

Miss Verna E. Weber,
BERGEN,
Alta.



**NEWS
BROADCASTS
DAILY**

Trans-Canada Network:

7:00, 9:00 a.m. 1:00, 6:30,
8:00 p.m. 11:00 p.m.
12:55 a.m.

Dominion Network:

9:00 p.m.

**TRANS-CANADA
NETWORK**



**DOMINION
NETWORK**

CBC PROGRAM SCHEDULE

**CBK
WATROUS**
(Trans-Canada Network)
540 Kcs.
CBC
Prairie Region
Transmitter

Times given in this Schedule are Central Standard

DATE OF ISSUE, MAY 4, 1946.

PRAIRIE REGION

Week of May 12th, 1946

612 Telephone Bldg., Winnipeg, Canada

CBC Shortwave Carries Messages to Germany

Canadians With German Relatives Can Send 50-Word Free Messages

Montreal.—Until such time as mail and cable facilities to Germany are available, Canadians wishing to communicate with German relatives may do so, free of charge, by means of an added service of the CBC International Shortwave.

In co-operation with the Canadian Red Cross, the CBC International Service will short-wave to Europe personal messages, not exceeding 50 words, during weekly 15-minute transmissions. These messages will then be picked up by the Swiss radio and relayed on special broadcasts sponsored by the International Canadian Red Cross.

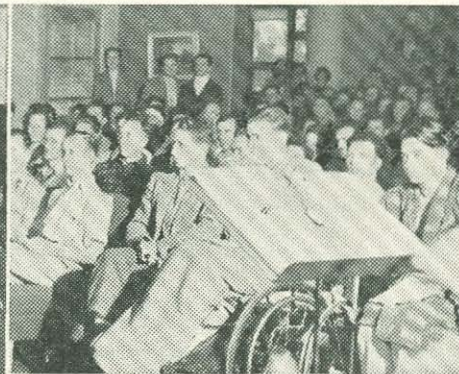
All local branches of the Canadian Red Cross are supplied with forms on which these messages may be written. An English translation must accompany each German message on the reverse side of the form to facilitate handling. The message is limited to 50 words, not including the address of the sender or that of the individual to whom it is sent. The content of the message must be of a purely personal nature, with no reference made to public affairs, business or money, and the last known address should be stated even if the sender is unsure of the whereabouts of his relative at the present time.

Free 50-word personal messages will also be short-waved from Canadians to their relatives living in Austria, Czechoslovakia and Holland, but only in instances where the present address of these relatives is unknown. It is presumed that the mail and cable facilities to these countries are adequate when the address is already known.

The broadcasting to Germany of block messages from German prisoners-of-war in Canada, a service begun by the CBC International Shortwave over a year ago, will be continued as long as prisoners-of-war remain in Canada, in addition to the new civilian communication service.

Chalk Up One For Bill! I'd like to go on record tonight as calling the Winnipeg entry to win the Memorial Cup.—Bill Good, on CBC, April 10.

Canadian Party



CBC's Canadian Party comes around to the Prairie Region again on May 12, and the broadcast will originate as usual at the Red Cross Lodge at Deer Lodge Military Hospital in Winnipeg, with an audience of disabled veterans. The time is 11:30 a.m. Here is a picture of a previous

Canadian Party, showing part of the soldier audience, and MARJORIE DILLER, charming little cowgirl yodeller.

This Jive is Authentic!

Mushface MacCorkindale Presents a Snake Parade in Five Jnoots

The "Serenade In Rhythm" series which has been on CBC networks from Vancouver for four years, is heard at present on the Trans-Canada network on Saturdays at 8:15 p.m. The performers are Ray Norris and quintet; Eleanor, vocalist; and Peter McDonald, master of ceremonies.

The group highlights authentic jazz—catchy arrangements of pieces by King Cole, Woody Herman, Goodman, Ellington, Basie, and Berigan. They favor such all-timers as Mop-Mop, Five Guys Named Moe, and Hit that Jive Jack. The other half of the time they're beating out their own quintet originals.

Maestro Norris, rated as the west coast's leading guitarist, describes it this way: "We don't know just which of us composes the pieces, they grow on us. We start with a piece of paper with a title and a key on it. Then we climb on board and really ride."

Since it first burst upon the airwaves, "Serenade In Rhythm," has accumulated quite a following among devotees of jump music. The show marks its fifth birthday in June. It was one of the CBC's most popular programs for servicemen during the

war. Transcribed and flown by bomber to London, it was heard by Canadians in Italy, Holland and Germany. The fan mail that came flowing back grew even larger when arrangements were made to broadcast it by shortwave on the Corporation's International Service. Up north, where it was heard by special facilities, American and Canadian army lads along the Alaska Highway formed fan clubs in honor of the show.

Besides guitarist Ray Norris, the quintet includes Bud Henderson on piano, Jackie Williamson on drums, Doc Hamilton on bass fiddle, and Cliff Binyon on clarinet.

Producer Archie MacCorkindale takes quiet pride in the nicknames bestowed upon him by the boys, who alternately refer to him as "Mushface" and "One-Man Slum." The group have proudly described themselves as "the only snake parade ever organized as a program." They claim that songstress Eleanor has a voice calculated to make paper peel off the wall.

Eleanor's vocal numbers next Saturday, May 18, will be Always, and Slowly. On the instrumental side, the quintet will wreak havoc on such classics as Shivers, Hey Bottle, and Sunny Side of the Street, the last marked *molto jumpy e sugaroso*.

CBC Farm Supervisor To London Conference

Fergus Mutrie Will Attend International Farm Meeting at Empire Capital

Toronto. — Fergus Mutrie, CBC supervisor of farm broadcasts, sailed from Halifax on the Aquitania, May 4, as one of 17 Canadians attending the International Conference of Farm Organizations, which opens in London on May 21.

Arrangements for the conference are being made by the United Kingdom National Farmers' Union, and among the countries to be represented are the United States, New Zealand, Holland, Australia, Denmark and France, in addition to the United Kingdom and Canada.

The Canadian party will include 13 delegates from the Canadian Federation of Agriculture, three representatives of the Canadian farm press, and the CBC representative.

The conference has been called with a view to establishing a common policy internationally on the distribution of foodstuffs, on tariffs and related matters, and with the hope of evolving a body which might act in an advisory capacity for the United Nations Food and Agriculture Organization. Planned primarily as a meeting of producers, the conference will approach all discussion from the point of view of the farmer or rancher on the land.

Mr. Mutrie will visit some of the chief agricultural areas in the British Isles during his stay, possibly going on to Holland and Denmark before sailing for Canada early in June. He will broadcast reports by shortwave to Canada, which will be heard in the regional farm broadcasts, in "Summer Fallow," Mondays at 10:00 p.m., and occasionally in the nightly (Monday to Friday) CBC News Roundup, on the CBC Trans-Canada network at 8:15 p.m.

On Lake Athabaska.—There are no harbours along this south shore (of Lake Athabaska). Indeed, it's very surprising country. It's almost like a desert, with great white sand dunes 50 to 100 feet high. You can see these rolling hills of solid sand from far out in the lake—they run for 50 miles along the shore and they are four or five miles deep.—Hildred Rawson, on CBC, February 22.

SUNDAY, May 12th, 1946

All times given are Central Standard; for Mountain Time deduct one hour.

STATION CBK, WATROUS

9:00 CBC NEWS
 9:02 NEIGHBORLY NEWS FROM THE PRAIRIES
 9:15 PRAIRIE GARDENER
 9:30 CHAMBER MUSIC
 10:00 BBC NEWS AND COMMENTARY
 10:15 CANADIAN YARNS
 10:30 NBC CONCERT ORCHESTRA
 10:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
 11:00 THERE'S MUSIC IN THE AIR
 11:15 JUST MARY
 11:30 CANADIAN PARTY
 12:00 CBC NEWS
 12:03 CAPITAL REPORT
 12:30 RELIGIOUS PERIOD
 1:00 COLUMBIA SYMPHONY ORCHESTRA
 2:00 LIGHT CONCERT MUSIC
 2:30 CHURCH OF THE AIR
 3:00 CBC NEWS
 3:03 MUSIC TO REMEMBER
 3:30 TO BE ANNOUNCED
 4:00 OZZIE AND HARRIET
 4:30 JOHN FISHER REPORTS
 4:45 BBC NEWS
 4:55 WM. HOLT
 5:00 LET'S GO TO THE OPERA
 5:30 CBC STAR TIME
 6:00 THE CHARLIE MCCARTHY SHOW
 6:30 WEEK-END REVIEW
 6:45 OUR SPECIAL SPEAKER
 7:00 STAGE 46
 7:30 ALBUM OF FAMILIAR MUSIC
 8:00 CBC NATIONAL NEWS
 8:15 THE OLD SONGS
 8:30 SERENADE FOR STRINGS
 9:00 BBC NEWSREEL
 9:30 ROY LOCKSLEY CONDUCTS
 10:00 ORGAN RECITAL
 10:30 CLASSICS FOR TODAY
 11:00 CBC NEWS
 11:10 PRAIRIE WEATHER FORECAST
 11:15 RECITAL
 11:30 VESPER HOUR
 12:00 LES VOIX DU PAYS
 12:30 CELESTE ET VALENTIN

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

12:00 PRELUDE TO MIDNIGHT (55 Mins.)
 12:55 CBC NEWS AND INTERLUDE (5 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

4:00 HALL OF FAME (30 Mins.)
 6:00 JUST A SONG (30 Mins.)
 7:00 MEET CORLISS ARCHER (30 Mins.)
 7:30 STAR THEATRE (30 Mins.)
 8:00 ART HALLMAN PRESENTS (30 Mins.)
 8:30 LATIN AMERICAN SERENADE (30 Mins.)
 9:00 CBC NEWS AND COMMENTARY (15 Mins.)
 9:30 THE BEACHCOMBERS (30 Mins.)

Notes

CHAMBER MUSIC (9:30 a.m.)

This morning's program from Montreal includes Haydn's Trio No. 3, and Saint Saens' Septet. Directed by a Montreal 'cellist, Roland Leduc, the artists on this occasion are Jacques Lecomte, trumpet; Alexander Brott and Lionel Renaud, violins; Stephen Kondaks, viola, Roger Charbonneau, bass, and Marie Thérèse Paquin, piano.

CANADIAN YARNS (10:15 a.m.)

Dan McCowan, well known western naturalist, will be heard today, in a story called "An Emperor Rode Into the Rockies." Mr. McCowan speaks from Vancouver.

CANADIAN PARTY (11:30 a.m.)

Once again the CBC's Canadian Party comes around to Winnipeg, and the broadcast will originate as usual in the Red Cross Lodge at Deer Lodge Military Hospital, with Norman Lucas, CBC senior producer in the Prairie Region, in charge, and an audience of disabled veterans of World Wars I and II. The gay assembly who perform at the Red River Barn Dance sessions on Saturday nights over CBC will be heard in this Party—Pete Couture and the fiddlers; Bill Coward, dance caller-offer and harmonica artist; Axel Lindquist, who is really a bit of a linguist when it comes to dialects; charming little Marjorie Diller, yodelling cowgirl; and Tommy Benson as master of ceremonies. Bill Coward and his harmonica will perform that venerable classic, The Little Burnt Potato. Marjorie will sing Yippi-Yippi-Yi, and Funny Old Hills. The fiddlers' choices are: Caber Feigh, Silver Cluster, Chicken Polka, Paddy on the Turnpike, and Alexander's Ragtime Band.

CAPITAL REPORT (12:03 p.m.)

R. T. Bowman from Washington, Wilfrid Eggleston from Ottawa, and Matthew Halton from somewhere in Europe, will be heard in today's report.

RELIGIOUS PERIOD (12:30 p.m.)

A religious service in the United Church at Bolton, Ontario, will be broadcast in special observance of "Rural Life Sunday." The service at this country church is to be conducted by Reverend J. M. Boyd, of Bolton, and the Reverend W. M. Metcalfe, of Caledon East United Church. Musical portions of the service will be by the Caledon United Church choir.

CHURCH OF THE AIR (2:30 p.m.)

Today's service will be conducted by Very Rev. H. Spencer Elliott, Dean of Christ Church, Victoria, B.C.

CBC STAR TIME (5:30 p.m.)

Two CBC favourites, Tenor Dave Davies and Simonne, the girl with the velvet voice, will join Allan McIver's orchestra this afternoon. Heard on the Trans-Canada network and in the United States on the Mutual Broadcasting System, the two popular vocalists will sing some of the ballads for which they are best known and which have brought them to the top of the ladder in the Canadian swing field. Two of the orchestra's specialty numbers on this occasion will be Gershwin's "Summertime" and a symphonic paraphrase on melodies by Brahms.

SERENADE FOR STRINGS (8:30 p.m.)

This weekly series is heard on the CBC's Trans-Canada network and the Mutual Broadcasting System in the United States. Neil Chotem formerly of Saskatoon and Winnipeg, is the guest pianist with Jean Deslauriers' string orchestra in "Rapsodia Sinfonica," by Joachim Turina. The overture "Makarienskaya," by Glinka, and "Passacaglia," on a theme by Handel, arranged by Halvorsen, will be the orchestral numbers. The youthful Westerner Neil Chotem has become one of the most popular keyboard performers in Montreal since his discharge from the airforce, and has played frequently on the CBC's Sunday Night Show.

THE BEACHCOMBERS (Dom. 9:30 p.m.)

The theme of "Sand," by Andy Iona Long, introduces this Dominion network program from Winnipeg. The performers are Jack Riddell, conductor; and Mal Collier and Barry Barnard, vocalists. Tonight's program includes, by the ensemble: Drifting and Dreaming, Little Grass Skirt, Na Moku O Hawaii Kamaina Hila, My Sweet Hawaiian Maid, and Lio Hulupala; Miss Collier: By An Old Sugar Mill in Hawaii (Johnny Noble), and When You Dream About Hawaii; Barry Barnard: Wai-O-Minnehaha (Robert Waialeale), and Hu-I-E (Kakuewa).

ORGAN RECITAL (10:00 p.m.)

Tonight's program by Hugh Bancroft, organist, will include one of his own compositions, entitled Legend. Other selections to be heard are, Prelude and Fugue in A Minor by J. S. Bach; Andante Cantabile, by Tchaikowsky, and Toccata in G by Dubois.

Co-op Farming. — The Sturgis farmers pooled their total acreage, something like 1,700 cultivated acres. They assessed the value of their land and machinery. They turned the title over to the Co-operative Association. When they pooled their machinery, they discovered how much more economic and sensible it is to run one efficient unit of machinery for five farms, than five separate and incomplete units for each farm. —Kay Kritzwiser, on CBC, March 22.

The Prairie Gardener

SUMMARY OF BROADCAST OF MAY 5, 1946

Transplanting: (Continued from April 28)

B. Transplanting Shrubs:

1. *The same general procedures as for trees* should be followed since shrubs are like trees except in manner of growth. Make the holes deep enough and wide enough to properly contain the roots naturally. Firm the earth thoroughly around the roots but leave surface cultivated. Prune the top to balance the damaged root system.

2. *Pruning shrubs* is important for another reason beside that of restoring balance in water intake and out-go. Pruning back branches induces bushiness near the ground. Pruning outside branches but leaving tips unpruned encourages long heavy main stems. The method employed must fit the purpose in view.

3. *Caragana and hedging material* should be cut back within 6 inches or less of the ground to encourage a dense foundation.

4. *Bush roses* may have thin branches removed and some tipping done but don't require heavy pruning. *Hybrid Teas* must be pruned heavily, cutting each main stem down to two or three strong buds. This will encourage longer blooming stems and larger flowers.

C. *Transplanting Perennials.* There are no rules without exceptions. Each type must be studied to arrive at best procedures.

1. *Oriental poppies* should be moved after blooming and ripening in the summer. They are hard to transplant in the spring.

2. *Iris* can be moved in the spring but it's best to do it in August. It must be done early enough for the new plant to establish itself before cold weather.

3. *Peonies* are best moved in early September.

4. *Hardy chrysanthemums* are best divided and new plants started in May. They are fall bloomers and spring moving suits their habits.

5. *Soil* for deep rooted perennials such as peonies should be deeply prepared. Rotted cow manure should be added generously unless the soil is naturally deep and rich.

D. *Transplanting Annuals* is a shock to the plant system. It is only done because it's necessary if we are to have plants mature when we want them to.

1. *Harden plants* for a week to ten days in a cold frame by reducing watering and increasing exposure to outdoor air and sun gradually.

2. *Soak the soil* a few hours before moving plants so they can be transplanted with a ball of earth. Disturb the roots as little as possible.

Continued on page 7

MONDAY, May 13th, 1946

All times given are Central Standard; for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 PRAIRIE WEATHER FORECAST
- 8:05 RISE AND SHINE
- 8:30 ETHELWYN HOBBS
- 8:35 PIANO INTERLUDE
- 8:45 MORNING DEVOTIONS
- 9:00 CBC NEWS
- 9:15 TODAY'S COMPOSERS
- 9:30 GEORGE'S WIFE
- 9:45 LUCY LINTON
- 10:00 MORNING MERRY-GO-ROUND
- 10:15 MORNING SONG
- 10:30 BREAKFAST CLUB
- 10:45 BBC NEWS
- 10:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
- 11:00 THE HAPPY GANG
- 11:30 CLAIRE WALLACE
- 11:45 ROAD OF LIFE
- 12:00 RADIO JOURNAL
- 12:15 LA CHANSON FRANCAISE
- 12:30 R.C.M.P. BULLETINS AND PROGRAM NEWS
- 12:45 BIG SISTER
- 1:00 CBC NEWS
- 1:15 ETHEL AND ALBERT
- 1:30 PRAIRIE FARM BROADCAST
- 2:00 WOMAN OF AMERICA
- 2:15 MA PERKINS
- 2:30 PEPPER YOUNG'S FAMILY
- 2:45 RECITAL
- 3:00 WORLD CHURCH NEWS
- 3:15 WOMEN'S NEWS COMMENTARY
- 3:18 COOKING SCHOOL OF THE AIR
- 3:30 CHILDREN'S PROGRAM
- 3:45 MUSICAL PROGRAM
- 4:00 DON MESSER AND HIS ISLANDERS
- 4:15 MIRROR FOR WOMEN
- 4:30 SERENADE
- 4:45 BBC NEWS AND COMMENTARY
- 5:00 JACK ALLISON SHOW
- 5:15 PACIFIC SALON
- 5:30 LA FIANCÉE DU COMMANDO
- 5:45 UN HOMME ET SON PÊCHÉ
- 6:00 MUSIC AND PEOPLE
- 6:30 CBC NEWS
- 6:40 PRAIRIE WEATHER FORECAST
- 6:45 RHYTHM AND ROMANCE
- 7:00 RADIO THEATRE
- 8:00 CBC NATIONAL NEWS
- 8:15 CBC NEWS ROUNDUP
- 8:30 MUSIC WE NAME
- 9:00 CANADIAN CAVALCADE
- 9:30 HARMONY HOUSE
- 10:00 SUMMERFALLOW
- 10:30 RING UP THE CURTAIN
- 11:00 CBC NEWS
- 11:10 PRAIRIE WEATHER FORECAST
- 11:15 CALL THE COURT HOUSE
- 11:30 SWING LOW
- 11:45 PIANO RAMBLINGS
- 12:00 SPEAKING OF RECORDS
- 12:15 BRYAN TRIO
- 12:30 DANCE ORCHESTRA
- 12:55 CBC NEWS

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 7:00 CBC NEWS (central stns.) (5 Mins.)
- 7:05 BREAKFAST CLUB (central stns.) (40 Mins.)
- 7:45 MUSIC WHILE YOU WORK (central stns.) (15 Mins.)

- 10:15 BIG SISTER (central stns.) (15 Mins.)
- 10:30 WALTZES OF THE WORLD (Central stns.) (15 Mins.)
- 12:00 SERENADE (15 Mins.)
- 12:30 PRAIRIE FARM BROADCAST (Central stns.) (30 Mins.)
- 5:30 FANTASY IN BLACK AND WHITE (15 Mins.)
- 5:45 VOCAL TIME (15 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 6:00 ELECTRIC HOUR (30 Mins.)
- 7:00 I DEAL IN CRIME (30 Mins.)
- 7:30 INFORMATION PLEASE (30 Mins.)
- 8:00 CONTENTED HOUR (30 Mins.)
- 8:30 SCIENCE A LA MODE (15 Mins.)
- 8:45 AFTER DARK (15 Mins.)
- 9:00 CBC NEWS (10 Mins.)
- 9:10 INTERLUDE (5 Mins.)
- 9:30 DANCE ORCHESTRA (30 Mins.)

Notes

RECITAL (2:45 p.m.)

The recitalist this afternoon is Harvard Reddick, tenor, accompanied by Marjorie Daines at the piano. The broadcast comes from Toronto.

CBC COOKING SCHOOL (3:18 p.m.)

The CBC's Cooking School of the Air has returned to the Trans-Canada network with Eustella Langdon as instructor and Monty Tilden, popular CBC announcer, as official taster. The eight new broadcasts are designed for spring and early summer cooking with seasonal greens and fruits to the fore. The recipes, which may be obtained free by writing to the CBC Women's Interests, Box 500, Toronto, and which will all be followed through and discussed on the air, cover creamed supper dishes, spring greens, dessert breads, main course salads, salad dressings, strawberry short-cake and iced drinks. Today Mrs. Langdon will devote the lesson to basic cream sauce which gives the magic for combining insignificant odds and ends of food in one important and nutritious dish. It can be flavoured with cheese for dull vegetables or used as fish and meat extenders.

MUSIC AND PEOPLE (6:00 p.m.)

Questing around among people in various walks of life, Jean Hinds, well known CBC commentator of Winnipeg, asks an intriguing question this week: If you could have one contemporary musician, singer, instrumentalist, or other, come to your house to entertain you and your guests, what artist would you choose? What selection? And why? It should rouse some comment. For example, when Jean asked Mr. Fred M. Gee, famous Winnipeg impresario, who makes an annual trip to New York to hear the latest in music, and has

brought hundreds of the world's most famous artists to Winnipeg during the last twenty years, she had Mr. Gee guessing for a while. He refused to name any artist as his favourite, but said he would like to hear Maggie Teyte, the English soprano, in a French art song.

ELECTRIC HOUR (Dom. 6:00 p.m.)

Mart Kenney and his Western Gentlemen are presenting a new vocalist in their current tour of the Dominion—Roy Roberts of Kit-chener, Ontario. The western part of the tour begins in Winnipeg early in June, and will include Regina, Calgary, and Vancouver. The CBC is broadcasting part of each evening's entertainment.

RHYTHM AND ROMANCE (6:45 p.m.)

Maxine Ware, vocalist with Parks and Burdett, duo-pianists, opens tonight's program with, "Exactly Like You." Her other numbers are, "Oh, What It Seemed To Be" and "My Mother's Eyes." Parks and Burdett are heard in two piano arrangements of, "The Parrot"; "Swing Etude" and "Of Thee I Sing."

MUSIC WE NAME (8:30 p.m.)

The CBC's popular "Masterworks for the Pianoforte" series which has been on the Trans-Canada network for several years and is now heard on Monday nights at this time, took a new title "Music We Name" with the broadcast of May 6. The idea of the new program is to present music which has become the property of all people, so well-loved that almost from the time of its publication it has been given a descriptive title by the people themselves. Many know the names of these works and have known them since childhood, yet do not know why they are so called. To tell the story of their titles Thomas Archer, Montreal, music critic, is at the microphone at each broadcast. Tonight the recitalist is Helmut Blume, who was born in Germany but has lived in Canada since 1942 and is now a Canadian citizen. Mr. Blume began playing in public at the age of 12 and when he entered the University of Berlin at 17 his teacher of composition was the composer Paul Hindemith. His first musical appointment in Canada was as head of the piano department at the Hamburg Conservatory in Toronto. In 1944 the musician turned writer and devoted his time exclusively to psychological warfare against Germany as chief producer and editor of the German section of the CBC's International Shortwave Service. Blume has given a number of recitals in Canada and the United States. The "Music We Name" to be played by Blume tonight includes Toccatta and Fugue in D minor, by Bach; two intermezzi, op. 118 No. 2 in A major, and op. 117, No. 1, in E flat major, by Brahms; and Prelude op. 23 No. 7 in C minor, by Rachmaninoff.

SUMMERFALLOW (10:00 p.m.)

A script by Orlo Miller will tell the

pioneer western story of the Barr Colonists, a group of young Englishmen who came out to the prairies under excellent auspices about the turn of the century to find themselves homes in the vicinity of what is now Lloydminster, Saskatchewan. There will be an interview with the man who was the youngest member of the original Colony, F. W. Townley-Smith, now a member of parliament. Bob Knowles, assistant CBC farm broadcast commentator for the Prairie Region, will contribute a three-minute talk on pioneer settlements of northwestern Saskatchewan, in the vicinity of Meadow Lake, Loon Lake and Big River. Some of these settlements are 60 miles from the nearest railway, and have to truck in supplies through almost virgin bush.

RING UP THE CURTAIN (10:30 p.m.)

"Two Hearts in Three-Quarter Time" introduces another half hour of selections from musical comedy. Directed by Roy Locksley, the orchestra is heard in, Hallelujah from Hit The Deck (Youmans), Begin the Beguine from Jubilee (Cole Porter), My Beautiful Lady from Pink Lady (Ivan Carylle) and I Got Rhythm from Girl Crazy (Gershwin). Cora James, soprano, and George Kent, tenor, are heard with the orchestra in, A Kiss in the Dark from Orange Blossoms (Victor Herbert) and Will You Remember Vienna from Viennese Nights (Romberg). Kent is also heard in a solo number, Serenade from the Student Prince by Romberg.

CALL THE COURT HOUSE (11:15 p.m.)

Frank Edwards, of Regina, chief court reporter for Saskatchewan, begins a new series of talks dealing with the functions of the court house. His title tonight is: The Citizen and the Courts, and others to follow are: May 20—Lessons From Lawyers, and May 27—If We Are Charged With a Crime. "I suppose," says Mr. Edwards, "most of us would sympathize with the little girl who, when rebuked for kicking her nurse, exclaimed: 'Well, I can't kick mother, and I can't kick father, and I can't kick the baby. Who can I kick?'" The law, he says, is meant to be oppressive—to some people. There was even a law once which prevented Scotchmen playing bagpipies in England. The times, said a lawyer, are trying—any one of us might be tried any day. So it's just as well to know something about the inside of the court house, and here's Mr. Edwards to tell about it.

PIANO RAMBLINGS (11:45 p.m.)

Jack Toulson, pianist, is heard at this time in a fifteen-minute program from Edmonton. He plays first, "That's For Me" followed by "It's a Grand Night For Singing"; "It Might As Well Be Spring," "Isn't It Kinda Fun?" "The Surrey With The Fringe On Top" and "Oh What A Beautiful Morning." The concluding number is "People Will Say We're in Love."

TUESDAY, May 14th, 1946

All times given are Central Standard; for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 PRAIRIE WEATHER FORECAST
 8:05 RISE AND SHINE
 8:30 ETHELWYN HOBBS
 8:35 PIANO INTERLUDE
 8:45 MORNING DEVOTIONS
 9:00 CBC NEWS
 9:15 JEAN HINDS
 9:30 GEORGE'S WIFE
 9:45 LUCY LINTON
 10:00 MORNING MERRY-GO-ROUND
 10:15 MORNING SONG
 10:30 BREAKFAST CLUB
 10:45 BBC NEWS
 10:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
 11:00 THE HAPPY GANG
 11:30 STARS TO BE
 11:45 ROAD OF LIFE
 12:00 RADIO JOURNAL
 12:15 LES CHANSONS DE YVONNE PRINTEMPS
 12:30 R.C.M.P. BULLETINS AND PROGRAM NEWS
 12:45 BIG SISTER
 1:00 CBC NEWS
 1:15 ETHEL AND ALBERT
 1:30 PRAIRIE FARM BROADCAST
 2:00 WOMAN OF AMERICA
 2:15 MA PERKINS
 2:30 PEPPER YOUNG'S FAMILY
 2:45 ARTISTS OF TOMORROW
 3:00 FROM THE CLASSICS
 3:15 WOMEN'S NEWS COMMENTARY
 3:18 ETHELWYN HOBBS
 3:30 MUSIC MAKERS
 3:45 MUSICAL PROGRAM
 4:00 WESTERN FIVE
 4:15 ECHOES FROM THE TROPICS
 4:30 SERENADE
 4:45 BBC NEWS AND COMMENTARY
 5:00 JACK ALLISON SHOW
 5:15 TORONTO TRIO
 5:30 NOTRE FRANCAIS SUR LE VIF
 5:45 UN HOMME ET SON PECHE
 6:00 ANN WATT SINGS
 6:30 CBC NEWS
 6:40 PRAIRIE WEATHER FORECAST
 6:45 DANCING IN DAYLIGHT
 7:00 JOHN AND JUDY
 7:30 FIBBER MCGEE AND MOLLY
 8:00 CBC NATIONAL NEWS
 8:15 CBC NEWS ROUNDUP
 8:30 LEICESTER SQUARE TO OLD BROADWAY
 9:00 WOMEN'S MUSICAL CLUB CHOIR
 9:30 WINNIPEG STRING ORCHESTRA
 10:00 BIG TOWN
 10:30 MUSICANA
 10:55 INTERLUDE
 11:00 CBC NEWS
 11:10 PRAIRIE WEATHER FORECAST
 11:15 BOOKS FOR THE TIMES
 11:30 PACIFIC PIANOFORTE
 12:00 OPERA TIME
 12:55 CBC NEWS

TRANS-CANADA

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- 7:00 CBC NEWS (Central stations) (5 Mins.)
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- (Central stations) (15 Mins.)
 10:15 BIG SISTER (Central stations) (15 Mins.)
 10:30 WALTZES OF THE WORLD (Central stations) (15 Mins.)
 12:00 SERENADE (15 Mins.)
 12:30 PRAIRIE FARM BROADCAST (Central stations) (30 Mins.)
 5:30 PRESENTING PARKS AND BURDETT (15 Mins.)
 5:45 VOCAL TIME (15 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 6:30 THEATRE OF ROMANCE (30 Mins.)
 7:00 PROM CONCERT (60 Mins.)
 8:00 BOB HOPE (30 Mins.)
 8:30 TREASURE TRAIL (30 Mins.)
 9:00 CBC NEWS (10 Mins.)
 9:10 INTERLUDE (5 Mins.)
 9:30 DANCE ORCHESTRA (30 Mins.)

Notes

PRESENTING PARKS AND BURDETT (T-C 5:30 p.m.)

A two-piano arrangement of "Personality" opens today's program by Parks and Burdett, Winnipeg duopianists. Other selections to be heard are, Show Boat Medley, My Sombrero, Twilight Time, I Got Plenty of Nuttin' and I Won't Dance.

PROM CONCERT (Dom. 7:00 p.m.)

Jean Dickenson, soprano, will be guest soloist at the second concert of the 13th annual season of summer Prom Concerts by the Toronto Philharmonic Orchestra. Fritz Mahler, making his second 1946 appearance in Varsity Arena, will again be the guest conductor. One full hour of the program will be broadcast over the CBC Dominion network.

Miss Dickenson, who was born in Montreal of American parents, is the daughter of a mining engineer. She spent her early childhood in India and later lived in Denver and New York where she received her musical education and began her radio, opera and concert career. Her "Prom" selections will include two arias to be sung with the orchestra, "Que la voce" from "I Puritani" by Bellini; and Johann Strauss' "Blue Danube Waltz." Orchestral selections on the "Prom" broadcast will include a first performance of Robert R. Bennett's "Overture to an Imaginary Drama"; Richard Strauss' "Rosenkavalier Waltzes"; "Suite for Strings," by Corelli, and the finale from Tchaikovsky's "Symphony No. 5 in E Minor."

YOUNG WOMEN'S MUSICAL CLUB CHOIR (9:00 p.m.)

Directed by Berythe Birse, the choir is heard in the following numbers: The Three Cavaliers (Russian

CBC Star Time



DAVE DAVIES is back on the Canadian airwaves after serving in the entertainment units of the R.C.A.F. since 1942. He will be on the CBC Trans-Canada network as singing guest of "CBC Star Time," Sunday, May 12, at 5:30 p.m.

traditional), A Child's Garden (M. Moussorgsky-W. Ryder), Sound Sleep (R. Vaughan-Williams-Christina Rosetti), Love Lures Life On (Bernard Naylor - Thomas Hardy), Black is the Color of My True Love's Hair (traditional), In Mezo al Mar (Geni Sadero), My Love's An Arbutus (C. V. Stanford) and Vasielissa the Fair (traditional). The last three selections are Negro Spirituals, I'm So Glad Trouble Don't Last Always; Oh Didn't It Rain and Little David, Play on Your Harp. The choral group is accompanied by Gwendda Owen Davies.

WINNIPEG STRING ORCHESTRA (9:30 p.m.)

Tonight's program by the orchestra includes: Suite in D by J. S. Bach; Two Minuets by Brahms; and English Dance Suite by Leslie Woodgate. Ronald Gibson conducts.

CBC News Roundup

(CBC Trans-Canada Network, Mondays to Fridays, 9:15 p.m.)

The drive across Austria from Salzburg to Vienna is as pleasant as anyone could wish for on a day in spring. A million fruit trees are in full bloom. The lovely old towns and villages dream peacefully in the sun. The farmer ploughing with his oxen stops to gaze at the Alps, and the Danube really is blue.

To see all this you would say "what a fat and smiling land." But many of its people are starving.

Here in Austria the plight of bewildered and unhappy Europe is almost at its worst—worse than anywhere except Poland. Hoover said the other day that one hundred and fifty million Europeans are in danger of starvation. LaGuardia said it might be only a matter of days before many people had no bread at all.

But millions are already starving. When you've lived on a diet of one thousand or twelve hundred calories a day for many months you're in a state of starvation, you are wasting away and an easy prey for disease.

Hunger is widespread; not only among the poor. I know personally one government official in Vienna in an important position who is too weak and tired to do his work after he's spent several hours a day finding food for his family.

It's a strange sight, a tragic sight here in one of the world's most splendid cities to see women in the parks digging for roots and dandelions and then hurrying homeward with these pathetic bundles of weeds.

I heard people say: "The Viennese are too lazy to clear away the rubble of their destroyed buildings." The fact is they haven't the strength. Yes, catastrophe has come to Europe. Starvation and disease, tuberculosis and infant and maternal mortality show terrifying increases.

It seems that the feelings of the happier lands are stirred at last and that something will be done. But whatever is done, for many people it is already too little and too late. —CBC Correspondent Matthew Halton, from Vienna.

Let's Play Charades

CBC Trans-Canada Network, Wednesdays, 9:00 p.m. CST

The New and Fascinating Radio Quiz.
 The Old Parlour Game in Modern Dress.

MORE AND BIGGER PRIZES!

For the Listener:

Two prizes each week for the best Charades sent in. Each prize: War Savings Certificates to the value of ten dollars.

For the Studio Audience:

A War Savings Certificate worth five dollars for each Charade guessed correctly.

WEDNESDAY, May 15th, 1946

All times given are Central Standard; for Mountain Time deduct one hour.

- STATION CBK, WATROUS**
- 8:00 PRAIRIE WEATHER FORECAST
 - 8:05 RISE AND SHINE
 - 8:30 ETHELWYN HOBBS
 - 8:35 PIANO INTERLUDE
 - 8:45 MORNING DEVOTIONS
 - 9:00 CBC NEWS
 - 9:15 TODAY'S COMPOSERS
 - 9:30 GEORGE'S WIFE
 - 9:45 LUCY LINTON
 - 10:00 MORNING MERRY-GO-ROUND
 - 10:15 MORNING SONG
 - 10:30 BREAKFAST CLUB
 - 10:45 BBC NEWS
 - 10:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
 - 11:00 THE HAPPY GANG
 - 11:30 CLARE WALLACE
 - 11:45 ROAD OF LIFE
 - 12:00 RADIO JOURNAL
 - 12:15 LA CHANSON FRANCAISE
 - 12:30 R.C.M.P. BULLETINS AND PROGRAM NEWS
 - 12:45 BIG SISTER
 - 1:00 CBC NEWS
 - 1:15 ETHEL AND ALBERT
 - 1:30 PRAIRIE FARM BROADCAST
 - 2:00 WOMAN OF AMERICA
 - 2:15 MA PERKINS
 - 2:30 PEPPER YOUNG'S FAMILY
 - 2:45 MUSIC STYLED FOR STRINGS
 - 3:00 FROM THE CLASSICS
 - 3:15 WOMEN'S NEWS COMMENTARY
 - 3:18 MOTHER'S BUSINESS
 - 3:30 CHILDREN'S PROGRAM
 - 3:45 MUSICAL PROGRAM
 - 4:00 DON MESSER AND HIS ISLANDERS
 - 4:15 HOMEMAKERS' PROGRAM
 - 4:30 SERENADE
 - 4:45 BBC NEWS AND COMMENTARY
 - 5:00 JACK ALLISON SHOW
 - 5:15 SALON ORCHESTRA
 - 5:30 LA FIANCÉE DU COM-MANDO
 - 5:45 UN HOMME ET SON PÈCHÉ
 - 6:00 YOUR MUSIC
 - 6:30 CBC NEWS
 - 6:40 PRAIRIE WEATHER FORECAST
 - 6:45 THE FRASERS
 - 7:00 LET THERE BE MUSIC
 - 7:30 CURTAIN TIME
 - 8:00 CBC NATIONAL NEWS
 - 8:15 CBC NEWS ROUNDUP
 - 8:30 IMMORTAL MUSIC
 - 9:00 LET'S PLAY CHARADES
 - 9:30 INVITATION TO MUSIC
 - 10:00 CBC SPORTS REVIEW
 - 10:15 JULIETTE
 - 10:30 KALEIDOSCOPE
 - 11:00 CBC NEWS
 - 11:10 PRAIRIE WEATHER FORECAST
 - 11:15 MIDWEEK REVIEW
 - 11:30 WESTERN SONGS
 - 11:45 FAVOURITE STORIES
 - 12:00 SPEAKING OF RECORDS
 - 12:15 DANCE ORCHESTRA
 - 12:30 DANCE ORCHESTRA
 - 12:55 CBC NEWS

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 7:00 CBC NEWS (central stns.) (5 Mins.)
- 7:05 BREAKFAST CLUB (central stns.) (40 Mins.)
- 7:45 MUSIC WHILE YOU WORK (central stns.) (15 Mins.)
- 10:15 BIG SISTER (central stns.) (15 Mins.)

- 10:30 WALTZES OF THE WORLD (Central stns.) (15 Mins.)
- 12:00 SERENADE (15 Mins.)
- 12:30 PRAIRIE FARM BROADCAST (central stns.) (30 Mins.)
- 5:30 DORIS VEALE AT THE PIANO (15 Mins.)
- 5:45 VOCAL TIME (15 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 5:30 ELLERY QUEEN (30 Mins.)
- 6:00 JACK CARSON (30 Mins.)
- 8:00 MIDWEEK RECITAL (30 Mins.)
- 8:30 CLARY'S GAZETTE (30 Mins.)
- 9:00 CBC NEWS (10 Mins.)
- 9:10 INTERLUDE (5 Mins.)

Notes

MOTHER'S BUSINESS (3:18 p.m.)

The speaker today is a Danish Canadian, Greta Larsen, who prefers to be called just plain Canadian as she has been in this country for fifteen years. She came from Denmark as a bride and will tell how she and her husband went about making their home in a new land with so many different customs to their own. One point which Mrs. Larsen will stress is the importance of making the life of children conform as much as possible with that of their school-mates, even to giving them names which are common to both countries.

HOMEMAKER'S PROGRAM (4:15 p.m.)

The government, as they used to say in Ireland, puts sixpence in one pocket and takes a shilling out of the other. Kay Russenholt, who is starting a series of three talks in the Homemakers' Series today, has it summed up that that's about what happens. Who will pay for the Victory Bonds we bought during the war, when they come due twenty or more years from now? The boys and girls of Canada, under sixteen now, will pay for them. Meantime, what about the boys and girls? They, or their parents, will get Family Allowances. Three and a half million young Canadians, says Mrs. Russenholt, began last July to benefit from these Family Allowances. She will tell something about them in today's talk—Getting Your Family's Allowance.

DORIS VEALE AT THE PIANO (5:30 p.m.)

A sentimental mood is the aim of Doris Veale in her next program on the CBC Trans-Canada network. Following her original theme tune, "The Mood I'm In," with the currently popular "Aren't You Glad You're You," she also plays "Try a Little Tenderness," "You're So Sweet to Remember," by David Rose, and Cole Porter's "I've Got You Under My Skin."

CURTAIN TIME (7:30 p.m.)

A mystery play, "The Eleventh Juror" is today's drama. Vincent Starrett, author of many mystery and detective stories, has written his radio play about a man on trial for murder. One juror uses an unusual stratagem in his plea to the others for acquittal. Among those who will take part in "The Eleventh Juror" are: Bernard Braden, Bud Knapp, Tommy Tweed, Doug Master, Daryle Masters, Bob Christie, John Drainie, Grace Webster, Alex McKee, Bud Pike and Pauline Rennie. The play will be produced by Howard Milsom, with original music written and conducted by Morris Surdin.

MIDWEEK RECITAL (Dom. 8:00 p.m.)

The Canadian premiere of a group of songs by Paul Hindemith will be included in tonight's recital by Frances James, Toronto soprano. The group is entitled "Nine English Songs, 1942," for which Hindemith selected poems by English, Irish and American poets. It was the composer's wish that Miss James should be the first to sing the songs for Canadian listeners. The premiere will open with a setting of Charles Wolfe's poem, "On hearing the 'Last Rose of Summer.'" Miss James sings next "Echo," by the Irish poet Thomas Moore; Shelley's "The Moon"; and "The Whistling Thief," by the 19th Century Irish writer, Samuel Lover. English and American poems provided the lyrics for the four remaining Hindemith songs. They are "Envoy," by Francis Thompson; "The Wild Flower's Song," by William Blake; Walt Whitman's "Sing on There in the Swamp," and Robert Herrick's poem, "To Music to Becalme his Fever." Now a professor of composition at the Yale University School of Music, Paul Hindemith was born of a Silesian family in Hanau, in 1895. His symphony, "Mathis der Maler," was presented in a special CBC broadcast last January when the composer came to Toronto to conduct the performance. Hindemith has set a number of French and English poems to music in recent years, and has been described by music critics as possessing a marked sensitivity for language. His song cycle, "The Virgin Mary" was given its Canadian radio premier by Frances James last fall.

WESTERN SONGS (11:30 p.m.)

Marjorie Diller, cowgirl yodeller, and Stan Rost, known to listeners as Red River Slim, step up to the microphone at this time with another group of old time favourites. Marjorie's contribution includes: Covered Wagon Lullaby, Ragtime Cowboy Joe and The Yellow Rose of Texas. Red River Slim sings, My Old Canadian Home and Ridin' Down the Canyon.

Age of a Fish.—We could see circles on the scale quite plainly—they looked like the rings you see when you cut through the trunk of a tree. They meant the same thing, too. Each ring was one year's growth in the life of the fish. This scale had ten rings, so the fish was ten years old.—Hildred Rawson, on CBC Prairie Comment Series, February 22.

Singing Stars



Simone Flibotte



Audrey Farnell



Marie-Jose Forgues

Three scholarships of \$1,000, \$500 and \$250 were awarded at the conclusion of the series "Singing Stars of Tomorrow," heard on CBC's Trans-Canada network on Sunday afternoons during the winter. The winners (above) were: First, SIMONE FLIBOTTE of Montreal; second, AUDREY FARNELL of Amherst, N.S.; and third, MARIE-JOSE FORGUES of Montreal.

THURSDAY, May 16th, 1946

All times given are Central Standard; for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 PRAIRIE WEATHER FORECAST
8:05 RISE AND SHINE
8:30 ETHELWYN HOBBS
8:35 PIANO INTERLUDE
8:45 MORNING DEVOTIONS
9:00 CBC NEWS
9:15 JEAN HINDS
9:30 GEORGE'S WIFE
9:45 LUCY LINTON
10:00 MORNING MERRY-GO-ROUND
10:15 MORNING SONG
10:30 BREAKFAST CLUB
10:45 BBC NEWS
10:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
11:00 THE HAPPY GANG
11:30 STARS TO BE
11:45 ROAD OF LIFE
12:00 RADIO JOURNAL
12:15 LES CHANSONS DE RICHARD CROOKS
12:30 R.C.M.P. BULLETINS AND PROGRAM NEWS
12:45 BIG SISTER
1:00 CBC NEWS
1:15 ETHEL AND ALBERT
1:30 PRAIRIE FARM BROADCAST
2:00 WOMAN OF AMERICA
2:15 MA PERKINS
2:30 PEPPER YOUNG'S FAMILY
2:45 RECITAL
3:00 FROM THE CLASSICS
3:15 WOMEN'S NEWS COMMENTARY
3:18 YOUR NEXT JOB
3:30 MUSIC MAKERS
3:45 MUSICAL PROGRAM
4:00 WESTERN FIVE
4:15 ECHOES FROM THE TROPICS
4:30 SERENADE
4:45 BBC NEWS AND COMMENTARY
5:00 JACK ALLISON SHOW
5:15 MINIATURES BY GREEN
5:30 LE QUART D'HEURE DE LA BONNE CHANSON
5:45 UN HOMME ET SON PÊCHÉ
6:00 DRAMA
6:30 CBC NEWS
6:40 PRAIRIE WEATHER FORECAST
6:45 MUSICAL PROGRAM
7:00 MUSIC HALL
7:30 GEOFFREY WADDINGTON SHOW
8:00 CBC NATIONAL NEWS
8:15 CBC NEWS ROUNDUP
8:30 JULIUS CAESAR
9:00 NOCTURNE
9:30 THE STORY OF MUSIC
10:00 DRAMA
10:30 GYPSY STRINGS
11:00 CBC NEWS
11:10 PRAIRIE WEATHER FORECAST
11:15 GREG OLARK
11:30 WOODWIND QUINTETTE
12:00 THIS WEEK'S COMPOSERS
12:55 CBC NEWS

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 7:00 CBC NEWS (Central stations) (5 Mins.)
7:05 BREAKFAST CLUB (Central stations) (40 Mins.)
7:45 MUSIC WHILE YOU WORK (Central stations) (15 Mins.)

- 10:15 BIG SISTER (Central stations) (15 Mins.)
10:30 WALTZES OF THE WORLD
12:00 SERENADE (15 Mins.)
12:30 PRAIRIE FARM BROADCAST (Central stations) (30 Mins.)
5:30 RHYTHM MUSICALE (15 Mins.)
5:45 VOCAL TIME (15 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 6:00 YOUTH DISCUSSES (15 Mins.)
6:15 SKETCHES IN BLACK AND WHITE (15 Mins.)
7:30 LIGHT UP AND LISTEN (30 Mins.)
8:00 CALANGIS & CO. (30 Mins.)
8:30 RUDY VALLEE SHOW (30 Mins.)
9:00 CBC NEWS (10 Mins.)
9:10 INTERLUDE (5 Mins.)
9:30 FOSTER HEWITT REPORTING (30 Mins.)

Notes

YOUR NEXT JOB (3:18 p.m.)

Vivian Walker of Winnipeg will discuss the advantages, disadvantages, and prospects of the job of air hostess in today's broadcast. The series, designed to interest women, deals with various occupations in which women may hope to find satisfactory careers.

MINIATURES BY GREEN (5:15 p.m.)

The moving melody of Eric Coates' Westminster Meditation from the London Suite introduces this program by Harold Green and orchestra. Green for once deserts the popular field and moves into the semi-classical, in which he performs with delicacy and taste. His program for tonight includes: Au Champagne (Ernest Gillet); The Merry Widow Waltz, from Franz Lehar's Merry Widow; a Norwegian Folk Song by Gaston Borch; and Nuit de Printemps (J. Jemain).

DRAMA (6:00 p.m.)

"The Last Soldier," by Kimball McLroy, a humorous phantasy with a social significance, is tonight's play. The time is the year 1949 and the scene the vast reception hall of the White House in Washington. It is a great and happy day for the last soldier in the world is to be demobilized and the event is to be marked by elaborate ceremonies. But suddenly the Canadians claim that they are to have the singular honour of demobilizing the last soldier, then the Russians and so on down the line until once again there is an international crisis and a general mobilization order goes out.

SKETCHES IN BLACK AND WHITE (Dom. 6:15 p.m.)

"Cuckoo in the Clock" opens to-

day's program by Mitchell Parks and Percy Burdett, Winnipeg two-piano team. Oh, Yah-Yah, That's For Me, Argentine Nights, Concerto in B Flat Minor and You Do Something to Me are the other numbers to be heard.

DRAMA (10:00 p.m.)

"The Island" and "The Garden," two short plays by Ray Darby which were broadcast from Winnipeg on April 18 and provoked much comment among listeners, will be repeated in tonight's Winnipeg drama period.

GYPSY STRINGS (10:30 p.m.)

The ensemble under Cardo Smalley will present a half-hour program including Hajnalka; Gypsy Folk Song; selections from Eva, a Viennese operetta; Russian Folk Song; and Hungarian medley arranged by a Vancouver musician, Deszo Mahalek. Judy Wright, soprano, is the vocalist.

Simone Flibotte Wins "Singing Stars" Award

Other Prizes to Audrey Farnell and Marie-Jose Forgues

Another success story of three young Canadian singers unfolded when the curtain fell on the final programme of "Singing Stars of Tomorrow" at Massey Hall, Toronto. Miss Simone Flibotte, of Montreal, won the first musical scholarship award of \$1,000, Miss Audrey Farnell, of Amherst, Nova Scotia, was awarded the second musical scholarship of \$500, and the third award of \$250 was presented to Miss Marie-Jose Forgues of Montreal. Reports from the panel of five independent judges indicated a difference of only three points between first and second—and eight points between second and third. During the series, over 500 Canadian girls under 25 years of age submitted applications for possible inclusion in the group of 44 to be presented and to have their performance scored by the judges with the object of selecting the semi-finalists, and finally the winners. The scholarships are to be applied to tuition and vocal training.

Mail Bag

Deirdre

I rank the CBC's Deirdre opera along with the best of Wagner. It is no product of a young, musically pioneering country, but a mature performance of great power and beauty. I have some reservations about the libretto, and I think in some places—notably the rather colourless soprano who sang Deirdre—the performance was weak. But by and large it was an event of first-class musical importance in Canada. All honour to the CBC and to Dr. Healey Willan! — M. S., Winnipeg, Man.

I would like to know the names of the baritone singers in the opera Deirdre of the Sorrows, which I heard on CBK on Saturday. They sang beautifully. I think the opera was a great credit to those who wrote and composed it, and to the performers, and the CBC. I hope more such work will be done in Canada.—Mrs. J. M. G., Saskatoon, Sask.

[Lionel Daunais, George Lambert, and Ernest Berry sang baritone roles in the opera.]

Don't let the carping critics worry you! This was a great piece of work—by the composer, the writer, the musicians, and the CBC. Deirdre will go down in Canadian musical history as a great first effort. Good luck to you all, from another Canadian Irishman!—G. C. McM., Calgary, Alta.

CBC Chairman Gets Degree From Laval

Quebec University Honours Davidson Dunton

Montreal.—Canada's oldest university, Laval, in Quebec City, conferred the honorary degree of Doctor of Social and Political Sciences on Mr. Davidson Dunton, Chairman of the CBC Board of Governors, at its annual convocation on May 7. The degree was conferred by the rector of the university, Monsignor Vandry. The convocation ceremonies were broadcast on the CBC's French network.

The Winnipeg String Orchestra

Ronald Gibson, Conductor

A Program of Fine String Music

CBC Trans-Canada Network,
Tuesdays, at 9:30 p.m. CST

"Nothing can equal the touching sweetness of a score of first violins made to sing by twenty well-skilled bows. That is, in fact, the true woman's voice of the orchestra."—BERLIOZ.

FRIDAY, May 17th, 1946

All times given are Central Standard; for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 PRAIRIE WEATHER FORECAST
- 8:05 RISE AND SHINE
- 8:30 ETHELWYN HOBBS
- 8:35 INTERLUDE
- 8:45 MORNING DEVOTIONS
- 9:00 CBC NEWS
- 9:15 TODAY'S COMPOSERS
- 9:30 GEORGE'S WIFE
- 9:45 LUCY LINTON
- 10:00 MUSICAL MERRY-GO-ROUND
- 10:15 MORNING SONG
- 10:30 BREAKFAST CLUB
- 10:45 BBC NEWS
- 10:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
- 11:00 THE HAPPY GANG
- 11:30 CLAIRE WALLACE
- 11:45 ROAD OF LIFE
- 12:00 RADIO JOURNAL
- 12:15 LA CHANSON FRANCAISE
- 12:30 R.C.M.P. BULLETINS AND PROGRAM NEWS
- 12:45 BIG SISTER
- 1:00 CBC NEWS
- 1:15 ETHEL AND ALBERT
- 1:30 PRAIRIE FARM BROADCAST
- 2:00 WOMAN OF AMERICA
- 2:15 MA PERKINS
- 2:30 PEPPER YOUNG'S FAMILY
- 2:45 RECITAL
- 3:00 FROM THE CLASSICS
- 3:15 WOMEN'S NEWS COMMENTARY
- 3:18 NEEDLEPOINTERS
- 3:30 CHILDREN'S PROGRAM
- 3:45 MUSICAL PROGRAM
- 4:00 DON MESSER AND HIS ISLANDERS
- 4:15 PRAIRIE COMMENT
- 4:30 SERENADE
- 4:45 BBC NEWS AND COMMENTARY
- 5:00 JACK ALLISON SHOW
- 5:15 KING EDWARD HOTEL TRIO
- 5:30 LA FIANCEE DU COMMANDE
- 5:45 UN HOMME ET SON PECHÉ
- 6:00 CBC CONCERT HOUR
- 6:30 CBC NEWS
- 6:40 PRAIRIE WEATHER FORECAST
- 6:45 ON THE MARCH
- 7:00 JOHNNY HOME SHOW
- 7:30 WALTZ TIME
- 8:00 CBC NATIONAL NEWS
- 8:15 CBC NEWS ROUNDUP
- 8:30 THE PRAIRIE SCHOONER
- 9:00 EVENTIDE
- 9:30 PACIFIC TIME
- 10:00 SOLILOQUY
- 10:30 CBR CONCERT ORCHESTRA
- 11:00 CBC NEWS
- 11:10 PRAIRIE WEATHER FORECAST
- 11:15 EXPLORING THE ATOM
- 11:30 HAWAIIAN HOSPITALITY
- 11:45 MUSICAL PROGRAM
- 12:00 THE PEOPLE ASK
- 12:15 DANCE ORCHESTRA
- 12:30 DANCE ORCHESTRA
- 12:55 CBC NEWS

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 7:00 CBC NEWS (central stns.) (5 mins.)
- 7:05 BREAKFAST CLUB (central stns.) (40 Mins.)
- 7:45 MUSIC WHILE YOU WORK (central stns.) (15 Mins.)

- 10:15 BIG SISTER (central stns.) (15 Mins.)
- 10:30 WALTZES OF THE WORLD (Central stns.) (15 Mins.)
- 12:00 SERENADE (15 Mins.)
- 12:30 PRAIRIE FARM BROADCAST (central stns.) (30 Mins.)
- 5:30 OSCAR PETERSON, PIANIST (15 Mins.)
- 5:45 VOCAL TIME (15 Mins.)
- 12:00 SPEAKING OF RECORDS (15 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 6:30 SO YOU THINK YOU KNOW MUSIC (30 Mins.)
- 7:00 ALAN YOUNG SHOW (30 Mins.)
- 7:30 YOUR FAMILY (30 Mins.)
- 8:00 CHAMPIONSHIP FIGHT (60 Mins.)
- 9:00 CBC NEWS (10 Mins.)
- 9:10 INTERLUDE (5 Mins.)

Notes

RECITAL (2:45 p.m.)

Today's recitalist is Cecile Henderson, Winnipeg pianist. Her program consists of a Sonatine in three movements by Maurice Ravel—Modere, Mouvement de Minuet, and Anime; and an Intermezzo in B Flat Major by Johannes Brahms—Op. 117, No. 2.

CHILDREN'S PROGRAM (3:30 p.m.)

Winnipeg's contribution to the series of children's programs running at this time on Mondays, Wednesdays, and Fridays, during May, is a series of Eskimo fairy tales by Roger R. D. Curry, farmer of Treherne, Manitoba. Today's tale deals with Pee-Ung-Ne-Tuk, the Bad Polar Bear. Curry knows both ends of the thermometer. He was born in India, and came to Canada at 18, where in intervals of farming, lumbering, and road construction, he worked for Revillon Freres in the fur trade at Hay Lakes in northern Alberta and Repulse Bay in the Northwest Territories. He has written some stories and verse, and did a fifteen-minute talk for BBC on trading in the Arctic. He was overseas for five years with the First Division Signals.

PRAIRIE COMMENT (4:15 p.m.)

Christine Leslie, of Winnipeg, will conclude her series of four talks on Summer Reading today.

CBC CONCERT HOUR (6:00 p.m.)

Lionel Daunais, whom CBC listeners heard in an outstanding performance as Conochar in the new Canadian opera "Deirdre of the Sorrows," will be Alexander Brott's guest artist on the "CBC Concert Hour" broadcast tonight. Montreal's distinguished baritone began his operatic career in Algiers where he sang leading roles after lengthy study in

Paris as a winner of the "Prix d'Europe." In Canada he has sung in opera under the baton of a number of illustrious conductors and is the co-director of Montreal's "Variétés Lyriques," a very active light opera organization. He has been a featured artist on CBC networks ever since his return to Canada from Europe. Alexander Brott will lead the orchestra in the overture "Roman Carnival," by Berlioz; Two Dances, by Smetana; the overture "Coriolan," by Beethoven; and "Spanish Dance," from "La Vida Breve," by De Falla. Mr. Daunais' songs are still to be announced.

THE PRAIRIE SCHOONER (8:30 p.m.)

Folk tunes representing various nations are included in tonight's broadcast by Jimmy Gowler and the orchestra. An Irish reel—Reilly's Own Reel—opens the program followed by an English Barn dance—Waiting At The Church. The orchestra continues with Two-Step Medley; Jewish Frailach; and a Polish waltz—Yellow Roses. The next numbers are: Corinthian Hornpipe; The Athole Highlander's Farewell, a Scottish marching air; Presto Polka, an Italian tune; Norwegian Spring Dance; and Durang's Hornpipe. Tonight's soloist is Fred Smith, baritone, who will sing: Killarney; Loch Lomond and Grandfather's Clock.

PACIFIC TIME (9:30 p.m.)

Tonight's play is by James Beard, entitled "Up Sweep." Listeners get a peek behind scenes in the world of high fashion, in a riotous satire of what goes on in society's favourite hairdressing salons. This is the gay tale of Madame Cecile and the world famous "Hugh" who did royalty's coiffeurs and was a woman! After you have heard Up Sweep you'll never be able to sit under a drier again with equanimity.

EXPLORING THE ATOM (11:15 p.m.)

The atomic era will be the general theme of a new weekly series of four radio talks on "Exploring the Atom" to be given by Dr. R. H. Wright of the University of New Brunswick, Fredericton. Dr. Wright's first broadcast is entitled "Science in Civvies," and will furnish listeners with a background knowledge of atoms and how their discovery was made known. Dr. Wright is basing his remarks on information contained in the Smyth report—"Atomic Energy for Military Purposes"—a general account of the scientific research and technical development which went into the making of atomic bombs. Future broadcasts in Dr. Wright's series are titled "Science Under Orders," "Science For War" and "Science for Peace."

HAWAIIAN HOSPITALITY (11:30 p.m.)

Fifteen minutes of "Hawaiian Hospitality" comes from the CBC's Vancouver studios on Friday nights. The program this evening features: Aloha Beloved, King Kamehameka, Sweet Gardenia Lei, and La Hu Wa Hu Wau.

Roger Curry's Eskimo Tales On CBC In May

Something new in folklore is offered by the CBC in the series of Children's Programs heard Mondays, Wednesdays, and Fridays on the Trans-Canada Network at 3:30 in the afternoons.

The Friday programs originate in Winnipeg, and for the month of May Dan Cameron, CBC Talks Producer in the Prairie Region, is presenting a series of Eskimo tales by Roger R. D. Curry, a farmer of Treherne, Manitoba, who was formerly in the fur trade with Revillon Freres in the Northwest Territories.

Curry's stories are in the familiar nature-myth vein—tales of Eskimo children, good and bad polar bears, helpful walruses, foxes, wolves, and so on. They have the quality of verisimilitude gained through the author's long experience in the North. Curry knows his Eskimos, and even his polar bears.

A charming element of the fantastic runs through these Eskimo stories. The Arctic wolf, fooled by the fox, sits with his tail in the water trying to catch fish, loses the tail, and runs away to the far South to become the short-tailed lynx. Pee-Ung-Ne-Tuk, the bad polar bear, sinks to the bottom of the Arctic sea with a barrel on his head. Netchuk the seal learns a lesson about blow-holes and their import in a seal's life.

These stories also contain a lot of genuine and useful information about life in the North, the habits of animals, and the manners and customs of the Eskimo.

Beudet Announces Prague Programme

Jean Beudet, CBC supervisor of music, who is conducting the Czech Philharmonic Orchestra at Prague on May 13 in works by Canadian composers, announced his program just before his departure from Montreal on April 28. The works to be performed are "Hercule et Omphale," by Claude Champagne; Two Sketches for Strings: "Notre Seigneur en Pauvre" and "A Saint-Malo," by Sir Ernest MacMillan; "Concerto in C Minor," by Healey Willan; "Charpente," by Maurice Blackburn; "Pavane," by Georges-Emile Tanguay; and "Concordia," by Alexander Brott.

Canadian composers will have a distinguished audience, as the Prague Music Festival will bring together some of the greatest artists of the day. Among the world famous musicians to be heard on the Festival program are England's Sir Adrian Boult, Russia's Shostakovich and France's Charles Munch.

PRAIRIE GARDENER—Continued

3. *Chemical preparations* to lessen shock and hasten recovery are not necessary. Scientific authorities don't usually recommend their use except experimentally under test conditions.

4. *Transplant in cool cloudy weather—never in the heat of the day.*

Where necessary shade should be given for a day or two.

SATURDAY, May 18th, 1946

All times given are Central Standard; for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 PRAIRIE WEATHER FORECAST
- 8:05 RISE AND SHINE
- 8:30 THE RECORD SHOP
- 8:45 MORNING DEVOTIONS
- 9:00 CBC NEWS
- 9:15 FOLK DANCE FROLIC
- 9:30 R.C.M.P. BULLETINS AND PROGRAM NEWS
- 10:00 MUSICAL MERRY-GO-ROUND
- 10:15 MELODIES FOR JUNIORS
- 10:30 TO BE ANNOUNCED
- 10:45 BBC NEWS
- 10:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
- 11:00 THE LAND OF SUPPOSING
- 11:30 MUSICAL PROGRAM
- 12:00 SWING HIGH
- 12:30 THE JIVE HIVE
- 1:00 CBC NEWS
- 1:10 PRAIRIE WEATHER FORECAST
- 1:15 TO BE ANNOUNCED
- 1:30 TO BE ANNOUNCED
- 2:00 DUKE ELLINGTON ENTERTAINERS
- 3:00 SATURDAY CONCERT
- 4:00 EL RITMO TROPICAL
- 4:15 CBC NEWS
- 4:30 SERENADE
- 4:45 BBC NEWS
- 4:55 NOEL ILIFF
- 5:00 HAWAII CALLS
- 5:30 SPORTS COLLEGE
- 5:45 SWING TIME
- 6:00 ESPECIALLY FOR YOU
- 6:30 HOUSE PARTY
- 7:00 TO BE ANNOUNCED
- 8:00 CBC NEWS
- 8:10 TO BE ANNOUNCED
- 8:15 SERENADE IN RHYTHM
- 8:30 TO BE ANNOUNCED
- 9:00 RED RIVER BARN DANCE
- 9:30 SHARE THE WEALTH
- 10:00 LA PLAZA
- 10:30 THREE SUNS TRIO
- 10:55 INTERLUDE
- 11:00 CBC NEWS
- 11:10 PRAIRIE WEATHER FORECAST
- 11:15 THIS WEEK
- 11:30 DANCE ORCHESTRA
- 11:45 DANCE ORCHESTRA
- 12:00 DANCE ORCHESTRA
- 12:30 DANCE ORCHESTRA
- 12:55 CBC NEWS

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 7:00 a.m. CBC NEWS (Central stations) (5 Mins.)
- 7:05 a.m. INTERLUDE (Central stations) (10 Mins.)
- 7:15 a.m. JAZZ ON PARADE (Central stations) (15 Mins.)
- 7:30 a.m. MUSIC FOR MADAME (Central stations) (30 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 6:00 DICK HAYMES SHOW (30 Mins.)
- 7:00 NATIONAL BARN DANCE (30 Mins.)
- 7:30 DANCE ORCHESTRA (30 Mins.)
- 8:00 DANCE ORCHESTRA (30 Mins.)
- 8:30 DANCE ORCHESTRA (30 Mins.)

- 9:00 CBC NEWS AND COMMENTARY (15 Mins.)
- 9:30 DANCE ORCHESTRA (30 Mins.)

Notes

RED RIVER BARN DANCE (9:00 p.m.)

The orchestra directed by Pete Couture starts off another half hour of fun and music with the regular barn dance gang by playing Red River Valley. Other selections by the orchestra include: Pete's Breakdown; Chicken Polka; Together; By the Light of the Silvery Moon; Soldier's Farewell and Reilly's Own Reel. Majorie Diller, vocalist, joins the group to sing Sioux City Sue and You're the Only Star in My Blue Heaven. Irish Whiskey is the title of the harmonica solo played by Bill Coward who is also heard calling the dances. Tonight's sing song will be, Down by the Old Mill Stream.

Elizabeth Long to Attend N.C.W. Meet

Toronto.—Elizabeth D. Long, former Winnipeg newspaperwoman now in charge of women's interests for the CBC, will be in New York this week to attend a western hemisphere conference arranged by the National Council of Women of the United States to be held at the Waldorf-Astoria hotel, May 6-8.

The president of the International Council of Women, Baroness Boel, will be in attendance. Outstanding speakers, headed by Mrs. Eleanor Roosevelt, will present the world issues to be discussed by the delegates.

The National Council of Women of Canada is acting as co-sponsor for the western hemisphere conference, and Miss Long will be one of the delegation of Canadians taking part in the three-day sessions.

From The Gospel According to R.D.

R.D.: The Baldur Gazette came across with this one—the man who started to shingle the house one foggy morning. By dinner time the fog had evaporated and the shingles collapsed because the fog was so thick he had shingled out past the end of the house and on to the fog. When the shingles collapsed, he fell fifty feet and hit a rubber tire. He kept on bouncing for eight days . . .

Russ: And finally starved to death, I suppose?

R.D.: No—that man's neighbours were resourceful men. One of them got a shotgun and a box of biscuits. Whenever mealtime came round he would put in some powder and fill the gun up with biscuits. When the shingler was on the way up, he would open up his mouth and the fellow with the shotgun would shoot the biscuits into it.—R. D. Colquette, on CBC, April 28.

1st Canada-To-Europe Opera on CBC May 4

Montreal Studios Presented Dvorak's Rusalka For Shortwave to Czechs

Montreal.—Antonin Dvorak's Rusalka, the first opera to be broadcast from Canada to Europe, also heard over the Trans-Canada Network of the CBC on Saturday, May 4, was shortwaved from the CBC's Montreal studios to Czechoslovakia by the CBC International Service.

Among the outstanding artists taking part in Rusalka were Bernard Naylor, well known Canadian conductor directing the CBC Orchestra; Walter Schmolka of Prague, Czechoslovakia, Director of the Czech Department of the CBC International Service, who sang the role of Water Sprite; Jeanne Desjardins, Montreal soprano, heard as Rusalka; and Pierre Vidor in the role of the Prince. Victor Brault directed the all-Canadian choir, La Cantoria, which studied Czech especially for this opera.

Bernard Naylor, permanent conductor and musical director of the Little Symphony of Montreal spent 18 years of his career in Oxford, Winnipeg and Montreal. While in Oxford, he was conductor of the Oxford Chamber Orchestra as well as various choirs. In Winnipeg he was conductor of the Male Voice Choir, the Philharmonic Mixed Choir, and the Symphony Orchestra which he re-established. In 1942 Mr. Naylor founded the Little Symphony of Montreal which has presented numerous concerts in Montreal and Ottawa. He was in charge of the Mozart Festival given last year, arranged by the Montreal Festivals, for which organization he also conducted Beethoven's Missa Solemnis in February of this year. Mr. Naylor has conducted in both Oxford and Winnipeg operas by such outstanding composers as Purcell, DeFalla, Smetana, Rimski-Korsakoff, Boughton, Lortzing and Holst.

Walter Schmolka was graduated in Law from Charles' University, Prague, and studied voice under Professor Egon Fuchs at the State Conservatory of Music. Upon his arrival in Canada in 1939, Dr. Schmolka made his first radio appearance in programs featuring Czech folk songs. From 1940 to 1945 he gave recitals in the largest cities throughout Canada. In February last year he became Director of Czech programs in the International Service of the CBC.

John Maynard Keynes. The London Times said of his death, that the world had been deprived of one of its great men. That says it simply, but if the statement were dressed up with all the superlatives with which Hollywood habitually clothes inferior movies, it could not be more profoundly true. Lord Keynes was a great man who literally worked himself to death for people like you and me.—James Gray, on CBC Midweek Review, April 24.

Corrections

For Prairie Region Schedule, dated May 5, 1946

SUNDAY, MAY 5

- 9:30-10:00 a.m. (CBK)
Kill: Chamber Music.
Schedule: Musical Program.
WEEKLY THEREAFTER
- 3:30-4:00 p.m. (CBK)
Schedule: Chamber Music.
WEEKLY THEREAFTER
- 4:00-4:30 p.m. (CBK)
Kill: Hall of Fame.
Schedule: Stairway to the Stars.
WEEKLY THEREAFTER

MONDAY, MAY 6

- 10:00-10:15 a.m. (CBK)
Kill: Musical Program.
Schedule: Morning Merry-Go-Round.
MONDAY TO SATURDAY
- 3:00-3:15 p.m. (CBK)
Kill: From the Classics.
Schedule: World Church News.
- 12:00-12:15 p.m. (T-C)
Kill: Musical Program.
Schedule: Serenade.
MONDAY TO FRIDAY

- 5:45-6:00 p.m. (-C)
Kill: Swing Time.
Schedule: Vocal Time.
MONDAY TO FRIDAY

TUESDAY, MAY 7

- 5:15-5:30 p.m. (CBK)
Kill: Presenting Parks and Burdett.
Schedule: Toronto Trio.
WEEKLY THEREAFTER
- 5:30-5:45 p.m. (T-C)
Kill: Toronto Trio.
Schedule: Presenting Parks and Burdett.

FRIDAY, MAY 10

- 2:45-3:15 p.m. (CBK)
Kill: Recital and From the Classics.
Schedule: National School Broadcast.

THIS OCCASION ONLY

SATURDAY, MAY 11

- 7:30-8:00 p.m. (CBK)
Schedule: CBC Mystery Theatre.
- 8:30-9:00 p.m. (CBK)
Schedule: Town Towers.

CBC OWNED STATION	
CBK WATROUS, SASK. (50,000 watts) 540 KCS.	
TRANS-CANADA NETWORK	
CBK, WATROUS	540 KCS.
CKY, WINNIPEG	990
CJCA, EDMONTON	930
CFAC, CALGARY	960
CJOC, LETHBRIDGE	1060
DOMINION NETWORK	
CKRC, WINNIPEG	630
CKX, BRANDON	1150
CJGX, YORKTON	940
CKRM, REGINA	980
CHAB, MOOSE JAW	800
CFQC, SASKATOON	600
CKBI, PRINCE ALBERT	900
CFCN, CALGARY	1010
CFRN, EDMONTON	1260
OTHER STATIONS	
CFAR, FLIN FLON	1230
CKUA, EDMONTON	580
CJGJ, CALGARY	1230
CFGP, GRANDE PRAIRIE	1050
CKCK, REGINA	620

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