

NEWS BROADCASTS DAILY

Trans-Canada Network:
8:00, 9:00 a.m. 1:00, 6:30, 9:00 p.m. 12 Midnight

Dominion Network:
10:00 p.m.

TRANS-CANADA NETWORK



DOMINION NETWORK

CBK WATROUS
(Trans-Canada Network)
540 Kcs.
CBC
Prairie Region
Transmitter

CBC PROGRAM SCHEDULE

Times given in this Schedule are Central Standard

DATE OF ISSUE, DECEMBER 22, 1945.

PRAIRIE REGION Week of December 30th, 1945 612 Telephone Bldg., Winnipeg, Canada

Mulrooney Returns For New Year Party

Toronto.—An irascible old Irishman, who made his debut on New Year's Day, 1945, is to reappear on New Year's Day, 1946, in a broadcast over CBK and the CBC Trans-Canada network, Tuesday, January 1, at 9:30 p.m.

His name is Mulrooney. He first gained fame as the host of "Mulrooney's New Year's Party," a drama written by Len Peterson and produced by J. Frank Willis for the CBC. The drama was a first award at the ninth American exhibition of educational radio programs at Columbus, Ohio, in May, 1945.

Mr. Willis and Mr. Peterson are responsible also for edition number 2 of Mulrooney's New Year's Party, in which listeners may learn of the old man's activities during the past year, what creatures of his past he entertained on New Year's Eve, what he thinks of the world now, and what dour prophecies he has in mind about things to come.

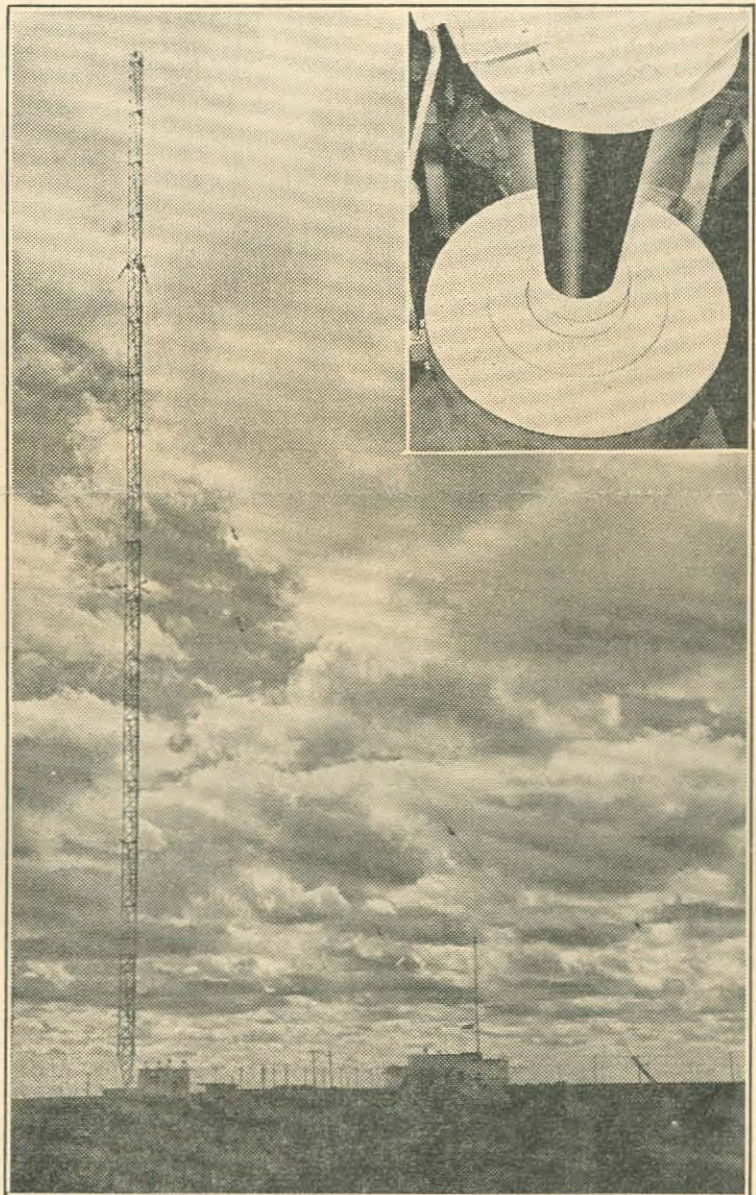
While Mulrooney no longer lives at the same boarding house where he was on the eve of 1945—a dark tale in itself—the nature of his second party is the same. John Drainie will again play Mulrooney. Austin Willis is the narrator. The supporting cast includes Bernard Braden, Budd Knap, Fletcher Markle, Ruth Springfield, Alex McKee, Arden Kaye, and Joe Carr.

An original musical score has been written for the broadcast by Godfrey Ridout. Samuel Hershoren will conduct the orchestra.

Steinberg To Conduct Vancouver Symphony

William Steinberg will fly to Canada's west coast next week to conduct his third concert this season with the Vancouver Symphony Orchestra, which will take place on January 6 and will be broadcast by CBC. Now an American citizen, William Steinberg directed the leading orchestras of Europe in pre-war years. He was "discovered" by Toscanini while conducting the Palestine Symphony, and has conducted in Canada, the United States and Mexico since coming here. He was recently named musical director of the Buffalo Philharmonic Orchestra.

CBK, Watrous



STATION CBK, WATROUS, began operations in July, 1939, just a few months before the outbreak of war. Through the long years of struggle and privation, it has continued day by day, serving the widely scattered rural population of the prairie provinces, most of which is reached by its 50,000-watt signal, by far the most powerful in Western Canada. In the picture, CBK's 487-foot tower rises into cloudy Saskatchewan skies. Inset is the little porcelain cup in which the point of the great tower rests.

Food Insurance Policy. First they learn Canada's Official Food Rules, "two vegetables a day besides potatoes, one preferably green or yellow" and so on—then they plan how these can be grown, then they grow them, then they eat them. Just a food insurance policy for three square meals a day.—Edna McConnell, on CBC, November 30.

"White Empire" To Tell Story of R. N. W. M. P.

Toronto.—The story of Canada's famed "Red Coats" and how they became representative of law and order, fair dealing and universal justice, will be told in the eighth chapter of "The White Empire" to be broadcast from Toronto on Wednesday, January 2, at 9:30 p.m. over CBK and the CBC Trans-Canada network.

Outnumbered in many instances by one-hundred-to-one, the Royal North-West Mounted Police became the greatest single factor, in 1873, in bringing law and order to the Canadian west and suppressing traders' illegal sale of fire-water to the Indians. Written by Alan King, "The White Empire" presents a weekly documentary story of the settlement of the Canadian north by early explorers and adventurers from the 1700's up to the present day. The series is produced by J. Frank Willis and features an original musical score by John Weinzweig. The orchestra is under the direction of Geoffrey Waddington.

Vocalist



A one-time Texan who now belongs to Ontario is lending a lyric note to the music of Neil Golden's orchestra on Saturdays, at 8:30 p.m., over the CBC Dominion network. She is MAE ALLEN, a practiced expert at the microphone, and she sings with the Golden band in Hamilton.

SUNDAY, December 30th, 1945

All times given are Central Standard, for Mountain Time deduct one hour.

- STATION CBK, WATROUS**
- 10:00 CBC NEWS
 - 10:02 NEIGHBORLY NEWS FROM THE PRAIRIES
 - 10:15 THE PRAIRIE GARDENER
 - 10:30 SEMENCES ET FLORAISONS
 - 11:00 BBC NEWS
 - 11:15 CANADIAN YARNS
 - 11:30 THE WAY OF THE SPIRIT
 - 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
 - 12:00 MUSICAL PROGRAM
 - 12:15 JUST MARY
 - 12:30 CANADIAN PARTY
 - 1:00 CBC NEWS
 - 1:04 WASHINGTON COMMENTARY
 - 1:15 MATTHEW HALTON
 - 1:30 RELIGIOUS PERIOD
 - 2:00 NEW YORK PHILHARMONIC SYMPHONY ORCHESTRA
 - 3:30 CHURCH OF THE AIR
 - 4:00 CBC NEWS
 - 4:03 MUSIC TO REMEMBER
 - 4:30 SINGING STARS OF TOMORROW
 - 5:00 OZZIE AND HARRIET
 - 5:30 JOHN FISHER REPORTS
 - 5:45 BBC NEWS
 - 5:55 WILLIAM HOLT
 - 6:00 MUSIC BY MOZART
 - 6:30 STARDUST SERENADE
 - 7:00 THE CHARLIE MCCARTHY SHOW
 - 7:30 WEEK-END REVIEW
 - 7:45 THROUGH THE LOOKING GLASS
 - 8:30 ALBUM OF FAMILIAR MUSIC
 - 9:00 CBC NATIONAL NEWS
 - 9:15 RECITAL
 - 9:30 SUNDAY NIGHT SHOW
 - 10:00 BBC NEWSREEL
 - 10:30 SOLILOQUY
 - 11:00 LE FORUM DE L'HEURE DOMINICALE
 - 11:30 VESPER HOUR
 - 12:00 CBC NEWS
 - 12:15 CANADIAN YARNS
 - 12:30 PRELUDE TO MIDNIGHT

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 9:00 a.m. CBC NEWS (Central stations) (5 Mins.)
- 9:45 a.m. HARMONY HARBOUR (Central stns.) (15 Mins.)
- 10:30 a.m. CHAMBER MUSIC (30 Mins.)
- 11:00 CLASSICS FOR TODAY (30 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 5:00 HALL OF FAME (30 Mins.)
- 7:30 MUSIC FOR CANADIANS (30 Mins.)
- 8:00 REQUEST PERFORMANCE (30 Mins.)
- 8:30 STAR THEATRE (30 Mins.)
- 9:00 SWEET AND LOW (30 Mins.)

- 9:30 LATIN AMERICAN SERENADE (30 Mins.)
- 10:00 CBC NEWS AND COMMENTARY (15 Mins.)
- 10:30 DOMINION SPECIAL (30 Mins.)

Notes

CANADIAN YARNS

(11:15 a.m. and 12:15 a.m.)

Hugh Kemp will reopen the old Molson house on the slopes of Mount Royal in all its 19th century grandeur for Trans-Canada network listeners and tell about the important role it played in the development of the social and business life of Montreal. He will describe its luxurious furnishings and tell about the many noted personalities that have dined, danced and directed affairs within its walls.

THE WAY OF THE SPIRIT

(11:30 a.m.)

The story of the flight of Joseph, Mary and the Infant Jesus into Egypt will be the theme of the biblical play today. On their way to Bethlehem the Wise Men had asked for directions in the City of Jerusalem. They had spoken of the birth of the King and had aroused the suspicion of Herod who was then on the throne. Herod, while great in power, was black in heart and was already plotting the life of the Child.

CANADIAN PARTY (12:30 p.m.)

It's Toronto's turn again to throw a "Canadian Party" over the CBC International Service to Canadians overseas. CBC Trans-Canada listeners can also tune in on the festive program at the same time. Mart Kenney and his Western Gentlemen, with soloists Norma Locke and Art Hallman, will be in the musical centre of the program, supplying sweet and "pop" tunes made for overseas listening. The guest songstress will be a pretty colleen named Mary Monahan, who, with the original Canadian Army Show, sang for thousands of servicemen in England and Italy. She's devoting her rehabilitation gratuities to serious voice study. Philosopher Gregory Clark, whose talents embrace those of war correspondent, humorist, writer, and raconteur, plans to tell a seasonal story for the boys on the other side of the ocean, who won't be able to be home for New Year's Eve.

MUSIC BY MOZART (6:00 p.m.)

"Quatuor Concertant" is the work to be performed tonight. The interpreters will be the four Gagnier brothers, Réal, oboist; Armand, clarinetist; Guillaume, horn player, and Roland, bassoonist. Séverin Moisse will accompany the quartet at the piano.

RECITAL (9:15 p.m.)

Lyric baritone Clement Q. Williams

Travelling Reporter



His radio following never knows—and JOHN FISHER himself rarely knows—what story he will be relating next week on the air. It's John Fisher's mission for the CBC to travel about Canada, unearthing the unusual and interesting, and to report to listeners on what he finds on Sundays at 5:30 p.m. over CBC's Trans-Canada network.

has chosen songs from Robert Schumann's cycle Dichterliebe for his quarter hour recital tonight. Titles include: In Wunderschönen Monat Mai, Die Rose Die Lillie Die Taube, and Ich Grolle Nicht.

DOMINION SPECIAL (Dom. 10:30 p.m.)

A strictly old-year-out flavour will permeate the 17th edition of "Dominion Special"—the last for 1945. The regular "Home Folks Forum" will discuss "What Do You Want the New Year to Bring?" while a true London atmosphere will be caught by Alan Keith in "Round About London" when he visits Sadler's Wells Theatre. Former war correspondent Stanley Maxted, whose commentaries from London have stamped him as one of the war's outstanding storytellers, will continue to tell about "People I Have Met." This week it's the story of an Englishwoman who provided outfits during the war for torpedoed navy personnel. Yaffey and His Modern Strings of the R.C.A.F. will speed the old year on its way with "Nos Galan" ("Now the Joyful Bells") a traditional Welsh carol; and "The Old Year Now Away is Fled," set to the music of "Green-sleeves."

CLASSICS FOR TODAY (T-C 11:00 p.m.)

A work by a modern English composer, Benjamin Britten, will be performed tonight. Under the direction of John Avison, the orchestra will play also Rakastava, and The Path Of His Beloved, both by Sibelius.

Takes Time.—You don't re-adjust yourself from six years of war in the first six weeks after the shooting stops.—Hon. Brooke Claxton, on CBC Citizen's Forum, October 23.

Author Tells Tale Of Famous Marching Song

The man who wrote the words of "Mademoiselle from Armentieres"—though he was emphatic that he wrote only four verses and took no responsibility for the many others that soldiers of the last war added—told the story of how it came about in a recent BBC-CBC program.

After the war broke out in 1914, Mr. E. C. H. Rowland was one of the first actors in France—on August 14th. He put on the first troop shows—at Ballieul, in September, with "bus drivers as stars. The following March he was at Armentieres, racking his brains to find a new number for a show. And he says it was "in the Cafe de la Paix where I found a good looking girl who served drinks but wouldn't stand any nonsense from anyone" that he got the idea for the new number. In half an hour he wrote the lyric, four verses, and a friend of his, Lieutenant Gitz-Rice, of Montreal, wrote the music.

But, Mr. Rowland told listeners, the song didn't take on and "was dead in a week." Months afterwards, when he was sitting with a pal in a field near Ballieul, a battalion marched up the line, and they were singing his song. From then on all the troops took up the song and by the end of the war "Mademoiselle from Armentieres" had some 150 verses. But it didn't bring the composers "a bean." In 1940 Rowland was invited to go to the United States and broadcast the story of how the song was born, but he couldn't get there.

Script Reader



The hard-working young lady who reads the many hundreds of drama scripts submitted to CBC year by year is Miss Alice Frick, of Toronto, formerly of Coronation, Alberta, and a graduate of the University of Alberta, Edmonton. In the course of a year, Miss Frick reads about 700 drama scripts, each of about 3,500 words, or a total of 2,450,000.

MONDAY, December 31st, 1945

All times given are Central Standard, for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS
- 8:05 BREAKFAST CLUB
- 8:45 MUSIC WHILE YOU WORK
- 9:00 CBC NEWS
- 9:15 MORNING VARIETIES
- 9:30 ETHELWYN HOBBS
- 9:35 PIANO INTERLUDE
- 9:45 MORNING DEVOTIONS
- 10:00 ROAD OF LIFE
- 10:15 MASTER MUSICIANS
- 10:30 SOLDIER'S WIFE
- 10:45 LUCY LINTON'S STORIES FROM LIFE
- 11:00 BBC NEWS
- 11:15 BIG SISTER
- 11:30 CBK PROGRAM NEWS
- 11:35 BUNKHOUSE TUNES
- 11:45 SOME LIKE IT SWEET
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
- 12:00 R.C.M.P. BULLETINS
- 12:15 THE HAPPY GANG
- 12:45 CLAIRE WALLACE
- 1:00 CBC NEWS
- 1:15 NEWS IN FRENCH
- 1:30 CBC FARM BROADCAST
- 2:00 WOMAN OF AMERICA
- 2:15 MA PERKINS
- 2:30 PEPPER YOUNG'S FAMILY
- 2:45 MATINEE MEMORIES
- 3:00 MODERN MINSTRELS
- 3:15 CBC NEWS
- 3:18 DECEMBER STORIES
- 3:30 WORLD CHURCH NEWS
- 3:45 RECITAL
- 4:00 FROM THE CLASSICS
- 4:15 LA FIANCÉE DU COM-MANDO
- 4:30 THE ROBINSON FAMILY
- 4:45 UN HOMME ET SON PÊCHE
- 5:00 DON MESSER AND HIS ISLANDERS
- 5:15 MIRROR FOR WOMEN
- 5:30 CURTAIN ECHOES
- 5:45 BBC NEWS
- 6:00 DESIGN FOR LISTENING
- 6:30 CBC NEWS
- 6:40 NEWS IN FRENCH
- 6:45 TOP BANDS
- 7:00 STORY TIME
- 7:15 SONGS BY JUDY WRIGHT
- 7:30 ON THE MARCH
- 7:45 RHYTHM AND ROMANCE
- 8:00 RADIO THEATRE
- 9:00 CBC NATIONAL NEWS
- 9:15 CBC NEWS ROUNDUP
- 9:30 VARIETY TIME
- 10:00 CANADIAN CAVALCADE
- 10:30 HARMONY HOUSE
- 11:00 THE PEOPLE NEXT DOOR
- 11:15 RECITAL
- 11:30 GYPSY STRINGS
- 12:00 CBC NEWS
- 12:15 COMES JAZZ
- 12:30 MUSICAL PROGRAM
- 12:45 DANCE ORCHESTRA

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 11:30 ADVENTURES IN SPEECH (29 Mins.) (Man. stns.)
- 11:30 MUSIC WHILE YOU WORK (15 Mins.) (Mtn. stns.)
- 12:00 MUSICAL PROGRAM (15 Mins.)

- 3:00 ADVENTURES IN SPEECH (30 Mins.) (Sask. stns.)
- 3:15 INTERLUDE (3 Mins.) (Alta. stns.)
- 4:15 SONGS FOR YOU (15 Mins.)
- 4:45 DOWNBEAT (15 Mins.)
- 7:00 CANADIAN CAVALCADE (Central Stns.) (30 Mins.)
- 10:00 THE PRAIRIE SCHOONER (Central stns.) (30 Mins.)
- 11:00 THE PEOPLE NEXT DOOR (Central stns.) (15 Mins.)
- 11:15 RECITAL (Central stns.) (15 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks of stations, not carried on CBK)

- 7:00 ELECTRIC HOUR (30 Mins.)
- 8:00 DANCE ORCHESTRA (30 Mins.)
- 8:30 INFORMATION PLEASE (30 Mins.)
- 9:00 CONTENTED HOUR (30 Mins.)
- 9:30 SCIENCE A LA MODE (15 Mins.)
- 9:45 AFTER DARK (15 Mins.)
- 10:00 CBC NEWS (10 Mins.)
- 10:10 INTERLUDE (5 Mins.)
- 10:30 TO BE ANNOUNCED (30 Mins.)

Notes

DON MESSER AND HIS ISLANDERS (5:00 p.m.)

For their program on the last day of the year, Don Messer and His Islanders will play the best of the old time favourites. Their selections include "My Love is But a Lassie Yet," "The Pin Cushion Polka," "Lord MacDonald's Reel," "Father O'-Flynn" and "St. Anne's Reel." Charlie Chamberlain, the singing Islander contributes "I'll Keep on Loving You" and "I Had a Hat When I Came In."

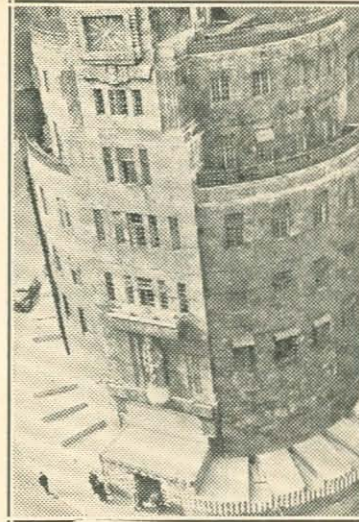
MIRROR FOR WOMEN (5:15 p.m.)

The last in the series of programs on the Mirror For Women program taking for its theme The Festive Season, will be heard this afternoon. Laura Hunter is the speaker, and she calls her talk Ring Out The Old, Ring In The New. She will tell of New Year customs in other lands.

RHYTHM AND ROMANCE (7:45 p.m.)

Parks and Burdett, duo pianists, and Maxine Ware, vocalist, are heard again from Winnipeg. Tonight's program includes: Miss Ware — My Dreams Are Getting Better All The Time; The Doodlebug Song; The World Is Waiting For the Sunrise; and That Feeling In The Moonlight. Pianos: Twelfth Street Rag; The Trolley Song; Sentimental Journey; I Dream of You; and Good, Good, Good.

Carrying On



Still intact after six years of war and the worst that the German Luftwaffe could do to it, is the BBC's Broadcasting House in London. Canadian listeners still hear the BBC News regularly over CBC networks, and other regular programs from London, such as Dominion Special on the CBC Dominion network Sundays at 10:30 p.m. still emanate from Broadcasting House.

AFTER DARK (Dom. 9:45 p.m.)

For his New Year's Eve show this week, Dal Richards has chosen with an eye on the clock—melodies whose titles centre around the theme of Time. Numbers include As Time Goes By, and Till The End of Time, with Dal handling the vocals. Orchestral pieces will be Time On My Hands, and a beguine treatment of Time Was. A Latin American number is a highlight of each week's program, when Dal Richards usually picks up the claves, while his wife, Beryl Boden, handles the maraccas. Members of the Sentimental Seven are: Bud Henderson, celeste; Frank Turvey, bass; Beryl Boden, piano; Wally Peters, guitar; Don Dorazio, flute; Don Skiles, clarinet, and Bob Reid, trumpet. Conductor of one of the best known "name" bands on Canada's west coast, Dal Richards leads the orchestra at Vancouver's swank Panorama Roof, night spot atop Hotel Vancouver. On the "After Dark" show he uses the theme song which he has made famous at the Roof, a French melody called The Hour of Parting. The program is announced by Larry McCance.

THE PRAIRIE SCHOONER (T.-C. 10:00 p.m.)

Kerr Wilson, who combines a Winnipeg announcing assignment with baritone singing on several CBC programs, will be heard tonight as guest soloist with Jimmy Gowler and the orchestra. His songs are: Deck the Halls With Boughs of Holly, a traditional Welsh air; and The Wassail Bowl, an English folk song. Gowler's selections this week are: Arkansas Traveller; Mallebrok, Danish Folk Tune; Smash the Window, a

jig; John Brown; The Last Farewell, a Polish waltz; The Village Tavern, Slavic Polka; Highland Whisky, a Scottish Strathspey; and The Mountain Ranger Hornpipe.

THE PEOPLE NEXT DOOR (11:00 p.m.)

"Hasty Postwar Marriages" will get a level-headed going over tonight. Dealing with the adjustment problems of Canadians in 1946, the thirteen programs in the series point to healthy family relationships as the basis for successful living. Elsie Park Gowan is the author of the series. The December 31 episodes will be directed towards young people of a mature age group, who, because of the war, have been forced to postpone normal progress for so long, that they tend to jump too hastily into a postwar marriage. The drama will illustrate the importance of common standards and emotional maturity in such late-youth marriages.

RECITAL (11:15 p.m.)

Ralph Kamensky, baritone, with Gordon Kushner as piano accompanist, will be heard in recital tonight from Winnipeg. His program includes: Why Do I Love You? (Jerome Kern); It Ain't Necessarily So (George Gershwin); Who Is Sylvia? (Schubert); Song of the Vagabonds (Rudolf Friml); and Ol' Man River (Jerome Kern).

Carolling Cowgirl



The gay little songstress heard regularly on CBC's Red River Barn Dance on Saturdays (10:00 p.m.) is MARJORIE DILLER, recently of Brandon, Man., now of Winnipeg. Marjorie, while still not quite escaped from her 'teens, is a radio veteran, having sung on CBC as long as five years ago. She specializes in western songs, and appears regularly at the studios in her cowgirl costume.

TUESDAY, January 1st, 1946

All times given are Central Standard, for Mountain Time deduct one hour.

STATION CBK, WATROUS

8:00 CBC NEWS
 8:05 MUSICAL PROGRAM
 8:30 BREAKFAST CLUB
 8:45 MUSIC WHILE YOU WORK
 9:00 CBC NEWS
 9:15 JEAN HINDS
 9:30 ETHELWYN HOBBS
 9:35 PIANO INTERLUDE
 9:45 MORNING DEVOTIONS
 10:00 ROAD OF LIFE
 10:15 MASTER MUSICIANS
 10:30 SOLDIER'S WIFE
 10:45 LUCY LINTON'S STORIES FROM LIFE
 11:00 BBC NEWS
 11:15 BIG SISTER
 11:30 CBK PROGRAM NEWS
 11:35 MELODIC MEMORIES
 11:45 POPS ON PARADE
 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
 12:00 R.C.M.P. BULLETINS
 12:15 THE HAPPY GANG
 12:45 MATINEE FOR MODERNS
 1:00 CBC NEWS
 1:15 NEWS IN FRENCH
 1:30 CBC FARM BROADCAST
 2:00 WOMAN OF AMERICA
 2:15 MA PERKINS
 2:30 PEPPER YOUNG'S FAMILY
 2:45 MATINEE MEMORIES
 3:00 MODERN MINSTRELS
 3:15 CBC NEWS
 3:18 ETHELWYN HOBBS
 3:30 MODERN MUSICIANS
 3:45 ARTISTS OF TOMORROW
 4:00 FROM THE CLASSICS
 4:15 LA CHANSON FRANCAISE
 4:30 THE ROBINSON FAMILY
 4:45 UN HOMME ET SON PÊCHE
 5:00 WESTERN FIVE
 5:15 JOHN GREGORY
 5:30 CURTAIN ECHOES
 5:45 BBC NEWS AND COMMENTARY
 6:00 ISABELLE McEWAN SINGS
 6:30 CBC NEWS
 6:40 NEWS IN FRENCH
 6:45 TOP BANDS
 7:00 BIG TOWN
 7:30 MUSICAL PROGRAM
 8:00 PARLOW STRING ENSEMBLE
 8:30 FIBBER McGEE AND MOLLY
 9:00 CBC NATIONAL NEWS
 9:15 CBC NEWS ROUNDUP
 9:30 MULROONEY'S NEW YEAR'S PARTY
 10:00 MUSIC FROM THE PACIFIC
 10:30 NIGHT MUSIC
 11:00 WAS IT WORTH IT?
 11:15 SWING LOW
 11:30 DANCE ORCHESTRA
 11:55 INTERLUDE
 12:00 CBC NEWS
 12:15 ANN WATT SINGS
 12:30 PACIFIC PIANOFORTE

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations not carried on CBK)

11:30 SCIENCE ON THE MARCH (29 Mins.) (Man. and Alta. stns.)
 11:30 MUSIC WHILE YOU WORK (15 Mins.)
 12:00 SKETCHES IN MELODY (15 Mins.)
 3:00 SCIENCE ON THE MARCH (30 Mins.) (Sask. stns.)
 3:15 INTERLUDE (3 Mins.) (Alta. stns.)
 4:15 SONGS FOR YOU (15 Mins.)
 4:45 DOWNBEAT (15 Mins.)
 7:30 CITIZENS' FORUM (Central stns.) (30 Mins.)
 10:00 THE CHORISTERS (30 Mins.) (Central stns.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations not carried on CBK)

7:00 PARADE OF SONGS (30 Mins.)
 7:30 ALAN YOUNG SHOW (30 Mins.)
 8:00 SCHUBERT QUINTET
 9:00 BOB HOPE (30 Mins.)
 9:30 TREASURE TRAIL (30 Mins.)
 10:00 CBC NEWS (10 Mins.)
 10:10 INTERLUDE (5 Mins.)
 10:30 DANCE ORCHESTRA (30 Mins.)

Notes

ISABELLE McEWAN SINGS (6:00 p.m.)

The titles of soprano Isabelle McEwan's songs this afternoon indicate that the New Year has arrived. She has chosen: Here's To The Year That's Awa, Let's Start The New Year Right, A Guid New Year, and Auld Lang Syne. The ensemble, under the direction of Cardo Smalley, will accompany Miss McEwan as well as contributing Softly Unawares, Day In May, and Butterfly Dance.

SCHUBERT QUINTET (Dom. 8:00 p.m.)

The Parlow String Quartet, assisted by Cornelius Ysselstyn, 'cellist, will present a special performance of Schubert's "String Quintet in C Major, Opus 163." Written for two violins, one viola, and two violoncellos, the Schubert work was completed in 1828, the year of the composer's death.

MUSIC FROM THE PACIFIC (10:00 p.m.)

Let's Start The New Year Right is the title of the opening number by the Music From The Pacific orchestra on its first program in 1946. Percy Harvey is the director; Isabelle McEwan and Ernie Prentice are the

Was It Worth It?



In the gray dawn of a bleak January 1st, after the celebrations of the night before, you may have felt that way—you may have felt like asking, "Was it worth it?" JEAN MURRAY of Winnipeg will do the asking on CBC this New Year's Day, at 11 p.m., in a telephone conversation with her girl friend Marje. Jean's humorous monologues have often been heard on CBC networks.

vocalists. Isabelle McEwan sings Moonbeams, followed by the orchestra playing Happy Holiday. I Dream Of You is the choice by Ernie Prentice, followed by The More I See You, featuring the orchestra.

NIGHT MUSIC (10:30 p.m.)

Richard Seaborn and the string orchestra are heard in this series. Tonight's program includes: The Mill (Raff); Londonderry Air (Irish traditional air); A Suite of Three Pieces by Thomas Arne; Demande et Response, from Petite Suite de Concert (Coleridge - Taylor); Hornpipe (James Hook); Arioso (J. S. Bach); Theme from the Warsaw Concerto (Richard Addinsell).

WAS IT WORTH IT? (11 p.m.)

Jean Murray, Winnipeg radio actress and writer, will be heard in a humorous monologue on the aftermath of the New Year celebration. Jean has ideas—or maybe just notions—about New Year. Having kicked the chandelier the night before, the tendency is to feel a bit repentant, not to say, low, on New Year's Day. Result—good resolutions. Jean will tell her girl friend Marje all about it, over the telephone, and will conclude with a solemn resolution—that next New Year's Eve she will stay home with a good book.

The Trouble With Parents. The trouble with parents is that they don't know they're teaching . . . When Mrs. Shaw gloated over the fact that a cashier had given her a five-dollar bill in place of a one-dollar bill, and that she had kept it, young Lois was learning a lesson in dishonesty.—Dr. S. R. Laycock, on CBC, November 22.

The Prairie Gardener

Summary of Broadcast of December 23, 1945.

Scientific Leadership: This talk was primarily a Christmas message thanking the scientists and other workers at Dominion Experiment Stations, Dominion Entomological and Plant Pathological Laboratories, provincial universities, and similar institutions, for their unstinting service to western horticulture. Their help and guidance has been of inestimable value to prairie gardeners.

Winter Gardening: The manner in which Jack Frost decorates the landscapes around our homes with frost crystals serves to emphasize the need for planning plantations with colour in them during winter. Spruce, red-twigged dogwood, and bright berried shrubs should be planted with an eye to winter decoration.

Thinks Children Learn Through Play

Play in its deepest and broadest sense is the great bridge over which children must pass in order to grow up—to make a satisfactory journey from childhood to adulthood. . . . We all need to realize that play is not a waste of time. It is the child's natural way of learning—his way of finding out about his world and understanding what goes on there. . . . This kind of learning is just as important a part of a child's education as that which he receives when he goes to school. Just think of all that a child has learned before he goes to school at all—a lot of it learned through play.—Dr. S. R. Laycock, on CBC, December 6.

Conductor



The CBC Concert Orchestra heard regularly from Montreal on Wednesdays at 8 p.m., is conducted by Dr. J. J. Gagnier, former leader of the Grenadier Guards Band of Montreal, and member of a well-known musical family of the Quebec metropolis.

WEDNESDAY, January 2nd, 1946

All times given are Central Standard, for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS
- 8:05 BREAKFAST CLUB
- 8:45 MUSIC WHILE YOU WORK
- 9:00 CBC NEWS
- 9:15 MORNING VARIETIES
- 9:30 ETHELWYN HOBBS
- 9:35 PIANO INTERLUDE
- 9:45 MORNING DEVOTIONS
- 10:00 ROAD OF LIFE
- 10:15 MASTER MUSICIANS
- 10:30 SOLDIER'S WIFE
- 10:45 LUCY LINTON'S STORIES FROM LIFE
- 11:00 BBC NEWS
- 11:15 BIG SISTER
- 11:30 CBK PROGRAM NEWS
- 11:35 DANCE INTERLUDE
- 11:45 SOME LIKE IT SWEET
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
- 12:00 R.C.M.P. BULLETINS
- 12:15 THE HAPPY GANG
- 12:45 CLAIRE WALLACE
- 1:00 CBC NEWS
- 1:15 NEWS IN FRENCH
- 1:30 CBC FARM BROADCAST
- 2:00 WOMAN OF AMERICA
- 2:15 MA PERKINS
- 2:30 PEPPER YOUNG'S FAMILY
- 2:45 MATINEE MEMORIES
- 3:00 MODERN MINSTRELS
- 3:15 CBC NEWS
- 3:18 WOMEN IN OFFICE
- 3:30 MODERN MUSICIANS
- 3:45 MUSIC STYLED FOR STRINGS
- 4:00 FROM THE CLASSICS
- 4:15 LA FIANCÉE DU COM-MANDO
- 4:30 ROBINSON FAMILY
- 4:45 UN HOMME ET SON PÊCHE
- 5:00 DON MESSER AND HIS ISLANDERS
- 5:15 HOMEMAKERS' PROGRAM
- 5:30 CURTAIN ECHOES
- 5:45 BBC NEWS AND COMMENTARY
- 6:00 OUT OF SPACE
- 6:30 CBC NEWS
- 6:40 NEWS IN FRENCH
- 6:45 TOP BANDS
- 7:00 JOLLY MILLER TIME
- 7:30 SWINGTIME
- 7:45 CBC SPORT REVIEW
- 8:00 CBC CONCERT ORCHESTRA
- 8:30 CURTAIN TIME
- 9:00 CBC NATIONAL NEWS
- 9:15 CBC NEWS ROUNDUP
- 9:30 WHITE EMPIRE
- 10:00 LET'S PLAY CHARADES
- 10:30 DANCE ORCHESTRA
- 11:00 MIDWEEK REVIEW
- 11:15 RECITAL
- 11:30 TO BE ANNOUNCED
- 11:45 THE JONESES
- 12:00 CBC NEWS
- 12:15 STORIES BY SAM PAYNE
- 12:30 PACIFIC TRIO

TRANS-CANADA

(Programs of the Trans-Canada network offered of Prairie Region, networks or stations, not carried on CBK)

- 11:30 AMERICAN SCHOOL OF THE AIR (Central stns.) (29 Mins.)
- 11:30 MUSIC WHILE YOU WORK (Mtn. stns.) (15 Mins.)
- 12:00 MUSICAL PROGRAM (15 Mins.)
- 3:00 WAKE UP AND LIVE (30 Mins.) (Sask. stns.)
- 3:15 INTERLUDE (3 Mins.) (Alta. stns.)
- 4:15 SONGS FOR YOU (15 Mins.)
- 4:45 DOWNBEAT (15 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 6:30 ELLERY QUEEN (30 Mins.)
- 7:00 JACK CARSON (30 Mins.)
- 7:30 ICI L'ON CHANTE (30 Mins.)
- 9:00 MIDWEEK RECITAL (30 Mins.)
- 9:30 CLARY'S GAZETTE (30 Mins.)
- 10:00 CBC NEWS (10 Mins.)
- 10:10 INTERLUDE (5 Mins.)
- 10:30 GRAND OLD SONGS (Alta. stns.) (30 Mins.)

Notes

MUSIC STYLED FOR STRINGS (3:45 p.m.)

Bruce Holder directs the orchestra in "Malaguena," Mozart's "Menuet" from Don Juan, and a Russian selection, "Volga Echoes."

DON MESSER AND HIS ISLANDERS (5:00 p.m.)

"The Poppy Jig"—a brand new number by Don Messer, makes its debut on tonight's program. Other numbers include "Lady Gardiner," "Texas Quickstep," "The Lamp-lighter's Hornpipe" with Charlie Chamberlain singing "At Mail Call Today" and "Roll Along, Prairie Moon."

HOMEMAKERS' PROGRAM (5:15 p.m.)

"If Farm Women Were Builders" is the subject of today's talk by Greville B. Harrison, former secretary of the Saskatchewan Rural Housing Committee.

CBC CONCERT ORCHESTRA (8:00 p.m.)

Fleurette Beauchamp who has studied piano on scholarships in London and Paris, will be the soloist tonight. The featured work will be Grieg's "Les Djinns." The orchestral works completing the program will be the overture to "Abu Hassan," by Weber; "Molly on the Shore," by Grainger; and a suite from Bizet's "L'Arlésienne."

For the Troops



In the Canadian Party broadcasts from Winnipeg, which are broadcast through the CBC's International Service to troops overseas, one of the highlights has been the sport commentary by Bill Good. Bill's regular CBC Sport Review is heard on Wednesdays, at 7:45 p.m.

LET'S PLAY CHARADES (10:00 p.m.)

Dick Halhed's series based on the old parlour game continues on its merry way. Each week two five-dollar War Savings certificates are offered to listeners sending in the best ideas for Charades worked out in Music, Drama, Sound Effects, or combinations of all three. Roy Locks-

ley conducts the orchestra during the program, which is good musical entertainment even without the Charades. Tonight, Gay Young and Greg Corbett will be heard as vocalists. We'd tell you what they are going to sing, only that would be giving the charades away.

RECITAL (11:15 p.m.)

Olga Irwin, soprano, with Helen Dahlstrom as piano accompanist, will be heard tonight from Winnipeg. The program includes: The Secret (Schubert); Love On My Heart From Heaven Fell (Olive Carey); The Farmer and the Milkmaid (Hungarian Folksong); Gathering Daffodils (Arthur Somervell); and Thought Like Music (Brahms).

Braithwaite Finishes Prairie Region Tour

A visitor to CBC's Prairie Region recently was Max Braithwaite, of Toronto. After the New Year, Mr. Braithwaite will take the place of Major Royd Beamish as the CBC's Repat Reporter. The "Repat Reporter" program is heard on Tuesdays, at 11 p.m. over CBK and the CBC's Trans-Canada Network. Its purpose is to give advice and information on rehabilitation to men and women still in uniform, and those just discharged.

Mr. Braithwaite was recently discharged himself after four years in the navy as educational officer with the rank of Instructor-Lieutenant. He also served as Rehabilitation Discharge Councillor at H.M.C.S. York, Toronto, after his return from navy duty.

Let's Play Charades

A NEW CBC PROGRAM FROM WINNIPEG
Station CBK and CBC Trans-Canada Network
WEDNESDAYS, 10:00 p.m. CDT

PRIZES!

FUN!!!

*The Old Parlour Game
In A Brand-New Dress*

EACH WEEK

TWO FIVE DOLLAR WAR SAVINGS CERTIFICATES.
WAR SAVINGS STAMPS WORTH FIFTEEN DOLLARS.
Open to All Listeners and Winnipeg Studio Audience.

Two five-dollar War Savings Certificates will be offered each week to listeners sending in the best ideas for Charades worked out in Music, Drama, Sound Effects, or combinations of all three.

Fifteen Dollars in War Savings Stamps will be offered each week to members of the studio audience giving the correct answers to Charades.

"Let's Play Charades"

CBK (540 Kc.) and CBC Trans-Canada Network
WEDNESDAYS, 10:00 p.m.

THURSDAY, January 3rd, 1946

All times given are Central Standard, for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS
- 8:05 BREAKFAST CLUB
- 8:45 MUSIC WHILE YOU WORK
- 9:00 CBC NEWS
- 9:15 JEAN HINDS
- 9:30 ETHELWYN HOBBS
- 9:35 PIANO INTERLUDE
- 9:45 MORNING DEVOTIONS
- 10:00 ROAD OF LIFE
- 10:15 MASTER MUSICIANS
- 10:30 SOLDIER'S WIFE
- 10:45 LUCY LINTON'S STORIES FROM LIFE
- 11:00 BBC NEWS
- 11:15 BIG SISTER
- 11:30 CBK PROGRAM NEWS
- 11:35 CONCERT CAMEOS
- 11:45 RADIO WORLD PROGRAM
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
- 12:00 R.C.M.P. BULLETINS
- 12:15 THE HAPPY GANG
- 12:45 MATINEE FOR MODERNS
- 1:00 CBC NEWS
- 1:15 NEWS IN FRENCH
- 1:30 CBC FARM BROADCAST
- 2:00 WOMAN OF AMERICA
- 2:15 MA PERKINS
- 2:30 PEPPER YOUNG'S FAMILY
- 2:45 MATINEE MEMORIES
- 3:00 MODERN MINSTRELS
- 3:15 CBC NEWS
- 3:18 DEMOCRACY IN THE HOME
- 3:30 MODERN MUSICIANS
- 3:45 RECITAL
- 4:00 FROM THE CLASSICS
- 4:15 LA CHANSON FRANÇAISE
- 4:30 THE ROBINSON FAMILY
- 4:45 UN HOMME ET SON PÊCHE
- 5:00 THE WESTERN FIVE
- 5:15 HEADLINE HISTORY
- 5:30 CURTAIN ECHOES
- 5:45 BBC NEWS AND COMMENTARY
- 6:00 EVENING SCRAPBOOK
- 6:30 CBC NEWS
- 6:40 NEWS IN FRENCH
- 6:45 TOP BANDS
- 7:00 DRAMA
- 7:30 VOICE OF VICTOR
- 8:00 MUSIC HALL
- 8:30 PEERLESS PARADE
- 9:00 CBC NATIONAL NEWS
- 9:15 CBC NEWS ROUNDUP
- 9:30 PANORAMA
- 10:00 DRAMA
- 10:30 THE STORY OF MUSIC
- 11:00 GREGORY CLARK
- 11:15 MUSIC FOR YOU
- 11:30 DANCE ORCHESTRA
- 12:00 CBC NEWS
- 12:15 THE FRASERS
- 12:30 SONGS OF THE YEARS

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 11:30 MUSIC EVERYWHERE (29 Mins.) (Man. and Alta. stns.)
- 11:30 MUSIC WHILE YOU WORK (15 Mins.)
- 11:45 POPS ON PARADE (14 Mins.)
- 12:00 MINIATURE CONCERT (15 Mins.)
- 3:00 MUSIC EVERYWHERE (30 Mins.) (Sask. stns.)

- 3:15 INTERLUDE (3 Mins.) (Alta. stns.)
- 4:15 SONGS FOR YOU (15 Mins.)
- 4:45 DOWNBEAT (15 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 7:00 REPORTING HOME (15 Mins.)
- 7:15 BLACK AND WHITE SKETCHES (15 Mins.)
- 8:30 LIGHT UP AND LISTEN (30 Mins.)
- 9:00 WESTERN TRAILS (30 Mins.)
- 9:30 RUDY VALLEE (30 Mins.)
- 10:00 CBC NEWS (10 Mins.)
- 10:10 INTERLUDE (5 Mins.)
- 10:30 FOSTER HEWITT REPORTING (30 Mins.)

Notes

DEMOCRACY IN THE HOME (3:18 p.m.)

This is a special talk by Hildred Rawson, of Saskatoon, following the School for Parents series, just concluded. "The Family Council" is Mrs. Rawson's subject, and she will describe an interesting method of ironing out family differences. "Just an old-fashioned huddle" is the description she gives it—but it works. Anyone in the family can call for a conference, but the secret is to keep it informal and don't let the youngsters get the idea that it's just an act, for fun.

BLACK AND WHITE SKETCHES (Dom. 7:15 p.m.)

Wally Koster will be heard as vocalist with Parks and Burdett, Winnipeg duo pianists. His songs are: It Might as Well Be Spring, from State Fair; A Friend of Yours; and I'm Confessin'. The piano numbers are: Chickery Chick; Negra Consentida (Pardave); and Anything Goes.

PANORAMA (9:30 p.m.)

How British Columbia earns its daily bread will be described in a dramatic half hour narrative. Doug Nixon of CBC's Vancouver staff has written the script under the title "The Jobs By Which We Live," and will be narrator on the show. There will be original music conducted by John Avison. Written as a radio documentary, the play calls for three "Voices," each to represent the main employment groups of Canada's westernmost province. One voice will be the labouring man, the worker of forest, mine, and other natural resource industries. The second is the "man behind the man"—those who supply the goods and services to B.C. labour. The third is the white collar man—the executive, the scientist, the international trader. Nixon's script will show how the second and third groups in the final analysis depend for their prosperity on the efforts of the first.

Pianist



In the CBC piano series from Winnipeg, Impressions in Ivory (Saturdays, 10:30 p.m.) the performer at present is GORDON KUSHNER. Kushner has recently returned from service in the navy. He will leave Winnipeg shortly for a tour of Central and South America as accompanist for Portia White, contralto, of Halifax, N.S.

SONGS OF THE YEARS (12:30 a.m.)

My Lover Is A Fisherman, by Strickland, is contralto Margaret Fewster's opening number tonight. She will sing also The Lake Isle of Innisfree, by Herbert; My Dear Soul, by Sanderson; and Irish Lullaby, by Needham. Contributions by the trio which accompanies Miss Fewster are Serenade by Pache, Ecstasy by Ganne, and In The Woodland.

Baritone



The CBC's recitalist from Winnipeg on December 31, at 11:15 p.m., will be RALPH KAMENSKY, baritone. A native of Winnipeg, Kamensky recently returned from service with the United States forces. During his service he did a good deal of singing at army camps and hospitals.

Bretton Plan Vital, Says Miss Francis

When I came into the studio a few minutes ago and sat down in front of the microphone, I said to myself: I know exactly what people are going to think about the title of this talk. They're going to think, How can my life possibly be affected by complicated, technical things like an international monetary fund, and an international bank.

Well, I think I have an answer to that question. I think it is fair to say that if the financial plans made at Bretton Woods are a success, they may make the difference between a job or no job for our husbands, or even the difference between peace and war in the future.

The Bretton Woods agreements are a plan of action by which the United Nations hope to be able to prevent another world depression like the depression of the early '30's which we remember so bitterly here in Canada. . . . World depressions are one of the main causes of war. The whole relationship between wars and depressions is a vicious circle. The depression of the '30's was largely caused by the last war, and the depression, in turn, was largely responsible for this war.

If one country slips into the quicksand of a business depression, the other countries of the world usually follow. If the people of one country begin to sing, Brother, can you spare a dime?—it usually becomes a world chorus.

In the past, governments have failed to control depressions. Yet it is quite clear that if we are to stop wars in the future, we must control depressions.

For many years now, money experts and economists in every part of the world have been thinking about ways to keep the world from diving into another depression. These experts are convinced that no single nation alone can solve the problem. They think it can only be solved by collective action and international co-operation.

. . . The Bretton Woods plan aims to do two things: first, to set up an international monetary fund in order to try to keep the value of money in every country from changing all the time—from going up and down; and second, to set up an international bank for reconstruction and development in order to rebuild the countries which have been nearly destroyed by six years of war.—Anne Francis, on CBC, October 15.

Sweet Story of Old. There's a lovely story, told, I think, by Frank Case, in his Tales of a Wayward Inn, about a friend of his who said he had a contract to turn out three songs a week for some radio show. Case said sympathetically, "That's going to take a lot out of you," and the friend came back with, "Yes, but it's going to take a lot more out of Bach, Beethoven and Brahms." — Betty Langdale, on CBC, December 7.

FRIDAY, January 4th, 1946

All times given are Central Standard, for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS
- 8:05 BREAKFAST CLUB
- 8:45 MUSIC WHILE YOU WORK
- 9:00 CBC NEWS
- 9:15 MORNING VARIETIES
- 9:30 ETHELWYN HOBBS
- 9:35 PIANO INTERLUDE
- 9:45 MORNING DEVOTIONS
- 10:00 ROAD OF LIFE
- 10:15 MASTER MUSICIANS
- 10:30 SOLDIER'S WIFE
- 10:45 LUCY LINTON'S STORIES FROM LIFE
- 11:00 BBC NEWS
- 11:15 BIG SISTER
- 11:30 CBK PROGRAM NEWS
- 11:45 SOME LIKE IT SWEET
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
- 12:00 R.C.M.P. BULLETINS
- 12:15 THE HAPPY GANG
- 12:45 CLAIRE WALLACE
- 1:00 CBC NEWS
- 1:15 NEWS IN FRENCH
- 1:30 CBC FARM BROADCAST
- 2:00 WOMAN OF AMERICA
- 2:15 MA PERKINS
- 2:30 PEPPER YOUNG'S FAMILY
- 2:45 MATINEE MEMORIES
- 3:00 MODERN MINSTRELS
- 3:15 CBC NEWS
- 3:18 COMMUNITY LIFE
- 3:30 MODERN MUSICIANS
- 3:45 RECITAL
- 4:00 FROM THE CLASSICS
- 4:15 LA FIANCÉE DU COMMANDO
- 4:30 THE ROBINSON FAMILY
- 4:45 UN HOMME ET SON PÊCHE
- 5:00 DON MESSER AND HIS ISLANDERS
- 5:15 PRAIRIE COMMENT
- 5:30 CURTAIN ECHOES
- 5:45 BBC NEWS AND COMMENTARY
- 6:00 THE OLD SONGS
- 6:15 KING EDWARD HOTEL TRIO
- 6:30 CBC NEWS
- 6:40 NEWS IN FRENCH
- 6:45 TOP BANDS
- 7:00 TORONTO SYMPHONY "POPS"
- 8:00 JOHNNY HOME SHOW
- 8:30 WALTZ TIME
- 9:00 CBC NATIONAL NEWS
- 9:15 CBC NEWS ROUNDUP
- 9:30 EVENTIDE
- 10:00 BOOKS FOR THE TIMES
- 10:15 CONCERT IN MINIATURE
- 10:30 VANCOUVER PLAYHOUSE
- 11:00 RAYMOND ARTHUR DAVIES
- 11:15 RECITAL
- 11:30 CBR CONCERT ORCHESTRA
- 12:15 NORTHERN MESSENGER
- 12:00 CBC NEWS

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 11:30 NATIONAL SCHOOL BROADCAST (29 Mins.) (Man. and Alta. stns.)
- 11:30 MUSIC WHILE YOU WORK (15 Mins.)
- 12:00 MUSICAL PROGRAM (15 Mins.)
- 3:00 NATIONAL SCHOOL BROADCAST (30 Mins.) (Sask. stns.)
- 3:15 INTERLUDE (3 Mins.) (Alta. stns.)
- 4:15 SONGS FOR YOU (15 Mins.)
- 4:45 DOWNBEAT (15 Mins.)
- 12:15 DARK NARRATIVE (Mountain stns.) (15 Mins.)
- 12:30 DANCE ORCHESTRA (Mountain stns.) (30 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 7:30 RECITAL (30 Mins.)
- 8:30 THOSE WEBSTERS (30 Mins.)
- 9:00 CHAMPIONSHIP FIGHT (60 Mins.)
- 10:00 CBC NEWS (10 Mins.)
- 10:10 INTERLUDE (5 Mins.)

Notes

RECITAL (3:45 p.m.)

Rita MacQuarrie Spencer, pianist, will be heard in recital from Winnipeg. Program: Arabesque, Op. 18 (Schumann); Nocturne No. 4 in F Major, Op. 15, No. 1 (Chopin); Doctor Gradus ad Parnassum, from The Children's Corner (Debussy); and a composition by the performer, Waltz In D Flat Major (Rita Spencer).

DON MESSER AND HIS ISLANDERS (5:00 p.m.)

For his songs tonight Charlie Chamberlain, the Singing Islander offers Hank Snow's composition "Wandering On" and "Lights Out." The band, under the direction of Don Messer play "Lord Lovat's Lament," "The Daisy Polka," "Whistlin' Rufus" and "The Pride of the Ball."

PRAIRIE COMMENT (5:15 p.m.)

Kay Russenholt of Winnipeg opens a new series today, dealing with children's activities. This talk will describe special activities undertaken under the Winnipeg Public School system to treat defective eyesight.

CONCERT IN MINIATURE (10:15 p.m.)

Myfanwy Evans, contralto, is again the soloist with Roy Locksley's concert orchestra, from Winnipeg. Her songs tonight are: Thanks Be To God (Stanley Dickson); and Just A-wearyin' For You (Carrie Jacobs

Bond). Locksley's orchestral selections are: The Phantom Brigade (W. H. Myddleton); Salute d'Amour (Elgar); and Scarf Dance (Delibes).

RAYMOND ARTHUR DAVIES (11:00 p.m.)

The third of a series of five talks on Europe by Raymond Arthur Davies, Canadian journalist and European correspondent will be broadcast tonight. Mr. Davies' talk on this date will be on "Poland." Mr. Davies recently flew back to Canada from Moscow in 56 hours. While in Europe he visited Russia, Poland, Germany, Yugoslavia, Rumania and Hungary. In his broadcast on Poland he will describe his visits to Warsaw, Danzig and Cracow and tell of the efforts of the Polish people to rebuild their war-ravaged country. While in Warsaw Mr. Davies had interviews with Edward Boleslaw Osobka-Morawski, the Polish Prime Minister, as well as the chiefs of that country's army.

DARK NARRATIVE (T-C 12:15 a.m.)

Tales of the supernatural are told in this series. This is the first of four programs with scripts and narration by Ed Smith of Victoria—a ghostly story set against a musical background called "With Melody Forgotten." It tells the unusual story of a brilliant young concert pianist Bronislav Gehtovokish.

The Boot Jack

Regarding that ancient and once-indispensable household article, the boot jack—one of my listeners, I wish he would let me have his name, showed me that he knew how boot jacks were made. He went to work and made one, in miniature, and sent it to me by mail. It is eight inches long and properly made, including a hole to hang it up on a nail on the kitchen wall.

There are two things about that boot jack that are unique. I'll bet dollars to doughnuts that it is the first boot jack made out of plywood, with an upper surface of polished mahogany. I will also bet that it is the first boot jack ever wrapped up in tissue paper and put into a fancy box plastered all over with Christmas seals. Nothing lowly about this boot jack!

Now, if I only had a pair of top boots, cowhides, of course, with a red panel on the front at the top! And if we only had television so that I could demonstrate how to use a boot jack—well, we would have something to show these young people who never heard of a boot jack!

And I could show them another way to remove a long boot. I would get a boy in this here studio. He would straddle my leg, and grab the boot with both hands, just above the heel. Then with the other foot I would apply the necessary pressure to the proper part of the boy's anatomy and push the boy and the boot off. If any of you old fellows have a boy around, just show him how it was done.—R. D. Colquette, on CBC, December 16.

"Spoonerism" One Of Announcers' Gremlins

One of the bugbears of CBC announcers is the slip of the tongue, and of all slips of the tongue the "Spoonerism," named for the celebrated Dr. Spooner of Cambridge, is the most terrifying.

Spoonerisms result from misplaced words or consonants. For example, the case of the little old lady who arrived late for church, fluttered agitatedly down the aisle to a front seat under the disapproving eye of the parson, leaned over the nearest parishioner and gasped out the query: "Is this pie occupewed?"

The other night the BBC's Brains Trust discussed the subject of Spoonerisms, and arrived at some definite conclusions, according to the BBC London Letter. The question put to the experts was: "Why are some people natural Spoonerists? Why do they say 'specrimmed hornacles' instead of 'horn-rimmed spectacles,' or 'as the fly crows' instead of 'as the crow flies'?"

Sir George Dyson, Director of the Royal College of Music, said he'd no answer to make to the question but he could add a very good and what he believed was a new Spoonerism he'd heard only the other day—a man who said, "I love every crook and nanny in this village." Lieut.-Commander Gould reminded listeners that Dr. Julian Huxley had once broadcast that in his opinion the famous Dr. Spooner had something wrong with the association centres of his brain, and so he produced what came to be known as Spoonerisms just as naturally as the average man says things the right way round.

Another Braintruster thought a Spoonerism was due to carelessness—"jumping ahead" or thinking ahead of speech.

All deferred to the medical man present. The doctor said that, first of all, people are not natural Spoonerists. He thought the explanation of such slips of speech was not physical but psychological. He thought that if a person of sound intelligence says something which he doesn't intend to say, one might easily deduce that something is cutting across his conscious intention; that some other effort is interfering—some mental process behind the scenes; and, in certain cases it may make hay of the sense of his statement . . . either what he is saying is not what he wants to say or for some cause or another he's not really interested in what he wants to say.

But he was certain it was an infectious habit. Spoonerisms in one person will very often induce them in another in the same room.

One member of the session quoted a BBC announcer as having referred to the microphone to the "Fome and Horses Service." Another said it had been "reported" to him that in the early days of the war the listening public had been informed: "We are now taking you over to the Bathroom of the Grand Hotel Pump" (instead of to the Pump Room . . . Bath).

SATURDAY, January 5th, 1946

All times given are Central Standard, for Mountain Time deduct one hour.

- STATION CBK, WATROUS**
- 8:00 CBC NEWS
 - 8:05 JAZZ ON PARADE
 - 8:30 MUSICAL PROGRAM
 - 9:00 CBC NEWS
 - 9:15 MORNING VARIETIES
 - 9:30 THE RECORD SHOP
 - 9:45 MORNING DEVOTIONS
 - 10:00 CONCERT MASTERS
 - 10:30 LE QUESTIONNAIRE DE LA JEUNESSE
 - 11:00 BBC NEWS
 - 11:15 MELODIES FOR JUNIORS
 - 11:30 CHILDREN'S SCRAPBOOK
 - 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
 - 12:00 R.C.M.P. BULLETINS
 - 12:10 CBK PROGRAM NEWS
 - 12:15 NEWS IN FRENCH
 - 12:30 MUSICAL PROGRAM
 - 12:45 CBC NEWS
 - 1:00 METROPOLITAN OPERA
 - 4:00 CBC NEWS
 - 4:02 MUSICAL PROGRAM
 - 5:00 EL RITMO TROPICAL
 - 5:15 CBC NEWS
 - 5:30 LE QUART D'HEURE DE LA BONNE CHANSON
 - 5:45 BBC NEWS
 - 5:55 NOEL ILIFF
 - 6:00 WES McKNIGHT
 - 6:15 THE GAELIC HOUR
 - 6:30 SPORTS COLLEGE
 - 6:45 THIS WEEK
 - 7:00 SHARE THE WEALTH
 - 7:30 HOUSE PARTY
 - 8:00 CBC NEWS
 - 8:05 N.H.L. HOCKEY
 - 9:30 ORGAN MUSIC
 - 10:00 RED RIVER BARN DANCE
 - 10:30 IMPRESSIONS IN IVORY
 - 11:00 LEICESTER SQUARE TO BROADWAY
 - 11:30 CELESTE ET VALENTIN
 - 12:00 CBC NEWS
 - 12:15 DANCE ORCHESTRA
 - 12:30 DANCE ORCHESTRA
 - 12:45 DANCE ORCHESTRA

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 12:00 ALL EYES OPEN (30 Mins.)
- 5:30 CURTAIN ECHOES (15 Mins.)
- 11:30 THREE SUNS TRIO (25 Mins.)
- 11:55 INTERLUDE (5 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 7:00 DICK HAYMES SHOW (30 Mins.)
- 8:00 NATIONAL BARN DANCE (30 Mins.)
- 8:30 DANCE ORCHESTRA (30 Mins.)
- 9:00 DANCE ORCHESTRA (30 Mins.)
- 9:30 DANCE ORCHESTRA (30 Mins.)

- 10:00 CBC NEWS AND COMMENTARY (15 Mins.)
- 10:30 DANCE ORCHESTRA (30 Mins.)

Notes

RED RIVER BARN DANCE (10:00 p.m.)

Norman Lucas, whose fine baritone voice has been heard recently in Barn Dance programs, is CBC's senior producer in the Prairie Region, but apart from production work, he has gained high honours in the fields of music and sport. Lucas is one of Winnipeg's top-flight golfers, and would be among the first ten in any club in Canada. He shoots consistently in the low seventies. On the musical side, his voice and thorough training brought him into prominence in 1924 as soloist at the First Presbyterian Church of Buffalo, New York, and later with Toronto's Bach Society, under Reginald Stewart. With Paul Althouse of the Metropolitan, and under the direction of Cesar Borre, he sang the role of the Landgrave Hermann in Wagner's Tannhouser at Toronto in 1937. Tonight, in this first Barn Dance of the New Year, he will sing the old favourite by Paul Dresser, for which Theodore Drieser claims to have written the words, On the Banks of the Wabash. Marjorie Diller is the other vocalist, tonight, and will sing the Biscuit Blues. The fiddlers under Pete Couture have a program of grand old pieces, including The Old Red Barn, Flanagan's Polka, and Shaeffer's Hornpipe.

IMPRESSIONS IN IVORY (10:30 p.m.)

Gordon Kushner, who will be heard in this series tonight, leaves shortly for a tour of Central and South America with Portia White, Halifax contralto, for whom he will act as piano accompanist. He will return to Winnipeg in March. Miss White and Mr. Kushner will make their first concert appearance in Guatemala. Kushner was discharged from the navy recently. In 1940 he toured western Canada with Kenneth Spencer, New York bass-baritone. He has been a frequent CBC performer. His program tonight includes: Sheep May Safely Graze, from the Birthday Cantata (J. S. Bach); Waltz in A Flat (Chopin); Nocturne in B Flat Minor (Chopin); Valse Oubliee (Liszt); In the Dark, from Modern Piano Suite (Bix Biederbecke); Humoresque (Max Reger); Three Fantastic Dances (Dmitri Shostakovich); and Toccata (Aram Khatchaturian).

Home. In the interdependent pattern of modern society, home should be the warm central core—the ground from which we go out easily into the community. The walls of our houses are designed to shut out cold weather, not our fellowmen. — *Gwen Pharis Ringwood, on CBC, Oct. 4.*

Mail Bag

Matthew Halton.

It was with a feeling of sincere appreciation of the efforts of the CBC . . . that I listened to your broadcast of an address by Matthew Halton on December 16th. The series of talks by this commentator is excellent. I was particularly interested in the talk last Sunday as I believe the topic to be uppermost in thinking people's mind these days.—*P. D. A. Harrison, Winnipeg, Man.*

Popular Music.

I don't know why people are always howling about popular music. If it's popular, then it's good — for my money. Eleven million Canadians can't be wrong.—*J. K. M., Regina, Sask.*

Eventide.

I want to thank the CBC again for Eventide. How many times this quiet program has brought peace and comfort to our war-ravaged home. I cannot tell you. But I would like you to know that your work, which must be hard and trying, is appreciated.—*Mrs. M. T. S., Winnipeg, Man.*

VOICES

Nuremberg Eggs. Eggs were once one of the chief exports of the town of Nuremberg (where the trials are now going on), but they weren't laid by hens or other farmyard poultry. They were watches. The first watch was invented by a man named Peter Henlein who lived in Nuremberg four hundred years ago, and so for a time all watches were known as Nuremberg eggs.—*Anne Francis, on CBC, December 6.*

Imagine His Surprise!—Recently (says the Rapid City Reporter) a local man called at the Reporter office to check up on the notice of his birth. . . . We found the announcement, but it stated that his mother had that day given birth to a daughter. Realizing that printers before our time may also have made errors, we looked up the file copy of the next succeeding issue, and sure enough, there was a reassuring correction—he was a boy, after all.—*R. D. Colquette, on CBC, November 25.*

Life's Blood. Good music consists of a lot more than good tunes. There's a mind behind it, a creative mind. There was one thing in that picture that was terribly true—that Chopin wrote his music in his own life's blood . . . and I'm pretty sure that our present day geniuses will have to do the same.—*Betty Langdale, on CBC, December 7.*

Group Captain Goat. Group Captain Goat, D.S.O., M.C., Belgian Croix de Guerre, is the full title of an Air Force mascot goat which was flown to Belgium and saw plenty of action before his popularity with the authorities waned because his favorite diet became confidential documents.—*BBC London Letter.*

CORRECTIONS

For Prairie Region Program Schedule, dated December 23, 1945

MONDAY, DECEMBER 24

11:30-12:00 p.m. (CBK)
Kill: Gypsy Strings.
Schedule: CBR Singers.
THIS OCCASION ONLY

TUESDAY, DECEMBER 25

12:30-1:00 p.m. (CBK)
Kill: Kelvin Girl Graduates Choir.
Schedule: Christmas Carol Program.
THIS OCCASION ONLY

10:00-10:30 p.m. (CBK)
Kill: Christmas Night Music.
Schedule: CBC News and Commentary (15 mins.).
Schedule: Dance Orchestra (15 mins.).
THIS OCCASION ONLY

11:00-12:00 p.m. (CBK)
Kill: Pacific Pianoforte.
Kill: Roy Shields Orchestra.
Schedule: Empire Show (rebroadcast).
THIS OCCASION ONLY

9:00-9:30 p.m. (Dom.)
Kill: Musical Program.
Schedule: String Interlude.
THIS OCCASION ONLY

WEDNESDAY, DECEMBER 26

5:30-5:45 (CBK)
Kill: Curtain Echoes.
Schedule: Serenade.
WEEKLY THEREAFTER

12:15-12:30 a.m. (CBK)
Kill: Stories by Beatrice Wood.
Schedule: What's Cooking.
THIS OCCASION ONLY

SATURDAY, DECEMBER 29

12:30-12:45 p.m. (CBK).
Kill: Dance Orchestra.
Schedule: Boston Pops.
WEEKLY THEREAFTER

CBC OWNED STATION
CBK WATROUS, SASK. (50,000 watts) 540 KCS.

TRANS-CANADA NETWORK

	KCS.
CBK, WATROUS	540
CKX, WINNIPEG	990
CJCA, EDMONTON	930
CFAC, CALGARY	960
CJOC, LETHBRIDGE	1060

DOMINION NETWORK

CKRC, WINNIPEG	630
CKX, BRANDON	1150
CJGX, YORKTON	1460
CKRM, REGINA	980
CHAB, MOOSE JAW	800
CFQC, SASKATOON	600
CKBI, PRINCE ALBERT	900
CFCN, CALGARY	1010
CFRN, EDMONTON	1260

OTHER STATIONS

CFAR, FLIN FLON	1230
CKUA, EDMONTON	580
CJCY, CALGARY	1230
CFGP, GRANDE PRAIRIE	1350
CKCK, REGINA	620

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