

NEWS
BROADCASTS
DAILY

Trans-Canada Network:
8:00, 9:00 a.m. 1:00, 6:30,
9:00 p.m. 12:00 p.m.

Dominion Network:
10:00 p.m.

TRANS-CANADA
NETWORK



DOMINION
NETWORK

CBC PROGRAM SCHEDULE

CBK
WATROUS
(Trans-Canada Network)
540 Kcs.
CBC
Prairie Region
Transmitter

300 Telephone Bldg., Winnipeg, Canada

DATE OF ISSUE, FEBRUARY 27, 1948.

PRAIRIE REGION

Week of March 7th, 1948

\$1.00 PER YEAR

Metropolitan Offers New Modern Opera

Benjamin Britten's Peter Grimes To Be Last Broadcast Of Metropolitan Air Series

Benjamin Britten's "Peter Grimes" will be performed by the Metropolitan Opera Company in New York on Saturday, March 13, and will be broadcast for Canadians at 12:00 noon, MST, on the CBC Trans-Canada network. It will be the last Metropolitan broadcast for the current season.

Regarded by many as one of the most beautiful and significant operas written in the present century, "Peter Grimes" is set in a small fishing town on the east coast of England about the year 1830. The opera deals with two fundamental human problems; the conflict between an unusual man and the community, and the conflict between man and nature. First performed in 1945 at the Sadler Wells Theatre in London, England, "Peter Grimes" had its American premiere the following year, at the famous Berkshire Music Centre in Tanglewood.

Peter Grimes, a wierd, austere and visionary fisherman, was overtaken by a series of misfortunes brought about by the power of the sea, which gradually drove him insane until he committed suicide by sinking his boat in calm weather.

"It is the music of the sea—now tranquil and cajoling, now threatening and terrible—that is the main glory of this opera," says the well-known music critic Boris Goldovsky, adding that "In this work Benjamin Britten accomplished the fundamental aim of great art, which is to teach us something new about the human heart and express it through new and significant musical beauty."

Timothy Stories Now Dramatized

CBC Children's Series About A Little Irish Fairy

A new series of stories for children about "Timothy O'Brien," little Irish fairy or leprechaun of radio broadcast popularity, are now to be heard Thursdays at 5:45 p.m. MST, on the CBC Trans-Canada network.

In a previous program series for young listeners called "Timothy and the Rabbits," the exploits of this little fairy-tale character were recounted in straight story-form. Now, however, in his new group of programs the adventures of Timothy are to be semi-dramatic in character.

For those who may meet Timothy

Hollywood Visit



The Canadian cotony in Hollywood turned out in force to welcome CBC commentator Susan Fletcher when she made her latest trip to the film and radio capital for more on-the-spot news about the doings of the people in show business. Left to right are ART LINKLETTER, SUSAN FLETCHER, ALAN YOUNG, and LOIS MAXWELL. Art, a former Moose Jaw radio man, is emcee of *The People are Funny* program; Alan is comedian on the *Tony Martin Show* (Wednesday, 8:30 p.m. MST, CBC Dominion network); and Lois is a former Toronto singer now in U.S. radio. Other Canadians attending the party included Walter Pidgeon, Glen Ford, and Johnny Coy. Susan Fletcher is heard on CBC's Dominion network on Mondays at 6:45 p.m. MST.

for the first time, in the new series, it might be said that he enjoys the novelty of a wooden leg which he can remove and play as a flute. He likes to travel, and his escapades with all sorts of fun-loving people, animals and insects form the basis of the weekly dramas about him.

Timothy is played by Warren Wilson, freckle-faced 10-year-old drama student at the Academy of Radio Arts, Toronto. Radio work for him has thus far included roles in the CBC's "Alan and Me" and "In Search of Ourselves" series, and in Ontario School Broadcasts. Narrator of the new Timothy series remains the same as before: Allan McFee, a CBC announcer.

Poll Awards Top Spot To "Album"

For the second consecutive year, The Album of Familiar Music has been judged the best musical variety program on the air, in a recent poll of music and radio editors in Canada and the United States, conducted by Musical America magazine. The program is produced by Frank Hummert, who has directed its weekly broadcasts since it began in 1931.

The Album is heard on the CBC Trans-Canada network every Sunday at 7:30 p.m. MST. Four soloists are featured with an orchestra under Gustave Haenschen—Jean Dickenson and Margaret Daum, sopranos; Evelyn MacGregor, contralto, and Donald Dame, tenor.

CBC Commentator Tries Radio Phone

Marjorie Duff's Conversation From Mobile Unit To CBC Office Recorded For Broadcast

A two-way conversation between CBC commentator Marjorie Duff in a mobile unit of the Manitoba Telephone System and Catherine MacIver, talks producer in the CBC's Winnipeg office, was recorded last week for broadcast on one of Miss Duff's morning programs.

Miss Duff made the call when she was riding around the city with G. A. Muir, special service engineer for the Manitoba Telephone System, in one of the System's new mobile radio telephone units, to try out the arrangement. When Miss MacIver lifted the receiver in the CBC office, the conversation went through the lines in the studios main control room where it was recorded for broadcast. At the time the call was being made, Winnipeg was in the midst of a bad blizzard but the weather conditions had no effect on the mobile unit's FM system.

Miss Duff explained that the telephone in the MTS station wagon was just the same as any other phone except when you put a call through, you push a button, give your call letters and the number you want, then the operator gets the connection. When you want to get the mobile unit on the phone, you dial long distance, ask for the mobile operator and give the number. When the connection is made, a little amber light on the control unit in the car holding the telephone goes on and a bell rings until the phone is picked up. The transmitter and receiver equipment is in the back of the car with an aerial outside.

The two-way telephone unit was first used during the war but is now being used in the United States and also in Toronto and Montreal. Business firms especially find them valuable—firms that have travellers out in the city, trucking companies and so on.

Miss Duff's commentary is heard from Winnipeg over the CBC Trans-Canada network Monday to Friday at 8:35 a.m. MST.

What Bothers Mr. Fisher.—That's what bothers me, as one Canadian—that we do not talk enough about the Canadian show. We do not pay enough attention to the spiritual, the lyrical, the lighter, symbolical side of Canadian unity.—John Fisher, on CBC, January 4.

SUNDAY, March 7th, 1948

STATION CBK, WATROUS (MST)

8:55 WEATHER FORECAST
 9:00 CBC NEWS
 9:02 NEIGHBOURLY NEWS
 9:15 PRAIRIE GARDENER
 9:30 RECITAL
 10:00 BBC NEWS
 10:15 LAYING THE STEEL
 10:30 HARMONY HARBOUR
 10:59 DOMINION TIME SIGNAL
 11:00 ALAN MILLS
 11:15 JUST MARY
 11:30 THE WAY OF THE SPIRIT
 12:00 CBC NEWS
 12:03 CAPITAL REPORT
 12:30 RELIGIOUS PERIOD
 1:00 N.Y. PHILHARMONIC
 2:30 CHURCH OF THE AIR
 3:00 SINGING STARS OF TOMORROW
 3:30 CBC NEWS
 3:33 JOHN FISHER
 3:45 WEEK END REVIEW
 4:00 ALAN AND ME
 4:30 WEATHER FORECAST
 4:35 MUSICAL PROGRAM
 5:00 MUSIC IN NATURE
 5:15 MOVIE CRITIC
 5:30 MUSIC FOR CANADIANS
 6:00 BERGEN AND MCCARTHY
 6:30 FRED ALLEN
 7:00 CBC NATIONAL NEWS
 7:10 THE OLD SONGS
 7:30 ALBUM OF FAMILIAR MUSIC
 8:00 STAGE 48
 9:00 THE READER TAKES OVER
 9:30 MUSIC BY ERIC WILD
 10:00 CLASSICS FOR TODAY
 10:30 VESPER HOUR
 11:00 CBC NEWS
 11:10 WEATHER FORECAST
 11:15 MARY ANN MERCER
 11:30 PRELUDE TO MIDNIGHT

CENTRAL STATIONS (CST)

9:00 CBC NEWS

CBC DOMINION NETWORK (MST)

3:00 THEATRE HOUR
 4:30 JANE FROMAN
 7:00 MEET CORLISS ARCHER
 7:30 STAR SHOW
 8:00 VOICES OF STRINGS
 8:30 LATIN AMERICAN SERENADE
 9:00 DOMINION NEWS AND COMMENTARY

Notes

LAYING THE STEEL

(10:15 a.m. MST)

The story of Canada's giant railway bridges, how they are planned, built and maintained, will be told today. The author and narrator of the series is Graham McInnes, who since coming to Canada in 1934, has achieved a wide reputation here as a radio speaker, lecturer, and writer. From Ottawa.

HARMONY HARBOUR

(10:30 a.m. MST)

Acadian Male Quartet; Marjorie Payne, organist; script by Frank Doyle. From Halifax. Quartet: Heave Away My Johnny; The Sea Gypsy; A Sailing For To Go; Calm and Storm; Deep Water Song; Paddy Works on the Railway.

ALAN MILLS (11:00 a.m. MST)

Folk songs for children by Alan Mills, baritone. From Montreal. The Birds' Courting Song, a lively old folk song in which the blackbird, the woodpecker, the owl, the bat, etc., tell about their unhappy experiences in courting the feathery coquettes of the forest; The Keys of Canterbury, another courting song; Sweet Ferns, a lamentation for a departed love; The Three Drummers, an old French folk tale frequently heard as a marching song.

THE WAY OF THE SPIRIT

(11:30 a.m. MST)

Biblical drama written by Canon J. E. Ward. From Montreal. Today's dramatized story, based upon the Ninth Chapter of the Gospel of St. John, tells what Jesus meant when he called himself The Light of the World. Its main character is St. Stephen who was blind to the teaching of Jesus until he saw the Master heal the physical blindness of Benoni, the young son of Stephen's friend Ophrah.

CAPITAL REPORT

(12:03 p.m. MST)

Robert McKeown from Ottawa, Peter Inglis from Washington, and Matthew Halton from London.

N.Y. PHILHARMONIC

(1:00 p.m. MST)

New York Philharmonic Symphony Orchestra conducted by George Szell; Eugene Istomin, piano soloist. World affairs report from London, by Howard K. Smith, chief of CBS European News Staff.

CHURCH OF THE AIR

(2:30 p.m. MST)

Rev. E. M. Checkland, of Broadway First Baptist Church, Winnipeg. Topic: Man's Need or the Christian Doctrine of Sin. From Winnipeg.

WEEKEND REVIEW

(3:45 p.m. MST)

Speaker: B. T. Richardson. From Saskatoon.

MUSIC BY ERIC WILD

(9:30 p.m. MST)

Orchestra conducted by Eric Wild; Wanda Swan, contralto; George Kent, tenor. From Winnipeg. Orchestra: Let's Face the Music and Dance, from Follow the Fleet (Berlin); Walter Winchell Rhumba (Morales); La Comparsa (Lecuona); Adios Muchachos (Sanders); What'll I Do (Berlin). Wanda Swan: Thoughtless (Kaye-Lamp). George Kent: Cose Cosa from One Night at the Opera (Kaper-Jurmann); Annie Laurie (Lady John Scott).

CLASSICS FOR TODAY

(10:00 p.m. MST)

String orchestra conducted by Jean de Rimanoczy; Audrey Piggott,

E. V. Young



E. V. YOUNG, Vancouver actor, who is heard in readings on two west coast religious broadcasts—*Vesper Hour*, on Sundays at 10:30 p.m. MST; and *Eventide*, on Thursdays at 8:30 p.m. MST. Both programs are heard on the CBC Trans-Canada network.

'cellist. From Vancouver. Orchestra: Fugue in G Minor (Bach); St. Paul's Suite (Gustav Holst). Audrey Piggott and orchestra: Cello Concerto (William Boyce). Miss Piggott, who has become well known to CBC audiences from coast to coast for her appearances on network programs, was first introduced to the radio audience in a series of recitals last winter shortly after her arrival in Vancouver from London, England. She has appeared on the Distinguished Artists programs, is a member of the Chamber Music Ensemble heard on Saturdays nights, and plays with the Vancouver Symphony Orchestra under Jacques Singer.

Fontaine Book As CBC Drama Series

The Happy Time, Adapted By Author, Is Being Presented From Montreal

The delightful characters so vividly portrayed in Robert Fontaine's popular book, *The Happy Time*, are being brought to the air in a new CBC series of half-hour broadcasts on the Trans-Canada network, on Thursdays, at 6:00 p.m. MST.

Adapted for radio by the author himself, the gay, light-hearted and amusing stories of life some twenty years ago in a two-family house in Ottawa—on one side, Papa who was French, Mama who was Scotch, and Bibi, their offspring who was caught between the two as to both characteristics and language; on the other side, a flock of unusual uncles and other relatives—will be enacted by a cast of Montreal English-speaking and French-speaking actors. Rupert Caplan will be the producer.

The series which retains the title

The Prairie Gardener

Summary of Broadcast of February 29, 1948.

Soil—The Gardener's Bank Account
 1. Four important natural relationships in the growth of plants:

(a) *Sunlight*—that furnishes the energy for food manufacture in green leaves.

(b) *Water*—the great carrier of raw and manufactured food within the plant.

(c) *Air*—that furnishes oxygen for respiration and carbon dioxide as a source of carbon in food manufacture.

(d) *Soil*—that provides anchorage for the plant and is the source of mineral nutriment and nitrogen.

2. Soil is the only one of the four factors subject to the extensive controls by the gardener. Knowledge of soil increases the gardener's chances of success. Five aspects should be studied:

(a) *Minerals* in soil furnish phosphorus, potassium, calcium, iron, magnesium and sulphur, plus traces of boron, copper, manganese and zinc.

(b) *Organic matter* in soil furnishes nitrogen and organic compounds and creates improvements in physical conditions favourable to plant growth.

(c) *Water* in the soil modifies soil conditions and furnishes the water needed by plants.

(d) *Bacteria*, fungi, and other microscopic forms of life in the soil play an important role in determining its fruitfulness in plant production.

(e) *Air* in the soil furnishes oxygen to the roots, acts on mineral and organic matter and otherwise affects soil conditions (i.e., evaporation of moisture, etc.)

3. The fertility of a soil depends upon the right relationships among and correct proportions of minerals, organic matter, water, air, bacteria and microscopic organisms.

of the book, *The Happy Time*, began on March 4 with a script entitled *The Lord Hit a Home Run*. An amusing drama called *The Mouse* is scheduled for broadcast on March 11.

Robert Fontaine is considered as one of America's most prolific writers. Four hundred of his short stories have been published in the last four years, many appearing in Canadian magazines and weeklies. Many, too, have been translated and published throughout Europe and South America.

His father, a musician, was French and his mother English and as a child he lived for several years in Ottawa. Besides short stories he has written many radio shows for American comedians as well as dramatic scripts broadcast on the American networks. He is now residing in Springfield, Mass.

MONDAY, March 8th, 1948

STATION CBK, WATROUS (MST)

- 7:00 CBC NEWS
- 7:05 MUSICAL PROGRAM
- 7:15 BREAKFAST CLUB
- 7:45 WESTERN TIME
- 7:50 THE CLOCKWATCHER
- 8:00 CBC NEWS
- 8:10 WEATHER FORECAST
- 8:15 KINDERGARTEN OF THE AIR
- 8:30 ETHELWYN HOBBS
- 8:35 MARJORIE DUFF
- 8:45 MORNING DEVOTIONS
- 9:00 ROAD OF LIFE
- 9:15 BIG SISTER
- 9:30 WHAT'S YOUR BEEF?
- 9:45 LAURA LIMITED
- 10:00 BBC NEWS
- 10:15 LUCY LINTON
- 10:30 MORNING CONCERT
- 10:59 DOMINION TIME SIGNAL
- 11:00 R.C.M.P. BULLETINS
- 11:10 PROGRAM NEWS
- 11:15 HAPPY GANG
- 11:45 CLAIRE WALLACE
- 12:00 CBC NEWS
- 12:10 INTERLUDE
- 12:15 CBK PRESENTS
- 12:30 FARM BROADCAST, WEATHER
- 1:00 LIFE CAN BE BEAUTIFUL
- 1:15 MA PERKINS
- 1:30 PEPPER YOUNG'S FAMILY
- 1:45 RIGHT TO HAPPINESS
- 2:00 SCHOOL BROADCAST
- 2:30 RECITAL
- 2:45 WOMEN'S NEWS COMMENT
- 2:48 HERE'S AN IDEA
- 3:00 FEATURE CONCERT
- 3:15 FAMILY FAVOURITES
- 3:30 THE WORLD OF RADIO
- 3:45 DON MESSER
- 4:00 RADIO JOURNAL
- 4:10 LA CHANSON FRANÇAISE
- 4:30 YVAN L'INTREPID
- 4:45 UN HOMME ET SON PÊCHE
- 5:00 CHICO VALLE
- 5:15 JACK SMITH
- 5:30 CBC NEWS
- 5:40 WEATHER FORECAST
- 5:45 MAGIC ADVENTURES
- 6:00 ELECTRIC HOUR
- 6:30 MY SONGS FOR YOU
- 6:45 LYLE EVANS
- 7:00 RADIO THEATRE
- 8:00 CBC NATIONAL NEWS
- 8:15 CBC NEWS ROUNDUP
- 8:30 FARM FORUM
- 9:00 STUMP THE PROFESSORS
- 9:30 HARMONY HOUSE
- 10:00 WINNIPEG DRAMA
- 10:30 STRING MELODIES
- 11:00 CBC NEWS
- 11:10 WEATHER FORECAST
- 11:15 MILTON CHARLES
- 11:30 DANCE ORCHESTRA

CENTRAL STATIONS

(CST)

- 11:00 MUSIC OF THE PEOPLE
- CBC DOMINION NETWORK (MST)
- 5:30 CLUB 15
- 6:30 WILFRID REED, TENOR
- 6:45 SUSAN FLETCHER
- 8:00 CONTENTED HOUR
- 8:30 INFORMATION PLEASE
- 9:00 DOMINION NEWS
- 9:30 MICHAEL STROGOFF

Notes

KINDERGARTEN OF THE AIR (8:15 a.m. MST)

Program of songs and playtime ideas with Dorothy Jane Goulding

as teacher. Monday to Friday. From Toronto.

MORNING DEVOTIONS (8:45 a.m. MST)

Rev. A. E. Thain, St. Andrew's Anglican Church, Sturgeon Creek. Monday to Saturday. From Winnipeg.

SCHOOL BROADCAST (2:00 p.m. MST)

Le Quart d'Heure Francais—Au Theatre: Le Medecin Malgre Lui. From Winnipeg for Manitoba and Saskatchewan. Adventures in Speech, a series combining speech training and story-telling. Today's broadcast will be devoted to the telling of the Bible story of David and Goliath. From Winnipeg for Manitoba and Saskatchewan.

MY SONGS FOR YOU (6:30 p.m. MST)

Maurice Keary, light baritone; orchestra conducted by Stanley Black. Alan Paul of the BBC Variety Department arranges the tunes and is the pianist with the orchestra. Dearest Of All! Faery Song, from The Immortal Hour; Drink To Me Only (traditional); My Songs For You; Snowy-Breasted Pearl. From Winnipeg through the BBC Transcription Service.

LYLE EVANS (6:45 p.m. MST)

Instrumental ensemble conducted by Alan McIver; Lyle Evans, vocalist. From Montreal. Medley of the old-time popular songs—Ain't She Sweet; Baby Face; and Put Your Arms Around Me, Honey; three other old favorites—Laugh Through Life; Cuban Cabby; The Man With the Swollen Head.

FARM FORUM (8:30 p.m. MST)

Drama based on the question, Do We Farm the Soil—or Mine It?, dealing with soil conservation. Script is by Orlo Miller, Canadian playwright known for his dramas about rural life. From Toronto.

STUMP THE PROFESSORS (9:00 p.m. MST)

Second in a new series of discussion programs arranged in co-operation with the Western Universities Radio Federation. Topic: Does university training encourage radicalism? Speakers will be three members of the staff of the University of Manitoba—Albert Shea, of the Department of Political Economy; Malcolm Ross of the English Department, and Carl Williams of the Psychology Department. Chairman of the broadcast will be R. Penner, a student at the University. From Winnipeg.

STRING MELODIES (10:30 p.m. MST)

Orchestra directed by Albert Steinberg in a program of tunes by Jerome Kern, Cole Porter, and Irving Berlin, as well as arrangements

Interviews Interviewer



Things got a bit out of hand for commentator GERRY PRATT of CBC's Looseleaf program when he asked fast-talking American radio comic JACK PAAR to be his guest for an interview. Just when Gerry thought he was winding up the broadcast, Paar turned the tables by taking over the microphone and interviewing his interviewer. It all took place between sessions of the stage show at the motion pictures pioneers' ball in Vancouver which the U.S. star flew from Hollywood to attend. An amused spectator of the goings-on was CBC's movie commentator Susan Fletcher, who was emceeing the entertainment at the ball. The recording of the interview was featured on one of the recent Tuesday afternoon broadcasts of CBC's Looseleaf program as one of the series in which Gerry tells his fellow teensters about interesting occupations. Looseleaf is heard at 6:00 p.m. on the Trans-Canada network.

of the classics by Rimsky-Korsakov and Delibes. Selections include: All the Things You Are; Begin the Beguine; Blue Skies; Song of India; Pizzicato. From Vancouver.

MUSIC OF THE PEOPLE (11:00 p.m. CST)

International Light Orchestra conducted by Gilbert Vinter, in a program of music from Hungary, Holland, Roumania, Sweden, Iceland and Poland. Among the selections are: De Zilvervloot (Holland); The Stalk of Maize (Roumania); We Are Gay Lads, and The Field Willow (Poland). From Winnipeg through the BBC Transcription Service.

CBC Farm Forum On Farming Methods Perennial Farming Problem As Next Topic

As springtime approaches, many Canadian farmers are probably discussing soil conservation—wondering for instance if the "west forty" should be seeded down to pasture this year, wondering whether that steep slope over by the brook should be planted with trees.

In keeping with this perennial farming problem, the next Farm Forum, Monday, March 8, will present a drama based on the question, Do We Farm the Soil—or Mine It? The script is by Orlo Miller, Canadian playwright well known for his dramas about rural life.

Farm Forum is a program series about agricultural problems and how farmers can best solve them. It is presented in either discussion or drama form as a joint project of the Canadian Federation of Agriculture, the Canadian Association for Adult Education, and the Canadian Broadcasting Corporation. It is heard each week at 8:30 p.m. MST on the Trans-Canada network.

BBC Singer Heard In Recorded Series

Maurice Keary, the singer featured in the new recorded series My Songs For You, originally broadcast in the BBC Light Program. He will be heard from Winnipeg through the BBC Transcription Service on Mondays at 6:30 p.m. MST over the CBC Trans-Canada network.

Maurice Keary is a six-foot and upwards Irishman from Dublin, and unlike most Irishmen, he is not a tenor—at least not officially. He classes himself as a light baritone, but has an extraordinary range that runs from the tenor level well down into the depths. Maurice was once a window-dresser, but his family background won — all the Kearys were musical.

Alan Paul of the BBC Variety Department arranged all the tunes for the series and is the pianist in the orchestra conducted by Stanley Black.

TUESDAY, March 9th, 1948

STATION CBK, WATROUS
(MST)

7:00 CBC NEWS
7:05 MUSICAL PROGRAM
7:15 BREAKFAST CLUB
7:45 THE CLOCKWATCHER
8:00 CBC NEWS
8:10 WEATHER FORECAST
8:15 KINDERGARTEN OF THE AIR
8:30 ETHELWYN HOBBS
8:35 MARJORIE DUFF
8:45 MORNING DEVOTIONS
9:00 ROAD OF LIFE
9:15 BIG SISTER
9:30 WHAT'S YOUR BEEF?
9:45 LAURA LIMITED
10:00 BBC NEWS
10:15 LUCY LINTON
10:30 MORNING CONCERT
10:59 DOMINION TIME SIGNAL
11:00 R.C.M.P. BULLETINS
11:10 PROGRAM NEWS
11:15 HAPPY GANG
11:45 SINGALONG
12:00 CBC NEWS
12:10 INTERLUDE
12:15 MELODY ROUNDUP
12:30 FARM BROADCAST, WEATHER

1:00 LIFE CAN BE BEAUTIFUL
1:15 MA PERKINS
1:30 PEPPER YOUNG'S FAMILY
1:45 RIGHT TO HAPPINESS
2:00 SCHOOL BROADCAST
2:30 ARTISTS OF TOMORROW
2:45 WOMEN'S NEWS COMMENT
2:48 ETHELWYN HOBBS
3:00 FEATURE CONCERT
3:15 FAMILY FAVOURITES
3:30 LET'S DANCE
3:45 WESTERN FIVE
4:00 RADIO JOURNAL
4:10 LA CHANSON FRANÇAISE
4:30 YVAN L'INTREPID
4:45 UN HOMME ET SON PÉCHÉ
5:00 AL HARVEY
5:15 JACK SMITH
5:30 CBC NEWS
5:40 WEATHER FORECAST
5:45 SHADY BAY STORIES
6:00 LOOSE LEAF
6:30 CANADIAN CAVALCADE
7:00 AMOS 'N ANDY
7:30 FIBBER MCGEE AND MOLLY
8:00 CBC NATIONAL NEWS
8:15 CBC NEWS ROUNDUP
8:30 LEICESTER SQUARE
9:00 ALBERTA RANCH HOUSE
9:30 BIG TOWN
10:00 RECITAL
10:15 POINTS OF VIEW
10:30 HERITAGE OF MUSIC
10:55 INTERLUDE
11:00 CBC NEWS
11:10 WEATHER FORECAST
11:15 DANCE ORCHESTRA
11:30 PACIFIC PIANOFORTE
11:55 INTERLUDE

CENTRAL STATIONS
(CST)

7:00 BIG TOWN
10:30 WINNIPEG DRAMA

CBC DOMINION NETWORK
(MST)

5:30 CLUB 15
6:30 TORONTO SYMPHONY
8:00 BOB HOPE
8:30 THE CHUCKWAGON
9:00 DOMINION NEWS
9:30 CROSS SECTION
10:30 TORONTO SYMPHONY

Notes

SCHOOL BROADCAST

(2:00 p.m. MST)

Science On the March, an intermediate science series. Today's broadcast, Make Mine Milk, is the second last program in the series. It is aimed at showing the importance of milk as a health food, and the importance of strict laws governing the production and sale of milk and milk products. From Winnipeg for the four western provinces.

ARTISTS OF TOMORROW

(2:30 p.m. MST)

Therese Rochen, fifteen-year-old coloratura soprano. From Montreal. La Villanelle (Dell 'Acqua); Gavotte (Popper); Blue Danube Waltz (Strauss); The Wren (Benedict); L'Eclat de Rire (Auber).

TORONTO SYMPHONY

(Dom, 6:30 and 10:30 p.m. MST)

Toronto Symphony Orchestra directed by Sir Ernest MacMillan; Maude Craig, harpist, and Roland Pack, 'cellist, as soloists. From Toronto. Orchestra: Young People's Guide to the Orchestra (Benjamin Britten), a set of variations and a fugue on a theme of Henry Purcell. Maude Craig and orchestra: Introduction and Allegro (Ravel), written for harp, strings and clarinet. Roland Pack and orchestra: Concerto in B Flat (Boccherini).

RECITAL (10:00 p.m. MST)

Isobelle Monk, soprano, in a program of songs by Franz Schubert and Brahms. Lied der Mignon, Die Forelle, and Wir Wandelton (all by Schubert); Standchen, and An die Nachtigal (Brahms). Roline Mac-kidd, piano accompanist. From Winnipeg.

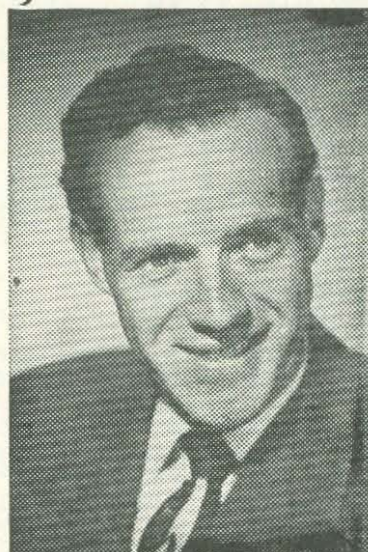
CBC Montreal Gives
Wednesday Concert

Two works by French composers representative of two essentially different periods in the history of music will make up the Concert on CBC Wednesday Night, March 10. The works are Rameau's Suite from his opera, Platee; and Symphonietta, Opus 52; and they will be played by an orchestra under Roland Leduc, a well-known concert 'cellist and leader of Montreal chamber music groups. The program will be heard on the CBC Trans-Canada network at 7:30 p.m. MST, 8:00 p.m. CST.

Rameau was an innovator both in theory and in the practice of harmony and pointed the way to the symphonies of Haydn and Mozart. He was the composer of many operas and although they did not hold the stage for long, he remains one of the masters of music.

Although there are many influences in Roussel's music, including those of Debussy and D'Indy, his

Ballad Singer



Russ Titus, popular Toronto baritone whose lively ballad interpretations are featured in "Singalong," a program of the latest song and dance tunes, broadcast Tuesdays and Thursdays at 11:45 a.m. MST, on the CBC Trans-Canada network. Veteran theatre and night club singer, Titus is well known to radio listeners here and in the United States through broadcasts on both sides of the border. During the Second Great War he was a member of the Canadian Army Show.

own creative ability has a definite individual stamp. His Symphonietta, Opus 52, belongs to the later period of his life when he wrote his most powerful and characteristic works.

Canadian Humourist
Sketched On CBC

President Of The University Of New Brunswick To Discuss Thomas Haliburton

A broadcast profile of the early Canadian humourist, Thomas Chandler Haliburton, will be given this CBC Wednesday Night by Dr. A. W. Trueman, president of the University of New Brunswick, as a preface to a radio production the same evening of Haliburton's lively story called Sam Slick the Clock-maker.

Haliburton was the first Canadian writer before 1840 to be seriously considered throughout Europe and America. His writings may be divided into two types, reflecting the two phases of his character. As a scholar and a gentleman, he wrote serious books on history, economics and politics; as a provincial and a humourist, "saturated with the vulgarities and the witticisms of the pioneer," he produced informal commentaries on life in Canada before Confederation.

The Haliburton profile by Dr. Trueman will be heard at 9:45 p.m. MST, 11:00 p.m. CST, on the CBC Trans-Canada network. (Dr. Trueman was recently appointed to his New Brunswick post after several years as president of the University of Manitoba.)

Two String Artists
On TSO Broadcast

Maude Craig, Harpist, And Roland Pack, 'Cellist, Will Be Soloists

Two string artists—Maude Craig, harpist, and Roland Pack, 'cellist—will be featured with the Toronto Symphony Orchestra under Sir Ernest MacMillan, on Tuesday, March 9, in a special student concert. One hour of the concert will be broadcast on the CBC Dominion network at 6:30 and 10:30 p.m. MST.

Maude Craig is the Toronto Symphony Orchestra's regular harpist, and Roland Pack, a 20-year-old pupil of the well-known 'cellist Isaac Mamott. A native of London, Ontario, Mr. Pack is now studying in Toronto, after winning the Diamond Jubilee Scholarship at the Royal Conservatory of Music there.

The main orchestral work will be one written for "those people who can't tell a tuba from a tympanum without a printed program," but enjoyable also for the more musically minded. It is the Young People's Guide to the Orchestra, by Benjamin Britten, a set of variations and a fugue on a theme of Henry Purcell, written so that the various instruments of the orchestra are easily recognizable.

Two Ex-Servicemen
Share Radio Honors

Edmund Hockridge And Alan Thompson Who Broadcast Together Overseas, Contribute To CBC Program

Two Canadian ex-servicemen who broadcast together while overseas are to share radio honours again on Wednesday, March 10, though in a slightly different way.

They are Edmund Hockridge, baritone, and Alan Thompson, composer whose recently-published song Reverie of a Soldier, will be sung by Hockridge on his Trans-Canada network program at 5:00 p.m. MST. The broadcast will also be heard in the Caribbean, through the CBC International Service.

While overseas with the R.C.A.F., Hockridge sang with a combined services entertainment unit, and many of his shows were produced by Alan Thompson, then serving with the R.C.N. Thompson is now a music producer at the CBC's Vancouver studios, and Hockridge is heard regularly on network programs from Toronto, including Music for Canadians every Sunday night.

Reverie of a Soldier came to the singer's notice when it was published in January of this year by BMI Canada Limited, as part of that company's over-all plan to win recognition for Canadian composers both here and abroad. The music is based on a poem by Mentie DuVal, of Wingham, Ontario.

Coincidental is the fact that the producer of the Edmund Hockridge program on Wednesday, March 10, will be Drew Crossan, who sang and played with an army orchestra overseas before joining the production staff of the CBC's Toronto studios.

MONDAY, March 8th, 1948

STATION CBK, WATROUS (MST)

- 7:00 CBC NEWS
 - 7:05 MUSICAL PROGRAM
 - 7:15 BREAKFAST CLUB
 - 7:45 WESTERN TIME
 - 7:50 THE CLOCKWATCHER
 - 8:00 CBC NEWS
 - 8:10 WEATHER FORECAST
 - 8:15 KINDERGARTEN OF THE AIR
 - 8:30 ETHELWYN HOBBS
 - 8:35 MARJORIE DUFF
 - 8:45 MORNING DEVOTIONS
 - 9:00 ROAD OF LIFE
 - 9:15 BIG SISTER
 - 9:30 WHAT'S YOUR BEEF?
 - 9:45 LAURA LIMITED
 - 10:00 BBC NEWS
 - 10:15 LUCY LINTON
 - 10:30 MORNING CONCERT
 - 10:59 DOMINION TIME SIGNAL
 - 11:00 R.C.M.P. BULLETINS
 - 11:10 PROGRAM NEWS
 - 11:15 HAPPY GANG
 - 11:45 CLAIRE WALLACE
 - 12:00 CBC NEWS
 - 12:10 INTERLUDE
 - 12:15 CBK PRESENTS
 - 12:30 FARM BROADCAST, WEATHER
 - 1:00 LIFE CAN BE BEAUTIFUL
 - 1:15 MA PERKINS
 - 1:30 PEPPER YOUNG'S FAMILY
 - 1:45 RIGHT TO HAPPINESS
 - 2:00 SCHOOL BROADCAST
 - 2:30 RECITAL
 - 2:45 WOMEN'S NEWS COMMENT
 - 2:48 HERE'S AN IDEA
 - 3:00 FEATURE CONCERT
 - 3:15 FAMILY FAVOURITES
 - 3:30 THE WORLD OF RADIO
 - 3:45 DON MESSER
 - 4:00 RADIO JOURNAL
 - 4:10 LA CHANSON FRANÇAISE
 - 4:30 YVAN L'INTREPID
 - 4:45 UN HOMME ET SON PÊCHE
 - 5:00 CHICO VALLE
 - 5:15 JACK SMITH
 - 5:30 CBC NEWS
 - 5:40 WEATHER FORECAST
 - 5:45 MAGIC ADVENTURES
 - 6:00 ELECTRIC HOUR
 - 6:30 MY SONGS FOR YOU
 - 6:45 LYLE EVANS
 - 7:00 RADIO THEATRE
 - 8:00 CBC NATIONAL NEWS
 - 8:15 CBC NEWS ROUNDUP
 - 8:30 FARM FORUM
 - 9:00 STUMP THE PROFESSORS
 - 9:30 HARMONY HOUSE
 - 10:00 WINNIPEG DRAMA
 - 10:30 STRING MELODIES
 - 11:00 CBC NEWS
 - 11:10 WEATHER FORECAST
 - 11:15 MILTON CHARLES
 - 11:30 DANCE ORCHESTRA
- CENTRAL STATIONS (CST)**
- 11:00 MUSIC OF THE PEOPLE
- CBC DOMINION NETWORK (MST)**
- 5:30 CLUB 15
 - 6:30 WILFRID REED, TENOR
 - 6:45 SUSAN FLETCHER
 - 8:00 CONTENTED HOUR
 - 8:30 INFORMATION PLEASE
 - 9:00 DOMINION NEWS
 - 9:30 MICHAEL STROGOFF

as teacher. Monday to Friday. From Toronto.

MORNING DEVOTIONS (8:45 a.m. MST)

Rev. A. E. Thain, St. Andrew's Anglican Church, Sturgeon Creek. Monday to Saturday. From Winnipeg.

SCHOOL BROADCAST (2:00 p.m. MST)

Le Quart d'Heure Francais—Au Theatre: Le Medecin Malgre Lui. From Winnipeg for Manitoba and Saskatchewan. Adventures in Speech, a series combining speech training and story-telling. Today's broadcast will be devoted to the telling of the Bible story of David and Goliath. From Winnipeg for Manitoba and Saskatchewan.

MY SONGS FOR YOU (6:30 p.m. MST)

Maurice Keary, light baritone; orchestra conducted by Stanley Black. Alan Paul of the BBC Variety Department arranges the tunes and is the pianist with the orchestra. Dearest Of All! Faery Song, from The Immortal Hour; Drink To Me Only (traditional); My Songs For You; Snowy-Breasted Pearl. From Winnipeg through the BBC Transcription Service.

LYLE EVANS (6:45 p.m. MST)

Instrumental ensemble conducted by Alan McIver; Lyle Evans, vocalist. From Montreal. Medley of the old-time popular songs—Ain't She Sweet; Baby Face; and Put Your Arms Around Me, Honey; three other old favorites—Laugh Through Life; Cuban Cabby; The Man With the Swollen Head.

FARM FORUM (8:30 p.m. MST)

Drama based on the question, Do We Farm the Soil—or Mine It?, dealing with soil conservation. Script is by Orlo Miller, Canadian playwright known for his dramas about rural life. From Toronto.

STUMP THE PROFESSORS (9:00 p.m. MST)

Second in a new series of discussion programs arranged in co-operation with the Western Universities Radio Federation. Topic: Does university training encourage radicalism? Speakers will be three members of the staff of the University of Manitoba—Albert Shea, of the Department of Political Economy; Malcolm Ross of the English Department, and Carl Williams of the Psychology Department. Chairman of the broadcast will be R. Penner, a student at the University. From Winnipeg.

STRING MELODIES (10:30 p.m. MST)

Orchestra directed by Albert Steinberg in a program of tunes by Jerome Kern, Cole Porter, and Irving Berlin, as well as arrangements

Interviews Interviewer



Things got a bit out of hand for commentator GERRY PRATT of CBC's Looseleaf program when he asked fast-talking American radio comic JACK PAAR to be his guest for an interview. Just when Gerry thought he was winding up the broadcast, Paar turned the tables by taking over the microphone and interviewing his interviewer. It all took place between sessions of the stage show at the motion pictures pioneers' ball in Vancouver which the U.S. star flew from Hollywood to attend. An amused spectator of the goings-on was CBC's movie commentator Susan Fletcher, who was exceeding the entertainment at the ball. The recording of the interview was featured on one of the recent Tuesday afternoon broadcasts of CBC's Looseleaf program as one of the series in which Gerry tells his fellow teensters about interesting occupations. Looseleaf is heard at 6:00 p.m. on the Trans-Canada network.

of the classics by Rimsky-Korsakov and Delibes. Selections include: All the Things You Are; Begin the Beguine; Blue Skies; Song of India; Pizzicato. From Vancouver.

MUSIC OF THE PEOPLE (11:00 p.m. CST)

International Light Orchestra conducted by Gilbert Vinter, in a program of music from Hungary, Holland, Roumania, Sweden, Iceland and Poland. Among the selections are: De Zilvervloot (Holland); The Stalk of Maize (Roumania); We Are Gay Lads, and The Field Willow (Poland). From Winnipeg through the BBC Transcription Service.

CBC Farm Forum On Farming Methods Perennial Farming Problem As Next Topic

As springtime approaches, many Canadian farmers are probably discussing soil conservation—wondering for instance if the "west forty" should be seeded down to pasture this year, wondering whether that steep slope over by the brook should be planted with trees.

In keeping with this perennial farming problem, the next Farm Forum, Monday, March 8, will present a drama based on the question, Do We Farm the Soil—or Mine It? The script is by Orlo Miller, Canadian playwright well known for his dramas about rural life.

Farm Forum is a program series about agricultural problems and how farmers can best solve them. It is presented in either discussion or drama form as a joint project of the Canadian Federation of Agriculture, the Canadian Association for Adult Education, and the Canadian Broadcasting Corporation. It is heard each week at 8:30 p.m. MST on the Trans-Canada network.

BBC Singer Heard In Recorded Series

Maurice Keary, the singer featured in the new recorded series My Songs For You, originally broadcast in the BBC Light Program. He will be heard from Winnipeg through the BBC Transcription Service on Mondays at 6:30 p.m. MST over the CBC Trans-Canada network.

Maurice Keary is a six-foot and upwards Irishman from Dublin, and unlike most Irishmen, he is not a tenor—at least not officially. He classes himself as a light baritone, but has an extraordinary range that runs from the tenor level well down into the depths. Maurice was once a window-dresser, but his family background won — all the Kearys were musical.

Alan Paul of the BBC Variety Department arranged all the tunes for the series and is the pianist in the orchestra conducted by Stanley Black.

Notes

KINDERGARTEN OF THE AIR (8:15 a.m. MST)

Program of songs and playtime ideas with Dorothy Jane Goulding

FRIDAY, March 12th, 1948

**STATION CBK, WATROUS
(MST)**

- 7:00 CBC NEWS
- 7:05 MUSICAL PROGRAM
- 7:15 BREAKFAST CLUB
- 7:45 WESTERN TIME
- 8:00 CBC NEWS
- 8:10 WEATHER FORECAST
- 8:15 KINDERGARTEN OF THE AIR
- 8:30 ETHELWYN HOBBS
- 8:35 MARJORIE DUFF
- 8:45 MORNING DEVOTIONS
- 9:00 ROAD OF LIFE
- 9:15 BIG SISTER
- 9:30 WHAT'S YOUR BEEF?
- 9:45 LAURA LIMITED
- 10:00 BBC NEWS
- 10:15 LUCY LINTON
- 10:30 MORNING CONCERT
- 10:59 DOMINION TIME SIGNAL
- 11:00 R.C.M.P. BULLETINS
- 11:10 PROGRAM NEWS
- 11:15 HAPPY GANG
- 11:45 CLAIRE WALLACE
- 12:00 CBC NEWS
- 12:10 INTERLUDE
- 12:15 MARCHING WITH THE BAND
- 12:30 FARM BROADCAST, WEATHER
- 1:00 LIFE CAN BE BEAUTIFUL
- 1:15 MA PERKINS
- 1:30 PEPPER YOUNG'S FAMILY
- 1:45 RIGHT TO HAPPINESS
- 2:00 NATIONAL SCHOOL BROADCAST
- 2:30 RECITAL
- 2:45 WOMEN'S NEWS COMMENT
- 2:48 HAPPILY EVER AFTER
- 3:00 FEATURE CONCERT
- 3:15 FAMILY FAVOURITES
- 3:30 SONGS TO REMEMBER
- 3:45 DON MESSER
- 4:00 RADIO JOURNAL
- 4:10 INTERMEDE MUSICAL
- 4:15 L'HEURE DOMINICALE
- 4:45 LEGENDE DE MON PAYS
- 5:15 JACK SMITH
- 5:30 CBC NEWS
- 5:40 WEATHER FORECAST
- 5:45 SLEEPY TIME STORY TELLER
- 6:00 STRING STYLINGS
- 6:30 POPS ON PARADE
- 7:00 BEAT THE CHAMPS
- 7:30 WALTZ TIME
- 8:00 CBC NATIONAL NEWS
- 8:15 CBC NEWS ROUNDUP
- 8:30 THESE ENGLISH
- 9:00 TORONTO POP CONCERT
- 10:00 DREAM TIME
- 10:30 PRAIRIE SCHOONER
- 11:00 CBC NEWS
- 11:10 WEATHER FORECAST
- 11:15 NORTHERN MESSENGER
- 11:45 DAL RICHARDS ORCHESTRA

**CENTRAL STATIONS
(CST)**

- 7:00 TORONTO POP CONCERT
- 10:00 PRAIRIE SCHOONER
- 10:30 DANCE ORCHESTRA
- 11:30 TALK

**CBC DOMINION NETWORK
(MST)**

- 5:30 CLUB 15
- 6:30 TREASURE TRAIL
- 7:00 LIGHT UP AND LISTEN
- 7:30 OZZIE AND HARRIET
- 8:00 CHAMPIONSHIP FIGHT
- 9:00 DOMINION NEWS
- 9:30 IN SEARCH OF OURSELVES

Notes

**NATIONAL SCHOOL BROADCAST
(2:00 p.m. MST)**

Last instalment of Shakespeare's Hamlet: Act V—Scene 1 and Scene 2. The play has been edited for radio by Earle Grey, Shakespearian actor-producer, with special music score by Lucio Agostini. From Toronto.

**HAPPILY EVER AFTER
(2:48 p.m. MST)**

Second in a series of four broadcasts in which qualified speakers examine the different aspects of building a happy marriage relationship. Today's speaker, Mae Smith of Winnipeg, is a lecturer in Physics at the University of Manitoba where her husband is head of the School of Social Work. She studied for a time in Sweden. In her talk entitled, Home For Two, Mrs. Smith will bring out the fact that the home that is planned together—the home in which both husband and wife take an interest, where both have worked together to paint bookcases and to make drapes—this is the home where the greatest happiness is likely to be found. From Winnipeg.

**DREAM TIME
(10:00 p.m. MST)**

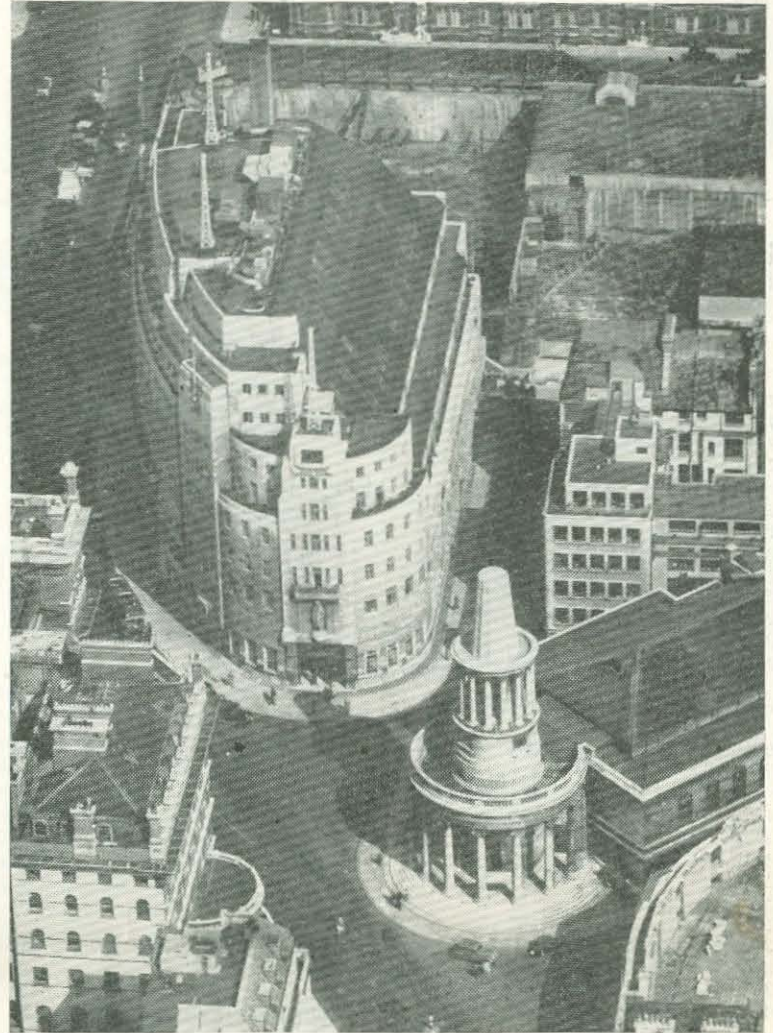
Orchestra directed by Ricky Hyslop; Juliette and Ernie Prentice, vocalists; Bud Henderson, pianist. From Vancouver. Juliette: Five Minutes More; Why Shouldn't It Happen To Us. Ernie Prentice: Street of Dreams. Juliette and Ernie Prentice: We're the Couple in the Castle. Orchestra: Those Things Money Can't Buy. Bud Henderson: Sophisticated Lady.

**PRAIRIE SCHOONER
(10:30 p.m. MST) (10:00 p.m. CST)**

Orchestra conducted by Jimmy Gowler; Ed Forrest, baritone, guest soloist. From Winnipeg. Orchestra: Erie Hornpipe; Four-step; Jibi-di, Jibi-da (French folk dance); Serba La Booga (Rumanian folk dance); Waltz in the Olden Style (Finnish); D'il Among the Tailors (Scottish reel); Mutt and Jeff (Norwegian schottische); Soloveyko (Ukrainian polka); Sweet Kate (English folk dance); Liverpool Hornpipe. Ed Forrest and orchestra: My Love Is But a Lassie Yet (Scottish, words by Burns, set to an old pipe tune); My Welsh Mountain Home (Welsh); Kitty My Love, Will You Marry Me? (Irish).

The Crisis-Lover.—I know a man who once said he preferred to live in a state of crisis; he found it, he said, more exciting. He had an unassailable income of \$10,000 a year. . . I think he faced no crisis of the calories.—A. L. Phelps, on CBC.

Broadcasting House



An aerial view of Broadcasting House, the headquarters of the British Broadcasting Corporation with its statue of Prospero and Ariel over the front entrance. To the right of the BBC is Egton House and part of the former Langham Hotel can be seen on the opposite corner; both Egton House and part of the Langham are now occupied by the BBC.

**Present "Sam Slick"
As Wednesday Drama**

The shrewdly humorous dealings of "Sam Slick the Clockmaker," as newly told for radio by Joseph Schull, will be a CBC Wednesday Night feature on March 10. Based on the famous Sam Slick stories of Thomas Chandler Haliburton, the program will be a one-hour drama on the Trans-Canada network, at 10:00 p.m., MST, 10:00 p.m. CST.

A native of Slickville, Conn., Sam Slick travelled by horse throughout Nova Scotia, selling clocks and studying the inhabitants. His unique methods of putting over a sale, though sometimes questionable, usually left the customer happy, himself content, and everyone else amused. His favourite technique was "soft sawder"—flattery with a dash of psychology—which he used to sell his clocks, to get the best of food and service and, on occasions, to get rid of a worthless horse at a profit.

Haliburton, author of "Sam Slick the Clockmaker," was a distinguished and dignified Nova Scotia judge in the mid-19th century but, it is said, with a private fondness for pubs, livery stables and low com-

pany. His experiences in such surroundings seem to have shaped his Sam Slick stories.

**Singer Ed McCurdy
Hears From Pakistan**

Program Relayed By CBC International Service Brings Response From Distant Listener

What may be the first fan letter to CBC from the newly-formed Dominion of Pakistan arrived last week at the Corporation's Vancouver studios, addressed to ballad singer Ed McCurdy.

The writer is Sgt. T. N. Tipping of the Royal Air Force, who is stationed at a staging post near Karachi. He explains that he heard the Canadian balladeer on one of the relayed programs from CBC's International Service, and goes on to ask for the words of two of Mr. McCurdy's songs.

Canadian listeners hear the west coast singer Friday afternoons over stations of the CBC Trans-Canada network.

"I think you are a swell singer," he writes. "Would it be too much
Continued on page 8

Miss Verna E. Weber,
BERGEN,
Alta.



CBC PROGRAM SCHEDULE

Page 8
TURN OVER
FOR PAGE ONE

SATURDAY, March 13th, 1948

STATION CBK, WATROUS (MST)

- 7:00 CBC NEWS
- 7:05 MORNING MELODIES
- 7:30 MUSICAL PROGRAM
- 7:45 THE CLOCKWATCHER
- 8:00 CBC NEWS
- 8:10 WEATHER FORECAST
- 8:15 THE CLOCKWATCHER
- 8:30 CURTAIN CALLS
- 8:45 MORNING DEVOTIONS
- 9:00 CALLING ALL CHILDREN
- 9:30 BULLETIN DE NOUVELLES
- 9:33 LA CHANSON FRANÇAISE
- 9:45 NOTRE FRANÇAIS SUR LE VIF
- 10:00 CALYPSO SONGS FOR CHILDREN
- 10:15 RECORDS AT RANDOM
- 10:30 MELODIES FOR JUNIORS
- 10:59 DOMINION TIME SIGNAL
- 11:00 R.C.M.P. BULLETINS
- 11:10 PROGRAM NEWS
- 11:15 WORLD CHURCH NEWS
- 11:30 TUNES FOR OUR TIMES
- 11:45 CBC NEWS
- 11:55 WEATHER FORECAST
- 12:00 METROPOLITAN OPERA
- 3:00 TEA AND CRUMPETS
- 3:45 MUSICAL PROGRAM
- 4:00 CLEARING UP THE WEATHER
- 4:15 CBC NEWS
- 4:25 MUSICAL PROGRAM
- 4:30 DIVERTIMENTO
- 4:45 WES MCKNIGHT
- 5:00 GISELE LA FLECHE
- 5:15 CANADIAN SHORT STORIES
- 5:30 SPORTS COLLEGE
- 5:45 WEATHER FORECAST
- 5:50 INTERLUDE
- 6:00 LIFE OF RILEY
- 6:30 SHARE THE WEALTH
- 7:00 CBC NATIONAL NEWS
- 7:05 NHL HOCKEY
- 8:30 ORGAN MUSIC
- 8:45 THIS WEEK
- 9:00 RED RIVER BARN DANCE
- 9:30 DANCE ORCHESTRA
- 10:00 NORTHERN LIGHTS
- 10:30 CHAMBER MUSIC
- 11:00 CBC NEWS
- 11:10 WEATHER FORECAST
- 11:15 DANCE ORCHESTRA
- 11:30 DANCE ORCHESTRA

CBC DOMINION NETWORK (MST)

- 3:45 KING COLE TRIO
- 6:00 TWENTY QUESTIONS
- 8:00 CUCKOO CLOCK HOUSE
- 8:30 ART HALLMAN
- 9:00 DOMINION NEWS AND COMMENT

Notes

METROPOLITAN OPERA (12:00 noon MST)

Benjamin Britten's Peter Grimes will be heard today as the last opera to be presented during the current broadcast season. First performed in

1945 at the Sadler Wells Theatre in London, England, Peter Grimes had its American premiere the following year, at the famous Berkshire Music Centre in Tanglewood, Mass.

KING COLE TRIO

(Dom. 3:45 p.m. MST)

Instrumental trio; Fred Robbins, emcee. NBC from Chicago.

RED RIVER BARN DANCE

(9:00 p.m. MST)

Cousin Eric's orchestra; Marjorie Diller and Wilf Davidson, vocalists; Pete Couture, violin soloist. From Winnipeg. Orchestra: Irish Military Jig; Riley's Friend; Red Raven Polka; Liverpool Hornpipe; Medley—Honeymoon, The Best Things in Life Are Free, Yip-I-Addy-I-Ay; Widow Machree; O'Gaff Jig; Morton's Reel. Marjorie Diller: Dude Ranch Cow Hand. Wilf Davidson: The Blue Tail Fly. Pete Couture: Snow.

NORTHERN LIGHTS

(10:00 p.m. MST)

Orchestra conducted by Eric Wild. From Winnipeg. Buckle Down Winssocki (Martin Blane); All My Love (Jolson-Chaplin-Akst); Jolly Peter (Bassett-Kerstern); Minute Waltz (Chopin); Laura (Mercer-Raksin); Cuban Pete (Norman); My Rancho Rio Grande (Walker); When I Grow Too Old to Dream (Hammerstein-Romberg); Waitin' For the Robert E. Lee (Gilbert Muir).

SINGER ED McCURDY—Concluded

trouble if I asked you to send me the words of 'The Butcher Boy' and 'Down In The Valley'. These songs may be obtainable in any music shop, but NOT in this country. Thanking you, and wishing you all the best, T. N. Tipping."

Ed McCurdy has airmailed back to his British listener the words he asked for, but he has pointed out that even in Canada it's not always possible to buy books containing the words of the ballads he sings. That's because the CBC singer collects so many of his songs right on the spot from the people who have handed them down from generation to generation.

Incidentally, the stamps on Ed's unusual fan letter are believed to be the first of the new Pakistan government. They were the regular Indian 1½ Anna with the surcharge PAKISTAN in black over the King's portrait!

Late Program Notes

WEEK OF FEBRUARY 29—MARCH 6 SUNDAY, FEBRUARY 29

1:00 p.m.—N.Y. Philharmonic. Orchestra conducted by George Szell; Yehudi Menuhin, violin soloist. Orchestra: Symphony in C Major, No. 2 (Schumann). Yehudi Menuhin: Symphonie Espagnole for Violin and Orchestra (Edouard Lalo).

Dom. 3:00 p.m.—Theatre Hour. Drama. The Count of Monte Cristo by Dumas. Orchestra conducted by Lyn Murray.

6:30 p.m.—Fred Allen. Guests: Shirley Booth, comedienne, and Bobby White, singer.

7:30 p.m.—Album of Familiar Music. Donald Dame, tenor: When I'm Looking At You; I Only Have Eyes For You; Marcheta. Margaret Daum and Donald Dame: The Night Is Young; To the Land of My Own Romance. Jean Dickenson, soprano: Para Mi (H. Leopold Spitalny); Evelyn MacGregor, contralto: Oh, Promise Me. Gustave Haenschen conducts the orchestra.

11:30 p.m.—Prelude to Midnight. Recorded program of works by Wagner, Vaughan Williams, Corelli and Tschalkowsky. Selections include: Overture and Venusberg Music from Tannhauser; Job—A Masque For Dancing; Adagio for Strings; Overture to Hamlet. From Vancouver.

MONDAY, MARCH 1

6:00 p.m.—Electric Hour. Orchestra conducted by Paul Scherman; Quentin Maclean, organist; The Alouette Quartette; John Drainie in a Forward With Canada narration. From Toronto. Orchestra: You and the Night and the Music (Schwartz); Norwegian Dance No. 2 (Grieg); The Blue Danube (Strauss). Alouette Quartette: Hymne des Freres Moraves; La Marion et le Bossu; Et Mol, je m'enfouyais; Dans Paris y a une brune. Quentin Maclean: All Through the Night.

7:00 p.m.—Radio Theatre. Wallace Beery and Margaret O'Brien recreate their original screen roles in a radio adaptation of Bad Bascomb. From Hollywood.

9:00 p.m.—Stump the Professors. Topic: Is the export of brains to the United States detrimental both now and in the future? Speakers: Ben McConnell, student at the University of British Columbia; and three professors—Dr. G. M. Shrum, Dorothy Somerset, and Dr. Joseph Crumb. From Vancouver.

10:00 p.m.—St. David's Day. The Cymric Singers, a Vancouver choral group, in a special program marking St. David's Day. Program: Men of Harlech; Blodeny Bach (Little Flower); Y Gwanwyn (The Spring); and Ar Doriad Dydd (At Break of Day). Choir is directed by Ifor Roberts; W. E. Reed as narrator; John Avison as pianist. From Vancouver.

TUESDAY, MARCH 2

6:30 p.m.—Canadian Cavalcade. Mart Kenney's orchestra; Norma Locke and Roy Roberts, vocalists; Donald Dame, tenor, as guest; interview with Robert Reeds, newspaperman and Arctic adventurer who lived like Robinson Crusoe in Canada's Arctic for 52 days after the sinking of his boat in James Bay. Donald Dame will sing: Kashmiri Song; and When I Grow Too Old to Dream (Romberg). From Toronto.

11:30 p.m.—Pacific Pianoforte. June Richards McBride, pianist, in another all-Beethoven program. Sonata in D Major, known as the Pastoral; two movements from Sonata in E Flat Major. From Vancouver.

THURSDAY, MARCH 4

6:00 p.m.—The Happy Time. First of a new series of dramas based on Robert Fontaine's book, The Happy Time. Today's broadcast: The Lord Hit a Home Run. From Montreal.

Corrections

FOR PRAIRIE REGION SCHEDULE DATED FEBRUARY 29, 1948

SUNDAY, FEBRUARY 29

4:00-4:30 p.m. (CBK) MST

Cancel: To Be Announced.

Schedule: Alan and Me.

Weekly.

8:00-8:15 p.m. (Dom.) MST

Cancel: This portion of Voices of

Strings.

Schedule: Address by Pres. Trueman

on Red Cross Campaign.

This Occasion Only.

MONDAY, MARCH 1

5:45-6:00 p.m. (CBK) MST

Cancel: Magic Adventures.

Schedule: Adventures of the Magic

Elephant.

March 1—May 24 Inclusive.

TUESDAY, MARCH 2

4:30-4:45 p.m. (CBK) MST

Cancel: Yvan L'Intrepide.

Schedule: La Vie des Quatre.

Weekly.

WEDNESDAY, MARCH 3

7:30-8:00 p.m. (CBK) MST

Cancel: Concert Orchestra.

Schedule: Classics for Today.

This Occasion Only.

8:00-8:30 p.m. (Cent. Stns.) CST

Cancel: Concert Orchestra.

Schedule: Classics for Today.

This Occasion Only.

THURSDAY, MARCH 4

4:15-4:45 p.m. (CBK) MST

Cancel: Les Voix du Pays.

Schedule: L'Ecole des Parents.

Weekly.

4:45-5:00 p.m.

Cancel: L'Ecole des Parents.

Schedule: Un Homme et son Peche.

Weekly.

6:00-6:30 p.m. (CBK) MST

Cancel: Alan and Me.

Schedule: The Happy Time.

Weekly.

FRIDAY, MARCH 5

4:15-4:45 p.m. (CBK) MST

Cancel: L'Heure Dominicaine.

Schedule: Legendes de mon Pays.

Weekly.

4:45-5:00 p.m.

Cancel: Legendes de mon Pays.

Schedule: Un Homme et son Peche.

Weekly.

5:00-5:15 p.m.

Schedule: Yvan L'Intrepide.

Weekly.

SATURDAY, MARCH 6

9:45-10:00 a.m. (CBK) MST

Cancel: Notre Francais Sur Le Vif

Schedule: Et Puis Apres.

Weekly.

11:30-11:45 a.m.

Cancel: Tunes For Our Times.

Schedule: Melody Roundup.

Weekly.

FRIDAY, MARCH 5

10:00 p.m.—Dream Time. Orchestra

conducted by Ricky Hyslop; Bud Hen-

derson, pianist; Juliette and Ernie Prentice,

vocalists. Program: I'm Yours; Al-

most Like Being In Love; Two Sil-

houettes; I'll Remember April; On the

Avenue. Bud Henderson: Honeysuckle

Rose. From Vancouver.

SATURDAY, MARCH 6

12:00 noon — Metropolitan Opera.

Wagner's Tannhauser with Lauritz Mel-

chior, Helen Traubel, Herbert Janssen

and Astrid Varnay as principals.

10:30 p.m.—Chamber Music. En-

semble including: violinist-director Al-

bert Steinberg; cellist Audrey Pigott;

pianist Norma Abernethy. Trio No. 1

(Joaquin Turina). From Vancouver.

Canadian Privilege.—Friendships

between people of different origins

and groups are one of the privileges

and rich experiences that the Cana-

dian home can enjoy.—Dr. G. Stan-

ley Russell, on CBC.

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