

NEWS
BROADCASTS
DAILY

Trans-Canada Network:

8:00, 9:00 a.m. 1:00, 6:30,
9:00 p.m. 12 Midnight

Dominion Network:

10:00 p.m.

TRANS-CANADA
NETWORK



DOMINION
NETWORK

CBC PROGRAM SCHEDULE

CBK
WATROUS
(Trans-Canada Network)
540 Kcs.
CBC
Prairie Region
Transmitter

Times given in this Schedule are Central Standard

DATE OF ISSUE, NOVEMBER 3, 1945.

PRAIRIE REGION

Week of November 11th, 1945

612 Telephone Bldg., Winnipeg, Canada

History of Far North in New CBC Series

The history of two continents will be recreated on the Canadian airwaves when CBC's dramatic series, "The White Empire," is launched on the Trans-Canada network beginning Wednesday, November 14, at 9:30 p.m. The thirteen-week serial has been written especially for radio by Alan King, and will include an original musical score by a Toronto composer, John Weinzwieg.

Prominent among those to be associated with the series is Geoffrey Waddington, who will conduct the studio orchestra in the Weinzwieg music. Produced in CBC's Toronto studios, the programs will be under the supervision of J. Frank Willis, CBC supervisor of features.

The broadcasts have been designed as a living panorama of the adventurous spirits who are crowded into the fabled story of Canada's "frozen north." Down through the centuries the story runs, from the days when the early English explorers set out in Elizabeth's reign to find the Northwest Passage to the Indies, through today when Canada's bush fliers have conquered the northland's secrets.

The opening broadcast takes up the tale of the "White Empire" at the beginning, with the voyage of Martin Frobisher who sets sail for distant Cathay. The cast, which throughout the series will be made up of leading radio actors, will include on this opening date Arden Kaye as Elizabeth, Earle Grey as Sir Francis Walsingham, Frank Peddie as Frobisher, and Hedley Ralennie as Michael Lock. There will be a large cast of supporting players.

Threads Mingle in Annett Farm Serial

R. Ross Annett, of Consort, Alberta, author of the CBC Farm Broadcast sketch for the Prairie Region, "The Jacksons and Their Neighbours," is widely known through his Saturday Evening Post stories of Big Joe, Little Joe, Babe, and Uncle Pete. A collection of these was published a few years ago under the title "Especially Babe." Much of their charm lies in their life-like mingling of humour and tragedy. Even in the years when drought and depression rode the western plains like grim horsemen, laughter and sorrow were mingled. Mr. Annett reports both sides.

Canadians Abroad



"Servicemen's Forum" goes "on the air" in a London studio of the BBC, so that the discussions of Canada's servicemen and women in Britain can be recorded, flown across the Atlantic and rebroadcast over the CBC Dominion network on Thursdays, at 7:30 and 10:30 p.m. Here, while the show is on, are seated left to right, Lt. Donald MacDonald, R.C.N.V.R., Toronto, regular chairman of the program; Sgt. Bill Darnell, R.C.A.F., Regina; and Cpl. Harry Johnson, R.C.N.V.R., Toronto and Ottawa. In the background, Wren Georgina Murray, R.C.N.V.R., formerly of CBC's Vancouver staff, and Sgt. Joe Midmore, R.C.A.F., of Vancouver, the program's announcers.

Annett was brought up on a farm in Lambton County, Ontario, and later, during the depression period in the 30's, was principal of a school at Consort, in the Alberta dust bowl.

Kander Using Strad for Toronto Concert

A young European violinist, who last year made his concert bow as a Canadian citizen, will play with the Toronto Symphony Orchestra during the orchestra's broadcast over the CBC Dominion network, Tuesday, November 13. The concert begins at 8 p.m. and lasts an hour.

Gerhard Kander is a youthful artist who has chosen Canada as his home. For some time now he has been studying with Kathleen Parlow, and has been engaged this season to play with several orchestras in the United States and Canada.

Kander will be performing on his Stradivarius violin, "The Earl," when Dominion network listeners hear his rendition of Brahms' Concerto in D Major for violin and orchestra.

Sir Ernest MacMillan and the orchestra will perform two other works on the broadcast—Overture to "Secret of Suzanne," by Wolf-Ferrari, and "L'Après Midi d'un Faune," by Debussy.

Jeff Hurley Visits CBC Prairie Region

A visitor to CBC's Prairie Region Headquarters at Winnipeg last week was Jeff Hurley, former Winnipeg newspaperman, now with the Department of National Health and Welfare at Ottawa.

In the darkest days of the war, when the voice of Churchill alone seemed to hold the Allied ranks together, Hurley collaborated with Irving Title of Toronto in a play called "The Land Is Bright," which was produced in CBC's Montreal studios and created something of a sensation. The title was taken from Arthur Hugh Clough's poem, "Say Not the Struggle Naught Availeth," quoted by Churchill in one of the most powerful of his rallying speeches on the world radio:

And not by eastern windows only
When daylight comes, comes in the light;
Eastward, the sun mounts slow, how slowly!
But westward—look, the land is bright!

Citizen's Forum. — The Citizen's Forum has restored a lost sense of neighbourhood.—Dr. E. A. Corbett, on CBC, October 9.

Young Singers Heard in "Twilight Time"

For their CBC Dominion network broadcast on Thursdays (Twilight Time, 7 p.m.) Parks and Burdett, veteran duo pianists of Winnipeg, are coaching and bringing out an interesting string of young pop singers. It's a great game, according to Percy Burdett, the coaching and arranging half of the duo. In spite of his light touch on the piano, Percy is a hard-working musician who takes a serious interest in his job, and when it comes to coaching young singers he works hard.

"Getting the wiggle out of their sustained notes is tough," says Percy. "Most of them are used to audience singing, and that's all very well, but when they get into the cold studios and see the mike glaring at them, rigor mortis sets in. They keep looking at the mike until their eyes turn in and the song fades right out. Mike singing is definitely a different proposition to concert work. Mind you, I can't sing a note, but I can help them with phrasing and breathing and one thing and another."

Talking with the CBC's P. & I. Department, Percy recalled that he had made his first broadcast 19 years ago. He was a school kid, and his recollections of the show are nil. Everything went black. But afterwards people telephoned to say the show was fine.

A look at an average Parks and Burdett piano score is enough to drive the average musician dotty. Percy, who does the arranging and transcribing, uses a sort of piano shorthand which nobody understands except Parks and Burdett. You get an indication like G 7 or G Mi. for a whole handful of notes in the bass. You're supposed to know what it means. However, the Parks and Burdett duo arrangements seem to sound all right.

The other half of the bright pair is Mitch Parks, who doubles on trumpet in the orchestra and is something of a business manager for the pair. Mitch is small, keen-eyed, and a thorough musician. Both men are Winnipeg products. Percy spent some time in London, England, working with Billy Bissett's orchestra there and doing spots for the BBC.

SUNDAY, November 11th, 1945

All times given are Central Standard, for Mountain Time deduct one hour.

STATION CBK, WATROUS

10:00 CBC NEWS
 10:02 NEIGHBORLY NEWS FROM THE PRAIRIES
 10:15 THE PRAIRIE GARDENER
 10:30 NOTRE FRANCAIS SUR LE VIP
 10:45 CAUSERIE DE L'HEURE DOMINICALE
 11:00 BBC NEWS
 11:15 CANADIAN YARNS
 11:30 THE WAY OF THE SPIRIT
 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
 12:00 MUSICAL PROGRAM
 12:15 JUST MARY
 12:30 CANADIAN PARTY
 1:00 CBC NEWS
 1:04 WASHINGTON COMMENTARY
 1:15 MATTHEW HALTON
 1:30 RELIGIOUS PERIOD
 1:55 REMEMBRANCE DAY CEREMONIES ON PARLIAMENT HILL
 2:15 NEW YORK PHILHARMONIC SYMPHONY ORCHESTRA
 3:30 CHURCH OF THE AIR
 4:00 CBC NEWS
 4:03 CONCERT CORNER
 4:30 SINGING STARS OF TOMORROW
 5:00 OZZIE AND HARRIET
 5:30 JOHN FISHER REPORTS
 5:45 BBC NEWS
 5:55 WILLIAM HOLT
 6:00 REMEMBRANCE DAY PROGRAM
 6:30 STARDUST SERENADE
 7:00 THE CHARLIE McCARTHY SHOW
 7:30 WEEK-END REVIEW
 7:45 OUR SPECIAL SPEAKER
 8:00 STAGE 46
 8:30 ALBUM OF FAMILIAR MUSIC
 9:00 CBC NATIONAL NEWS
 9:15 RECITAL
 9:30 SUNDAY NIGHT SHOW
 10:00 BBC NEWSREEL
 10:30 MUSIC FROM THE PACIFIC
 11:00 LE FORUM DE L'HEURE DOMINICALE
 11:30 VESPER HOUR
 12:00 CBC NEWS
 12:15 CANADIAN YARNS (Rebr.)
 12:30 PRELUDE TO MIDNIGHT

TRANS-CANADA
 (Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

9:00 a.m. CBC NEWS (Central stations) (5 Mins.)
 9:45 a.m. HARMONY HARBOUR (Central stns.) (15 Mins.)
 10:30 a.m. CHAMBER MUSIC (30 Mins.)
 11:00 p.m. NIGHT MUSIC (30 Mins.)

DOMINION
 (Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

5:00 HALL OF FAME (30 Mins.)

7:30 MUSIC FOR CANADIANS (30 Mins.)
 8:00 REQUEST PERFORMANCE (30 Mins.)
 8:30 STAR THEATRE (30 Mins.)
 9:00 SWEET AND LOW (30 Mins.)
 9:30 LATIN AMERICAN SERENADE (30 Mins.)
 10:00 CBC NEWS AND COMMENTARY (15 Mins.)
 10:30 DOMINION SPECIAL (30 Mins.)

Notes

CANADIAN YARNS (11:15 a.m. and 12:15 a.m.)

Joe Kose, Rossignol guide, who will be remembered for his hair-raising stories last year will again be heard on Canadian Yarns. This time his tales will have the tang of the sea when he spins his yarns about "I Go Whaling Alone," "Sharks Have Big Teeth" and "It Was a Giant Tuna." Phillip Moore is Joe Kose's real name. Professionally he is a graduate engineer of Harvard. He is widely known for his numerous stories of wild life, hunting and fishing which have appeared in various nationally known sporting magazines. His latest book "Castle Buck" is now being distributed in both Canada and the United States. Mr. Moore's home is at Chester, N.S., where he manages a thriving tuna club.

THE WAY OF THE SPIRIT (11:30 a.m.)

"The Way of the Spirit," a series of dramatic programs based on stories from the Bible, returned to the air November 4. Presented by the CBC in co-operation with the National Religious Advisory Council, the series is intended for young people and their parents. The first four broadcasts of this year's series deal with the four freedoms. "Freedom of Worship" was heard on the first program and told the story of Daniel. "Freedom from Fear" will be the theme of the broadcast of November 11, its central figure being Nehemiah. "The Way of the Spirit" is written by Canon Ward and Earle Grey, both of Toronto, and produced in the CBC's Montreal studios by Rupert Caplan.

CANADIAN PARTY (12:30 p.m.)

Canadian Party, which is presented especially for servicemen overseas, is also broadcast to listeners at home on Sundays over the CBC's Trans-Canada network. This week Halifax will be host at the Canadian Party. Music will be by Baz Russell's orchestra with songs by Flora Montgomery and a male quartet. Another feature will be the two piano team of Don Murray and Joy Redden. Lieutenant Ned Conlon, formerly a CBC announcer at the Halifax studios, will be master of ceremonies.

WASHINGTON COMMENTARY (1:04 p.m.)

W. R. Clark will report from Washington for CBC.

CHURCH OF THE AIR (3:30 p.m.)

Rev. J. B. Thomas, of Holy Trinity Anglican Church, New Westminster, B.C., will conduct today's service.

SINGING STARS OF TOMORROW (4:30 p.m.)

The young "singing stars" to be heard today are Adrienne White and Mary Ann Vattoras, both of Toronto. Miss White is a native of Medicine Hat, Alta., 22 and single, a lyric soprano. She sings in French, German, Italian and English. She won awards at a Kiwanis festival, and sang with an R.A.F. orchestra for three years. She likes grand opera, but is also a soloist in the Metropolitan Church Choir. She was heard on one of the Victory Loan shows last month. Her ambition is concert work and opera. Miss Vattoras is 21, single, a dramatic soprano with 50 or 60 songs in her repertoire. She sings in English, Italian, French and Spanish, and likes grand opera, light opera, and ballad. She has been heard frequently in army shows. She is ambitious to win a scholarship and continue her musical studies.

OUR SPECIAL SPEAKER (7:45 p.m.)

The CBC's "Special Speaker" for tonight is Dr. S. R. Laycock, professor of psychology at the University of Saskatchewan, and president of the Canadian Federation of Home and School. Dr. Laycock speaks at the opening of Education Week. Every child, he says, has four sets of teachers—his parents, his school teachers, his playmates, and the community teachers he meets at Scouts, Y.M.C.A., church, and—almost as important—the authors, dramatists, script writers or others who speak through the movies, radio programs, comic strips, newspapers, books, etc. "These influences, which are beyond the walls of both home and school," Dr. Laycock says, "are pretty important in determining what kind of a boy or girl your youngster is going to be."

STAGE 46 (8:00 p.m.)

Further data on the subject of the atomic bomb are furnished by playwright and mathematician Lister Sinclair in tonight's Toronto drama. Already the author of several works that have attracted considerable comment, Sinclair has called his latest opus "You Can't Stop Now." Producer and director Andrew Allan describes it as a warning, and also as the best thing that Sinclair has written.

DOMINION SPECIAL (10:30 p.m.) (Dominion)

Another British song hit, from the movie "Waltztime," will be featured on this week's broadcast. Also part of the musical contribution will be "I Know a Garden Where the Praties Grow." The Home Folks Forum for this date will concern "What is the best form of war memorial?" This

BBC series is broadcast weekly as a special feature for Canadian listeners, aimed particularly at those Canadians who are home from abroad and who would like to be reminded of the places and people they knew while in Britain. Music for "Dominion Special" is provided by Bernie Yaffie and his Modern Strings of the R.C.A.F., and by P. O. Ted Hockridge, of Vancouver. Other departments in listening pleasure are provided by reporter John Irwin, quiz-mistress Gwen, and in the "Personality Parade."

NIGHT MUSIC (T-C, 11:00 p.m.)

The string orchestra under Marius Benoist will be heard in the following program: In Memorium, an original composition by Mr. Benoist; Serenade, Op. 20 (Elgar); Largo from Xerxes (Handel); Russian Soldier's Song (Arcady Dubensky); Chorale—The Lord's Prayer (J. S. Bach).

Pratt and Ryan on Pacific Concert Tour

Montreal.—Two prominent artists who have been residing in Montreal for some time, Ross Pratt, pianist, formerly of Winnipeg, and Joan Ryan, young English soprano who came to Canada at the beginning of the war, are joining the Canadian Group leaving soon for a six months' tour of the Pacific. The itinerary includes Australia, China, the Philippines and a number of the Pacific Islands.

The tour is sponsored by the American branch of the Entertainment National Services Association, acting on behalf of the Department of National Service Entertainment, London, England. The chairman is Gilbert Miller and the committee includes such eminent stage personalities as Gertrude Laurence, John Golden, Vinton Friedly and John C. Wilson.

Ross Pratt is at present in Mexico and will join the group as soon as his concert tour there is completed.

Both artists have appeared frequently on the CBC networks, Ross Pratt as featured guest soloist with symphony orchestras and as recitalist in the "Masterworks for the Pianoforte" series; Joan Ryan has given a series of song recitals from the Montreal studios.

Mountain Picture Pleases Dick Halhed

Last July Dick Halhed, industrious CBC producer formerly of the B.C. Region, now stationed in Winnipeg, spent a happy day in Revelstoke, B.C., doing a job of work. Dick liked Revelstoke—town, people, everything about it. But above all, he liked the glorious mountain scenery, and he was particularly caught by a picture which hung on one of Mr. Craig Rutherford's walls, a delightful view of tall pines and distant peaks.

This week Dick got a letter and a package from Revelstoke. "I am enclosing a print of the picture you liked so well," said Mr. Rutherford.

The picture was beautifully framed. It hangs now in a proud position on the wall of Dick's Winnipeg office.

MONDAY, November 12th, 1945

All times given are Central Standard, for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS
- 8:05 BREAKFAST CLUB
- 8:45 MUSIC WHILE YOU WORK
- 9:00 CBC NEWS
- 9:15 MORNING VARIETIES
- 9:30 ETHELWYN HOBBS
- 9:35 PIANO INTERLUDE
- 9:45 MORNING DEVOTIONS
- 10:00 ROAD OF LIFE
- 10:15 MASTER MUSICIANS
- 10:30 SOLDIER'S WIFE
- 10:45 LUCY LINTON'S STORIES FROM LIFE
- 11:00 BBC NEWS
- 11:15 BIG SISTER
- 11:30 CBK PROGRAM NEWS
- 11:35 BUNKHOUSE TUNES
- 11:45 MUSIC ROOM
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
- 12:00 R.C.M.P. BULLETINS
- 12:15 THE HAPPY GANG
- 12:45 CLAIRE WALLACE
- 1:00 CBC NEWS
- 1:15 NEWS IN FRENCH
- 1:30 CBC FARM BROADCAST
- 2:00 WOMAN OF AMERICA
- 2:15 MA PERKINS
- 2:30 PEPPER YOUNG'S FAMILY
- 2:45 MATINEE MEMORIES
- 3:00 MODERN MINSTRELS
- 3:15 CBC NEWS
- 3:18 WORLD CITIZENS
- 3:30 WORLD CHURCH NEWS
- 3:45 RECITAL
- 4:00 FROM THE CLASSICS
- 4:15 LA FIANCÉE DU COM-MANDO
- 4:30 THE ROBINSON FAMILY
- 4:45 UN HOMME ET SON PÊCHE
- 5:00 DON MESSER AND HIS ISLANDERS
- 5:15 MIRROR FOR WOMEN
- 5:30 CURTAIN ECHOES
- 5:45 BBC NEWS AND COMMENTARY
- 6:00 DESIGN FOR LISTENING
- 6:30 CBC NEWS
- 6:40 NEWS IN FRENCH
- 6:45 TOP BANDS
- 7:00 STORY TIME
- 7:15 SONGS BY VIVIAN LANE
- 7:30 ON THE MARCH
- 7:45 RHYTHM AND ROMANCE
- 8:00 RADIO THEATRE
- 9:00 CBC NATIONAL NEWS
- 9:15 CBC NEWS ROUNDUP
- 9:30 NATIONAL FARM RADIO FORUM
- 9:55 FARM FORUM NEWS (Sask.)
- 10:00 CANADIAN CAVALCADE
- 10:30 HARMONY HOUSE
- 11:00 THE PEOPLE NEXT DOOR
- 11:15 THELMA JOHANNES, PIANIST
- 11:30 GYPSY STRINGS
- 12:00 CBC NEWS
- 12:15 MUSICAL PROGRAM
- 12:30 MUSICAL PROGRAM
- 12:45 DANCE ORCHESTRA

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 11:30 ADVENTURES IN SPEECH (29 Mins.) (Man. stns.)
- 11:30 MUSICAL PROGRAM (15 Mins.) (Mtn. stns.)

- 12:00 MUSICAL PROGRAM (15 Mins.)
- 3:00 ADVENTURES IN SPEECH (30 Mins.) (Sask. stns.)
- 3:15 INTERLUDE (3 Mins.) (Alta. stns.)
- 4:15 SONGS FOR YOU (15 Mins.)
- 4:45 DOWNBEAT (15 Mins.)
- 7:00 CANADIAN CAVALCADE (Central Stns.) (30 Mins.)
- 9:55 FARM FORUM NEWS (Man.) (5 Mins.)
- 9:55 FARM FORUM NEWS (Alta.) (5 Mins.)
- 10:00 RHYTHM ON THE RANGE (Central stns.) (30 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks of stations, not carried on CBK)

- 7:00 ELECTRIC HOUR (30 Mins.)
- 8:00 EX-SERVICE SHOW (30 Mins.)
- 8:30 INFORMATION PLEASE (30 Mins.)
- 9:00 CONTENTED HOUR (30 Mins.)
- 9:30 SCIENCE A LA MODE (15 Mins.)
- 9:45 AFTER DARK (15 Mins.)
- 10:00 CBC NEWS (10 Mins.)
- 10:10 INTERLUDE (5 Mins.)
- 10:30 DANCE ORCHESTRA (30 Mins.)

Notes

WORLD CITIZENS (3:18 p.m.)

Artists, scientists, and musicians are well out ahead as world citizens, declares Frances Loring, Toronto sculptor, who is to be the second speaker in the CBC series on "World Citizens." Approaching the subject as an artist, Miss Loring will demonstrate that by his very nature the artist must be a world citizen and that the rest of the world is just beginning to catch up.

DON MESSER AND HIS ISLANDERS (5:00 p.m.)

Yesterday was Remembrance Day and in the spirit of the occasion Don Messer and His Islanders offer a program composed of war songs, ancient and modern: "Soldier's Joy," "The Dashing White Sergeant" and "British Grenadiers." Charlie Chamberlain, the singing Islander, joins the band for "Roll Out the Barrel" and the popular "Lili Marlene." The Islanders continue with two medleys: the first composed of "Tipperary—Keep the Home Fires Burning—Pack Up Your Troubles"; the second commemorating the gallant deeds of the fighting Scottish, "Cock of the North—Bonnie Dundee."

CANADIAN CAVALCADE (7:00 p.m. T-C, and 10:00 p.m.)

Twenty-year-old Evelyn Pasen, who has been making a name for herself in New York, is tonight's guest. Besides singing, the young mezzo-soprano will speak to listeners in the interview period conducted by

CBC Correspondent



The CBC's famous correspondent of World War II, MATTHEW HALTON, is now heard in a regular series on Sundays at 1:15 p.m., and is also a frequent contributor to the CBC News Round-up, Mondays through Fridays at 9:15 p.m. Halton is still in Europe, and was broadcasting from Holland last week.

Cy Mack. Now engaged in her third year of scholarship studies at the Juilliard Graduate School of Music, Miss Pasen first drew attention as a recitalist and soloist on CBC programs. She has been heard each summer in CBC musicales upon her return to Canada. Since her arrival in New York she has participated in several major CBS broadcasts, including "Invitation to Music," and is currently starring in a series with Bernard Herrmann and the Columbia Concert Orchestra. She will also star on "Viva America" over CBS on November 16, the first non-Latin to be given such an assignment on this program. The orchestra of the variety musical "Canadian Cavalcade" is under the direction of Howard Cable. Lorne Greene is the narrator.

ELECTRIC HOUR (7:00 p.m.)

(Dominion)
William Morton, Toronto tenor, will be guest soloist with Paul Scherman and the concert orchestra tonight. Morton's engagement coincides with the program's "Forward with Canada" salute to Regina, where the tenor made his concert and radio debut. He will sing: "O Paradiso" from "L'Africaine," by Meyerbeer; and "Neapolitan Love Song."

RHYTHM AND ROMANCE (7:45 p.m.)

Parks and Burdett, duo pianists, and Maxine Ware, vocalist, are heard in this series. The pianos will play: Canadian Capers; El Choclo (Tango); and Armistice Medley, which includes Pack Up Your Troubles, Ship Ahoy, and Tipperary. Miss Ware's numbers are: We Can't Go On This Way, A Friend of Yours, and There's a Long, Long Trail.

NATIONAL FARM RADIO FORUM (9:30 p.m.)

Small farmers, co-operative or collective farmers, and large scale power farmers will be represented in this Forum, which will originate at

the annual convention of the Saskatchewan Wheat Pool delegates at Regina. The speakers are: Norman Roebuck, of Waldron, Sask., small mixed farmer; James Gray, member of the collective farming group at Landis, Sask.; and Gordon Brown, large scale power farmer at Riceton, Sask. Orlo Smith, of London, Ont., chairman of the National Farm Radio Forum winter series, will be chairman of this broadcast also. The subject to be discussed is: "Can We Do Without the Small Farm?"

Greg Clark Invites Questions From Vets

Soldier, newspaperman, comic writer and war correspondent—and a never failing capacity for caring about what happens to his fellow beings—all this added up amounts to Gregory Clark, who is bringing his wisdom and his knowledge of war and peace to the solution of the problems currently worrying the heads of the boys and girls from the services.

Coming to the microphone for the express purpose of answering questions, Greg will open his new weekly radio program on Thursday, November 15, at 11 p.m., over the CBC Trans-Canada network. The title of his program is simply "Greg Clark."

Whatever may enter a serviceman's head, be it a matter of wondering about losing out on education, or worrying about which kind of gratuity he should take, Clarke is on the air to provide an answer. A letter addressed to him at CBC, Box 500, Toronto, will mean that the writer will get the facts.

Known around the world for his radio reporting, Greg has covered the biggest events of the past war. In the first world war he saw things from the trenches, winning an M.C. at Vimy, and emerging from the war a major. He aims to continue to do his part by lending a bit of information on where the boys and girls should go from here.

TUESDAY, November 13th, 1945

All times given are Central Standard, for Mountain Time deduct one hour.

STATION CBK, WATROUS

8:00 CBC NEWS
 8:05 BREAKFAST CLUB
 8:45 MUSIC WHILE YOU WORK
 9:00 CBC NEWS
 9:15 MORNING VARIETIES
 9:30 ETHELWYN HOBBS
 9:35 PIANO INTERLUDE
 9:45 MORNING DEVOTIONS
 10:00 ROAD OF LIFE
 10:15 MASTER MUSICIANS
 10:30 SOLDIER'S WIFE
 10:45 LUCY LINTON'S STORIES FROM LIFE
 11:00 BBC NEWS
 11:15 BIG SISTER
 11:30 CBK PROGRAM NEWS
 11:35 MELODIC MEMORIES
 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
 12:00 R.C.M.P. BULLETINS
 12:15 THE HAPPY GANG
 12:45 JEAN HINDS
 1:00 CBC NEWS
 1:15 NEWS IN FRENCH
 1:30 CBC FARM BROADCAST
 2:00 WOMAN OF AMERICA
 2:15 MA PERKINS
 2:30 PEPPER YOUNG'S FAMILY
 2:45 MATINEE MEMORIES
 3:00 MODERN MINSTRELS
 3:15 CBC NEWS
 3:18 ETHELWYN HOBBS
 3:30 MODERN MUSICIANS
 3:45 ARTISTS OF TOMORROW
 4:00 FROM THE CLASSICS
 4:15 LA CHANSON FRANCAISE
 4:30 THE ROBINSON FAMILY
 4:45 UN HOMME ET SON PÉCHÉ
 5:00 WESTERN FIVE
 5:15 JOHN GREGORY
 5:30 CURTAIN ECHOES
 5:45 BBC NEWS AND COMMENTARY
 6:00 ISABELLE McEWAN SINGS
 6:30 CBC NEWS
 6:40 NEWS IN FRENCH
 6:45 TOP BANDS
 7:00 BIG TOWN
 7:30 CARNIVAL IN SWING
 8:00 JOHN AND JUDY
 8:30 FIBBER McGEE AND MOLLY
 9:00 CBC NATIONAL NEWS
 9:15 CBC NEWS ROUNDUP
 9:30 CLASSICS FOR TODAY
 10:00 CITIZENS' FORUM
 10:25 CITIZENS' FORUM NEWS
 10:30 DANCE ORCHESTRA
 10:55 INTERLUDE
 11:00 REPAT REPORTER
 11:15 SWING LOW
 11:30 DANCE ORCHESTRA
 11:55 INTERLUDE
 12:00 CBC NEWS
 12:10 INTERLUDE
 12:15 CLEMENT Q. WILLIAMS, BARITONE
 12:30 PACIFIC PIANOFORTE

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

11:30 SCIENCE ON THE MARCH (29 Mins.) (Man. and Alta. stns.)
 12:00 SKETCHES IN MELODY (15 Mins.)
 12:45 MATINEE FOR MODERNS (15 Mins.)
 3:00 SCIENCE ON THE MARCH (30 Mins.) (Sask. stns.)
 3:15 INTERLUDE (3 Mins.) (Alta. stns.)
 4:15 SONGS FOR YOU (15 Mins.)
 4:45 DOWNBEAT (15 Mins.)
 7:30 CITIZENS' FORUM (Central stns.) (25 Mins.)
 7:55 CITIZENS' FORUM NEWS (Man. stns.) (5 Mins.)
 10:00 APOLLO MALE CHOIR (Central stns.) (30 Mins.)
 10:25 CITIZENS' FORUM NEWS (Alta. stns.) (5 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations not carried on CBK)

7:00 PARADE OF SONGS (30 Mins.)
 7:30 ALAN YOUNG SHOW (30 Mins.)
 8:00 TORONTO SYMPHONY ORCHESTRA (60 Mins.)
 9:00 BOB HOPE (30 Mins.)
 9:30 TREASURE TRAIL (30 Mins.)
 10:00 CBC NEWS (10 Mins.)
 10:10 INTERLUDE (5 Mins.)
 10:30 HITS AND MISSES (30 Mins.)

Notes

JOHN GREGORY (5:15 p.m.)

John Gregory, whose poetry readings and commentaries on CBC networks had a wide following last year, has resumed his series with a weekly broadcast on Tuesdays. Mr. Gregory has undertaken to fulfil requests for verses received from listeners, whenever possible.

ISABELLE McEWAN SINGS (6:00 p.m.)

Trans-Canada network listeners will hear the voice of Isabelle McEwan, Vancouver soprano, this afternoon as she sings Thine Alone, As We Walk Into The Sunset, and The Road to Paradise. Felice, Elegy, and Mon Plaisir, are offered by the ensemble under the direction of Cardo Smalley.

CITIZEN'S FORUM (7:30 p.m. T-C, and 10:00 p.m.)

Citizen's Forum originates this week in Winnipeg, and the subject for debate is "Should Education Fit People For Jobs." Mary Ferguson, member of the executive of the Central Volunteer Bureau of Winnipeg, will be chairman. Speakers announced so far are R. O. MacFar-

Vocalist



A young Winnipeg vocalist who is making a hit on CBC networks is MAXINE WARE, heard regularly with Parks and Burdett, duo pianists, on Mondays at 7:45 p.m. in the series "Rhythm and Romance"

lane, superintendent of education for the province of Manitoba; and G. J. Reeve, principal of St. John's Technical High School, Winnipeg.

CLASSICS FOR TODAY (9:30 p.m.)

Works by Vivaldi, Rachmaninoff, and Mozart, are featured on this evening's broadcast by the string orchestra. Under the direction of Adolph Koldofsky, the orchestra will play Concerto In B Minor by Vivaldi, Vocalise by Rachmaninoff, and Six Country Dances by Mozart.

THE APOLLO MALE CHOIR (10:00 p.m.) (T-C)

The Apollo Male Choir of Winnipeg, conducted by W. H. Anderson, will be heard in the following program: The Old Road (Scott); Gypsy John (F. Clay); Song of the Gold Calf, from Faust (Gounod); Rose o' Star (Ukrainian Folk Song), arr. W. H. Anderson; Rantin', Rovin' Robin (Old Scottish Song); Port of Many Ships (Keel); Bring From the Craggy Haunts (Rhodes); By the Waters of Minnetonka (Lieurance); There Rolls the Deep (Nicode). Marjorie Dillabough accompanies the choir, and will be heard in two piano selections: Alt Wien (Godowsky), and Cadiz (Albeniz).

CLEMENT Q. WILLIAMS (12:15 a.m.)

South African songs are the choice of Clement Q. Williams, baritone, for his quarter hour recital tonight. Accompanied at the piano by Enid Conley, he will offer The Corn Song, Here Am I, Trek Song, Jan Pierie-wist, and Meisiesfontein.

Get a Radio, Mister!

A rural mail man (says the Neepawa Press) tells of opening a mailbox to find an alarm clock with this note attached: "Please wind and set the clock. We don't know what time it is. Thank you!"—R. D. Colquette, on CBC, Oct. 21.

Mail Bag

Poverty of the City.

I have been very much disappointed because in the city I cannot get any but the local stations, because of interference, so I find very few of the programs I especially enjoyed are carried . . . such as Church of the Air, the weekly commentary on Sundays, and the forums Monday and Tuesday, as well as some of the good plays. I suppose there is no help for it, unless I move back to a small town.—Mrs. Ada M. Greenway, Regina, Sask.

Appreciates P. & I.

This letter is to express our hearty thanks to the CBC's Press and Information service for all the material, including releases, program schedules, and other material. We wish to say that all this service is very much appreciated by this newspaper, as it helps immeasurably in the preparation of material for our radio column. We also wish to add that this friendly and co-operative service is probably the most important service of the many services the Canadian Broadcasting Corporation issues to its many listeners both here and abroad.—J. W. Boissinot, Editor, The Beaver Journal, Middlebro, Man.

Gnats.

I say gnats, gnats to symphonies—I say gnats, gnats to them!—Horace F., Winnipeg, Man.

Flies.

To me these "swing bands" you broadcast so often sound just like the buzzing of a swarm of flies.—M.M.G., Calgary, Alta.

John Gregory.

I wish to express my gratitude to the CBC for bringing the program of poetry readings back to the air again. (John Gregory, Tuesdays, 5:15 p.m.) For some of us, these great words have a depth of meaning which no music can duplicate. Please continue this series.—J.M.McH., Saskatoon, Sask.

TRANSMITTER IN TREE

Lindsay, Ont.—A schoolboy found a transmitter radio set attached to a parachute in a tree top near here. It was learned that the set was released by balloon September 18 by the United States weather bureau at Buffalo, N.Y., and parachuted down automatically when the balloon apparently burst.

Good Egg!

Like the streamline, the egg is all one continuous curve, a beautiful one. But engineers found out it was that particular curve that made the eggshell so strong for its size. So they studied it and used the idea for mosquito bombers and other war products which needed to be strong and light at the same time.—Lillian Allen, on CBC, October 26.

WEDNESDAY, November 14th, 1945

All times given are Central Standard, for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS
- 8:05 BREAKFAST CLUB
- 8:45 MUSIC WHILE YOU WORK
- 9:00 CBC NEWS
- 9:15 MORNING VARIETIES
- 9:30 ETHELWYN HOBBS
- 9:35 PIANO INTERLUDE
- 9:45 MORNING DEVOTIONS
- 10:00 ROAD OF LIFE
- 10:15 MASTER MUSICIANS
- 10:30 SOLDIER'S WIFE
- 10:45 LUCY LINTON'S STORIES FROM LIFE
- 11:00 BBC NEWS
- 11:15 BIG SISTER
- 11:30 CBK PROGRAM NEWS
- 11:35 DANCE INTERLUDE
- 11:45 MUSIC ROOM
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
- 12:00 R.C.M.P. BULLETINS
- 12:15 THE HAPPY GANG
- 12:45 CLAIRE WALLACE
- 1:00 CBC NEWS
- 1:15 NEWS IN FRENCH
- 1:30 CBC FARM BROADCAST
- 2:00 WOMAN OF AMERICA
- 2:15 MA PERKINS
- 2:30 PEPPER YOUNG'S FAMILY
- 2:45 CBR PRESENTS
- 3:00 MODERN MINSTRELS
- 3:15 CBC NEWS
- 3:18 WOMEN IN OFFICE
- 3:30 MODERN MUSICIANS
- 3:45 MUSIC STYLED FOR STRINGS
- 4:00 FROM THE CLASSICS
- 4:15 LA FIANCEE DU COM-MANDO
- 4:30 THE ROBINSON FAMILY
- 4:45 UN HOMME ET SON PECHÉ
- 5:00 DON MESSER AND HIS ISLANDERS
- 5:15 HOMEMAKERS' PROGRAM
- 5:30 CURTAIN ECHOES
- 5:45 BBC NEWS AND COMMENTARY
- 6:00 OUT OF SPACE
- 6:30 CBC NEWS
- 6:40 NEWS IN FRENCH
- 6:45 TOP BANDS
- 7:00 JOLLY MILLER TIME
- 7:30 SOPHISTICATED SWING
- 7:45 CBC SPORT REVIEW
- 8:00 CBC CONCERT ORCHESTRA
- 8:30 CURTAIN TIME
- 9:00 CBC NATIONAL NEWS
- 9:15 CBC NEWS ROUNDUP
- 9:30 WHITE EMPIRE
- 10:00 DESIGN FOR MELODY
- 10:30 DANCE ORCHESTRA
- 11:00 MIDWEEK REVIEW
- 11:15 BILOUS SISTERS TRIO
- 11:30 SPELLBOUND
- 12:00 CBC NEWS
- 12:15 LATE DATE
- 12:30 DANCE ORCHESTRA

TRANS-CANADA

(Programs of the Trans-Canada network offered on Prairie Region, networks or stations, not carried on CBK)

- 11:30 AMERICAN SCHOOL OF THE AIR (Central stns.) (29 Mins.)
- 11:30 MUSICAL PROGRAM (Mtn. stns.) (15 Mins.)
- 12:00 MUSICAL PROGRAM (15 Mins.)
- 3:00 WAKE UP AND LIVE (30 Mins.) (Sask. stns.)
- 3:15 INTERLUDE (3 Mins.) (Alta. stns.)
- 4:15 SONGS FOR YOU (15 Mins.)
- 4:45 DOWNBEAT (15 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 6:30 ELLERY QUEEN (30 Mins.)
- 7:00 JACK CARSON (30 Mins.)
- 7:30 ICI L'ON CHANTE (30 Mins.)
- 9:00 MIDWEEK RECITAL (30 Mins.)
- 9:30 CLARY'S GAZETTE (30 Mins.)
- 10:00 CBC NEWS (10 Mins.)
- 10:10 INTERLUDE (5 Mins.)
- 10:30 GRAND OLD SONGS (Alta. stns.) (30 Mins.)

Notes

CLAIRE WALLACE (12:45 p.m.)

Sound effects from the sky are literally what Claire Wallace's listeners will hear when she steps to the microphone for her midweek broadcast. Back on terra firma after a flying trip to Montreal and points east, Claire will recapitulate the results of an aeroplane assignment made earlier this month. On October 31, flying back and forth above Toronto and Niagara, Claire interviewed Diane Dudley, on how converted war planes are being decorated to suit the eye, and stomach, of the passengers. Present in the plane with her at that time were a cloud expert and a sound-effects specialist. The sound-effects man, Harold J. Symes, acting supervisor of sound at the CBC's Toronto studios, had wanted for many years to record what an aeroplane sounded like inside when people were in it, and what it sounded like outside with no people around. Also he wanted a sound close-up of the engine. Having duly recorded and come to earth, he will be given a large share of the Claire Wallace broadcast on November 14, to let listeners hear the sounds he heard.

CBR PRESENTS (2:45 p.m.)

Elfreda Sewell, Vancouver violinist, will play March from the Love of the Three Oranges, by Prokofieff; Improvisation by Kabalevsky; and Polka, from Golden Age Ballet, by Shostakovitch.

Drama



In the large scale CBC drama series of the past year, such as the "Once Upon a Time" fantasies, and the Winnipeg Summer Theatre, the moving spirit has been ESSE LJUNGH, CBC drama producer in the Prairie Region, whose headquarters is Winnipeg. The Winnipeg drama "workshop," in which a growing circle of young actors and actresses seriously interested in radio drama does a steady job of production, has been largely of Esse's creation, and its influence on western radio drama is indicated by the visits of student actors and producers from as far away as Edmonton, who have come to work in the Winnipeg "shop."

WOMEN IN OFFICE (3:18 p.m.)

Gladys Strum, C.C.F. member of Parliament for Qu'Appelle, Sask., will address a coast to coast radio audience on the subject "Women in Office" tonight. Her talk will be presented from Ottawa as the second in a current series of broadcasts in which senators, members of parliament and other women elected to office will discuss the duties of citizenship. A native of Gladstone, Manitoba, Mrs. Strum now has her home at Windthorst, Sask. She began her career as a teacher at the age of 17, retiring after four years to attend to her family. In 1944 she entered the provincial political arena through her election to the presidency of the C.C.F. party in Saskatchewan. She is today the only woman sitting in the Canadian House of Commons. Mrs. Strum is interested in peace, and then in homes, jobs, tolerance and national unity.

MUSIC STYLED FOR STRINGS (3:45 p.m.)

"Churchmouse on a Spree," "Jazz Pizzicato," "Andante Cantabile" and "O Solo Mio" are selections to be heard on this week's program from Halifax of "Music Styled for Strings."

DON MESSER AND HIS ISLANDERS (5:00 p.m.)

Fifteen minutes of old time favourites, with Don Messer and His Islanders playing "Durang's Hornpipe," "When Clover's in Bloom," "MacDougall's Polka," "Golden Slippers" and "The Firemen's Reel." The singing Islander will contribute

"Down the Trail to San Atone" and "There's Nothing Like the Smile of the Irish."

HOMEMAKER'S PROGRAM (5:15 p.m.)

Miss Phyllis Stefanuk, a school teacher of East Rosser, Manitoba, is today's speaker, and her subject is "A Teacher Looks at School Lunches." Miss Stefanuk is young in the teaching profession, but is already impressed with the importance of the hot lunch at school. She thinks also that other subjects can be tied in with this program—health, for example, and social studies. Pupils at Miss Stefanuk's school use what she calls the jar method—lunches prepared at home and brought to school in a sealer and re-heated.

CONCERT ORCHESTRA (8:00 p.m.)

Ethel Starke, concert violinist and conductor of the Montreal Women's Orchestra, will be the soloist on the opening broadcast of a series of concert programs originating in Montreal beginning tonight. Dr. J. J. Gagnier will conduct and will present outstanding Canadian artists as his guest soloists. The major work to be performed on the initial program will be the first movement of Wieniawsky's Second Concerto in D Minor, with Ethel Starke as soloist. To complete the program Dr. Gagnier has chosen "Fingal's Cave," by Mendelssohn; "Waltz-Très jolie," by Waldteufel; and Hungarian Dances, Nos. 5 and 6, by Brahms. Ethel Starke is a Montrealer who spent several years of study at the Curtis Institute, in Philadelphia, and had considerable reputation in Canada and the United States as a concert artist before she organized and became the leader of the Montreal Women's Symphony Orchestra which has been presenting a series of concerts each season for several years. The soloists appearing with her orchestra are world famous artists.

SPELLBOUND (11:30 p.m.)

The Smoke Maiden is the title of the dramatized fairy story to be heard from Vancouver. The story is about a very beautiful girl who was trapped by a giant. She is kept a prisoner by an enormous fire which burns around her, until our hero, Prince Eric, and his marvellous talking dog Marmalookus, come to the rescue.

Every Anglo-Saxon Will Understand

If countries like Java, Indo-China and others are left to struggle along on their own, they will be economically far worse off than they are now. The nationalists themselves only half realize what they would lose in the way of agricultural reforms, public health services and educational opportunities, if colonial rule were withdrawn.

But even if they fully realized it, still they would remain willing and eager to assume the white man's burden. That desire for political liberty is something every Anglo-Saxon can understand.—Anne Francis, on CBC, *Midweek Review*, October 17.

THURSDAY, November 15th, 1945

All times given are Central Standard, for Mountain Time deduct one hour.

STATION CBK, WATROUS

8:00 CBC NEWS
 8:05 BREAKFAST CLUB
 8:45 MUSIC WHILE YOU WORK
 9:00 CBC NEWS
 9:15 MORNING VARIETIES
 9:30 ETHELWYN HOBBS
 9:35 PIANO INTERLUDE
 9:45 MORNING DEVOTIONS
 10:00 ROAD OF LIFE
 10:15 MASTER MUSICIANS
 10:30 SOLDIER'S WIFE
 10:45 LUCY LINTON'S STORIES
 FROM LIFE
 11:00 BBC NEWS
 11:15 BIG SISTER
 11:30 CBK PROGRAM NEWS
 11:35 CONCERT CAMEOS
 11:45 RADIO WORLD PROGRAM
 11:59 DOMINION OBSERVATORY
 OFFICIAL TIME SIGNAL
 12:00 R.C.M.P. BULLETINS
 12:15 THE HAPPY GANG
 12:45 JEAN HINDS
 1:00 CBC NEWS
 1:15 NEWS IN FRENCH
 1:30 CBC FARM BROADCAST
 2:00 WOMAN OF AMERICA
 2:15 MA PERKINS
 2:30 PEPPER YOUNG'S FAMILY
 2:45 MATINEE MEMORIES
 3:00 MODERN MINSTRELS
 3:15 CBC NEWS
 3:18 SCHOOL FOR PARENTS
 3:30 MODERN MUSICIANS
 3:45 RECITAL
 4:00 FROM THE CLASSICS
 4:15 LA CHANSON FRANÇAISE
 4:30 THE ROBINSON FAMILY
 4:45 UN HOMME ET SON PÉCHÉ
 5:00 THE WESTERN FIVE
 5:15 HEADLINE HISTORY
 5:30 CURTAIN ECHOES
 5:45 BBC NEWS AND
 COMMENTARY
 6:00 EVENING SCRAPBOOK
 6:30 CBC NEWS
 6:40 NEWS IN FRENCH
 6:45 TOP BANDS
 7:00 DRAMA
 7:30 VOICE OF VICTOR
 8:00 MUSIC HALL
 8:30 PEERLESS PARADE
 9:00 CBC NATIONAL NEWS
 9:15 CBC NEWS ROUNDUP
 9:30 PANORAMA
 10:00 DRAMA
 10:30 THE STORY OF MUSIC
 11:00 GREGORY CLARK
 11:15 MUSIC FOR YOU
 11:30 DANCE ORCHESTRA
 12:00 CBC NEWS
 12:10 INTERLUDE
 12:15 LES PAUL TRIO
 12:30 DANCE ORCHESTRA

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

11:30 MUSIC EVERYWHERE
 (29 Mins.)
 (Man. and Alta. stns.)
 12:00 SKETCHES IN MELODY
 (15 Mins.)
 12:45 MATINEE FOR MODERNS
 (15 Mins.)
 3:00 MUSIC EVERYWHERE
 (30 Mins.) (Sask. stns.)

3:15 INTERLUDE (3 Mins.)
 (Alta. stns.)
 4:15 SONGS FOR YOU
 (15 Mins.)
 4:45 DOWNBEAT (15 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

7:00 TWILIGHT TIME
 (30 Mins.)
 7:30 SERVICEMEN'S FORUM
 (30 Mins.) (Cent. Stns.)
 8:30 LIGHT UP AND LISTEN
 (30 Mins.)
 9:00 THE BETTER HALF
 (30 Mins.)
 9:30 RUDY VALLEE
 (30 Mins.)
 10:00 CBC NEWS (10 Mins.)
 10:10 INTERLUDE (5 Mins.)
 10:30 SERVICEMEN'S FORUM
 (Mountain Stns.) (30 Mins.)

Notes

DRAMA (7:00 p.m.)

One of a group of friends spending the week-end at a hunting lodge in the Laurentians has been murdered. Some one in the group is guilty of the crime. Mary Jane Lockhart of Toronto solves the murder through a single card trick, in her clever play, entitled "Sleight Slam," heard tonight from Montreal.

TWILIGHT TIME (7:00 p.m.) (Dominion)

Ralph Gerry, vocalist, is heard with the two-piano team of Parks and Burdett in this Dominion network series from Winnipeg. Gerry, who has been a contributor to CBC programs for some years, will sing tonight: Homesick, That's All (Gordon Jenkins); It's Only a Paper Moon, from Too Young To Know (Rose); And There You Are, from Weekend At The Waldorf (Koehler); and You Came Along (Heyman). The program by the pianists includes: Piccolo Pete; Show Boat Medley; The Parrot (Abreu); I've Got You Under My Skin; Smoke Gets In Your Eyes; Midnight In Mayfair; and Oh Lady Be Good. Parks and Burdett make all their own arrangements, and their handwritten scripts are something to see. Other musicians, except a few whose professional skill runs back to vaudeville days, can't read them. The left hand gets no notes at all in some of them—merely an odd suggestion like "A Mi" or "B 7."

DRAMA (10:00 p.m.)

The title of tonight's drama from Winnipeg is "Sorcery Unlimited." John Elbur of Tranquille, B.C., is the author. Stanley is a nice boy who is in love with Rosie, a nice girl. But life is dull. The job is a bore. He is getting nowhere. Then appears Sandra, and Sandra, begosh, is a witch!

The Prairie Gardener

Summary of Broadcast, November 4, 1945

SOME EASILY GROWN HOUSE PLANTS (Continued from Oct. 28)

B. *Plants that bloom freely in winter's reduced light:*

1. *Begonia semperflorens* or the dwarf everblooming begonia is one of the best and surest. Can be bought at florists in named varieties such as Christmas Cheer, Blaze of Fire and White Queen. Some of the named hybrids are harder to keep blooming freely under house conditions but the older *sempreflorens* varieties are easy to grow. Propagate from stem cuttings or grow from seed sown in early spring. Prefers moderate light and a cool moist soil. Use plenty of leaf mould and some sand.

2. *Impatiens sultani*—or "Patience Plant" is a continuous bloomer available in shades of scarlet, rose or white. It belongs to the Balsam family. Has succulent stems and light green foliage. Requires full sun in winter but in summer needs some shade. Usually grown from cuttings but can be grown from seed too. Likes moist porous soil. The common garden balsam may also be grown indoors from seed.

3. *Saintpaulia* or *African Violet* is a free bloomer if conditions are right. Rather temperamental. Won't stand drought, too much sun, or coal gas in the air. Place in sunny window in winter but move to north window for summer. Foliage spoils easily if wet in the sun. Blooms best when somewhat crowded in small pots. Propagate by rooting leaves in sand. Common variety is purple but other colors now available from some florists.

4. *Bulb plants* such as tulips, daffodils, hyacinths, and crocuses are free bloomers indoors but must be planted in quantity for succession of bloom from January to Easter.

5. *Christmas cactus*—from South America. Bright rosy red flowers. If given resting period in summer will bloom freely in November and December. Some plants bloom irregularly through the winter. Watering should be in proportion to conditions. Needs more water in hot room than cool one. Propagate by cuttings.

6. *Amaryllis*—often called "Red House Lily" will bloom freely toward spring if given a dry resting period in the fall and repotted in mid-winter. Failure to bloom is usually due to lack of ripening or resting time for the bulbs.

7. *Calla "Lillies"* are members of the Arum Family and are not true lilies. The common "large flowering white" variety grows rather too luxuriantly for restricted house space but some of the dwarfed smaller flowered varieties make good house

Sorceress, second grade. What she makes happen to Stanley shouldn't happen to a hawg. But it all comes right in the end.

plants for blooming from Christmas to Easter. The roots should be rested by putting them in a dry bed for the summer. Potted up in the fall and fed freely they respond quickly. Like rich soil with cow manure and generous supply of water. Like full winter sun. Feed with half ounce sulphate of ammonia in 1 gallon of water.

8. *Cyclamen* are free flowering winter plants provided they receive proper care. They require a cool moist atmosphere and this is not to be found in many homes in winter. They won't stand dry heat or too much sun. Young plants bought from the florist are more likely to adapt themselves to house conditions than large plants in full bloom. Avoid wetting the crown of the bulbs as it rots easily. They may be grown from seed but it takes about 18 months to produce a good plant.

9. *Cinerarias* have large thin leaves that require moist air. They are easily damaged by dry heat. They like moisture but must have perfect drainage. They are rather subject to aphids and white fly so must be protected against these pests. May be grown from seed sown in spring or early summer for potting or in the fall to bloom in midwinter.

Further Changes in CBC Talk Programs

In the Prairie Region Program Schedule dated October 28, certain changes were announced in the programs broadcast to western networks in the period between 11 and 11:30 p.m. Since that date it has been necessary to make further revisions as follows:

MONDAYS, 11-11:15 p.m.—Canadian Roundup, the program originally listed at this time, is now off the air permanently. (Canadian Roundup is not to be confused with the new CBC News Roundup, which is heard nightly at 9:15 p.m.) The 13 week drama series, The People Next Door is now heard in this spot.

TUESDAYS, 11-11:15 p.m.—Books for the Times has been concluded. Beginning November 13, Repat Reporter, formerly heard Thursdays at 11 p.m., will move to Tuesdays at the same time.

THURSDAYS, 11-11:15 p.m.—Beginning November 15, a commentary by Gregory Clark will be heard weekly in this period, formerly filled by Repat Reporter.

FRIDAYS, 11-11:15 p.m.—The series, "The Other Americas," will close with the broadcast of November 16. A new series for this period will be announced subsequently.

Pull In Your Neck, Bill.

I repeat—Edgar Laprade is the best hockey player I have ever seen, amateur or professional. . . .

I think the coast city (Vancouver) will soon become one of the best hockey cities in Canada. . . .

I don't think Patrick's two-goal-keeper system is worth very much.—Bill Good, on CBC, Oct. 17.

FRIDAY, November 16th, 1945

All times given are Central Standard, for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS
- 8:05 BREAKFAST CLUB
- 8:45 MUSIC WHILE YOU WORK
- 9:00 CBC NEWS
- 9:15 MORNING VARIETIES
- 9:30 ETHELWYN HOBBS
- 9:35 PIANO INTERLUDE
- 9:45 MORNING DEVOTIONS
- 10:00 ROAD OF LIFE
- 10:15 MASTER MUSICIANS
- 10:30 SOLDIER'S WIFE
- 10:45 LUCY LINTON'S STORIES FROM LIFE
- 11:00 BBC NEWS
- 11:15 BIG SISTER
- 11:30 CBK PROGRAM NEWS
- 11:35 FRIDAY FROLIC
- 11:45 MUSIC ROOM
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
- 12:00 R.C.M.P. BULLETINS
- 12:15 THE HAPPY GANG
- 12:45 CLAIRE WALLACE
- 1:00 CBC NEWS
- 1:15 NEWS IN FRENCH
- 1:30 CBC FARM BROADCAST
- 2:00 WOMAN OF AMERICA
- 2:15 MA PERKINS
- 2:30 PEPPER YOUNG'S FAMILY
- 2:45 MATINEE MEMORIES
- 3:00 MODERN MINSTRELS
- 3:15 CBC NEWS
- 3:18 COMMUNITY LIFE
- 3:30 MODERN MUSICIANS
- 3:45 RECITAL
- 4:00 FROM THE CLASSICS
- 4:15 LA FIANCEE DU COM-MANDO
- 4:30 THE ROBINSON FAMILY
- 4:45 UN HOMME ET SON PÊCHE
- 5:00 DON MESSER AND HIS ISLANDERS
- 5:15 PRAIRIE COMMENT
- 5:30 CURTAIN ECHOES
- 5:45 BBC NEWS AND COMMENTARY
- 6:00 THE OLD SONGS
- 6:15 KING EDWARD HOTEL TRIO
- 6:30 CBC NEWS
- 6:40 NEWS IN FRENCH
- 6:45 TOP BANDS
- 7:00 TORONTO SYMPHONY "POPS"
- 8:00 JOHNNY HOME SHOW
- 8:30 WALTZ TIME
- 9:00 CBC NATIONAL NEWS
- 9:15 CBC NEWS ROUNDUP
- 9:30 MONTREAL FESTIVALS
- 10:00 SOLILOQUY
- 10:30 VANCOUVER PLAYHOUSE
- 11:00 THE OTHER AMERICAS
- 11:15 THE PEOPLE ASK
- 11:30 CBR CONCERT ORCHESTRA
- 12:00 CBC NEWS
- 12:10 NORTHERN MESSENGER
- 12:40 DANCE ORCHESTRA

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 11:30 NATIONAL SCHOOL BROADCAST (29 Mins.) (Man. and Alta. stns.)
- 12:00 MUSICAL PROGRAM (15 Mins.)
- 3:00 NATIONAL SCHOOL BROADCAST (30 Mins.) (Sask. stns.)
- 3:15 INTERLUDE (3 Mins.) (Alta. stns.)
- 4:15 SONGS FOR YOU (15 Mins.)
- 4:45 DOWNBEAT (15 Mins.)
- 11:15 JEAN DE RIMANOCZY, VIOLINIST (15 Mins.)
- 12:10 INTERLUDE (Mountain stns.) (5 Mins.)
- 12:15 DANCE ORCHESTRA (Mountain stns.) (15 Mins.)
- 12:30 DANCE ORCHESTRA (Mountain stns.) (30 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 7:30 RECITAL (30 Mins.)
- 8:30 THOSE WEBSTERS (30 Mins.)
- 9:00 CHAMPIONSHIP FIGHT (60 Mins.)
- 10:00 CBC NEWS (10 Mins.)
- 10:10 INTERLUDE (5 Mins.)

Notes

NATIONAL SCHOOL BROADCAST (T-C, 11:30 a.m. and 3:00 p.m.)

Winnipeg, major city of the prairies, the "Gateway to the West," so-called, is the subject of today's National School Broadcast. Winnipeg stands at the crossroads of many natural routes of travel—north, south, east, and west. It is at the edge of the Canadian (pre-Cambrian) shield, with its back to a wilderness of rock and forest and lake, and its front facing west across the great plains. The city is at the confluence of two rivers, the Red, which flows north from the United States, and the Assiniboine, which comes in from the west. The Red, having received the waters of the Assiniboine, empties into Lake Winnipeg, which send its overflow through the Nelson River to Hudson Bay. The broadcast tells the tale of "Win Nipy" (Murky Water) through the lips of an old-timer, Dad Kent, who at the age of 99 is visited by a radio reporter, who asks him to tell the story of pioneer days. But Dad has little to say, except that he has always wanted a ride in an airplane. Once in the air, however, his tongue is loosened, and the tale of the Dominion's fourth largest city unfolds. CBC's Young Canada Listens gives the population of Winnipeg as 221,960, but this refers only to the city proper, and omits the adjoining municipalities. With these, the population is about 325,000. La Verendrye made the first settlement

at the Forks in 1738, but this disappeared, and the real beginning of the city came with Lork Selkirk's Settlement in 1812.

COMMUNITY LIFE (3:18 p.m.)

This is the third in the new series of talks for women under the title, Community Life. Margaret Nix, director of Health Education for the province of Manitoba, is the speaker, and her subject is Public Health Units.

RECITAL (3:45 p.m.)

Today's recitalist is Egon Grapentin, Edmonton violinist, who will be accompanied by Mary Drummond, pianist. Mr. Grapentin will play the Largo Movement from Dvorak's New World Symphony, in an arrangement by Kreisler; From the Canebrake, by S. Gardner; Giannina Mia, from Friml's Firefly; and Liebesfreud (Kreisler).

DON MESSER AND HIS ISLANDERS (5:00 p.m.)

From "Pigeon on the Pier" to "Over the Waves" the Merry Islanders change the musical scene. "The Connaught Man's Rambles" take him to Scotland for "The Flowers of Edinborough." The singing Islander contributes "I Wouldn't Trade the Silver in My Mother's Hair" and offers a bit of advice with "Live and Let Live."

PRAIRIE COMMENT (5:15 p.m.)

Mary Elizabeth Flanders of Winnipeg is today's speaker, and her subject is A Rural School In the Heart of the City. Miss Flanders will describe the model rural school which has been set up in the grounds of Winnipeg's Normal School for the benefit of student teachers. Children attend this school day by day, and are taught the usual curriculum by regular teachers. But student teachers from the Normal School are able to observe the work as it goes on, in a school typical of those they may have to manage in rural areas of the province. There are three grades in the model school, and two rooms. One of the regular attendants is Joey, a green-coated gentleman with a beautiful singing voice, who may be either a canary or a chaffinch—for all she knows, says Miss Flanders. The model school is a pre-fabricated building.

MONTREAL FESTIVAL (9:30 p.m.)

A half hour of each concert given by the McGill String Quartet at Montreal's l'Ermitage is being broadcast over the CBC's Trans-Canada network. Presented by the Montreal Festival for the 6th consecutive season, the concerts began on October 26. The second concert will be given tonight. The members of the Quartet are Alexander Brott, of the McGill Faculty, concertmaster of Les Concerts Symphoniques de Montreal and an outstanding composer and concert violinist; Lionel Renaud, assistant concertmaster of Les Concerts Symphoniques; Lucian Robert, first violist of the same symphony organization; and Lotta Brott, Montreal cellist. The broadcast number

of the concert of November 16 will be Mozart's Viola Quintet. Edwin Sherrard will assist the Quartet on this occasion.

SOLILOQUY (10:00 p.m.)

Maxine Ware, clever pop singer of Winnipeg, is heard with Harold Green's orchestra in this series of popular music of the "dreamy" variety. Miss Ware's numbers tonight are: I'll Buy That Dream from Sing Your Way Home; and I Wish I Knew, from Diamond Horseshoe. The orchestra will play: Embraceable You; That's For Me, from State Fair; Tango; The Champagne Waltz; Down the Trail to Home, Sweet Home (Ernest Ball); Yours For a Song; From Me to You, and That Feeling In The Moonlight.

CBR CONCERT ORCHESTRA (11:30 p.m.)

The first of two programs of "music for public entertainment" featuring the CBR Concert Orchestra, will be presented from the CBC's Vancouver studios tonight. This week the program will feature traditional music; the week following it will deal with modern compositions from radio and the movies. Under the direction of its regular conductor John Avison, the orchestra will be heard in the Overture to Il Re Pastore, by Mozart; Nell Gwynn Suite, by Germain; Prelude to Irme-lin, by Delius, and Royal Fireworks Suite, by Handel.

Grainger is Guest with Toronto "Pop"

A concert artist who is a perennial favourite with Canadian audiences, will be in the spotlight for the next "Pop" concert by the Toronto Symphony Orchestra. Percy Grainger, Australian-born composer and pianist, will be on the podium with Sir Ernest MacMillan to play for CBC Trans-Canada network listeners on Friday, November 18, at 7 p.m. The program will consist of representative folk music of different countries, including Grainger's own composition "Handel in the Strand," Grieg's "Peer Gynt" Suite, "American Suite for strings," by Cadman, and Georges Enesco Roumanian Rhapsody No. 1.

Children's Programs Regular CBC Feature

CBC Children's programs are in charge of Mary Grannan, of Toronto, who is also heard weekly on Sundays at 12:15 p.m. in her own program of modern fairy tales, *Just Mary*. Miss Grannan also writes and supervises the *Children's Scrapbook*, heard on Saturdays at 11:30 a.m. The Scrapbook is a variety program, containing entertainment and instruction, music, historical and biographical sketches, classics retold in dramatic form, book reviews and humorous dialogue. Each spring the children's department also contributes a special series, *Magic in Spring*, and at Christmas it has a series of twelve programs under the title *The Magic Chord*.

SATURDAY, November 17th, 1945

All times given are Central Standard, for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS
- 8:05 JAZZ ON PARADE
- 8:30 MUSICAL PROGRAM
- 9:00 CBC NEWS
- 9:15 MORNING VARIETIES
- 9:30 THE RECORD SHOP
- 9:45 MORNING DEVOTIONS
- 10:00 FIRST PIANO QUARTET
- 10:30 LE QUESTIONNAIRE DE LA JEUNESSE
- 11:00 BBC NEWS
- 11:15 MELODIES FOR JUNIORS
- 11:30 CHILDREN'S SCRAPBOOK
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
- 12:00 R.C.M.P. BULLETINS
- 12:10 CBK PROGRAM NEWS
- 12:15 NEWS IN FRENCH
- 12:30 MUSICAL PROGRAM
- 12:45 CBC NEWS
- 1:00 MUSICAL PROGRAM
- 1:15 MUSICAL PROGRAM
- 1:30 NOVELTY TIME
- 2:00 SOLID SESSION
- 2:30 MUSICAL PROGRAM
- 2:40 MUSICAL PROGRAM
- 3:00 CONCERT MATINEE
- 4:00 CBC NEWS
- 4:02 MUSICAL PROGRAM
- 4:30 EYES FRONT
- 5:00 EL RITMO TROPICAL
- 5:15 CBC NEWS
- 5:30 LE QUART D'HEURE DE LA BONNE CHANSON
- 5:45 BBC NEWS
- 5:55 HERBERT HODGE
- 6:00 WES McKNIGHT
- 6:15 MUSICAL PROGRAM
- 6:30 SPORTS COLLEGE
- 6:45 THIS WEEK
- 7:00 SHARE THE WEALTH
- 7:30 HOUSE PARTY
- 8:00 CBC NEWS
- 8:05 N.H.L. HOCKEY
- 9:30 ORGAN MUSIC
- 10:00 RED RIVER BARN DANCE
- 10:30 IMPRESSIONS IN IVORY
- 11:00 LEICESTER SQUARE TO BROADWAY
- 11:30 CELESTE ET VALENTIN
- 12:00 CBC NEWS
- 12:15 DANCE ORCHESTRA
- 12:30 DANCE ORCHESTRA

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 12:00 SATURDAY SENIOR SWING (30 Mins.)
- 5:30 CURTAIN ECHOES (15 Mins.)
- 11:30 DANCE ORCHESTRA (15 Mins.) (Mountain stations)
- 11:45 SONGS OF THE YEARS (15 Mins.) (Mountain stations)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 7:00 DICK HAYMES SHOW (30 Mins.)
- 8:00 NATIONAL BARN DANCE (30 Mins.)

- 9:00 DOMINION DANCING PARTY (30 Mins.)
- 9:30 HAYLOFT HOEDOWN (30 Mins.)
- 10:00 CBC NEWS AND COMMENTARY (15 Mins.)
- 10:30 I SUSTAIN THE WINGS (30 Mins.)

Notes

RED RIVER BARN DANCE (10:00 p.m.)

The old Red River Barn Dance, which CBC listeners in the West have danced to for many a moon in many a barn, returns to the network once more. Pete Couture, himself a notable fiddler, conducts the Barn Dance fiddlers, and he has Margie Diller as guest vocalist. Margie's numbers tonight are: Tumbling Tumbleweed (a thoroughgoing prairie number); and There's a New Moon Over My Shoulder. The studio audience will join in She'll Be Coming Round the Mountain. The theme is There'll Be a Hot Time In the Old Town Tonight, and other pieces the fiddlers will play are: Up the River; Silver Slipper; Hrechanyky; Merry Widow; Jolly Sophie; The Muckin' O' Gordie's Byre; and Gypsy.

IMPRESSIONS IN IVORY (10:30 p.m.)

Edmund Assaly, Winnipeg pianist formerly of Saskatoon, continues his series of piano impressions with another program compounded of classical and popular numbers. Tonight's program includes: Prelude from Debussy's Pour le Piano Suite; Romance (Schumann); Pavanne (Ravel); Sonata in B Minor, Last Movement (Chopin); Ritual Fire Dance (Manuel de Falla); It Ain't Necessarily So, from George Gershwin's Porgy and Bess; Tea for Two from No, No, Nanette (Youmans); and Body and Soul (Johnny Green). The Youmans and Green numbers are in arrangements by Assaly.

LEICESTER SQUARE TO BROADWAY (11:00 p.m.)

Isabelle McEwan and William Carr, with Harry Pryce directing the orchestra are heard in this Vancouver program. Old favourites to be presented include Jolly Good Luck To Every Sailor Boy, A Pretty Girl Is Like a Melody, Black and Blue Rag, Tenting On The Old Camp Ground, and He's Me Pal!

SONGS OF THE YEARS (T-C, 11:45 p.m.)

Margaret Fewster, Vancouver contralto, comes to the microphone tonight with a quarter hour of songs. Cardo Smalley, violinist, William Wyman, 'cellist, and John Avison, pianist, offer instrumental numbers. The program includes A Soft Day, Ships Of Arcady, Passepiéd, O Come My Love, and My Ain Folk.

Drama Department Encouraging Talent

The CBC's drama department, according to a recent report by Andrew Allan, its supervisor, was responsible for the production of approximately 240 half-hour plays during the fiscal year ended March 31, 1945. These plays were produced in regular series from Toronto, Montreal, Winnipeg and Vancouver, with high standards of dramatic production maintained.

Approximately 80 per cent of the plays were written by Canadian authors. It is the policy of the drama department, Mr. Allan wrote, to foster and encourage Canadian writing of radio drama, and it was encouraging to note that more than 70 different Canadian authors were represented in the Corporation's program schedules.

The purpose of the successive Toronto drama periods—Stage 44, Stage 45, Stage 46—has been to encourage Canadian playwrights to write what they wanted to write; and to present to the listening public a definitive view of the kind of writing of which Canadians are capable. The series have received several distinguished awards.

Not mentioned in Mr. Allan's report, which did not cover the period, were the spectacular successes scored by Winnipeg's Summer Theatre series in 1945, and by the series of drama fantasies from Winnipeg under the title "Once Upon a Time," which ran concurrently. The Once Upon a Time series, in addition to evoking enthusiastic letters from many parts of the Dominion, brought forth one of the most remarkable expressions from an American theatrical paper ever written on a Canadian radio program. "Variety," New York theatrical magazine, referred to the series as the "something new" the radio has been waiting for, and said it represented "musicomedie in its best form."

In addition to these two important summer series, the Winnipeg drama department carried on its regular Thursday night drama period, with a majority of scripts by Canadian authors. An important "workshop" of the drama is being built up in the Prairie Region through the development of young actors and actresses under the tuition of Esse Ljungh, Prairie Region drama producer. Remarkable instances of the importance this circle of working artists is assuming, are seen in the circumstances that radio actors have come from as far away as Edmonton to study in the Winnipeg "workshop."

The Scene-Stealer.

Some players turn wooden when the curtains are opened and they face the audience. Others, consciously or unconsciously, are great little "scene-stealers." They insert pieces of action which may bring laughs but which detract from what is being said. . . . In the best interests of the play and audience, the actors and actresses have planned acting, studied expression, and exact wording.—R. B. Gould, on CBC, Oct. 24.

CORRECTIONS

For Prairie Region Program Schedule, dated November 4, 1945.

TUESDAY, NOVEMBER 6

- 7:30-7:55 p.m. (T-C) and
- 10:00-10:25 p.m. (CBK)
- Schedule: Citizens' Forum—"Does World Security Depend on Jobs?" THIS OCCASION ONLY.
- 10:30-10:45 p.m. (CBK)
- Schedule: Poppy Fund Appeal by Gen. H. D. G. Crerar. THIS OCCASION ONLY.
- 10:30-11:00 p.m. (DOM.)
- Kill: Hits and Misses.
- Schedule: Dance Orchestra. WEEKLY THEREAFTER.

Broadcast Debate Basis of Forums

A democracy's most important business is that of educating its citizen's to understand public questions and to feel responsible for finding and implementing right policies. To help in bringing about this state of affairs is the primary business of Citizens' Forum.

To achieve this end we make use of two great instruments of education. The first is a series of national broadcasts, in which all sides of a question are presented. The second is the discussion group, a device which has been found to give the best educational results from the primary school to the university. The practice of discussing public questions in small groups makes for more widespread information. Those who take part learn to modify their own opinions and to have respect for those of others, to be ashamed of repeating prejudices that have no sound basis. In a word, they become more intelligent, more inclined to listen to reason, more aware of their responsibility as citizens.—Dr. Malcolm Wallace, on CBC.

CBC OWNED STATION	
CBK WATROUS, SASK. (50,000 watts) 540 KCS.	
TRANS-CANADA NETWORK	
CBK, WATROUS	540 KCS.
CKY, WINNIPEG	990
CJCA, EDMONTON	930
CFAC, CALGARY	960
CJOC, LETHBRIDGE	1060
DOMINION NETWORK	
CKRC, WINNIPEG	630
CKX, BRANDON	1150
CJGX, YORKTON	1460
CKRM, REGINA	980
CHAB, MOOSE JAW	800
CFQC, SASKATOON	600
OKBI, PRINCE ALBERT	900
CFCN, CALGARY	1010
CFRN, EDMONTON	1260
OTHER STATIONS	
CFAR, FLIN FLON	1230
CKUA, EDMONTON	580
CJCI, CALGARY	1230
CFGP, GRANDE PRAIRIE	1350
CKCK, REGINA	620

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