

NEWS
BROADCASTS
DAILY

Trans-Canada Network:

8:00, 10:00 a.m., 2:00, 7:30,
9:00 p.m., 12:00 p.m.,
1:55 a.m.

Dominion Network:

10:00 p.m.

TRANS-CANADA
NETWORK



DOMINION
NETWORK

CBC PROGRAM SCHEDULE

CBK
WATROUS
(Trans-Canada Network)
540 Kcs.
CBC
Prairie Region
Transmitter

DATE OF ISSUE, MAY 25, 1946.

Times given in this Schedule are Central Daylight

PRAIRIE REGION

Week of June 2nd, 1946

612 Telephone Bldg, Winnipeg, Canada

Hawaiian Music Not Exactly Invigorating

Island Melodies Induce Restful
Mood, Says CBC Producer

Hawaiian music, according to Bernard Deaville, CBC producer who looks after the "Beachcombers" program from Winnipeg (Dominion Network, Sundays, 10:30 p.m.), has a special appeal because the Hawaiians are natural musicians and poets.

There is no denying, he thinks, that the influence of the white man and his civilization has changed things a good deal, and even the most authentic of Hawaiian music today has a civilized polish that the old songs did not have. It retains, however, all its old, inexplicable charm. Like the song of the Venetian boatman, once heard, it is never forgotten. The title "Land of Music and Flowers," attached to Hawaii for centuries, is no empty boast.

The ancient Hawaiians, according to Deaville, had three or four distinctive types of song—the Mele Kohonua, or royal chant; the Mele Olioli, or love song; and the Mele Hula, or dancing song. There are variations of these also—the Ionas, or name songs, composed at the birth of some great chief; and the Kanikuas, sung at the death of a chief.

Hawaiian instruments, like Hawaiian songs, are distinctive—the pahu (ipu hokeo) or drum, made of well-seasoned wood and covered with the skin of a shark; the puili, a bamboo stick split at the top into several strands, used for keeping time; the uliu-li, a gourd full of dried seeds, used as a rattle; the hano, or nose flute; and the uke-ke, a sort of glorified jewsharp, placed between the teeth and played with a straw. Nowadays, Hawaiians use more modern instruments, but still produce distinctive music, some of which the Beachcombers are playing regularly. The guitar, the banjo, the mandolin, the ukelele (a modification of a Portuguese fiddle), and the flute, are all in general use. Jack Riddell's ensemble employs most of them, and has the addition of the melodious voices of Mal Collier and Barry Barnard.

Asked what he thought to be the most striking characteristic of Hawaiian music, Deaville said restfulness seemed to be the best word.

"It does not inspire one to rise and do great deeds," he said, "rather to rest and dream. It is relaxing rather than bracing."

"RICHARD III"

Saturday, June 2nd

2:00-3:30 p.m.

"COLUMBIA WORKSHOP"

The Winnipeg Choristers



Outstanding among the smaller choral groups in Winnipeg, and distinguished for their rare and exquisitely chosen programs, are the Winnipeg Choristers, conducted by W. H. ANDERSON. The Choristers have been regular contributors to CBC's western Trans-Canada Network for the past eight years. Their next program is on Tuesday, June 4, at 10:00 p.m.

Canada Broadcasts Czech Opera

By Dr. Hohumir Stedron, in Svobodne Noviny, Prague.

(Recently the CBC's International Service broadcast a performance of Dvorak's opera Rusalka, by Canadian singers and instrumentalists. This is a translation of the comment made in one of Czechoslovakia's journal, by a lecturer at the Prague Conservatory who is also one of the leading modern composers of the country).

The CBC has given our people a beautiful present on the occasion of the first anniversary of the Czech uprising. It has prepared Dvorak's fairy tale opera "Rusalka" in Czech, produced it with the best cast and introduced it with an address by Foreign Minister Jan Masaryk.

Dvorak's operatic creation has not penetrated abroad as widely as his orchestral or chamber music. Dvorak's operas were seldom produced abroad before the Second or First World War. "Rusalka" has been heard only in Stuttgart in 1929 and in Kaunas in 1937. So much the more creditable is the first broadcast of this opera from Canada. The main credit for that first foreign broadcast of "Rusalka" goes undoubtedly to our fellow countryman from Prague, Walter Schmolka, who received his vocal training from the Prague Professor Egon Fuchs. Since 1939 he has been familiarizing Canada with Czech and Slovak songs. At present he is director of the Czech Section of the International Service of the CBC. The performance of Dvorak's "Rusalka" is up to now the climax of his services to our art and our country.

On Sunday afternoon we heard excerpts from "Rusalka" over the Montreal shortwave station, relayed by the Brno Radio. We heard Rusalka and the Princes' arias from the first

act. From the second act the CBC transmitted the ballet music and polonaise, and continued with the famous Water Sprite's aria, concluding with the Wedding Chorus. The third act represented by the beautiful Chants of the Water Nymph, preceded by the Solo song, continued with the Women's Choir and concluded with the finale—Rusalka's aria accompanied by the other voices.

The transmission over the ocean and the broadcast in the afternoon could not avoid atmospheric disturbances so that the broadcast could not be enjoyed in its full splendor and beauty. We have, however, got a good picture of the performance and its able direction. The performance was apparently very well prepared and all the members of the CBC deserve the highest praise. First of all the linguistic question. Pronunciation and diction were excellent throughout and aroused real admiration. The musical understanding of the conductor was apparent from the thorough presentation of the score. One criterion was especially striking: fast tempi and emphasis on the dramatic character. These did not impair, however, the lyrical character of Rusalka. The dramatic parts were presented in a livelier

Continued on page 2

Summerfallow Series For June Announced

Subjects ranging from farm organization to animal husbandry are to be dealt with in the "Summerfallow" programs of the CBC Farm Broadcast Department during June. Arranged as a seasonable feature for Canada's farm population, "Summerfallow" includes interviews, drama, actuality broadcasts, historical surveys and talks in its weekly half-hour presentations. The program is heard on Mondays at 11:00 p.m.

On Monday, June 3, the subtitle is "Dear Farm Broadcast," and the program will be based on letters received from listeners to regional noontime farm broadcasts across the Dominion.

"The Story of Wheat and the Saunders Family" will be presented Monday, June 10. This will deal largely with the development of Marquis wheat. Orlo Miller, CBC Farm Forum chairman, will take part in the broadcast, relating anecdotes of the Saunders family, and Peter B. Whittall, prairie farm commentator, will interview Arnold Platt, breeder of "Rescue," the sawfly resisting wheat.

On Monday, June 17, "Summerfallow" will mark the 60th anniversary of the experimental farms of Canada with a dramatized broadcast dealing with their growth.

On June 24, "The Fight Against Animal Diseases" will describe the work of the Animal Diseases Research Institute at Hull, Quebec.

Progress of Truth In Glenella, Man.

The Neepawa Press came through with this one from Glenella:

You know Glenella is famed for its brand of garlic sausage—the large round ones made like a car tire. A farmer bought some for his large family and on the way home in a very lonely spot, he blew out his front tire. He didn't have a spare with him and he didn't know what to do. Suddenly, he thought of the garlic sausage in the car. Necessity is the mother of invention. He immediately acted, putting the sausage on his front wheel and found it fitted perfectly. He got home nicely and he reports it was the tenderest sausage they ever ate.

Glenella also furnishes this story. A cat reported to be fifteen years old, which we think is a ripe old age for a cat, was found dead on Friday. We suppose its heart was affected by the war and seeing Glenella at last getting the hydro, that finished the job.—R. D. Colquette, on Neighbortly News, May 19, 1946.

SUNDAY, June 2nd, 1946

Times given are Central Daylight; for Central Standard and Mountain Daylight, deduct one hour; for Mountain Standard deduct two hours.

STATION CBK, WATROUS

- 10:00 CBC NEWS
- 10:02 NEIGHBORLY NEWS FROM THE PRAIRIES
- 10:15 PRAIRIE GARDENER
- 10:30 THE CONCERT ALBUM
- 11:00 BBC NEWS AND COMMENTARY
- 11:15 CANADIAN YARNS
- 11:30 NBC CONCERT ORCHESTRA
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
- 12:00 THERE'S MUSIC IN THE AIR
- 12:15 JUST MARY
- 12:30 CANADIAN PARTY
- 1:00 CBC NEWS
- 1:03 CAPITAL REPORT
- 1:30 RELIGIOUS PERIOD
- 2:00 COLUMBIA WORKSHOP
- 3:30 CHURCH OF THE AIR
- 4:00 CBC NEWS
- 4:03 MUSIC TO REMEMBER
- 4:30 CHAMBER MUSIC
- 5:00 OZZIE AND HARRIET
- 5:30 A SUMMER TALE
- 5:45 BBC NEWS
- 5:55 WM. HOLT
- 6:00 LET'S GO TO THE OPERA
- 6:30 CBC STAR TIME
- 7:00 THE CHARLIE MCCARTHY SHOW
- 7:30 JOHN FISHER REPORTS
- 7:45 WEEK-END REVIEW
- 8:00 STAGE 46
- 8:30 ALBUM OF FAMILIAR MUSIC
- 9:00 CBC NATIONAL NEWS
- 9:15 THE OLD SONGS
- 9:30 SERENADE FOR STRINGS
- 10:00 BBC NEWSREEL
- 10:30 RING UP THE CURTAIN
- 11:00 ORGAN RECITAL
- 11:30 CLASSICS FOR TODAY
- 12:00 CBC NEWS
- 12:10 PRAIRIE WEATHER FORECAST
- 12:15 MUSICAL PROGRAM
- 12:30 VESPER HOUR
- 1:00 LES VOIX DU PAYS
- 1:30 CELESTE ET VALENTIN

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 9:00 CBC NEWS (Central stns.) (5 Mins.)
- 9:45 HARMONY HARBOR (Central stns.) (15 Mins.)
- 1:00 PRELUDE TO MIDNIGHT (55 Mins.)
- 1:55 CBC NEWS (5 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 5:00 STAIRWAY TO THE STARS (30 Mins.)
- 7:00 JUST A SONG (30 Mins.)
- 8:00 MEET CORLISS ARCHER (30 Mins.)
- 8:30 STAR THEATRE (30 Mins.)
- 9:00 ART HALLMAN PRESENTS (30 Mins.)
- 9:30 LATIN AMERICAN SERENADE (30 Mins.)

- 10:00 CBC NEWS AND COMMENTARY (15 Mins.)
- 10:30 THE BEACHCOMBERS (30 Mins.)

Notes

CANADIAN YARNS (11:15 a.m.)

People, customs, and institutions of Port Hope, Ontario, are the subject of these yarns by Elspeth Chisholm, of Ottawa. She tells a yarn about "The Midland Railway," the train with a 99-year charter, in today's broadcast. Miss Chisholm is a member of a Port Hope family, and spent her youth in and about the old town.

CAPITAL REPORT (1:03 p.m.)

Charles Michie from Washington; Matthew Halton from Europe, and Wilfrid Eggleston from Ottawa, will be heard today.

RELIGIOUS PERIOD (1:30 p.m.)

Rt. Rev. William Wright, Bishop of Algoma, will be heard today. He will speak from Fort William, Ont.

CHURCH OF THE AIR (3:30 p.m.)

Dr. S. S. Poole of Germain Street Baptist Church, St. John, New Brunswick, will conduct today's service.

OZZIE AND HARRIET (5:00 p.m.)

Ozzie and Harriet, the amusing pair heard at this time on Sundays, unlike some radio teams, are in real life just Ozzie and Harriet—Ozzie Nelson and Harriet Hilliard. Other members of the cast are Bea Benadaret, Janet Waldo, Joel Davis and Henry Blair. Ozzie Nelson's orchestra, led by Billy May, provides the music.

A SUMMER TALE (5:30 p.m.)

"A Lodging for the Night," by Robert Louis Stevenson, is today's story. It has been adapted for radio by Ron Hambleton, of Toronto, who selects and reads the tales to be presented throughout the summer months in this series.

CBC STAR TIME (6:30 p.m.)

Norman Gifford, American concert and radio tenor, returns to Montreal for a guest appearance tonight. Before joining the U.S. Navy in which he served throughout the war, Gifford had appeared on many American network programs. For his return CBC engagement he will sing "Gwine to Hebb'n," by Wolfe, "Le veau d'or," from "Faust" by Gounod, and "In Love in Vain," by Jerome Kern. Allan McIver will conduct. The program is also heard over the Mutual Broadcasting System in the United States.

SERENADE FOR STRINGS (9:30 p.m.)

The first oboist of the New York

Philharmonic orchestra, Michel Nazzi, will be soloist with the orchestra under Jean Deslauriers. He will be heard with the orchestra in the second movement of "Escales," by Jacques Ibert, and in "When I Am Dead, My Dearest," an excerpt from "Dido and Aeneas," by Purcell, arranged for English horn and strings by John Barbirolli. The orchestra will play the overture "The Secret Marriage," by Cimarosa; "Suite for Strings," by Bach; and the Finale Quartet known as "The Riders," by Haydn. The program is also heard on the Mutual Broadcasting System in the United States.

RING UP THE CURTAIN (10:30 p.m.)

This series by Roy Locksley and orchestra, with guest vocalists, formerly heard on Sundays, has moved to this period. The music is chiefly selected from the musical comedy library. Cora James, soprano, and George Kent, tenor, are the vocalists. Tonight's program includes: Orchestra—I Want To Be Happy, from No, No, Nanette (Youmans); Our Waltz (David Rose); The Very Thought Of You (Ray Noble); and Rose Marie (Romberg). Kent and Miss James will be heard in two vocal duets—Victor Herbert's Sweethearts, and They Didn't Believe Me, from The Girl From Utah (Kern). Kent will sing June Is Bustin' Out All Over, from Carousel (Rodgers).

THE BEACHCOMBERS (Dom. 10:30 p.m.)

Jack Riddell conducts the ensemble of Hawaiian instruments, and Barry Barnard and Mal Collier are heard as vocalists. The charming Miss Collier will sing: Maid of Honolulu, by Kalani Peters; and Tahitian Lullaby. Barnard's numbers are: Halona, by C. E. King, and Kuu Opo, by J. Noble and Iona Long. Items by the ensemble are: Kuu Lei Roselani; Okelemaluna; Aloha Eo E Kuu Lei; Ula No Weo; King Kamehameha, and Holu Waimea.

ORGAN RECITAL (11:00 p.m.)

Ernest Moore, Regina organist, will be heard in this program, which includes: Minuet and Trio, an original composition by Mr. Moore; Coronach (Edgar Barratt); Variations on a Theme Played on the Carillons of Dunkirk (T. Carter); Overture in G (J. C. Bridge); and Holy, Holy, Holy, an improvisation on the hymn tune Nicea. The theme of this program is a Cradle Song by Alexander Guilmant, celebrated French composer for organ. Mr. Moore plays from Metropolitan United Church, Regina.

CANADA BROADCASTS—Concl.

manner while the purely lyrical songs, such as the song of the Water Nymph, is heard here a little faster usually. The vocal and orchestral presentation was excellent. Jeanne Desjardins' Rusalka shone, her voice was agreeable also in the higher registers and was captivating by its

understanding of style. Pierre Vidor's Prince stood out by its facility and its clarity in the high registers underlined by dramatic emphasis. Walter Schmolka's Water Sprite proved his Czech vocal training and the baritone quality of his voice which with its emotional flow captivated the listeners, as well as with its directness and feeling and its dynamic development. The Women's Choir prepared by Victor Brault with great conscientiousness sounded pleasing and well balanced. The orchestra mastered Dvorak's colorful score with matter-of-factness and facility.

It was a joyful experience to listeners to hear this truly artistic performance, the beauty of which could not be marred by atmospheric disturbances.

The Prairie Gardener

Summary of Broadcast of
May 26, 1946

Outdoor Living Rooms:

Many home and garden journals recently have carried articles replete with pictures and diagrams on the subject of Outdoor Living Rooms. This idea is simply another extension of the common desire to do more living out of doors during the summer season.

In the prairie region Outdoor Living Rooms are not very practicable. Mosquitoes in summer, cool winds in spring and fall, and a short summer season are against undue emphasis on this project.

Probably a better idea, especially in the limited area of the grounds around the average western home is to consider all the area as outdoor living space to be developed with a keen eye for both beauty and utility.

A good lawn, a few artistically planned flower borders, some well arranged shrubberies, sufficient trees for shade is desired, well kept walks, and lawn seats placed where there's a pleasing view—these are the chief ingredients for a fine outdoor living room.

Root Maggots: The small "worms" that attack the roots of cabbage, cauliflower, radishes, turnips and onion often do considerable damage. If not controlled they may reduce yields of usable products to the vanishing point.

Control: Dissolve an ounce of corrosive sublimate in ten gallons of water in a glass, earthenware or wooden vessel. Do not use a metal container. Pour half a cupful over the stem of each cabbage plant two or three days after they are set out. Repeat twice at seven day intervals. Wet the stem thoroughly and the soil right down to the roots. In the case of radishes, turnips, and onions pour the solution over the plants three or four days after the seedlings emerge. Repeat in a week but don't treat radishes just before they are ready for use. Corrosive sublimate is a deadly poison. Keep safe from children and animals.

MONDAY, June 3rd, 1946

Times given are Central Daylight; for Central Standard and Mountain Daylight, deduct one hour; for Mountain Standard deduct two hours.

STATION CBK, WATROUS

- 9:00 PRAIRIE WEATHER FORECAST
- 9:05 RISE AND SHINE
- 9:30 ETHELWYN HOBBS
- 9:35 PIANO INTERLUDE
- 9:45 MORNING DEVOTIONS
- 10:00 CBC NEWS
- 10:15 TODAY'S COMPOSERS
- 10:30 GEORGE'S WIFE
- 10:45 LUCY LINTON
- 11:00 BBC NEWS
- 11:15 BREAKFAST CLUB
- 11:45 MEDLEY TIME
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
- 12:00 THE HAPPY GANG
- 12:30 A MISS AND A MALE
- 12:45 ROAD OF LIFE
- 1:00 RADIO JOURNAL
- 1:15 LA CHANSON FRANCAISE
- 1:30 R.C.M.P. BULLETINS AND PROGRAM NEWS
- 1:45 BIG SISTER
- 2:00 CBC NEWS
- 2:15 TO BE ANNOUNCED
- 2:30 PRAIRIE FARM BROADCAST
- 3:00 WOMAN OF AMERICA
- 3:15 MA PERKINS
- 3:30 PEPPER YOUNG'S FAMILY
- 3:45 RECITAL
- 4:00 WORLD CHURCH NEWS
- 4:15 WOMEN'S NEWS COMMENTARY
- 4:18 COOKING SCHOOL OF THE AIR
- 4:30 CHILDREN'S PROGRAM
- 4:45 MUSICAL PROGRAM
- 5:00 DON MESSER AND HIS ISLANDERS
- 5:15 MIRROR FOR WOMEN
- 5:30 SERENADE
- 5:45 BBC NEWS AND COMMENTARY
- 6:00 JACK ALLISON SHOW
- 6:15 PACIFIC SALON
- 6:30 LA FIANCÉE DU COMMANDO
- 6:45 UN HOMME ET SON PÊCHE
- 7:00 MUSIC AND PEOPLE
- 7:30 CBC NEWS
- 7:40 PRAIRIE WEATHER FORECAST
- 7:45 RHYTHM AND ROMANCE
- 8:00 RADIO THEATRE
- 9:00 CBC NATIONAL NEWS
- 9:15 CBC NEWS ROUNDUP
- 9:30 MUSIC WE NAME
- 10:00 CANADIAN CAVALCADE
- 10:30 HARMONY HOUSE
- 11:00 SUMMERFALLOW
- 11:30 ANN WATT SINGS
- 12:00 CBC NEWS
- 12:10 PRAIRIE WEATHER FORECAST
- 12:15 CALL THE COURT HOUSE
- 12:30 DANCE ORCHESTRA
- 12:45 TO BE ANNOUNCED
- 1:00 SPEAKING OF RECORDS
- 1:15 BRYAN TRIO
- 1:30 DANCE ORCHESTRA
- 1:55 CBC NEWS

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 8:00 CBC NEWS (central stns.) (5 Mins.)
- 8:05 BREAKFAST CLUB (central stns.) (40 Mins.)
- 8:45 MUSIC WHILE YOU WORK (central stns.) (15 Mins.)
- 10:00 ROAD OF LIFE (Central stns.) (15 Mins.)

- 11:15 BIG SISTER (central stns.) (15 Mins.)
- 11:30 WALTZES OF THE WORLD (Central stns.) (15 Mins.)
- 1:00 SERENADE (15 Mins.)
- 1:30 PRAIRIE FARM BROADCAST (Central stns.) (30 Mins.)
- 6:30 TO BE ANNOUNCED
- 6:30 CBC NEWS (CKY only) (10 Mins.)
- 7:00 CANADIAN CAVALCADE (30 Mins.)
- 10:00 SUMMERFALLOW (Central stns.) (30 Mins.)
- 11:00 MUSIC AND PEOPLE (Central stns.) (30 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 7:00 ELECTRIC HOUR (30 Mins.)
- 8:00 I DEAL IN CRIME (30 Mins.)
- 8:30 INFORMATION PLEASE (30 Mins.)
- 9:00 CONTENTED HOUR (30 Mins.)
- 9:30 SCIENCE A LA MODE (15 Mins.)
- 9:45 AFTER DARK (15 Mins.)
- 10:00 CBC NEWS (10 Mins.)
- 10:10 INTERLUDE (5 Mins.)
- 10:30 DANCE ORCHESTRA (30 Mins.)

Notes

CBC COOKING SCHOOL OF THE AIR (4:18 p.m.)

For an ideal hot weather pickup combine the crispness, good flavour and good texture of a perfect salad with the nourishment of a main course, advises Eustella Langdon, the CBC's Cooking School of the Air instructor. She will have more details about main course salads today, when she gives the fifth of eight lessons for women listeners.

MIRROR FOR WOMEN (5:15 p.m.)

For the western Canada audience, the Vancouver studios of the CBC present a series entitled "Personalities On The Coast" to continue during the month of June. First of the Pacific coast's interesting personalities to step to the microphone will be Hilda Cleary, who formerly worked in British motion pictures, and will be heard today. She calls her talk "A Film Artist in England." Three British Columbia women journalists will be heard on succeeding broadcasts. Violet Wilson, Victoria, will speak on June 10, telling of well-known women who found a temporary home on Vancouver Island during the war. On June 17, Grace Luckhart will have a humorous account of how, or perhaps how not to build a house. Irene McAfee, of Victoria, will tell listeners a few anecdotes of pioneer days on the program of June 24.

RHYTHM AND ROMANCE (7:45 p.m.)

Parks and Burdett, Winnipeg duo

pianists, with Maxine Ware as vocalist. The program includes: Miss Ware: Give Me the Simple Life; The Gypsy; and It's a Sin to Tell a Lie. Pianos: The Lady In Red; Goblins In The Steeple; and June Is Bustin' Out All Over.

MUSIC WE NAME (9:30 p.m.)

"Variations on a Theme by Paganini," by Séverin Moisse, is the principal work tonight. Thomas Archer, music critic, will tell the story of the famous Paganini work and Rose Goldblatt, pianist, will perform it. Rose Goldblatt is a Montrealer who won a scholarship to the Royal Conservatory, and took highest honours on graduation. She furthered her musical studies in New York under Egon Petri and has given many recitals in the American city. She includes Canadian compositions in her programs whenever possible, and has appeared as Canadian representative in American Music Festivals on the air from New York.

SUMMERFALLOW

(11:00 p.m. and 10:00 p.m. T-C)

This week's broadcast will be based on letters received from listeners to the regional noontime farm broadcasts. Entitled "Dear Farm Broadcast," the program will originate in Toronto.

ANN WATT SINGS (11:30 p.m.)

The theme I'll Follow My Secret Heart introduces another half hour from Vancouver with soprano Ann Watt and the ensemble under the direction of Jack Avison. Ann sings: I Dream Too Much; The Nightingale and the Rose; Brown Bird Singing; Loch Lomond, and Now, from the current stage success Song of Norway.

Modern Town Planning. A great town planning wave is moving across the world, much stimulated by the late Adolf Hitler, little as he thought of it. He did not bomb our towns so that we might build better ones. But this town planning is different in spirit to that of the past. It is being done for the benefit of the average man, not for the glory of princes.—*Sir Charles Reilly, on BBC.*

Others Have Grandmothers Thrust Upon Them. We Scots are perhaps a little self-satisfied about the desire of so many in all parts of the world to prove that they have Scottish grandmothers. It is not unnatural that we should be so affected, because this is the sincerest form of flattery to our national pride, of which we are very conscious. I'll admit, in confidence, that if one of the great ones of the earth makes no effort to prove such a happy relationship with Caledonia, then we are at pains to find a Scottish grandmother for him, and if the man is big enough he's probably got one.—*William Mackinlay, on BBC Overseas Service.*

On His Own



"ART HALLMAN PRESENTS" is a new program heard over the Dominion network Sundays 9:00 p.m. Hallman, formerly one of Mart Kenney's henchmen, not only leads the orchestra in sweet sentimental music, but is the featured vocalist on the program.

Pint-Size Hostess

You must fit into a certain definite pattern as to size and shape—if you want to be an air hostess.

Here it is: Weight—you must be somewhere between 95 and 125 pounds. This is so that the load of the plane will be known. Height—(this is important because planes are quite restricting) five feet to five feet five inches. Age—somewhere between 21 and 26. The average is actually around 22. Perfect eyesight and hearing are required. No girl is accepted who wears glasses. Physically, you have to be first rate, and must pass a further medical exam every three months. . . . Only one out of every 15 applicants meets these requirements in all respects.

The education standard is that of a registered nurse—which is pretty high and means that you have gone through all the hard years of training for the nursing profession. You must be a registered nurse.—*Vivian Walker, on CBC, May 16.*

Jean Hinds

Women's Commentator

Miss Hinds is now heard in three programs each week on the CBC's Trans-Canada Network, Western Section.

Tuesdays and Thursdays, 10:15 a.m. CDT

"Jean Hinds' Commentaries."

Mondays, 7:00 p.m. and 11:00 p.m. T-C CDT

"Music and People."

TUESDAY, June 4th, 1946

Times given are Central Daylight; for Central Standard and Mountain Daylight, deduct one hour; for Mountain Standard deduct two hours.

STATION CBK, WATROUS

9:00 PRAIRIE WEATHER FORECAST
 9:05 RISE AND SHINE
 9:30 ETHELWYN HOBBS
 9:35 PIANO INTERLUDE
 9:45 MORNING DEVOTIONS
 10:00 CBC NEWS
 10:15 JEAN HINDS
 10:30 GEORGE'S WIFE
 10:45 LUCY LINTON
 11:00 BBC NEWS
 11:15 BREAKFAST CLUB
 11:45 MEDLEY TIME
 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
 12:00 THE HAPPY GANG
 12:30 STARS TO BE
 12:45 ROAD OF LIFE
 1:00 RADIO JOURNAL
 1:15 LES CHANSONS DE LAWRENCE TIBBET
 1:30 R.C.M.P. BULLETINS AND PROGRAM NEWS
 1:45 BIG SISTER
 2:00 CBC NEWS
 2:15 TO BE ANNOUNCED
 2:30 PRAIRIE FARM BROADCAST
 3:00 WOMAN OF AMERICA
 3:15 MA PERKINS
 3:30 PEPPER YOUNG'S FAMILY
 3:45 ARTISTS OF TOMORROW
 4:00 FROM THE CLASSICS
 4:15 WOMEN'S NEWS COMMENTARY
 4:18 ETHELWYN HOBBS
 4:30 MUSIC MAKERS
 4:45 MUSICAL PROGRAM
 5:00 WESTERN FIVE
 5:15 ECHOES FROM THE TROPICS
 5:30 SERENADE
 5:45 BBC NEWS AND COMMENTARY
 6:00 JACK ALLISON SHOW
 6:15 TORONTO TRIO
 6:30 NOTRE FRANCAIS SUR LE VIF
 6:45 UN HOMME ET SON PECHÉ
 7:00 TO BE ANNOUNCED
 7:30 CBC NEWS
 7:40 PRAIRIE WEATHER FORECAST
 7:45 DANCING IN DAYLIGHT
 8:00 JOHN AND JUDY
 8:30 FIBBER MCGEE AND MOLLY
 9:00 CBC NATIONAL NEWS
 9:15 CBC NEWS ROUNDUP
 9:30 LEICESTER SQUARE TO OLD BROADWAY
 10:00 THE CHORISTERS
 10:30 WINNIPEG STRING ORCHESTRA
 11:00 BIG TOWN
 11:30 MUSICANA
 11:55 INTERLUDE
 12:00 CBC NEWS
 12:10 PRAIRIE WEATHER FORECAST
 12:15 TO BE ANNOUNCED
 12:30 PACIFIC PIANOFORTE
 1:00 OPERA TIME
 1:55 CBC NEWS

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

8:00 CBC NEWS (Central stations) (5 Mins.)
 8:05 BREAKFAST CLUB (Central stations) (40 Mins.)

8:45 MUSIC WHILE YOU WORK (Central stations) (15 Mins.)
 10:00 ROAD OF LIFE (Central stations) (15 Mins.)
 11:15 BIG SISTER (Central stations) (15 Mins.)
 11:30 WALTZES OF THE WORLD (Central stations) (15 Mins.)
 1:00 SERENADE (15 Mins.)
 1:30 PRAIRIE FARM BROADCAST (Central stations) (30 Mins.)
 6:30 CBC NEWS (CKY only) (10 Mins.)
 6:30 PRESENTING PARKS AND BURDETT (15 Mins.)
 7:00 BIG TOWN (Central stations) (30 Mins.)
 11:00 BOOKS FOR THE TIMES (Central stations) (15 Mins.)
 11:15 PIANO RECITAL (Central stations) (15 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

7:30 THEATRE OF ROMANCE (30 Mins.)
 8:00 TORONTO PROM (60 Mins.)
 9:00 BOB HOPE (30 Mins.)
 9:30 TREASURE TRAIL (30 Mins.)
 10:00 CBC NEWS (10 Mins.)
 10:10 INTERLUDE (5 Mins.)
 10:30 DANCE ORCHESTRA (30 Mins.)

Notes

ARTISTS OF TOMORROW (3:45 p.m.)

Lucie Beaudet, soprano, will make her radio debut today. The youthful singer is the sister of Jean Beaudet, CBC's supervisor of music, and is a student at L'Ecole Supérieure d'Outremont. She will sing "Cantate de Vierges Sages, 2," by Bach; "Die Forelle," by Schubert; "Les berceaux" and "Soir," by Fauré; and "Life," by Curran.

PRESENTING PARKS AND BURDETT (6:30 p.m.)

Mitchell Parks and Percy Burdett, Winnipeg two-piano team, will play: It's Only A Paper Moon; Artists' Life; Orchids in the Moonlight; Scott Skinner March Medley; South American Way, and I Won't Dance.

TORONTO PROM (Dom. 8:00 p.m.)

Nan Merriman, mezzo-soprano, will be guest soloist with the Toronto Philharmonic Orchestra tonight. Dr. Frieder Weissmann, conductor of the New Jersey Symphony Orchestra, will direct the orchestra in the second of his two guest appearances this season. The broadcast portion of the concert opens with the orchestral performance of Debussy's "L'Apres Midi d'une Faun." Other selections by the orchestra will be "The Moldau," a symphonic poem

by the Czech composer, Smetana; "Salome's Dance," from Richard Strauss' opera, "Salome;" and the overture to "The Gypsy Baron," by Johann Strauss. Two arias from Ambroise Thomas' romantic Gypsy opera, "Mignon," are to be sung by Miss Merriman, with orchestral accompaniment. They are "Connais-tu le Pays" and the gavotte, "Me Voici dans so Boudoir." Miss Merriman has a contract with NBC for thrice-weekly appearances, and has been featured in broadcasts by the New York Philharmonic Symphony. She has sung on four occasions under the baton of Arturo Toscanini.

LEICESTER SQUARE TO OLD BROADWAY (9:30 p.m.)

Tonight's program includes: Take Me Out to the Ball Game, (William Carr); I Wonder Who's Kissing Her Now, (Harry Pryce and orchestra); and selections from The Fortune Teller by Victor Herbert, (the entire company). Isabelle McEwan and Lily Lawson share the vocal spotlight with William Carr.

THE CHORISTERS (10:00 p.m.)

The choir directed by W. H. Anderson is heard at this time in a program originally scheduled for May 21. Selections to be heard include: Thus Saith My Galatea (T. Morley); Bushes and Briars, an English Folk song; Love Is Meant to Make Us Glad, from Merrie England (E. German); Song of the Reapers, a Russian folk song (Tschaikowsky); Come Let Us All A-Maying (Handel); Manin Veen, Isle of Man folk song; In These Delightful Pleasant Groves (Purcell); and Swing Low, Sweet Chariot. The ladies of the choir are heard singing Rimsky Korsakov's Song of India. Gordon Kushner, accompanist, has chosen as his piano solo—Impromptu in F Minor, Op. 142, No. 4, by Schubert.

WINNIPEG STRING ORCHESTRA (10:30 p.m.)

Vaughan-Williams' Greensleeves is the theme music of this interesting series of string classics from Winnipeg, conducted by Ronald Gibson. Tonight's program includes:

Concerto Grosso in C Minor (Pietro Locatelli); Holy Boy (John Ireland); and Gustav Holst's St. Paul's Suite.

RECITAL (T-C 11:15 p.m.)

Marvin Johnson, Winnipeg pianist, is today's recitalist. His program includes: Etude in E Major (Chopin); Etude in C Major (Chopin); Valse Oubliee (Liszt); and Rosemary (Frank Bridge).

Deadlock Persists In Foreign Affairs

CBC Commentator Favours Byrnes' Proposal

There is certainly no intention on the part of either Britain or the United States to turn the whole continent of Europe over to Soviet diplomacy. Counter influences will be set up.

Until these influences and counter-influences are manifest, however, it is likely that the deadlock will persist. When, on the one hand, the Anglo-American forces recognize that Russia's influence cannot be diminished; and when, on the other hand, Soviet diplomats recognize that the west proposes to assert itself, things will begin to settle down. But not until then. This is not the ideal way of working things out. A better method was suggested by Mr. Byrnes, who is eager to call a larger peace conference, one which will include all the nations involved. This, in a way, is an attempt to broaden things out, to reach settlements in which the voice of the smaller peoples will be heard. It bears some resemblance to the idea of collective security, a system in which, because of the voices and pressures of many states, everyone concerned is brought nearer to the ideas of justice and of the reign of law. But this, so far, has been vetoed by the Soviet Union, which sticks, as it has every legal right to do, to the terms of the Potsdam declaration. This document left the business of peace-making to the Big Three and the Big Four; and there, for the moment at least, matters rest.—G. V. Ferguson, on CBC Week End Review, May 19.

The Winnipeg Choristers

"Winnipeg is the musical centre of Canada. . . . Britain has no centre of choral music to compare with her—none."
—SIR HUGH ROBERTSON.

CBC Trans-Canada Network, Tuesdays, 10:00 p.m. CDT

The Winnipeg Choristers, under their famous conductor, W. H. Anderson, have been a regular feature on CBC's Trans-Canada Network for more than eight years. They are heard normally on Tuesdays, at 10:00 p.m. CDT.

THE BEST IN CHORAL MUSIC
Exquisite, Rare, Scholarly

WEDNESDAY, June 5th, 1946

Times given are Central Daylight; for Central Standard and Mountain Daylight, deduct one hour; for Mountain Standard deduct two hours.

STATION CBK, WATROUS

- 9:00 PRAIRIE WEATHER FORECAST
- 9:05 RISE AND SHINE
- 9:30 ETHELWYN HOBBS
- 9:35 PIANO INTERLUDE
- 9:45 MORNING DEVOTIONS
- 10:00 CBC NEWS
- 10:15 TODAY'S COMPOSERS
- 10:30 GEORGE'S WIFE
- 10:45 LUCY LINTON
- 11:00 BBC NEWS
- 11:15 BREAKFAST CLUB
- 11:45 MEDLEY TIME
- 11:59 DOMINION OBSERVATORY OFFICIAL TME SIGNAL
- 12:00 THE HAPPY GANG
- 12:30 A MISS AND A MALE
- 12:45 ROAD OF LIFE
- 1:00 RADIO JOURNAL
- 1:15 LA CHANSON FRANCAISE
- 1:30 R.C.M.P. BULLETINS AND PROGRAMS NEWS
- 1:45 BIG SISTER
- 2:00 CBC NEWS
- 2:15 TO BE ANNOUNCED
- 2:30 PRAIRIE FARM BROADCAST
- 3:00 WOMAN OF AMERICA
- 3:15 MA PERKINS
- 3:30 PEPPER YOUNG'S FAMILY
- 3:45 MUSIC STYLED FOR STRINGS
- 4:00 FROM THE CLASSICS
- 4:15 WOMEN'S NEWS COMMENTARY
- 4:18 MOTHER'S BUSINESS
- 4:30 CHILDREN'S PROGRAM
- 4:45 MUSICAL PROGRAM
- 5:00 DON MESSER AND HIS ISLANDERS
- 5:15 HOMEMAKERS' PROGRAM
- 5:30 SERENADE
- 5:45 BBC NEWS AND COMMENTARY
- 6:00 JACK ALLISON SHOW
- 6:15 SALON ORCHESTRA
- 6:30 LA FIANCÉE DU COM-MANDO
- 6:45 UN HOMME ET SON PÈCHE
- 7:00 YOUR MUSIC
- 7:30 CBC NEWS
- 7:40 PRAIRIE WEATHER FORECAST
- 7:45 THE FRASERS
- 8:00 LET THERE BE MUSIC
- 8:30 CURTAIN TIME
- 9:00 CBC NATIONAL NEWS
- 9:15 CBC NEWS ROUNDUP
- 9:30 IMMORTAL MUSIC
- 10:00 LET'S PLAY CHARADES
- 10:30 INVITATION TO MUSIC
- 11:00 CBC SPORTS REVIEW
- 11:15 HERE'S JULIETTE
- 11:30 TREASURE ISLAND
- 12:00 CBC NEWS
- 12:10 PRAIRIE WEATHER FORECAST
- 12:15 MIDWEEK REVIEW
- 12:30 PAUL WALTI SHOW
- 1:00 SPEAKING OF RECORDS
- 1:15 DANCE ORCHESTRA
- 1:30 DANCE ORCHESTRA
- 1:55 CBC NEWS

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 8:00 CBC NEWS (Central stns.) (5 Mins.)
- 8:05 BREAKFAST CLUB (Central stns.) (40 Mins.)

- 8:45 MUSIC WHILE YOU WORK (Central stns.) (15 Mins.)
- 10:00 ROAD OF LIFE (Central stns.) (15 Mins.)
- 11:15 BIG SISTER (Central stns.) (15 Mins.)
- 11:30 WALTZES OF THE WORLD (Central stns.) (15 Mins.)
- 1:00 SERENADE (15 Mins.)
- 1:30 PRAIRIE FARM BROADCAST (Central stns.) (30 Mins.)
- 6:30 DORIS VEALE AT THE PIANO (15 Mins.)
- 6:30 CBC NEWS (CKY only) (Central stns.) (10 Mins.)
- 6:45 VOCAL TIME (15 Mins.)
- 11:15 MIDWEEK REVIEW (15 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations not carried on CBK)

- 6:30 ELLERY QUEEN (30 Mins.)
- 7:00 JACK CARSON (30 Mins.)
- 9:00 ENDORSED BY DORSEY (30 Mins.)
- 9:30 CLARY'S GAZETTE (30 Mins.)
- 10:00 CBC NEWS (10 Mins.)
- 10:10 INTERLUDE (5 Mins.)

Notes

MOTHERS BUSINESS (4:18 p.m.)

Today's speaker is Lorna Robertson of Calgary. Mother of two children aged seven and twelve, Mrs. Robertson takes an active part in Calgary's community life.

HOMEMAKERS' PROGRAM (5:15 p.m.)

Marjorie K. Stiles, of Calgary, will be heard today in the first of a series of four talks. She will discuss, "Kitchen Space Savers."

DORIS VEALE AT THE PIANO (T-C 6:30 p.m.)

Satire and nostalgia mix in this program. Opening the program with her own theme, "The Mood I'm In," Miss Veale creates first a sentimental mood with an arrangement of Cole Porter's "Night and Day." A bit of Alec Templeton satire is offered next in "Mozart Matriculates" and "Hazy and Blue." Nostalgia is sounded again in the Scottish traditional, "Loch Lomond" and finally "Right as the Rain," from Harold Arlen's musical score for "Bloomer Girl."

HERE'S JULIETTE (11:15 p.m.)

Juliette introduces a Spanish flavour to her program tonight with the singing of Besame Mucho. Other selections to be heard on the Here's Juliette broadcast will be Everybody Knew But Me, Conversation While Dancing, and We'll Be Together Again. She's accompanied by the string ensemble under the direction of Ricky Hyslop.

BBC Year Book Shows Return To Normal

New Publication Records Events in First Year of Peace

The BBC's 1946 Year Book, just received, gives encouraging evidence that broadcasting in the United Kingdom is on its way back to normal.

The book in itself is a neat and attractive piece of printing and book-binding, but it is in the contents—the simple and factual narrative of the events of a year of peace—that principal interest lies. The editor, in a brief introductory article, puts the case rather effectively:

"The main lesson to be learnt is that of appreciating the enormous range of broadcasting. Many people think only of their own personal choice in listening, and forget the immense audiences and influences of every broadcast. Behind British broadcasting there has always been a philosophy. . . . During the twenty years of its life, the Corporation has been expressly charged by the nation to seek the highest standards in the arts, in entertainment, in public discussion and in reporting. While doing this, the BBC has been placed in a position where the full force of criticism of all parties in the House of Commons, and of all degrees of opinion in the Press has been continuously brought to bear on its activities. That criticism is part of the plan. Broadcasting covers so many aspects of national life, ranges so widely, goes so deep, that it must create itself afresh every day according to the highest ideals of national life. What these highest ideals are cannot be stated at any one moment of the nation's life. For every *zeitgeist* takes on a certain narrowness of outlook, which is obvious enough to other generations; and the chaotic present is probably an exceptionally bad time for making formulas."

This bright little book, well illustrated with photographs, covers many phases of broadcasting. The Archbishop of York contributes an article on religious broadcasting; Maurice Gorham covers television, in which the BBC pioneered; H. Bishop, BBC engineer, writes about the important technical developments seen during the war. There are articles on Trends of Listening; Country Listening; BBC Men In Prison Camps; Home Service Programs; the Overseas Service; and the European Service.

The Commonwealth Broadcasting Conference, held in London in February, 1945, is exceptionally well covered, and there are photographs of the Dominion representatives, including Mr. Howard Chase, then CBC chairman; Professor James Shelley of New Zealand; Col. J. A. Moses of Australia; Major R. S. Caprara of South Africa; and Professor A. S. Bokhari of India.

Within 90 days of V-E Day, the BBC had returned to peace-time service, and the wartime plan, functioning for six years, had been abandoned. By June the BBC was busy covering one of the most dram-

atic election campaigns in English history.

In a brief but rather conclusive *obiter dictum* the editor remarks:

"Upon all the points, of view, the prejudices, the petty tyrannies, that are forever forming and reforming within the social structure, broadcasting can be used with potent effect. It can be used for good or evil just as it was used in the open conflict of the European struggle. In times of peace, when politics have returned, when security checks have been removed, the need for strict objectivity in news, for a balanced and unheated discussion of controversial issues, and for an encouraging hand to all the arts, is greater than ever."

The Deirdre Opera

In all respects the world premiere of Deirdre of the Sorrows, the Canadian opera by John Coulter and Healey Willan, was the most ambitious artistic undertaking the CBC has ever made. It would also seem to have been one of the most noteworthy since the broadcasting of the Royal Tour in 1939.

It cost . . . more than any other North American network would be likely to spend on a single sustaining program. It was the result in all of between two and three years of preparation. And the CBC . . . took the ultimate responsibility by commissioning the work outright.

The money was well spent. I think this will be eventually recognized by everyone. As a production Deirdre set a new standard in operatic broadcasting. It was technically a far superior performance to any we have heard from the Metropolitan, most certainly during recent years. It fixed in indisputable terms the wide gulf

Concluded on page 7

News for Women



MARGARET AITKEN, newspaper columnist, presents a daily three-minute commentary of news from the woman's point of view over the CBC Trans-Canada network, Monday to Friday, at 4:15 p.m. Miss Aitken's series, to run from June 3 to August 30, precedes the regular 4:18 p.m. talk programs arranged especially for Canada's homemakers.

THURSDAY, June 6th, 1946

Times given are Central Daylight; for Central Standard and Mountain Daylight, deduct one hour; for Mountain Standard deduct two hours.

STATION CBK, WATROUS

- 9:00 PRAIRIE WEATHER FORECAST
- 9:05 RISE AND SHINE
- 9:30 ETHELWYN HOBBS
- 9:35 PIANO INTERLUDE
- 9:45 MORNING DEVOTIONS
- 10:00 CBC NEWS
- 10:15 JEAN HINDS
- 10:30 GEORGE'S WIFE
- 10:45 LUCY LINTON
- 11:00 BBC NEWS
- 11:15 BREAKFAST CLUB
- 11:45 MEDLEY TIME
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
- 12:00 THE HAPPY GANG
- 12:30 STARS TO BE
- 12:45 ROAD OF LIFE
- 1:00 RADIO JOURNAL
- 1:15 LES CHANSONS DE MAGGIE TEYTE
- 1:30 R.C.M.P. BULLETINS AND PROGRAM NEWS
- 1:45 BIG SISTER
- 2:00 CBC NEWS
- 2:15 TO BE ANNOUNCED
- 2:30 PRAIRIE FARM BROADCAST
- 3:00 WOMAN OF AMERICA
- 3:15 MA PERKINS
- 3:30 PEPPER YOUNG'S FAMILY
- 3:45 RECITAL
- 4:00 FROM THE CLASSICS
- 4:15 WOMEN'S NEWS COMMENTARY
- 4:18 YOUR NEXT JOB
- 4:30 MUSIC MAKERS
- 4:45 MUSICAL PROGRAM
- 5:00 WESTERN FIVE
- 5:15 ECHOES FROM THE TROPICS
- 5:30 SERENADE
- 5:45 BBC NEWS AND COMMENTARY
- 6:00 JACK ALLISON SHOW
- 6:15 MINIATURES BY GREEN
- 6:30 LE QUART D'HEURE DE LA BONNE CHANSON
- 6:45 UN HOMME ET SON PECHÉ
- 7:00 DRAMA
- 7:30 CBC NEWS
- 7:40 PRAIRIE WEATHER FORECAST
- 7:45 MUSICAL PROGRAM
- 8:00 MUSIC HALL
- 8:30 GEOFFREY WADDINGTON SHOW
- 9:00 CBC NATIONAL NEWS
- 9:15 CBC NEWS ROUNDUP
- 9:30 EVENTIDE
- 10:00 ORGAN RECITAL
- 10:30 THE STORY OF MUSIC
- 11:00 DRAMA
- 11:30 GYPSY STRINGS
- 12:00 CBC NEWS
- 12:10 PRAIRIE WEATHER FORECAST
- 12:15 TO BE ANNOUNCED
- 12:30 CBR SINGERS
- 1:00 THIS WEEK'S COMPOSERS
- 1:55 CBC NEWS

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 8:00 CBC NEWS (Central stns.) (5 Mins.)
- 8:05 BREAKFAST CLUB (Central stns.) (40 Mins.)
- 8:45 MUSIC WHILE YOU WORK (Central stns.) (15 Mins.)

- 10:00 ROAD OF LIFE (Central stns.) (15 Mins.)
- 11:15 BIG SISTER (Central stns.) (15 Mins.)
- 11:30 WALTZES OF THE WORLD (Central stns.) (15 Mins.)
- 1:00 SERENADE (15 Mins.)
- 1:30 PRAIRIE FARM BROADCAST (Central stns.) (30 Mins.)
- 6:30 TO BE ANNOUNCED (15 Mins.)
- 6:30 CBC NEWS (CKY only) (10 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 7:00 TEEN-AGERS FORUM (15 Mins.)
- 7:15 SKETCHES IN BLACK AND WHITE (15 Mins.)
- 8:00 DICK HAYMES SHOW (30 Mins.)
- 8:30 LIGHT UP AND LISTEN (30 Mins.)
- 9:00 CALANGIS & CO. (30 Mins.)
- 9:30 RUDY VALLEE SHOW (30 Mins.)
- 10:00 CBC NEWS (10 Mins.)
- 10:10 INTERLUDE (5 Mins.)
- 10:30 FOSTER HEWITT REPORTING (30 Mins.)

Notes

RECITAL (3:45 p.m.)

Lise Inabla, soprano, is today's recitalist from Montreal. Her songs will be "De piu a me non V'ascondete," by G. Maria Bononcini; "Cantzonetta," by Antonio Lotti; "Nobles Seigneurs," from "Les Huguenots," by Meyerbeer; and "Love in Springtime," by Luigi Arditi.

MINIATURES BY GREEN (6:15 p.m.)

The Westminster Meditation, from Eric Coates' London Suite, introduces this series conducted by Harold Green, the popular Winnipeg conductor who occasionally turns his attention with fine effect to the classical and semi-classical library. Tonight's program includes: Mignonne (Friml); Cavatina (Raff); Venetian Love Song, from A Day In Venice (Ethelbert Nevin); and Gold and Silver Waltz (Lehar).

DRAMA (7:00 p.m.)

With a lot of emphasis these days being put on the great English bard, William Shakespeare—Henry IV in New York, Julius Caesar on the CBC's airwaves, and King Lear in Montreal—the Montreal drama for tonight is a repeat performance of Earl Grey's play, "The Poor Can Be Proud." It is the story of one of the greatest Shakespearian actors of all times, Edmund Kean. It tells of his many years of struggle against poverty and hunger, despair and the non-recognition of his genius, before he had the opportunity of proving himself at London's Drury Lane Theatre.

Replaces Crosby



That comically frustrated citizen, EDWARD EVERETT HORTON, has replaced Bing Crosby in the Music Hall period (Thursdays, 8:00 p.m., CBC Trans-Canada Network). With him is Eddie Duchin, pianist.

TEEN-AGERS' FORUM

(Dom. 7:00 p.m.)

A group of students from East York Memorial High School in Toronto will debate the topic "Should Mother Work," the first of four programs by this high school group. The new series follows a previous series of round-table discussions by young people from the Hamilton Hi-Y Club, whose broadcasts were called "Youth Discusses." "Teen-Agers Forum" will deal with such matters as family quarrels, a vote for 18-year-olds, and the practical advantages of going to school. The chairman of the series is Isabel Thomas, Toronto collegiate teacher and broadcaster.

BLACK AND WHITE SKETCHES

(Dom. 7:15 p.m.)

Mitchell Parks and Percy Burdett, Winnipeg duo pianists, are heard in this series. Tonight's program includes: Swingin' Down the Lane; Negra Consentida (My Pet Brunette), a rumba by Marjorie Harper; Mexican Hat Dance; Swing Etude; Vienna Blood, Waltz; and Somebody Stole My Gal.

DRAMA (11:00 p.m.)

"The True Story of Little Red Riding Hood" is the title of the drama presented tonight at this time from Winnipeg. Written by Frank Vyvyan, a Vancouver radio actor, the play is a modern version of the old tale told by the actual living characters who took part in the adventure—or at least that's what it says in the script. According to this version, Little Red Riding Hood isn't the dear little thing she has been cracked up to be and neither is Grandma. The wolf, however, is still a wolf. If you'd rather believe the original tale, don't listen to tonight's story.

CBC News Roundup

(CBC Trans-Canada Network, Mondays to Fridays, 9:15 p.m.)

A Highlight From The Week's News

Kesten: Sgt. Andreson, I understand your work in the army was a little on the unusual side.

Andreson: Well, — I was an army photographer — which isn't unusual except that I was the only girl in the Canadian Army overseas employed on that job. I used to feel like a gypsy travelling alone with all my bags, equipment and cameras and had to cultivate a sad and dejected look so people would rush to my aid. It usually worked, too.

Kesten: I'll bet it did. Since your job frequently took you into the Canadian Occupation area in Germany, perhaps you can tell us how Germany impressed our occupation troops?

Andreson: Of course, the first thing I found out in Germany was that cigarettes were more valuable than money—and that the hobby of every occupational soldier was collecting souvenirs—things like badges, flags and so (A Nazi silk flag tops the list of prized souvenirs).

Kesten: What about the shortages in Germany we hear so much about?

Andreson: Actually, we were kept away from much contact with German civilians but the food situation must be pretty acute. Every time we put any garbage out there would always be a crowd around picking it over—mostly old women and children. I even saw an old woman of eighty pounce on a cigarette butt that had been tossed into the street. They'd collect the butts, make up cigarettes and exchange them for food.

Kesten: How did the people impress you, generally?

Andreson: It seemed to me that they were very lackadaisical. They didn't seem to show much initiative in getting their country in order again. I was in Schleswig just about a month ago. The airport and town didn't look as though it had any improvement at all after a year of peace. On the air field itself, the planes were just where they had been hit and the only working parties I saw were those organized by the army and air force for their own convenience. Of course, this isn't true about the farmers. They're working—and have been right along. Outside of the occupation troops, I think they are the only well fed people in Germany.

Kesten: Well—thank you very much Sgt. Andreson—and congratulations on being home again.

(From a recent interview with Sgt. Karan Andreson, reported by Bob Kesten, from Toronto).

GYPSY STRINGS (11:30 p.m.)

A colorful and gay half hour of gypsy music from Vancouver, directed by Cardo Smalley, with songs by soprano Judy Wright. For tonight, Smalley has chosen typical airs including Tzigeuner, Gypsy Moon, Gypsy Medley, and Russian Gypsy Song.

FRIDAY, June 7th, 1946

Times given are Central Daylight; for Central Standard and Mountain Daylight, deduct one hour; for Mountain Standard deduct two hours.

STATION CBK, WATROUS

- 9:00 PRAIRIE WEATHER FORECAST
- 9:05 RISE AND SHINE
- 9:30 ETHELWYN HOBBS
- 9:35 INTERLUDE
- 9:45 MORNING DEVOTIONS
- 10:00 CBC NEWS
- 10:15 TODAY'S COMPOSERS
- 10:30 GEORGE'S WIFE
- 10:45 LUCY LINTON
- 11:00 BBC NEWS
- 11:15 BREAKFAST CLUB
- 11:45 MEDLEY TIME
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
- 12:00 THE HAPPY GANG
- 12:30 A MISS AND A MALE
- 12:45 ROAD OF LIFE
- 1:00 RADIO JOURNAL
- 1:15 LA CHANSON FRANCAISE
- 1:30 R.C.M.P. BULLETINS AND PROGRAM NEWS
- 1:45 BIG SISTER
- 2:00 CBC NEWS
- 2:15 TO BE ANNOUNCED
- 2:30 PRAIRIE FARM BROADCAST
- 3:00 WOMAN OF AMERICA
- 3:15 MA PERKINS
- 3:30 PEPPER YOUNG'S FAMILY
- 3:45 RECITAL
- 4:00 FROM THE CLASSICS
- 4:15 WOMEN'S NEWS COMMENTARY
- 4:18 SPEAKING AS A CANADIAN
- 4:30 CHILDREN'S PROGRAM
- 4:45 MUSICAL PROGRAM
- 5:00 DON MESSER AND HIS ISLANDERS
- 5:15 PRAIRIE COMMENT
- 5:30 SERENADE
- 5:45 BBC NEWS AND COMMENTARY
- 6:00 JACK ALLISON SHOW
- 6:15 KING EDWARD HOTEL TRIO
- 6:30 LA FIANCÉE DU COM-MANDO
- 6:45 UN HOMME ET SON PECHE
- 7:00 CBC CONCERT HOUR
- 7:30 CBC NEWS
- 7:40 PRAIRIE WEATHER FORECAST
- 7:45 ON THE MARCH
- 8:00 JOHNNY HOME SHOW
- 8:30 WALTZ TIME
- 9:00 CBC NATIONAL NEWS
- 9:15 CBC NEWS ROUNDUP
- 9:30 THE PRAIRIE SCHOONER
- 10:00 DANCE ORCHESTRA
- 10:30 PACIFIC TIME
- 11:00 SOLILOQUY
- 11:30 CBR CONCERT ORCHESTRA
- 12:00 CBC NEWS
- 12:10 PRAIRIE WEATHER FORECAST
- 12:15 EXPLORING THE ATOM
- 12:30 DANCE ORCHESTRA
- 12:45 FAVORITE STORIES
- 1:00 THE PEOPLE ASK
- 1:15 DANCE ORCHESTRA
- 1:30 DANCE ORCHESTRA
- 1:55 CBC NEWS

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 8:00 CBC NEWS (Central stns.) (5 Mins.)
- 8:05 BREAKFAST CLUB (Central stns.) (40 Mins.)
- 8:45 MUSIC WHILE YOU WORK (Central stns.) (15 Mins.)

- 10:00 ROAD OF LIFE (Central stns.) (15 Mins.)
- 11:15 BIG SISTER (Central stns.) (15 Mins.)
- 11:30 WALTZES OF THE WORLD (Central stns.) (15 Mins.)
- 1:00 SERENADE (15 Mins.)
- 1:30 PRAIRIE FARM BROADCAST (Central stns.) (30 Mins.)
- 6:30 OSCAR PETERSON, PIANIST (15 Mins.)
- 6:30 CBC NEWS (CKY only) (10 Mins.)
- 6:45 VOCAL TIME (15 Mins.)
- 1:00 SPEAKING OF RECORDS (15 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 8:00 ALAN YOUNG SHOW (30 Mins.)
- 8:30 YOUR FAMILY (30 Mins.)
- 9:00 CHAMPIONSHIP FIGHT (60 Mins.)
- 10:00 CBC NEWS (10 Mins.)
- 10:10 INTERLUDE (5 Mins.)
- 10:30 CANADIAN OIL QUIZ SHOW

Notes

SPEAKING AS A CANADIAN (4:18 p.m.)

Speaking as a Canadian, a series of talks dealing with current questions of national interest by Canadians of French origin, will be heard for the third summer, beginning today. Marcelle Barthe, in charge of women's talks for the CBC's French network, will be the first speaker in the new series and will bring greetings from the French-speaking women listeners of the Province of Quebec to Trans-Canada listeners under the title "Canadians All." She will tell how French-speaking women listeners like to hear talks on exactly the same subjects as women in the rest of Canada. Other French-speaking women to follow in the series include Madame Thérèse Casgrain, Eveline Leblanc, Renée de la Durantaye and Gabrielle Roy, author of the recently published novel "Bonheur d'occasion."

PRAIRIE COMMENT (5:15 p.m.)

In the second of two talks at this time, Idabelle Melville-Ness of Regina tells of the talents British war brides are bringing to this country and to Regina in particular; and how the girls are becoming gradually absorbed into the life of the community. Her talk, entitled "War Brides Contribute" deals with the talents and abilities of four war brides who are now making their homes in Regina.

CBC CONCERT HOUR (7:00 p.m.)

Bernard Naylor, conductor of the Montreal Little Symphony, will take over the direction of the CBC Concert Hour for the month of June. His initial broadcast will include works by Rossini, Prokofieff, Men-

From Montreal



Canada's gift to pop pianism, OSCAR PETERSON, will be heard on CBC's Trans-Canada Network on Friday, June 7, at T-C 6:30 p.m. in a fifteen-minute recital.

delssohn and Vaughan Williams, and his soloist will be a prominent Montreal bass, Gérald Desmarais. Born at Cambridge, England, Bernard Naylor is the fourth generation of professional musicians in his family. He is a graduate of Exeter College, Oxford, and of the Royal College of Music, where he studied under Vaughan Williams, Holst and John Ireland. He started his career at the age of twenty and has conducted the Oxford Opera Company, the Oxford Chamber Music orchestra, and in Canada, the Winnipeg Symphony orchestra, the Winnipeg Male Choir, and the Philharmonic Mixed Choir. Mr. Naylor founded the Montreal Little Symphony a few years ago and directs it in a series of concerts each year. He has frequently appeared as guest conductor with CBC orchestras. He recently took over the direction of the CBC presentation of Dvorak's "Rusalka," when Jean Beaudet left to conduct a concert of Canadian music at the Prague Music Festival. The works to be conducted by Mr. Naylor on June 7 are the overture "Italians in Algeri," by Rossini, "Classical Symphony," by Prokofieff, "Scherzo and Nocture," from Mendelssohn's "A Midsummer Night's Dream," and "Running Set," by Vaughan Williams.

THE PRAIRIE SCHOONER (9:30 p.m.)

Jimmy Gowler directs the orchestra in another half hour program of traditional folk dance music with Ralph Wickbergh, tenor, as vocalist. To mark Swedish National Day, June 6, Mr. Wickbergh will sing two Swedish folk songs—Spin, Spin; and Monotone From The Northland. He will also be heard in a third solo,

Irish, this time—I'll Take You Home Again, Kathleen. The orchestral part of the program includes; Vid Storsjon (Bostonvals)—a Swedish concert-type waltz arranged especially for this program; Steamboat Reel; Kasia (Ukrainian Obertas); Kitty of Coleraine; Cherry Picker's Polka; Louisiana Hornpipe; Tretur (Danish Folk Dance); Rumanian Bulgar; The Brig O'Perth, and Flowers of Edinburgh.

PACIFIC TIME (10:30 p.m.)

A story of the exciting chase of a criminal through the labyrinths of a big city will be told in tonight's play from Vancouver. The script is by Albert Anthony and is entitled Run, Run, Run! Set against the background of modern Vancouver, the play is almost a dramatic monologue with sound, the entire action taking place in half an hour, and the thoughts of the fleeing criminal serving as dramatic material. Arthur Hill will play the leading role—that of a young man who kills another man in a West End apartment. The scenes move rapidly from hotel rooms to airline offices, to taxicabs, railroad stations, a stolen motorcar and the interior of a plane.

CBR CONCERT ORCHESTRA (11:30 p.m.)

John Avison and the concert orchestra will be heard from Vancouver in the following program: Three English Madrigals — Dainty Fine Sweet Nymph (Morley); The Silver Swan (Gibbons); and Now, O Now I Needs Must Part (Dowland); Von Suppe's overture, The Beautiful Galatea; Reginald King's Suite, In The Chilterns; and Gypsy Dance from Henry the Eighth Suite, by Saint-Saens.

THE DEIRDRE OPERA—Concluded

which exists between mere "pick-up" opera and opera which is primarily prepared for production by radio. It even showed that the gulf is probably unbridgeable.

Voices were properly directed into the microphones and properly balanced with the sounds of the instruments. This balance achieved between singers and orchestra was one of the more notable features of the broadcast. Engineers had full scope and the CBC engineers are very good. Such treatment could never, unless by sheer happy accident, be given under the usual circumstances where mikes are simply placed in strategic spots to pick up sounds directed not at them but at the theatre audience out front.

It might not be too much to say that Deirdre definitely proved that if opera is to have a creative future in radio, it must be prepared first of all for radio. And this, it follows, is even more likely to be the case in the coming era of television. The money spent on Deirdre was money spent in a valuable radio laboratory, and its repercussions may very well be considerable. Purely radio opera has been done in Canada and the United States before, it is true; but never on so ambitious a scale as with Deirdre. Thomas Archer, in Montreal Gazette.

Miss Verna E. Weber,
BERGEN,
Alta.



CBC PROGRAM SCHEDULE

Page 8
TURN OVER
FOR PAGE ONE

SATURDAY, June 8th, 1946

Times given are Central Daylight; for Central Standard and Mountain Daylight, deduct one hour; for Mountain Standard deduct two hours.

STATION CBK, WATROUS

- 9:00 PRAIRIE WEATHER FORECAST
- 9:05 RISE AND SHINE
- 9:30 THE RECORD SHOP
- 9:45 MORNING DEVOTIONS
- 10:00 CBC NEWS
- 10:15 FOLK DANCE FROLIC
- 10:30 R.C.M.P. BULLETINS AND PROGRAM NEWS
- 11:00 BBC NEWS
- 11:15 MELODIES FOR JUNIORS
- 11:30 WALTZES OF THE WORLD
- 11:45 MEDLEY TIME
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
- 12:00 THE LAND OF SUPPOSING
- 12:30 MUSICAL PROGRAM
- 1:00 SWING HIGH
- 1:30 THE JIVE HIVE
- 2:00 CBC NEWS
- 2:10 PRAIRIE WEATHER FORECAST
- 2:15 MUSICAL PROGRAM
- 3:00 DUKE ELLINGTON ENTERTAINERS
- 4:00 SATURDAY CONCERT
- 5:00 EL RITMO TROPICAL
- 5:15 CBC NEWS
- 5:30 SERENADE
- 5:45 BBC NEWS
- 5:55 NOEL ILIFF
- 6:00 HAWAII CALLS
- 6:30 SPORTS COLLEGE
- 6:45 SWING TIME
- 7:00 MELODIES AND MEMORIES
- 7:30 HOUSE PARTY
- 8:00 V-DAY IN LONDON
- 8:30 BACK TO BOOGIE
- 9:00 CBC NEWS
- 9:05 ACTUALITY BROADCAST
- 9:15 SERENADE IN RHYTHM
- 9:30 HAYLOFT HOLDOWN
- 10:00 RED RIVER BARN DANCE
- 10:30 SHARE THE WEALTH
- 11:00 HAWAIIAN HOSPITALITY
- 11:15 SWING LOW
- 11:30 THREE SUNS TRIO
- 11:55 INTERLUDE
- 12:00 CBC NEWS
- 12:10 PRAIRIE WEATHER FORECAST
- 12:15 THIS WEEK
- 12:30 DANCE ORCHESTRA
- 1:00 DANCE ORCHESTRA
- 1:30 DANCE ORCHESTRA
- 1:55 CBC NEWS

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 8:00 a.m. CBC NEWS (Central stations) (5 Mins.)
- 8:05 a.m. INTERLUDE (Central stations) (10 Mins.)
- 8:15 a.m. JAZZ ON PARADE (Central stations) (15 Mins.)
- 8:30 a.m. MUSIC FOR MADAME (Central stations) (30 Mins.)
- 7:00 SHARE THE WEALTH (Central stations) (30 Mins.)
- 10:30 IMPRESSIONS IN IVORY (Central stations) (15 Mins.)
- 10:45 THIS WEEK (Central stations) (15 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

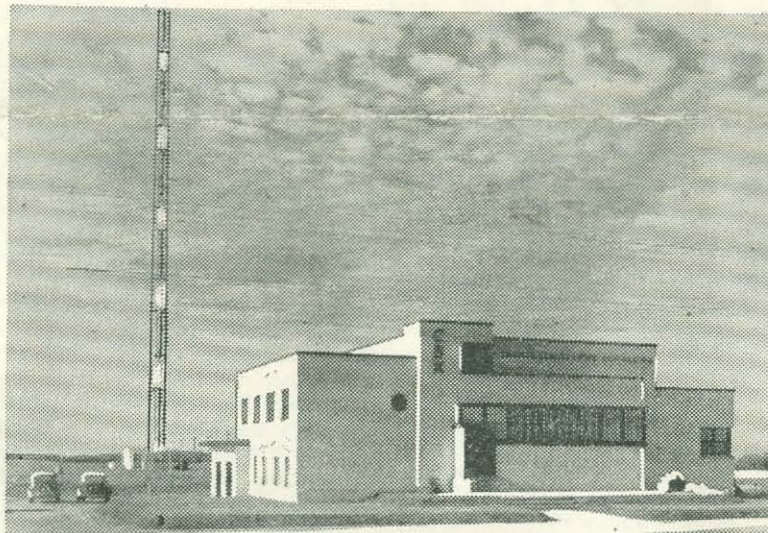
- 7:00 TWENTY QUESTIONS (30 Mins.)
- 8:00 NATIONAL BARN DANCE (30 Mins.)
- 8:30 DANCE ORCHESTRA (30 Mins.)
- 9:00 TO BE ANNOUNCED (30 Mins.)
- 9:30 DANCE ORCHESTRA (30 Mins.)
- 10:00 CBC NEWS AND COMMENTARY (15 Mins.)
- 10:30 DANCE ORCHESTRA (30 Mins.)

Mail Bag

Deirdre.

Will the CBC repeat the opera *Deirdre of the Sorrows*? Not this season, I suppose, but sooner or later, I hope. It was great work, and will go down in the history of Canadian radio—or, I should rather say, of radio everywhere. This is a bright star in the CBC crown, a symbol of majesty which—I say quite humbly, as a good Canadian—grows more impressive year by year. I am frankly proud of our national radio.—C.P.S., Calgary, Alberta.

The Prairie's Own



Here is the transmitter building at CBK, Watrous, Sask. (540 kc.), the CBC's 50,000-watt Prairie Region Transmitter. The 467-foot tower rises in the background.

Notes

SERENADE IN RHYTHM (9:15 p.m.)

Ray Norris and his jazz quintet and songstress Eleanor are present for tonight's session. Rockin' Chair and Cement Mixer are Eleanor's contributions and on the instrumental side the boys give out with Hit That Jive Jack and A Smooth One.

RED RIVER BARN DANCE (10:00 p.m.)

Once again, to the tune of There'll Be A Hot Time in the Old Town Tonight, the Red River fiddlers led by Pete Couture come crashing in to town for an evening's fun. The Kin-necaid Slashers (first crash) and the Operator's Reel (second crash) start the proceedings. Other items

are: Martha Polka; Moonlight and Roses; a Norwegian Schottische, Jul Bal Pa Landet; a grand old college song, Solomon Levi, by Bill Coward on his hot harmonica; and Year of Jubilee. Marjorie Diller, cowgirl yodeller, will sing Covered Wagon Lullaby and Way Out West in Texas, the latter one of Gene Autry's favourites. The sing-song, in which the Winnipeg studio audience participates, is When You Wore a Tulip.

IMPRESSIONS IN IVORY (T-C 10:30 p.m.)

Edmund Assaly, pianist, is heard from Winnipeg in a fifteen minute program of popular and classical selections: Schoen Rosmarin (Fritz Kreisler); Day By Day; On The Green; Smoke Gets In Your Eyes, and Ritual Fire Dance (Manuel DeFalla).

Corrections

For Prairie Region Schedule dated May 26, 1946

- SUNDAY, MAY 26, 1946**
- 2:00-3:00 p.m. (CBK)
- Kill: Columbia Symphony Orchestra.
- Schedule: To be announced. WEEKLY THEREAFTER
- MONDAY, MAY 27, 1946**
- 12:30-12:45 a.m. (CBK)
- Kill: Swing Low.
- Schedule: Dance Orchestra. WEEKLY THEREAFTER
- TUESDAY, MAY 28, 1946**
- 10:00-10:30 p.m. (CBK)
- Kill: Kelvin Girl Graduates Choir.
- Schedule: To be announced. THIS OCCASION ONLY
- THURSDAY, MAY 30, 1946**
- 3:45-4:00 p.m. (CBK)
- Schedule: Simone Flibotte, contralto.
- 9:30-10:00 p.m. (CBK)
- Schedule: Eventide. WEEKLY THEREAFTER
- FRIDAY, MAY 31, 1946**
- 10:00-10:30 p.m. (CBK)
- Kill: Eventide.
- Schedule: Art Hallman's Orchestra. WEEKLY THEREAFTER
- SATURDAY, JUNE 1, 1946**
- 11:15-11:30 p.m. (CBK)
- Schedule: Swing Low. THIS OCCASION ONLY

Dollar Dick and Relativity. I don't want to get too progressive. I figger I'm better the way I am. Somebody's got to stand still, or else all these progressive fellows won't know they're getting any place.—*Dollar Dick Jackson, on CBC Farm Broadcast, May 9.*

Black Friday. Black Friday, some of the farmers call it. . . . The Coronation Review was given to understand that the dust and sand was so thick in the air that one farmer made two rounds in his field before he discovered that he was four feet up in the air.—*R. D. Colquette, on CBC, May 12.*

CBC OWNED STATION CBK WATROUS, SASK. (50,000 watts) 540 KCS.

TRANS-CANADA NETWORK

	KCS.
CBK, WATROUS	540
CKY, WINNIPEG	990
CJCA, EDMONTON	930
CFAC, CALGARY	960
CJOC, LETHBRIDGE	1060

DOMINION NETWORK

CKRC, WINNIPEG	630
CKX, BRANDON	1150
CJGJ, YORKTON	940
CKRM, REGINA	980
CHAB, MOOSE JAW	800
CFQC, SASKATOON	600
CKBI, PRINCE ALBERT	900
CFCN, CALGARY	1010
CFRN, EDMONTON	1260

OTHER STATIONS

CFAR, FLIN FLON	1230
CKUA, EDMONTON	580
CJGJ, CALGARY	1230
CFGP, GRANDE PRAIRIE	1050
CKCK, REGINA	620

This file including all text and images are from scans of a private personal collection and have been scanned for archival and research purposes. This file may be freely distributed, but not sold on ebay or on any commercial sites, catalogs, booths or kiosks, either as reprints or by electronic methods. This file may be downloaded without charge from the Radio Researchers Group website at <http://www.otrr.org/>

Please help in the preservation of old time radio by supporting legitimate organizations who strive to preserve and restore the programs and related information.