

A Christmas Supplement
to the
CBC PROGRAM SCHEDULE



The
CARILLON

Christmas Day on the CBC's networks begins each year with the broadcast of the Carillon bells from the Peace Tower in Ottawa. This year the bells will ring with special significance, the long war being over and men's minds turning happily to thoughts of peace and home.

The
Peace Tower
at
Ottawa

**"And on Earth Peace, Goodwill
Toward Men"**

Christmas Day, 1945

On Christmas Day, December 25, 1945, the CBC's schedule of programs is offered on a national basis to stations of the CBC Trans-Canada and CBC Dominion Networks. All commercial programs are cancelled. The following is the Christmas Day schedule, corrected to date. Times given are Central Standard.

Morning

- 7:30 a.m.—CARILLON. From the Peace Tower, Ottawa.
Christmas Greeting to Listeners.
A. DAVIDSON DUNTON, Chairman of the Board of Governors of the Canadian Broadcasting Corporation, will greet the nation-wide audience on behalf of the Corporation.
- 7:45 a.m.—CBC NEWS. From Toronto.
- 8:00 a.m.—THE EMPIRE SHOW. From London and the World.
Annually, at Christmas, London calls the Empire and the World—the Dominions, the Colonies, the United Nations, Europe. In this first Christmas of peace after six years of war, "Christmas at Home" is the theme, and the microphones will seek in homes throughout the world for the material of radio's greatest annual event—the Empire Show.
- 9:00 a.m.—H.M. THE KING.
An address by H.M. the King concludes the Empire Show, as His Majesty replies to greetings from all parts of his domain.
- 9:15 a.m.—QUENTIN MACLEAN, Organist.
- 9:30 a.m.—CHRISTMAS EVE AND CHRISTMAS MORNING.
- 10:00 a.m.—MOHAWK CHAPEL SERVICE.
The Christmas Service at the Mohawk Chapel, Brantford, Ontario—home of the great Mohawk Chief, Joseph Brant, and centre of the territory of the once-mighty Six Nations—will be broadcast.
- 10:30 a.m.—MUSICAL CHRISTMAS CARD. From Halifax.
- 11:00 a.m.—THE BBC NEWS. Direct from London.
- 11:15 a.m.—BRITISH CHILDREN'S PARTY.
British children who lived in Canada during the war years will be heard in a special program from London.
- 11:30 a.m.—DESIGN FOR LISTENING. From Ottawa.
- 11:59 a.m.—DOMINION OBSERVATORY OFFICIAL TIME SIGNAL.
- 12:00 noon—CBC NEWS. From Toronto.

Afternoon

- 12:05 p.m.—The broadcast of the Christmas Greeting by the Chairman of the CBC Board of Governors will be repeated to the Western networks, and a musical interlude will be carried on Eastern networks.
- 12:15 p.m.—JUST MARY. From Toronto.
The CBC's supervisor of children's programs will be heard in another of her inimitable tales—a Christmas story, of course.
- 12:30 p.m.—KELVIN GIRL GRADUATES' CHOIR.
The Girl Graduates' Choir of Kelvin Tech., one of Winnipeg's largest and oldest institutions of secondary education, will be heard in a program of sacred Christmas music.
- 1:00 p.m.—THE CHRISTMAS STOCKING. From Vancouver.
From the balmy Pacific Coast, where roses still bloom in December, comes a greeting to the listener-at-large.
- 1:30 p.m.—DANCES OF THE NATIONS. From Winnipeg.
For many months, Jimmy Gowler's oddly assorted orchestra broadcast dance tunes of all nations, gathered by Gowler himself from among Winnipeg's many peoples. The program is revived for the festive day.

- 2:00 p.m.—CANADIAN CHRISTMAS, 1945. From Toronto and the Dominion.
'A multiple-pickup, cross-country broadcast' is the radiomen's description of this program. Messages will come from all parts of the Dominion. The Prairie Region's contributions are from Whitehorse, Y.T.; Renown, Sask. (near Watrous), and Winnipeg. A rural farm family from Renown; and the Ukrainian Catholic Choir and a Scandinavian family from Winnipeg. Frank Willis, CBC supervisor of feature broadcasts, will handle the multiple pickups, with Toronto as central mixing point.
- 3:00 p.m.—THE MESSIAH. From Toronto.
The Mendelssohn Choir of Toronto, and a concert orchestra, conducted by Sir Ernest MacMillan, will be heard in Handel's great work.
- 4:00 p.m.—THE BEAVER CLUB. From London.
The BBC sends a broadcast from one of the Canadian troop centres in London.
- 4:15 p.m.—DON MESSER AND HIS ISLANDERS. From Charlottetown.
- 4:30 p.m.—THE TALE OF THE LONESOME PINE. From Winnipeg.
A charming Christmas play in the old-fashioned, simple manner, by Ray Darby of Winnipeg, produced by Esse Ljungh and a cast of Winnipeg actors. The principal character is a small pine tree, cut to decorate a home at Christmas.
- 5:00 p.m.—TALK BY JOHN FISHER. From Toronto.
- 5:15 p.m.—CBC NEWS AND MATTHEW HALTON. From Toronto and London.
The CBC's famous war correspondent will speak from London after the news.
- 5:30 p.m.—PACIFIC QUARTETTE. From Vancouver.
- 5:45 p.m.—THE BBC NEWS. From London.
- 6:00 p.m.—THE FIRST CHRISTMAS. From Vancouver.

Evening

- 6:30 p.m.—CHRISTMAS MUSIC OF FRENCH CANADA. From Montreal.
- 7:00 p.m.—CHRISTMAS PARTY. From Toronto.
- 8:00 p.m.—CHRISTMAS MUSIC BOX. From Montreal.
- 9:00 p.m.—CBC NATIONAL NEWS. From Toronto.
- 9:15 p.m.—H.M. THE KING.
His Majesty's address, given at the close of the Empire Show in the morning, will be repeated to all stations.
- 9:30 p.m.—REMINISCING. From Toronto.
- 10:00 p.m.—CHRISTMAS NIGHT MUSIC. From Winnipeg.
Richard Seaborn and the string orchestra will be heard in a Christmas program which includes the Overture to The Messiah (Handel); and the 'Dance of the Sugarplum Fairy, from Tchaikovsky's Nutcracker Suite.
- 10:30 p.m.—MUSIC FROM THE PACIFIC. From Vancouver.
- 11:00 p.m.—PACIFIC PIANOFORTE. From Vancouver.
- 11:30 p.m.—ROY SHIELDS' ORCHESTRA. From NBC.
- 12:00 midnight—CBC NEWS. From Vancouver.
- 12:15 a.m.—SWING LOW. From Vancouver.
- 12:30 a.m.—FAMILY PARTY. From Vancouver.

Dominion Network

- 9:00 p.m.—MUSICAL PROGRAM. From Vancouver.
- 10:00 p.m.—CBC NEWS. From Toronto.
- 10:10 p.m.—INTERLUDE. Recorded music from Toronto.
- 10:15 p.m.—DANCE MUSIC. From Toronto.

Special Christmas Issue

NEWS
BROADCASTS
DAILY

Trans-Canada Network:

8:00, 9:00 a.m. 1:00, 6:30,
9:00 p.m. 12 Midnight

Dominion Network:

10:00 p.m.

TRANS-CANADA
NETWORK



DOMINION
NETWORK

CBC PROGRAM SCHEDULE

CBK
WATROUS
(Trans-Canada Network)
540 Kcs.
CBC
Prairie Region
Transmitter

Times given in this Schedule are Central Standard

DATE OF ISSUE, DECEMBER 15, 1945.

PRAIRIE REGION

Week of December 23rd, 1945

612 Telephone Bldg., Winnipeg, Canada

Empire Broadcast Circles The Globe

King's Speech will Conclude Greetings from Dominions, Colonies and Allied Nations

FOR this first Christmas of peace after six years of war, a traditional theme will be restored to the "Empire Broadcast" in its annual radio reunion of the British peoples. Christmas at home again throughout the Commonwealth will be sought in the BBC round-up as "London Calling" is broadcast to the peoples of Europe and the Far East, to Africa, to the victorious Empire and into the homes of Canadians across the Dominion. The program will be heard over a special CBC Christmas Day network on the morning of Tuesday, December 25, at 8:00 a.m., and will precede the King's annual Christmas greeting at 9:00 a.m.

Wherever You May Be

"Wherever You May Be" is the title of this year's Empire Broadcast, and wherever those still far from home may be, greetings will go out over the airwaves between friends and kinsmen.

Going first to Europe, the program brings messages from Prague, celebrating Czechoslovakia's first Christmas of liberation, followed by relays describing the Yule-day scenes in Norway, Holland, Denmark and France.

Army broadcasting units will bring radio pictures of what the troops are doing at Christmas in the British Army of the Rhine, at the Crusader Club in Hamburg. Cairo will come in, and Singapore. From New Zealand will come a message from a Maori Battalion Officer who is home for the first time since 1939. Australia speaks through a farmer back from war helping his father produce food for Britain. A returned airman sends greetings from South Africa.

In Canada a former lieutenant of the British Columbia Dragoons will speak with his British bride spending her first Christmas in her Canadian home. And in the British Isles, scenes of festive season will be taken at a party in a Royal Air Force hospital; at the traditional rugby match

H.M. The King



On Christmas morning, the tradition of a greeting from the King to the people of the British Commonwealth and Empire will be kept as in years of war and former days of peace. His Majesty will speak in a world-encircling broadcast immediately following the BBC Empire Broadcast. Canadian listeners will hear the address at 9:00 a.m., and it will be rebroadcast at 9:15 p.m.

in Wales; on a minesweeper at work off the Scottish coast; in a returned man's home in an East Sussex village, and in the blitzed home of a cockney family in London's east end.

H.M. The King

On the stroke of 9 in central Canada, as the Empire Broadcast is concluded in London, His Majesty the King will bring a Christmas morning message to the people of the United Kingdom, the Dominions overseas, to India and the Empire. A rebroadcast of the address will be carried on Christmas night at 9:15 p.m.

The Dominant Inertia. All over Europe, boundaries are being adjusted as much by inertia as anything else. Economic life must go on. Governments must exist for law and order. All the designs and ambitions of every nation in Europe go on driving their statesmen toward their goals. — G. V. Ferguson, on CBC, Dec. 2.

Ten in One, One in Ten.—We're talking unrealistically if we don't remember that war gives Canada one government instead of ten, but that peace gives it ten governments instead of one.—Wilfred Eggleston, on CBC, Citizens' Forum, October 23.

"Christmas 1945" is Theme of Broadcast

A friendly latch-string 3,000 miles long will be extended to listeners everywhere as the CBC joins in celebrating Canadian Christmas, 1945, in a one-hour broadcast over a special Christmas Day CBC network, Tuesday, December 25, at 2 p.m. CBC will share the joys of families reunited in peace for the first time in six years. The broadcast will transfer the listener from an intimate family group in Vancouver to the busy dockside at Halifax. Typical French-Canadian songs by the Lyric Trio will represent Montreal, while on the prairies, Scandinavian and Ukrainian families will recreate the celebrations of their forefathers in Europe.

In Toronto, Mary Grannan will visit the Hospital for Sick Children and describe what Saint Nicholas brought children not fortunate enough to be in their homes for Christmas. For the first time, the Yukon will share in the Dominion's Christmas radio party as from White Horse the CBC broadcasts the merriment of a group of bush fliers recently discharged from the R.C.A.F. spending the day with their families. Listeners will be invited to eavesdrop as a lucky serviceman makes a two-way telephone call from overseas to his wife and children in Canada.

Special Broadcasts Replace Commercials

Toronto.—Commercially sponsored programs will not be heard on Christmas Day this year, so far as CBC English language networks and stations are concerned.

This is in line with CBC practice for several years past, when such programs have been cancelled on Christmas Day in order that the Corporation might present a full and special Christmas Day schedule to all listeners. This year marks formal adoption of the practice as a regular CBC policy.

This policy applies to all sponsored programs whether scheduled on the CBC Trans-Canada network, CBC Dominion network, or on individual CBC English network or individual CBC French stations in Quebec, where only those periods required for special broadcasts will be claimed for network time.

SUNDAY, December 23rd, 1945

All times given are Central Standard, for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 10:00 CBC NEWS
- 10:02 NEIGHBORLY NEWS FROM THE PRAIRIES
- 10:15 THE PRAIRIE GARDENER
- 10:30 SEMENCES ET FLORAISSONS
- 11:00 BBC NEWS
- 11:15 CANADIAN YARNS
- 11:30 THE WAY OF THE SPIRIT
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
- 12:00 MUSICAL PROGRAM
- 12:15 JUST MARY
- 12:30 CANADIAN PARTY
- 1:00 CBC NEWS
- 1:04 WASHINGTON COMMENTARY
- 1:15 MATTHEW HALTON
- 1:30 RELIGIOUS PERIOD
- 2:00 NEW YORK PHILHARMONIC SYMPHONY ORCHESTRA
- 3:30 CHURCH OF THE AIR
- 4:00 CBC NEWS
- 4:03 MUSIC TO REMEMBER
- 4:30 SINGING STARS OF TOMORROW
- 5:00 OZZIE AND HARRIET
- 5:30 JOHN FISHER REPORTS
- 5:45 BBC NEWS
- 5:55 WILLIAM HOLT
- 6:00 MUSIC BY MOZART
- 6:30 STARDUST SERENADE
- 7:00 THE CHARLIE McCARTHY SHOW
- 7:30 WEEK-END REVIEW
- 7:45 ALICE IN WONDERLAND
- 8:30 ALBUM OF FAMILIAR MUSIC
- 9:00 CBC NATIONAL NEWS
- 9:15 RECITAL
- 9:30 SUNDAY NIGHT SHOW
- 10:00 BEC NEWSREEL
- 10:30 SOLILOQUY
- 11:00 LE FORUM DE L'HEURE DOMINICALE
- 11:30 VESPER HOUR
- 12:00 CBC NEWS
- 12:15 CANADIAN YARNS
- 12:30 PRELUDE TO MIDNIGHT

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 9:00 a.m. CBC NEWS (Central stations) (5 Mins.)
- 9:45 a.m. HARMONY HARBOUR (Central stns.) (15 Mins.)
- 10:30 a.m. CHAMBER MUSIC (30 Mins.)
- 11:00 CLASSICS FOR TODAY (30 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 5:00 HALL OF FAME (30 Mins.)
- 7:30 MUSIC FOR CANADIANS (30 Mins.)
- 8:00 REQUEST PERFORMANCE (30 Mins.)
- 8:30 STAR THEATRE (30 Mins.)

- 9:00 SWEET AND LOW (30 Mins.)
- 9:30 LATIN AMERICAN SERENADE (30 Mins.)
- 10:00 CBC NEWS AND COMMENTARY (15 Mins.)
- 10:30 DOMINION SPECIAL (30 Mins.)

Notes

CANADIAN YARNS (11:15 a.m. and 12:15 a.m.)

With the completion last week of the Marius Barbeau trio of Christmas stories, Hugh Kemp will continue from Montreal with true and legendary tales of Montreal and Quebec's northland. His first is entitled "Laurentian Holiday" and the succeeding ones, "The Molson House," "Un Homme et son Pêché," and "Feats of Strength."

CANADIAN PARTY (12:30 p.m.)

The Gordon Bell High School Choir, conducted by Jean Spence; Ralph Kamensky, baritone; Bill Good, CBC sport analyst; and Marjorie Diller, 17-year-old specialist in western songs, will be heard with Roy Locksley's orchestra in this second Prairie Region edition of the CBC's cross-Canada regional series. The program will again be broadcast from the Red Cross Lodge at Deer Lodge Military Hospital, in St. James, Manitoba, with an audience of disabled veterans. It will be carried across Canada on CBC Trans-Canada network, and to troops overseas on the CBC International Service. A gay program suited to the soldier audience will open with the tune Smile, Darn You, Smile. Good, Good, Good, which follows, has nothing to do with Bill, but Bill responds nevertheless, with a brief commentary on Prairie Region sports designed to bring the boys overseas up to date. The Gordon Bell choir will sing Michael Diack's Sing a Song of Sixpence and Adeste Fideles, and will join with the orchestra in a Christmas Medley, which will include Jingle Bells, Santa Claus Is Coming To Town, Hark, the Herald Angels, Sleigh Bell Serenade, and A White Christmas. Ralph Kamensky will sing That's For Me, from State Fair; and Marjorie Diller's selection is Yodel Your Troubles Away.

RELIGIOUS PERIOD (1:30 p.m.)

As in former years during the Christmas season, the CBC will present a prominent British clergyman as speaker in the "Religious Period." The Most Reverend Dr. J. W. C. Wand, Bishop of London, will send a special message to Canadian listeners.

ALICE IN WONDERLAND (7:45 p.m.)

Lewis Carroll's "Alice in Wonderland" and "Through the Looking

Alice in Wonderland



The world's best-known storybooks will provide two special Christmas broadcasts for CBC listeners. MARILYN PLOTTEL will play "Alice in Wonderland," on Sunday, December 23, at 7:45 p.m. over the CBC Trans-Canada network, and on Sunday, December 30, at the same hour, will step through the Looking Glass in a radio adaptation of the second of Lewis Carroll's famous classics. The plays will be broadcast under the title, Stage 46 Presents.

"Glass" will be broadcast as 45-minute presentations tonight and next Sunday from CBC Toronto. The radio adaptation of "Alice in Wonderland," by Dick Diespecker and Andrew Allan, was first broadcast two years ago. "Through the Looking Glass" has been adapted for "Stage 46" by Lister Sinclair. Marilyn Plottel, 17, plays Alice in both broadcasts. The young Winnipeg-born actress was a pupil in a Hollywood talent school and later joined the Toronto Children's Players. She first appeared before a CBC microphone in 1943 as a fairy in "The Magic Carpet" series. One of her current roles is "Anastasia" in Mary Grannan's "Evening Scrapbook." Lucio Agostini is writing special music for the fantasies.

RECITAL (9:15 p.m.)

Clement Q. Williams, Vancouver baritone, will sing: I Wonder As I Wander, by John Niles; Why Do The Bells of Christmas Ring, by Margaret Drynan; Mary Take Comfort, and To An Ancient Picture, both by Hugo Wolf; and Antiphon, by Vaughan Williams.

SUNDAY NIGHT SHOW (9:30 p.m.)

Gabrielle, a product of Paris who first rose to fame in Canadian radio, will be heard with Allan McIver and the orchestra tonight. Trained as a classic singer under her mother, an operatic singer, Emma de Lacey, she turned to the popular in 1939 when her English father took his family to Hollywood. She has sung in New York night clubs and Mexican cafés.

SOLILOQUY (10:30 p.m.)

Maxine Ware is heard as vocalist with Harold Green's orchestra in this series. Her numbers tonight are: Did You Ever Get That Feeling In the Moonlight, and No Can Do. The orchestra will play: The Bells of St. Mary's; A medley, Spirit of Christmas, including O Come All Ye Faithful, Joy to the World, Silent Night, and The First Noel; Parade of the Wooden Soldiers; When Lights Are Low; A Little Street Where Old Friends Meet; Tango — Rain in Spain; I'll Buy That Dream, and Angel, from Yolanda and the Thief.

DOMINION SPECIAL (Dom. 10:30 p.m.)

Nicholas Stuart, Canadian actor at present appearing in "A Bell for Adano" in London, is visiting famous spots in London with a microphone and interviewing Canadian servicemen. Tonight he will seek out Canadians in Westminster Abbey. Stanley Maxted, Canadian BBC war correspondent back in London after six months' reporting in the Pacific, will be heard in "People I have Met," and tonight he will tell the story of a Christmas party in London's Eastend. Music is provided by the Canadian "Modern Strings" band, with Pilot Officer Ted Hockridge of the R.C.A.F. as vocalist. Alan Melville is the narrator. The program is written and produced by Miranda Dullely.

CLASSICS FOR TODAY (T-C 11:00 p.m.)

Two works appropriate to the festive season have been chosen by Adolph Koldofsky. The string orchestra, under his direction will be heard in Christmas Concerto by Corelli, and Christmas Suite by Rowley.

Sees Opportunity For Penny Stretchers

In financing a town, the council has to keep the taxes low and make the money collected go a long way. In this, women have the advantage of years of training. Surely we all agree that they are the penny stretchers of our country. Not only that, statistics show that women spend a great deal more than half of the national income. A mother who has raised a family on a small income can produce miracles out of a few dollars.

In Consort we have always followed the policy of "pay as you go," but after the war started and Mr. Isley told us all his troubles, we added to our policy "save as you go." Happily, now, we have a nice sum in Victory Bonds. Because of this we will be able to solve most of our own post-war problems. — Mayor Amy Falconer, of Consort, Alta., on CBC, November 21.

Pairs. The Shoal Lake Star reports that Strathclair School has five pairs of twins attending classes—from five different families.—R. D. Colquette, on CBC, October 28.

MONDAY, December 24th, 1945

All times given are Central Standard, for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS
- 8:05 BREAKFAST CLUB
- 8:45 MUSIC WHILE YOU WORK
- 9:00 CBC NEWS
- 9:15 MORNING VARIETIES
- 9:30 ETHELWYN HOBBS
- 9:35 PIANO INTERLUDE
- 9:45 MORNING DEVOTIONS
- 10:00 ROAD OF LIFE
- 10:15 MASTER MUSICIANS
- 10:30 SOLDIER'S WIFE
- 10:45 LUCY LINTON'S STORIES FROM LIFE
- 11:00 BBC NEWS
- 11:15 BIG SISTER
- 11:30 CBK PROGRAM NEWS
- 11:35 BUNKHOUSE TUNES
- 11:45 SOME LIKE IT SWEET
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
- 12:00 R.C.M.P. BULLETINS
- 12:15 THE HAPPY GANG
- 12:45 CLAIRE WALLACE
- 1:00 CBC NEWS
- 1:15 NEWS IN FRENCH
- 1:30 CBC FARM BROADCAST
- 2:00 WOMAN OF AMERICA
- 2:15 MA PERKINS
- 2:30 PEPPER YOUNG'S FAMILY
- 2:45 MATINEE MEMORIES
- 3:00 MODERN MINSTRELS
- 3:15 CBC NEWS
- 3:18 DECEMBER STORIES
- 3:30 WORLD CHURCH NEWS
- 3:45 RECITAL
- 4:00 FROM THE CLASSICS
- 4:15 LA FIANCÉE DU COM-MANDO
- 4:30 THE ROBINSON FAMILY
- 4:45 UN HOMME ET SON PÊCHE
- 5:00 DON MESSER AND HIS ISLANDERS
- 5:15 MIRROR FOR WOMEN
- 5:30 CURTAIN ECHOES
- 5:45 BBC NEWS
- 6:00 DESIGN FOR LISTENING
- 6:30 CBC NEWS
- 6:40 NEWS IN FRENCH
- 6:45 TOP BANDS
- 7:00 STORY TIME
- 7:15 SONGS BY JUDY WRIGHT
- 7:30 ON THE MARCH
- 7:45 RHYTHM AND ROMANCE
- 8:00 RADIO THEATRE
- 9:00 CBC NATIONAL NEWS
- 9:15 CBC NEWS ROUNDUP
- 9:30 THE NATIVITY PLAY
- 9:30 HARMONY HOUSE
- 11:00 CANADIAN CAVALCADE
- 11:30 GYPSY STRINGS
- 12:00 CBC NEWS
- 12:15 COMES JAZZ
- 12:30 MUSICAL PROGRAM
- 12:45 DANCE ORCHESTRA

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 11:30 ADVENTURES IN SPEECH (29 Mins.) (Man. stns.)
- 11:30 MUSIC WHILE YOU WORK (15 Mins.) (Mtn. stns.)
- 12:00 MUSICAL PROGRAM (15 Mins.)
- 3:00 ADVENTURES IN SPEECH (30 Mins.) (Sask. stns.)

- 3:15 INTERLUDE (3 Mins.) (Alta. stns.)
- 4:15 SONGS FOR YOU (15 Mins.)
- 4:45 DOWNBEAT (15 Mins.)
- 7:00 CANADIAN CAVALCADE (Central Stns.) (30 Mins.)
- 11:00 THE PEOPLE NEXT DOOR (Central stns.) (15 Mins.)
- 11:15 RECITAL (Central stns.) (15 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks of stations, not carried on CBK)

- 7:00 ELECTRIC HOUR (30 Mins.)
- 8:00 EX-SERVICE SHOW (30 Mins.)
- 8:30 INFORMATION PLEASE (30 Mins.)
- 9:00 CONTENTED HOUR (30 Mins.)
- 9:30 SCIENCE A LA MODE (15 Mins.)
- 9:45 AFTER DARK (15 Mins.)
- 10:00 CBC NEWS (10 Mins.)
- 10:10 INTERLUDE (5 Mins.)
- 10:30 DANCE ORCHESTRA (30 Mins.)

Notes

DON MESSER AND HIS ISLANDERS (5:00 p.m.)

For their Christmas Eve program, the Islanders will play "Jingle Bells," "The Pop Corn Jig," "The Silvery Bell," "The Christmas Jig" and "Little Brown Jug." Charlie Chamberlain joins the band for "Silent Night," and "O Come, All Ye Faithful."

MIRROR FOR WOMEN (5:15 p.m.)

Anita Engle, publicity writer for the Youth Aliyah of Jerusalem, will be this afternoon's speaker. She calls her talk Christmas In Bethlehem, 1944.

STORY TIME (7:00 p.m.)

Part III of Hans Andersen's fairy tale, "The Snow Queen" will be told this afternoon by Josephine Barrington, the "Once Upon A Time" lady. Listeners will hear how the reindeer carries Gerda to the home of the Lapp woman and the Finn woman. The Finn woman directs her to the Snow Queen's Palace.

RHYTHM AND ROMANCE (7:45 p.m.)

Parks and Burdett, duo pianists, and Maxine Ware, vocalist, will be heard again from Winnipeg. Miss Ware will sing: This Will Be a Very Merry Christmas; Home for the Holidays; and Let's Have An Old Fashioned Christmas. The piano numbers are: Toy Piano Minuet; Christmas Overture, including Hark the Herald Angels Sing, Silent Night,

Red River Barn Dance



The CBC broadcasts the Red River Barn Dance on Saturday nights at 10 o'clock, from Winnipeg, in the heart of the Red River Country. The grand old-fashioned dances tripped and played by the toes and fiddles of our ancestors are the principal materials of the show, and in many barns and community halls throughout the West, dancers still trip to these very strains, heard on loud-speaking radios. PETE COUTURE (left) leads the fiddlers. Others in the picture are: NORMAN LUCAS, CBC producer and baritone soloist; GEORGE SECORD, Master of ceremonies; MARJORIE DILLER, 17-year-old specialist in western songs; TOMMY BENSON, announcer; BILL ORR, dance caller; and GRAHAM RATTRAY, blackface comedian.

Good King Wenceslas, and Adeste Fideles.

RECITAL (T-C 11:15 p.m.)

Roline MacKidd, pianist, and Flora Matheson Goulden, violinist, will be heard from Winnipeg tonight. Mrs. Goulden will play a Sonata in D Major for Violin and Piano, by Handel. Mrs. MacKidd's numbers are: The Holy Boy (John Ireland); and Noel, by Balfour Gardiner.

Yule Greetings on Northern Messenger

CBC's Northern Messenger will broadcast an estimated 200 Christmas messages this year to Canadians whose duties keep them isolated from normal communications in the Arctic archipelago and the far northern mainland. The greetings broadcast on December 21, in the regular weekly Friday night program from Winnipeg, on CBK and CKY, will be rebroadcast on Saturday, December 29, on CBA, Sackville, N.B., at 9:30 p.m. or as soon as the hockey broadcast concludes. This is for listeners in the eastern Arctic.

Now in its twelfth year, the Northern Messenger is recorded at CBC's Toronto studios, where messages are received, and the recording sent to Winnipeg. Reid Forsee, CBC talks producer who reads the messages, has received many unusual presents from happy senders and receivers. The "Messenger" is responsible for at least one marriage — between a "Mountie" and an American. Arrangements will soon be completed to restore the program to a peacetime basis, so that listeners can do their own recordings of messages for special occasions.

Story Of 80 Years In Cora Hind Biography

Dr. E. Cora Hind has been called the greatest agricultural editor of her time. She was a vivid personality, and legend is bound to grow up around her . . . She travelled thousands of miles, climbed through hundreds of fences, and left her male companions tuckered out. She drew on the experiences of a life that was closely woven into the program of western Canadian agriculture, and so, of modern Canadian history . . .

For forty-one years, E. Cora Hind was agricultural editor of the Winnipeg Free Press. During that time she travelled the world over. In her Stetson hat and Indian coat she was a familiar figure in western wheat fields, at dairy and grain and livestock shows in Canada and elsewhere. She was respected by everyone, for her spirit and knowledge and integrity. . . . It was difficult to feel lukewarm toward her.

"Brave Harvest," (a biography of Cora Hind by Kenneth Haig, recently published by Thomas Allen) was written by one of her warm friends . . . a careful, factual account of Miss Hind's life, with . . . a sort of delight with which Miss Hind's courage and honesty are described. . . . "Brave Harvest" is not the type of biography that peers critically at character; rather a record of undoubted achievement, seen through warmly sympathetic eyes. — Jean Hinds, on CBC, October 30.

You Might Say!—I suppose . . . you might say that the present dilemma arises from the fact that there have been a lot of changes around here since 1867.—Norman Smith, on CBC Citizen's Forum, October 23.

TUESDAY, December 25th, 1945

All times given are Central Standard, for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 7:30 CARILLON AND CHRISTMAS GREETINGS
- 7:45 CBC NEWS
- 8:00 THE EMPIRE SHOW
- 9:00 H.M. THE KING
- 9:15 QUENTIN MACLEAN, ORGANIST
- 9:30 CHRISTMAS EVE AND CHRISTMAS MORNING
- 10:00 MOHAWK CHAPEL
- 10:30 MUSICAL CHRISTMAS CARD
- 11:00 BBC NEWS
- 11:15 BRITISH CHILDREN'S PARTY
- 11:30 DESIGN FOR LISTENING
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
- 12:00 CBC NEWS
- 12:05 CHRISTMAS GREETINGS
- 12:15 JUST MARY
- 12:30 KELVIN GIRL GRADUATES' CHOIR
- 1:00 THE CHRISTMAS STOCKING
- 1:30 DANCES OF THE NATIONS
- 2:00 CANADIAN CHRISTMAS, 1945
- 3:00 THE MESSIAH
- 4:00 THE BEAVER CLUB, LONDON
- 4:15 DON MESSER AND HIS ISLANDERS
- 4:30 THE TALE OF THE LONESOME PINE
- 5:00 JOHN FISHER
- 5:15 CBC NEWS AND MATTHEW HALTON
- 5:30 PACIFIC QUARTETTE
- 5:45 BBC NEWS
- 6:00 THE FIRST CHRISTMAS
- 6:30 CHRISTMAS MUSIC OF FRENCH CANADA
- 7:00 CHRISTMAS PARTY
- 8:00 CHRISTMAS MUSIC BOX
- 9:00 CBC NATIONAL NEWS
- 9:15 H.M. THE KING (Rebr.)
- 9:30 REMINISCING
- 10:00 CHRISTMAS NIGHT MUSIC
- 10:30 MUSIC FROM THE PACIFIC
- 11:00 PACIFIC PIANOFORTE
- 11:30 ROY SHIELDS' ORCHESTRA
- 12:00 CBC NEWS
- 12:15 SWING LOW
- 12:30 FAMILY PARTY

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations not carried on CBK)

- 9:00 MUSICAL PROGRAM (15 Mins.)
- 10:00 CBC NEWS AND COMMENTARY (15 Mins.)
- 10:15 DANCE MUSIC (15 Mins.)

Notes

MOHAWK CHAPEL (10:00 a.m.)

The only Chapel Royal in Canada will be the setting this year for CBC's Christmas morning church service, which will be heard from the

Mohawk Chapel near Brantford, Ontario. Participating in the service will be the chapel's regular parishioners, the Mohawks of the Six Nations Indian Reserve who have worshipped in the little white church for over one hundred and sixty years. During the Christmas Day worship, a group of them will sing an old familiar hymn in the Mohawk tongue, and Indian children from the nearby Mohawk Institute will join in the singing of Christmas hymns. The service will be conducted in English by the Rev. W. J. Zimmerman, M.A., B.D., rector of the chapel and principal of the Mohawk Institute, a residential school for Indian children. As a prelude to the morning service, CBC commentator John Fisher will describe the church and the surrounding scene, and sketch the history of the Chapel Royal and its unique plaque which bears the legend: "His Majesty's Chapel of the Mohawks. Erected by King George III, 1785."

MUSICAL CHRISTMAS CARD (10:30 a.m.)

Listeners will hear the Acadian Male Quartette in "Carol of the Russian Children" from White Russia; Doris Dunlop, contralto, singing "Ave Maria," and John Newman, baritone, "The Bells of St. Marys." The string orchestra under Marjorie Payne will play "A Christmas Miniature" and "Fiddle Dance." Miss Dunlop and the male quartette will sing "Love Sends a Little Gift of Roses," and will join with Newman in "The Sunshine of Your Smile." All will join in "The First Noel."

BRITISH CHILDREN'S PARTY (11:15 a.m.)

CBC listeners from coast to coast will hear greetings from some of the British children who were their cherished guests in Canada during the war. With a heritage of things Canadian to add to their British traditions, these young people are asking Canadian listeners to join them in happy celebrations as they spend their first Christmas at home after school years in Canada.

KELVIN GIRL GRADUATES' CHOIR (12:30 p.m.)

The Girl Graduates' Choir of Kelvin Technical High School, one of Winnipeg's largest and oldest institutions of secondary education, will be heard tonight, under their conductor, Miss Gladys Anderson. Douglas Bodle will play the piano accompaniments. The program chosen by Miss Anderson is largely of sacred music suited to the festive season. It includes: It Came Upon The Midnight Clear (Willis); O Come, O Come, Emmanuel (Clokey-Kirk); A Spray Arose to Glory (Praetorius); The Angel Gabriel (Terry); In the Town (15th Century French song); A Christmas Hymn of the 17th Cen-

tury; O Men From the Fields (E. T. Chapman); Jesus Bambino (Pietro Yon); March of the Kings (Traditional French song); Beside Thy Cradle Here I Stand, from the Christmas Oratorio (J. S. Bach); and O Holy Night (Adolphe Adam).

CHRISTMAS STOCKING (1:00 p.m.)

A bright half hour for CBC listeners on Christmas Day is the Vancouver presentation "The Christmas Stocking," a children's fantasy with music. John Avison will conduct the orchestra in original music by Harry Biener. The script is an original treatment of the story of the Old Woman Who Lived In A Shoe by a west coast writer, Christie Harris. Mrs. Harris is so successful at telling stories to her own children that the CBC has asked her to write this special script for Christmas time so that all the youngsters in Canada can gather round and hear her wonderful tales. Besides the orchestra there'll be a full choir and special soloists.

THE MESSIAH (3:00 p.m.)

Handel's great oratorio will be performed in Eaton Auditorium, Toronto, by the Mendelssohn Choir and a concert orchestra under Sir Ernest MacMillan. The soloists are Audrey Farnell, soprano; Nellie Smith, contralto; William Morton, tenor, and John Harcourt, bass. Handel wrote The Messiah in twenty-four days in 1741, shut up in his house in Brook Street, London. It was first performed in Dublin, in April, 1742.

DON MESSER AND HIS ISLANDERS (4:15 p.m.)

Christmas Day would not be complete without hearing from Don Messer and His Islanders. They have chosen "The Operator's Reel," "Lord McDonald's Reel," "Soldier's Joy,"

"Little Burnt Potato" and "The Devil's Dream." Charlie Chamberlain sings "My Old Canadian Home."

THE TALE OF THE LONESOME PINE (4:30 p.m.)

This Christmas drama for children is Ray Darby's contribution to the day, and will be heard from Winnipeg. It is a Christmas story of the oldest and simplest sort, in the Tiny Tim genre, except that one of its main characters happens to be a little scraggly pine tree, not very good for toys and bangles. So slender and scraggly was it, that the men who cut it in the wood and brought it to town on a truck, finally threw it away in an alley, where Tiny Tim picked it up and took it to his mother's poor little house. Christmas is here! thought Tiny Tim in his heart, and rejoiced. But his mother thought: There will be no Christmas gifts for Tim, and I must prepare him for it. But there were Christmas gifts for Tim, and that's where the story comes in—a grand, cheerful, heart-warming Christmas tale, good for all who hear it. Esse Ljungh will produce it, with a cast of Winnipeg actors.

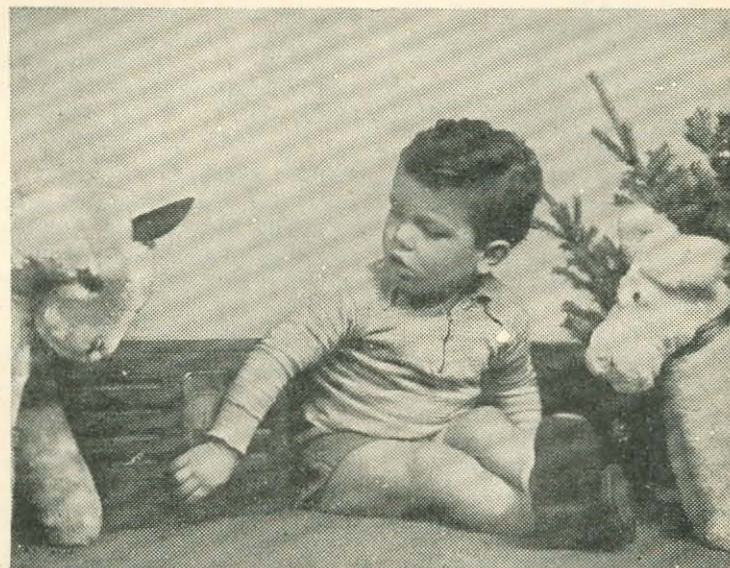
JOHN FISHER (5:00 p.m.)

Cold turkey is the fate of thousands of men and women about whom CBC's John Fisher will talk today. His story concerns the bus drivers, street car conductors, restaurant workers, telephone and telegraph employees who are on the job on Christmas Day in order that others may have their turkey hot.

PACIFIC QUARTETTE (5:30 p.m.)

Barbershop harmony by the Pacific quartette from Vancouver, who are heard regularly on Leicester Square To Broadway. Quartette members
(Continued on page 5)

"Canadian Christmas, 1945"



In homes throughout Canada on Christmas Day there will be happy memories, joyous reunions and—for the first time in years—a real Canadian Christmas! Sturdy young citizens will take their places in the celebration for the first time. Like Sandy, here, who pauses in his first romp with new friends to tune in music for the party. Such scenes will be described in CBC's special feature, "Canadian Christmas, 1945" which will be broadcast Christmas afternoon at 2:00 p.m. over the coast-to-coast Christmas Day network.

WEDNESDAY, December 26th, 1945

All times given are Central Standard, for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS
- 8:05 BREAKFAST CLUB
- 8:45 MUSIC WHILE YOU WORK
- 9:00 CBC NEWS
- 9:15 MORNING VARIETIES
- 9:30 ETHELWYN HOBBS
- 9:35 PIANO INTERLUDE
- 9:45 MORNING DEVOTIONS
- 10:00 ROAD OF LIFE
- 10:15 MASTER MUSICIANS
- 10:30 SOLDIER'S WIFE
- 10:45 LUCY LINTON'S STORIES FROM LIFE
- 11:00 BBC NEWS
- 11:15 BIG SISTER
- 11:30 CBK PROGRAM NEWS
- 11:35 DANCE INTERLUDE
- 11:45 SOME LIKE IT SWEET
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
- 12:00 R.C.M.P. BULLETINS
- 12:15 THE HAPPY GANG
- 12:45 CLAIRE WALLACE
- 1:00 CBC NEWS
- 1:15 NEWS IN FRENCH
- 1:30 CBC FARM BROADCAST
- 2:00 WOMAN OF AMERICA
- 2:15 MA PERKINS
- 2:30 PEPPER YOUNG'S FAMILY
- 2:45 MATINEE MEMORIES
- 3:00 MODERN MINSTRELS
- 3:15 CBC NEWS
- 3:18 WOMEN IN OFFICE
- 3:30 MODERN MUSICIANS
- 3:45 MUSIC STYLED FOR STRINGS
- 4:00 FROM THE CLASSICS
- 4:15 LA FIANCÉE DU COMMANDE
- 4:30 MUSICAL PROGRAM
- 4:45 UN HOMME ET SON PÊCHE
- 5:00 DON MESSER AND HIS ISLANDERS
- 5:15 HOMEMAKERS' PROGRAM
- 5:30 CURTAIN ECHOES
- 5:45 BBC NEWS AND COMMENTARY
- 6:00 OUT OF SPACE
- 6:30 CBC NEWS
- 6:40 NEWS IN FRENCH
- 6:45 TOP BANDS
- 7:00 JOLLY MILLER TIME
- 7:30 SWINGTIME
- 7:45 CBC SPORT REVIEW
- 8:00 CBC CONCERT ORCHESTRA
- 8:30 CURTAIN TIME
- 9:00 CBC NATIONAL NEWS
- 9:15 CBC NEWS ROUNDUP
- 9:30 WHITE EMPIRE
- 10:00 LET'S PLAY CHARADES
- 10:30 DANCE ORCHESTRA
- 11:00 MIDWEEK REVIEW
- 11:15 RECITAL
- 11:30 TO BE ANNOUNCED
- 11:45 THE JONESES
- 12:00 CBC NEWS
- 12:15 STORIES BY BEATRICE WOOD
- 12:30 PACIFIC TRIO

TRANS-CANADA

(Programs of the Trans-Canada network offered at Prairie Region, networks or stations, not carried on CBK)

- 11:30 AMERICAN SCHOOL OF THE AIR (Central stns.) (29 Mins.)
- 11:30 MUSIC WHILE YOU WORK (Mtn. stns.) (15 Mins.)
- 12:00 MUSICAL PROGRAM (15 Mins.)
- 3:00 WAKE UP AND LIVE (30 Mins.) (Sask. stns.)
- 3:15 INTERLUDE (3 Mins.) (Alta. stns.)
- 4:15 SONGS FOR YOU (15 Mins.)
- 4:45 DOWNBEAT (15 Mins.)

DOMINION

(Programs of the Dominion network offered at Prairie Region networks or stations, not carried on CBK)

- 6:30 ELLERY QUEEN (30 Mins.)
- 7:00 JACK CARSON (30 Mins.)
- 7:30 ICI L'ON CHANTE (30 Mins.)
- 9:00 MIDWEEK RECITAL (30 Mins.)
- 9:30 CLARY'S GAZETTE (30 Mins.)
- 10:00 CBC NEWS (10 Mins.)
- 10:10 INTERLUDE (5 Mins.)
- 10:30 GRAND OLD SONGS (Alta. stns.) (30 Mins.)

Notes

WOMEN IN OFFICE (3:18 p.m.)

Dr. Edith Summerskill, member of the British House of Commons and Parliamentary Secretary to the Ministry of Food, will address the Canadian radio audience through the co-operation of the North American service of the BBC. Two other prominent British parliamentarians will give later talks in this series—Ellen Wilkinson and Lady Megan Lloyd George. This is the first occasion on which outstanding English women have prepared special talks to be included in a CBC series. "Women In Office," includes talks by senators, members of parliament, mayors, aldermen, councillors and school trustees.

HOMEMAKERS' PROGRAM (5:15 p.m.)

Irene Craig of Winnipeg is today's speaker, and her subject is "Not Always Mistletoe." Christmas this year seems different, says Mrs. Craig—as if we hadn't quite caught up with ourselves. But it's still Christmas. The only person Mrs. Craig ever heard of who ignored Christmas was Robinson Crusoe. Just the same, for Canadians now scattered to many parts of the globe, it's not all fun—not always mistletoe. Mrs. Craig will tell something about Christmases in far places.

CBC CONCERT ORCHESTRA (8:00 p.m.)

Roland Leduc, cellist, will be heard with the orchestra under the

direction of Dr. J. J. Gagnier, in the first movement of Haydn's Concerto in D Major. The other works scheduled are the overture to "Hansel and Gretel," by Humperdinck; "La neige danse" and "Serénade à la poupée," from Debussy's "Children's Corner"; and "Troika," by Tschai-kowsky.

RECITAL (11:15 p.m.)

Ena Foley Scott, soprano, with Margaret Fetherstonhaugh as piano accompanist, will be heard from Winnipeg. Her songs are: Child of Earth with the Golden Hair (Tania's Song) (Horn); When Daisies Pied (Frederick Keel); Cornish Lullaby (Cyril Winn); Crabbed Age and Youth (C. H. Parry); Lullaby (Max Reger), and I Saw Three Ships (Thomas Dunhill).

PAGE FOUR NOTES—Continued

are: Bill Carr, baritone; George Wilson, bass; Len Hayman, tenor, and Beverley Fyfe, alto.

BBC NEWS (5:45 p.m.)

A yuletide story will be told as part of the BBC News today, when Stephen Grenfell tells about "The Man Who Didn't Know Christmas." Well known as actor, writer and commentator, Mr. Grenfell contributes regularly to the BBC's North American Transmissions.

THE FIRST CHRISTMAS (6:00 p.m.)

The story of the birth of Jesus as seen through the eyes of children at the Inn in Bethlehem. Quiet simplicity brings an appealing quality to this script by Adele M. Irving of Vancouver. The boys and girls at the hostelry in Bethlehem realize that an event is taking place, but to them there is a different significance. Vancouver school children will play the parts, while the roles of Joseph, Mary, and the Three Kings will be portrayed by west coast radio actors.

CHRISTMAS MUSIC BOX (8:00 p.m.)

The performers on this gala occasion are Odette de Forras, soprano; Fred Hill, tenor; Jose Forgues, petite vocalist; and a choir and orchestra under Allan McIver. Odette de Forras studied in her native Paris, in Italy and in Germany, and sang with the Royal Opera Company at Covent Garden, and on BBC in the light opera, The Gypsy Baron. Calm as the Night (Bohm) and "Let My Song Fill Your Heart" (Charles) are her numbers. Jose Forgues, heard often in CBC's Montreal dramas and on Victory Bond shows, will sing "Christopher Robin Is Saying His Prayers." Fred Hill's numbers are Thine Alone and My Heart Stood Still. March of the Toys, Skaters' Waltz, Musical Snuffbox, extracts from the Nutcracker Suite, and London Bridge Is Falling Down, are some of the orchestral numbers, and the choir will sing a medley of French Canadian Christmas songs, and Babes in Toyland.

Mail Bag

Thank You!

For what it might be worth—congratulations to the CBC for the better class programs being produced these times. Especially appreciated are Stage 46, Washington Commentary, and the Matthew Halton talks.—M. Strickland, Regina, Sask.

Improving Canadian Speech.

The CBC is improving Canadian speech—of that I have no doubt. It is only rarely now one hears those atrocious but typically Canadian slip-shodderies, "twenny" for "twenty," and "Ada L" for "A to L." The slushy-wushy pronunciation of "attitude"—something like "atishude"—is also disappearing, God be praised! Yet the millennium is still to seek, and I never cease to shudder when I hear CBC announcers pronounce "foreign" in one syllable. They do, you know!—J. G. H., Saskatoon, Sask.

CHRISTMAS NIGHT MUSIC (10:00 p.m.)

A special Christmas program by the string orchestra under Richard Seaborn will be heard tonight. Mr. Seaborn has chosen: The Overture to the Messiah (Handel); Dance Trepak, and Dance of the Sugar Plum Fairy, from the Nutcracker Suite (Tschai-kowsky); A Christmas Medley, including Jingle Bells and Good King Wenceslas; Pastorale, from Christmas Concerto (Arcangelo Corelli); Music Box (Friml); and Jesu, Joy of Man's Desiring (J. S. Bach).

MUSIC FROM THE PACIFIC (10:30 p.m.)

Percy Harvey has chosen a medley of traditional English carols for the orchestra on this occasion. Christians Awake, I Saw Three Ships, The Holly and The Ivy, Balulalow, Lullay My Liking, and See Amid the Winter's Snow, are among them. Other selections will be an old French carol, Whence Come You, Shepherds, and a composition by the English composer Gustav Holst, In The Bleak Midwinter.

SWING LOW (12:15 a.m.)

Negro spirituals appropriate for Christmas Day by the vocal quartet consisting of Eleanor, Ruby and Pearl Proctor, and Alexander Price, with John Avison at the piano. Included are: Sweet Little Jesus Boy, Wasn't That a Mighty Day, Rise and Shine, and Can't You Live Humble.

First Subscriber. About a month ago Alf. Hanks of the St. James Leader started a new paper, the Springfield Leader. In the first edition, the Leader congratulated Mr. and Mrs. Ron Morrison on the birth of a son, David. Since David is the first of the family and the first baby reported in the first issue, Mr. Hanks also made him the first subscriber. The paper will be sent to his parents for the first year.—R. D. Colquette, on CBC, November 4.

THURSDAY, December 27th, 1945

All times given are Central Standard, for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS
- 8:05 BREAKFAST CLUB
- 8:45 MUSIC WHILE YOU WORK
- 9:00 CBC NEWS
- 9:15 JEAN HINDS
- 9:30 ETHELWYN HOBBS
- 9:35 PIANO INTERLUDE
- 9:45 MORNING DEVOTIONS
- 10:00 ROAD OF LIFE
- 10:15 MASTER MUSICIANS
- 10:30 SOLDIER'S WIFE
- 10:45 LUCY LINTON'S STORIES FROM LIFE
- 11:00 BBC NEWS
- 11:15 BIG SISTER
- 11:30 CBK PROGRAM NEWS
- 11:35 CONCERT CAMEOS
- 11:45 RADIO WORLD PROGRAM
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
- 12:00 R.C.M.P. BULLETINS
- 12:15 THE HAPPY GANG
- 12:45 MATINEE FOR MODERNS
- 1:00 CBC NEWS
- 1:15 NEWS IN FRENCH
- 1:30 CBC FARM BROADCAST
- 2:00 WOMAN OF AMERICA
- 2:15 MA PERKINS
- 2:30 PEPPER YOUNG'S FAMILY
- 2:45 MATINEE MEMORIES
- 3:00 MODERN MINSTRELS
- 3:15 CBC NEWS
- 3:18 SCHOOL FOR PARENTS
- 3:30 MODERN MUSICIANS
- 3:45 RECITAL
- 4:00 FROM THE CLASSICS
- 4:15 LA CHANSON FRANÇAISE
- 4:30 THE ROBINSON FAMILY
- 4:45 UN HOMME ET SON PÊCHE
- 5:00 THE WESTERN FIVE
- 5:15 HEADLINE HISTORY
- 5:30 CURTAIN ECHOES
- 5:45 BBC NEWS AND COMMENTARY
- 6:00 EVENING SCRAPBOOK
- 6:30 CBC NEWS
- 6:40 NEWS IN FRENCH
- 6:45 TOP BANDS
- 7:00 DRAMA
- 7:30 VOICE OF VICTOR
- 8:00 MUSIC HALL
- 8:30 PEERLESS PARADE
- 9:00 CBC NATIONAL NEWS
- 9:15 CBC NEWS ROUNDUP
- 9:30 PANORAMA
- 10:00 DRAMA
- 10:30 THE STORY OF MUSIC
- 11:00 GREGORY CLARK
- 11:15 MUSIC FOR YOU
- 11:30 DANCE ORCHESTRA
- 12:00 CBC NEWS
- 12:15 LES PAUL TRIO
- 12:30 DANCE ORCHESTRA

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 11:30 MUSIC EVERYWHERE (29 Mins.) (Man. and Alta. stns.)
- 11:30 MUSIC WHILE YOU WORK (15 Mins.)
- 11:45 POPS ON PARADE (14 Mins.)
- 12:00 MINIATURE CONCERT (15 Mins.)
- 3:00 MUSIC EVERYWHERE (30 Mins.) (Sask. stns.)

- 3:15 INTERLUDE (3 Mins.) (Alta. stns.)
- 4:15 SONGS FOR YOU (15 Mins.)
- 4:45 DOWNBEAT (15 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 7:00 SKETCHES IN BLACK AND WHITE (30 Mins.)
- 8:30 LIGHT UP AND LISTEN (30 Mins.)
- 9:00 WESTERN TRAILS (30 Mins.)
- 9:30 RUDY VALLEE (30 Mins.)
- 10:00 CBC NEWS (10 Mins.)
- 10:10 INTERLUDE (5 Mins.)
- 10:30 FOSTER HEWITT REPORTING (30 Mins.)

Notes

SCHOOL FOR PARENTS

(3:18 p.m.)

Dr. S. R. Laycock, professor of psychology at the University of Saskatchewan, will discuss "Family Teamwork for Spiritual Growth." Good habits are a good first step, says Dr. Laycock, but you certainly want your children to be something more than trained dogs. In life, they will run into many situations for which they won't have a ready-made habit. At such times, they must fall back on principles of human living.

DRAMA (7:00 p.m.)

The "Adventure of Muffetbury Grange," a satire by Allan Sangster on that tall, lean eccentric genius, Sherlock Holmes, and his famous satellite, Dr. Watson, is tonight's play from Montreal. The celebrated pair are called down to the Welsh coast to solve a kidnapping case, and find the solution, of all places, in a well known nursery rhyme.

SKETCHES IN BLACK AND WHITE (Dom. 7:00 p.m.)

Parks and Burdett, Winnipeg duo pianists, and Wally Koster, vocalist, are heard in this series. Koster's numbers tonight are: Waiting For the Train To Come In; How Deep Is The Ocean; Dream (Merser); and I Wish I Knew, from Diamond Horseshoe. The pianos will play: Cuckoo In The Clock; Medley of Scotch Marches, including Dumbarton Castle and Lord Huntley's Cave; Star Dust; Gitanerias (Lecuona); Dance of the Comedians, from The Bartered Bride (Smetana); and Dolores (Tango).

PANORAMA (9:30 p.m.)

The crash of falling timber, the harsh purr of agricultural tractors and the roar of blast furnaces will come from the Halifax studios of the CBC tonight in the second Maritime contribution to Canadian Panorama. This broadcast will tell the story of Maritime "Forests, Fields and Furnaces"—a word picture of industrial life in the three provinces by the sea,

CBC Staying With Troops Overseas

Forces Radio Service Continues in Peace Time Operation

By A. E. POWLEY,
CBC Central Newsroom, former head of CBC Overseas Unit

It was the privilege of the CBC to accompany the first Canadian contingent overseas in 1939 and to go along with the Canadians in the European war, from Sicily to the other side of the Rhine. Now that the fighting is over, the CBC is staying with the troops, although the role has altered somewhat. When the fighting was on, the big job was telling the folks at home about their men and women in the services. Nowadays, the big job is keeping the troops in touch with the folks at home.

This present job is the reason for CFRS—Canadian Forces Radio Service, a co-operative broadcasting service provided by the joint contributions of the CBC, the Canadian Army, and the BBC.

The CFRS began operations on Sunday, July 29, 1944, the day after the Allied Expeditionary Forces Program ceased. The A.E.F.P. was what its name implied—a service for all the allied troops in the western theatre, and it contained a lot of Canadian material, some direct from Canada, and some produced by the CBC Overseas Unit in London. The cessation of the A.E.F.P. set the problem of how to bring Canadian radio—news, talks and lighter entertainment—to the thousands of troops then in England waiting to go home, and the succeeding thousands who would replace them in the repatriation camps in a steady flow.

Shows From Home

The idea came to Gerry Wilmot, veteran member and present head of the CBC Overseas Unit. Gerry heard that the American Forces network had some low-powered transmitters that it didn't need any more, and wondered why they couldn't be set up in the Canadian camp areas of Surrey and Hampshire to broadcast to the troops. There was lots of material that the troops wanted to hear—news broadcasts direct from Canada over the CBC International Service; CBC features like Mart Kenney and his band, the Western Five, Don Messer and his Islanders, the Alouette Quartette, and the Happy Gang; top line United States shows like Burns and Allen and Fibber McGee and Molly; BBC news broadcasts; and, of course, the Canadian Army band and choir conducted by Capt. Bob Farnon.

The CBC Overseas Unit took the problem to the BBC, and the BBC went right to town on behalf of the Canadian troops. It was a difficult proposition, with accommodation and equipment in equally short supply, but almost magically the BBC supplied studios and office space, got highlighting lumbering, farming, coal mining and rolling steel.

Written by Frank Doyle, the show will have special music composed and arranged by Eldon Rathburn of St. John.

lines laid to the transmitter points and generally provided a broadcasting system that would do the job required of it. Then the army came in and underwrote the expense. The army also provided personnel—engineers, studio operators, announcers and producers. Major Cam Ritchie, a member of army public relations staff and an experienced broadcaster, took charge of the army personnel, and shared the direction of the service with Gerry Wilmot.

Zero Hour at Finchley

The preparation was all very exciting, and it was an almost prayerful group of operational staff and interested onlookers that waited for noon on the opening day in the hastily equipped studios at East Finchley. Zero hour came. Operators pulled switches, and the opening program of the C.F.R.S. was actually on the air. A news broadcast from CHTA, at Sackville, N.B., came in as clearly as if it were from the next town. From the CBC's Toronto studios, Lou Snider and Murray Ross played a musical salute to the new troops service. Someone in the studio booth picked up the phone and answered a call from a man in Aldershot. He hung up the phone and said with a relieved grin: "Yes, they're getting it."

Since that Sunday, when we started at noon, CFRS has broadcast to the troops for sixteen hours daily—from seven in the morning until eleven at night.

Holland Takes a Hand

But that wasn't the whole problem. The Canadian troops in Holland waiting their turn in the repatriation stream, and the troops of the Canadian Army Occupation Force in Germany, wanted Canadian radio too. The British Army helped in this by including Canadian programs in its troop broadcasts from transmitters in Holland and Germany. Then the Netherlands National Radio, which has always shown the friendliest interest in Holland's Canadian guests, lent a hand also. This fall, the Netherlands radio placed four and a half hours of broadcasting time daily, over its powerful station at Hilversum, at the disposal of the Canadian troops, and a little while later extended the time to six and a half hours daily.

So many people have had a hand in making this troops service possible, from the Chief of Staff at CMHQ and the Director-General of the BBC down, that it's difficult to choose names for mention. But Gerry Wilmot is certainly one person without whom CFRS wouldn't have happened. CBC engineer Larry Marshall, who toured the Aldershot and Witley areas with his head full of map references and frequencies, and then, when the transmitter sites had been chosen, oversaw the installation and trained the operators, is a CFRS pioneer. Larry came to the Overseas Unit from CBK Watrous, Sask. Two other CBC engineers who have helped are Capt. Oscar R. Smith and Clayton Wilson. A valuable announcing stint is done by Wilf Davidson, formerly of OKY, Winnipeg.

FRIDAY, December 28th, 1945

All times given are Central Standard, for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS
- 8:05 BREAKFAST CLUB
- 8:45 MUSIC WHILE YOU WORK
- 9:00 CBC NEWS
- 9:15 MORNING VARIETIES
- 9:30 ETHELWYN HOBBS
- 9:35 PIANO INTERLUDE
- 9:45 MORNING DEVOTIONS
- 10:00 ROAD OF LIFE
- 10:15 MASTER MUSICIANS
- 10:30 SOLDIER'S WIFE
- 10:45 LUCY LINTON'S STORIES FROM LIFE
- 11:00 BBC NEWS
- 11:15 BIG SISTER
- 11:30 CBK PROGRAM NEWS
- 11:45 SOME LIKE IT SWEET
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
- 12:00 R.C.M.P. BULLETINS
- 12:15 THE HAPPY GANG
- 12:45 CLAIRE WALLACE
- 1:00 CBC NEWS
- 1:15 NEWS IN FRENCH
- 1:30 CBC FARM BROADCAST
- 2:00 WOMAN OF AMERICA
- 2:15 MA PERKINS
- 2:30 PEPPER YOUNG'S FAMILY
- 2:45 MATINEE MEMORIES
- 3:00 MODERN MINSTRELS
- 3:15 CBC NEWS
- 3:18 COMMUNITY LIFE
- 3:30 MODERN MUSICIANS
- 3:45 RECITAL
- 4:00 FROM THE CLASSICS
- 4:15 LA FIANCÉE DU COM-MANDO
- 4:30 THE ROBINSON FAMILY
- 4:45 UN HOMME ET SON PÊCHE
- 5:00 DON MESSER AND HIS ISLANDERS
- 5:15 PRAIRIE COMMENT
- 5:30 CURTAIN ECHOES
- 5:45 BBC NEWS AND COMMENTARY
- 6:00 THE OLD SONGS
- 6:15 KING EDWARD HOTEL TRIO
- 6:30 CBC NEWS
- 6:40 NEWS IN FRENCH
- 6:45 TOP BANDS
- 7:00 TORONTO SYMPHONY "POPS"
- 8:00 JOHNNY HOME SHOW
- 8:30 WALTZ TIME
- 9:00 CBC NATIONAL NEWS
- 9:15 CBC NEWS ROUNDUP
- 9:30 EVENTIDE
- 10:00 BOOKS FOR THE TIMES
- 10:15 CONCERT IN MINIATURE
- 10:30 VANCOUVER PLAYHOUSE
- 11:00 RAYMOND ARTHUR DAVIES
- 11:15 RECITAL
- 11:30 CBR CONCERT ORCHESTRA
- 12:00 CBC NEWS
- 12:15 NORTHERN MESSENGER

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 11:30 NATIONAL SCHOOL BROADCAST (29 Mins.) (Man. and Alta. stns.)
- 11:30 MUSIC WHILE YOU WORK (15 Mins.)
- 12:00 MUSICAL PROGRAM (15 Mins.)
- 3:00 NATIONAL SCHOOL BROADCAST (30 Mins.) (Sask. stns.)
- 3:15 INTERLUDE (3 Mins.) (Alta. stns.)
- 4:15 SONGS FOR YOU (15 Mins.)
- 4:45 DOWNBEAT (15 Mins.)
- 12:15 DARK NARRATIVE (Mountain stns.) (15 Mins.)
- 12:30 DANCE ORCHESTRA (Mountain stns.) (30 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 7:30 RECITAL (30 Mins.)
- 8:30 THOSE WEBSTERS (30 Mins.)
- 9:00 CHAMPIONSHIP FIGHT (60 Mins.)
- 10:00 CBC NEWS (10 Mins.)
- 10:10 INTERLUDE (5 Mins.)

Notes

COMMUNITY LIFE (3:18 p.m.)

Harriet Hill, free lance writer, will talk about "Teen Age Canteens." The talk will outline the pattern of youth clubs across Canada, stressing the importance of allowing young people to organise their own entertainment under the supervision of adults. For demonstration purposes Miss Hill has chosen the "Teen Age Club in Penticton, B.C., and the Rendez-vous Club in Montreal.

RECITAL (3:45 p.m.)

Grace Lowery, soprano, with Anna Hovey as piano accompanist, will be heard in recital from Winnipeg today. Her songs are: Traume (Wagner); The Tryst (Sibelius); The Bubble Song (Martin Shaw); The Sleep That Flits on Baby's Eyes (John Alden Carpenter); and My Lover, He Comes On The Skee (Clough Leighter).

PRAIRIE COMMENT (5:15 p.m.)

Agnes Mutchler will speak today from Regina, on the subject "Auction Sale For Fun." Regina people are pursuing recreational activities with community projects in mind, and proceeds of the auction sale Mrs. Mutchler has in mind would support things like swimming pools, recreation centres, and so on.

EVENTIDE (9:30 p.m.)

The last in the current series devoted to the Beatitudes. The choir will be directed in familiar hymns by

Eugene Field Society Honours Ray Darby

Honorary membership in the Eugene Field Society of St. Louis, Missouri, has been conferred upon a Canadian writer, Ray Darby of Winnipeg, Manitoba, who was notified that a resolution to this effect was adopted at a meeting of the society's Board of Governors at a meeting held in Eugene Field House on Nov. 8. Darby is a frequent contributor to CBC drama series from Winnipeg.

The award, in the form of an engrossed parchment certificate, is being issued to Mr. Darby in recognition of "the literary skill and craftsmanship exhibited in a book for children entitled 'Oomah'." The book was published by Contemporary Publishers, Winnipeg.

The Eugene Field Society was organized in 1936, by authors and newspapermen, to perpetuate the memory of America's greatly beloved children's poet. Headquarters of the society are located in Eugene Field's former home in St. Louis, and the national president is John G. Hartwig. Among the society's honorary members are such well known writers as Mlle. Eve Curie, Alfred Noyes, Konrad Bercovici, Joseph C. Lincoln, Edgar Lee Masters, Cyril Scott, Rupert Hughes and George Ade.

Ray Darby, who is the first Canadian author to receive the Eugene

Dalton Baker, with Sydney Kelland at the organ. E. V. Young will be heard in readings from the Bible and other great literature.

CONCERT IN MINIATURE (10:15 p.m.)

Myfanwy Evans, Winnipeg contralto, will be heard with Roy Locksley and the orchestra tonight. Her songs are: By Bendemeer's Stream (Alfred Scott Gatty); and Mighty Lak' A Rose (Ethelbert Nevin). The orchestral program includes: Norwegian Dance No. 2 (Grieg); Musical Snuffbox (Liadow); and Queen Fairy Dances, from the suite In a Fairy Realm (Ketelby).

VANCOUVER PLAYHOUSE (10:30 p.m.)

A dramatic surprise. The producers will only say that the script contains a few regrets for the old year and a few admonitions for the new.

One Thing. There's one thing about the Christmas school concert this year, something new will be added to the audience—all the daddies and big brothers and big sisters who will be home for this first peacetime Christmas.—Kay Kritzweiser, on CBC, October 31.

It's the Monotony. How many times have we heard people say—and haven't some of us said it ourselves—"It's the monotony of being in hospital that gets you down." And that's very true of returned servicemen in a military hospital.—Vivian Walker, on CBC, November 2.

Field Society's recognition for outstanding work in the realm of children's verse, wrote "Peter Smith and the Bugs," and other successful stories for juveniles prior to the publication of "Oomah." In all of these books, his collaborator was a gifted Canadian illustrator, John Phillips, also a Winnipeg resident. A second large edition of "Oomah" went to press in October. Ray Darby is also a script writer for the Canadian Broadcasting Corporation; his radio dramas, serials and fantasies are frequently heard over the CBC network.

Wants Sign Language Shows on Tele Sets

The following letter was received recently by W. H. Brodie, of Toronto, CBC supervisor of broadcast language:

With the release of domestic television sets would you consider placing announcers on your staff who can use the sign language? My son of twelve is deaf and the thought of television has made me realize what vistas are now open to him and to thousands of other deaf persons in the world. Now, at last, the radio can mean something to them. Now they can gather around the television screen, curse the static and have a thoroughly natural and human time.

Until now their medium of knowledge has been cold print. Think how much it would mean to them to have the warm, living, moving contact of an announcer, who could give them the news in their own language; plays could be given, poetry, lectures, travelogues—even hockey games could be reported. Oh, it would be the open sesame to life for them.

I do not understand the technicalities, but I suppose they could have their own wave length or even Station DEAF.

And another avenue of work would be opened up for alert and intelligent deaf persons—that of announcers or actors. The deaf are excellent mimes, so their acting should be of interest even to a hearing audience. They could even be taught music, or rather rhythm by spaced markings or flashes on the screen—metronomic vision with people dancing to it. There is now so much you can do for the deaf. Please do not neglect this opportunity, but start training your staff now. The programs would help so much in schools for the deaf.

Indeed, with this in mind, may I make application here and now for my son's appointment to your staff of 1956. His name is Peter Murray Garbutt and his lack of an Oxford accent need be no drawback in his type of interpretation of the news!

The letter was written by Mrs. Dorothy Garbutt, of Winnipeg.

Magic of a Good Lunch.—Children who enjoy good lunches... have fewer urges to break windows, damage property, or get into unpleasant difficulties with other children. A few cans of soup go a long way toward preventing school management problems.—Jean Oddie, on CBC Homemakers' Series, November 21.

SATURDAY, December 29th, 1945

All times given are Central Standard, for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS
- 8:05 JAZZ ON PARADE
- 8:30 MUSICAL PROGRAM
- 9:00 CBC NEWS
- 9:15 MORNING VARIETIES
- 9:30 THE RECORD SHOP
- 9:45 MORNING DEVOTIONS
- 10:00 CONCERT MASTERS
- 10:30 LE QUESTIONNAIRE DE LA JEUNESSE
- 11:00 BBC NEWS
- 11:15 MELODIES FOR JUNIORS
- 11:30 CHILDREN'S SCRAPBOOK
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
- 12:00 R.C.M.P. BULLETINS
- 12:10 CBK PROGRAM NEWS
- 12:15 NEWS IN FRENCH
- 12:30 DANCE ORCHESTRA
- 12:45 CBC NEWS
- 1:00 METROPOLITAN OPERA
- 4:00 CBC NEWS
- 4:02 MUSICAL PROGRAM
- 5:00 EL RITMO TROPICAL
- 5:15 CBC NEWS
- 5:30 LE QUART D'HEURE DE LA BONNE CHANSON
- 5:45 BBC NEWS
- 5:55 NOEL ILIFF
- 6:00 WES McKNIGHT
- 6:15 THE GAELIC HOUR
- 6:30 SPORTS COLLEGE
- 6:45 THIS WEEK
- 7:00 SHARE THE WEALTH
- 7:30 HOUSE PARTY
- 8:00 CBC NEWS
- 8:05 N.H.L. HOCKEY
- 9:30 ORGAN MUSIC
- 10:00 RED RIVER BARN DANCE
- 10:30 IMPRESSIONS IN IVORY
- 11:00 LEICESTER SQUARE TO BROADWAY
- 11:30 CELESTE ET VALENTIN
- 12:00 CBC NEWS
- 12:15 DANCE ORCHESTRA
- 12:30 DANCE ORCHESTRA
- 12:45 DANCE ORCHESTRA

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 12:00 ALL EYES OPEN (30 Mins.)
- 5:30 CURTAIN ECHOES (15 Mins.)
- 11:30 THREE SUNS TRIO (25 Mins.)
- 11:55 INTERLUDE (5 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 7:00 DICK HAYMES SHOW (30 Mins.)
- 8:00 NATIONAL BARN DANCE (30 Mins.)
- 8:30 DANCE ORCHESTRA (30 Mins.)
- 9:00 DANCE ORCHESTRA (30 Mins.)
- 9:30 DANCE ORCHESTRA (30 Mins.)

- 10:00 CBC NEWS AND COMMENTARY (15 Mins.)
- 10:30 DANCE ORCHESTRA (30 Mins.)

Notes

METROPOLITAN OPERA (1:00 p.m.)

Verdi's opera, "Rigoletto," will be the Christmas week Metropolitan Opera performance. Cesare Sodero will direct it. Leonard Warren, baritone, will be heard as Rigoletto. Warren had no operatic experience before winning a Metropolitan Auditions award in 1940. Since his "Met" debut five years ago, he has become a leading interpreter of Italian opera roles. Rigoletto's daughter Gilda will be sung by Bidu Sayao, Brazilian soprano. Other principals will be the Swedish tenor, Jussi Bjoerling, in the role of the amorous Duke of Mantua; basso Nicola Moscona as Sparafucile, the assassin; and Martha Lipton, contralto, as Maddalena, the assassin's daughter. "Rigoletto" is one of the most frequently performed works in the Metropolitan repertoire. The composer based it on Victor Hugo's drama, "Le Roi S'Amuse."

RED RIVER BARN DANCE (10:00 p.m.)

A trace of Christmas remains in this post-holiday program, when Pete Couture and the orchestra play a Ukrainian Christmas Song. Other numbers are: Sicilian Circle; Ste. Anne's Reel; Kosmoick Polka; Virginia Reel; Lilac Time; At Sunrise; and Angus Campbell's Reel. Norman Lucas, baritone, and Marjorie Diller, 17-year-old specialist in western songs, will be heard as soloists. Lucas will sing: Moonlight and Roses (Lemare); and Marjorie's selection is A Cowboy's Life, by Smiley Burnette. The whole ensemble and the studio audience will join in Aud Lang Syne.

IMPRESSIONS IN IVORY (10:30 p.m.)

Gordon Kushner replaces Edmund Assaly in this piano recital period tonight, with an unusual program of works running from Chopin to Shostakovich. His selections are: Grande Valse Brillante (Chopin); Gavotte With Variations (Rameau); Romance (Sibelius); In A Mist, from Modern Piano Suite (Bix Boiderbecke); Sonata in C Major (Kabalevsky); and Polka (Shostakovich).

The Things That Happen!—Seeing a calf sitting up on his hind quarters in the front of an old jalopy, trying to steer his way back to the barn where he was supposed to be (says the editor of the Hartney Star) . . . it suddenly came to my mind that Hallowe'en was just over. — R. D. Colquette, on CBC, November 25.

The Prairie Gardener

Summary of Broadcast of December 16, 1945

The Propagation of Plants
(Continued):

(n) Until recent years ten elements — carbon, hydrogen, oxygen, nitrogen, phosphorus, potassium, calcium, iron, magnesium and sulphur — were listed as essential to plant growth. Now additional elements, though in very small amounts, have been found to be important. Copper, manganese, zinc and boron have also been proved essential. Scientists tell us that there are certain organic compounds closely associated with plant growth and health that also must be considered essential. Without them growth is not activated normally. These organic compounds are called hormones.

(o) *Hormones* play a part in the propagation of plants. Some promote callusing of cuttings, some root development, others fertilization and seed formation. Rooting powders to hasten rooting of cuttings are now in common use. The best powders consist of a mixture of various hormones since evidence indicates not one but several are concerned in rooting. Indiscriminate use by amateurs may prove more costly than results justify. Synthetic growth compounds are not equally effective on all kinds or types of cuttings, nor are effects equal under all conditions. For example the temperature must be around 65 degrees for good effects. The need for further research is indicated and in the meantime the general public should not expect miraculous results.

(p) *Budding* and *grafting* have many uses of importance in plant propagation: to permit rapid increase of plants not coming true from seed; to provide stronger, hardier understocks for otherwise rather weak hybrids; to permit growing a variety of fruits on one tree in limited space. An illustrated folder entitled "Budding and Grafting of Fruit Trees" prepared by D. S. Blair, Arthur Kellett, W. L. Kerr and M. B. Davis, has been published by the Federal Dept. of Agriculture. This is the best guide available in brief form. Ask your agricultural representative or the nearest Dominion experimental station for a copy if you are interested in doing any budding or grafting.

VOICES

Just Housekeeping.—Being mayor is only a job of housekeeping, that's why I believe more women should take it up. Most towns need a good housekeeper with a good broom.—Mayor Amy Falconer, of Consort, Alta., on CBC, November 21.

Cora Hind. As I worked, tracing the development of Cora Hind's career, my personal sense of her worth grew into an appreciation of her place as one of the builders of Canada.—Kenneth Haig, author of *Brave Harvest*, on CBC, October 30.

CORRECTIONS

For Prairie Region Program Schedule, dated December 16, 1945.

MONDAY, DECEMBER 17

8:00-9:00 p.m. (CBK)
On Radio Theatre, Schedule: "Made for Each Other," with James Stewart and Marcia Hunt.
THIS OCCASION ONLY.

9:55-10:00 p.m. (CBK and T-C)
Kill: Farm Forum News.

9:30-10:00 p.m. (CBK)
Schedule: National Farm Radio Forum.
THIS OCCASION ONLY.

TUESDAY, DECEMBER 18

8:05-8:30 a.m. (CBK)
Kill: Musical Program.
8:05-8:45 a.m. (CBK)
Schedule: Breakfast Club.

MONDAY THROUGH FRIDAY, WEEKLY THEREAFTER.

3:45-4:00 p.m. (CBK)
On Artists of Tomorrow, Kill: Samuel Levitan, pianist. Schedule: Joan Naufts, pianist.
THIS OCCASION ONLY.

6:00 6:30 p.m. (CBK)
Kill: Isabelle McEwan Sings. Schedule: Hart House Glee Club.
THIS OCCASION ONLY.

WEDNESDAY, DECEMBER 19

7:30-7:45 p.m. (CBK)
Kill: Sophisticated Swing. Schedule: Swing Time.
WEEKLY THEREAFTER.

FRIDAY, DECEMBER 21

12:45-1:00 a.m. (CBK)
Kill: Dance Orchestra.

12:14-1:00 a.m. (CBK)
Schedule: Northern Messenger.
DECEMBER 21 AND 28 ONLY.

He Knew. He was a returned man, and he knew what it was to want a better world.—Margaret Nix, on CBC, November 16.

**CBC OWNED STATION
CBK WATROUS, SASK. (50,000 watts) 540 KCS.**

TRANS-CANADA NETWORK

	KCS.
CBK, WATROUS	540
CKY, WINNIPEG	990
CJCA, EDMONTON	930
CFAC, CALGARY	960
CJOC, LETHBRIDGE	1060

DOMINION NETWORK

CKRC, WINNIPEG	630
CKX, BRANDON	1150
CJGX, YORKTON	1460
CKRM, REGINA	980
CHAB, MOOSE JAW	800
CFQC, SASKATOON	600
CKBI, PRINCE ALBERT	900
CFCN, CALGARY	1010
CFRN, EDMONTON	1260

OTHER STATIONS

CFAR, FLIN FLON	1230
CKUA, EDMONTON	580
CJCY, CALGARY	1230
CFGP, GRANDE PRAIRIE	1350
CKCK, REGINA	620

Prairie Programs for Christmas Day

12:30 p.m.—KELVIN GIRL GRADUATES' CHOIR.
Thirty girl graduates of Winnipeg's famous high school will sing sacred Christmas songs under their conductor, Miss Gladys Anderson.

1:30 p.m.—DANCES OF THE NATIONS.
Jimmy Gowler and orchestra in dance music of many lands, gathered through original research in cosmopolitan Winnipeg.

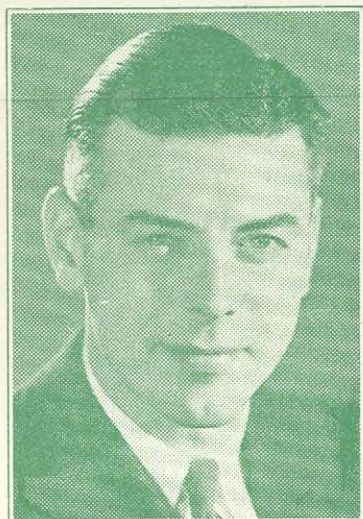
2:00 p.m.—CANADIAN CHRISTMAS, 1945.
Multiple pick-ups from many parts of Canada. The Prairie Region's contributions are: Whitehorse, Yukon Territory, linked with CBC's networks for the first time, to describe

the "white Christmas there" . . . a rural farm family at home, from Renown, Sask. . . . the Ukrainian Catholic Choir of 85 voices, from Winnipeg . . . traditional Scandinavian Christmas gathering, from Winnipeg.

4:30 p.m.—THE TALE OF THE LONESOME PINE.
A Christmas play by Ray Darby, produced by Esse Ljungh.

10:00 p.m.—CHRISTMAS NIGHT MUSIC.
Richard Seaborn and the string orchestra will be heard in a program of Christmas music, which will include the overture to The Messiah (Handel) and Jesu, Joy of Man's Desiring (Bach).

A Christmas Greeting to Listeners



ONCE again, on behalf of the CBC's staffs at Prairie Region Headquarters in Winnipeg, and at the Prairie Regional Transmitter in Watrous, Saskatchewan, it is my privilege and pleasure to convey a warm greeting to listeners at this festive season.

Elsewhere in this Supplement, you will find the Christmas Day program schedule set forth in detail, and the programs for Christmas week are detailed and annotated in other pages of this issue. In preparing this schedule, the CBC's producers have tried not to forget anyone, but they will be forgiven, perhaps, if some special emphasis has been placed upon our homecoming soldiers and their families. That is the basic theme of the broadcasting program for this, the first peacetime Christmas in seven years.

J. R. FINLAY,
Prairie Regional Representative.



THE Christmas Supplement to the Prairie Region Program Schedule gives us an opportunity once a year to send greetings to the station managers, editors and others who follow these pages week by week. At this joyful Christmas, with victory achieved and peace at hand, the CBC's Press and Information Department can speak both hopefully and heartily the old wish—A Merry Christmas and a Happy New Year to all!

C. E. L'AMÉ,
Press and Information Representative.



Kelvin Girl Graduates' Choir

IT IS TESTIMONY to the fine spirit of Winnipeg's famous Kelvin Tech., that its graduates return again and again to its halls, and continue in maturity to participate in the life of the great school. Here is the Kelvin Girl Graduates' Choir, assembled in the school auditorium, with its conductor, Miss Gladys Anderson of Kelvin. They will be heard over CBC networks on Christmas Day, at 12:30 p.m., in a program of sacred music suited to the festive season. The broadcast will be carried to all parts of the Dominion over CBC's national system, in which Trans-Canada and Dominion networks will be combined for most of the day, and Kelvin grads in many far places will be able to catch a little of the old spirit through the voices of these youthful singers.



Canadian Christmas 1945

REUNITED after long years of war are these members of the Lindquist family, of 78 Polson Avenue, Winnipeg. There are Mrs. Leonard Lindquist and her sons, Paul and Eric and Mark; her nephew, Olle Anderson; and Peggy Henderson, Paul's friend. They are listening, quietly and happily, as Paul tells how on Christmas Day, 1944, men of his battalion drove pigs across the German lines in Italy, while the Germans drove cattle across the Canadian lines. The Germans were short of pork, and the Canadians short of beef. Truce had been declared for Christmas Day; and even in the bitterness of war, men followed a natural impulse to help one another. The Lindquist family will be heard on CBC's networks on Christmas Day, in the program "Canadian Christmas, 1945," at 2:00 p.m.



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