

**NEWS
BROADCASTS
DAILY**

Trans-Canada Network:

8:00, 9:00 a.m. 1:00, 6:30,
9:00 p.m. 12 Midnight

Dominion Network:

10:00 p.m.

**TRANS-CANADA
NETWORK**



**DOMINION
NETWORK**

CBC PROGRAM SCHEDULE

**CBK
WATROUS**
(Trans-Canada Network)
540 Kcs.
CBC
Prairie Region
Transmitter

Times given in this Schedule are Central Daylight

DATE OF ISSUE, SEPTEMBER 15, 1945.

PRAIRIE REGION

Week of September 23rd, 1945

612 Telephone Bldg., Winnipeg, Canada

"Cavalcade" Brings Canadians to Mike

"Canadian Cavalcade," heard on the CBC's Trans-Canada network at 7:00 p.m. and 10:00 p.m. Mondays is a Canadian commercial program which has brought many interesting personalities to the microphone during the past two seasons. Actually, it has had more than 175 guest artists and speakers. Here are a few of them: Alan Young; Senator Charles Bishop (newspaperman, formerly of the Ottawa press gallery, appointed to the senate last year); Clary Settell; Gabrielle; Stanley Hoban; Adolph Hitler's nephew; Hon. W. P. Mulock, K.C.; Hon. C. D. Howe; J. Frank Willis; Pat Berry; Mazo de la Roche; Woodhouse and Hawkins; Portia White; Pipe-Major Alexander MacPherson; Major-Gen. the Hon. L. R. LaFleche; Wing Commander Hugh Godefroy; Captain Kow Chan; Gail Meredith; Air Vice Marshal G. E. Brookes; Willson Woodside; Hon. Ray Atherton; Hon. Brooke Claxton; Hon. Humphrey Mitchell; Foster Hewitt; Dorothy Livesay; Fletcher Markle.

Principals

The principals in this program are: Howard Cable, conductor and arranger; Lorne Green, narrator; Cy Mack, interviewer; Ernie and Kay Edge, script writers; and Edmee Thomson, story editor. Cable is a product of Toronto and of that city's Conservatory of Music. He made his CBC debut in 1942. He wrote the dramatic score for "Dieppe Speaks" in that year, and has arranged and conducted music for "Nazi Eyes on Canada," "Highlights of Today," "Fighting Navy," "Comrades In Arms."

Greene is a native of Ottawa and graduate of Queens. He directed and acted in two plays which won Drama Festival awards, and studied at the Neighborhood Playhouse in New York for two years on a Fellowship. It was as announcer of the CBC National News that he won his prominent place as a radio specialist. In 1942 he won an Announcer's Award in Eastern Canada, and later his voice became familiar to movie-goers in "Canada Carries On" and "World in Action." He was the commentator in "Churchill's Island," which won Canada's Film Board its first "Oscar."

Mack made his radio debut as a singer in 1930. He spent three years



These three cavaliers of music and voice combine their talents in "Canadian Cavalcade," heard on CBC networks on Mondays at 7:00 p.m. and 10:00 p.m. They are, left to right: HOWARD CABLE, LORNE GREENE, and CY MACK. Cable looks after the music; Green is the narrator; and Mack does the interviewing.

Cavaliers of Music and Voice

in England, acting in British films and singing and acting in stage shows and on the BBC. Naturally buoyant poise has won him distinction as an interviewer and master of ceremonies. He was born in Springhill, Nova Scotia, and has trouped across Canada as a stage actor.

Mr. and Mrs. Edge have had 20 years' experience in writing. Some of their radio jobs have been: Howie Wing, Out of the Night, Our Family, and Soldier's Wife.

Mrs. Thomson has the tough job of assembling and sorting story material for the Cavalcade. She was born in Jamaica, but has spent most of her life in Canada.

Canadian Cavalcade is described as "a weekly parade of Canadians in the news—real stories of real people." It includes dramatic episodes and music by Canadian talent.

Chinese Radio Men Visit CBC Montreal

The Canadian Broadcasting Corporation in Montreal was host to four eminent Chinese visitors last week. They were T. Y. Penn, Deputy Director of the Central Broadcasting Administration, in China; S. T. Fan, Chief Engineer; T. Y. King, Chief Architect, and an expert on acoustics, and H. K. Hsu, Program Director.

Those four experts have been touring the United States, they are now in Canada to study our system of broadcasting. They are especially interested in technical operations, in programing as well as in shortwave.

Citizen's Forum to Resume October 9

The CBC Citizen's Forum series will resume on October 9, 1945, with the general theme of the 1945-46 season announced as "How Do We Shift The Gears From War to Peace?"

The time of the broadcast has not yet been received from CBC Program Headquarters in Toronto, but the following dates and subjects have been announced:

October 9, 1945—Introductory Broadcast. "What is Citizens' Forum?"

October 16, 1945—"Full Employment in a Free Society." Can it be done in peace?

October 23, 1945—"Can We Do It In Canada?" Will the Reconstruction Conference solve Canada's problems? Are the proposed measures adequate?

October 30, 1945—"What About Job Preferences?" Will the Principle of priority protect veterans and war-workers in the event of mass unemployment?

November 6, 1945 — "Does World Security Depend on Jobs?" What can the United Nations International Organization do?

November 13, 1945—"Should Education Fit People for Jobs?" How can our educational system be progressively geared to the demands of a technological society? Is there still a place for "liberal" education?

November 20, 1945—"Can We Afford Prosperity?" How can our social welfare measures be financed?

November 27, 1945—"Where Are the Houses Coming From?" Who is going to be your landlord—the Government, the investment trust,

the building contractor, or yourself?

December 4, 1945 — "Do We Need a Public Works Program?" How far can regional programs meet the situation? (Community halls, hospitals, prairie irrigation, reforestation, conservation, etc.).

December 11, 1945—"Is There Too Much National Planning?" Does it threaten individual initiative?

December 18, 1945—National Report Broadcast.

January 8, 1946 — "Are Canadian Communities Over-organized?" The movements for community councils, community centres, welfare councils, are growing apace. Are these just more organizations?

January 15, 1946—"How About Our Cultural Resources?" How can we develop them and put them to work? What chance for the artist?

January 22, 1946 — "Canada's National Health Plan." To what extent can it be implemented?

January 29, 1946—"Good Neighbors in Peace." What is Canada's responsibility for raising levels of nutrition and standards of living among the peoples of the world?

February 5, 1946—"Organized Labour and Jobs." Are trade union objectives compatible with a high level of employment? Can management and labour come to terms?

February 12, 1946 — "Does Canada Need a National Labour Code?" What changes in labour legislation are necessary? What is meant by "Union Security?"

February 19, 1946—"Does Canadian Prosperity Depend Upon Export Markets?" What is to be the basis

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SUNDAY, September 23rd, 1945

All times given are Central Daylight; for Mountain Time deduct one hour.

STATION CBK, WATROUS

10:00 CBC NEWS
 10:02 NEIGHBORLY NEWS FROM THE PRAIRIES
 10:15 THE PRAIRIE GARDENER
 10:30 TO BE ANNOUNCED
 11:00 BBC NEWS
 11:15 CANADIAN YARNS
 11:30 NBC CONCERT ORCHESTRA
 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
 12:00 MUSICAL PROGRAM
 12:15 JUST MARY
 12:30 CHAMBER MUSIC
 1:00 CBC NEWS
 1:04 WASHINGTON COMMENTARY
 1:15 SUNDAY SUPPLEMENT
 1:30 RELIGIOUS PERIOD
 2:00 COLUMBIA BROADCASTING SYMPHONY ORCHESTRA
 3:30 CHURCH OF THE AIR
 4:00 CBC NEWS
 4:03 CANADIAN WELFARE COUNCIL BROADCAST
 4:30 GREAT DATES IN MUSIC
 5:00 OZZIE AND HARRIET
 5:30 JOHN FISHER REPORTS
 5:45 BBC NEWS AND COMMENTARY
 5:55 COMMENTARY BY WILLIAM HOLT
 6:00 TO BE ANNOUNCED
 6:30 SERENADE FOR STRINGS
 7:00 THE CHARLIE McCARTHY SHOW
 7:30 WEEKEND REVIEW
 7:45 NINTH VICTORY LOAN—JOHN FISHER
 8:00 RADIO FOLIO
 8:30 ALBUM OF FAMILIAR MUSIC
 9:00 CBC NATIONAL NEWS
 9:15 CLEMENT Q. WILLIAMS
 9:30 SUNDAY NIGHT SHOW
 10:00 NIGHT MUSIC
 10:30 MUSIC FROM THE PACIFIC
 11:00 HISTOIRES DE CHEZ NOUS
 11:30 FIESTA
 12:00 CBC NEWS
 12:15 CANADIAN YARNS (Rebr.)

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

9:00 a.m. CBC NEWS
 (Central stations) (5 Mins.)
 9:45 a.m. HARMONY HARBOUR
 (Central stns.)
 10:30 a.m. MUSICAL PROGRAM
 (30 Mins.)
 11:00 p.m. BBC NEWS REEL
 (15 Mins.)
 11:15 TALK (15 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

5:00 SUMMER HOUR (30 Mins.)
 7:30 CONTRASTS IN RHYTHM
 (30 Mins.)

8:00 RADIO READERS' DIGEST
 (30 Mins.)
 8:30 QUENTIN MACLEAN,
 ORGANIST, (30 Mins.)
 9:00 SUNDAY EVENING
 RECITAL (30 Mins.)
 9:30 LATIN AMERICAN
 SERENADE (30 Mins.)
 10:00 CBC NEWS AND COMMENTARY
 (15 Mins.)
 10:30 DOMINION SPECIAL
 (30 Mins.)

Notes

CANADIAN YARNS (11:15 a.m. and 12:15 a.m.)

Ed. Russenholt of Winnipeg continues his series of Manitoba reminiscences. This time his yarn—"Deer Old Memories," he calls it—deals with a certain moose who lived once upon a time somewhere near Swan River, in the misty north.

SUNDAY SUPPLEMENT (1:15 p.m.)

"Nineteen Farmers" will be the title of Dr. R. H. Wright's talk today. Dr. Wright will discuss the ways in which technical advances in science and industry affect our economic and political life in general, advocating that the particularly rapid advances we have seen in the war years, require fast and serious thinking to make certain that we do not get out of step with the times.

RELIGIOUS PERIOD (1:30 p.m.)

Prof. David W. Hay, of Knox College, Toronto, is today's speaker.

CHURCH OF THE AIR (3:30 p.m.)

Rev. Charles Donald, of Southminster United Church, Ottawa, will conduct today's service.

GREAT DATES IN MUSIC (4:30 p.m.)

Great Dates in Music, a CBC Trans-Canada broadcast originating in the Montreal Record Library will commemorate the world premiere of Donizetti's Lucia di Lammermoor, which took place on September 26, 1832; the death of Bellini, the composer of Norma (Sept. 23, 1835); the world premiere of the Golden Cockerel, by Rimsky-Korsakoff (Sept. 24, 1909), and finally the anniversary of Dmitre Shostakowitch, who was born September 25, 1906.

SUNDAY EVENING RECITAL (9:00 p.m.)

(Dominion)

Continuing their interpretation of Mozart's sonatas for piano and violin, Noël Brunet and John Newmark will play Sonata No 10 in B Flat Major, and Sonata No. 11, in G Major-minor.

New Date



This week sees the widely followed CBC string program *Night Music*, in which Marius Benoist and orchestra are heard from Winnipeg, moved to a new date, but remaining at the same evening time, 10:00 p.m. Instead of Mondays, the string orchestra will now be heard regularly on Sundays. Mr. Benoist recently yielded to numerous requests and scheduled the whole of Mozart's *Eine Kleine Nachtmusik*—from which the program gets its title—in one of his broadcasts.

CLEMENT Q. WILLIAMS (9:15 p.m.)

Clement Q. Williams, baritone, has chosen numbers from Benjamin Britten's song cycle Friday afternoons for his quarter hour recital tonight. He includes *Begone Dull Care*, *A Tragic Story*, *I Must Be Married* on Sunday, *The Useful Plough*, and *There Was a Monkey*. His accompanist will be Enid Conley.

SUNDAY NIGHT SHOW (9:30 p.m.)

Guest artist at the Ermitage in Montreal tonight will be Jacques Labrecque, tenor. A charming lady has also been invited to be Jacques' singing partner, but as she has not yet answered the invitation this schedule goes to press without her name. Allan McIver's clever arrangements of popular airs will again be featured.

NIGHT MUSIC (10:00 p.m.)

The Winnipeg string orchestra under Marius Benoist is heard tonight instead of Monday night, in a new rearrangement of schedules. Tonight's program includes: *Andante*, *Cassation No. 1* (Mozart); *The Virtuous Wife Suite* (Purcell); *Adagio*, from *L'Arlesienne* (Bizet); *Scherzino and Valsette* (J. D. Davis); *Kentucky* (John Moore); and *Meditation* (S. Islandsmoen).

P's and Q's. One says: In the days of minuets and wigs and satin slippers, the French dancing masters would warn their pupils to mind their *pieds* and *queues*. . . . A more ribald opinion is convinced it was the pints and quarts chalked up on a big blackboard in the old English ale houses. . . . Still another says it's a printer's signal, as P's and Q's are the awkward letters of all for a typesetter to handle.—Irene Craig, on CBC, Aug. 29.

German Prisoners Broadcasting Home

Montreal. — Prisoner-of-war authorities in Ottawa have just released information concerning the activities of German prisoners in Canadian prison camps. It can now be disclosed that the CBC International Service has been playing an important role in the program of education now being carried out in the camps in Canada. During the seven months that Canada has been beaming on shortwave regular programs in the German language for German listeners in Europe, CBC staff members have made frequent visits to the prisoner-of-war camps. There, they have discussed material submitted by the prisoners and made records of this material on portable recording equipment. These records were subsequently transmitted from the Montreal Studios of the CBC International Service to its east coast broadcasting stations. Word has arrived back in Canada indicating that some of these broadcasts have been received in Germany. Radio groups are at work in several of the camps and subjects of discussion have included: "The Guilt of the Nazis"; "The Responsibility of the German People"; "The Reconstruction of Germany under Allied Occupation" and many Canadian themes. Catholic and Protestant church services and instrumental and choral groups have also been recorded in the camps. In addition, the CBC, in co-operation with the inter-departmental committee responsible for the program of education, is planning to direct some of its programs in German into the other prisoner-of-war camps across Canada so that German prisoners in Canada will be well informed concerning the day to day events in the world outside.

MONDAY, September 24th, 1945

All times given are Central Daylight; for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS
- 8:05 BREAKFAST CLUB
- 8:45 MUSIC WHILE YOU WORK
- 9:00 CBC NEWS
- 9:15 MORNING VARIETIES
- 9:30 ETHELWYN HOBBS
- 9:35 PIANO INTERLUDE
- 9:45 MORNING DEVOTIONS
- 10:00 ROAD OF LIFE
- 10:15 MASTER MUSICIANS
- 10:30 SOLDIER'S WIFE
- 10:45 LUCY LINTON'S STORIES FROM LIFE
- 11:00 BBC NEWS
- 11:15 BIG SISTER
- 11:30 CBK PROGRAM NEWS
- 11:35 BUNKHOUSE TUNES
- 11:45 MUSIC ROOM
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
- 12:00 R.C.M.P. BULLETINS
- 12:15 THE HAPPY GANG
- 12:45 CLAIRE WALLACE
- 1:00 CBC NEWS
- 1:15 NEWS IN FRENCH
- 1:25 MUSICAL PROGRAM
- 1:30 CBC FARM BROADCAST
- 2:00 WOMAN OF AMERICA
- 2:15 MA PERKINS
- 2:30 PEPPER YOUNG'S FAMILY
- 2:45 MATINEE MEMORIES
- 3:00 MODERN MINSTRELS
- 3:15 CBC NEWS
- 3:18 NEW HOMES WANTED
- 3:30 WORLD CHURCH NEWS
- 3:45 RECITAL
- 4:00 FROM THE CLASSICS
- 4:15 LA FIANCÉE DU COM-MANDO
- 4:30 THE ROBINSON FAMILY
- 4:45 UN HOMME ET SON PÉCHÉ
- 5:00 DON MESSER AND HIS ISLANDERS
- 5:15 MIRROR FOR WOMEN
- 5:30 CURTAIN ECHOES
- 5:45 BBC NEWS AND COMMENTARY
- 5:55 TODAY IN MUSIC
- 6:00 DESIGN FOR LISTENING
- 6:30 CBC NEWS
- 6:40 NEWS IN FRENCH
- 6:45 AUSTIN AND DALE
- 7:00 ESPECIALLY FOR YOU
- 7:15 SONGS BY VIVIAN LANE
- 7:30 ON THE MARCH
- 7:45 RHYTHM AND ROMANCE
- 8:00 RADIO THEATRE
- 9:00 CBC NATIONAL NEWS
- 9:15 CANADIAN ROUND-UP
- 9:30 SUMMER FALLOW
- 10:00 CANADIAN CAVALCADE
- 10:30 HARMONY HOUSE
- 11:00 BBC NEWSREEL
- 11:15 FROM ALL OVER BRITAIN
- 11:30 VICTORY LOAN PROGRAM
- 11:35 PAUL CARSON, ORGANIST
- 11:45 DANCE ORCHESTRA
- 12:00 CBC NEWS
- 12:10 INTERLUDE
- 12:15 SONGS BY MARY ANN

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 11:30 MELODY PARADE (15 Mins.)
- 12:00 MUSIC BY SHREDNIK (15 Mins.)
- 4:15 SONGS FOR YOU (15 Mins.)
- 4:45 DOWNBEAT (15 Mins.)
- 7:00 CANADIAN CAVALCADE (Central Stns.) (30 Mins.)
- 10:00 HUGH BANCROFT, ORGANIST (Central stns.) (30 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks of stations, not carried on CBK)

- 8:00 REMINISCING (30 Mins.)
- 8:30 INFORMATION PLEASE (30 Mins.)
- 9:00 CONTENTED HOUR (30 Mins.)
- 9:30 HOMETOWN (30 Mins.)
- 10:00 CBC NEWS AND COMMENTARY (10 Mins.)
- 10:10 INTERLUDE (5 Mins.)
- 10:30 DANCE ORCHESTRA (30 Mins.)

Notes

MORNING DEVOTIONS (9:45 a.m.)

This week's morning devotions will be conducted by Rev. W. Gordon MacLean, of First Presbyterian Church, Winnipeg.

RECITAL (3:45 p.m.)

The recitalist from Toronto today is Nellie Smith, contralto.

RHYTHM AND ROMANCE (7:45 p.m.)

Parks and Burdett, duo-pianists, and Gwen Bradshaw, vocalist, are heard in this program. Miss Bradshaw's numbers are: On the Atchison, Topeka, and Santa Fe, from The Harvey Girls; Love Walked In, from Goldwyn Follies; and Oh, What a Pal Was Mary (E. Leslie). The pianos will play: Daybreak Serenade; El Relicario (Padilla); and Oklahoma (Hammerstein-Rodgers).

HOMETOWN (9:30 p.m.) (Dominion)

An old man who likes fish, but doesn't like catching them, becomes involved in a mystery in tonight's instalment of Hometown. Budd Knapp plays the old man, whose name is Seth Small. John Drainie also figures in the drama in the role of Willie, a not-very-bright boy who manages nevertheless to help Seth find an answer to the queer doings. Hometown is written and produced by Bernard Braden, and is broadcast from CBC's Toronto studios.

HUGH BANCROFT, ORGANIST (10:00 p.m.)

The organist choirmaster of All Saints Anglican Church, Winnipeg, will be heard in the following program, broadcast from the chancel of the church: Scherzo (Guilmont); The Swan (Saint-Saens); We Believe In One God (J. S. Bach); Adagio, from 'Cello Concerto (Edward Elgar); Allegro (Widor). Mr. Bancroft's program was formerly heard on Sundays at this time.

Coronation Potato Contest Carries On

Here's some more information about that potato contest I mentioned some weeks ago. It's between the editor of the Coronation Review and his neighbour Pete. The editor found a bug on his potatoes the other day. It was very thin and in a weak condition, and probably came over from Pete's patch to get a good feed. Its mate was found midway along the road, having been in such poor condition that it died before it got to where some real potatoes were growing.—R. D. Colquette, on CBC, Sept. 2.

Houle Back From Quebec Weekly Meet

Doctor Léopold Houlé, CBC Press and Information Representative at Montreal, has just returned to his office after attending the annual convention of the Quebec association of weekly newspapers. The meeting took place in historic Kent House, the habitation of the Duke of Kent, the father of Queen Victoria, when he lived in Canada. It is situated near the beautiful Montmorency Falls.

Should Librarians Read? Speaker Asks

There is an old saying to the effect that "the librarian who reads is lost." The man who thought that one up evidently feared that if the enthusiastic bookworm found herself surrounded by attractive books, especially the new ones fresh from the publisher, she would get lost in reading and forget to attend to the needs of the public. As a matter of fact, it is the librarian who doesn't read who is lost. It isn't necessary for her to read every book and magazine in the library — that would be an impossibility in all but very small libraries. But she does need to know the content of a vast number of the books, and if she hopes to be sympathetic to her customers she will also have to be a reader herself.—Elizabeth Dajoe, on CBC, September 14.

The U.S. Marines. Japanese propaganda has supplied a new motive to account for the superlative quality of the United States Marines. They say that no man can join the Marines until he has murdered either his father or his mother.—Colonel Malcolm, on BBC.

The Prairie Gardener

Summary for Broadcast of September 16, 1945

1. *Fraser Anderson, Lone Rock, Sask.*, has a splendid cottage garden, specializing in dahlias. His first choice of dahlia varieties are: Miniature decorative, Vurback (Vuurkaak?); miniature cactus tip or Rene Cayeux; decorative, Daily Mail; cactus, Consul General Quist; semi-cactus, Edith Wilkie.

2. *Francis Barnsley, Nunehor, Sask.*, has a large farm garden well laid out and 100 per cent free from weeds. He summerfallows half each year. He grows good strawberries as well as other fruit. He prefers the everbearing Gena variety of strawberry but is also testing the new variety Sparta. He has developed good shelter by joining up natural bluffs with planting of maple, etc. He is planning on a dugout for irrigating the garden in dry seasons.

3. Harvest Time in the Garden:

(a) *Potatoes* unless well hilled which is not the usual thing in the prairie provinces must be harvested before damaged by heavy frost. September 15-30 is a good time in most districts. After digging they may be piled or pitted for 15 days to harden up if well covered from frost. Seed potatoes should be gathered from selected hills at harvest time when the performance of individual plants can be observed.

(b) *Onions from seed* should be harvested before heavy frosts set in, usually the third or fourth week of September. Store in slatted crates in a cool dry basement. Onions from sets should be used first as they do not generally store as well as those from seed. Onions of the Spanish type will keep two or three months if hung in bunches in a cool cellar.

(c) *Carrots* lose quality and do not keep well if exposed to too much frost. They can be stored in crates if cellar temperature is low enough (34 degrees) but usually require packing in dry sand. The same treatment applies to beets. Both should be dug by September 30 in most districts.

(d) *Parsnips* will stand heavy frost and are sweeter flavoured after freezing. They may be left in the garden until just before freeze-up. A few should be left in the ground all winter for use in early spring.

(e) *Parsley* may be harvested all winter if a plant or two is potted up now and kept in a cool sunny window. Water well and provide shade for a few days after potting.

(f) *Dahlias* and *gladioli* are best left in the ground until October but should be earthed up to prevent heavy frost damaging them.

(g) *Seeds* for next year may be gathered in the flower garden but unless mixtures are desired it is better to buy fresh seed of good named varieties grown and harvested by experts.

TUESDAY, September 25th, 1945

All times given are Central Daylight; for Mountain Time deduct one hour.

"Caravan" Arranger



This is LOUIS WAIZMAN, veteran musician who possesses the rare distinction of having been brought into the world in Salzburg in the very house which was the birthplace of Mozart. During his fifty-odd years in Canada, Mr. Waizman has become known as a composer of merit, and for the past twelve years he has been a music arranger for the CBC. Samples of his art in the latter capacity can be heard by Trans-Canada network listeners when "Caravan" goes on the air each Tuesday at 7:30 p.m.

STATION CBK, WATROUS

8:00 CBC NEWS
 8:05 BREAKFAST CLUB
 8:45 MUSIC WHILE YOU WORK
 9:00 CBC NEWS
 9:15 MORNING VARIETIES
 9:30 ETHELWYN HOBBS
 9:35 PIANO INTERLUDE
 9:45 MORNING DEVOTIONS
 10:00 ROAD OF LIFE
 10:15 MASTER MUSICIANS
 10:30 SOLDIER'S WIFE
 10:45 LUCY LINTON'S STORIES FROM LIFE
 11:00 BBC NEWS
 11:15 BIG SISTER
 11:30 CBK PROGRAM NEWS
 11:35 MELODIC MEMORIES
 11:45 MUSIC ROOM
 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
 12:00 R.C.M.P. BULLETINS
 12:15 THE HAPPY GANG
 12:45 JEAN HINDS
 1:00 CBC NEWS
 1:15 NEWS IN FRENCH
 1:25 MUSICAL PROGRAM
 1:30 CBC FARM BROADCAST
 2:00 WOMAN OF AMERICA
 2:15 MA PERKINS
 2:30 PEPPER YOUNG'S FAMILY
 2:45 MATINEE MEMORIES
 3:00 MODERN MINSTRELS
 3:15 CBC NEWS
 3:18 YOUR NEXT JOB
 3:30 MODERN MUSICIANS
 3:45 ARTISTS OF TOMORROW
 4:00 FROM THE CLASSICS
 4:15 LA CHANSON FRANCAISE
 4:30 THE ROBINSON FAMILY
 4:45 UN HOMME ET SON PÉCHÉ
 5:00 WESTERN FIVE
 5:15 YESTERDAY'S MELODIES
 5:30 CURTAIN ECHOES
 5:45 BBC NEWS AND COMMENTARY
 5:55 TODAY IN MUSIC
 6:00 ISABELLE McEWAN SINGS
 6:30 CBC NEWS
 6:40 NEWS IN FRENCH
 6:45 TO BE ANNOUNCED
 7:00 BIG TOWN
 7:30 CARAVAN
 8:00 JOHN AND JUDY
 8:30 VICTOR BORGE SHOW
 9:00 CBC NATIONAL NEWS
 9:15 BOOKS FOR THE TIMES
 9:30 CLASSICS FOR TODAY
 10:00 RHYTHM ON THE RANGE
 10:30 DANCE ORCHESTRA
 10:55 INTERLUDE
 11:00 BBC NEWSREEL
 11:15 OFF THE RECORD
 11:30 DANCE ORCHESTRA
 11:55 INTERLUDE
 12:00 CBC NEWS
 12:10 INTERLUDE
 12:15 THE PHILBERT PHILHARMONIC FORUM

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

11:30 MELODY PARADE (15 Mins.)
 12:00 SKETCHES IN MELODY (15 Mins.)
 12:45 MATINEE FOR MODERNS (15 Mins.)
 4:15 SONGS FOR YOU (15 Mins.)
 4:45 DOWNBEAT (15 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations not carried on CBK)

6:30 EVERYTHING FOR THE BOYS (30 Mins.)
 7:30 ALAN YOUNG SHOW (30 Mins.)
 8:00 DOMINION CONCERT HOUR (60 Mins.)
 9:00 BOB HOPE (30 Mins.)
 9:30 TREASURE TRAIL (30 Mins.)
 10:00 CBC NEWS AND COMMENTARY (10 Mins.)
 10:10 INTERLUDE (5 Mins.)
 10:30 HITS AND MISSES (30 Mins.)

Notes

YOUR NEXT JOB (3:18 p.m.)

In this Trans-Canada network series, woman speakers discuss various trades, professions, and callings as possible "next jobs" for women generally, and servicewomen out of the forces particularly. This week a Winnipeg woman physician will discuss the profession of medicine as a career for women.

ISABELLE McEWAN SINGS (6:00 p.m.)

Isabelle McEwan, Vancouver soprano, has chosen to sing Hawaiian Sunset, Give Me One Hour, One Love, and Last Rose Of Summer. As well as accompanying Miss McEwan, the ensemble directed by Cardo Smalley will offer Coconut Dance, Cradle Song, and Dainty Daffodils.

CARAVAN (7:30 p.m.)

Gaiety and nostalgia are mixed as the musical company of "Caravan" play and sing a path into gypsyland in this week's broadcast, with Paul Scherman and his violin leading the way. A "Spanish Gypsy Dance" will open proceedings by the orchestra, and then Elena Pezhukova, Ukrainian-Canadian soprano with a Gypsy flair, will sing the Russian song, "Come Back." She also offers "Plaisir d'Amour," by Giovanni Martini, and "Yamstchik," by Gregory Stone. Other orchestral melodies will be Johann Strauss' waltz "Wine, Women and Song," "Alt Wien," "Dubinuschka," and a Scherman arrangement of

"Fly My Little Swallow" for the violins.

DOMINION CONCERT HOUR (8:00 p.m.)

(Dominion)

To close his series of concerts for opera-lovers, Jean Beaudet, CBC Supervisor of music, has chosen one of their favourites, Hérodiade, by Jules Massenet. He has invited Montreal artists to sing the roles: Hérodiade (Simonne Filibotte); Salomé (Jeanne Desjardins); John (Pierre Vidor); Hérod (Louis Bourdon), and Phanuel (David Rochette). These condensed opera versions are broadcast over stations of the CBC's Dominion and French networks.

CLASSICS FOR TODAY (9:30 p.m.)

A single work by a Vancouver composer will be performed tonight by Jean de Rimanoczy and the String Orchestra. The title is Symphonic Suite In A, by Maurice Miles, west coast cellist and composer.

RHYTHM ON THE RANGE (10:00 p.m.)

The program originally scheduled for September 18 will be heard tonight. It includes Jackson's Morning Brush, Once Upon a Cheek, the High Life Polka, and Ostinelli's Hornpipe. The vocalist is Wally Koster, who will sing El Rancho Grande, The Naughty Waltz, and Who's Sorry Now?

Christianity's Lesson. One final lesson I feel we may well draw from our war experiences, and that is the debt we owe to Christianity in teaching us to hold on to our respect for human life and for human dignity.—Dr. Letitia Fairfield, on BBC.

Helping Germany

We will probably have to help Germany for perfectly hard-boiled reasons. If German workers are so weak from hunger that they cannot mine coal in the Saar Valley, French and Dutch and Belgian people will freeze. If Germany becomes a cesspit of disease, the pestilence will spread. If diseases get started in Germany they will spread to the army of occupation and then sweep Europe and so on to North America.

Germany's immediate future should certainly be considered at the Council of Foreign Ministers meeting in London. At the same time, to be perfectly frank, I don't see that they can do anything about it so late in the season. Whatever happens, I think this is going to be a terrible winter for human beings all over Europe.—Anne Francis, on CBC *Mid-week Review*.

Three Small Boys

From Sturgeon Creek to the St. James Leader comes this interesting item:

Eleven years ago three small boys sat on the back door step eating apples. When there was nothing left but the cores, the boys solemnly planted these. Three sprouts began to grow. Two were healthy and, as the parents said, the third was a runt. The healthy ones did not bear fruit, but the runt bore fruit this year for the first time, and the mother scored first prize for apples at a recent horticultural show. The boy who planted this core will be returning from overseas one of these days.—R. D. Colquette, on CBC, September 9.

Doesn't Belong. If there's anything that doesn't belong in sport, it's an athlete who doesn't give everything he has.—Bill Good, on CBC, Sept. 5.

WEDNESDAY, September 26th, 1945

All times given are Central Daylight; for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS
- 8:05 BREAKFAST CLUB
- 8:45 MUSIC WHILE YOU WORK
- 9:00 CBC NEWS
- 9:15 MORNING VARIETIES
- 9:30 ETHELWYN HOBBS
- 9:35 PIANO INTERLUDE
- 9:45 MORNING DEVOTIONS
- 10:00 ROAD OF LIFE
- 10:15 MASTER MUSICIANS
- 10:30 SOLDIER'S WIFE
- 10:45 LUCY LINTON'S STORIES FROM LIFE
- 11:00 BBC NEWS
- 11:15 BIG SISTER
- 11:30 CBK PROGRAM NEWS
- 11:35 DANCE INTERLUDE
- 11:45 MUSIC ROOM
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
- 12:00 R.C.M.P. BULLETINS
- 12:15 THE HAPPY GANG
- 12:45 CLAIRE WALLACE
- 1:00 CBC NEWS
- 1:15 NEWS IN FRENCH
- 1:35 MUSICAL PROGRAM
- 1:30 CBC FARM BROADCAST
- 2:00 WOMAN OF AMERICA
- 2:15 MA PERKINS
- 2:30 PEPPER YOUNG'S FAMILY
- 2:45 CBR PRESENTS
- 3:00 MODERN MINSTRELS
- 3:15 CBC NEWS
- 3:18 ETHELWYN HOBBS
- 3:30 MODERN MUSICIANS
- 3:45 MUSIC STYLED FOR STRINGS
- 4:00 FROM THE CLASSICS
- 4:15 LA FIANCÉE DU COM-MANDO
- 4:30 THE ROBINSON FAMILY
- 4:45 UN HOMME ET SON PÊCHE
- 5:00 DON MESSER AND HIS ISLANDERS
- 5:15 HOMEMAKERS' PROGRAM
- 5:30 CURTAIN ECHOES
- 5:45 CBC NEWS AND COMMENTARY
- 5:55 TODAY IN MUSIC
- 6:00 INTERMEZZO
- 6:30 CBC NEWS
- 6:40 NEWS IN FRENCH
- 6:45 MIDWEEK REVIEW
- 7:00 THROUGH THE YEARS
- 7:30 SOPHISTICATED SWING
- 7:45 CBC SPORT REVIEW
- 8:00 THE DAY OF VICTORY
- 8:30 CURTAIN TIME
- 9:00 CBC NATIONAL NEWS
- 9:15 REPAT REPORTER
- 9:30 MASTERWORKS FOR THE PIANOFORTE
- 10:00 SUMMER SERENADE
- 10:30 DANCE ORCHESTRA
- 11:00 BBC NEWSREEL
- 11:15 CURRENT EVENTS
- 11:30 VICTORY LOAN PROGRAM
- 11:35 SPELLBOUND
- 12:00 CBC NEWS
- 12:10 INTERLUDE
- 12:15 MIDWEEK REVIEW (Del.)

TRANS-CANADA

(Programs of the Trans-Canada network offered at Prairie Region, networks or stations, not carried on CBK)

- 11:30 MELODY PARADE (15 Mins.)
- 12:00 SKETCHES IN MELODY (15 Mins.)
- 4:15 SONGS FOR YOU (15 Mins.)
- 4:45 DOWNBEAT (15 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 6:30 ELLERY QUEEN (30 Mins.)
- 7:00 THE SAINT (30 Mins.)
- 7:30 MA CHANSON (30 Mins.)
- 9:00 SUGAR AND SPICE (15 Mins.)
- 9:15 THE SECRET IS OUT (15 Mins.)
- 9:30 CLARY'S GAZETTE (30 Mins.)
- 10:00 CBC NEWS AND COMMENTARY (10 Mins.)
- 10:10 INTERLUDE (5 Mins.)
- 10:30 GRAND OLD SONGS (Alta. stns.) (30 Mins.)

Notes

HOMEMAKERS' PROGRAM (5:15 p.m.)

Continuing the series on Health for School Children, a western physician discusses "Your Child's Heart."

THROUGH THE YEARS (7:00 p.m.)

Simone Quesnel, Raymond Cardin, Allan McIver and his orchestra will join again to present another half-hour of romances which will include: When You Wish Upon a Star, Simonne; Once in a Blue Moon, Simonne; A Kiss to Remember, Raymond; More and More, Raymond; I Told Every Little Star, duet.

THE DAY OF VICTORY (8:00 p.m.)

In response to popular request the Canadian Broadcasting Corporation will present this week a rebroadcast of The Day of Victory, which was broadcast on May 8 as a special V-E Day presentation. The program will be heard as the second of three rebroadcasts of notable dramas. The Day of Victory was written by Lister Sinclair and produced by Andrew Allan, CBC Supervisor of Drama. Budd Knapp takes the part of the narrator.

CURTAIN TIME (8:30 p.m.)

The new Curtain Time season has opened on the CBC Trans-Canada network with a line-up of radio adaptations of top stage and screen stories. Famous authors are well represented in the series and their plays are to be interpreted by a group of radio's best-known actors. Tonight's play is a story by Paul Gallico, "The

Masterworks



The performer in the CBC's program Masterworks for the Pianoforte (Wednesday, September 26, 9:30 p.m.) is PAUL DE MARKY of Montreal. De Marky is a Hungarian, and is especially noted as an interpreter of Schumann and Chopin. He was a pupil of Stephen Thomas, who was a pupil of Liszt. Most of his student career was spent in Budapest and Vienna, but he has made his home in Montreal for many years.

Tightwad." The author is known for his newspaper yarns and adventure novels. In "The Tightwad" Gallico describes the dilemma facing a man who hates spending money and who is suddenly forced into a position where he has to spend a great deal. The cast includes Tommy Tweed, Marjorie Mowbray, Bernard Braden, Roxanna Bond, Doug Master, Alex McKee, Al Pearce, Austin Willis and Sidney Fury. The Curtain Time plays are directed by Howard Milson and the incidental music is arranged and conducted by Morris Surdin. The programs originate in the CBC Concert Studio at Toronto.

REPAT REPORTER (9:15 p.m.)

A new series of broadcasts concerning soldiers and jobs is replacing The Soldier's Return on the CBC Trans-Canada network. Repat Reporter will be presented for six occasions. Major Royd Beamish will speak as the Repat Reporter. He plans to tell listeners what servicemen and women across Canada are turning to upon their discharge and reviews the conditions accompanying their reinstatement in civilian life. Major Beamish has served overseas as public relations officer and has now returned to newspaper work in Toronto. His first broadcast will originate in Fort William.

MASTERWORKS OF THE PIANOFORTE (9:30 p.m.)

The recitalist on this occasion is Paul de Marky, of Montreal.

CLARY'S GAZETTE (9:30 p.m.) (Dominion)

Clary Settell will devote a front page to the cause and welfare work of the "Community Chest" in the next edition of Clary's Gazette. The program is one of several of CBC broadcasts supporting the "Com-

munity Chest" campaign. The "Gazette's" full complement of entertainers will be on hand as usual to supply the musical atmosphere of the old days and Clary will paint his word pictures of sports and those who played them years ago. Simeon Joyce and "The Gay Blades" plan to strike up the band with "Full O' Pep," offering later "I Love You," "Dusty Trombone," and selections from "The Pink Lady." The "Four Gentlemen" contribute their share in two ancient songs—"There Was I Waiting at the Church," and "Old Oaken Bucket." The program's vocalists, Yvonne Miller and Red Newman, will sing respectively "Put on Your Ta-Ta Little Girlie," and "I Wish It Was Sunday Night Tonight."

SPELLBOUND (11:30 p.m.)

This is a new drama series of modern fairy tales from Vancouver, by Christopher Shepherd. Christopher Shepherd is the pen name of a young writer and actress formerly of Winnipeg, now living in Toronto, who was for some years, from the age of fourteen on, a protege of the CBC's Drama Producer for the Prairie Region, Esse Ljungh. She is now twenty. The play for tonight is The Musical Sneeze. There will be thirteen in the series, and other titles announced by Andrew Allan, CBC Supervisor of Drama, and Kenneth Caple, Vancouver program director, are: The King Who Loved Mumps, The Stain On the Rainbow, Blue Satin Slippers, Smoke Maiden, and Three Green Keys. These plays are described as fairy tales, perhaps a bit streamlined here or sophisticated there, but still the sort of stories we remember from childhood. The young, according to the Vancouver producer, will enjoy them as much as the old—almost.

The King At Tynwald

When King George VI presided over Tynwald recently, listeners all over the Empire had an opportunity of hearing the ancient ceremony, because the BBC overseas services broadcast recordings made at this year's assembly—an annual one, but the first at which a British sovereign has presided. At it, new laws are promulgated in conformity with long-established customs of the Isle of Man.

It was a Scandinavian practice to hold open-air assemblies for the proclaiming of laws and settling of disputes, and the Manx Tynwald is one of the oldest Parliaments in Europe. Listeners heard part of the Service in St. John's Church, Tynwald Hill, and it was there that the King's speech was recorded. A BBC commentator and a member of the Manx House of Keys described the procession to Tynwald Hill. In his speech, listeners heard his Majesty give his consent to the laws promulgated.

Industrial Design. When you think that practically every object you use has passed over the industrial designer's drawing-board, you will realize what a large field this is.—Joan Harland, on CBC, Aug. 28.

THURSDAY, September 27th, 1945

All times given are Central Daylight; for Mountain Time deduct one hour.

STATION CBK, WATROUS

8:00 CBC NEWS
 8:05 BREAKFAST CLUB
 8:45 MUSIC WHILE YOU WORK
 9:00 CBC NEWS
 9:15 MORNING VARIETIES
 9:30 ETHELWYN HOBBS
 9:35 PIANO INTERLUDE
 9:45 MORNING DEVOTIONS
 10:00 ROAD OF LIFE
 10:15 MASTER MUSICIANS
 10:30 SOLDIER'S WIFE
 10:45 LUCY LINTON'S STORIES FROM LIFE
 11:00 BBC NEWS
 11:15 BIG SISTER
 11:30 CBK PROGRAM NEWS
 11:35 CONCERT CAMEOS
 11:45 MUSIC ROOM
 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
 12:00 R.C.M.P. BULLETINS
 12:15 THE HAPPY GANG
 12:45 JEAN HINDS
 1:00 CBC NEWS
 1:15 NEWS IN FRENCH
 1:25 MUSICAL PROGRAM
 1:30 CBC FARM BROADCAST
 2:00 WOMAN OF AMERICA
 2:15 MA PERKINS
 2:30 PEPPER YOUNG'S FAMILY
 2:45 MATINEE MEMORIES
 3:00 MODERN MINSTRELS
 3:15 CBC NEWS
 3:18 MOTHERS' BUSINESS
 3:30 MODERN MUSICIANS
 3:45 RECITAL
 4:00 FROM THE CLASSICS
 4:15 LA CHANSON FRANÇAISE
 4:30 THE ROBINSON FAMILY
 4:45 UN HOMME ET SON PÊCHE
 5:00 THE WESTERN FIVE
 5:15 YESTERDAY'S MELODIES
 5:30 CURTAIN ECHOES
 5:45 BBC NEWS AND COMMENTARY
 5:55 TODAY IN MUSIC
 6:00 OUT OF SPACE
 6:30 CBC NEWS
 6:40 NEWS IN FRENCH
 6:45 AUSTIN AND DALE
 7:00 DRAMA
 7:30 RONDO RONDELAY
 8:00 MUSIC HALL
 8:30 MARLOWE CHRONICLE
 9:00 CBC NATIONAL NEWS
 9:15 PROM CONCERT
 10:00 DRAMA
 10:30 CBR CONCERT ORCHESTRA
 11:00 BBC NEWS REEL
 11:15 LONDON LETTER
 11:30 SONGS IN THE NIGHT
 11:45 SERENADE IN RHYTHM
 12:00 CBC NEWS
 12:10 INTERLUDE
 12:15 THOMAS MANCINI, VIOLINIST

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

11:30 MELODY PARADE (15 Mins.)
 12:00 SKETCHES IN MELODY (15 Mins.)
 12:45 MATINEE FOR MODERNS (15 Mins.)
 4:15 SONGS FOR YOU (15 Mins.)
 4:45 DOWNBEAT (15 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

7:00 PARKS AND BURDETT, DUO PIANISTS (30 Mins.)
 7:30 SERVICEMEN'S FORUM (30 Mins.) (Cent. Stns.)
 8:30 LIGHT UP AND LISTEN (30 Mins.)
 9:00 ARCH OBOLER (30 Mins.)
 9:30 RUDY VALLEE (30 Mins.)
 10:00 CBC NEWS AND COMMENTARY (10 Mins.)
 10:10 INTERLUDE (5 Mins.)
 10:30 SERVICEMEN'S FORUM (rebroad.) (Mountain Stns.) (30 Mins.)

Notes

MOTHER'S BUSINESS (3:18 p.m.)

Mary Wren, today's speaker, is a war widow, whose husband died at Falaise. In this talk to the CBC Trans-Canada network, she faces her difficult task of guiding and supporting small children who have never really known their father, and must find their way to maturity without his help.

RECITAL (3:45 p.m.)

Today's recitalist is Ethel Litman, Montreal violinist.

LIGHT UP AND LISTEN (8:30 p.m.) (Dominion)

Guiseppe Agostini, who conducts the thirty-two piece orchestra and chorus in this series, is the head of a well known musical family of Montreal. Mr. Agostini was born in Pesano, Italy, and began his career as a woodcarver. Music, however, always attracted him, and when he emigrated to Canada in his early youth, it was not long before he became one of Montreal's top clarinet players in symphony and concert work. He has had a successful career as a conductor-arranger in radio.

PROM CONCERT (9:15 p.m.)

Lansing Hatfield, baritone, will be guest artist with the Toronto Philharmonic Orchestra for the Prom Concert tonight. Directing the orchestra will be Russell Gerhart, permanent conductor of the Altoona Civic Orchestra of Altoona, Pennsyl-

vania. Hatfield opens the broadcast part of the concert, singing two arias with the orchestra Non piu Andrai, from Mozart's Marriage of Figaro, and Ella Giammai m'Amo, from Verdi's Don Carlos. Orchestral selections will be Minuetto in B Flat for String Orchestra, by Balzoni; Perpetuum Mobile, by Johann Strauss; and two movements from Tchaikowsky's Symphony No. 2 in C Minor (The Little Russian). Tall, with a guardsman's figure, Lansing Hatfield is a present day exponent of the art of ballad singing, "using perfect speech for the expression of noble song." Gerhart is making his first Toronto appearance. American-born, he organized the Altoona Civic Orchestra 17 years ago.

DRAMA (10:00 p.m.)

The Edmonton players, directed by Doug. Homersham, will be heard again tonight. The play is The Morning Stars, by David S. Catton of Vancouver—a moral tale, suggesting that returning wounded or shell-shocked soldiers don't need—and don't want—coddling. Simply and sensibly written, this play deals with a minor problem of the returned man and his home, and solves it successfully.

CBR CONCERT ORCHESTRA (10:30 p.m.)

Music from grand operas, including William Tell, Coq d'Or, and Samson and Delilah, will be heard tonight. John Avison will direct the orchestra in Overture to The White Lady, by Boildieu; Ballet and Chorus from William Tell, by Rossini; Hymn To The Sun from Coq d'Or, by Rimsky-Korsakov; Intermezzi from the Jewels of the Madonna, by Wolf-Ferrari; Cortege and Air de Danse from L'Enfant Prodigue, by Debussy; and to conclude, Bacchanale from Samson and Delilah, by Saint-Saens.

The Emperor of Japan

On paper the Emperor of Japan is the most absolute ruler in the world. Therefore to leave his rights and prerogatives unimpaired might mean that the Allies would not be permitted to take any steps at all to render Japan harmless in the future. According to the constitution, the Emperor rules Japan, appoints his own ministers who are responsible only to him, and can, in any emergency, pass laws and ordinances without any discussion by or approval of the Diet, the popular house of elected representatives. But, of course, in practice the Emperor is the prisoner of the military oligarchy which wields the real power. He is a routine nonentity, a grandson of the first emperor of the restoration of the 19th century which overthrew the sectional rule of the historic clans of the country. In order to create a strong central government, the elder statesmen of Japan did everything they could think of to bolster up the imperial position. The even went so far as to make the emperor god; for the only god Japan officially has is the national spirit, and Hirohito embodies it.—G. V. Ferguson, on CBC, Aug. 12.

Mail Bag

Another For R.G.

I want to join those who agree with your correspondent R.G. of Winnipeg about liking talks on the air. There is no music better than vocal, and the voice is at its best when it speaks great thoughts beautifully expressed by the masters of the language. Let us have readings from the finest classics; and, in addition to R.G.'s suggestions, I would like to hear some good modern poetry and prose, such as passages from Housman, de la Mare, Davies and Mary Webb. Also Archibald Lampman and Marjorie Pickthall. These readings might be a useful corrective to the modern madneses of war, swing, boogie-woogie, and noise generally.—J. M. McR., Edmonton, Alta.

Elgar's Falstaff.

I am another of those who agree with R.G. about talks, and here's why: Last Sunday I heard the orchestra play Elgar's Falstaff, and I realized how utterly inadequate the music was to delineate the character of this King of Comedy, or to express the rich poetry of Shakespeare's Henry IV. Elgar did as well as any musician could, but the truth was that his medium was inferior, and literature again, as in a thousand cases, proved itself the supreme art.—Holofernes, Winnipeg, Man.

Vesper Hour.

We, like many others, I am sure, appreciate very much the Vesper Hour program from Vancouver. Express our thanks to those who give the program, and to CBK.—W. T. Mooney, Grand Coulee, Sask.

Whitaker Back

Byng Whitaker, known to thousands of western listeners as a former announcer of the CBC National News, and during the past two years as one of the voices of BBC, London, has returned to Canada and rejoined the CBC announcing staff. Byng will be heard from the basic station of the CBC Dominion network in Toronto, Station CJBC. In England, he was heard regularly as narrator on the BBC Radio Newsreel.

Arranging Flowers. In making a bouquet, whether in a small vase or a basket, the first thing is to select a few high class flowers. The second is to select a container suited to displaying them. And the third is to arrange the placing of the individual spikes or sprays so that each flower contributes full value to the effect of the whole. It takes plenty of practice to do this job well.—The Prairie Gardener, on CBC, Sept. 2.

Bigger and Smarter. Young, skinny kids who hiked off to war two, three and four years ago are coming home bigger and stronger; and they're coming home smarter, too.—Bill Good, on CBC, Aug. 15.

FRIDAY, September 28th, 1945

All times given are Central Daylight; for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS
- 8:05 BREAKFAST CLUB
- 8:45 MUSIC WHILE YOU WORK
- 9:00 CBC NEWS
- 9:15 MORNING VARIETIES
- 9:30 ETHELWYN HOBBS
- 9:35 PIANO INTERLUDE
- 9:45 MORNING DEVOTIONS
- 10:00 ROAD OF LIFE
- 10:15 MASTER MUSICIANS
- 10:30 SOLDIER'S WIFE
- 10:45 LUCY LINTON'S STORIES FROM LIFE
- 11:00 BBC NEWS
- 11:15 BIG SISTER
- 11:30 CBK PROGRAM NEWS
- 11:35 FRIDAY FROLIC
- 11:45 MUSIC ROOM
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
- 12:00 R.C.M.P. BULLETINS
- 12:15 THE HAPPY GANG
- 12:45 CLAIRE WALLACE
- 1:00 CBC NEWS
- 1:15 NEWS IN FRENCH
- 1:25 MUSICAL INTERLUDE
- 1:30 CBC FARM BROADCAST
- 2:00 WOMAN OF AMERICA
- 2:15 MA PERKINS
- 2:30 PEPPER YOUNG'S FAMILY
- 2:45 MATINEE MEMORIES
- 3:00 MODERN MINSTRELS
- 3:15 CBC NEWS
- 3:18 FAMILY ALBUM
- 3:30 MODERN MUSICIANS
- 3:45 RECITAL
- 4:00 FROM THE CLASSICS
- 4:15 LA FIANCEE DU COM-MANDO
- 4:30 THE ROBINSON FAMILY
- 4:45 UN HOMME ET SON PÊCHE
- 5:00 DON MESSER AND HIS ISLANDERS
- 5:15 PRAIRIE COMMENT
- 5:30 CURTAIN ECHOES
- 5:45 BBC NEWS AND COMMENTARY
- 5:55 TODAY IN MUSIC
- 6:00 THE OLD SONGS
- 6:15 TORONTO TRIO
- 6:30 CBC NEWS
- 6:40 NEWS IN FRENCH
- 6:45 AUSTIN AND DALE
- 7:00 RECITAL
- 7:30 DANCE ORCHESTRA
- 8:00 WALTZ TIME
- 8:30 JOHNNY HOME SHOW
- 9:00 CBC NATIONAL NEWS
- 9:15 COMMUNITIES IN A CRISIS
- 9:30 EVENTIDE
- 10:00 SOLILOQUY
- 10:30 VANCOUVER PLAYHOUSE
- 11:00 BBC NEWS REEL
- 11:15 THE PEOPLE ASK
- 11:30 VICTORY LOAN PROGRAM
- 11:35 DANCE ORCHESTRA
- 11:55 INTERLUDE
- 12:00 CBC NEWS
- 12:10 INTERLUDE
- 12:15 DANCE ORCHESTRA

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 11:30 MELODY PARADE (15 Mins.)
- 12:00 MUSIC FOR MODERNS (15 Mins.)
- 4:15 SONGS FOR YOU (15 Mins.)
- 4:45 DOWNBEAT (15 Mins.)
- 11:15 WORLD AFFAIRS (15 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 7:30 RECITAL (30 Mins.)
- 8:30 THOSE WEBSTERS (30 Mins.)
- 9:00 CHAMPIONSHIP FIGHT (60 Mins.)
- 10:00 CBC NEWS AND COMMENTARY (10 Mins.)
- 10:10 INTERLUDE (5 Mins.)

Notes

RECITAL (3:45 p.m.)

Today's recitalist is a tenor — Archie Mitchell of Winnipeg, who will be accompanied by Birdie Stewart at the piano. Tenors, according to CBC producers, are rare in Canada, especially in Western Canada, but the widely accepted theories (a) that tenor voices are a disease of the throat; and (b) that tenors, as a class, are weak, unmasculine creatures, are flouted by these experts, who ought to know. Caruso was a blacksmith before he became a tenor, and could sing down to G below the staff. Lauritz Melchior shoots buffaloes, and is even said to be contemplating a visit to Calgary. Richard Crooks is not exactly a weakling. Today's CBC recitalist stands six feet in his socks, weighs 180 pounds, and until five years ago was a Saskatchewan farmer, who pitched hay and stoked wheat on a prairie farm at Marsden, near Lloydminster. So much for popular myths. Mr. Mitchell's program for today, however, contains numbers famous for their delicate beauty: Schumann's Thou'rt Lovely As A Flower; Silent Worship (Handel); Only Be Still (J. S. Bach); Mary (T. Richardson); and Border Ballad (Frederick Cowen).

PRAIRIE COMMENT (5:15 p.m.)

Christine Leslie, who last week interviewed Margaret Konantz, Winnipeg volunteer worker, on prospects of the peace, continues alone this week in a discussion of the possibilities for volunteer work in peace time.

THE OLD SONGS (6:00 p.m.)

The Four Gentlemen of Studio A, who meet weekly on Fridays and Saturdays with entertainment their object, will present a lyrical travelogue of the wide open spaces when they meet tonight. First they sing

Volunteer Jobs



In the second of two talks in CBC's Prairie Comment series, CHRISTINE LESLIE of Winnipeg will discuss Volunteer Jobs For Peace on Friday, September 28th, at 5:15 p.m. Mrs. Leslie, formerly of Calgary, has been a frequent contributor to CBC talks for women.

"Have a Smile for Everyone You Meet," to be followed by "Let the Rest of the World Go By." Next on the list are "Long, Long Ago" and "O Wasn't That a Wide River." Then, in a medley, the gentlemen sing of "The Trail of the Lonesome Pine," "Red River Valley," and "They Cut Down the Old Pine Tree." Jean Dean is the piano accompanist and occasional soloist.

SOLILOQUY (10:00 p.m.)

The theme Harold Green uses in this weekly series—now long established in the favour of western listeners—is an original piece of Sam McKeown, formerly of the CBC's arranging staff at Winnipeg, now in Toronto. Sam recently paid a visit to his home town. He supplements his arranging job by playing trumpet in the orchestra. Maxine Ware is Green's vocalist this week, and her songs are: How Blue the Night, from Four Jills In a Jeep; and There's No You. Orchestral numbers include: Autumn Nocturne, Fishing For the Moon, Me and My Shadow, Cherie I Love You, Midnight Blue, Mi Sueno Azul, Dreamy Melody, and Our Love.

CITIZEN'S FORUM—Concluded.

- of international trade? Is it a good risk to give credit to our customers? February 26, 1946—"Canada's Stake in the Pacific." Do we want a voice in the affairs of the Pacific? Should we consider the Pacific as the front door to new industrial and trading opportunities?
- March 5, 1946—"Let's Do Business With the Russians." What kind of economic and social relations with Russia will best serve the cause of world peace?
- March 12, 1946—"Is the Cartel a Menace to the Canadian Economy and World Solidarity?" Can international monopolies be controlled?
- March 19, 1946—"Probing Our Prejudices." Is race prejudice a threat to Canadian unity? How can we find and remedy the sources of

Thinks Allegiances Confuse Canadians

Many Canadians are confused as to what political, social and economic unit they owe allegiance. At present we are Canadians in some things, say on matters of defence, but we are provincialists — Nova Scotians, Ontarians or Albertans in others like education. At one time it was possible to divide one's allegiance in this way. Politically it could go to Ottawa; Economically it might go to Toronto or Regina; and Socially it was often limited to the Ward or Township in which we happened to live. It has now become impossible however to maintain such divisions, because Political, Economic and Social issues have an unfortunate habit of becoming badly scrambled. To keep from quarrelling with ourselves when the entities to which we give our allegiance quarrel we must get this matter straightened out.

Another fundamental consideration is the growing complexity of modern life. As this complexity increases the scope of government activity increases also. This naturally makes government more expensive. The public now demands, in the fields of Education, Health, and Economic Security, support from their government which our Grandfathers or even our Fathers could not have dared to ask. These services enable us to raise our standard of living, but they do cost money. That money must be found in taxation. The division of powers made in 1867 was an excellent one for the needs of that day, but it is no longer adequate to meet the demands of a modern age. At that time matters of local interests were left to the provinces, but many of these matters have since become of national concern. Yet the Province is responsible for them and must foot the bill arising therefrom. For many of the weaker provinces these burdens have become so heavy that satisfactory service cannot be rendered within the scope of available resources.

The third fundamental is that the essential government controls on Canadian economy are all vested in the Federal Government. The tariff, banking and credit and control of transportation are all controlled from Ottawa. These are the instruments by which a government shapes the type of economy that it desires. But, unfortunately in this shaping process, the consequences are not felt equally in all parts or sections of the country.—R. O. MacFarlane, on CBC Mid-Week Review, September 5, 1945.

- race prejudice in Canada? March 26, 1946—"Prisons or Playgrounds?" Is recreation for youth a community responsibility? What are the needs?
- April 2, 1946—"Is Politics the Answer?" Can the solution to community, national and international problems be found in political action?
- April 9, 1946—"How Do Communities Mobilize for Peace?" What can the individual citizen do?
- April 16, 1946 — National Report Broadcast.

SATURDAY, September 29th, 1945

All times given are Central Daylight; for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS
- 8:05 JAZZ ON PARADE
- 8:30 MUSICAL PROGRAM
- 9:00 CBC NEWS
- 9:15 MUSICAL POTPOURRI
- 9:30 MUSICAL PROGRAM
- 9:45 MORNING DEVOTIONS
- 10:00 FIRST PIANO QUARTET
- 10:30 LES VARIETES FRANÇAISES
- 11:00 BBC NEWS
- 11:15 MELODIES FOR JUNIORS
- 11:30 CHILDREN'S STORIES IN MUSIC
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
- 12:00 R.C.M.P. BULLETINS
- 12:10 CBK PROGRAM NEWS
- 12:15 NEWS IN FRENCH
- 12:25 MUSICAL PROGRAM
- 12:30 ORGAN ECHOES
- 12:45 CBC NEWS
- 1:00 MUSICANA
- 1:30 EYES FRONT
- 2:00 SATURDAY SENIOR SWING
- 2:30 DANCE ORCHESTRA
- 3:00 INTERLUDE
- 3:02 SATURDAY SYMPHONY
- 4:00 CBC NEWS
- 4:02 DATE WITH THE DUKE
- 5:00 EL RITMO TROPICAL
- 5:15 CBC NEWS
- 5:30 LE QUART D'HEURE DE LA BONNE CHANSON
- 5:45 BBC NEWS AND COMMENTARY
- 5:55 TODAY IN MUSIC
- 6:00 MUSIC FOR REMEMBRANCE
- 6:30 SPORTS COLLEGE
- 6:45 THIS WEEK
- 7:00 SHARE THE WEALTH
- 7:30 ICI L'ON CHANTE
- 8:00 TO BE ANNOUNCED
- 8:30 PRAIRIE SCHOONER
- 9:00 CBC NATIONAL NEWS
- 9:10 THE OLD SONGS
- 9:30 LEICESTER SQUARE TO BROADWAY
- 10:00 SERVICE CENTRE ORCHESTRA
- 10:30 EDMUND ASSALY, PIANIST
- 11:00 INTERLUDE
- 11:05 DANCE ORCHESTRA
- 11:30 CELESTE ET VALENTIN
- 12:00 CBC NEWS
- 12:15 DANCE ORCHESTRA

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 12:00 INTERLUDE AND FUN CANTEEN (30 Mins.)
- 5:30 CURTAIN ECHOES (15 Mins.)
- 11:30 THREE SUNS TRIO (15 Mins.) (Mountain stations)
- 11:45 SONGS OF THE YEARS (15 Mins.) (Mountain stations)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 7:00 POP SESSION (30 Mins.)
- 8:00 NATIONAL BARN DANCE (30 Mins.)
- 9:00 DOMINION DANCING PARTY (30 Mins.)
- 9:30 HAYLOFT HOEDOWN (30 Mins.)
- 10:00 CBC NEWS AND COMMENTARY (15 Mins.)
- 10:30 I SUSTAIN THE WINGS (30 Mins.)

Notes

THE PRAIRIE SCHOONER (8:30 p.m.)

Pearl Johnsson is tonight's soloist, and her songs are in Swedish: Hoettu Ad Grata Hringana, and Sangsvanen. Dances chosen by Jimmy Gowler and the orchestra include: Eightmen's Reel, Strip the Willow, Heel and Toe Polka, Jolly Mountaineer Hornpipe, The Newport Waltz, Dousza, and Silver Cluster Reel. The usual weekly dramatic sketch dealing with episodes in the lives of western pioneers will also be heard.

LEICESTER SQUARE TO BROADWAY (9:30 p.m.)

Hit tunes of the gay 1900's are the material of this series. William Carr, Isabelle McEwan, and Lilly Lawson sing respectively: Take Me Out To The Ball Game, Mighty Lak a Rose, and Oh, Oh, Antonio. The Quartet offers When Your Golden Hair Has Turned to Silver Gray. Harry Pryce directs the orchestra in Ja Da, Diable, and joins the entire ensemble in selections from Countess Maritza.

Voices

The 14th Army. The London Times reminds us that no army—not even the famous Eighth that fought its way from El Alamein to Italy—has undergone such trials and hardships as the British 14th Army in Burma. —David Raymond, on BBC Current Events.

Out in the Midday Sun. At Andmeshk in Persia in summertime even the flies die. . . . They either die or go underground. Even the Persians go underground. Nothing lives and moves above ground except the British soldier.—James Fergusson, on BBC.

Teaching and Practice. I often wonder how much conscientious effort goes for naught because of inconsistency between teaching and practice.—Mary Hiltz, on CBC, Aug. 22.

Engineer Discusses Shortwave Location

(By Alphonse Ouimet, M.E.I.C., Assistant Chief Engineer, CBC, Montreal)

In planning a shortwave broadcasting service, the choice of the best possible location for the transmitting station is of paramount importance. This is particularly true in Canada, because of its proximity to the north geomagnetic pole, which is the centre of a zone having relatively high absorption to radio waves. This zone, whose extent varies with solar, terrestrialmagnetic, and other forms of activity, covers in its quiescent state the greater part of our country, and radio waves passing through it are subject to undesirable transmission phenomena which result in greater fading, weaker signals, more erratic behaviour, and transmissions that are generally not as reliable as those which do not have to pass through this "disturbed area."

With this limitation in mind, preliminary studies were made in 1938 and showed that the best location for a Canadian shortwave station would be as far away from the zone of maximum absorption as was practically possible, the exact site chosen depending on the particular countries to be covered. This was confirmed in 1941 by actual measurements, which showed that the lower Maritimes gave improved results over other Canadian locations in transmission paths to Europe, Africa and South America.

Another important factor, in the selection of the optimum location of a station of this type, is the desirability of providing a large area of level land of high radio frequency ground conductivity for the erection of the antennae systems. This condition is necessary for maximum radiation efficiency. Finally, the site must be easy of access by road or by rail, in a location where telephone lines, electric power and water supply are available.

The CBC already has a standard broadcast station, CBA, near Sackville, N.B., on a site which met all these requirements. This point is, under quiescent conditions, well removed from the zone of high absorption.

The land is reclaimed salt water marshes providing excellent conductivity, and the location is easily accessible and fully provided with essential services. It was therefore decided to build the new station at Sackville and to merge the shortwave installation with the existing facilities, thus achieving considerable economy in operating costs, and taking full advantage of the experienced technical personnel already living in Sackville.

If the Tantramar marshes were ideal for the erection of the transmitting station, this region was entirely unsuitable for the programming and administrative quarters. Only in a large city was it possible to find together the linguists, the students of international affairs, the artists, and the other specialists re-

CORRECTIONS

For Prairie Region Program Schedule, dated September 16, 1945

- TUESDAY, SEPTEMBER 18th**
 6:45-7:00 p.m. (CBK) *
 Kill: Dance Orchestra.
 Schedule: To Be Announced.
 WEEKLY THEREAFTER
- 10:00-10:30 p.m. (CBK)
 Kill: Rhythm on the Range.
 Schedule: The Glee Singers (Lethbridge).
 THIS OCCASION ONLY
- 11:30-12:00 mid. (CBK)
 Kill: Dance Orchestra and Interlude.
 Schedule: Crusade for Christ and His Kingdom.
 THIS OCCASION ONLY

- WEDNESDAY, SEPTEMBER 19th**
 9:30-10:00 p.m. (CBK)
 On Masterworks of the Pianoforte.
 Kill: Paule Aimee Bailly.
 Schedule: Paul Doyon.
 THIS OCCASION ONLY

- THURSDAY, SEPTEMBER 20th**
 7:00-7:30 p.m. (Dom.)
 Schedule: Twilight Time (Parks and Burdett, piano-duo, and Monty Halperin, vocalist).
 WEEKLY THEREAFTER
- 8:30-9:00 p.m. (Dom.)
 Kill: Summer Swing.
 Schedule: Light Up and Listen.
 WEEKLY THEREAFTER

- FRIDAY, SEPTEMBER 21st**
 9:15-9:30 p.m. (CBK)
 On Coal Conservation Series,
 Schedule: "How to Run A Furnace," by Ethelwyn Hobbes.
 THIS OCCASION ONLY

quired for the production of programs suited for an international audience. For this reason, the shortwave service studios were established in Montreal and the programs are fed to the transmitters at Sackville via land-lines over a distance of approximately 600 miles.

**CBC OWNED STATION
 CBK WATROUS, SASK. (50,000 watts) 540 KCS.**

TRANS-CANADA NETWORK

	KCS.
CBK, WATROUS	540
CKY, WINNIPEG	990
CJCA, EDMONTON	930
CFAC, CALGARY	960
CJOC, LETHBRIDGE	1060
CKRC, WINNIPEG	630

DOMINION NETWORK

CKX, BRANDON	1150
CJGX, YORKTON	1460
CKRM, REGINA	980
CHAB, MOOSE JAW	800
CFQC, SASKATOON	600
CKBI, PRINCE ALBERT	900
CFON, CALGARY	1010
CFRN, EDMONTON	1260

OTHER STATIONS

CFAR, FLIN FLON	1230
CKUA, EDMONTON	580
CJGJ, CALGARY	1230
CFGP, GRANDE PRAIRIE	1350
CKOK, REGINA	620

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