



# CBC Program News

A GUIDE TO EDUCATIONAL AND CULTURAL PROGRAMS  
BROADCAST ON CBC NETWORKS

VOLUME 6

MARCH 1948

NUMBER 6

## CBC Programs Form 'Canada Week' in U.S.

School students in the United States will hear about Canada in special programs contributed by the CBC to Columbia Broadcasting System's regular school radio series, American School of the Air, during Canada Week—March 1-7. Canada Week was begun last year by Columbia in co-operation with the Canadian Broadcasting Corporation to promote international understanding and goodwill through the exchange of school radio programs.

From its Montreal and Toronto studios the CBC will present the following programs:

**Monday—Choosing the Leader**—comparing democratic political procedure with other methods of appointing the head of the state.

**Tuesday—Roger Sudden**—a dramatization of Thomas Raddall's novel of 18th century Nova Scotia.

**Wednesday—Microbe invaders**—the battle against diphtheria and the production of anti-toxin.

**Thursday—North to Canada**—a program of all-Canadian music conducted by Geoffrey Waddington with commentary by Marcus Adeney.

**Friday—Immigration**—a panel discussion by four university students on population and immigration problems with special reference to Canada.

These programs will be broadcast at 5.00 p.m. EST over mid-east stations of the CBC Trans-Canada network and over CBS stations in the United States each day during Canada Week.

Microbe Invaders and Roger Sudden will be repeated in the two American School of the Air series regularly heard as exchange school broadcasts in Canada—March of Science and Tales of Adventure. For times please see program listings on page 3.

## HOLY WEEK MEDITATION

Lenten devotional addresses by Dr. Derwyn Owen of Trinity College, Toronto, will be broadcast daily during Holy Week, Monday to Friday, at 5.00 p.m. EST, over eastern and mid-west stations of the CBC Trans-Canada network. The talks will deal with the events of Holy Week culminating with Good Friday.



The technique of applying scientific research to school radio programs is shown in this informal photo of a class in action at Lord Tennyson school in Vancouver. Here B. C. School Broadcasts Director Philip J. Kiley watches the children as they take part in a test program for an art appreciation series called Pictures in the Air, which will be broadcast on B. C. stations of the CBC Trans-Canada network, Mondays, at 5.00 p.m. EST, beginning March 8. Assistant Director Monty Fotheringham operates the playback equipment at left where a transcription disc of a sample play is being played. This advance test method reveals the faults which students tend to make and shows where scripts should be revised in order to achieve maximum interest and results.

## Survey Business in 'Cross Section'

To help radio listeners understand how the latest developments in labor and business affect them as individuals is the purpose of a new weekly CBC series called Cross Section.

The series provides a regular survey of the latest events, trends and ideas in the fields of labor and business, by means of interpretive reports, interviews, biographical sketches, roundtable discussions and statements of varying points of view by representatives from the Canadian Chamber of Commerce, Canadian Manufacturers Association, Canadian Congress of Labor, Trades and Labor Congress of Canada, and other labor and business organizations. Some programs include illustrative dramas to show how individuals and their families can be affected by current changes in business and labor.

Cross Section is broadcast on the CBC Dominion network, Tuesdays at 8.00 p.m. EST in the East and 11.30 p.m. EST in the West.

## Fey Adventures of a Leprechaun

A new series of adventures is in store for Timothy O'Brien, better known as Timothy the Leprechaun, now that he has left his familiar haunts with the rabbits to go farther afield.

For children who haven't been following this serial fairy tale, Timothy is a little old man with a wrinkled face and a long grey beard, who is really a leprechaun. At one time he had a bad accident and lost one of his legs, and so became the only one-legged leprechaun in Ireland. He was so sad about this, because he couldn't dance with the other leprechauns, that the Fairy Queen gave him a wooden leg—a magical wooden leg which turns into a flute when he takes it off.

The adventures of Timothy O'Brien are broadcast every Thursday on the CBC Trans-Canada network at 5.30 p.m. EST in eastern Canada, and at 7.45 pm EST for children in the west.

## Self-understanding Basis of CBC Dramas

People who attempt to escape from reality or compensate for childhood feelings of insecurity in abnormal ways are the basis of the weekly series of psychological dramas called In Search of Ourselves, broadcast on the CBC Dominion network.

The March programs tell the stories of the woman who is prone to accidents, the woman who turns back (regression into childhood), the girl who suffers from anxiety, and the fanatic. At the conclusion of the plays Dr. J. D. M. Griffin, of the National Committee on Mental Hygiene (Canada) traces the history of these mental attitudes to their source and suggests what might have been done and what might still be done to help such people to understand themselves.

In Search of Ourselves is broadcast Fridays at 9.00 p.m. AST; 8.00 p.m. EST; 10.30 p.m. CST; 9.30 p.m. MST; 8.30 p.m. PST.



# CBC Program Guide

for MARCH 1948

## Sundays

- 8.30 a.m.—**Maritime Gardener.** Maritime network.
- 10.20 a.m.—**The Ontario Gardener.** Mid-eastern network.
- 10.30 a.m.—**Sunday Recital Period.** Mar. 7—Walter Kaufman, pianist.  
Mar. 14—Joseph Poch, violinist.  
Mar. 21—Shirley Blois.  
Mar. 28—Ross Picit.
- 11.00 a.m.—**Fine Arts Quartet.** Eastern network.
- 11.15 p.m.—**Prairie Gardener.** Mid-western network.
- 12.15 p.m.—**Laying the Steel.** Eastern and mid-western networks.
- 1.00 p.m.—**Folk Songs for Young Folks.** Mid-eastern and mid-western networks.
- 1.00 p.m.—**B. C. Gardener.** Pacific network.
- 1.15 p.m.—**Just Mary.** Stories for children written and told by Mary E. Grannan.
- 1.30 p.m.—**The Way of the Spirit.** Dramas from the Bible for children, written by Earle Grey and Canon J. Ward.  
Mar. 7—Giving Sight to the Blind.  
Mar. 14—Interpreting the Law.  
Mar. 21—Facing His Enemies.  
Mar. 28—The Easter Victory.
- 2.30 p.m.—**Capital Report.**
- 2.30 p.m.—**Religious Period.** Trans-Canada network plus CJBC. Roman Catholic series by Jesuit Fathers.  
Mar. 7, 14, 21 and 28.
- 3.00 p.m.—**New York Philharmonic Orchestra.** (CBS)
- 4.30 p.m.—**Church of the Air.**  
Mar. 7—Rev. E. M. Checkland Broadway, First Baptist Church, Winnipeg.  
Mar. 14—Rev. Douglas C. Hill, St. James Presbyterian Church, Winnipeg.  
Mar. 21—Most Rev. Ralph Sherman, Archbishop of Ruperts Land, Winnipeg.  
Mar. 28—Rev. J. L. McInnis, St. Andrews, River Heights, Winnipeg.
- 5.33 p.m.—**John Fisher Reports.**
- 5.45 p.m.—**Week End Review.**
- 6.35 p.m.—**Vancouver Symphony Orchestra.**  
Mar. 14 and 28.
- 10.00 p.m.—**Stage 48.**  
Mar. 7—"The Concert," by Joseph Schull.  
Mar. 14—"The Little God," by Joseph Schull.  
Mar. 21—"Oedipus, the King," by Sophocles.  
Mar. 28—"The Zeal of Thy House," by Dorothy Sayers.
- 10.30 p.m.—**Latin-American Serenade.** Dominion network.
- 11.00 p.m.—**The Readers Take Over.** Mid-east and Western network.
- 11.30 p.m.—**Music by Eric Wild.** Mid-eastern and Western network.
- 12.00 mid.—**Classics for Today.** Western network.
- 12.30 a.m.—**Vesper Hour.** Western network.

## Mondays

- 10.15 a.m.—**Kindergarten of the Air.** Songs, stories and games for pre-school-age children, conducted by Dorothy Jane Goulding. Mid-eastern network.
- 4.15 p.m.—**Women's News Commentary.** Speaker: Anne Francis. Eastern network. Also heard at 3.45 p.m. CST; 2.45 p.m. MST; 1.45 p.m. PST.
- 4.18 p.m.—**Here's an Idea!** Series on community projects. Eastern network. Also heard at 3.48 p.m. CST; 2.48 p.m. MST; 1.48 p.m. PST.
- 4.30 p.m.—**Afternoon Recital.**
- 5.30 p.m.—**Shady Bay Stories.** Stories for children written by Ross McBain and told by Norman McBain. Eastern network.
- 6.15 p.m.—**Mirror for Women.** Western network.
- 6.55 p.m.—**International Commentary.** (BBC)
- 7.45 p.m.—**The Adventures of the Magic Elephant.** Stories for children. Western network.
- 7.45 p.m.—**Maritime Comment.** Maritime network.
- 8.00 p.m.—**Michael Strogoff—Courier of the Czar.** Adventure novel by Jules Verne. Dominion network.
- 8.30 p.m.—**National Farm Radio Forum.** Eastern network. Heard also at 9.30 p.m. CST; 8.30 p.m. MST; 9.00 p.m. PST.  
Mar. 1—What the Machine has Done to Us.  
Mar. 8—Do We Farm the Soil—or Mine It?  
March 15—Do We Want More Immigration?  
Mar. 22—What the Forums Say.
- 10.30 p.m.—**Information Please.** MBS. Dominion network.
- 11.00 p.m.—**The Varsity Show.** Western network.
- 11.00 p.m.—**St. David's Day Broadcast.** Eastern network. Also heard at 10.15 p.m. CST.  
Mar. 1.
- 12.00 mid.—**Monday Evening Recital.** Mid-western network.

## Tuesdays

- 10.15 a.m.—**Kindergarten of the Air.** Songs, stories and games for pre-school-age children, conducted by Dorothy Jane Goulding. Mid-eastern network.
- 4.15 p.m.—**Women's News Commentary.** Speaker: Anne Francis. Eastern network. Also heard at 3.45 p.m. CST; 2.45 p.m. MST; 1.45 p.m. PST.
- 4.18 p.m.—**Ethelwyn Hobbes.** Weekly commentary for homemakers. Eastern network. Also heard at 3.48 p.m. CST; 2.48 p.m. MST; 1.48 p.m. PST.
- 4.30 p.m.—**Artists of Tomorrow.**
- 5.30 p.m.—**The Adventures of the Magic Elephant.** Stories for children. Eastern network.

- 6.00 p.m.—**The Readers Take Over.** Maritime network.
- 6.55 p.m.—**International Commentary.**
- 7.45 p.m.—**Points of View.** Eastern network.
- 7.45 p.m.—**Shady Bay Stories.** Stories for children written by Ross McBain and told by Norman McBain. Western network.
- 8.00 p.m.—**Cross Section.** To promote better understanding of latest developments in labor and business which affect the average person. Dominion network.
- 8.30 p.m.—**Symphonic Concerts.** Eastern stations of the Dominion network. Also heard at 7.30 p.m. CST; 10.30 p.m. MST; 10.30 p.m. PST.  
Mar. 2—Les Concerts Symphoniques, conducted by Desire Defauw, soloist Jacques Thibaud, violinist.  
Mar. 9—Toronto Symphony Orchestra, student concert, conducted by Sir Ernest MacMillan, soloist Maude Craig, violinist.  
Mar. 16—Toronto Symphony Orchestra, conducted by Sir Ernest MacMillan.  
Mar. 23—Les Concerts Symphoniques, conducted by Desire Defauw, soloist Yehudi Menuhin, violinist.  
Mar. 30—Toronto Symphony Orchestra, conducted by Sir Ernest MacMillan.
- 10.15 p.m.—**CBC News Roundup.**
- 11.30 p.m.—**Prairie Showcase.** Mid-eastern and Central networks.

## Wednesdays

- 10.15 a.m.—**Kindergarten of the Air.** Songs, stories and games, for pre-school-age children, conducted by Dorothy Jane Goulding. Mid-eastern network.
- 4.15 p.m.—**Women's News Commentary.** Speaker: Anne Francis. Eastern network. Also heard at 3.45 p.m. CST; 2.45 p.m. MST; 1.45 p.m. PST.
- 4.18 p.m.—**His Mother.** Eastern network. Also heard at 3.48 p.m. CST; 2.48 p.m. MST; 1.48 p.m. PST.
- 5.30 p.m.—**Maggie Muggins.** Stories for children written and told by Mary E. Grannan. Eastern network. Also heard at 6.45 p.m. CST; 5.45 p.m. MST; 4.45 p.m. PST.
- 6.55 p.m.—**International Commentary.** (BBC).
- 7.00 p.m.—**Edmund Hockridge Sings.**

## Thursdays

- 10.15 a.m.—**Kindergarten of the Air.** Songs, stories and games for pre-school-age children, conducted by Dorothy Jane Goulding. Mid-eastern network.

- 4.15 p.m.—**Women's News Commentary.** Speaker: Anne Francis. Eastern network. Also heard at 3.45 p.m. CST; 2.45 p.m. MST; 1.45 p.m. PST.
- 4.18 p.m.—**CBC School for Parents.** Twelve talks on physical and emotional phases of development of the pre-school child. Eastern network. Also heard at 3.48 p.m. CST; 2.48 p.m. MST; 1.48 p.m. PST.
- 4.18 p.m.—**Deeds That Live.** A series on careers of women leaders who achieved some outstanding social reform. Eastern network. Also heard at 3.48 p.m. CST; 2.48 p.m. MST; 1.48 p.m. PST.  
Mar. 4—Georges Sand by Harriett Hill.  
Mar. 11—Henrietta Szold by Mattie Rotenberg.  
Mar. 18—Josephine Butler by Harriett Hill.  
Mar. 25—Beatrice Webb by Christine Leslie.
- 5.30 p.m.—**Schools for Today.** Western network.
- 5.30 p.m.—**The Adventures of Timothy O'Brien.** For children. Eastern network. Also heard at 6.45 p.m. CST; 5.45 p.m. MST; 4.45 p.m. PST.
- 6.65 p.m.—**International Commentary.**
- 7.45 p.m.—**The Nation's Business.**
- 8.00 p.m.—**This Happy Time.**  
Mar. 4, 11, 18 and 25.
- 10.15 p.m.—**CBC News Roundup.**
- 10.30 p.m.—**Eventide.**
- 11.00 p.m.—**Nocturne.** A program of poetry and music. Narrator J. Frank Willis; organist, Quentin Maclean. Mid-eastern network. Also heard at 11.30 p.m. CST; 10.30 p.m. MST; 9.30 p.m. PST.
- 11.15 p.m.—**CBC Sports Review,** by Bill Good. Western network.
- 11.30 p.m.—**Winnipeg Concert Orchestra.** Western network.
- 12.00 mid.—**Vancouver Theatre.** Western network.

## Fridays

- 10.15 a.m.—**Kindergarten of the Air.** Songs, stories and games for pre-school age children, conducted by Dorothy Jane Goulding. Mid-eastern network.
- 4.15 p.m.—**Women's News Commentary.** Speaker: Anne Francis. Eastern network. Also heard at 3.45 p.m. CST; 2.45 p.m. MST; 1.45 p.m. PST.
- 4.18 p.m.—**Happily Ever After.** Practical and emotional objectives for building a happy marriage relationship.  
Mar. 5—Life for Two.  
Mar. 12—Home for Two.  
Mar. 19—Courage for Two.  
Mar. 26—Love for Two.
- 4.30 p.m.—**Recital Period.**
- 5.30 p.m.—**Sleepytime Story Teller.** For children. Eastern network. Also heard at 6.45 p.m. CST; 5.45 p.m. MST; 4.45 p.m. PST.



**CBC**  
*by Wednesday Night*

for

**MARCH 1948**

CBC Wednesday Night includes radio fare that is unusual and significant. On different weeks it offers works that are new or seldom heard on the air. Types of performances vary, with the criterion being the interest and quality of the work and of the production. Items are chosen for imagination, humour and lightness of touch as well as for serious value.

**CBC TRANS-CANADA NETWORK**



**CANADIAN BROADCASTING CORPORATION**

# CBC WEDNESDAY NIGHT PROGRAMS *for* MARCH, 1948

BROADCAST ON THE CBC TRANS-CANADA NETWORK

TIMES	
AST . . .	8.30 p.m.
EST . . .	7.30 p.m.
CST . . .	8.00 p.m.
MST . . .	7.30 p.m.
PST . . .	10.30 p.m.
AST . . .	9.00 p.m.
EST . . .	8.00 p.m.
CST . . .	11.00 p.m.
MST . . .	9.45 p.m.
PST . . .	8.45 p.m.
AST . . .	9.15 p.m.
EST . . .	8.15 p.m.
CST . . .	7.15 p.m.
MST . . .	9.00 p.m.
PST . . .	8.00 p.m.
AST . . .	10.00 p.m.
EST . . .	9.00 p.m.
CST . . .	10.00 p.m.
MST . . .	10.00 p.m.
PST . . .	9.00 p.m.
AST . . .	11.00 p.m.
EST . . .	10.00 p.m.
CST . . .	9.00 p.m.
MST . . .	8.00 p.m.
PST . . .	7.00 p.m.
AST . . .	11.30 p.m.
EST . . .	10.30 p.m.
CST . . .	9.30 p.m.
MST . . .	8.30 p.m.
PST . . .	7.30 p.m.

MAR. 3
<p><b>CHACONNE IN G MINOR</b> by HENRY PURCELL</p> <p><i>Adagio for Strings</i> . . . . . BARBER <i>Miniature Symphony</i> . . . . . CARSE</p> <p>CBC Orchestra conducted by JEAN DE RIMANOCZY from Vancouver</p>
<p><b>THE GOLDEN BOUGH</b> A conversation between EARLE BIRNEY and ROY DANIELLS</p> <p>Professors of English at the University of British Columbia, with reference to tonight's performance of "Encounter by Moonlight."</p>
<p><b>CITIZENS' FORUM</b> Topic <b>IN THE NEWS</b> A Forum discussion on an important current issue</p>
<p><i>A drama in modern verse, based on the Legend of the Golden Bough —</i></p> <p><b>ENCOUNTER BY MOONLIGHT</b> by LISTER SINCLAIR Music by LUCIO AGOSTINI Produced by ANDREW ALLAN</p>
<p><b>CBC NATIONAL NEWS and CBC NEWS ROUNDUP</b></p>
<p><i>A Recital by—</i> <b>VALDA AVELING</b> Pianist</p>

MAR. 10
<p><i>18th and 19th Century French Music</i></p> <p><b>SUITE PLATEE</b> by JEAN PHILIPPE RAMEAU</p> <p><i>Sinfonietta</i> . . . . . ROUSSEL</p> <p>CBC Orchestra conducted by ROLAND LEDUC from Montreal</p>
<p>A. W. TRUEMAN President of the University of New Brunswick talks about</p> <p><b>THOMAS CHANDLER HALIBURTON</b> author of <i>Sam Slick, the Clockmaker</i>, adapted for presentation this evening.</p>
<p><b>CITIZENS' FORUM</b> Topic <b>"WHAT KIND OF LABOR LEGISLATION DO WE NEED?"</b></p>
<p><i>Early Canadian Humor —</i></p> <p><b>SAM SLICK THE CLOCKMAKER</b> by THOMAS CHANDLER HALIBURTON Adapted for radio by JOSEPH SCHULL Music by HOWARD CABLE Produced by J. FRANK WILLIS</p>
<p><b>CBC NATIONAL NEWS and CBC NEWS ROUNDUP</b></p>
<p><i>A Recital by—</i> <b>CARMEN TORRES</b> Soprano</p>

MAR. 17
<p><i>Selections from the Third Act of</i></p> <p><b>DIDO AND AENEAS</b> by HENRY PURCELL</p> <p>with the John Goss Studio Singers and a CBC Orchestra conducted by JOHN AVISON from Vancouver</p>
<p><b>THE JESUIT MISSIONS</b> A talk on the historical setting of <i>The Life and Death of Jean d'Brebeuf</i> by A. R. M. LOWRER Professor of History, Queen's University</p>
<p><b>CITIZENS' FORUM</b> Topic <b>"DO WE NEED FAIR EMPLOYMENT PRACTICES ACTS?"</b></p>
<p><i>The dramatic narrative of</i></p> <p><b>THE LIFE AND DEATH OF JEAN D'BREBEUF</b> by E. J. PRATT Music by HEALEY WILLAN Conducted by ETTORE MAZZOLENI Produced by ESSE LJUNGH</p>
<p><b>CBC NATIONAL NEWS and CBC NEWS ROUNDUP</b></p>
<p><i>A Recital by—</i> <b>HARRIET COHEN</b> Pianist</p>

MAR. 24
<p>A COMPLETE PERFORMANCE OF <b>THE ST. MATTHEW PASSION</b> by JOHANN SEBASTIAN BACH</p> <p>with THE TORONTO MENDELSSOHN CHOIR and a SYMPHONY ORCHESTRA conducted by <b>SIR ERNEST MACMILLAN</b></p> <p>from Convocation Hall University of Toronto</p> <p>Produced by ERNEST MORGAN</p>
<p>The performance will begin at 9.00 p.m. AST; 8.00 p.m. EST; 7.00 p.m. CST; 9.00 p.m. MST and 8.00 p.m. PST. It will be broadcast in two parts, with a brief inter- mission.</p> <p>The performance will be accompanied by a short dramatic account of the life of Bach, and a critical appreciation of the St. Matthew Passion by Thomas Archer, literary critic of the Montreal Gazette.</p> <p>Please see back page for further information on tonight's program.</p>

MAR. 31
<p><i>A sextette for strings —</i></p> <p><b>TRANSFIGURED NIGHT</b> by ARNOLD SCHONBERG conducted by CESAR BORRE from Toronto</p>
<p>A talk about Shakespeare's play <b>THE WINTER'S TALE</b> by G. B. HARRISON of Queen's University — a leading Shakesperian authority.</p>
<p><b>CITIZENS' FORUM</b> Topic <b>"WHAT MORAL STANDARDS IN A CHANGING WORLD?"</b></p>
<p><i>A radio adaptation of Shakespeare's play</i></p> <p><b>THE WINTER'S TALE</b> Adaptation by LISTER SINCLAIR Music by LUCIO AGOSTINI Conducted by GEOFFREY WADDINGTON Produced by ANDREW ALLAN</p>
<p><b>CBC NATIONAL NEWS and CBC NEWS ROUNDUP</b></p>
<p><i>A Recital by—</i> <b>GRETA KRAUS</b> Harpsichordist and <b>EUGENE KASH</b> Violinist</p>

(All programs subject to last minute change)

## PROGRAM TIMES FOR MARCH 24

	AST	EST	CST	MST	PST
Drama (Bach)	8.30 p.m.	7.30 p.m.	10.05 p.m.	8.30 p.m.	7.30 p.m.
Talk by Thomas Archer	8.50 p.m.	7.50 p.m.	6.50 p.m.	8.50 p.m.	7.50 p.m.
The St. Matthew Passion	9.00 p.m.	8.00 p.m.	7.00 p.m.	9.00 p.m.	8.00 p.m.

The National News Bulletin and CBC News Roundup will be heard in the Mountain and Pacific time zones at the usual time, but will not be heard in the Central, Eastern, and Atlantic zones. Instead there will be a brief news report during the intermission of the St. Matthew Passion, and another — for the Mid-East and Central time zones — at 11.00 p.m. EST.

**Your comments on "CBC Wednesday Night" will be appreciated.  
Please address letters to CBC Program News, Box 500, Toronto 1.**

Programs heard weekly unless otherwise specified. Eastern Standard Time throughout. Programs heard on CBC Trans-Canada Network unless otherwise noted.

# School Broadcasts



for MARCH 1948

## National

### FRIDAYS

- 9.45 a.m.—**Shakespeare's Hamlet**. (Grades 5 to 9). CBC National School Broadcasts Series. **Maritimes**, 10.45 a.m. AST; **Ontario** and English stations in **Quebec**, 9.45 a.m. EST; **Manitoba**, 3.00 p.m. CST; **Saskatchewan** and **Alberta**, 2.00 p.m. MST; **British Columbia**, 2.00 p.m. PST.  
 Mar. 5—Act. IV, Scenes 2, 3, 4, 5, 6, 7.  
 Mar. 12—Act V, Scenes 1 and 2.
- 9.45 a.m.—**Canadians At Work**. John Fisher reports on typical Canadian Industries, and interviews men on the job.  
 Mar. 19—Halifax Shipyards.

## Provincial

### MONDAYS

- 9.45 a.m.—**First Year French**, by R. Burns Adams. (Grade 7) **Maritimes**, 10.45 a.m. AST.  
 Mar. 1, 8 and 15.
- 9.45 a.m.—**March of Science**. (Grades 7-10) American School of the Air. (CBS) **Ontario** and English stations in **Quebec**.  
 Mar. 1, 8, 15, 22, 29.
- 2.00 p.m.—**Stories from Canadian History** by Ralph H. MacCreedy (Grades 6-9) **Maritimes**, 3.00 p.m.  
 Mar. 1, 8 and 15.
- 4.00 p.m.—**Le quart d'heure francais**, **Manitoba**, 3.00 p.m. CST; **Saskatchewan**, 2.00 p.m. MST.  
 Mar. 1, 8 and 15.
- 4.00 p.m.—**Music for Elementary Grades**. (Grades 1-6) **Alberta**, 2.00 p.m. MST.  
 Mar. 1, 8 and 15.
- 4.15 p.m.—**Adventures in Speech**. (Primary Grades). Speech training and development of rhythm in poetry. **Manitoba**, 3.15 p.m. CST; **Saskatchewan**, 2.15 p.m. MST.  
 Mar. 1, 8 and 15.
- 4.30 p.m.—**Current Events** (Grades 7-12) **Alberta**, 2.30 p.m. MST.  
 Mar. 1, 8 and 15.
- 4.45 p.m.—**Program News to Parents**. **Alberta**, 2.45 p.m. MST.  
 Mar. 1, 8 and 15.
- 5.00 p.m.—**Canada Week**. CBC contributions to CBS School of the Air. Mid-eastern stations and New York.  
 Mar. 1—Liberty Road.
- 5.00 p.m.—**Let's Dance**. Intermediate and upper grades. **British Columbia**, 2.00 p.m. PST.  
 Mar. 1—National Dances.
- 5.00 p.m.—**Pictures in the Air**. A stimulus to creative and imaginative drawing in the intermediate grades. **British Columbia**, 2.00 p.m. PST.  
 March 8 and 15.

### TUESDAYS

- 9.45 a.m.—**Junior School Music**, conducted by Irene McQuillan. (Grades 1-4) **Maritimes**, 10.45 a.m. AST.  
 Mar. 2—Spring Grasses.  
 Mar. 9—The Little Fiddler.  
 Mar. 16—The Seed and the Weeds.
- 9.45 a.m.—**Science** (Grades 3 to 6) Study of plant and insect life. **Ontario** and English stations in **Quebec**.  
 Mar. 2—Weather.  
 Mar. 9—Weather Forecasting.  
 Mar. 16—Bird Migration.
- 10.00 a.m.—**Science** (Grades 9 to 13) Science and its contribution to man's comfort and needs. **Ontario** and English stations in **Quebec**.  
 Mar. 2, 9 and 16.
- 2.00 p.m.—**World Geography**, by Evelyn Burns, (Grades 4-8) **Maritimes**, 3.00 p.m. AST.  
 Mar. 2—England's Neighbors.  
 Mar. 16—England's Neighbour—France.
- 2.00 p.m.—**Meteorology**, by R. A. Hornstein (Grades 6 to 10). **Maritimes**, 3.00 p.m. AST.  
 Mar. 9—Weather and the Mariner.
- 2.00 p.m.—**Music of Many Lands**. Junior school music. (Grades 4-6) **Ontario** and English stations in **Quebec**.  
 Mar. 2, 9 and 16.
- 4.00 p.m.—**Science Cornerstones to Health**. (Grades 5 to 9); **Manitoba**, 3.00 p.m. CST; **Saskatchewan** and **Alberta**, 2.00 p.m. MST.  
 Mar. 2, 9 and 16.
- 4.30 p.m.—**French 3. Alberta**, 2.30 p.m. MST.  
 Mar. 2, 9 and 16.
- 4.45 p.m.—**Musical Playtime**. (Grades 1-6) **Alberta**, 2.45 p.m. MST.  
 Mar. 2, 9 and 16.
- 5.00 p.m.—**Canada Week**. CBC contributions to CBS School of the Air. Mid-eastern network.  
 Mar. 2—Tales of Adventure.
- 5.00 p.m.—**Song Time** (Grades 1-3) **British Columbia**, 2.00 p.m. PST.  
 Mar. 2, 9 and 16.
- 5.15 p.m.—**It's in the Air**. (Grades 1-3) **British Columbia**, 2.15 p.m. PST.  
 Mar. 2, 9 and 16.

### WEDNESDAYS

- 9.45 p.m.—**Agricultural Science**, by L. W. Shaw and C. Ralph MacLeod. (Grades 6-10) **Maritimes**, 10.45 a.m. AST.  
 Mar. 3, 10 and 17.
- 9.45 a.m.—**Music for Young Folk**. (Grades 4 to 6). "Music in History"—featuring outstanding artists. **Ontario** and English stations in **Quebec**.  
 Mar. 3, 10 and 17.
- 2.00 p.m.—**Story and Drama**. Selected scenes from literature prescribed for pleasure in reading. **Maritimes**, 3.00 p.m. AST.  
 Mar. 3, 10 and 17—The Black Arrow by Robert Louis Stevenson.

- 4.00 p.m.—**For the Friends of Books, Manitoba**, 3.00 p.m. CST.  
 Mar. 3, 10 and 17.
- 4.00 p.m.—**Through the Magic Door**. (Grades 1-4) **Alberta**, 2.00 p.m. MST.  
 Mar. 3, 10 and 17.
- 4.00 p.m.—**For We Must Work**. (Grades 5-9) Vocational Guidance series. **Saskatchewan**, 2.00 p.m. MST.  
 Mar. 3, 10 and 17.
- 4.15 p.m.—**Speech Explorers**. (Grades 4-6) **Alberta**, 2.15 p.m. MST.  
 Mar. 3, 10 and 17.
- 4.30 p.m.—**Today's Horizons**. (Grades 7-12) **Alberta**, 2.30 p.m. MST.  
 Mar. 3, 10 and 17.
- 4.45 p.m.—**French 2. Alberta**, 2.45 p.m. MST.  
 Mar. 3, 10 and 17.
- 5.00 p.m.—**Canada Week**. CBC contributions to CBS School of the Air. Mid-eastern network.  
 Mar. 3—March of Science.
- 5.00 p.m.—**Science Cornerstones to Health**. (Grades 5 to 8). **British Columbia**, 2.00 p.m. PST.  
 Mar. 3, 10 and 17.

### THURSDAYS

- 9.45 a.m.—**Story Time**, by H. Gert-rude Davies. (Grades 1-4) **Maritimes**, 10.45 a.m. AST.  
 Mar. 4, 11 and 18.
- 9.45 a.m.—**Tales of Adventure**. (Grades 6-10) American School of the Air. (CBS) **Ontario** and English stations in **Quebec**.  
 Mar. 4, 11, 18 and 25.
- 2.00 p.m.—**March of Science** (Grades 6-10) American School of the Air (CBS) **Maritimes**, 3.00 p.m. AST.  
 Mar. 4, 11 and 18.
- 4.00 p.m.—**Exploring the Instruments**. **Manitoba**, 3.00 p.m. CST; **Saskatchewan**, and **Alberta**, 2.00 p.m. MST; **British Columbia**, 2.00 p.m. PST.  
 Mar. 4—Exploring the Strings.  
 Mar. 11—Exploring the Woodwinds.  
 Mar. 18—Exploring the Brasses.
- 4.30 p.m.—**French 1. Alberta**, 2.30 p.m. MST.  
 Mar. 4, 11 and 18.
- 4.45 p.m.—**Win Your World**. Vocational guidance. **Alberta**, 2.45 p.m. MST.  
 Mar. 4, 11 and 18.
- 5.00 p.m.—**Canada Week**. CBC contributions to CBS School of the Air. Mid-eastern network.  
 Mar. 4—Gateways to Music.

### FRIDAYS

- 2.00 p.m.—**Makers of Music**, by Dr. Alfred Whitehead. (Grades 5-9) **Maritimes**, 3.00 p.m. AST.  
 Mar. 5, 12 and 19.
- 4.30 p.m.—**Books Alive**. (Grades 7-12) **Alberta**, 2.30 p.m. MST.  
 Mar. 5, 12 and 19.
- 4.45 p.m.—**Time Out for Music**. (Grades 7-10) **Alberta**, 2.45 p.m. MST.  
 Mar. 5, 12 and 19.
- 5.00 p.m.—**Canada Week**. CBC contributions to CBS School of the Air. Mid-eastern network.  
 Mar. 5—Opinion Please.

- 6.55 p.m.—**International Commentary**.
- 7.30 p.m.—**Maritime Dramatic Workshop**. Maritime network.
- 7.45 p.m.—**Mainly About Music**, by Lister Sinclair. Eastern network.
- 8.00 p.m.—**In Search of Ourselves**. Series of dramatized broadcasts about ordinary people with problems, designed to promote better understanding of ourselves and others. Eastern stations of the Dominion network, also heard at 10.30 p.m. CST; 9.30 p.m. MST; 8.30 p.m. PST.  
 Mar. 5—The Woman Who is Prone to Accidents.  
 Mar. 12—The Woman Who Turns Back.  
 Mar. 19—The Girl Who Suffers from Anxiety.  
 Mar. 26—The Fanatic.
- 8.00 p.m.—**"Pop" Concert**. Toronto Symphony Orchestra, featuring guest artists and conductors. Mid-eastern network. Also heard at 7.00 p.m. CST; 9.00 p.m. MST; 8.00 p.m. PST.
- 10.15 p.m.—**CBC News Roundup**.
- 10.30 p.m.—**These English**. Series of dramatic broadcasts about England and her people, written by Bernie Braden.  
 Mar. 5—Weekend in Kent.  
 Mar. 12—Bevin Boy.  
 Mar. 19—Let's Burn Buckin'am Palace.  
 Mar. 26—I Played for the Country.
- 11.00 p.m.—**Prairie Schooner**. Mid-eastern and Central networks.

## Saturdays

- 10.45 a.m.—**Music Makers**. Music appreciation series for children, conducted by F. Renwick-Brown. Eastern network.
- 11.00 a.m.—**Calling All Children**. East and mid-west networks.
- 12.15 p.m.—**Sports College**. Conducted by Lloyd Percival. Eastern network. Also heard at 6.30 p.m. CST; 5.30 p.m. MST; 5.45 p.m. PST.
- 12.00 noon—**Calypso Songs for Children**, by Lord Caresser. Mid-eastern and Western networks.
- 12.30 p.m.—**Melodies for Juniors**.
- 1.15 p.m.—**World Church News**. News of the Christian Churches throughout the world given by Dr. W. J. Gallagher, secretary, Canadian Committee of the World Council of Churches.
- 2.00 p.m.—**Metropolitan Opera**.  
 Mar. 6 and 13.
- 7.15 p.m.—**Canadian Short Stories**. Eastern network.
- 7.30 p.m.—**Cuckoo Clock House**. A variety program for children. Eastern stations of the Dominion network. Also heard at 9.00 p.m. CST; 8.00 p.m. MST; 7.00 p.m. PST.
- 7.45 p.m.—**This Week**. Eastern network. Also heard at 9.45 p.m. CST; 8.45 p.m. MST; 7.45 p.m. PST.  
 Mar. 6—Tom Brooks—"Export Trade."  
 Mar. 13, 20, 27—To be announced.

# CBC PROGRAM NEWS

Issued Monthly by  
CBC PRESS AND INFORMATION SERVICE  
354 JARVIS ST., TORONTO 5, ONTARIO

Mrs Allan H. Haynham,  
Kevisville, Alta.  
12-1

CANADA  
POSTAGE PAID  
POST PAYÉ

1 c.

NO. 3961  
TORONTO

POSTMASTER: Please return if not delivered within 5 days.



Jessie Hagerman, teacher in East Ward School, Napanee, Ontario, makes good use of CBC school radio programs and other CBC broadcasts for a classroom project, according to a recent article which she contributed to "The School," a magazine for teachers and inspectors. This project may be useful to teachers in other parts of Canada and it is described here as a suggestion for "before and after" school broadcast activities.

Because of crowded conditions in the schools of Napanee, it was necessary for Miss Hagerman, when she returned to school for the current year, to face the same children whom she had already taught during the two previous years. Under these rather difficult teaching conditions she tried very hard to find some new idea—something that would be an inspiration not only for the children but for herself. The idea of "Canadiana" seemed to be one around which she might group most of the subjects of the curriculum.

As a beginning she asked each pupil to buy a loose-leaf notebook with the regular wide-spaced lines and a refill of plain paper; then called to mind a small booklet which they had made during the previous year, describing the CBC series on Canadian artists. Into these books they put the stories of the lives of the artists and drew full page original illustrations with the names of the artists printed in Roman letters across the page. These were colored with water colors, and the whole project formed most interesting art lessons.

This year she decided to enlarge the scrapbook to have several sections on various phases of Canadian life. She had her pupils search newspaper files for factual information to supplement the things they wrote and drew themselves.

In the poetry section of the booklet they made full use of the CBC series on Canadian poets by writing essays for their scrapbooks on the lives of the poets. The series of Canadian legends contributed another section to the book for which Miss Hagerman had the children design illustrations of totem poles or Indian scenes. She also encouraged her pupils to listen to programs other than school radio broadcasts, such as John Fisher's commentaries and stories on the Canadian scene broadcast Sundays, at 5.33 p.m. on the CBC Trans-Canada network.

In addition to the information on Canada gained from the CBC National School Broadcasts, Miss Hagerman read stories of Canadian scientists to her

## Nature Stories For Youngsters

For the CBC's younger listeners, Monday is visiting day in the great out-of-doors, as seen through the eyes of the story-telling forester of Shady Bay. Youngsters who take these imaginary trips are more than likely to run across such friendly characters as Eric the Frog, Charlie the Chipmunk, Father Owl, Elmer the Bear Cub, Bunty the Beaver, and Percival the Pickeral. The forester has interesting stories to tell about all of them.

A new addition to CBC programs for children. Shady Bay Stories are written by Ross McBain, a 21-year-old pre-law student at the University of Manitoba, and told on the air by his brother, Norman McBain. They are based on the McBains' observations of wild life during summers spent north of Gimli, Man., an Icelandic Settlement on Lake Winnipeg.

Shady Bay Stories are broadcast on Mondays, at 5.30 p.m. EST in eastern Canada and on Tuesdays, at 7.45 p.m. EST for listeners in the West.

## Songs for Children Feature Age-old Art

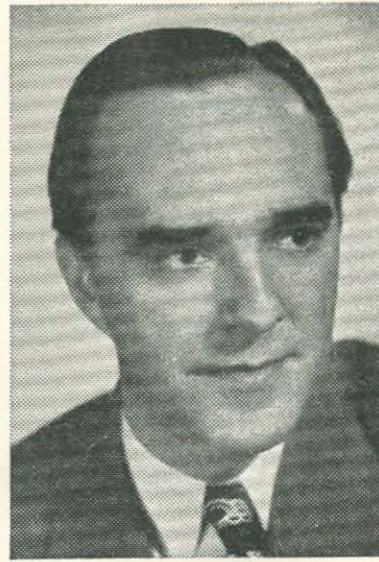
Calypso songs composed and sung by Lord Caresser, 37-year-old calypso singer from Trinidad, are heard in a novel program for children on Saturdays, at 12.00 p.m. EST on mid-east and western stations of the CBC Trans-Canada network.

In the West Indies the art of calypso singing is about 300 years old. The songs are characterized by their bouncy rhythm and by the intricate lyric improvisations which are the pride of the true West Indian artist. They are a combination newspaper and gossip sheet—and the composer and singer might be likened to a one-man radio station. The calypso singer weaves all the latest events and current happenings into his songs.

In this series of calypso songs for children, youngsters from all parts of Canada are invited to write to Lord Caresser, CBC Box 500, Toronto, about anything interesting that has happened to them that they think other children would like to hear. Lord Caresser will make up original calypso songs from the most interesting letters.

classes, also to be incorporated in the scrapbooks.

The departments of this project are such that they may be numbered separately and re-arranged. The subjects dealt with so far are Canadian Landmarks, Canadian Poetry, Canadian Art, Canadian Scientists, Canadian Heroes, Canadian Politicians, Canadian Legends, Canadian Music, Gentlemen Adventurers, and Our Own Town Napanee. The whole project is planned so that it can extend over two or three years.



F. RENWICK BROWN

## Music Makes Series Tells Story of Music

Beginning March 13, F. Renwick Brown will give brief histories of various phases of music in Music Makers, a music appreciation series for children. It is broadcast Saturdays, at 10.45 p.m. EST on eastern stations of the CBC Trans-Canada network.

In the first program he will tell children about folk music and how it came to be written, illustrating his talk with recordings of different folk songs. Then, in subsequent programs, he will describe dance music through the years—modern dance music, the stately measures of minuets, national dances and waltzes and primitive dance rhythms from the Belgian Congo—tracing the development of various dance forms to the times and customs of different countries. March programs will also include descriptions of ballet music with recordings from famous ballets.

Music Makers is a series planned to entertain as well as to instruct children in music appreciation.

## BOOKS FOR CHILDREN

The following books and stories will be featured in the March programs of the CBC children's series. Cuckoo Clock House, broadcast Saturdays over the CBC Dominion network at 7.30 p.m. EST in eastern Canada and at 10.00 p.m. EST in western Canada.

March 6—The Lost Queen of Egypt, by Lucile Morrison.

March 13—Celtic Fairy Tales, selected and edited by Joseph Jacobs.

March 20—Japanese Fairy Tales, by Lafcadio Hearn.

March 27—The Story of the Holy Grail, by Howard Pyle.

## Sayers Play Adapted For Stage 48 Series

The Zeal of Thy House, a poetic play by Dorothy L. Sayers, British author and playwright, depicting an episode in the long and colorful history of Canterbury Cathedral, will be the Easter presentation on Stage 48 on Sunday, March 28. Adapted for radio by Andrew Allan, CBC supervisor of drama, it will be broadcast with original music by Lucio Agostini at 10.00 p.m. EST on the CBC Trans-Canada network.

The play has man's pride in his own achievement as its central theme and is woven around the tragic accident of William of Sens, who designed and rebuilt the greater part of the Cathedral choir after it was destroyed by fire in 1174. William of Sens was crippled during the rebuilding.

Miss Sayers' ability to portray the past in living words is known to Canadian listeners who heard her radio serial drama, The Man Born to be King. She is well-known to detective fiction addicts for her many books of mystery and crime.

The Zeal of Thy House was written for the Friends of Canterbury Cathedral and was first presented in the Chapter House at the Canterbury Festival in 1937. It was also successfully produced in London and later published in a collection of famous plays of 1938-39.

Other plays to be broadcast on Stage 48 this month are The Concert, on March 7, and The Little God, on March 8, both by Joseph Schull; and a repeat performance from the "Stage 47" series of Lister Sinclair's radio adaptation of Sophocles' drama Oedipus Rex, on March 21.



LUCIO AGOSTINI, Canadian composer and conductor, who writes and arranges the musical settings for Stage 48 production. He is also composer of the special musical background for the production of Shakespeare's Hamlet, currently heard in the CBC National School Broadcasts series.

**This file including all text and images are from scans of a private personal collection and have been scanned for archival and research purposes. This file may be freely distributed, but not sold on ebay or on any commercial sites, catalogs, booths or kiosks, either as reprints or by electronic methods. This file may be downloaded without charge from the Radio Researchers Group website at <http://www.otrr.org/>**

**Please help in the preservation of old time radio by supporting legitimate organizations who strive to preserve and restore the programs and related information.**