

NEWS
BROADCASTS
DAILY

Trans-Canada Network:

8:00, 9:00 a.m. 1:00, 6:30,
9:00 p.m. 12:00 p.m.

Dominion Network:

10:00 p.m.

TRANS-CANADA
NETWORK



DOMINION
NETWORK

CBC PROGRAM SCHEDULE

CBK
WATROUS
(Trans-Canada Network)
540 Kcs.
CBC
Prairie Region
Transmitter

DATE OF ISSUE, JANUARY 9, 1948.

PRAIRIE REGION

Week of January 18th, 1948

612 Telephone Bldg., Winnipeg, Canada

Dublin Gate Players On Wednesday Night

Famous Irish Company To Broadcast
From Toronto In CBC Series

The Dublin Gate Theatre Company, which the CBC will present in the Wednesday Night program on January 21 (10:00 p.m. MST, 10:00 p.m. CST) was founded in 1928 by Hilton Edward and Micheal MacLeammoir, and began its performances in the Peacock Theatre. In 1930 it became a limited company, and moved to Dublin's venerable concert hall, the Rotunda, which is now known as the Gate Theatre.

Since then the company has survived as an active congener of the famous Abbey players of Dublin, and has produced more than 120 plays. It is said to differ from the Abbey in its rather wider range of plays, which are not confined to native authorship or scene. One of its important backers—director and chairman of the company for some time—is Lord Longford, whose family name is also that of Ireland's county of Longford. Lord Longford is himself an author of plays, some of which the Gate company has produced. Lady Longford has also contributed to it.

Under its normal practice, the company performs at the Gate Theatre from July 20 to January 20 each year, and then goes on tour. It is touring Canada at present, and the CBC performance will originate in Toronto.

The Wednesday Night play is Where Stars Walk, a modern Irish comedy by Mr. MacLeammoir, who will also play a leading role in it.

Mr. MacLeammoir has the odd distinction of having occasioned a special memorandum from the CBC's Supervisor of Broadcast Language, W. H. Brodie, to announcers and newsmen, on the subject of his name, which not everyone seemed to be able to pronounce. Mr. Brodie gave the pronunciation as follows:

Micheal—Just as the ordinary name, Michael.

Mac—The vowel sound is obscure, as in MacLean—not *mack*.

Leammoir—First part like the Biblical name, Leah.

The Wiser Part.—We know that we are surrounded by dangers; we know that all great masses of mankind are subject to terrible passions and delusions; consequently the better part of mankind is on its guard, the wiser part is taking precautions.—Gilbert Murray, O.M., on BBC.

Sarah's Ghost



As the plays and poems of Shakespeare have sometimes—with less reason—been attributed to Francis Bacon, so there is a rumour in his native Manitoba that the actual author of the works of Sarah Binks, the celebrated songstress of Saskatchewan, is PROFESSOR PAUL HIEBERT of the University of Manitoba. Professor Hiebert's biography of Sarah (SARAH BINKS: by P. G. Hiebert, Oxford University Press, Toronto) is just off the press. Excerpts from it will be read in the CBC's Wednesday Night series on January 21, during the program New Canadian Writing (9:45 p.m. MST, 11:00 p.m. CST).

Preventing War

UN Secretary-General Advocates Study of World
Organization and of Other Nations

(Trygve Lie, on CBC Citizens' Forum, January 7, 1948)

I have been asked to indicate, in a few words, what I think the average man can do to prevent war.

My answer is a fairly simple one.

In the United Nations we have an organization which represents the aspirations of all ordinary men and women for peace and a better world.

Methods

The first function of the United Nations is to prevent war:

First, by dealing with specific threats to the Peace.

Secondly, by carrying out a long-range program to deal with the economic and social problems which lead nations to the point of desperation.

If the United Nations can ac-

complish its aims, there will be no War.

If the United Nations has the support and the loyalty of ordinary men and women all over the world it cannot fail to accomplish its aims.

Thus it is the privilege and it is the duty of all those who believe in Peace and a better world to contri-

Continued on page 2

Sarah Binks

Paul Hiebert's Satire To Be CBC
Wednesday Night Subject

Professor Paul Hiebert's "Sarah Binks," excerpts from which will be read by T. W. Tweed in the CBC Wednesday Night series, New Canadian Writing (9:45 p.m. MST, 11:00 p.m. CST), on January 21, is a satire partly upon the egregiously bad in verse writing, and partly—and perhaps more particularly—upon pedantic biographers.

The style and method which Professor Hiebert employs seem to hark back to the Halliwell-Phillips-Sidney Lee era of Shakespearean commentary, when exaggerated attention to minutiae—excusable in men dealing in so difficult and undocumented a subject as the Shakespeare biography—became something of a fad in biographical works generally.

Satirical assaults upon bad verse are not unprecedented in Canada, as witness the serio-comic essays which have been written—by W. A. Deacon and others—upon Ingersoll's famous cheese poet, James MacIntyre. But Professor Hiebert's is a larger work than any of these, and carries satire to a new height which, it almost seems, is hardly justified by the actual crop of bad verses emanating from Saskatchewan. There have been bad poets in all ages and countries. Saskatchewan, it could be argued, has offended less in this regard than some other territories.

But Professor Hiebert's satire is gentle—indeed, almost kind; and it is unlikely that the delicate flower of western poesy will come to any harm under his treatment. It may even be improved, for who would not be inspired by such tender-hearted sentiment as that of Sarah's translation of Heine's *Du Bist Wie Eine Blume*:

You are like one flower,
So swell, so good, and clean;
I look you on, and longing
Slinks me the heart between:

Me is as if the hands I
On head yours put them should,
Praying that God you preserve,
So swell, so clean, and good.

T. W. Tweed, who will read the excerpts from Sarah Binks, was once a student of Professor Hiebert's at the University of Manitoba, and has an intimate knowledge of the birth and growth of the sweet songstress of Saskatchewan.

Paul Hiebert is a professor of chemistry at Manitoba, and an honours graduate in philosophy of that university. He holds an M.A. from Toronto University in Gothic and Teutonic Philology, and a Ph.D. from McGill University in Physics and Chemistry.

SUNDAY, January 18th, 1948

STATION CBK, WATROUS
(MST)

8:55 WEATHER FORECAST
9:00 CBC NEWS
9:02 NEIGHBOURLY NEWS
9:15 PRAIRIE GARDENER
9:30 THE CONCERT ALBUM
10:00 BBC NEWS
10:15 CANADIAN ATHLETES
10:30 HARMONY HARBOUR
10:59 DOMINION TIME SIGNAL
11:00 ALAN MILLS
11:15 JUST MARY
11:30 THE WAY OF THE SPIRIT
12:00 CBC NEWS
12:03 CAPITAL REPORT
12:30 RELIGIOUS PERIOD
1:00 N.Y. PHILHARMONIC
2:30 CHURCH OF THE AIR
3:00 SINGING STARS OF TOMORROW
3:30 CBC NEWS
3:33 JOHN FISHER
3:45 WEEK END REVIEW
4:00 TO BE ANNOUNCED
4:30 WEATHER FORECAST
4:35 VANCOUVER SYMPHONY
5:30 MUSIC FOR CANADIANS
6:00 BERGEN AND MCCARTHY
6:30 FRED ALLEN
7:00 CBC NATIONAL NEWS
7:10 THE OLD SONGS
7:30 ALBUM OF FAMILIAR MUSIC
8:00 STAGE 48
9:00 THE READER TAKES OVER
9:30 MUSIC BY ERIC WILD
10:00 CLASSICS FOR TODAY
10:30 VESPER HOUR
11:00 CBC NEWS
11:10 WEATHER FORECAST
11:15 MARY ANN MERCER
11:30 PRELUDE TO MIDNIGHT

CENTRAL STATIONS

(CST)

9:00 CBC NEWS

CBC DOMINION NETWORK
(MST)

3:00 THEATRE HOUR
4:30 JANE FROMAN
7:00 MEET CORLISS ARCHER
7:30 STAR SHOW
8:00 VOICES OF STRINGS
8:30 LATIN AMERICAN SERENADE
9:00 DOMINION NEWS AND COMMENTARY

Notes

THE CONCERT ALBUM

(9:30 a.m. MST)

Recorded program. From Halifax. Donnerwiter-Overture (Mozart) played by the E. Fischer Chamber Orchestra; The Swan of Tuonela (Sibelius) played by the Philadelphia Symphony Orchestra; Nocturne No. 12 in C Minor (Chopin) played by the Robin Hood Dell Orchestra; So Blue Thine Eyes (Brahms); The Smith (Brahms); Ever Softer Grows My Slumber (Brahms) sung by Marion Anderson.

ALAN MILLS (11:00 a.m. MST)

Folk songs by Alan Mills, baritone. From Montreal. Squid-Jiggin' Ground, one of Newfoundland's most popular folk songs; two American tunes—Shortnin' Bread, a negro plantation song, and Cowboy's Lament, which tells the story of a cowboy who did wrong, and Sir Egla-more, an old English ballad.

CAPITAL REPORT

(12:03 p.m. MST)

Warren Baldwin from Ottawa, Matthew Halton from London, and Alexander Uhl from Washington.

RELIGIOUS PERIOD

(12:30 p.m. MST)

Rev. E. J. Thompson, St. Stephens' College. From Edmonton.

CHURCH OF THE AIR

(2:30 p.m. MST)

Rev. J. L. W. McLean, St. Andrew's Presbyterian Church, Victoria, B.C. From Vancouver.

THEATRE HOUR

(Dom. 3:00 p.m. MST)

Radio adaptation of the musical comedy *Girl Crazy*.

VANCOUVER SYMPHONY

(4:35 p.m. MST)

Symphony Orchestra conducted by Jacques Singer. Mourning For A Child (Felix Borowski); First Symphony (Ian Sibelius).

MUSIC BY ERIC WILD

(9:30 p.m. MST)

Orchestra conducted by Eric Wild; George Kent, tenor; Wanda Swan, contralto. From Winnipeg. Orchestra: In the Still of the Night (Cole Porter); Orchids in the Moonlight, from *Flying Down to Rio* (Youmans); All Thro' the Day (Hammerstein-Kern); El Choclo (Villoldo); Down the River of Golden Dreams (Klenner-Shilkret). George Kent: The Last Round-Up (Hill); By the Bend of the River (C. Edwards). Wanda Swan: The Stars Will Remember (Polosi-Towers).

CLASSICS FOR TODAY

(10:00 p.m. MST)

String orchestra conducted by Jean de Rimanozcy; Norma Abernethy, pianist. Orchestra: Three Divertimenti (Mozart); The Gayton Suite (Eric Thiman). Miss Abernethy: Piano Concerto in F Minor (Bach). From Vancouver.

PREVENTING WAR—Concluded

bute their individual support to this organization.

Such support can be given in many different ways.

The United Nations is an organization of 57 different countries and its decisions are taken by official representatives of these nations. So, if the United Nations is to be effective the governments themselves must be determined to make it so. They must be prepared to act in the interests of the world community as a whole, and at times, they must be prepared to make sacrifices in the interests of the world community.

The Democratic System

Under the democratic system of government the nations will act in this manner if the peoples themselves want to have it that way—if the people themselves demonstrate their desire to have their governments act in the interests of the world at large. If the people are

Latin American Music



ALYS ROBI, Toronto vocalist noted for her lively interpretations of Caribbean songs, and CHICHO VALLE, singer and guitarist who specializes in tunes from his native Cuba, try out some odd-looking musical instruments from Central America before going on the air for the broadcast of LATIN AMERICAN SERENADE, in which they star each week. While Alys shakes the maracas, Chicho shows her how to "scrape" the guiro. The rattle of the maracas and the grating sound of the guiro mark the rhythm which is characteristic of Cuban melodies. LATIN AMERICAN SERENADE is broadcast Sundays at 8:30 p.m. MST, on the CBC Dominion Network and on MBS stations in the United States.

apathetic, or if they refuse to make sacrifices when international action makes them necessary, then the governments themselves may hesitate to play the parts which are required of them.

For this reason it is necessary that ordinary men and women demonstrate, at all times, their belief in the United Nations and the aims for which it stands and shall make it clear that they, as individual citizens, are willing to pay the price of peace.

You can show your support of the United Nations in many specific ways. You can make it your business to learn about the structure of the organization and to follow its proceedings. You can join one of the organized groups which support the United Nations. You can see to it that your children, and other members of your family take an intelligent interest in United Nations activities.

In this modern world it is the duty of people to know their world organization just as thoroughly as they know the mechanics of their own local provincial and national governments.

Study Other Peoples

Read as much as you can about other nations and other peoples and try to take a sympathetic view of their problems. Remember always that the existence of misery in another country, no matter how far away it may be, is a blight upon civilization as a whole and that it cannot fail to affect you, your family and your own country.

Remember this, in particular, when the time comes for your country and for you, yourself, to make those positive sacrifices which will be de-

manded of us all if we are to put our world back on to its feet.

With the whole-hearted backing of the nations—and the loyalty and the support of ordinary men and women—there is no limit to what we can accomplish. There will be no war and we will give tens of millions of our fellow human beings a chance to live as human beings should live.

I ask everyone of you to make your contribution to this new and better world.

That is what you can do to prevent war.

Burns Anniversary Program On CBC

David Sim Of Ottawa And E. K. Williams of Winnipeg To Speak

The 189th anniversary of the birth of Robert Burns will be celebrated at the annual Caledonian banquet in Winnipeg on Saturday, January 24. A portion of the program including addresses by guest speakers will be recorded for broadcast over the CBC Trans-Canada network at 10:00 p.m. MST.

The main speaker will be David Sim of Ottawa, deputy minister of National Revenue and director of the wartime prices and trade board. Born in Glasgow, Scotland, Mr. Sim came to Canada in 1911, serving throughout the war of 1914-18. In recognition of his services during the recent war, he was made a Companion of the most Distinguished Order of St. Michael and St. George in 1946. The second speaker will be Chief Justice E. K. Williams of Winnipeg, who will respond to the toast. James McMahan, Caledonian president, will preside at the banquet.

MONDAY, January 19th, 1948

STATION CBK, WATROUS (MST)

- 7:00 CBC NEWS
- 7:05 MUSICAL PROGRAM
- 7:15 BREAKFAST CLUB
- 7:45 WESTERN TIME
- 7:50 THE CLOCKWATCHER
- 8:00 CBC NEWS
- 8:10 WEATHER FORECAST
- 8:15 THE CLOCKWATCHER
- 8:30 ETHELWYN HOBBS
- 8:35 MORNING COMMENT
- 8:45 MORNING DEVOTIONS
- 9:00 ROAD OF LIFE
- 9:15 BIG SISTER
- 9:30 WHAT'S YOUR BEEF?
- 9:45 LAURA LIMITED
- 10:00 BBC NEWS
- 10:15 LUCY LINTON
- 10:30 MORNING CONCERT
- 10:59 DOMINION TIME SIGNAL
- 11:00 R.C.M.P. BULLETINS
- 11:10 PROGRAM NEWS
- 11:15 HAPPY GANG
- 11:45 CLAIRE WALLACE
- 12:00 CBC NEWS
- 12:10 INTERLUDE
- 12:15 CBK PRESENTS
- 12:30 FARM BROADCAST, WEATHER
- 1:00 LIFE CAN BE BEAUTIFUL
- 1:15 MA PERKINS
- 1:30 PEPPER YOUNG'S FAMILY
- 1:45 RIGHT TO HAPPINESS
- 2:00 SCHOOL BROADCAST
- 2:30 RECITAL
- 2:45 WOMEN'S NEWS COMMENT
- 2:48 CBC COOKING SCHOOL
- 3:00 FEATURE CONCERT
- 3:15 FAMILY FAVOURITES
- 3:30 THE WORLD OF RADIO
- 3:45 DON MESSER
- 4:00 RADIO JOURNAL
- 4:10 LA CHANSON FRANÇAISE
- 4:30 YVAN L'INTREPIDE
- 4:45 UN HOMME ET SON PÊCHÉ
- 5:00 CHICO VALLE
- 5:15 JACK SMITH
- 5:30 CBC NEWS
- 5:40 WEATHER FORECAST
- 5:45 MAGIC ADVENTURES
- 6:00 ELECTRIC HOUR
- 6:30 FRED HARTLEY
- 6:45 LYLE EVANS
- 7:00 RADIO THEATRE
- 8:00 CBC NATIONAL NEWS
- 8:15 CBC NEWS ROUNDUP
- 8:30 FARM FORUM
- 9:00 THE CHORISTERS
- 9:30 HARMONY HOUSE
- 10:00 TO BE ANNOUNCED
- 10:30 TO BE ANNOUNCED
- 11:00 CBC NEWS
- 11:10 WEATHER FORECAST
- 11:15 MILTON CHARLES
- 11:30 DANCE ORCHESTRA

CBC DOMINION NETWORK (MST)

- 6:30 WILFRID REED, TENOR
- 6:45 MUSICAL PROGRAM
- 8:00 CONTENTED HOUR
- 8:30 INFORMATION PLEASE
- 9:00 DOMINION NEWS
- 9:30 AROUND THE WORLD IN 80 DAYS

Notes

MORNING DEVOTIONS (8:45 a.m. MST)

Rev. D. Bruce Johnson, Harrow United Church, Winnipeg. Monday to Saturday.

CBC COOKING SCHOOL (2:48 p.m. MST)

Series of cooking lessons by the CBC's cooking expert, Eustella Langdon. Her lesson today will tell listeners how to make winter vegetables tempting by the use of herbs. From Montreal.

WILFRED REED (Dom. 6:30 p.m. MST)

Wilfred Reed, tenor; instrumental group including Lou Snider, organist; Dixie Dean, accordionist, and Bill Richards, violinist. From Toronto.

LYLE EVANS (6:45 p.m. MST)

Songs interspersed with neighbourly advice by Lyle Evans, singer and actor. From Montreal. Songs include: Flying Down to Rio; It's the Little Things That Count; Kashmiri Songs.

THE CHORISTERS (9:00 p.m. MST)

Choir conducted by W. H. Anderson; Roline MacKidd, piano accompanist and soloist. From Winnipeg. Choir: Phillida Come Tell Me (Vecchi); Thou Art Repose (Schubert); The Messenger of Love (Arabian traditional); Cherry Ripe (English traditional); Song of India (Rimsky-Korsakoff); Farewell My Joy (Stanford); Adoramus Te (Palestrina); Praise the Lord (Ukrainian traditional). Mrs. MacKidd: Sonata in C Major (Kabalevsky); Prelude and Fugue in B Flat Major (J. S. Bach).

Vancouver Program Has Studio Audience

An interesting program experiment which has met with gratifying response from music lovers has been CBC Vancouver's Saturday night half-hour broadcasts devoted to serious works. The program known as Chamber Music is heard over the Trans-Canada network at 10:30 p.m. MST, in a period usually given over to dance music and light programs.

In scheduling the series last year, the plan of the CBC's British Columbia regional representative, Kenneth Caple, was to attract a wide audience among those who prefer better music and who ordinarily find little to turn to at this time. First to appear on the programs were two well known Vancouver musicians, Albert Steinberg, violinist, and Audrey Piggott, 'cellist. For some time now the broadcasts have featured Chamber Music ensembles, including trios, quartets, and quintets, headed by John Avison, Jean de Rimanoczy, Eileen Robertson and Albert Steinberg.

In view of the enthusiastic response to the programs, the CBC studio has been opened to the public, and an additional half hour of music is heard before the program goes on the air.

CBC Reporters



Five CBC reporters—regular contributors to the CBC International Service series, Canadian Chronicle—gathered at the microphone in Regina, Saskatchewan, to broadcast a greeting to listeners during the holiday season. Left to right, they are: HOLLAND BLAINE, JAMES W. KENT, IDABELLE MELVILLE-NESS, RUTH McLINTOCK, and PETE DEMPSON. Messrs. Blaine and Dempson, and Mrs. Melville-Ness, are also heard frequently on the CBC News Roundup (8:15 p.m. MST).

Weatherman Provides Conversation Topics

Meteorological Expert On CBC Saturdays At Four

Weather of all kinds makes a good topic of conversation, according to Gilmour Clark, "weather man" who broadcasts over the CBC Trans-Canada network on Saturdays at 4:00 p.m. MST.

Mr. Clark, who is with the Dominion Meteorological Service, provides enough facts and fancies about Canadian weather in his broadcasts to keep casual conversations going indefinitely. His program is called, Clearing Up the Weather, and regularly includes a review of the past week's weather across Canada; an up-to-the-minute report on current conditions; a question-and-answer period to satisfy listeners' curiosity concerning weather peculiarities; and a feature talk, interview or actuality about atmospheric phenomena.

The series is prepared in co-operation with the meteorological division of the Department of Transport.

MacMillan Club Quiz Returns To The Air

Vancouver Program Will Be Heard In Prairie Region

The MacMillan Club Quiz, a CBC Vancouver origination, returned to the air last week and is being carried in the Prairie Region on Wednesdays at 7:00 p.m. MST.

These quiz programs were inaugurated in 1940 as a public service, by the CBC in co-operation with the Sir Ernest MacMillan Fine Arts Clubs. An interesting feature of the opening broadcast on January 14 was a special message from Sir Ernest himself, recorded in the CBC's Toronto studios for use in the program. Five broadcasts in the

series will originate in schools in the lower B.C. mainland area.

Teams from three schools compete on each broadcast before a studio audience at CBR Vancouver. This year the studio audience will have a chance as well as the contestants to win prizes. The quizmaster will be Marce Munro. Current affairs questions are prepared by the CBC Vancouver Newsroom.

The Christianing

By MYRA LAZECZKO-HAAS

(This original poem by a Winnipeg girl was read over CBC on January 5 in celebration of the Ukrainian Christmas festival which begins on January 7)

Take blessing from our table,
O gracious Mary Mild;
Beneath our sheltered rafters,
Restore the Holy Child.

From these nine sacred dishes,
Dip spoon, drink wine, break bread;
Come, weary little Mother,
Thyself, Thy child, be fed.

The thickened wheat, the popped
Dark honey, dripping gold;
The mushroom-minted borscht
In deep white china, bowled;
The rosy carrot gleaming
Like fire under ice,
Ringed round a frozen lake of fish,
A net of beaded spice;
The pearly perehe,
Like crescent half-moons, skimmed
Along an edge of heaven,
A blue sky platter, rimmed.

These, in His name are offered,
These, for His Christianing, set;
The hearth, the board, the cradle,
The feather-fine layette.

Take blessing from our table,
O gracious Mary Mild!
Beneath our sheltered rafters,
Restore the Holy Child;
Throughout the night, remaining,
Our guest upon this earth,
To comfort, to renew, in Man,
His hope, in Faith's re-birth.

TUESDAY, January 20th, 1948

STATION CBK, WATROUS
(MST)

7:00 CBC NEWS
7:05 MUSICAL PROGRAM
7:15 BREAKFAST CLUB
7:45 THE CLOCKWATCHER
8:00 CBC NEWS
8:10 WEATHER FORECAST
8:15 THE CLOCKWATCHER
8:30 ETHELWYN HOBBS
8:35 MORNING COMMENT
8:45 MORNING DEVOTIONS
9:00 ROAD OF LIFE
9:15 BIG SISTER
9:30 WHAT'S YOUR BEEF?
9:45 LAURA LIMITED
10:00 BBC NEWS
10:15 LUCY LINTON
10:30 MORNING CONCERT
10:59 DOMINION TIME SIGNAL
11:00 R.C.M.P. BULLETINS
11:10 PROGRAM NEWS
11:15 HAPPY GANG
11:45 SINGALONG
12:00 CBC NEWS
12:10 INTERLUDE
12:15 MELODY ROUNDUP
12:30 FARM BROADCAST,
WEATHER

1:00 LIFE CAN BE BEAUTIFUL
1:15 MA PERKINS
1:30 PEPPER YOUNG'S FAMILY
1:45 RIGHT TO HAPPINESS
2:00 SCHOOL BROADCAST
2:30 ARTISTS OF TOMORROW
2:45 WOMEN'S NEWS COMMENT
2:48 ETHELWYN HOBBS
3:00 FEATURE CONCERT
3:15 FAMILY FAVOURITES
3:30 LET'S DANCE
3:45 WESTERN FIVE
4:00 RADIO JOURNAL
4:10 LA CHANSON FRANÇAISE
4:30 YVAN L'INTRÉPIDE
4:45 UN HOMME ET SON PÊCHÉ
5:00 AL HARVEY
5:15 JACK SMITH
5:30 CBC NEWS
5:40 WEATHER FORECAST
5:45 LIFE IN THE OPEN
6:00 MUSIC IN MELLOW MOOD
6:30 CANADIAN CAVALCADE
7:00 AMOS 'N ANDY
7:30 FIBBER MCGEE AND
MOLLY
8:00 CBC NATIONAL NEWS
8:15 CBC NEWS ROUNDUP
8:30 LEICESTER SQUARE
9:00 ALBERTA RANCH HOUSE
9:30 BIG TOWN
10:00 RECITAL
10:15 POINTS OF VIEW
10:30 DESIGN FOR LISTENING
10:55 INTERLUDE
11:00 CBC NEWS
11:10 WEATHER FORECAST
11:15 DANCE ORCHESTRA
11:30 PACIFIC PIANOFORTE

CENTRAL STATIONS
(CST)

7:00 BIG TOWN
10:30 WINNIPEG DRAMA

CBC DOMINION NETWORK
(MST)

6:30 TORONTO SYMPHONY
8:00 BOB HOPE
8:30 THE CHUCKWAGON
9:00 DOMINION NEWS
10:30 TORONTO SYMPHONY

Notes

ARTISTS OF TOMORROW

(2:30 p.m. MST)

Jeannine Robitaille, soprano. From Montreal. *Coï che sapete*, from *Marriage of Figaro* (Mozart); *Lied* (Dr. J. J. Gagnier); *The King of Thule*, from *Faust* (Gounod); *Au bord de l'eau* (Faure); *Solveig's Song* (Grieg). Dr. J. J. Gagnier is a Montreal composer and CBC producer.

TORONTO SYMPHONY

(Dom. 6:30 and 10:30 p.m. MST)

Toronto Symphony Orchestra conducted by Sir Ernest MacMillan. From Toronto. Fourth Symphony (Sibelius); *Concerti Grossi* (Handel). The *Concerti Grossi* are a group of twelve compositions which Handel wrote in 1740 in the brief space of one month and a day. (A *concerti grosso* is a composition in concerto form, in which groups of instruments take the place of the usual solo performer). The Sibelius symphony is regarded as one of the most individual works in this form that the 20th century has produced.

ALBERTA RANCH HOUSE

(9:00 p.m. MST)

Instrumental and vocal group conducted by Ameen Ganam; Al Melnyk, Dick Taylor, Stu Davis, vocalists; Vern Myers, story-teller. From Edmonton and Calgary. Instrumental: *Arkansas Traveller*; *Flannigan's Polka*; *Kerrington's Wake*; *Fireman's Reel*. Vocal Trio: *Over the Santa Fe Trail*; *I Follow the Stream*. Vocal solos: by Al Melnyk—*Shame, Shame On You*; by Dick Taylor—*Can't Get Off My Horse*.

RECITAL (10:00 p.m. MST)

Victor Klassen, tenor; Roline MacKidd, piano accompanist. From Winnipeg. On the Banks of Allan Water (English folksong); *Oft In the Stilly Night* (Moore's poem and traditional music, arranged by Ronald Biggs); *Two Songs* by Robert Franz—*Bitte* (Request), *Wald Sahrt* (Woodland Journey); *Da Unten Im Tahle* (Below In the Valley), a folk song arranged by Brahms.

WINNIPEG DRAMA

(10:30 p.m. CST)

Canadian Odyssey by Aubrey and Peggy Green of Toronto and formerly of Winnipeg, is the first of a new series of dramas by Prairie writers. The story is about a young married couple who suddenly find themselves heirs to twenty-five million dollars with a string attached—they must find a genuine Canadian who is approved by a board of experts. They produce one eventually after some time and a lot of confusion but don't collect the money, at least not all of it.

Veteran



With the coming of 1948, LOUIS WAIZMAN, veteran CBC music arranger and librarian of Toronto, celebrates his 81st year of life, and his 54th year of life in Canada. Mr. Waizman was born in Salzburg, Austria, in the house which was also the birthplace of Mozart.

**Waizman Celebrates
54th Year In Canada**

**Veteran CBC Music Arranger In
81st Year**

Toronto — In the CBC's Toronto studios there is an important but modest little man of 81 years with courtly manners, twinkling eyes, and a life story that reads like a legend. He is Louis Waizman, grand old man of Canada's musical world, who writes special arrangements of music old and new, classical and popular, for CBC broadcasts. He works 12 hours out of every 24, never takes a holiday, and has never been ill a day.

Recently Mr. Waizman completed his 54th year in Canada. He was born in the same house as Mozart, in Salzburg, Austria, where his father was third successor to Mozart's father as cathedral organist. After studying music in Munich (where one of his fellow students was Richard Strauss) Louis Waizman joined an Austrian band and for 10 years travelled with it all over Europe and into Africa.

Since coming to Canada he has been continuously active in musical circles. He plays all the stringed instruments, and the piano and organ. Louis Waizman has been associated with the Toronto Symphony from its beginning, as violist for 10 years, and as librarian for 23 years—a post from which he retired in 1946. His most prized possessions are records of more than 200 of his musical sketches.

Many leading Canadian musicians studied with this kindly old gentleman, including Percy Faith, Samuel Hershoren, Paul Scherman, and Bob Farnon, all of whom he taught arranging.

Every day of his 14 years in radio he has worked with clock-like precision, only stopping long enough to puff at his pipe, or to shake his head at the sound of someone whistling—the only kind of music he doesn't like.

He spends his evenings with a detective story or at the movies—a once-weekly treat. He says he likes all kinds of people (particularly children) and judging by the many friendly greetings called to him when he goes by, they are just as fond of Louis Waizman.

**Is Studio Audience
Really Necessary?**

"Is a studio audience really necessary?" is a question asked wherever people listen to the radio.

Broadcasters are divided on the subject, though most comedians prefer to work to an audience. Ronald Waldman, a variety producer of great experience, says that "to ask a good comedian to do a show without an audience to help him is a form of torture."

On the other hand there are the irritated listeners who, sitting at home by their firesides, are infuriated by comedians who are provoking gusts of laughter from the studio audience by putting on funny hats, pulling funny faces, or other visual tactics which, while legitimate in a theatre, should be resolutely barred in a studio.

Gale Pedrick, script editor of the BBC's Variety Department, who has a wide experience of radio, both as critic and script writer, argues the question in the BBC's official journal, the "Radio Times." After examining the situation very fairly from both sides, he sums up in these words: "I think you may say that the BBC does not invite a studio audience to make a show sound better, although some people think that is the case. Audiences are invited to shows which intrinsically require them. Ideally, radio should be something personal between the listener and the producer and his artists. There should be no distractions. But for certain types of comedy show the presence of an audience seems to be essential."

WEDNESDAY, January 21st, 1948

STATION CBK, WATROUS (MST)

- 7:00 CBC NEWS
- 7:05 MUSICAL PROGRAM
- 7:15 BREAKFAST CLUB
- 7:45 WESTERN TIME
- 7:50 THE CLOCKWATCHER
- 8:00 CBC NEWS
- 8:10 WEATHER FORECAST
- 8:15 THE CLOCKWATCHER
- 8:30 ETHELWYN HOBBS
- 8:35 MORNING COMMENT
- 8:45 MORNING DEVOTIONS
- 9:00 ROAD OF LIFE
- 9:15 BIG SISTER
- 9:30 WHAT'S YOUR BEEF?
- 9:45 LAURA LIMITED
- 10:00 BCC NEWS
- 10:15 LUCY LINTON
- 10:30 MORNING CONCERT
- 10:59 DOMINION TIME SIGNAL
- 11:00 R.C.M.P. BULLETINS
- 11:10 PROGRAM NEWS
- 11:15 HAPPY GANG
- 11:45 CLAIRE WALLACE
- 12:00 CBC NEWS
- 12:10 INTERLUDE
- 12:15 THE SONG ALBUM
- 12:30 FARM BROADCAST, WEATHER
- 1:00 LIFE CAN BE BEAUTIFUL
- 1:15 MA PERKINS
- 1:30 PEPPER YOUNG'S FAMILY
- 1:45 RIGHT TO HAPPINESS
- 2:00 SCHOOL BROADCAST
- 2:30 RECITAL
- 2:45 WOMEN'S NEWS COMMENT
- 2:48 HIS MOTHER
- 3:00 FEATURE CONCERT
- 3:15 FAMILY FAVOURITES
- 3:30 MEN AND MUSIC
- 3:45 DON MESSER
- 4:00 RADIO JOURNAL
- 4:10 LA CHANSON FRANÇAISE
- 4:30 YVAN L'INTREPIDE
- 4:45 UN HOMME AT SON PÉCHÉ
- 5:00 EDMUND HOCKRIDGE
- 5:15 JACK SMITH
- 5:30 CBC NEWS
- 5:40 WEATHER FORECAST
- 5:45 MAGGIE MUGGINS
- 6:00 RENDEZVOUS ROOM
- 6:30 ROSA LINDA
- 6:45 MORTON GOULD
- 7:00 McMILLAN CLUB
- 7:30 CONCERT ORCHESTRA
- 8:00 CBC NATIONAL NEWS
- 8:15 CBC NEWS ROUNDUP
- 8:30 DISTINGUISHED ARTISTS
- 9:00 CITIZENS' FORUM
- 9:45 NEW CANADIAN WRITING
- 10:00 DUBLIN GATE THEATRE
- 11:00 CBC NEWS
- 11:10 WEATHER FORECAST
- 11:15 MOVIE CRITIC
- 11:30 MUSICAL PROGRAM
- 11:55 INTERLUDE

CENTRAL STATIONS (CST)

- 3:00 SCHOOL BROADCAST
- 7:15 CITIZENS' FORUM
- 8:00 CONCERT ORCHESTRA
- 9:30 DISTINGUISHED ARTISTS
- 10:00 DUBLIN GATE THEATRE
- 11:00 NEW CANADIAN WRITING
- 11:15 RECORDED CONCERT

CBC DOMINION NETWORK (MST)

- 6:00 DENNIS DAY
- 6:30 OPPORTUNITY KNOCKS
- 7:00 MAYOR OF THE TOWN
- 7:30 CURTAIN TIME
- 8:00 THE WHISTLER
- 8:30 PROVINCIAL AFFAIRS
- 8:45 ORGAN AND PIANO
- 9:00 DOMINION NEWS
- 10:30 TONY MARTIN

Notes

HIS MOTHER (2:48 p.m. MST)

A series of talks on the position of mothers-in-law in different countries. The speaker today will be Lady Beveridge, O.B.E., of England, who will discuss her experience from the daughter-in-law and mother-in-law angle. Lady Beveridge has four children, three of whom are now married, and six grandchildren. A graduate of the University of St. Andrews, she became Secretary of the London School of Economics in 1919 and later Dean, remaining there for twenty years. During the Second World War, she worked for the Ministry of Labor and for the Public Assistance Board.

CBC Wednesday Night

CONCERT ORCHESTRA

(7:30 p.m. MST) (8:00 p.m. CST)

Orchestra conducted by Albert Steinberg. From Vancouver. The Two Lovers (Giovanni Battista Pergolesi). The work is a chamber ballet, written originally for strings and cembalo (Italian harpsichord), but to be performed tonight by strings and piano. Pergolesi is remembered chiefly for his Stabat Mater, considered a masterpiece of 18th century choral music; and a comic opera called La Serva Padrona.

DISTINGUISHED ARTISTS

(8:30 p.m. MST) (9:30 p.m. CST)

Elizabeth Schumann, soprano. From New York. Program to be announced. Mme Schumann made her debut as a leading soprano of the Hamburg Opera while still in her 'teens, and was engaged soon afterwards for the Vienna Opera by Richard Strauss, then musical director of that association. She is known for distinguished interpretations of Strauss songs, and for roles in the operas of Gluck and Mozart.

CITIZENS' FORUM

(9:00 p.m. MST) (7:15 p.m. CST)

Discussion series arranged by CBC in co-operation with the Canadian Association for Adult Education. From New York on this occasion. Subject: One World or Two? Is One World Possible? Chairman: Neil Morrison, CBC Talks Supervisor. Four-person panel of varying views.

NEW CANADIAN WRITING

(9:45 p.m. MST) (11:00 p.m. CST)

Excerpts from "Sarah Binks," by P. G. Hiebert of Winnipeg, read by T. W. Tweed. From Toronto. Professor Hiebert's book is just off the press — a hilarious — satire upon pedantic biographers and bad verse.

Tweed, a former student of Professor Hiebert's at Manitoba, has a long and intimate knowledge of the birth of "Sarah Binks, the sweet songstress of Saskatchewan."

DUBLIN GATE THEATRE

(10:00 p.m. MST) (10:00 p.m. CST)

Drama: Where Stars Walk, a modern Irish comedy by Micheal MacLeammoir. First Canadian performance. From Toronto. The cast includes: Micheal MacLeammoir, Nora O'Mahony, and Helena Hughes. Two legendary Irish characters find themselves in a modern Dublin drawing room where a group of sophisticates are planning a play about the same two legendary Irish characters. Micheal MacLeammoir has written many plays in Gaelic which have been performed in Ireland. He is a leading actor of the Dublin Gate company, and was one of its founders in 1928. Helena Hughes at 19 is the youngest member of the Gate company, and was described as "a second Maude Adams" when she made her London stage debut in 1947. The Dublin Gate Company is in Toronto in the course of a Canadian tour. (See story page 1).

ORGAN AND PIANO

(Dom. 8:45 p.m. MST)

Rita Spencer, organist; John Whelan, pianist. From Saskatoon. Nocturne in E Flat Major, Op. 9, No. 2 (Chopin); Two Waltzes from Op. 39 (Brahms); Arioso (J. S. Bach); Barcarolle, from Tables of Hoffmann

(Offenbach); Love Is The Sweetest Thing (Ray Noble).

PROVINCIAL AFFAIRS

(Dom. Man. stns. 9:30 p.m. CST)

(8:30 p.m. MST)

Talk. Hon. S. Marcoux, minister without portfolio. From Winnipeg for Manitoba only.

RECORDED CONCERT

(11:15 p.m. CST)

Recorded music from classical to popular with a discussion on recordings between Archie MacCorkindale, CBC producer, and two guest commentators. The guests will be Winnipeg people who collect records as a hobby. Listeners will hear their favourite records and their opinions on them and music in general. From Winnipeg.

CBC Signs Winner Of Talent Contest

A young singer from Hamilton, Ontario, who won first place in a recent series of the CBC's radio talent contest, Opportunity Knocks, is now being heard on a network program of his own. He is Wilfred Reed, tenor, and his program is broadcast over the CBC Dominion network on Mondays at 6:30 p.m. MST. He is accompanied by an instrumental trio: Lou Snider, organist; Dixie Dean, accordionist, and Bill Richards, violinist.

A machinist by trade, Wilfred Reed sang in his spare time at concerts and on local Hamilton radio programs before making his network debut on Opportunity Knocks.

CBC
Wednesday Night

January 21, 1948.

CBK and Mt. Stations (MST)	Central Stations (CST)	
7:30 p.m.	8:00 p.m.	—Concert Orchestra. Conducted by Albert Steinberg. From Vancouver.
8:30 p.m.	9:30 p.m.	—Distinguished Artists. Elizabeth Schumann, soprano. From New York.
9:00 p.m.	7:15 p.m.	—Citizens' Forum. Topic: One world — or two? From New York.
9:45 p.m.	11:00 p.m.	—New Canadian Writing. Excerpts from the book Sarah Binks by P. G. Hiebert of Winnipeg, read by T. W. Tweed. From Toronto.
10:00 p.m.	10:00 p.m.	—Dublin Gate Theatre Company in Where Stars Walk, a modern Irish comedy by Micheal MacLeammoir, with the author in the leading role. From Toronto.

THURSDAY, January 22nd, 1948

STATION CBK, WATROUS (MST)

- 7:00 CBC NEWS
7:05 MUSICAL PROGRAM
7:15 BREAKFAST CLUB
7:45 THE CLOCKWATCHER
8:00 CBC NEWS
8:10 WEATHER FORECAST
8:15 THE CLOCKWATCHER
8:30 ETHELWYN HOBBS
8:35 MORNING COMMENT
8:45 MORNING DEVOTIONS
9:00 ROAD OF LIFE
9:15 BIG SISTER
9:30 WHAT'S YOUR BEEF?
9:45 LAURA LIMITED
10:00 BBC NEWS
10:15 LUCY LINTON
10:30 MORNING CONCERT
10:59 DOMINION TIME SIGNAL
11:00 R.C.M.P. BULLETINS
11:10 PROGRAM NEWS
11:15 HAPPY GANG
11:45 SINGALONG
12:00 CBC NEWS
12:10 INTERLUDE
12:15 MELODY ROUNDUP
12:30 FARM BROADCAST,
WEATHER
- 1:00 LIFE CAN BE BEAUTIFUL
1:15 MA PERKINS
1:30 PEPPER YOUNG'S FAMILY
1:45 RIGHT TO HAPPINESS
2:00 SCHOOL BROADCAST
2:30 RECITAL
2:45 WOMEN'S NEWS COMMENT
2:48 SCHOOL FOR PARENTS
3:00 FEATURE CONCERT
3:15 FAMILY FAVOURITES
3:30 SCHOOLS FOR TODAY
3:45 WESTERN FIVE
4:00 RADIO JOURNAL
4:10 INTERMEDE MUSICAL
4:15 LES VOIX DU PAYS
4:45 L'ECOLE DES PARENTS
5:15 JACK SMITH
5:30 CBC NEWS
5:40 WEATHER FORECAST
5:45 TIMOTHY AND THE
RABBITS
6:00 ALAN AND ME
6:30 JOHN AND JUDY
7:00 MUSIC HALL
7:30 WAYNE AND SHUSTER
8:00 CBC NATIONAL NEWS
8:15 CBC NEWS ROUNDUP
8:30 EVENTIDE
9:00 THE NATION'S BUSINESS
9:15 SPORTS REVIEW
9:30 WINNIPEG CONCERT
ORCHESTRA
10:00 VANCOUVER DRAMA
10:30 NOCTURNE
11:00 CBC NEWS
11:10 WEATHER FORECAST
11:15 DANCE ORCHESTRA
11:30 MUSIC IN THE NIGHT
11:55 INTERLUDE

CBC DOMINION NETWORK (MST)

- 6:30 STARDUST SERENADE
7:00 DICK HAYMES
9:00 DOMINION NEWS
9:30 SUSAN FLETCHER
9:45 JULIETTE

Notes

RECITAL (2:30 p.m. MST)

Esther Hoffman, pianist. From Montreal. Adagio, from Organ Toccata in C Major (Bach); Wohin und Soaring (Schumann); Fileuse pres de Carantec (Rhone Baton). Miss Hoffman has played for CBC net-

work listeners on numerous occasions as recitalist and has appeared as guest artist with the Toronto Symphony Orchestra.

SCHOOL FOR PARENTS (2:48 p.m. MST)

Series of talks dealing with pre-school-age children. Today's broadcast: Mealtime Habits, by Dr. Elizabeth Chant Robertson. From Toronto.

WINNIPEG CONCERT ORCHESTRA (9:30 p.m.)

Orchestra conducted by Eric Wild. From Winnipeg. Egmont Overture (Beethoven); Nocturne (Borodine); Grasshopper's Dance (Bucalossi); Carmen Suite No. 1—(a) Prelude, (b) Aragonaise, (c) Intermezzo, (d) Dragoons of Alcalá, (e) March of the Toreadors (Bizet).

VANCOUVER DRAMA (10:00 p.m. MST)

Blues For Charlie, by Frances Belfrage. Juan Root as Charlie Grennet, a young farm lad whose ambition to make good as a guitarist in a big time dance band was constantly at war with his desire to settle down on the farm. Original music by John Avison, who will also conduct the orchestra. From Vancouver.

CBC Listeners Hear Of Life In A "San"

CBC commentator Jean Hinds recently visited the sanatorium at Weston, Ontario, to learn of life in a T.B. hospital. She will tell CBC listeners what she saw in a talk on Friday, January 23, over the CBC Trans-Canada network at 2:48 p.m. MST. Sub-titled Inside a Sanatorium, the program will be the next in a weekly series by Jean Hinds called Living on the State—human-interest stories about Canadians being cared for in publicly-maintained institutions.

The purpose of the Living on the State series is to explain the functions of different types of public institutions, to encourage greater understanding of the problems of those who are supported or cared for in them, and to develop interest in what is being done to improve their physical and mental well being.

In preparing her current series, Miss Hinds talked to prominent social workers and psychiatrists and has visited each of the institutions she describes in her talks.

The Wisdom of Chaucer. — If I could sum up in a few words the deepest and most permanent wisdom I see in Chaucer, it would be this: the power of seeing the fresh delightfulness and importance of every individual human being; an extraordinary and loving, but ironical observation of every man and woman. —Nevill Coghill, on BBC.

Food Prices

Mr. Gardiner's announcement (Hon. J. G. Gardiner, Dominion Minister of Agriculture) . . . that bacon to Britain would increase approximately 7c a pound (that's for Wiltshire side) was immediately reflected by a 12c a pound increase in bacon, hams, and other pork products here in Canadian butcher shops; and Mr. Gardiner, who stopped in Winnipeg yesterday on his way to attend the Western Stock Growers' Association meeting at Lethbridge, Alberta, on January 15, warned Canadian consumers that any attempt to hoard beef, or panic buying, "would bring about a rise in beef and bacon prices quicker than any mark-up the butcher would make."

Contrasted with the glee of Canadian farmers regarding the higher British Food Contract prices is the gloom of Canadian consumers. A news story today about the rising cost of living indicated that a 2½ point jump in the official cost of living index, as of December 1, placed this index at an all-time peak of 146. The Dominion Bureau of Statistics, which compiled the cost of living index, said that the newest 2½ point increase moved the index about a point above the peak inflation year of 1920, when prices sky-rocketed after the first World War. (Editor's Note: This was subsequently denied, and the statement made that the present index was four points below July, 1920). At that time the highest peak reached was a cost of living index of 145. We have already passed that mark now with 146, and according to the experts, are heading gaily for that dizzy 150 mark. The increase this past week in meat products makes it certain that the index will show another sizable increase next month.

Workers' Viewpoint

Fred Dowling, Canadian director of the United Packinghouse Workers of America (C.I.O.) stated that the price boost of fresh meat in Canadian butcher shops would mean "an inventory gain for the packers of more than ten million dollars." Mr. Dowling arrived at this figure by checking over the Dominion Bureau of Statistics' figures, which indicated that there were 110 million pounds of meat in cold storage as of December 1, 1947. . . .

Here are two other items from all the news about price increases: The first is from the Dominion poultry service at Calgary, that effective yesterday, poultry producers would receive 3c a pound more for live chickens, and 4c a pound more for fowl. No doubt other centres will be increasing their paying prices for poultry.

Won't Open U.S. Border

The other announcement is of interest to livestock producers. Mr. Gardiner stated flatly that Canada has no intention at the present time

of opening the U.S. border to exports of Canadian livestock, since new food contracts have been entered into with the United Kingdom.

He added that when Canada was kicked out of the U.S. livestock market in the 1920's. Canada's entire agricultural program had to be changed to meet the demands of the United Kingdom market. He added that the new contract prices with Great Britain, set floor prices under Canadian products until the end of 1949, and these prices would not be lower than those received at the end of 1946.

In an interview at Regina Mr. Gardiner said that wheat, feed grains, and livestock, all were tied together, and it was impossible to get a proper picture of the farm situation by discussing them separately.—Broadcast of January 6.

Are Canadian Farmers Inefficient?

Dr. E. S. Archibald, director of federal experimental farm services, today termed "a lot of hooey and nonsense" statements that the Canadian farmer is less efficient than the American farmer.

Commenting on an article in the current issue of the Fortune magazine, Dr. Archibald said:

"The Canadian farmer is as efficient as the American farmer in a scientific way and in every other respect."

The article stated that "the indifferent position" of Canada's agriculture was "partly the Dominion's fault." To a far greater extent than was commonly realized, the efficiency of the U.S. farmer was the result of the "superb technical and scientific guidance" that he received.

Dr. Archibald said that if Canada was so far behind the United States, he wondered why American agricultural institutions "robbed" Canada of agricultural scientists who were educated and trained here.

The article said that in an even race, Kansas wheat farmers might put the generality of Canadian wheat producers out of business.

Dr. Archibald said that there was no comparison between the Kansas farmers and Canada's western farmers. Kansas farmers grew pastry wheat, while Canadian farmers grew wheat for bread.

If American wheat was so far ahead of Canadian wheat, he wondered why the United States was anxious to import Canadian wheat and Canadian grain-fed cattle.

A New York dispatch quotes the Fortune magazine as follows, regarding wheat:

"The school geography books for half a century have pictured Canada as the world's first agricultural country. . . . The hard fact is that many of its farmers could not survive U.S. competition in a tight market. In an even race, Kansas wheat farmers might put the generality of Canadian wheat growers out of business."—Broadcast of January 2.

FRIDAY, January 23rd, 1948

STATION CBK, WATROUS
(MST)

- 7:00 CBC NEWS
- 7:05 MUSICAL PROGRAM
- 7:15 BREAKFAST CLUB
- 7:45 WESTERN TIME
- 8:00 CBC NEWS
- 8:10 WEATHER FORECAST
- 8:15 THE CLOCKWATCHER
- 8:30 ETHELWYN HOBBS
- 8:35 MORNING COMMENT
- 8:45 MORNING DEVOTIONS
- 9:00 ROAD OF LIFE
- 9:15 BIG SISTER
- 9:30 WHAT'S YOUR BEEF?
- 9:45 LAURA LIMITED
- 10:00 CBC NEWS
- 10:15 LUCY LINTON
- 10:30 MORNING CONCERT
- 10:59 DOMINION TIME SIGNAL
- 11:00 R.C.M.P. BULLETINS
- 11:10 PROGRAM NEWS
- 11:15 HAPPY GANG
- 11:45 CLAIRE WALLACE
- 12:00 CBC NEWS
- 12:10 INTERLUDE
- 12:15 MARCHING WITH THE BAND
- 12:30 FARM BROADCAST, WEATHER
- 1:00 LIFE CAN BE BEAUTIFUL
- 1:15 MA PERKINS
- 1:30 PEPPER YOUNG'S FAMILY
- 1:45 RIGHT TO HAPPINESS
- 2:00 NATIONAL SCHOOL BROADCAST
- 2:30 RECITAL
- 2:45 WOMEN'S NEWS COMMENT
- 2:48 LIVING ON THE STATE
- 3:00 FEATURE CONCERT
- 3:15 FAMILY FAVOURITES
- 3:30 SONGS TO REMEMBER
- 3:45 DON MESSER
- 4:00 RADIO JOURNAL
- 4:10 INTERMEDE MUSICAL
- 4:15 L'HEURE DOMINICALE
- 4:45 LEGENDE DE MON PAYS
- 5:00 ED McCURDY
- 5:15 JACK SMITH
- 5:30 CBC NEWS
- 5:40 WEATHER FORECAST
- 5:45 SLEEPY TIME STORY TELLER
- 6:00 STRING STYLINGS
- 6:30 POPS ON PARADE
- 7:00 BEAT THE CHAMPS
- 7:30 WALTZ TIME
- 8:00 CBC NATIONAL NEWS
- 8:15 CBC NEWS ROUNDUP
- 8:30 TO BE ANNOUNCED
- 9:00 TORONTO POP CONCERT
- 10:00 DREAM TIME
- 10:30 PRAIRIE SCHOONER
- 11:00 CBC NEWS
- 11:10 WEATHER FORECAST
- 11:15 NORTHERN MESSENGER
- 11:45 DAL RICHARDS ORCHESTRA

CENTRAL STATIONS
(CST)

- 7:00 TORONTO POP CONCERT
- 10:00 PRAIRIE SCHOONER
- 10:30 DANCE ORCHESTRA
- 11:30 MAINLY ABOUT MUSIC

CBC DOMINION NETWORK
(MST)

- 6:30 TREASURE TRAIL
- 7:00 LIGHT UP AND LISTEN
- 7:30 OZZIE AND HARRIET
- 8:00 CHAMPIONSHIP FIGHT
- 9:00 DOMINION NEWS
- 9:30 IN SEARCH OF OURSELVES

Notes

NATIONAL SCHOOL BROADCAST
(2:00 p.m. MST)

The life of Audrey Alexandra Brown, of Victoria, B.C., will be presented in dramatized form as the next program in this series on Canadian poets. It will also include readings from Miss Brown's works. Now living in Victoria, B.C., Audrey Alexandra Brown was born in Nanaimo, B.C., where she began to write poetry at the age of six. Though stricken with a severe rheumatic illness at 22, which confined her to bed for three years, she maintains a sunny disposition, which is reflected in her poems. From Toronto.

LIVING ON THE STATE
(2:48 p.m. MST)

Series of human interest stories by CBC commentator Jean Hinds, about Canadians being cared for in publicly-maintained institutions. Today's talk, Inside a Sanatorium, is about the T.B. hospital at Weston, Ontario, which Miss Hinds visited recently. From Toronto.

PRAIRIE SCHOONER
(10:30 p.m. MST) (10:00 p.m. CST)

Orchestra conducted by Jimmy Gowler; Fred Smith, tenor. From Winnipeg. Orchestra: Lady Gardner's Reel; Eight-Dance (Danish folk dance); Irish Jig Medley; Werchovyna (Ukrainian Kolomeyka); Icelandic Waltz Medley; Honeysuckle Vine Hornpipe; Kerry Mill's Barn Dance; Kiss Polka (Polish); The Jolly Young Waterman (English folk dance); Smith's Favourite Hornpipe. Fred Smith: In the Gloaming; The Mermaid; Drink To Me Only With Thine Eyes.

The Prairie Gardener

Summary of Broadcast of
January 4, 1947.

Planning the 1948 Vegetable Garden:

1. Importance of the Vegetable Garden:
 - (a) Shortage of American dollars and consequent restrictions on the importation of American vegetables and other foodstuffs suggests that the wise gardener will endeavour to take care of his own requirements as far as possible, substituting home-grown products for those commonly imported.
 - (b) Quality depends in large measure on freshness. The shortest possible time should elapse between harvesting and eating the crop. Home grown vegetables insure greatest degree of freshness and least loss of quality.
 - (c) Costs of foodstuffs are now at such a high level that growing one's

Friday Speaker



JEAN HINDS, CBC commentator, is heard Fridays in a new talks series called "Living on the State." The programs are broadcast at 2:48 p.m. MST, on the CBC Trans-Canada network, and deal with life in Canada's public institutions for handicapped—the mentally or physically ill, the orphan, the indigent and the lawbreaker.

- own vegetables is a highly remunerative leisure time occupation.
- (d) Fun of working with plants and soil, not to mention healthy exercise in sunshine and fresh air.
- (e) Variety in the diet of the family can be greatly broadened.
- 2. Importance of advance planning:
 - (a) Saves time. Work is carried out according to schedule.
 - (b) Eliminates haphazard ordering of seeds as to kind and quantity.
 - (c) Provides for maximum use of ground.
 - (d) Permits crops being grown to time-table to meet family needs at particular times.
- 3. Deciding what to grow: Depends on
 - (a) Size of the family and their individual tastes.
 - (b) Nature of the site and soil available.
 - (c) Family labour supply. Don't make gardening drudgery. Don't attempt to grow more than can be cared for without imposing too many burdens on the family group.
- 4. Make a paper plan in detail showing:
 - (a) Exact Location and number and length of rows of each crop.
 - (b) Planting time-table and list of varieties.
- 5. List jobs that have to be done and time for doing them:
 - (a) Ordering seeds.
 - (b) Securing fertilizers.
 - (c) Preparing labelled stakes, supports, garden lines.
 - (d) Checking tools and equipment and making necessary repairs.
 - (e) Starting some plants under glass.

Mail Bag

North Country Dances.

When I was in Winnipeg I was delighted to discover that the two programs, "Prairie Schooner," and "Red River Barn Dance," are remarkably like a feature that is broadcast in our North Region — "Northumbrian Barn Dance." I was particularly pleased to find that many of the old dance tunes that your bands play are those that are still in vogue at the country dances in the north of England where a good number of the tunes originated.

I see from your program schedule that this evening the Alberta Ranch House boys are playing the High Level Hornpipe—a tune which comes from my home town, Newcastle-on-Tyne. The author was Jimmy Hill, a brilliant dance fiddler and composer who was known in the North as the "Paganini of hornpipe players." His fame was great but so was his addiction to the bottle, and a newspaper of the time sternly rebukes him because "he sees fit to display his undoubted talents only in the tap rooms and common dancing halls." This particular tune was written by Hill to commemorate the building of the High Level Bridge at Newcastle-on-Tyne a hundred years ago. This bridge, built by Robert Stevenson, son of the famous railway pioneer, George Stevenson, was the first high level bridge to span the Tyne Valley. Until it was built there was no direct route from London to Scotland. Passengers had to leave their trains on the south side of the river, to be ferried over, and then resume their journey. The bridge is still in use of course; it is a double-decker with trains on the top and street cars and ordinary traffic on the second roadway below. —John Polwarth, Assistant Canadian Representative, BBC, Toronto, Ont.

CBC Vocal Recitals.

I am writing to you to ask you to continue your vocal recitals on Tuesday nights at 11:00 p.m. There is one good singer, the best I have heard so far, Albert Whiteman. He is a true artist and sings with a sweet sincerity, songs of real value; and one thing more in his favour he does not wobble in the grievous or sorry fashion many of our singers have got into the habit of these days. Let him sing again. I wonder if you could give us a chamber music program once a week. You used to give us one when Isaac Mamott lived in Winnipeg and some of us enjoyed them very much. Over all the CBC we get a concert of chamber music but seldom. To some of us it is as great as any music in the world.—Herbert Coulson, Dauphin, Manitoba.

CBC Wednesday Night.

We enjoy the CBC programs, and plan to spend Wednesday evenings at home so that we may hear the CBC Wednesday Night.—Mrs. John J. Cooper, Foxwarren, Manitoba.

Miss Verna E. Weber,
BERGEN,
Alta.



CBC PROGRAM SCHEDULE

Page 8
TURN OVER
FOR PAGE ONE

SATURDAY, January 24th, 1948

STATION CBK, WATROUS (MST)

- 7:00 CBC NEWS
- 7:05 MORNING MELODIES
- 7:30 MUSICAL PROGRAM
- 7:45 THE CLOCKWATCHER
- 8:00 CBC NEWS
- 8:10 WEATHER FORECAST
- 8:15 THE CLOCKWATCHER
- 8:30 CURTAIN CALLS
- 8:45 MORNING DEVOTIONS
- 9:00 CALLING ALL CHILDREN
- 9:30 BULLETIN DE NOUVELLES
- 9:33 LA CHANSON FRANÇAISE
- 9:45 NOTRE FRANÇAIS SUR LE VIF
- 10:00 BBC NEWS
- 10:15 RECORDS AT RANDOM
- 10:30 MELODIES FOR JUNIORS
- 10:59 DOMINION TIME SIGNAL
- 11:00 R.C.M.P. BULLETINS
- 11:10 PROGRAM NEWS
- 11:15 WORLD CHURCH NEWS
- 11:30 CONCERT FAVOURITES
- 11:45 CBC NEWS
- 11:55 WEATHER FORECAST
- 12:00 METROPOLITAN OPERA
- 3:00 TEA AND CRUMPETS
- 3:45 MUSICAL PROGRAM
- 4:00 CLEARING UP THE WEATHER
- 4:15 CBC NEWS
- 4:25 MUSICAL PROGRAM
- 4:30 DIVERTIMENTO
- 4:45 WES MCKNIGHT
- 5:00 GISELE LA FLECHE
- 5:15 CANADIAN SHORT STORIES
- 5:30 SPORTS COLLEGE
- 5:45 WEATHER FORECAST
- 5:50 INTERLUDE
- 6:00 LIFE OF RILEY
- 6:30 SHARE THE WEALTH
- 7:00 CBC NATIONAL NEWS
- 7:05 NHL HOCKEY
- 8:30 ORGAN MUSIC
- 8:45 THIS WEEK
- 9:00 RED RIVER BARN DANCE
- 9:30 DANCE ORCHESTRA
- 10:00 BURNS' NIGHT
- 10:30 CHAMBER MUSIC
- 11:00 CBC NEWS
- 11:10 WEATHER FORECAST
- 11:15 DANCE ORCHESTRA
- 11:30 DANCE ORCHESTRA

CBC DOMINION NETWORK (MST)

- 3:45 KING COLE TRIO
- 6:00 TWENTY QUESTIONS
- 8:00 CUCKOO CLOCK HOUSE
- 8:30 ART HALLMAN
- 9:00 DOMINION NEWS AND COMMENT

Notes

THIS WEEK (8:45 p.m. MST)
James Hazelwood, on Growing Un-employment in B.C. From Vancouver.

RED RIVER BARN DANCE (9:00 p.m. MST)

Cousin Eric's old time orchestra; Marjorie Diller and Wilf Davidson, vocalists; Pete Couture, violin soloist. From Winnipeg. Orchestra: The Country Ball; Old Crow Reel; Sylvia Polka; The Bush in Blossom; Medley—The Whiffenpoof Song, Jingle Jangle Jingle, and Memory Lane; De'il Among the Tailors; Swallow Tail Jig; Bonaparte's Hornpipe.

BURNS' NIGHT (10:00 p.m. MST)

The 189th anniversary of the birth of Robert Burns will be celebrated in Winnipeg at the Caledonian Club's annual banquet. Portions of the program including addresses by the guest speakers, David Sim, deputy minister of National Revenue; and Chief Justice E. K. Williams, of the Court of King's Bench, will be recorded for broadcast. From Winnipeg.

CHAMBER MUSIC (10:30 p.m. MST)

Chamber music ensemble—Eileen Robertson, pianist; Cardo Smalley and Clifford Evens, violinists; Harold Hogue, viola; Audrey Piggott, 'cellist. Quintet in E Flat Major Opus 44 (Schumann). From Vancouver.

CBC Cooking Expert Studies Old Recipes

The CBC cooking expert, Eustella Langdon, recently acquired a prize collection of old cook books. Starting with the year 1790, the collection contains the most famous recipe books published in England, France, Spain and the United States down to the present day. Among them is the celebrated Miss Beecher's Domestic Recipe Book dated 1855, and without which no bride during many years would think of setting up housekeeping.

According to Mrs. Langdon, a study of the books reveals that there is little new in the art of cookery. Basic foods have been just about the same for the last 150 years. In 1790, they ate the same things as today. It is only the preparation and presentation of them that has changed, and this has been brought about by increased knowledge of food values.

Mrs. Langdon is at present giving a series of cooking lessons on the CBC Trans-Canada network on Mondays at 2:48 p.m. MST.

Late Program Notes

WEEK OF JANUARY 11-17

SUNDAY, JANUARY 11

9:30 a.m.—**The Concert Album.** Recorded program. From Halifax. Symphony in D Major (Mozart) played by the London Philharmonic Orchestra; Adagio and Rondo (originally composed for a Glass Harmonica) Celesta solo by R. P. Biggs, accompanied by Flute, Oboe, Viola and Cello.

1:00 p.m.—**N.Y. Philharmonic.** Orchestra conducted by Charles Muench. Adagio and Fugue in C Minor for String Orchestra (Mozart); Symphony in F Major, No. 8 (Beethoven); Symphony in D Major No. 38 (Mozart); Rapsodie Espagnole (Ravel). From New York.

Dom. 3:00 p.m.—**Theatre Hour.** Storm in a Teacup—comedy drama by James Bridie.

9:30 p.m.—**Music by Eric Wild.** Orchestra directed by Eric Wild; George Kent, tenor; Wanda Swan, contralto. From Winnipeg. Orchestra: I Surrender Dear (Barriss-Clifford); Bala (Gilbert-Borroso); Blue Moon (Rodgers-Hart); Espana Cani (Marquina); Now Is the Hour (Kathlan Scott-Stewart). George Kent: The World Is Mine Tonight (Marvel-Posford); Mary of Argyle (Norton). Wanda Swan: The Treasure of Sierra Madre (Kay-Manning).

10:00 p.m.—**Classics For Today.** String orchestra under Jean de Rimancocz. From Vancouver. Divertimento (Bela Bartok); Two Acquarielles (Debussy); Finale from the Kreutzer Sonata (Beethoven).

11:30 p.m.—**Prelude to Midnight.** Recorded program. From Vancouver. Concerto in C Major for Organ and Strings (Corelli); E Power Biggs will be organ soloist; Piano Concerto No. 2 in G Major (Tschaiikowsky) performed by Benno Moisewitch, pianist, and the London Philharmonic Orchestra; Psyche (Cesar Franck) performed by the Chicago Symphony Orchestra under Desire Defauw.

MONDAY, JANUARY 12

8:45 a.m.—**Morning Devotions.** Rev. John Oriole, Rector of St. John's Cathedral, Winnipeg. Monday to Wednesday inclusive. Rev. Derwyn Jones, Curate of Holy Trinity Anglican Church, Winnipeg. Thursday to Saturday inclusive.

9:00 p.m.—**The Choristers.** Mixed Chorus conducted by W. H. Anderson; Rollie Mackidd, piano accompanist and soloist. From Winnipeg. Choir: Vocal Pavan (A. Rowley); The Keel Row (Scottish traditional); The Messenger of Love (traditional Arabian); The Shepherdess (Galway); I Know a Bank (Garland); The Piper (Boughton); Lullaby (Brahms); Open Thy Gates (J. Harrison); The Blessings of Peace (Arhangelsky); Mrs. Mackidd: Gardens in the Rain (Debussy); Nocturne in E Minor (Chopin).

WEDNESDAY, JANUARY 14

7:15 p.m. CST and 9:00 p.m. MST—**Citizens' Forum.** Topic: Are the United Nations getting anywhere? Speakers: Dr. P. C. Chang, Chinese delegate to U.N. Economic and Social Council; Julius Katz Suchy of U.N. Polish delegation; Clark Eichelberger, director of the American Association for the United Nations. Frank Peers of the CBC will be chairman. From New York.

Dom. 8:45 p.m.—**Organ and Piano.** Rita Spencer, organist; John Whelan, pianist. From Saskatoon. Romance (Rubenstein); Tango (Albeniz); One Day When We Were Young, from The Great Waltz (J. Strauss); To a Wild Rose (Edward McDowell).

THURSDAY, JANUARY 15

9:30 p.m.—**Winnipeg Concert Orchestra.** Orchestra directed by Eric Wild.

CORRECTIONS

For Prairie Region Schedule dated January 11, 1948.

SUNDAY, JANUARY 11

7:30-8:00 p.m. (Dom.) MST
Cancel: Tony Martin.
Schedule: Star Show.
Weekly.

TUESDAY, JANUARY 13

10:55-11:00 p.m. (CBK) MST
Schedule: Interlude.
Weekly.

WEDNESDAY, JANUARY 14

10:30-11:00 p.m. (Dom.) MST
Schedule: Tony Martin.
Weekly.

THURSDAY, JANUARY 15

4:10-5:15 p.m. (CBK) MST
Cancel: Present Listings.
4:10-4:15 p.m. (CBK) MST
Schedule: Intermede Musical.
4:15-4:45 p.m.
Schedule: Les Voix du Pays.
4:45-5:15 p.m.
Schedule: L'Ecole des Parents.
Weekly.

FRIDAY, JANUARY 16

4:45-5:15 p.m. (CBK) MST
Cancel: Theatre Dans Ma Guitare.
Schedule: Legende de mon Pays.
Weekly.

SATURDAY, JANUARY 17

9:45-10:00 a.m. (CBK) MST
Cancel: Fables de la Fontaine.
Schedule: Notre Français sur le Vif.
Weekly.

From Winnipeg. Overture to Don Juan (Mozart); In Thee Is Joy (Bach); The Irish Washerwoman (traditional); Peer Gynt Suite—Morning Mood, Death of Sas, Anitra's Dance (Grieg); March of the Boyards (Halvorsen).

10:00 p.m.—**Vancouver Drama.** The Hero, by Cynthia Wilmot, with leading roles taken by Catherine Graham and Arthur Hill. From Vancouver.

SATURDAY, JANUARY 17

12:00 noon — **Metropolitan Opera.** Lucia di Lammemoor by Donizetti; Lily Pons in the title role; Ferruccio Tagliavini, tenor, as Edgar; Robert Merrill, baritone, as Henry Ashton. Pietro Cimara conducts. From New York.

10:30 p.m.—**Chamber Music.** Instrumental trio including Jean de Rimancocz, violinist; Audrey Piggott, 'cellist; and Norma Abernethy, pianist. Trio in B Major (Brahms). From Vancouver.

CBC OWNED STATION CBK WATROUS, SASK. (50,000 watts) 540 KCS.

TRANS-CANADA NETWORK

	KCS.
CBK, WATROUS	540
CKY, WINNIPEG	990
CJCA, EDMONTON	930
CFAC, CALGARY	960
CJOC, LETHBRIDGE	1060

DOMINION NETWORK

CKRC, WINNIPEG	630
CKX, BRANDON	1150
CJGX, YORKTON	940
CKRM, REGINA	980
CHAB, MOOSE JAW	800
CFQC, SASKATOON	600
CKBI, PRINCE ALBERT	900
CFCN, CALGARY	1010
CFRN, EDMONTON	1260

OTHER STATIONS

CFAR, FLIN FLON	590
CKUA, EDMONTON	580
CJCF, CALGARY	1230
CFGP, GRANDE PRAIRIE	1050
CKCK, REGINA	620

This file including all text and images are from scans of a private personal collection and have been scanned for archival and research purposes. This file may be freely distributed, but not sold on ebay or on any commercial sites, catalogs, booths or kiosks, either as reprints or by electronic methods. This file may be downloaded without charge from the Radio Researchers Group website at <http://www.otrr.org/>

Please help in the preservation of old time radio by supporting legitimate organizations who strive to preserve and restore the programs and related information.