

Miss Verna E. Weber,
BERGEN,
Alta.



NEWS BROADCASTS DAILY
Trans-Canada Network:
8:00, 9:00 a.m. 1:00, 6:30,
9:00 p.m. 12 Midnight
Dominion Network:
10:00 p.m.

TRANS-CANADA NETWORK



DOMINION NETWORK

CBC PROGRAM SCHEDULE

CBK WATROUS
(Trans-Canada Network)
540 Kcs.
CBC
Prairie Region
Transmitter

Times given in this Schedule are Central Standard

DATE OF ISSUE, APRIL 6, 1946.

PRAIRIE REGION

Week of April 14th, 1946

612 Telephone Bldg., Winnipeg, Canada

Shakespeare School Series For Adults

CBC Will Repeat "Julius Caesar" in Five-Weeks' Serial

A serial presentation of a complete Shakespeare play will be brought to the national audience of radio listeners in Canada as a result of a successful experiment carried out by the Canadian Broadcasting Corporation in its classroom broadcasts. Shakespeare's historical drama "Julius Caesar," which was broadcast in five weekly instalments during January and February for senior students in Ontario and Quebec schools, is being staged again for an adult evening audience. The serial begins with the three scenes of Act I, on Thursday, April 18, at 9:30 p.m., over the CBC Trans-Canada network.

R. S. Lambert, CBC supervisor of school broadcasts, decided to do what had never been done on this continent before, as far as is known, in presenting a Shakespeare play by radio—without cutting or especially adapting it—in a weekly serial of five half-hour programs, each comprising one act.

As a result of the interest created by the production among students, teachers and general listeners, the serial is being repeated in its original form, and becomes the first "school broadcast" series to go on a national network for adult listeners.

Dr. G. B. Harrison, head of the English department at Queen's University and a noted Shakespearean scholar, will again read his own commentary at the beginning of each of the five one-act performances.

The original cast and orchestra of five musicians has also been reassembled. Playing in the principal roles are Budd Knapp as Julius Caesar; Bernard Braden as Octavius Caesar; Douglas Master, Mark Antony; Frank Peddie, Marcus Brutus; Tommy Tweed as Cassius; Lister Sinclair, Casca; Ruth Springford as Calpurnia; and Alice Hill, Portia.

Experts Cover UNO for CBC Shortwave Service

Montreal.—So that Canadian commentaries—dealing with the UNO Conference in New York may be as factual as possible, while still retaining their stamp as distinctly Canadian opinion, the CBC International Service has arranged for two Canadian experts to broadcast alternately:

"Deirdre" Premiere



FRANCES JAMES, who will sing the title role in the world premiere of "Deirdre of the Sorrows," has an appreciative audience in CBC producer ERNEST MORGAN (left) and ETTORE MAZZOLENI, as she discusses her lyric aria in Act I, Scene II of the opera's score. Composed by Healey Willan, with libretto by John Coulter, the opera will be conducted by Mr. Mazzoleni and produced by Mr. Morgan over the CBC Trans-Canada network on Saturday, April 20, at 1:00 p.m.

Dr. Gordon Skilling, a graduate of the University of Toronto, a former Rhodes Scholar and professor of Political Science, and Blair Fraser, Ottawa correspondent for a Toronto magazine, and well known CBC speaker, Dr. Walter Schmolka, Director of the Czech Section of the CBC International Service, also attending the UNO meetings, has presented many commentaries for Czech listeners and the Prague radio.

Canadian short-wave transmissions are the strongest heard in Europe from the North American continent.

Holy Week Meditations on CBC

On Station CBK and the CBC's Trans-Canada network, Monday to Thursday, April 15-18, from 3:30 to 3:45 p.m. Right Reverend H. R. Ragg, Bishop of Calgary, will conduct the annual series of Holy Week Meditations.

On Good Friday, April 19, at the same time, a special service will be conducted by the Right Reverend W. H. Thomas, Bishop of Brandon.

Pergolesi's Stabat Mater on CBC Apr. 19

Cesar Borre Will Conduct Toronto Melophonic Choir in CBC Studios

Pergolesi's "Stabat Mater," one of the masterpieces of 18th Century choral music, will be performed in a special Easter season broadcast over the CBC Trans-Canada network on Good Friday, April 19, at 9:30 p.m.

The performance will take place in Toronto under the direction of Cesar Borré. He will conduct the Melophonic Choir of fifty female voices, and soprano and contralto soloists, accompanied by string orchestra and the great organ of CBC's Studio G. The two soloists featured, both well-known as concert and operatic artists, are Jeanne Pengelly, soprano, and Evelyn Kilby Dunlop, contralto.

Pergolesi is thought to have written his famous liturgical hymn at the age of 19. One of the colourful figures of his time, the composer died at the age of 26, after having written a vast amount of music including the opera, "La Serva Padrona," which enjoyed a successful Metropolitan revival in 1943.

28th Manitoba Festival Recalls School Days

Sympathies Aroused for Little Girls in Navy-Blue Jumpers, Says Guy

A short while ago, I went to see a picture called "A City Sings." It is a picture made by the National Film Board dealing with the now world-famous Manitoba Musical Festival. Many of you gophers and dust-eaters from the prairies have watched or taken part in the great musical undertaking. Myself, I've never been able to tell the difference between a musical note and a promissory note, so the annual festival has had to struggle along these past twenty-eight years without my help. As a matter of fact, I can't tell you why I went to see this particular picture. I suspect I wanted to recapture that marvellous feeling of suppressed excitement that used to pervade our schools when festival time came along each year. That excitement was partly due to the desire we all had to see our particular school win. I used to get excited mostly because when festival time came along, I could count the time to summer holidays by weeks and days, instead of months. That always made me feel very kindly towards the fluttering girls in navy blue jumpers and white blouses as they bustled back and forth between competitions and classes. The sight of a young toughie in the picture reminded me of how unbelievable it used to be to see the freckle-faced bully from down the street, singing like an angel in the festival. You knew right then he was a sissy but it would cost you a bloodied nose to say so out loud.

This year, the twenty-eighth annual festival starts tomorrow and more than eighteen thousand youngsters from all over Manitoba will be warbling thousands of songs, in solo, duet, trio and in chorus, large and small. There will be dozens of young prodigies doing amazing things with instruments, and some of the contestants will be at the beginnings of brilliant careers.

It's like we've always said: out here on the prairies, we know how to enjoy the finer things of life. And the festivals are there to prove it.—Guy Gislason, on CBC International Service, Overseas Extra.

Proud Beggar.—No sir, I'm much too proud! Before I'd take charity I'd go right out and beg. — Alan Young, on ABC-CBC.

SUNDAY, April 14th, 1946

All times given are Central Standard, for Mountain Time deduct one hour.

STATION CBK, WATROUS

10:00 CBC NEWS
 10:02 NEIGHBORLY NEWS FROM THE PRAIRIES
 10:15 THE PRAIRIE GARDENER
 10:30 SEMENCES ET FLORAISONS
 11:00 BBC NEWS AND COMMENTARY
 11:15 CANADIAN YARNS
 11:30 THE WAY OF THE SPIRIT
 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
 12:00 MUSICAL PROGRAM
 12:15 JUST MARY
 12:30 CANADIAN PARTY
 1:00 CBC NEWS
 1:03 CAPITAL REPORTS
 1:30 RELIGIOUS PERIOD
 2:00 NEW YORK PHILHARMONIC SYMPHONY ORCHESTRA
 3:30 CHURCH OF THE AIR
 4:00 CBC NEWS
 4:03 TOURIST TALK
 4:10 MUSIC TO REMEMBER
 4:30 SINGING STARS OF TOMORROW
 5:00 OZZIE AND HARRIET
 5:30 JOHN FISHER REPORTS
 5:45 BBC NEWS
 5:55 WILLIAM HOLT
 6:00 PACIFIC CONCERT
 6:30 THE SUNDAY NIGHT SHOW
 7:00 THE CHARLIE MCCARTHY SHOW
 7:30 WEEK-END REVIEW
 7:45 OUR SPECIAL SPEAKER
 8:00 STAGE 46
 8:30 ALBUM OF FAMILIAR MUSIC
 9:00 CBC NATIONAL NEWS
 9:15 THE OLD SONGS
 9:30 SERENADE FOR STRINGS
 10:00 BBC NEWSREEL
 10:30 ROY LOCKSLEY CONDUCTS
 11:00 CONCOURS LITTÉRAIRE
 11:30 VESPER HOUR
 12:00 CBC NEWS
 12:10 PRAIRIE WEATHER FORECAST
 12:15 CANADIAN YARNS
 12:30 PACIFIC DRAMA

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

9:00 a.m. CBC NEWS (Central stations) (5 Mins.)
 9:45 a.m. HARMONY HARBOUR (Central stns.) (15 Mins.)
 10:30 a.m. CHAMBER MUSIC (30 Mins.)
 11:00 p.m. CLASSICS FOR TODAY (30 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

5:00 HALL OF FAME (30 Mins.)
 7:00 JUST A SONG (30 Mins.)
 7:30 MUSIC FOR CANADIANS (30 Mins.)
 8:00 REQUEST PERFORMANCE (30 Mins.)
 8:30 STAR THEATRE (30 Mins.)

9:00 ART HALLMAN PRESENTS (30 Mins.)
 9:30 LATIN AMERICAN SERENADE (30 Mins.)
 10:00 CBC NEWS AND COMMENTARY (15 Mins.)
 10:30 THE BEACHCOMBERS (30 Mins.)

Notes

CHAMBER MUSIC (T-C 10:30 a.m.)

Roland Leduc, Montreal 'cellist, will lead an instrumental group in another Chamber Music concert. The works to be performed will be "Serenade op. 30, a quintet," by Albert Roussel, and "Trio No. 2," by Haydn. The artists will be Hervé Baillaireon, flautist; Lionel Renaud, violinist; Stephen Kondaks, violist; Roland Leduc, 'cellist; and Juliette Drouin, harpist.

CANADIAN YARNS (11:15 a.m. and 12:15 a.m.)

Today's story is "The Man Who Knew Joseph Howe," by W. Everard Edmonds of Edmonton, who actually did know the great Canadian statesman and has assembled some interesting personal anecdotes of his career. A former high school teacher and a keen student of history, Mr. Edmonds is the author of two groups of essays, a school text and a historical booklet. Mr. Edmonds' story will be read by Harris H. Read of Windsor, Nova Scotia, and will be broadcast from Halifax.

THE WAY OF THE SPIRIT (11:30 a.m.)

Today's story is about the Feast of the Passover in Judaea when Jesus made his triumphal entry into Jerusalem on what is known to us today as Palm Sunday.

CAPITAL REPORTS (1:03 p.m.)

Blair Fraser from Ottawa, Matthew Halton from somewhere in Europe, and Bob Bowman from Washington, will be heard today. Halton left London two weeks ago for a tour of the Continent.

RELIGIOUS PERIOD (1:30 p.m.)

Rev. G. L. Kane, of St. Francis Xavier University, Antigonish, N.S., will be heard today.

CHURCH OF THE AIR (3:30 p.m.)

Today's service will be conducted by Rev. W. G. Nicholson, of St. Clement's Anglican Church, Toronto.

TOURIST TALK (4:03 p.m.)

Hon. James A. MacKinnon, minister of trade and commerce, will introduce Tourist Service Educational Week with a brief talk. Mr. MacKinnon will discuss the purpose of this special week, underlining the importance of making visitors to

Canada welcome and of extending them courteous service.

PACIFIC CONCERT (6:00 p.m.)

Arthur Benjamin makes his farewell radio appearance for Canadian listeners before leaving Vancouver to return to England. Two works will be heard—the dramatic cantata "The Shepherds of the Delectable Mountains" by Vaughan Williams, and Benjamin's own Concerto for Oboe and Strings on Themes of Cimarosa. This will be a repeat performance of the Vaughan Williams' work, which had its Canadian premiers last week with the CBR Symphony Orchestra on western stations of the CBC. The music was especially obtained from London for these performances. Benjamin and the composer were colleagues on the staff of the Royal School of Music.

The CBR Symphony, which will be heard on Sunday's broadcast, was formed five years ago under the inspiration of the CBC's chief executive on the west coast, Ira Dilworth. The Vaughan Williams' work is based on Bunyan's "Pilgrim's Progress." Burton Kurth will direct the CBR Singers in the choral sections. Solo parts will be taken by Alice Stonehouse, Leonard Hayman, David Holman, David Oldham, Derek MacDermot, and Phillip Watts.

Benjamin's Concerto for Oboe and Strings on Themes of Cimarosa was composed for an oboist, Evelyn Barbirolli, wife of the well known conductor. The soloist in the Vancouver performance will be Fernie Quinn.

SUNDAY NIGHT SHOW (6:30 p.m.)

The Sunday Night Show has a new time on the CBC's Trans-Canada network. Beginning last week, it is being heard at 6:30 p.m. instead of 9:30 p.m. The guests on tonight's broadcast are the famous Parisian singer, Madame Odette de Forras, Neil Chotem, the young pianist of Western Canada and tenor Dave Davies.

Allan McIver and his orchestra will support the artists and contribute the usual orchestral numbers arranged in the distinctive McIver style.

SERENADE FOR STRINGS (9:30 p.m.)

"Serenade for Strings" with Jean Deslauriers' orchestra has returned to the air. This is its second week of this popular feature, which had one of the longest consecutive runs among CBC musical programs. It was off the air during the fall and winter months, so that Deslauriers could take over the direction of "Stardust Serenade," now finished. The orchestra features classic and semi-classic music in special arrangements made by its conductor, and guest artists. During the month of April the guest will be Irene Moquin, soprano, who returned to Canada three years ago after a long period of study in Italy before the war and then in New York. Her first appearances in Montreal were in Mozart's "Alleluia" and in "The Blessed Damozel," by Debussy.

ROY LOCKSLEY CONDUCTS (10:30 p.m.)

Soloist on this program tonight will be Mary Campbell, Winnipeg soprano. She will sing: One Fine Day from "Madame Butterfly" by Puccini; and Carmena by Lane Wilson. The orchestra directed by Roy Locksley will be heard in: Ballet Egyptian (Luigini); the Strauss waltz—Artist's Life; Pearl O' Mine (P. Fletcher); In the Mystic Land of Egypt (A. Ketelby); Brahms' Hungarian Dance No. 6; and March of the Toys from Victor Herbert's "Babes in Toyland."

THE BEACHCOMBERS (Dom. 10:30 p.m.)

Jack Riddell and his Hawaiians, with Mac Collier and Barry Barnard as soloists are heard in this series. Tonight's numbers are: Sophisticated Hula, Lei Lani; Lei Vendor; Loaki (Barry Barnard) Hawaiian Rose Waltz; B. Heenanea Kiu Pua; Hawaiian Paradise; Makalapua Kamameha; Nee Nee Mai a Pili (Barnard).

CLASSICS FOR TODAY (T-C 11:00 p.m.)

Jean de Rimanoczy directs the string orchestra in two works this evening: Concerto For Strings, by Vivaldi; and The Vicar of Bray, by Austin.

Canada Shortwaving U.N.O. Proceedings

CBC Carries Delegates' Speeches to Own Countries in Own Languages

Montreal. — While the United Nations Security Council meetings are being held at Hunter College in New York, short-wave transmitters of the CBC International Service will carry the voices of delegates to all parts of the world.

Special facilities have been set up to provide a day-long direct line from the broadcasting booths, located in the conference chambers, to CBC short-wave studios in Montreal. Reports, broadcast by the delegates themselves, in their own language, will be picked up in their homelands and rebroadcast over radio systems there.

Canadian commentators will give daily reports from a Canadian point of view. Many of these will be heard on the CBC home networks as well as overseas.

The British Broadcasting Corporation, whose representatives are also in attendance at the conference, will utilize the Canadian short-wave facilities to beam broadcasts home to the United Kingdom.

The CBC International Service puts its organization entirely at the disposal of the various delegates.

By broadcasting to the world the reports of the U.N.O. Conference in New York City, the CBC International Service will carry on the work begun at the San Francisco Conference, and the Food and Agriculture Organization Conference held in Quebec City last year.

MONDAY, April 15th, 1946

All times given are Central Standard, for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS
- 8:05 PRAIRIE WEATHER FORECAST
- 8:10 INTERLUDE
- 8:15 BREAKFAST CLUB
- 8:45 MUSIC WHILE YOU WORK
- 9:00 CBC NEWS
- 9:15 MORNING VARIETIES
- 9:30 ETHELWYN HOBBS
- 9:35 PIANO INTERLUDE
- 9:45 MORNING DEVOTIONS
- 10:00 ROAD OF LIFE
- 10:15 MASTER MUSICIANS
- 10:30 GEORGE'S WIFE
- 10:45 LUCY LINTON'S STORIES FROM LIFE
- 11:00 BBC NEWS AND COMMENTARY
- 11:15 BIG SISTER
- 11:30 CBK PROGRAM NEWS
- 11:35 BUNKHOUSE TUNES
- 11:45 SONGS IN SWEET STYLE
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
- 12:00 R.C.M.P. BULLETINS
- 12:15 THE HAPPY GANG
- 12:45 CLAIRE WALLACE
- 1:00 CBC NEWS
- 1:15 NEWS IN FRENCH
- 1:30 CBC FARM BROADCAST
- 2:00 WOMAN OF AMERICA
- 2:15 MA PERKINS
- 2:30 PEPPER YOUNG'S FAMILY
- 2:45 MATINEE MEMORIES
- 3:00 HIT REVIEW
- 3:15 CBC NEWS
- 3:18 WOMEN OF THE WORLD
- 3:30 HOLY WEEK MEDITATIONS
- 3:45 RECITAL
- 4:00 FROM THE CLASSICS
- 4:15 LA FIANCÉE DU COM-MANDO
- 4:30 THE ROBINSON FAMILY
- 4:45 UN HOMME ET SON PÊCHE
- 5:00 DON MESSER AND HIS ISLANDERS
- 5:15 MIRROR FOR WOMEN
- 5:30 MAGIC IN SPRING
- 5:45 BBC NEWS AND COMMENTARY
- 6:00 THE FIRST FREEDOM
- 6:30 CBC NEWS
- 6:40 PRAIRIE WEATHER FORECAST
- 6:45 NEWS IN FRENCH
- 6:50 MUSICAL PROGRAM
- 7:00 STORY TIME
- 7:15 SONGS BY JUDY WRIGHT
- 7:30 ON THE MARCH
- 7:45 RHYTHM AND ROMANCE
- 8:00 RADIO THEATRE
- 9:00 CBC NATIONAL NEWS
- 9:15 CBC NEWS ROUNDUP
- 9:30 SUMMERFALLOW
- 10:00 CANADIAN CAVALCADE
- 10:30 HARMONY HOUSE
- 11:00 WHAT'S ON YOUR MIND?
- 11:15 WESTERN SONGS
- 11:30 WOODWIND QUINTET
- 12:00 CBC NEWS
- 12:10 PRAIRIE WEATHER FORECAST
- 12:15 DEDICATED TO YOU
- 12:30 MUSICAL PROGRAM
- 12:45 DANCE ORCHESTRA

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 11:30 ART VAN DAMME (15 Mins.)
- 12:00 SERENADE (15 Mins.)
- 3:15 INTERLUDE (3 Mins.) (Alta. stns.)

- 4:15 SONGS FOR YOU (15 Mins.)
- 4:45 DOWNBEAT (15 Mins.)
- 6:45 TOP BANDS (15 Mins.)
- 7:00 CANADIAN CAVALCADE (Central Stns.) (30 Mins.)
- 10:00 THE PRAIRIE SCHOONER (Central stns.) (30 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks of stations, not carried on CBK)

- 7:00 ELECTRIC HOUR (30 Mins.)
- 8:00 I DEAL IN CRIME (30 Mins.)
- 8:30 INFORMATION PLEASE (30 Mins.)
- 9:00 CONTENTED HOUR (30 Mins.)
- 9:30 SCIENCE A LA MODE (15 Mins.)
- 9:45 AFTER DARK (15 Mins.)
- 10:00 CBC NEWS (10 Mins.)
- 10:10 INTERLUDE
- 10:30 DANCE ORCHESTRA (30 Mins.)

Notes

SERENADE (T-C 12:00 noon)

Al Goodman and orchestra with Milton Rettenberg, pianist, and Irving Prager, violinist, will be heard today in this recorded program. The numbers are: Softly as In a Morning Sunrise, from New Moon; Spellbound; and a piece based on Rachmaninoff's Concerto No. 2 for piano and orchestra, arranged by Goodman.

HOLY WEEK MEDITATIONS (3:30 p.m.)

From Monday to Thursday this week, the Holy Week Meditations will be conducted by Rt. Reverend H. R. Ragg, Bishop of Calgary.

RECITAL (3:45 p.m.)

Evaleen Dunlop, contralto, will be heard today from Toronto.

DON MESSER AND HIS ISLANDERS (5:00 p.m.)

Many an old time tune has been inspired by some lady. Tonight Don Messer and the Islanders will devote a portion of their program to such ladies by playing "Lady Gardiner," "Sioux City Sue" and "Pretty Redwing." Other selections include "Carve Dat Possum," "The Sylph Jig," "Soldier's Joy" and "If You Ever Go to Ireland."

MAGIC IN SPRING (5:30 p.m.)

For very young listeners, this week, the CBC will present its fifth season of Mary Grannan's Magic In Spring broadcasts over stations of the CBC Trans-Canada network. The programs will be heard on five consecutive afternoons, beginning today, and will include separate adventures in which children will find all their old friends — Scooty Mouse, Cherry Chicken, and Billy and Bunty. The stories are written and produced by Miss Grannan, and will have Joan Forsythe, Alee Kamis, Elliott Collins and Peggi Loder in the cast.

Holy Week Meditations



In the week preceding Easter, from Monday, April 15, to Good Friday, April 19, the annual series of Holy Week Meditations will be heard as usual on CBC's Trans-Canada network, at 3:30 p.m. each day. This year the Meditations will be conducted by two bishops of the Anglican Church in Western Canada—Rt. Rev. H. R. Ragg, Bishop of Calgary (left); and Rt. Rev. W. H. Thomas, Bishop of Brandon. Bishop Ragg will conduct the Meditations from Monday to Thursday, and Bishop Thomas will be heard in the special Good Friday service on April 19.

THE FIRST FREEDOM (6:00 p.m.)

A dramatic story, now treasured in the annals of newspaper history, will be retold in a feature broadcast. The drama is dedicated to freedom of speech, the first of the four freedoms of the Atlantic Charter, and tells the story of an immigrant printer, John Peter Zenger, who in 1735 set himself against the highest authority in the colony of New York in defense of a freeman's right to speak and print the truth. The author of the broadcast is Alan King. The cast will include Tommy Tweed, Frank Peddie, Ruth Springford, Lister Sinclair, Arden Kaye, and Hedley Rainnie. John Peter Zenger's life in the British colony was uneventful until he was sought out by two lawyers and encouraged to publish a newspaper printing the truth about the abrogation of citizens' rights and the illegal use of power by Governor Cosby of New York.

Believing that "it is easy to have courage when wrong is being done," Zenger printed his "New York Weekly Journal" and thus became involved in an affair which proved to be a mortal struggle between the colony's highest arbitrators and the strongest champions of free speech.

RHYTHM AND ROMANCE (7:45 p.m.)

Parks and Burdett, Winnipeg two-piano team, are heard in their usual spot tonight with Maxine Ware as vocalist. The piano selections are: Take It Away, a rumba; Sweet Lorraine; and Zing Went the Strings of My Heart. Miss Ware's contribution to the program includes: Let Him Go, Let Him Tarry; These Foolish Things; and Meet Me Tonight in Dreamland.

THE PRAIRIE SCHOONER (T-C 10:00 p.m.)

The Melody Maids, originally

scheduled for April 1 will be heard as guests with Jimmy Gowler and the orchestra today. Their previous appearance was unavoidably cancelled when fate played a mean April fool joke on their lead singer, Mary Koshowski and brought her down with an attack of laryngitis. Kerr Wilson, just back from a Montreal appearance on Canadian Cavalcade (Mondays 7 p.m. T-C and 10 p.m.) acted as pinch singer on that occasion and did a good job in spite of train weariness. The Maids program tonight will include: Heaven Help Us, a Ukrainian folksong; What Do I Care (Russian), words and music by Samuel Pokrass; and A Beautiful Evening In May (Polish folksong). Gowler has a fine selection of Swedish, Irish, Polish, Lithuanian and Ukrainian dances.

WESTERN SONGS (11:15 p.m.)

Two western song specialists make their second appearance at this time with another group of cowboy songs. Marjorie Diller, a frequent performer on the Red River Barn Dance and Canadian Party, sings Sweethearts or Strangers; The Devil's Great Grandson; and My Dear Old Arizona Home. Miss Diller's partner on the program, Red River Slim, contributes: I'll Never Let You Go Little Darling; Cowboy Night to Howl; and When My Blue Moon Turns to Gold Again.

DEDICATED TO YOU (12:15 a.m.)

Jack Lee and Laverne Rothwell, vocalists, and Bruce Bristowe, pianist, are heard again tonight in this series. Bristowe's number is Ain't Misbehavin'. Lee sings Idaho and Oh, What It Seemed To Be; Laverne Rothwell's numbers are: Goodnight Wherever You Are, and These Foolish Things. The program originates in Calgary.

TUESDAY, April 16th, 1946

All times given are Central Standard, for Mountain Time deduct one hour.

STATION CBK, WATROUS

8:00 CBC NEWS
8:05 PRAIRIE WEATHER FORECAST
8:10 INTERLUDE
8:15 BREAKFAST CLUB
8:45 MUSIC WHILE YOU WORK
9:00 CBC NEWS
9:15 JEAN HINDS
9:30 ETHELWYN HOBBS
9:35 PIANO INTERLUDE
9:45 MORNING DEVOTIONS
10:00 ROAD OF LIFE
10:15 MASTER MUSICIANS
10:30 GEORGE'S WIFE
10:45 LUCY LINTON'S STORIES FROM LIFE
11:00 BBC NEWS AND COMMENTARY
11:15 BIG SISTER
11:30 CBK PROGRAM NEWS
11:35 MELODIC MEMORIES
11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
12:00 R.C.M.P. BULLETINS
12:15 THE HAPPY GANG
12:45 STARS TO BE
1:00 CBC NEWS
1:15 NEWS IN FRENCH
1:30 CBC FARM BROADCAST
2:00 WOMAN OF AMERICA
2:15 MA PERKINS
2:30 PEPPER YOUNG'S FAMILY
2:45 MATINEE MEMORIES
3:00 HIT REVIEW
3:15 CBC NEWS
3:18 ETHELWYN HOBBS
3:30 HOLY WEEK MEDITATIONS
3:45 ARTISTS OF TOMORROW
4:00 FROM THE CLASSICS
4:15 LA CHANSON FRANCAISE
4:30 THE ROBINSON FAMILY
4:45 UN HOMME ET SON PÉCHE
5:00 WESTERN FIVE
5:15 PEDALS AND STOPS
5:30 MAGIC IN SPRING
5:45 BBC NEWS AND COMMENTARY
6:00 THE JACK ALLISON SHOW
6:15 PRESENTING PARTS AND BURDETT
6:30 CBC NEWS
6:40 PRAIRIE WEATHER FORECAST
6:45 NEWS IN FRENCH
6:50 MUSICAL PROGRAM
7:00 BIG TOWN
7:30 MUSICAL PROGRAM
8:00 JOHN AND JUDY
8:30 FIBBER MCGEE AND MOLLY
9:00 CBC NATIONAL NEWS
9:15 CBC NEWS ROUNDUP
9:30 LEICESTER SQUARE TO BROADWAY
10:00 CITIZENS' FORUM
10:25 CITIZENS' FORUM NEWS
10:30 WINNIPEG STRING ORCHESTRA
11:00 BOOKS FOR THE TIMES
11:15 RECITAL
11:30 MUSICANA
11:55 INTERLUDE
12:00 CBC NEWS
12:10 PRAIRIE WEATHER FORECAST
12:15 ANN WATT SINGS
12:30 PACIFIC PIANOFORTE

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

11:30 HOLY WEEK MEDITATIONS (15 Mins.)
11:45 POPS ON PARADE (14 Mins.)

12:00 SKETCHES IN MELODY (15 Mins.)
3:00 SCIENCE ON THE MARCH (30 Mins.) (Sask. stns.)
3:15 INTERLUDE (3 Mins.) (Alta. stns.)
4:15 SONGS FOR YOU (15 Mins.)
4:45 DOWNBEAT (15 Mins.)
6:45 TOP BANDS (15 Mins.)
7:30 CITIZENS' FORUM (Central stns.) (30 Mins.)
7:55 CITIZEN'S FORUM NEWS (5 Mins.) (Man. stns.)
10:00 THE CHORISTERS (30 Mins.) (Central stns.)
10:25 CITIZENS' FORUM NEWS (5 Mins.) (Alta. stns.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations not carried on CBK)

7:00 NICK CARTER (30 Mins.)
7:30 THEATRE OF ROMANCE (30 Mins.)
8:00 ST. MATTHEW PASSION (60 Mins.)
9:00 BOB HOPE (30 Mins.)
9:30 TREASURE TRAIL (30 Mins.)
10:00 CBC NEWS (10 Mins.)
10:10 INTERLUDE (5 Mins.)
10:30 DANCE ORCHESTRA (30 Mins.)

Notes

ARTISTS OF TOMORROW (3:45 p.m.)

Today's recitalist is Yolande Peras, Montreal soprano. She will sing "Gia il sole dal Gange," by Scarlatti; "Chant d'amour," by Haydn; "Dis-moi pauvre hirondelle," by Schumann; "Estrellita," by Manuel Ponce; "Birthday," by Frederic Cowen; and "Vissi d'artre, Vissi d'amore," from "La Tosca," by Puccini.

PEDALS AND STOPS (5:15 p.m.)

Sidney Torch, organist, and Mario Lorenzo, harpist, will be heard in this recorded program. The numbers are: The Swan (Saint-Saens), harp and organ; Teddy Bear's Picnic (Bratton) organ; The Flying Scotsman, organ; and "Twelfth Street Rag (Bowman), organ.

PRESENTING PARKS AND BURDETT (6:15 p.m.)

Parks and Burdett, Winnipeg piano duo, will be heard in a special fifteen minute program at this time on the Trans-Canada network. Their selections include: Canadian Capers; When Day is Done; La Cucharacha; Harriet; Me and My Shadow; and Oklahoma.

ST. MATTHEW PASSION (Dom. 8:00 p.m.)

Sir Ernest MacMillan will conduct the Mendelssohn Choir, a symphony orchestra and five soloists in an Easter Week performance from Toronto of Bach's masterpiece. Soloists

Western Songs



With Red River Slim of Selkirk, Man., to aid her, MARJORIE DILLER, charming young cowgirl yodeller of Winnipeg and Brandon, is heard currently over CBC's western Trans-Canada network in a new program, Western Songs on Mondays at 11:15 p.m.

for the occasion will be: Lillian Smith, soprano; Eileen Law, contralto; William Morton, tenor; and Leslie Holmes and George Lambert, baritones. Only the first part of the work will be heard in the one-hour broadcast. (See page 7.)

LEICESTER SQUARE TO BROADWAY (9:30 p.m.)

Hit tunes of bygone days, by the orchestra under Harry Pryce, with vocalists Isabelle McEwan, William Carr, Cicely Lancaster, and the Quartet. The program includes: There Are Nice Girls Everywhere (Carr); Easter Parade (Orch.); On The Banks of the Wabash (McEwan); Sandy River Rag (Orch.); The Old Mill Stream (Quartet); A Little Of What You Fancy (Lancaster); Quaker Girl Selections (Ensemble).

THE CHORISTERS (T-C 10:00 p.m.)

The program to be heard tonight was originally scheduled for March 26. The choir conducted by W. H. Anderson will sing: My Lovely Wanton Jewel (Morley); Robin Loves Me (de la Hale); The Keeper, an English Folksong; a Welsh air—Suo-Gan; Vittoria! Vittoria! (Carrisimi); In the Twilight, from the Bartered Bride, by Smetana; A Rich Old Miser, an American Folksong; Slumbering Deep, by Brahms; Swift As Bird, by Rossini; and a Negro Spiritual, The Crucifixion. Marjorie Dillabough, pianist, will be heard in two selections: The Prophet Bird Op. 82, No. 7, by Schumann; and Rigaudon, from a suite for piano by Walter Niemann.

WINNIPEG STRING ORCHESTRA (10:30 p.m.)

The string orchestra conducted by Ronald Gibson is heard in four numbers. They include: In Thee is Joy, chorale by Bach; Last Spring (Grieg); Capreol Suite (P. Warlock); and Elegy (Tschalkowsky).

RECITAL (11:15 p.m.)

Ena Scott, soprano, is the recitalist from Winnipeg tonight. She will be accompanied by Margaret Featherstonhaugh. Her program includes: Spring by Handel; Romance from Rosamunde, by Schubert; Aurore, by G. Gaure; an English Folksong, I'm Seventeen Come Sunday; and Good-night by Hubert Parry.

CBC News Roundup

(CBC Trans-Canada Network, Mondays to Fridays, 9:15 p.m.)

A Highlight From The Week's News

The order came through on March 23 to join British and American airborne troops in the final all-out attack on the war in Europe. We were to jump across the Rhine on German soil. Many of us were veterans of the drop in Normandy, but a greater percentage had never dropped in action before. During the waiting days, under the command of Jeff Nicklin, a former Winnipeg Blue Bomber football star, we were concentrated in a camp north of London.

Around 6 a.m. March 24, we drove to the airfield. Two hours later we were roaring through the skies in an armada of Dakotas. By 10 o'clock we had crossed the Rhine and were reaching the soil of the "master race."

That was just a year ago and the day has not faded in our memories. Jeff Nicklin never got out of his chute. In fact, I buried him in it. Fraser Eadie took over his command. Fred Topham got his V.C. that day, too. Much happened those first few days—much that was glorious. Men died, yes. But all men have to die. And these died nobly.

That was just a year ago. A number of us had a reunion in Toronto the other night. It was our first—the anniversary of the eve of the drop across the Rhine. Fraser Eadie and Topy were there. Brownie was there with a hand missing. And many others came with their souvenirs. But the dead were there, too. For the fellowship of the airborne is a wonderful thing. It is something that has always existed. This night was merely a crystallization of its now historic form.

A committee has been set up to initiate the formation of an Airborne Club, the kind of club through which we can continue to express our fellowship and comradeship. We don't know a great deal about forming a Club but we believe there are others who think the Canadian Airborne did a good job and will be willing to give us some fatherly guidance, if for no other reason than to perpetuate the memory of some of the finest of Canadian manhood.—From a recent report by the Rev. D. C. Candy, of Toronto.

WEDNESDAY, April 17th, 1946

All times given are Central Standard, for Mountain Time deduct one hour.

- STATION CBK, WATROUS**
 8:00 CBC NEWS
 8:05 PRAIRIE WEATHER FORECAST
 8:10 INTERLUDE
 8:15 BREAKFAST CLUB
 8:45 MUSIC WHILE YOU WORK
 9:00 CBC NEWS
 9:15 MORNING VARIETIES
 9:30 ETHELWYN HOBBS
 9:35 PIANO INTERLUDE
 9:45 MORNING DEVOTIONS
 10:00 ROAD OF LIFE
 10:15 MASTER MUSICIANS
 10:30 GEORGE'S WIFE
 10:45 LUCY LINTON'S STORIES FROM LIFE
 11:00 BBC NEWS
 11:15 BIG SISTER
 11:30 CBK PROGRAM NEWS
 11:35 DANCE INTERLUDE
 11:45 SONGS IN SWEET STYLE
 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
 12:00 R.C.M.P. BULLETINS
 12:15 THE HAPPY GANG
 12:45 CLAIRE WALLACE
 1:00 CBC NEWS
 1:15 NEWS IN FRENCH
 1:30 CBC FARM BROADCAST
 2:00 WOMAN OF AMERICA
 2:15 MA PERKINS
 2:30 PEPPER YOUNG'S FAMILY
 2:45 MATINEE MEMORIES
 3:00 HIT REVIEW
 3:15 CBC NEWS
 3:18 WOMEN IN OFFICE
 3:30 HOLY WEEK MEDITATIONS
 3:45 MUSIC STYLED FOR STRINGS
 4:00 FROM THE CLASSICS
 4:15 LA FIANCÉE DU COMMANDO
 4:30 ROBINSON FAMILY
 4:45 UN HOMME ET SON PÊCHE
 5:00 DON MESSER AND HIS ISLANDERS
 5:15 HOMEMAKERS' PROGRAM
 5:30 MAGIC IN SPRING
 5:45 BBC NEWS AND COMMENTARY
 6:00 THE JACK ALLISON SHOW
 6:15 SALON ORCHESTRA
 6:30 CBC NEWS
 6:40 PRAIRIE WEATHER FORECAST
 6:45 NEWS IN FRENCH
 6:50 MUSICAL PROGRAM
 7:00 JOLLY MILLER TIME
 7:30 SWING TIME
 7:45 CBC SPORTS REVIEW
 8:00 LET THERE BE MUSIC
 8:30 CURTAIN TIME
 9:00 CBC NATIONAL NEWS
 9:15 CBC NEWS ROUNDUP
 9:30 CBC CONCERT HOUR
 10:00 LET'S PLAY CHARADES
 10:30 IMMORTAL MUSIC
 11:00 MIDWEEK REVIEW
 11:15 SWING LOW
 11:30 KALEIDOSCOPE
 12:00 CBC NEWS
 12:10 PRAIRIE WEATHER FORECAST
 12:15 FAVORITE STORIES
 12:30 GYPSY STRINGS

TRANS-CANADA

- (Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)*
 11:30 HOLY WEEK MEDITATIONS (15 Mins.)
 12:00 SERENADE (15 Mins.)
 3:00 WAKE UP AND LIVE (30 Mins.) (Sask. stns.)

- 3:15 INTERLUDE (3 Mins.) (Alta. stns.)
 4:15 SONGS FOR YOU (15 Mins.)
 4:45 DOWNBEAT (15 Mins.)
 6:45 TOP BANDS (15 Mins.)
DOMINION
(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)
 6:30 ELLERY QUEEN (30 Mins.)
 7:00 JACK CARSON (30 Mins.)
 9:00 MIDWEEK RECITAL (30 Mins.)
 9:30 CLARY'S GAZETTE (30 Mins.)
 10:00 CBC NEWS (10 Mins.)
 10:10 INTERLUDE (5 Mins.)

Notes

SERENADE (T-C 12:00 noon)
 Spike Jones and his City Slickers are the performers in today's program of recorded music, which will consist of excerpts from a new album recorded by Jones and touching—lightly — Tschaikowsky's Nutcracker Suite.

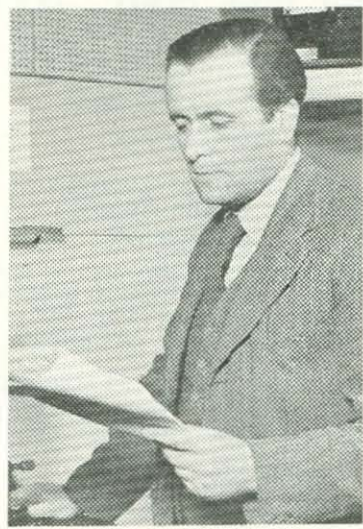
WOMEN IN OFFICE (3:18 p.m.)
 Today's speaker in this series is Mrs. Edith Thurston of Lethbridge, a member of the Alberta Legislature. The CBC's department of Women's interests is bringing women holding public office to the microphone in a series of talks designed to arouse public interest in careers of this sort. Previous speakers have been British and Canadian members of parliament, Senators, M. L. A.'s mayors, and aldermen, and United States congresswomen.

DON MESSER AND HIS ISLANDERS (5:00 p.m.)
 On tonight's program of rhythmic favourites Don Messer and His Islanders play the jive of the old timers' day, "Mouth of the Tobique," "The Lancer Quadrille," "Lord McDonald's Reel" and "My Love is But a Lassie Yet." The singing Islander joins the band for "The Man in the Moon is a Coward" and "When Your Hair has Turned to Silver."

HOMEMAKERS' PROGRAM (5:15 p.m.)
 Minnie Steinhauer of Winnipeg concludes her series of talks on "Modern Mothers' Problems."

CBC CONCERT HOUR (9:30 p.m.)
 Zara Nelsova, 'cellist, will be Albert Chamberland's guest artist tonight playing Saint Saens' Concerto, Op. 33.
 Zara Nelsova gave her first concert at five before a Winnipeg audience of 4000. Sent to London to study in 1928 she appeared almost immediately with the London Symphony Orchestra, under the direction of Dr. Malcolm Sargent. A concert tour of the British Isles, Aus-

From London



A warm enthusiast for Canada is NOEL ILIFF, BBC producer who is heard frequently in the BBC Saturdays News Commentaries over the CBC's Trans-Canada Network at 5:55 p.m. Iliff toured Canada in 1930 with the Stratford Memorial Theatre's Shakespeare Company.

tralia, Tasmania, Africa and Canada followed. She has been the first 'cellist of the Toronto Symphony Orchestra and a member of the Canadian Trio with Sir Ernest MacMillan and Kathleen Parlow, but is now devoting all her time to concert and radio work which have included an appearance with the San Francisco Symphony under the direction of Efrem Kurtz. The overture, "Masques and Bergomasques," by Gabriel Fauré, and "Scherzo," by Edouard Lalo, will also be performed by the orchestra on this occasion.

KALEIDOSCOPE (11:30 p.m.)
 An exciting and swiftly moving story of a group of Nazi die-hards who went on fighting after the end of World War II, will be told tonight. The script, entitled "The Tale of a Fool," will be heard over western stations of the CBC's Trans-Canada network. The setting for the play is the headquarters of the Nazi operations in a small island close to the Dominion of Canada.

GYPSY STRINGS (12:30 a.m.)
 Hej-Haj, a Hungarian czardas, opens tonight's program. Under the direction of Cardo Smalley, the orchestra and songstress Judy Wright will contribute Gypsy Song, Folk Song Medley, and Czardas Medley.

Bill Is Out On A Limb.—For a man to step up now and say the Moose Jaw Canucks can win three in a row after they lost one on their own ice, would be slightly foolhardy—and it leaves me in the unhappy position of being out on a limb and unable to crawl back to safety. I'm on the end of that limb, and hundreds of Edmonton hockey fans are back at the base with big sharp saws, and they're sawing like mad.—Bill Good, on CBC, March 20.

BBC Producer Toured Canada In Thirties

Travels with Stratford Players made Noel Iliff Admirer of Dominion

Following the CBC News on Saturday afternoon over CBK and the CBC's Trans-Canada network, the commentator heard regularly from London is Noel Iliff.

Iliff, as it happens, is no stranger to Canada. Mention Canada to him, and you find an enthusiastic admirer of the Dominion. One of his biggest thrills, he says, was sailing up the St. Lawrence when the maples were in full leaf, and then being greeted by the fiery cross over the Cathedral at Montreal. He had arrived as a member of the Stratford Memorial Theatre's Shakespeare Company which toured Canada in 1929 and 1930, and in the course of that visit he saw more of Canada than most visitors from across the Atlantic. From Toronto and Montreal he travelled as far north as Prince Albert, and westward to Vancouver and Victoria.

Noel Iliff gained his early theatrical experience in an amateur repertory company and started professionally in the late 1920's at the Festival Theatre, Cambridge. It was an interesting and valuable beginning for an actor, as the Festival was famous for putting on experimental plays. Between engagements at this theatre he joined the Stratford Company for the tour of Canada and the U.S.A.

His connection with the BBC dates back to 1940, when he became an announcer in the Home programs. Later he was transferred to Overseas Services, including the North American service, in which he produces the weekly poetry programs "Chapter and Verse" and until recently, "London Diary." In his production of "Chapter and Verse" he especially appreciated having the well-known broadcaster Stanley Maxted, as a reader. If he has any special leaning it is for putting on programs about cats, and he has arranged a number of them.

Noel Iliff is married and his wife, who announces as Phyllis Pakenham in the BBC's Eastern Service, also has ties with Canada—some of her relations, the Bennets, live in Toronto. The Iliffs have a son, aged 7.

When he can get some leave Noel Iliff likes to spend it cycling through the country lanes of England—and as far as he is concerned, the longer automobiles take to come back on to the roads, the better. As, however, he usually has three or four productions on hand at a time, that leave may be a long way off.

Hiccoughing Potato Bugs.—"Peterson informs us," says Keyhole in the Coronation Review, "that he will plant a new brand of potato seed that will produce bug-resisting plants. We understand that one bite of the plant causes the potato beetle to get hiccoughs, and this causes him to jump high in the air. From there on Pete plans on killing them with a club."—R. D. Colquette, on CBC, March 24.

THURSDAY, April 18th, 1946

All times given are Central Standard, for Mountain Time deduct one hour.

STATION CBK, WATROUS

8:00 CBC NEWS
8:05 PRAIRIE WEATHER FORECAST
8:10 INTERLUDE
8:15 BREAKFAST CLUB
8:45 MUSIC WHILE YOU WORK
9:00 CBC NEWS
9:15 JEAN HINDS
9:30 ETHELWYN HOBBS
9:35 PIANO INTERLUDE
9:45 MORNING DEVOTIONS
10:00 ROAD OF LIFE
10:15 MASTER MUSICIANS
10:30 GEORGE'S WIFE
10:45 LUCY LINTON'S STORIES FROM LIFE
11:00 BBC NEWS AND COMMENTARY
11:15 BIG SISTER
11:30 CBK PROGRAM NEWS
11:35 CONCERT CAMEOS
11:45 RADIO WORLD PROGRAM
11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
12:00 R.C.M.P. BULLETINS
12:15 THE HAPPY GANG
12:45 STARS TO BE
1:00 CBC NEWS
1:15 NEWS IN FRENCH
1:30 CBC FARM BROADCAST
2:00 WOMAN OF AMERICA
2:15 MA PERKINS
2:30 PEPPER YOUNG'S FAMILY
2:45 MATINEE MEMORIES
3:00 HIT REVIEW
3:15 CBC NEWS
3:18 BRIDGES TO PEACE
3:30 HOLY WEEK MEDITATIONS
3:45 RECITAL
4:00 FROM THE CLASSICS
4:15 LA CHANSON FRANÇAISE
4:30 THE ROBINSON FAMILY
4:45 UN HOMME ET SON PÉCHÉ
5:00 THE WESTERN FIVE
5:15 HEADLINE HISTORY
5:30 MAGIC IN SPRING
5:45 BBC NEWS AND COMMENTARY
6:00 THE JACK ALLISON SHOW
6:15 MINIATURES BY GREEN
6:30 CBC NEWS
6:40 PRAIRIE WEATHER FORECAST
6:45 NEWS IN FRENCH
6:50 MUSICAL PROGRAM
7:00 DRAMA
7:30 VOICE OF VICTOR
8:00 MUSIC HALL
8:30 THE GEOFFREY WADDINGTON SHOW
9:00 CBC NATIONAL NEWS
9:15 CBC NEWS ROUNDUP
9:30 JULIUS CAESAR
10:00 DRAMA
10:30 THE STORY OF MUSIC
11:00 GREGORY CLARK
11:15 SERENADE IN RHYTHM
11:30 DANCE ORCHESTRA
12:00 CBC NEWS
12:10 PRAIRIE WEATHER FORECAST
12:15 THE FRASERS
12:30 DANCE ORCHESTRA

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

11:30 HOLY WEEK PROGRAM (15 Mins.)
11:45 POPS ON PARADE (14 Mins.)
12:00 MINIATURE CONCERT (15 Mins.)
3:00 MUSIC EVERYWHERE (30 Mins.) (Sask. stns.)

3:15 INTERLUDE (3 Mins.) (Alta. stns.)

4:15 SONGS FOR YOU (15 Mins.)

4:45 DOWNBEAT (15 Mins.)

6:45 TOP BANDS (15 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

7:00 WHEN I WAS OVERSEAS (15 Mins.)

7:15 SKETCHES IN BLACK AND WHITE (15 Mins.)

8:30 LIGHT UP AND LISTEN (30 Mins.)

9:00 CALANGIS & CO. (30 Mins.)

9:30 RUDY VALLEE SHOW (30 Mins.)

10:00 CBC NEWS (10 Mins.)

10:10 INTERLUDE (5 Mins.)

10:30 FOSTER HEWITT REPORTING (30 Mins.)

Notes

MINIATURES BY GREEN

(6:15 p.m.)

Harold Green's orchestra will be heard at this time in a new fifteen-minute series. The selections to be heard on the first program tonight include: Schoen Rosmarin by Fritz Kreisler; Franz Lehar's Gypsy Love; Villanelle by Eva Dell Acqua; and Folly Dance by Herbert Haines. Theme music for the program is the Westminster Meditation from Eric Coates "London Suite."

DRAMA (7:00 p.m.)

In keeping with Holy Week tonight's drama will be an adaptation of Wilfred Grantham's one act play, "The Sixth Hour," the story of Judas Iscariot.

Apart from the recognized biblical accounts, little is known of Judas Iscariot. The Apocrypha and other ancient writings supplement, without being authoritative, a slender picture of the man. Wilfred Grantham has based his play on the accepted facts of Judas' betrayal of Jesus and his subsequent repentance and suicide. The plot and details are drawn from the Apocrypha and his own imagination.

BLACK AND WHITE SKETCHES

(Dom. 7:15 p.m.)

Parks and Burdett, Winnipeg duo pianists, are heard in fifteen minutes of two-piano stylings. Tonight's program includes: Got a Date With an Angel; Tru-Cu-Tu; The Touch of Your Hands; Hawaiian War Chant; Shortnin' Bread; and Valencia.

DRAMA (10:00 p.m.)

The Winnipeg drama period this week is occupied by a double bill—two short plays by Ray Darby of Winnipeg. The first is a brief curtain raiser, a tale of war in verse—The Island. An aged shepherd, faced by the might of the German army, sacrifices himself for the cause. Jack

Nat. Advisory Council Wants AM-FM Receiver

Radio Manufacturers Petitioned in Toronto Resolution

Toronto. — School radio program plans for 1946-47, and three important resolutions pertaining to educational broadcasting were passed at the third annual meeting of the National Advisory Council on School Broadcasting in Toronto last month. The delegates included representatives of the nine provincial departments of education, the Canadian Teachers' Federation, the Canadian Federation of Home and School and the Canadian Trustees' Association, as well as representatives of the CBC. To the great regret of the Council, Dr. R. C. Wallace, principal and vice-chancellor of Queen's University, at the close of the meeting announced his retirement from the chairmanship of the Council. Tributes were paid to the skill and wisdom with which Dr. Wallace has guided the development of the council during its first two years of office.

Complete "Macbeth"

Six new series of national school broadcasts were decided upon for next season. These include a complete presentation of Shakespeare's Macbeth in five instalments, and a continuation of last year's successful series on Canadian painting. New subjects include a series on the lives and works of Canadian poets, serial biographies of famous Canadians, such as Samuel Champlain, Lord Selkirk and John MacDougall, a series of interviews with prominent figures in Canadian public life, and a series for junior grades on Canadian birds and animals. It was also agreed that the ten-minute weekly news review for schools should continue as part of each broadcast with, where possible, inclusion of short "actualities."

Resolutions

Among the resolutions passed was a recommendation that the Canadian Information Service should allocate funds to the CBC to assist in the dissemination of information concerning Canada through educational broadcasts exchanged with the United States. Another resolution directed to radio manufacturers, requested that their production plans include a type of combination AM-FM receiver which would give reception over all channels to be devoted to FM educational programs. A third resolution suggested that the CBC widen the scope of the National Advisory Council to include the use of

Scott will be heard as narrator in this piece, which is rather a recitation than a play. The other play is The Garden, in which the entire action takes place in an air-raid in London during the blitz. In the darkness of the shelter, an Englishman, two American soldiers, a reverend gentleman, and a lady discuss the brotherhood of man, while listening to a broadcast on gardening coming in via U.S. shortwave. They compare the various races to the vari-coloured flowers of a garden, and come to some odd conclusions.

out-of-school programs, where such programs are related to school work.

In public session, an address on "Directing an FM Educational Radio Station" was given by Dr. William B. Levenson, directing supervisor of FM Radio Station WBOE, Cleveland, Ohio. Another welcome visitor at the Council's meeting was Dr. Franklin Dunham, chief of radio, U.S. Office of Education. At the end of the Council meeting, several of its members made a trip to Cleveland, at Dr. Levenson's invitation, to visit station WBOE.

Mail Bag

Gilbert and Sullivan.

I heartily agree with Miss R. MacC's letter regarding Gilbert and Sullivan operas. My family and I are not musical enough to enjoy listening to the long Metropolitan opera broadcasts, which are almost invariably in a language that we cannot understand, but we like very much to hear any Gilbert and Sullivan broadcasts. We would appreciate it, also, if these programs were better advertised. On the several occasions that Gilbert and Sullivan operas have been broadcast, we have discovered them quite by chance, so we likely missed some.—Miss Elizabeth Dickey, Langbank, Sask.

Quotation of Poetry.

It is always flattering to be quoted in your program schedule and I want to begin by thanking you for printing the extract from my "Anglo Saxon Street" in your schedule, page 6 for March 31. I would like to make a suggestion, however, which I think would be agreed to by any other verse writer whom you might be quoting from time to time. That is that when you give only part of a poem that you indicate somehow in the title that you are not giving the complete poem. Otherwise, the piece tends to be regarded as complete and is judged accordingly, and too often the effect is one of triviality. . . . I realize that you have the same practice in regard to prose but there the reader will naturally infer that the passage is an extract from the longer script, but will not necessarily infer that in the case of poetry. I hope you will not take this suggestion amiss. All that was necessary in the present case was to put "from" in brackets in the margin or end the quotation with three dots. . . .—Earle Birney, Montreal, Que.

[To Mr. Earle Birney, distinguished Canadian poet, scholar, and soldier, our sincere apologies, coupled with warm congratulations upon his latest book of verse, NOW IS TIME, published by The Ryerson Press.]

Band Music.

Just a line of my appreciation of the fine selections of transcribed band music through Station CBK Monday evenings. I wish a few of our stations would do likewise.—Earl T. Roberts, Tama, Iowa.

FRIDAY, April 19th, 1946

All times given are Central Standard, for Mountain Time deduct one hour.

- STATION CBK, WATROUS**
- 8:00 CBC NEWS
 - 8:05 PRAIRIE WEATHER FORECAST
 - 8:10 INTERLUDE
 - 8:15 BREAKFAST CLUB
 - 8:45 MUSIC WHILE YOU WORK
 - 9:00 CBC NEWS
 - 9:15 MORNING VARIETIES
 - 9:30 ETHELWYN HOBBS
 - 9:35 PIANO INTERLUDE
 - 9:45 MORNING DEVOTIONS
 - 10:00 ROAD OF LIFE
 - 10:15 MASTER MUSICIANS
 - 10:30 GEORGE'S WIFE
 - 10:45 LUCY LINTON'S STORIES FROM LIFE
 - 11:00 BBC NEWS AND COMMENTARY
 - 11:15 BIG SISTER
 - 11:30 CBK PROGRAM NEWS
 - 11:35 FRIDAY FROLIC
 - 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
 - 12:00 R.C.M.P. BULLETINS
 - 12:15 THE HAPPY GANG
 - 12:45 CLAIRE WALLACE
 - 1:00 CBC NEWS
 - 1:15 NEWS IN FRENCH
 - 1:30 CBC FARM BROADCAST
 - 2:00 WOMAN OF AMERICA
 - 2:15 MA PERKINS
 - 2:30 PEPPER YOUNG'S FAMILY
 - 2:45 MATINEE MEMORIES
 - 3:00 HIT REVIEW
 - 3:15 CBC NEWS
 - 3:18 NEEDLEPOINTERS
 - 3:30 HOLY WEEK MEDITATIONS
 - 3:45 RECITAL
 - 4:00 FROM THE CLASSICS
 - 4:15 LA FIANCÉE DU COM-MANDO
 - 4:30 THE ROBINSON FAMILY
 - 4:45 UN HOMME ET SON PÊCHE
 - 5:00 DON MESSER AND HIS ISLANDERS
 - 5:15 PRAIRIE COMMENT
 - 5:30 MAGIC IN SPRING
 - 5:45 BBC NEWS AND COMMENTARY
 - 6:00 THE JACK ALLISON SHOW
 - 6:15 KING EDWARD HOTEL TRIO
 - 6:30 CBC NEWS
 - 6:40 PRAIRIE WEATHER FORECAST
 - 6:45 NEWS IN FRENCH
 - 6:50 MUSICAL PROGRAM
 - 7:00 HART HOUSE STRING QUARTET
 - 7:45 THREE VIOLINS
 - 8:00 JOHNNY HOME SHOW
 - 8:30 WALTZ TIME
 - 9:00 CBC NATIONAL NEWS
 - 9:15 CBC NEWS ROUNDUP
 - 9:30 PERGOLESI'S "STABAT MATER"
 - 10:00 DANCE ORCHESTRA
 - 10:30 PACIFIC TIME
 - 11:00 WHAT ABOUT URANIUM?
 - 11:15 RECITAL
 - 11:30 CBR CONCERT ORCHESTRA
 - 12:00 CBC NEWS
 - 12:10 PRAIRIE WEATHER FORECAST
 - 12:15 FIRST PERSON SINGULAR
 - 12:30 DANCE ORCHESTRA

TRANS-CANADA

- (Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)
- 11:30 HOLY WEEK PROGRAM (15 Mins.)
 - 11:45 SONGS IN SWEET STYLE (14 Mins.)

- 12:00 SERENADE (15 Mins.)
 - 3:00 NATIONAL SCHOOL BROADCAST (30 Mins.) (Sask. stns.)
 - 3:15 INTERLUDE (3 Mins.) (Alta. stns.)
 - 4:15 SONGS FOR YOU (15 Mins.)
 - 4:45 DOWNBEAT (15 Mins.)
 - 11:15 RECITAL (15 Mins.)
- DOMINION**
(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)
- 7:30 ROOSEVELT ANNIVERSARY (30 Mins.)
 - 8:00 ALAN YOUNG SHOW (30 Mins.)
 - 8:30 YOUR FAMILY (30 Mins.)
 - 9:00 CHAMPIONSHIP FIGHT (60 Mins.)
 - 10:00 CBC NEWS (10 Mins.)
 - 10:10 INTERLUDE (5 Mins.)

Notes

SERENADE (T-C 12:00 noon)
This is a program of pre-Easter songs, conducted by Emile Cote, with Frank Parker and chorus, and organ accompaniment. The music is recorded. The program is as follows: The Palms (Faure); Crucifixion (Faure); Ave Maria (Schubert); and Where'er You Walk from Handel's Semele.

HOLY WEEK MEDITATIONS (3:30 p.m.)
A special Good Friday service will be conducted today by Rt. Reverend W. H. Thomas, Bishop of Brandon.

DON MESSER AND HIS ISLANDERS (5:00 p.m.)
Old time favourites by Don Messer and His Lads will include "Ragtime Annie," "Whistlin' Rufus," "Old Dan Tucker" and "Saturday Night Breakdown." In the spirit of this day of prayer and commemoration Charlie Chamberlain will sing the familiar old hymns "The Old Rugged Cross" and "Gethsemane."

PRAIRIE COMMENT (5:15 p.m.)
This is the concluding talk of a series of three by Mary Pattison of Saskatoon, under the title "I Remember."

PERGOLESI'S "STABAT MATER" (9:30 p.m.)
One of the masterpieces of 18th Century choral music, this work will be performed from Toronto under the direction of Cesar Borré in a special Easter Week broadcast. He will conduct the Melophonic Choir of fifty female voices with soprano and contralto soloists. Jeanne Pengelly, soprano, and Evelyn Kilby Dunlop, contralto, are two of the soloists.

RECITAL (11:15 p.m.)
Tonight's late recital is by Flora Matheson Goulden, Winnipeg violin-

The Prairie Gardener

Summary of Broadcast of April 7, 1946.

Seed Potatoes:
Certified seed potatoes are the best for small gardens. They cost a bit more at seeding time but pay generous dividends at digging time.

Certified seed potatoes can be bought with confidence because their quality is protected by the Dominion Department of Agriculture Inspection Service.

Hints on Growing Early Potatoes:
1. Secure certified seed for an early variety.

2. Sprout the potatoes by placing them in light in trays in a basement temperature of 55-60° for three or four weeks before planting. Sand in the tray will cause some root formation as well. The object is short stout stem buds, not spindling sprouts.

3. Plant shallow (depth according to local soil conditions). Deep planting in cold soil retards growth. Three inches is a suggested maximum.

4. Plant as early as local conditions permit. Early plantings produce the best average yields.

Starting Tomatoes Indoors:

1. It's not too late to sow early varieties indoors.
2. Use a warm friable loam.
3. Transplant seedlings into a flat when first true leaves unfold.
4. Space seedlings in flat 3-4 inches apart.

5. Transplant again in two weeks giving more room, or

6. Root prune with a sharp butcher knife. Make a deep cut each way between plants. This is called "blocking" and induces heavy root development close to the plant.

7. Harden plants in a cold frame for a few days before setting out in the garden.

8. Don't set plants in garden until really warm weather is here.

Other Sowings Indoors This Week:

Quick growing annuals such as asters, calliopsis, cosmos, marigolds and zinnias.

Garden Chores Outdoors:

1. Rake and tidy up the garden as soon as dry enough. Shallow early cultivation encourages weed seed germination and makes it possible to kill weeds early.

2. In the vegetable garden sow frost hardy things requiring cool moist soil for germination: parsnips, parsley and seed onions.

3. In the flower garden sow poppies, annual larkspur, bachelor's buttons, sweet sultans, clarkia and sweet peas. These germinate best when sown early.

ist. She is accompanied at the piano by Roline Mackidd. Selections to be heard include: Fugue in A Major (Tartini); a traditional Hebrew Melody; Romanza Andaluza (Sarasate); and Hora Staccato, a Roumanian Dance by Dinicu.

MacMillan To Conduct St. Matthew Passion

Mendelssohn Choir and Symphony Orchestra on CBC in Holy Week Performance

One of the Easter traditions of Toronto's musical and religious life will be observed this week with the performance in Convocation Hall, University of Toronto, of the "St. Matthew Passion," by Johann Sebastian Bach. As in former years, listeners will be able to hear the first part of this annual presentation, in an hour broadcast over the CBC Dominion network on Tuesday, April 16, at 8 p.m.

Sir Ernest MacMillan, who has directed performances of Bach's masterpiece for twenty-three successive years, will conduct the Mendelssohn Choir, of which he is a director, a symphony orchestra, and five soloists—Lilian Smith, soprano; Eileen Law, contralto; William Morton, tenor; and Leslie Holmes and George Lambert, baritones. Sir Ernest conducted his first presentation of the "St. Matthew Passion" in 1923 when he was organist and choirmaster at Timothy Eaton Memorial Church. Since then he has used various choirs and choral groups, finally in 1943 combining several soloists with the Mendelssohn Choir. Bach wrote his great dramatic work for the Good Friday services at St. Thomas Church, at Leipzig in 1729. It fell into neglect, however, soon after its first performance, and it was not until 100 years later that Felix Mendelssohn exhumed the music and conducted it in Berlin.

Ontario Boy Wins Sports College Award

Ralph Newell of Fenelon Falls will see N.H.L. Final Game

An Ontario lad has been named winner of the "hockey knowledge" contest held in connection with this CBC-Y.M.C.A. program, Sports College broadcast coast-to-coast on Saturdays over the CBC Trans-Canada network at 6:30 p.m.

The winner—first one from Ontario in six contests sponsored by Sports College—is 15-year-old Ralph Newell of Fenelon Falls. His entry was selected from scores received from every province in the Dominion, the United States and Newfoundland.

Ralph, who has been a Sports College member for eighteen months, answered the question: "What important advantages can you and your hockey team gain by playing clean hockey?" The winning entry was selected by Syl Apps, centre star and captain of the Toronto Maple Leaf hockey club. The age of the contestants was taken into consideration in judging the entries.

As a reward for winning, Ralph will get a trip to Montreal or Boston to see one of the National Hockey League final games, with all expenses paid. With him will go one of his parents or a guardian.

Lloyd Percival, director and head coach of Sports College, will act as host and guide to the winner.

SATURDAY, April 20th, 1946

All times given are Central Standard, for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS
- 8:05 PRAIRIE WEATHER FORECAST
- 8:10 INTERLUDE
- 8:15 JAZZ ON PARADE
- 8:30 MUSIC FOR MADAME
- 9:00 CBC NEWS
- 9:15 MORNING VARIETIES
- 9:30 THE RECORD SHOP
- 9:45 MORNING DEVOTIONS
- 10:00 THE CONCERTMASTER
- 10:30 LE QUESTIONNAIRE DE LA JEUNESSE
- 11:00 BBC NEWS AND COMMENTARY
- 11:15 MELODIES FOR JUNIORS
- 11:30 THE LAND OF SUPPOSING
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
- 12:00 R.C.M.P. BULLETINS
- 12:10 CBK PROGRAM NEWS
- 12:15 NEWS IN FRENCH
- 12:30 MUSICAL PROGRAM
- 12:45 CBC NEWS
- 12:57 PRAIRIE WEATHER FORECAST
- 1:00 DEIRDRE OF THE SORROWS
- 4:00 MUSICAL PROGRAM
- 5:00 EL RITMO TROPICAL
- 5:15 CBC NEWS
- 5:30 LE QUART D'HEURE DE LA BONNE CHANSON
- 5:45 BBC NEWS
- 5:55 NOEL ILIFF
- 6:00 HAWAII CALLS
- 6:30 SPORTS COLLEGE
- 6:45 THIS WEEK
- 7:00 SHARE THE WEALTH
- 7:30 HOUSE PARTY
- 8:00 CBC NEWS
- 8:05 TO BE ANNOUNCED
- 9:30 ORGAN MUSIC
- 10:00 RED RIVER BARN DANCE
- 10:30 DANCE ORCHESTRA
- 11:00 LA PLAZA
- 11:30 CELESTE ET VALENTIN
- 12:00 CBC NEWS
- 12:10 PRAIRIE WEATHER FORECAST
- 12:15 DANCE ORCHESTRA
- 12:30 DANCE ORCHESTRA
- 12:45 DANCE ORCHESTRA

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 12:00 MUSICAL PROGRAM (45 Mins.)
- 5:30 SERENADE (15 Mins.)
- 11:30 THREE SUNS TRIO (15 Mins.)
- 11:45 LEE SIMS (10 Mins.)
- 11:55 INTERLUDE (5 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 7:00 DICK HAYMES SHOW (30 Mins.)
- 8:00 NATIONAL BARN DANCE (30 Mins.)
- 8:30 DANCE ORCHESTRA (30 Mins.)
- 9:00 DANCE ORCHESTRA (30 Mins.)
- 9:30 DANCE ORCHESTRA (30 Mins.)
- 10:00 CBC NEWS AND COMMENTARY (15 Mins.)
- 10:30 DANCE ORCHESTRA (30 Mins.)

Notes

RECORD SHOP (9:30 a.m.)

Leslie Woodgate and his Kentucky Minstrels, with John Duncan, vocalist, and Herbert Dawson, organist, will be heard today in this recorded program. The program includes: Passing By (Edward Purcell); Bless This House (May Brahe); Homing (Del Riego) and The Church Bells of England (Kennedy Russell).

DEIRDRE OF THE SORROWS (1:00 p.m.)

The premier performance of "Deirdre of the Sorrows," first full-length opera in the literature of Canadian music, will be presented this week for the coast-to-coast audience of the CBC Trans-Canada network. Commissioned by the Canadian Broadcasting Corporation in 1943, the opera is the work of Healey Willan, composer, and John Coulter, librettist, who based their text and score on one of the oldest stories in Celtic folk-lore. The premiere is to be conducted by Ettore Mazzoleni, associate conductor of the Toronto Symphony Orchestra, in CBC's Studio G, Toronto. Ernest Morgan is in charge of the broadcast. The title role of Deirdre will be sung by Frances James, soprano. Opposite her in the male lead will be tenor William Morton, singing the romantic Naisi, prince of Ullah. Lionel Daunais, baritone, is to be Ullah's High-King, Conochar, who defies the Druids to claim Deirdre as his bride. Nellie Smith, contralto, sings Levercham, Deirdre's nurse; George Lambert will sing the baritone role of Cathva, Druid high-priest; Ernest Berry, basso, is the ancient Bard; and baritone John Harcourt fills the role of Fergus, ex-High-King of Ullah. The chorus, made up of clansman fighters, Druid priests, brothers to Naisi, and attendants to Deirdre, has been rehearsed by chorusmaster Albert Whitehead. The scene of the three-act opera is laid in Ullah and on the coast of Alba (the ancient names for Ulster and Scotland) and the time is the beginning of the Christian era. Healey Willan has described the opera as a music drama, in which musical values never rise in importance above John Coulter's narrative poem. The composer has sought the union of opera's two elements, and a mood of expressiveness in his music that surrounds and heightens the meaning of the words.

NATIONAL BARN DANCE (Dom. 8:00 p.m.)

All the National Barn Dance regulars will be on hand again tonight to stir up another session in the old hayloft. Emcee Joe Kelly will lead the proceedings, with other barn dance favorites such as Lulu Belle

and Scotty; the Hoosier Hot Shots, those four kernels of cornconcert music; Pat Buttram; Eddie Peabody and his famous banjo; and Arkie, the Arkansas woodchopper.

RED RIVER BARN DANCE (10:00 p.m.)

The Red River Barn Dance will be holding forth in its usual spot tonight with the orchestra directed by Pete Couture and vocalists Majorie Diller and Norman Lucas. Barn Dance enthusiasts will be able to enjoy such numbers by the orchestra as: Morgiana; Shaeffer's Hornpipe; Clarinet Polka; Play Fiddle Play; Ma! He's Making Eyes At Me; Don't Get Married Girlie, a Ukrainian Dance; and Patronella. Vocal numbers are: You are My Sunshine, sung by Majorie Diller; and Easter Parade, sung by Norman Lucas. Tonight's sing song is One Dozen Roses and the harmonica solo by Bill Coward is The Little Burnt Potato.

Metropolitan Opera Ballot Concluded

Aida, Carmen, Traviata, Haensel and Gretel, Rosenkavalier, Boris, are Listeners' Choices

The premiere performance of "Deirdre" for the 1946-47 broadcast season of the Metropolitan Opera are: "Aida," "Carmen," "La Traviata," "Haensel and Gretel," "Der Rosenkavalier," and "Boris." This was announced in New York by the president of the Metropolitan Opera Guild, Mrs. August Belmont who directed the voting in the selection for the season. Although there were only 46 operas listed on the ballot, more than 125 others were written in, Mrs. Belmont said. Among these were "Parsifal," "Lakme," "Louise," "Martha," "The King's Henchman" and "Emperor Jones."

Mrs. Belmont said that during the voting, many operas changed places from week to week with different areas recording differing tastes. California went emphatically for "La Boheme" and "La Traviata" while the Eastern cities favored "Tristan." "The Magic Flute" and "Il Trovatore" were the favorites in Iowa while Missouri cast its top vote for "Lucia" and Texas requested "Rigoletto." The largest number of votes, other than New York, came from California.

Orpheus Abroad. — A desperate listener, a naval man in foreign seas, wrote to the BBC the other day asking for the number of a record. This is what he said, in part: "I walked into a record shop a while ago and asked for Orpheus In The Underworld. The Oriental behind the counter said: 'He gone out, back plenty soon quick.' Some weeks later I was in the Argentine and asked for the same record. The assistant went, as I thought, to look for it, but came back with half a dozen Argentine police. . . I decided to get the number of the record and ask for it by that."—BBC London Letter.

CORRECTIONS

For Prairie Region Program Schedule, dated April 7th, 1946

MONDAY, APRIL 8

2:45-3:00 p.m. (T-C)

Kill: Le Quart d'Heure Francais. WEEKLY THEREAFTER

8:00-9:00 p.m. (CBK)

On Radio Theatre, Schedule: Lana Turner and John Hodiak in "Honkytonk." THIS OCCASION ONLY

TUESDAY, APRIL 9

7:00-7:30 p.m. (Dom.)

Schedule: Nick Carter. WEEKLY THEREAFTER

THURSDAY, APRIL 11

10:30-11:00 p.m. (CBK)

On Story of Music.

Dr. Franck Black and NBC Orchestra with Samuel Chotzinoff as narrator. The Suite. Handel's Fireworks Suite, arr. Hamilton Harty; William Walton's Facade Suite.

Hues of Character

Some of you, perhaps, will remember a day when bright colour—strong, gay, flaming, arresting colour was vaguely associated with degeneracy of character. Villainy went around in loud checked suits, and feminine villainy wore flashy gowns. Gaudy, flashy, loud, all were reproving adjectives. Grey and brown and black were the most lady-like hues, and it was almost unthinkable for a grey-haired grandmother to buy a paddv-green suit. She might just as well make off with the church collection, or elope with the choir leader. The devil dressed in red. Royalty and church dignitaries might be permitted purple and scarlet, maybe on the assumption that they were above suspicion. But for ordinary people to sport bright colours—that carried a hint of undesirable character.—Jean Hinds, on CBC, March 26.

CBC OWNED STATION
CBK WATROUS, SASK. (50,000 watts) 540 KCS.

TRANS-CANADA NETWORK

	KCS.
CBK, WATROUS	540
CKY, WINNIPEG	990
CJCA, EDMONTON	930
CFAC, CALGARY	960
CJOC, LETHBRIDGE	1060

DOMINION NETWORK

CKRC, WINNIPEG	630
CKX, BRANDON	1150
CJGX, YORKTON	940
CKRM, REGINA	980
CHAB, MOOSE JAW	800
CFQC, SASKATOON	600
CKBI, PRINCE ALBERT	900
CFCN, CALGARY	1010
CFRN, EDMONTON	1260

OTHER STATIONS

CFAR, FLIN FLON	1230
CKUA, EDMONTON	580
CJUC, CALGARY	1230
CFGP, GRANDE PRAIRIE	1050
CKCK, REGINA	620

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