

NEWS
BROADCASTS
DAILY

Trans-Canada Network:

8:00, 9:00 a.m. 1:00, 6:30,
9:00 p.m. 12:00 p.m.

Dominion Network:

10:00 p.m.

TRANS-CANADA
NETWORK



DOMINION
NETWORK

CBC PROGRAM SCHEDULE

CBK
WATROUS
(Trans-Canada Network)
540 Kcs.
CBC
Prairie Region
Transmitter

Times given in this Schedule are Central Standard

DATE OF ISSUE APRIL 12, 1947.

PRAIRIE REGION

Week of April 20th, 1947

612 Telephone Bldg., Winnipeg, Canada

Qualities and Prices High At Western Fairs

CBC Farm Commentator Back From Calgary, Regina and Brandon Meetings

Qualities and prices were both higher at Western Canada's three principal winter fairs this year, according to Bob Knowles, CBC's assistant farm commentator in the Prairie Region, who returned last week after visits to Calgary, Regina and Brandon, during March and early April.

Bob attended the Calgary Spring Bull Sale March 17-21, largest event of its kind on this continent; the Saskatchewan Winter Fair at Regina, March 24-28; and the Manitoba Winter Fair at Brandon, March 31-April 3.

Herefords Predominate

Herefords predominated at Calgary, he said, and to a considerable degree also at the other fairs. In three days of continuous selling by four auctioneers, 850 bulls were sold at Calgary, of which 550 were Herefords. The highest price paid was \$4,000. The Grand Champion Hereford brought \$3,400 and the Reserve Champion \$3,800. All these bulls were sold individually on the halter, and the vast majority went to Alberta purchasers. Only about 100 went out of the province.

Bob took a detour by automobile through Lethbridge and district on

Continued on page 2

Back From West



BOB KNOWLES, assistant commentator for the CBC's Prairie Region Farm Broadcast department, who has just returned to his Winnipeg headquarters from visiting winter fairs at Calgary, Regina, and Brandon.

Coming of Age



On the occasion of her twenty-first birthday, Monday, April 21, H.R.H. PRINCESS ELIZABETH will speak on CBC's Trans-Canada network from BBC in the BBC news period, at 11:00 a.m.

Swiss Correspondent Likes CBC Shortwave

"Almost As If I Were Speaking In Geneva Studio," Says Paul Ladame

A Swiss correspondent broadcasting over CBC's International Service to his home country, has reported on the basis of mail response to his regular broadcasts on the work of the United Nations Organization, that the CBC shortwave signal is received in Switzerland almost as clearly as the ordinary Swiss medium-wave stations.

The correspondent is Paul Ladame, one of the numerous radio commentators whose reports go out regularly over CBC's shortwave transmitters during a daily period allotted to the United Nations for official use. "Only three or four transmissions out of more than a hundred were poorly received," he said.

Mr. Ladame's voice, like that of other UN correspondents using the powerful Canadian transmitters, is carried by land line from Lake Suc-

cess through CBC International Service headquarters at Montreal, to Sackville, N.B., where the transmitters are located. Broadcast there, it is recorded by the Swiss Broadcasting Corporation for re-broadcasting on Swiss stations. The final reception is so good, according to Mr. Ladame, "that it is almost as if I were speaking in the studio at Geneva." He added that this is "a remarkable compliment for the CBC Sackville transmitters."

Mr. Ladame said that he was basing his report on 14,000-odd letters received from listeners in Europe since he began broadcasting from the UN assembly last fall. His audience resides not only in Switzerland, but in France, Belgium, Luxembourg, the Netherlands, Great Britain, Italy, Yugoslavia and Germany.

"I am glad," Mr. Ladame said, "to have this opportunity of expressing my deep gratitude to the CBC for its co-operation in the truly international spirit which we are all trying to promote."

No Bed Of Roses Is Life Of CBC Producer

Arranging Network Programs Involves Much Detail

An average lay opinion as to how radio programs get on the air might be stated roughly as follows:

"Someone has a brain-wave, hires an orchestra and a singer or two, and maybe a comedian—and there you are."

Well, it's not quite so simple as that, according to CBC producers, especially if it happens to be a network program. First of all, one has to give some thought to the matter of placing the program in the intricate jig-saw puzzle of the network program schedule. Before something new is put into this solidly booked time list, something old has to come out. And it will not do to drop the program in just anywhere. Suppose it happens to be a musical variety program. If the program immediately following or preceding it is also musical variety, CBC program planners might wish to rearrange it.

Then there is the matter of music. Programs often run in series—four, or thirteen, or twenty-six weeks, as the case may be. The orchestra can't, as in Allen's Alley, keep playing the same thing over and over again. So the CBC music library must be consulted. Producers and conductors must get together and select music which they think will be suited to the program. Then the singer may come along with a nice song he or she wants to sing, and you, the listener, are not going to be satisfied with just a piano accompaniment. So the accompaniment has to be scored for orchestra, and that takes time and work. Above all, the producer must keep plenty of music available well in advance, so that he won't run short and have to compile a hodge-podge in a hurry. All CBC programs are carefully planned, not just thrown together.

Let us suppose, then, that we have some very nice music picked out, some pleasant chit-chat written for the announcer, and cheerful patter for the comedian. What then? Well, there is the little matter of timing. Network programs run to a close schedule. If your program is to last half an hour, then it must be half an hour and no more. In fact, it must be a little less, to allow for station breaks. It comes down to a matter of seconds, so the program must be run over once or twice to see how it times out. And that brings up the matter of rehearsals.

Let us not go into this rehearsal business too deeply. It has its painful aspects. It involves, for example,

Continued on page 7

SUNDAY, April 20th, 1947

All times given are Central Standard; for Mountain time deduct one hour.

STATION CBK, WATROUS

- 10:00 CBC NEWS
 10:02 NEIGHBORLY NEWS FROM THE PRAIRIES
 10:15 PRAIRIE GARDENER
 10:30 THE CONCERT ALBUM
 11:00 BBC NEWS AND COMMENTARY
 11:15 THEY CAME TO CANADA
 11:30 THE MAN OF PROPERTY
 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
 12:00 CALLING ALL CHILDREN
 12:15 JUST MARY
 12:30 TO BE ANNOUNCED
 1:00 CBC NEWS
 1:03 CAPITAL REPORT
 1:30 RELIGIOUS PERIOD
 2:00 N.Y. PHILHARMONIC
 3:30 CHURCH OF THE AIR
 4:00 CBC NEWS
 4:03 JOHN FISHER
 4:15 WEEK-END REVIEW
 4:30 SINGING STARS OF TOMORROW
 5:00 OZZIE AND HARRIET
 5:30 CBC NEWS
 5:33 PRAIRIE WEATHER FORECAST
 5:38 MUSICAL PROGRAM
 5:45 CANADIAN SHORT STORIES
 6:00 MUSIC FOR ROMANCE
 6:30 YOUR MUSIC
 7:00 BERGEN AND McCARTHY
 7:30 STAGE 47
 8:30 ALBUM OF FAMILIAR MUSIC
 9:00 CBC NATIONAL NEWS
 9:10 THE OLD SONGS
 9:30 PARLOW STRING QUARTET
 10:00 THE READERS TAKE OVER
 10:30 SUNDAY SERENADE
 11:00 BACH FESTIVAL
 12:00 CBC NEWS
 12:10 PRAIRIE WEATHER FORECAST
 12:15 MARY ANN MERCER
 12:30 PRELUDE TO MIDNIGHT

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 9:00 CBC NEWS (Cent. stns.) (3 Mins.)
 9:45 HARMONY HARBOUR (Cent. stns.) (15 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 7:00 WHAT ABOUT YOUR MARRIAGE (15 Mins.)
 7:15 GISELE LA FLECHE (15 Mins.)
 7:30 FRED ALLEN (30 Mins.)
 8:00 MEET CORLISS ARCHER (30 Mins.)
 8:30 TONY, MARTIN SHOW (30 Mins.)
 9:00 TAKE IT OR LEAVE IT (30 Mins.)
 9:30 EDMUND HOCKRIDGE (30 Mins.)
 10:00 CBC NEWS AND COMMENTARY (15 Mins.)
 10:30 DANCE ORCHESTRA (30 Mins.)

Notes

CAPITAL REPORT (1:03 p.m.)

Speakers to be heard today include Thomas Reynolds from Washington, Matthew Halton from London, and Warren Baldwin from Ottawa.

RELIGIOUS PERIOD (1:30 p.m.)

Rev. A. B. Moore, Principal, St. Andrew's College, Saskatoon, will be heard.

CHURCH OF THE AIR (3:30 p.m.)

Rev. F. G. Stewart, St. Andrew's Presbyterian Church, Kingston, Ont., will conduct the service.

WHAT ABOUT YOUR MARRIAGE? (Dom. 7:00 p.m.)

Children's early training has a great deal to do with their ability as adults to achieve a happy marriage, in the opinion of Dr. R. O. Jones, head of the child guidance clinic at Dalhousie University, Halifax, who will be the next speaker in this weekly CBC series. Dr. Jones' talk will be the second in a new radio series designed to point the way to success in marriage.

PARLOW STRING QUARTET (9:30 p.m.)

The only string quartet written by the modern French composer, Maurice Ravel, will be played on the next broadcast concert by the Parlow String Quartet, tonight. The Quartet in F Major, is one of the composer's earliest works, completed in 1903 when he was 28 years old. Its movements are scored Allegro Moderato, Assez Vif, Tres Lent, and Vif et Agite. The Parlow String Quartet includes Kathleen Parlow, director and first violinist; Samuel Hersenhoren, second violinist; Stanley Solomon, violist; and Isaac Mammott, 'cellist.

SUNDAY SERENADE (10:30 p.m.)

Percy Harvey and the concert orchestra, with Cora James, soprano, are heard in this series. Cora James' numbers have still to be announced. The orchestral selections include: Alt Wien (Godowsky), Berceuse (Godard), Apache Dance (Offenbach), Bank Holiday (Ketelbey), Al Fresco (Herbert), and Cossack Lullaby (Jiraneck).

Britain and Europe.—All our difficulties spring from a single assumption that is now out of date: that dangers come to us from Europe and that we are secure in the outer world. The opposite is true: dangers, especially economic dangers, come to us from the outer world; security can come to us from Europe.—A. J. P. Taylor, on BBC.

Festival Musicians



The Bach Festival on CBC from Vancouver during April and May is a major musical event of the spring season. The programs are heard on Sundays at 11:00 p.m. Here are some of the participating musicians and producers. Above: CARDO SMALLEY, violinist; ALBERT STEINBERG, violinist and conductor. Below: JOHN AVISON, orchestral conductor; and ALAN THOMPSON, producer.

QUALITY, PRICE—Concluded

his way to Regina, and found the spring well advanced there on March 22, with gophers and wild ducks in evidence, and hints of green. At Regina, prices and qualities were again better than last year's. The highest price was \$1,700. Provincial Hereford, Angus and Shorthorn Associations met during the fairs.

Coyote Hunting By Air

Bob had an interesting interview with Hargrave Mitchell, large-scale rancher of the Medicine Hat district, during his trip. Mr. Mitchell had recently taken up coyote hunting as a hobby, which is nothing new in ranch country, but his method was unique. He hunted his coyotes from the air, with a private cabin aeroplane. Working with a neighbour, he bagged 200 coyotes during the winter, 19 in one morning. The method is to fly over the coyote country, pick up tracks on the snow, and follow them at about 70 miles an hour, flying low. They shot the coyotes from the air, with shotguns, which didn't seem to spoil the pelts. Having bagged the game, they would land on the Alberta prairie—which, as the Commonwealth Air Training fliers used to say, is just one big landing field—and take from 3 to 5 minutes to skin it and toss the pelt into the cabin.

According to Mr. Mitchell the coyotes made heavy inroads into the antelope population in the Medicine Hat area this winter. Possibly because the snows were heavy, food scarce, and the antelope weak from hunger, they seemed to fall easy victims. Two of his cowboys rode across the "British Block," a huge tract of 600,000 acres of wild land in the Surrey district north of Medicine Hat along the Saskatchewan River, and counted more than 1,000 carcasses of dead antelope. The blizzard may have got some of them, but most were certainly victims of coyotes. Except for the odd calf, coyotes do not molest cattle, Mr. Mitchell said.

The "British Block" was used during the war as a training ground for chemical warfare, and for maneuvers.

Popular Taste.—The CBC believes that popular taste is a lot better than some people think, and that in order to please the public you don't have to play down to it.—From "This is the CBC."

Freedom In Burma. Burma today is free to shape her own destiny. Britain is standing by, to help her in every way possible, whatever decision Burma may make.—George Appleton, on BBC.

MONDAY, April 21st, 1947

All times given are Central Standard; for Mountain time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS
- 8:05 MUSICAL PROGRAM
- 8:15 BREAKFAST CLUB
- 8:45 THE CLOCKWATCHER
- 9:00 CBC NEWS
- 9:10 PRAIRIE WEATHER FORECAST
- 9:15 THE CLOCKWATCHER
- 9:30 ETHELWYN HOBBS
- 9:35 MORNING COMMENT
- 9:45 MORNING DEVOTIONS
- 10:00 ROAD OF LIFE
- 10:15 BIG SISTER
- 10:30 GEORGE'S WIFE
- 10:40 INTERLUDE
- 10:45 LAURA LIMITED
- 11:00 TALK BY PRINCESS ELIZABETH
- 11:15 LUCY LINTON
- 11:30 MORNING CONCERT
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
- 12:00 R.C.M.P. BULLETINS AND PROGRAM NEWS
- 12:15 THE HAPPY GANG
- 12:45 THEY TELL ME
- 1:00 CBC NEWS
- 1:15 MARCHING WITH THE BAND
- 1:30 PRAIRIE FARM BROADCAST AND WEATHER
- 2:00 LIFE CAN BE BEAUTIFUL
- 2:15 MA PERKINS
- 2:30 PEPPER YOUNG'S FAMILY
- 2:45 EASY LISTENING
- 3:00 CONCERT HOUR
- 3:30 RECITAL
- 3:45 WOMEN'S NEWS COMMENTARY
- 3:48 NOVEL CHAPTERS
- 4:00 FEATURE CONCERT
- 4:15 FAMILY FAVORITES
- 4:30 WORLD OF RADIO
- 4:45 DON MESSER
- 5:00 LA CHANSON FRANCAISE
- 5:15 CELESTE ET VALENTIN
- 5:30 UN HOMME ET SON PECHE
- 5:45 RADIO JOURNAL
- 6:00 CHICO VALLE
- 6:15 JACK SMITH
- 6:30 CBC NEWS
- 6:40 PRAIRIE WEATHER FORECAST
- 6:45 STORY TIME
- 7:00 TOP BANDS
- 7:30 LET'S WALTZ
- 7:45 RHYTHM AND ROMANCE
- 8:00 RADIO THEATRE
- 9:00 CBC NATIONAL NEWS
- 9:15 CBC NEWS ROUNDUP
- 9:30 SUMMERFALLOW
- 10:00 CANADIAN CAVALCADE
- 10:30 HARMONY HOUSE
- 11:00 RECITAL
- 11:15 WALTER MacNUTT, ORGANIST
- 11:30 FANTASY IN MELODY
- 12:00 CBC NEWS
- 12:10 PRAIRIE WEATHER FORECAST
- 12:15 MILTON CHARLES
- 12:30 PACIFIC PIANOFORTE

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 8:45 OFF THE RECORD (Midw. stns.) (15 Mins.)
- 9:15 PARADE OF BANDS (Midw. stns.) (15 Mins.)
- 12:00 MUSICAL PROGRAM (Midw. stns.) (15 Mins.)

- 4:30 SONGS TO REMEMBER (Midw. stns.) (15 Mins.)
- 5:00 COWBOY TROUBADOUR (Midw. stns.) (15 Mins.)
- 5:15 MIRROR FOR WOMEN (Midwest stns.) (15 Mins.)
- 5:30 SERENADE (Midwest stns.) (15 Mins.)
- 5:45 BBC NEWS (Midwest stns.) (10 Mins.)
- 5:55 NEWS COMMENTARY (Midw. stns.) (5 Mins.)
- 7:00 CANADIAN CAVALCADE (30 Mins.)
- 10:00 MUSIC FOR YOU (Cent. stns.) (30 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 2:45 BARRY PHILLIPS (Midw. stns.) (15 Mins.)
- 7:00 SERENADE FOR STRINGS (30 Mins.)
- 8:00 PROVINCIAL AFFAIRS (Man. stns.) (15 Mins.)
- 8:15 RECITAL (Man. stns.) (15 Mins.)
- 8:30 SO YOU WANT TO LEAD A BAND (30 Mins.)
- 9:00 CONTENTED HOUR (30 Mins.)
- 9:30 INSTRUMENTAL RECITAL (30 Mins.)
- 10:00 CBC NEWS (10 Mins.)
- 10:10 INTERLUDE (5 Mins.)

Notes

MORNING DEVOTIONS (9:45 a.m.)

This week's morning devotions will be conducted by the Rev. W. G. Berry, of King Memorial United Church, Winnipeg.

SERENADE FOR STRINGS (Dom. 7:00 p.m.)

Works by Beethoven, Vaughan Williams, Tschaikowsky and Sinigaglia will be played by the orchestra under Jean Deslauriers. Mathe Lapointe, soprano, who has been the guest soloist with the orchestra throughout the month of April, will be heard in songs by modern French composers. Fantasia, from Sir John in Love, by Vaughan Williams, Beethoven's Variations on a Theme, La Ci Darem La Mano, and Valse (Serenade), by Tchaikowsky, are among the orchestral selections. Chère nuit, by Bachelet, Les berceaux, by Fauré, and Nicolette, by Ravel, will be sung by Miss Lapointe.

RHYTHM AND ROMANCE (7:45 p.m.)

Mitchell Parks and Percy Burdett, Winnipeg duo pianists, with Lois Gibson, vocalist, are heard in this series. Tonight's program includes:

Canadian Songs



GEORGE KENT, Winnipeg tenor, will sing a program of songs by Canadian composers in his CBC recital on Monday, April 21, at 8:15 p.m. on the Dominion network. The composers represented are Gladys Davenport of Vancouver; Walter McNutt of Vancouver; the late William Dichmont of Vancouver and Winnipeg; and Margaret Drynan of Toronto.

By Miss Gibson, When You Left Me, My Heart Sings, from Anchors Aweigh; and When I Grow Too Old to Dream. By the pianos, Midnight In Paris, paso doble in three-quarter time; Hora Staccato (Dinicu), and Flying Down to Rio.

RECITAL (Dom. 8:15 p.m.)

George Kent, Winnipeg tenor, will be heard in a program of songs by Canadian composers. His selections are: Cool and Silent Is The Lake, by Gladys Davenport of Vancouver; From My Tent, and Ma Little Banjo, by the late William Dichmont of Vancouver, formerly of Winnipeg; Take Me to a Green Isle, by Walter MacNutt of Winnipeg; and three songs, Sighs, Restless, and The Half Moon, by Margaret Drynan of Toronto.

MUSIC FOR YOU (T-C 10:00 p.m.)

The orchestra under Richard Seaborn, with Grace Lowery, soprano, and Kerr Wilson, baritone, as soloists, will be heard in a program of light concert and ballad music. The orchestral program includes: Scheherazade (Rimsky-Korsakov); We Could Make Such Beautiful Music (Manners), Managua, Nicaragua (Fields), Dark Eyes (Russian Gypsy Air), Jazz Legato (L. Anderson), and Stay As Sweet As You Are (Gordon-Revel). Grace Lowery will sing Spring, by Handel, and Wilson's solo is The English Rose, from Merry England (Edward German). The two vocalists will join in a duet, As I Went Roaming, by May H. Brahe.

RECITAL (11:00 p.m.)

Margaret Fetherstonhaugh, Winnipeg pianist, will continue her recital series tonight with a program

of works by the celebrated Russian pianist and composer, Sergei Rachmaninoff. Her selections are: Melodie in E Major, Prelude in E Flat Major, Prelude in G Sharp Minor, Elegy in E Flat Minor.

WALTER MACNUTT, ORGANIST (11:15 p.m.)

For the concluding program of his present series, the organist and choirmaster of All Saints' Anglican Church, Winnipeg, has chosen the following selections: Scherzetto, from a group of 24 pieces for organ by a blind French composer, Louis Vierne; Agnus Dei, a stately movement from the early First Mass by Mozart; Bourree and Minuet (Handel), and Now Is Salvation Come, by J. S. Bach, one of the short choral preludes, founded on the hymn known to many as the Confessional Hymn of the Reformation.

Suggests Canada-less Britannic Alliance

What I do think possible is a Britannic alliance—not for Canada, because the French-Canadians would veto it—but for Australia, New Zealand, possibly South Africa, certainly Southern Rhodesia, perhaps Newfoundland, and perhaps some of the Asiatic countries which are now passing from the Empire into free nationhood. The important thing is to break with the idea that all the dominions must have the same relation to Great Britain. For that means that no one of them can have any closer relation to us than Canada has, although, otherwise, more than one of them might wish to do so.—R. C. K. Ensor, on BBC.

"Gangster"



An original member of the Happy Gang, KATHLEEN STOKES has been playing the organ and contributing to the general merriment of this daily program since June, 1937. Before joining this group she was active as a pianist and theatre organist in Toronto. She is heard with the Happy Gang Monday to Friday, at 12:15 p.m. over the CBC Trans-Canada network.

TUESDAY, April 22nd, 1947

All times given are Central Standard; for Mountain time deduct one hour.

STATION CBK, WATROUS

8:00 CBC NEWS
 8:05 MUSICAL PROGRAM
 8:15 BREAKFAST CLUB
 8:45 THE CLOCK WATCHER
 9:00 CBC NEWS
 9:10 PRAIRIE WEATHER FORECAST
 9:15 THE CLOCK WATCHER
 9:30 ETHELWYN HOBBS
 9:35 MORNING COMMENT
 9:45 MORNING DEVOTIONS
 10:00 ROAD OF LIFE
 10:15 BIG SISTER
 10:30 GEORGE'S WIFE
 10:40 INTERLUDE
 10:45 LAURA LIMITED
 11:00 BBC NEWS
 11:15 LUCY LINTON
 11:30 MORNING CONCERT
 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
 12:00 R.C.M.P. BULLETINS AND PROGRAM NEWS
 12:15 THE HAPPY GANG
 12:45 WALTZES OF THE WORLD
 1:00 CBC NEWS
 1:15 MELODY ROUNDUP
 1:30 PRAIRIE FARM BROADCAST AND WEATHER
 2:00 LIFE CAN BE BEAUTIFUL
 2:15 MA PERKINS
 2:30 PEPPER YOUNG'S FAMILY
 2:45 EASY LISTENING
 3:00 CONCERT HOUR
 3:30 ARTISTS OF TOMORROW
 3:45 WOMEN'S NEWS COMMENTARY
 3:48 ETHELWYN HOBBS
 4:00 FEATURE CONCERT
 4:15 FAMILY FAVORITES
 4:30 LET'S DANCE
 4:45 WESTERN FIVE
 5:00 LA CHANSON FRANCAISE
 5:15 L'ECOLE DES PARENTS
 5:45 RADIO JOURNAL
 6:00 GISELE LA FLECHE
 6:15 JACK SMITH
 6:30 CBC NEWS
 6:40 PRAIRIE WEATHER FORECAST
 6:45 JAMES AND JOHN
 7:00 MELODIES FOR JUNIORS
 7:30 STRING STYLINGS
 8:00 AMOS 'N ANDY
 8:30 FIBBER MCGEE AND MOLLY
 9:00 CBC NATIONAL NEWS
 9:15 CBC NEWS ROUNDUP
 9:30 LEICESTER SQUARE TO BROADWAY
 10:00 WINNIPEG STRINGS
 10:30 BIG TOWN
 11:00 RECITAL
 11:15 YOUR INCOME TAX
 11:30 DESIGN FOR LISTENING
 11:55 SOLO SPOTLIGHT
 12:00 CBC NEWS
 12:10 PRAIRIE WEATHER FORECAST
 12:15 MILTON CHARLES
 12:30 LET'S DANCE
 12:55 INTERLUDE

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

8:45 OFF THE RECORD (Midw. stns.) (15 Mins.)
 9:15 PARADE OF BANDS (Midw. stns.) (15 Mins.)

12:00 MUSIC BY GOODMAN (Midw. stns.) (15 Mins.)
 5:00 COWBOY TROUBADOUR (Midw. stns.) (15 Mins.)
 5:15 SERENADE TO AMERICA (Midwest stns.) (15 Mins.)
 5:30 SERENADE (Midwest stns.) (15 Mins.)
 5:45 BBC NEWS (Midwest stns.) (10 Mins.)
 5:55 NEWS COMMENTARY (Midw. stns.) (5 Mins.)
 7:00 BIG TOWN (Cent. stns.) (30 Mins.)
 10:30 DANCE ORCHESTRA (Cent. stns.) (15 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

2:45 BARRY PHILLIPS (Midw. stns.) (15 Mins.)
 7:30 MCCREADY'S MANSIONS (30 Mins.)
 8:00 TO BE ANNOUNCED (60 Mins.)
 9:00 BOB HOPE (30 Mins.)
 9:30 THE CHUCKWAGON (30 Mins.)
 10:00 CBC NEWS (10 Mins.)
 10:10 INTERLUDE (5 Mins.)
 10:30 YOUR UNITED NATIONS (Central stns.) (30 Mins.)
 10:30 PROVINCIAL AFFAIRS (Sask. stns.) (15 Mins.)
 10:30 PROVINCIAL AFFAIRS (Alta. stns.) (15 Mins.)
 10:45 RECITAL (Mtn. stns.) (15 Mins.)

Notes

YOUNG ARTISTS OF TOMORROW (3:30 p.m.)

Lucie Beaudet, a 'teen-age soprano from Montreal, will make a second appearance today. This time she will sing Danza, danza, fanciulla, by Durante; Solitude, by Schumann; Es traumte mir, by Brahms; Offrande, by Hahn; In the Folds of My Embrace, by Wolff; Le revoir, by Baton, and Tout gai, by Rodol.

LEICESTER SQUARE TO BROADWAY (9:30 p.m.)

Selections from The Fortune Teller, by Victor Herbert, will be performed by the entire cast, including Harry Pryce and the orchestra, vocalists Belle McEwan and William Carr, the Barbershop Quartet, and Eric Vale as the Old Stager. Other numbers will be Red Wing, Adeline, The World Is Waiting for the Sunrise, Hyacinth Rag, and Beautiful Ohio.

WINNIPEG STRING ORCHESTRA (10:00 p.m.)

Percy Harvey will conduct the Winnipeg String Orchestra in the following program: String Suite No. 2, from Suite in D (J. S. Bach); English Landscape (Gordon Jacob), and An Elizabethan Suite (arr. Barbirolli).

RECITAL (Dom. 10:45 p.m.)

Zoella Carroll, organist, will be heard from Saskatoon. Tonight's program includes: I've Told Every Little Star, from Music In The Air (Kern); When You Wish Upon a Star, from Pinocchio (Washington-Harling); Stardust (Carmichael); Liebestraum (Liszt); One Kiss, from New Moon (Romberg), and Carry Me Back To Old Virginny (Bland).

RECITAL (11:00 p.m.)

Eileen Arnold, Winnipeg pianist, is tonight's recitalist. She will play: a prelude from the Holberg Suite by Edward Grieg; two etudes by Chopin, Op. 25, No. 1, and Op. 25, No. 5; and Valse Impromptu by Franz Liszt.

YOUR INCOME TAX (11:15 p.m.)

What deductions are now allowed in making out income tax returns? Who is affected by the 1946 changes in tax regulations? These are two of the questions to be answered for CBC Trans-Canada network listeners tonight. This will be the second of three weekly radio talks in which Lancelot J. Smith, member of a Toronto firm of chartered accountants, is attempting to lessen the difficulties which most people encounter in preparing their income tax returns.

Manitoba Teachers See Demonstration

CBC Producer Directs "School Broadcast" At Winnipeg Convention

An interesting event in the program of the Manitoba Teachers' Convention at Winnipeg on Tuesday, April 8, was a demonstration of how a school broadcast is produced, done by people who actually take part in the broadcasts from Winnipeg. In charge of the demonstration, which was done through a public address system for more than 250 teachers assembled at the session, was Dan Cameron, CBC's Talks and Educational Producer in the Prairie Region.

Preceding the broadcast, Miss Gertrude McCance, director of school broadcasts in the Manitoba department of education, addressed the delegates on the subject of school broadcasts generally. Miss McCance stressed the importance of reports received from teachers, both from the standpoint of the department and of the CBC.

The demonstration was regarded as impressive by many teachers, both in showing how school broadcasts are produced, and in indicating the very considerable number of persons involved in the production. The King Edward School Choir of Winnipeg were present, and took part in the demonstration.

CBC's Owners.—The CBC is owned by the people of Canada. The Board of Governors of the CBC acts as trustee for all radio listeners, the people who pay the license fees.

The Prairie Gardener

Summary of Broadcast of April 13, 1947.

Growing Bedding and Vegetable Plants:

1. *Transplanting from seed flat to growing flat:*

(a) *Time to transplant* is when seedlings acquire their first set of true leaves (not to be confused with seed-leaves).

(b) *Caution:* Do not transplant when too dry as they will wilt quickly and some may not recover. Seed flat should be watered a few hours previous to transplanting operations.

(c) *Soil for the growing flat* should be fairly porous and enriched with rotted manure or a complete chemical fertilizer. A good mixture is garden loam, rotted manure, peat or leaf mold or rotted sod, and sharp sand in the ratio of 2:1:1:1. Sift through quarter-inch mesh into flat, fill corners and sides a little fuller than rest of the box and firm with a piece of board.

(d) *Distance apart of plants* depends on kinds of plants and how long they are to remain in the flat. Overcrowding should be avoided. The minimum space per plant is two inches by two inches (snaps and asters) and some strong growing plants may require more.

(e) *Water with a fine spray* as soon as a box is filled with transplants and keep in a cool place away from direct sunlight for 24 hours.

(f) *Direct sunlight, a moderate temperature* 55 to 65 degrees, *regular watering* as required, and *ventilation* without draughts, are the chief factors requiring attention during the growing period.

2. *Transplanting to the garden:*

(a) *A hardening period* in a cold frame or sheltered yard is necessary for a week to ten days before transplanting. During this period plants should have exposure to outdoor conditions (unless severe frost threatens) and no over-watering.

(b) *Water plants thoroughly* a few hours before transplanting.

(c) *If possible avoid transplanting in the heat of the day.* Cloudy, cool weather is best or on sunny days choose the late afternoon and evening.

(d) *When removing plants from the flat* cut the soil into squares with a sharp knife and move plants with as much earth undisturbed as possible.

(e) *Make planting holes* with a trowel and half fill holes with water. When water has soaked in set plants in place and firm soil level about them.

(f) *If plants show signs of excessive wilting* shade with a shingle or paper.

Programs.—During the fiscal year 1945-46, the CBC broadcast 55,934 programs, taking up more than 17,062 hours of broadcasting.

WEDNESDAY, April 23rd, 1947

All times given are Central Standard; for Mountain time deduct one hour.

STATION CBK, WATROUS

8:00 CBC NEWS
 8:05 MUSICAL PROGRAM
 8:15 BREAKFAST CLUB
 8:45 THE CLOCK WATCHER
 9:00 CBC NEWS
 9:10 PRAIRIE WEATHER FORECAST
 9:15 THE CLOCK WATCHER
 9:30 ETHELWYN HOBBS
 9:35 MORNING COMMENT
 9:45 MORNING DEVOTIONS
 10:00 ROAD OF LIFE
 10:15 BIG SISTER
 10:30 GEORGE'S WIFE
 10:40 INTERLUDE
 10:45 LAURA LIMITED
 11:00 BBC NEWS
 11:15 LUCY LINTON
 11:30 MORNING CONCERT
 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
 12:00 R.C.M.P. BULLETINS AND PROGRAM NEWS
 12:15 THE HAPPY GANG
 12:45 THEY TELL ME
 1:00 CBC NEWS
 1:15 MARCHING WITH THE BAND
 1:30 PRAIRIE FARM BROADCAST AND WEATHER
 2:00 LIFE CAN BE BEAUTIFUL
 2:15 MA PERKINS
 2:30 PEPPER YOUNG'S FAMILY
 2:45 EASY LISTENING
 3:00 SASKATCHEWAN SCHOOL BROADCAST
 3:30 MUSIC STYLED FOR STRINGS
 3:45 WOMEN'S NEWS COMMENTARY
 3:48 NEW WORLD CALLING
 4:00 FEATURE CONCERT
 4:15 FAMILY FAVOURITES
 4:30 SONGS TO REMEMBER
 4:45 DON MESSER
 5:00 LA CHANSON FRANCAISE
 5:15 CÉLESTE ET VALENTIN
 5:30 UN HOMME ET SON PÊCHÉ
 5:45 RADIO JOURNAL
 6:00 EDMUND HOCKRIDGE
 6:15 JACK SMITH
 6:30 CBC NEWS
 6:40 PRAIRIE WEATHER FORECAST
 6:45 MAGGIE MUGGINS
 7:00 STRING TIME
 7:30 RENDEZVOUS ROOM
 7:45 THE LIVELY ARTS
 8:00 LONDON BY LAMPLIGHT
 8:30 TO BE ANNOUNCED
 9:00 CBC NATIONAL NEWS
 9:15 CBC NEWS ROUNDUP
 9:30 DISTINGUISHED ARTISTS SERIES
 10:00 THE NATION'S BUSINESS
 10:15 SONS OF THE WEST
 10:30 INVITATION TO MUSIC
 11:00 GWYN PRICE SINGS
 11:15 MIDWEEK REVIEW
 11:30 MYSTERY MASTER
 12:00 CBC NEWS
 12:10 PRAIRIE WEATHER FORECAST
 12:15 MILTON CHARLES
 12:30 DANCE ORCHESTRA

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

8:45 OFF THE RECORD (15 Mins.) (Midwest stns.)
 9:15 PARADE OF BANDS (15 Mins.) (Midwest stns.)
 12:00 MUSICAL PROGRAM (Midw. stns.) (15 Mins.)

3:00 CONCERT HOUR (Midwest stns.) (30 Mins.)
 5:00 COWBOY TROUBADOUR (Midw. stns.) (15 Mins.)
 5:15 SERENADE TO AMERICA (Midwest stns.) (15 Mins.)
 5:30 SERENADE (Midwest stns.) (15 Mins.)
 5:45 BBC NEWS (10 Mins.) (Midwest stns.)
 5:55 NEWS COMMENTARY (Midw. stns.) (5 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

2:45 BARRY PHILLIPS (Midw. stns.) (15 Mins.)
 7:00 JACK CARSON SHOW (30 Mins.)
 8:00 DUFFY'S TAVERN (30 Mins.)
 8:30 CURTAIN TIME (30 Mins.)
 9:00 BING CROSBY (Cent. stns.) (30 Mins.)
 9:30 LATIN AMERICAN SERENADE (30 Mins.)
 10:00 CBC NEWS (10 Mins.)
 10:10 INTERLUDE (5 Mins.)
 10:30 DANCE ORCHESTRA (30 Mins.)

Notes

STRING TIME (7:00 p.m.)

Jack Norton looks into the past and the future in the opening numbers of his program tonight. The numbers are Forgotten and September in the Rain. The Montreal violinist will also conduct his string ensemble in Tico Tico, The Girl That I Marry and For Me and My Gal. Simonne will sing the lyrics to You Should Know, The Thrill Is Gone, and Stars Fell on Alabama.

THE LIVELY ARTS (7:45 p.m.)

Britain's plans for rebuilding her blitzed cities will be reviewed and analyzed by Graham McInnes, Ottawa art critic, in his next fortnightly talk in the CBC series, The Lively Arts. Mr. McInnes will speak on the three main themes of Architecture, Planning and Community Centres in Britain. This broadcast will be the last of six talks by Mr. McInnes on art activity in the British Isles. He has been heard on alternate weeks with Paul Duval, art editor of a Toronto weekly, who has reviewed the arts in Canada. Mr. Duval's discussion of the Dominion's architectural plans will be heard the following week, on April 30.

DISTINGUISHED ARTISTS SERIES (9:30 p.m.)

Margaret Miller Brown, Toronto pianist, will play a program of compositions by Chopin, which will include: Waltz in A Flat Major, Opus 34, No. 1; A Fantasy in F Minor, Opus 44, regarded as one of the great compositions of piano litera-

ture; Ballade in A Flat Major, Opus 47; a Polish dance entitled Mazurka in A Minor, Opus 67, No. 4, and two preludes—in A Major and F Major.

SONS OF THE WEST (10:15 p.m.)

Ameen Ganam leads this Edmonton ensemble, with Dick Taylor and Al Melnyk as soloists, and a vocal trio. Tonight's program includes: Ganam's Special No. 4, Shine, and Cross Bow Special, by the orchestra; Born to Lose and Make Room In Your Heart For a Friend, by the trio; My Adobe Hacienda, by Al, and When There's Tears In the Eyes of a Potato, by Dick.

GWYN PRICE SINGS (11:00 p.m.)

Gwyn Price, Vancouver baritone, opens his recital tonight with Gabriel Fauré's song Les Berceaux. This is followed by Psyche, by Paladilhe; Dedication, by Richard Strauss; A Dream, by Grieg; and Like Lilies in a Pool, by Maurice Lowe.

Fisher Relates Tale Of Missing Notebook

CBC Story Teller Visits The Pas On Western Tour

(John Fisher on CBC, March 23)

The Pas, Manitoba, is north of Parallel 53—far from the blase big cities. The inhabitants are not blase, but nothing surprises them. They are too busy waiting for the next thing to happen, and anything is likely to happen in this Grand Central Town of 3,000 permanent inhabitants. Anything—from salesmen selling aeroplanes as new as tomorrow to dinosaur bones as old as time itself. In the mining journals of Canada the name Austin McVeigh is known for Lynn Lake nickel and big gold strikes, but one time Austin prospected a graveyard of dinosaurs. Up here, they have found tropical snakes wound around tropical trees—petrified in stone. Another man from this country at Herb Lake found the boundary of the great Inland Sea which once covered the whole of the midwest. Here you can have one foot on limestone which lay beneath the salt water, and your other foot on pre-cambrian granite, which was the shoreline millions of years ago. The great rock of Canada swings by here—the same pre-Cambrian shield which has brought wealth to Yellowknife, Red Lake, Sudbury, Cobalt Timmins, Noranda, Rouyn, Val Dor—it goes through Manitoba. Why, the leading hotel in The Pas is called "Cambrian." And in the lobby of that hotel you'll meet characters who are fortune hunting—you'll meet men just back from the muskrat farms, and Yanks who have been shooting white whales at Churchill, or taking pictures of the caribou further North. And that brings up a subject—Caribou. For that introduces a great hunt of the Northland—the problem of the missing notebook.

The Missing Notebook

I heard the story from Bob Taylor,

the Editor of the Northern Mail. I read of it in Winnipeg newspapers, and many of the old timers too are worried about that little black book that most men buy for ten cents and carry in their pockets. But the most concerned are the Chipewyan Indians. Their very lives may depend on the notebook. The Chipewyan are the only Indian tribe who live exclusively on caribou meat away up in the barren lands. They live side by side with the Eskimo, yet they do not associate with each other.

I heard the story of their great patriarch and leader, Charlie Duck. They do not live long, these slim agile braves, for life is too hard in the barren lands. Charlie Duck was different—he was over sixty, and that made him more revered. Charlie had more education than most Indians in this wild country, and so he wrote down the tribe's history. He recorded the wisdom of the ancients, and for the hunters he told the cycles of the fox, the beaver, the ermine. Most important of all, he kept a record of how the mighty caribou herds moved, for the caribou sweeps across Canada's Northland in mysterious migrations. The Chipewyans wait for them. If they miss the migration, they may face winter-long starvation. Charlie Duck held the learning of the tribe in his notebook. They relied on him. Their guidebook to life was written down painstakingly in a little black notebook.

Then one day a few months ago, Charlie Duck took ill—the white doctor said it was tuberculosis. Down from the barrens the Chipewyan was sent—hundreds of miles he travelled, till at last he was in a strange bed, and white-froked nurses attended him. Winnipeg hospital did all it could for this Indian wise man, but life had been hard for him—he could not fight the white plague. They moved him to The Pas—closer to his beloved North. He died there, and is buried in the Indian cemetery outside The Pas. The Chipewyans away up at Duck Lake mourned—their leader was gone, but they still had the history and the secrets of the wild life, and especially the caribou. The little black notebook would be their guide. They went through the old man's effects, confident, and then bewildered! The little black notebook was missing. Their secrets were lost. That's why the government, the Mounted Police, the missionaries, are today scouring the Northland for that little black notebook. The hospitals at Winnipeg and The Pas have been searched—it's no laughing matter. The very lives of a whole Indian tribe may depend on the finding of that ten-cent scribbler.

A Useless, Frivolous Rose. This happens to be the first time for many years in which the owners of English gardens have felt free to push back the brussels sprouts from beside the porch and plant a useless, frivolous English rose instead. —Gordon Glover, on BBC.

THURSDAY, April 24th, 1947

All times given are Central Standard; for Mountain time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS
- 8:05 MUSICAL PROGRAM
- 8:15 BREAKFAST CLUB
- 8:45 CLOCK WATCHER
- 9:00 CBC NEWS
- 9:10 PRAIRIE WEATHER FORECAST
- 9:15 THE CLOCK WATCHER
- 9:30 ETHELWYN HOBBS
- 9:35 MORNING COMMENT
- 9:45 MORNING DEVOTIONS
- 10:00 ROAD OF LIFE
- 10:15 BIG SISTER
- 10:30 GEORGE'S WIFE
- 10:40 INTERLUDE
- 10:45 LAURA LIMITED
- 11:00 BBC NEWS
- 11:15 LUCY LINTON
- 11:30 MORNING CONCERT
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
- 12:00 R.C.M.P. BULLETINS AND PROGRAM NEWS
- 12:15 THE HAPPY GANG
- 12:45 WALTZES OF THE WORLD
- 1:00 CBC NEWS
- 1:15 MELODY ROUNDUP
- 1:30 PRAIRIE FARM BROADCAST AND WEATHER
- 2:00 LIFE CAN BE BEAUTIFUL
- 2:15 MA PERKINS
- 2:30 PEPPER YOUNG'S FAMILY
- 2:45 EASY LISTENING
- 3:00 CONCERT HOUR
- 3:30 RECITAL
- 3:45 WOMEN'S NEWS COMMENTARY
- 3:48 WOMEN'S WAY
- 4:00 FEATURE CONCERT
- 4:15 FAMILY FAVORITES
- 4:30 PRAIRIE COMMENT
- 4:45 WESTERN FIVE
- 5:00 LA CHANSON FRANCAISE
- 5:15 LES VOIX DU PAYS
- 5:45 RADIO JOURNAL
- 6:00 TONY THE TROUBADOUR
- 6:15 JACK SMITH
- 6:30 CBC NEWS
- 6:40 PRAIRIE WEATHER FORECAST
- 6:45 TALES OF TEXAS
- 7:00 MONTREAL DRAMA
- 7:30 JOHN AND JUDY
- 8:00 MUSIC HALL
- 8:30 WAYNE AND SHUSTER SHOW
- 9:00 CBC NATIONAL NEWS
- 9:15 CBC NEWS ROUNDUP
- 9:30 EVENTIDE
- 10:00 VANCOUVER DRAMA
- 10:30 THE STORY OF MUSIC
- 11:00 CBC SPORTS REVIEW
- 11:15 POINTS OF VIEW
- 11:30 PACIFIC SHOWCASE
- 12:00 CBC NEWS
- 12:10 PRAIRIE WEATHER FORECAST
- 12:15 MILTON CHARLES
- 12:30 DANCE ORCHESTRA

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 8:45 OFF THE RECORD (Midw. stns.) (15 Mins.)
- 9:15 PARADE OF BANDS (Midw. stns.) (15 Mins.)
- 12:00 MUSIC BY GOODMAN (Midw. stns.) (15 Mins.)
- 5:00 COWBOY TROUBADOUR (Midw. stns.) (15 Mins.)
- 5:15 SERENADE TO AMERICA (Midw. stns.) (15 Mins.)
- 5:30 SERENADE (Midwest stns.) (15 Mins.)

- 5:45 BBC NEWS (Midwest stns.) (10 Mins.)
- 5:55 NEWS COMMENTARY (Midw. stns.) (5 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 2:45 BARRY PHILLIPS (Midw. stns.) (15 Mins.)
- 8:00 DICK HAYMES SHOW (30 Mins.)
- 9:00 WORLD SECURITY WORKSHOP (30 Mins.)
- 9:30 DANCE ORCHESTRA (Cent. stns.) (30 Mins.)
- 9:30 BING CROSBY (Mtn. stns.) (30 Mins.)
- 10:00 CBC NEWS (10 Mins.)
- 10:10 INTERLUDE (5 Mins.)
- 10:30 GEMS FOR THOUGHT (5 Mins.)
- 10:35 DANCE ORCHESTRA (25 Mins.)

Notes

WOMEN'S WAY (3:48 p.m.)

Women in Africa will be discussed in a second talk to be given by Mrs. Mercedes McKay, from Montreal. Mrs. McKay spent 12 years in Africa in newspaper work and in operating a radio station and is well versed in the conditions and the customs of East, West and South Africa. She has been a guest on many occasions in native African homes and has attended many African traditional tribal ceremonies.

PRAIRIE COMMENT (4:30 p.m.)

Marjorie K. Stiles will speak from Calgary today in the first of a group of two talks. Under the title of, A Farm Boy Goes Off To High School, Mrs. Stiles will tell listeners of the problems to be taken care of when farm children leave home in order to attend high school. The selection of the school and whether the student will live in the dormitory, board in a private home or batch are some of the things to be decided, Mrs. Stiles found out from her own experience.

VANCOUVER DRAMA (10:00 p.m.)

Doug Haskins will take the title role this week in a satirical comedy by Chester Glucroft, entitled Arthur Atom. With the announcement that he is tired of going around in circles as he has been doing for millions of years, Arthur Atom threatens to go on strike. In spite of persuasion on the part of all the other atoms, Arthur carries out his plan, and in so doing ushers in the splitting up of the atom, and the beginning of the atomic age. Special background music composed by John Avison will be presented by an ensemble under his direction.

School Valedictory Inspired Announcer

Charles Miller Of Montreal Began
Announcing Career Early

At the end of his high-school days, Charles (Ted) Miller was chosen valedictorian of his class, and he has used his voice to make his way in the world almost ever since. Now one of Montreal's top announcers, he is heard regularly over station CBM and the CBC networks.

Born in Cupar, Saskatchewan, Miller moved to Regina with his family during his early school years. His high-school valedictory address determined his future, for it confirmed a long-standing desire to become an actor. Miller enrolled at Regina College for two years' tuition in voice and drama. Advised that he should be more practical, he also studied medicine and engineering, for two years each—but the campus playshop got more attention than his studies.

Through with college in 1938, Miller enlisted in the peacetime R.C.A.F. in the hope of seeing a bit of the world. His training had been



Charles Miller

completed when war broke out, and he was a member of the first Canadian squadron to go overseas.

Discharged from the R.C.A.F. in 1941 on medical grounds, Miller resumed voice and drama studies in Ottawa. He got his first chance at a microphone when the Wartime Information Board hired him for a series of 15-minute talks. An announcer's job at CKCH, Hull, followed immediately. After gaining further experience, at CKCO, Ottawa, he joined the CBC in the spring of 1943.

His network assignments have included the Way of the Spirit series, Serenade for Strings, actuality reports of the return of Montreal regiments from overseas, and, recently, a description of the funeral service for the late Cardinal Villeneuve from the Basilica in Quebec City.

In spite of his busy schedule, Miller still finds time for grease paint and footlights. For the last two years he has taught a Montreal children's theatre group, and has played leading roles in a number of local stage productions.

Mail Bag

The Prairie Schooner.

I do not know that I am addressing this bit of appreciation to the proper place, but I surely hope so. I should say we, because my husband also enjoys the Prairie Schooner. We used to listen regularly on Saturday evening, but for a long time past have not been able to locate the program. Late last night (Friday, March 21) I happened to run on to a transcription (nearly ended), static interfered. I could not learn the station, but I am prompted to write to thank you in Canada, not only for this particular program, but for others we enjoy as well.—Mrs. V. A. Allen, Barberton, Ohio, U.S.A.

* * *

New Hope in Calgary.

For many of us here in Calgary, it is cheering and inspiring to know that soon we shall have a CBC station near at hand which will bring us the good Canadian programs, which for years have been denied us. We have lived here for ten years in a sort of radio blackout. Our local station and its newspaper associates seem to eat, drink, read, and think about nothing but commerce and imported commercial programs. One of the "funny columnists" said recently that there were no Canadian radio programs on in the winter time, but only in the summer! That may give you some idea of the conditions under which listeners carry on here. Not long ago I paid a visit to some relatives in Saskatoon, and there I was able to get Station CBK and listen to some of its fine programs. I was amazed at what we had been missing.—Mrs. K. R. L., Calgary, Alta.

* * *

Rich Man, Poor Man.

There is a certain class of people in Canada whose attitude toward things done in Canada is exaggeratedly critical and even bitter. Many of these people are young. They have grown up here, but have been captured by the glamour and magnificence of our neighbour to the south, as reflected in the numerous magazines, journals, and radio programs coming from across the line. Now, no one here, I am sure, would wish to deny the magnificence of our rich neighbour, but the attitude of our youthful critics is still hardly edifying. They seem to say, speaking—as is undoubtedly the case in the large—to their own family, their own fathers, mothers, brothers, sisters, etc.: "Oh, what good are you? Look what the people across the way can do! You're hopeless! Why don't you just retire, and lie down, and die?" What the critic forgets, in these cases, is that the criticism reacts, not upon his struggling relatives alone, but upon himself. I think sometimes of Shakespeare's phrase:

Continued on page 7

FRIDAY, April 25th, 1947

All times given are Central Standard; for Mountain time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS
- 8:05 MUSICAL PROGRAM
- 8:15 BREAKFAST CLUB
- 8:45 THE CLOCKWATCHER
- 9:00 CBC NEWS
- 9:10 PRAIRIE WEATHER FORECAST
- 9:15 THE CLOCK WATCHER
- 9:30 ETHELWYN HOBBS
- 9:35 MORNING COMMENT
- 9:45 MORNING DEVOTIONS
- 10:00 ROAD OF LIFE
- 10:15 BIG SISTER
- 10:30 GEORGE'S WIFE
- 10:40 INTERLUDE
- 10:45 LAURA LIMITED
- 11:00 BBC NEWS
- 11:15 LUCY LINTON
- 11:30 MORNING CONCERT
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
- 12:00 R.C.M.P. BULLETINS AND PROGRAM NEWS
- 12:15 THE HAPPY GANG
- 12:45 THEY TELL ME
- 1:00 CBC NEWS
- 1:15 MARCHING WITH THE BAND
- 1:30 PRAIRIE FARM BROADCAST AND WEATHER
- 2:00 LIFE CAN BE BEAUTIFUL
- 2:15 MA PERKINS
- 2:30 PEPPER YOUNG'S FAMILY
- 2:45 EASY LISTENING
- 3:00 NATIONAL SCHOOL CAST
- 3:30 RECITAL
- 3:45 WOMEN'S NEWS COMMENTARY
- 3:48 NEEDLEPOINTERS
- 4:00 FEATURE CONCERT
- 4:15 FAMILY FAVORITES
- 4:30 SONGS TO REMEMBER
- 4:45 DON MESSER
- 5:00 LA CHANSON FRANCAISE
- 5:15 CÉLESTE ET VALENTIN
- 5:30 UN HOMME ET SON PÊCHE
- 5:45 RADIO JOURNAL
- 6:00 ED McCURDY SINGS
- 6:15 JACK SMITH
- 6:30 CBC NEWS
- 6:40 PRAIRIE WEATHER FORECAST
- 6:45 SLEEPY TIME STORY TELLER
- 7:00 CONCERT ORCHESTRA RECITAL
- 8:00 ALAN AND ME
- 8:30 WALTZ TIME
- 9:00 CBC NATIONAL NEWS
- 9:15 CBC NEWS ROUNDUP
- 9:30 HERITAGE OF MUSIC
- 10:00 PRAIRIE SCHOONER
- 10:30 WINNIPEG DRAMA
- 11:00 CONTINENTAL VARIETIES
- 11:30 THREE SUNS TRIO
- 11:45 LEE SIMS
- 11:55 SOLO SPOTLIGHT
- 12:00 CBC NEWS
- 12:10 PRAIRIE WEATHER FORECAST
- 2:15 MILTON CHARLES
- 12:30 DANCE ORCHESTRA

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 8:45 OFF THE RECORD (Midw. stns.) (15 Mins.)
- 9:15 PARADE OF BANDS
- 12:00 MUSICAL PROGRAM (Midw. stns.) (15 Mins.)
- 5:00 COWBOY TROUBADOUR (Midw. stns.) (15 Mins.)

- 5:15 SERENADE TO AMERICA (Midwest stns.) (15 Mins.)
- 5:30 SERENADE (Midwest stns.) (15 Mins.)
- 5:45 BBC NEWS (Midwest stns.) (10 Mins.)
- 5:55 NEWS COMMENTARY (Midw. stns.) (5 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 2:45 BARRY PHILLIPS (Midw. stns.) (15 Mins.)
- 7:30 LEAVE IT TO THE GIRLS (30 Mins.)
- 8:00 LIGHT UP AND LISTEN (30 Mins.)
- 8:30 WESTERN TRAILS (30 Mins.)
- 9:00 CHAMPIONSHIP FIGHT (60 Mins.)
- 10:00 CBC NEWS (10 Mins.)
- 10:10 INTERLUDE (5 Mins.)

Notes

NATIONAL SCHOOL BROADCAST (3:00 p.m.)

Lawren Harris, president of the Federation of Canadian Artists, will be the subject of today's dramatized story in the CBC's National School Broadcast series on "The Adventures of Canadian Painting." The program is the fourth in a series of five "portraits" of leading contemporary artists. The half-hour radio story will deal with the painter's leadership in the cause of Canadian art, as well as with his life and work as an artist. An original member of the Group of Seven, in which he was a prime mover, Lawren Harris has been continuously a centre of controversy as a result of his constant experimentation. He is also well-known as a poet, lecturer and writer. Now living in Vancouver, he recently returned to Toronto, his former home, to preside over a national meeting of the Federation of Canadian Artists. The picture chosen for close study in today's broadcast will be Harris's North Shore, Lake Superior.

CONCERT ORCHESTRA (7:00 p.m.)

Alexander Brott, Montreal composer-conductor, will direct the first six broadcasts of this new orchestral series. The series will continue on the CBC Trans-Canada network during the summer season and will present light concert music directed by prominent Montreal conductors assisted by solo artists.

THE PRAIRIE SCHOONER (10:00 p.m.)

In the old Scottish sword dances, the dancer hopped with bare feet about two crossed blades which could give him a nasty cut if he happened to make a misstep. But the Finlanders have a dance just as dangerous in its way—the Harvest

"Hoppy"



Here at last, after most elaborate and lengthy persuasion—for he is very shy—is Hoppy, that whimsical elf who enlivens the tales told by CBC's Sleepytime Storyteller on Fridays at 6:45 p.m. The photographer caught him in an informal moment on top of a CBC microphone. The Storyteller is Stan Chapman of Campbelltown, N.B., whose conversations with Hoppy have been amusing Canadian children from one end to the other of CBC's vast networks.

Dance, which Jimmy Gowler and the orchestra will play tonight. Six couples take part, standing beside each other, the boys with scythes over their left shoulders, the girls with rakes over their left shoulders. Jimmy's other selections for tonight are widely varied: Miss McLeod's Reel; Hiawatha Indian Intermezzo; A Flemish dance tune; a Ukrainian Kolomeyka, named after the town of Kolomeya; Yellow Roses, a Polish waltz; the Cincinnati Hornpipe; the Accordion Polka; and Lady Mary Ramsay, a Scottish strathspey.

MAIL BAG—Concluded

"A poor thing, but mine own!" A little of that spirit might help in Canada, and it might result in the "poor" Canadian thing becoming, in time, not so poor. No matter how rich your neighbour may be, you, if you are honest and willing, may have your place in the world, and your right, and your dignity.—J. M. McK., Lethbridge, Alta.

CBC Policies.—The CBC carries out policies that are the expressed will of the Canadian people—policies that have been arrived at by democratic means through discussion and argument by all political parties and other interested persons.

Parents And Children Can Join In "Co-Study"

While CBC school broadcasts are designed primarily for classroom use, parents, too, may be interested in hearing the same lesson their children are hearing in school.

The idea behind this is that both may continue to explore and add to the information contained in the program after school hours. This sharing of interest in radio lessons is usually referred to as "co-study." Co-study does not require a highly developed teaching skill or specialized knowledge on the part of the parents, but depends for its success on the development, between parents and children, of a group of common interests and enthusiasms.

One of the national school broadcast programs which offers an opportunity for co-study is The Adventure of Canadian Painting, heard on the CBC's Trans-Canada network on Fridays at 3:00 p.m. Some methods suggested for carrying out co-study projects in connection with this series are: secure a set of the color prints issued by the National Gallery of Canada, Ottawa; discuss the broadcasts at the first opportunity and compare notes; if possible visit art galleries or picture exhibits; discuss art generally and the reasons for one's likes and dislikes.

NO BED OF ROSES—Concluded

costs, artists' fees, studio time, operators, etc. CBC producers work on budgets, and they know—in fact, they are let know in the most vivid and impressive manner—that they are spending the listeners' money. Costs are matters they bear continuously and earnestly in mind.

But it is not merely the expense. Rehearsals are not mechanical affairs. They involve human beings, and human being often of the most sensitive and high-strung sort—artists, musicians. Performing a piece of good music is not a mechanical proposition. It is a Ulyssean journey, an adventure, a passage fraught with perils and pitfalls. One way or another, by flattery, by cajolery, by toil and sweat and tears, even by occasional bullying, the producer must coax the very best out of his performers. If they are young and timid, he must reassure and support them. If they are tired and blase, he must re-inspire and stir them to new enthusiasm. Often, when a program is over and the job done, you may find the producer slumped in a chair in a state of utter exhaustion. It is no job for a weakling.

These are a few of the things encountered before a CBC program gets on the air. What is heard on the air may seem smooth and sweet and pleasant, but much anxiety, much trouble, strain, and toil, goes on in the studio, behind the microphone.



CBC PROGRAM SCHEDULE

Page 8
TURN OVER FOR PAGE ONE

SATURDAY, April 26th, 1947

All times given are Central Standard; for Mountain time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS
- 8:05 MORNING MELODIES
- 8:30 NOVELTY IN MELODY
- 8:45 THE CLOCKWATCHER
- 9:00 CBC NEWS
- 9:10 PRAIRIE WEATHER FORECAST
- 9:15 THE CLOCK WATCHER
- 9:30 CURTAIN CALLS
- 9:45 MORNING DEVOTIONS
- 10:00 MUSIC MAKERS
- 10:15 CHILDREN'S PROGRAM
- 10:30 MUSICAL COMEDY TIME
- 11:00 BBC NEWS
- 11:15 JUNIOR CONCERT
- 11:30 THE LAND OF SUPPOSING
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
- 12:00 R.C.M.P. BULLETINS AND PROGRAM NEWS
- 12:15 WORLD CHURCH NEWS
- 12:30 MELODY ROUNDUP
- 12:45 CBC NEWS
- 12:55 PRAIRIE WEATHER FORECAST
- 1:00 MUSIC MAKES PICTURES
- 2:00 ON THE TEEN BEAT
- 2:30 JIVE HIVE
- 3:00 MUSICAL PROGRAM
- 4:00 NOTRE FRANÇAIS SUR LE VIF
- 4:15 QUESTIONNAIRE DE LA JEUNESSE
- 4:45 LA BONNE CHANSON
- 4:55 BULLETIN DE NOUVELLES
- 5:00 EL RITMO TROPICAL
- 5:15 CBC NEWS
- 5:25 MUSICAL PROGRAM
- 5:30 INTERNATIONAL SCHOOL MUSIC
- 5:45 TO BE ANNOUNCED
- 6:00 HAWAII CALLS
- 6:30 SPORTS COLLEGE
- 6:45 SWINGTIME
- 7:00 TONIGHT AT TIMBER LODGE
- 7:30 SHARE THE WEALTH
- 8:00 CBC NEWS
- 8:05 TO BE ANNOUNCED
- 9:30 ORGAN MUSIC
- 10:00 RED RIVER BARN DANCE
- 10:30 DANCE ORCHESTRA
- 11:00 JULIETTE
- 11:15 THIS WEEK
- 11:30 CELLO RECITAL
- 12:00 CBC NEWS
- 12:10 PRAIRIE WEATHER FORECAST
- 12:15 HOLLYWOOD BARN DANCE
- 12:45 ORGAN INTERLUDE

TRANS-CANADA

(Program of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 8:30 MUSIC FOR MADAME (Midw. stns.) (30 Mins.)
- 9:15 FOLK DANCE FROLIC (Midwest stns.) (15 Mins.)
- 12:00 BANDSTAND (Midw. stns.) (15 Mins.)
- 12:30 MUSICAL PROGRAM (Midwest stns.) (15 Mins.)
- 4:00 SATURDAY CONCERT (Midw. stns.) (60 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 4:45 KING COLE TRIO (15 Mins.)
- 6:00 CUCKOO CLOCK HOUSE (30 Mins.)
- 7:00 TWENTY QUESTIONS (30 Mins.)
- 7:30 MAYOR OF THE TOWN (25 Mins.)
- 7:55 INTERLUDE (5 Mins.)
- 8:00 THE MIGHTY CASEY (30 Mins.)
- 9:00 MART KENNEY (30 Mins.)
- 9:30 ART HALLMAN (30 Mins.)
- 10:00 CBC NEWS AND COMMENTARY (15 Mins.)
- 10:30 DANCE ORCHESTRA (30 Mins.)

Notes

RED RIVER BARN DANCE (10:00 p.m.)

The Fiddlers under Pete Couture, with Wilf Davidson, Marjorie Diller and Ben Schram as vocalists, continue their famous series from the ancient fork of the rivers of the prairie, which has been the centre of western Canadian history for more than a hundred years. Tonight's fiddlers' specials include: The Clay Pipe, Good for the Tongue, Monopol Polka, Beautiful Lady Waltz, a Polish Dance, Polka a la Russe, Rig a Jig Jig, and The Crooked Stovepipe. Schram's solo is Rose of the Rio. Marjorie will sing Down Tumble Weed Trail, and Davidson's number is Dusty Road. The studio audience will join in the weekly sing-song, this time a venerable favourite of the early 1900's, In the Shade of the Old Apple Tree.

THIS WEEK (11:15 p.m.)

Dr. Arnold Gesell, founder and director of the Yale Clinic of Child Development, will be tonight's speaker. Child Behaviour will be the subject of Dr. Gesell's talk. Dr. Gesell is known in the United States and Canada as the author of a great number of books on child psychology. Among his widely read works are Infant Behaviour—Its Genesis and Growth, The Psychology of Early Growth and The First Five Years.

AUDREY PIGGOTT (11:30 p.m.)

Audrey Piggott, Vancouver 'cellist, will devote her program tonight to a single work by Dohnanyi—his Sonata in B Flat Minor. Ira Swartz will be her piano accompanist.

Group of Seven



CBC will bring one of Canada's most famous artists to the microphone on Friday, April 25. LAWREN HARRIS will talk about his own life and the philosophy of his paintings. The program is one in the National School Broadcast series heard on Fridays at 3 p.m. over western stations of the CBC's Trans-Canada network. Mr. Harris is one of the founders of the famous Group of Seven. He will speak from Vancouver where he now makes his home. He will tell something of his work in the Lake Superior country and of his adventures in the Arctic with fellow painter A. Y. Jackson.

Junior Period On CBC Farm Broadcast

Boys' and Girls' Clubs To Have Special Five-Minute Spot On Thursdays

A special five-minute period on the CBC Farm Broadcast from Winnipeg on Thursdays, commencing April 10, will be devoted to the work of the "Junior Farmers," the Boys' and Girls' Clubs in the prairie provinces.

These clubs have been an important educational feature of western agriculture for many years, and are organized under the provincial departments of agriculture. Clubs concern themselves with various departments of work on the farm, such as homecraft, poultry, swine, beef, grain, bees, etc.

The CBC broadcasts will be carried regularly on Thursdays, the year round. The broadcasts will be planned six months in advance with the club directors. News, interviews

Corrections

For Prairie Region Schedule dated April 13, 1947

MONDAY, APRIL 14

- 5:55-6 p.m. (T-C)
Kill: Canadian Commentaries.
Schedule: News Commentary.
MONDAYS TO FRIDAYS WEEKLY
- 7:30-7:45 p.m. (CBK)
Schedule: Let's Waltz.
WEEKLY
- 8-8:30 p.m. (Dom.)
Kill: To Be Announced.
WEEKLY
- 10:30-11 p.m. (Dom.)
Kill: To Be Announced.
WEEKLY

TUESDAY, APRIL 15

- 12:45-1 p.m. (CBK)
Kill: Musical Program.
Schedule: Waltzes of the World.
TUESDAYS AND THURSDAYS WEEKLY
- 10:30-10:45 p.m. (Dom.)
Schedule: Provincial Affairs (Sask.). Hon. J. W. Corman, Attorney-General.
THIS OCCASION ONLY

FRIDAY, APRIL 18

- 7:30-8 p.m. (CBK)
Kill: Recital.
Schedule: Radio Arts Dinner.
THIS OCCASION ONLY

SATURDAY, APRIL 19

- 5:45-6 p.m. (CBK)
Kill: Wes McKnight.
Schedule: To Be Announced.
WEEKLY
- 7-7:30 p.m. (CBK)
Kill: Playhouse Party.
Schedule: Tonight at Timber Lodge.
WEEKLY

with club leaders, talks on citizenship, club rallies, and many other subjects will be included. The broadcasts will not be technical, but will deal rather with the social aspects of club work, and general news of club activities.

CBC OWNED STATION
CBK WATROUS, SASK. (50,000 watts) 540 KCS.

TRANS-CANADA NETWORK		KCS.
CBK, WATROUS	.....	540
CKY, WINNIPEG	.....	990
CJCA, EDMONTON	.....	930
CFAC, CALGARY	.....	960
CJOC, LETHBRIDGE	.....	1060

DOMINION NETWORK		KCS.
CKR, WINNIPEG	.....	630
CKX, BRANDON	.....	1150
CJGX, YORKTON	.....	940
CKRM, REGINA	.....	980
CHAB, MOOSE JAW	.....	800
CFQC, SASKATOON	.....	600
CKBI, PRINCE ALBERT	.....	900
CFCN, CALGARY	.....	1010
CFRN, EDMONTON	.....	1260

OTHER STATIONS		KCS.
CFAR, FLIN FLON	.....	590
CKUA, EDMONTON	580
CJCA, CALGARY	1230
CFGP, GRANDE PRAIRIE	1050
CKCK, REGINA	620

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