

NEWS
BROADCASTS
DAILY

Trans-Canada Network:
8:00, 9:00 a.m. 1:00, 6:30,
9:00 p.m. 12:00 p.m.

Dominion Network:
10:00 p.m.

TRANS-CANADA
NETWORK



DOMINION
NETWORK

CBC PROGRAM SCHEDULE

CBK
WATROUS
(Trans-Canada Network)
540 Kcs.
CBC
Prairie Region
Transmitter

Times given in this Schedule are Central Standard

DATE OF ISSUE, OCTOBER 10, 1947

PRAIRIE REGION

Week of October 19th, 1947

612 Telephone Bldg., Winnipeg, Canada

The Winnipeg Symphony



More than 8,000 music lovers gathered in Winnipeg's million-dollar Civic Auditorium on October 2nd, when two preliminary concerts designed to stimulate interest in the proposed Winnipeg Symphony Orchestra foundation were given by an orchestra of 65 pieces conducted by ERIC WILD of Winnipeg and HENRY DENECKE of Minneapolis. An afternoon concert for children brought out four thousand happy youngsters from the Winnipeg schools, and in the evening the great Auditorium was again packed when a more elaborate program for adult listeners was performed, and a half-hour of the concert, conducted by Mr. Wild, with Mr. Denecke as guest conductor for one number, was broadcast by the CBC. Left, above, Mr. Wild is seen conducting the charming "Man From The Sea," from Eric Coates' Three Men Suite. On the right is a portion of the vast evening audience, and Mr. Denecke conducting. The CBC Emblem is seen above the stage.

Beethoven's Ninth

Montreal Orchestra Opens Season
With German Masterwork

In choosing Beethoven's Ninth (Choral) Symphony for his opening concert and broadcast (Tuesday, October 21, 7:30 and 11:30 p.m. from CBC Dominion Network), Dr. Desire Defauw marks his return as permanent conductor of the Montreal Symphony Concert Society's orchestra with a startling piece of programming.

Conductors normally keep this massive work—unquestionably one of the greatest, if not the greatest, in all music—for the latter part of the season, possibly on the ground that once it has been performed, all other music might seem of the nature of an anti-climax. But Dr. Defauw chooses this year to leap boldly into this great work, and brings to it not only the superb Montreal orchestra, but a newly-formed choir of 120 voices, with distinguished Montreal soloists. Lovers of serious music in Canada will undoubtedly await this performance with keen interest.

Dr. Defauw was the permanent conductor of the Montreal orchestra

from 1941 to 1943, and since 1943 has held the same position with the Chicago Symphony, though retaining some association with Montreal and making several appearances as conductor there during his four years' Chicago sojourn. He now returns as permanent conductor at Montreal.

A Belgian by birth, Dr. Defauw spent some time in his native country this year, and has just returned. At Brussels he conducted all of Beethoven's nine symphonies in nine days. Before that he conducted three concerts in Johannesburg, South Africa, receiving extravagant plaudits from South African critics.

He will conduct nine concerts during the coming winter season, and portions of each will be broadcast over the CBC's Dominion network. A program entirely of twentieth century music has been announced, and another entirely of French music.

For the performance of the Ninth Symphony, Dr. Defauw will have as soloists Jeanne Desjardins, soprano; Anna Malenfant, contralto; Jules Jacob, tenor; and Gerald Desmarais, bass.

"One of the holiest and purest outpourings of exultation in the whole domain of mystical music," is the description of the celebrated adagio movement of Beethoven's Ninth Symphony given by a famous critic.

Human Frailty Probed In New Kellett Drama

Can a genius be made by advertising?

Miss Winnifred Kellett of Winnipeg, whose play "A Place For Christopher," will be produced in the CBC's Winnipeg Drama series on Tuesday, October 21 (T-C 10:00 p.m.) has no illusions on that score, but she recognizes the power of advertising to delude the public.

"A Place For Christopher" is a domestic comedy in a vein more bitterly satirical than its commonplace ending suggests. In recognizing that the paintings of an utterly untalented youth can be foisted upon the public as art simply by the use of publicity, and that the endorsement of "Passion Perfumes Inc." can make an artist, Miss Kellett probes deeply into the flabby carcass of human weakness, and gives a pitiless exhibition of the defeat of human intelligence.

The play will be produced on CBC by Archie MacCorkindale with a cast of Winnipeg actors.

Citizens' Forum To Resume October 22

CBC-C.A.A.E. Discussion Series
Deals With Current Issues

More perhaps than most other peoples of the globe, Canadians lean toward public discussion of current questions, and Citizens' Forum, the CBC discussion series prepared jointly with the Canadian Association for Adult Education, has enjoyed wide popularity throughout the Dominion in previous seasons.

The Forum resumes this year on Wednesday, October 22, when it will be heard on the CBC Trans-Canada network (7:15 p.m. T-C and 10:00 p.m.). Its design as in previous years is to encourage listeners in constructive thought and action upon current issues. National and international affairs, and domestic problems, are all included. The opening discussion is on bringing up children, under the title: Psychology Versus the Hairbrush. It chology Versus the Hairbrush.

SUNDAY, October 19th, 1947

All times given are Central Standard; for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 9:55 PRAIRIE WEATHER FORECAST
- 10:00 CBC NEWS
- 10:02 NEIGHBOURLY NEWS FROM THE PRAIRIES
- 10:15 PRAIRIE GARDENER
- 10:30 THE CONCERT ALBUM
- 11:00 BBC NEWS AND COMMENTARY
- 11:15 CANADIAN PLACE NAMES
- 11:30 HARMONY HARBOUR
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
- 12:00 FOLK SONGS FOR YOUNG FOLK
- 12:15 JUST MARY
- 12:30 THE WAY OF THE SPIRIT
- 1:00 CBC NEWS
- 1:03 CAPITAL REPORT
- 1:30 RELIGIOUS PERIOD
- 2:00 N.Y. PHILHARMONIC
- 3:30 CHURCH OF THE AIR
- 4:00 MUSIC IN NATURE
- 4:30 CBC NEWS
- 4:33 JOHN FISHER
- 4:45 WEEK END REVIEW
- 5:00 OZZIE AND HARRIET
- 5:30 PRAIRIE WEATHER FORECAST
- 5:35 VANCOUVER SYMPHONY
- 6:30 MUSIC FOR CANADIANS
- 7:00 BERGEN AND McCARTHY
- 7:30 FRED ALLEN
- 8:00 CBC NATIONAL NEWS
- 8:10 THE OLD SONGS
- 8:30 ALBUM OF FAMILIAR MUSIC
- 9:00 STAGE 48
- 10:00 THE READER TAKES OVER
- 10:30 MUSIC BY ERIC WILD
- 11:00 CLASSICS FOR TODAY
- 11:30 VESPER HOUR
- 12:00 CBC NEWS
- 12:10 PRAIRIE WEATHER FORECAST
- 12:15 MARY ANN MERCER
- 12:30 PRELUDE TO MIDNIGHT

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 9:00 CBC NEWS (Cent. stns.) (3 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 4:00 THEATRE HOUR (60 Mins.)
- 5:30 GINNY SIMMS (30 Mins.)
- 7:30 LEE SWEETLAND (30 Mins.)
- 8:00 MEET CORLISS ARCHER (30 Mins.)
- 8:30 TONY MARTIN SHOW (30 Mins.)
- 9:00 TAKE IT OR LEAVE IT (30 Mins.)
- 9:30 EDMUND HOCKRIDGE (30 Mins.)
- 10:00 DOMINION NEWS BULLETIN AND COMMENTARY (15 Mins.)

Notes

CANADIAN PLACE NAMES

(11:15 a.m.)

Historical background of places in Canada. R. H. Sherwood. From Antigonish, N.S.

HARMONY HARBOR (11:30 a.m.)

Acadian Male Quartet; Marjorie Payne, organist; a descriptive sea narrative written by Frank Doyle. From Halifax. Quartet: The Sea; Deep Water Song; The Gospel Ship; Steersman Leave the Watch; I've Anchored on Jesus; The Wild Goose Shanty.

FOLK SONGS FOR YOUNG FOLK (12:00 noon)

Songs for children by Alan Mills, baritone. From Montreal. Boney Was a Warrior (English sailors' song); The Miller of the Dee; and two American folksongs, Sweet Ferns, and Three Little Pigs. The famous old English sea chanty, Boney Was a Warrior, is the tale of the rise and fall of Napoleon Bonaparte as seen by English seamen.

THE WAY OF THE SPIRIT (12:30 p.m.)

Biblical dramas by Earle Grey and Canon J. E. Ward. From Montreal. The series on the Bible and its authors continues, dealing with "The Writings," including the Psalms. Previous broadcasts have dealt with "The Law" and "The Prophets."

CAPITAL REPORT (1:03 p.m.)

Peter Inglis from Washington, Wilfrid Eggleston from Ottawa, Matthew Halton from London.

RELIGIOUS PERIOD (1:30 p.m.)

Roman Catholic series — Rev. Thomas Mitchell, O.M.I. From Ottawa.

N.Y. PHILHARMONIC (2:00 p.m.)

New York Philharmonic orchestra conducted by Leopold Stokowski. From New York. Prelude in E Flat Minor (Shostakovich); Symphony No. 5 in E Minor (Tchaikowsky); Excerpts from Boris Goudonov (Moussorgsky).

CHURCH OF THE AIR (3:30 p.m.)

Dr. G. F. Kingston, Primate of the Church of England in Canada. From Halifax.

JOHN FISHER (4:33 p.m.)

A weekly report on people, places, and things in Canada, by the CBC's well-known commentator. From Toronto. Mr. Fisher's subject today is Charles Broley, retired Winnipeg banker whose studies of the eagle have brought him wide acclaim. Mr. Broley hunts and tags eagles each year in Florida. He has written extensively on the birds and their habits, and has served as an adviser to the United States government in

the work of preservation of this species, cherished in that country because of their patriotic associations.

WEEK END REVIEW (4:45 p.m.)

Review of current news. From Toronto. Dr. Martin Estall, professor of philosophy at Queen's University, will be heard today. Week End Review is now heard at an earlier time. Guest speakers chosen from among prominent editors, journalists and historians, are heard in this series.

MUSIC FOR CANADIANS

(6:30 p.m.)

Orchestra conducted by Samuel Hershoren; Alys Robi, popular singer; Beth Corrigan, soprano. Orchestra—Fiddle Faddle (Leroy Anderson); You and You Waltz (Strauss). Miss Robi—A Latin-American Medley. Miss Corrigan—One Kiss (Romberg); Mother Dear.

BERGEN AND McCARTHY

(7:00 p.m.)

Edgar Bergen, ventriloquist-comedian; Ray Noble and orchestra; Anita Gordon, vocalist; comedians Eddie Mayehoff and Pat (Ercil Twing) Patrick. The guest artist tonight will be Lily Pons, soprano, of the Metropolitan Opera Company.

FRED ALLEN (7:30 p.m.)

The British film star James Mason will venture into Allen's Alley, visiting Senator Claghorn, Mrs. Nussbaum, Titus Moody and Ajax Cassidy. Music by Al Goodman's orchestra and the De Marco Sisters.

ALBUM OF FAMILIAR MUSIC

(8:30 p.m.)

Donald Dame, tenor; Jean Dickenson and Margaret Daum, sopranos; Evelyn MacGregor, contralto; Buckingham Choir; Bertrand Hirsch, violinist; Haenschen Concert Orchestra.

STAGE 48 (9:00 p.m.)

Drama series directed by Andrew Allan. Music by Lucio Agostini and orchestra. From Toronto. Tonight's play is a repeat performance of the radio adaptation by Hugh Kemp of Hugh MacLennan's novel Two Solitudes. MacLennan's novel won the Governor-General's award in 1945. The setting is modern Quebec. Cast: Athanase Tallard—Budd Knapp; Kathleen, Tallard's Irish wife—Alice Hill; Marius, Tallard's son—John Drainie; Parish Priest—Mavor Moore; McQueen—T. W. Tweed; Captain Yardley—Frank Peddie; Janet Yardley—Arden Kaye. Mr. Agostini has arranged French-Canadian airs as background music for the drama.

EDMUND HOCKRIDGE

(Dom. 9:30 p.m.)

Edmund Hockridge, baritone; orchestra conducted by Geoffrey Waddington. From Toronto. Hockridge's program includes the first performance of a setting of Shelley's poem, Music When Soft Voices Die, by George Hurst, 21-year-old Toronto composer. The program is heard on stations of the Mutual Broadcasting System in the United States.

MUSIC BY ERIC WILD (10:30 p.m.)

Light orchestra conducted by Eric Wild; Vocal Trio—Mary Koshowski, Stephe Konyk, Wanda Swan. From Winnipeg. Orchestra—Tu Te Vas (Zarabozo); El Choclo Tango (Viloldo); The Arkansas Traveller; Dancing Till Dawn (La Freniere). Trio—The Voice of The Old Village Choir (Woods-Kahn); I Wake Up Smiling (Ahlert-Leslie); Can't Help Loving That Man, from Show Boat (Kern-Hammerstein) contralto solo; It's a Sin To Tell a Lie.

Even In Scotland!—In South Africa I found Scotsmen and Scotswomen were so plentiful that I was greatly relieved to find yesterday that there were still some left north of the Tweed.—H.R.H. Princess Elizabeth, on BBC.

Soprano



BETH CORRIGAN, *coloratura soprano*, sings for CBC Trans-Canada network listeners on Sundays in the program *Music for Canadians* at 6:30 p.m., from Toronto. Miss Corrigan was a scholarship winner in the 1947 Kiwanis Music Festival.

Recitalist



THERESE DENISET, *soprano*, will be heard in recital from Winnipeg on CBC Tuesday, October 21, at 11:00 p.m.

MONDAY, October 20th, 1947

All times given are Central Standard; for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS
- 8:05 MUSICAL PROGRAM
- 8:15 BREAKFAST CLUB
- 8:45 THE CLOCKWATCHER
- 9:00 CBC NEWS
- 9:10 PRAIRIE WEATHER FORECAST
- 9:15 THE CLOCKWATCHER
- 9:30 ETHELWYN HOBBS
- 9:35 MORNING COMMENT
- 9:45 MORNING DEVOTIONS
- 10:00 ROAD OF LIFE
- 10:15 BIG SISTER
- 10:30 WHAT'S YOUR BEEF?
- 10:40 INTERLUDE
- 10:45 LAURA LIMITED
- 11:00 BBC NEWS
- 11:15 LUCY LINTON
- 11:30 MORNING CONCERT
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
- 12:00 R.C.M.P. BULLETINS AND PROGRAM NEWS
- 12:15 HAPPY GANG
- 12:45 CLAIRE WALLACE
- 1:00 CBC NEWS
- 1:10 ACCIDENT FACTS
- 1:15 MARCHING WITH THE BAND
- 1:30 PRAIRIE FARM BROADCAST AND WEATHER
- 2:00 LIFE CAN BE BEAUTIFUL
- 2:15 MA PERKINS
- 2:30 PEPPER YOUNG'S FAMILY
- 2:45 RIGHT TO HAPPINESS
- 3:00 SCHOOL BROADCAST
- 3:30 RECITAL
- 3:45 WOMEN'S NEWS COMMENTARY
- 3:48 KITCHEN COMFORTS
- 4:00 FEATURE CONCERT
- 4:15 FAMILY FAVORITES
- 4:30 THE WORLD OF RADIO
- 4:45 DON MESSER
- 5:00 RADIO JOURNAL
- 5:10 LA CHANSON FRANCAISE
- 5:30 YVAN L'INTREPIDE
- 5:45 UN HOMME ET SON PÊCHÉ
- 6:00 MUSICAL PROGRAM
- 6:15 JACK SMITH
- 6:30 CBC NEWS
- 6:40 PRAIRIE WEATHER FORECAST
- 6:45 THE NEW MOTHER GOOSE
- 7:00 ELECTRIC HOUR
- 7:30 RHYTHM AND ROMANCE
- 7:45 TORONTO TRIO
- 8:00 RADIO THEATRE
- 9:00 CBC NATIONAL NEWS
- 9:15 CBC NEWS ROUNDUP
- 9:30 SUMMERFALLOW
- 10:00 THE CHORISTERS
- 10:30 HARMONY HOUSE
- 11:00 RECITAL
- 11:30 DANCE ORCHESTRA
- 11:55 INTERLUDE
- 12:00 CBC NEWS
- 12:10 PRAIRIE WEATHER FORECAST
- 12:15 MILTON CHARLES
- 12:30 DANCE ORCHESTRA

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 8:45 MELODIC SKETCHES (Cent. stns.) (15 Mins.)
- 9:15 BAND TIME (Midw. stns.) (15 Mins.)
- 12:00 MUSICAL PROGRAM (Midw. stns.) (15 Mins.)
- 1:10 INTERLUDE (Midw. stns.) (5 Mins.)

- 3:00 CONCERT HOUR (Alta. stns.) (30 Mins.)
- 4:30 SONGS TO REMEMBER (Midw. stns.) (15 Mins.)
- 5:00 MUSICAL PROGRAM (Midw. stns.) (15 Mins.)
- 5:15 MIRROR FOR WOMEN (Midw. stns.) (15 Mins.)
- 5:30 DIVERTIMENTO (Midw. stns.) (15 Mins.)
- 5:45 BBC NEWS (Midw. stns.) (10 Mins.)
- 5:55 INTERNATIONAL COMMENTARY (Midw. stns.) (5 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 9:00 CONTENTED HOUR (30 Mins.)
- 9:30 THE NIGHT AND THE MUSIC (30 Mins.)
- 10:00 DOMINION NEWS BULLETIN (10 Mins.)
- 10:30 THE MUSIC STORE (30 Mins.)

Notes

SCHOOL BROADCAST (3:00 p.m.)

Premiere Visite de Paris is the title of the second lesson in Le Quart d'Heure Francais series. From Winnipeg. The second half of the broadcast is a music series Song and Rhythmic Play. From Winnipeg.

RECITAL (3:30 p.m.)

Andrew MacMillan, bass; George Crum, piano accompanist. From Toronto. Serenade (Mozart); In Che Fiero Costume (Legrenzi); In Sheltered Vale (German folksong); The Pilgrim's Song (Tschaikovsky); Gypsy Song No. 7, The Cloudy Heights of Tatra (Dvorak). Mr. MacMillan is a Montrealer, a student at the Royal Conservatory of Music, Toronto. He served overseas with the Canadian Army Show. He is seeking an operatic career, favouring buffo (comic) roles.

DON MESSER (4:45 p.m.)

Orchestra conducted by Don Messer, in old-fashioned dances; Charles Chamberlain and Margaret Osburne, vocalists. From Charlotte-town. Islanders' Orchestra—The Piper's Reel, The Lamplighter's Hornpipe, Fiddlers Three, Minstrel's Fancy, Texas Quickstep. Chamberlain—Silver Threads Among the Gold. Miss Osburne—I Hold You In My Heart. Heard Mondays, Wednesdays and Fridays.

ELECTRIC HOUR (7:00 p.m.)

Orchestra conducted by Paul Scherman; James Shields, tenor; narration by John Drainie. From Toronto. Orchestra—Capriccio Italien (Tschaikovsky); Selections from The Merry Widow (Lehar); Dance of The Tumblers (Rimsky-Korsakov). James Shields—Kathleen Mavourneen; An Apple Blossom Wedding. John Drainie's narration,

Rescue Flight



W. H. METCALFE, senior news editor in CBC's Prairie Region, was discussing script with REV. M. S. FLINT of Toronto in CBC's Winnipeg Newsroom, when this picture was taken. A few minutes later Mr. Metcalfe interviewed Mr. Flint for the CBC News Roundup of October 2, dealing with the flight by an R.C.A.F. plane with Canadian Army paratroopers to Moffet Inlet on Baffin Island, where Canon J. H. Turner of the Anglican mission lies seriously injured from an accidental bullet wound. The paratroopers were dropped near the mission last week. Canon Turner was reported as being "fairly well." Mr. Flint, a friend of Canon Turner's, flew from Toronto to the joint air school at Rivers, Manitoba, to provide the airmen with maps and photographs of the Moffet Inlet territory, made by Canon Turner himself, and given to Mr. Flint during his residence at the mission. About to burn them with old papers at his Toronto home some weeks ago, Mr. Flint yielded to an impulse and kept both maps and photographs, which airforce and army men have found invaluable in their dangerous work of rescue.

called Triumph Over Niagara, will deal with the building of the Welland Canal.

RHYTHM AND ROMANCE (7:30 p.m.)

Mitchell Parks and Percy Burdett, duo pianists; Maxine Ware, vocalist. From Winnipeg. Pianos—The South American Way, from Streets of Paris (McHugh-Dubin); Schottische At Sunrise (D. Marcotte); The Continental Polka, from Easy to Wed (Green-Blane). Miss Ware—All of Me (Simon-Marks); It's The Same Old Dream, from It Happened In Brooklyn (Cahn-Styne); To Each His Own (Livingston-Evans).

THE CHORISTERS (10:00 p.m.)

Mixed chorus conducted by W. H. Anderson; Roline MacKidd, piano accompanist and soloist. From Winnipeg. Chorus—The Emigrant (A. Gibbs); O Can Ye Sew Cushions (Scottish folksong arranged by Granville Bantock); Swansea Town (English folksong arranged by Gustav Holst); When Whispering Strains (Charles Wood); La Petite Robe (Breton folksong arranged by Deems Taylor); The Serenade (Brahms); The Twenty-third Psalm (Dvorak); Laud Ye the Name of the Lord (Rachmaninoff). Mrs. MacKidd—The Witches' Dance (Edward MacDowell); On Wings of Song (Mendelssohn-Liszt).

Masculine Madness

Men—who are they to laugh as women run like sheep into the arms of the garment gods? . . . Of all the blind bleating scurrying sheep, we are it. Only we are such slaves to fashion we don't bother to run. We just stand still, chained to the same old drabness, sweltering and squirming in almost medieval discomfort—same clothes summer and winter, no colours, hats all alike, choked at the throat with four thicknesses of material. And over the seven thicknesses of cloth on a hot summer day we pile on a jacket which is collared and thickened with padding and stiffening. A hangman's rope would be like a midsummer dream in comparison. Kowtowing to hotels and dining rooms which deny us entry if we so much as remove a necktie. In winter we have wind-resistant overcoats—except that the wind whistles and whoops up our sleeves—and two ridiculous items to warm our feet, spats and galoshes. And this in Canada, the country which invented mukluks! In summer starched like a penguin and boiled like a P.E.I. lobster—such is the sad story of man, while women wear an ounce or two of flimsies and shoes with more air space than leather. Comfort and colour for them. Chains and chronic colour drabness for men.—John Fisher, on CBC, September 14.

TUESDAY, October 21st, 1947

All times given are Central Standard; for Mountain Time deduct one hour.

STATION CBK, WATROUS

8:00 CBC NEWS
 8:05 MUSICAL PROGRAM
 8:15 BREAKFAST CLUB
 8:45 THE CLOCKWATCHER
 9:00 CBC NEWS
 9:10 PRAIRIE WEATHER FORECAST
 9:15 THE CLOCKWATCHER
 9:30 ETHELWYN HOBBS
 9:35 MORNING COMMENT
 9:45 MORNING DEVOTIONS
 10:00 ROAD OF LIFE
 10:15 BIG SISTER
 10:30 WHAT'S YOUR BEEF?
 10:40 INTERLUDE
 10:45 LAURA LIMITED
 11:00 BBC NEWS
 11:15 LUCY LINTON
 11:30 MORNING CONCERT
 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
 12:00 R.C.M.P. BULLETINS AND PROGRAM NEWS
 12:15 HAPPY GANG
 12:45 WALTZES OF THE WORLD
 1:00 CBC NEWS
 1:10 ACCIDENT FACTS
 1:15 CBK PRESENTS
 1:30 PRAIRIE FARM BROADCAST AND WEATHER
 2:00 LIFE CAN BE BEAUTIFUL
 2:15 MA PERKINS
 2:30 PEPPER YOUNG'S FAMILY
 2:45 RIGHT TO HAPPINESS
 3:00 SCHOOL BROADCAST
 3:30 ARTISTS OF TOMORROW
 3:45 WOMEN'S NEWS COMMENTARY
 3:48 ETHELWYN HOBBS
 4:00 FEATURE CONCERT
 4:15 FAMILY FAVORITES
 4:30 LET'S DANCE
 4:45 WESTERN FIVE
 5:00 RADIO JOURNAL
 5:10 LA CHANSON FRANÇAISE
 5:20 MARIETTE ET L'ETIQUETTE
 5:30 BAPTISTE AUX CHAMPS ELYSEES
 6:00 BELLE McEWAN
 6:15 JACK SMITH
 6:30 CBC NEWS
 6:40 PRAIRIE WEATHER FORECAST
 6:45 THREE MILE BEND
 7:00 MUSIC IN A MELLOW MOOD
 7:30 CANADIAN CAVALCADE
 8:00 AMOS 'N ANDY
 8:30 FIBBER MCGEE AND MOLLY
 9:00 CBC NATIONAL NEWS
 9:15 CBC NEWS ROUNDUP
 9:30 LEICESTER SQUARE TO BROADWAY
 10:00 ALBERTA RANCH HOUSE
 10:30 BIG TOWN
 11:00 RECITAL
 11:15 MAINLY ABOUT MUSIC
 11:30 DESIGN FOR LISTENING
 12:00 CBC NEWS
 12:10 PRAIRIE WEATHER FORECAST
 12:15 DANCE ORCHESTRA
 12:30 PACIFIC PIANOFORTE

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

8:45 MORNING MERRY-GO-ROUND
 (Cent. stns.) (15 Mins.)
 9:15 BAND TIME
 (Midw. stns.) (15 Mins.)

12:00 MUSIC BY GOODMAN
 (Midw. stns.) (15 Mins.)
 1:10 INTERLUDE
 (Midw. stns.) (5 Mins.)
 5:00 MUSICAL PROGRAM
 (Midw. stns.) (15 Mins.)
 5:15 SPOTLIGHT ON A STAR
 (Midw. stns.) (5 Mins.)
 5:20 SERENADE TO AMERICA
 (Midw. stns.) (10 Mins.)
 5:30 DIVERTIMENTO
 (Midw. stns.) (15 Mins.)
 5:45 BBC NEWS
 (Midw. stns.) (10 Mins.)
 5:55 INTERNATIONAL COMMENTARY
 (Midw. stns.) (5 Mins.)
 7:00 BIG TOWN
 (Cent. stns.) (30 Mins.)
 10:30 WINNIPEG DRAMA
 (Cent. stns.) (30 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

7:30 MONTREAL SYMPHONY
 (Central stns.) (60 Mins.)
 9:00 BOB HOPE (30 Mins.)
 9:30 THE CHUCKWAGON
 (30 Mins.)
 10:00 DOMINION NEWS BULLETIN (10 Mins.)
 10:30 THE CLICK ORCHESTRA
 (30 Mins.)
 11:30 MONTREAL SYMPHONY
 (Mtn. stns.) (60 Mins.)

Notes

SCHOOL BROADCAST (3:00 p.m.)

Science On the March. From Vancouver. Today's broadcast, Secret Storehouse, deals with wild life conservation, the control of such insect pests as mosquitoes, and water conservation. Birds, fish, plants and animals will all be discussed from standpoints both of their economic and recreational values. For Manitoba, Saskatchewan and Alberta.

ARTISTS OF TOMORROW (3:30 p.m.)

Monique Fournier, pianist. From Montreal. Sonata in C Minor (Beethoven); Fantasie Impromptu (Chopin); Prelude from Suite for Piano (Debussy). Miss Fournier is 15, and performs her second CBC program today.

INTERNATIONAL COMMENTARY (T-C 5:55 p.m.)

Norman Smith. From Ottawa.

THREE MILE BEND (6:45 p.m.)

Talk by Kerry Wood, naturalist, of Red Deer, Alta. From Calgary. Background history of the Red Deer Canyon, how it got its name and stories about the early days.

BIG TOWN (T-C 7:00 and 10:00 p.m.)

Steve Wilson, fighting editor of the Illustrated Press and his star reporter, Lorelei Kilbourne, battle the forces of crime on this CBS broadcast carried by the CBC Trans-

Back Again



MR. JAMES JORDAN and his wife MARIAN—known to the listening world as Fibber McGee and Molly—returned to the CBC's Trans-Canada network, via NBC, recently, after a summer vacation. (Tuesdays, 8:30 p.m.)

Canada network. Edward Pawley and Fran Carlon are co-starred.

MONTREAL SYMPHONY ORCHESTRA

(Dom. 7:30 and 11:30 p.m.)

The orchestra of the Montreal Symphony Concert Society, conducted by Desire Defauw; choir of 120 voices, with Jeanne Desjardins, soprano; Anna Malenfant, contralto; Jules Jacob, tenor; Gerald Desmarais, bass. The Ninth (Choral) Symphony (Beethoven). The entire work will be performed.

ALBERTA RANCH HOUSE (10:00 p.m.)

Instrumental ensemble led by Ameen Ganam; vocalists; stories of the old west by Vern Myers. From Edmonton and Calgary. Ensemble—Texas Special Reel; Champagne Polka; Lame Cow Blues; Texas Quickstep. Vocal Trio—Hold That Crittur Down; Long Gone; I Follow the Stream. Al Melnyk, vocalist—A Face I See At Evening; No One To Cry To.

WINNIPEG DRAMA (T-C 10:30 p.m.)

A Place For Christopher; by Winifred Kellett of Winnipeg. Domestic drama in a satirical vein.

RECITAL (11:00 p.m.)

Therese Deniset, soprano, accompanied at the piano by Roline MacKidd. From Winnipeg. Apres un

Reve (Faure); Air de la Crau (Gounod); The Nightingale (Delius); The Little French Clock (R. Kountz).

Actress At Six



BETH ROBINSON, 17-year-old radio actress who plays hostess on CBC's "Cuckoo Clock House," Saturday children's program (Dom. 9:00 p.m.). Her career began at the age of six, in stage productions with the Toronto Children Players. Since her radio debut six years ago, she has been heard in dramatic, comedy and dialect roles in plays over CBC stations.

WEDNESDAY, October 22nd, 1947

All times given are Central Standard; for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS
- 8:05 MUSICAL PROGRAM
- 8:15 BREAKFAST CLUB
- 8:45 THE CLOCKWATCHER
- 9:00 CBC NEWS
- 9:10 PRAIRIE WEATHER FORECAST
- 9:15 THE CLOCKWATCHER
- 9:30 ETHELWYN HOBBS
- 9:35 MORNING COMMENT
- 9:45 MORNING DEVOTIONS
- 10:00 ROAD OF LIFE
- 10:15 BIG SISTER
- 10:30 WHAT'S YOUR BEEF?
- 10:40 INTERLUDE
- 10:45 LAURA LIMITED
- 11:00 BBC NEWS
- 11:15 LUCY LINTON
- 11:30 MORNING CONCERT
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
- 12:00 R.C.M.P. BULLETINS AND PROGRAM NEWS
- 12:15 HAPPY GANG
- 12:45 CLAIRE WALLACE
- 1:00 CBC NEWS
- 1:10 ACCIDENT FACTS
- 1:15 MARCHING WITH THE BAND
- 1:30 PRAIRIE FARM BROADCAST AND WEATHER
- 2:00 LIFE CAN BE BEAUTIFUL
- 2:15 MA PERKINS
- 2:30 PEPPER YOUNG'S FAMILY
- 2:45 RIGHT TO HAPPINESS
- 3:00 SASKATCHEWAN SCHOOL BROADCAST
- 3:30 RECITAL
- 3:45 WOMEN'S NEWS COMMENTARY
- 3:48 WOMEN IN POLITICS
- 4:00 FEATURE CONCERT
- 4:15 FAMILY FAVORITES
- 4:30 MEN AND MUSIC
- 4:45 DON MESSER
- 5:00 RADIO JOURNAL
- 5:10 LA CHANSON FRANCAISE
- 5:30 YVAN L'INTRÉPIDE
- 5:45 UN HOMME ET SON PÊCHE
- 6:00 EDMUND HOCKRIDGE
- 6:15 JACK SMITH
- 6:30 CBC NEWS
- 6:40 PRAIRIE WEATHER FORECAST
- 6:45 MAGGIE MUGGINS
- 7:00 TO BE ANNOUNCED
- 7:30 ROSA LINDA
- 7:45 KING EDWARD HOTEL TRIO
- 8:00 TO BE ANNOUNCED
- 8:30 TO BE ANNOUNCED
- 9:00 CBC NATIONAL NEWS
- 9:15 CBC NEWS ROUNDUP
- 9:30 DISTINGUISHED ARTISTS SERIES
- 10:00 CITIZENS FORUM
- 10:45 TO BE ANNOUNCED
- 11:00 RECITAL
- 11:15 MIDWEEK REVIEW
- 11:30 GRANDSTAND SEAT
- 12:00 CBC NEWS
- 12:10 PRAIRIE WEATHER FORECAST
- 12:15 DANCE ORCHESTRA
- 12:30 MUSIC FOR LISTENING
- 12:55 INTERLUDE

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 8:45 MORNING MERRY-GO-ROUND (Cent. stns.) (15 Mins)
- 9:15 BAND TIME (Midw. stns.) (15 Mins.)

- 12:00 MUSICAL PROGRAM (Midw. stns.) (15 Mins.)
- 1:10 INTERLUDE (Midw. stns.) (15 Mins.)
- 3:00 SCHOOL BROADCAST (Man. stns.) (30 Mins.)
- 3:00 CONCERT HOUR (Alta. stns.) (30 Mins.)
- 5:00 MUSICAL PROGRAM (Midw. stns.) (15 Mins.)
- 5:15 SPOTLIGHT ON A STAR (Midw. stns.) (5 Mins.)
- 5:20 SERENADE TO AMERICA (Midw. stns.) (10 Mins.)
- 5:30 DIVERTIMENTO (Midw. stns.) (15 Mins.)
- 5:45 BBC NEWS (Midw. stns.) (10 Mins.)
- 5:55 INTERNATIONAL COMMENTARY (Midw. stns.) (5 Mins.)
- 7:15 CITIZENS FORUM (Cent. stns.) (45 Mins.)
- 10:00 TO BE ANNOUNCED (45 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 7:00 DENNIS DAY (30 Mins.)
- 8:00 MAYOR OF THE TOWN (30 Mins.)
- 8:30 CURTAIN TIME (30 Mins.)
- 9:00 THE WHISTLER (30 Mins.)
- 9:30 DAL RICHARDS ORCHESTRA (30 Mins.)
- 9:30 PROVINCIAL AFFAIRS (Man. stns.) (15 Mins.)
- 10:00 DOMINION NEWS BULLETIN (10 Mins.)
- 10:30 OPPORTUNITY KNOCKS (30 Mins.)

Notes

SASKATCHEWAN SCHOOL BROADCAST (3:00 p.m.)

For Friends of Books—Young Fu of the Upper Yangtze, by Elizabeth Lewis. Dramatized story for Saskatchewan only. From Winnipeg.

SCHOOL BROADCAST (T-C 3:00 p.m.)

It's Fun to Draw, an art series for Manitoba only. From Winnipeg. The nursery rhyme, Sing a Song of Sixpence, will be the basis of today's lesson.

WOMEN IN POLITICS (3:48 p.m.)

Talk for women. From Toronto. Hon. Karin Koch, minister without portfolio in the Swedish government and professor at the University of Stockholm, will speak. Mrs. Koch is the bureau chief in Sweden's Department of Commerce.

DON MESSER (4:45 p.m.)

Islanders' orchestra conducted by Don Messer; Charles Chamberlain and Margaret Osburne, vocalists; from Charlottetown. Orchestra—The Blue Bell Polka, Scenes from the Finland Woods, Wake Up Susan, Farmers' Jamboree, The Monkey's Wedding. Chamberlain—You Don't Know What Lonesome Means. Miss Osburne—Have I Told You Lately.

CITIZENS' FORUM

(7:15 p.m. T-C and 10:00 p.m.)

Discussion of current questions, joint project of the CBC and the Canadian Association for Adult Education. From Toronto. Subject: Psychology Versus the Hairbrush. Participants: Dr. W. E. Blatz, professor of psychology, Toronto University, director of Institute of Child Study; Mrs. John Hall, supervisor of Toronto nursery school; Roy A. Stewart, Toronto businessman critical of child psychology theories.

MAYOR OF THE TOWN

(Dom. 8:00 p.m.)

Lionel Barrymore as the Mayor; Agnes Moorehead as Marilly; and Claude Binyon as Butch. Orchestra conducted by Bernard Katz.

PROVINCIAL AFFAIRS

(Dom. Man. stns. 9:30 p.m.)

E. Hansford, C.C.F. House Leader in the Manitoba Legislature. From Winnipeg.

The Prairie Gardener

Summary of Broadcast of October 12, 1947.

House Plants for Winter Decoration.

A few easily grown, winter-flowering plants:

1. *Flowering Maple*. Blooms on new growth so prune in the fall to make new branches for winter bloom. It can be grown from cuttings or seed. Sow seed in early spring for blooming the following winter. Pinch back tips of young branches to make bushier plants. Requires a sunny window and a temperature between 60 and 65 degrees.

2. *African Violets*. Bloom well all winter after a summer rest. Thrives in an east window in winter but requires some shade towards spring. It stands heat in winter quarters if given enough water but does not like too low a temperature (not below 60 degrees). They prefer a soil that is porous and rich in humus. Keep roots moist. Drought causes them to stop flowering.

3. *Dwarf fibrous-rooted begonias* of the common everblooming varieties will bloom all winter. The showy hybrid varieties sold by florists, many of which produce great masses of blooms in mid-winter, are not as easily grown as the older varieties. Seeds sown in early spring give a crop of vigorous young plants for blooming the following winter.

4. *Spring bulb flowers* such as tulips, hyacinths, narcissi (daffodils), and crocuses should be planted now for blooming from New Years until Easter.

5. *Other winter-flowering plants*, some not so easily grown, include: cineraria, cyclamen, shrimp plant, amaryllis, patience plant, geraniums, calla lilies, Christmas cactus, and hydrangeas.

Mail Bag

Antigone.

Stage 48 came to me as a surprise. Of course, I had known about it through reading my CBC Program Schedule, but we had not been able to get it on our radio last year, and we had missed the first broadcast of this season through carelessness. I assure you we shall not be careless again. I do not propose to miss any more of these magnificent broadcasts.

I had been familiar with Sophocles' Antigone before, both in English translations and to some extent in the original. But I had no idea such nobility, such distinction, such faultless rendering of the poetry and splendour of this great drama, could be accomplished on the radio. If I have any fault to find, it is, oddly enough, with the leading player, the lady who took the title role. There was a touch of what I can only call "professionalism" about her voice, which jarred slightly. Surely there can be little doubt about the high point of the performance—the role of King Creon by that fine CBC actor Mr. Frank Peddie, whose voice we have heard before. Mr. Peddie is worthy of great roles. His gifts should not be debased to cheap commercialism.

But I should not distinguish individuals. The whole performance was magnificent, a credit to the CBC and to the CBC's play director, Mr. Andrew Allan. More power to all of you! And be assured that the great audience that Stage 48 must already have, will now be enlarged by at least one family of faithful listeners. —Mrs. J.M.R., Winnipeg, Manitoba.

I had wondered what it was this age lacked—now I know. I listened to Sophocles' Antigone on Stage 48 last night, and I heard it—wonder, nobility, awe, poetry, call it what you will, it is what we need, and need imperatively, if our civilization is to be saved. This is the sort of thing for which the radio was intended—to let all men know the glory of such things as the ancient Greek drama, which has never been bettered to this day.—H.C., Saskatoon, Sask.

Soap Marriages.—I don't like the soap operas, which appear to be for the most part the story of abnormal people reacting in abnormal ways to abnormal situations. I consider their highlighting of divorce and "infernal" triangles a bad example to set before our young people. In their triangles, up to all three of the "angles" are married. In our young days, we thrilled to stories in which all three were unmarried. Having the bad characters changing wives and husbands every six months or so would be bad enough, but the heroes and heroines must also do so it seems. Is there any soap marriage that has lasted more than two years?—Mrs. R. J. Hughes, Mendham, Sask.

THURSDAY, October 23rd, 1947

All times given are Central Standard; for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS
- 8:05 MUSICAL PROGRAM
- 8:15 BREAKFAST CLUB
- 8:45 THE CLOCKWATCHER
- 9:00 CBC NEWS
- 9:10 PRAIRIE WEATHER FORECAST
- 9:15 THE CLOCKWATCHER
- 9:30 ETHELWYN HOBBS
- 9:35 MORNING COMMENT
- 9:45 MORNING DEVOTIONS
- 10:00 ROAD OF LIFE
- 10:15 BIG SISTER
- 10:30 WHAT'S YOUR BEEF?
- 10:40 INTERLUDE
- 10:45 LAURA LIMITED
- 11:00 BBC NEWS
- 11:15 LUCY LINTON
- 11:30 MORNING CONCERT
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
- 12:00 R.C.M.P. BULLETINS AND PROGRAM NEWS
- 12:15 HAPPY GANG
- 12:45 WALTZES OF THE WORLD
- 1:00 CBC NEWS
- 1:10 ACCIDENT FACTS
- 1:15 CBK PRESENTS
- 1:30 PRAIRIE FARM BROADCAST AND WEATHER
- 2:00 LIFE CAN BE BEAUTIFUL
- 2:15 MA PERKINS
- 2:30 PEPPER YOUNG'S FAMILY
- 2:45 RIGHT TO HAPPINESS
- 3:00 SCHOOL BROADCAST
- 3:30 RECITAL
- 3:45 WOMEN'S NEWS COMMENTARY
- 3:48 A LIFE OF MY OWN
- 4:00 FEATURE CONCERT
- 4:15 FAMILY FAVORITES
- 4:30 INSIDE THE FARM HOME
- 4:45 WESTERN FIVE
- 5:00 RADIO JOURNAL
- 5:10 LA CHANSON FRANCAISE
- 5:20 LE CHEMIN DES ECOLIERS
- 5:30 LES VOIX DU PAYS
- 6:00 TONY THE TROUBADOUR
- 6:15 JACK SMITH
- 6:30 CBC NEWS
- 6:40 PRAIRIE WEATHER FORECAST
- 6:45 STORY TIME
- 7:00 ALAN AND ME
- 7:30 JOHN AND JUDY
- 8:00 MUSIC HALL
- 8:30 WAYNE AND SHUSTER
- 9:00 CBC NATIONAL NEWS
- 9:15 CBC NEWS ROUNDUP
- 9:30 EVENTIDE
- 10:00 WINNIPEG CONCERT ORCHESTRA
- 10:30 VANCOUVER DRAMA
- 11:00 CBC SPORTS REVIEW
- 11:15 POINTS OF VIEW
- 11:30 NOCTURNE
- 12:00 CBC NEWS
- 12:10 PRAIRIE WEATHER FORECAST
- 12:15 DANCE ORCHESTRA
- 12:30 MUSIC IN THE NIGHT
- 12:55 INTERLUDE

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 8:45 MORNING MERRY-GO-ROUND
(Cent. stns.) (15 Mins.)
- 9:15 BAND TIME
(Midw. stns.) (15 Mins.)
- 12:00 MUSIC BY GOODMAN
(Midw. stns.) (15 Mins.)
- 1:10 INTERLUDE
(Midw. stns.) (5 Mins.)

- 5:00 MUSICAL PROGRAM
(Midw. stns.) (15 Mins.)
- 5:15 SPOTLIGHT ON A STAR
(Midw. stns.) (5 Mins.)
- 5:20 SERENADE TO AMERICA
(Midw. stns.) (10 Mins.)
- 5:30 UNITED NATIONS REPORT
(Midw. stns.) (15 Mins.)
- 5:45 BBC NEWS
(Midw. stns.) (10 Mins.)
- 5:55 INTERNATIONAL COMMENTARY
(Midw. stns.) (5 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 8:00 DICK HAYMES (30 Mins.)
- 8:30 FLICKS AND FLASHES
(15 Mins.)
- 8:45 MEET GISELE (15 Mins.)
- 9:30 DANCE ORCHESTRA
(30 Mins.)
- 10:00 DOMINION NEWS BULLETIN (10 Mins.)
- 10:30 THE CLOCK
(30 Mins.)

Notes

SCHOOL BROADCAST (3:00 p.m.)

Music Flows On, an intermediate music series. From Vancouver, for Manitoba, Saskatchewan and Alberta. Today's broadcast deals with music connected with the Thames River.

RECITAL (3:30 p.m.)

Andre Asselin, pianist. From Montreal. Etude, Op. 17, No. 2, in B Flat (Auguste Descarries); Conte (Fernand Gratton); Etude in B Minor (Clermont Pepin); Toccata in G Sharp Minor (Clermont Pepin). Andre Asselin and Clermont Pepin are scholarship students at the Toronto Conservatory of Music. Pepin's Toccata, last number on this program, is dedicated to Asselin. Auguste Descarries and Fernand Gratton are also Canadian composers.

INSIDE THE FARM HOME (4:30 p.m.)

Miss Joan Harland, Department of Architecture, University of Manitoba, will be interviewed by Marjorie Duff, CBC Women's Commentator, on Furniture That Fits. Discussion will deal with the arrangement of existing furniture and the choice of new. From Winnipeg.

INTERNATIONAL COMMENTARY (T-C 5:55 p.m.)

Elmore Philpott. From Vancouver.

Home.—Every woman is constantly searching for some way to improve her home—to make it more livable, so her family will enjoy it.—*Marjorie Duff on CBC Inside the Farm Home.*

Farm Broadcast Notes

Packing Industry In Saskatchewan.

Saskatchewan livestock producers have been pressing the provincial government to remedy what one of them described as "the economic inconsistency of the packinghouse industry set up in the province."

The producers say that half the livestock raised in Saskatchewan is processed outside the province, which means that producers are left helpless during the Dominion-wide shutdown, the province loses millions of dollars annually, and the cattle lose weight on the long hauls to Manitoba and points East.

The C.C.F.'s national council recently gave meat packing high priority among industries slated for socialization if and when the party came into power.

Speaking to a group of Eastern businessmen in Regina May 29, Premier Douglas said the industry was one into which the province would be "increasingly compelled to go by the pressure of public opinion and the law of economy."

"Our livestock will likely be processed within our own boundaries in ever-increasing quantities from now on," he said.

The industry could mean an annual income of \$35,000,000 to the province. In 1946, 481,212 cattle were marketed, of which only 227,140 were processed in the province. The picture was much the same for sheep, lambs and calves, but slightly better for hogs.—*Broadcast of September 29.*

Storing Vegetables.

Some information from the Brandon Experimental Farm came in this morning, about the storing of vegetables. . . . The main objective of good vegetable storage is to stop all growth in the vegetable, and maintain it as nearly dormant as possible. To do this, three things are important — temperature, moisture, and ventilation.

There is more to storing vegetables than that, however. Thick skinned vegetables like cucumbers, pumpkins, marrow and squash are best kept at a little higher temperatures through the winter than potatoes, turnips, carrots and other root crops. These root crops should be stored slightly above freezing for best keeping. For the others, anywhere from 40 to 80 degrees is satisfactory as long as they are stored in a dry room.

For further details, write the Brandon Experimental Farm or to the CBC Farm Broadcast, Winnipeg.—*Broadcast of September 26.*

Grasshoppers Menace 1948 Crop.

The largest infestation of grasshoppers since 1940 is forecast as a result of an adult survey completed by the Dominion Entomological Laboratory at Saskatoon. The infested area covers two-thirds of the

cultivated area south of North Battleford and Prince Albert. The major infestation centred in Western Saskatchewan, with roadside grasshoppers predominating. Four large areas were spotted, from Biggar south to Cadillac and east to Gravelbourg. These are listed as severely infested. Another severe area centres in Regina and south. The remainder of the area shows light to moderate infestation.

The complete outlook for grasshoppers in 1948 will not be available until the egg survey is completed early in November.—*Broadcast of September 25.*

Freedom Of Speech

In the CBC Regulations for Broadcasting Stations there is nothing which stops or could stop the expression of any opinion on a private station, outside the provisions of Regulation 7 regarding such things as defamatory matter, abusive comment of race, religion or creed, birth control, broadcasts on venereal disease, at certain times.

CBC policy respecting opinion broadcasts is found in the White Paper on Political and Controversial Broadcasting. There is nothing in this White Paper which prevents or discourages the expression of any opinion on any private station. On the contrary the burden of the whole paper is to encourage "freedom of speech and the full interchange of opinions on the air."

We do see in fact some danger to freedom of speech on the air through inadequate opportunities given by private station operators for the expression of opinions on the air channels they control. . . .

We do not feel that usually when a station provides only a quarter or a half an hour in a whole week of broadcasting for any talks or discussions on public affairs that there is great opportunity for freedom of expression of opinions on the air channel used by that station. That seems to be the case with some stations at the present time. . . .

It is our belief that the chief responsibility for freedom of expression of speech on the air, for the full and fair and free interchange of opinions, lies with broadcasters. There is nothing preventing them from seeing that the freedom exists in fact. But the freedom for the public, who owns the air channels, can exist only if broadcasters actually do provide fair opportunities for the expression of different opinions.—*Mr. Davidson Dunton.*

Best Possible Critic.—He has, to all appearances, proved to be the best possible guide and critic. She recalled his words of some years previous: "Hearken, you little monkey, dash away whatever comes upermost." — *Barbara Chipman, on CBC, September 4.*

FRIDAY, October 24th, 1947

All times given are Central Standard; for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS
- 8:05 MUSICAL PROGRAM
- 8:15 BREAKFAST CLUB
- 8:45 THE CLOCKWATCHER
- 9:00 CBC NEWS
- 9:10 PRAIRIE WEATHER FORECAST
- 9:15 THE CLOCKWATCHER
- 9:30 ETHELWYN HOBBS
- 9:35 MORNING COMMENT
- 9:45 MORNING DEVOTIONS
- 10:00 ROAD OF LIFE
- 10:15 BIG SISTER
- 10:30 WHAT'S YOUR BEEF?
- 10:40 INTERLUDE
- 10:45 LAURA LIMITED
- 11:00 BBC NEWS
- 11:15 LUCY LINTON
- 11:30 MORNING CONCERT
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
- 12:00 R.C.M.P. BULLETINS AND PROGRAM NEWS
- 12:15 HAPPY GANG
- 12:45 CLAIRE WALLACE
- 1:00 CBC NEWS
- 1:10 ACCIDENT FACTS
- 1:15 MARCHING WITH THE BAND
- 1:30 PRAIRIE FARM BROADCAST AND WEATHER
- 2:00 LIFE CAN BE BEAUTIFUL
- 2:15 MA PERKINS
- 2:30 PEPPER YOUNG'S FAMILY
- 2:45 RIGHT TO HAPPINESS
- 3:00 NATIONAL SCHOOL BROADCAST
- 3:30 RECITAL
- 3:45 WOMEN'S NEWS COMMENTARY
- 3:48 NEEDLEPOINTERS
- 4:00 FEATURE CONCERT
- 4:15 FAMILY FAVORITES
- 4:30 SONGS TO REMEMBER
- 4:45 DON MESSER
- 5:00 RADIO JOURNAL
- 5:10 LA CHANSON FRANÇAISE
- 5:30 YVAN L'INTREPIDE
- 5:45 UN HOMME ET SON PÊCHE
- 6:00 ED McCURDY SINGS
- 6:15 JACK SMITH
- 6:30 CBC NEWS
- 6:40 PRAIRIE WEATHER FORECAST
- 6:45 SLEEPY TIME STORY TELLER
- 7:00 STRING STYLINGS
- 7:30 TO BE ANNOUNCED
- 8:00 TO BE ANNOUNCED
- 8:30 WALTZ TIME
- 9:00 CBC NATIONAL NEWS
- 9:15 CBC NEWS ROUNDUP
- 9:30 EVENING CONCERT
- 10:00 TORONTO POP CONCERT
- 11:00 SERENADE FOR STRINGS
- 11:30 DANCE ORCHESTRA
- 11:55 INTERLUDE
- 12:00 CBC NEWS
- 12:10 PRAIRIE WEATHER FORECAST
- 12:15 DANCE ORCHESTRA
- 12:30 DAL RICHARDS ORCHESTRA

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 8:45 MORNING MERRY-GO-ROUND (Cent. stns.) (15 Mins.)
- 9:15 BAND TIME (Midw. stns.) (15 Mins.)
- 12:00 MUSICAL PROGRAM (Midw. stns.) (15 Mins.)

- 1:10 INTERLUDE (Midw. stns.) (5 Mins.)
- 5:00 MUSICAL PROGRAM (Midw. stns.) (15 Mins.)
- 5:15 SPOTLIGHT ON A STAR (Midw. stns.) (5 Mins.)
- 5:20 SERENADE TO AMERICA (Midw. stns.) (10 Mins.)
- 5:30 DIVERTIMENTO (Midw. stns.) (15 Mins.)
- 5:45 BBC NEWS (Midw. stns.) 10 Mins.)
- 5:55 INTERNATIONAL COMMENTARY (Midw. stns.) (5 Mins.)
- 7:00 TORONTO POP CONCERT (Cent. stns.) (60 Mins.)
- 10:00 PRAIRIE SCHOONER (Cent. Stns.) (30 Mins.)
- 10:30 AMERICAN NOVELS (Cent. Stns.) (30 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 7:30 TREASURE TRAIL (30 Mins.)
- 8:00 LIGHT UP AND LISTEN (30 Mins.)
- 8:30 INFORMATION PLEASE (30 Mins.)
- 9:00 CHAMPIONSHIP FIGHT (60 Mins.)
- 10:00 DOMINION NEWS BULLETIN (10 Mins.)
- 10:30 CLARY'S GAZETTE (30 Mins.)

Notes

RECITAL (3:30 p.m.)

John Samaloff, pianist. From Fredericton, N.B.

DON MESSER (4:45 p.m.)

Islanders' orchestra conducted by Don Messer; Charles Chamberlain and Margaret Osburne, vocalists. From Charlottetown. Orchestra — The Souris Lighthouse, Silver and Gold, The Kitchen Reel, Gypsy Hornpipe, The Acrobat's Reel. Chamberlain—Rose of San Antone. Miss Osburne—Rose of Oklahoma.

INTERNATIONAL COMMENTARY (T-C 5:55 p.m.)

King Gordon. From Montreal.

TORONTO POP CONCERT (7:00 p.m. T-C and 10:00 p.m.)

The Toronto Symphony Orchestra conducted by Paul Scherman, assistant conductor. George Haddad, pianist. From Toronto. Knights-bridge March, from the London Suite (Eric Coates); Overture to Mignon (Ambrose Thomas); Emperor Waltz (Johann Strauss); Medley—Stardust, Yankee Doodle, Sometimes I Feel Like a Motherless Child; Rhapsody in Blue (George Gershwin), with George Haddad as soloist. George Haddad returned recently from a lengthy concert tour of Mexico and Central America. He is a native of Saskatchewan.

Tenor



A tenor of distinguished vocal gifts and fine technique is VICTOR KLASSEN, who has been heard in numerous recitals from CBC Winnipeg. Mr. Klassen specializes in lieder. He is a member of the famous Winnipeg Choristers conducted by W. H. Anderson, and has performed in opera and oratorio in Winnipeg.

A Specialist in Lieder

Winnipeg Tenor Has Given Life-long Study to German Art Songs

The son of a prominent bishop of the Mennonite Church, and a native of Alexandrovsk in Ukraine, Victor Klassen, Winnipeg tenor, has a background which might have led him to specialize in oratorio, sacred music, or the great liturgical works of the Russian composers. But the German tradition of his people remained strong through generations of living in Russia, and it was to the German art song, the celebrated lieder which, equally with the works of its masters of symphony and

opera, have made that country famous in music, that his first and strongest devotion was given.

Mr. Klassen has been heard in many CBC recitals, and is a member of Mr. W. H. Anderson's famous Winnipeg Choristers. He has performed in opera and oratorio in Winnipeg, and has been a soloist in several of the city's largest churches, including Westminster and Knox. On CBC since 1940, he has been heard as soloist with such outstanding orchestras as those conducted by Geoffrey Waddington, James Robertson, and Albert Pratz. His Winnipeg performances have included Coleridge-Taylor's Hiawatha's Wedding Feast, with the Metropolitan Choir; Bethlehem, with the Philharmonic Choir; Wagner's Lohengrin, with the Philharmonic, and excerpts from Faust, in a CBC broadcast under James Robertson.

Mr. Klassen came to Canada from Ukraine at the age of ten, and lived first on a farm near Starbuck, Manitoba. His father, Bishop John Peter Klassen, was interested in his singing, and for six years he studied with Stanley Hoban, Winnipeg bari-

Continued on page 8

PRAIRIE SCHOONER (T-C 10:00 p.m.)

Orchestra conducted by Jimmy Gowler with Pearl Johnson, Icelandic soprano, as guest vocalist. From Winnipeg. Orchestra: Wind That Shakes the Barley (Scottish reel); Tippan (Finnish Folk-dance); Northern Lights (Jig); Jolly Boys (Swiss Polka); Over the Waves (Mexican waltz); Soldier's Joy (Reel); Pop Goes the Weasel; Jewish Frailach; Comet Clog; Fair Dance Reel. Miss Johnson: The Gathering of Friends; and Land of Dreams (both sung in Icelandic); and Haste To the Wedding.

Miss Verna E. Weber,
BERGEN,
Alta.



CBC PROGRAM SCHEDULE

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TURN OVER
FOR PAGE ONE

SATURDAY, October 25th, 1947

All times given are Central Standard; for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS
 - 8:05 MORNING MELODIES
 - 8:30 MUSIC FOR MADAME
 - 8:45 THE CLOCKWATCHER
 - 9:00 CBC NEWS
 - 9:10 PRAIRIE WEATHER FORECAST
 - 9:15 THE CLOCKWATCHER
 - 9:30 CURTAIN CALLS
 - 9:45 MORNING DEVOTIONS
 - 10:00 CALLING ALL CHILDREN
 - 10:30 MUSICAL COMEDY TIME
 - 11:00 BBC NEWS
 - 11:15 RECORDS AT RANDOM
 - 11:30 MUSIC MAKERS
 - 11:45 MELODIES FOR JUNIORS
 - 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
 - 12:00 R.C.M.P. BULLETINS AND PROGRAM NEWS
 - 12:15 WORLD CHURCH NEWS
 - 12:30 MELODY ROUNDUP
 - 12:45 CBC NEWS
 - 12:55 PRAIRIE WEATHER FORECAST
 - 1:00 THIS WEEK IN MUSIC
 - 1:30 AUTUMN SERENADE
 - 2:00 ON THE TEEN BEAT
 - 2:30 JIVE HIVE
 - 3:00 STOREHOUSE OF MUSIC
 - 3:30 MUSICANA
 - 4:00 RADIO JOURNAL
 - 4:10 LA BONNE CHANSON
 - 4:30 STUDIO G-7
 - 5:00 EL RITMO TROPICAL
 - 5:15 CBC NEWS
 - 5:25 MUSICAL PROGRAM
 - 5:30 DIVERTIMENTO
 - 5:45 WES MCKNIGHT
 - 6:00 GISELE LA FLECHE
 - 6:15 CANADIAN SHORT STORIES
 - 6:30 SPORTS COLLEGE
 - 6:45 PRAIRIE WEATHER FORECAST
 - 6:50 INTERLUDE
 - 7:00 LIFE OF RILEY
 - 7:30 SHARE THE WEALTH
 - 8:00 CBC NATIONAL NEWS
 - 8:05 NHL HOCKEY
 - 9:30 ORGAN MUSIC
 - 9:45 THIS WEEK
 - 10:00 RED RIVER BARN DANCE
 - 10:30 DANCE ORCHESTRA
 - 11:00 CBC SKATING PARTY
 - 11:30 CHAMBER MUSIC
 - 12:00 CBC NEWS
 - 12:10 PRAIRIE WEATHER FORECAST
 - 12:15 DANCE ORCHESTRA
 - 12:30 DANCE ORCHESTRA
- ### TRANS-CANADA
- (Program of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)
- 9:15 FOLK DANCE FROLIC (Midwest stns.) (15 Mins.)
 - 12:00 BANDSTAND (Midw. stns.) (15 Mins.)
 - 12:30 MUSICAL PROGRAM (Midwest stns.) (15 Mins.)
 - 4:00 FOR YOUR APPROVAL (Midw. stns.) (30 Mins.)

- 4:30 DANCE ORCHESTRA (Midw. stns.) (15 Mins.)
- 4:45 MUSICAL PROGRAM (Midw. stns.) (15 Mins.)

DOMINION

- (Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)
- 4:45 KING COLE TRIO (15 Mins.)
 - 7:00 TWENTY QUESTIONS (30 Mins.)
 - 9:00 CUCKOO CLOCK HOUSE (30 Mins.)
 - 9:30 DANCE ORCHESTRA (30 Mins.)
 - 10:00 DOMINION NEWS BULLETIN AND COMMENTARY (15 Mins.)

Notes

RED RIVER BARN DANCE (10:00 p.m.)

Light orchestra conducted by Eric Wild; Marjorie Diller, Wilford Davidson, vocalists. Orchestra: Up The River, First Change; The Crooked Stove Pipe; Susie, Polish polka; Medley: I Wonder Who's Kissing Her Now, Whispering, Little Sir Echo, the Dark Town Strutters' Ball; The Fisher's Hornpipe; Petronella, First Change; The Old Red Barn Breakdown. Marjorie Diller: Dude Ranch Cowhand; Wilford Davidson: Mexicali Rose. Pete Couture, Red River fiddler, will be heard in an original dance of his own composition, Corn on the Cob.

CBC SKATING PARTY (11:00 p.m.)

Orchestra conducted by Eric Wild. From Winnipeg. One Kiss; Champagne Waltz; For You; You'll Always Be the Same Sweetheart; Ziguener; Your Eyes Have Told Me So; Sweethearts; A Kiss in the Dark; Till We Meet Again.

A SPECIALIST IN LIEDER—Conc.

tone, now of Toronto. Numerous performances in oratorio followed, including Handel's Messiah and Mendelssohn's Elijah with the Philharmonic and Metropolitan choirs.

Following the outbreak of war, Mr. Klassen joined the R.C.A.F., serving for two and a half years. He was stationed at various times in Winnipeg, Calgary, and Medicine Hat, and kept up his singing.

A man of quiet tastes, Mr. Klassen takes special pleasure in his record library. He goes in largely for symphonic music and lieder. Schubert ranks high among his

Late Program Notes

WEEK OF OCTOBER 12-18

SUNDAY, OCTOBER 12

Dom. 5:30 p.m.—Ginny Simms, Ginny Simms vocalist, Percy Faith's orchestra, Miss Simms: There's a Small Hotel; Where or When; The Man I Love; Don't Tell Me. Orchestra: The Way You Look Tonight; The Parrot; Speak Low.

MONDAY, OCTOBER 13

12:45 p.m.—Claire Wallace. Radio commentator Claire Wallace will broadcast today's program from Woodbridge, Ont., during the village's 100th annual fall fair. She will describe activities of the fair from the main street.

7:45 p.m.—Thanksgiving Day Program. Harvey Junior Choir. From Fredrickton, N.B.

11:00 p.m.—Recital. Jean Cotton Trio, Peter Kirkpatrick, tenor. From Calgary. Peter Kirkpatrick, tenor. From Calgary. Trio: Minuet From Miniatures (Frank Bridge); Serenade (Arensky); Rondo (Schubert). Kirkpatrick: Song of Songs (Moya); Mighty Lak' a Rose (Nevin).

TUESDAY, OCTOBER 14

10:00 p.m.—Alberta Ranch House. Ameen Ganam and the Sons of the West, from Edmonton; Vern Myers, from Calgary. Orchestra: Finlay's Special Reel; Ganamesque (Western Swing); Beautiful Ohio Waltz; High Level Hornpipe. Vocal Trio: Out on the Open Range; Gold Dust in the Sunset; Novelty Trio: Cigarettes, Whiskey and Wild Wild Women. Vocal solos: Al—My Abode Hacienda; I'll Ride Across the Purple Sage. Stories by Vern Myers of Calgary; and Dick Taylor of Edmonton.

11:00 p.m.—Recital. Therese Deniset, soprano, with Rollie MacKidd as piano accompanist. From Winnipeg. Por dicesi. O Bocca Bella (Antonio Lotti); Vissi d'Arte from La Tosca (Puccini); Do You Know My Garden (Haydn Wood); Mother (Silvio Hein).

THURSDAY, OCTOBER 16

3:48 p.m.—One in Forty. Talk by Mrs. R. J. Marshall, president of the National Council of Women of Canada, on the recent meeting of the International Council of Women held in Philadelphia. From Toronto.

10:00 p.m.—Winnipeg Concert Orchestra. Orchestra conducted by Eric Wild. From Winnipeg. Magic Flute Overture (Mozart); Evening in Town from Meadow to Mayfair (Eric Coates); Minuet (Bocherini); Peer Gynt Suite (Grieg).

FRIDAY, OCTOBER 17

3:30 p.m.—Recital. Victor Johnson, pianist. From St. John, N.B.

SATURDAY, OCTOBER 18

5:30 p.m.—Talk. Sir Percy Noble of the Royal Navy, opening Navy Week. From Toronto.

11:00 p.m.—CBC Skating Party. Orchestra conducted by Eric Wild. From Winnipeg. The Desert Song; Beautiful Ohio; The Kiss Waltz; Mexicali Rose; I'll See You Again; Memory Lane; All My Love; My Hero; My Waltz. Theme music—Skater's Waltz.

favourite composers, and he has sung many of the famous songs from the Winterreise, Mullerin, and other Schubert cycles, in CBC recitals. He thinks that singing is to an important extent an athletic feat, and he believes in keeping fit. Swimming is one of his favourite sports. He plays a game of golf which he describes as "mediocre," and is an ardent chess player.

Corrections

For Prairie Region Schedule dated October 12, 1947.

MONDAY, OCTOBER 13
7:45-8:00 p.m. (CBK)
Kill: Toronto Trio.
Schedule: Thanksgiving Day Program. This Occasion Only.

THURSDAY, OCTOBER 16
5:30-5:45 p.m. (T-C)
Kill: Divertimento.
Schedule: United Nations Report. Weekly.

FRIDAY, OCTOBER 17
8:30-9:00 p.m. (Dom.)
Schedule: Information Please. Weekly.

SATURDAY, OCTOBER 18
5:30-5:45 p.m. (CBK)
Kill: Divertimento.
Schedule: Talk by Sir Percy Noble of the Royal Navy. This Occasion Only.

9:30-10:00 p.m. (Dom.)
Kill: Art Hallman.
Schedule: Dance Orchestra. Weekly.

Yorkton

Yorkton—population 5,700—legally it is called a city, by charter right. However, it cannot make up its mind whether to retain the distinction of being Saskatchewan's smallest city, or revert to being Saskatchewan's biggest town. They don't care so long as the farmers have bulging pockets, and the crops are heavy, and on Thursdays the stores are full. In Yorkton they boast that in this area they have never known a crop failure. Here the prairie sweeps, but is not bald. Parkland, they call it. The farming is mixed. . . . A little United Nations, they call Yorkton—23 different religious denominations, 37 racial groups, 85 per cent of the population originated in central Europe—Canadians now. And in Yorkton is Canada's only Ukrainian College. . . . Yorkton—centre of the spokes, the hub, busy and bulging. Full of wholesale houses, implement firms—a town with the main street called Broadway, and a town with a sense of humour, too.—John Fisher, on CBC, October 5.

CBC OWNED STATION
CBK WATROUS, SASK. (50,000 watts) 540 KCS.

TRANS-CANADA NETWORK

CBK, WATROUS	540
CKY, WINNIPEG	990
CJA, EDMONTON	930
CFAC, CALGARY	960
CJOC, LETHBRIDGE	1060

DOMINION NETWORK

CKRC, WINNIPEG	630
CKX, BRANDON	1150
CJGX, YORKTON	940
CKRM, REGINA	980
CHAB, MOOSE JAW	800
CFQC, SASKATOON	600
CKBI, PRINCE ALBERT	900
CFGN, CALGARY	1010
CFRN, EDMONTON	1260

OTHER STATIONS

CFAR, FLIN FLON	590
CKUA, EDMONTON	580
CJCU, CALGARY	1230
CFGP, GRANDE PRAIRIE	1050
CKOK, REGINA	620

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NEWS
BROADCASTS
DAILY

Trans-Canada Network:
8:00, 9:00 a.m. 1:00, 6:30,
9:00 p.m. 12:00 p.m.

Dominion Network:
10:00 p.m.

TRANS-CANADA
NETWORK



DOMINION
NETWORK

CBC PROGRAM SCHEDULE

CBK
WATROUS
(Trans-Canada Network)
540 Kcs.
CBC
Prairie Region
Transmitter

Times given in this Schedule are Central Standard

DATE OF ISSUE, SEPTEMBER 20, 1947.

PRAIRIE REGION

Week of September 28th, 1947

612 Telephone Bldg., Winnipeg, Canada

Hopes To Resume Dx Broadcasts To Russia

CBC Supervisor, Back From Paris Meeting, Thinks Soviets Permit Listening

Vancouver.—There is no evidence that the Soviet Government forbids its people to listen to foreign broadcasts, and the CBC hopes shortly to resume programs in Russian beamed to the U.S.S.R., according to Ira Dilworth, recently appointed general supervisor of CBC's International Short Wave Service.

Mr. Dilworth made these statements during a brief visit to his former home here, before returning to Montreal to take up his new duties. He had just returned from a trans-Atlantic journey which had taken him to London and Paris. In the latter city he attended a special committee meeting of the United Nations Educational, Scientific and Cultural Organization (UNESCO), to which he was the only delegate from Canada. A previous session of this organization was attended by R. S. Lambert, of Toronto, CBC supervisor of school broadcasts. Thirty representatives from 16 countries attended the recent meeting, which was designed to be an assembly of international radio men to discuss mass communications. Sessions were held at the Hotel Majestique in Paris, with proceedings in English and French. A Belgian delegate was appointed

Continued on page 4

Preliminary Talks Open School Series

Aileen Garland To Introduce Manitoba School Broadcasts

To open the 1947-48 series of school broadcasts in Manitoba and to introduce the new program of studies in Grades 7, 8, and 9, Miss Aileen Garland will present three fifteen-minute broadcasts under the general title, Planning This Year and Later. She will be heard over Manitoba stations of the CBC Trans-Canada network on September 30, October 1, and October 2, at 3:00 p.m. CST.

Miss Garland is the principal of the William Whyte School in Winnipeg and is a member of the curriculum revision committee. Her series will give the students some idea of how the program has been planned, why the various subjects have been included, and something of their values. She will discuss effective study methods, and will suggest how waste of time and effort may be avoided.

Golden Strings



FRANK SIMON of Winnipeg, western Canada's only professional harpist, was caught by the photographer at CBC's Winnipeg studios during rehearsal on his new concert grand harp, which he purchased recently. Mr. Simon is a regular performer, as harpist, violinist, and pianist, on CBC orchestral programs from Winnipeg.

Harp Player's Investment Is Large

Frank Simon of Winnipeg Discusses His New Concert Grand Instrument

Views may differ as to the musical value of each instrument of the orchestra, but among the musicians themselves, there is not much doubt as a rule about whose investment in the business of making orchestral music is the largest. Woodwinds and brasses may cost individually from four to seven hundred dollars, and quite a good violin may be bought for a thousand or so, but the harp-player, the gentle voice of whose instrument is heard only rarely and then chiefly as filling or accompaniment, has to lay out approximately three thousand dollars before he can begin to play. That is the price today of a good concert harp.

Youth In Brussels

It is not unnatural, therefore, that professional harp players in Canada are few and far between. At CBC's

Prairie Region headquarters in Winnipeg, the orchestras might be quite devoid of harp music had it not been that a small boy in Brussels long ago heard his mother play the harp and became fascinated by the tinkling strings. Not long afterwards this Belgian family emigrated to Canada and settled in the City of St. Boniface at the fork of the Red River. The small boy, now an accompanist harpist, violinist, and pianist whose name—Frank Simon—is well-known in Winnipeg musical circles, is still fascinated by the golden instrument which attracted him as a boy.

Encouraged By CBC

Mr. Simon has been interested in the harp since childhood, but he

Concluded on page 2

Broadcast To Survey Western Agriculture

CBC Summerfallow Drama To Sketch History From Henry Hudson To P.F.R.A.

An historical survey of agriculture in Western Canada from 1610, when Henry Hudson made his tragic voyage into the great bay which now bears his name, to the present day, when the engineers and surveyors of the Prairie Farm Rehabilitation organization are fighting the battle of drought, will be undertaken in dramatic form on the CBC's Summerfallow program of Monday, September 29 (9:30 p.m.)

The script is by Orlo Miller of Toronto, and is called Three Centuries In a Watch Case. Mr. Miller imagines a watch worn by Henry Hudson when he was cast adrift in Hudson Bay by mutineers more than three hundred years ago. The watch is found and passed from hand to hand through the centuries. It sees the beginning of prairie agriculture in cultivated plots around the French forts, such as Fort Rouge, near Winnipeg, during the early 18th century and in instructions from the Hudson's Bay Company's directors in London to their factors, that they should begin growing their own produce. It follows it through Selkirk Settlement days in Red River at the beginning of the 19th century, when

Continued on page 2

CHANGE OF TIME

A Note To Schedule Readers

CBC networks revert to Standard Time on September 28, 1947, which is the date of the present Program Schedule. As our readers and listeners know, this change is invariably disturbing to network schedules, and we must ask their indulgence for the program lists published herewith, which may be subject to correction in a number of cases.

Our staff has made every effort to bring the listings up to date. Where unavoidable errors, due to lack of information, have occurred, we will attempt to correct them next week, in the Corrections and Late Program Notes printed on page 8 of the Schedule dated October 5.

SUNDAY, September 28th, 1947

All times given are Central Standard; for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 9:55 PRAIRIE WEATHER FORECAST
 10:00 CBC NEWS
 10:02 NEIGHBOURLY NEWS FROM THE PRAIRIES
 10:15 PRAIRIE GARDENER
 10:30 THE CONCERT ALBUM
 11:00 BBC NEWS AND COMMENTARY
 11:15 CANADIAN PLACE NAMES
 11:30 HARMONY HARBOUR
 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
 12:00 FOLK SONGS FOR YOUNG FOLK
 12:15 JUST MARY
 12:30 MUSIC IN WORSHIP
 1:00 CBC NEWS
 1:03 CAPITAL REPORT
 1:30 RELIGIOUS PERIOD
 2:00 CBS SYMPHONY
 3:30 CHURCH OF THE AIR
 4:00 CBC NEWS
 4:03 JOHN FISHER
 4:15 WEEKEND REVIEW
 4:30 MUSIC IN NATURE
 5:00 OZZIE AND HARRIET
 5:30 CBC NEWS
 5:33 PRAIRIE WEATHER FORECAST
 5:38 MUSICAL PROGRAM
 5:45 CANADIAN SHORT STORIES
 6:00 THE READER TAKES OVER
 6:30 MUSIC FOR CANADIANS
 7:00 BERGEN AND McCARTHY
 7:30 ICI L'ON CHANTE
 8:00 CBC NATIONAL NEWS
 8:10 THE OLD SONGS
 8:30 ALBUM OF FAMILIAR MUSIC
 9:00 STAGE 48
 9:30 NEW WORLD ORCHESTRA
 10:00 TO BE ANNOUNCED
 10:30 MUSIC BY ERIC WILD
 11:00 CLASSICS FOR TODAY
 11:30 VESPER HOUR
 12:00 CBC NEWS
 12:10 PRAIRIE WEATHER FORECAST
 12:15 DANCE ORCHESTRA
 12:30 PRELUDE TO MIDNIGHT

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 9:00 CBC NEWS
 (Cent. stns.) (3 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 8:00 MEET CORLISS ARCHER
 (30 Mins.)
 8:30 TONY MARTIN SHOW
 (30 Mins.)
 9:00 TAKE IT OR LEAVE IT
 (30 Mins.)
 9:30 EDMUND HOCKRIDGE
 (30 Mins.)
 10:00 DOMINION NEWS BULLETIN AND COMMENTARY
 (15 Mins.)

Notes

FOLK SONGS FOR YOUNG FOLK (12:00 noon)

Songs for children by Allan Mills, baritone. From Montreal. The Derby Ram (from Vermont, U.S.A.); The Blind Beggar's Daughter (old English); The Paper of Pins (an American version of an English court-sing song); Skip to My Lou.

CAPITAL REPORT (1:03 p.m.)

Wilfrid Eggleston from Ottawa, Matthew Halton from London, Alexander Uhl from Washington.

RELIGIOUS PERIOD (1:30 p.m.)

Professor Gregory Vlastos, Queen's University, Kingston, Ont.

CHURCH OF THE AIR (3:30 p.m.)

Rev. Douglas Smith, St. Giles United Church, Hamilton, Ont.

STAGE 48 (9:00 p.m.)

Drama: Shadow of the Tree, by Joseph Schull. From Toronto. Cast: Barbara Kelly (Nora Maybury); John Drainie (Nora's husband); Nancy Graham (the wealthy girl); Budd Knapp (Dr. Farrell); T. W. Tweed (Nora's father-in-law). Music by Lucio Agostini. The CBC's famous drama series opens the new season with a one-hour play of contemporary life, dealing with young people who "face the atomic age with apprehension."

EDMUND HOCKRIDGE (Dom. 9:30 p.m.)

Edmund Hockridge, baritone; orchestra conducted by Geoffrey Waddington. From Toronto. Orchestra—Love Letters (Jean Philippe Rameau); Love Letters (Victor Young); Waltz Theme (Richard Adinsell); The Hills of Donegal (Wilfrid Sanderson); My Romance (Richard Rodgers). Edmund Hockridge—Jeannie With the Light Brown Hair (Stephen Foster); Oh, What a Beautiful Morning, from Oklahoma (Rodgers-Hammerstein); Danny Deever (Damosch-Kipling). The two selections entitled "Love Letters," by Jean Philippe Rameau and Victor Young, are offered by Mr. Waddington as an interesting contrast. Rameau is the celebrated French composer (1683-1764); Victor Young is a contemporary musician.

BROADCAST TO SURVEY—Contc.

Lord Selkirk established what was possibly the first model experimental farm in Canada. It sees the Black Thirties, the development of reclamation, the looming of the drought era.

In the cast which will perform this dramatized story are T. W. Tweed, a former westerner from Medicine Hat and Winnipeg; John Drainie, Budd Knapp, and Frank Peddie.

Stage 48



Barbara Kelly

The new 1948 season for CBC's famous "stage" series of dramas from Toronto, opens on Sunday, September 28, with a one-hour drama by Joseph Schull, *Shadow of the Tree*. Stage 48 is directed and produced by ANDREW ALLAN (right), CBC Supervisor of Drama. The leading role of *Norma Maybury* in *Shadow of the Tree* will be played by BARBARA KELLY, Toronto radio actress.



Andrew Allan

HARP PLAYER'S INVESTMENT Continued

first took it up seriously, as a professional matter, in 1938, at the invitation of the CBC's Prairie Regional representative of that time, Mr. D. Claringbull. Mr. Claringbull, hearing that one of the musicians was practicing on an old, rather battered harp he had picked up and patched together, encouraged him to develop his talent and to acquire a better instrument. It was a big step. Even the first instrument he bought, suited chiefly for chamber music, cost a very large portion of Mr. Simon's savings, and left many monthly payments still to be made. But it was a start, and since then Frank Simon and his harp have been an essential element in CBC orchestras broadcasting from Winnipeg. A month ago, Mr. Simon took his second big step, when he bought a new, custom-made, grand concert Lindeman harp, a thing — as he might properly say—of beauty, and a joy forever. It cost three thousand dollars. The vast sounding board is of several blended grades of maple wood, the foot-pedal mechanism is the latest, the pillar, neck, and body are all done in beautiful gold. There are fifty-four strings of gut and wrapped steel, with a compass of six and a half octaves.

Oldest Instrument?

The harp, Mr. Simon says, probably vies with the reed flute as the oldest of all instruments. Men in early times may have listened to the twanging of their bowstrings, and found it musical. The earliest Welsh and Irish harps had no pillars, just taut strings, strung between roughly triangular bars of wood. The strings had one note each, and were made to produce a simple diatonic scale. It was not until 1810 that this primal deficiency of the instrument was overcome, and a usable chromatic scale was produced. The great man of the world of harpists, the man who invented the foot-pedal system which gives the chromatic scale, was a Frenchman, Sebastian Erard. Up

to his time, and even for twenty years afterward, harps were seldom used in the orchestra. The great late eighteenth and early nineteenth century masters — Mozart, Beethoven, Haydn, etc.—wrote no scores for it. It was only in more or less modern times, with widening knowledge of the facility and scope of the Erard harp, that composers like Wagner, Debussy, Donizetti, and others, took it up. Most opera-goers will remember the beautiful harp accompaniment to one of the arias in Donizetti's *Lucia di Lammermoor*. Lucia is supposed to sing to the "wild harp of Scotland," and there is usually an actual harp on the stage, although the playing, of course, is done in the orchestra pit. In performances of Wagner's *Ring of the*

Continued on page 8

Off Stage Music



LUCIO AGOSTINI, Toronto conductor, will lead the orchestra accompanying the Stage 48 dramas, when this famous CBC series opens the new season on Sunday, September 28, at 9:00 p.m., on the Trans-Canada network. He composes incidental music for the plays.

MONDAY, September 29th, 1947

All times given are Central Standard; for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS
- 8:05 MUSICAL PROGRAM
- 8:15 BREAKFAST CLUB
- 8:45 THE CLOCKWATCHER
- 9:00 CBC NEWS
- 9:10 PRAIRIE WEATHER FORECAST
- 9:15 THE CLOCKWATCHER
- 9:30 ETHELWYN HOBBS
- 9:35 MORNING COMMENT
- 9:45 MORNING DEVOTIONS
- 10:00 ROAD OF LIFE
- 10:15 BIG SISTER
- 10:30 TO BE ANNOUNCED
- 10:40 INTERLUDE
- 10:45 LAURA LIMITED
- 11:00 BBC NEWS
- 11:15 LUCY LINTON
- 11:30 TO BE ANNOUNCED
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
- 12:00 R.C.M.P. BULLETINS AND PROGRAM NEWS
- 12:15 HAPPY GANG
- 12:45 CLAIRE WALLACE
- 1:00 CBC NEWS
- 1:10 ACCIDENT FACTS
- 1:15 MARCHING WITH THE BAND
- 1:30 PRAIRIE FARM BROADCAST AND WEATHER
- 2:00 LIFE CAN BE BEAUTIFUL
- 2:15 MA PERKINS
- 2:30 PEPPER YOUNG'S FAMILY
- 2:45 RIGHT TO HAPPINESS
- 3:00 CONCERT HOUR
- 3:30 RECITAL
- 3:45 WOMEN'S NEWS COMMENTARY
- 3:48 FAMILY ALBUM
- 4:00 FEATURE CONCERT
- 4:15 FAMILY FAVORITES
- 4:30 THE WORLD OF RADIO
- 4:45 DON MESSER
- 5:00 RADIO JOURNAL
- 5:10 LA CHANSON FRANCAISE
- 5:30 YVAN L'INTREPIDE
- 5:45 UN HOMME ET SON PECHE
- 6:00 CHICHO VALLE
- 6:15 JACK SMITH
- 6:30 CBC NEWS
- 6:40 PRAIRIE WEATHER FORECAST
- 6:45 THE NEW MOTHER GOOSE
- 7:00 KING OF THE SAXOPHONE
- 7:30 RHYTHM AND ROMANCE
- 7:45 TORONTO TRIO
- 8:00 RADIO THEATRE
- 9:00 CBC NATIONAL NEWS
- 9:15 CBC NEWS ROUNDUP
- 9:30 SUMMERFALLOW
- 10:00 TONIGHT AT TIMBER LODGE
- 10:30 HARMONY HOUSE
- 11:00 RECITAL
- 11:30 MUSICAL PROGRAM
- 12:00 CBC NEWS
- 12:10 PRAIRIE WEATHER FORECAST
- 12:15 DANCE ORCHESTRA
- 12:30 SAN FRANCISCO RADIO THEATRE

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 8:45 MELODIC SKETCHES (Cent stns.) (15 Mins.)
- 9:15 TO BE ANNOUNCED (Midw. stns.) (15 Mins.)
- 12:00 MUSICAL PROGRAM (Midw. stns.) (15 Mins.)
- 1:10 INTERLUDE (Midw. stns.) (5 Mins.)
- 4:30 SONGS TO REMEMBER (Midw. stns.) (15 Mins.)

- 5:00 MUSICAL PROGRAM (Midw. stns.) (15 Mins.)
- 5:15 MUSICAL PROGRAM (Midw. stns.) (5 Mins.)
- 5:20 SERENADE TO AMERICA (Midw. stns.) (10 Mins.)
- 5:30 DIVERTIMENTO (Midw. stns.) (15 Mins.)
- 5:45 BBC NEWS (Midw. stns.) (10 Mins.)
- 5:55 INTERNATIONAL COMMENTARY (Midw. stns.) (5 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 9:00 CONTENTED HOUR (30 Mins.)
- 9:30 THE NIGHT AND THE MUSIC (30 Mins.)
- 10:00 DOMINION NEWS BULLETIN (10 Mins.)
- 10:30 THE MUSIC STORE (30 Mins.)

Notes

MORNING DEVOTIONS (9:45 a.m.)

Major R. W. Gage of the Salvation Army, Winnipeg, will be heard Monday to Saturday.

RECITAL (3:30 p.m.)

Margaret Evans, contralto. From Toronto. Three songs by Roger Quilter—The Fuchsia Tree, The Dream, Over the Mountains; Three songs by Harold Fraser-Simpson—The Christening, Growing Up, Vespers; Nebbie, by Ottorino Respighi. Miss Evans is a graduate of the Royal Academy of Music, London, and has sung at the Welsh National Eisteddfod. From 1936 to 1943 she toured Great Britain and the United States with D'Oyly Carte Opera Company. She has resided in Canada since 1944.

FAMILY ALBUM (3:48 p.m.)

The final broadcast of this series, a talk by Molly Donaldson, head resident of the University Settlement, Toronto. From Toronto. Miss Donaldson will tell the story of a Japanese family in Canada, and its contribution to community life. She has worked with immigrant families for several years in Toronto and Chicago.

RHYTHM AND ROMANCE (7:30 p.m.)

Mitchell Parks and Percy Burdett, duo-pianists; with Maxine Ware, vocalist. From Winnipeg. Miss Ware: You Wanna Keep Your Baby Lookin' Right; Je Vous Aime; Let the Rest of the World Go By. Pianos: Fascinating Rhythm; They Can't Take That Away From Me; I Know That You Know.

SUMMERFALLOW (9:30 p.m.)

A dramatized account of the development of agriculture on the prairies, by Orlo Miller. Three Cen-

Public Affairs



A charming visitor to CBC's Prairie Region Headquarters at Winnipeg last week was Mrs. MARJORIE McENANEY, of the CBC Talks Department, Toronto. Mrs. McEnaney deals with scripts and speakers in such important CBC public affairs broadcasts as *Capital Report*, *Week-End Review*, *Mid-Week Review*, and *International Commentary*. She is attending a family reunion in Calgary, on the occasion of the golden wedding anniversary of her parents.

A Specialist in Points of View

Mrs. Marjorie McEnaney, of CBC Toronto, visiting Prairie Region

CBC programs like *Capital Report*, *Week-end Review*, *This Week*, *International Commentary*, and *Points of View*, are all of the more or less serious and business-like sort usually associated with masculinity, but oddly enough the CBC specialist most closely associated with them is not a man, but a very charming young lady—Mrs. Marjorie McEnaney, of Toronto.

A Sentimental Journey

Last week Mrs. McEnaney paid a brief call at CBC's Winnipeg headquarters in the course of a sentimental journey to the West. She was on her way to Calgary for a family reunion on the occasion of the golden wedding of her parents, Mr. and Mrs. W. W. Winspear, of that city. Dr. Mary Winspear, whose voice has been heard on occasional CBC talk broadcasts in the West, is another member of the family who will be present, and there will also be two brothers, from Edmonton and Wisconsin.

Mrs. McEnaney's association with public affairs in broadcasting was no mere chance, but the result of deliberate choice on her part. Trinity College, University of Toronto, graduated her in arts, but she was never, she says, a literary person,

and her tastes ran rather to current than ancient history. Soon after her graduation, having earned herself a few dollars, she spent six months abroad, in England and France, reading, studying, and attending lectures. This was about the time Herr Hitler came to power in Germany. Current affairs were in a disturbed, uneasy state. The scene unfolding before the eyes of European observers was frightening and full of dark foreboding, but interesting to the point of fascination for a student of international affairs. Mrs. McEnaney, having paid a brief visit to her birthplace in Birmingham, tore herself reluctantly away from England and returned to humdrum tasks in Canada. When the opportunity offered to tackle the difficult Labour Forum series for CBC, however, she was not slow in seizing it. It was a series which met many difficulties, and was short lived, but it gained this enterprising young student a place in the broadcasting world which she has held ever since.

Mrs. McEnaney does not produce programs in the ordinary sense—that is, she does not stand in the control room with a stop-watch and make murderous gestures at the speakers. Her task, she says, is chiefly one of finding speakers and checking scripts, and the guiding principle she follows is that of maintaining a fair balance among opposing points of view.

"Listeners should understand," she said, "that it is not merely a matter

Continued on page 6

TUESDAY, September 30th, 1947

All times given are Central Standard; for Mountain Time deduct one hour.

STATION CBK, WATROUS

8:00 CBC NEWS
 8:05 MUSICAL PROGRAM
 8:15 BREAKFAST CLUB
 8:45 THE CLOCKWATCHER
 9:00 CBC NEWS
 9:10 PRAIRIE WEATHER FORECAST
 9:15 THE CLOCKWATCHER
 9:30 ETHELWYN HOBBS
 9:35 MORNING COMMENT
 9:45 MORNING DEVOTIONS
 10:00 ROAD OF LIFE
 10:15 BIG SISTER
 10:30 TO BE ANNOUNCED
 10:40 INTERLUDE
 10:45 LAURA LIMITED
 11:00 BBC NEWS
 11:15 LUCY LINTON
 11:30 TO BE ANNOUNCED
 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
 12:00 R.C.M.P. BULLETINS AND PROGRAM NEWS
 12:15 HAPPY GANG
 12:45 WALTZES OF THE WORLD
 1:00 CBC NEWS
 1:10 ACCIDENT FACTS
 1:15 CBK PRESENTS
 1:30 PRAIRIE FARM BROADCAST AND WEATHER
 2:00 LIFE CAN BE BEAUTIFUL
 2:15 MA PERKINS
 2:30 PEPPER YOUNG'S FAMILY
 2:45 RIGHT TO HAPPINESS
 3:00 CONCERT HOUR
 3:30 ARTISTS OF TOMORROW
 3:45 WOMEN'S NEWS COMMENTARY
 3:48 ETHELWYN HOBBS
 4:00 FEATURE CONCERT
 4:15 FAMILY FAVORITES
 4:30 LET'S DANCE
 4:45 WESTERN FIVE
 5:00 RADIO JOURNAL
 5:10 LA CHANSON FRANÇAISE
 5:20 MARIETTE ET L'ETIQUETTE
 5:30 BAPTISTE AUX CHAMPS ELYSEES
 6:00 BELLE McEWAN
 6:15 JACK SMITH
 6:30 CBC NEWS
 6:40 PRAIRIE WEATHER FORECAST
 6:45 CHILDREN'S PROGRAM
 7:00 MUSIC IN A MELLOW MOOD
 7:30 CANADIAN CAVALCADE
 8:00 AMOS 'N ANDY
 8:30 FRED WARING
 9:00 CBC NATIONAL NEWS
 9:15 CBC NEWS ROUNDUP
 9:30 NATIONAL DEFENCE SHOW
 10:00 ERIC WILD'S ORCHESTRA
 10:30 BIG TOWN
 11:00 RECITAL
 11:15 MAINLY ABOUT MUSIC
 11:30 DESIGN FOR LISTENING
 12:00 CBC NEWS
 12:10 PRAIRIE WEATHER FORECAST
 12:15 DANCE ORCHESTRA
 12:30 PACIFIC PIANOFORTE

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

8:45 MELODIC SKETCHES (Cent. stns.) (15 Mins.)

9:15 TO BE ANNOUNCED (Midw. stns.) (15 Mins.)
 12:00 VAN DAMME QUARTET (Midw. stns.) (15 Mins.)
 1:10 INTERLUDE (Midw. stns.) (5 Mins.)
 3:00 SCHOOL BROADCAST (Man. stns.) (30 Mins.)
 5:00 MUSICAL PROGRAM (Midw. stns.) (15 Mins.)
 5:15 MUSICAL PROGRAM (Midw. stns.) (5 Mins.)
 5:20 SERENADE TO AMERICA (Midw. stns.) (10 Mins.)
 5:30 DIVERTIMENTO (Midw. stns.) (15 Mins.)
 5:45 BBC NEWS (Midw. stns.) (10 Mins.)
 5:55 INTERNATIONAL COMMENTARY (Midw. stns.) (5 Mins.)
 7:00 BIG TOWN (Cent. stns.) (30 Mins.)
 10:30 WINNIPEG DRAMA (Cent. stns.) (30 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

7:30 DOMINION CONCERT HOUR (Cent. stns.) (60 Mins.)
 9:00 BOB HOPE (30 Mins.)
 9:30 THE CHUCKWAGON (30 Mins.)
 10:00 DOMINION NEWS BULLETIN (10 Mins.)
 10:30 THE CLICK ORCHESTRA (30 Mins.)
 11:30 DOMINION CONCERT HOUR (Mtn. stns.) (60 Mins.)

Notes

SCHOOL BROADCASTS

(T-C 3:00 p.m.)

Miss Aileen Garland, principal of the William Whyte School, Winnipeg, opens the 1947-48 series of school broadcasts today with the first of three talks introducing the new program of studies in Grades 7, 8 and 9. She will discuss effective study methods and suggest how time and effort may be best applied. Her other two talks will be heard on October 1 and 2.

ARTISTS OF TOMORROW

(3:30 p.m.)

Recital, Anna Maria Globenski, pianist. From Montreal. Rhapsody No. 2 in G Minor (Brahms); Nocturne No. 4 in E Flat Major (Faure); Prelude in C Major (Prokofieff).

INTERNATIONAL COMMENTARY

(T-C 5:55 p.m.)

B. T. Richardson. From Saskatoon.

CANADIAN CAVALCADE

(7:30 p.m.)

Mart Kenney and orchestra;

Norma Locke and Roy Roberts, vocalists, guest artists; Cy Mack, narrator. From Toronto. The program resumes for a fifth season, with Evelyn MacGregor, contralto, as guest artist tonight. Cy Mack will interview Sir Ernest MacMillan, conductor of the Toronto Symphony Orchestra, and Judith Evelyn, New York actress formerly of Winnipeg. The new series will place greater emphasis on music than in previous years.

DOMINION CONCERT HOUR

(Dom. 7:30 p.m.)

Concert Orchestra conducted by Alexander Brott; Frances James, soprano, guest vocalist. From Montreal. Orchestra: Introduction and Allegro for Strings (Elgar); Brandenburg Concerto No. 3 (J. S. Bach). Miss James: Oh Sleep, Why Dost Thou Leave Me?, from Semele (Handel); Two Gypsy Songs (Dvorak); Haida Love Song, Song For Fair Weather, from Songs of the Haida Indians of British Columbia (Jean Coulthard Adams).

ERIC WILD'S ORCHESTRA

(10:00 p.m.)

Orchestra conducted by Eric Wild. From Winnipeg. Overture, The Barber of Seville (Rossini); Swing Low, Sweet Chariot (Negro Spiritual, arr. Gould); Ballet Egyptienne (Luigini).

WINNIPEG DRAMA

(T-C 10:30 p.m.)

This week's play is about a widow who brings her two children out to Canada from the old country to start a new life. It's called, Lady O'Brien and the authors are Anne and Frederick Diehl of Edmonton.

RECITAL (11:00 p.m.)

Victor Klassen, tenor. From Winnipeg. An die Musik (Schubert); My Dear One's Mouth Is Like a Rose (Brahms); Sunday (Brahms); Uist Tramping Song (Old Scottish); A Kingdom By the Sea (Setting of Poe's poem by A. Somervell).

HOPES TO RESUME—Concluded

chairman, and Mr. Dilworth served as his assistant in the position of vice-chairman. Following the conference, he spent some time in London as guest of the BBC.

Mr. Dilworth thinks that interest in Canada is at a high point in Europe, and that Europeans generally are interested in Canadian broadcasts because of a feeling of confidence in them. They believe that Canada has no special axe to grind in European affairs, and therefore welcome Canadian news broadcasts. Czech, Belgian and French representatives, Mr. Dilworth said, had made a point of telling him how interested they were in Canadian broadcasts. The Swiss were the most

Veteran Band Leader Begins New Series

Mart Kenney Will Be Heard On Canadian Cavalcade

Mart Kenney, Vancouver band leader whose "Western Gentlemen" have become leading exponents of popular music in Canada, feels that his musical career began in a Vancouver living room in 1922. He was then standing, a youngster of 12, dispiritedly sawing at a violin. His thoughts were not on the classical tune he was playing. They were downtown in a store window, where a shiny saxophone was just asking to be bought. He loved dance music. The violin was not for him. He had to have that instrument in the shop window, so he located a paper route, and by saving strenuously was soon able to buy the brassy treasure.

Kenney taught himself to play the saxophone, the clarinet, and the flute. Leaving school at 10, he worked as a typewriter repairman by day, and played in a small orchestra by night, eventually landing a job as saxophonist with a band in the Hotel Vancouver. Then, on the advice of a friend who urged him to get into more substantial work, Kenney became a travelling salesman for a Regina music store. But he found that a dull way of earning a living, so left it to organize and play in an orchestra at a Saskatchewan summer resort. In 1931, he returned to Vancouver and gathered together his own orchestra—"The Western Gentlemen." Followed several seasons of barnstorming through the West and playing at popular hotels. Then he made his radio debut over a Vancouver station and it was not long until his distinctive music was heard regularly over a CBC network.

In 1943 Kenney accepted a two-year war job — playing for service people and war workers in centres across Canada, and broadcasting to troops overseas. Called "The Victory Parade With Canada's Spotlight Band," Kenney's circuit included over 200 performances, where his friendly personality and "sweet and low" music made him popular with thousands.

On September 30, Mart Kenney begins a new broadcast series. He is to be heard on "Canadian Cavalcade," on Tuesdays, over the CBC Trans-Canada network, at 7:30 p.m.

enthusiastic of all. A Dutch delegate said that in Holland there was a country-wide organization called The Friends of Canada. These people gathered regularly in their homes to listen to CBC shortwave programs.

Mr. Dilworth said that the programs beamed abroad from the 50,000-watt shortwave transmitters at Sackville, New Brunswick, were designed to project something of the character of the Dominion and the activities of its people. This was also the policy of the other nations participating in the Paris meeting. The CBC's International Service was now broadcasting to four continents in ten languages.

WEDNESDAY, October 1st, 1947

All times given are Central Standard; for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS
- 8:05 MUSICAL PROGRAM
- 8:15 BREAKFAST CLUB
- 8:45 THE CLOCKWATCHER
- 9:00 CBC NEWS
- 9:10 PRAIRIE WEATHER FORECAST
- 9:15 THE CLOCKWATCHER
- 9:30 ETHELWYN HOBBS
- 9:35 MORNING COMMENT
- 9:45 MORNING DEVOTIONS
- 10:00 ROAD OF LIFE
- 10:15 BIG SISTER
- 10:30 TO BE ANNOUNCED
- 10:40 INTERLUDE
- 10:45 LAURA LIMITED
- 11:00 BBC NEWS
- 11:15 LUCY LINTON
- 11:30 TO BE ANNOUNCED
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
- 12:00 R.C.M.P. BULLETINS AND PROGRAM NEWS
- 12:15 HAPPY GANG
- 12:45 CLAIRE WALLACE
- 1:00 CBC NEWS
- 1:10 ACCIDENT FACTS
- 1:15 MARCHING WITH THE BAND
- 1:30 PRAIRIE FARM BROADCAST AND WEATHER
- 2:00 LIFE CAN BE BEAUTIFUL
- 2:15 MA PERKINS
- 2:30 PEPPER YOUNG'S FAMILY
- 2:45 RIGHT TO HAPPINESS
- 3:00 CONCERT HOUR
- 3:30 RECITAL
- 3:45 WOMEN'S NEWS COMMENTARY
- 3:48 WOMEN IN POLITICS
- 4:00 FEATURE CONCERT
- 4:15 FAMILY FAVORITES
- 4:30 SONGS TO REMEMBER
- 4:45 DON MESSER
- 5:00 RADIO JOURNAL
- 5:10 LA CHANSON FRANCAISE
- 5:30 YVAN L'INTRÉPIDÉ
- 5:45 UN HOMME ET SON PÊCHE
- 6:00 EDMUND HOCKRIDGE
- 6:15 JACK SMITH
- 6:30 CBC NEWS
- 6:40 PRAIRIE WEATHER FORECAST
- 6:45 MAGGIE MUGGINS
- 7:00 STRING TIME
- 7:30 RENDEZVOUS RHYTHM
- 7:45 KING EDWARD HOTEL TRIO
- 8:00 THE CHORISTERS
- 8:30 TO BE ANNOUNCED
- 9:00 CBC NATIONAL NEWS
- 9:15 CBC NEWS ROUNDUP
- 9:30 TO BE ANNOUNCED
- 10:00 THE NATION'S BUSINESS TALK
- 10:15 INVITATION TO MUSIC
- 11:00 RECITAL
- 11:15 MIDWEEK REVIEW
- 11:30 HERMAN CHITTISON TRIO
- 11:45 DANCE ORCHESTRA
- 11:55 SOLO SPOTLIGHT
- 12:00 CBC NEWS
- 12:10 PRAIRIE WEATHER FORECAST
- 12:15 JUST FOR YOU
- 12:30 SHOWCASE BLUE BOOK

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 8:45 MELODIC SKETCHES (Cent. stns.) (15 Mins.)

- 9:15 TO BE ANNOUNCED (Midw. stns.) (15 Mins.)
- 12:00 MUSICAL PROGRAM (Midw. stns.) (15 Mins.)
- 1:10 INTERLUDE (Midw. stns.) (15 Mins.)
- 3:00 SCHOOL BROADCAST (Man. stns.) (30 Mins.)
- 5:00 MUSICAL PROGRAM (Midw. stns.) (15 Mins.)
- 5:15 MUSICAL PROGRAM (Midw. stns.) (5 Mins.)
- 5:20 SERENADE TO AMERICA (Midw. stns.) (10 Mins.)
- 5:30 DIVERTIMENTO (Midw. stns.) (15 Mins.)
- 5:45 BBC NEWS (Midw. stns.) (10 Mins.)
- 5:55 INTERNATIONAL COMMENTARY (Midw. stns.) (5 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 8:00 DUFFY'S TAVERN (30 Mins.)
- 8:30 CURTAIN TIME (30 Mins.)
- 9:00 THE WHISTLER (30 Mins.)
- 9:30 MUSICAL PROGRAM (30 Mins.)
- 10:00 DOMINION NEWS BULLETIN (10 Mins.)
- 10:30 OPPORTUNITY KNOCKS (30 Mins.)

Notes

THE CHORISTERS (8:00 p.m.)
 Mixed chorus conducted by W. H. Anderson; Roline MacKidd, pianist. From Winnipeg. Chorus: On the Plains Fairy Trains (Weelkes); The Piper of Dundee (Old Scottish); The Blue Bird (Stanford); Queen Mary's Song (Elgar); Dance Arabe (Tschai-kovsky), women's voices only; The Bonnie Fisher Lad (Old English); Grant Us Grace, O Lord (Albert Whitehead); Rejoice In The Lord At All Times (Balakireff). Piano: Suite in G Minor (Handel); Left-hand Study, from Revolutionary Etude, Op. 10, No. 12 (Chopin); Albert Whitehead, whose composition, Grant Us Grace, O Lord, has been chosen by Mr. Anderson this week, is a well-known choral conductor and composer of Montreal.

CURTAIN TIME (Dom. 8:30 p.m.)

Drama series. Mary, short story by John Collier, adapted for radio by Garth Hughes. From Toronto. Cast: John Drainie, Alice Hill, Jane Mallett, Alan King. An odd twist to the eternal triangle, in which the "other woman" is a performing pig called Mary.

RECITAL (11:00 p.m.)

Patricia Straughan, violinist. From Vancouver. Melodie (Stojowski); Slavonic Dance (Dvorak); The Voice of the Violin (John Dyer); Passepiéd (Delibes).

Farm Broadcast Notes

Boys' and Girls' Clubs.

I was up at Saskatoon this week attending a meeting of the boys' and girls' club directors of the three prairie provinces. I went up on the train, and noticed some pretty good crops along the way—that was in Manitoba, and just over the line in Saskatchewan. But once we got out on the open prairie, the crops didn't look so encouraging. I don't have to remind you folks out there of that. I'll tell you about the crops next week, on the coast-to-coast round-up.

We held the Boys' and Girls' Club meeting in Professor Rayner's office at the University in Saskatoon, and when Walt Frazer, the club director in Manitoba, and I, walked in, Professor Rayner and George Black, the supervisor of clubs in Alberta, were already working on club activities and broadcasts. We got busy then and started working out a club program for every Thursday on the Farm Broadcast—that's what I want to tell you about.

We worked these broadcasts out so as to be able to tell you about them in time. Many boys' and girls' clubs missed some of them this summer because they didn't know, or forgot, it was club day.

The broadcast will deal with Alberta boys' and girls' clubs on the first Thursday of every month — interviews and talks and news of local clubs in Alberta. The second Thursday, you'll hear from Saskatchewan, and the third, from Manitoba. (That's on the CBC Farm Broadcast, 12:30 p.m. daily on CBK, or 1:30 p.m. Central Time). You'll notice that we still have another Thursday left—for a prairie club round-up, news of club activities, local fairs, and so on. At the meeting in Saskatoon we had quite a time with all the Thursdays, so that they would come out even. We usually managed four, but two or three times we ran into a month that had five—so that meant five club broadcasts. Professor Rayner suggested that when this happened it would be a good idea to use it to hear about club news from boys and girls in other parts of Canada. This information would come through the National Council of Boys' and Girls' Clubs in Ottawa.

Now about the broadcasts themselves. We arranged for broadcasts right up to Christmas time. Here is a list of them, to December 4:

October 2—ALBERTA. Interview with James Fall, Morinville, on 4-H Congress in Montana.

October 9—SASKATCHEWAN. Three-minute talk on livestock, judging, etc., and local club news.

October 16—MANITOBA. Interview with club team preparing for Toronto contests, arranged by Walt Frazer, Manitoba club supervisor.

October 23—PRAIRIE ROUND-UP. Five minutes of club news from information supplied by club directors.

October 30—NATIONAL ROUND-UP. Five minutes club news. News of

club projects in other parts of Canada, possibly by National Council director.

November 6—ALBERTA. Girls' Clubs' new project—Food Clubs.

November 13—SASKATCHEWAN. Interview with prospective Toronto team.

November 20—MANITOBA. Program from Toronto. Interviews with contestants.

November 27—PRAIRIE ROUND-UP.

December 4—ALBERTA. Interview on accident prevention, with farm boys who have been involved in accidents and survived.

—Bob Knowles, on Broadcast of September 11.

Prairie Grain Crops, 1947.

Many prairie farmers have been figuring up for several weeks now what they could have bought with a hundred million bushels of wheat and 85 million bushels of coarse grains. I said, "what they could have bought," because that's what prairie farmers lost this year from drought, hail, and insects. Considering present prices. . . . I've come to the conclusion that several bottles of red ink are going to be used in prairie farm bookkeeping this season.

But if you still want to hear about prairie crops, and the 330-odd million bushels of wheat plus 340 million bushels of oats we still expect to harvest, I'll start by telling you about the good crops in Manitoba. We've had plenty of rain in Manitoba this year, almost too much in some places. The crops are good. . . . There will be few wheat fields in Manitoba that will average less than 12 to 15 bushels to the acre. The same holds true for south-eastern Saskatchewan. But from there west and north crops are yielding anywhere from zero to the odd field which miraculously escaped the drought and is making perhaps 20 bushels to the acre.

I was up through western Saskatchewan last week, and many of the fields aren't worth pulling the binder or combine into. The problem facing those farmers is not how much the crop will go to the acre, but how much feed they will be able to put up to carry their livestock through the winter. Saskatchewan has gone as far as to set up an emergency feed program to assist farmers in locating feed and helping them to put it up and transport it to their home districts.

Most farmers in the dry belt have a little crop to cut—some of the fields might make five bushels to the acre, others three. But the crop is short, and if they haven't a combine most of it is lost in cutting with a binder.

For hail damage, Alberta claims the dubious honour of having the biggest losses. Six hundred thousand acres of crop were destroyed by hail, losses estimated at well over twenty million dollars.

And just to show you where the

Continued on page 6

THURSDAY, October 2nd, 1947

All times given are Central Standard; for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS
- 8:05 MUSICAL PROGRAM
- 8:15 BREAKFAST CLUB
- 8:45 THE CLOCKWATCHER
- 9:00 CBC NEWS
- 9:10 PRAIRIE WEATHER FORECAST
- 9:15 THE CLOCKWATCHER
- 9:30 ETHELWYN HOBBS
- 9:35 MORNING COMMENT
- 9:45 MORNING DEVOTIONS
- 10:00 ROAD OF LIFE
- 10:15 BIG SISTER
- 10:30 TO BE ANNOUNCED
- 10:40 INTERLUDE
- 10:45 LAURA LIMITED
- 11:00 BBC NEWS
- 11:15 LUCY LINTON
- 11:30 TO BE ANNOUNCED
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
- 12:00 R.C.M.P. BULLETINS AND PROGRAM NEWS
- 12:15 HAPPY GANG
- 12:45 WALTZES OF THE WORLD
- 1:00 CBC NEWS
- 1:10 ACCIDENT FACTS
- 1:15 CBK PRESENTS
- 1:30 PRAIRIE FARM BROADCAST AND WEATHER
- 2:00 LIFE CAN BE BEAUTIFUL
- 2:15 MA PERKINS
- 2:30 PEPPER YOUNG'S FAMILY
- 2:45 RIGHT TO HAPPINESS
- 3:00 CONCERT HOUR
- 3:30 RECITAL
- 3:45 WOMEN'S NEWS COMMENTARY
- 3:48 A LIFE OF MY OWN
- 4:00 FEATURE CONCERT
- 4:15 FAMILY FAVORITES
- 4:30 INSIDE THE FARM HOME
- 4:45 WESTERN FIVE
- 5:00 RADIO JOURNAL
- 5:10 LA CHANSON FRANCAISE
- 5:20 LE CHEMIN DES ECOLIERS
- 5:30 LES VOIX DU PAYS
- 6:00 TONY THE TROUBADOUR
- 6:15 JACK SMITH
- 6:30 CBC NEWS
- 6:40 PRAIRIE WEATHER FORECAST
- 6:45 STORY TIME
- 7:00 ALAN AND ME
- 7:30 JOHN AND JUDY
- 8:00 MUSIC HALL
- 8:30 WAYNE AND SHUSTER
- 9:00 CBC NATIONAL NEWS
- 9:15 CBC NEWS ROUNDUP
- 9:30 EVENTIDE
- 10:00 THE NEW ARABIAN NIGHTS
- 10:30 CONCERT OF NATIONS
- 11:00 CBC SPORTS REVIEW
- 11:15 POINTS OF VIEW
- 11:30 NOCTURNE
- 12:00 CBC NEWS
- 12:10 PRAIRIE WEATHER FORECAST
- 12:15 DANCE ORCHESTRA
- 12:30 SERENADE IN THE NIGHT

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 8:45 MELODIC SKETCHES (Cent. stns.) (15 Mins.)
- 9:15 TO BE ANNOUNCED (Midw. stns.) (15 Mins.)
- 12:00 VAN DAMME QUARTET (Midw. stns.) (15 Mins.)
- 1:10 INTERLUDE (Midw. stns.) (5 Mins.)

- 3:00 SCHOOL BROADCAST (Man. stns.) (30 Mins.)
- 5:00 MUSICAL PROGRAM (Midw. stns.) (15 Mins.)
- 5:15 MUSICAL PROGRAM (Midw. stns.) (5 Mins.)
- 5:20 SERENADE TO AMERICA (Midw. stns.) (10 Mins.)
- 5:30 DIVERTIMENTO (Midw. stns.) (15 Mins.)
- 5:45 BBC NEWS (Midw. stns.) (10 Mins.)
- 5:55 INTERNATIONAL COMMENTARY (Midw. stns.) (5 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 8:00 DICK HAYMES (30 Mins.)
- 8:30 FLICKS AND FLASHES (15 Mins.)
- 9:30 DANCE ORCHESTRA (30 Mins.)
- 10:00 DOMINION NEWS BULLETIN (10 Mins.)
- 10:30 AROUND THE WORLD IN 80 DAYS (30 Mins.)

Notes

RECITAL (3:30 p.m.)

Claire Dorval, pianist. From Montreal. Nocturne No. 4 (Faure); Rhapsody Op. 11, No. 3, in C Major (Dohnanyi).

INSIDE THE FARM HOME (4:30 p.m.)

First Things First, is the subtitle of the opening broadcast in this series from Winnipeg. Marjorie Duff, CBC commentator, will interview a guest speaker.

CONCERT OF NATIONS (10:30 p.m.)

Concluding CBC contribution to this NBC series. From Montreal. The Montreal Little Vocal Symphony, 14 male voices conducted by Paul Emile Corbeil. Four folksongs—Les Raftsmen, Si Mon Moine Voulait Danser, Monsieur de la Palisse, La Polka du Roi; Le Chemin de ma Belle (Paul Misraki); Pale Moon (Frederick Knight Logan); Agnus Dei (Bizet); On the Road to Mandalay (Oley Speaks). Les Raftsmen and Si Mon Moine Voulait Danser are French-Canadian folksongs. In the latter, translated "If My Top Were a Dancing Man," the word "moine," meaning both "top" and "monk," is used with amusing effect. Les Raftsmen originated among the lumbermen of the Gatineau valley, and is one of the two most famous French-Canadian canoe songs.

AROUND THE WORLD IN EIGHTY DAYS (Dom. 10:30 p.m.)

Jules Verne's famous novel, adapted for radio by T. W. Tweed. From Toronto. The tale of an historic speed record, "especially slowed down," Mr. Tweed says, "for the microphone." This will be a weekly

London Calling



Daily at 11:00 a.m., and Mondays to Fridays at 5:45 p.m. on CBC networks, Canadian listeners hear the BBC News, direct from London. To English-speaking audiences in all parts of the world, the BBC radiates daily 21 news broadcasts, in addition to eight national news broadcasts in the United Kingdom. All these are produced by the BBC News Division, the largest single unit of its kind in the world. In this picture taken in Broadcasting House, London, JOHN MARSH is seen reading the BBC News, with a sub-editor beside him to hand him the pages and check the script.

A SPECIALIST IN POINTS—Conc.

of maintaining a balance in a single broadcast. Our plans are comprehensive, running to perhaps a period of a year ahead. We try to maintain the balance throughout that period, both in speakers and in subjects discussed."

Good broadcast script, Mrs. McEnaney thinks, has to be personal. Character, the individuality of the speaker, is essential, or the talk will sound artificial and strained. That is why CBC talks specialists labour so hard to get people to speak in the manner natural to themselves, to preserve their own individuality on the air.

"I am sure most people must be beginning to understand by now," Mrs. McEnaney said, "that, far from trying to suppress any speaker's views or characteristics, our whole effort is to bring them out to the fullest possible extent."

Mrs. McEnaney has been married for five years to an Ontario Irishman who encourages her in her work. Three years ago she took time off from CBC Program Headquarters to attend to the birth of a small son, a very healthy member of the family.

FARM BROADCAST NOTES Concluded

rest of that hundred million bushels was lost, let's talk about insects. Sawflies again took a big toll in southwestern Saskatchewan and southeastern Alberta. They would have destroyed much more had it not been for Rescue, the new sawfly

dramatized serial. Verne's novel was written in 1872, and deals with Phileas Fogg, who wagered half his fortune that he could girdle the earth in eighty days—unheard of speed in those days.

resistant wheat—140,000 acres of it were seeded last spring, with the hope that by 1948 there would be enough for every farmer who needed it—but that won't be the case now. Most of the 140,000 acres were seeded in the area where farmers are counting themselves lucky if they get their seed back.

When we add up the results, in spite of the setbacks, the prairies expect to produce at least 330 million bushels of spring wheat; 18 million bushels of winter wheat; and over 350 million bushels of coarse grains and flax.—Bob Knowles, reporting for the Prairies, on CBC's Summer-fallow, September 15.

British And American Listeners Like Mills

Montreal Baritone Sings Folk Songs
For Children

Allan Mills, the baritone singer heard on CBC networks from Montreal on Sundays at noon, receives almost as many requests from the CBC's adult audience as from the children for whom the program is intended. Many Canadians, born in the British Isles, or sons or daughters of parents from there, write to say how much they enjoy the songs of their childhood, unheard for many years. Letters received from British war brides often have a distinct note of nostalgia.

One of the program's most ardent fans is a lady from Vermont, U.S.A., who has gone to the trouble of writing out some of the most famous folk songs of the Vermont region for Mr. Mills. One of these is included in the broadcast of "Folk Songs For Young Folk" on Sunday, September 28—The Derby Ram, a musical tale of a giant ram whose horns reached up to heaven.

FRIDAY, October 3rd, 1947

All times given are Central Standard; for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:00 CBC NEWS
- 8:05 MUSICAL PROGRAM
- 8:15 BREAKFAST CLUB
- 8:45 THE CLOCKWATCHER
- 9:00 CBC NEWS
- 9:10 PRAIRIE WEATHER FORECAST
- 9:15 THE CLOCKWATCHER
- 9:30 ETHELWYN HOBBS
- 9:35 MORNING COMMENT
- 9:45 MORNING DEVOTIONS
- 10:00 ROAD OF LIFE
- 10:15 BIG SISTER
- 10:30 TO BE ANNOUNCED
- 10:40 INTERLUDE
- 10:45 LAURA LIMITED
- 11:00 BBC NEWS
- 11:15 LUCY LINTON
- 11:30 TO BE ANNOUNCED
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
- 12:00 R.C.M.P. BULLETINS AND PROGRAM NEWS
- 12:15 HAPPY GANG
- 12:45 CLAIRE WALLACE
- 1:00 CBC NEWS
- 1:10 ACCIDENT FACTS
- 1:15 MARCHING WITH THE BAND
- 1:30 PRAIRIE FARM BROADCAST AND WEATHER
- 2:00 LIFE CAN BE BEAUTIFUL
- 2:15 MA PERKINS
- 2:30 PEPPER YOUNG'S FAMILY
- 2:45 RIGHT TO HAPPINESS
- 3:00 NATIONAL SCHOOL BROADCAST
- 3:30 RECITAL
- 3:45 WOMEN'S NEWS COMMENTARY
- 3:48 NEEDLEPOINTERS
- 4:00 FEATURE CONCERT
- 4:15 FAMILY FAVORITES
- 4:30 SONGS TO REMEMBER
- 4:45 DON MESSER
- 5:00 RADIO JOURNAL
- 5:10 LA CHANSON FRANÇAISE
- 5:30 YVAN L'INTRÉPIDE
- 5:45 UN HOMME ET SON PÊCHÉ
- 6:00 ED McCURDY SINGS
- 6:15 JACK SMITH
- 6:30 CBC NEWS
- 6:40 PRAIRIE WEATHER FORECAST
- 6:45 SLEEPY TIME STORY TELLER
- 7:00 STRING STYLINGS
- 7:30 RECITAL
- 8:00 THE THIRD HORSEMAN
- 8:30 WALTZ TIME
- 9:00 CBC NATIONAL NEWS
- 9:15 CBC NEWS ROUNDUP
- 9:30 HERITAGE OF MUSIC
- 10:00 PRAIRIE SCHOONER
- 10:30 AMERICAN NOVELS
- 11:00 SERENADE FOR STRINGS
- 11:30 RANGER BILL
- 11:45 DANCE ORCHESTRA
- 11:55 RECORDED INTERLUDE
- 12:00 CBC NEWS
- 12:10 PRAIRIE WEATHER FORECAST
- 12:15 MUSIC BY SHREDNICK
- 12:30 DANCE ORCHESTRA

TRANS-CANADA

(Programs of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 8:45 TO BE ANNOUNCED (Midw. stns. (15 Mins.))
- 9:15 TO BE ANNOUNCED (Midw. stns. (15 Mins.))
- 12:00 MUSICAL PROGRAM (Midw. stns.) (15 Mins.)

- 1:10 INTERLUDE (Midw. stns.) (5 Mins.)
- 5:00 MUSICAL PROGRAM (Midw. stns.) (15 Mins.)
- 5:15 MUSICAL PROGRAM (Midw. stns.) (5 Mins.)
- 5:20 SERENADE TO AMERICA (Midw. stns.) (10 Mins.)
- 5:30 DIVERTIMENTO (Midw. stns.) (15 Mins.)
- 5:45 BBC NEWS (Midw. stns.) 10 Mins.)
- 5:55 INTERNATIONAL COMMENTARY (Midw. stns.) (5 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 7:30 TREASURE TRAIL (30 Mins.)
- 8:00 LIGHT UP AND LISTEN (30 Mins.)
- 9:00 CHAMPIONSHIP FIGHT (60 Mins.)
- 10:00 DOMINION NEWS BULLETIN (10 Mins.)
- 10:30 CLARY'S GAZETTE (30 Mins.)

Notes

PRAIRIE SCHOONER (10:00 p.m.)

Orchestra conducted by Jimmy Gowler with Isabella Kuchta, Polish soprano, as guest vocalist singing in Polish. From Winnipeg. Orchestra: Buffalo Gals; Two-step Medley; Tarantella (Italian); La Tempete; Pas D'Espagnol (Spanish Waltz); Charming Katy's Reel; Bohemian Round Dance; Bonita Polka; Maggie Lauder (Scottish Strathspey); Mountain Hornpipe. Miss Kuchta: Dedication to the Month of May (Fr. Przybylski); A Song to Remember You By (Z. Maciejowski); Song of Warsaw (Albert Harris).

Communications

Mental and moral communications are important things, for they make us up. Each one of us is the product of his or her mental and moral communications but these communications need physical media, and language, of course, is the most ancient and eminent of these physical media. It is the primary medium: radio, cinema, mass printing, the "ads." are secondary media.

Thought, feeling, will and purpose—our mental and moral communications—are and always have been at the mercy of their servant, language: and now their servant language is in turn, and increasingly, at the mercy of its servants, its physical media: radio, cinema, mass printing, and the "ads."—I. A. Richards, on BBC.

Kind Word.—I think personally the CBC has contributed a great deal to our cultural and national life. . . . I think the CDNA thinks so, too.—J. J. Robinette, counsel for Canadian Daily Newspapers Association, to Parliamentary Committee, June 18.

The Marie Celeste

World's Most Mysterious Ship Was Nova Scotian, Fisher Recalls

The founder of the world's greatest steamship line was a Nova Scotian, and also from this Maritime province comes the story of the most mysterious ship that ever sailed the ocean—the Marie Celeste, built at Spencer's Island about the time Canada became a nation.

She left North American shores one fine day bound for the Mediterranean. Her skipper and most of the crew were Canadians—Nova Scotians, to be exact. In those days—1872—the ships sailed and nobody knew what happened until they sailed back again. The Marie Celeste was out at sea for a long time. She was overdue in Gibraltar, but in those days nobody bothered about that.

Weeks later, another Nova Scotian captain was sailing across the Atlantic. The captain noticed a ship ahead—he called his officers to the deck—never had they seen such erratic sailing as on the ship ahead.

Soon, they caught up with the Marie Celeste. They drew alongside—shouted, but there was no answer. They sent a boarding party to her—and that started one of the great mysteries of the sea.

The sails on the Marie Celeste were set—everything was in order, but there was not a soul on board. Not a person to be found, alive or dead. Not a rope was out of place. There was no sign of a struggle. Meals on the table were only half-eaten. The captain's watch was on his berth. The first mate's pipe was filled and ready for smoking in his cabin. The captain's wife had dropped her sewing beside the table. There was the impress of a chubby child's form upon the bed as if the child had been resting there. Money was found in different drawers. The cargo was not disturbed in any way. There was no sign of leakage or trouble. The ship was in perfect order—only she was out there in the Atlantic with not a soul on board.

A ghost ship for nine days! The boarding party discovered that the last entry in the log had been made nine days previously. And even after nine days alone with no hand at the helm, the ship had not sprung a leak. There was only one thing missing. The ship's papers had disappeared. The compass, a chronometer and one lifeboat were missing. It looked as if the captain, his family and crew had voluntarily left the ship—but why? It was not in danger—there had been no storms—and where did they go? No one has ever heard of them since. Never a trace or even so much as an oar. Volumes and volumes have been written about it—endless theorizing about the captain and crew feeling some strange spell of the sea.

And so the argument goes. No other sea mystery has so intrigued the imagination as the nine-day blank of the Marie Celeste—the most talked-of vessel in the world in her day.—John Fisher, on CBC.

The Prairie Gardener

Summary of Broadcast of September 21, 1947.

House Plants for Winter Decoration:

1. *Winter conditions* in prairie region homes are frequently unfavourable for the culture of many kinds of house plants.

(a) Homes are frequently overheated.

(b) Day and night temperatures may offer too wide a variation.

(c) The air is often too dry.

(d) The supply of sunlight already limited due to latitude is further decreased by storm sash, venetian blinds, etc.

If we are not prepared to modify these winter house conditions to make them more favourable for plants we must seek those plants most likely to succeed under these restrictive influences.

2. *What are the main factors governing the growth of plants under house conditions?* Naturally these are the same as for plants in the garden. The chief ones are:

(a) *Light:* Plants vary widely in need for light but all ornamentals for home use require a measure of it.

(b) *Temperatures* Most plants thrive in moderate temperatures, between 55 and 65 degrees. Many require winter temperatures of 45 to 55 for best results. Very few do well in temperatures above 68, especially if the air is dry as well.

(c) *Humidity:* Most flowering plants require a fairly high degree of humidity in the air.

(d) *Ventilation:* Natural gas and coal gas leaking into the air may prove harmful. A steady movement of fresh air is desirable.

(e) *Washing:* Outdoors plants receive periodical baths that remove dust that clogs breathing pores and reduces absorption of sunlight. Regular sponging or spraying is required indoors.

3. *Locations for plants* indoors should be carefully surveyed to determine temperature and temperature fluctuations, amount of light available, and the amount of humidity. Plants should be selected to fit the environment conditions provided.

4. *The easiest flowering plants* for indoor use in winter are the bulb flowers, tulips, maricissi, hyacinths and crocuses. They should be planted during the next two or three weeks. Having plenty of food stored for the purpose of producing flowers they do not suffer through lack of sunlight in mid-winter.

Supply and Demand.—The old law of supply and demand is still kicking around. As long as there are more buyers than cars, and as long as John Q. Public will pay a little extra to get what he wants, so long will fancy used car prices be with us.—Duff Roblin, on CBC Points of View, August 7.

Miss Verna E. Weber,
BERGEN,
Alta.



CBC PROGRAM SCHEDULE

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TURN OVER
FOR PAGE ONE

SATURDAY, October 4th, 1947

All times given are Central Standard; for Mountain Time deduct one hour.

STATION CBK, WATROUS

- 8:45 THE CLOCKWATCHER
- 9:00 CBC NEWS
- 9:10 PRAIRIE WEATHER FORECAST
- 9:15 THE CLOCKWATCHER
- 9:30 CURTAIN CALLS
- 9:45 MORNING DEVOTIONS
- 10:00 CALLING ALL CHILDREN
- 10:30 MUSICAL COMEDY TIME
- 11:00 BBC NEWS
- 11:15 RECORDS AT RANDOM
- 11:30 MELODIES FOR JUNIORS
- 11:59 DOMINION OBSERVATORY OFFICIAL TIME SIGNAL
- 12:00 R.C.M.P. BULLETINS AND PROGRAM NEWS
- 12:15 WORLD CHURCH NEWS
- 12:30 MELODY ROUNDUP
- 12:45 CBC NEWS
- 12:55 PRAIRIE WEATHER FORECAST

- 1:00 THIS WEEK IN MUSIC
- 1:30 SUMMERTIME
- 2:00 ON THE TEEN BEAT
- 2:30 JIVE HIVE
- 3:00 STOREHOUSE OF MUSIC
- 2:30 MUSICANA
- 4:00 RADIO JOURNAL
- 4:10 LA BONNE CHANSON
- 4:30 STUDIO G-7
- 5:00 EL RITMO TROPICAL
- 5:15 CBC NEWS
- 5:25 MUSICAL PROGRAM
- 5:30 DIVERTIMENTO
- 5:45 MUSICAL PROGRAM
- 6:00 HAWAII CALLS
- 6:30 SPORTS COLLEGE
- 6:45 PRAIRIE WEATHER FORECAST

- 6:50 INTERLUDE
- 7:00 LIFE OF RILEY
- 7:30 SHARE THE WEALTH
- 8:00 REMEMBER TIME
- 8:15 STARGAZERS
- 8:30 MUSIC FROM THE PACIFIC
- 9:00 CBC NEWS
- 9:10 ACTUALITY BROADCAST
- 9:30 DANCE ORCHESTRA
- 9:45 THIS WEEK
- 10:00 RED RIVER BARN DANCE
- 10:30 DANCE ORCHESTRA
- 11:00 TO BE ANNOUNCED
- 11:30 CHAMBER MUSIC
- 12:00 CBC NEWS
- 12:10 PRAIRIE WEATHER FORECAST
- 12:15 HOLLY HOUSE
- 12:30 HOLLYWOOD BARN DANCE

TRANS-CANADA

(Program of the Trans-Canada network offered to Prairie Region networks or stations, not carried on CBK)

- 8:00 CBC NEWS (Cent. stns.) (5 Mins.)
- 8:05 MORNING MELODIES (Cent. stns.) (25 Mins.)
- 8:30 MUSIC FOR MADAME (Midw. stns.) (30 Mins.)
- 9:15 FOLK DANCE FROLIC (Midwest stns.) (15 Mins.)
- 12:00 BANDSTAND (Midw. stns.) (15 Mins.)
- 12:30 MUSICAL PROGRAM (Midwest stns.) (15 Mins.)

- 4:00 FOR YOUR APPROVAL (Midw. stns.) (30 Mins.)
- 4:30 DANCE ORCHESTRA (Midw. stns.) (15 Mins.)
- 4:45 MUSICAL PROGRAM (Midw. stns.) (15 Mins.)

DOMINION

(Programs of the Dominion network offered to Prairie Region networks or stations, not carried on CBK)

- 4:45 KING COLE TRIO (15 Mins.)
- 6:30 CUCKOO CLOCK HOUSE (30 Mins.)
- 7:00 TWENTY QUESTIONS (30 Mins.)
- 9:00 DANCE ORCHESTRA (30 Mins.)
- 9:30 ART HALLMAN (30 Mins.)
- 10:00 DOMINION NEWS BULLETIN AND COMMENTARY (15 Mins.)

Notes

CUCKOO CLOCK HOUSE (Dom. 6:30 p.m.)

A CBC series for children. Beth Robinson and Kenny Graham, youthful hosts, guide young listeners through the imaginary "house," and answer questions about it. Tonight's subject is London Bridge. Miss Ella Martin, Canadian archaeologist just returned from England, describes excavations made in bombed-out sections of London for traces of the original London Bridge, built many centuries ago by the Romans. The legend of Dick Whittington and his cat is dramatized, with Quentin MacLean playing an arrangement of the London Bridge nursery rhyme on the novachord as background music. Don Haskett sings children's songs. Cuckoo Clock House, a series of long standing, returned to the air on September 20. It provides children with entertainment, general information, and ideas for playtime activity.

HARP PLAYER'S INVESTMENT Concluded

Nibelungen at Bayreuth as many as six harps were used. Debussy, also, in his peculiar impressionistic compositions, made copious use of the harp.

There have been many famous harp players. In modern times, Marcel Grandjany is well-known for his concert performances and for his broadcasts with the Montreal Symphony Orchestra on CBC. A Welshman, Williams, was among the most prominent figures of the nineteenth century. Sebastian Erard himself was an eminent virtuoso.

Late Program Notes

Week of September 21-27.

Sunday, September 21.

11:15 a.m.—Canadian Place Names. From Toronto. Allan Anderson will relate how many of the towns and cities in Ontario got their names.

2:00 p.m.—CBS Symphony. Bernard Herrmann, conductor. Symphony No. 5 in B Flat Major (Schubert); Tafelmusik (Telemann); Siegfried-Idyll (Wagner); Petite Suite (Debussy).

8:30 p.m. (Dom.) — Tony Martin Show. Alan Young, radio and film comedian, guest artist. Songs by Evelyn Knight and Tony Martin. Victor Young's orchestra. From Hollywood.

10:30 p.m.—Music By Eric Wild. An orchestra conducted by Eric Wild with vocal trio. From Winnipeg. Orchestra: Autumn Showers; Shadow Waltz; I Want To Be Happy; One Day When We Were Young; Old Timer's Waltz. Trio: A Boy and a Girl Were Dancing; Meet Me Tonight in Dreamland; Falling in Love Again; More Than You Know; The Waltz You Save For Me.

Monday, September 22.

8:00 p.m.—Radio Theatre. From Hollywood. Alan Ladd, Howard Da Silva, Macdonald Carey and Wanda Hendrix in Richard Henry Dana's classic sea story, Two Years Before the Mast.

11:00 p.m.—Recital. Betty Evans, soprano; Jean Cotten Trio. From Calgary. Trio—Gavotte (Gluck); Bourree (Bach); Romance (Campagnoli); March (Sudeski); The Merry Widow (Lehar). Soprano—I'll Walk Beside You (Alan Murray); You Are Free (Kreisler); A Kiss In The Dark (Herbert); Bird Songs At Eventide (Coates).

Tuesday, September 23.

10:15 p.m.—Tomorrow's Concert Stars. From Saskatoon. Mary Britton, pianist.

Andantino, from Sonata in G Minor (Schumann); Etude In A Flat, Op. 10 (Chopin); Prelude in E Flat (Rachmaninoff); Toccata in C (York Bowen).

11:00 p.m.—Recital. From Winnipeg. Victor Klassen, tenor, accompanied at the piano by Roline MacKidd.

All In A Garden Green (Old English, arr. Moffat); I Attempt From Love's Sickness To Fly (Henry Purcell); Serenade, To Friendship, In the Country (Haydn); So Sweet Love Seemed (Robin Milford's set-

Corrections

For Prairie Region Schedule dated September 21, 1947.

SUNDAY, SEPTEMBER 21

9:30-10:00 p.m. (CBK)
Kill: New World Orchestra.
Schedule: Symphonic Program.
THIS OCCASION ONLY.

WEDNESDAY, SEPTEMBER 24

5:30-5:45 p.m. (T-C)
Kill: Divertimento.
Schedule: Talk by Percy Bengough.
THIS OCCASION ONLY.

SATURDAY, SEPTEMBER 27

8:15-8:30 p.m. (CBK)
Schedule: Stargazers.
SEPT. 27, OCT. 4 AND 11 ONLY.

ting of Robert Bridges' poem); Wayfarer's Night Song (E. Martin).

Wednesday, September 24.

10:30 p.m.—Invitation To Music. CBS Symphony Orchestra, Bernard Herrmann, conductor. Suites 1 and 2 from Handel's opera Alcina.

Saturday, September 27.

11:00 p.m.—Harvest Hoedown. Orchestra conducted by Eric Wild with Marjorie Diller and Wilf Davidson, vocalists. From Winnipeg. Orchestra: Darling Nellie Gray; Highland Laddie; Two Step (Old Memories); Medley—Smile Awhile, Happy Days, Blowing Bubbles; Czardas; Devil's Dream; Chasing the Cat; Cowboy's Reel; Wind That Shakes the Barley. Marjorie Diller: Scotch Cowboy; Wait Till the Sun Shines Nellie. Wilf Davidson: Lonely Road; In the Garden of Tomorrow.

CBC OWNED STATION
CBK WATROUS, SASK. (50,000
watts) 540 KCS.

TRANS-CANADA NETWORK

	KCS.
CBK, WATROUS	540
CKX, WINNIPEG	990
CJA, EDMONTON	930
CFAC, CALGARY	960
CJOC, LETHBRIDGE	1060

DOMINION NETWORK

CKRC, WINNIPEG	630
CKX, BRANDON	1150
CJGX, YORKTON	940
CKRM, REGINA	980
CHAB, MOOSE JAW	800
CFQC, SASKATOON	600
CKBI, PRINCE ALBERT	900
CFCN, CALGARY	1010
CFRN, EDMONTON	1260

OTHER STATIONS

CFAR, FLIN FLON	590
CKUA, EDMONTON	580
CJCL, CALGARY	1230
CFGP, GRANDE PRAIRIE	1050
CKCK, REGINA	620

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