

NEWS
BROADCASTS
DAILY

Trans-Canada Network:

8:00, 9:00 a.m. 1:00, 6:30,
9:00 p.m. 12 Midnight

Dominion Network:

10:00 p.m.

TRANS-CANADA
NETWORK



DOMINION
NETWORK

CBC PROGRAM SCHEDULE

CBK
WATROUS
(Trans-Canada Network)
540 Kcs.
CBC
Prairie Region
Transmitter

Times given in this Schedule are Central Daylight

DATE OF ISSUE, JUNE 2, 1945.

PRAIRIE REGION

Week of June 10th, 1945

612 Telephone Bldg., Winnipeg, Canada

CBC Officials At Adult Education Conference



E. L. Bushnell



H. J. Boyle



Neil Morrison



J. R. Finlay

REPRESENTATIVES of the CBC, the National Farm Radio Forum, the Citizen's Forum, and the National Film Board, meeting under the auspices of the Canadian Association for Adult Education, concluded a four-day conference in Winnipeg on May 31. The CBC was represented by its Assistant General Manager, DONALD MANSON, and by a delegation which included E. L. BUSHNELL, director-general of programs; NEIL MORRISON, supervisor of talks and public affairs; HARRY J. BOYLE, supervisor of farm broadcasts; A. B. KEMP, Farm Radio Forum producer; ELIZABETH LONG, women's talks assistant; J. R. FINLAY, Prairie Regional Representative; C. E. L'AMI, Prairie Region Press and Information Representative; PETER WHITTALL, Prairie Region Farm Broadcast Commentator; D. E. CAMERON, Prairie Region Talks and Educational Producer; and MISS HELEN MAGILL, women's talks assistant in the Prairie Region. Mr. Manson came from Ottawa, and Messrs. Bushnell, Morrison, Boyle, Kemp and Miss Long from Toronto. The other CBC representatives were from the Winnipeg office. Prominent among the speakers heard at the conference were Mr. Bushnell and John Grierson, National Film Commissioner.

"Father of Radio" Dies in England

The death, at the age of 95, of Sir Ambrose Fleming, was announced recently at the end of a BBC News Bulletin on CBC. A pioneer in wireless, he was the inventor of the thermionic valve, without which broadcasting as we know it would not have been possible.

He had been identified closely with each stage of the progress of wireless. In 1929 King George V conferred a knighthood on the then Professor Fleming, who had already made valuable contributions both in book form and in practical work in the laboratory which entitled him to a place in electrical science beside such men as Maxwell, Faraday, and Hertz.

A gala occasion occurred in 1927 when the gift of his portrait, painted by Sir William Orpen, R.A., was made to his College by a body of subscribers. As a mark of appreciation

of Fleming's 50 years' association with the institution, a copy of the portrait (which had been on exhibition earlier in the year at the Royal Academy) was presented to the sitter. On the following afternoon the Professor presented this copy to the Institute of Electrical Engineers—in a part of whose building at Savoy Hill the BBC had its beginnings.

In 1935 Sir Ambrose Fleming received the Kelvin medal from the Institute of Civil Engineers. This medal is awarded triennially as a mark of distinction in engineering work or research of the kind in which Lord Kelvin was specially interested.

Changing Democracy Visioned by Salter

Votes that do not express and extend a political interest and influence that already exist without them, are a gift to the political manoeuvrer—especially of the dictator type. The

limited democracy of 1867 was nearer to a true democracy than one based on universal suffrage would have been at that date. Universal suffrage now is immensely more effective than it would have been without the intervening seventy-five years of universal education. . . .

British parliamentary democracy changes, and necessarily changes, in conformity with changes in the economic and social life of the country. Two great factors, above all, distinguish it in this century from what it was in the last: the passing of *laissez-faire*, and the increased danger of war. . . .

Throughout the nineteenth century . . . war and the threat of war were no more than occasional interruptions. . . . Above all, economic affairs looked after themselves with a mere skeleton framework of law against fraud, of gold currency, and of factory regulation. The state did little to control economic enterprise or to establish social security.

All this is changed. What now occupies Whitehall, Westminster, and Fleet Street alike, are the problems of foreign policy and, above all, in actual bulk of work, the varying forms of state intervention in industry and in social reform.

. . . It is only on closer inspection that we see how greatly the structure of the state has, in fact, changed with its increasing preoccupation with economic affairs. Outside the historic structure there has grown up a vast system of semi-public authorities, exercising judicial law-making and administrative powers—Marketing Boards, . . . public corporations like the BBC, and a host of others. It is now literally true that the bulk of law-making is, by means of delegated legislation, outside Westminster; the bulk of public administration outside Whitehall; and the bulk of judicial decisions outside the Law Courts.—Sir Arthur Salter, on BBC.

SUNDAY, June 10th, 1945

All times given are Central Daylight; for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 10:00 CBC NEWS (2 Mins.)
 10:02 NEIGHBORLY NEWS FROM THE PRAIRIES (13 Mins.)
 10:15 THE PRAIRIE GARDENER (15 Mins.)
 10:30 LA VIE DES QUATRES (15 Mins.)
 10:45 CAUSERIE DE L'HEURE DOMINICALE (15 Mins.)
 11:00 BBC NEWS (15 Mins.)
 11:15 CANADIAN YARNS (15 Mins.)
 11:30 NBC CONCERT ORCHESTRA (29 Mins.)
 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL (1 Min.)
 12:00 MUSICAL PROGRAM Recorded. (15 Mins.)
 12:15 JUST MARY (15 Mins.)
 12:30 CHAMBER MUSIC (30 Mins.)
 1:00 CBC NEWS (4 Mins.)
 1:04 WASHINGTON COMMENTARY (11 Mins.)
 1:15 TO BE ANNOUNCED (15 Mins.)
 1:30 RELIGIOUS PERIOD (30 Mins.)
 2:00 NEW YORK PHILHARMONIC SYMPHONY ORCHESTRA (90 Mins.)
 3:30 CHURCH OF THE AIR (30 Mins.)
 4:00 CBC NEWS (3 Mins.)
 4:03 CONCERT CORNER Recorded. (27 Mins.)
 4:30 LET'S PLAY DUETS (30 Mins.)
 5:00 ONCE UPON A TIME (30 Mins.)
 5:30 JOHN FISHER REPORTS (15 Mins.)
 5:45 BBC NEWS AND COMMENTARY (15 Mins.)
 6:00 SERENADE FOR STRINGS (30 Mins.)
 6:30 TO BE ANNOUNCED (30 Mins.)
 7:00 THE CHARLIE McCARTHY SHOW (30 Mins.)
 7:30 WEEK-END REVIEW (15 Mins.)
 7:45 OUR SPECIAL SPEAKER (15 Mins.)
 8:00 STAGE 45 (30 Mins.)
 8:30 ALBUM OF FAMILIAR MUSIC (30 Mins.)
 9:00 CBC NATIONAL NEWS (15 Mins.)
 9:15 CLEMENT Q. WILLIAMS (15 Mins.)
 9:30 SUNDAY NIGHT SHOW (30 Mins.)
 10:00 THE CHORISTERS (30 Mins.)
 10:30 MUSIC FROM THE PACIFIC (30 Mins.)
 11:00 HISTOIRES DE CHEZ NOUS (30 Mins.)
 11:30 VESPER HOUR (30 Mins.)
 12:00 CBC NEWS (15 Mins.)
 12:15 CANADIAN YARNS (Rebr.) (15 Mins.)

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 9:00 a.m. CBC NEWS (Central stations) (5 Mins.)
 9:45 a.m. RECOLLECTIONS IN SONG
 10:30 a.m. MUSIC BY MOZART Recorded. (30 Mins.)
 11:00 p.m. BBC NEWS REEL (15 Mins.)
 11:15 TALK BY RALPH WIGHTMAN (15 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 5:00 SUMMER HOUR (30 Mins.)
 7:00 SONGS OF THE VOLGA (30 Mins.)
 7:30 CONTRASTS IN RHYTHM (30 Mins.)
 8:00 RADIO READERS' DIGEST (30 Mins.)
 8:30 STAR THEATRE (30 Mins.)
 9:00 SUNDAY EVENING RECITAL (30 Mins.)
 9:30 LATIN AMERICAN SERENADE (30 Mins.)
 10:00 CBC NEWS AND COMMENTARY (15 Mins.)
 10:30 WINNIPEG PRESENTS (30 Mins.)

Notes

CANADIAN YARNS (11:15 a.m. and 12:15 a.m.)

Captain R. G. Edwards, of Campbellton, N.B., continues his series of talks.

CHAMBER MUSIC (12:30 p.m.)

With a broadcast performance of the Brahms Clarinet Quintet, violinist Adolph Koldofsky will conclude his series of Sunday chamber music concerts from Vancouver. "This is Brahms' last, and possibly his most difficult work of its kind," Mr. Koldofsky said. "It was written after he had completed all his trios, quartets, and symphonies, and you might call it the epitome of all his music." Heard as clarinetist will be Robert Causton, who was first chair man with the Toronto Symphony Orchestra before joining the R.C.A.F. He arrived on the coast a few days ago on a new posting with the air force, which coincided very fortunately with Mr. Koldofsky's plans. The other instrumentalists on Sunday's CBC broadcast will be Cardo Smalley, violin; Earl Ruttan, viola; and Deszo Mahalek, cello.

WASHINGTON COMMENTARY (1:04 p.m.)

Carlyle Allison, Winnipeg newspaperman, is today's speaker.

RELIGIOUS PERIOD (1:30 p.m.)

Rev. W. A. Cameron, of Toronto, secretary of the Board of Missions of

the Presbyterian Church, will be heard today.

CHURCH OF THE AIR (3:30 p.m.)

Today's service will be conducted by Rt. Rev. George Bell, Bishop of Chichester, England.

LET'S PLAY DUETS (4:30 p.m.)

The Variations on a Theme by Schumann composed by Brahms for two pianists at one piano in 1861 will be the chief number played by Marie-Thérèse Paquin and John Newmark tonight. Thomas Archer, Montreal music critic, is the commentator. These Brahms variations, numbered Opus 23, are among the most intimate and personal of all his works. He had previously written a set of variations on a Schumann theme for solo piano, two years before Schumann's death in 1856. For the four-hand variations he made use of a theme which Schumann had written down in confinement at Endenich, during his last days. The dying composer had declared that this theme was given to him by Schubert in a dream. In one of the variations Brahms has made a subtle reference to Clara Schumann by interweaving one of her themes into the counterpoint. Schubert himself will be represented on this program by two of the Polonaises he wrote for four-hand piano. Other items will include a Polka from a set of pieces composed by Igor Stravinsky and one of a set of Legends by Dvorak dated 1861, the same year as the Brahms variations. All music performed in the series Let's Play Duets is taken from the repertory of works composed originally for the medium of two pianists at one piano.

ONCE UPON A TIME (5:00 p.m.)

The second of Ray Darby's dramatic-fantasies from Winnipeg deals with the romantic adventures of Hubert, the sentimental locomotive. "The Sentimental Locomotive" will be produced by Esse Ljungh, with original music by Roy Locksley. Hubert's passion for the piquant French number, Fifi, is the theme of the drama.

SERENADE FOR STRINGS (6:00 p.m.)

Jean Deslauriers will conduct "The Waltz in Swing Time," "Uncle Kreutzer," arr. Lotter; "Hopak," by Wuerst; and "Yankee Doodle," transcription by Morris Davis. "Le Diable dans la nuit," by a Montreal baritone, Lionel Daunais, will be sung by Tenor Jacques Labrecque. He will also be heard in "When I Have Sung My Song," by Ernest Charles, and "Perfidia."

WEEK END REVIEW (7:30 p.m.)

George V. Ferguson, Winnipeg newspaperman, will review the week's news.

OUR SPECIAL SPEAKER (7:45 p.m.)

In its scientific knowledge of the

north Canada has lagged so far behind the Russians in Siberia and the Danes in Greenland, that it will take an intensive and concerted effort to catch up with them, according to M. J. Dunbar, tonight's special speaker. Mr. Dunbar returned to Canada last December after three years in Greenland as first Canadian consul. He was educated at Oxford, Yale and McGill and his first treks northward were to Alaska and to Baffin Land with the Eastern Arctic Patrol, his work being research on marine life in the Arctic. Again in 1935 and 1936 he took part in expeditions to west Greenland. His papers on marine life in the Arctic have been published by the National Research Council and by the American Journal of Marine Research.

STAGE 45 (8:00 p.m.)

Hugh Kemp, of Ottawa, is the author of tonight's play, "The Long Journey." His drama attempts to reveal the turns, downgrades, and detours to be met on the mental road travelled by a soldier whose features must undergo plastic repair. Mr. Kemp has written plays produced on "Stage 44" last year, and on the current "Stage 45." His most recent was the farce, "Further on the Subject of Love."

SUNDAY NIGHT SHOW (9:30 p.m.)

Dean Martin, Blue network star, will be presented for the first time over a CBC network tonight. Considered by many as the greatest song stylist in show business outside of Bing Crosby, Martin has had his own programs on the American networks and has been featured artist at Loew's State Theatre and at La Martinique, both in New York City. Alan McIver will wield the baton and the orchestral numbers will include a composition by the program's producer, Morris Davis. It is "Caprice for Orchestra." Also highlighting the orchestral contribution will be a medley of tunes from the new musical comedy, "Carrousel." A symphonic transcription of the Russian melody "Meadow Land" will be the closing number.

SUNDAY EVENING RECITAL (9:00 p.m.)

(Dominion)

Arthur Benjamin will be heard tonight as recitalist. The series is originating in principal cities across the nation, and consists of piano works by the composer Schumann. Mr. Benjamin has chosen the so-called "Fantasy Pieces." The eight short numbers have the following titles: "At Eventide," "Aspiration," "Why," "Whims," "In the Night," "Fable," "Dream Visions," and "End of The Song." Born in Australia, Arthur Benjamin had achieved world prominence in Great Britain as composer for stage, films, and radio, as well as holding a post at London's Royal Academy, before coming to Canada.

THE CHORISTERS (10:00 p.m.)

The weekly programs of the Choristers, a Winnipeg mixed choir dir-

Continued on page 6

MONDAY, June 11th, 1945

All times given are Central Daylight; for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS (5 Mins.)
- 8:05 BREAKFAST CLUB (40 Mins.)
- 8:45 MUSIC WHILE YOU WORK Recorded. (15 Mins.)
- 9:00 CBC NEWS (15 Mins.)
- 9:15 MUSICAL PROGRAM Recorded. (15 Mins.)
- 9:30 ETHELWYN HOBBS (5 Mins.)
- 9:35 PIANO INTERLUDE Recorded. (10 Mins.)
- 9:45 MORNING DEVOTIONS (15 Mins.)
- 10:00 ROAD OF LIFE (15 Mins.)
- 10:15 MASTER MUSICIANS Recorded. (15 Mins.)
- 10:30 SOLDIER'S WIFE (15 Mins.)
- 10:45 LUCY LINTON'S STORIES FROM LIFE (15 Mins.)
- 11:00 BBC NEWS (15 Mins.)
- 11:15 BIG SISTER (15 Mins.)
- 11:30 CBK PROGRAM NEWS (5 Mins.)
- 11:35 MUSICAL PROGRAM Recorded. (10 Mins.)
- 11:45 MUSICAL PROGRAM Recorded. (14 Mins.)
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL (1 Min.)
- 12:00 R.C.M.P. BULLETINS (15 Mins.)
- 12:15 THE HAPPY GANG (30 Mins.)
- 12:45 CLAIRE WALLACE (15 Mins.)
- 1:00 CBC NEWS (15 Mins.)
- 1:15 NEWS IN FRENCH (10 Mins.)
- 1:25 MUSICAL PROGRAM Recorded. (5 Mins.)
- 1:30 CBC FARM BROADCAST (30 Mins.)
- 2:00 WOMAN OF AMERICA (15 Mins.)
- 2:15 MA PERKINS (15 Mins.)
- 2:30 PEPPER YOUNG'S FAMILY (15 Mins.)
- 2:45 RIGHT TO HAPPINESS (15 Mins.)
- 3:00 MUSICAL PROGRAM Recorded. (15 Mins.)
- 3:15 CBC NEWS (3 Mins.)
- 3:18 CBC COOKING SCHOOL OF THE AIR (12 Mins.)
- 3:30 WORLD CHURCH NEWS (15 Mins.)
- 3:45 RECITAL (15 Mins.)
- 4:00 FROM THE CLASSICS Recorded. (15 Mins.)
- 4:15 LA FIANCEE DU COM-MANDO (15 Mins.)
- 4:30 MUSICAL PROGRAM Recorded. (15 Mins.)
- 4:45 UN HOMME ET SON PECHE (15 Mins.)
- 5:00 MUSICAL PROGRAM Recorded. (15 Mins.)
- 5:15 MIRROR FOR WOMEN (15 Mins.)
- 5:30 TO BE ANNOUNCED (15 Mins.)
- 5:45 BBC NEWS AND COMMENTARY (15 Mins.)
- 6:00 TO BE ANNOUNCED (15 Mins.)
- 6:15 TO BE ANNOUNCED (15 Mins.)
- 6:30 CBC NEWS (15 Mins.)
- 6:45 CBC NEWS ROUND-UP (15 Mins.)

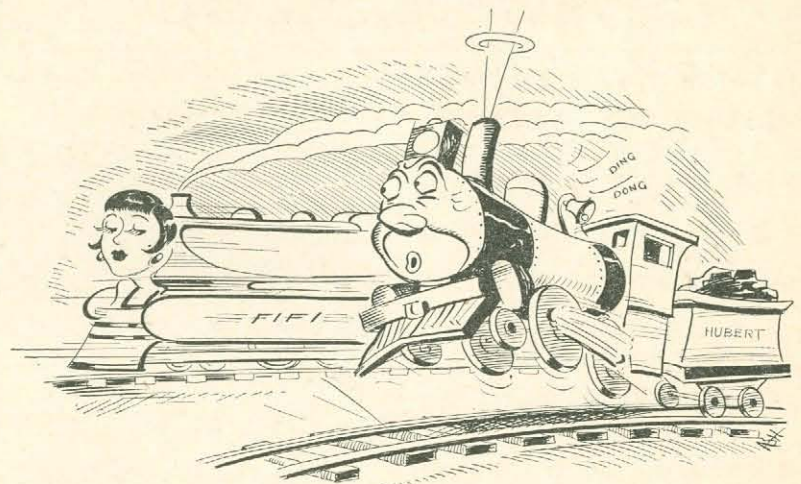
- 7:00 ELECTION BULLETIN AND MUSICAL PROGRAM (15 Mins.)
- 7:15 ELECTION BULLETIN AND MUSICAL PROGRAM (15 Mins.)
- 7:30 ELECTION BULLETIN AND MUSICAL PROGRAM (15 Mins.)
- 7:45 ELECTION BULLETIN AND MUSICAL PROGRAM (15 Mins.)
- 8:00 ELECTION BULLETIN AND MUSICAL PROGRAM (15 Mins.)
- 8:15 ELECTION BULLETIN AND MUSICAL PROGRAM (15 Mins.)
- 8:30 ELECTION BULLETIN AND MUSICAL PROGRAM (15 Mins.)
- 8:45 ELECTION BULLETIN AND MUSICAL PROGRAM (15 Mins.)
- 9:00 CBC NATIONAL NEWS (15 Mins.)
- 9:15 ELECTION BULLETIN AND MUSICAL PROGRAM (15 Mins.)
- 9:30 ELECTION BULLETIN AND MUSICAL PROGRAM (15 Mins.)
- 9:45 ELECTION BULLETIN AND MUSICAL PROGRAM (15 Mins.)
- 10:00 CBC NEWS (15 Mins.)
- 10:15 ELECTION BULLETIN AND MUSICAL PROGRAM (15 Mins.)
- 10:30 ELECTION BULLETIN AND MUSICAL PROGRAM (15 Mins.)
- 10:45 ELECTION BULLETIN AND MUSICAL PROGRAM (15 Mins.)
- 11:00 ELECTION BULLETIN AND MUSICAL PROGRAM (15 Mins.)
- 11:15 ELECTION BULLETIN AND MUSICAL PROGRAM (15 Mins.)
- 11:30 ELECTION BULLETIN AND MUSICAL PROGRAM (15 Mins.)
- 11:45 ELECTION BULLETIN AND MUSICAL PROGRAM (15 Mins.)
- 12:00 CBC NEWS AND COM-MENTARY (15 Mins.)
- 12:15 ELECTION BULLETIN AND MUSICAL PROGRAM (15 Mins.)

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 11:30 MUSICAL PROGRAM Recorded. (15 Mins.)
- 12:00 MUSICAL PROGRAM Recorded. (15 Mins.)
- 4:15 SONGS FOR YOU Recorded. (15 Mins.)
- 4:45 DOWN BEAT Recorded. (15 Mins.)
- 6:00 ELECTION BULLETIN AND MUSICAL PROGRAM (15 Mins.) (Cent. stns.)
- 6:15 ELECTION BULLETIN AND MUSICAL PROGRAM (15 Mins.) (Cent. stns.)
- 6:30 ELECTION BULLETIN AND MUSICAL PROGRAM (15 Mins.) (Cent. stns.)

The Sentimental Locomotive



Hubert was a hard-working western locomotive and Fiji was a cute little French trick from the far East. When he first saw her, Hubert nearly jumped off the track. But later, when he had puffed clear across the Dominion to learn enough French to woo her, and had come back with such remarks as "Removez la grease" and "danger en avant"—picked up in the Montreal roundhouse—it was Fiji's turn to jump off the track. You can hear how the romance turned out by listening to Ray Darby's play, "The Sentimental Locomotive," one of the series of drama-fantasies under the general title of "Once Upon a Time," over CBC's Trans-Canada network on Sunday, June 11, at 5:00 p.m.

Notes

RECITAL (3:45 p.m.)

Today's recitalist is Heloise Macklem, Toronto soprano, who will be accompanied by Marjorie Daines, pianist.

**Maxwell and Hertz
Pioneers of Radio**

The story of the radio waves may be said to begin with the famous equations of Clerk Maxwell (Professor Clerk Maxwell, English scientist), which he gave to the world in 1865 and 1873. In these were worked out the fundamental laws governing the propagation of electromagnetic waves through space, or through any medium—and they showed, incidentally, that light itself was an electromagnetic wave, having the same nature and obeying the same laws as a wave that might be produced by electrical means.

Clerk Maxwell did not, of course, know of any wave produced by electrical means, for it was not until after his death that one was so produced. It was, in fact, in 1888 that Heinrich Hertz succeeded in producing a wave by this means. He did so as a laboratory experiment—and thus was radio born.

Hertz found out much about the radio waves during the course of his experiments, proving that they behaved according to the theories of Maxwell in every particular. He proved the laws of wave propagation: showed that the waves were propagated in a straight line; that they could not pass through a metal sheet, but could be deflected from their straight path if such a sheet were suitably placed within it.

There followed experimental work by other scientists, and then in 1895 Guglielmo Marconi came on the scene, in that year producing appar-

atus that would communicate by means of radio waves over a distance. Continuing with his work, and slowly improving his apparatus, Marconi gradually increased the distance over which he could communicate. It was in England that most of this work was done, and by the beginning of the century he had shown that communication by radio waves was a commercial proposition, and had laid the foundations of what was to be the most staggering advance in the art of communication since the world began.—T. W. Bennington, in *London Calling*.

Indian Spring

Indian houses are built of roughly squared logs chinked with clay, sometimes whitewashed, always with the door on the side away from the north where the steadiest, coldest wind blows from. Most of the year you could pick up a hundred pots and pans and tubs and saws and axes, by actual count, outside any Indian doorway—but not in the spring. Everything was moved inside, especially axes. At night the doors were bolted tight after several families of women and children had crowded into one house. Some even nailed boards across the doors and windows on the inside. This was done because of a belief in evil spirits or Wendigos. If the people left an axe outside, the Wendigo might be able to chop his way into the house. . . . Wendigos are giants with a leaning to cannibalism.—Phyllis Taylor, on *CBC, May 25*.

Musical Festival. In the film "A City Sings" it tells how for twenty-six years, the Manitoba Musical Festival has trained thousands of young Canadians musically—"not to gain a prize or defeat a rival, but to pace one another on the road to excellence.—Ed Russenholt, on *CBC, March 16*.

TUESDAY, June 12th, 1945

All times given are Central Daylight; for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS (5 Mins.)
- 8:05 BREAKFAST CLUB (40 Mins.)
- 8:45 MUSIC WHILE YOU WORK Recorded. (15 Mins.)
- 9:00 CBC NEWS (15 Mins.)
- 9:15 MUSICAL PROGRAM Recorded. (15 Mins.)
- 9:30 ETHELWYN HOBBS (5 Mins.)
- 9:35 PIANO INTERLUDE Recorded. (10 Mins.)
- 9:45 MORNING DEVOTIONS (15 Mins.)
- 10:00 ROAD OF LIFE (15 Mins.)
- 10:15 MASTER MUSICIANS Recorded. (15 Mins.)
- 10:30 SOLDIER'S WIFE (15 Mins.)
- 10:45 LUCY LINTON'S STORIES FROM LIFE (15 Mins.)
- 11:00 BBC NEWS (15 Mins.)
- 11:15 BIG SISTER (15 Mins.)
- 11:30 CBK PROGRAM NEWS (5 Mins.)
- 11:35 MUSICAL PROGRAM Recorded. (10 Mins.)
- 11:45 MUSICAL PROGRAM Recorded. (14 Mins.)
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL (1 Min.)
- 12:00 R.C.M.P. BULLETINS (15 Mins.)
- 12:15 THE HAPPY GANG (30 Mins.)
- 12:45 JEAN HINDS (15 Mins.)
- 1:00 CBC NEWS (15 Mins.)
- 1:15 NEWS IN FRENCH (10 Mins.)
- 1:25 MUSICAL PROGRAM Recorded. (5 Mins.)
- 1:30 CBC FARM BROADCAST (30 Mins.)
- 2:00 WOMAN OF AMERICA (15 Mins.)
- 2:15 MA PERKINS (15 Mins.)
- 2:30 PEPPER YOUNG'S FAMILY (15 Mins.)
- 2:45 RIGHT TO HAPPINESS (15 Mins.)
- 3:00 MUSICAL PROGRAM Recorded. (15 Mins.)
- 3:15 CBC NEWS (3 Mins.)
- 3:18 YOUR NEXT JOB (12 Mins.)
- 3:30 MODERN MUSICIANS Recorded. (15 Mins.)
- 3:45 ARTISTS OF TOMORROW (15 Mins.)
- 4:00 FROM THE CLASSICS Recorded. (15 Mins.)
- 4:15 LA CHANSON FRANCAISE Recorded. (15 Mins.)
- 4:30 FRONT LINE FAMILY (15 Mins.)
- 4:45 UN HOMME ET SON PÊCHÉ Recorded. (15 Mins.)
- 5:00 WESTERN FIVE (15 Mins.)
- 5:15 PIANO RAMBLINGS (15 Mins.)
- 5:30 CURTAIN ECHOES Recorded. (15 Mins.)
- 5:45 BBC NEWS AND COMMENTARY (15 Mins.)
- 6:00 ISABELLE McEWAN SINGS (30 Mins.)
- 6:30 CBC NEWS (10 Mins.)

- 6:40 NEWS IN FRENCH (5 Mins.)
- 6:45 CBC NEWS ROUND-UP (15 Mins.)
- 7:00 BIG TOWN (30 Mins.)
- 7:30 LIGHT OPERA TIME Recorded. (30 Mins.)
- 8:00 JOHN AND JUDY (30 Mins.)
- 8:30 FIBBER McGEE AND MOLLY (30 Mins.)
- 9:00 CBC NATIONAL NEWS (15 Mins.)
- 9:15 BOOKS FOR THE TIMES (15 Mins.)
- 9:30 KLA-HOW-YA, TILlicUM! (30 Mins.)
- 10:00 DISCUSSION CLUB (Delayed.) (30 Mins.)
- 10:30 CLASSICS FOR TODAY (30 Mins.)
- 11:00 BBC NEWSREEL (15 Mins.)
- 11:15 OFF THE RECORD (15 Mins.)
- 11:30 ROY SHIELDS AND COMPANY (25 Mins.)
- 11:55 INTERLUDE (5 Mins.)
- 12:00 CBC NEWS AND NEWS COMMENTARY (15 Mins.)
- 12:15 CBC NEWS ROUND-UP (Rebr.) (15 Mins.)

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 11:30 MUSICAL PROGRAM Recorded. (15 Mins.)
- 12:00 SKETCHES IN MELODY (15 Mins.)
- 12:45 MUSIC FOR YOU Recorded. (15 Mins.)
- 4:15 SONGS FOR YOU Recorded. (15 Mins.)
- 4:45 DOWN BEAT Recorded. (15 Mins.)
- 7:30 DISCUSSION CLUB (Cent. stns.) (30 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 7:30 ALAN YOUNG SHOW (30 Mins.)
- 8:00 DOMINION CONCERT HOUR (60 Mins.)
- 9:00 TO BE ANNOUNCED (30 Mins.)
- 9:30 TREASURE TRAIL (30 Mins.)
- 10:00 CBC NEWS AND COMMENTARY (15 Mins.)
- 10:30 WORDS AT WAR (30 Mins.)

Notes

YOUR NEXT JOB (3:18 p.m.)

Janet Gibbons, of Toronto, will discuss the advantages and disadvantages of the industrial worker's job.

ARTISTS OF TOMORROW (3:45 p.m.)

Guy Bourassa, Montreal pianist, will be heard today.

PIANO RAMBLINGS (5:15 p.m.)

Jack Toulson, Edmonton pianist,

Flutist



GORDON DAY will be the star of the Dominion Concert Hour on Tuesday, June 12, at 8:00 p.m., Ettore Mazzoleni conducting. First deskman in the flute section of the Toronto Symphony Orchestra, Mr. Day is among the outstanding instrumental artists of Canada. The "Concert Hour" audience will hear him in Mozart's G Major Concerto.

chooses today's program from songs of the "deep south," below the Mason-Dixon Line. They include: "Shortnin' Bread"; "Ma Curly-Headed Baby"; "Old Black Joe"; "Dixie"; "That's Why Darkies Were Born"; and "Deep River."

BOOKS FOR THE TIMES (9:15 p.m.)

A. W. Trueman, superintendent of city schools at Saint John, N.B., and recently appointed a member of the Board of Governors of the CBC, will resume his series of book talks, a CBC feature for several years.

KLA-HOW-YA! (9:30 p.m.)

"Off To The Races" is tonight's theme. Emcee Pete McDonald and the regular cast will bring the atmosphere of the grandstand and the turf into radio homes across the nation. "McDonald's Madcaps"—as the gang are called along radio row—will dramatize a few highlights of the Sport of Kings, and demonstrate in their own way how a day at the races can become a nightmare. In keeping with the mood of things, Maestro John Avison will lead the band in "Nine-Twenty Special" and "Kentucky." Vocalists Juliette and Pat Morgan will get together for the ditty, "Let's Get Away From It All," and the orchestra will top things off with the ever-popular number, "There's A Small Hotel."

Red Deer's Distinction. The location where it was first collected becomes the home of the specie-type, and . . . Red Deer has the dubious distinction of being the specie-home of a large number of animal fleas.—Kerry Wood, on CBC, March 11.

The Prairie Gardener

Summary of Broadcast for June 3, 1945.

June Work in the Garden.

1. Cultivation: June is the big month for this job. June cultivation kills weeds before they flower and before they do much damage. June cultivation gives garden crops the necessary growth impetus they require.

2. Watering: Where watering is necessary and can be managed the heaviest applications should be made between June 10 and July 15. This is the period for making strong vigorous growth. Sprinkling is a waste of time. Get the water down to roots. Cultivate after each watering as soon as the soil is dry enough. Don't water unless it's really needed. Keep the hoe going rather than the hose.

3. Thinning: Seeded crops should be thinned early. Plants that have too much competition for light and water won't produce good results. The right amount of thinning depends on the crop. Carrots and beets can be thinned to two inches first. Later when ready for use every other plant may be harvested leaving the main crop spaced four inches. Beans in rows require four inches; in hills 16 inches apart leave four plants per hill. Sweet peas should be spaced six inches or more for large blooms.

4. Pruning: Tomatoes if grown to one stem should be checked every week and all side shoots snipped out. Sweet peas branch near the ground. If kept to one stem flowers will be larger and longer stemmed. Dahlias respond well to pruning. If large flowers are desired prune plant to one stem and one flower open at one time. Many other plants can be treated in a similar manner.

5. Staking: Dahlias and Delphiniums are examples of tall plants usually requiring staking. This should be done early, making the first tie when plants are a foot or so high and adding others as needed. Staking and tying is good insurance against wind and storm damage but must be done before and not after. Peonies require a loop support of wood or wire to keep heavy flower stem upright. If done early enough the foliage will grow over and conceal the support. The secret of good staking is to do it early enough to provide a natural appearance. Once plants are broken down they cannot be tied up again to look natural.

6. Perennials from Seed: Sow choice strains in a frame in June to get good plants for setting out in September. Make a lath cover for the frame to provide half shade during germination and early seedling stages. Sow thinly in well prepared loamy soil, water thoroughly when necessary. Pacific Hybrids and Gold Medal Hybrids are good strains of delphiniums. Consult the nearest Dominion Experimental Farm re best perennials for your district.

(Continued on page 6)

WEDNESDAY, June 13th, 1945

All times given are Central Daylight; for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS (5 Mins.)
- 8:05 BREAKFAST CLUB (40 Mins.)
- 8:45 MUSIC WHILE YOU WORK Recorded. (15 Mins.)
- 9:00 CBC NEWS (15 Mins.)
- 9:15 MUSICAL PROGRAM Recorded. (15 Mins.)
- 9:30 ETHELWYN HOBBS (5 Mins.)
- 9:35 PIANO INTERLUDE Recorded. (10 Mins.)
- 9:45 MORNING DEVOTIONS (15 Mins.)
- 10:00 ROAD OF LIFE (15 Mins.)
- 10:15 MASTER MUSICIANS Recorded. (15 Mins.)
- 10:30 SOLDIER'S WIFE (15 Mins.)
- 10:45 LUCY LINTON'S STORIES FROM LIFE (15 Mins.)
- 11:00 BBC NEWS (15 Mins.)
- 11:15 BIG SISTER (15 Mins.)
- 11:30 CBK PROGRAM NEWS (5 Mins.)
- 11:35 MUSICAL PROGRAM Recorded. (10 Mins.)
- 11:45 SONGS FOR YOU Recorded. (14 Mins.)
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL (1 Min.)
- 12:00 R.C.M.P. BULLETINS (15 Mins.)
- 12:15 THE HAPPY GANG (30 Mins.)
- 12:45 CLAIRE WALLACE (15 Mins.)
- 1:00 CBC NEWS (15 Mins.)
- 1:15 NEWS IN FRENCH (10 Mins.)
- 1:25 MUSICAL PROGRAM Recorded. (5 Mins.)
- 1:30 CBC FARM BROADCAST (30 Mins.)
- 2:00 WOMAN OF AMERICA (15 Mins.)
- 2:15 MA PERKINS (15 Mins.)
- 2:30 PEPPER YOUNG'S FAMILY (15 Mins.)
- 2:45 RIGHT TO HAPPINESS (15 Mins.)
- 3:00 MUSICAL PROGRAM Recorded. (15 Mins.)
- 3:15 CBC NEWS (3 Mins.)
- 3:18 ETHELWYN HOBBS (12 Mins.)
- 3:30 MODERN MUSICIANS Recorded. (15 Mins.)
- 3:45 MUSIC STYLED FOR STRINGS (15 Mins.)
- 4:00 FROM THE CLASSICS Recorded. (15 Mins.)
- 4:15 LA FIANCÉE DU COM-MANDO (15 Mins.)
- 4:30 FRONT LINE FAMILY (15 Mins.)
- 4:45 UN HOMME ET SON PÉCHÉ (15 Mins.)
- 5:00 DON MESSER AND HIS ISLANDERS (15 Mins.)
- 5:15 HOMEMAKERS' PROGRAM (15 Mins.)
- 5:30 CURTAIN ECHOES Recorded. (15 Mins.)
- 5:45 BBC NEWS AND COMMENTARY (15 Mins.)
- 6:00 INTERMEZZO (30 Mins.)

- 6:30 CBC NEWS (10 Mins.)
- 6:40 NEWS IN FRENCH (5 Mins.)
- 6:45 CBC NEWS ROUND-UP (15 Mins.)
- 7:00 THROUGH THE YEARS (30 Mins.)
- 7:30 SOPHISTICATED SWING (15 Mins.)
- 7:45 CBC SPORT REVIEW (15 Mins.)
- 8:00 DRAMA (30 Mins.)
- 8:30 SUMMER CONCERT (30 Mins.)
- 9:00 CBC NATIONAL NEWS (15 Mins.)
- 9:15 THE SOLDIER'S RETURN (15 Mins.)
- 9:30 MASTERWORKS OF THE PIANOFORTE (30 Mins.)
- 10:00 SUMMER SERENADE (30 Mins.)
- 10:30 NORMAN HARRIS' ORCHESTRA (30 Mins.)
- 11:00 BBC NEWSREEL (15 Mins.)
- 11:15 CURRENT EVENTS (15 Mins.)
- 11:30 WOODWIND QUINTET (30 Mins.)
- 12:00 CBC NEWS AND NEWS COMMENTARY (15 Mins.)
- 12:15 CBC NEWS ROUND-UP (Rebr.) (15 Mins.)

TRANS-CANADA

(Programs of the Trans-Canada network offered at Prairie Region, networks or stations, not carried on CBK)

- 11:30 MUSICAL PROGRAM Recorded. (15 Mins.)
- 12:00 MUSICAL PROGRAM Recorded. (15 Mins.)
- 4:15 SONGS FOR YOU Recorded. (15 Mins.)
- 4:45 DOWN BEAT Recorded. (15 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 6:30 ELLERY QUEEN (30 Mins.) (Central Stns.)
- 7:00 JACK CARSON (30 Mins.)
- 7:30 MA CHANSON (30 Mins.)
- 9:00 DOMINION SCENES (15 Mins.)
- 9:15 THE SECRET IS OUT (15 Mins.)
- 9:30 CLARY'S GAZETTE (30 Mins.)
- 10:00 CBC NEWS AND COMMENTARY (15 Mins.)
- 10:30 GRAND OLD SONGS (Alta. stns.) (30 Mins.)
- 11:30 ELLERY QUEEN (Mountain stns.) (30 Mins.)

Notes

DON MESSER AND HIS ISLANDERS (5:00 p.m.)

The band dance starts off with a bang tonight as Don Messer and His Lads play the provocative "Mississippi Sawyer" and "Arkansas Traveler." The singing Islander takes the spotlight for "There'll Be Smoke on the Water" and "There's A Gold Mine in the Sky." The band conclude

CBC Sports Review



CBC's cheerful—though much-afflicted—hockey forecaster and sports enthusiast, BILL GOOD, continues to hammer away earnestly at his pet war memorial scheme. Bill wants civic centres, skating rinks, swimming pools, and libraries this time, instead of statues. He is heard on CBC on Wednesdays at 7:45 p.m. from Winnipeg.

with "The Great Eastern" and "Walkin' Up Town."

THROUGH THE YEARS (7:00 p.m.)

"Hitch your wagon to a star" is the advice given this week by the cast of the Through The Years program. The orchestra conducted by Alan McIver begins the journey skyward with "You Are My Lucky Star." Simonne sings "I Saw Stars" and "When You Wish Upon a Star." Tenor Raymond Cardin keeps the trek's log straight in "Story of a Starry Night" and "I Told Every Little Star." "Stardust" and "Stars in Your Eyes," contributed by the orchestra, bring the program to a close.

THE SOLDIER'S RETURN (9:15 p.m.)

Edward Dunlop of the Department of Veterans Affairs is tonight's speaker. He will describe the department's work in the placement of disabled veterans, speaking from Ottawa. Mr. Dunlop is himself a casualty, having lost his sight in the war. Upon his recent return from convalescence overseas, he was appointed supervisor in the casualty section of Veterans Affairs.

THE SECRET IS OUT (9:15 p.m.) (Dominion)

The war's biggest stories, the ones that couldn't be told, are emerging daily from under the censorship ban, as security controls withdraw into the past. CBC's correspondents overseas are to bring these stories direct to Canadian listeners at home, in the new Dominion Network series, "The Secret Is Out." Each program will be concerned with secrets that

helped in the defeat of Germany. Bill Herbert comes to the microphone first to tell of the exploits of the legendary Popsky's Army in North Africa. He speaks from England. On the same date Don Fairbairn will give a full account of "Channel Pipe Line," and the part it played in the invasion of the French coast. A farm commentator with the CBC before going overseas early in the war, Fairbairn has been attached to R.C.A.F. public relations.

MASTERWORKS OF THE PIANOFORTE (9:30 p.m.)

Rose Goldblatt, Canadian pianist now living in New York, will be heard from her native Montreal tonight. Miss Goldblatt pursued her advanced musical studies in London, England, and in New York under Egon Petri. She will play Sonata Op. 81 "Les Adieux" by Beethoven and three works by Dohnanyi: "March," "Pastorale," and "Capriccio."

SUMMER SERENADE (10:00 p.m.)

This new CBC series, designed for summer, began last week. The music is light, in the ballad style, with occasional touches of Latin America. Roy Locksley, with a 23-piece orchestra, will have Gwen Bradshaw as vocalist. "Summer Serenade" is mainly in the "popular" brackets. Miss Bradshaw's numbers tonight are: "How Do I Know It's Real?" (Lee); "Day Dreaming" (Kern); and "Humpty Dumpty Heart" (Van Heusen). The orchestra will play: "Garden of the Stars" (Ross); "El Choelo" (Villillo); "Deep Purple" (De Rose); "Liebestraum" (Liszt); "Medley" (Come, Josephine); and "How Strange" (Brent).

Russia's After-War Aims

"The Russians want as one, and, one might say, the principal, safeguard for their long-term policy of postwar reconstruction, to have nothing but safe and friendly neighbours along their whole Western frontier. The other day the magazine 'War and the Working Class,' in speaking of bilateral alliances Russia had with a number of countries, strongly claimed that these alliances were untouchable and couldn't in any way be disturbed by Dumbarton Oaks and San Francisco. The article stressed that such alliances had in practice proved much quicker and more effective than any wider organization. It added that only time would show how effective the new International peace organization would be, and that it was premature to talk of abandoning or weakening existing bilateral agreements, notably alliances with the British, French, and Czechoslovaks."—Alexander Werth, on BBC.

New Battles. We're in a battle now where milk powder will be more important than gunpowder, and farm implements more necessary than guns.—Peggy Vann, on CBC, May 23.

THURSDAY, June 14th, 1945

All times given are Central Daylight; for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS (5 Mins.)
- 8:05 BREAKFAST CLUB (40 Mins.)
- 8:45 MUSIC WHILE YOU WORK Recorded. (15 Mins.)
- 9:00 CBC NEWS (15 Mins.)
- 9:15 MUSICAL PROGRAM Recorded. (15 Mins.)
- 9:30 ETHELWYN HOBBS (5 Mins.)
- 9:35 PIANO INTERLUDE Recorded. (10 Mins.)
- 9:45 MORNING DEVOTIONS (15 Mins.)
- 10:00 ROAD OF LIFE (15 Mins.)
- 10:15 MASTER MUSICIANS Recorded. (15 Mins.)
- 10:30 SOLDIER'S WIFE (15 Mins.)
- 10:45 LUCY LINTON'S STORIES FROM LIFE (15 Mins.)
- 11:00 BBC NEWS (15 Mins.)
- 11:15 BIG SISTER (15 Mins.)
- 11:30 CBK PROGRAM NEWS (5 Mins.)
- 11:35 MUSICAL PROGRAM Recorded. (10 Mins.)
- 11:45 MUSIC FROM BRITAIN Recorded. (14 Mins.)
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL (1 Min.)
- 12:00 R.C.M.P. BULLETINS (15 Mins.)
- 12:15 THE HAPPY GANG (30 Mins.)
- 12:45 JEAN HINDS (15 Mins.)
- 1:00 CBC NEWS (15 Mins.)
- 1:15 NEWS IN FRENCH (10 Mins.)
- 1:25 MUSICAL PROGRAM Recorded. (5 Mins.)
- 1:30 CBC FARM BROADCAST (30 Mins.)
- 2:00 WOMAN OF AMERICA (15 Mins.)
- 2:15 MA PERKINS (15 Mins.)
- 2:30 PEPPER YOUNG'S FAMILY (15 Mins.)
- 2:45 RIGHT TO HAPPINESS (15 Mins.)
- 3:00 MUSICAL PROGRAM Recorded. (15 Mins.)
- 3:15 CBC NEWS (3 Mins.)
- 3:18 MOTHERS' BUSINESS (12 Mins.)
- 3:30 MODERN MUSICIANS Recorded. (15 Mins.)
- 3:45 RECITAL (15 Mins.)
- 4:00 FROM THE CLASSICS Recorded. (15 Mins.)
- 4:15 UN HOMME ET SON PÊCHE (15 Mins.)
- 4:30 FRONT LINE FAMILY (15 Mins.)
- 4:45 ACTUALITY BROADCAST FROM WAKAW, SASK. (15 Mins.)
- 5:00 THE WESTERN FIVE (15 Mins.)
- 5:15 PIANO RAMBLINGS (15 Mins.)
- 5:30 CURTAIN ECHOES Recorded. (15 Mins.)
- 5:45 BBC NEWS AND COMMENTARY (15 Mins.)
- 6:00 PRESENTING (30 Mins.)
- 6:30 CBC NEWS (10 Mins.)

- 6:40 NEWS IN FRENCH (5 Mins.)
- 6:45 CBC NEWS ROUND-UP (15 Mins.)
- 7:00 DRAMA (30 Mins.)
- 7:30 ALOUETTE QUARTET (30 Mins.)
- 8:00 BING CROSBY MUSIC HALL (30 Mins.)
- 8:30 FIGHTING NAVY (30 Mins.)
- 9:00 CBC NATIONAL NEWS (15 Mins.)
- 9:15 PROMENADE SYMPHONY CONCERT (45 Mins.)
- 10:00 DRAMA (30 Mins.)
- 10:30 MUSIC OF THE NEW WORLD (30 Mins.)
- 11:00 BBC NEWS REEL (15 Mins.)
- 11:15 LONDON LETTER (15 Mins.)
- 11:30 THE FOUR TONES (15 Mins.)
- 11:45 SERENADE IN RHYTHM (15 Mins.)
- 12:00 CBC NEWS AND NEWS COMMENTARY (15 Mins.)
- 12:15 CBC NEWS ROUND-UP (Rebr.) (15 Mins.)

TRANS-CANADA

Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK

- 11:30 MUSICAL PROGRAM Recorded. (15 Mins.)
- 12:00 MUSIC FOR MODERNS (15 Mins.)
- 12:45 MUSIC FOR YOU Recorded. (15 Mins.)
- 4:15 SONGS FOR YOU Recorded. (15 Mins.)
- 4:45 DOWN BEAT Recorded. (15 Mins.)

DOMINION

Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK

- 7:30 PAY PARADE (30 Mins.)
- 9:00 ARCH OBOLER (30 Mins.)
- 9:30 THE RUDY VALLEE SHOW (30 Mins.)
- 10:00 CBC NEWS AND COMMENTARY (15 Mins.)
- 10:30 LINGER A WHILE (30 Mins.)

Notes

RECITAL (3:45 p.m.)

Philippe Crépeau, tenor, sings in recital this afternoon from the Montreal studios: "Fidèle, attends l'oiseau," by Benedetto - Marcello; "Danse, danse, fillette," by Durante; "In the Silence of the Night," by Rachmaninoff; "Le Secret," by Fauré, and "Aurore," by Fauré.

PIANO RAMBLINGS (5:15 p.m.)

Today's program by Jack Toulson, Edmonton pianist, includes: "Grandfather's Clock" (Henry G. Work), "Three Blind Mice," "Dizzy Fingers" (Zez Confrey), "Holiday" (Ethel Ponce), "Manhattan Serenade" (Louise Alter) and "The Wedding of the Painted Doll" (Arthur Freed and H. H. Brown).

Mary's Childhood



CBC's supervisor of children's broadcasts, MARY GRANNAN, a bonny lady with a bright gift of imagination when it comes to fairy tales, has been setting out the story of her own childhood. Any young CBC listener can get it, in a nice coloured pamphlet, by writing to the nearest CBC station, or to CBC Press and Information, Winnipeg. Don't forget the time of her regular broadcasts—"Just Mary" at 12:15 p.m. Sunday, and "Children's Scrapbook" at 11:30 a.m. Saturdays.

ALOUETTE QUARTET (7:30 p.m.)

"Sur la rue chiffonier," is the folk tune at the top of the list to be presented this evening by Montreal's famous four, the Alouette Quartet. "Berceuse flamande," "Celle que mon coeur aime," "Le vieux moulin," and the French Canadian air, "Le cure de notre village," complete this week's program. Hector Gratton conducts the orchestra in two of his own compositions, "La Grenouille," the 3rd movement of his "Suite Canadienne," and "Valse Etude"; "Downland's Dance," from "From the South Downs," by Vivian May; and "Contrasts," by Edward Elgar.

PROM CONCERT (9:15 p.m.)

Percy Grainger, "the golden boy of the music world" is one of the most popular of the Prom Concert's summer guests, will be back again this week with Franco Autori, who will conduct the Toronto Philharmonic orchestra. Grainger will be heard in the "Piano Concerto in A Minor," by Edvard Grieg. The composer included Percy Grainger among his closest friends and made the pianist an exception to his dictum that "soloists should be exterminated." Franco Autori and the orchestra will play the Overture to Wagner's "Tannhauser," and the "Pizzicato-Polka," by Stix. Autori, who will also be guest conductor June 21, is the director of the Chautauqua Summer Season of Chautauqua, New York, and conductor of the Philharmonic Orchestra of Buffalo. His appearance at the Prom Concert's last year re-

sulted in many requests for a return visit.

DRAMA (10:00 p.m.)

Tonight's drama from Winnipeg is "Freedom Is A Garment," by A. B. Mackenzie.

PRAIRIE GARDENER—Concluded

7. *Double Hollyhocks*: Sow Chater's Double in a row in the garden in June. Space plants at least six inches apart in the row. If necessary dig and trim roots and store in a pit or root-house for planting out next spring.

8. *Strawberries*: June is too late for setting out plants for fruiting a big crop next year but not too late for multiplying a few plants of a new variety ready for setting out early next spring. Flower buds are formed about the end of August for next year, so only early setting of plants in spring will give sufficient multiplication and enough strong plants by September to develop strong flower buds for the next year's fruit crop.

PAGE TWO NOTES—Concluded

ected by W. H. Anderson, have long been popular with lovers of fine choral music. Tonight's selections are as follows: "Hark All Ye Lovely Saints" (Weelkes); "Lake Isle of Innisfree" (Bantock); "Corydon Arise" (Stanford); "Song of the Reapers" (Tschaikowsky); "Evening" (Bampton); "Dance Arabe" (Tschaikowsky); "Glory, Honor and Laud" (Wood). Piano accompaniments are provided by Marjorie Dillabough, who will also play two of Mendelssohn's Songs Without Words—Opus 38, No. 2, in C minor, and Opus 19, No. 3, in A major.

WINNIPEG PRESENTS

(10:30 p.m.)
(Dominion)

The three songs by Grace Lowery, soprano, on tonight's program are: "Sky Blue Water" (Cadman); "I Love Thee" (Grieg); and "Hills of Home" (Oscar Fox). The orchestra under Roy Locksley will play: "Humoresque" (Tschaikowsky); "Salut d'Amour" (Elgar); "Souvenir" (Dodla); "Valse Triste" (Sibelius); "A Summer Day" (Minnie T. Wright); and "Danse Macabre" (Saint-Saens).

Hubert. Hubert was probably the most sentimental locomotive in the world. If he passed a field of daisies growing beside the track, nodding their pretty heads in the sunlight, Hubert would always slow down and gaze lovingly at them. He would have liked nothing better than to stop and bury his face in the fragrant flowers. And if a lumbering old mother cow happened to get on the rails in front of him, Hubert would slam on his brakes and nudge her gently to one side, and then he would sigh at the sweet sight of the old mother cow muzzling her calf.—Ray Darby, "The Sentimental Locomotive," on CBC,

FRIDAY, June 15th, 1945

All times given are Central Daylight; for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS (5 Mins.)
- 8:05 BREAKFAST CLUB (40 Mins.)
- 8:45 MUSIC WHILE YOU WORK Recorded. (15 Mins.)
- 9:00 CBC NEWS (15 Mins.)
- 9:15 MUSICAL PROGRAM Recorded. (15 Mins.)
- 9:30 ETHELWYN HOBBS (5 Mins.)
- 9:35 PIANO INTERLUDE Recorded. (10 Mins.)
- 9:45 MORNING DEVOTIONS (15 Mins.)
- 10:00 ROAD OF LIFE (15 Mins.)
- 10:15 MASTER MUSICIANS Recorded. (15 Mins.)
- 10:30 SOLDIER'S WIFE (15 Mins.)
- 10:45 LUCY LINTON'S STORIES FROM LIFE (15 Mins.)
- 11:00 BBC NEWS (15 Mins.)
- 11:15 BIG SISTER (15 Mins.)
- 11:30 CBK PROGRAM NEWS (5 Mins.)
- 11:35 MUSICAL PROGRAM Recorded. (10 Mins.)
- 11:45 LATIN-AMERICAN Recorded. (14 Mins.)
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL (1 Min.)
- 12:00 R.C.M.P. BULLETINS (15 Mins.)
- 12:15 THE HAPPY GANG (30 Mins.)
- 12:45 CLAIRE WALLACE (15 Mins.)
- 1:00 CBC NEWS (15 Mins.)
- 1:15 NEWS IN FRENCH (10 Mins.)
- 1:25 MUSICAL INTERLUDE Recorded. (5 Mins.)
- 1:30 CBC FARM BROADCAST (30 Mins.)
- 2:00 WOMAN OF AMERICA (15 Mins.)
- 2:15 MA PERKINS (15 Mins.)
- 2:30 PEPPER YOUNG'S FAMILY (15 Mins.)
- 2:45 RIGHT TO HAPPINESS (15 Mins.)
- 3:00 MUSICAL PROGRAM Recorded. (15 Mins.)
- 3:15 CBC NEWS (3 Mins.)
- 3:18 SPEAKING AS A CANADIAN (12 Mins.)
- 3:30 MODERN MUSICIANS Recorded. (15 Mins.)
- 3:45 RECITAL (15 Mins.)
- 4:00 FROM THE CLASSICS Recorded. (15 Mins.)
- 4:15 LA FIANCÉE DU COM-MANDO (15 Mins.)
- 4:30 FRONT LINE FAMILY (15 Mins.)
- 4:45 UN HOMME ET SON PÊCHE (15 Mins.)
- 5:00 DON MESSER AND HIS ISLANDERS (15 Mins.)
- 5:15 PRAIRIE COMMENT (15 Mins.)
- 5:30 CURTAIN ECHOES Recorded. (15 Mins.)
- 5:45 BBC NEWS AND COMMENTARY (15 Mins.)
- 6:00 THE OLD SONGS (15 Mins.)
- 6:15 ADVENTURE STORIES (15 Mins.)
- 6:30 CBC NEWS (10 Mins.)

- 6:40 NEWS IN FRENCH (5 Mins.)
- 6:45 CBC NEWS ROUND-UP (15 Mins.)
- 7:00 MERCHANT NAVY SHOW (30 Mins.)
- 7:30 MUSICAL MAILBOX (30 Mins.)
- 8:00 WALTZ TIME (30 Mins.)
- 8:30 CBR CONCERT ORCHESTRA (30 Mins.)
- 9:00 CBC NATIONAL NEWS (15 Mins.)
- 9:15 HERE'S YOUR HEALTH (15 Mins.)
- 9:30 EVENTIDE (30 Mins.)
- 10:00 SOLILOQUY (30 Mins.)
- 10:30 VANCOUVER PLAYHOUSE (30 Mins.)
- 11:00 BBC NEWS REEL (15 Mins.)
- 11:15 THE PEOPLE ASK (15 Mins.)
- 11:30 DANCE ORCHESTRA (15 Mins.)
- 11:45 SONGS IN THE NIGHT (15 Mins.)
- 12:00 CBC NEWS AND NEWS COMMENTARY (15 Mins.)
- 12:15 CBC NEWS ROUND-UP (Rebr.) (15 Mins.)

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 11:30 MUSICAL PROGRAM Recorded. (15 Mins.)
- 12:00 MUSICAL PROGRAM Recorded. (15 Mins.)
- 4:15 SONGS FOR YOU Recorded. (15 Mins.)
- 4:45 DOWN BEAT Recorded. (15 Mins.)
- 11:15 WORLD AFFAIRS (15 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 7:00 ALDRICH FAMILY (30 Mins.)
- 7:30 THIN MAN (25 Mins.)
- 7:55 SCRAPBOOK OF STORIES (5 Mins.)
- 8:30 MART KENNEY'S ORCHESTRA (30 Mins.)
- 9:00 CHAMPIONSHIP FIGHT (60 Mins.)
- 10:00 CBC NEWS AND COMMENTARY (15 Mins.)

Notes

SPEAKING AS A CANADIAN (3:18 p.m.)

"Social Security" is today's subject in this series, which is bringing Canadians of French origin to the Trans-Canada network audience. The speaker will be Daniele Cuisinier, a member of the International Association of Machinists. She is herself a machinist, having worked for nearly two years for Defense Industries Ltd., making tools to fashion bullets and in the steel lab. She is at present doing publicity work for labour organizations but hopes to get her hands back on the lathe shortly.

Recitalist



The CBC's Winnipeg recitalist on Friday, June 15, will be MARY CAMPBELL, soprano, who will be accompanied by Mary Wood. Miss Campbell will be heard at 3:45 p.m.

RECITAL (3:45 p.m.)

From Schumann's celebrated cycle of fifty songs, Mary Campbell, soprano, chooses "The Almond Tree," one of the most famous—a Maytime melody of a maiden in love, and a tree that whispers of betrothal in June. Her program also includes: "Sapphic Ode" (Brahms, arr. by Schmidt); "Lilacs," by a contemporary French composer, Ferrari; "Down in the Forest" (Landon Ronald); and Ben Jonson's 16th century song, "Drink to Me Only With Thine Eyes," in an arrangement by Clutsam.

DON MESSER AND HIS ISLANDERS (5:00 p.m.)

The Islanders first number tonight, "The Plough Boy," is rightfully dedicated to the farmers. The band continues with "Rielly's Favourites," "Uncle Jim" and "Firemans" with Charlie Chamberlain singing "Broken Down Piano" and the old sweet song "Down the River of Golden Dreams."

PRAIRIE COMMENT (5:15 p.m.)

"Community Life Camps" is today's subject in the series of "Rambles Round the Prairies," and the speaker is Donald Cameron, of Edmonton.

MERCHANT NAVY SHOW (7:00 p.m.)

Walter Gilhooly, a well-known Ottawa newspaperman and one of the first correspondents to land in Normandy on D-Day, will be interviewed tonight. He will tell about the great role the merchantmen played in the invasion. Al Harvey will handle the introductions and contribute a few of the vocals among which will be "I Walked In" and "Exactly Like You." Howard Higgins will be on the podium and a star from one of Montreal's night clubs will also be heard.

HERE'S YOUR HEALTH (9:15 p.m.)

"How's Your Split Personality?" asks bystander Lorne Greene. Shorty, the youthful Canadian who is not particularly well-informed on many matters concerning public health, will try to answer Greene's question by finding out, first what a split personality is. The theme of their dialogue is mental health. Tommy Tweed writes Here's Your Health with a serious purpose but amusing effect. Helping him as a consultant on the serious side of things is Dr. Frieda Fraser of the department of hygiene and preventive medicine, University of Toronto.

SOLILOQUY (10:00 p.m.)

The Soliloquy orchestra invites you to lean back in your favourite easy chair and relax to the tune of popular melodies played in the dreamy manner characteristic of this program. Tonight Harold Green conducts the orchestra in the following: "Day-Dream," "Last Night I Had That Dream Again," "Mama . . . Yo Quiero Un Novio" (tango), "You Will Remember" (from Maytime), "My Gal Sal," "Au Champagne," "You and I, and Arsinoe." The Melody Maids trio will be on hand, as usual, to sing "The More I See You," and "I'll Get By."

VANCOUVER PLAYHOUSE (10:30 p.m.)

"Two Worlds," a psychological drama of a man's struggle within himself, by Eric Wayne, tells the story of the successful and wordly young Mr. Richard Sheridan, and the glass-enclosed sphere in which he shut himself. From his ivory tower he pitilessly surveyed the other world, the world of humanity, until fate decreed that he himself should be swept into the current of human events. Taking part in the production will be such popular CBC actors as Bill Buckingham, Larry Hughes, Peter McDonald, Susan Goulding, Neil Tracy, Ruby Chamberlain, Sam Payne, Maureen Beech, and Frank Vyvyan.

Cultural Crisis

In connection with our enlarging ministerial and consular representation abroad, we are increasingly aware of the problem of personnel. We can find sharp and good technicians, apt practical fellows, but when we need equipment in languages, even in but two languages, in philosophy, and in a background of general culture, we are compelled to contemplate a fundamental lack in our cultural life. In our professional schools we have seemingly deflected our young men and women away from culture as if it were something indecent if not obscene, instead of its being, as Matthew Arnold in one of his good moments defined it, a pursuit of our total perfection, an escape from lob-sidedness and crippled distortion.—Arthur L. Phelps, on CBC, April 22.

SATURDAY, June 16th, 1945

All times given are Central Daylight; for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS (5 Mins.)
- 8:05 JAZZ ON PARADE
Recorded. (25 Mins.)
- 8:30 ENCORES (30 Mins.)
- 9:00 CBC NEWS (15 Mins.)
- 9:15 MUSICAL PROGRAM
Recorded. (15 Mins.)
- 9:30 MUSIC ROOM—
BERN KLASSEN (15 Mins.)
- 9:45 MORNING DEVOTIONS
(15 Mins.)
- 10:00 FIRST PIANO QUARTET
(30 Mins.)
- 10:30 LES VARIETES
FRANCAISES
Recorded. (30 Mins.)
- 11:00 BBC NEWS (15 Mins.)
- 11:15 MELODIES FOR JUNIORS
Recorded. (15 Mins.)
- 11:30 MUSICAL PROGRAM
Recorded. (29 Mins.)
- 11:59 DOMINION OBSERVATORY
OFFICIAL TIME SIGNAL
(1 Min.)
- 12:00 R.C.M.P. BULLETINS
(10 Mins.)
- 12:10 CBK PROGRAM NEWS
(5 Mins.)
- 12:15 NEWS IN FRENCH
(10 Mins.)
- 12:25 MUSICAL PROGRAM
Recorded. (5 Mins.)
- 12:30 ORGAN ECHOES
Recorded. (15 Mins.)
- 12:45 CBC NEWS (15 Mins.)
- 1:00 MUSICANA (30 Mins.)
- 1:30 EYES FRONT (30 Mins.)
- 2:00 INTERLUDE
Recorded. (2 Mins.)
- 2:02 SATURDAY SENIOR SWING
(28 Mins.)
- 2:30 MUSICAL PROGRAM
(30 Mins.)
- 3:00 INTERLUDE
Recorded. (2 Mins.)
- 3:02 SATURDAY SYMPHONY
(58 Mins.)
- 4:00 INTERLUDE
Recorded. (2 Mins.)
- 4:02 DATE WITH THE DUKE
(58 Mins.)
- 5:00 EL RITMO TROPICALS
Recorded. (15 Mins.)
- 5:15 CBC NEWS (15 Mins.)
- 5:30 LE QUART D'HEURE DE LA
BONNE CHANSON
Recorded. (15 Mins.)
- 5:45 BBC NEWS AND
COMMENTARY (15 Mins.)
- 6:00 TWO-PIANO TEAM
(30 Mins.)
- 6:30 SPORTS COLLEGE (15 Mins.)
- 6:45 THIS WEEK (15 Mins.)
- 7:00 ICI L'ON CHANTE
(30 Mins.)
- 7:30 SHARE THE WEALTH
(30 Mins.)
- 8:00 SATURDAY NIGHT CON-
CERT (30 Mins.)
- 8:30 PRAIRIE SCHOONER
(30 Mins.)
- 9:00 CBC NATIONAL NEWS
(10 Mins.)
- 9:10 THE OLD SONGS (20 Mins.)
- 9:30 LEICESTER SQUARE TO
BROADWAY (30 Mins.)
- 10:00 SERVICE CENTRE
ORCHESTRA (30 Mins.)
- 10:30 STRING PROGRAM
(30 Mins.)
- 11:00 PRODUCERS' WORKSHOP
(30 Mins.)

- 11:30 COUPABLE OU NON
(30 Mins.)
- 12:00 CBC NEWS (15 Mins.)
- 12:15 DANCE ORCHESTRA
(15 Mins.)
- TRANS-CANADA**
(Programs of the Trans-Canada net-
work offered to Prairie Region net-
works or stations, not carried on
CBK)
- 12:00 INTERLUDE AND FUN
CANTEEN (30 Mins.)
- 5:30 CURTAIN ECHOES
Recorded. (15 Mins.)
- 11:30 THREE SUNS TRIO
(15 Mins.)
(Mountain stations)
- 11:45 THE COAST RANGERS
(15 Mins.)
(Mountain stations)
- DOMINION**
(Programs of the Dominion network
offered to Prairie Region networks or
stations, not carried on CBK)
- 7:00 POP SESSION (30 Mins.)
- 8:00 NATIONAL BARN DANCE
(30 Mins.)
- 9:00 TO BE ANNOUNCED
(30 Mins.)
- 9:30 DANCE ORCHESTRA
(30 Mins.)
- 10:00 CBC NEWS AND COMMENT-
ARY (15 Mins.)
- 10:30 I SUSTAIN THE WINGS
(30 Mins.)

Notes

TWO PIANO TEAM (6:00 p.m.)
Tonight's program by Saskatoon's well known piano team includes an unpublished composition by one of the performers, Mr. Assaly. Edmund Assaly and Thelma Johannes will be heard in Assaly's "Caprice," a work in quick, modern style, written for two pianos. The rest of the program, apart from a Tango by Efrem Zimbalist, the famous violinist, is largely classical. There is a "Minute Waltz" by Chopin, supposedly written to describe the amusing gyrations of a dog chasing his tail; "Gavotte" (Arne, arr. Oetting); "The Sorcerer's Apprentice" (Dukas—a two-piano arrangement by the composer); "The Lark" (Glinka); and "Wedding Day" and "Troidhaugen" (Grieg).

SATURDAY NIGHT CONCERT (8:00 p.m.)
Paul Scherman will have a prize-winner as his special guest tonight. Soprano Evelyn Gould, who this spring captured top honors in the "Singing Stars of Tomorrow" scholarship contest, will appear as soloist with Mr. Scherman. Miss Gould will sing the "Waltz Song," from Charles Gounod's "Romeo and Juliet," and "One Day When We Were Young," by Johann Strauss. Orchestral numbers are: Otto Nicolai's "Merry Wives of Windsor," "Dolores Waltz," by Waldteufel; "Pizzicato Polka," by Johann Strauss, "Smoke Gets in Your Eyes," from Jerome Kern's "Roberta," and "Malaguena," from Lecuona's Spanish dance suite, "Andalucia."

Prize Winner



On the CBC's "Saturday Night Concert" (8:00 p.m. Saturdays, Trans-Canada network) this week, the soloist will be EVELYN GOULD, Toronto soprano who won the \$1,000 scholarship award in a recent radio contest. She will be heard with Paul Scherman's orchestra.

THE PRAIRIE SCHOONER (8:30 p.m.)

Music brought west by the pioneers, and dramatic sketches of pioneer life in the west, are heard in this popular Saturday program, with Jimmie Gowler and orchestra, and dramatic casts directed by Esse Ljungh. Gowler's choices tonight includes "Mountain Hornpipe"; "Snow Deer"; "Midsummer Polka"; "Four Hand Reel"; "Newport Waltz"; "Longing For Home"; "Uncle Steve's Quadrille"; and "Petronella."

LEICESTER SQUARE TO BROADWAY (9:30 p.m.)

"The Bohemian Girl" won its fame in 1843. Gems from that famous light opera will be featured by Percy Harvey and the orchestra tonight. Joining with the orchestra will be soloists Bill Carr and Isabelle McEwan, and the Barbershop Quartet. Other selections include "The Sheik of Araby," "Trail Of The Lonesome Pine," and "Put On Your Ta Ta Little Girlie." Miss McEwan will be heard in a new arrangement of the old favourite, "Garden Of Tomorrow."

Adolescents

Adolescents are grand people. They are loyal and sincere and idealistic. I like them. But they are amateurs learning the art of living. They need less of the old dogmatic laying down of the law and of the mother-knows-best attitude. They need much wiser guidance than we've been giving. Perhaps we older folk might remember that often we're pretty clumsy in our guidance of young people. Trying to understand adolescent needs and a good deal of common sense in applying all the knowledge we're able to gather about teen-agers growing up will help them—and us—a lot.—Dr. S. R. Laycock, on CBC, May 2.

CORRECTIONS

For Prairie Region Program Schedule, dated June 3, 1945.

WEDNESDAY, JUNE 6

8:00-8:30 p.m. (CBK)*
Kill: Comrades in Arms.
Schedule: "No Scandal in Spain." THIS OCCASION ONLY.

10:00-10:30 p.m. (CBK)
Kill: Spring Concert.
Schedule: Summer Serenade. WEEKLY THEREAFTER

THURSDAY, JUNE 7

3:00-3:15 p.m. (CBK)
On Federal Election Campaign Broadcast—C.C.F.
Schedule: Stanley Knowles and J. W. Noseworthy. THIS OCCASION ONLY.

People of Deserted Village Hold Reunion

Something new in the way of reunions will be held next month. It is a reunion of the former residents of a village that flourished for a while but disappeared many, many years ago. The history of the village is told by W. A. Dewart in the Wawanese Optimist and the Western Prairie Gazette of Glenboro.

Milford was founded in 1889. At one time it had three hotels, three livery stables, two blacksmith shops, several stores, a grist mill, a sawmill, a parsonage with a resident minister, three doctors, photographers, lawyers, and all that goes to make up a thriving town.

And Milford had ambitions, too. The site for a large town was drawn and surveyed. But when the railway came through it missed Milford. Glenboro took its place, and Milford disappeared. Now they are going to have a big reunion and dedicate a cairn on which will be placed a bronze plate. The inscription for the place was written by Nellie McClung, who was a pioneer girl of Milford.—R. D. Colquette, on CBC, May 27.

**CBC OWNED STATION
CBK WATROUS, SASK. (50,000 watts) 540 KCS.
TRANS-CANADA NETWORK**

	KCS.
CBK, WATROUS	540
CKY, WINNIPEG	990
CJCA, EDMONTON	930
CFAC, CALGARY	960
CJOC, LETHBRIDGE	1060

DOMINION NETWORK

CKRC, WINNIPEG	630
CKX, BRANDON	1150
CJGX, YORKTON	1460
CKRM, REGINA	980
CHAB, MOOSE JAW	800
CFQC, SASKATOON	600
CKBI, PRINCE ALBERT	900
CFCN, CALGARY	1010
CFRN, EDMONTON	1260

OTHER STATIONS

CFAR, FLIN FLON	1230
CKUA, EDMONTON	580
CJCI, CALGARY	1230
CFGP, GRANDE PRAIRIE	1350
CKCK, REGINA	620

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