

NEWS
BROADCASTS
DAILY

Trans-Canada Network:

8:00, 9:00 a.m. 1:00, 6:30,
9:00 p.m. 12 Midnight

Dominion Network:

10:00 p.m.

TRANS-CANADA
NETWORK



DOMINION
NETWORK

CBC PROGRAM SCHEDULE

CBK
WATROUS
(Trans-Canada Network)
540 Kcs.
CBC
Prairie Region
Transmitter

Times given in this Schedule are Central Standard

DATE OF ISSUE, SEPTEMBER 29, 1945.

PRAIRIE REGION

Week of October 7th, 1945

612 Telephone Bldg., Winnipeg, Canada

Vancouver Producer Joins CBC Winnipeg

By PAT KEATLEY

CBC Press and Information Representative, Pacific Region.

Vancouver.—Here at CBR this week our regrets at losing chief announcer Dick Halhed were balanced by our learning the good news that he is going to a new post and greater responsibilities at the CBC's Winnipeg studios.

Dick had become a regular member of the household in thousands of British Columbia homes during the three years he has been handling newscasts from our Vancouver studios. He was heard mostly on the morning and noon bulletins, and had handled scores of special events shows up and down the coast and at interior points.

If you asked people what might be Dick's most prized possession, you'd get a lot of different answers.

The program department would probably say it's his ability to go out to any spot on the map, organize a program down to the last detail, and come back with a real crackerjack of a special events show for a national hook-up.

- Doubles On Ops.

Engineers would say it's the fact that he has doubled at lots of engineering tasks during his radio career, and knows just what his technicians are up against when they're working with him on special jobs.

Listeners would probably list as his chief asset a pleasant microphone personality.

And girls on the CBR staff would undoubtedly say his prizest possession is his young son Basil, a bright-eyed bundle of mischief.

Dick Halhed really knows his British Columbia. Since breaking into radio here eight years ago he has served at stations in Victoria, Nelson, Kelowna, and Prince Rupert as well as Vancouver.

He went to Prince Rupert on a four-month stint at CFPR as program director when the CBC took over operations at that station, and did a very fine job of setting things up there, working with engineer Jimmie Gilmore, also of CBR staff.

In special events Dick, like his predecessor as chief announcer, Bill Herbert, took his CBC microphone to camps and stations of army, navy,

(Continued on page 4)

Back to the Grind



Shivering in a cold and early fall, dwellers in the Prairie Region may find some consolation in this bright and sunny picture of MR. AND MRS. JAMES JORDAN. Did we hear you say you had never heard of Mr. and Mrs. Jordan? Tsk, tsk! The address is 79 Wistful Vista, and by their intimates they are sometimes called FIBBER MCGEE AND MOLLY. They returned to their accustomed spot on CBC networks last week, and will continue as usual on Tuesdays, at 8:30 p.m., Trans-Canada network, originating on NBC.

Announce Subjects For 'Summer Fallow'

"Summer Fallow," heard on CBC's Trans-Canada Network on Mondays at 9:30 p.m., is a weekly national program provided by the CBC's Farm Broadcast Department, during the summer as a supplement to its daily regional programs. "Summer Fallow" treats subjects of general interest to farmers throughout the dominion.

Subjects have been announced for October 8, 15, and 22, as follows: October 8—A preliminary to the Food and Agriculture Conference to be held at Quebec on October 16; the broadcast will include a dramatization of a story by Peter McArthur under the title "Bushel for Bushel," dealing with business dealings of early settlers about the 1850's. October 15—This program will be a BBC production, recorded in London and sent to CBC for broadcasting to the dominion. The script is by Lettice Cooper, and is basically a salute to Canadian agriculture by the people of Great Britain. October 22—The CBC's Farm Forum series commences on October 29, and the Summer Fallow series therefore ends with

this broadcast, which will serve as an introduction to the Forum series.

To Winnipeg



Former chief announcer at CBC's Vancouver station, CBR, DICK HALHED arrived last week at Winnipeg to take a new post on the producing staff there.

Dr. Houle Treads On Debatable Ground

Who is "The Dean of Canadian Radio Women"?

CBC people in Montreal have been bidding goodbye to Miss Helen Butler, who is leaving the network service to return to the shadowy realm of private broadcasting. Miss Butler has been a member of the Quebec Region commercial department for some years, and before that was associated with the old Canadian Radio Commission and with Station CKAC, Montreal, where, according to the CBC's Montreal Press and Information Department, she began her radio career in May, 1929. The Montreal Press and Information Department refers to Miss Butler as "the dean of Canadian radio women."

In the serried ranks of CBC officials, there is no more conscientious or careful administrator than Dr. Leopold Houle, the CBC's Supervisor of Press and Information in Quebec. Dr. Houle is a Ph.D. of St. Joseph's University, New Brunswick, and the author of an excellent brochure of recent date on the early days of the theatre in Montreal. He is a former editor of a prominent Montreal daily, a Laureate of the French Academy, and a member of the Royal Society of Canada.

Nevertheless, in referring to Miss Butler as "the dean of Canadian radio women," Dr. Houle enters debatable ground. There were radio stations in the Prairie Region in the half-fabulous twenties, and some of them were there before some stations in Montreal, despite that city's long association with Signor Marconi and the organization bearing his name. Among those early stations was Station CKY, Winnipeg, now the home of the CBC's Prairie Region headquarters and studios. Into that station in the year 1923, straight from business college, came Miss Lillian Shaw, daughter of a well-known Winnipeg soprano. In the years that followed, pioneer years in Canadian radio, Miss Shaw served as announcer, studio pianist and accompanist, secretary, and maid-of-all-work. In 1924, five years before Miss Butler began her radio career at CKAC, Montreal, Miss Shaw won a trophy awarded for announcing talent. She is still in the radio business, at the same station, and has had a continuous friendly

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SUNDAY, October 7th, 1945

All times given are Central Standard, for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 10:00 CBC NEWS
- 10:02 NEIGHBORLY NEWS FROM THE PRAIRIES
- 10:15 THE PRAIRIE GARDENER
- 10:30 SAMEDI JEUNESSE
- 11:00 BBC NEWS
- 11:15 CANADIAN YARNS
- 11:30 NBC CONCERT ORCHESTRA
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
- 12:00 MUSICAL PROGRAM
- 12:15 JUST MARY
- 12:30 CHAMBER MUSIC
- 1:00 CBC NEWS
- 1:04 WASHINGTON COMMENTARY
- 1:15 SUNDAY SUPPLEMENT
- 1:30 RELIGIOUS PERIOD
- 2:00 NEW YORK PHILHARMONIC SYMPHONY ORCHESTRA
- 3:30 CHURCH OF THE AIR
- 4:00 CBC NEWS
- 4:03 CONCERT CORNER
- 4:30 GREAT DATES IN MUSIC
- 5:00 OZZIE AND HARRIET
- 5:30 VANCOUVER SYMPHONY ORCHESTRA
- 6:30 STARDUST SERENADE
- 7:00 THE CHARLIE MCCARTHY SHOW
- 7:30 WEEKEND REVIEW
- 7:45 NINTH VICTORY LOAN—JOHN FISHER
- 8:00 STAGE 46
- 8:30 ALBUM OF FAMILIAR MUSIC
- 9:00 CBC NATIONAL NEWS
- 9:15 CLEMENT Q. WILLIAMS
- 9:30 SUNDAY NIGHT SHOW
- 10:00 NIGHT MUSIC
- 10:30 MUSIC FROM THE PACIFIC
- 11:00 HISTOIRES DE CHEZ NOUS
- 11:30 VESPER HOUR
- 12:00 CBC NEWS
- 12:15 CANADIAN YARNS (Rebr.)
- 12:30 PRELUDE TO MIDNIGHT

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 9:00 a.m. CBC NEWS (Central stations) (5 Mins.)
- 9:45 a.m. HARMONY HARBOUR (Central stns.)
- 10:30 a.m. MUSICAL PROGRAM (30 Mins.)
- 11:00 p.m. BBC NEWS REEL (15 Mins.)
- 11:15 TALK (15 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 5:00 RADIO HALL OF FAME (30 Mins.)
- 7:30 MUSIC FOR CANADIANS (30 Mins.)
- 8:00 REQUEST PERFORMANCE (30 Mins.)

- 8:30 STAR THEATRE
- 9:00 SUNDAY EVENING RECITAL (30 Mins.)
- 9:30 LATIN AMERICAN SERENADE (30 Mins.)
- 10:00 CBC NEWS AND COMMENTARY (15 Mins.)
- 10:30 DOMINION SPECIAL (30 Mins.)

Notes

HARMONY HARBOUR (9:45 a.m.)

It is rather difficult for morning programs originating in the Maritimes to find their way to the Prairie Region, because of the difference in times. This series is heard in the Central zone only. Doris Dunlop, contralto, and John Newman, baritone, both of Halifax, are the soloists, and Marjorie Payne is heard as organ accompanist. Old favourites, tunes from light opera, and modern songs are included.

CANADIAN YARNS (11:15 a.m.)

Ed Russenholt, of Winnipeg, continues his yarns about the creatures of the western wild. This one is called "Ducks by the Mile."

RELIGIOUS PERIOD (1:30 p.m.)

Dr. T. J. McCarthy, of St. Peter's Seminary, London, will be heard today, speaking from Toronto.

CHURCH OF THE AIR (3:30 p.m.)

Today's service will be conducted by Dr. J. Gordon Jones, of the First Baptist Church, Calgary, Alta.

VANCOUVER SYMPHONY ORCHESTRA (5:30 p.m.)

The Vancouver Symphony Orchestra today begins a series of ten Sunday afternoon broadcasts on the CBC's Trans-Canada network. The opening program will be conducted by Izler Solomon, conductor of the Columbus (Ohio) Symphony Orchestra, and will include: Symphony No. 4 in E Minor (Brahms); Overture to Merry Wives of Windsor (Nicolai); and Cotillon, a suite of dance tunes, by Arthur Benjamin, Vancouver musician. Adolph Koldofsky, whose part in the discovery of seven lost harpsichord concerti by Carl Philipp Emanuel Bach brought him prominence in Toronto in 1943, is again the orchestra's concertmaster.

MUSIC FOR CANADIANS (7:30 p.m.)

(Dominion)

Back again for a second season on the CBC Dominion network is "Music For Canadians," presenting music in the modern mood by Samuel Hershoren and a 40-piece orchestra, arrangements by Howard Cable, songs

Violinist



Heard with John Newmark, pianist, in a series of Sunday evening recitals devoted to Mozart's sonatas for violin and piano (Dominion Network, 9:00 p.m.) is NOEL BRUNET, Montreal violinist. Brunet entered the McGill Conservatorium of Music in his early teens, and won six scholarships. He went to Brussels at twenty, on a Quebec government scholarship.

by Evelyn Gould, and narration by J. Frank Willis. The format of the show remains unchanged from last year, and the musical cast remains intact, with the exception of soprano Evelyn Gould, a newcomer to the program. Miss Gould is well known in Toronto radio, and along the CBC networks as well, having appeared on several leading musicales in recent years. She is 21 years of age, and her repertoire includes operatic, light classic and popular songs. She sings in French, German, Italian and Spanish, as well as English. Sketches of the Canadian scene are interwoven by J. Frank Willis between musical numbers, and Stanley Ornest, formerly of Vancouver, announces. "Music For Canadians" comes from the CBC Playhouse in Toronto.

STAGE 46 (8:00 p.m.)

A new world, a new vista, and a new feeling will be revealed on the boards of "Stage 46" when the much-talked-of drama series reopens on the CBC Trans-Canada network tonight. A new world will be portrayed because, in the words of Andrew Allan, the producer, "the authors who write entertainment for "Stage 46" are thinking in terms of today—in a world revolutionized by wartime science and by the artificial displacement of millions of people. Among those most conscious of this are the Canadians now returning from the ravage of Europe. It is not the aim of this series," says Mr. Allan, "to offer ready-made solutions for today's problems, but its writers are doing some hard thinking in this endeavour." The first play will be "Big Magis," by Lister Sinclair, which outlines the scientific genius and patience which produced modern

radio broadcasting, and asks what we think we are doing with it. John Drainie and Budd Knapp will be the principals. The schedule of new plays to follow includes many dealing with the reaction of particular individuals to one another in an environment beset with abstract problems. As in previous years, all the dramas contributed are by Canadian writers.

SUNDAY EVENING RECITAL (9:00 p.m.)

(Dominion)

No. 16 and No. 6 are the Mozart sonatas to be played by Noel Brunet, violinist, and John Newmark, pianist, tonight at 10:00 p.m., over the CBC's Dominion network, in the Sunday night recital series.

CLEMENT Q. WILLIAMS

(9:15 p.m.)

A program of modern Scandinavian songs will be offered by Clement Q. Williams, baritone, this week. Mr. Williams, accompanied at the piano by Enid Conley, will offer Lily Of The Valley, by Selim Palmgren; A Maiden Yonder Sings, by Sibelius; Bring Us Songs Of Cheer And Joy, and Faith, both by Christian Sinding, and finally See For Thee I've Plucked A Rosebud, by Emil Sjogren.

NIGHT MUSIC (10:00 p.m.)

Marius Benoist and the string orchestra continue in their new Sunday night spot, and the familiar theme from Mozart's Eine Kleine Nachtmusik introduces an interesting program: Thanksgiving, from Vettis Suite (Thomas Dunhill); Petite Suite Academique (J. D. Davis); Rose of Alabama (Folk Song, arr. Pochon); Harvest Festival, from The Seasons (J. C. Ames); In Thee Is Joy (Choral Prelude by J. S. Bach).

Clergy Named For CBC Church Of Air

C. R. Delafeld of Toronto, supervisor of religious and institutional broadcasts for the CBC, has announced the following list of clergymen to be heard in CBC's "Church of the Air" broadcasts (Sundays at 3:30 p.m.) during the months of October and November.

October 7—Rev. J. Gordon, First Baptist Church, Calgary; October 14—Rt. Rev. A. L. Fleming, Toronto; October 21—Rev. Agnew H. Johnston, St. Andrew's Presbyterian Church, Fort William, Ont.; October 28—Rev. L. B. Campbell, First United Church, Sydney, N.S.; November 4—Rev. F. S. Cressman, Baptist Church, Sydney, N.S.; November 11—Rev. J. B. Thomas, Holy Trinity Anglican Church, New Westminster, B.C.; November 18—Rev. A. G. MacPherson, Riverdale Presbyterian Church, Toronto; November 25—Rev. H. B. Clarke, United Church, Kingston.

Friendships of the Chase. You get to know men quicker, and better in hunting.—Ed. Russenholt, on CBC, Sept. 16.

MONDAY, October 8th, 1945

All times given are Central Standard, for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS
- 8:05 BREAKFAST CLUB
- 8:45 MUSIC WHILE YOU WORK
- 9:00 CBC NEWS
- 9:15 MORNING VARIETIES
- 9:30 ETHELWYN HOBBS
- 9:35 PIANO INTERLUDE
- 9:45 MORNING DEVOTIONS
- 10:00 ROAD OF LIFE
- 10:15 MASTER MUSICIANS
- 10:30 SOLDIER'S WIFE
- 10:45 LUCY LINTON'S STORIES FROM LIFE
- 11:00 BBC NEWS
- 11:15 BIG SISTER
- 11:30 CBK PROGRAM NEWS
- 11:35 BUNKHOUSE TUNES
- 11:45 MUSIC ROOM
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
- 12:00 R.C.M.P. BULLETINS
- 12:15 THE HAPPY GANG
- 12:45 CLAIRE WALLACE
- 1:00 CBC NEWS
- 1:15 NEWS IN FRENCH
- 1:25 MUSICAL PROGRAM
- 1:30 CBC FARM BROADCAST
- 2:00 WOMAN OF AMERICA
- 2:15 MA PERKINS
- 2:30 PEPPER YOUNG'S FAMILY
- 2:45 MATINEE MEMORIES
- 3:00 MODERN MINSTRELS
- 3:15 CBC NEWS
- 3:18 PATTERN FOR PEACE
- 3:30 WORLD CHURCH NEWS
- 3:45 RECITAL
- 4:00 FROM THE CLASSICS
- 4:15 LA FIANCÉE DU COMMANDO
- 4:30 THE ROBINSON FAMILY
- 4:45 UN HOMME ET SON PÊCHE
- 5:00 DON MESSER AND HIS ISLANDERS
- 5:15 MIRROR FOR WOMEN
- 5:30 CURTAIN ECHOES
- 5:45 BBC NEWS AND COMMENTARY
- 6:00 DESIGN FOR LISTENING
- 6:30 CBC NEWS
- 6:40 NEWS IN FRENCH
- 6:45 AUSTIN AND DALE
- 7:00 ESPECIALLY FOR YOU
- 7:15 SONGS BY VIVIAN LANE
- 7:30 ON THE MARCH
- 7:45 RHYTHM AND ROMANCE
- 8:00 RADIO THEATRE
- 9:00 CBC NATIONAL NEWS
- 9:15 CANADIAN ROUND-UP
- 9:30 SUMMER FALLOW
- 10:00 CANADIAN CAVALCADE
- 10:30 HARMONY HOUSE
- 11:00 BBC NEWSREEL
- 11:15 FROM ALL OVER BRITAIN
- 11:30 VICTORY LOAN PROGRAM
- 11:35 FIESTA
- 12:00 CBC NEWS
- 12:10 INTERLUDE
- 12:15 THOMAS MANCINI
- 12:30 MUSICAL PROGRAM
- 12:45 DANCE ORCHESTRA

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 11:30 ADVENTURES IN SPEECH (29 Mins.) (Man. stns.)

- 11:30 MUSICAL PROGRAM (15 Mins.) (Mtn. stns.)
- 12:00 MUSICAL PROGRAM (15 Mins.)
- 3:00 ADVENTURES IN SPEECH (30 Mins.) (Sask. stns.)
- 3:15 INTERLUDE (3 Mins.) (Alta. stns.)
- 4:15 SONGS FOR YOU (15 Mins.)
- 4:45 DOWNBEAT (15 Mins.)
- 7:00 CANADIAN CAVALCADE (Central Stns.) (30 Mins.)
- 10:00 NEIL CHOTEM, PIANIST (Central stns.) (15 Mins.)
- 10:15 NINTH VICTORY LOAN—JOHN FISHER (Central stns.) (15 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks of stations, not carried on CBK)

- 7:00 ELECTRIC HOUR (30 Mins.)
- 8:00 EX-SERVICE SHOW (30 Mins.)
- 8:30 INFORMATION PLEASE (30 Mins.)
- 9:00 CONTENTED HOUR (30 Mins.)
- 9:30 HOMETOWN (30 Mins.)
- 10:00 CBC NEWS AND COMMENTARY (10 Mins.)
- 10:10 INTERLUDE (5 Mins.)

MANITOBA ELECTION BROADCASTS

- 10:30 p.m. C.C.F. (CKY, CKX, CJGX) (30 Mins.)

Notes

ADVENTURES IN SPEECH (11:30 a.m. and 3:00 p.m.)

This week, students and other listeners are invited to start listening to themselves. "Do you mumble? Do you speak in a high, shrill voice? Do you speak too quickly? Do you speak with a foreign accent? Do you mispronounce words?"—these are some of the questions asked. Many people, according to the school broadcasters, speak badly and do not know it, because they have never listened to themselves. Certain exercises for the voice will be demonstrated, and excerpts from Browning's Pied Piper of Hamelin will be read.

RECITAL (3:45 p.m.)

The Toronto recitalist today is Margaret Steele, soprano, who will be accompanied by Ruby Ramsay Rouse.

ELECTRIC HOUR (7:00 p.m.) (Dominion)

A new all-Canadian program of familiar music entitled "The Electric Hour" begins on the CBC Dominion network tonight. Paul Scherman is the maestro, conducting a 40-piece concert orchestra in a wide variety of musical selections; John Drainie, Toronto actor, narrates a dramatic story of one of Canada's great cities in a "Forward With Canada" feature; and a guest singing star, whenever possible from the city being honored on the "Forward With Canada" highlight, is heard in each broadcast. Montreal will be saluted

East for Conference



The CBC's Farm Broadcast Commentator for the Prairie Region, PETER WHITTALL, left last week for the East to attend the Corporation's Annual Farm Broadcast Conference. He will visit Toronto, Ottawa and Ste. Anne de Bellevue.

in the premiere broadcast, with Claire Gagnier, pretty Montreal coloratura soprano, as soloist. Toronto, Halifax, Winnipeg, Regina, Edmonton, Quebec, Fredericton, Ottawa, Vancouver, and Charlottetown are included in the cities to be saluted in following weeks on "The Electric Hour."

RHYTHM AND ROMANCE (7:45 p.m.)

Nicely timed to salute the India Report, Parks and Burdett, duo pianists, open tonight's program with Moonlight on the Ganges. Their other numbers are: Guadalajara, from Weekend at the Waldorf; and Anything Goes. Gwen Bradshaw is heard in You Moved Right In, from Bring In The Girls; You Came Along; and My Buddy.

EX-SERVICE VARIETY SHOW (8:00 p.m.) (Dominion)

The Ex-Service Variety Show with a personnel from announcer, script-writers and artists made up of ex-service men and women, took to the air over the CBC's Dominion network last week. Seeking first and foremost to provide a half-hour of light entertainment in the form of comedy and music, these young Canadians are also giving the public an inkling of their zest for life, their spirit of well-being and their confidence in the future of their country. Holding the entertainment reins as master of ceremonies is the eminent Hughie Green, an Ex-Flight Lieutenant who spent five years before the war in English music halls, in Hollywood on Broadway, and on the American networks. Among the other stellar ex-service men to be heard are Ray Miranda, formerly of the Canadian Army Show, and ex-Sgt. Les McCabe, of the R.C.A.F., who has performed on the NBC networks. Bud

Hayward, also an ex-R.C.A.F. man, is the orchestra conductor. Only twenty years old, Hayward is a Montreal veterans bass, organ and piano player and arranger. Other features of the show are a weekly dramatized spot written and acted by ex-service men and women, desirous of a stage career, and an interview with an ex-service man which will explain the skills and crafts that have been acquired while serving in the Armed Forces. The broadcast takes place before an audience at the Hermitage in Montreal.

SUMMER FALLOW (9:30 p.m.)

This broadcast is designed as a preliminary to the Food and Agriculture Conference to be held in Quebec on October 16. It will include also a dramatization of a story by Peter McArthur under the title "Bushel for Bushel." This story deals with certain business dealings of early settlers around 1850.

London Meeting Plots European Frequencies

London (BUP).—Communications experts from Britain, Russia, the United States and the liberated European states met in London on September 21 to iron out the war-created chaos in continental radio frequencies.

The conference, meeting under the chairmanship of the postmaster-general, Lord Listowel, was understood to be setting up an interim schedule of radio frequencies for all European transmitters until normal conditions are restored.

An informed source said the international control system directed by the so-called "Berne Bureau" broke down during the war because the various armies and underground movements took over a number of wavelengths for their own use.

Assistant



Assistant to the Farm Broadcast Commentator in the CBC's Prairie Region is R. G. KNOWLES, Saskatchewan B.S.A., now living in Winnipeg. With Peter Whittall, CBC Farm Broadcast Commentator, he left last week for the East to attend the Annual Farm Broadcast Conference.

TUESDAY, October 9th, 1945

All times given are Central Standard, for Mountain Time deduct one hour.

STATION CBK, WATROUS

8:00 CBC NEWS
 8:05 BREAKFAST CLUB
 8:45 MUSIC WHILE YOU WORK
 9:00 CBC NEWS
 9:15 MORNING VARIETIES
 9:30 ETHELWYN HOBBS
 9:35 PIANO INTERLUDE
 9:45 MORNING DEVOTIONS
 10:00 ROAD OF LIFE
 10:15 MASTER MUSICIANS
 10:30 SOLDIER'S WIFE
 10:45 LUCY LINTON'S STORIES FROM LIFE
 11:00 BBC NEWS
 11:15 BIG SISTER
 11:30 CBK PROGRAM NEWS
 11:35 MELODIC MEMORIES
 11:45 MUSIC ROOM
 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
 12:00 R.C.M.P. BULLETINS
 12:15 THE HAPPY GANG
 12:45 JEAN HINDS
 1:00 CBC NEWS
 1:15 NEWS IN FRENCH
 1:25 MUSICAL PROGRAM
 1:30 CBC FARM BROADCAST
 2:00 WOMAN OF AMERICA
 2:15 MA PERKINS
 2:30 PEPPER YOUNG'S FAMILY
 2:45 MATINEE MEMORIES
 3:00 MODERN MINSTRELS
 3:15 CBC NEWS
 3:18 YOUR NEXT JOB
 3:30 MODERN MUSICIANS
 3:45 ARTISTS OF TOMORROW
 4:00 FROM THE CLASSICS
 4:15 LA CHANSON FRANCAISE
 4:30 THE ROBINSON FAMILY
 4:45 UN HOMME ET SON PÊCHE
 5:00 WESTERN FIVE
 5:15 YESTERDAY'S MELODIES
 5:30 CURTAIN ECHOES
 5:45 BBC NEWS AND COMMENTARY
 6:00 ISABELLE McEWAN SINGS
 6:30 CBC NEWS
 6:40 NEWS IN FRENCH
 6:45 MUSIC FOR MODERNS
 7:00 BIG TOWN
 7:30 TO BE ANNOUNCED
 8:00 JOHN AND JUDY
 8:30 FIBBER McGEE AND MOLLY
 9:00 CBC NATIONAL NEWS
 9:15 BOOKS FOR THE TIMES
 9:30 CLASSICS FOR TODAY
 10:00 CITIZENS' FORUM
 10:25 CITIZENS' FORUM NEWS
 10:30 DANCE ORCHESTRA
 10:55 INTERLUDE
 11:00 BBC NEWSREEL
 11:15 OFF THE RECORD
 11:30 DANCE ORCHESTRA
 11:55 INTERLUDE
 12:00 CBC NEWS
 12:10 INTERLUDE
 12:15 DERRY AND HIS GUITAR
 12:30 DANCE ORCHESTRA

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

11:30 SCIENCE ON THE MARCH (29 Mins.) (Man. and Alta. stns.)
 12:00 SKETCHES IN MELODY (15 Mins.)
 12:45 MATINEE FOR MODERNS (15 Mins.)
 3:00 SCIENCE ON THE MARCH (30 Mins.) (Sask. stns.)
 3:15 INTERLUDE (3 Mins.) (Alta. stns.)
 4:15 SONGS FOR YOU (15 Mins.)
 4:45 DOWNBEAT (15 Mins.)
 7:30 CITIZENS' FORUM (Central stns.) (25 Mins.)
 7:55 CITIZENS' FORUM NEWS (Man. stns.) (5 Mins.)
 10:25 CITIZENS' FORUM NEWS (Alta. stns.) (5 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations not carried on CBK)

7:00 PARADE OF SONGS (30 Mins.)
 7:30 ALAN YOUNG SHOW (30 Mins.)
 8:00 CONCERT ORCHESTRA (60 Mins.)
 9:00 BOB HOPE (30 Mins.)
 9:30 TREASURE TRAIL (30 Mins.)
 10:00 CBC NEWS AND COMMENTARY (10 Mins.)
 10:10 INTERLUDE (5 Mins.)
 10:30 HITS AND MISSES (30 Mins.)
MANITOBA ELECTION BROADCASTS
 10:30 p.m. LABOR-PROGRESSIVE (CKY, CKX, CJGX) (30 Mins.)

Notes

ARTISTS OF TOMORROW (3:45 p.m.)

Denise Mainville, a youthful coloratura soprano, makes her CBC debut over the Trans-Canada network today. She sings "Hedge Roses," by Schubert; "Clair de lune," and "Notre amour," by Fauré; "La Giro-metta," by Gabrielle Sibella; "Poupée valsante," by Poldini; and "La Capinera," by J. Benedict.

CITIZENS' FORUM (7:30 p.m. and 10:00 p.m.)

Jobs for Canadians, job preferences, prosperity with peace, the Dominion's cultural resources and her stake in the Pacific, are some of the manifold issues that will be taken up in lively fashion by the citizens meeting around the debating table of "Citizens' Forum." The fourth season of the discussion program, a joint project of the Canadian Broadcasting Corporation and the Canadian Association for Adult Education, begins tonight on Central Stations at 7:30 p.m. and Mountain Stations at 10:00 p.m. It will be followed by the "Citizens' Forum News" which consists of reports from Provincial Forum Secretaries. The CBC

Interviewer



Interviewing guests and people who make the news is the assignment of personable Cy Mack on the weekly broadcasts of "Canadian Cavalcade" over the CBC Trans-Canada network, Mondays, at 7.00 p.m. Behind Mack's easy poise and tact are years of singing and acting in British films, on the stage and in Canadian radio.

breaks the network down into provincial units for this purpose.

The opening introductory program will be presided over by Dr. Malcolm Wallace of the Canadian Institute of International Affairs, Principal Emeritus of University College, University of Toronto, and national chairman of "Citizens' Forum." As in previous seasons, speakers invited to take part in the weekly debates will be representative of many fields of activity and interest, and of varying degrees of political opinion.

FIBBER McGEE AND MOLLY (8:30 p.m.)

There appears at the moment to be little change in the normal routine at 79 Wistful Vista. The usual neighbours keep dropping in, and when the householder and his wife—Mr. and Mrs. McGee—pause to draw breath now and then, the King's Men and Billy Mills' orchestra take up the burden. Harlow Wilcox is still the announcer, and Don Quinn still dreams up the scripts. One or two new neighbours are likely to crop up as time goes on.

CONCERT ORCHESTRA (8:00 p.m.)

To round out this period as a symphony hour through the month—the Montreal Symphony Orchestra being heard on other occasions, the Dominion network is presenting a CBC symphony orchestra from its Montreal studios under the direction of Albert Chamberland, assistant conductor of the Montreal Symphony Concert Society's Orchestra. The soloist will be Noel Brunet, violinist, who will be heard with the orchestra in Mozart's Concerto in D Major. The remainder of the one-hour program will be made up of Polonaise, Ariette and Passacaglia, by Handel; "Le rouet d'Omphale" from Poème sym-

VANCOUVER PRODUCER—Concl.

and air force all over the west coast. Some of his other outside broadcasts were from industrial plants, farms and lighthouses. Several were sent to England at the request of BBC, such as his broadcast of tribal war dances at an Indian settlement far up the coast which are considered the finest of their kind in existence and are now in dominion archives.

Dick also pulled his weight in things not so much in the public eye. He was on the staff council executive at CBC Vancouver for two years, and was correspondent for the staff magazine.

Dick's Bon Mot

We liked Dick's bon mot at the staff's farewell presentation. He reminded us that he had once handled technical operations, then announcing, and now would go into producing.

"As an operator I did all the work and got no credit," he said. "Then as an announcer I did some of the work and got some of the credit. Now I'll be a producer and do none of the work and get all the credit!"

However, Dick can't be very serious about this, because the producers rallied around to help when the announcers gave a farewell banquet last week. While the announce staff toasted Dick at their luncheon producers John Barnes and Frank Winn took over in the studios to handle station breaks and other chores!

DR. HOULE TREADS—Concluded.

contact with the CBC and its work in Winnipeg since the Prairie Region headquarters was established in 1936. Station CKY is the property of the Manitoba Government, operated through its Telephone System.

Speaking further of Miss Butler, Dr. Houle says: "The CBC Montreal staff feels a personal loss in Helen Butler's resignation. As a person of not only outstanding ability but of keen judgment and a sympathetic nature, she has always taken the well-being of staff members very much to heart, and her co-operation, timely advice, and countless friendly gestures will long be remembered. There are many sides to Helen Butler's character. As a keen business woman moving in what was a man's world in the early days of commercial radio, she learned to believe at the outset in the "chance" element in business. She loves to play the stock market, is a keen follower of horse-racing, and supports charities generously with both time and money. Her quick Irish wit, her colourful anecdotes and observations on human foibles, as well as her integrity and perfect discretion, have brought her countless friends both in and out of CBC. Hers has been almost entirely a desk job, but when the history of Canadian radio is written, Helen Butler's name must be recorded as one of the outstanding pioneers."

phonique, by Saint-Saens; Polka, from String Quartet, by Smetana; and "Le Jeudi-Saint à minuit," and "La feria," both from "Sevilla," by J. Turina.

Listen to

CBC TALKS FOR WOMEN

STATION CBK (540 Kcs) AND OTHER STATIONS OF THE PRAIRIE NETWORK

MORNING COMMENTATOR

Mondays through Fridays	-	-	-	8:30-8:45 a.m. MST
	-	-	-	9:30-9:45 a.m. CST

NATIONAL TALKS FOR WOMEN

Mondays through Fridays	-	-	-	2:18-2:30 p.m. MST
	-	-	-	3:18-3:30 p.m. CST

This series is heard from coast to coast on the Trans-Canada Network of the CBC, and deals with subjects of vital interest to women generally.

MIRROR FOR WOMEN

Mondays	-	-	-	-	4:15-4:30 p.m. MST
	-	-	-	-	5:15-5:30 p.m. CST

PRAIRIE HOMEMAKERS' PROGRAM

Wednesdays	-	-	-	-	4:15-4:30 p.m. MST
	-	-	-	-	5:15-5:30 p.m. CST

PRAIRIE COMMENT

Fridays	-	-	-	-	4:15-4:30 p.m. MST
	-	-	-	-	5:15-5:30 p.m. CST

These talks are heard on western networks only, and express a western point of view upon subjects of interest to women.



THE CANADIAN BROADCASTING CORPORATION

Press and Information Department

612 Telephone Building

Winnipeg, Manitoba



Prairie Homemakers' Program

OCTOBER to DECEMBER, 1945

WEDNESDAYS—4:15-4:30 p.m. MST; 5:15-5:30 p.m. CST.—STATION CBK, WATROUS, (540 Kcs.) and Other Stations of the Prairie Network.

OCTOBER

When October comes, there's a feeling that winter is just around the corner, and home has a special cosiness. Homemakers find new interest in cooking, community plans are laid for the winter, and before the month is out first talk of the Christmas Concert is heard. And so our programs for this month include:

- OCTOBER 10: *Making the Most of Meat*.....KATHARINE MIDDLETON
OCTOBER 17: *Making the Most of Meat*.....KATHARINE MIDDLETON
OCTOBER 24: *The School Play*.....R. B. GOULD
OCTOBER 31: *The Christmas Concert*.....KAY KRITZWISER

NOVEMBER

Winter has really reached the West by now, and children carrying their lunches to school find their noon meal pretty cheerless—unless they have a lunch program at school. And so for children, parents and teachers, we have planned the following programs:

- NOVEMBER 7: *A Mother Looks at School Lunches*.....JANE FETTERMAN
NOVEMBER 14: *A Teacher Looks at School Lunches*.....PHYLLIS STEFANUK
NOVEMBER 21: *A Nutritionist Looks at School Lunches*.....JEAN ODDIE
NOVEMBER 28: *School Lunch Suggestions*.....JEAN ODDIE

DECEMBER

December—and our first peacetime Christmas in six years! Homemakers will want to make their plans early for this special Christmas. There will be broadcasts on making gifts which even amateurs will find easy to do, and suggestions for helping Homemakers plan "A Happy Christmas For All."

THE CANADIAN BROADCASTING CORPORATION

Press and Information Department

612 TELEPHONE BUILDING

WINNIPEG, MAN.

WEDNESDAY, October 10th, 1945

All times given are Central Standard, for Mountain Time deduct one hour.

STATION CBK, WATROUS

8:00 CBC NEWS
 8:05 BREAKFAST CLUB
 8:45 MUSIC WHILE YOU WORK
 9:00 CBC NEWS
 9:15 MORNING VARIETIES
 9:30 ETHELWYN HOBBS
 9:35 PIANO INTERLUDE
 9:45 MORNING DEVOTIONS
 10:00 ROAD OF LIFE
 10:15 MASTER MUSICIANS
 10:30 SOLDIER'S WIFE
 10:45 LUCY LINTON'S STORIES FROM LIFE
 11:00 BBC NEWS
 11:15 BIG SISTER
 11:30 CBK PROGRAM NEWS
 11:35 DANCE INTERLUDE
 11:45 MUSIC ROOM
 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
 12:00 R.C.M.P. BULLETINS
 12:15 THE HAPPY GANG
 12:45 CLAIRE WALLACE
 1:00 CBC NEWS
 1:15 NEWS IN FRENCH
 1:35 MUSICAL PROGRAM
 1:30 CBC FARM BROADCAST
 2:00 WOMAN OF AMERICA
 2:15 MA PERKINS
 2:30 PEPPER YOUNG'S FAMILY
 2:45 CBR PRESENTS
 3:00 MODERN MINSTRELS
 3:15 CBC NEWS
 3:18 ETHELWYN HOBBS
 3:30 MODERN MUSICIANS
 3:45 MUSIC STYLED FOR STRINGS
 4:00 FROM THE CLASSICS
 4:15 LA FIANCÉE DU COM-MANDO
 4:30 THE ROBINSON FAMILY
 4:45 UN HOMME ET SON PÊCHE
 5:00 DON MESSER AND HIS ISLANDERS
 5:15 HOMEMAKERS' PROGRAM
 5:30 CURTAIN ECHOES
 5:45 BBC NEWS AND COMMENTARY
 6:00 INTERMEZZO
 6:30 CBC NEWS
 6:40 NEWS IN FRENCH
 6:45 MIDWEEK REVIEW
 7:00 JOLLY MILLER SHOW
 7:30 SOPHISTICATED SWING
 7:45 CBC SPORT REVIEW
 8:00 DRAMA
 8:30 CURTAIN TIME
 9:00 CBC NATIONAL NEWS
 9:15 REPAT REPORTER
 9:30 EVENTIDE
 10:00 DESIGN FOR MELODY
 10:30 DANCE ORCHESTRA
 11:00 BBC NEWSREEL
 11:15 CURRENT EVENTS
 11:30 VICTORY LOAN PROGRAM
 11:35 SPELLBOUND
 12:00 CBC NEWS
 12:10 INTERLUDE
 12:15 MIDWEEK REVIEW (Del.)
 12:30 DANCE ORCHESTRA

TRANS-CANADA

(Programs of the Trans-Canada network offered at Prairie Region, networks or stations, not carried on CBK)

11:30 AMERICAN SCHOOL OF THE AIR (Central stns.) (29 Mins.)
 11:30 MELODY PARADE (Mtn. stns.) (15 Mins.)
 12:00 MUSICAL PROGRAM (15 Mins.)
 3:00 WAKE UP AND LIVE (30 Mins.) (Sask. stns.)
 3:15 INTERLUDE (3 Mins.) (Alta. stns.)
 4:15 SONGS FOR YOU (15 Mins.)
 4:45 DOWNBEAT (15 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

6:30 ELLERY QUEEN (30 Mins.)
 7:00 JACK CARSON (30 Mins.)
 7:30 MA CHANSON (30 Mins.)
 9:00 SUGAR AND SPICE (15 Mins.)
 9:15 DANCE ORCHESTRA (15 Mins.)
 9:30 CLARY'S GAZETTE (30 Mins.)
 10:00 CBC NEWS AND COMMENTARY (10 Mins.)
 10:10 INTERLUDE (5 Mins.)
 10:30 GRAND OLD SONGS (Alta. stns.) (30 Mins.)

MANITOBA ELECTION BROADCASTS

10:30 p.m. COALITION (CKY, CKX, CJGX) (30 Mins.)

Notes

HOMEMAKERS' PROGRAM (5:15 p.m.)

Today's speaker is Katharine Middleton, Winnipeg journalist and adviser to thousands of Manitobans in matters of food, clothing, and consumer buying. Miss Middleton is a Home Economics graduate of the University of Manitoba, and for ten years has written a widely-read household column in a Winnipeg daily newspaper. Not all her inquiries, she says, come from women. Many men, and not only bachelors, are good cooks. She receives inquiries from husbands who are doing the home canning while their families are at the beach. By and large, she thinks men are as good cooks as women, but not so economical. They tend to blow the whole week's allowance on one meal. A serious economist, Miss Middleton views the food situation for the coming winter with positive alarm, basing her opinion on crop conditions in Eastern and Western Canada and the United States, and the extremely difficult situation in Europe.

JOLLY MILLER TIME (7:00 p.m.)

Original musical talent has been gathered in the company of "Jolly Miller Time," returning to the CBC Trans-Canada network tonight. On the podium again is Howard Cable

inventive conductor-arranger, directing the Jolly Miller's 30-piece orchestra, with emphasis on the strings. One of the show's new assets is the singing group under Leslie Bell's direction. Also a new addition is the two piano team of Snider and Ross, who play their own arrangements. Tenor George Murray will make his bow as soloist and host. Prominent as a radio actor, Murray is considered by many to rival his histrionic self as a singer. The program's permanent guiding spirit is Alan Savage who acts as producer and announcer.

CURTAIN TIME (8:30 p.m.)

Thrill piled on thrill is carried over from the motion picture into the radio adaptation of "Journey into Fear," which is to be this week's presentation of the Curtain Time theatre, originating in the CBC Concert Studio, Toronto. Howard Milson will direct the drama, in which John Drainie, Alex McKee, Bernard Braden and Tommy Tweed will take prominent roles. Incidental music is arranged and conducted by Morris Surdin. The movie thriller, "Journey Into Fear," was written by Eric Ambler. The story deals with the flight of a young engineer from Turkey and his efforts to evade pursuing agents of sinister connections.

DESIGN FOR MELODY (10:00 p.m.)

Richard Seaborn, Winnipeg violinist, conducts this series, with Ralph Wickbergh as vocalist. This week's Program includes: Turkey In The Straw; Eighteenth Century Drawing Room; If I Loved You, from Carousel; Arrimate Mas; I Dream of Jeannie With the Light Brown Hair; and Miss Polka, from Sun Valley Serenade. Wickbergh's numbers are: Always, San Fernando Valley, and I Wish I Knew, from Diamond Horse-shoe.

Radio Information Dept. Has Tough Job

The CBC's Prairie Region Press and Information Department gets a lot of enquiries of various kinds, but from recent reports it seems that the Australian Broadcasting Corporation has a little the edge on it. Whereas most enquiries reaching the CBC do deal with radio or radio programs, the Information people in Australia apparently have to be general encyclopedias. For example, one lady who called the ABC wanted to know how to tell a female tick. Another wanted to know how to fold an army shirt after ironing. Finally, a man called up and wanted to settle an argument about the Drinking Song in Il Trovatore. He asked the girl in the Information Department to sing it for him. She did.

Radio inquiries also seem to reach new heights in Australia. One woman wanted to call radio station 2GB, and was very annoyed because there was no letter G on her telephone dial. Another one wondered whether the hob-nailed boots worn by a man who tramped the upstairs apartment might not be the cause of her static.

Mail Bag

Likes Schedule.

Received our first copy of your Prairie Region Program Schedule last week and were very pleased with it. Not only does it keep us well advised as to what's what and when in radio entertainment, but also provides interesting pictures and notes on the side. Thanking you and hoping you'll keep up the good work.—*Jack Greening, Prince Albert, Sask.*

From a Teacher.

Will you kindly send me the CBC Prairie Region Program Schedule. . . . I enjoy the programs over the CBC network very much, but do not know when many programs come on the air. As a teacher, I am especially interested in the educational programs carried by the network, but am not sure of the time for many of them.—*Alice G. Heal, Moosomin, Sask.*

The Outlying Audience.

Some months ago the CBC Prairie Region Program Schedule was sent to me twice, when I inquired about some particular program. I found it very interesting—so interesting that I searched from one corner to the other of both copies that came, to try and find out if it was sent out regularly. I would gladly pay a fee to have it come regularly. . . . Radio means so much to outlying audiences, and is infinitely more interesting when we have just such information as this bulletin contains. . . . We hear these names, know many of the little peculiarities of these people, and some of them become almost like friends.—*Mrs. D. A. P., Meadow Lake, Sask.*

A Radio Holiday?

Heres a suggestion for you: Let the CBC go off the air completely for one day, and not broadcast a single program, news or anything else. Let all the radio people have a holiday. Then see what happens. I'll bet a dollar the howls will be heard from one end of Canada to the other, and a lot of them will come from the very same people who are continually kicking about their CBC programs now. Perhaps I might add that so far as I am concerned CBC programs, by and large, are as good as any in the world, and what's more, have become an absolute essential in this Dominion. The average citizen today can no more do without the CBC than he can without his mail delivery, or his watch.—*H.P.M., Winnipeg, Man.*

What Do Other Readers Think?

Space is what all program makers are hunting for, and with your Program Schedule might I suggest that you are giving too much space to your Prairie Gardener for those who are not interested, and they are likely a large proportion, and you are cer-

Continued on page 8

THURSDAY, October 11th, 1945

All times given are Central Standard, for Mountain Time deduct one hour.

STATION CBK, WATROUS

8:00 CBC NEWS
 8:05 BREAKFAST CLUB
 8:45 MUSIC WHILE YOU WORK
 9:00 CBC NEWS
 9:15 MORNING VARIETIES
 9:30 ETHELWYN HOBBS
 9:35 PIANO INTERLUDE
 9:45 MORNING DEVOTIONS
 10:00 ROAD OF LIFE
 10:15 MASTER MUSICIANS
 10:30 SOLDIER'S WIFE
 10:45 LUCY LINTON'S STORIES FROM LIFE
 11:00 BBC NEWS
 11:15 BIG SISTER
 11:30 CBK PROGRAM NEWS
 11:35 CONCERT CAMEOS
 11:45 MUSIC ROOM
 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
 12:00 R.C.M.P. BULLETINS
 12:15 THE HAPPY GANG
 12:45 JEAN HINDS
 1:00 CBC NEWS
 1:15 NEWS IN FRENCH
 1:25 MUSICAL PROGRAM
 1:30 CBC FARM BROADCAST
 2:00 WOMAN OF AMERICA
 2:15 MA PERKINS
 2:30 PEPPER YOUNG'S FAMILY
 2:45 MATINEE MEMORIES
 3:00 MODERN MINSTRELS
 3:15 CBC NEWS
 3:18 MOTHERS' BUSINESS
 3:30 MODERN MUSICIANS
 3:45 RECITAL
 4:00 FROM THE CLASSICS
 4:15 LA CHANSON FRANÇAISE
 4:30 THE ROBINSON FAMILY
 4:45 UN HOMME ET SON PÉCHÉ
 5:00 THE WESTERN FIVE
 5:15 YESTERDAY'S MELODIES
 5:30 CURTAIN ECHOES
 5:45 BBC NEWS AND COMMENTARY
 6:00 OUT OF SPACE
 6:30 CBC NEWS
 6:40 NEWS IN FRENCH
 6:45 AUSTIN AND DALE
 7:00 DRAMA
 7:30 VOICE OF VICTOR
 8:00 MUSIC HALL
 8:30 PEERLESS PARADE
 9:00 CBC NATIONAL NEWS
 9:15 PROM CONCERT
 10:00 DRAMA
 10:30 CBR CONCERT ORCHESTRA
 11:00 BBC NEWS REEL
 11:15 LONDON LETTER
 11:30 SONGS IN THE NIGHT
 11:45 SERENADE IN RHYTHM
 12:00 CBC NEWS
 12:10 INTERLUDE
 12:15 LES PAUL TRIO
 12:30 DANCE ORCHESTRA

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

11:30 MUSIC EVERYWHERE (29 Mins.) (Man. and Alta. stns.)
 12:00 SKETCHES IN MELODY (15 Mins.)

12:45 MATINEE FOR MODERNS (15 Mins.)
 3:00 MUSIC EVERYWHERE (30 Mins.) (Sask. stns.)
 3:15 INTERLUDE (3 Mins.) (Alta. stns.)
 4:15 SONGS FOR YOU (15 Mins.)
 4:45 DOWNBEAT (15 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

7:00 TWILIGHT TIME (30 Mins.)
 7:30 SERVICEMEN'S FORUM (30 Mins.) (Cent. Stns.)
 8:30 LIGHT UP AND LISTEN (30 Mins.)
 9:00 ARCH OBOLER (30 Mins.)
 9:30 RUDY VALLEE (30 Mins.)
 10:00 CBC NEWS AND COMMENTARY (10 Mins.)
 10:10 INTERLUDE (5 Mins.)
 10:30 SERVICEMEN'S FORUM (rebrod.) (Mountain Stns.) (30 Mins.)

MANITOBA ELECTION BROADCASTS

10:30 p.m. C.C.F. (CKRC, CKX, CJGX) (30 Mins.)

Notes

DRAMA (7:00 p.m.)

Herbert Richardson's "Interlude to Battle," written in co-operation with Odette Coupal, will be given a repeat performance tonight. With the scene laid in Germany during the occupation period, the play tells how the traditional differences between two Canadian soldiers, one English speaking and one French speaking, are completely forgotten when confronted with the humane problem of temporarily adopting some youthful war victims.

VOICE OF VICTOR (7:30 p.m.)

This series is a blend of music and drama. Original radio plays and adaptations by Canadian and United States authors are heard in addition to the music of the 27-piece orchestra under Morris Surdin. John Sturgess, Toronto baritone, is the new soloist, and Beau Summers is heard as commentator. The program originates in Toronto, at the CBC's concert studios.

MUSIC HALL (8:00 p.m.)

Frank Morgan will be the master mind in this familiar series for the next five weeks, having started last week when the series moved back to Hollywood from New York. There is still no indication of when the Groaner will return. The Bing soul, however, goes marching on, and his spirit pervades the programs, together with a faint odour of cheese. Morgan will have the usual support

Baritone



Toronto-born JOHN STURGESS, baritone heard frequently on U.S. networks, is heard also as soloist on the "Voice of Victor" series, returning for its fourth season over the CBC Trans-Canada Network. The program is heard at 7.30 p.m. Thursdays.

in the persons of John Scott Trotter and orchestra, the Charioteers, the chorus, and Ken Carpenter. Morgan himself only recently returned to Hollywood, having spent most of the summer yachting along the Atlantic coast.

LIGHT UP AND LISTEN (8:30 p.m.)

(Dominion)

Lamont Tilden, veteran CBC announcer of Montreal, announces this program, and tonight will be doing his 64th broadcast in the series. He missed one last season, when CBC required him to cover the epic Churchill-Roosevelt conference at Quebec. Tilden is a native of Harriston, Ontario, and began his network career in Montreal in 1938. His CBC headquarters are at CBM, Montreal.

DRAMA (10:00 p.m.)

The drama from Winnipeg this week is "Discord," by George Salverson, a Winnipeg writer, who comes honestly by his talent with the pen, being the son of Laura Goodman Salverson, whose books have attracted a wide circle of readers in recent years. The play is a psychological mystery, an odd and unusual study of character. Beth Lockerbie will play the leading role.

CBR CONCERT ORCHESTRA (10:30 p.m.)

A modern American composer, David Guion, comes into the picture this week for his arrangements and original compositions on the CBR Concert Orchestra broadcast. His first contribution is an arrangement of the Arkansas Traveller, and of Sheep and Goat, Walking to Pasture. His own work, Alley Tunes, will be heard also. John Avison directs the orchestra, and other numbers include Deep River, Two French-Canadian Folk Tunes, and Guaracha by Gould.

The Prairie Gardener

Summary of Broadcast of Sept. 30, 1945

Some Winter Storage Problems:

A. Vegetables: Ventilation, light, moisture and temperature must be regulated to suit the kind of vegetable.

1. Squash, marrow and pumpkins keep best in dry storage and somewhat warmer than other vegetables. A high shelf in the basement is suitable.

2. Onions require cool dry storage. They commence to sprout in moisture or heat. Storage should be dark.

3. Carrots, beets, turnips and parsnips must be kept at low temperatures and not too dry. To prevent excessive drying pack in sand. Parsnips may also be left in the ground until spring.

4. Potatoes must be kept dark and the temperature should be reduced below 40 degrees by Christmas. Ventilation is necessary to carry off excessive moisture.

5. Celery requires a temperature close to freezing if it is stored in boxes without earth. If planted in a moist sand the temperature may be slightly higher.

6. Storage space and containers for all vegetables should be thoroughly cleaned and disinfected before use.

B. Flower Tubers and Corms:

1. Dahlia Tubers if thoroughly ripened keep well in dry cool storage if packed in dry sand, peat or sawdust. Green tubers containing excessive moisture are hard to keep over. Cutting clumps to single tubers facilitates packing.

2. Gladioli Corms may be freed from stems and old corms after a brief drying period, the time depending on the ripeness of corms at digging time, but usually about a month. After curing store in paper bags in a cool airy basement at about 40 degrees.

C. Hollyhock Roots may be planted in the bottom of a three or four foot pit in the garden protected with boards to provide an air space and pit filled in with earth.

D. Tender Roses should be pitted. Semi-hardy ones may be earthed up in the garden.

The English Anthem. The English Anthem is a musical form that is distinctively and exclusively national. It was founded upon the Latin motet of pre-Reformation days, and although many anthems are still produced in the form of a single short movement, the large scale anthem was evolved successively in the 17th, 18th, and 19th centuries—in the hands of Purcell, Boyce, and Wesley—as a miniature cantata with separate movements for chorus and solo voices with independent organ accompaniment, a form that has no parallel outside Anglican usage.—*Dr. E. H. Fellowes, on BBC.*

FRIDAY, October 12th, 1945

All times given are Central Standard, for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS
- 8:05 BREAKFAST CLUB
- 8:45 MUSIC WHILE YOU WORK
- 9:00 CBC NEWS
- 9:15 MORNING VARIETIES
- 9:30 ETHELWYN HOBBS
- 9:35 PIANO INTERLUDE
- 9:45 MORNING DEVOTIONS
- 10:00 ROAD OF LIFE
- 10:15 MASTER MUSICIANS
- 10:30 SOLDIER'S WIFE
- 10:45 LUCY LINTON'S STORIES FROM LIFE
- 11:00 BBC NEWS
- 11:15 BIG SISTER
- 11:30 CBK PROGRAM NEWS
- 11:35 FRIDAY FROLIC
- 11:45 MUSIC ROOM
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
- 12:00 R.C.M.P. BULLETINS
- 12:15 THE HAPPY GANG
- 12:45 CLAIRE WALLACE
- 1:00 CBC NEWS
- 1:15 NEWS IN FRENCH
- 1:25 MUSICAL INTERLUDE
- 1:30 CBC FARM BROADCAST
- 2:00 WOMAN OF AMERICA
- 2:15 MA PERKINS
- 2:30 PEPPER YOUNG'S FAMILY
- 2:45 MATINEE MEMORIES
- 3:00 MODERN MINSTRELS
- 3:15 CBC NEWS
- 3:18 NEEDLE POINTERS
- 3:30 MODERN MUSICIANS
- 3:45 RECITAL
- 4:00 FROM THE CLASSICS
- 4:15 LA FIANCÉE DU COM-MANDO
- 4:30 THE ROBINSON FAMILY
- 4:45 UN HOMME ET SON PECHE
- 5:00 DON MESSER AND HIS ISLANDERS
- 5:15 PRAIRIE COMMENT
- 5:30 CURTAIN ECHOES
- 5:45 BBC NEWS AND COMMENTARY
- 6:00 THE OLD SONGS
- 6:15 TORONTO TRIO
- 6:30 CBC NEWS
- 6:40 NEWS IN FRENCH
- 6:45 AUSTIN AND DALE
- 7:00 RECITAL
- 7:30 DANCE ORCHESTRA
- 8:00 JOHNNY HOME SHOW
- 8:30 WALTZ TIME
- 9:00 CBC NATIONAL NEWS
- 9:15 THE OTHER AMERICAS
- 9:30 CONCERT ORCHESTRA
- 10:00 SOLILOQUY
- 10:30 VANCOUVER PLAYHOUSE
- 11:00 BBC NEWS REEL
- 11:15 THE PEOPLE ASK
- 11:30 VICTORY LOAN PROGRAM
- 11:35 DANCE ORCHESTRA
- 11:55 INTERLUDE
- 12:00 CBC NEWS
- 12:10 INTERLUDE
- 12:15 DANCE ORCHESTRA
- 12:30 DANCE ORCHESTRA

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 11:30 NATIONAL SCHOOL BROADCAST (29 Mins.) (Man. and Alta. stns.)
- 12:00 MUSICAL PROGRAM (15 Mins.)
- 3:00 NATIONAL SCHOOL BROADCAST (30 Mins.) (Sask. stns.)
- 3:15 INTERLUDE (3 Mins.) (Alta. stns.)
- 4:15 SONGS FOR YOU (15 Mins.)
- 4:45 DOWNBEAT (15 Mins.)
- 11:15 WORLD AFFAIRS (15 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 7:30 RECITAL (30 Mins.)
- 8:30 THOSE WEBSTERS (30 Mins.)
- 9:00 CHAMPIONSHIP FIGHT (60 Mins.)
- 10:00 CBC NEWS AND COMMENTARY (10 Mins.)
- 10:10 INTERLUDE (5 Mins.)

Notes

NATIONAL SCHOOL BROADCAST (11:30 a.m. and 3:00 p.m.)

The second broadcast in the series "Our Canadian Cities" will be heard today, dealing with Quebec, scene of the Churchill-Roosevelt conference and possible international capital of a future world organization. Quebec is one of Canada's oldest places of habitation, for before Champlain founded the fort and city, the Indians had recognized the strategic importance of this huge rock, which rises 350 feet above sea level and dominates the St. Lawrence River at a point 800 miles inland from the ocean. Although there is strong evidence that English mariners had surveyed the whole of the Gulf of St. Lawrence before 1504, Jacques Cartier is usually credited with being the first white man to visit Quebec, in 1535. It remains today the seat of the provincial government, and the summer residence of the governor-general. The population is 150,757.

RECITAL (3:45 p.m.)

The Winnipeg recitalist today is Myfanwy Evans, contralto, who will be accompanied by Mary Wood. Of Welsh parentage, Miss Evans has the national gift of song. At this year's Manitoba Musical Festival, she won the Grade A contralto class, the open oratorio class, and the Rose Bowl, which is the Festival's highest award. Her program today includes: O Del Mio Amato Ben (Stefano Donaudy); A Bird Sang In The Rain (Haydn Wood); If Ever I Marry At All (Thomas F. Dunhill); Now Sleeps the Crimson Petal (Roger Quilter); Two Little Words (May H. Brahe). Stefano Donaudy's modern composi-

Contralto



The CBC's Winnipeg recitalist on Friday, October 12, at 3.45 p.m., is MYFANWY EVANS, contralto. Miss Evans, as her name suggests, is of Welsh parentage. At the 1945 Manitoba Musical Festival, she swept her class, winning the Grade A contralto, open oratorio, and Rose Bowl. The Rose Bowl is the Festival's highest award.

tions in the old Italian style have attracted much attention. He was born at Palermo in 1899, and died at Naples in 1925. Wood, Dunhill, Quilter and Brahe are all modern English composers, well known for many charming songs.

PRAIRIE COMMENT (5:15 p.m.)

Kay Russenholt of Winnipeg speaks again today, dealing with another household problem which arises out of the Canadian husband's tendency to go hunting in September and October. "Keeping Your Game" is Mrs. Russenholt's subject, and as it implies, the talk will deal with methods of keeping game birds, venison, etc., when Mr. Hunter's bag happens to be reasonably large.

JOHNNY HOME SHOW (8:00 p.m.)

Fourteen episodes, fourteen characterizations — that's what the Johnny Home Show represents to versatile actor Al Pearce, who never knows from one week to the next whether he's going to act the part of an old man or a youngster—a returned soldier with dopey business inclinations or an alleged inventive college professor. It's all in the week's work. So versatile an actor is Pearce, that CBC producer J. Frank Willis refused to cast him in a permanent role in the Johnny Wayne-Frank Shuster comedy. According to Willis, Pearce is the perfect actor for doubling parts or filling in. That's why each week since the series started, Pearce has been "someone" different.

In real life Al is five-feet-eight, dark haired and home-loving. He's had homes, incidentally, in a good many cities in North America and has left them periodically to travel around the world four times. He was born in Calgary, and later moved to Vancouver where he was active in Little Theatre and Community

Plan Talk Series

On Famous Women

As a new project looming for early in the New Year, the CBC's Talks Department (Women's Interests) is planning a series dealing with famous women whose achievements have been in the field of social reform. The series is designed to have special interest for volunteer study groups in women's service organizations.

Speakers mentioned as likely to take part in the series are: Harriett Hill of Montreal; Mattie Rotenberg of Toronto; and Byrne Hope Sanders of Ottawa. They plan to discuss the lives and careers of Elizabeth Fry, 1780-1845, English Quakeress who spent her life in the advocacy of prison reform; Florence Nightingale, the celebrated war nurse of the Crimea; Emmeline Pankhurst, woman suffragist; Maria Montessori, Italian child educationist; Ch'iu Chin, Chinese woman revolutionist; Alice Hamilton, woman specialist in occupational diseases; Emily Murphy, woman journalist and magistrate.

German Minorities

Germany's neighbours have been busy getting rid of their German minorities. In both Poland and Czechoslovakia the Germans have been uprooted from their homes and with little household goods or food, they have been with some ruthlessness shipped across the nearest German frontier, there to fend for themselves. It has been an operation conducted with little humanity or regard for the amenities of civilization, and I can imagine some of you asking why in the world anybody should expect that there would be. I won't debate the point. All I'm pointing out is that an economy already half destroyed and with little left to build on has been further confused and distressed by having loaded into it some millions more people who must find shelter and food and who eventually must be fitted into the new German scheme of things—G. V. Ferguson, on CBC Week End Review, Sept. 23.

Playhouse presentations during the 1930's. He got his start in radio in 1938. Some of his recent CBC assignment include Radio Folio, Home Town, Summer Fallow, Men In Scarlet, Canadian Cavalcade and Curtain Time.

VANCOUVER PLAYHOUSE (10:30 p.m.)

F. W. Kenyon, a New Zealand writer, has written a script entitled King Of The Beasts, adapted from the story Lokis, by Prosper Merimee. The script will be presented on Vancouver Playhouse tonight. King Of The Beasts is a horror story which takes place in Lithuania in 1866. Count Michel Szenioth is one of the biggest land owners in Lithuania, and in his castle the most extraordinary things take place. The plot is based on the werewolf theme and has become one of the legends of Lithuania. On this original story were based the Bela Lugosi vampire pictures.

SATURDAY, October 13th, 1945

All times given are Central Standard, for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS
- 8:05 JAZZ ON PARADE
- 8:30 MUSICAL PROGRAM
- 9:00 CBC NEWS
- 9:15 MUSICAL POTPOURRI
- 9:30 THE RECORD SHOP
- 9:45 MORNING DEVOTIONS
- 10:00 FIRST PIANO QUARTET
- 10:30 LES VARIÉTÉS FRANÇAISES
- 11:00 BBC NEWS
- 11:15 MELODIES FOR JUNIORS
- 11:30 CHILDREN'S STORIES IN MUSIC
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
- 12:00 R.C.M.P. BULLETINS
- 12:10 CBK PROGRAM NEWS
- 12:15 NEWS IN FRENCH
- 12:25 MUSICAL PROGRAM
- 12:30 ORGAN ECHOES
- 12:45 CBC NEWS
- 1:00 MUSICAL PROGRAM
- 1:30 EYES FRONT
- 2:00 MUSICAL PROGRAM
- 2:30 MUSICAL PROGRAM
- 3:00 MUSICAL PROGRAM
- 4:00 CBC NEWS
- 4:02 MUSICAL PROGRAM
- 5:00 EL RITMO TROPICAL
- 5:15 CBC NEWS
- 5:30 LE QUART D'HEURE DE LA BONNE CHANSON
- 5:45 BBC NEWS AND MUSICAL INTERLUDE
- 6:00 DANCE ORCHESTRA
- 6:15 THE GAELIC HOUR
- 6:30 SPORTS COLLEGE
- 6:45 THIS WEEK
- 7:00 SHARE THE WEALTH
- 7:30 HOUSE PARTY
- 8:00 SATURDAY NIGHT CONCERT
- 8:30 PRAIRIE SCHOONER
- 9:00 CBC NATIONAL NEWS
- 9:10 GRAND OLD SONGS
- 9:30 LEICESTER SQUARE TO BROADWAY
- 10:00 SERVICE CENTRE ORCHESTRA
- 10:30 CHOTEM AND ASSALY, DUO-PIANISTS
- 11:00 TWELVE PLAYERS
- 11:30 CELESTE ET VALENTIN
- 12:00 CBC NEWS
- 12:15 DANCE ORCHESTRA
- 12:30 DANCE ORCHESTRA

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 12:00 GALEN DRAKE (15 Mins.)
- 12:15 THE VAGABONDS (15 Mins.)
- 5:30 CURTAIN ECHOES (15 Mins.)
- 11:30 DANCE ORCHESTRA (15 Mins.) (Mountain stations)
- 11:45 SONGS OF THE YEARS (15 Mins.) (Mountain stations)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 7:00 EVERYTHING FOR THE BOYS (30 Mins.)
- 8:00 NATIONAL BARN DANCE (30 Mins.)
- 9:00 DOMINION DANCING PARTY (30 Mins.)
- 9:30 HAYLOFT HOEDOWN (30 Mins.)
- 10:00 CBC NEWS AND COMMENTARY (15 Mins.)
- 10:30 I SUSTAIN THE WINGS (30 Mins.)

Notes

HOUSE PARTY (7:30 p.m.)

Saturday night is by no means the loneliest night in the week for those who are willing to go to a "House Party." Invitations are now out for listeners coast to coast and the gaiety and fun will commence. Welcoming listening guests as "House Party" opens is engaging Mary Lee, who will also act as beauty consultant in providing tips to the feminine guests. Maurice Rapkin, long a favorite radio host, will be close beside Mary Lee to introduce the party's entertainers. The musical entertainment will be supervised by Samuel Hersenhoren as conductor of the 16-piece orchestra. Romantic songs are to be the special department of Russ Titus, formerly a soloist with the Canadian Army Show, and matching him in romantic song treatment will be vocalist Dorothy Deans. Each week Maurice Rapkin will come forward with a feature interlude in which he will spotlight one of the Dominion's leading cities, portraying its distinctive characteristics. Samuel Hersenhoren and the orchestra follow with a musical tribute for the occasion. The party's finale furnishes a Bouquet of Melodies, a combination of memorable lyrics, as an "au revoir" for the listening audience.

LEICESTER SQUARE TO BROADWAY (9:30 p.m.)

A CBC Trans-Canada network show that takes listeners "way back when" is the Leicester Square to Broadway program. This week conductor Harry Pryce chooses numbers that were popular as long ago as 1889 and 1899. They are Hello, Ma Baby, which will be sung by William Carr; and selections from The Gondoliers, by Gilbert and Sullivan, which will feature the entire cast. As well as the orchestra under the direction of Harry Pryce, and vocalist William Carr, Isabelle McEwan and Lily Lawson will be heard. Other numbers are: Wonderful One, Dixie Kisses Rag, Jolly Good Luck To Every Sailor Boy, Go Away Mr. Crocodile, and They're All Sweeties.

CHOTEM AND ASSALY—DUO PIANISTS (10:30 p.m.)

Neil Chotem and Edmund Assaly, both formerly of Saskatoon, but now resident in Winnipeg, have begun a new series of two-piano programs on CBC. Chotem has recently returned from war service. A youthful virtuoso, he was heard several years ago in a number of CBC recitals from Saskatoon. Assaly has been a frequent CBC performer, both in recital and as a duo-pianist. Tonight's program includes: Modere and Brazillera (Darius Milhaud); Czardas (Monti); Bouree from Suite in A Minor (J. S. Bach); March from Love of Three Oranges (Prokofieff); Rhapsody in Blue (Geo. Gershwin).

Who Wrote National Anthem? Is Question

Writing to the BBC Radio Times on August 17, Mr. Percy Scholes of Oxford, compiler of a celebrated musical reference book, takes exception to certain claims made for Yorkshire.

"I would suggest that we Yorkshiremen have no need to attempt to add to our quite honourable record by claiming that one of us composed the tune of *God Save the King*. Firstly, there is surely no evidence at all that Henry Carey, whom the announcer spoke of as the composer, was a Yorkshireman, and secondly, he himself never put forward any claim to the tune. The Carey attribution has so long ago been completely discredited that it was a surprise to hear it revived.

"And now—what is the BBC going to do to celebrate the bicentenary of our adoption of this song as our National Anthem (the earliest National Anthem in the world)? The events which led to that adoption took place in Drury Lane Theatre on September 28, 1745."

MAIL BAG—Continued

tainly using a too heavy summary for those who are interested, and there are some of them. Might I therefore suggest that you give a smaller space in your Program Schedule to the Prairie Gardener and prepare a complete copy of his broadcast, perhaps in mimeograph, and send it with your Program Schedule to those who request it. It is nearly impossible to take down the Latin names of the plants, shrubs, etc., as he gives them; a seed catalogue is no use, as one cannot look them up as fast as he gives them, so the information is lost and therefore the interest is at least lessened. You did at one time give his talk nearly verbatim, but now you are using a summary that makes it nearly useless to those most interested—W. E. Evans, Edmonton, Alberta.

Bitter Lesson. In those days, we thought it a virtue to burn timber, any time, any place. It took years to learn the bitter lesson that fired forests make black blizzards and floods and drought and ruin.—Ed. Russenholt, on CBC, Sept. 23.

CORRECTIONS

For Prairie Region Program Schedule, dated September 30, 1945.

MONDAY, OCTOBER 1

- 8:00-8:30 p.m. (DOM.)
Kill: Reminiscing.
Schedule: Ex-Service Show.
WEEKLY THEREAFTER.
- 10:00-10:30 p.m. (T-C)
Kill: Hugh Bancroft.
- 10:00-10:15 p.m. (T-C)
Schedule: Recital by Perry Bauman, oboist, and Neil Chotem, pianist (Central Stations).
- 10:15-10:30 p.m. (T-C)
Schedule: Victory Loan — John Fisher (Central Stations).
THIS OCCASION ONLY.
- 11:35-12:00 mid. (CBK)
Kill: Present Listings.
Schedule: Fiesta.
WEEKLY THEREAFTER.

TUESDAY, OCTOBER 2

- 9:30-10:00 p.m. (CBK)
Kill: Masterworks for the Piano-forte.
Schedule: Classics for Today.
WEEKLY THEREAFTER.
- 7:00-7:30 p.m. (DOM.)
Schedule: Parade of Songs.
WEEKLY THEREAFTER.

WEDNESDAY, OCTOBER 3

- 7:00-7:30 p.m. (DOM.)
Kill: The Saint.
Schedule: Jack Carson.
WEEKLY THEREAFTER.
- 9:00-9:15 p.m. (DOM.)
Kill: Sugar and Spice.
Schedule: United Welfare Chest.
THIS OCCASION ONLY.
- 9:15-9:30 p.m. (DOM.)
Kill: The Secret is Out.
Schedule: Dance Orchestra.
WEEKLY THEREAFTER.

THURSDAY, OCTOBER 4

- 11:00-11:30 p.m. (CBK)
Kill: Present Listings.
Schedule: Founder's Day Dinner of McGill Graduates Society.

SATURDAY, OCTOBER 6

- 6:15-6:30 p.m. (CBK)
Kill: Present listings.
Schedule: The Gaelic Hour.
WEEKLY THEREAFTER.

CBC OWNED STATION
CBK WATROUS, SASK. (50,000 watts) 540 KCS.

TRANS-CANADA NETWORK

CBK, WATROUS	KCS. 540
CKY, WINNIPEG	990
CJAB, EDMONTON	930
CFAC, CALGARY	960
CJOC, LETHBRIDGE	1060
CKRC, WINNIPEG	630

DOMINION NETWORK

CKX, BRANDON	1150
CJGX, YORKTON	1460
CKRM, REGINA	980
CHAB, MOOSE JAW	800
CFQC, SASKATOON	600
CKBI, PRINCE ALBERT	900
CFON, CALGARY	1010
CFRN, EDMONTON	1260

OTHER STATIONS

CFAR, FLIN FLON	1230
CKUA, EDMONTON	580
CJCU, CALGARY	1230
CFGP, GRANDE PRAIRIE	1350
CKCK, REGINA	620

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