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**NEWS BROADCASTS DAILY**  
Trans-Canada Network:  
8:00, 9:00 a.m. 1:00, 6:30,  
9:00 p.m. 12 Midnight  
Dominion Network:  
10:00 p.m.

**TRANS-CANADA NETWORK**



**DOMINION NETWORK**

# CBC PROGRAM SCHEDULE

**CBK WATROUS**  
(Trans-Canada Network)  
540 Kcs.  
CBC  
Prairie Region  
Transmitter

Times given in this Schedule are Central Standard

DATE OF ISSUE, APRIL 20, 1946.

PRAIRIE REGION

Week of April 28th, 1946

612 Telephone Bldg., Winnipeg, Canada

## Dutch Journalists on CBC Shortwave

Montreal.—Four prominent Dutch journalists, visiting Canada at the invitation of the Canadian Information Board, broadcast to The Netherlands by short-wave from the CBC International Service studios in Montreal.

The Dutch visitors to Canada were, H. M. Van Randwijk, editor of *Vrij Nederland*; L. J. Kleijn, chief foreign editor of *Het Vrije Volk*; H. T. Hermans, assistant editor and parliamentary editor of *Maasbode*; and A. J. P. Tammes, chief foreign editor of the *Nationale and Rotterdamsche Courant*.

During the broadcast, with Koenraad Nijenhuis, CBC Dutch announcer acting as unofficial chairman, the journalists discussed the importance of Canada to the Dutch people. Canada, they said, was highly regarded in The Netherlands not only because of her contribution to Dutch liberation, but also because of her welcome extended to Dutch immigrants prior to the war. The visitors hoped that the Dutch, who have always been favoured immigrants would again be freely admitted into Canada because of their excellent record as farming settlers.

Struck by the Americanization of Canada, Mr. Tammes of the Catholic *Maasbode*, stated that he was pleased to observe that the church spires in Canada still towered above the skyscrapers.

Describing their impressions of Montreal, the journalists said that they appreciated the continental atmosphere of the French restaurants which reminded them so much of pre-war France. They were intrigued, they said, by the street car advertisements, to say nothing of the Canadian women, whom they described as smart dressers, who knew how to use make-up effectively.

During the past year, the Canadian short-wave service has transmitted daily programs in Dutch to The Netherlands.

**Housecleaning By Radar?** As the South Saskatchewan Star remarks: Now that spring housecleaning time is here, how about using radar to prevent husbands entering dark rooms and sitting down where the chesterfield used to be?—R. D. Colquette, on CBC, March 21.

## THE TIME CHANGE

### CBC Program Schedules Disturbed as East and Some Western Cities Switch to Daylight Saving

**T**HIS week, beginning April 28, sees the change to Daylight Saving Time taking place in Eastern Canada and in some communities in the West.

The resulting disturbance to network program schedules is such that it has become very difficult to present a correct list of CBC Trans-Canada and Dominion Network programs to followers of this Program Schedule. The disturbance will settle down in a week or so, but in the meantime it is necessary to ask the indulgence of readers and listeners for errors which may result from last-minute rescheduling of programs to meet difficulties arising from the time change.

At the time of writing, the only Prairie Region cities adopting Daylight Saving Time are Calgary, Regina, Saskatoon and Prince Albert. Other cities, and the large rural areas where the major portion of the population resides, remain on Standard Time, and for that reason the listings in this week's Schedule are given as before—in Central Standard Time. Listeners will find, therefore, that in many cases their favourite programs are heard one hour earlier, or may be moved to different times or different days. They are asked to check their Schedules carefully for the next week or so, and also to listen for special announcements of time changes on the air.

A bulletin of news regarding programs heard on Station CBK is broadcast daily, Monday to Saturday, in the mornings, over that Station (540 Kc.) By following this, listeners can keep up to date regarding time changes so far as possible in the circumstances.

### Visitors from The Netherlands



[CBC Photo.]

Prominent Dutch journalists, visiting Canada at the invitation of the Canadian Information Board, are seen during their brief stay in Montreal, broadcasting by short-wave to The Netherlands from the International Service studios of the CBC. From left to right they are: H. M. VAN RANDWIJK, editor of the *Vrij Nederland*; A. J. P. TAMMES, chief foreign editor of the *Nationale and Rotterdamsche Courant*; L. J. KLEIJN, chief foreign editor of the *Het Vrije Volk*; H. T. HERMANS, assistant editor-in-chief and parliamentary editor of *De Maasbode*; and KOENRAAD NIJENHUIS, CBC Dutch announcer, acting as unofficial chairman.

## New Times for Farm Broadcast

For the past six years, CBC's Prairie Region Farm Broadcast has been carried to listeners in the three provinces at the same time—1:30 p.m. Central Time. This was satisfactory to the major portion of the listening audience, who were in the Mountain Time Zone, and therefore heard the broadcast at 12:30 p.m. mid-course in the lunch hour. But CBC Farm Broadcast authorities were well aware that it was not wholly satisfactory to the important Manitoba farmer, who might very well be back in the barn or the fields at 1:30.

With the coming of Daylight Time Schedules, beginning on April 29, the Farm Broadcast will remedy this situation by doing two broadcasts daily, Monday to Friday. The first will go to Manitoba listeners at 12:30 Manitoba time; and the second half-hour broadcast for Saskatchewan and Alberta listeners at 1:30 Manitoba time, (12:30 Mountain time).

This daily half-hour will include as usual the livestock prices and reports from all the major Canadian and United States markets, egg and poultry prices, vegetable prices, agricultural news and developments, the detailed weather forecasts for the prairies and a visit with the Jacksons and Their Neighbours.

The earlier broadcast for Manitoba listeners will provide an opportunity to report and announce calf club field days, fairs, agricultural meetings and events of interest to Manitoba listeners. For the convenience of listeners, the daily broadcasts have been classified into five main groups. Monday will be Poultry Day on the Farm broadcast; Tuesday, Livestock Day; Wednesday, Field Crops; Thursday, Vegetables, Bees and Farm Machinery; and Friday, Dairy Day.

**Minorities and Prejudice.** Many of our groups hold the opinion that minorities are partly to blame in encouraging the very prejudices from which they suffer. Their fear of assimilation keeps them from mingling with the larger community. They meet distrust with distrust. They are slow to investigate the new ways that belong to the people they have come to live with. — Mary Bishop, CBC *Citizen's Forum News*, March 26.

# SUNDAY, April 28th, 1946

All times given are Central Daylight; for Mountain Time deduct one hour.

## STATION CBK, WATROUS

- 9:00 CBC NEWS
- 9:02 NEIGHBORLY NEWS FROM THE PRAIRIES
- 9:15 PRAIRIE GARDENER
- 9:30 CHAMBER MUSIC
- 10:00 BBC NEWS AND COMMENTARY
- 10:15 CANADIAN YARNS
- 10:30 THE WAY OF THE SPIRIT
- 10:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
- 11:00 THERE'S MUSIC IN THE AIR
- 11:15 JUST MARY
- 11:30 CANADIAN PARTY
- 12:00 CBC NEWS
- 12:03 CAPITAL REPORT
- 12:30 RELIGIOUS PERIOD
- 1:00 COLUMBIA SYMPHONY ORCHESTRA
- 2:00 LIGHT CONCERT MUSIC
- 2:30 ADDRESS BY REV. DR. JESSE ARNUP
- 2:37 CHURCH OF THE AIR
- 3:00 CBC NEWS
- 3:03 SINGING STARS OF TOMORROW
- 4:00 OZZIE AND HARRIET
- 4:30 JOHN FISHER REPORTS
- 4:45 BBC NEWS
- 4:55 WM. HOLT
- 5:00 OPERATIC REVIEW
- 5:30 CBC STAR TIME
- 6:00 THE CHARLIE MCCARTHY SHOW
- 6:30 WEEK-END REVIEW
- 6:45 OUR SPECIAL SPEAKER
- 7:00 STAGE 46
- 7:30 ALBUM OF FAMILIAR MUSIC
- 8:00 CBC NATIONAL NEWS
- 8:15 THE OLD SONGS
- 8:30 SERENADE FOR STRINGS
- 9:00 BBC NEWSREEL
- 9:30 ROY LOCKSLEY CONDUCTS
- 10:00 ORGAN RECITAL
- 10:30 CLASSICS FOR TODAY
- 11:00 CBC NEWS
- 11:10 PRAIRIE WEATHER FORECAST
- 11:15 CANADIAN YARNS
- 11:30 VESPER HOUR
- 12:00 PRELUDE TO MIDNIGHT
- 12:55 CBC NEWS AND INTERLUDE

### DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 4:00 HALL OF FAME (30 Mins.)
- 6:00 CANADIAN COUNCIL OF CHURCHES (60 Mins.)
- 7:00 MEET CORLISS ARCHER (30 Mins.)
- 7:30 STAR THEATRE (30 Mins.)
- 8:00 ART HALLMAN PRESENTS (30 Mins.)
- 8:30 LATIN AMERICAN SERENADE (30 Mins.)
- 9:00 CBC NEWS AND COMMENTARY (15 Mins.)
- 9:30 THE BEACHCOMBERS (30 Mins.)

## Notes

### CANADIAN YARNS (10:15 a.m. and 11:15 a.m.)

Dan McGowan, well-known Canadian naturalist, continues his series of talks today, with "The Adventures of a Sporting Earl." Mr. McGowan broadcasts from Vancouver.

### THE WAY OF THE SPIRIT (10:30 a.m.)

With this week's broadcast the series, "The Way of the Spirit," will be brought to a close. The concluding drama summarizes the series, showing that beauty, truth and goodness, as taught by Jesus, live on in the world, and explaining how we can share in their joys.

### CAPITAL REPORT (12:03 p.m.)

Reporting today are Bob Bowman, from Washington; Chester Bloom, from Ottawa; and Matthew Halton, from London, England.

### RELIGIOUS PERIOD (12:30 p.m.)

Rt. Rev. R. J. Renison, Bishop of Moosonee, conducts the service today, broadcasting from Timmins, Ontario.

### CHURCH OF THE AIR (2:37 p.m.)

Today's Church of the Air comes from Montreal, where the service will be conducted by Rev. R. G. Katsunoff, of the Church of All Nations.

### SINGING STARS OF TOMORROW (3:03 p.m.)

The last program of this year's series will be heard for one hour when the three finalists selected from more than 40 contestants from all parts of Canada in the scholarship award contest, will again sing over the CBC Trans-Canada network. The program will originate before an audience in Massey Hall, Toronto. The three winners, whose names are to be announced on the program, will be chosen from among the six semi-finalists: Victoria Douglas, Ottawa; Audrey Farnell, Amherst; Moira Elizabeth McCaskill, Edmonton; Simone Flibotte and Marie-Jose Fergues, Montreal; and Marie-Germaine LeBlanc, Moncton.

### CBC STAR TIME (5:30 p.m.)

Fred Hill and the Mannion Chorus will be heard this week. The popular romantic tenor has chosen to sing Foggy Day, and I Feel a Song Coming On. The Mannion Chorus will sing Shoo Fly Pie, and Money is the Root of All Evil—the latter song by a Montreal songwriter, Alex Kramer. The orchestra, directed by Allan McIver, will play Come Closer to Me, Summer Time, and Skaters' Waltz.

### CANADIAN COUNCIL OF CHURCHES (Dom. 6:00 p.m.)

Professor R. J. McCracken of McMaster University, recently named to succeed Dr. Harry Emerson Fosdick at Riverside Church, New York, will be the principal speaker at the Easter Festival of Christian Witness to be held at Maple Leaf Gardens this week by the Canadian Council of Churches. He will be heard by listeners during an hour broadcast of the festival over the CBC Dominion network. Professor McCracken came to Canada eight years ago from Scotland where he had churches in Edinburgh and Glasgow and later was a lecturer in systematic theology at the Baptist Theological College of Scotland. At present professor of systematic theology at McMaster, he is also president of the Baptist Convention of Ontario and Quebec and is widely regarded as one of the leaders in Canadian Protestantism. Professor McCracken will assume leadership of the Riverside Church in October.

Archbishop Derwyn T. Owen, Primate of All Canada, will preside at the Festival of Christian Witness, as president of the Canadian Council of Churches. Participating denominations are the Church of England, the Presbyterian Church, the United Church, the Baptist Church, the Salvation Army and Church of Christ Disciples. One of the objectives of the event is the advancement of appeals being made across Canada by a number of these churches at the present time.

### WEEKEND REVIEW (6:30 p.m.)

This week's speaker is George V. Ferguson, of Winnipeg.

### SERENADE FOR STRINGS (8:30 p.m.)

Soprano Irene Moquin, who has been appearing throughout the month of April as the guest of Jean Deslaurier and the Serenade for Strings orchestra, will sing Schubert's Du Bist die Ruh, and Phidylé, by Duparc. The orchestral numbers will be: Brandenburg Concerto No. 3, by Bach; Cherry Ripe, arranged by Frank Bridge; the first movement of Sibelius' Suite Rakastava; and the Jig from the St. Paul Suite, by Holst.

### THE BEACHCOMBERS (Dom. 9:30 p.m.)

Mal Collier, soprano, and Barry Barnard, tenor, with Jack Riddell and his Beachcomber orchestra will present another half hour of Hawaiian melodies. Miss Collier will sing: I Picked a Flower in Hawaii; and, Blue Shadows and White Gardenias, while Barry Barnard will be heard in: Sweet Lei Lehua and He Aloha No Kauiki. The orchestra's numbers are: You'll Want to Ami Ami Too; Little Grass Shack in Kealekekea; Ah-sa-mala-you; Ka Loke O Maui; May Hawaiian Souvenir; and Don't Sing Aloha When I Go.

### ROY LOCKSLEY CONDUCTS (9:30 p.m.)

The orchestra directed by Roy Locksley, with Mary Campbell, soprano, as guest, will be heard again at this time. Procession of the Sardar (Ippolitov-Ivanov) will open tonight's selections by the orchestra. The remainder of the program will include: Sleeping Beauty Waltz by Tchaikowsky; Nell Gwyn Suite (E. German); and Malaguena (Lecuna). Miss Campbell will be heard in two numbers: May Day Carol by Deems Taylor; and Serenade by Franz Schubert.

### ORGAN RECITAL (10:00 p.m.)

Hugh Bancroft, Winnipeg organist, is heard at this time in a half hour recital. His program includes: Sonata No. 5 in D Major by Mendelssohn; Fugue in G Minor by Bach; Rhapsody in A Minor by Saint-Saens; and Scherzo from Sonata No. 5 in C Minor by Guilman.

### CLASSICS FOR TODAY (10:30 p.m.)

The theme, Sarabande from Bach's Fifth Cello Suite, introduces another in this Vancouver series of String programs. Under the direction of its regular conductor, Jean de Rimanoczy, the string orchestra offers three works: Suite of Three Pieces, by Arne; Andante Cantabile, Opus 18, No. 5, by Beethoven; and Idyll, by James Lyon.

*Horned Owls.* Anyone who thinks the horned owls are of economic importance to agriculture should meet up with some turkey raisers I know. . . . The Lloydminster Times says that up there the owls are running out of turkeys and have had to change their diet.—R. D. Colquette, on CBC, March 10.

## The Prairie Schooner

A top flight  
CBC sustainer  
Don't Miss It!

FRIDAYS, 8:30 p.m.

CBC  
Trans-Canada Network  
from Winnipeg

MONDAY, April 29th, 1946

All times given are Central Daylight; for Mountain Time deduct one hour.

- STATION CBK, WATROUS**
- 8:00 PRAIRIE WEATHER FORECAST
  - 8:05 RISE AND SHINE
  - 8:30 ETHELWYN HOBBS
  - 8:35 PIANO INTERLUDE
  - 9:45 MORNING DEVOTIONS
  - 9:00 CBC NEWS
  - 9:15 MASTER MUSICIANS
  - 9:30 GEORGE'S WIFE
  - 9:45 LUCY LINTON
  - 10:00 MUSICAL PROGRAM
  - 10:15 MORNING SONG
  - 10:30 BREAKFAST CLUB
  - 10:45 BBC NEWS
  - 10:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
  - 11:00 THE HAPPY GANG
  - 11:30 CLAIRE WALLACE
  - 11:45 ROAD OF LIFE
  - 12:00 MUSICAL PROGRAM
  - 12:15 TO BE ANNOUNCED
  - 12:30 MUSICAL PROGRAM
  - 12:45 BIG SISTER
  - 1:00 CBC NEWS
  - 1:15 ETHEL AND ALBERT
  - 1:30 PRAIRIE FARM BROADCAST
  - 2:00 WOMAN OF AMERICA
  - 2:15 MA PERKINS
  - 2:30 PEPPER YOUNG'S FAMILY
  - 2:45 RECITAL
  - 3:00 FROM THE CLASSICS
  - 3:15 WOMEN'S NEWS COMMENTARY
  - 3:18 HAPPY FAMILY LIVING
  - 3:30 CHILDREN'S PROGRAM
  - 3:45 MUSICAL PROGRAM
  - 4:00 DON MESSER AND HIS ISLANDERS
  - 4:15 MIRROR FOR WOMEN
  - 4:30 SERENADE
  - 4:45 BBC NEWS AND COMMENTARY
  - 5:00 JACK ALLISON SHOW
  - 5:15 PACIFIC SALON
  - 5:30 FANTASY IN BLACK AND WHITE
  - 5:45 SWINGTIME
  - 6:00 MUSIC AND PEOPLE
  - 6:30 CBC NEWS
  - 6:40 PRAIRIE WEATHER FORECAST
  - 6:45 RHYTHM AND ROMANCE
  - 7:00 RADIO THEATRE
  - 8:00 CBC NATIONAL NEWS
  - 8:15 CBC NEWS ROUNDUP
  - 8:30 MASTERWORKS FOR THE PIANOFORTE
  - 9:00 CANADIAN CAVALCADE
  - 9:30 HARMONY HOUSE
  - 10:00 SUMMERFALLOW
  - 10:30 MUSICAL COMEDY ORCHESTRA
  - 11:00 CBC NEWS
  - 11:10 PRAIRIE WEATHER FORECAST
  - 11:15 WHAT'S ON YOUR MIND?
  - 11:30 SWING LOW
  - 11:45 DEDICATED TO YOU
  - 12:00 DANCE ORCHESTRA
  - 12:30 DANCE ORCHESTRA

**TRANS-CANADA**

- (Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)
- 7:00 CBC NEWS (central stns.) (5 Mins.)
  - 7:05 BREAKFAST CLUB (central stns.) (40 Mins.)
  - 7:45 MUSIC WHILE YOU WORK (central stns.) (15 Mins.)
  - 10:15 BIG SISTER (central stns.) (15 Mins.)

- 10:30 MUSICAL PROGRAM (central stns.) (15 Mins.)
  - 12:30 PRAIRIE FARM BROADCAST (central stns.) (30 Mins.)
  - 3:00 THE HIGH SCHOOL BOOKSHELF (Sask. stns.) (30 Mins.)
- DOMINION**
- (Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)
- 6:00 ELECTRIC HOUR (30 Mins.)
  - 7:00 I DEAL IN CRIME (30 Mins.)
  - 7:30 INFORMATION PLEASE (30 Mins.)
  - 8:00 CONTENTED HOUR (30 Mins.)
  - 8:30 SCIENCE A LA MODE (15 Mins.)
  - 8:45 AFTER DARK (15 Mins.)
  - 9:00 CBC NEWS (10 Mins.)
  - 9:10 INTERLUDE (5 Mins.)
  - 9:30 DANCE ORCHESTRA (30 Mins.)
  - 10:15 ALLAN CUP HOCKEY FINALS (75 Mins. approx.)

*Notes*

**RECITAL (2:45 p.m.)**

The recital today will be given by Muriel Sheerlee, soprano, accompanied by Ruby Ramsay Rouse. The broadcast comes from Toronto.

**DON MESSER AND HIS ISLANDERS (4:00 p.m.)**

With a real old-time musical session in mind, Don Messer and His Lads get under way with "Swamp-lake Breakdown." Charlie Chamberlain, the singing Islander, follows with "Be Honest With Me" and "Billy Hill's" composition, "Light's Out." The band continues with "McDonald's March," "The Dumbarton Jig" and "The Rights of Men."

**MIRROR FOR WOMEN (4:15 p.m.)**

Elizabeth Forbes, of Vancouver, will give a talk entitled "Garden from a Swamp."

**PACIFIC SALON (5:15 p.m.)**

Cardo Smalley will direct the second broadcast of this Vancouver series. His ensemble will feature Cavatina by Raff. Violinist Smalley has selected a program of music for easy listening at the end of the day, including Sarabande by Bohm, Canzonetta by Victor Herbert, the spiritual Nobody Knows the Trouble I've Seen, and Dancing Doll, by Poldini.

**RHYTHM AND ROMANCE (6:45 p.m.)**

Parks and Burdett, Winnipeg two-piano team, are heard again at this time with Maxine Ware as vocalist. Miss Ware opens tonight's program with Shoo-fly Pie and Apple Pan Dowdy. Her other numbers are: Laughing on the Outside; and Stormy Weather. Parks and Burdett present two piano arrangements of Yolanda; There's Good Blues Tonight; and Sing My Heart.

**MASTERWORKS FOR THE PIANOFORTE (8:30 p.m.)**

Agnes Butcher will play three selections by Bela Bartok, with whom she studied in Budapest, as the major part of her program. His "Petite Suite," written in 1931, will receive its premiere performance in Canada with Miss Butcher's playing this week. In addition, she includes two excerpts from Bartok's "Mikrokosmos," a work of 153 pieces. The six movements of the "Petite Suite" are taken from Bartok's "Forty-Four Duos for Two Pianos." Excepting the last one, each movement is based on folk melodies; the first and fourth, on Hungarian, the second and third on Roumanian, and the fifth on Ukrainian. The sixth contains motifs of the composer's own invention.

**SCIENCE A LA MODE (Dom. 8:30 p.m.)**

The serio-comic dialogues of Science a la Mode, which enable Shorty and his well-informed pal to explore the wonders of applied science, will come to the close of another chapter tonight. The debate on this date examines the motto "Waste Not—Want Not." The program is written by Tommy Tweed, author of the 26-week series. A new series of ten broadcasts, under the same title Science a la Mode, will begin the following week, Monday, May 6, same time on the CBC Dominion network. This series will deal with the application of scientific tools and methods to the practice of medicine, and will also be the work of Tommy Tweed, in consultation with Dr. Frieda Fraser of the department of hygiene and preventive medicine, University of Toronto.

**AFTER DARK (Dom. 8:45 p.m.)**

A rhythmic treatment of the popular rhumba, Taboo, highlights this week's program by Dal Richards and his Sentimental Seven, playing for CBC Dominion network listeners from Vancouver. Dal's songs will be Gypsy and I'm In Love In Vain. On the instrumental side the septet will play Seems Like Old Times.

**DEDICATED TO YOU (11:45 p.m.)**

Jack Lee, vocalist, opens tonight's program from Calgary with Doctor, Lawyer, Indian Chief and he winds up the fifteen minute broadcast with Personality. In between his two numbers Laverne Rothwell sings It All Comes Back To Me Now; and Welcome To My Dream; while Bruce Bristowe, pianist, is heard in, I Found a Million Dollar Baby.

*Swift Current Event.*—At Swift Current, Sask., it is now against the law to be without a beard if you're over eighteen years of age. The Swift Current council passed the bylaw as a publicity stunt for their forthcoming rodeo and old-timers' celebration. They hastened to point out that the law would be enforced very leniently.—Guy Gislason, on CBC International Service, Overseas Extra.

**"Call Off Your Hens," Say Peter and Bob**

The Easter season began for the Farm Broadcast Department several weeks ago, when prairie farmers inaugurated an informal Unusual Egg contest. Entries came pouring into the CBC offices from all parts of the region. Soon commentators Pete Whittall and Bob Knowles had an impressive array of undersize, outsize, and misshapen eggs on hand, threatening to take over all the desk, floor and cabinet space in the department. Among the fancy shapes and sizes represented are an interrogation mark, an exclamation mark, several peanut-shell varieties, a few with corrugated surfaces, any number of pee-wees, and a grand champion heavyweight which tipped the scales at 5½ ounces, and measured 6¾x8½ inches.

Up to date, the most remarkable specimen is a diminutive egg which was obviously laid by a hen with superior equipment of one kind or another—else whence came the cheerful red markings, complete with the appropriate greeting, "Happy Easter"? It came neatly packed in a small, round pill box, accompanied by the following message: "Dear Bob and Peter:

Enclosed you will find an egg which was laid by a New Hampshire pullet. Apparently this hen hasn't heard of the world food shortage. Small as it is, it would still at least be an appetizer for someone's breakfast. We would advise you not to fight over it, as the exact age isn't known. Closing wishing you a Happy Easter,

Sincerely,

A Regular Listener of the Farm Broadcast."

The eggs have been providing a steady fund of amusement for the entire CBC Winnipeg staff, but Bob and Pete confess they don't know what is going to happen if the influx continues. "Any day now we're going to have to move out into the hall," says Bob, "unless we can get more office space somewhere—which is very unlikely in view of the current shortage." Pete echoes this statement—but he adds a postscript: "We don't want to discourage the practice altogether, in case some of those hens start laying chocolate eggs; there wouldn't be any storage problem there!"

**The Beachcombers**

A CBC Dominion Network Feature

Jack Riddell and his Hawaiians with Jack Scott, Narrator and Mal Collier, Vocalist.

SUNDAYS — 9:30 p.m. — CBC Dominion Network.

## TUESDAY, April 30th, 1946

All times given are Central Daylight; for Mountain Time deduct one hour.

### STATION CBK, WATROUS

8:00 PRAIRIE WEATHER FORECAST  
 8:05 RISE AND SHINE  
 8:30 ETHELWYN HOBBS  
 8:35 PIANO INTERLUDE  
 8:45 MORNING DEVOTIONS  
 9:00 CBC NEWS  
 9:15 JEAN HINDS  
 9:30 GEORGE'S WIFE  
 9:45 LUCY LINTON  
 10:00 MUSICAL PROGRAM  
 10:15 MORNING SONG  
 10:30 BREAKFAST CLUB  
 10:45 BBC NEWS  
 10:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL  
 11:00 THE HAPPY GANG  
 11:30 STARS TO BE  
 11:45 ROAD OF LIFE  
 12:00 MUSICAL PROGRAM  
 12:15 TO BE ANNOUNCED  
 12:30 MUSICAL PROGRAM  
 12:45 BIG SISTER  
 1:00 CBC NEWS  
 1:15 ETHEL AND ALBERT  
 1:30 PRAIRIE FARM BROADCAST  
 2:00 WOMAN OF AMERICA  
 2:15 MA PERKINS  
 2:30 PEPPER YOUNG'S FAMILY  
 2:45 ARTISTS OF TOMORROW  
 3:00 FROM THE CLASSICS  
 3:15 WOMEN'S NEWS COMMENTARY  
 3:18 ETHELWYN HOBBS  
 3:30 MUSIC MAKERS  
 3:45 MUSICAL PROGRAM  
 4:00 WESTERN FIVE  
 4:15 ECHOES FROM THE TROPICS  
 4:30 SERENADE  
 4:45 BBC NEWS AND COMMENTARY  
 5:00 JACK ALLISON SHOW  
 5:15 PRESENTING PARKS AND BURDETT  
 5:30 TORONTO TRIO  
 5:45 SWING TIME  
 6:00 ANN WATT SINGS  
 6:30 CBC NEWS  
 6:40 PRAIRIE WEATHER FORECAST  
 6:45 STORY TIME  
 7:00 JOHN AND JUDY  
 7:30 FIBBER MCGEE AND MOLLY  
 8:00 CBC NATIONAL NEWS  
 8:15 CBC NEWS ROUNDUP  
 8:30 LEICESTER SQUARE TO OLD BROADWAY  
 9:00 THE CHORISTERS  
 9:30 WINNIPEG STRING ORCHESTRA  
 10:00 BIG TOWN  
 10:30 MUSICANA  
 10:55 INTERLUDE  
 11:00 CBC NEWS  
 11:10 PRAIRIE WEATHER FORECAST  
 11:15 BOOKS FOR THE TIMES  
 11:30 PACIFIC PIANOFORTE  
 12:00 OPERA TIME

### TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

7:00 CBC NEWS (Central stations) (5 Mins.)  
 7:05 BREAKFAST CLUB (Central stations) (40 Mins.)  
 7:45 MUSIC WHILE YOU WORK (Central stations) (15 Mins.)  
 10:15 BIG SISTER (Central stations) (15 Mins.)  
 10:30 MUSICAL PROGRAM (Central stations) (15 Mins.)

12:30 PRAIRIE FARM BROADCAST (Central stations) (30 Mins.)  
 3:00 THE HIGH SCHOOL BOOKSHELF (Sask. stations) (30 Mins.)

### DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

6:00 NICK CARTER (30 Mins.)  
 6:30 THEATRE OF ROMANCE (30 Mins.)  
 7:00 CONCERT ORCHESTRA (60 Mins.)  
 8:00 BOB HOPE (30 Mins.)  
 8:30 TREASURE TRAIL (30 Mins.)  
 9:00 CBC NEWS (10 Mins.)  
 9:10 INTERLUDE (5 Mins.)  
 9:30 DANCE ORCHESTRA (30 Mins.)

## Notes

### ARTISTS OF TOMORROW (2:45 p.m.)

Janine Brodeur, young Montreal soprano, is today's recitalist.

### PRESENTING PARKS AND BURDETT (5:15 p.m.)

A two-piano arrangement of one of Schubert's Moments Musicales starts off this week's edition of this program which features Mitchell Parks and Percy Burdett, Winnipeg duo pianists. Also to be heard will be: La Rosita; Check to Cheek; La Sorella; Aren't You Glad You're You; and the Continental Polka.

### ANN WATT SINGS (6:00 p.m.)

Ann Watt, soprano, has chosen songs by Roger Quilter and Cyril Scott for her quarter hour recital tonight. These include: Wild Cherry, Love Calls Through the Summer Night, and Spring Voices, by Quilter; and Don't Come In Sir, Please!, and A Little Song of Picardy, by Scott.

### CONCERT ORCHESTRA (Dom. 7:00 p.m.)

Ethel Starke, noted Montreal violinist and conductor, will be soloist with a special concert orchestra broadcasting from Montreal at this time. Albert Chamberland, assistant conductor of the Montreal Symphony Orchestra, will direct the program, which includes the following: Concerto in G Minor, for violin and orchestra (Max Bruch); Overture to Der Freischuetz (Weber); Two Gavottes (Elgar); and Rhapsody No. 2 (Liszt).

### LEICESTER SQUARE TO BROADWAY (8:30 p.m.)

Harry Pryce directs the orchestra in Dardanella and By Heck. Songs are by Isabelle McEwan, William Carr, soubrette Cicely Lancaster, and the Quartet, and includes Take Your Girlie To The Movies, Turn Back the Universe And Give Me Yesterday,

### Music and People



JEAN HINDS, well-known to Prairie Region listeners as a women's commentator, has begun a new series on the western section of CBC's Trans-Canada network, under the title "Music and People," on Mondays at 6:00 p.m. Miss Hinds interviews various people about their favourite composers and pieces.

Love's Old Sweet Song, and She Must Be A Wonderful Baby. The program is brought to a close with the entire cast offering selections from San Toy.

### THE CHORISTERS (9:00 p.m.)

May 3rd is the anniversary of the founding of Poland's Constitution and is observed by the Poles as their Independence Day. To mark this event, The Choristers will be heard tonight in two Polish traditional tunes especially arranged for this program by W. H. Anderson, director of the choral group. They are: Mary Dear; and a Polish Patriotic Hymn. Other numbers by the choir will be: Fair May Queen; Fair Wind and Weather, a Mexican Folk Song; Solveig's Song (Grieg); In These Delightful Pleasant Groves (Purcell); The Nightingale (Tchaikowsky); Spring (Gustav Holst); and Glory, Honor and Laud (C. Wood). Gordon Kushner, pianist will accompany the choir and will be heard in two solo numbers.

### Jean Is Unbiased In New Music Series

"It takes all sorts of people to make a world," said Miss Jean Hinds, in speaking of her new program series on the CBC's Western Trans-Canada Network, "Music and People"—(Mondays, 6:00 p.m.) "and I try to keep an unbiased mind."

Miss Hinds can understand how a man might like Beethoven, and she can see also how he might go ga-ga about Spike Jones. In this series, the more different sorts of people are heard from, the better it will be, she thinks. So far, there has been plenty of variety. The trouble is that with some people it is not so much what they like as what they don't like. Some people have violent prejudices against certain types of music, certain performers, and certain composers, but instead of turning the knob they sit there and make remarks.

But Jean believes in free speech, and in her new series she will try to give her interviewees a chance to get off their pet peeves, too.

"Although, to be quite frank," she says, "I'm much more interested in their enthusiasms."

### Knowles Reports on Brandon Winter Fair

Bob Knowles, Assistant Commentator for the CBC Farm Broadcast department for the Prairie Region, took in the Brandon Winter Fair, an annual event in Manitoba, held this year on April 2-4. Farm broadcast listeners heard a daily report of the proceedings sent in to Winnipeg by Bob and read on the Farm Broadcast by Peter Whittall, Prairie Region Commentator.

According to Bob, one of the most notable points about the annual bull sale held at the fair was that contrary to the general trend of lower average full prices this year, the Brandon bull sale average was slightly higher. He says that it may have been due to Manitoba's mixed farm type of agriculture, the weather, or it may have just been a good day for a bull sale. But whatever the reason, the sale was a success and was another feather in the cap of Manitoba livestock breeders.

## The CBC Farm Broadcast

NEW TIME IN MANITOBA

12:30 p.m. (Noon)

Beginning on April 29 the CBC's Prairie Region Farm Broadcast will be heard in both Time Zones at the same local time —12:30 p.m.

(See story on page 1)

Livestock Prices, Reports, Canadian and U.S. markets, Egg and Poultry Prices, Vegetable Prices, Agricultural News, detailed Weather Forecasts, the Jackson Family Dramatic Serial.

**WEDNESDAY, May 1st, 1946**

All times given are Central Daylight; for Mountain Time deduct one hour.

**STATION CBK, WATROUS**

- 8:00 PRAIRIE WEATHER FORECAST
- 8:05 RISE AND SHINE
- 8:30 ETHELWYN HOBBS
- 8:35 PIANO INTERLUDE
- 8:45 MORNING DEVOTIONS
- 9:00 CBC NEWS
- 9:15 MASTER MUSICIANS
- 9:30 GEORGE'S WIFE
- 9:45 LUCY LINTON
- 10:00 MUSICAL PROGRAM
- 10:15 MORNING SONG
- 10:30 BREAKFAST CLUB
- 10:45 BBC NEWS
- 10:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
- 11:00 THE HAPPY GANG
- 11:30 CLARE WALLACE
- 11:45 ROAD OF LIFE
- 12:00 MUSICAL PROGRAM
- 12:15 TO BE ANNOUNCED
- 12:30 MUSICAL PROGRAM
- 12:45 BIG SISTER
- 1:00 CBC NEWS
- 1:15 ETHEL AND ALBERT
- 1:30 PRAIRIE FARM BROADCAST
- 2:00 WOMAN OF AMERICA
- 2:15 MA PERKINS
- 2:30 PEPPER YOUNG'S FAMILY
- 2:45 MUSIC STYLED FOR STRINGS
- 3:00 FROM THE CLASSICS
- 3:15 WOMEN'S NEWS COMMENTARY
- 3:18 MOTHER'S BUSINESS
- 3:30 CHILDREN'S PROGRAM
- 3:45 MUSICAL PROGRAM
- 4:00 DON MESSER AND HIS ISLANDERS
- 4:15 HOMEMAKERS' PROGRAM
- 4:30 SERENADE
- 4:45 BBC NEWS AND COMMENTARY
- 5:00 JACK ALLISON SHOW
- 5:15 SALON ORCHESTRA
- 5:30 DORIS VEALE AT THE PIANO
- 5:45 SWING TIME
- 6:00 YOUR MUSIC
- 6:30 CBC NEWS
- 6:40 PRAIRIE WEATHER FORECAST
- 6:45 PIANO MOODS
- 7:00 LET THERE BE MUSIC
- 7:30 CURTAIN TIME
- 8:00 CBC NATIONAL NEWS
- 8:15 CBC NEWS ROUNDUP
- 8:30 IMMORTAL MUSIC
- 9:00 LET'S PLAY CHARADES
- 9:30 TO BE ANNOUNCED
- 10:00 CBC SPORTS REVIEW
- 10:15 SERENADE IN RHYTHM
- 10:30 INVITATION TO MUSIC
- 11:00 CBC NEWS
- 11:10 PRAIRIE WEATHER FORECAST
- 11:15 MIDWEEK REVIEW
- 11:30 RECITAL
- 11:45 DANCE ORCHESTRA
- 12:00 DANCE ORCHESTRA
- 12:30 DANCE ORCHESTRA

**TRANS-CANADA**

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 7:00 CBC NEWS (central stns.) (5 Mins.)
- 7:05 BREAKFAST CLUB (central stns.) (40 Mins.)
- 7:45 MUSIC WHILE YOU WORK (central stns.) (15 Mins.)
- 10:15 BIG SISTER (central stns.) (15 Mins.)
- 10:30 MUSICAL PROGRAM (central stns.) (15 Mins.)

- 12:30 PRAIRIE FARM BROADCAST (central stns.) (30 Mins.)
- 3:00 THE HIGH SCHOOL BOOK-SHELF (Sask. stns.) (30 Mins.)

**DOMINION**

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 5:30 ELLERY QUEEN (30 Mins.)
- 6:00 JACK CARSON (30 Mins.)
- 8:00 MIDWEEK RECITAL (30 Mins.)
- 8:30 CLARY'S GAZETTE (30 Mins.)
- 9:00 CBC NEWS (10 Mins.)
- 9:10 INTERLUDE (5 Mins.)

*Notes*

**MOTHER'S BUSINESS (3:18 p.m.)**

This popular series reopens today with a talk by Marjorie Stiles, of Calgary.

**DON MESSER AND HIS ISLANDERS (4:00 p.m.)**

"The New Brunswick Breakdown," "The Huskin' Bee Barn Dance," "Big John McNeill" and "Father O'Flynn" are old-time favourites to be played by Don Messer and his lads tonight. Charlie Chamberlain, the singing Islander, sings "My Heart's in This Letter" and "The Voice in the Old Village Choir."

**HOMEMAKERS' PROGRAM (4:15 p.m.)**

This is the second in a series of three talks on first-aid for Junior. Entitled "If Junior Breaks a Leg," the script was written by a Toronto woman doctor, and will be read by Margaret Nix, who is director of Health Education for the Manitoba Department of Health and Welfare.

**LET THERE BE MUSIC (7:00 p.m.)**

Music from a gala production about to make its bow on Broadway and Hollywood will make up the centre-piece of the next broadcast of "Let There be Music," conducted by Lucio Agostini from Toronto. Agostini's arrangement of a medley of tunes will be based on the score of "Centennial Summer," the last music Jerome Kern wrote before his death last November. Two of the melodies are "All Through the Day" and "In Love in Vain." Program regulars singing with Agostini and the orchestra are Alys Robi and Fred Hill.

**SERENADE IN RHYTHM (10:15 p.m.)**

The jive session with Ray Norris and his Serenade In Rhythm boys opens with their version of Yacht Club Swing. Songstress Eleanor is next with You Won't Be Satisfied, followed by the quintet doing I Can't Give You Anything But Love. The quarter hour closes with Blue Moon, and 920 Special.

**On Breakfast Club**



The new songstress on the Breakfast Club, ILENE WOODS, is nineteen and she has been singing professionally for ten years. Although her mama started her out to be a ballerina, Ilene had different ideas and ended up by getting her own way. She made her radio debut at the age of ten on her own program with a sponsor and everything. In June, 1942, the American Broadcasting Company invited her to try-out for a program and as a result, she has been heard on several ABC shows. Ilene also sang with Paul Whiteman when his band was commissioned by the United States Treasury to make an extensive war bond tour. Listeners in Canada will now hear Ilene and the rest of the Breakfast Club gang over central stations of the CBC Trans-Canada Network from 7:05-7:45 a.m.; and over mountain stations from 10:30-10:45 a.m.

**BBC Television Will Reopen on June 7**

London.—The BBC Television Service which closed on September 1, 1939, will reopen at 3:00 p.m. on June 7, 1946, according to a recent BBC announcement.

There will be daily transmissions from 3:00 to 4:00 p.m. and 8:30 to 10:00 p.m. Demonstration films for the use of manufacturers and dealers will be televised on week-day mornings from 11:00 to 12:00.

On June 8, there will be special television transmissions of the Victory Parade and celebrations in London. Television microphones and cameras will be at points of vantage along the professional route and outside Buckingham Palace.

The BBC television studios at Alexandra Palace have been reconditioned and, as recommended by the Hankey Report, television programs will be transmitted on the pre-war standard of 405 lines and pre-war wave lengths of 7.22 metres (41.5 mgcs.) for sound and 6.66 metres (45 mgcs.) for vision. This means that pre-war television receivers will be usable.

**Rapid Developments In U.S. School FM**

**Washington Radio Chief Visits National Advisory Council at Toronto**

Rapid developments in FM educational broadcasting in the United States were described for the National Advisory Council on School Broadcasting meeting at Toronto, March 15-16, by Dr. Franklin Dunham, chief of radio in the U.S. Office of Education, who was one of the distinguished visitors to the Council.

The Federal Communications Commission had allocated 20 channels (89-92 megacycles) for the exclusive use of educational FM broadcasting, Dr. Dunham said. There were now 26 educational stations in operation using AM frequencies, and 6 using FM. There were 14 FM educational stations under construction, and 27 applications on file. Dr. Dunham strongly favoured development of schemes for inter-changing programs by transcription between Canada and the United States. The U.S. Office of Education had already built up a large transcription exchange, he said, operating on a free loan basis.

Twenty-seven delegates representing the provincial departments of education, the Conference of Canadian Universities, the Canadian Teachers' Federation, the Canadian Federation of Home and School, the CBC, the National Film Society, and U.S. educational authorities, attended the Council.

Program educational department officers of the CBC who attended included Dan E. Cameron, of Winnipeg, CBC Talks and Educational producer for the Prairie Region.

*Morris' Advice.* The famous English poet and painter, William Morris, is supposed to have said: "Do not have anything you do not know to be useful or believe to be beautiful in your home." That's excellent advice which I wish all homemakers would heed.—Phyllis Field Cooper, on CBC Homemakers' Program, March 6.

*Moan, Moan!*—Selecting Moose Jaw to take everything in Western Canada was our No. 1 prediction of the season—our No. 1 Red Hot Tip of the year. Tonight, I bow my head and admit that selecting Moose Jaw turned out to be my No. 1 Red Hot Fizzle—my No. 1 blackout of 1946.—Bill Good, on CBC, March 27.

*The Last Straw.*—A cartoon in one of the London papers was picked out for mention by Macdonald Hastings for his recent BBC "London Letter" broadcast to overseas listeners. It showed a queue of British housewives, with empty shopping baskets and weary faces, lining up in the hope of being able to get some fish. While they wait for the shop to open, one of the women says to another: "I've got enough on my mind already without someone going and pinching the plans of this here atom bomb."—BBC London Letter.

# THURSDAY, May 2nd, 1946

All times given are Central Daylight; for Mountain Time deduct one hour.

## STATION CBK, WATROUS

- 8:00 PRAIRIE WEATHER FORECAST  
8:05 RISE AND SHINE  
8:30 ETHELWYN HOBBS  
8:35 PIANO INTERLUDE  
8:45 MORNING DEVOTIONS  
9:00 CBC NEWS  
9:15 JEAN HINDS  
9:30 GEORGE'S WIFE  
9:45 LUCY LINTON  
10:00 MUSICAL PROGRAM  
10:15 MORNING SONG  
10:30 BREAKFAST CLUB  
10:45 BBC NEWS  
10:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL  
11:00 THE HAPPY GANG  
11:30 STARS TO BE  
11:45 ROAD OF LIFE  
12:00 MUSICAL PROGRAM  
12:15 TO BE ANNOUNCED  
12:30 MUSICAL PROGRAM  
12:45 BIG SISTER  
1:00 CBC NEWS  
1:15 ETHEL AND ALBERT  
1:30 PRAIRIE FARM BROADCAST  
2:00 WOMAN OF AMERICA  
2:15 MA PERKINS  
2:30 PEPPER YOUNG'S FAMILY  
2:45 RECITAL  
3:00 FROM THE CLASSICS  
3:15 WOMEN'S NEWS COMMENTARY  
3:18 YOUR NEXT JOB  
3:30 MUSIC MAKERS  
3:45 MUSICAL PROGRAM  
4:00 WESTERN FIVE  
4:15 ECHOES FROM THE TROPICS  
4:30 SERENADE  
4:45 BBC NEWS AND COMMENTARY  
5:00 JACK ALLISON SHOW  
5:15 MINIATURES BY GREEN  
5:30 RHYTHM MUSICALE  
5:45 SWING TIME  
6:00 DRAMA  
6:30 CBC NEWS  
6:40 PRAIRIE WEATHER FORECAST  
6:45 MUSICAL PROGRAM  
7:00 MUSIC HALL  
7:30 GEOFFREY WADDINGTON SHOW  
8:00 CBC NATIONAL NEWS  
8:15 CBC NEWS ROUNDUP  
8:30 JULIUS CAESAR  
9:00 QUENTIN MACLEAN, ORGANIST  
9:30 THE STORY OF MUSIC  
10:00 DRAMA  
10:30 GYPSY STRINGS  
11:00 CBC NEWS  
11:10 PRAIRIE WEATHER FORECAST  
11:15 GREG CLARK  
11:30 CBR SINGERS  
12:00 THIS WEEK'S COMPOSERS

## TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 7:00 CBC NEWS (Central stations) (5 Mins.)  
7:05 BREAKFAST CLUB (Central stations) (40 Mins.)  
7:45 MUSIC WHILE YOU WORK (Central stations) (15 Mins.)  
10:15 BIG SISTER (Central stations) (15 Mins.)  
10:30 MUSICAL PROGRAM (Central stations) (15 Mins.)  
12:30 PRAIRIE FARM BROADCAST (Central stations) (30 Mins.)

- 3:00 THE HIGH SCHOOL BOOKSHELF (Sask. stations) (30 Mins.)

## DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 6:00 YOUTH DISCUSSES (15 Mins.)  
6:15 SKETCHES IN BLACK AND WHITE (15 Mins.)  
7:30 LIGHT UP AND LISTEN (30 Mins.)  
8:00 CALANGIS & CO. (30 Mins.)  
8:30 RUDY VALLEE SHOW (30 Mins.)  
9:00 CBC NEWS (10 Mins.)  
9:10 INTERLUDE (5 Mins.)  
9:30 FOSTER HEWITT REPORTING (30 Mins.)

## Notes

### YOUR NEXT JOB (3:18 p.m.)

Morgan D. Parmenter, of Toronto, opens a new series of talks on "Your Next Job." His topic is "Hunting Your Job."

### MINIATURES BY GREEN (5:15 p.m.)

The Orchestra directed by Harold Green is heard at this time in another fifteen minute program. The opening selection is Musette Villageoise (Albert Landry). It is followed by Your Eyes Have Told Me So (Kahn-Blaufuss); Gavotte (Paul Perrier); and Valse Staccato (Piaastro-Borisoff).

### DRAMA (6:00 p.m.)

A young man of 21 is condemned to be hanged for murder. He pulled the trigger that killed a man but is he alone guilty? In a powerful play "Five Extra Nooses," sub-titled "A Fantasy in Swing," Charles Hutchins of Montreal calls to the witness stand five so-called respectable citizens who have contributed to the crime. There is the school principal who expelled him, the drunken father and the tired charwoman mother, the movie producer who glamorized the gun, the armchair citizen who let the welfare organizations carry all civic responsibilities.

### SKETCHES IN BLACK AND WHITE (Dom. 6:15 p.m.)

Parks and Burdett, Winnipeg duo pianists, open tonight's program with a two piano arrangement of Liza. Other numbers on the program are: Drums in the Night; How Deep is the Ocean; Do I Love You; Lady of Madrid; E-Bob-O-Lee-Bop.

### DRAMA (10:00 p.m.)

This week's drama from Winnipeg, "She Got Her Man" is by Victor V. Murray. It's an amusing story in which Mrs. Broadbeam's star lodger, Algernon Peawit, unsuspectingly gets himself thoroughly involved with his boss' daughter. When Papa, Mama and Daughter start to put the squeeze on him, Algie turns for help to his fellow lodger, Clancy, who gives lots of advice and finally fixes things up

## With Waddington



Baritone Russ Titus, who switched from the Merchant Navy to the Army Show in mid-war, rejoined the ranks of radio last fall. Currently one of his principal engagements is with the "Geoffrey Waddington Show" over the CBC Trans-Canada network on Thursdays at 7:30 p.m.

## World Brotherhood Is Need, Says Phelps

We are literally "between two worlds, one dead, the other waiting to be born." The only self-preserving society now possible to us is a world society, but our technical and imaginative adjustments are not developed.

I think that is why death for most people today is so easy as a concept and as a fact—why the business of the morticians and the priests is increasingly lessened because death becomes increasingly casual; why the mood of the world is a mood ready for mass suicide.

I think that is why we are all in greater or lesser measure the victims of a world wide uneasiness. All humanity, as it were, on a vast heaving sea together—sad distracted faces, millions of them, and all like to drown in a dreadful dream.

Consider the dreadful, nearly negative function of the church in these days, the bland complacency of the universities, the slick morosity of the business world, the verbose impotence of politicians in their busy earnest grapho-maniac speeches and in the documents of clerks.

All along the line, there is apathy where there should be imagination and action. The problems created by these crumbling isolationisms and this emergent possible order are not being handled with sufficient creative power.

Indeed, it seems that only the scientists and the artists and simple relatively deprived people whose imaginations are alive, know what's happening in our new one world. Only they seem to glimpse the new principles and the new patterns, that to everyone's satisfaction. Daughter gets her man but not the one she started out to get.

## The Prairie Gardener

Summary of Broadcast of April 21, 1946.

### Easter Message:

"Every spring without fail, the miracle of resurrection is presented in pageant form on nature's stages, in woods, in meadows, and in humble backyard gardens, by plants awakening from their winter's sleep. Here is an Easter message for all to read, written with telling simplicity in the language of the flowers, the trees, and the grass."

### Help Starving Europe:

By increasing vegetable production for home use we can have a healthy well balanced diet and at the same time release more wheat, meat, and eggs for shipment overseas.

### Early Tomatoes.

Morden recommends use of early ripening sorts especially in short season districts or wherever tomatoes don't ripen freely every year. Suitable varieties are: Early Chatham, Redskin, Farthest North and Bounty. Selections of Farthest North such as Alaska, also show promise. Yellow Tomatoes.

Morden is a new yellow tomato named after the station originating it. It is earlier than other large yellow tomatoes. The colour is good and the flavour mild.

### Handling Tomato Plants Indoors:

Plants being grown for the garden will thrive better in 5 or 6-inch flower pots than in boxes and may be set out with little root disturbance. Keep in full sun and some heat. Water when necessary but don't overdo it. Sturdy dark stemmed plants ready to bloom soon are better for setting out than overgrown ones already fruiting.

Green Sprouting Broccoli is a fine vegetable of easy culture. Handle plants like cabbage. If sprouts are kept picked plants produce until freeze-up. It's suitable for freezing and canning. Nine or ten plants will serve the average family throughout the season.

Green Onions: For a succession of green onions use many varieties and types such as Welsh Winter (planted the year previous to use) sets, Sweet Spanish transplants, and varieties grown from spring seedings outdoors.

human culture, which is nothing else than the expression in behaviour of the brotherhood of man, which is the only alternative for the destroying bomb,—the only preserving culture for today.—Arthur L. Phelps, supervisor, United Kingdom and Commonwealth Broadcasts, CBC International service, in address to Royal Canadian Institute of Science.

Spring in Winnipeg.—Spring is supposed to be the season of flowers and poetry and romance. But . . . Winnipeg never looks shoddy and greyer and more generally run down at the heels than at the time when the snow is melting, and before there is any green.—Jean Hinds, on CBC, March 14.

**FRIDAY, May 3rd, 1946**

All times given are Central Standard, for Mountain Time deduct one hour.

**STATION CBK, WATROUS**

- 8:00 PRAIRIE WEATHER FORECAST
- 8:05 RISE AND SHINE
- 8:30 ETHELWYN HOBBS
- 8:35 PIANO INTERLUDE
- 8:45 MORNING DEVOTIONS
- 9:00 CBC NEWS
- 9:15 MASTER MUSICIANS
- 9:30 GEORGE'S WIFE
- 9:45 LUCY LINTON
- 10:00 MUSICAL PROGRAM
- 10:15 MORNING SONG
- 10:30 BREAKFAST CLUB
- 10:45 BBC NEWS
- 10:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
- 11:00 THE HAPPY GANG
- 11:30 CLAIRE WALLACE
- 11:45 ROAD OF LIFE
- 12:00 MUSICAL PROGRAM
- 12:15 TO BE ANNOUNCED
- 12:30 MUSICAL PROGRAM
- 12:45 BIG SISTER
- 1:00 CBC NEWS
- 1:15 ETHEL AND ALBERT
- 1:30 PRAIRIE FARM BROADCAST
- 2:00 WOMAN OF AMERICA
- 2:15 MA PERKINS
- 2:30 PEPPER YOUNG'S FAMILY
- 2:45 RECITAL
- 3:00 FROM THE CLASSICS
- 3:15 WOMEN'S NEWS COMMENTARY
- 3:18 NEEDLEPOINTERS
- 3:30 TO BE ANNOUNCED
- 3:45 MUSICAL PROGRAM
- 4:00 DON MESSER AND HIS ISLANDERS
- 4:15 PRAIRIE COMMENT
- 4:30 SERENADE
- 4:45 BBC NEWS AND COMMENTARY
- 5:00 JACK ALLISON SHOW
- 5:15 KING EDWARD HOTEL TRIO
- 5:30 OSCAR PETERSON, PIANIST
- 5:45 SWING TIME
- 6:00 CBC CONCERT HOUR
- 6:30 CBC NEWS
- 6:40 PRAIRIE WEATHER FORECAST
- 6:45 ON THE MARCH
- 7:00 JOHNNY HOME SHOW
- 7:30 WALTZ TIME
- 8:00 CBC NATIONAL NEWS
- 8:15 CBC NEWS ROUNDUP
- 8:30 THE PRAIRIE SCHOONER
- 9:00 EVENTIDE
- 9:30 PACIFIC TIME
- 10:00 SOLLLOQUY
- 10:30 CBR CONCERT ORCHESTRA
- 11:00 CBC NEWS
- 11:10 PRAIRIE WEATHER FORECAST
- 11:15 SPRING CLEANUP
- 11:30 HAWAIIAN HOSPITALITY
- 11:45 MUSICAL PROGRAM
- 12:00 DANCE ORCHESTRA
- 12:30 DANCE ORCHESTRA

**TRANS-CANADA**

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 7:00 CBC NEWS (central stns.) (5 mins.)
- 7:05 BREAKFAST CLUB (central stns.) (40 Mins.)

- 7:45 MUSIC WHILE YOU WORK (central stns.) (15 Mins.)
- 10:15 BIG SISTER (central stns.) (15 Mins.)
- 10:30 MUSICAL PROGRAM (central stns.) (15 Mins.)
- 12:30 PRAIRIE FARM BROADCAST (central stns.) (30 Mins.)
- 3:00 THE HIGH SCHOOL BOOKSHELF (Sask. stns.) 30 Mins.)

**DOMINION**

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 6:30 SO YOU THINK YOU KNOW MUSIC (30 Mins.)
- 7:00 ALAN YOUNG SHOW (30 Mins.)
- 7:30 YOUR FAMILY (30 Mins.)
- 8:00 CHAMPIONSHIP FIGHT (60 Mins.)
- 9:00 CBC NEWS (10 Mins.)
- 9:10 INTERLUDE (5 Mins.)

*Notes*

**RECITAL (2:45 p.m.)**

Cora James, mezzo-soprano, is the recitalist this afternoon and she is accompanied at the piano by Roline Mackidd. The program includes: Stizzoso mio stizzoso (Pergolesi); A Blackbird Singing (Michael Head); A Fairy Story by the Fire (Oscar Merikanto); Sylvan Roundelay (Rimsky Korsakov); and When I Have Sung My Songs (E. Charles).

**NEEDLE POINTERS (3:18 p.m.)**

Another talk in the series of "Needle Pointers" by Hazel Stevenson, CBC home sewing consultant. Miss Stevenson will again have her air pupil Jane Fry with her in the studio and together they will discuss "Fitting Your Shoulder Line," as they continue to make a dress. In this broadcast shoulder pads, dress pinning and basting will be discussed. Home dressmakers may obtain copies of Miss Stevenson's illustrated directions on the making of bound buttonholes by writing to Miss Stevenson at CBC, Box 500, Toronto.

**DON MESSER AND HIS ISLANDERS (4:00 p.m.)**

Charlie Chamberlain, the singing Islander, has a brand new song for listeners tonight—a Fred Rose composition, "Wait For the Light to Shine" and one of the loveliest songs of yesteryear—"Where the Sunset Turns the Ocean Blue to Gold." The band, under the direction of Don Messer, plays "The Rambler's Hornpipe," "The Kitchen Reel," "Snow Dear" and "The Fargo's Apron."

**PRAIRIE COMMENT (4:15 p.m.)**

Christine Leslie, of Winnipeg, is giving this series of four talks on Summer Reading. Today her subject is "Books About Canada."

**CBC CONCERT HOUR (6:00 p.m.)**

The CBC Concert Hour, formerly heard on Wednesdays at 9:30 p.m., moves this week to a new spot. Dur-

ing the first few weeks of the new series, Alexander Brott will be the conductor. The guest soloist tonight is a well-known contralto, Anna Malenfant, who will sing: O Don Fatale, from Don Carlos (Verdi); Le Rossignol des Lilas (Hahn); Psyche (Pala-dine); and Gypsy Song, from Carmen (Bizet). The orchestral numbers will be: Overture to The Bartered Bride (Smetana); Air and Rondo (J. J. Gagnier); excerpts from the Nutcracker Suite (Tschaikowsky); Mid-summer Night's Dream Overture (Mendelssohn); and excerpts from L'Arlesienne Suite (Bizet).

**THE PRAIRIE SCHOONER (8:30 p.m.)**

In observance of Poland's Independence Day, May 3rd, Jimmy Gowler has selected several numbers appropriate to the day. Henry Bialuski, Polish baritone, who will be guest vocalist on tonight's program, will be heard in three Polish Songs: We Won't Let the Country Fall; Long Live O Blessed May; and the Polish National Anthem. The orchestra will play Krakowiak, a couple dance which takes its name from the Polish city of Cracow. Other numbers to be presented by the orchestra will be: Braes of Dumblane; Chicago Express; Father O'Flynn; The Woods of Finland, a Finnish waltz; Smith's Favorite Hornpipe; Home Brew Schottische; Happy Gunnar, a Swedish polka; The Macdonald's March; and The Honeymoon Reel. The Home Brew Schottische was composed in Gimli, Manitoba, and was arranged for this program by Jimmy Gowler.

**PACIFIC TIME (9:30 p.m.)**

Plan to spend a hilarious half hour this week on Mount Olympus with a gay company of the gods and heroes of mythology. There's Jupiter having a fine old family row with his wife Juno; Vulcan the noisy making things difficult for Echo; Apollo and Mars clashing over a parking space for their chariots; Venus wandering around, up to no good as usual; Ulysses showing off his muscles, and Pan, Ceres and a varied collection of fauns and strange characters prancing about the clouds of Paradise. But even in Paradise the girls are stirring up trouble . . . and when the ladies get their heads together—"It Shouldn't Happen to a God!" That's the title of tonight's Vancouver play.

*Canadian Broadcasting.* — The eminence of Canadian broadcasting today is a convincing expression of the Dominion's capacity for enterprise and effort: it was as recently as May, 1932, that the Canadian House of Commons passed the bill authorizing the creation of a national broadcasting service, to operate which the CBC came into being a few years later. One might call that an example of traditional behaviour, for the Canadian government, interested from the first in the potentialities of radio, was placing orders for stations as long ago as the May of 1905.—Wilfrid Goatman, on BBC.

**Winners Announced in CBC Play Contest**

**CBC Chairman Speaks at Conclusion of French Network Series**

The awarding of prizes in the CBC French Network's play contest which opened in June, 1945, took place on Sunday, April 14, at a broadcast at the CBC's Hermitage studio in Montreal. The occasion was marked by the presence of Mr. A. Davidson Dunton, chairman of the CBC Board of Governors, who addressed the radio audience in French; and Messrs. René Morin and Adrien Pouliot, two other members of the Board. Also present were Dr. Augustin Frigon, general manager of the CBC, and Jean Beaudet, director of the French Network.

The contest was divided into two sections, plays on an original theme and historical plays, and three prizes were awarded in each category. The prize of \$200 for the best play on an original theme went to Guy Dufresne of Frelighsburg; the second of \$150 to Conrad Laforte, a student at the Chicoutimi Seminary; and the third of \$100 to Phillippe Beauregard, a Montreal lawyer.

In the historical play section, the first prize of \$200 was won by Madame Claire Gervais Roy, of Three Rivers, the second of \$150 by Major Pierre Brunet, an Ottawa archivist, and the third of \$100 by Miss Myrto Gauthier, of LaTuque.

**Radio In The U.S.A.**

(From the Saturday Evening Post)

One of our obvious weaknesses as a self-governing people is our tendency to take our politics, domestic and international, in alternating seizures of exaltation and panic. In part, it is a result of what is known in the trade as scare journalism, a form of reporting which depends for its success upon the merchandising of shoddy excitement. Its most flagrant manifestations today are to be found in radio, which is by far the loudest and most intrusive of our media of communication. All too many of our radio commentators approach the problem of the day with a complete lack of the dignity and calmness that are essential to an understanding of this chaotic world.

No medium of conveying thought was ever afflicted with a worse assortment of charlatans, hooligans and apocalyptic clowns wearing the garments of authorities on public affairs. Unhappily, the greatest commercial success seems to go to those commentators who have the knack of arousing fright, horror or joy in the listener. This effect is usually achieved by shooting out tracer bullets of moral and political gossip colored up as important "scoops." Once the listener is suitably unseated in his emotional centres, the commentator lapses into the great-and-good-man role and delivers himself of a pious oral editorial that often as not is as phony as a seven-dollar bill.

**SATURDAY, May 4th, 1946**

All times given are Central Standard, for Mountain Time deduct one hour.

**STATION CBK, WATROUS**

8:00 PRAIRIE WEATHER FORECAST  
8:05 RISE AND SHINE  
8:30 THE RECORD SHOP  
8:45 MORNING DEVOTIONS  
9:00 CBC NEWS  
9:15 MUSICAL PROGRAM  
9:30 TO BE ANNOUNCED  
10:00 TO BE ANNOUNCED  
10:15 MELODIES FOR JUNIORS  
10:30 TO BE ANNOUNCED  
10:45 BBC NEWS  
10:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL  
11:00 THE LAND OF SUPPOSING  
11:30 MUSICAL PROGRAM  
12:00 TO BE ANNOUNCED  
12:30 TO BE ANNOUNCED  
1:00 CBC NEWS  
1:10 PRAIRIE WEATHER FORECAST  
1:15 TO BE ANNOUNCED  
1:30 TO BE ANNOUNCED  
2:00 TO BE ANNOUNCED  
2:30 TO BE ANNOUNCED  
3:00 SATURDAY CONCERT  
4:00 EL RITMO TROPICAL  
4:15 CBC NEWS  
4:30 SERENADE  
4:45 BBC NEWS  
4:55 NOEL ILIFF  
5:00 HAWAII CALLS  
5:30 SPORTS COLLEGE  
5:45 SWING TIME  
6:00 ESPECIALLY FOR YOU  
6:30 HOUSE PARTY  
7:00 CZECHOSLOVAKIAN OPERA  
8:00 CBC NEWS  
8:10 TO BE ANNOUNCED  
8:30 TO BE ANNOUNCED  
9:00 RED RIVER BARN DANCE  
9:30 SHARE THE WEALTH  
10:00 LA PLAZA  
10:30 THREE SUNS TRIO  
10:55 INTERLUDE  
11:00 CBC NEWS  
11:10 PRAIRIE WEATHER FORECAST  
11:15 THIS WEEK  
11:30 DANCE ORCHESTRA  
11:45 DANCE ORCHESTRA  
12:00 DANCE ORCHESTRA  
12:30 DANCE ORCHESTRA

**TRANS-CANADA**

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

7:00 a.m. CBC NEWS (Central stations) (5 Mins.)  
7:05 a.m. PRAIRIE WEATHER FORECAST (Central stations) (10 Mins.)  
7:15 a.m. JAZZ ON PARADE (Central stations) (15 Mins.)  
7:30 a.m. MUSIC FOR MADAME (Central stations) (30 Mins.)

**DOMINION**

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

4:00 KENTUCKY DERBY (30 Mins.)  
6:00 DICK HAYMES SHOW (30 Mins.)  
7:00 NATIONAL BARN DANCE (30 Mins.)  
7:30 DANCE ORCHESTRA (30 Mins.)  
8:00 DANCE ORCHESTRA (30 Mins.)  
8:30 DANCE ORCHESTRA (30 Mins.)

9:00 CBC NEWS AND COMMENTARY (15 Mins.)  
9:30 DANCE ORCHESTRA (30 Mins.)

*Notes*

**CZECHOSLOVAKIAN OPERA (7:00 p.m.)**

The first anniversary of the Czech rising against German occupation will be marked by a special broadcast from Montreal. "Rusalka," the most popular of Dvorak's operas, will be presented from the CBC's Hermitage studio. It will be sung in Czech under the direction of Jean Beaudet, CBC Supervisor of Music. Jan Mazaryk, president of Czechoslovakia, will be heard in a short address, speaking from Prague. The soloists will be Jeanne Desjardins, soprano; Pierre Widor, tenor; and Walter Schmolka, baritone. Victor Brault will conduct the choir. Walter Schmolka, a native Czechoslovakian, besides being well-known as a singer, is the head of the Czech division of the CBC International Service.

**VOICES**

*Tracks on the Fields.*—The side-roads lie buried deep and for the most part trackless (says the East Longview correspondent of the High River Times), but there are plenty of tracks through the fields. In fact, there are so many tracks in so many fields that some farmers are running out of land to make new tracks on. —R. D. Colquette, on CBC, Feb. 24.

*Winnipeg—East or West?* The city of Winnipeg is situated almost in the exact centre of the continent, and is generally considered a gateway city—by Eastern people, the gateway to the prairies; but Western people are quite likely to refer to it as the "East."—Alderman Hilda Hesson, on CBC, March 27.

*Sharps and Flats.* The Dowling Correspondent of the Hanna Herald puts it this way: How we would welcome the sight and smell of good earth and the feel of soft turf underfoot, rather than snow squeaking and shrieking in fifty different sharps and flats.—R. D. Colquette, on CBC, March 10.

*Propagandists' Knitting Circle.*—"Now Jean, if you want me to talk about B.C., I can say a lot about Kelowna—the home of the famous monster, the Ogopogo—the country where the apple is king.

"All right! This is the Prairie Network, but we're broad-minded. Talk about Kelowna and the Ogopogo."

"The Ogopogo I never saw. I think it's a myth. But the apples of Kelowna. . . !"

"Hm! That sounds like a commercial!"—CBC Producer Dick Halhed, with Jean Hinds, on CBC, Feb. 28.

*Mail Bag*

*The Beachcombers.*

It may be only the title, but that Hawaiian show we hear on the CBC Dominion Network station here Sunday nights suits me. I always liked beachcombers, and stories about them. They are careless people, if you like, and they take life easy. Well, I'm not so sure that a little of that point of view might not help in these worried days. Good luck to the Beachcomber! I like his voice, and I like the verses he reads. Also the music, especially the lady singer. —H.R.H., Winnipeg, Man.

*Still Young.*

I admit I'm a bit queer, and nobody seems to agree with me, but the sort of programs I like to hear on the CBC are, first, children singing; next, young singers or players in recitals; and then just children's programs, stories, and so on. The radio is a young medium, and it ought to give free expression to young people's talents. But don't imagine that I'm a juvenile! I reached my eighty-second birthday last week.—J. S. D., Calgary, Alberta.

*The Prairie Schooner.*

Greetings from St. Catharines, the Garden City of Canada, the heart of the Niagara district, where the trees are now in bud, and the birds and bees are singing the joyous song of spring, and all signs of old man Winter are gone, thank God! Your program The Prairie Schooner is a treat we thoroughly enjoy every week, and we never retire until the last strains of your very fine program have faded away. My wife and I have told all our friends and by now you must have a very large listening audience in this district. So good luck to The Prairie Schooner and may your program never be removed from the national network. The violins in your orchestra are very fine indeed. Your whole program is a credit to Winnipeg and the CBC, and a real pleasure to listen to.—Thomas H. Alcock, St. Catharines, Ont.

*Subsidies vs. Weather Forecast?*

I have been a regular listener to the Farm Broadcast, but since you give the lengthy weather report, there is only the livestock and rye futures prices left. No doubt some people are interested in the weather in Ontario, just as some people in Ontario may be interested in the weather that we are going to have. But what we are interested in right now is the question of subsidies, that are going to be removed shortly on butterfat. Now if the subsidy on butterfat is taken off, it would not pay to milk cows anymore, unless the price of butterfat is allowed to go up. . . There are hundreds of farmers that are wondering whether or not to go back to one milk cow—just enough for milk and butter for the family—and at a time when there is a very

**Corrections**

For Prairie Region Program Schedule, dated April 21, 1946.

MONDAY, APRIL 22

10:15-11:30 p.m. (Dom.)

Schedule: Allan Cup Hockey Finals (Calgary).

THIS OCCASION ONLY.

WEDNESDAY, APRIL 24

10:15-11:30 p.m. (Dom.)

Schedule: Allan Cup Hockey Finals (Saskatoon).

THIS OCCASION ONLY.

SATURDAY, APRIL 27

4:00-4:30 p.m. (CBK)

Kill: This portion of Musical Program.

Schedule: Saturday Concert.

WEEKLY THEREAFTER.

10:15-11:30 p.m. (Dom.)

Schedule: Allan Cup Hockey Finals (Edmonton).

THIS OCCASION ONLY.

*Essential Co-operation.* You may farm all by yourself (though it remains to be proved whether even that might not be better done co-operatively) but you certainly can't enjoy choir-singing or dramatics or documentary films all by yourself. — Hugh Harvey, on CBC, Home-makers' Series, March 27.

*Black and White.* A good deal of malicious gossip simply can't stand the candour of going down in writing. There's nothing there. Many a business man knows the virtue of that — "put it in writing" — and refuses to pay attention to oral complaints.—Jean Hinds, on CBC, April 2nd.

serious shortage of butter. A forecast of prices of butter and milk would be more interesting to us just now than a weather forecast. — R. Nieberding, St. Paul, Alta.

**CBC OWNED STATION  
CBK WATROUS, SASK. (50,000  
watts) 540 KCS.  
TRANS-CANADA  
NETWORK**

	KCS.
CBK, WATROUS	540
CKY, WINNIPEG	990
CJCA, EDMONTON	930
CFAC, CALGARY	960
CJOC, LETHBRIDGE	1060

DOMINION NETWORK	
CKRC, WINNIPEG	630
CKX, BRANDON	1150
CJGX, YORKTON	940
CKRM, REGINA	980
CHAB, MOOSE JAW	800
CFQC, SASKATOON	600
CKBI, PRINCE ALBERT	900
CFON, CALGARY	1010
CFRN, EDMONTON	1260

OTHER STATIONS	
CFAR, FLIN FLON	1230
CKUA, EDMONTON	580
CJOC, CALGARY	1230
CFGP, GRANDE PRAIRIE	1050
CKCK, REGINA	620



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