raftsmen along the swift moving waters of Canadian rivers. The orchestra plays one of conductor Hector Gratton's own compositions, "Berceuse Sauvage." The other orchestral selections are "Gavotte," by D. Rameau, and "Rig Gig," by a Montreal CBC arranger, Herbert Spencer.

DRAMA (7:00 p.m.)

Joseph Schull, of Ottawa, has built a racy comedy around the complicated and trying attempts of a brilliant and beautiful playwright, and an editor's dream of an ideal novelist to reach the altar. The title is "Family Compact." Gerry Rowan is producing this Montreal drama.

PROM CONCERT (9:15 p.m.)

George Haddad, young Saskatchewan-born pianist, will appear with the ballet dancers Marina Svetlova and Alexis Dolinoff under the baton of Franz Allers, who conducts the Prom Concerts for the next two occasions. He will play George Gershwin's "Rhapsody in Blue for Piano and Orchestra." The remainder of the broadcast will consist of the first and fourth movements of Symphony No. 2 in B Minor, by Borodin, and Weinberger's "A Czech Rhapsody," which was given its first Canadian performance by the Toronto Philharmonic in 1942. The Borodin symphony was written at the same time as his famous opera, "Prince Igor," and embodies themes originally intended for an epilogue to "Igor." Franz Allers is a regular summer visitor to the Prom Concerts. Since leaving his native Czechoslovakia in

Mail Bag

CBC Recitals.

I suppose mine is an odd taste, but my favourite programs on CBK are the afternoon recitals. I think the reason is that they are never the same. There are new players each day and each week, and often we have never heard their names before. They come to us as strangers, entirely new and unpredictable. So many programs we hear run in series, the same people and the same sort of thing week after week. You get tired of them. But the recitals are always new, and the players are often young and bring a sort of freshness and brightness into their programs. I do hope you will keep them up, and keep on giving us young, new performers as often as you can.—Mrs. R.M.T., Medicine Hat, Alta.

V-E Day.

As an average radio listener, I have many times thought that there was room for a great deal of improvement in the type and variety of programs broadcast for the owners of the CBC. As a consequence, I preferred to listen to stations other than CBC outlets. Since the second (CBC Dominion) network has come into being, I think there has been a splendid improvement in both networks. I would like to compliment you particularly for the general excellence of your coverage on V-E Day. I had one set tuned to an outside network and another to your outlets, and with the exception of one short period in the early morning, the CBC was definitely the superior on every count.—Regular Listener, Winnipeg, Man.

1939, he has been associated with the Ballet Russe de Monte Carlo in America. George Haddad won a medal in his eighth year and at 13 appeared in the "Believe It Or Not" column for being able to repeat a composition and arrange it for orchestra after only one hearing.

LINGER AWHILE (10:30 p.m.)

(Dominion)

Today's program is definitely in the "pop" brackets. Agnes Forsythe, Hammond organist; Cy Cairns, pianist, and Wally Koster, vocalist, are again the performers. Organ and piano will play—"A Pretty Girl Is Like a Melody," "We'll Meet Again," "Song of Love," and "Strange Music." Koster will sing—"Deep In Your Eyes," and "More Than You Know."

SERENADE IN RHYTHM (11:45 p.m.)

Fifteen minutes of swing music is scheduled for tonight as Ray Norris and the Serenade in Rhythm boys offered: "Somebody Loves Me," and "The Cringe." Eleanor's vocal contributions are "I Cried For You," and "There I've Said It Again."

FRIDAY, June 1st, 1945

All times given are Central Daylight; for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS (5 Mins.)
- 8:05 BREAKFAST CLUB (40 Mins.)
- 8:45 MUSIC WHILE YOU WORK Recorded. (15 Mins.)
- 9:00 CBC NEWS (15 Mins.)
- 9:15 MUSICAL PROGRAM Recorded. (15 Mins.)
- 9:30 ETHELWYN HOBBS (5 Mins.)
- 9:35 PIANO INTERLUDE Recorded. (10 Mins.)
- 9:45 MORNING DEVOTIONS (15 Mins.)
- 10:00 ROAD OF LIFE (15 Mins.)
- 10:15 MASTER MUSICIANS Recorded. (15 Mins.)
- 10:30 SOLDIER'S WIFE (15 Mins.)
- 10:45 LUCY LINTON'S STORIES FROM LIFE (15 Mins.)
- 11:00 BBC NEWS (15 Mins.)
- 11:15 BIG SISTER (15 Mins.)
- 11:30 CBK PROGRAM NEWS (5 Mins.)
- 11:35 MUSICAL PROGRAM Recorded. (10 Mins.)
- 11:45 MUSICAL PROGRAM Recorded. (14 Mins.)
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL (1 Min.)
- 12:00 R.C.M.P. BULLETINS (15 Mins.)
- 12:15 THE HAPPY GANG (30 Mins.)
- 12:45 CLAIRE WALLACE (15 Mins.)
- 1:00 CBC NEWS (15 Mins.)
- 1:15 NEWS IN FRENCH (10 Mins.)
- 1:25 MUSICAL INTERLUDE Recorded. (5 Mins.)
- 1:30 CBC FARM BROADCAST (30 Mins.)
- 2:00 WOMAN OF AMERICA (15 Mins.)
- 2:15 MA PERKINS (15 Mins.)
- 2:30 PEPPER YOUNG'S FAMILY (15 Mins.)
- 2:45 RIGHT TO HAPPINESS (15 Mins.)
- 3:00 MUSICAL PROGRAM Recorded. (15 Mins.)
- 3:15 CBC NEWS (3 Mins.)
- 3:18 SPEAKING AS A CANADIAN (12 Mins.)
- 3:30 MUSICAL PROGRAM Recorded. (15 Mins.)
- 3:45 RECITAL (15 Mins.)
- 4:00 MUSICAL PROGRAM Recorded. (15 Mins.)
- 4:15 LA FIANCÉE DU COM-MANDO (15 Mins.)
- 4:30 FRONT LINE FAMILY (15 Mins.)
- 4:45 UN HOMME ET SON PÊCHE (15 Mins.)
- 5:00 DON MESSER AND HIS ISLANDERS (15 Mins.)
- 5:15 PRAIRIE COMMENT (15 Mins.)
- 5:30 MUSICAL PROGRAM Recorded. (15 Mins.)
- 5:45 BBC NEWS AND COMMENTARY (15 Mins.)
- 6:00 THE OLD SONGS (15 Mins.)
- 6:15 ADVENTURE STORIES (15 Mins.)
- 6:30 CBC NEWS (10 Mins.)
- 6:40 NEWS IN FRENCH (5 Mins.)

- 6:45 CBC NEWS ROUND-UP (15 Mins.)
- 7:00 MERCHANT NAVY SHOW (30 Mins.)
- 7:30 MUSICAL MAILBOX (30 Mins.)
- 8:00 WALTZ TIME (30 Mins.)
- 8:30 CBR CONCERT ORCHESTRA (30 Mins.)
- 9:00 CBC NATIONAL NEWS (15 Mins.)
- 9:15 VIOLIN RECITAL (15 Mins.)
- 9:30 EVENTIDE (30 Mins.)
- 10:00 SOLOLOQUY (30 Mins.)
- 10:30 VANCOUVER PLAYHOUSE (30 Mins.)
- 11:00 BBC NEWS REEL (15 Mins.)
- 11:15 THE PEOPLE ASK (15 Mins.)
- 11:30 DANCE ORCHESTRA (15 Mins.)
- 11:45 SONGS IN THE NIGHT (15 Mins.)
- 12:00 CBC NEWS AND NEWS COMMENTARY (15 Mins.)
- 12:15 CBC NEWS ROUND-UP (Rebr.) (15 Mins.)

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 11:30 MUSICAL PROGRAM Recorded. (15 Mins.)
- 12:00 MUSICAL PROGRAM Recorded. (15 Mins.)
- 4:15 MUSICAL PROGRAM Recorded. (15 Mins.)
- 4:45 MUSICAL PROGRAM Recorded. (15 Mins.)
- 11:15 WORLD AFFAIRS (15 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 7:00 ALDRICH FAMILY (30 Mins.)
- 7:30 THIN MAN (25 Mins.)
- 7:55 SCRAPBOOK OF STORIES (5 Mins.)
- 8:30 MART KENNEY'S ORCHESTRA (30 Mins.)
- 9:00 CHAMPIONSHIP FIGHT (60 Mins.)
- 10:00 CBC NEWS AND COMMENTARY (15 Mins.)

Notes

SPEAKING AS A CANADIAN (3:18 p.m.)

As a contribution to national unity, the CBC is bringing to Trans-Canada listeners for the third year a series of talks to be given by French-speaking Canadians, under the title "Speaking as a Canadian." The new series begins today — and will be heard weekly at this time. It will deal with national questions of interest to all Canadians. Some of the subjects to be treated are national education, national home life, national social security, a national travel plan and national radio. The speaker on the opening broadcast on June 1 will be Constance Garneau, already well-known to English-speaking Canadians through lecture tours and appearances in the same

Canadian Viewpoint



Photo by Karsh

CONSTANCE GARNEAU, prominent lecturer and president of the Montreal League for Women's Rights, will lead off the new CBC series, "Speaking as a Canadian." The program will be heard during June and July on Fridays at 3:18 p.m. and will introduce Canadians of French origin to a discussion of national problems. Madame Garneau, who will be heard June 1, will speak of "National Education."

CBC series in previous years. Mrs. Garneau is the President of the League for Women's Rights of Quebec, and will deal with the question of national education. She will make a number of pertinent suggestions relative to federal initiative in this respect which will not interfere with provincial rights, one of the suggestions being a national government scheme of vocational guidance. She will also suggest equal provincial opportunity in the use of radio and films and the rehabilitation of rural culture and institutions through the schools on a national plan.

RECITAL (3:45 p.m.)

Schubert's celebrated song cycles, "Die Schoene Muellerin," "Winterreise," etc., remain after 120 years among the world's masterpieces of vocal melody. Eileen Eastwood, today's recitalist, has chosen one of her numbers for today from "Die Schoene Muellerin"—the simple little song "Wandering." Other numbers are Sunset (Frederick Delius' setting of words by R. M. Watson); Blackbird's Song (Cyril Scott's setting of a poem by Padraic Colum); O Man From the Fields (a cradle song from "Songs of Connacht," Thomas Moore's words set by Herbert Hughes); and an old melody, When Love is Kind. Helen Dahlstrom will accompany Miss Eastwood.

PRAIRIE COMMENT (5:15 p.m.)

This is the first of a new series of talks on "Rambles Round the Prairies." Mary Elizabeth Flanders, Winnipeg magazine editor, will speak on "A Prairie Fish Story," which will deal with a Winnipeg fish laboratory.

MERCHANT NAVY SHOW (7:00 p.m.)

The Merchant Navy Show has taken up its headquarters again in the old Sailor's Institute on Place Royale, one of Montreal's landmarks. Historians say that de Maisonneuve and his small band landed at this spot in 1642. On Friday nights at 7:00, the CBC sets up its microphone on a battered stage that has seen countless troupers and performers, and before a mighty gathering of sailormen and their friends and sweethearts, broadcasts over the Trans-Canada network a tribute to these gallant men of the sea. As in past years Morris Davis is in charge of production, Monty Tilden of announcing, and Howard Higgins of music and comedy. With them is Al Harvey, new singing emcee, recently discharged from the R.C.A.F., and a veteran of many operational flights over Europe. Tales of the Sea by Merchant Sailors, and entertainment by Montreal Night Club Stars, are other attractions.

SOLOLOQUY (10:00 p.m.)

Harold Green and orchestra with the Melody Maids girls' trio. The orchestral program includes: "All My Life"; "Tango Inspiration"; "Roses of Picardy" (Haydn Wood); "Guess I'll Hang My Tears Out To Dry"; "When Lights are Low"; "A Mood in Blue"; "Melodie Caprice"; and "A Shy Coquette."

Thinning Ranks.—Victory has arrived in Europe, and before long, we hope, the bells of peace will be ringing around the entire world. . . . Many of our greatest athletes were the first to change their sports uniforms for the khaki of the army, or the blues of the air force or navy. During the past five years and eight months, scores of great Canadian names have disappeared permanently from the sporting scene. And other names in sport—great and not-so-great—will be wiped from the sports pictures before Japan is finally defeated.—Bill Good, on CBC, May 9.

CBC PROGRAMS EXCEL—Concl.

Broadcasting Corporation for its intelligent use of radio." In their report, the judges were critical of radio production during the past year as represented in the programs submitted in the competition, but added: "In contrast to this were the programs entered in the Stage 45 and other drama series by the CBC. In these programs, radio was at its best, not only from the viewpoint of entertainment but in the projection of an idea. These well-written, well produced programs highlighted long hours of listening by the judges."

The judges were: Miss Judith Walker, central division, National Broadcasting Company, Chicago; Edwin F. Helman, Station WBOE, Cleveland, Ohio, board of education; Mark L. Haas, Station WJR, Detroit, Mich.

SATURDAY, June 2nd, 1945

All times given are Central Daylight; for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS (5 Mins.)
 8:05 MUSICAL PROGRAM
 Recorded. (25 Mins.)
 8:30 ENCORES (30 Mins.)
 9:00 CBC NEWS (15 Mins.)
 9:15 MUSICAL PROGRAM
 Recorded. (15 Mins.)
 9:30 MUSIC ROOM—
 BERN KLASSEN (15 Mins.)
 9:45 MORNING DEVOTIONS
 (15 Mins.)
 10:00 FIRST PIANO QUARTET
 (30 Mins.)
 10:30 LES VARIETES
 FRANCAISES
 Recorded. (30 Mins.)
 11:00 BBC NEWS (15 Mins.)
 11:15 MELODIES FOR JUNIORS
 Recorded. (15 Mins.)
 11:30 MUSICAL PROGRAM
 Recorded. (29 Mins.)
 11:59 DOMINION OBSERVATORY
 OFFICIAL TIME SIGNAL
 (1 Min.)
 12:00 R.C.M.P. BULLETINS
 (10 Mins.)
 12:10 CBK PROGRAM NEWS
 (5 Mins.)
 12:15 NEWS IN FRENCH
 (10 Mins.)
 12:25 MUSICAL PROGRAM
 Recorded. (5 Mins.)
 12:30 MUSICAL PROGRAM
 Recorded. (15 Mins.)
 12:45 CBC NEWS (15 Mins.)
 1:00 MUSICANA (30 Mins.)
 1:30 EYES FRONT (30 Mins.)
 2:00 ORCHESTRAS OF THE
 NATION (60 Mins.)
 3:00 LONDON LEAVE
 Recorded. (30 Mins.)
 3:30 MUSIC ON DISPLAY
 (30 Mins.)
 4:00 INTERLUDE
 Recorded. (2 Mins.)
 4:02 DATE WITH THE DUKE
 (58 Mins.)
 5:00 MUSICAL PROGRAM
 Recorded. (15 Mins.)
 5:15 CBC NEWS (15 Mins.)
 5:30 LE QUART D'HEURE DE LA
 BONNE CHANSON
 Recorded. (15 Mins.)
 5:45 BBC NEWS AND
 COMMENTARY (15 Mins.)
 6:00 TWO-PIANO TEAM
 (30 Mins.)
 6:30 SPORTS COLLEGE (15 Mins.)
 6:45 THIS WEEK (15 Mins.)
 7:00 ICI L'ON CHANTE
 (30 Mins.)
 7:30 SHARE THE WEALTH
 (30 Mins.)
 8:00 SATURDAY NIGHT CON-
 CERT (30 Mins.)
 8:30 PRAIRIE SCHOONER
 (30 Mins.)
 9:00 CBC NATIONAL NEWS
 (10 Mins.)
 9:10 THE OLD SONGS (20 Mins.)
 9:30 LEICESTER SQUARE TO
 BROADWAY (30 Mins.)
 10:00 SERVICE CENTRE
 ORCHESTRA (30 Mins.)
 10:30 STRING PROGRAM
 (30 Mins.)
 11:00 PRODUCERS' WORKSHOP
 (30 Mins.)
 11:30 COUPABLE OU NON
 (30 Mins.)
 12:00 CBC NEWS (15 Mins.)

12:15 DANCE ORCHESTRA
 (15 Mins.)

TRANS-CANADA

(Programs of the Trans-Canada net-
 work offered to Prairie Region net-
 works or stations, not carried on
 CBK)

12:00 INTERLUDE AND FUN
 CANTEEN (30 Mins.)

5:30 MUSICAL PROGRAM
 Recorded. (15 Mins.)

11:30 THREE SUNS TRIO
 (15 Mins.)
 (Mountain stations)

11:45 THE COAST RANGERS
 (15 Mins.)
 (Mountain stations)

DOMINION

(Programs of the Dominion network
 offered to Prairie Region networks or
 stations, not carried on CBK)

7:00 POP SESSION (30 Mins.)

8:00 NATIONAL BARN DANCE
 (30 Mins.)

9:00 SNIDER AND ROSS
 (15 Mins.)

9:15 THIS WEEK AT SAN
 FRANCISCO (15 Mins.)

9:30 DANCE ORCHESTRA
 (30 Mins.)

10:00 CBC NEWS AND COMMENT-
 ARY (15 Mins.)

10:30 I SUSTAIN THE WINGS
 (30 Mins.)

Notes

SPORTS COLLEGE OF THE AIR (6:30 p.m.)

"Sports College" will broadcast from London, Ontario, tonight at 6:30 p.m. Director Lloyd Percival is taking the program there in order that club listeners may have an on-the-spot account of the Memorial Day tribute to the many London boys who lost their lives in the sinking of a Canadian corvette. A portion of the program will be given over to a description of the Memorial proceedings. Further activities on the broadcast will concern swimming, the handling of boats, and the technique of life-saving. Swimming will take first place on the curriculum of "Sports College" during the summer months. The chief coach is planning to have several life-saving talks, with practical tips given each week on how the members may become more proficient in the water. The College bulletin on swimming is available to the radio followers.

THE OLD SONGS (9:10 p.m.)

Tonight's program will open with "Rain," by Peter De Rose, to be followed by "The Wedding Gown that Nellie Never Wore," and "Joshua Fit de Battle of Jericho." The male quartet pause at half-time to listen to their accompanist, Jean Dean, play a piano arrangement of "Rose of Tralee." They will then reassemble for "Old Faithful," "Songs My Mother

QUESTIONS and ANSWERS

Radio Music.

Is music, as it comes into the average home via the average receiving set, fully effective? Is its full intellectual and emotional content, as given in the studio or concert hall, carried over the wires and transmitters to the home? Secondly, is the actual reproduction of sound, as the average receiving set delivers it in the average home, a faithful reproduction? I would like to have the opinions of your musical and technical experts on these questions.—E. L., Winnipeg, Manitoba.

[As our correspondent suggests, this is a matter for musical and technical experts. We are consulting them, and hope to have their answers shortly.]

* * *

Benoist's Theme.

Could you please tell me the name of the piece Marius Benoist's string orchestra plays each Monday night when the program opens? Could he play the whole piece some time? —Mary R., Saskatoon, Sask.

[Mozart's "Eine Kleine Nachtmusik" or "A Little Night Music," as it would be in English. Night Music, the title of Benoist's program, is derived from it. He has had many requests for this charming suite, and recently played one of the movements. To play it in its entirety would take practically all of the half-hour period.]

Thanksgiving Marks V-E Day In Rural West

I was interested to see (by the rural weekly papers) how V-E Day was celebrated in the smaller centres. There was jubilation of course, and in many places parades were held and speeches made. At some points a service was held at the cenotaph or in the memorial hall, erected in honour of the men who fell in the first Great War. But that was not the main course that the celebrations took. Everywhere throughout this prairie land the people flocked to the churches where solemn services of thanksgiving were held.

That was very fitting. It showed that the people of this country had not forgotten the dire peril from which we have escaped. It showed too that they had not forgotten that at crucial points in this great conflict disaster was averted only by some turns of events which cannot be explained on military grounds.

I notice too that in the thanksgiving services the men who paid the

Taught Me," and a medley of three of the songs from the film, "Meet Me in St. Louis." The "Four Gentlemen of Studio A" (Toronto) are known individually as Jack Reid and William Morton, tenors, and Ernest Berry and John Harcourt, baritones.

CORRECTIONS

For Prairie Region Program Schedule, dated May 20, 1945.

TUESDAY, MAY 22

10:15-10:30 p.m. (CBK)

Schedule: Recital — Roline Mac-kidd, Pianist.

THIS OCCASION ONLY.

WEDNESDAY, MAY 23

9:30-10:00 p.m. (CBK)

On Federal Election Campaign Broadcast—C.C.F.

Schedule: M. J. Coldwell and David Lewis.

THIS OCCASION ONLY.

9:15-9:30 p.m. (CBK)

On Soldier's Return.
 Schedule: Col. William Line.

THIS OCCASION ONLY.

THURSDAY, MAY 24

7:30-8:00 p.m. (CBK)

Kill: Merchant Navy Show.
 Schedule: To Be Announced.

WEEKLY THEREAFTER.

FRIDAY, MAY 25

3:00-3:15 p.m. (CBK)

On Federal Election Campaign Broadcast—C.C.F.

Schedule: Mrs. Gladys Strum.

THIS OCCASION ONLY.

7:00-7:30 p.m. (CBK)

Schedule: Merchant Navy Show.

WEEKLY THEREAFTER.

The Coyote. Were it not for the fact that the tawny, scrawny coyotes are so clever at snatching the occasional rooster or turkey or young lamb or new-born calf, I could easily make out a pretty fair case that the coyote's diet is actually beneficial to mankind's economic interests.—Kerry Wood, on CBC, March 25.

supreme sacrifice and those who have been wounded were not forgotten. Neither were the bereaved families forgotten. . . . And there was of course realization that this country will play its full part in disposing of Japan.—R. D. Colquette, on CBC, May 13.

CBC OWNED STATION CBK WATROUS, SASK. (50,000 watts) 540 KCS.

TRANS-CANADA NETWORK

	KCS.
CBK, WATROUS	540
CKY, WINNIPEG	990
CJAC, EDMONTON	930
CFAC, CALGARY	960
CJOC, LETHBRIDGE	1060

DOMINION NETWORK

CKRC, WINNIPEG	630
CKX, BRANDON	1150
CJGX, YORKTON	1460
CKRM, REGINA	980
CHAB, MOOSE JAW	800
CFQC, SASKATOON	600
CKBI, PRINCE ALBERT	900
CFCN, CALGARY	1010
CFRN, EDMONTON	1260

OTHER STATIONS

CFAR, FLIN FLON	1230
CKUA, EDMONTON	580
CJGJ, CALGARY	1230
CFGP, GRANDE PRAIRIE	1350
CKCK, REGINA	620

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