

NEWS
BROADCASTS
DAILY

Trans-Canada Network:
8:00, 9:00 a.m. 1:00, 6:30,
9:00 p.m. 12 Midnight

Dominion Network:
10:00 p.m.

TRANS-CANADA
NETWORK



DOMINION
NETWORK

CBC PROGRAM SCHEDULE

CBK
WATROUS
(Trans-Canada Network)
540 Kcs.
CBC
Prairie Region
Transmitter

Times given in this Schedule are Central Daylight

DATE OF ISSUE, JULY 14, 1945.

PRAIRIE REGION

Week of July 22nd, 1945

612 Telephone Bldg., Winnipeg, Canada

"R.D." at St. Andrews



"... And now I have just time to gather up my family and go along to church, and I hope you will all be doing the same. Good morning!" In thousands of homes throughout the prairie provinces, this familiar Sunday morning message has been heard week after week for nearly five years, as R. D. COLQUHOUN, CBC's genial Neighbourly News Editor, concludes his broadcast of news culled from the weekly newspapers of Manitoba, Saskatchewan, and Alberta. The other day, "R.D." visited Western Canada's oldest church, known affectionately to Winnipeg people as "old St. Andrews," on the bank of the Red River, twenty miles below the city. Here the faithful still gather for Sunday services, as they have done on the same site since Selkirk Settlement Days. The sexton, Mr. James Morwick, is the grandson of a Red River settler who worked on the building of old St. Andrews in 1844. The original log church on this site was built in 1832. St. Andrews was consecrated in 1849 by the first bishop of Rupert's Land, Rt. Rev. David Anderson. It became the mother church of many thriving congregations along the Red and Assiniboine Rivers. The centenary of the church, and of Bishop Mountain's visit to it in 1844, was marked by a visit from the Primate of All Canada, Most Reverend Derwyn T. Owen, on June 25, 1944.

SIX SHOOTER NEXT? — Pete Whittall, CBC's Farm Broadcast Commentator for the prairie region, has taken a lot of kidding about the five gallon hat he once bought at the Calgary Stampede and which he cherishes far beyond any woman's care of a smart chapeau. But Pete can take it; a few days before he left on a trip which was to take in the recent Calgary Stampede he turned up at the studios wearing cowboy's

Canada Needs Legitimate Stage, Says CBC Supervisor of Drama

Andrew Allan, Supervisor of Drama for the CBC, who is now on a trip through the west, would like to see a Canadian legitimate theatre developed, perhaps through community centres. He believes that this would not detract from radio drama, but, on the contrary would be a help and inspiration to broadcasting. "Radio," he says "won't become thoroughly mature until we have the legitimate theatre."

Speaking of Stage 45 which recently concluded its season of 38 weeks, Mr. Allan said that the series brought forth gratifying evidence that Canadian listeners are ready

and anxious for thought-provoking programs. "Many people," he remarked, "had the idea that in Stage 45, we set out to inform the world. We didn't. We wanted to entertain. But we found that the listeners were entertained by being prompted to think." He added that he had been gratified to learn of listening groups formed, of their own volition, to listen to Stage 45. All of the plays in the series were written by Canadian authors, as have been 90 per cent of the plays done on the CBC's two networks during the past year and a half.

Barkway Echoes

Classic Comment

Michael Barkway, who was recently appointed BBC Representative in Canada, is visiting the Canadian west for the first time. His comments on the plane trip from Toronto to Winnipeg recall the now classic remark made by a train porter on the way to Alaska—"This country is just miles and miles of miles and miles." Mr. Barkway never before saw so much uninhabited country in his life, he says.

His present visit is for the purpose of looking for Canadian material to use on BBC broadcasts. He admits to

two pre-conceived ideas about the prairies—stretches of land, "flat as a billiard table," and "golden grain rippling in the wind."

Mr. Barkway's headquarters is in Toronto. In former years he visited eastern Canada and the United States on several occasions.

Visiting West



MICHAEL BARKWAY

Canadian Representative of the BBC who is, at present, on an extended tour of western Canada. Mr. Barkway's itinerary takes in Winnipeg, Regina, Saskatoon, Edmonton, Jasper, Vancouver, Banff, and Calgary.

CBC Education Head at Radio Institute

Toronto.—R. S. Lambert, supervisor of education broadcasts for the CBC, will attend the Summer Radio Institute at Queen's University, from July 23 to July 26, where he will address the Institute, and conduct special teachers' classes in radio production and script writing.

Mr. Lambert has just returned from Columbus, Ohio, and the sessions of the first F.M. Education

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high-heeled boots — bought 'em second hand, he said. When Stampede time comes round next summer, we're wondering if he'll turn up with a six shooter.

SUNDAY, July 22nd, 1945

All times given are Central Daylight; for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 10:00 CBC NEWS (2 Mins.)
- 10:02 NEIGHBORLY NEWS FROM THE PRAIRIES (13 Mins.)
- 10:15 THE PRAIRIE GARDENER (15 Mins.)
- 10:30 LA VIE DES QUATRES (30 Mins.)
- 11:00 BBC NEWS (15 Mins.)
- 11:15 CANADIAN YARNS (15 Mins.)
- 11:30 NBC CONCERT ORCHESTRA (29 Mins.)
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL (1 Min.)
- 12:00 MUSICAL PROGRAM (15 Mins.)
- 12:15 MUSICAL PROGRAM (15 Mins.)
- 12:30 CHAMBER MUSIC (30 Mins.)
- 1:00 CBC NEWS (4 Mins.)
- 1:04 WASHINGTON COMMENTARY (11 Mins.)
- 1:15 TALK (15 Mins.)
- 1:30 RELIGIOUS PERIOD (30 Mins.)
- 2:00 NEW YORK PHILHARMONIC SYMPHONY ORCHESTRA (90 Mins.)
- 3:30 CHURCH OF THE AIR (30 Mins.)
- 4:00 CBC NEWS (3 Mins.)
- 4:03 CONCERT CORNER (27 Mins.)
- 4:30 MUSICAL PROGRAM (30 Mins.)
- 5:00 ONCE UPON A TIME (30 Mins.)
- 5:30 JOHN FISHER REPORTS (15 Mins.)
- 5:45 BBC NEWS AND COMMENTARY (15 Mins.)
- 6:00 SERENADE FOR STRINGS (30 Mins.)
- 6:30 LET'S PLAY DUETS (30 Mins.)
- 7:00 THE FRANCES LANGFORD SHOW (30 Mins.)
- 7:30 WEEK-END REVIEW (15 Mins.)
- 7:45 OUR SPECIAL SPEAKER (15 Mins.)
- 8:00 RADIO FOLIO (30 Mins.)
- 8:30 ALBUM OF FAMILIAR MUSIC (30 Mins.)
- 9:00 CBC NATIONAL NEWS (15 Mins.)
- 9:15 CLEMENT Q. WILLIAMS (15 Mins.)
- 9:30 SUNDAY NIGHT SHOW (30 Mins.)
- 10:00 THE CHORISTERS (30 Mins.)
- 10:30 SUNDAY SALON (30 Mins.)
- 11:00 HISTOIRES DE CHEZ NOUS (30 Mins.)
- 11:30 VESPER HOUR (30 Mins.)
- 12:00 CBC NEWS (15 Mins.)
- 12:15 CANADIAN YARNS (Rebr.) (15 Mins.)

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 9:00 a.m. CBC NEWS (Central stations) (5 Mins.)
- 9:45 a.m. RECOLLECTIONS IN SONG (15 Mins.)
- 10:30 a.m. MUSICAL PROGRAM (30 Mins.)
- 11:00 p.m. BBC NEWS REEL (15 Mins.)
- 11:15 TALK BY RALPH WIGHTMAN (15 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 5:00 SUMMER HOUR (30 Mins.)
- 7:00 SONGS OF THE VOLGA (30 Mins.)
- 7:30 CONTRASTS IN RHYTHM (30 Mins.)
- 8:00 RADIO READERS' DIGEST (30 Mins.)
- 8:30 QUENTIN MACLEAN, ORGANIST, (30 Mins.)
- 9:00 SUNDAY EVENING RECITAL (30 Mins.)
- 9:30 LATIN AMERICAN SERENADE (30 Mins.)
- 10:00 CBC NEWS AND COMMENTARY (15 Mins.)
- 10:30 WINNIPEG PRESENTS (30 Mins.)

Notes

CANADIAN YARNS (11:15 a.m. and 12:15 a.m.)

A fund of folklore peculiarly Canadian is the source of Thomas Raddall's tales of the Maritime provinces to be heard in Canadian Yarns, beginning this week. Nova Scotia woodlands haunted by the howling of an evil spirit, the adventure of a broom-maker and a tale based on the search for hidden treasure are the themes of the three stories to be told by Mr. Raddall. Although Thomas Raddall has written two historical novels with Canadian settings which brought him wide acclaim, it is as a short-story writer that he is best known. His stories frequently appear in leading journals and many of them have been published in book form.

WASHINGTON COMMENTARY (1:04 p.m.)

The commentary today will be given by B. T. Richardson.

RELIGIOUS PERIOD (1:30 p.m.)

Rev. Dr. George B. Snell, of Toronto, will conduct the service.

CHURCH OF THE AIR (3:30 p.m.)

Rev. Mayewski conducts the services from the Ukrainian Orthodox Cathedral, Winnipeg.

Prowess at Bowling Resulted in "Volga"

CBC Dominion network listeners who enjoy Songs of the Volga, Sundays, at 7 p.m., are indebted for this spirited musical offering to a chance meeting in a bowling alley. For it was his impressive run of "strikes" that brought CBC producer Clifton Stewart into conversation with two members of a Russian choir which was later to provide the artists for Songs of the Volga. Having received congratulations on his bowling technique, the talent-minded producer turned the tables and asked the boys how they would like to show him a sample of their instrumental dexterity. The musicians thought it as a good idea. Accompanying his new

friends to a Ukrainian concert a few nights later Clif heard violins, mandolins and voices in a performance which sent him back to the CBC production offices singing the praises of his new find.

Since it was not artistically sound to put the whole organization on the air, it was agreed that Mr. Stewart would make the selection for a radio group and so the Songs of the Volga ensemble made its bow to the CBC.

Today, Victor Lanoff conducts the stirring and authentic tunes of Russian and Ukrainian origin, with Clif's two friends as key men of the instrumental group, and Soprano Sophia Romanko and baritone Anton Wantroff as featured vocalists. Just at present Wantroff is vacationing and the lovely Sophia is teamed with tenor Jack Dale.

ONCE UPON A TIME (5:00 p.m.)

"Two Trains" is the tale of two dreams: a little boy's dream of the marvellous engine he'll drive when he's grown-up, and an engineer's dream of a train that isn't bound down to time and place and split-second scheduling. The two dream trains run into a head-on collision—anything can happen in Ray Darby's series of Once Upon a Time stories. Billy Hammond, ten-year-old Winnipeg actor plays the small boy. Special effects include rhythmic train songs, and the chant of the porter and dining-car waiter. Roy Locksley has again written the music for the fantasy, and production is by Esse W. Ljungh. Once Upon a Time is broadcast from Winnipeg.

LET'S PLAY DUETS (6:30 p.m.)

Fantasy No. 2, by Mozart, and "Ma Mère l'Oye," by Ravel, are the duets to be heard this evening with Marie Thérèse Pacquin and John Newmark at the one keyboard. Thomas Archer, the well-known Montreal music critic, is the program commentator.

WEEK-END REVIEW (7:30 p.m.)

Carlyle Allison, managing editor of the Winnipeg Tribune, will be the speaker heard today.

OUR SPECIAL SPEAKER (7:45 p.m.)

E. B. Bocock, who, not long ago, returned from a visit to the Argentine, says that everyone greets him with the question, "Well, how are things in the Argentine?" He takes this as the theme of today's talk, and among the "things" he describes are: the beautiful city of Buenos Aires and how it handles slum clearance and traffic problems; the food the people eat; methods of agriculture. Mr. Bocock speaks from Winnipeg.

RADIO FOLIO (8:00 p.m.)

The third drama in this summer series, written and produced by Fletcher Markle, is a poetic fantasy, entitled "Illusion."

SUNDAY EVENING RECITAL (9:00 p.m.)

(Dominion)

This recital series is currently featuring the complete piano works of Robert Schumann. The artist to be heard tonight is Lubka Kolessa, the celebrated European pianist who is now resident in Toronto.

CLEMENT Q. WILLIAMS (9:15 p.m.)

Songs by Cesar Franck, Pierne, Faure, and Duparc will be featured this week by lyric baritone Clement Q. Williams on his Sunday night program. Included on the program will be "La Procession," "Let Petit Rentier," "Nell," "Le Secret," and "Chanson Triste." Enid Conley will be at the piano.

SUNDAY NIGHT SHOW (9:30 p.m.)

Private Russ Titus, the popular Swedish-Canadian singing emcee, will be welcomed back to the Sunday Night Show for another guest appearance. He has chosen as his songs, "Angel," "There Is No You," and "Stranger In Town." Alan McIver has scheduled as his feature orchestra number his own special arrangement of hit tunes from Rodgers' musical comedy, "Oklahoma." Also up for his special arranging attention are "Zing Went The Strings of My Heart," "La Cumparsita," and "Dance of the Spanish Onion."

THE CHORISTERS (10:00 p.m.)

Directed by W. H. Anderson, the choir will sing the following: Thus Saith My Galatea (Thomas Morley); The Golden Day Is Dying (trad., arr. E. Marting); Kalinka (trad., arr. Schindler); Tune Thy Music to My Heart (Rowley); Gay Little Nymph (Francois Regnard); Like the Falling of a Star (melody by Battishill); Sea Blue Gardens (W. H. Anderson); and O Living Will (Stanford). Marjorie Dillabough, piano accompanist and soloist, will be heard in two compositions by Grieg—Beside the Cradle, and Anitra's Dance.

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MONDAY, July 23rd, 1945

All times given are Central Daylight; for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS (5 Mins.)
- 8:05 BREAKFAST CLUB (40 Mins.)
- 8:45 MUSIC WHILE YOU WORK (15 Mins.)
- 9:00 CBC NEWS (15 Mins.)
- 9:15 MUSICAL PROGRAM (15 Mins.)
- 9:30 ETHELWYN HOBBS (5 Mins.)
- 9:35 PIANO INTERLUDE (10 Mins.)
- 9:45 MORNING DEVOTIONS (15 Mins.)
- 10:00 ROAD OF LIFE (15 Mins.)
- 10:15 MASTER MUSICIANS (15 Mins.)
- 10:30 SOLDIER'S WIFE (15 Mins.)
- 10:45 LUCY LINTON'S STORIES FROM LIFE (15 Mins.)
- 11:00 BBC NEWS (15 Mins.)
- 11:15 BIG SISTER (15 Mins.)
- 11:30 CBK PROGRAM NEWS (5 Mins.)
- 11:35 BUNKHOUSE TUNES (10 Mins.)
- 11:45 MUSIC ROOM (14 Mins.)
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL (1 Min.)
- 12:00 R.C.M.P. BULLETINS (15 Mins.)
- 12:15 PIANO RHYTHM (15 Mins.)
- 12:30 MUSICAL COMEDY HITS (15 Mins.)
- 12:45 SWING SERENADE (15 Mins.)
- 1:00 CBC NEWS (15 Mins.)
- 1:15 NEWS IN FRENCH (10 Mins.)
- 1:25 MUSICAL PROGRAM (5 Mins.)
- 1:30 CBC FARM BROADCAST (30 Mins.)
- 2:00 WOMAN OF AMERICA (15 Mins.)
- 2:15 MA PERKINS (15 Mins.)
- 2:30 PEPPER YOUNG'S FAMILY (15 Mins.)
- 2:45 MATINEE MEMORIES (15 Mins.)
- 3:00 MODERN MINSTRELS (15 Mins.)
- 3:15 CBC NEWS (3 Mins.)
- 3:18 A DATE WITH LIVING (12 Mins.)
- 3:30 MODERN MUSICIANS (15 Mins.)
- 3:45 RECITAL (15 Mins.)
- 4:00 FROM THE CLASSICS (15 Mins.)
- 4:15 LA FIANCÉE DU COMMANDO (15 Mins.)
- 4:30 THE ROBINSON FAMILY (15 Mins.)
- 4:45 UN HOMME ET SON PÊCHE (15 Mins.)
- 5:00 DON MESSER AND HIS ISLANDERS (15 Mins.)
- 5:15 MIRROR FOR WOMEN (15 Mins.)
- 5:30 CURTAIN ECHOES (15 Mins.)
- 5:45 BBC NEWS AND COMMENTARY (15 Mins.)

- 6:00 DESIGN FOR LISTENING (30 Mins.)
- 6:30 CBC NEWS (10 Mins.)
- 6:40 NEWS IN FRENCH (5 Mins.)
- 6:45 TWO-PIANO TEAM (15 Mins.)
- 7:00 SUMMER VARIETY (30 Mins.)
- 7:30 ON THE MARCH (15 Mins.)
- 7:45 RHYTHM AND ROMANCE (15 Mins.)
- 8:00 AEOLIAN STRAINS (30 Mins.)
- 8:30 RECITAL (30 Mins.)
- 9:00 CBC NATIONAL NEWS (15 Mins.)
- 9:15 CANADIAN ROUND-UP (15 Mins.)
- 9:30 SUMMER FALLOW (30 Mins.)
- 10:00 NIGHT MUSIC (30 Mins.)
- 10:30 FIESTA (30 Mins.)
- 11:00 BBC NEWSREEL (15 Mins.)
- 11:15 AS SEEN FROM SCOTLAND (15 Mins.)
- 11:30 SAVOY BALLROOM ORCHESTRA (25 Mins.)
- 11:55 INTERLUDE (5 Mins.)
- 12:00 CBC NEWS (15 Mins.)
- 12:15 TO BE ANNOUNCED (15 Mins.)

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 11:30 MELODY PARADE (15 Mins.)
- 12:00 U.S. NAVY BAND (15 Mins.)
- 4:15 SONGS FOR YOU (15 Mins.)
- 4:45 DOWN BEAT (15 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 7:30 NEWS STAND REVIEW (15 Mins.)
- 7:45 STRINGS OF MELODY (15 Mins.)
- 8:00 REMINISCING (30 Mins.)
- 8:30 RISE STEVENS SHOW (30 Mins.)
- 9:00 CONTENTED HOUR (30 Mins.)
- 9:30 HOMETOWN (30 Mins.)
- 10:00 CBC NEWS AND COMMENTARY (10 Mins.)
- 10:10 INTERLUDE (5 Mins.)
- 10:30 CAFE ZANZIBAR ORCHESTRA (30 Mins.)

Notes

DON MESSER AND HIS ISLANDERS (5:00 p.m.)

Among the rhythmic old time favourites to be played by Don Messer and His Islanders tonight will be The Cowboy Reel, The Dry River Waltz, Flanigan's Ball and Navvie Hornpipe

The Prairie Gardener

Summary for Broadcast of July 15, 1945.

Visits to Farm Gardens—A Few Observations:

1. *Shelterbelts:* Not enough shelter for buildings and garden has been provided in many cases. In others the tree plantations are laid out in too cramped a space. Some suggestions: (a) Keep trees and shrubs well back from the roads and paths to avoid deep snow drifts in winter, (b) plant caragana hedges or a belt of native flowering shrubs and trees areas required for use in winter, (c) arrange belts to trap snow in the fruit orchard and garden, (d) more use should be made of evergreens and hardy ornamentals such as lilacs and honeysuckles, (e) brome grass and tree plantations should never be close together. Brome and trees can't be grown successfully on the same ground, (f) More use should be made of native flowering shrubs and trees such as pincherry, sheepberry, hawthorn, buffaloberry, etc., (g) Appearance from the road should present inviting views, (h) The house groups should be separated from the barnyard.

2. *House surroundings:* (a) Closely mowed grass even if not comparable to a well kept lawn is necessary to set off the house, (b) Foundation plantings of low growing hardy shrubs tie the house to the lawn, (c) Walls and driveways should be laid out on generous lines for convenient use and artistic values, (d) Flowers, either annual or perennial should be massed in groups against a background of shrubbery to provide centres of interest in two directions—looking towards the house and looking away from the main entrances.

with Charlie Chamberlain, the singing Islander joining the band for They Cut Down the Old Pine Tree and Too-ra-loo-ra-loo-ral.

MIRROR FOR WOMEN (5:15 p.m.)

Continuing in the theme of Summer Pastimes on the Mirror For Women program, Christie Harris will be heard in a talk about Play Spots in the Country.

RHYTHM AND ROMANCE (7:45 p.m.)

Parks and Burdett, pianists, play two piano arrangements of Frère Jacques, Schottische at Sunrise, and Chopsticks. Gwen Bradshaw sings On the Sunny Side of the Street, Sleighride in July, and Dream.

NIGHT MUSIC (10:00 p.m.)

Bourrée, from Bach's Violin Sonata in G minor, opens tonight's program of string music by a Winnipeg orchestra conducted by Marius Benoit. Other selections for this occasion are four movements from a Haydn quartet; Russian Soldiers' Song, by Arcady Dubensky; and Folk tune and Fiddle Dance, by Percy Fletcher.

3. *Vegetable Garden:* (a) Clean cultivation and 100 per cent control of weeds pays dividends in better crops, (b) Arrangement should be made to water at least part of the garden from a dugout, pond, or well, (c) Convenience and economy in using horse-drawn or power machinery for tillage should be considered in planning the garden layout. Rows should be long, well spaced and provided with ample headland space, (d) The garden should not be cramped within too small a space surrounded by trees, (e) More attention to facilities for starting plants early would greatly increase the value of garden over a longer season.

4. *Fruit Lot:* (a) Most plantings are too closely spaced. Fruit trees and fruit bushes require plenty of room, (b) Pruning should not be neglected, (c) Fruit trees are better in bush form close to the ground, (d) Protection against rabbits and spring sun require more consideration, (e) Establishing conditions for satisfactory cross-pollination is necessary to success in growing such fruits as apples and plums, (f) Each variety should be accurately and permanently labelled or a record kept in a manner to make identification easy.

Grace Webster Has "Hometown" Lead

An actress who is always on hand for rehearsals and never around for the bouquets, who has turned in hundreds of first-class performances and endeared herself to thousands of young stage and radio artists, moves into the spotlight of Hometown this week. Grace Webster, best-beloved character woman of Toronto's radio acting circles, is to play Millicent Prentice, central character of the third play in the Hometown cycle, by Bernard Braden. The show will be heard over the CBC Dominion network, on Monday, July 23, at 9:30 p.m.

Millicent Prentice runs the town's leading boarding house in Hometown, but Miss Millicent is more than a successful lodging-house mistress. She is a sort of guide and hope, a father confessor, fashion expert, etiquette authority and tower of strength all rolled into one.

Bernard Braden feels that Grace Webster is ideally suited to the part, not only because of her own special talents for being a wise and generous friend, but because of her many triumphs in exacting roles. After a highly successful stage career, Miss Webster turned to radio because, she said, she would like to take things a little quieter and not be quite so conspicuous. She has managed to go her modest way giving top performances—but her associates in broadcasting say she can't be inconspicuous and one of the best actresses on the Canadian air at the same time.

Utopias.—We begin disliking Utopias when they look like coming true.—V. S. Pritchett, on BBC.

TUESDAY, July 24th, 1945

All times given are Central Daylight; for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS (5 Mins.)
- 8:05 BREAKFAST CLUB (40 Mins.)
- 8:45 MUSIC WHILE YOU WORK (15 Mins.)
- 9:00 CBC NEWS (15 Mins.)
- 9:15 MUSICAL PROGRAM (15 Mins.)
- 9:30 ETHELWYN HOBBS (5 Mins.)
- 9:35 PIANO INTERLUDE (10 Mins.)
- 9:45 MORNING DEVOTIONS (15 Mins.)
- 10:00 ROAD OF LIFE (15 Mins.)
- 10:15 MASTER MUSICIANS (15 Mins.)
- 10:30 SOLDIER'S WIFE (15 Mins.)
- 10:45 LUCY LINTON'S STORIES FROM LIFE (15 Mins.)
- 11:00 BBC NEWS (15 Mins.)
- 11:15 BIG SISTER (15 Mins.)
- 11:30 CBK PROGRAM NEWS (5 Mins.)
- 11:35 MELODIC MEMORIES (10 Mins.)
- 11:45 MUSIC ROOM (14 Mins.)
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL (1 Min.)
- 12:00 R.C.M.P. BULLETINS (15 Mins.)
- 12:15 PIANO RHYTHM (15 Mins.)
- 12:30 ECHOES FROM THE TROPICS (15 Mins.)
- 12:45 JEAN HINDS (15 Mins.)
- 1:00 CBC NEWS (15 Mins.)
- 1:15 NEWS IN FRENCH (10 Mins.)
- 1:25 MUSICAL PROGRAM (5 Mins.)
- 1:30 CBC FARM BROADCAST (30 Mins.)
- 2:00 WOMAN OF AMERICA (15 Mins.)
- 2:15 MA PERKINS (15 Mins.)
- 2:30 PEPPER YOUNG'S FAMILY (15 Mins.)
- 2:45 MATINEE MEMORIES (15 Mins.)
- 3:00 MODERN MINSTRELS (15 Mins.)
- 3:15 CBC NEWS (3 Mins.)
- 3:18 YOUR NEXT JOB (12 Mins.)
- 3:30 MODERN MUSICIANS (15 Mins.)
- 3:45 ARTISTS OF TOMORROW (15 Mins.)
- 4:00 FROM THE CLASSICS (15 Mins.)
- 4:15 LA CHANSON FRANCAISE (15 Mins.)
- 4:30 THE ROBINSON FAMILY (15 Mins.)
- 4:45 UN HOMME ET SON PÉCHÉ (15 Mins.)
- 5:00 WESTERN FIVE (15 Mins.)
- 5:15 PIANO RAMBLINGS (15 Mins.)
- 5:30 CURTAIN ECHOES (15 Mins.)
- 5:45 BBC NEWS AND COMMENTARY (15 Mins.)
- 6:00 ISABELLE McEWAN SINGS (30 Mins.)

- 6:30 CBC NEWS (10 Mins.)
- 6:40 NEWS IN FRENCH (5 Mins.)
- 6:45 DANCE ORCHESTRA (15 Mins.)
- 7:00 BIG TOWN (30 Mins.)
- 7:30 CARAVAN (30 Mins.)
- 8:00 GERHARD KANDER, VIOLINIST (30 Mins.)
- 8:30 VICTOR BORGE SHOW (30 Mins.)
- 9:00 CBC NATIONAL NEWS (15 Mins.)
- 9:15 BOOKS FOR THE TIMES (15 Mins.)
- 9:30 CLASSICS FOR TODAY (30 Mins.)
- 10:00 RHYTHM ON THE RANGE (30 Mins.)
- 10:30 DANCE ORCHESTRA (25 Mins.)
- 10:55 INTERLUDE (5 Mins.)
- 11:00 BBC NEWSREEL (15 Mins.)
- 11:15 OFF THE RECORD (15 Mins.)
- 11:30 ROY SHIELDS AND COMPANY (25 Mins.)
- 11:55 INTERLUDE (5 Mins.)
- 12:00 CBC NEWS (15 Mins.)
- 12:15 TO BE ANNOUNCED (15 Mins.)

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 11:30 MELODY PARADE (15 Mins.)
- 12:00 SKETCHES IN MELODY (15 Mins.)
- 12:45 MATINEE FOR MODERNS (15 Mins.)
- 4:15 SONGS FOR YOU (15 Mins.)
- 4:45 DOWN BEAT (15 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 6:30 EVERYTHING FOR THE BOYS (30 Mins.)
- 7:30 ALAN YOUNG SHOW (30 Mins.)
- 8:00 DOMINION CONCERT HOUR (60 Mins.)
- 9:00 BERT NIOSI'S ORCHESTRA (30 Mins.)
- 9:30 CONCERT ORCHESTRA (30 Mins.)
- 10:00 CBC NEWS AND COMMENTARY (10 Mins.)
- 10:10 INTERLUDE (5 Mins.)
- 10:30 PLAZA HOTEL ORCHESTRA (30 Mins.)

Notes

YOUR NEXT JOB (3:18 p.m.)

This Tuesday the talk takes in a discussion of two jobs—receptionist for a business firm and operator in a big telephone exchange. The speaker, Irene Craig, of Winnipeg, interviewed heads of business colleges and the manager of a telephone company

to gather her material. Some of the same qualifications, she reports, are demanded by both types of work—character, commonsense, and, above all, tact.

ARTISTS OF TOMORROW (3:45 p.m.)

This week the CBC's Montreal studios present Monique Soulard, pianist.

ISABELLE McEWAN SINGS (6:00 p.m.)

If Love Were All, You Are Free, I'm Always Chasing Rainbows, and The Radiance In Your Eyes are the numbers chosen by Soprano Isabelle McEwan for her half hour program this afternoon. She will be accompanied by an ensemble under the direction of Cardo Smalley. The ensemble will offer as well: Fleurette, Birthday Serenade, and Love In Arcady.

CARAVAN (7:30 p.m.)

Thinking back to the gay days when he knew the Gypsy trails of Austria, the CBC's music arranger, Louis Waizman, has made an arrangement of an old folk-tune known as the Weggis Song. This will be sung by Elena Pezhukova, when she joins Paul Scherman and the orchestra in another "Caravan" broadcast tonight. Other songs on the program are the Russian lyric, O Those Dark Eyes, and Hora Stalk of Maize (Rumanian). The orchestra will play Moussorgsky's Gopak; La Gitana, by Ernest Buccirossi; the Gypsy Dance, from Henry VIII, by Saint-Saens; and Glazounoff's Grand Pas Espagnol.

DOMINION CONCERT HOUR (8:00 p.m.) (Dominion)

La Damoselle Elue, a cantata by Debussy, will be the major work to be presented. Jean Beaudet, CBC Supervisor of Music, who is conducting the series during its 13-week stay in Montreal has invited the brilliant young Canadian soprano, Irene Moquin, to be his star soloist on this occasion. Miss Moquin is a French Canadian who has studied in Italy and New York and sang the leading role in La Damoselle Elue with great success when it was presented a year ago by the Montreal Festivals. During the remainder of the broadcast Mr. Beaudet will conduct the orchestra in Masques et Bergamasques, a suite by Fauré; Gymnopédies, by Erik Satie; and Le festin de l'araignée, by Albert Roussel.

CLASSICS FOR TODAY (9:30 p.m.)

The west coast pianist, Barbara Custance, will be guest soloist on the Classics For Today program this week. She has chosen to play Concerto For Piano and Strings in G Minor by Bach. Barbara Custance began her early musical education in Vancouver. She studied for four years in London, and while there played several Concertos under Sir Henry Wood, as well as giving a successful debut at Wigmore Hall. On her return from England she studied

Alan Young Show Contract Renewed

Another feather has been tucked into the cap of Alan Young, with the signing of a new year's contract effective next October. The youthful Canadian comedy star will continue to be heard Tuesdays at 7:30 p.m. over the CBC Dominion network throughout the summer.

Since Alan's introduction to American listeners last June when Eddie Cantor recommended him as his summer replacement for "Time to Smile," his career has skyrocketed. Already he has achieved wide recognition as American radio's most promising young comedian. Last year, "Billboard" chose Alan as "The Star of Tomorrow." The same title was bestowed upon him by "Radio Daily," and Motion Picture Daily named him as the "Outstanding New Star of 1944 and 1945."

The Alan Young Show is outstanding for the breezy, refreshing humor that characterized Young's Stag Party, and Buckingham Show performances in Canadian radio, prior to his departure for his U.S. network debut. Each week, Alan finds himself in some laughable "situation." His well-meaning neighbours do their best to get him out of it with riotous consequences. Alan's hated rival for girl friend Betty's affections, Hubert Updike III by name, usually manages to complicate things for Alan. Peter Van Steeden and the novelty vocal foursome—the Tune Twisters—are regulars on the program.

PAGE 2 NOTES—Concluded

SUNDAY SALON (10:30 p.m.)

The brilliant west coast musicians Jean de Rimanozy, violinist, and Ira Swartz, pianist, will present another in their Sunday night series of sonatas. For this occasion they will offer Sonata by Schubert, and Sonata by Debussy.

WINNIPEG PRESENTS (10:30 p.m.) (Dominion)

Haydn Wood's A Bird Sang in the Rain is one of Grace Lowery's songs for this evening's program. Others are Think on Me, and Indian Love Call from Rose-Marie. Among the orchestral numbers are the Spinning Song from The Flying Dutchman, by Wagner; Tango in D; and Troika, by Tschalkowsky. Roy Locksley conducts.

in New York and met with outstanding success. The orchestra under the direction of Jean de Rimanozy will play: Sonata No. 1 from Sonate de Camera by Corelli, and Elizabethan Suite arranged by Barbieroli.

Just Beast. Nothing builds up pupils' respect for their teacher more than the knowledge that they can be sure of fair treatment. "He was a beast—but a just beast," was the comment on a famous man on a well-remembered teacher, and it was intended as a high compliment.—*Florence Todd, on CBC, May 22.*

WEDNESDAY, July 25th, 1945

All times given are Central Daylight; for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS (5 Mins.)
- 8:05 BREAKFAST CLUB (40 Mins.)
- 8:45 MUSIC WHILE YOU WORK (15 Mins.)
- 9:00 CBC NEWS (15 Mins.)
- 9:15 MUSICAL PROGRAM (15 Mins.)
- 9:30 ETHELWYN HOBBS (5 Mins.)
- 9:35 PIANO INTERLUDE (10 Mins.)
- 9:45 MORNING DEVOTIONS (15 Mins.)
- 10:00 ROAD OF LIFE (15 Mins.)
- 10:15 MASTER MUSICIANS (15 Mins.)
- 10:30 SOLDIER'S WIFE (15 Mins.)
- 10:45 LUCY LINTON'S STORIES FROM LIFE (15 Mins.)
- 11:00 BBC NEWS (15 Mins.)
- 11:15 BIG SISTER (15 Mins.)
- 11:30 CBK PROGRAM NEWS (5 Mins.)
- 11:35 DANCE INTERLUDE (10 Mins.)
- 11:45 MUSIC ROOM (14 Mins.)
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL (1 Min.)
- 12:00 R.C.M.P. BULLETINS (15 Mins.)
- 12:15 PIANO RHYTHM (15 Mins.)
- 12:30 MUSICAL COMEDY HITS (15 Mins.)
- 12:45 SWING SERENADE (15 Mins.)
- 1:00 CBC NEWS (15 Mins.)
- 1:15 NEWS IN FRENCH (10 Mins.)
- 1:25 MUSICAL PROGRAM (5 Mins.)
- 1:30 CBC FARM BROADCAST (30 Mins.)
- 2:00 WOMAN OF AMERICA (15 Mins.)
- 2:15 MA PERKINS (15 Mins.)
- 2:30 PEPPER YOUNG'S FAMILY (15 Mins.)
- 2:45 CBR PRESENTS (15 Mins.)
- 3:00 MODERN MINSTRELS (15 Mins.)
- 3:15 CBC NEWS (3 Mins.)
- 3:18 THE SPICE SHELF (12 Mins.)
- 3:30 MODERN MUSICIANS (15 Mins.)
- 3:45 MUSIC STYLED FOR STRINGS (15 Mins.)
- 4:00 FROM THE CLASSICS (15 Mins.)
- 4:15 LA FIANCÉE DU COMMANDO (15 Mins.)
- 4:30 THE ROBINSON FAMILY (15 Mins.)
- 4:45 UN HOMME ET SON PÊCHE (15 Mins.)
- 5:00 DON MESSER AND HIS ISLANDERS (15 Mins.)
- 5:15 HOMEMAKERS' PROGRAM (15 Mins.)
- 5:30 CURTAIN ECHOES (15 Mins.)
- 5:45 BBC NEWS AND COMMENTARY (15 Mins.)
- 6:00 INTERMEZZO (30 Mins.)

- 6:30 CBC NEWS (10 Mins.)
- 6:40 NEWS IN FRENCH (5 Mins.)
- 6:45 TWO-PIANO TEAM (15 Mins.)
- 7:00 THROUGH THE YEARS (30 Mins.)
- 7:30 SOPHISTICATED SWING (15 Mins.)
- 7:45 CBC SPORT REVIEW (15 Mins.)
- 8:00 WINNIPEG SUMMER THEATRE (30 Mins.)
- 8:30 SUMMER CONCERT (30 Mins.)
- 9:00 CBC NATIONAL NEWS (15 Mins.)
- 9:15 THE SOLDIER'S RETURN (15 Mins.)
- 9:30 MASTERWORKS FOR THE PIANOFORTE (30 Mins.)
- 10:00 SUMMER SERENADE (30 Mins.)
- 10:30 NORMAN HARRIS' ORCHESTRA (30 Mins.)
- 11:00 BBC NEWSREEL (15 Mins.)
- 11:15 CURRENT EVENTS (15 Mins.)
- 11:30 GYPSY STRINGS (30 Mins.)
- 12:00 CBC NEWS (15 Mins.)
- 12:15 TO BE ANNOUNCED (15 Mins.)

TRANS-CANADA

(Programs of the Trans-Canada network offered at Prairie Region, networks or stations, not carried on CBK)

- 11:30 MELODY PARADE (15 Mins.)
- 12:00 SKETCHES IN MELODY (15 Mins.)
- 4:15 SONGS FOR YOU (15 Mins.)
- 4:45 DOWN BEAT (15 Mins.)

DOMINION

(Programs of the Dominion network offered at Prairie Region networks or stations, not carried on CBK)

- 6:30 MUTUAL MELODIES (Central Stns.) (30 Mins.)
- 7:00 THE SAINT (30 Mins.)
- 7:30 MA CHANSON (30 Mins.)
- 9:00 SUGAR AND SPICE (15 Mins.)
- 9:15 THE SECRET IS OUT (15 Mins.)
- 9:30 CLARY'S GAZETTE (30 Mins.)
- 10:00 CBC NEWS AND COMMENTARY (10 Mins.)
- 10:10 INTERLUDE (5 Mins.)
- 10:30 GRAND OLD SONGS (Alta. stns.) (30 Mins.)

Notes

THE SPICE SHELF (3:18 p.m.)

Eustella Langdon, who recently concluded a series of lectures as chief cook of the CBC's Cooking School of the Air, will have practical suggestions to offer the Canadian

Playwright



DAVID S. CATTON who wrote "Storm on a Windy Hill," scheduled for Winnipeg Summer Theatre at 8:00 p.m., July 25. Mr. Catton was formerly a CBC producer. As well as being a playwright his interests take in music, sports, and sound engineering.

housewife on what garden herbs she should add to her kitchen spice shelf in a series of three weekly broadcasts beginning today. Besides being an authority on cooking, Mrs. Langdon's herb garden is one of the most famous on the Island of Montreal and she has already given away many of its secrets on previous CBC series devoted to the delicate flavouring of fine cookery. The Spice Shelf is replacing Ethelwyn Hobbes' Wednesday afternoon commentaries while Mrs. Hobbes is away on holiday.

MUSIC STYLED FOR STRINGS (3:45 p.m.)

For their quarter-hour program of Music Styled for Strings, the orchestra, under the direction of Bruce Holder, will play Chinese Wedding Procession, Celeste Aida, Come Back Old Pal, and the piano novelty, The Chauffeur and the Debutante.

HOMEMAKERS' PROGRAM (5:15 p.m.)

Ina Broadfoot, a former public health nurse who is now with the Red Cross, gives the first of two talks about the care of a young baby—Your Baby's Needs. This is another of the Homemakers' series devoted to families.

WINNIPEG SUMMER THEATRE (8:00 p.m.)

Mystery runs through the eerie story of a "Storm on a Windy Hill," a play by David S. Catton, which is presented by Winnipeg Summer Theatre tonight. A prodigal son returns to Anniston Grange, his wild and gloomy home, to find that he's welcomed by attempted murder. Only in the final few minutes of the drama is the puzzle of the situation cleared up. The play is produced by Esse W. Ljungh.

QUESTIONS and ANSWERS

Time Zones Again.

It seems to me that 2:18 in the afternoon is a poor time for a program for women. There are many subjects in your talks for women I'm interested in, but at the time I haven't settled down to listen. Around four would be much better. Could they not be broadcast an hour or two later?—Mrs. S.T., Saskatoon, Sask.

[Our correspondent is reminded that there are five time zones in Canada, and the afternoon talks' period to which she refers is a program that goes on the air nationally. This means it's heard at times ranging from 1:18 p.m. Pacific to 5:18 Atlantic. It would be impossible to schedule at a mid-afternoon period for all of Canada. At that, the Central and Mountain Zones probably have the best of it].

SUMMER CONCERT (8:30 p.m.)

The Adagio and Finale of Max Bruch's violin Concerto in G Minor will be the featured number. Albert Chamberland is conducting. Ethel Starke, the noted concert violinist and conductor of the Montreal Women's Symphony Orchestra, will be the soloist. Max Bruch's works the most widely known of which are the Concerto in G Minor and the Kol Nidrei variations, are noted for the richness and warmth of their sentiment, the skill with which the solo instrument is used and their sound orchestration. Albert Chamberland will lead the orchestra in the overture Mansaniello, by Auber, and Mandolinato, by Paladiahle, arranged by Saint Saens.

THE SOLDIER'S RETURN (9:15 p.m.)

The speaker this evening will be J. A. Sullivan, of Ottawa.

MASTERWORKS OF THE PIANOFORTE (9:30 p.m.)

Paul de Marqy, of Montreal, will be heard in a half-hour recital of piano music.

SUMMER SERENADE (10:00 p.m.)

Mostly light, popular airs with Roy Locksley directing the orchestra and Gwen Bradshaw as solist. Tonight's Serenade includes Stardust, Oklahoma, Rose O'Day, Brazil, and In the Blue of Evening.

GYPSY STRINGS (11:30 p.m.)

The program Gypsy Strings directed by Cardo Smalley features gypsy songs and czardas, and traditional Hungarian fantasies on famous airs. Included on tonight's program will be: When a Gypsy Makes His Violin Cry, and Spring And Love, by Von Blou.

THURSDAY, July 26th, 1945

All times given are Central Daylight; for Mountain Time deduct one hour.

STATION CBK, WATROUS

8:00 CBC NEWS (5 Mins.)
 8:05 BREAKFAST CLUB (40 Mins.)
 8:45 MUSIC WHILE YOU WORK (15 Mins.)
 9:00 CBC NEWS (15 Mins.)
 9:15 MUSICAL PROGRAM (15 Mins.)
 9:30 ETHELWYN HOBBS (5 Mins.)
 9:35 PIANO INTERLUDE (10 Mins.)
 9:45 MORNING DEVOTIONS (15 Mins.)
 10:00 ROAD OF LIFE (15 Mins.)
 10:15 MASTER MUSICIANS (15 Mins.)
 10:30 SOLDIER'S WIFE (15 Mins.)
 10:45 LUCY LINTON'S STORIES FROM LIFE (15 Mins.)
 11:00 BBC NEWS (15 Mins.)
 11:15 BIG SISTER (15 Mins.)
 11:30 CBK PROGRAM NEWS (5 Mins.)
 11:35 CONCERT CAMEOS (10 Mins.)
 11:45 MUSIC ROOM (14 Mins.)
 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL (1 Min.)
 12:00 R.C.M.P. BULLETINS (15 Mins.)
 12:15 PIANO RHYTHM (15 Mins.)
 12:30 MUSICAL COMEDY HITS (15 Mins.)
 12:45 JEAN HINDS (15 Mins.)
 1:00 CBC NEWS (15 Mins.)
 1:15 NEWS IN FRENCH (10 Mins.)
 1:25 MUSICAL PROGRAM (5 Mins.)
 1:30 CBC FARM BROADCAST (30 Mins.)
 2:00 WOMAN OF AMERICA (15 Mins.)
 2:15 MA PERKINS (15 Mins.)
 2:30 PEPPER YOUNG'S FAMILY (15 Mins.)
 2:45 MATINEE MEMORIES (15 Mins.)
 3:00 MODERN MINSTRELS (15 Mins.)
 3:15 CBC NEWS (3 Mins.)
 3:18 MOTHERS' BUSINESS (12 Mins.)
 3:30 MODERN MUSICIANS (15 Mins.)
 3:45 RECITAL (15 Mins.)
 4:00 FROM THE CLASSICS (15 Mins.)
 4:15 LA CHANSON FRANÇAISE (15 Mins.)
 4:30 THE ROBINSON FAMILY (15 Mins.)
 4:45 UN HOMME ET SON PÊCHE (15 Mins.)
 5:00 THE WESTERN FIVE (15 Mins.)
 5:15 PIANO RAMBLINGS (15 Mins.)
 5:30 CURTAIN ECHOES (15 Mins.)
 5:45 BBC NEWS AND COMMENTARY (15 Mins.)
 6:00 OUT OF SPACE (30 Mins.)
 6:30 CBC NEWS (10 Mins.)
 6:40 NEWS IN FRENCH (5 Mins.)
 6:45 TWO-PIANO TEAM (15 Mins.)

7:00 DRAMA (30 Mins.)
 7:30 ALOUETTE QUARTET (30 Mins.)
 8:00 MUSIC HALL (30 Mins.)
 8:30 MUSIC FROM THE PACIFIC (30 Mins.)
 9:00 CBC NATIONAL NEWS (15 Mins.)
 9:15 CHALET CONCERT (45 Mins.)
 10:00 DRAMA (30 Mins.)
 10:30 THE COPACABANA ORCHESTRA (30 Mins.)
 11:00 BBC NEWS REEL (15 Mins.)
 11:15 LONDON LETTER (15 Mins.)
 11:30 SONGS IN THE NIGHT (15 Mins.)
 11:45 SERENADE IN RHYTHM (15 Mins.)
 12:00 CBC NEWS (15 Mins.)
 12:15 TO BE ANNOUNCED (15 Mins.)

TRANS-CANADA

Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK

11:30 MELODY PARADE (15 Mins.)
 12:00 SKETCHES IN MELODY (15 Mins.)
 12:45 MATINEE FOR MODERNS (15 Mins.)
 4:15 SONGS FOR YOU (15 Mins.)
 4:45 DOWN BEAT (15 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

7:00 SILHOUETTES AND CAMEOS (30 Mins.)
 7:30 SERVICEMEN'S FORUM (30 Mins.) (Cent. Stns.)
 8:30 SUMMER SWING (30 Mins.)
 9:00 ARCH OBOLER (30 Mins.)
 9:30 GATEWAY TO MELODY (30 Mins.)
 10:00 CBC NEWS AND COMMENTARY (10 Mins.)
 10:10 INTERLUDE (5 Mins.)
 10:30 SERVICEMEN'S FORUM (30 Mins.) (Mtn. Stns.)

Notes

MOTHER'S BUSINESS (3:18 p.m.)

Mrs. Abbie Lane, Women's Editor of the Halifax Chronicle, Halifax, N.S., will be the speaker on the Mother's Business series.

RECITAL (3:45 p.m.)

Lillian Ellis, Montreal soprano, is today's recitalist.

DRAMA (7:00 p.m.)

Mac Shoub, the Montreal radio playwright, has tackled in his latest play, Only the Tears Have Spoken, the problem of a young German Nazi confronted with defeat, Rupert Caplan gave it its première a few weeks ago at the Winnipeg studios during his tour of the CBC's western production centres. The play rated so many plaudits that Mr. Caplan is giving it a repeat performance this week from the Montreal studios as

All from One Listener



John Avison, conductor of some of the CBC's most popular programs from the west coast, is pictured here in his Vancouver home as he looks over a batch of fan mail. What makes this batch unique in radio is the fact that it's all from one listener! The letters, now mounting toward the 200 mark, are from a distinguished American lady. She and her husband have a comfortable country estate not far from Boston. Whenever the Boston Symphony and the CBR Concert Orchestra fall on the same evening, the two of them leave the symphony hall in Boston and motor home in time to hear John Avison's orchestra from Vancouver. The CBR Concert Orchestra, directed by Avison, has just concluded its current series on the Trans-Canada network, and will return after vacation in two or three weeks. Meanwhile, the young Vancouver conductor has just begun a new program, Gateway To Melody, over the Dominion network of the CBC, Thursday nights at 9:30 p.m.

his Play of the Week. Mac Shoub was the winner of a first award for his radio play Oh Day of Joy and Gladness in this year's American Exhibition of Educational Radio Programs, sponsored by the Ohio State University.

ALOUETTE QUARTET (7:30 p.m.)

The Alouette Quartet's program as well as the interlude music contributed by Hector Gratton's orchestra are in lively mood this week, being mostly devoted to dance airs. Canada, Old France and England are represented and the famous folk tunes include such old favorites as C'est l'aviron qui nous mène, P'ai tant dansé, j'ai tant sauté, La ronde des châtaignes, and Le grand chassapoutre. The music of England is represented by Peter Warlock's Basse dance, Branslee, and Pieds en l'air, extracts from his Capriole Suite.

GATEWAY TO MELODY (9:30 p.m.)

(Dominion)

Songs that are currently in top place on the hit parade will be featured each week on the new west coast radio show Gateway To Melody, with the orchestra directed by John Avison.

Next Thursday, July 26, the top tunes will be Close As Pages In A Book, sung by Juliette, and I Should Care, sung by Pat Morgan. The two will get together for their duet number, Sentimental Journey.

For Gateway to Melody, maestro Avison has assembled an orchestra of strings, horns, and rhythm section,

to provide a light half hour of music for summer listening. The show originates from the CJOR Radio Theatre in Vancouver. Producer is Dorwan Baird, and announcer Ross Mortimer.

DRAMA (10:00 p.m.)

The Black Horse, a play by Anne Marriott, of Victoria, which takes a Quebec legend for its subject. Miss Marriott is a young Canadian poetess whose Payload and Who Is Johnny Canuck? (both written in collaboration with Margaret Kennedy, of Winnipeg) will be remembered by many CBC listeners.

CBC EDUCATION HEAD—Concl.

Radio Workshop so far established. In speaking to the students at Columbus, who are being trained in the skills required for staffing educational F.M. stations, he described the practice and methods of school broadcasting in Canada and the prospects of F.M. in this country.

During Mr. Lambert's attendance at Queen's University this week, an educational broadcast written by a student will be produced. The script for the broadcast will be selected from those written under assignment on the subject of Our Canadian Cities, which is also the title of the CBC's fall series of school broadcasts. Kay Stevenson, of CBC's Toronto production staff, will conduct the demonstration of production. It was a school broadcast production by Miss Stevenson which recently captured a first award at the Columbus Institute for Education by Radio.

FRIDAY, July 27th, 1945

All times given are Central Daylight; for Mountain Time deduct one hour.

- STATION CBK, WATROUS**
- 8:00 CBC NEWS (5 Mins.)
 - 8:05 BREAKFAST CLUB (40 Mins.)
 - 8:45 MUSIC WHILE YOU WORK (15 Mins.)
 - 9:00 CBC NEWS (15 Mins.)
 - 9:15 MUSICAL PROGRAM (15 Mins.)
 - 9:30 ETHELWYN HOBBS (5 Mins.)
 - 9:35 PIANO INTERLUDE (10 Mins.)
 - 9:45 MORNING DEVOTIONS (15 Mins.)
 - 10:00 ROAD OF LIFE (15 Mins.)
 - 10:15 MASTER MUSICIANS (15 Mins.)
 - 10:30 SOLDIER'S WIFE (15 Mins.)
 - 10:45 LUCY LINTON'S STORIES FROM LIFE (15 Mins.)
 - 11:00 BBC NEWS (15 Mins.)
 - 11:15 BIG SISTER (15 Mins.)
 - 11:30 CBK PROGRAM NEWS (5 Mins.)
 - 11:35 FRIDAY FROLIC (10 Mins.)
 - 11:45 MUSIC ROOM (14 Mins.)
 - 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL (1 Min.)
 - 12:00 R.C.M.P. BULLETINS (15 Mins.)
 - 12:15 PIANO RHYTHM (15 Mins.)
 - 12:30 MUSICAL COMEDY HITS (15 Mins.)
 - 12:45 SWING SERENADE (15 Mins.)
 - 1:00 CBC NEWS (15 Mins.)
 - 1:15 NEWS IN FRENCH (10 Mins.)
 - 1:25 MUSICAL INTERLUDE (5 Mins.)
 - 1:30 CBC FARM BROADCAST (30 Mins.)
 - 2:00 WOMAN OF AMERICA (15 Mins.)
 - 2:15 MA PERKINS (15 Mins.)
 - 2:30 PEPPER YOUNG'S FAMILY (15 Mins.)
 - 2:45 MATINEE MEMORIES (15 Mins.)
 - 3:00 MODERN MINSTRELS (15 Mins.)
 - 3:15 CBC NEWS (3 Mins.)
 - 3:18 SPEAKING AS A CANADIAN (12 Mins.)
 - 3:30 MODERN MUSICIANS (15 Mins.)
 - 3:45 RECITAL (15 Mins.)
 - 4:00 FROM THE CLASSICS (15 Mins.)
 - 4:15 LA FIANCÉE DU COMMANDO (15 Mins.)
 - 4:30 THE ROBINSON FAMILY (15 Mins.)
 - 4:45 UN HOMME ET SON PÊCHE (15 Mins.)
 - 5:00 DON MESSER AND HIS ISLANDERS (15 Mins.)
 - 5:15 PRAIRIE COMMENT (15 Mins.)
 - 5:30 CURTAIN ECHOES (15 Mins.)
 - 5:45 BBC NEWS AND COMMENTARY (15 Mins.)

- 6:00 THE OLD SONGS (15 Mins.)
- 6:15 TORONTO TRIO (15 Mins.)
- 6:30 CBC NEWS (10 Mins.)
- 6:40 NEWS IN FRENCH (5 Mins.)
- 6:45 TWO-PIANO TEAM (15 Mins.)
- 7:00 MERCHANT NAVY SHOW (30 Mins.)
- 7:30 LEN HOPKINS' ORCHESTRA (30 Mins.)
- 8:00 WALTZ TIME (30 Mins.)
- 8:30 JOHNNY HOME SHOW (15 Mins.)
- 9:00 CBC NATIONAL NEWS (15 Mins.)
- 9:15 THE WORLD AND OURSELVES (15 Mins.)
- 9:30 EVENTIDE (30 Mins.)
- 10:00 SOLILOQUY (30 Mins.)
- 10:30 VANCOUVER PLAYHOUSE (30 Mins.)
- 11:00 BBC NEWS REEL (15 Mins.)
- 11:15 THE PEOPLE ASK (15 Mins.)
- 11:30 DANCE ORCHESTRA (25 Mins.)
- 11:55 INTERLUDE (5 Mins.)
- 12:00 CBC NEWS (15 Mins.)
- 12:15 TO BE ANNOUNCED (15 Mins.)

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 11:30 MELODY PARADE (15 Mins.)
- 12:00 MUSIC FOR MODERNS (15 Mins.)
- 4:15 SONGS FOR YOU (15 Mins.)
- 4:45 DOWN BEAT (15 Mins.)
- 11:15 WORLD AFFAIRS (15 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 7:00 RAMBLES IN NATURE (15 Mins.)
- 7:15 CURT MASSEY PRESENTS (15 Mins.)
- 7:30 RECITAL (30 Mins.)
- 8:30 MART KENNEY'S ORCHESTRA (30 Mins.)
- 9:00 CHAMPIONSHIP FIGHT (60 Mins.)
- 10:00 CBC NEWS AND COMMENTARY (10 Mins.)
- 10:10 INTERLUDE (5 Mins.)

Notes

SPEAKING AS A CANADIAN (3:18 p.m.)

Agnes Forster, of Toronto, will be heard next in this series of talks. Her topic is Back to Civvies.

RECITAL (3:45 p.m.)

Today's recitalist is the young Winnipeg violinist, Gisele La Fleche. Her program will consist of: Melodie

Barlow Conducts Chalet Concert

Howard Barlow, American-born conductor, will be in Montreal on Thursday, July 26 to conduct the orchestra of Les Concerts Symphoniques de Montreal at the Mountain Chalet. The broadcast will be heard

(Gluck), Jota (de Falla), Air de Lenksy (Tschaikowsky), Hungarian Dance No. 1 (Brahms), and Orientale (Cesar Cui).

PRAIRIE COMMENT (5:15 p.m.)

On one floor of a business block in Saskatoon there is an art centre, the result of the efforts of three community art groups, including a camera group. The centre is used for shows and other club events. Vivian Morton describes the centre and the activities that go on there in this afternoon's edition of Rambles Round the Prairies. Her talk takes in practical advice about what kind of pictures to hang for a show, how to hang them, and other craft matters.

THE WORLD AND OURSELVES (9:15 p.m.)

Interviews with six members of the Department of External Affairs will constitute the third program in the CBC series, The World and Ourselves, written and arranged for the air by Gerald Noxon. This is the second occasion on which Gerald Noxon has undertaken a broadcast series devoted to a description of Canada's growing importance in world affairs. In the summer of 1944, the programs undertook to present Canada from the point of view of her neighbors' embassies. The current series is designed to take Canadians behind the scenes so that they may have a more intimate knowledge of the organization and personalities which are helping to maintain Canada's newly enlarge influence in the international arena. This week's broadcast refers to the building in Canada's capital which houses many government departments, notably that of the Department of External Affairs.

SOLILOQUY (10:00 p.m.)

Popular, but sweet, is this CBC Winnipeg program by Harold Green and his orchestra, assisted by the Melody Maids trio. The bill of fare for this evening includes such all-time favourites as Look for the Silver Lining, Your Eyes Have Told Me So, The Champagne Waltz, and Laura.

VANCOUVER PLAYHOUSE (10:30 p.m.)

A script by Catherine Jones, entitled A Time To Speak, will be presented tonight. The story is about Phillip Duval, a young man who joined the army and lost a foot unnecessarily. It's also about Darcy Brown, a psychologist, who tries to help him when he becomes very embittered as a result of the accident. And, oh yes, she marries him.

on the CBC's Trans-Canada network from 9:15 to 10:00 p.m., and will include Dance of the Hours, from the opera La Gioconda, by Ponchielli; Caucasian Sketches, by Ippolitow Ivanow; and the overture to Rienzi, by Wagner.

This is the fourth consecutive summer that Mr. Barlow has been invited to conduct an "under the stars" concert atop Mount Royal. He is an all-American musical product. Born at Plain City, Ohio, it was not until he reached Columbia University on a scholarship after graduation from Reed College, Oregon, with a B.A. degree, that he was able to give full vent to his musical ambitions. Even then his career in music which began as choral director in New York City was soon interrupted by World War I when he served in the Fossdick Commission and as a private.

After the Armistice, he made his orchestral debut conducting the MacDowell Festival, at Peterborough, N.H. In 1923, he assembled 75 musicians, all American-born and American-trained, and formed the American National Orchestra. He next formed the Columbia Broadcasting Symphony and began the long career in radio which established him as one of America's foremost conductors, his orchestral direction extending to guest appearances with the leading symphonic organizations in the United States and Canada.

Rumors of Fortune for "Johnny Home"

It's The Johnny Home Show! Every Friday night at 8:30 p.m. over the CBC Trans-Canada network, there's a young man in front of the CBC microphones in Toronto studios, who looks and talks like several hundred thousand other young Canadians. He's Johnny Home.

Johnny, besides being a regular sort of a guy, is the hero of the comedy serial, The Johnny Home Show, and the particular creation of Sergeants Frank Shuster and Johnny Wayne. He reminds them of the fellows they met when they were entertaining Canadian comrades overseas, and he's exactly like they thought he'd be when he got out of his uniform into brand new civvies. In fact, he's a lot more like himself than his folks expected, and it throws the home folk a bit of a curve. Johnny "catches a fast one" himself in the third episode of his adventures back home.

When word of his gratuity arrives from Ottawa, it soon goes rolling off the postman's tongue, down the main street, and out into the highways and byways to become a fortune. News sure travels fast, thinks Johnny, as he and his pal, Sam Lightfoot, dust themselves off and pick themselves up from their latest adventure.

Friends of the Library.—What the ladies' aid is to a church, or a ladies' auxiliary to a regiment overseas, or an alumni to a university, that's what the Friends of the Library (in Regina) are to a library. — Kay Kritzweiser, on CBC.

SATURDAY, July 28th, 1945

All times given are Central Daylight; for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS (5 Mins.)
- 8:05 JAZZ ON PARADE (25 Mins.)
- 8:30 U.S. ARMY AIR FORCES BAND (30 Mins.)
- 9:00 CBC NEWS (15 Mins.)
- 9:15 MUSICAL POTPOURRI (15 Mins.)
- 9:30 MUSICAL PROGRAM (15 Mins.)
- 9:45 MORNING DEVOTIONS (15 Mins.)
- 10:00 FIRST PIANO QUARTET (30 Mins.)
- 10:30 LES VARIETES FRANCAISES (30 Mins.)
- 11:00 BBC NEWS (15 Mins.)
- 11:15 MELODIES FOR JUNIORS (15 Mins.)
- 11:30 CHILDREN'S STORIES IN MUSIC (29 Mins.)
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL (1 Min.)
- 12:00 R.C.M.P. BULLETINS (10 Mins.)
- 12:10 CBK PROGRAM NEWS (5 Mins.)
- 12:15 NEWS IN FRENCH (10 Mins.)
- 12:25 MUSICAL PROGRAM (5 Mins.)
- 12:30 ORGAN ECHOES (15 Mins.)
- 12:45 CBC NEWS (15 Mins.)
- 1:00 MUSICANA (30 Mins.)
- 1:30 EYES FRONT (30 Mins.)
- 2:00 INTERLUDE (2 Mins.)
- 2:02 SATURDAY SENIOR SWING (28 Mins.)
- 2:30 ROSELAND BALLROOM ORCHESTRA (30 Mins.)
- 3:00 INTERLUDE (2 Mins.)
- 3:02 SATURDAY SYMPHONY (58 Mins.)
- 4:00 CBC NEWS (2 Mins.)
- 4:02 DATE WITH THE DUKE (58 Mins.)
- 5:00 EL RITMO TROPICAL (15 Mins.)
- 5:15 CBC NEWS (15 Mins.)
- 5:30 LE QUART D'HEURE DE LA BONNE CHANSON (15 Mins.)
- 5:45 BBC NEWS AND COMMENTARY (15 Mins.)
- 6:00 ORGAN BALLADS (30 Mins.)
- 6:30 SPORTS COLLEGE (15 Mins.)
- 6:45 THIS WEEK (15 Mins.)
- 7:00 ICI L'ON CHANTE (30 Mins.)
- 7:30 TANGLEWOOD FESTIVAL (60 Mins.)
- 8:30 PRAIRIE SCHOONER (30 Mins.)
- 9:00 CBC NATIONAL NEWS (10 Mins.)
- 9:10 THE OLD SONGS (20 Mins.)
- 9:30 LEICESTER SQUARE TO BROADWAY (30 Mins.)
- 10:00 SERVICE CENTRE ORCHESTRA (30 Mins.)
- 10:30 TWO-PIANO TEAM (30 Mins.)
- 11:00 INTERLUDE (5 Mins.)
- 11:05 DANCE ORCHESTRA (25 Mins.)
- 11:30 CELESTE ET VALENTIN (30 Mins.)

- 12:00 CBC NEWS (15 Mins.)
- 12:15 DANCE ORCHESTRA (15 Mins.)

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 12:00 INTERLUDE AND FUN CANTEEN (30 Mins.)
- 5:30 CURTAIN ECHOES (15 Mins.)
- 11:30 THREE SUNS TRIO (15 Mins.) (Mountain stations)
- 11:45 SONGS OF THE YEARS (15 Mins.) (Mountain stations)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 7:00 POP SESSION (30 Mins.)
- 8:00 NATIONAL BARN DANCE (30 Mins.)
- 9:00 DOMINION DANCING PARTY (30 Mins.)
- 9:30 HAYLOFT HOEDOWN (30 Mins.)
- 10:00 CBC NEWS AND COMMENTARY (15 Mins.)
- 10:30 BOB ARMSTRONG AND COMPANY (30 Mins.)

Notes

THIS WEEK (6:45 p.m.)

Today's talk in this series will be the last of four given by Blair Fraser, of Ottawa.

NATIONAL BARN DANCE (8:00 p.m.)

(Dominion)

Midsummer merriment rides the air lanes Saturday nights on the CBC Dominion network, when NBC's National Barn Dance swings into its weekly session up in ye olde hayloft. Funmaster Joe Kelly, who divides his time between radio work and his "Western ranch" in Michigan, gets the program under way each week. Comedy music interludes on the ol' hayloft's July jubilee will be done by a novelty group subbing for the movie-making Hoosier Hot Shots, who are out in Hollywood filming "Song Of The Prairie." Pat Buttram and his tales about his kinfolk of the fabulous names keeps the hayloft humor-meter humming, while Arkie, the Arkansas Woodchopper, warms things up with a spirited square dance session, and the singing Dining Sisters do their prettiest. Serenading summer is the special task of Maestro Glenn Welty and the National Barn Dance orchestra and chorus, who can swing from a fast and furious reel to a sweet and dreamy waltztime melody without missing a beat.

Mail Bag

Male Quartets.

Being one of those people—wise or otherwise—who think of enjoyable music in terms of four good male voices giving out with familiar songs, I would like to express my appreciation of The Old Songs on Fridays and Saturdays. I like the Alouettes, too.—M.N., Edmonton, Alta.

Near-Convert.

I had always classed women's talks with soap operas, cute little kiddies programs, and other broadcasts to which I professed a lordly male indifference. However, I've been under the weather for a few weeks and compelled to stay at home in bed; through utter boredom I turned on the radio in the afternoons and caught some of the women's talks. I heard a lady talking about the Saint John River—I know the river well. Encouraged I listened on other afternoons; I won't say I was enthralled by the various information about homemakers' problems, dressmakers' careers, etc., but at least I'm a near-convert. The CBC seems to be doing a good job for the ladies. — R.W., Regina, Sask.

The Rainmaking Hat

(It Really Worked)

R. D. Colquette seems to be taking up a good deal of space this week, but, just as we go to press, we have another story which it would be too bad to miss. We understand it isn't a tall one, either.

Not long ago, R.D. quoted an item from Keyhole's column in the Coronation Review. It was about Keyhole's hat—which he wore anytime he wanted rain. According to the column the hat always had the desired effect of bringing a shower—sometimes a near cloudburst

Shortly afterwards R.D. received a parcel in the mail. When he opened it, lo and behold, there was a straw hat—Keyhole's boasted rain-making headpiece.

R.D. put it on to try it for size. Even though he was indoors at the time, the skies began to cloud up and soon a heavy rain was coming down!

So far we haven't been able to ascertain from R.D. his future plans for the hat. Maybe he'll rent it out.

THE PRAIRIE SCHOONER (8:30 p.m.)

Old time tunes by Jimmie Gowler and the orchestra, with dramatic sketches from the lives of the men and women who lightened their pioneer labours with song and dance. Tonight the schooner rolls along to the tune of The Wind that Shakes the Barley, California Hornpipe, Brooklyn Cake Walk, Comet Clog, and Delaware Hornpipe, as well as other melodies brought west by the first settlers.

CORRECTIONS

For Prairie Region Program Schedule dated July 15th, 1945.

MONDAY, JULY 16

- 6:45-7:00 (CBK)
- Kill: Songs By . . .
- Schedule: Two-Piano Team. MON., WED., THURS., FRI. WEEKLY THEREAFTER.
- 10:30-11:00 p.m. (CBK)
- Kill: Saludos Amigos.
- Schedule: Fiesta.
- 11:30-12:00 mid. (CBK)
- Kill: Fiesta.
- 11:30-11:55 p.m. (CBK)
- Schedule: Dance Orchestra.
- 11:55-12:00 mid. (CBK)
- Schedule: Interlude. WEEKLY THEREAFTER.
- TUESDAY, JULY 17**
- 6:45-7:00 p.m. (CBK)
- Kill: Songs By . . .
- Schedule: Talk by Hon. Brooke Claxton. THIS OCCASION ONLY.

WEDNESDAY, JULY 18

- 2:45-3:00 p.m. (CBK)
- Kill: Matinee Memories.
- Schedule: CBR Presents. WEEKLY THEREAFTER.
- 6:30-7:00 p.m. (DOM.)
- Kill: Ellery Queen.
- Schedule: Mutual Melodies.
- 11:30-12:00 mid. (DOM.)
- Kill: Ellery Queen. WEEKLY THEREAFTER.

THURSDAY, JULY 19

- 11:30-11:45 p.m. (CBK)
- Kill: Dance Orchestra.
- Schedule: Songs in the Night. WEEKLY THEREAFTER.
- FRIDAY, JULY 20**

- 11:30-11:45 p.m. (CBK)
- Kill: Dance Orchestra.
- 11:45-12:00 mid. (CBK)
- Kill: Songs in the Night.
- 11:30-11:55 p.m. (CBK)
- Schedule: Dance Orchestra.
- 11:55-12:00 mid. (CBK)
- Schedule: Interlude. WEEKLY THEREAFTER.

SATURDAY, JULY 21

- 11:00-11:30 p.m. (CBK)
- Kill: Producers' Workshop.
- 11:00-11:05 p.m. (CBK)
- Schedule: Interlude.
- 11:05-11:30 p.m. (CBK)
- Schedule: Dance Orchestra. WEEKLY THEREAFTER.

**CBC OWNED STATION
CBK WATROUS, SASK. (50,000 watts) 540 KCS.**

TRANS-CANADA NETWORK

	KCS.
CBK, WATROUS	540
CKY, WINNIPEG	990
CJCA, EDMONTON	930
CFAC, CALGARY	960
CJOC, LETHBRIDGE	1060

DOMINION NETWORK

CKRC, WINNIPEG	630
CKX, BRANDON	1150
CJGX, YORKTON	1460
CKRM, REGINA	980
CHAB, MOOSE JAW	800
CFQC, SASKATOON	600
CKBI, PRINCE ALBERT	900
CFCN, CALGARY	1010
CFRN, EDMONTON	1260

OTHER STATIONS

CFAR, FLIN FLON	1230
CKUA, EDMONTON	580
CJ CJ, CALGARY	1230
CFGP, GRANDE PRAIRIE	1350
CKCK, REGINA	620

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