

NEWS
BROADCASTS
DAILY

Trans-Canada Network:

8:00, 9:00 a.m. 1:00, 6:30,
9:00 p.m. 12 Midnight

Dominion Network:

10:00 p.m.

TRANS-CANADA
NETWORK



DOMINION
NETWORK

CBC PROGRAM SCHEDULE

Times given in this Schedule are Central Daylight

CBK
WATROUS
(Trans-Canada Network)
540 Kcs.
CBC
Prairie Region
Transmitter

DATE OF ISSUE, AUGUST 18, 1945.

PRAIRIE REGION

Week of August 26th, 1945

612 Telephone Bldg., Winnipeg, Canada

Shortwave Seen As Voice of Homeland

(Pete Dempson, in Regina Leader-Post)

"This is the International Service of the Canadian Broadcasting Corporation. . ."

Every morning at 7 a.m., E.D.T., this message is beamed by short-wave radio to the four corners of the world from powerful, 50,000-watt transmitters at Sackville, N.B. And for 12 hours afterward, people in all parts of the globe are given an opportunity to listen to this daily broadcast from Canada.

To Canadians in the armed forces, regardless of where they may be stationed, it is the voice from home.

To other peoples, whether they be living in the far northern countries of Greenland and Iceland or in the "down under" countries of New Zealand and Australia, this new voice in radio gives them Canada's slant on world affairs.

Although this short-wave radio station has been in operation for several months only, letters are pouring in steadily to its Montreal studios from listeners in scattered countries. The letters have been from servicemen, from men on board ship with the merchant marine, from Canadians in the diplomatic service and from officials of governments in other countries.

In all cases, the contribution Canada is making toward an international radio service is praised.

Typical of some of the letters received is this one from a prominent government leader in the Bahrein Island, in the Persia Gulf: "We heard Canada on the new short-wave station from Sackville, New Brunswick. It is a good program and worth while."

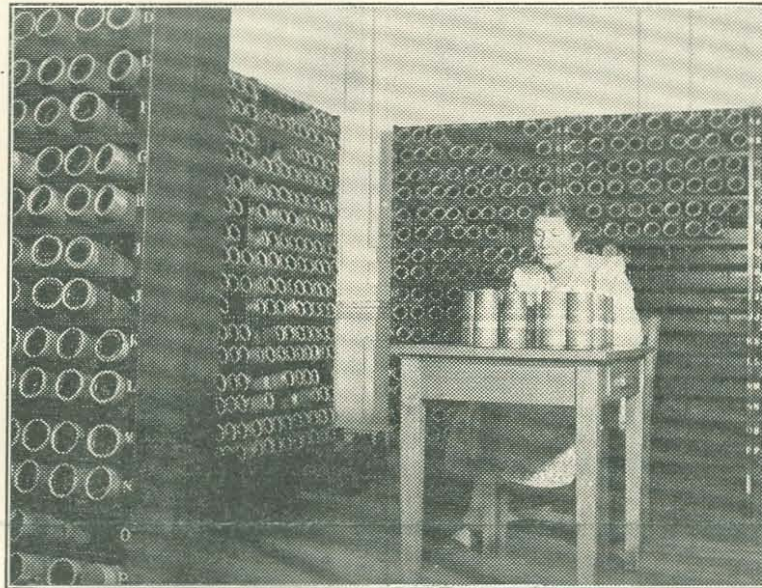
Another, from the Dutch West Indies, said: "Being a Canadian myself, naturally it gives me a great deal of pleasure to listen to news and views from the homeland."

Designed primarily as a means of providing Canada's fighting men in Europe and in the Pacific with firsthand news of Canada, the short-wave station, whose call letters are CHTA was built at a cost of \$1,100,000. On the radio dial the station can be heard at 15:22 megacycles.

Preceded by the call signal of the first four notes of "O Canada," news-

(Continued on page 4)

BBC Record Room



The British Broadcasting Corporation's Monitoring Service has grown in five years to a highly organized and professional news service, comprising six hundred employees and listening to every audible broadcast from all over the world. Before the end of the war in Europe it was listening to about one and a quarter million words a day in thirty-two languages. Some three hundred thousand words were daily transcribed into English, of which approximately one hundred thousand words were published in a Daily Digest of World Broadcasts, and twenty-five to thirty thousand a day flashed as an urgent service on teleprinter to nineteen War, Government, and BBC departments. The picture shows the room in which recordings are filed in numbered containers for at least forty-eight hours after they are made so that they can be produced for reference purposes.

Wants Bomb Secret Given To Russians

(Watson Thomson, on CBC Midweek Review)

I don't know how you feel, but ever since Monday, I've had an almost constant sense of danger. It's as though the path one had been nonchalantly following suddenly became a tight rope swaying over a terrifyingly deep abyss. Man's power to destroy, or presumably, to create, is suddenly multiplied incredibly. At once, life becomes more precarious, and more excitingly potential, but definitely more precarious.

Immediately, therefore, the question arises, who can be trusted with the control of so much naked power? Whose hands are worthy to hold so much of life, or death, for the whole human species?

Well, you'll say, it's in America's hands, and Britain and Canada are

in on it, which makes it all the safer.

Yes, there's a lot to be thankful for there, it might have been the Nazis, but I told you this thing had made me more wary than I've ever been before. We of the Anglo-Saxon democracies haven't always been so scrupulous about who we allowed to accumulate great instruments of destruction. It's not so long since we were selling nickel and scrap iron to Japan and we're still selling aluminum to Franco's Spain. You and I have got to be careful, even suspicious about this thing. It's a life or death matter.

So I raise these further questions: Why didn't the announcement of the atomic bomb come from the Big Three at Potsdam? The Big Three have assumed joint responsibility for the maintenance of peace. Does that not imply that they must assume

(Continued on page 3)

CBC Writer Awarded Movie Fellowship

New York. (CP).—Fletcher Markle, Winnipeg-born veteran of the R.C.-A.F., has been awarded one of five literary fellowships for \$1,500 by 20th Century-Fox Films, the movie firm's story editors have announced. The awards, to be paid at the rate of \$100 monthly plus two payments of \$150 each, are to enable ex-service-men authors to finish the novel or play on which they had furnished outlines and sample chapters or scenes.

Fletcher Markle began his career writing for CBC in Vancouver and is the author of the radio series, Baker's Dozen.

The title of Markle's novel is "There Was a Young Man" and he says it is partly autobiographical.

Markle, who is 25, is now working on the series known as Radio Folio for the CBC's National Network.

The other four awards went to Americans.

Temper Honesty With Kindness, Is Advice

If you asked me—and girls sometimes do—what you should do to get along with other people, I would say: Be honest; be generous; be kind. A large order—yes, and we never achieve it as fully as we might—but we can try.

I place honesty first, because on a long term basis I think it is the most important. But honesty untempered by kindness and generosity can be a very devastating thing. You don't have to tell another girl that you think her dress is a mess, or that her sister looks as if she did her hair with an egg-beater. Honesty does not mean saying all the unpleasant things you think. It does mean facing situations as fairly as you can. It involves seeking for truth and trying to see the other person's point of view.

Is the boy who takes you to a party more likely to take you again if you obviously enjoy it, if you have a wonderful time, or if you indicate that you are really accustomed to something much better? I don't need to answer that one. Young people sometimes make that mistake—trying to impress instead of letting go and enjoying things.—Aileen Garland, on CBC, Aug. 8.

SUNDAY, August 26th, 1945

All times given are Central Daylight; for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 10:00 CBC NEWS (2 Mins.)
 10:02 NEIGHBORLY NEWS FROM THE PRAIRIES (13 Mins.)
 10:15 THE PRAIRIE GARDENER (15 Mins.)
 10:30 LA VIE DES QUATRES (30 Mins.)
 11:00 BBC NEWS (15 Mins.)
 11:15 CANADIAN YARNS (15 Mins.)
 11:30 NBC CONCERT ORCHESTRA (29 Mins.)
 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL (1 Min.)
 12:00 MUSICAL PROGRAM (15 Mins.)
 12:15 MUSICAL PROGRAM (15 Mins.)
 12:30 CHAMBER MUSIC (30 Mins.)
 1:00 CBC NEWS (4 Mins.)
 1:04 WASHINGTON COMMENTARY (11 Mins.)
 1:15 SUNDAY SUPPLEMENT (15 Mins.)
 1:30 RELIGIOUS PERIOD (30 Mins.)
 2:00 COLUMBIA BROADCASTING SYMPHONY ORCHESTRA (90 Mins.)
 3:30 CHURCH OF THE AIR (30 Mins.)
 4:00 CBC NEWS (3 Mins.)
 4:03 CONCERT CORNER (27 Mins.)
 4:30 GREAT DATES IN MUSIC (30 Mins.)
 5:00 ONCE UPON A TIME (30 Mins.)
 5:30 JOHN FISHER REPORTS (15 Mins.)
 5:45 BBC NEWS AND COMMENTARY (10 Mins.)
 5:55 TODAY IN MUSIC (5 Mins.)
 6:00 SERENADE FOR STRINGS (30 Mins.)
 6:30 LET'S PLAY DUETS (30 Mins.)
 7:00 THE FRANCES LANGFORD SHOW (30 Mins.)
 7:30 WEEKEND REVIEW (15 Mins.)
 7:45 OUR SPECIAL SPEAKER (15 Mins.)
 8:00 RADIO FOLIO (30 Mins.)
 8:30 ALBUM OF FAMILIAR MUSIC (30 Mins.)
 9:00 CBC NATIONAL NEWS (15 Mins.)
 9:15 CLEMENT Q. WILLIAMS (15 Mins.)
 9:30 SUNDAY NIGHT SHOW (30 Mins.)
 10:00 HUGH BANCROFT, ORGANIST (30 Mins.)
 10:30 BARBARA CUSTANCE, PIANIST (30 Mins.)
 11:00 HISTOIRES DE CHEZ NOUS (30 Mins.)
 11:30 VESPER HOUR (30 Mins.)
 12:00 CBC NEWS (15 Mins.)
 12:15 CANADIAN YARNS (Rebr.) (15 Mins.)

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 9:00 a.m. CBC NEWS (Central stations) (5 Mins.)
 9:45 a.m. RECOLLECTIONS IN SONG (15 Mins.)
 10:30 a.m. MUSICAL PROGRAM (30 Mins.)
 11:00 p.m. BBC NEWS REEL (15 Mins.)
 11:15 TALK (15 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 5:00 SUMMER HOUR (30 Mins.)
 7:00 SONGS OF THE VOLGA (30 Mins.)
 7:30 CONTRASTS IN RHYTHM (30 Mins.)
 8:00 RADIO READERS' DIGEST (30 Mins.)
 8:30 QUENTIN MACLEAN, ORGANIST, (30 Mins.)
 9:00 SUNDAY EVENING RECITAL (30 Mins.)
 9:30 LATIN AMERICAN SERENADE (30 Mins.)
 10:00 CBC NEWS AND COMMENTARY (15 Mins.)
 10:30 WINNIPEG PRESENTS (30 Mins.)

Notes

WASHINGTON COMMENTARY (1:04 p.m.)

Today's speaker from the United States capital is Charles Michie.

RELIGIOUS PERIOD (1:30 p.m.)

Rev. J. M. C. Wilson, of Trinity Anglican Church, Halifax, will speak today.

CHURCH OF THE AIR (3:30 p.m.)

Squadron Leader Bruce Miller of Toronto will conduct today's service.

SERENADE FOR STRINGS (6 p.m.)

Love will be up for plenty of attention from Jacques Labrecque this evening. His first turn at the microphone will be to sing Hageman's beautiful "Do Not Go, My Love." He will return later to sing "One Night of Love." Debussy's "Clair de Lune" played by the orchestra directed by Jean Deslauriers will be the program's classical touch, and completing the broadcast will be "Viennese Fantasia," by Morris Davis, and "Say It With Music," by Irving Berlin.

LET'S PLAY DUETS (6:30 p.m.)

"Rondo," especially written by a Montreal composer, Jean Papineau-Couture, for performance by Marie-Therèse Paquin and John Newmark on this program, will be played this evening. The other works originally

Montreal Tenor



The tenor voice heard weekly on *Serenade For Strings*, Sundays at 6 p.m. on the CBC Trans-Canada network, is that of Jacques Labrecque, one of Montreal's favourite gifts to radio. He has been singing regularly for CBC audiences since 1936 and has made several appearances among the distinguished company heard in Canada's Victory Star Shows.

written for two pianists at one instrument include: "Andante and Variations," in B Flat, by Mendelssohn; "Epigraph antique No. 5," by Claude Debussy; and "Hungarian Dance, No. 17," by Brahms.

WEEK-END REVIEW (7:30 p.m.)

Elmore Philpott will review the news from Vancouver.

OUR SPECIAL SPEAKER (7:45 p.m.)

Heard tonight in a delayed broadcast will be Burton W. James, of Seattle, Washington, co-director with Mrs. James of the Repertory Playhouse there. This talk was originally scheduled for July 29, but postponed. Mr. and Mrs. James were for eight years in charge of the art program at the old Lennox Hill Settlement House, where they established New York's only folk theatre and the Lennox Hill Players. The Repertory Playhouse, Seattle's Civic Theatre, is now in its 17th year.

ALBUM OF FAMILIAR MUSIC (8:30 p.m.)

Jean Dickenson and Margaret Daum, sopranos; Evelyn MacGregor, contralto; Frank Parker, tenor; and the Buckingham Choir and Haenshen Concert orchestra are heard in this program, which originates on the NBC network and is carried by CBC, Trans-Canada.

SONATA SERIES (9 p.m.) (Dominion)

Noel Brunet, Montreal violinist, and John Newmark, pianist, will be heard in the second program of their new series devoted to Mozart's Sonatas for violin and piano. Sonatas

Nos. 4 and 3 will be this date's offering. Music critics in Europe, the United States and Canada have called Noel Brunet an outstanding artist. A native of Montreal, he entered the McGill Conservatorium of Music when in his early 'teens and won six scholarships. At twenty, he went to Brussels on a Quebec Government scholarship.

HUGH BANCROFT, ORGANIST (10 p.m.)

The organist and choirmaster of All Saints Anglican Church, Winnipeg, will be heard in the following program: Water Music—Allegro, Air, Allegro Maestro (Handel); Pastorale (Bancroft); Choral Prelude on the old 103rd Psalm (Hubert Parry); Air in B Flat (Arne), and Fugue in E Flat (J. S. Bach).

WINNIPEG PRESENTS (10:30 p.m.) (Dominion)

The program originally scheduled for August 12 will be heard tonight. Grace Lowery, soprano, will sing *Frasquita Serenade* (Lehar); *Traume* (Wagner), and "I Love to Hear You Singing" (Haydn Wood). The orchestral program includes: Overture from the *Nutcracker Suite* (Tschalkovsky); *Serenade* (Tosti); "Southern Night Waltz" (David Guion); "Scenes from an Imaginary Ballet" (Coleridge-Taylor); and *Three English Dances* (Roger Quilter).

BARBARA CUSTANCE, PIANIST (10:30 p.m.)

Continuing in her series of Sunday evening recitals, Barbara Custance, Vancouver pianist, will play Mozart's *Sonata In A*, and two Beethoven works—*Variations In F* and *Two Country Dances*.

Laycock To Head Home-School Groups

Dr. S. R. Laycock, whose talks in the CBC Homemakers' Series have made him familiar to many westeners, has just been elected national president of the Canadian Federation of Home and School, according to a dispatch received in CBC's Prairie Region Newsroom. Dr. Laycock is the professor of educational psychology at the University of Saskatchewan. He is now on a speaking tour of Ontario, Quebec, and Maritime Provinces.

Age and Remembering

Many older folk just give up and quit being interested in the life around them. Quite naturally then they don't remember what they weren't interested in in the first place. I'm sure you all know older folk who are so keenly interested in the life and activities of those around them that they do better about remembering things than they otherwise would. Many older people take refuge behind the excuse, "My memory isn't what it used to be," when they really mean, "I can't be bothered remembering."—Dr. S. R. Laycock, on CBC, Aug. 10.

MONDAY, August 27th, 1945

All times given are Central Daylight; for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS (5 Mins.)
- 8:05 BREAKFAST CLUB (40 Mins.)
- 8:45 MUSIC WHILE YOU WORK (15 Mins.)
- 9:00 CBC NEWS (15 Mins.)
- 9:15 MUSICAL PROGRAM (15 Mins.)
- 9:30 ETHELWYN HOBBS (5 Mins.)
- 9:35 PIANO INTERLUDE (10 Mins.)
- 9:45 MORNING DEVOTIONS (15 Mins.)
- 10:00 ROAD OF LIFE (15 Mins.)
- 10:15 MASTER MUSICIANS (15 Mins.)
- 10:30 SOLDIER'S WIFE (15 Mins.)
- 10:45 LUCY LINTON'S STORIES FROM LIFE (15 Mins.)
- 11:00 BBC NEWS (15 Mins.)
- 11:15 BIG SISTER (15 Mins.)
- 11:30 CBK PROGRAM NEWS (5 Mins.)
- 11:35 BUNKHOUSE TUNES (10 Mins.)
- 11:45 MUSIC ROOM (14 Mins.)
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL (1 Min.)
- 12:00 R.C.M.P. BULLETINS (15 Mins.)
- 12:15 MUSIC BY SHREDNIK (15 Mins.)
- 12:30 MUSICAL COMEDY HITS (15 Mins.)
- 12:45 SWING SERENADE (15 Mins.)
- 1:00 CBC NEWS (15 Mins.)
- 1:15 NEWS IN FRENCH (10 Mins.)
- 1:25 MUSICAL PROGRAM (5 Mins.)
- 1:30 CBC FARM BROADCAST (30 Mins.)
- 2:00 WOMAN OF AMERICA (15 Mins.)
- 2:15 MA PERKINS (15 Mins.)
- 2:30 PEPPER YOUNG'S FAMILY (15 Mins.)
- 2:45 MATINEE MEMORIES (15 Mins.)
- 3:00 MODERN MINSTRELS (15 Mins.)
- 3:15 CBC NEWS (3 Mins.)
- 3:18 PETTICOAT PIONEERS (12 Mins.)
- 3:30 MODERN MUSICIANS (15 Mins.)
- 3:45 RECITAL (15 Mins.)
- 4:00 FROM THE CLASSICS (15 Mins.)
- 4:15 LA FIANCÉE DU COM-MANDO (15 Mins.)
- 4:30 THE ROBINSON FAMILY (15 Mins.)
- 4:45 UN HOMME ET SON PÊCHE (15 Mins.)
- 5:00 DON MESSER AND HIS ISLANDERS (15 Mins.)
- 5:15 MIRROR FOR WOMEN (15 Mins.)
- 5:30 CURTAIN ECHOES (15 Mins.)
- 5:45 BBC NEWS AND COMMENTARY (10 Mins.)
- 5:55 TODAY IN MUSIC (5 Mins.)
- 6:00 DESIGN FOR LISTENING (30 Mins.)

- 6:30 CBC NEWS (10 Mins.)
- 6:40 NEWS IN FRENCH (5 Mins.)
- 6:45 AUSTIN AND DALE (15 Mins.)
- 7:00 SUMMER VARIETY (30 Mins.)
- 7:30 ON THE MARCH (15 Mins.)
- 7:45 PIANO RAMBLINGS (15 Mins.)
- 8:00 RADIO THEATRE (60 Mins.)
- 9:00 CBC NATIONAL NEWS (15 Mins.)
- 9:15 CANADIAN ROUND-UP (15 Mins.)
- 9:30 SUMMER FALLOW (30 Mins.)
- 10:00 NIGHT MUSIC (30 Mins.)
- 10:30 FIESTA (30 Mins.)
- 11:00 BBC NEWSREEL (15 Mins.)
- 11:15 AS SEEN FROM SCOTLAND (15 Mins.)
- 11:30 DANCE ORCHESTRA (25 Mins.)
- 11:55 INTERLUDE (5 Mins.)
- 12:00 CBC NEWS (10 Mins.)
- 12:10 INTERLUDE (5 Mins.)
- 12:15 SONGS BY MARY ANN (15 Mins.)

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 11:30 MELODY PARADE (15 Mins.)
- 12:00 MUSIC BY SHREDNIK (30 Mins.)
- 4:15 SONGS FOR YOU (15 Mins.)
- 4:45 HOT WAX (15 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 7:30 NEWS STAND REVIEW (15 Mins.)
- 7:45 STRINGS OF MELODY (15 Mins.)
- 8:00 REMINISCING (30 Mins.)
- 8:30 RISE STEVENS SHOW (30 Mins.)
- 9:00 CONTENTED HOUR (30 Mins.)
- 9:30 HOMETOWN (30 Mins.)
- 10:00 CBC NEWS AND COMMENTARY (10 Mins.)
- 10:10 INTERLUDE (5 Mins.)
- 10:30 DANCE ORCHESTRA (30 Mins.)

Notes

PETTICOAT PIONEERS (3:18 p.m.)

Charlotte Robinson, authority on New Brunswick history, will tell the story of Martha Owen, an early pioneer of that province. Mrs. Robinson speaks from Saint John.

RECITAL (3:45 p.m.)

The recitalist is Mabel Handforth, of Toronto.

DON MESSER AND HIS ISLANDERS (5 p.m.)

It's hoedown time again as Don

Dramatics



Frequently heard in CBC drama programs from Winnipeg is MARY LOUISE NIGHSWANDER. Miss Nighswander is also a singer often heard with CBC choruses.

Messer and His Lads offer fifteen minutes of old-fashioned tunes playing "Wake Up Susan," "The Gypsy Hornpipe," "Rock Valley Jig" and "The Half Penny Reel." Charlie Chamberlain sings a song which celebrates the heroism of our Southern neighbours, "Stars and Stripes on Two Jima Isle."

MIRROR FOR WOMEN (5:15 p.m.)

This month's theme has been Other Times and Other Customs. The concluding broadcast will be on "Sunday Clothes." Isa Grindlay Jackson will be the speaker and will discuss styles of the past fifty years.

SUMMER VARIETY (7 p.m.)

Singing with the orchestra under Albert Steinberg, Beth Corrigan, soprano, and Jack Reid, tenor, will be heard in "Song of Love," from Sigmund Romberg's "Blossom Time." The orchestra will perform Vincert Youmans' "Flying Down to Rio"; "You and the Night and the Music," by Arthur Schwartz; Franz Liszt's "Liebestraum"; "Amour," by Gabriel Ruiz, and Raymond Scott's descriptive piece, "Penguin." The vocalists will perform another Rombert lyric—"Deep In My Heart, Dear" and Miss Corrigan will sing the Lane Wilson song, "Carmena."

PIANO RAMBLINGS (7:45 p.m.)

Tonight's program by Jack Toulson, Edmonton pianist, has a flavour of the wild and windy west. Here are some of the items: "Wagon Wheels," "Empty Saddles," "Home on the Range," "The West, a Nest and You," and "Little Grey Home in the West."

STRINGS OF MELODY (7:45 p.m.) (Dominion)

Jean Cotton leads a string orchestra from Calgary in this Dominion Network program. Tonight's program

includes: "All Through the Night" (traditional); Suite for Cello (Victor Herbert), "In the Garden of Tomorrow" (Tessie Deppen), and "Mercedes" (Enrique Miro).

REMINISCING (8 p.m.) (Dominion)

Four new arrangements of popular tunes from tin pan alley will be performed by Russ Gerow and orchestra. The vocal spotlight will be shared by Joan Green and Frank Rockwood. The new arrangements include "Precious Little Thing Called Love," "Because," which will be sung by Frank Rockwood, "Adios," with the lyric sung by Joan Green, and "You, You, You." Special arrangements of "I Played Fiddle for the Czar," "Beautiful Ohio" and "Song of the Islands" by the orchestra will round out the program.

NIGHT MUSIC (10 p.m.)

The string orchestra under Marius Benoist, with Perry Baumann as oboe soloist, will be heard again tonight. Oboe and orchestra will be heard in: Bouree (Barthe), Romance (Giraud-Colom), La Filleuse (Canteloube), and Melodie Chanson (Ravel). Orchestral numbers include: Symphony (T. A. Arne), Menuet from Castor and Pollux (Rameau), Les Grands Violons Du Roi Louis XX (Massenet), Grandmother's Song (Pierne) and Gavotte from Armide (Gluck).

WANTS BOMB SECRET—Cont.

joint responsibility for the control of this new force which can do more than anything else to make or break the peace?

Of course, I know that since the bomb was to be used immediately in a war in which the Soviet Union is not a party, it might be embarrassing to Stalin to associate himself with it at this stage, but the use of atomic energy goes far beyond the business of defeating Japan, and as to the ultimate, but also urgent, questions of control, the plain people of the world have the right to some immediate assurance.

What assurance do we need? We need to know that the people in whom control of this terrible power is vested do and will uphold not just as a matter of personal morality, but by virtue of their office and the forces they represent—do and will uphold the broad interests of peace and welfare of all the peoples of the world.

Who, then, should it be? The directorate of some specially contrived Anglo-American corporation? No, definitely no. The government of some sovereign state? No, not even the United Nations, I would say, but the World Security Council, or just the Big Three, for this control, with all its practical difficulties and dangers, must be quick and rigorous and tight.

Some of you may be saying, Oh, but this is our show, America's and Britain's and Canada's. We can't trust these Russians enough to let them in on it. No? Let me remind

Continued on page 4

TUESDAY, August 28th, 1945

All times given are Central Daylight; for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS (5 Mins.)
- 8:05 BREAKFAST CLUB (40 Mins.)
- 8:45 MUSIC WHILE YOU WORK (15 Mins.)
- 9:00 CBC NEWS (15 Mins.)
- 9:15 MUSICAL PROGRAM (15 Mins.)
- 9:30 ETHELWYN HOBBS (5 Mins.)
- 9:35 PIANO INTERLUDE (10 Mins.)
- 9:45 MORNING DEVOTIONS (15 Mins.)
- 10:00 ROAD OF LIFE (15 Mins.)
- 10:15 MASTER MUSICIANS (15 Mins.)
- 10:30 SOLDIER'S WIFE (15 Mins.)
- 10:45 LUCY LINTON'S STORIES FROM LIFE (15 Mins.)
- 11:00 BBC NEWS (15 Mins.)
- 11:15 BIG SISTER (15 Mins.)
- 11:30 CBK PROGRAM NEWS (5 Mins.)
- 11:35 MELODIC MEMORIES (10 Mins.)
- 11:45 MUSIC ROOM (14 Mins.)
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL (1 Min.)
- 12:00 R.C.M.P. BULLETINS (15 Mins.)
- 12:15 SKETCHES IN MELODY (15 Mins.)
- 12:30 CAROLYN GILBERT (15 Mins.)
- 12:45 JEAN HINDS (15 Mins.)
- 1:00 CBC NEWS (15 Mins.)
- 1:15 NEWS IN FRENCH (10 Mins.)
- 1:25 MUSICAL PROGRAM (5 Mins.)
- 1:30 CBC FARM BROADCAST (30 Mins.)
- 2:00 WOMAN OF AMERICA (15 Mins.)
- 2:15 MA PERKINS (15 Mins.)
- 2:30 PEPPER YOUNG'S FAMILY (15 Mins.)
- 2:45 MATINEE MEMORIES (15 Mins.)
- 3:00 MODERN MINSTRELS (15 Mins.)
- 3:15 CBC NEWS (3 Mins.)
- 3:18 YOUR NEXT JOB (12 Mins.)
- 3:30 MODERN MUSICIANS (15 Mins.)
- 3:45 ARTISTS OF TOMORROW (15 Mins.)
- 4:00 FROM THE CLASSICS (15 Mins.)
- 4:15 LA CHANSON FRANCAISE (15 Mins.)
- 4:30 THE ROBINSON FAMILY (15 Mins.)
- 4:45 UN HOMME ET SON PÉCHÉ (15 Mins.)
- 5:00 WESTERN FIVE (15 Mins.)
- 5:15 YESTERDAY'S MELODIES (15 Mins.)
- 5:30 CURTAIN ECHOES (15 Mins.)
- 5:45 BBC NEWS AND COMMENTARY (10 Mins.)
- 5:55 TODAY IN MUSIC (5 Mins.)
- 6:00 ISABELLE McEWAN SINGS (30 Mins.)
- 6:30 CBC NEWS (10 Mins.)
- 6:40 NEWS IN FRENCH (5 Mins.)

- 6:45 DANCE ORCHESTRA (15 Mins.)
- 7:00 BIG TOWN (30 Mins.)
- 7:30 CARAVAN (30 Mins.)
- 8:00 ALBERT STEINBERG, VIOLINIST (30 Mins.)
- 8:30 VICTOR BORGE SHOW (30 Mins.)
- 9:00 CBC NATIONAL NEWS (15 Mins.)
- 9:15 BOOKS FOR THE TIMES (15 Mins.)
- 9:30 CLASSICS FOR TODAY (30 Mins.)
- 10:00 RHYTHM ON THE RANGE (30 Mins.)
- 10:30 CBR CONCERT ORCHESTRA (30 Mins.)
- 11:00 BBC NEWSREEL (15 Mins.)
- 11:15 OFF THE RECORD (15 Mins.)
- 11:30 DANCE ORCHESTRA (25 Mins.)
- 11:55 INTERLUDE (5 Mins.)
- 12:00 CBC NEWS (10 Mins.)
- 12:10 INTERLUDE (5 Mins.)
- 12:15 THE PHILBERT PHILHARMONIC FORUM (30 Mins.)

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 11:30 MELODY PARADE (15 Mins.)
- 12:00 SKETCHES IN MELODY (15 Mins.)
- 12:45 MATINEE FOR MODERNS (15 Mins.)
- 4:15 SONGS FOR YOU (15 Mins.)
- 4:45 HOT WAX (15 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 6:30 EVERYTHING FOR THE BOYS (30 Mins.)
- 7:30 ALAN YOUNG SHOW (30 Mins.)
- 8:00 DOMINION CONCERT HOUR (60 Mins.)
- 9:00 DANCE ORCHESTRA (30 Mins.)
- 9:30 TREASURE TRAIL (30 Mins.)
- 10:00 CBC NEWS AND COMMENTARY (10 Mins.)
- 10:10 INTERLUDE (5 Mins.)
- 10:30 DANCE ORCHESTRA (30 Mins.)

Notes

YOUR NEXT JOB (3:18 p.m.)

Joan Harland, of Winnipeg, will suggest "Architect" as a possible next job. Miss Harland is on the staff of the University of Manitoba, department of agriculture.

RECITAL (3:45 p.m.)

Today's recitalist is Monique Soulard, pianist, of Montreal.

ISABELLE McEWAN SINGS (6 p.m.)

Isabelle McEwan's choice of songs for her program this afternoon in-

Soprano



Heard with increasing frequency as recitalist and chorister on CBC networks is MARY MORRISON, 19-year-old Winnipeg soprano. This charming young Scottish singer scored a double triumph at a recent Manitoba Music Festival, winning both the Rose and Tudor Bowl awards.

cludes "My Blue Heaven," "Let My Song Fill Your Heart," "Begin the Beguine," and "Kiss Me."

She will be accompanied by an ensemble under the direction of Cardo Smalley.

DOMINION CONCERT HOUR (8 p.m.)

(Dominion)

"Werther," a lyric drama by Jules Massenet based on Goethe's romantic story of his own life, will be conducted by Jean Beaudet. The title role will be sung by Jules Jacob, tenor, well-known to Canadian radio listeners as a member of the Alouette Quartet. In the supporting roles will be Somonne Flibotte, contralto, as Charlotte; Marthe Lapointe, soprano, as Sophie; and Albert Viau, baritone, as Albert. Although "Werther" is not Massenet's most popular opera, many critics consider it his best. The character of Werther as conceived by Goethe, melancholy, pensive and predestined to a life of tragedy—his book started a wave of suicides on the continent—was particularly suited to Massenet's genius and inspired him to write some of his finest melodies. The opera was first produced at the Imperial Opera House, in Vienna in 1892. Alma Gluck made her operatic debut in the role of Charlotte.

BOOKS FOR THE TIMES (9:15 p.m.)

Dr. G. G. Sedgewick of the University of British Columbia will speak from Vancouver.

Advice to Young Mothers. Go easy on visitors and decide you'll follow the three R's—no, not Readin', 'Ritin', and 'Rithmetic, but Rest, Relaxation, and Routine. — *In a Broadfoot, on CBC, Aug. 1.*

Expects Facsimile In Ten Years' Time

Canadian householders will have their morning newspapers printed on an electronic device much like a radio photograph machine, right in their own homes, before ten years are out, according to M. M. Elliott, of Montreal, assistant general manager of the Canadian Marconi company, addressing a recent meeting of broadcasters in Calgary. The electronically printed newspaper would probably be a photo facsimile of an ordinary newspaper, which householders would read from a screen on their radios. The news would be printed overnight, ready for breakfast time reading, Mr. Elliott thought.

SHORTWAVE SEEN AS—Cont.

casters of many nationalities take to the air waves through the medium of the station. While the majority of the newscasts are in English and French, they are also given in German, Czechoslovakia, Dutch and in other languages.

Its programs, too, are to entertain listeners of various nationalities.

The 12-hour daily program consists of a wide variety of entertainment that is typically Canadian. In addition to the newscasts several times during the day, there are commentaries on world affairs, modern and classical music, sports reviews and fireside dramas.

By tuning in to the 50 kilowatt beam from Canada, listeners can hear the melodic strains of Mart Kenny's orchestra, the songs of old French Canada, the Saturday night hockey broadcasts from Toronto, regardless of whether they live in Tanganyika or Tibet, the Fiji Islands or in French Equatorial Africa.

Reports from European countries such as Sweden, England, France and Switzerland rate the Canadian short-wave station the loudest and clearest signal from this continent. Reception is good, too, in the Pacific, according to letters received.

The Sackville station, planned and designed by the engineering department of the CBC, is one of the most modern in the world. Inaugurated officially late in February, the station did not adopt a regular program schedule until about two months ago. The station is now on the air 84 hours per week.

With the beams directed toward Europe, the transmitter has been built in such a way that the directional antennae can serve countries in all parts of the world.

WANTS BOMB SECRET—Cont.

you that there are millions who won't trust us without the Russians. You see, there are only two possibilities, either the Soviet Union is made a partner in the use and control of this awesome force, or it becomes in effect, an instrument of policy against her. In the latter case, the fragile new foundations of world peace would be shattered as utterly as the factories of Hiroshima.

WEDNESDAY, August 29th, 1945

All times given are Central Daylight; for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS (5 Mins.)
- 8:05 BREAKFAST CLUB (40 Mins.)
- 8:45 MUSIC WHILE YOU WORK (15 Mins.)
- 9:00 CBC NEWS (15 Mins.)
- 9:15 MUSICAL PROGRAM (15 Mins.)
- 9:30 ETHELWYN HOBBS (5 Mins.)
- 9:35 PIANO INTERLUDE (10 Mins.)
- 9:45 MORNING DEVOTIONS (15 Mins.)
- 10:00 ROAD OF LIFE (15 Mins.)
- 10:15 MASTER MUSICIANS (15 Mins.)
- 10:30 SOLDIER'S WIFE (15 Mins.)
- 10:45 LUCY LINTON'S STORIES FROM LIFE (15 Mins.)
- 11:00 BBC NEWS (15 Mins.)
- 11:15 BIG SISTER (15 Mins.)
- 11:30 CBK PROGRAM NEWS (5 Mins.)
- 11:35 DANCE INTERLUDE (10 Mins.)
- 11:45 MUSIC ROOM (14 Mins.)
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL (1 Min.)
- 12:00 R.C.M.P. BULLETINS (15 Mins.)
- 12:15 SKETCHES IN MELODY (15 Mins.)
- 12:30 ECHOES FROM THE TROPICS (15 Mins.)
- 12:45 SWING SERENADE (15 Mins.)
- 1:00 CBC NEWS (15 Mins.)
- 1:15 NEWS IN FRENCH (10 Mins.)
- 1:25 MUSICAL PROGRAM (5 Mins.)
- 1:30 CBC FARM BROADCAST (30 Mins.)
- 2:00 WOMAN OF AMERICA (15 Mins.)
- 2:15 MA PERKINS (15 Mins.)
- 2:30 PEPPER YOUNG'S FAMILY (15 Mins.)
- 2:45 CBR PRESENTS (15 Mins.)
- 3:00 MODERN MINSTRELS (15 Mins.)
- 3:15 CBC NEWS (3 Mins.)
- 3:18 ETHELWYN HOBBS (12 Mins.)
- 3:30 MODERN MUSICIANS (15 Mins.)
- 3:45 MUSIC STYLED FOR STRINGS (15 Mins.)
- 4:00 FROM THE CLASSICS (15 Mins.)
- 4:15 LA FIANCÉE DU COM-MANDO (15 Mins.)
- 4:30 THE ROBINSON FAMILY (15 Mins.)
- 4:45 UN HOMME ET SON PÊCHE (15 Mins.)
- 5:00 DON MESSER AND HIS ISLANDERS (15 Mins.)
- 5:15 HOMEMAKERS' PROGRAM (15 Mins.)
- 5:30 CURTAIN ECHOES (15 Mins.)
- 5:45 BBC NEWS AND COMMENTARY (10 Mins.)

- 5:55 TODAY IN MUSIC (5 Mins.)
- 6:00 INTERMEZZO (30 Mins.)
- 6:30 CBC NEWS (10 Mins.)
- 6:40 NEWS IN FRENCH (5 Mins.)
- 6:45 MIDWEEK REVIEW (15 Mins.)
- 7:00 THROUGH THE YEARS (30 Mins.)
- 7:30 SOPHISTICATED SWING (15 Mins.)
- 7:45 CBC SPORT REVIEW (15 Mins.)
- 8:00 WINNIPEG SUMMER THEATRE (30 Mins.)
- 8:30 SUMMER CONCERT (30 Mins.)
- 9:00 CBC NATIONAL NEWS (15 Mins.)
- 9:15 THE SOLDIER'S RETURN (15 Mins.)
- 9:30 MASTERWORKS FOR THE PIANOFORTE (30 Mins.)
- 10:00 SUMMER SERENADE (30 Mins.)
- 10:30 NORMAN HARRIS' ORCHESTRA (30 Mins.)
- 11:00 BBC NEWSREEL (15 Mins.)
- 11:15 CURRENT EVENTS (15 Mins.)
- 11:30 BLUE NOCTURNE (30 Mins.)
- 12:00 CBC NEWS (10 Mins.)
- 12:10 INTERLUDE (5 Mins.)
- 12:15 MIDWEEK REVIEW (del.) (15 Mins.)

TRANS-CANADA

(Programs of the Trans-Canada network offered at Prairie Region, networks or stations, not carried on CBK)

- 11:30 MELODY PARADE (15 Mins.)
- 12:00 SKETCHES IN MELODY (30 Mins.)
- 4:15 SONGS FOR YOU (15 Mins.)
- 4:45 HOT WAX (15 Mins.)

DOMINION

(Programs of the Dominion network offered at Prairie Region networks or stations, not carried on CBK)

- 6:30 MUTUAL MELODIES (30 Mins.)
- 7:00 THE SAINT (30 Mins.)
- 7:30 MA CHANSON (30 Mins.)
- 9:00 SUGAR AND SPICE (15 Mins.)
- 9:15 THE SECRET IS OUT (15 Mins.)
- 9:30 CLARY'S GAZETTE (30 Mins.)
- 10:00 CBC NEWS AND COMMENTARY (10 Mins.)
- 10:10 INTERLUDE (5 Mins.)
- 10:30 GRAND OLD SONGS (Alta. stns.) (30 Mins.)

Notes

CBR PRESENTS (2:45 p.m.)

Irma Lawrence, soprano, will sing "One Day When We Were Young," by Strauss; "Clavelitos," by Valverde; "At The Balalaika," by Posford, and "The Maids of Cadiz," by Delibes. Norma Abernethy will be at the piano.

Masterworks



THELMA JOHANNES, Saskatoon pianist, is well known on CBC networks as a partner in the Johannes-Assaly duo-piano team. On Wednesday, August 29, at 9:30 p.m., she will be heard in the CBC series, Masterworks for the Pianoforte, from Toronto. Miss Johannes toured in the Young Artist Series sponsored by the Registered Music Teachers and has been heard frequently in recitals throughout Saskatchewan. She played in the CBC's Canadian composers' series this summer.

MUSIC STYLED FOR STRINGS (3:45 p.m.)

Highlighting melodies distinctively styled for strings, Bruce Holder and his orchestra focus their attention on Cole Porter's "Begin the Beguine," "When Day Is Done," "Jalousie," "Tea For Two" and Noel Coward's "I'll See You Again."

DON MESSER AND HIS ISLANDERS (5 p.m.)

For the second program this week The Islanders usher in "Ragtime Annie" and "Little Rubber Dollie." The singing Islander contributes a quaint little ballad "The Maple on the Hill" and for those who are returning daily to their homes from the battlefield: "The Voice in the Old Village Choir." The Islanders conclude with "The Cuckoo's Nest" and "The Monkey's Wedding."

HOMEMAKERS' PROGRAM (5:15 p.m.)

Irene Craig, of Winnipeg, will discuss "Personality P's and Q's."

THROUGH THE YEARS (7 p.m.)

The Through the Years cast made up of vocalists Simmone and Raymond Cardin and an orchestra presided over by Alan McIver, hands its musical laurels this evening to "time." The music selected for the special tribute includes such old favourites as "Once Around the Clock," "Three o'Clock in the Morning," "Time on My Hands," "Grandfather's Clock," and "Give Me One Hour."

SUMMER CONCERT (8:30 p.m.)

Paul Doyon, Montreal's blind pia-

Mail Bag

Soaps, News, etc.

I listen to the soap serials and they make me sick, but I must admit that some good acting talent goes into them. What gripes me is why such talent should have to be devoted to such base purposes. Commercial competition, I suppose—each one of a number of rich companies straining for business, as if they weren't already too rich for their own good. I read and hear a lot of stuff about the glories of competition and so-called "free enterprise," but what about these end-of-the-war debacles—V-E Day and V-J Day? The excessive competition of the news-gathering agencies led to two disgraceful public exhibitions and exposed our news gathering systems as frivolous and incompetent.—J. R. G., Winnipeg, Man.

V-J Day.

Perhaps the CBC's coverage of V-J Day did not come up to its masterly performance of V-E Day, which was one of the peak moments of all of my listening career. But it was a good job, competently done. I enjoyed the sound descriptions from the various cities, and the commentaries. I feel sure these critical times must be very trying for the people in charge of broadcasting, and I would like to let them know that their fine efforts are not unappreciated.—H. M., Calgary, Alta.

Jean Hinds.

I am one of Miss Jean Hinds' fans, and I'm not a woman, either. I've worked on the railroad, as a brakeman and fireman, and even on section gangs, for thirty years, and I want to say that Miss Hinds' talks strike me as ringing true, and coming from someone who knows what she is talking about. Give us more of these interesting and sensible talks!—G. P. K., Regina, Sask.

nist who was prevented from appearing as soloist with the Summer Concert orchestra on an earlier scheduled date, will be heard tonight. Albert Chamberland is devoting the programs for the greater part to lighter concert classics. The featured number with Mr. Doyon playing the solo part will be "Rondo brilliant," by Felix Mendelssohn.

MASTERWORKS OF THE PIANOFORTE (9:30 p.m.)

Thelma Johannes, of Saskatoon, member of the piano-team of Johannes and Assaly, often heard on CBC networks, will be heard tonight from Toronto. Miss Johannes' program will include: Six Variation for Piano, by Beethoven; "Tarantelle, Opus 45" and "Mes Joies," by Chopin; "La Danse D'Olaf," by Pick-Mangiagalli; the "Menuet" from Debussy's "Suite Bergamasque," and "The Palm and May," by John Ireland.

THURSDAY, August 30th, 1945

All times given are Central Daylight; for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS (5 Mins.)
 8:05 BREAKFAST CLUB (40 Mins.)
 8:45 MUSIC WHILE YOU WORK (15 Mins.)
 9:00 CBC NEWS (15 Mins.)
 9:15 MUSICAL PROGRAM (15 Mins.)
 9:30 ETHELWYN HOBBS (5 Mins.)
 9:35 PIANO INTERLUDE (10 Mins.)
 9:45 MORNING DEVOTIONS (15 Mins.)
 10:00 ROAD OF LIFE (15 Mins.)
 10:15 MASTER MUSICIANS (15 Mins.)
 10:30 SOLDIER'S WIFE (15 Mins.)
 10:45 LUCY LINTON'S STORIES FROM LIFE (15 Mins.)
 11:00 BBC NEWS (15 Mins.)
 11:15 BIG SISTER (15 Mins.)
 11:30 CBK PROGRAM NEWS (5 Mins.)
 11:35 CONCERT CAMEOS (10 Mins.)
 11:45 MUSIC ROOM (14 Mins.)
 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL (1 Min.)
 12:00 R.C.M.P. BULLETINS (15 Mins.)
 12:15 SKETCHES IN MELODY (15 Mins.)
 12:30 MUSICAL COMEDY HITS (15 Mins.)
 12:45 JEAN HINDS (15 Mins.)
 1:00 CBC NEWS (15 Mins.)
 1:15 NEWS IN FRENCH (10 Mins.)
 1:25 MUSICAL PROGRAM (5 Mins.)
 1:30 CBC FARM BROADCAST (30 Mins.)
 2:00 WOMAN OF AMERICA (15 Mins.)
 2:15 MA PERKINS (15 Mins.)
 2:30 PEPPER YOUNG'S FAMILY (15 Mins.)
 2:45 MATINEE MEMORIES (15 Mins.)
 3:00 MODERN MINSTRELS (15 Mins.)
 3:15 CBC NEWS (3 Mins.)
 3:18 MOTHERS' BUSINESS (12 Mins.)
 3:30 MODERN MUSICIANS (15 Mins.)
 3:45 RECITAL (15 Mins.)
 4:00 FROM THE CLASSICS (15 Mins.)
 4:15 LA CHANSON FRANÇAISE (15 Mins.)
 4:30 THE ROBINSON FAMILY (15 Mins.)
 4:45 UN HOMME ET SON PÊCHÉ (15 Mins.)
 5:00 THE WESTERN FIVE (15 Mins.)
 5:15 YESTERDAY'S MELODIES (15 Mins.)
 5:30 CURTAIN ECHOES (15 Mins.)
 5:45 BBC NEWS AND COMMENTARY (10 Mins.)
 5:55 TODAY IN MUSIC (5 Mins.)
 6:00 OUT OF SPACE (30 Mins.)
 6:30 CBC NEWS (10 Mins.)
 6:40 NEWS IN FRENCH (5 Mins.)
 6:45 AUSTIN AND DALE (15 Mins.)

- 7:00 DRAMA (30 Mins.)
 7:30 ALOUETTE QUARTET (30 Mins.)
 8:00 MUSIC HALL (30 Mins.)
 8:30 MUSIC FROM THE PACIFIC (30 Mins.)
 9:00 CBC NATIONAL NEWS (15 Mins.)
 9:15 PROM CONCERT (45 Mins.)
 10:00 DRAMA (30 Mins.)
 10:30 TO BE ANNOUNCED (30 Mins.)
 11:00 BBC NEWS REEL (15 Mins.)
 11:15 LONDON LETTER (15 Mins.)
 11:30 SONGS IN THE NIGHT (15 Mins.)
 11:45 SERENADE IN RHYTHM (15 Mins.)
 12:00 CBC NEWS (10 Mins.)
 12:10 INTERLUDE (5 Mins.)
 12:15 THOMAS MANCINI, VIOLINIST (15 Mins.)

TRANS-CANADA

Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 11:30 MELODY PARADE (15 Mins.)
 12:00 SKETCHES IN MELODY (30 Mins.)
 12:45 MATINEE FOR MODERNS (15 Mins.)
 4:15 SONGS FOR YOU (15 Mins.)
 4:45 HOT WAX (15 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 7:00 SILHOUETTES AND CAMEOS (30 Mins.)
 7:30 SERVICEMEN'S FORUM (30 Mins.) (Cent. Stns.)
 8:30 SUMMER SWING (30 Mins.)
 9:00 ARCH OBOLER (30 Mins.)
 9:30 RUDY VALLEE (30 Mins.)
 10:00 CBC NEWS AND COMMENTARY (10 Mins.)
 10:10 INTERLUDE (5 Mins.)
 10:30 SERVICEMEN'S FORUM (del.) (Mountain Stns.) (30 Mins.)

Notes

MOTHER'S BUSINESS (3:18 p.m.)

May Smith, a lecturer at the University of Manitoba, and mother of two children, is today's speaker. Take all advice with regard to bringing up children with moderation, is Mrs. Smith's good advice.

DRAMA (7 p.m.)

Who is the strangler who is terrifying London? He walks with a limp and has already ten victims to his credit. Is it the tiny spare Miss Gaunt who wears a scarf that falls to her toes, or is it the tall lean Miss Pater-son whose sharp tongue has made

Directs Prom



The assistant conductor of the New York Philharmonic-Symphony, Ignace STRASFOGEL, makes his second appearance as guest conductor of the Toronto Philharmonic Orchestra at the Prom Concert to be broadcast over the CBC Trans-Canada network on Thursday, August 30, at 9:15 p.m. The Polish-born musician is an exponent of goodwill and in 1942 conducted a goodwill tour of symphony concerts through Latin America, with Lauritz Melchior.

many enemies. Or again is it Mc-Nichols who travels to London every day and who is known for his collection of well woven voluminous scarves? The answers are in H. R. Jeans mystery thriller, "Ten Minutes Walk," to be given a repeat performance this evening.

ALOUETTE QUARTET (7:30 p.m.)

"Les Raftsmen," a folk song which has echoed along the shores of many a Canadian river in the days of the voyageurs is one of the highlights of this evening's program. "La Bistringue," "J'ai cueilli la rose," and "Entre Paris and St. Denis," are also scheduled to be sung by Montreal's famous four. Hector Gratton and his orchestra supply the program's interlude music which on this occasion is made up of Suite No. 2 "A la maniere ancienne," by Paul Gilson, and "Folktune and Fiddle Dance," by Percy Fletcher.

MUSIC HALL (8 p.m.)

Edward Everett Horton, comedian is now heard in this familiar program which originates on the NBC network and is carried by CBC, Trans-Canada. Connie Boswell, vocalist; Phil Brito, baritone; and Raymond Paige's orchestra are also heard.

PROM CONCERT (9:15 p.m.)

Margaret Daum will be in Toronto this week as guest artist with the Toronto Philharmonic Orchestra. The blond soprano, a soloist with the perennially popular broadcasts of Album of Familiar Music, will appear with Ignace Strasfogel, who is

again in Varsity Arena as guest conductor. The broadcast opens with Miss Daum singing a Mozart aria, "Ah Lo So," from "The Magic Flute," in which she will be accompanied by the orchestra. She will then sing a group of three songs, accompanied at the piano by Leo Barkin, "Down in the Forest," by Landen Ronald; a folk song, "Estrellita," and "With All My Heart," by Johann Strauss. Under Mr. Strasfogel's direction the orchestra will be heard in Morton Gould's "Pavane" and "American Salute." The concert closes with the playing of the "Fledermaus Overture," by Strauss. A new personality to Prom Concert audiences, Ignace Strasfogel is familiar to thousands of radio listeners who heard the broadcast of the New York Philharmonic-Symphony on the Sunday following the death of President Roosevelt. As assistant conductor of the orchestra, Mr. Strasfogel stepped into the breach on that date when Mr. Artur Rodzinski became ill during the course of the broadcast.

SERENADE IN RHYTHM (11:45 p.m.)

A quintet originally called Hot Tropical Nites will be a feature of the Serenade In Rhythm broadcast this evening. Ray Norris and the boys will also offer "These Foolish Things." Vocalist Eleanor sings "Just One More Chance," and "There Goes That Song Again."

War Has Strengthened Commonwealth Links

There was no obligation for South Africa to enter this war. We are a free people and decide our own policies. But ultimately all the peoples of the Commonwealth look at things in the same sort of way, and when danger threatens one it threatens all, and draws us very close together in the hour of danger. It is this family tie wherein our strength lies—the love of a free people for justice and fair play, and our determination to stick together.

It is because we see things in the same way that South Africans and Britons have fought shoulder to shoulder. . . . South Africans have come to know Britain, and Britons have come to know South Africans. Hospitality in both countries has been freely and gratefully extended to those who are far from their homes. I have met many British airmen who, in answer to the question, "What do you want to do after the war?", reply with a smile, "Go back to South Africa as soon as possible."

And that is how it is. During the war there has been a great intermingling, and we know each other now as never before. I am sure that I am right in saying that this knowledge will assuredly strengthen the ties between us and draw us nearer together, just as, in the physical sense, the development of air transport is bringing us closer to one another in space and time.—Air Vice-Marshal H. W. L. Saunders, on BBC.

FRIDAY, August 31st, 1945

All times given are Central Daylight; for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS (5 Mins.)
- 8:05 BREAKFAST CLUB (40 Mins.)
- 8:45 MUSIC WHILE YOU WORK (15 Mins.)
- 9:00 CBC NEWS (15 Mins.)
- 9:15 MUSICAL PROGRAM (15 Mins.)
- 9:30 ETHELWYN HOBBS (5 Mins.)
- 9:35 PIANO INTERLUDE (10 Mins.)
- 9:45 MORNING DEVOTIONS (15 Mins.)
- 10:00 ROAD OF LIFE (15 Mins.)
- 10:15 MASTER MUSICIANS (15 Mins.)
- 10:30 SOLDIER'S WIFE (15 Mins.)
- 10:45 LUCY LINTON'S STORIES FROM LIFE (15 Mins.)
- 11:00 BBC NEWS (15 Mins.)
- 11:15 BIG SISTER (15 Mins.)
- 11:30 CBK PROGRAM NEWS (5 Mins.)
- 11:35 FRIDAY FROLIC (10 Mins.)
- 11:45 MUSIC ROOM (14 Mins.)
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL (1 Min.)
- 12:00 R.C.M.P. BULLETINS (15 Mins.)
- 12:15 PIANO RHYTHM (15 Mins.)
- 12:30 MUSICAL COMEDY HITS (15 Mins.)
- 12:45 SWING SERENADE (15 Mins.)
- 1:00 CBC NEWS (15 Mins.)
- 1:15 NEWS IN FRENCH (10 Mins.)
- 1:25 MUSICAL INTERLUDE (5 Mins.)
- 1:30 CBC FARM BROADCAST (30 Mins.)
- 2:00 WOMAN OF AMERICA (15 Mins.)
- 2:15 MA PERKINS (15 Mins.)
- 2:30 PEPPER YOUNG'S FAMILY (15 Mins.)
- 2:45 MATINEE MEMORIES (15 Mins.)
- 3:00 MODERN MINSTRELS (15 Mins.)
- 3:15 CBC NEWS (3 Mins.)
- 3:18 PLAIN SPEECH (12 Mins.)
- 3:30 MODERN MUSICIANS (15 Mins.)
- 3:45 RECITAL (15 Mins.)
- 4:00 FROM THE CLASSICS (15 Mins.)
- 4:15 LA FIANCÉE DU COM-MANDO (15 Mins.)
- 4:30 THE ROBINSON FAMILY (15 Mins.)
- 4:45 UN HOMME ET SON PECHE (15 Mins.)
- 5:00 DON MESSER AND HIS ISLANDERS (15 Mins.)
- 5:15 PRAIRIE COMMENT (15 Mins.)
- 5:30 CURTAIN ECHOES (15 Mins.)
- 5:45 BBC NEWS AND COMMENTARY (10 Mins.)
- 5:55 TODAY IN MUSIC (5 Mins.)
- 6:00 THE OLD SONGS (15 Mins.)
- 6:15 TORONTO TRIO (15 Mins.)
- 6:30 CBC NEWS (10 Mins.)
- 6:40 NEWS IN FRENCH (5 Mins.)
- 6:45 AUSTIN AND DALE (15 Mins.)

- 7:00 MERCHANT NAVY SHOW (30 Mins.)
- 7:30 DANCE ORCHESTRA (30 Mins.)
- 8:00 WALTZ TIME (30 Mins.)
- 8:30 JOHNNY HOME SHOW (30 Mins.)
- 9:00 CBC NATIONAL NEWS (15 Mins.)
- 9:15 MATTHEW HALTON (15 Mins.)
- 9:30 EVENTIDE (30 Mins.)
- 10:00 SOLILOQUY (30 Mins.)
- 10:30 VANCOUVER PLAYHOUSE (30 Mins.)
- 11:00 BBC NEWS REEL (15 Mins.)
- 11:15 THE PEOPLE ASK (15 Mins.)
- 11:30 DANCE ORCHESTRA (25 Mins.)
- 11:55 INTERLUDE (5 Mins.)
- 12:00 CBC NEWS (10 Mins.)
- 12:10 INTERLUDE (5 Mins.)
- 12:15 DANCE ORCHESTRA

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 11:30 MELODY PARADE (15 Mins.)
- 12:00 MUSIC FOR MODERNS (15 Mins.)
- 4:15 SONGS FOR YOU (15 Mins.)
- 4:45 HOT WAX (15 Mins.)
- 11:15 WORLD AFFAIRS (15 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 7:00 RAMBLES IN NATURE (15 Mins.)
- 7:15 VARIATIONS IN RHYTHM (15 Mins.)
- 7:30 RECITAL (30 Mins.)
- 8:30 DANCE ORCHESTRA (30 Mins.)
- 9:00 CHAMPIONSHIP FIGHT (60 Mins.)
- 10:00 CBC NEWS AND COMMENTARY (10 Mins.)
- 10:10 INTERLUDE (5 Mins.)

Notes

RECITAL (3:45 p.m.)

Today's recitalist from Winnipeg is Roline MacKidd, pianist. Miss MacKidd will play four selections from J. S. Bach, "Mortify Us By Thy Grace"; Prelude and Fugue No. 2 in C Minor; "Sheep May Safely Graze," from the "Birthday Cantata," and Fantasia in C Minor.

DON MESSER AND HIS ISLANDERS (5 p.m.)

Don Messer, director and arranger of old time dance music, will present the Islanders in another weekly program. Charlie Chamberlain, the singing Islander, contributes with "You Are My Sunshine" and "Down the

River of Golden Dreams" while the Islanders do "The Beaux of Oak Hill," "The Money Musk," "The First Change of the Polka" and "The Quarter Deck."

PRAIRIE COMMENT (5:15 p.m.)

Of "rural electrification" Peter Whittall, CBC Farm Broadcast Commentator for the Prairie Region, says that no more hackneyed and wearisome term ever concealed a highly interesting and important subject. So Peter's talk for this afternoon is called "Push Button Farming." Recently, at the invitation of the assistant deputy minister of agriculture of Alberta, the CBC's Commentator visited farm electrification projects at Swalwell and Vegreville, Alberta, two mixed farming districts. There is a third project at Olds. What Peter saw yanked the following remark out of him: "I got my farming experience the hard way, on a northern Manitoba homestead in the Interlake District, but . . . I would never have left the homestead if it had been as wonderful and as easy to operate as a push-button farm." Three cents worth of electricity pumped enough water on one Vegreville farm to last the stock all day. On another kids were playing with a garden hose attached to an electrically operated pressure system. Farmers, and above all farmers' wives, were enthusiastic about the push-button system which saved them much labour and time.

RAMBLES IN NATURE (7 p.m.)

(Dominion)

This is the last of Kerry Wood's four nature talks. Mr. Wood, cocking a weather eye here at the end of August, looks forward to the opening of the duck-hunting season in mid-September. Lately, he says, we have created a strange paradox: on one hand sportsmen have spent thousands of dollars to dam marshes and create duck-breeding areas where millions of mallards have been raised, and on the other hand we find wheat-growing farmers begging assistance to keep those same ducks from destroying hundreds of thousands of dollars worth of grain. There is even talk of special duck-damage insurance. Mr. Wood, however, suggests more deep-water sanctuaries for the diving ducks—canvasbacks, redheads, ringnecks, etc. These have been suffering while the mallards flourish.

JOHNNY HOME SHOW (8:30 p.m.)

There's the sparkle of a diamond and a hint of romance in the air on the Johnny Home Show as the likable Johnny Home promises his girl friend Rosemary "the" ring if he and his pal Sam Lightfoot win a \$100 essay contest. The contest is held in the eighth episode of the show tonight. Johnny and Sam only tie for the second place while the "puny express," Gabby the Postman, wins the contest. While Johnny Home "hunts-and-pecks" out his story, Samuel Hershoren's orchestra adds music, and the "Swing Platoon" chimes in with vocal inspiration. J. Frank Willis directs the program

QUESTIONS and ANSWERS

Children's Programs.

Who is the person in charge of CBC programs for children, and where can I write about this?—M. M.H., Saskatoon, Sask.

[Write Miss Mary Grannan, CBC, 354 Jarvis Street, Toronto, Ont.]

School Broadcasts.

When will the CBC School Broadcasts be resumed?—R. J. S., Edmonton, Alta.

[According to latest advices, the School Broadcasts, which the CBC broadcasts in co-operation with the provincial departments of education and the National Advisory Council on School Broadcasting, will resume on October 5. The present schedule runs through to April 12, 1946. There will be a Christmas break from Dec. 21 to Jan. 4, inclusive.]

Scripts.

Can anyone send in a story to the CBC? Where should I send manuscripts?—P. L. P., Saskatoon, Sask.

[Certainly. If it is drama, send it to Miss Alice Frick, CBC, 354 Jarvis Street, Toronto, Ont.; if a talk, send it to the CBC Talks Producer in your region—D. E. Cameron, CBC, Winnipeg, in the Prairie Region.]

which is written by Frank Schuster and Johnny Wayne. The show is produced before an audience in the CBC Toronto Concert Studio.

EVENTIDE (9:30 p.m.)

The theme of the Eventide broadcast this week is Brotherhood. The choir under Dalton Baker sing appropriate hymns, and E. V. Young will present readings. One of the strongest pillars of the peace will be the realization of the brotherhood of man. The novelist Hemingway had this in mind when he wrote his modern story For Whom The Bell Tolls. His title was from a little known sermon by the seventeenth century English clergyman and poet, John Donne. The reading of this passage from his Sermons Upon Emergent Occasions will be the feature presentation on the broadcast. Another story will be of St. Francis and the Birds, a quaint tale from old French literature, together with two modern poems — "Brotherhood," by Edwin Markham, and "Kinship," by Terry. The hymns to be sung include: "O Brother Man," "Judge Eternal," "Blest Be The Tie That Binds," and "Lord While For All Mankind We Pray."

Acquaintances, One, Two, and Three.—Roughly we may divide our acquaintances into three groups: those we wouldn't cross the street to see; those we would cross the street to avoid; and those with whom we will go wherever they go whenever we can.—Aileen Garland, on CBC Homemakers' Program, Aug. 8.

SATURDAY, September 1st, 1945

All times given are Central Daylight; for Mountain Time deduct one hour.

The Prairie Gardener

Summary for Broadcast of August 19, 1945

MORE ALBERTA GARDENS

1. *Mr. A. T. Kemp*, horticulturist, at the Agricultural School at Olds is doing a fine job interesting farm young people in gardening. The flower borders provide plenty of variety and the test demonstration fruit orchard is extensive.

2. *Calgary Parks provide variety* to suit all tastes. Superintendent Morris believes in giving the public what they want. St. George's Island includes a zoo and reproductions of prehistoric monsters. Central Memorial Park is gay with flowers. Riley Park has playing fields and facilities for many kinds of sports. While Reader's Rock Garden in charge of that veteran gardener Alex Munro is a masterpiece of its kind. Calgary gardeners are making their home grounds beautiful.

3. *Banff and Lake Louise Rock Gardens* have suffered due to the war but have natural settings of great beauty.

4. *Occasional farm shelter belts* between Calgary and Brooks demonstrated that there are plenty of good sites for tree growing even in this rather dry area.

5. *The Provincial Horticultural Station at Brooks under Mr. P. D. Hargraves* is doing a fine job in relation to horticultural crops in the irrigation area.

6. *Lethbridge boasts a very active Horticultural Society* and has many ardent gardening fans. The Dominion Experimental Farm nearby and the city parks under Superintendent Bill Hope provide both beauty and guidance for interested gardeners.

7. *Medicine Hat* has extensive greenhouses, truck gardens, and pottery works.

8. *Horticulture in Alberta* covers a wide range of conditions and products. The people of the province derive a substantial income from gardening activities. Provincial authorities are more active in promoting horticultural development than those in Manitoba and Saskatchewan. Results to date indicate that this encouragement pays good dividends.

Leave Thee." and "Charlie Is My Darlin'." Gowler's dance selections include: "The Morpeth Reel"; a Russian dance, "Yablotchka"; "Devil's Dream"; "Norwegian Peasant Waltz"; "Ckanka"; "King Robert the Bruce"; and "Dan Hamilton's Reel." The Prairie Schooner is broadcast on the CBC Trans-Canada Network, the CBC Network, and the International Short Wave Service.

LEICESTER SQUARE TO BROADWAY (9:30 p.m.)

William Carr, baritone, opens this week's program with an intriguing little ditty called "When Father Papered the Parlour." Sharing the vocal spotlight are Isabelle McEwan

CORRECTIONS

For Prairie Region Program Schedule dated August 19th, 1945

TUESDAY, AUGUST 21

8:00-8:30 p.m. (CBK)
Schedule: Albert Steinberg, violinist
AUGUST 21 AND 28 ONLY

WEDNESDAY, AUGUST 22

11:30-12:00 mid. (CBK)
Kill: Blue Nocturne.
Schedule: Cafe Splendide.
THIS OCCASION ONLY

SATURDAY, AUGUST 25

7:30-8:30 p.m. (CBK)
Schedule: Gilbert and Sullivan Festival.
WEEKLY THEREAFTER

and Lily Lawson. Miss McEwan sings "When You're In Love With Someone," and Miss Lawson's contribution is "Don't 'Ave Any More, Mrs. Moore." The quartet is on hand to offer "On Moonlight Bay." Harry Pryce is in charge of the orchestra as they play "My Pony Boy," and selections from George M. Cohan's "Forty-five Minutes From Broadway."

Voices

The Passing of "Colonel Bogey." Whenever British soldiers have marched since 1914, the strains of *Colonel Bogey* have accompanied them. . . . But the pen-name of the man who wrote this march in 1914—Kenneth J. Alford—was not perhaps associated by everyone with Major F. J. Ricketts, R.M., and on the recent announcement of his death it may not have been realized to the full the irreparable loss sustained by military and brass-band music.—*London Calling.*

Banking Hours. I hate to break the news to you, but banking hours are not from 10 to 3. Work usually commences at 9 o'clock. There is no definite time for leaving—when the work is done, you may go.—*Beatrice Aitken, on CBC, August 7.*

STATION CBK, WATROUS

- 8:00 CBC NEWS (5 Mins.)
- 8:05 JAZZ ON PARADE (25 Mins.)
- 8:30 U.S. ARMY AIR FORCES BAND (30 Mins.)
- 9:00 CBC NEWS (15 Mins.)
- 9:15 MUSICAL POTPOURRI (15 Mins.)
- 9:30 MUSICAL PROGRAM (15 Mins.)
- 9:45 MORNING DEVOTIONS (15 Mins.)
- 10:00 FIRST PIANO QUARTET (30 Mins.)
- 10:30 LES VARIETES FRANCAISES (30 Mins.)
- 11:00 BBC NEWS (15 Mins.)
- 11:15 MELODIES FOR JUNIORS (15 Mins.)
- 11:30 CHILDREN'S STORIES IN MUSIC (29 Mins.)
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL (1 Min.)
- 12:00 R.C.M.P. BULLETINS (10 Mins.)
- 12:10 CBK PROGRAM NEWS (5 Mins.)
- 12:15 NEWS IN FRENCH (10 Mins.)
- 12:25 MUSICAL PROGRAM (5 Mins.)
- 12:30 ORGAN ECHOES (15 Mins.)
- 12:45 CBC NEWS (15 Mins.)
- 1:00 MUSICANA (30 Mins.)
- 1:30 EYES FRONT (30 Mins.)
- 2:00 SATURDAY SENIOR SWING (30 Mins.)
- 2:30 ROSELAND BALLROOM ORCHESTRA (30 Mins.)
- 3:00 INTERLUDE (2 Mins.)
- 3:02 SATURDAY SYMPHONY (58 Mins.)
- 4:00 CBC NEWS (2 Mins.)
- 4:02 DATE WITH THE DUKE (58 Mins.)
- 5:00 EL RITMO TROPICAL (15 Mins.)
- 5:15 CBC NEWS (15 Mins.)
- 5:30 LE QUART D'HEURE DE LA BONNE CHANSON (15 Mins.)
- 5:45 BBC NEWS AND COMMENTARY (10 Mins.)
- 5:55 TODAY IN MUSIC (5 Mins.)
- 6:00 MUSIC FOR REMEMBRANCE (30 Mins.)
- 6:30 SPORTS COLLEGE (15 Mins.)
- 6:45 THIS WEEK (15 Mins.)
- 7:00 ICI L'ON CHANTE (30 Mins.)
- 7:30 GILBERT AND SULLIVAN FESTIVAL (60 Mins.)
- 8:30 PRAIRIE SCHOONER (30 Mins.)
- 9:00 CBC NATIONAL NEWS (10 Mins.)
- 9:10 THE OLD SONGS (20 Mins.)
- 9:30 LEICESTER SQUARE TO BROADWAY (30 Mins.)
- 10:00 SERVICE CENTRE ORCHESTRA (30 Mins.)

- 10:30 EDMUND ASSALY, PIANIST (30 Mins.)
- 11:00 INTERLUDE (5 Mins.)
- 11:05 DANCE ORCHESTRA (25 Mins.)
- 11:30 CELESTE ET VALENTIN (30 Mins.)
- 12:00 CBC NEWS (15 Mins.)
- 12:15 DANCE ORCHESTRA (15 Mins.)

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 12:00 INTERLUDE AND FUN CANTEEN (30 Mins.)
- 5:30 CURTAIN ECHOES (15 Mins.)
- 11:30 THREE SUNS TRIO (15 Mins.) (Mountain stations)
- 11:45 SONGS OF THE YEARS (15 Mins.) (Mountain stations)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 7:00 POP SESSION (30 Mins.)
- 8:00 NATIONAL BARN DANCE (30 Mins.)
- 9:00 DOMINION DANCING PARTY (30 Mins.)
- 9:30 HAYLOFT HOEDOWN (30 Mins.)
- 10:00 CBC NEWS AND COMMENTARY (15 Mins.)
- 10:30 I SUSTAIN THE WINGS (30 Mins.)

Notes

GILBERT AND SULLIVAN FESTIVAL (7:30 p.m.)

George Rasely, Metropolitan opera tenor and experienced operetta and Savoyard singer, will be starred in comedy roles during this series of Gilbert and Sullivan operas, which began on August 18, on ABC and CBC Trans-Canada networks. Among the operas still to be heard are "Yeoman of the Guard," "The Gondoliers," "Iolanthe," "Patience," and "The Pirates of Penzance." Other performers to be heard are Muriel Wilson, Celia Branz, and Frank Hufsmith. Josef Stopak will conduct the American Broadcasting Company's concert orchestra.

THE PRAIRIE SCHOONER (8:30 p.m.)

The charm of English and Scottish traditional ballads will be carried to an international audience tonight when Eileen Eastwood sings with Jimmie Gowler's orchestra. Mrs. Eastwood will sing two old favourite airs known to English-speaking people everywhere — "How Can I

CBC OWNED STATION

CBK WATROUS, SASK. (50,000 watts) 540 KCS.

TRANS-CANADA NETWORK

	KCS.
CBK, WATROUS	540
CKY, WINNIPEG	990
CJCA, EDMONTON	930
CFAC, CALGARY	960
CJOC, LETHBRIDGE	1060

DOMINION NETWORK

CKRC, WINNIPEG	630
CKX, BRANDON	1150
CJGJ, YORKTON	1460
CKRM, REGINA	980
CHAB, MOOSE JAW	800
CFQC, SASKATOON	600
CKBI, PRINCE ALBERT	900
CFCN, CALGARY	1010
CFRN, EDMONTON	1260

OTHER STATIONS

CFAR, FLIN FLON	1230
CKUA, EDMONTON	580
CJGJ, CALGARY	1230
CFGP, GRANDE PRAIRIE	1350
CKCK, REGINA	620

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