

NEWS
BROADCASTS
DAILY

Trans-Canada Network:

8:00, 9:00 a.m. 1:00, 6:30,
9:00 p.m. 12 Midnight

Dominion Network:

10:00 p.m.

TRANS-CANADA
NETWORK



DOMINION
NETWORK

CBC PROGRAM SCHEDULE

CBK
WATROUS
(Trans-Canada Network)
540 Kcs.
CBC
Prairie Region
Transmitter

Times given in this Schedule are Central Standard

DATE OF ISSUE, NOVEMBER 10, 1945.

PRAIRIE REGION

Week of November 18th, 1945

612 Telephone Bldg., Winnipeg, Canada

PRAIRIES TO PRODUCE "CANADIAN PARTY" SUNDAY, NOV. 18

Disabled Vets at Deer Lodge to see CBC Winnipeg Broadcast Star Cast for Overseas Show

The far-flung regions of CBC's Trans-Canada network, Maritimes, Eastern, Prairies, and Pacific, present the weekly series "Canadian Party" (Sundays, 12:30 p.m.) in rotation, and on Sunday, November 18, it is the Prairies' turn. Norman Lucas, senior producer of the Prairie Region, is in charge, and the musical arrangements are in the hands of Roy Locksley, now back to the grind in Winnipeg after a brief sojourn in the East. The broadcast will be carried to Canadian troops overseas by the CBC's International Service, and also heard from coast to coast on the CBC Trans-Canada network.

The Prairies' "Canadian Party" will originate in the Red Cross Lodge at Deer Lodge Military Hospital, St. James, Manitoba, suburb of Winnipeg. Lucas has assembled special talent for the occasion. In addition to the augmented orchestra, there will be Morley Margolis, Winnipeg baritone and festival winner; Edmund Assaly, former Saskatonian often heard on CBC networks as pianist and duo-pianist; Marjorie Diller, the Red River Barn Dance's gay little songster; and ten members of the University of Manitoba Glee Club Choir, who have been one of Roy Locksley's real enthusiasms since he arrived in Winnipeg, and who have become a fine singing unit under his direction. Bill Good, cheery sportscaster for the Prairie Region, will be heard in a round-up of regional sport news, and there may also be a talk by a representative of the men at Deer Lodge.

Here is the program, as scheduled to date: Red River Valley (Choir and Piano); What Are We Going to Do With All the Jeeps? (Orchestra); Sport Talk by Bill Good; Sing Song by the Troops and Cast; One World (Morley Margolis); Polonaise—Till the End of Time, Chopin-Kaye (Edmund Assaly); and the orchestra and choir in a final rousing chorus: When the Old Gang Meets on the Corner.

Conducts "Party"



Orchestra, choir, and the participating soldier audience will be conducted during CBC Winnipeg's "Canadian Party" (CBK, Trans-Canada network and International Service, Sunday, November 18, 12:30 p.m.) by Roy Locksley, who has recently returned to his post in Winnipeg after a brief sojourn in Eastern Canada.

Marjorie Will Sing For Brother Overseas

When she sings for CBC on Sunday, November 18, in the Canadian Party series—originating on this occasion in the Red Cross Lodge at Deer Lodge Hospital, Winnipeg, charming little Marjorie Diller of Brandon, 17-year-old specialist in western songs, will be singing also for an only brother still in Germany. Marjorie is hoping her brother will hear her as the broadcast goes out over CBC's International Service, and as she sings her song, "Chime Bells," with the opening stanza:

High up on the mountains,
The mountains so free,
There lives a boy
And he dearly loves me;
Down in the valley
He's promised to me
To hear those Chime Bells ring.

Assaly Plays Ballet By Hunter Johnson

In Edmund Assaly's piano program for Saturday, November 24 (Impressions in Ivory, CBK and Trans-Canada network, 10:30 p.m.) one of the major numbers is a performance of three dances from the ballet "Letter To The World," by Hunter Johnson.

Hunter Johnson is a young American composer now a professor of music at the University of Manitoba, Winnipeg. He won the Prix de Rome, awarded to outstanding composers to provide them with leisure for study and creative work, in 1933; and in 1941 was awarded the Guggenheim Fellowship. He studied with Alfredo Casella in Rome.

The ballet "Letter to the World" was written by Johnson for Martha Graham of New York, celebrated American danseuse. It has had more than 70 performances, in New York and elsewhere in the United States, and is booked up for three more years. The ballet is based on excerpts from the poetry of Emily Dickenson, and in the stage performance a solo dancer speaks the lines. Johnson describes his ballet music as "in the modern idiom, but not extreme." He wrote it at Bennington College, Vermont, at Miss Graham's express request. He had studied previously at the University of North Carolina and at the Eastman School of Music. To his credit also are a symphony, a piano concerto, a suite for orchestra, and many shorter chamber music works and piano pieces.

American ballet dancing as represented by Martha Graham, according to Mr. Johnson, is something quite different from the Russian variety—leaning a bit more toward the psychological manner of Mary Wigman.

New Slant.

Here's a new slant on veteran's rehabilitation. The following advertisement has been appearing in several prairie newspapers: Veteran, 29 years of age, with established cafe business, would like to meet young lady capable of looking after books, assisting in business and investing small amount. Object matrimony. Well, he can dream, can't he?—Guy Gislason, "Overseas Extra," on CBC, International Service.

Comes Jazz, But What Goes? Hark and Hear

Militancy, says Mrs. Sally Shannon of Calgary, has no place on a network, and in any case the hour is late. So, in her new program "Comes Jazz," Sally will handle the subject gently, dwelling "more upon history, local colour, and individual performance, and less upon comparative schools of criticism and discussions of the anthropology and social significance of the music, and blasts at the traitors and exploiters."

But now—what goes?—what gives? Is it that jazz will get long-hair? Is it that Muggsy Spanier and his Ragtime Band will out-snoot Toscanini? Is it that the Dook is bigger potatoes than Mr. Mendelssing?

You will know, you will find out, when Sally speaks—Trans-Canada Mountain Network, Monday, Nov. 19, 12:15 a.m.—a little after midnight, and very, very dark.

"Party" Producer



NORMAN LUCAS, senior producer in CBC's Prairie Region, is in charge of arrangements for "Canadian Party" (CBK and Trans-Canada Network, Sunday, November 18, 12:30 p.m.), which will originate in the Red Cross Lodge at Deer Lodge Military Hospital, St. James, Man., with an audience of disabled veterans of World Wars I and II. The program will also be carried to troops overseas by CBC.

SUNDAY, November 18th, 1945

All times given are Central Standard, for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 10:00 CBC NEWS
- 10:02 NEIGHBORLY NEWS FROM THE PRAIRIES
- 10:15 THE PRAIRIE GARDENER
- 10:30 NOTRE FRANCAIS SUR LE VIF
- 10:45 CAUSERIE DE L'HEURE DOMINICALE
- 11:00 BBC NEWS
- 11:15 CANADIAN YARNS
- 11:30 THE WAY OF THE SPIRIT
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
- 12:00 MUSICAL PROGRAM
- 12:15 JUST MARY
- 12:30 CANADIAN PARTY
- 1:00 CBC NEWS
- 1:04 WASHINGTON COMMENTARY
- 1:15 MATTHEW HALTON
- 1:30 RELIGIOUS PERIOD
- 2:00 NEW YORK PHILHARMONIC SYMPHONY ORCHESTRA
- 3:30 CHURCH OF THE AIR
- 4:00 CBC NEWS
- 4:03 OPENING OF NAVY WEEK
- 4:10 CONCERT CORNER
- 4:30 SINGING STARS OF TOMORROW
- 5:00 OZZIE AND HARRIET
- 5:30 VANCOUVER SYMPHONY ORCHESTRA
- 6:30 STARDUST SERENADE
- 7:00 THE CHARLIE McCARTHY SHOW
- 7:30 WEEK-END REVIEW
- 7:45 OUR SPECIAL SPEAKER
- 8:00 STAGE 46
- 8:30 ALBUM OF FAMILIAR MUSIC
- 9:00 CBC NATIONAL NEWS
- 9:15 RECITAL
- 9:30 SUNDAY NIGHT SHOW
- 10:00 BBC NEWSREEL
- 10:30 MUSIC FROM THE PACIFIC
- 11:00 LE FORUM DE L'HEURE DOMINICALE
- 11:30 VESPER HOUR
- 12:00 CBC NEWS
- 12:15 CANADIAN YARNS (Rebr.)
- 12:30 PRELUDE TO MIDNIGHT

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 9:00 a.m. CBC NEWS (Central stations) (5 Mins.)
- 9:45 a.m. HARMONY HARBOUR (Central stns.) (15 Mins.)
- 10:30 a.m. CHAMBER MUSIC (30 Mins.)
- 11:00 p.m. NIGHT MUSIC (30 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 5:00 HALL OF FAME (30 Mins.)
- 7:30 MUSIC FOR CANADIANS (30 Mins.)
- 8:00 REQUEST PERFORMANCE (30 Mins.)

- 8:30 STAR THEATRE (30 Mins.)
- 9:00 SWEET AND LOW (30 Mins.)
- 9:30 LATIN AMERICAN SERENADE (30 Mins.)
- 10:00 CBC NEWS AND COMMENTARY (15 Mins.)
- 10:30 DOMINION SPECIAL (30 Mins.)

Notes

CHAMBER MUSIC (10:30 a.m. T-C)

The third in a series of Mozart's seven piano trios, played by an ensemble of Toronto artists. The "G Major Trio, Koche 496," composed in 1786, has three movements scored Allegro, Andante, and Allegretto. For contrast in form and treatment, the chamber group will also play a movement from Brahms' "Trio in C Minor, Opus 101."

Heard in this weekly performance of the complete repertoire of Mozart piano trios are: Alberto Guerrero at the piano; Cornelius Ysselstyn, cellist; and Harold Sumberg, conductor and violinist.

THE WAY OF THE SPIRIT (11:30 a.m.)

This is the third broadcast of four devoted to the Four Freedoms. The subject will be Freedom of Speech, and to demonstrate how men in biblical times as well as today have fought for the right of freedom of expression, the broadcast will tell the story of Mattathias, an old priest living in retirement in Modin, a small country town in the south of Palestine.

RELIGIOUS PERIOD (1:30 p.m.)

The speaker today is Rev. Jasper Stanford, of St. Dominic's Church, Montreal.

CHURCH OF THE AIR (3:30 p.m.)

Today's service will be conducted by Rev. A. G. MacPherson, of Riverdale Presbyterian Church, Toronto.

OPENING OF NAVY WEEK (4:03 p.m.)

An address by Admiral of the Fleet Lord Cunningham of Hyndhope will mark the official opening of Canadian Navy Week. The broadcast will originate in Toronto.

SINGING STARS OF TOMORROW (4:30 p.m.)

The young "singing stars" to be heard today are Lohta Levena Stewart and Gretta Vera Jaynes. Miss Stewart, 22, is a native of New Glasgow, Nova Scotia, a soprano with about 100 songs in her repertoires, and sings in French, Italian and English. She studies with Dr. Ernesto Vinci of Halifax, has won two music festival trophies, and is in St. Paul's Church choir. Miss Jaynes is a Torontonian, 23, contralto, sings in French, Italian, and English, about 200 songs in all,

and plays the piano. She studies with George Lambert of Toronto, first teacher Emily Taylor of Trinity College, likes Grand Opera.

STAGE 46 (8:00 p.m.)

The worldly disappointments that dog the path of a philanthropic idealist are depicted by Joseph Schull in recent dramatic work for radio. The play will be broadcast on "Stage 46" tonight. Schull tells his story in the saga manner, as an allegory called "The Land of Ephranor." It will be the author's second contribution to "Stage 46." The four leading roles will be played by Barbara Kelly as Naina, Fletcher Markle as Othran, Frank Peddie as Halgor, and John Drainie, narrator.

RECITAL (9:15 p.m.)

The weekly quarter hour song recitals by Clement Q. Williams, baritone, are heard at a new time from the CBC's Vancouver studios. For tonight Mr. Williams has chosen biblical songs by Anton Dvorak: Clouds and Darkness, I Will Sing New Songs, Turn Ye To Me, By The Waters of Babylon, I Will Lift Mine Eyes, and Sing Ye a Joyful Song.

LATIN AMERICAN SERENADE (9:30 p.m.)

(Dominion)

Latin American Serenade, now in its fifth year, will continue through the winter months on CBC's Dominion network. Paul Scherman originated the show and has conducted it since the beginning. A number of young singers associated with the program have since distinguished themselves elsewhere—Evelyn Pasen, Alys Robi, Evelyn Gould, Elena Pezhukova, to name a few. Scherman is featuring guest vocalists at present.

NIGHT MUSIC (10:00 p.m.)

An excerpt from Mozart's famous suite, Eine Kleine Nachtmusik, introduces this weekly program by a string orchestra from Winnipeg, now conducted by Richard Seaborn. Shirley Nehr, Edmonton soprano, will be heard as soloist with the orchestra, and will sing: Vissi d'Arte, from La Tosca (Puccini); and Après un Rêve (Fauré). The orchestral numbers are: Serenata (Tarengi); Petite Bolero (Ravina); Four Indian Love Lyrics (Amy Woodford - Finden); Poupée Valsante (Poldini); Largo (Dvorak); and Bless This House (Mae Brahe).

MUSIC FROM THE PACIFIC (10:30 p.m.)

A medley of tunes from the New York success Song of Norway will be heard this week, originating in the CBC's Vancouver studios. The orchestra will be directed by Percy Harvey with songs by soprano Ann Watt. Orchestral numbers will include Tico Tico, Come Back to Sorrento, and Blue Prelude. By special request Miss Watt will offer A Song To Remember, from the picture of

Steinberg to Conduct Vancouver Symphony

William Steinberg will conduct a second series of four concerts for the Vancouver Symphony Society, and CBC will broadcast an hour of each concert on Sunday afternoons from Vancouver. The first is on Sunday, November 18, at 5:30 p.m. when the latter portion of the program will be carried to the nationwide audience over the CBC's Trans-Canada network.

The air audience will hear Richard Strauss' tone poem Don Juan, and Beethoven's Seventh Symphony.

A friendly informality matched only by his musicianship have won wide popularity for William Steinberg among the symphony-goers of this continent since he came here in 1938. He was "discovered" by Arturo Toscanini when conducting the Palestine Symphony, and subsequently came to New York to be Toscanini's associate conductor. The symphony orchestras he has directed include the NBC and New York Philharmonic, Philadelphia, Detroit, Los Angeles and Minneapolis. He has directed opera at San Francisco and for the Opera Nacional of Mexico. Recently he accepted the post of musical director of the Buffalo Philharmonic Orchestra, and will leave that city for the west coast to make his Vancouver appearance. His other concerts on the CBC will be heard December 2 and January 6 and 20.

Homing Winnipeggers To Find City Quieter

You Winnipeggers are going to find your home-town a good deal quieter than you left it. At any rate, that's what our city fathers were hoping when they passed a new anti-noise bylaw the other day. From now on, say the aldermen, there's a big verboten sign on such activities as loudspeaking, crying, setting off firecrackers, exploding grenades and running around firing off pistols into the air. Creaking old jalopies are in for the long reach of the law, too, unless they have their rattles removed. All is not going to be as quiet as a tomb, however. Newsboys, fire engines, church and school bells will still be allowed to give out with their big-town noises.—Guy Gislason, on CBC News Round-up, October 11.

the same name; and Yours Is My Heart Alone.

PRELUDE TO MIDNIGHT (12:30 a.m.)

Beethoven's Overture to Egmont as recorded by the London Philharmonic Orchestra under Felix Weingartner opens this program. It is followed by Haydn's Serenade, by the Toronto Symphony Orchestra, conducted by Sir Ernest MacMillan, and Suite For Strings and Horns, by Purcell, performed by the Philharmonic-Symphony Orchestra of New York, John Barbirolli directing. This last work is arranged by Barbirolli.

MONDAY, November 19th, 1945

All times given are Central Standard, for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS
- 8:05 BREAKFAST CLUB
- 8:45 MUSIC WHILE YOU WORK
- 9:00 CBC NEWS
- 9:15 MORNING VARIETIES
- 9:30 ETHELWYN HOBBS
- 9:35 PIANO INTERLUDE
- 9:45 MORNING DEVOTIONS
- 10:00 ROAD OF LIFE
- 10:15 MASTER MUSICIANS
- 10:30 SOLDIER'S WIFE
- 10:45 LUCY LINTON'S STORIES FROM LIFE
- 11:00 BBC NEWS
- 11:15 BIG SISTER
- 11:30 CBK PROGRAM NEWS
- 11:35 BUNKHOUSE TUNES
- 11:45 MUSIC ROOM
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
- 12:00 R.C.M.P. BULLETINS
- 12:15 THE HAPPY GANG
- 12:45 CLAIRE WALLACE
- 1:00 CBC NEWS
- 1:15 NEWS IN FRENCH
- 1:30 CBC FARM BROADCAST
- 2:00 WOMAN OF AMERICA
- 2:15 MA PERKINS
- 2:30 PEPPER YOUNG'S FAMILY
- 2:45 MATINEE MEMORIES
- 3:00 MODERN MINSTRELS
- 3:15 CBC NEWS
- 3:18 WORLD CITIZENS
- 3:30 WORLD CHURCH NEWS
- 3:45 RECITAL
- 4:00 FROM THE CLASSICS
- 4:15 LA FIANCÉE DU COM-MANDO
- 4:30 THE ROBINSON FAMILY
- 4:45 UN HOMME ET SON PÈCHE
- 5:00 DON MESSER AND HIS ISLANDERS
- 5:15 MIRROR FOR WOMEN
- 5:30 CURTAIN ECHOES
- 5:45 BBC NEWS AND COMMENTARY
- 6:00 DESIGN FOR LISTENING
- 6:30 CBC NEWS
- 6:40 NEWS IN FRENCH
- 6:45 TOP BANDS
- 7:00 STORY TIME
- 7:15 SONGS BY VIVIAN LANE
- 7:30 ON THE MARCH
- 7:45 RHYTHM AND ROMANCE
- 8:00 RADIO THEATRE
- 9:00 CBC NATIONAL NEWS
- 9:15 CBC NEWS ROUNDUP
- 9:30 NATIONAL FARM RADIO FORUM
- 10:00 CANADIAN CAVALCADE
- 10:30 HARMONY HOUSE
- 11:00 THE PEOPLE NEXT DOOR
- 11:15 THELMA JOHANNES, PIANIST
- 11:30 GYPSY STRINGS
- 12:00 CBC NEWS
- 12:15 COMES JAZZ
- 12:30 MUSICAL PROGRAM
- 12:45 DANCE ORCHESTRA

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 11:30 ADVENTURES IN SPEECH (29 Mins.) (Man. stns.)
- 11:30 MUSICAL PROGRAM (15 Mins.) (Mtn. stns.)

- 12:00 MUSICAL PROGRAM (15 Mins.)
- 3:00 ADVENTURES IN SPEECH (30 Mins.) (Sask. stns.)
- 3:15 INTERLUDE (3 Mins.) (Alta. stns.)
- 4:15 SONGS FOR YOU (15 Mins.)
- 4:45 DOWNBEAT (15 Mins.)
- 7:00 CANADIAN CAVALCADE (Central Stns.) (30 Mins.)
- 10:00 RHYTHM ON THE RANGE (Central stns.) (30 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks of stations, not carried on CBK)

- 7:00 ELECTRIC HOUR (30 Mins.)
- 8:00 EX-SERVICE SHOW (30 Mins.)
- 8:30 INFORMATION PLEASE (30 Mins.)
- 9:00 CONTENTED HOUR (30 Mins.)
- 9:30 SCIENCE A LA MODE (15 Mins.)
- 9:45 AFTER DARK (15 Mins.)
- 10:00 CBC NEWS (10 Mins.)
- 10:10 INTERLUDE (5 Mins.)
- 10:30 DANCE ORCHESTRA (30 Mins.)

Notes

MORNING DEVOTIONS (9:45 a.m.)

Morning Devotions this week will be conducted by Rev. P. Ferguson MacSween, of Old Kildonan Presbyterian Church, Old Kildonan, Man.

WORLD CITIZENS (3:18 p.m.)

The speaker this week is Mattie Rotenberg of Toronto.

DON MESSER AND HIS ISLANDERS (5:00 p.m.)

Delving into the long ago, the Merry Islanders come up with "Turkey in the Straw," "Wind That Shakes the Barley," "The Little Burnt Potato" and "Swamplake Breakdown." Charlie Chamberlain, the singing Islander, contributes "You're the Answer to My Prayer" and "Where the Sunset Turns the Ocean Blue to Gold."

GYPSY STRINGS (11:30 p.m. T-C)

Cardo Smalley, violinist and concertmaster of the CBR Symphony Orchestra, directs the ensemble, as Gypsy Strings returns to the air in Vancouver. The group will be heard in special arrangements of gypsy airs and folk songs which 'cellist Deszo Mahalek remembers from his boyhood in Hungary. Smalley will also present familiar Viennese melodies and the Hungarian gypsy dance, Hej Haj.

MIRROR FOR WOMEN (5:15 p.m.)

Major B. Webster will speak on theatres for school children and community groups.

Narrator



JOHN DRAINIE won himself a reputation for acting in radio drama circles of Vancouver, his home town, which he has maintained since his move to Toronto as CBC announcer in 1943. Now free lancing, he has starred in many of radio's most notable plays and currently is narrator on the "Electric Hour," Mondays, at 7:00 p.m. over the CBC Dominion network.

STORY TIME (7:00 p.m.)

Josephine Barrington, the Story Lady, from Vancouver, will tell about The Good Luck Horse. It is the story of a paper horse that was turned into a real horse by a magician. Some very astonishing things happen, such as the horse stopping a battle and saving China from her enemies.

ELECTRIC HOUR (7:00 p.m.)

(Dominion)
Portia White returns tonight to sing "My Heart at Thy Sweet Voice" and "Deep River." Miss White has been invited as a representative of her native city, Halifax, which is to be honoured in the program's Forward with Canada spotlight. John Drainie will be narrator. Music by Paul Scherman and the orchestra will include an arrangement of Franz Lehar tunes specially written by Godfrey Ridout. Another musical specialty for this date is a Morton Gould arrangement of "Two Guitars." It is one of a number of Gould arrangements that have been made available as a result of the American composer's fellow feeling for Scherman and for Canada. Allan McFee announces this series.

RHYTHM AND ROMANCE (7:45 p.m.)

Maxine Ware, vocalist, and Parks and Burdett, duo pianists, are heard in this series. Miss Ware's numbers tonight are: Gotta Be This or That; And There You Are, from Weekend at the Waldorf; and Ramona. The pianos will play: Siberian Sleigh-ride; Mama (Argentine Tango); and There's a Great Day Coming, Manana.

COMES JAZZ (12:15 a.m.)

This is a new program of jazz recordings, with interspersed comment

Hughie is Old Hand at Show Business!

Hughie Green, co-producer and star of the Ex-Service Show, which is heard on the Dominion network of the CBC Monday, at 8:00 p.m. was a headline entertainer in England and Scotland when he was twelve years old. Considered a child prodigy, he ran six troupe shows at the age of fifteen, and then branched out into radio and screen. His greatest English motion picture triumph was Midshipman Easy, in which he played the leading role.

In 1938 he came to America and went to Hollywood on an RKO contract where he made several films, Tom Brown's School Days, with Freddie Bartholomew, being one of them. He also entertained at the swank night spot, the Coconut Grove, where he was dubbed England's Mickey Rooney, due to his phenomenal success abroad as a child star, and appeared in the stage revue, Meet The People.

During his years in England, Green was a top headliner in the BBC in his own radio show. In America, he saw radio activity on the Rudy Vallee and other American programs.

Green joined the R.C.A.F. in 1940. A year later he was granted special leave of absence by his commanding officer to go to New York to play in Robert Milton's production, Golden Wings (the story of the R.A.F.) opposite Fay Wray, with Signe Hasso. It was while there that Rudy Vallee asked him to guest-star on his radio program.

During his Air Force career, between flights from the Burma and other fronts, Hughie Green has found time to produce several shows using service talent. One of these, the Dorval Revue, he wrote at 20,000 feet. Rehearsals for the show had just started when he was ordered to fly a four-engined bomber to Algiers. Fortified with an oxygen mask, during the spells his co-pilot took over at the controls, he wrote the script on note paper, and when that ran out, the back of envelopes.

It is Hughie Green's contention that the Canadian soldier loves live entertainment — and the ex-service men and women have the talent to give it to them.

by Sally Shannon of Calgary. The jazz pieces which Mrs. Shannon is going to discuss (more or less seriously) tonight are: Relaxin' At The Touro, by Muggsy Spanier and his Ragtime Band; West End Blues, by Louis Armstrong and his Orchestra; Slow 'Em Down Blues, by Art Hodes and his Chicagoans; and Really the Blues, by Tommy Ladnier and his Orchestra.

How Many? How many poems on the subject of love, do you suppose, have been written, or sung, or spontaneously murmured in all the languages of mankind since the world began? Nobody knows, of course, but I'm sure it must be millions.—John Gregory on CBC, November 6.

WEDNESDAY, November 21st, 1945

All times given are Central Standard, for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS
- 8:05 BREAKFAST CLUB
- 8:45 MUSIC WHILE YOU WORK
- 9:00 CBC NEWS
- 9:15 MORNING VARIETIES
- 9:30 ETHELWYN HOBBS
- 9:35 PIANO INTERLUDE
- 9:45 MORNING DEVOTIONS
- 10:00 ROAD OF LIFE
- 10:15 MASTER MUSICIANS
- 10:30 SOLDIER'S WIFE
- 10:45 LUCY LINTON'S STORIES FROM LIFE
- 11:00 BBC NEWS
- 11:15 BIG SISTER
- 11:30 CBK PROGRAM NEWS
- 11:35 DANCE INTERLUDE
- 11:45 MUSIC ROOM
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
- 12:00 R.C.M.P. BULLETINS
- 12:15 THE HAPPY GANG
- 12:45 CLAIRE WALLACE
- 1:00 CBC NEWS
- 1:15 NEWS IN FRENCH
- 1:30 CBC FARM BROADCAST
- 2:00 WOMAN OF AMERICA
- 2:15 MA PERKINS
- 2:30 PEPPER YOUNG'S FAMILY
- 2:45 CBR PRESENTS
- 3:00 MODERN MINSTRELS
- 3:15 CBC NEWS
- 3:18 WOMEN IN OFFICE
- 3:30 MODERN MUSICIANS
- 3:45 MUSIC STYLED FOR STRINGS
- 4:00 FROM THE CLASSICS
- 4:15 LA FIANCÉE DU COM-MANDO
- 4:30 THE ROBINSON FAMILY
- 4:45 UN HOMME ET SON PÊCHÉ
- 5:00 DON MESSER AND HIS ISLANDERS
- 5:15 HOMEMAKERS' PROGRAM
- 5:30 CURTAIN ECHOES
- 5:45 BBC NEWS AND COMMENTARY
- 6:00 OUT OF SPACE
- 6:30 CBC NEWS
- 6:40 NEWS IN FRENCH
- 6:45 TOP BANDS
- 7:00 JOLLY MILLER TIME
- 7:30 SOPHISTICATED SWING
- 7:45 CBC SPORT REVIEW
- 8:00 CBC CONCERT ORCHESTRA
- 8:30 CURTAIN TIME
- 9:00 CBC NATIONAL NEWS
- 9:15 CBC NEWS ROUNDUP
- 9:30 WHITE EMPIRE
- 10:00 DESIGN FOR MELODY
- 10:30 NAVY LEAGUE BROADCAST
- 10:45 DANCE ORCHESTRA
- 11:00 MIDWEEK REVIEW
- 11:15 BILOUS SISTERS TRIO
- 11:30 SPELLBOUND
- 12:00 CBC NEWS
- 12:15 LATE DATE
- 12:30 DANCE ORCHESTRA

TRANS-CANADA

(Programs of the Trans-Canada network offered of Prairie Region, networks or stations, not carried on CBK)

- 11:30 AMERICAN SCHOOL OF THE AIR (Central stns.) (29 Mins.)
- 11:30 MUSICAL PROGRAM (Mtn. stns.) (15 Mins.)
- 12:00 MUSICAL PROGRAM (15 Mins.)
- 3:00 WAKE UP AND LIVE (30 Mins.) (Sask. stns.)
- 3:15 INTERLUDE (3 Mins.) (Alta. stns.)
- 4:15 SONGS FOR YOU (15 Mins.)
- 4:45 DOWNBEAT (15 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 6:30 ELLERY QUEEN (30 Mins.)
- 7:00 JACK CARSON (30 Mins.)
- 7:30 ICI L'ON CHANTE (30 Mins.)
- 9:00 MIDWEEK RECITAL (30 Mins.)
- 9:30 CLARY'S GAZETTE (30 Mins.)
- 10:00 CBC NEWS (10 Mins.)
- 10:10 INTERLUDE (5 Mins.)
- 10:30 GRAND OLD SONGS (Alta. stns.) (30 Mins.)

Notes

CBR PRESENTS (2:45 p.m.)

The guest artist this afternoon will be George Holodiloff, who will be heard in a quarter hour of Russian Gypsy songs.

WOMEN IN OFFICE (3:18 p.m.)

"Someone," said the Mayor of Consort, Alberta, "asked me the other day how I liked being Mayor, and without stopping to think I replied: 'Great! It's lots of fun!' So in my heart of hearts that must be how I feel about it." The Mayor of Consort, Mrs. Amy Falconer, will be heard in this CBC series today, discussing her job. The series runs about the regions of the Trans-Canada network finding "Women in Office" and gathering up their opinions of their jobs. Mrs. Falconer represents the small town—Consort has about 350 inhabitants. Her town is in what are known as the "special areas" of Alberta—places where tilling the soil is regarded as a mistake—drought areas, in short. They are now recognized as such, and have become the subject of special legislation, the basis of which is that life in the special areas is hard, and their inhabitants deserve some compensation.

DON MESSER AND HIS ISLANDERS (5:00 p.m.)

Charlie Chamberlain offers the popular "You are My Sunshine" and "The Heather is Blooming in Scot-

Sportscast for Troops



Broadcasting a summary of Prairie Region sporting news during the CBC's "Canadian Party" at Winnipeg (CBK, Trans-Canada Network, and International Service, Sunday, Nov. 18, 12:30 p.m.) will be Bill Good, CBC sportscaster. Bill's regular weekly summary is heard on Wednesdays at 7:45 p.m. On this occasion he will be broadcasting especially for troops overseas, reached through CBC's International Service.

land." The band under the direction of Don Messer play "The Crooked Stovepipe," "Silver and Gold," "Big John McNeil" and "The Beaux of Oak Hill."

HOMEMAKERS' PROGRAM (5:15 p.m.)

A provincial nutritionist — Miss Jean Oddie, of Regina—looks at School Lunches today. Why are they so important? says Miss Oddie. Well, good nutrition is not only important to the health of the school child—it also affects the development of his personality, and has a bearing on his capacity for learning. Children lead active lives. They burn up energy at work and play. Good food is the fuel of that energy, and of the growth that goes on in children day by day. The job can't be done on a snack at noon, eaten on the run.

CONCERT ORCHESTRA (8:00 p.m.)

Jean Belland, who recently resigned as the first 'cellist of the Montreal Symphony Society's orchestra in order to devote more time to teaching and concert appearances, will be Dr. J. J. Gagnier's guest soloist tonight. Mr. Belland will play Boellmann's "Variations Symphoniques" with the orchestra. The program will open with the overture "Semiramis," by Rossini, and will conclude with "Voices of Spring," by Strauss, and "Egyptian Ballet," by Luigi. Jean Belland was born at Le Mans, France, and was a concert 'cellist before coming to Canada in 1925. He was first 'cellist of the old Montreal Symphony Orchestra under Douglas Clarke from the time of its foundation. His only orchestral con-

nection at the present time is as first 'cellist of the Little Symphony, conducted by Bernard Naylor. He is on the staff of the McGill Conservatory and of the Quebec Conservatory of Music.

CURTAIN TIME (8:30 p.m.)

Tugboat Annie, whose magazine and film fans were numbered in millions during the thirties, emerges from her fictional retirement tonight when CBC Toronto broadcasts "Tugboat Annie Sails Again." Norman Reilly Raine, who created the famous Annie in story and film, is a Canadian, formerly of Toronto. Grace Webster plays Annie, and her wily competitor, Captain Bullwinkle, will be played by Tommy Tweed. The adaptation for radio is by Alan King. Morris Surdin, musical director, has composed special tugboat music.

THE WHITE EMPIRE (9:30 p.m.)

The story of Canada's "White Empire," now the subject of a CBC radio series, is further unfolded this week in the story of Martin Frobisher's second and third voyages into the ice lands of the north. The drama will be broadcast from Toronto under the direction of J. Frank Willis, CBC supervisor of features. "The White Empire" tells the story of the Canada that lies above the 50th parallel, from the days when it first captured the minds of England's Elizabeth and her captains, until the present day when it has been established as source of industrial wealth. The thirteen episodes have been written by Alan King, Toronto radio writer and playwright. A score based on original Eskimo music has been written by John Weinzweig for the weekly productions. Geoffrey Waddington directs the studio orchestra. Arden Kaye reappears in the second episode as Queen Elizabeth, with Frank Peddie as Martin Frobisher. A large supporting cast will be used to show the interest England's court and people took in the success of Frobisher's search for a passage to the Indies.

SPELLBOUND (11:30 p.m.)

The story of a glamorous lady who thought she was the most beautiful princess in the world will be told tonight in this Vancouver series. "The Mirror Of Truth" is the title. The princess was so vain that finally the whole kingdom became tired of her, but that made no difference to her. Then along came the bad old witch and things begin to happen. The story also concerns two princes—one very handsome and one very plain. And finally a magic mirror, which always tells the truth.

Russia's Two Wars. Russia was a member of the victorious coalition in the last war as well as in this, an essential member; but she dropped out, defeated, before the end. She did not share the rewards of victory; we did. We may forget this, but the Russians do not. They want the rewards of two wars rolled into one.—A. J. P. Taylor, on BBC.

TUESDAY, November 20th, 1945

All times given are Central Standard, for Mountain Time deduct one hour.

STATION CBK, WATROUS

8:00 CBC NEWS
 8:05 BREAKFAST CLUB
 8:45 MUSIC WHILE YOU WORK
 9:00 CBC NEWS
 9:15 JEAN HINDS
 9:30 ETHELWYN HOBBS
 9:35 PIANO INTERLUDE
 9:45 MORNING DEVOTIONS
 10:00 ROAD OF LIFE
 10:15 MASTER MUSICIANS
 10:30 SOLDIER'S WIFE
 10:45 LUCY LINTON'S STORIES FROM LIFE
 11:00 BBC NEWS
 11:15 BIG SISTER
 11:30 CBK PROGRAM NEWS
 11:35 MELODIC MEMORIES
 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
 12:00 R.C.M.P. BULLETINS
 12:15 THE HAPPY GANG
 12:45 MATINEE FOR MODERNS
 1:00 CBC NEWS
 1:15 NEWS IN FRENCH
 1:30 CBC FARM BROADCAST
 2:00 WOMAN OF AMERICA
 2:15 MA PERKINS
 2:30 PEPPER YOUNG'S FAMILY
 2:45 MATINEE MEMORIES
 3:00 MODERN MINSTRELS
 3:15 CBC NEWS
 3:18 ETHELWYN HOBBS
 3:30 MODERN MUSICIANS
 3:45 ARTISTS OF TOMORROW
 4:00 FROM THE CLASSICS
 4:15 LA CHANSON FRANCAISE
 4:30 THE ROBINSON FAMILY
 4:45 UN HOMME ET SON PÉCHÉ
 5:00 WESTERN FIVE
 5:15 JOHN GREGORY
 5:30 CURTAIN ECHOES
 5:45 BBC NEWS AND COMMENTARY
 6:00 ISABELLE McEWAN SINGS
 6:30 CBC NEWS
 6:40 NEWS IN FRENCH
 6:45 TOP BANDS
 7:00 BIG TOWN
 7:30 CARNIVAL IN SWING
 8:00 JOHN AND JUDY
 8:30 FIBBER McGEE AND MOLLY
 9:00 CBC NATIONAL NEWS
 9:15 CBC NEWS ROUNDUP
 9:30 CLASSICS FOR TODAY
 10:00 CITIZENS' FORUM
 10:25 CITIZENS' FORUM NEWS
 10:30 DANCE ORCHESTRA
 10:55 INTERLUDE
 11:00 REPAT REPORTER
 11:15 SWING LOW
 11:30 DANCE ORCHESTRA
 11:55 INTERLUDE
 12:00 CBC NEWS
 12:15 ANN WATT SINGS
 12:30 PACIFIC PIANOFORTE

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

11:30 SCIENCE ON THE MARCH (29 Mins.) (Man. and Alta. stns.)
 12:00 SKETCHES IN MELODY (15 Mins.)
 3:00 SCIENCE ON THE MARCH (30 Mins.) (Sask. stns.)
 3:15 INTERLUDE (3 Mins.) (Alta. stns.)
 4:15 SONGS FOR YOU (15 Mins.)
 4:45 DOWNBEAT (15 Mins.)
 7:30 CITIZENS' FORUM (Central stns.) (25 Mins.)
 7:55 CITIZENS' FORUM NEWS (Man. stns.) (5 Mins.)
 10:00 KELVIN GRADUATES GIRLS CHOIR (Central stns.) (30 Mins.)
 10:25 CITIZENS' FORUM NEWS (Alta. stns.) (5 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations not carried on CBK)

7:00 PARADE OF SONGS (30 Mins.)
 7:30 ALAN YOUNG SHOW (30 Mins.)
 8:00 TORONTO SYMPHONY ORCHESTRA (60 Mins.)
 9:00 BOB HOPE (30 Mins.)
 9:30 TREASURE TRAIL (30 Mins.)
 10:00 CBC NEWS (10 Mins.)
 10:10 INTERLUDE (5 Mins.)
 10:30 DANCE ORCHESTRA (30 Mins.)

Notes

JEAN HINDS (9:15 a.m.)

Followers of Jean Hinds' semi-weekly commentaries will note that they are now heard in a new spot. Until last week, Jean went on the air on Tuesdays and Thursdays at 12:45 p.m. The days remain the same, but the time has changed to 9:15 a.m.

ISABELLE McEWAN SINGS (6:00 p.m.)

Isabelle McEwan, Vancouver soprano, has chosen *The Song Is You*; *Crying Water*; *Waltzing In The Clouds*, and *Bonnie Sweet Bessie*. She will be accompanied by the ensemble directed by Cardo Smalley. The ensemble will contribute *Foxy Quiller*, *Fairy's Lullaby*, and *Gavotte Piquante*.

CITIZENS' FORUM (7:30 p.m. T-C and 10:00 p.m.)

The question mark hanging over atomic energy which the leaders of Britain, the United States and Canada will meet to discuss in mid-November, will be matter for debate on the next broadcast of "Citizens' Forum." A group of prominent speakers will take part, speaking at a public meeting in Montreal. The sub-

Newcomer to Ma



A newcomer to the *Ma Perkins* serial (NBC-CBC, Mondays through Fridays, 2:15 p.m.) is JANET NILES, who is cast as *Christine Dexter*, blonde and curvaceous secretary newly hired by the unpopular Banker Pendleton.

ject originally announced as the topic for discussion on that date has been postponed until December 11.

TORONTO SYMPHONY ORCHESTRA (8:00 p.m.) (Dominion)

Sir Ernest MacMillan and the Toronto Symphony Orchestra are proceeding west to Kitchener, Ontario, for a special concert tonight. The orchestra will go on the air from Kitchener as a regular contributor to the Dominion Symphony Hour. Selections to be played are Dvorak's Slavonic Dance No. 8; Swan of Tuonela, by Sibelius, and Cesar Franck's Symphony in D Minor.

CLASSICS FOR TODAY (9:30 p.m.)

The program by the string orchestra will include: *Andante with Variations*, Opus 18, No. 5, by Beethoven; *Gavotte And Musette*, by Tor Aulin; and *Four Movements* by Haydn, arranged by Charles Woodhouse. Adolph Koldofsky will direct the orchestra.

KELVIN GRADUATES GIRLS CHOIR (10:00 p.m. T-C)

The Girl Graduates Choir of Winnipeg's famous Kelvin Tech. will sing tonight for listeners of the CBC's Midwest and Central networks, and for the thousands of Kelvin grads scattered throughout Manitoba. Gladys Anderson will conduct the group, with Douglas Bodle as piano accompanist. Bodle will also play two solo numbers, both by Brahms—*Intermezzo*, Op. 119, No. 2, and *Ballade*, Op. 118, No. 3. The choral program includes three groups: (1) *The Shepherd* (Walford Davies); *Music When Soft Voices Die*, Shelley's poem set by Charles Wood; and *Swift As A Bird* (Rossini). (2) *If My Song Had Airy Pinions* (R. Hahn); *The Sandman* (Adolf Weidig); *The Graceful Swaying Wattle* (Frank Bridge); and *Who Comes So Gracefully* (Alex. Rowley). (3) *Padraic the Fiddler* (Armstrong Gibbs) and *Dream Angus* (Hugh Robertson).

The Prairie Gardener

Summary of Broadcast of November 11, 1945

SOME EASILY GROWN HOUSE PLANTS (Continued)

(c) Growing fuchsias indoors:

Fuchsias are grown as outdoor plants in milder climate. With us they make fine pot plants for indoors. They require plenty of moisture both in the soil and in the air. They are shade plants and do not thrive in hot sun. They want sunlight only part of the day. The soil should contain plenty of humus and be quite loamy. They should be rested in the winter by storing in a very cold basement but where they will not freeze. Cut back and started growing in early spring they make rapid growth and bloom all summer. Good for east or north windows or porches. Easily propagated from green cuttings.

(d) *Indoor roses*: Dwarf polyantha roses make good pot plants for indoor blooming in late winter and early spring. They produce clusters of small flowers over a long season. Try varieties such as *Edith Cavell* and *Ellen Poulson*. A temperature of 60 degrees is suitable until they come into bloom when somewhat less heat is desirable. Foliage should be dusted with sulphur to prevent mildew. Frequent washing and spraying with water helps to keep down red spiders to which roses are subject.

(e) *Tuberous begonias*: At this season the tubers should be ripened off and stored in dry peat or soil where they will not freeze. For early spring bloom pot up in March using rotted sod, leaf mold or peat, and sharp sand. Use small pots at first, shifting to larger pots as soon as they fill up with roots. If shifted regularly into larger pots quite large plants with fine blooms can be secured by mid-summer. They respond well to frequent feedings with liquid cow manure. They require moist air, a temperature about 65 degrees and frequent watering.

(f) *Growing cacti* is an interesting indoor hobby. A soil suited to most forms should be half loam, one quarter leaf mold and one quarter sand. Good drainage is essential. Some cacti like full hot sun but others appreciate partial shade. Experiment to find the best house location for each variety. The amount of water needed varies with the variety and the season. An excellent book for beginners is *Cacti For the Amateur*, by Scott E. Haselton, published by the Abbey Garden Press, Pasadena, California.

(g) *Dwarf giant petunias* (Ramona strain) grown from seed sown in pots in windows in January make fine blooming plants about Easter.

The prize for the shortest hunting story this season goes to the *Manville Mirror*. Here it is, all of it: *Dee Gilmour bagged a Canada grey goose this week and the slough he got it in nearly bagged him.*—R. D. Colquhette, on CBC, Oct. 21.

MONDAY, November 19th, 1945

All times given are Central Standard, for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS
- 8:05 BREAKFAST CLUB
- 8:45 MUSIC WHILE YOU WORK
- 9:00 CBC NEWS
- 9:15 MORNING VARIETIES
- 9:30 ETHELWYN HOBBS
- 9:35 PIANO INTERLUDE
- 9:45 MORNING DEVOTIONS
- 10:00 ROAD OF LIFE
- 10:15 MASTER MUSICIANS
- 10:30 SOLDIER'S WIFE
- 10:45 LUCY LINTON'S STORIES FROM LIFE
- 11:00 BBC NEWS
- 11:15 BIG SISTER
- 11:30 CBK PROGRAM NEWS
- 11:35 BUNKHOUSE TUNES
- 11:45 MUSIC ROOM
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
- 12:00 R.C.M.P. BULLETINS
- 12:15 THE HAPPY GANG
- 12:45 CLAIRE WALLACE
- 1:00 CBC NEWS
- 1:15 NEWS IN FRENCH
- 1:30 CBC FARM BROADCAST
- 2:00 WOMAN OF AMERICA
- 2:15 MA PERKINS
- 2:30 PEPPER YOUNG'S FAMILY
- 2:45 MATINEE MEMORIES
- 3:00 MODERN MINSTRELS
- 3:15 CBC NEWS
- 3:18 WORLD CITIZENS
- 3:30 WORLD CHURCH NEWS
- 3:45 RECITAL
- 4:00 FROM THE CLASSICS
- 4:15 LA FIANCÉE DU COM-MANDO
- 4:30 THE ROBINSON FAMILY
- 4:45 UN HOMME ET SON PÊCHE
- 5:00 DON MESSER AND HIS ISLANDERS
- 5:15 MIRROR FOR WOMEN
- 5:30 CURTAIN ECHOES
- 5:45 BBC NEWS AND COMMENTARY
- 6:00 DESIGN FOR LISTENING
- 6:30 CBC NEWS
- 6:40 NEWS IN FRENCH
- 6:45 TOP BANDS
- 7:00 STORY TIME
- 7:15 SONGS BY VIVIAN LANE
- 7:30 ON THE MARCH
- 7:45 RHYTHM AND ROMANCE
- 8:00 RADIO THEATRE
- 9:00 CBC NATIONAL NEWS
- 9:15 CBC NEWS ROUNDUP
- 9:30 NATIONAL FARM RADIO FORUM
- 10:00 CANADIAN CAVALCADE
- 10:30 HARMONY HOUSE
- 11:00 THE PEOPLE NEXT DOOR
- 11:15 THELMA JOHANNES, PIANIST
- 11:30 GYPSY STRINGS
- 12:00 CBC NEWS
- 12:15 COMES JAZZ
- 12:30 MUSICAL PROGRAM
- 12:45 DANCE ORCHESTRA

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 11:30 ADVENTURES IN SPEECH (29 Mins.) (Man. stns.)
- 11:30 MUSICAL PROGRAM (15 Mins.) (Mtn. stns.)

- 12:00 MUSICAL PROGRAM (15 Mins.)
- 3:00 ADVENTURES IN SPEECH (30 Mins.) (Sask. stns.)
- 3:15 INTERLUDE (3 Mins.) (Alta. stns.)
- 4:15 SONGS FOR YOU (15 Mins.)
- 4:45 DOWNBEAT (15 Mins.)
- 7:00 CANADIAN CAVALCADE (Central Stns.) (30 Mins.)
- 10:00 RHYTHM ON THE RANGE (Central stns.) (30 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks of stations, not carried on CBK)

- 7:00 ELECTRIC HOUR (30 Mins.)
- 8:00 EX-SERVICE SHOW (30 Mins.)
- 8:30 INFORMATION PLEASE (30 Mins.)
- 9:00 CONTENTED HOUR (30 Mins.)
- 9:30 SCIENCE A LA MODE (15 Mins.)
- 9:45 AFTER DARK (15 Mins.)
- 10:00 CBC NEWS (10 Mins.)
- 10:10 INTERLUDE (5 Mins.)
- 10:30 DANCE ORCHESTRA (30 Mins.)

Notes

MORNING DEVOTIONS (9:45 a.m.)

Morning Devotions this week will be conducted by Rev. P. Ferguson MacSween, of Old Kildonan Presbyterian Church, Old Kildonan, Man.

WORLD CITIZENS (3:18 p.m.)

The speaker this week is Mattie Rotenberg of Toronto.

DON MESSER AND HIS ISLANDERS (5:00 p.m.)

Delving into the long ago, the Merry Islanders come up with "Turkey in the Straw," "Wind That Shakes the Barley," "The Little Burnt Potato" and "Swamplake Breakdown." Charlie Chamberlain, the singing Islander, contributes "You're the Answer to My Prayer" and "Where the Sunset Turns the Ocean Blue to Gold."

GYPSY STRINGS (11:30 p.m. T-C)

Cardo Smalley, violinist and concertmaster of the CBR Symphony Orchestra, directs the ensemble, as Gypsy Strings returns to the air in Vancouver. The group will be heard in special arrangements of gypsy airs and folk songs which 'cellist Deszo Mahalek remembers from his boyhood in Hungary. Smalley will also present familiar Viennese melodies and the Hungarian gypsy dance, Hej Haj.

MIRROR FOR WOMEN (5:15 p.m.)

Major B. Webster will speak on theatres for school children and community groups.

Narrator



JOHN DRAINIE won himself a reputation for acting in radio drama circles of Vancouver, his home town, which he has maintained since his move to Toronto as CBC announcer in 1943. Now free lancing, he has starred in many of radio's most notable plays and currently is narrator on the "Electric Hour," Mondays, at 7:00 p.m. over the CBC Dominion network.

STORY TIME (7:00 p.m.)

Josephine Barrington, the Story Lady, from Vancouver, will tell about The Good Luck Horse. It is the story of a paper horse that was turned into a real horse by a magician. Some very astonishing things happen, such as the horse stopping a battle and saving China from her enemies.

ELECTRIC HOUR (7:00 p.m.) (Dominion)

Portia White returns tonight to sing "My Heart at Thy Sweet Voice" and "Deep River." Miss White has been invited as a representative of her native city, Halifax, which is to be honoured in the program's Forward with Canada spotlight. John Drainie will be narrator. Music by Paul Scherman and the orchestra will include an arrangement of Franz Lehar tunes specially written by Godfrey Ridout. Another musical specialty for this date is a Morton Gould arrangement of "Two Guitars." It is one of a number of Gould arrangements that have been made available as a result of the American composer's fellow feeling for Scherman and for Canada. Allan McFee announces this series.

RHYTHM AND ROMANCE (7:45 p.m.)

Maxine Ware, vocalist, and Parks and Burdett, duo pianists, are heard in this series. Miss Ware's numbers tonight are: Gotta Be This or That; And There You Are, from Weekend at the Waldorf; and Ramona. The pianos will play; Siberian Sleigh-ride; Mama (Argentine Tango); and There's a Great Day Coming, Manana.

COMES JAZZ (12:15 a.m.)

This is a new program of jazz recordings, with interspersed comment

Hughie is Old Hand at Show Business!

Hughie Green, co-producer and star of the Ex-Service Show, which is heard on the Dominion network of the CBC Monday, at 8:00 p.m. was a headline entertainer in England and Scotland when he was twelve years old. Considered a child prodigy, he ran six troupe shows at the age of fifteen, and then branched out into radio and screen. His greatest English motion picture triumph was Midshipman Easy, in which he played the leading role.

In 1938 he came to America and went to Hollywood on an RKO contract where he made several films, Tom Brown's School Days, with Freddie Bartholomew, being one of them. He also entertained at the swank night spot, the Cocoanut Grove, where he was dubbed England's Mickey Rooney, due to his phenomenal success abroad as a child star, and appeared in the stage revue, Meet The People.

During his years in England, Green was a top headliner in the BBC in his own radio show. In America, he saw radio activity on the Rudy Vallee and other American programs.

Green joined the R.C.A.F. in 1940. A year later he was granted special leave of absence by his commanding officer to go to New York to play in Robert Milton's production, Golden Wings (the story of the R.A.F.) opposite Fay Wray, with Signe Hasso. It was while there that Rudy Vallee asked him to guest-star on his radio program.

During his Air Force career, between flights from the Burma and other fronts, Hughie Green has found time to produce several shows using service talent. One of these, the Dorval Revue, he wrote at 20,000 feet. Rehearsals for the show had just started when he was ordered to fly a four-engined bomber to Algiers. Fortified with an oxygen mask, during the spells his co-pilot took over at the controls, he wrote the script on note paper, and when that ran out, the back of envelopes.

It is Hughie Green's contention that the Canadian soldier loves live entertainment—and the ex-service men and women have the talent to give it to them.

by Sally Shannon of Calgary. The jazz pieces which Mrs. Shannon is going to discuss (more or less seriously) tonight are: Relaxin' At The Touro, by Muggsy Spanier and his Ragtime Band; West End Blues, by Louis Armstrong and his Orchestra; Slow 'Em Down Blues, by Art Hodes and his Chicagoans; and Really the Blues, by Tommy Ladnier and his Orchestra.

How Many? How many poems on the subject of love, do you suppose, have been written, or sung, or spontaneously murmured in all the languages of mankind since the world began? Nobody knows, of course, but I'm sure it must be millions.—John Gregory on CBC, November 6.

FRIDAY, November 23rd, 1945

All times given are Central Standard, for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS
- 8:05 BREAKFAST CLUB
- 8:45 MUSIC WHILE YOU WORK
- 9:00 CBC NEWS
- 9:15 MORNING VARIETIES
- 9:30 ETHELWYN HOBBS
- 9:35 PIANO INTERLUDE
- 9:45 MORNING DEVOTIONS
- 10:00 ROAD OF LIFE
- 10:15 MASTER MUSICIANS
- 10:30 SOLDIER'S WIFE
- 10:45 LUCY LINTON'S STORIES FROM LIFE
- 11:00 BBC NEWS
- 11:15 BIG SISTER
- 11:30 CBK PROGRAM NEWS
- 11:35 FRIDAY FROLIC
- 11:45 MUSIC ROOM
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
- 12:00 R.C.M.P. BULLETINS
- 12:15 THE HAPPY GANG
- 12:45 CLAIRE WALLACE
- 1:00 CBC NEWS
- 1:15 NEWS IN FRENCH
- 1:30 CBC FARM BROADCAST
- 2:00 WOMAN OF AMERICA
- 2:15 MA PERKINS
- 2:30 PEPPER YOUNG'S FAMILY
- 2:45 MATINEE MEMORIES
- 3:00 MODERN MINSTRELS
- 3:15 CBC NEWS
- 3:18 COMMUNITY LIFE
- 3:30 MODERN MUSICIANS
- 3:45 RECITAL
- 4:00 FROM THE CLASSICS
- 4:15 LA FIANCÉE DU COM-MANDO
- 4:30 THE ROBINSON FAMILY
- 4:45 UN HOMME ET SON PÊCHE
- 5:00 DON MESSER AND HIS ISLANDERS
- 5:15 PRAIRIE COMMENT
- 5:30 CURTAIN ECHOES
- 5:45 BBC NEWS AND COMMENTARY
- 6:00 THE OLD SONGS
- 6:15 KING EDWARD HOTEL TRIO
- 6:30 CBC NEWS
- 6:40 NEWS IN FRENCH
- 6:45 TOP BANDS
- 7:00 TORONTO SYMPHONY "POPS"
- 8:00 JOHNNY HOME SHOW
- 8:30 WALTZ TIME
- 9:00 CBC NATIONAL NEWS
- 9:15 CBC NEWS ROUNDUP
- 9:30 EVENTIDE
- 10:00 BOOKS FOR THE TIMES
- 10:15 SOLILOQUY
- 10:30 VANCOUVER PLAYHOUSE
- 11:00 TALK
- 11:15 THE PEOPLE ASK
- 11:30 CBR CONCERT ORCHESTRA
- 12:00 CBC NEWS
- 12:15 NORTHERN MESSENGER
- 12:45 DANCE ORCHESTRA

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 11:30 NATIONAL SCHOOL BROADCAST (29 Mins.) (Man. and Alta. stns.)
- 12:00 MUSICAL PROGRAM (15 Mins.)
- 3:00 NATIONAL SCHOOL BROADCAST (30 Mins.) (Sask. stns.)
- 3:15 INTERLUDE (3 Mins.) (Alta. stns.)
- 4:15 SONGS FOR YOU (15 Mins.)
- 4:45 DOWNBEAT (15 Mins.)
- 11:15 RECITAL (15 Mins.)
- 12:10 INTERLUDE (Mountain stns.) (5 Mins.)
- 12:15 DANCE ORCHESTRA (Mountain stns.) (15 Mins.)
- 12:30 DANCE ORCHESTRA (Mountain stns.) (30 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 7:30 RECITAL (30 Mins.)
- 8:30 THOSE WEBSTERS (30 Mins.)
- 9:00 CHAMPIONSHIP FIGHT (60 Mins.)
- 10:00 CBC NEWS (10 Mins.)
- 10:10 INTERLUDE (5 Mins.)

Notes

NATIONAL SCHOOL BROADCAST (11:30 a.m. and 3:00 p.m. T-C)

The great port of Halifax—Canada's eastern bastion in World War II as in many wars of the past—is the subject of today's National School Broadcast. Halifax is a city of contrasts—centre of the provincial government and home of colleges and universities in peace time; in war time, armed and powerful fortress, bustling with soldiers and sailors from many nations, its harbour thronged with ships from all the world. Halifax was never a village. It became a town in June, 1749, with the arrival of 2,500 settlers, mostly disbanded soldiers and sailors, sent across the Atlantic in the reign of George II. Halifax stood fast against combined French and Spanish fleets during the Seven Years' War, and sheltered British troops and Loyalist settlers after the American Revolution. During the war of 1812, the Haligonians watched with pride as the Shannon brought in the Chesapeake, and during the Boer War and the First and Second World Wars, they wept and cheered as thousands of Canadian troops went out to battle and returned victorious. The catastrophe of 1917, when two munition ships exploded in the harbour, devastated great areas of Halifax, but the indomitable citizens restored the city again. Another disaster of lesser

proportions in the closing days of this war, when the Naval Arsenal at Dartmouth took fire, was met with equal fortitude. In normal times Halifax has a population of 70,000, vastly increased in war time.

RECITAL (3:45 p.m.)

Phyllis MacAulay, Winnipeg contralto, is today's recitalist, and her accompanist is Margaret Fetherstonhaugh. Miss MacAulay will sing a program of seldom-heard numbers: Nell (Gabriel Fauré); Romance (Claude Debussy); Cool and Silent Is The Lake (Gladys Davenport); Lullaby for Judith (Margaret Drynan); and Sea Wrack (Hamilton Harty).

DON MESSER AND HIS ISLANDERS (5:00 p.m.)

Today's merry session of favourite melodies will include "Breakdown in A," "The Carnival Hornpipe," "The Campbells are Coming" and "The Little Brown Jug." Charlie Chamberlain, the singing Islander, joins the band for "I'll Keep on Loving You" and the immortal Irish Ballad "Danny Boy."

PRAIRIE COMMENT (5:15 p.m.)

"The Strange Tale of the Embroidered Jacket" is the title Mary Elizabeth Flanders gives her talk today. It involves a dismembered garment which wandered widely over land and sea, and came together again in Toronto in 1942. The details cannot be revealed here. Let Miss Flanders tell the surprising story.

EVENTIDE (9:30 p.m.)

The choir, directed by Dalton Baker will be heard in well-known hymns including Come Holy Spirit, My Faith Looks Up To Thee, and Give Me The Wings Of Faith. E. V. Young has chosen the readings: Psalm 63; Early Pagan Prayer, ascribed to Eusebius; and Of The Exercises of a Good Religious Person, by Thomas A. Kempis.

SOLILOQUY (10:15 p.m.)

Harold Green's orchestra, and Maxine Ware as vocalist, are heard in this weekly series of popular music of the dreamy sort. Green's choices tonight are: Every Little Movement, from Madame Sherry; Honey, from Her Highness the Bellboy; Someday, Somewhere; Cuban Dance; You're Such a Comfort To Me, from Sitting Pretty; Adorable (Marion-Whiting); Sleep (Lebeig); Noche (Mendez-Ruiz). Miss Ware's numbers are: After a While and Dream.

VANCOUVER PLAYHOUSE (10:30 p.m.)

"All According To Cocker" by Eric Wright, is the title of tonight's play from Vancouver. It's about a mysterious old man who sold cockles and shrimps at a seaside resort in England. Here a man and his wife go for their vacation. Cocker suddenly disappears under strange circumstances.

The woman thinks that she is responsible for his disappearance, and by not telling the truth she involves a great many people in unpleasant circumstances. There's a surprise ending.

RECITAL (11:15 p.m. T-C)

Jascha Galperin will be heard on the violin recital series tonight, playing Intrada by des Planes, arranged by Nachez; Romance in G by Beethoven; and En Bateau, by Debussy.

CBR CONCERT ORCHESTRA (11:30 p.m.)

John Avison, Vancouver conductor, directs the CBR Concert Orchestra tonight in a half hour program which includes Pinocchio, by Toch; Intermezzo from Threads, by Frank Bridge; Pupazetti Suite, by Casella, and Suite from Oklahoma, by Richard Rodgers.

Ethelwyn Hobbes Moves to New Spot

In Britain every school child, regardless of means, is to have a hot school lunch. France is about to inaugurate a complete rural program of community life. In China dietary stations are to be set up in 21 provinces to teach 360 millions rural Chinese not only what to grow but how to cook food in order to obtain the greatest value. These are but a few of the very interesting facts that Ethelwyn Hobbes has brought back to Montreal from the Food and Agricultural Organization Conference being held in Quebec City.

Mrs. Hobbes went to the Conference with three specific questions in mind. What is the general picture of world supplies? How can rural life be made more attractive? Finally, how can the world standard of living be raised. Through attendance at all the general sessions when representatives of the United Nations spoke to the delegates, and through personal interviews with many of the representatives themselves, she has returned with the questions well answered and is now getting her extensive and valuable notes in broadcasting form to pass on to her CBC Trans-Canada listeners. Some of these notes she has already given in her talks from the CBC studio set up at the Conference.

Ethelwyn Hobbes is the CBC's specialist on consumer information. A graduate in economics of the University of Manitoba, a former newspaper woman, a practical housewife and a mother, she has broadcast, since 1939, information to assist the Canadian consumer in the selection of goods and services which will give the best possible value for his special needs.

She is heard daily in a 9:30 a.m. commentary from Montreal. She is also on the air one afternoon a week at 3:18 in a fifteen minute talk. Since 1941 this weekly talk has been heard on Wednesday but beginning November 6, the day was changed to Tuesday.

SATURDAY, November 24th, 1945

All times given are Central Standard, for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS
- 8:05 JAZZ ON PARADE
- 8:30 MUSICAL PROGRAM
- 9:00 CBC NEWS
- 9:15 MORNING VARIETIES
- 9:30 THE RECORD SHOP
- 9:45 MORNING DEVOTIONS
- 10:00 ENCORES
- 10:30 LA PORTE OUVERTE
- 11:00 BBC NEWS
- 11:15 MELODIES FOR JUNIORS
- 11:30 CHILDREN'S SCRAPBOOK
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
- 12:00 R.C.M.P. BULLETINS
- 12:10 CBK PROGRAM NEWS
- 12:15 NEWS IN FRENCH
- 12:30 MUSICAL PROGRAM
- 12:45 CBC NEWS
- 1:00 MUSICAL PROGRAM
- 1:15 MUSICAL PROGRAM
- 1:30 NOVELTY TIME
- 2:00 SOLID SESSION
- 2:30 MUSICAL PROGRAM
- 2:40 MUSICAL PROGRAM
- 3:00 CONCERT MATINEE
- 4:00 CBC NEWS
- 4:02 MUSICAL PROGRAM
- 4:30 EYES FRONT
- 5:00 EL RITMO TROPICAL
- 5:15 CBC NEWS
- 5:30 LE QUART D'HEURE DE LA BONNE CHANSON
- 5:45 BBC NEWS
- 5:55 HERBERT HODGE
- 6:00 WES McKNIGHT
- 6:15 MUSICAL PROGRAM
- 6:30 SPORTS COLLEGE
- 6:45 THIS WEEK
- 7:00 SHARE THE WEALTH
- 7:30 HOUSE PARTY
- 8:00 CBC NEWS
- 8:05 N.H.L. HOCKEY
- 9:30 ORGAN MUSIC
- 10:00 RED RIVER BARN DANCE
- 10:30 IMPRESSIONS IN IVORY
- 11:00 LEICESTER SQUARE TO BROADWAY
- 11:30 CELESTE ET VALENTIN
- 12:00 CBC NEWS
- 12:15 DANCE ORCHESTRA
- 12:30 JEAN AND DON
- 12:45 DANCE ORCHESTRA

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 12:00 SATURDAY SENIOR SWING (30 Mins.)
- 5:30 CURTAIN ECHOES (15 Mins.)
- 11:30 DANCE ORCHESTRA (15 Mins.) (Mountain stations)
- 11:45 SONGS OF THE YEARS (15 Mins.) (Mountain stations)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 7:00 DICK HAYMES SHOW (30 Mins.)
- 8:00 NATIONAL BARN DANCE (30 Mins.)
- 8:30 DANCE ORCHESTRA (30 Mins.)

- 9:00 DOMINION DANCING PARTY (30 Mins.)
- 9:30 HAYLOFT HOEDOWN (30 Mins.)
- 10:00 CBC NEWS AND COMMENTARY (15 Mins.)
- 10:30 I SUSTAIN THE WINGS (30 Mins.)

Notes

IMPRESSIONS IN IVORY (9:30 p.m.)

This week's program by Edmund Assaly, pianist, includes: I Got Rhythm, from Girl Crazy (Gershwin); Le Plus Que Lente (Debussy); Polichinelle (Rachmaninoff); Nocturne In F Sharp (Chopin); Three Dances from a Ballet, Letter To the World (Hunter Johnson); Surrey With the Fringe On Top, from Oklahoma (Rodgers-Hart); and La Campanella (Liszt). Hunter Johnson is a professor of music at the University of Manitoba. His ballet music, "Letter to the World," was written for Martha Graham, famous American danseuse.

RED RIVER BARN DANCE (10:00 p.m.)

Pete Couture conducts the Fiddlers and Margie Diller of Brandon is heard as vocalist. Margie's numbers tonight are: You Are My Sunshine; and Ragtime Cowboy Joe. The studio audience will join in the sing-song, Home On The Range. Numbers by the Fiddlers include: Brian O'Lynn; Rickett's Reel; Dala Hambo; Laughing Polka; A Boy and a Girl Were Dancing; On the Round-up; and Peat Boat. The venerable circus tune, There'll Be a Hot Time in The Old Town Tonight introduces this half hour of old fashioned dance music and song.

National Railway Yards Using Radio

Montreal.—Radio is being used at the Longue Pointe Yards of the Canadian National Railways, in Montreal, for the transmission of train orders and signals. Microphones, and receiving sets similar to those used in automobiles are employed and contact can be made between offices and locomotives in a matter of seconds. Written train orders and signals are eliminated in this experiment.

Ten locomotives and two yard offices have been equipped with 50-watt transmitters and receiving sets, with central control units in the offices. Each engine tender has a radio with an aerial, control box, loudspeaker, and microphone.

Important Exchange Programs in 1944-5

The CBC broadcast a number of special programs for the United States networks during the year 1944-45. An interesting development in this field of exchange programs was the sending to Cincinnati's powerful station, WLW, of a number of recorded features. CBC reporter John Fisher did 15 programs, including Caviar in the Bush, French Christmas, O Canada, Frontier College and Canada's Santa Claus. Ethelwyn Hobbes and Joan Marshall, CBC women commentators, contributed to WLW's Consumer Foundation, Morning Matinee, and Home Forum. In return, Miss Ruth Lyon of WLW sent monthly contributions to Joan Marshall's daily program on the CBC Maritime network.

Two other important exchange items were the CBC's contributions to the NBC's Music in American Cities and University of the Air (Canadian Music in Wartime). Canadian Music in Wartime included music by Canadian composers only, and in most cases these were premiere performances. Some compositions were written especially for the series. The broadcasts were carried on the CBC Trans-Canada network as well as the NBC network in the United States. Seven programs were conducted by Jean Beaudet, CBC supervisor of music, from Montreal, and one by Arthur Benjamin from Vancouver.

Should We Broadcast Parliament Debates?

Debates in the Australian parliament will be broadcast when that body gathers for its next session in March. The experiment will follow a favourable report by a parliamentary committee which studied New Zealand's trial of broadcasting parliamentary debates.

Canada will watch the experiment with interest. The proposal that house of commons debates be "aired" in the dominion has been heard before now. The public response to this proposal has been one of almost complete indifference. But it can be argued that the broadcasting of parliamentary debates might be a good thing for the country and for parliament, particularly parliament.

The Australian committee reported that as a result of parliamentary broadcasts in New Zealand, the latter country became a better-informed democracy, "thoroughly understanding the government and opposition viewpoints on every measure," and "ready for an election at any minute." But in New Zealand also, it was found, the people listened to parliamentary debates "as entertainment." Some bad actors—those who were loose with grammar, inept at pronunciation and poor in voice—were left at home after the next election.—Ottawa Citizen.

CORRECTIONS

For Prairie Region Program Schedule, dated November 11, 1945.

MONDAY, NOVEMBER 12

11:15-11:30 p.m. (CBK)
 Schedule: Recital by Thelma Johannes, pianist. Program: Caprice on Airs from "Alceste" (Gluck, arr. Saint-Saens); Au Ruisseau (Etude, Op. 55, No. 8—Edouard Schuett); The Lost Love, from "Der Rosenkavalier" (Richard Strauss, arr. Grainger).
 This Occasion Only.

TUESDAY, NOVEMBER 13

9:15-9:30 a.m. (CBK)
 Kill: Morning Varieties.
 Schedule: Jean Hinds.
 Tuesdays and Thursdays—Weekly Thereafter.
 12:45-1:00 p.m. (CBK)
 Kill: Jean Hinds.
 Schedule: Matinee for Moderns.
 Tuesdays and Thursdays—Weekly Thereafter.

12:15-12:30 a.m. (CBK)
 Kill: Clement Q. Williams.
 Schedule: Ann Watt Sings.
 Weekly Thereafter.

FRIDAY, NOVEMBER 16

10:00-10:15 p.m. (CBK)
 Kill: This portion of Soliloquy.
 Schedule: Books for the Times—Ralph Marven.
 Weekly Thereafter.

12:10-12:40 a.m. (CBK)
 Kill: Northern Messenger.
 12:40-1:00 a.m. (CBK)
 Kill: Dance Orchestra.
 12:15-12:45 a.m. (CBK)
 Schedule: Northern Messenger.
 12:45-1:00 a.m. (CBK)
 Schedule: Dance Orchestra.
 Weekly Thereafter.

SATURDAY, NOVEMBER 17

10:00-10:30 a.m. (CBK)
 Kill: First Piano Quartet.
 Schedule: Encores.
 Weekly Thereafter.
 5:00-5:15 p.m. (CBK)
 Kill: El Ritmo Tropical.
 Schedule: "The Crusade for Christ," by Prof. R. J. McCracken, President of the Baptist Convention of Ontario and Quebec.
 This Occasion Only.

**CBC OWNED STATION
 CBK WATROUS, SASK. (50,000 watts) 540 KCS.
 TRANS-CANADA NETWORK**

	KCS.
CBK, WATROUS	540
CKY, WINNIPEG	990
CJA, EDMONTON	930
CFA, CALGARY	960
CJOC, LETHBRIDGE	1060

DOMINION NETWORK

CKRC, WINNIPEG	630
CKX, BRANDON	1150
CJGX, YORKTON	1460
CKRM, REGINA	980
CHAB, MOOSE JAW	800
CFOC, SASKATOON	600
CKBI, PRINCE ALBERT	900
CFCN, CALGARY	1010
CFRN, EDMONTON	1260

OTHER STATIONS

CFAR, FLIN FLON	1230
CKUA, EDMONTON	580
CJCL, CALGARY	1230
CFGP, GRANDE PRAIRIE	1350
CKCK, REGINA	620

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