

Miss Verna E. Weber,  
BERGEN,  
Alta.



**NEWS  
BROADCASTS  
DAILY**

Trans-Canada Network:  
7:00, 8:00 a.m. 12:00, 5:30  
8:00 p.m. 11:00 p.m.

Dominion Network:  
9:00 p.m.

**TRANS-CANADA  
NETWORK**



**DOMINION  
NETWORK**

# CBC PROGRAM SCHEDULE

**CBK  
WATROUS**  
(Trans-Canada Network)  
540 Kcs.  
CBC  
Prairie Region  
Transmitter

300 Telephone Bldg., Winnipeg, Canada

DATE OF ISSUE, MAY 21, 1948.

PRAIRIE REGION

Week of May 30th, 1948

\$1.00 PER YEAR

## Ellen Ballon Is Prom Guest, June 3

**Canadian Pianist To Play With Or-  
chestra Conducted By Frieder  
Weismann**

Ellen Ballon, a Canadian pianist who has an international reputation, will be the guest artist with the Toronto Philharmonic Orchestra in the next Prom concert, Thursday, June 3. On that occasion the orchestra will be directed by Frieder Weismann, conductor of the New Jersey Symphony, who has made frequent appearances with the Prom Orchestra since his first visit to Canada in 1945. The broadcast portion of the concert will commence at 7:30 p.m. MDT, on the CBC Dominion network.

Ellen Ballon made her public debut as a child prodigy in her native Montreal at the age of three, when she was so small she had to be lifted to the piano stool. She was graduated from the McGill Conservatory of Music three years later. Her tiny hands and talent so impressed Sir Wilfrid Laurier that he wrote an admiring letter to his "dear little compatriot," and they became fast friends, corresponding regularly. After study under Raphael Joseffy in Tarrytown, N.Y., Ellen Ballon embarked on a series of North American and European tours that established her as a popular concert pianist.

Of German birth, Frieder Weismann left his post as director of the Berlin Opera in 1934 to go to South America, where he became well known as an orchestral and operatic conductor, and was frequently guest conductor of orchestras in the United States. He was engaged as director of the New Jersey Symphony in 1939.

**Thankless Task.**—After nearly 30 years of administration as a League of Nations trustee, the British will terminate their responsibility (in Palestine) in two weeks' time. Whether they did a good job or a bad job in the Holy Land is now irrelevant. In recent years they have received almost no praise—but much abuse and insult—for their performance; and this is undoubtedly one of the reasons for their decision to withdraw.—*J. B. McGeachy, on CBC, May 2.*

## Prairie Region Talks



The CBC's talk specialist in the Prairie Region, concerned particularly with talks for women, is MISS CATHERINE MACIVER of Winnipeg. Miss MacIver is a native of Saskatchewan and a former school teacher. She is a graduate of the University of Western Ontario, London, Ontario.

## CBC Board of Governors Issues New Statement On Television

*Views Given Following Extensive Studies In  
Britain, Europe And The United States*

Montreal.—Following is the text of a statement on television issued by the Board of Governors of the Canadian Broadcasting Corporation, following a meeting in Montreal on May 17:

The Canadian Broadcasting Corporation has devoted much study in recent months to television. It has been in close touch with television developments in other countries. Senior officials have made thorough on-the-spot studies of the well-

established television operations of the BBC in Great Britain where programming has made great progress. They visited France and other European countries where work is proceeding. They have also studied  
(Continued on page 2)

## North Is Haven Of Peace For Listeners

One of the attractions of living in the North, according to Lt.-Col. A. J. Tedlie, D.S.O., commandant of the experimental station at Fort Churchill on Hudson's Bay, is the absence of commercial plugs on radio programs.

Col. Tedlie visited Winnipeg recently, and told of a new station, CHFC, recently opened by the army.—the northernmost station covering the eastern Arctic. Programs, he said, are relayed through transcriptions supplied free by the networks, with all commercials cut out. The station began operating eight hours a day on May 1, and the Eskimos now expect every well-furnished igloo to have a radio. Some Eskimo trappers have radios, Col. Tedlie reported.

The station is operated by voluntary personnel. It is planning a theatre group among the Canadian and American residents of the camp. There are also a number of civilians at the camp, engaged in Arctic research, on such subjects as mosquito control, caribou movement, soil mechanics, and nutrition requirements.

## Women Discuss Growing Up

The latest program in the CBC's Talks for Women series, heard at 3:33 p.m. MDT, 3:48 p.m. CDT, will commence on Friday, June 4. Its title is Growing Up, and it will be heard on the Trans-Canada network weekly thereafter.

Psychologists say that sometime in our lives we all have wanted to escape some of the painful emotional processes of growing up. It has seemed easier to dodge reality, to cling to immature habits of feeling and thought. In this new series, 13 Canadian women will tell their life stories, describing how they have worked towards maturity.

The programs have been arranged in consultation with Dr. J. D. M. Griffin, medical director of The National Committee for Mental Hygiene and CBC consultant on mental health.

**SUNDAY, May 30th, 1948**

**STATION CBK, WATROUS  
(MDT)**

8:55 WEATHER FORECAST  
9:00 CBC NEWS  
9:02 NEIGHBOURLY NEWS  
9:15 PRAIRIE GARDENER  
9:30 RECITAL  
10:00 BBC NEWS  
10:15 SONGS AND SINGERS  
10:30 HARMONY HARBOUR  
10:59 DOMINION TIME SIGNAL  
11:00 ALAN MILLS  
11:15 JUST MARY  
11:30 THE WAY OF THE SPIRIT  
12:00 CBC NEWS  
12:03 CAPITAL REPORT  
12:30 RELIGIOUS PERIOD  
1:00 CBS SYMPHONY  
2:30 CHURCH OF THE AIR  
3:00 BY THE SEA  
3:30 CBC NEWS  
3:33 JOHN FISHER  
3:45 WEEKEND REVIEW  
4:00 ALAN AND ME  
4:30 WEATHER FORECAST  
4:35 TO BE ANNOUNCED  
5:00 SONGS FROM THE MOVIES  
5:15 MOVIE CRITIC  
5:30 CONCERT HALL  
6:00 BERGEN AND McCARTHY  
6:30 FRED ALLEN  
7:00 CBC NATIONAL NEWS  
7:10 THE OLD SONGS  
7:30 ALBUM OF FAMILIAR MUSIC  
8:00 STAGE 48  
9:00 THE READER TAKES OVER  
9:30 MUSIC BY ERIC WILD  
10:00 CLASSICS FOR TODAY  
10:30 VESPER HOUR  
11:00 CBC NEWS  
11:10 WEATHER FORECAST  
11:15 CANADIAN SHORT STORIES  
11:30 PRELUDE TO MIDNIGHT  
12:55 CBC NEWS

**CENTRAL STATIONS**

(CDT)

9:00 CBC NEWS  
11:15 INDIAN WITCHERY

**CBC DOMINION NETWORK  
(MDT)**

3:00 THEATRE HOUR  
4:00 BOD'S SCRAPBOOK  
4:30 JANE FROMAN  
8:00 C.F.P.L. CHORUS  
8:15 GISELE  
8:30 CLARY'S GAZETTE  
9:00 DOMINION NEWS AND COMMENTARY

*Notes*

**RECITAL (9:30 a.m. MDT)**

Sidney Harrison, English concert pianist. Prelude, Chorale and Fugue (Cesar Franck); Five Bagatelles (Howard Ferguson); Gnomenreigen (Liszt); and one of his own compositions, Etude in A Minor. As a pianist in England, Mr. Harrison has performed with the Liverpool Philharmonic and City of Birmingham orchestras and for the BBC. He has just completed his second tour of Canada as adjudicator at spring music festivals throughout the Dominion. From Halifax.

**INDIAN WITCHERY**

(11:15 a.m. CDT)

Talk by Emerson Coatsworth on Canadian folklore. (See Note, Saturday, June 5, 11:15 p.m. MDT).

**THE WAY OF THE SPIRIT**

(11:30 a.m. MDT)

Biblical drama by Canon J. E. Ward. The last program of the series deals with an Englishman, a Dutchman and a Frenchman who are all in the air force together during the war. The dialogue and the narrative give a convincing demonstration of the universality of Christian brotherhood. From Montreal.

**CAPITAL REPORT**

(12:03 p.m. MDT)

Alexander Uhl from Washington, Warren Baldwin from Ottawa, and Matthew Halton from London.

**RELIGIOUS PERIOD**

(12:30 p.m. MDT)

Rev. Ernest Hahn, Lutheran Church, Toronto.

**CHURCH OF THE AIR**

(2:30 p.m. MDT)

Rev. D. H. Gallagher, associate secretary, Board of Overseas Mission, United Church of Canada. From Toronto.

**THEATRE HOUR**

(Dom. 3:00 p.m. MDT)

Radio dramatization of Vera Caspary's novel, Laura. The strangely fascinating Laura Hunt, who has insinuated herself into the affections of three men, is found "murdered" and suspects are plentiful. But the play is given an unexpected turn when the supposed corpse turns up, very much alive. And it's the detective in charge of the investigation who marries Laura.

**BOD'S SCRAPBOOK**

(Dom. 4:00 p.m. MDT)

Verse and prose readings by Maurice Boddington. From Toronto. Listeners requesting copies should write to CBC, Box 500, Toronto.

**STAGE 48 (8:00 p.m. MDT)**

Uncertain Glory by Andrew Allan, CBC supervisor of drama and director of Stage 48. Presented as a half-hour broadcast two years ago on Stage 46, the play has been rewritten and expanded to include portions of the story previously omitted. The story of an author who is financially successful, but not recognized by the critics as a serious writer, Uncertain Glory takes its title from Act I, Scene 3 of Shakespeare's Two Gentlemen of Verona: "O! how this spring of love resembleth the uncertain glory of an April day, which now shows all the beauty of the sun, and by a cloud takes all away." Barbara Kelly and Budd Knapp will be heard in the leading roles. From Toronto.

**Special Events**



WYNFORD VAUGHAN THOMAS, commentator, who is heard frequently on special events programs from the BBC carried by the CBC networks. He was one of the team of BBC observers covering the Royal Tour of South Africa last year.

**MUSIC BY ERIC WILD**

(9:30 p.m. MDT)

Orchestra conducted by Eric Wild; George Kent, tenor. From Winnipeg. Orchestra: Hallelujah, from Hit the Deck (Youmans); Parade of the Wooden Soldiers; Dancing in the Dark, from the Band Wagon (Schwartz); Lady of Spain (Evans); Gold and Silver (Lehar). George Kent: The World Is Mine Tonight; Love's Roundelay; Juanita (traditional).

**CBC BOARD OF GOVERNORS—  
Concluded**

at first hand the rapid and extensive developments in the United States. The Board of Governors has carefully considered questions of television in relation to Canadian needs and conditions.

*Great Potentialities*

The Board sees great potentialities in television. It believes that television is likely to become a very important part of broadcasting and may eventually partly supersede straight sound broadcasting in some areas. It believes that Canada should not lag behind, particularly in view of the widespread developments in the United States.

The Board believes that in line with fundamental radio policies laid down by parliament for radio broadcasting, television should be developed in Canada so as to be of benefit to the greatest possible number of people; so that public air channels should be used in the public interest; and with the over-all aim of stimulating Canadian national life and not merely of providing a means of broadcasting non-Canadian visual material in this country. The Board will strive for the maximum provision of Canadian television for Canadians.

The Board believes that development of television broadcasting by the national system can be of great benefit to Canada. It believes that it should be possible to make available the benefits of this new art to people in many parts of the country; to bring much of interest and value and pleasure into their homes by visual means, and eventually to link together many different parts of Canada by vision as well as by sound. It believes that television properly directed, has wide possibilities in the cultural and broad educational field.

*Many Economic Problems*

The Board sees many problems, particularly of an economic nature, in developing television in Canada. Television is essentially much more expensive than sound broadcasting. The widely separated population centres in Canada will make the cost per head very much higher than in other countries. From studies which have been made, however, the Board believes that over a limited period of years television can be developed by the national system to reach the public in many parts of Canada to operate on the financial basis of revenues from television receiving set licence fee and from some commercial income. The Board is, therefore, of the opinion that there should be instituted a licence fee for television receiving sets. This must be considerably higher than the present fee for sound receiving sets because of the higher costs of television and televisioning programming.

Special financing will be needed during the initial and development period. The Corporation will proceed just as soon as necessary financing can be arranged. The Board believes that public television in Canada should not fall behind developments in other countries.

In making recommendations regarding applications for licences for private television broadcasting stations the Board will recommend that the channels necessary be reserved for the national system.

In view of the limited number of frequencies likely to be available for television, the Board will exercise great care in recommendations regarding applications from individuals or private companies for licences.

The Board believes that network television broadcasting should be developed in the national interest. It believes that it would not be in the general Canadian public interest for individual private television stations to become outlets in Canada for non-Canadian television systems. Therefore, it will follow a policy of not granting permission for individual private Canadian television stations to become outlets for non-Canadian systems.

*The American Gadgets.* — Americans love gadgetry, are intrigued by stunts of science. These people who have built the roaring elevators, the stupendous subways, these Americans who won victory in battle because each one of them is a potential engineer . . . love the wonders of the machine.—John Fisher, on CBC, May 9.

# MONDAY, May 31st, 1948

## STATION CBK, WATROUS (MDT)

- 7:00 CBC NEWS
- 7:05 MUSICAL PROGRAM
- 7:15 MORNING VARIETIES
- 7:30 BAND REVIEW
- 7:45 NELSON OLMSTED
- 8:00 PARADE OF BANDS
- 8:15 MORNING DEVOTIONS
- 8:30 TO BE ANNOUNCED
- 8:35 MORNING COMMENT
- 8:45 WESTERN TIME
- 8:50 CLOCKWATCHER
- 9:00 CBC NEWS
- 9:10 WEATHER FORECAST
- 9:15 BREAKFAST CLUB
- 9:45 MUSIC BOX
- 10:00 BBC NEWS
- 10:15 LUCY LINTON
- 10:30 LAURA LIMITED
- 10:45 R.C.M.P. BULLETINS
- 10:55 CBK REPORTER
- 10:59 DOMINION TIME SIGNAL
- 11:00 WHAT'S YOUR BEEF?
- 11:15 HAPPY GANG
- 11:45 CLAIRE WALLACE
- 12:00 BERNARD BRADEN
- 12:15 PLANTATION HOUSE PARTY
- 12:30 ROAD OF LIFE
- 12:45 BIG SISTER
- 1:00 CBC NEWS
- 1:10 INTERLUDE
- 1:15 FARM BROADCAST, WEATHER
- 1:45 LIGHT CONCERT ORCH.
- 2:00 LIFE CAN BE BEAUTIFUL
- 2:15 MA PERKINS
- 2:30 PEPPER YOUNG'S FAMILY
- 2:45 RIGHT TO HAPPINESS
- 3:00 FEATURE CONCERT
- 3:15 FAMILY FAVOURITES
- 3:30 WOMEN'S NEWS COMMENT
- 3:33 A BOOK I LIKE
- 3:45 DON MESSER
- 4:00 RADIO JOURNAL
- 4:10 LA CHANSON FRANCAISE
- 4:30 YVAN L'INTREPID
- 4:45 UN HOMME ET SON PECHE
- 5:00 CHICO VALLE
- 5:15 JACK SMITH
- 5:30 LYLE EVANS
- 5:45 NEW MOTHER GOOSE
- 6:00 SPRINGTIME
- 6:30 EAST, WEST AND BROADWAY
- 6:45 CBC NEWS
- 6:55 WEATHER FORECAST
- 7:00 TROUBADOUR
- 7:15 TALES OF THE TALL TIMBERS
- 7:30 RECITAL
- 8:00 CBC NATIONAL NEWS
- 8:15 CBC NEWS ROUNDUP
- 8:30 SUMMERFALLOW
- 9:00 DATE AFTER DARK
- 9:30 HARMONY HOUSE
- 10:00 RADIO THEATRE
- 11:00 CBC NEWS
- 11:10 WEATHER FORECAST
- 11:15 MILTON CHARLES
- 11:30 LET'S DANCE
- 12:00 DANCE ORCHESTRA
- 12:30 IT'S TIME TO DREAM
- 12:55 CBC NEWS

## CENTRAL STATIONS (CDT)

- 8:15 BREAKFAST CLUB
- 9:15 PARADE OF BANDS
- 10:00 ROAD OF LIFE
- 10:15 BIG SISTER
- 10:30 WHAT'S YOUR BEEF?
- 10:45 LAURA LIMITED
- 12:00 TO BE ANNOUNCED
- 1:15 FARM BROADCAST, WEATHER
- 2:00 LIFE CAN BE BEAUTIFUL
- 2:15 MA PERKINS
- 2:30 PEPPER YOUNG'S FAMILY
- 2:45 RIGHT TO HAPPINESS

- 3:00 POPULAR SONGS
  - 3:45 WOMEN'S NEWS COMMENT
  - 3:48 A BOOK I LIKE
  - 7:45 TO BE ANNOUNCED
  - 8:00 RADIO THEATRE
  - 11:00 RECITAL
  - 11:30 EAST, WEST AND BROADWAY
  - 11:45 TROUBADOUR
- ## CBC DOMINION NETWORK (MDT)
- 5:30 CLUB 15
  - 6:30 JOHNNY BURT TRIO
  - 6:45 SUSAN FLETCHER
  - 8:00 CONTENTED HOUR
  - 8:30 INFORMATION PLEASE
  - 9:00 DOMINION NEWS
  - 9:15 UNITED NATIONS TODAY
  - 9:30 ARABIAN NIGHTS

## Notes

### MORNING DEVOTIONS

(8:15 a.m. MDT)

Major R. W. Gage, of the Salvation Army. Monday to Saturday. From Winnipeg.

### MORNING COMMENT

(8:35 a.m. MDT)

Hildred Rawson, commentator. Monday, Wednesday and Friday. From Saskatoon.

### A BOOK I LIKE

(3:33 p.m. MDT) (3:48 p.m. CDT)

This week's speaker will be Lois Lambertson, a teacher of English at Halifax Ladies' College. She will discuss *The Autobiography of Anthony Trollope*, which has recently had a revival of popularity. Known chiefly for his Victorian novels, Anthony Trollope is also of interest as the British civil servant credited with having been largely responsible for the introduction of rural letter boxes in England. His autobiography reflects a practical side to his character, perhaps not commonly known to his readers. From Halifax.

### RECITAL

(7:30 p.m. MDT) (11:00 p.m. CDT)

Randall Stevens, baritone; Egon Grapentin, violinist; Mary Drummond, piano accompanist. Randall Stevens: *Julia's Garden* (Rogers); *As One in May* (Lassen). Egon Grapentin: last movement of *Concerto in E Minor, Opus 64* (Mendelssohn); *Liebeslied*, and *Liebesfreud* (Kreisler). Duet: *Intermezzo* (Provoost). From Edmonton.

### SUMMERFALLOW

(8:30 p.m. MDT)

Dramatized story about the farmer-lumberjacks of the Maritimes. The broadcast will trace the growth of their dual occupation from its beginnings in colonial days, when settlers came to the Maritimes during the winter solely for lumbering, and found the soil so rich and arable that they stayed on to become farmers, too. The script is by Kathleen Lean, Halifax writer. From Halifax.

### DATE AFTER DARK

(9:00 p.m. MDT)

Mitchell Parks and Percy Burdett, duo-pianists; Lois Gibson, vocalist.

## Style Note



Summer was more than just around the corner when NBC actress KAY WESTFALL posed for the photographer in this strapless item she "whipped up" out of angora yarn as a topper for her 1948 beach outfit. She is one of many young NBC performers who are heard on CBC networks.

Pianos: Cherokee (Ray Noble); Cuban Pete (Jose Norman); Me and My Shadow (Al Jolson); Change Partners, from Carefree (Berlin); Song of the Bayou (Rube Bloom); Clarinet Polka (K. Namyslawski). Lois Gibson: My Sin (DeSylva-Brown-Henderson); Nature Boy (Eden Ahbez); All Dressed Up With a Broken Heart; Sometime (Kahn-Florito). From Winnipeg.

## Monsecret

I saw a place called Monsecret, just a tiny station, so I jumped off. I didn't know where I was going. I met a farmer, who told me he knew where one Canadian had fallen. . . .

We came to a little village with stone houses and people wearing wooden shoes, and all around the thick winding hedges of this pleasant countryside . . . M'sieu was so glad to see a Canadian. . . . In the meantime, half the village had gathered at the door—the curé, and the wine merchant, and friends. Oh yes, I must come with them to see "Notre Aviateur." So up we went to the cemetery, an old, old French cemetery encircled with hedges and looking down the valley and across the pastures of Normandy. Slowly and reverently we trudged . . . and then we all stopped, the hats came off, the curé spoke and eyes grew misty with tears. One Canadian grave, alone here in a cemetery of Frenchmen.

It took seven German planes to bring him down. He circled the hill, and then the Nazis pounced. These French people explained with angry lips how the Germans forbade them to bury him with ceremony. They buried him in the field where he fell. And three times a week in the dark before dawn, the curé himself walked up these lonely roads and prayed at the grave of a Canadian Protestant, and young women and boys infuriated the Germans by laying flowers on his grave.

When the Germans left the village, only a few hours passed before the French people went to the field and removed their Canadian boy to their own cemetery. Never had there been such a funeral in the history of Monsecret. They brought out their precious sheets and wrapped him in them. The curé spoke. The leading men spoke, and the women wept. Forever after, whenever the flowers bloom in Normandy, he will be covered with respect. Everybody in the village knows him by name—they speak of him as "our boy." He is in friendly hands. — John Fisher, on CBC.

Canada's Newspapers.—It is true about Canada that there are practically no papers that are what could be called "left wing" papers. Our editorial pages mostly belong to the right wing and the centre.—George Ferguson, on CBC.

## TUESDAY, June 1st, 1948

### STATION CBK, WATROUS (MDT)

7:00 CBC NEWS  
 7:05 MUSICAL PROGRAM  
 7:15 MORNING VARIETIES  
 7:30 BAND REVIEW  
 7:45 NELSON OLMSTED  
 8:00 PARADE OF BANDS  
 8:15 MORNING DEVOTIONS  
 8:30 TO BE ANNOUNCED  
 8:35 MORNING COMMENT  
 8:45 CLOCKWATCHER  
 9:00 CBC NEWS  
 9:10 WEATHER FORECAST  
 9:15 BREAKFAST CLUB  
 9:45 MUSIC BOX  
 10:00 BBC NEWS  
 10:15 LUCY LINTON  
 10:30 LAURA LIMITED  
 10:45 R.C.M.P. BULLETINS  
 10:55 CBK REPORTER  
 10:59 DOMINION TIME SIGNAL  
 11:00 WHAT'S YOUR BEEF?  
 11:15 HAPPY GANG  
 11:45 SINGALONG  
 12:00 BERNARD BRADEN  
 12:15 SMOKE RINGS  
 12:30 ROAD OF LIFE  
 12:45 BIG SISTER  
 1:00 CBC NEWS  
 1:10 INTERLUDE  
 1:15 FARM BROADCAST, WEATHER  
 1:45 LIGHT CONCERT ORCH.  
 2:00 LIFE CAN BE BEAUTIFUL  
 2:15 MA PERKINS  
 2:30 PEPPER YOUNG'S FAMILY  
 2:45 RIGHT TO HAPPINESS  
 3:00 FEATURE CONCERT  
 3:15 FAMILY FAVOURITES  
 3:30 WOMEN'S NEWS COMMENT  
 3:33 TO BE ANNOUNCED  
 3:45 WESTERN FIVE  
 4:00 RADIO JOURNAL  
 4:10 LA CHANSON FRANCAISE  
 4:30 YVAN L'INTREPID  
 4:45 UN HOMME ET SON PECHE  
 5:00 AL HARVEY  
 5:15 JACK SMITH  
 5:30 MAX CHAMITOV  
 5:45 DEEP IN THE WOODS  
 6:00 LOOSE LEAF  
 6:30 ACCENT ON RHYTHM  
 6:45 CBC NEWS  
 6:55 WEATHER FORECAST  
 7:00 WINNIPEG CONCERT ORCHESTRA  
 7:30 MY CITY  
 8:00 CBC NATIONAL NEWS  
 8:15 CBC NEWS ROUNDUP  
 8:30 TO BE ANNOUNCED  
 9:00 FIBBER MCGEE AND MOLLY  
 9:30 BIG TOWN  
 10:00 ALBERTA RANCH HOUSE  
 10:30 HERITAGE OF MUSIC  
 11:00 CBC NEWS  
 11:10 WEATHER FORECAST  
 11:15 POINTS OF VIEW  
 11:30 PACIFIC PIANOFORTE  
 12:00 OPERA TIME  
 12:55 CBC NEWS

### CENTRAL STATIONS (CDT)

8:15 BREAKFAST CLUB  
 9:15 PARADE OF BANDS  
 10:00 ROAD OF LIFE  
 10:15 BIG SISTER  
 10:30 WHAT'S YOUR BEEF?  
 10:45 LAURA LIMITED  
 12:00 MUSICAL PROGRAM  
 1:15 FARM BROADCAST, WEATHER  
 2:00 LIFE CAN BE BEAUTIFUL  
 2:15 MA PERKINS  
 2:30 PEPPER YOUNG'S FAMILY  
 2:45 RIGHT TO HAPPINESS  
 3:00 POPULAR SONGS  
 3:30 ARTISTS OF TOMORROW  
 3:45 WOMEN'S NEWS COMMENT

3:48 TO BE ANNOUNCED  
 7:30 MY CITY  
 8:00 TO BE ANNOUNCED  
 8:30 FIBBER MCGEE AND MOLLY  
 9:30 LEICESTER SQUARE  
 10:00 WINNIPEG CONCERT ORCHESTRA

### CBC DOMINION NETWORK (MDT)

5:30 CLUB 15  
 6:30 GILBERT AND SULLIVAN (7:30 p.m. CDT, Manitoba)  
 7:30 LET'S PLAY BRIDGE  
 8:00 BOB HOPE  
 8:30 THE CHUCKWAGON  
 9:00 DOMINION NEWS  
 9:15 UNITED NATIONS TODAY  
 9:30 CROSS SECTION  
 10:30 GILBERT AND SULLIVAN (Saskatchewan)  
 11:30 GILBERT AND SULLIVAN (Alberta)

## Notes

### MORNING COMMENT (8:35 a.m. MDT)

Gertrude McCance, Supervisor of School Broadcasts, Manitoba Department of Education, will be heard as commentator on Tuesday and Thursday. From Winnipeg.

### WINNIPEG CONCERT ORCHESTRA (7:00 p.m. MDT) (10:00 p.m. CDT)

Orchestra conducted by Eric Wild. Der Freischutz (von Weber); Clarinet Quintette (Mozart); A Day in the Mountains, Sunrise and Morning Song, Return to the Village (Gaston Borch). From Winnipeg.

### LEICESTER SQUARE (9:30 p.m. CDT)

Orchestra conducted by Harry Pryce; Belle McEwan and Bill Carr, vocalists; the Barbershop quartet; Eric Vale as the Old Stager. They're All Sweeties; Feather Your Nest; Strut Miss Lizzie; and selections from The Gondoliers. From Vancouver.

### HERITAGE OF MUSIC (10:30 p.m. MDT)

Orchestra conducted by John Avison in a program of music by 16th century composers. Adoramus Te, and Sanctus (Palestrina); Capreol Suite (Peter Warlock); and White Peacocks (Dunhill); Introduction, from the suite Threads (Frank Bridge); Wythehorn's Shadow (Moeran). From Vancouver.

### GILBERT AND SULLIVAN (Dom. 10:30 p.m. MDT) (7:30 p.m. CDT)

Yeomen of the Guard, or The Mer-ryman and His Maid. William Mor-

## Realizes Ambition After 17 Years

### Norman Hollingshead Becomes Producer At CBC, Toronto

A small boy's determination to put radio programs on the air might last only as long as the middle of next week, but it carried Norman Hollingshead through 17 years of hard work until now he is one of the CBC's newest producers at the Toronto studios.

When he was 10, Norm became interested in the technical side of radio—tinkered with home made crystal sets (some of which actually worked) and hung around anyone who'd answer his endless questions about re-



Norman Hollingshead

jester; Eric Tredwell as Wilfred Shadbolt, head jailor and assistant eivers and microphones. When he finished school his parents wanted him to go into the printing business, which Norm did—for a year. But radio kept beckoning to him, and in 1938 he found a job in a Toronto department store's radio service section. He enrolled in a night school electronics course, and spent every penny on radio equipment.

When war broke out, Norm offered his services to the Norwegian Merchant Navy, and 1941 found him on the North Atlantic putting his wireless training to good use.

A landlubber again in 1942, he took over a job as technician at station CHML, Hamilton, and a year later went back to Toronto to be operator at station CFRB. Norm came to the CBC in 1945 as a Toronto studio operator, and there he grew in-

ton as Colonel Fairfax; Edmund Hockridge as Jack Point, a strolling tormentor; Nellie Smith as Dame Caruthers, tower housekeeper; Jean Haig as Elsie Maynard, a strolling singer; orchestra and chorus directed by Geoffrey Waddington. Rupert Lucas as narrator. Although the opera opens with the doughty Colonel Fairfax under sentence of death on

terested in the production as well as the technical end of broadcasting.

In March of this year he left his radio controls to take over production assignments, and says his greatest thrill was at the beginning of the first Hollingshead-produced program when he threw a cue to the performing artists. Now his is the guiding hand behind such network broadcasts as *Concert Hall*, *Meet Gisele*, and *Bernie Braden Tells a Story*.

## Godden To Give Wednesday Recital

### English-Born Toronto Pianist On CBC, June 2

Reginald Godden, a well-known concert pianist and staff member of the Royal Conservatory of Music of Toronto, will be the Distinguished Artists recitalist on CBC Wednesday Night, June 2.

Born in Tunbridge Wells, England, Godden came to Canada when an infant. In less than 10 years after beginning piano lessons he won the gold medal in the licentiate course of the Royal Conservatory of Music of Toronto. Much of his study was under Ernest Seitz, Toronto pianist and composer.

Reginald Godden has made a name for himself not only in Canada, where he has appeared frequently as guest artist with the Toronto Symphony and Toronto Philharmonic Orchestras and in numerous CBC broadcasts, but also in the United States and Britain on recital tours. From 1929 his name was associated for a number of years with that of Scott Malcolm, as a member of the Malcolm and Godden piano team. His recital this week will be heard on the CBC Trans-Canada network at 8:30 p.m. MDT, 9:30 p.m. CDT.

## Noisy Radio Feud Back On Network

Back on the air again on Saturdays are the two Trans-Canada network programs that started a noisy radio feud. They are Vancouver's *Teen Beat* and *Halifax' Jive Hive* which split the hour from 12:00 to 1:00 p.m. MDT.

Busy feuding again, with jazz fans as their kibitzers, are Doug Haskins of the *Teen Beat* and Carl MacCull of the *Jive Hive*. Both programs feature a combination of fast-moving platter chatter sandwiched in with selections of the newest recordings.

Announcer Ray Mackness shares the spotlight on the Vancouver origination with Doug Haskins. Discs for the program are chosen by west coast jazz expert Bob Smith.

the headsman's block, accused of being a sorcerer, it might be subtitled *Fun in the Tower of London*, because that's what happens when a group of merry citizens connive to rescue the hapless Colonel from his fate. There is a genuine vein of poetry in the opera, and Sullivan was very proud of the music. From Toronto.

WEDNESDAY, June 2nd, 1948

STATION CBK, WATROUS (MDT)

- 7:00 CBC NEWS
- 7:05 MUSICAL PROGRAM
- 7:15 MORNING VARIETIES
- 7:30 BAND REVIEW
- 7:45 NELSON OLMSTED
- 8:00 PARADE OF BANDS
- 8:15 MORNING DEVOTIONS
- 8:30 TO BE ANNOUNCED
- 8:35 MORNING COMMENT
- 8:45 CLOCKWATCHER
- 9:00 CBC NEWS
- 9:10 WEATHER FORECAST
- 9:15 BREAKFAST CLUB
- 9:45 MUSIC BOX
- 10:00 BBC NEWS
- 10:15 LUCY LINTON
- 10:30 LAURA LIMITED
- 10:45 R.C.M.P. BULLETINS
- 10:55 CBK REPORTER
- 10:59 DOMINION TIME SIGNAL
- 11:00 WHAT'S YOUR BEEF?
- 11:15 HAPPY GANG
- 11:45 CLAIRE WALLACE
- 12:00 BERNARD BRADEN
- 12:15 PLANTATION HOUSE PARTY
- 12:30 ROAD OF LIFE
- 12:45 BIG SISTER
- 1:00 CBC NEWS
- 1:10 INTERLUDE
- 1:15 FARM BROADCAST, WEATHER
- 1:45 LIGHT CONCERT ORCH.
- 2:00 LIFE CAN BE BEAUTIFUL
- 2:15 MA PERKINS
- 2:30 PEPPER YOUNG'S FAMILY
- 2:45 RIGHT TO HAPPINESS
- 3:00 FEATURE CONCERT
- 3:15 FAMILY FAVOURITES
- 3:30 WOMEN'S NEWS COMMENT
- 3:33 MY OWN MOTHER
- 3:45 DON MESSER
- 4:00 RADIO JOURNAL
- 4:10 LA CHANSON FRANCAISE
- 4:30 YVAN L'INTREPIDE
- 4:45 UN HOMME ET SON PECHE
- 5:00 EDMUND HOCKRIDGE
- 5:15 JACK SMITH
- 5:30 MUSIC BY GOODMAN
- 5:45 MAGGIE MUGGINS
- 6:00 RENDEZVOUS ROOM
- 6:30 ROSA LINDA
- 6:45 CBC NEWS
- 6:55 WEATHER FORECAST
- 7:00 CURRENT AND CHOICE
- 7:30 MCGILL STRING QUARTET
- 8:00 CBC NATIONAL NEWS
- 8:15 CBC NEWS ROUNDUP
- 8:30 DISTINGUISHED ARTISTS
- 9:00 THE SPIRIT IN THE CAGE
- 9:30 PALESTRINA MASS
- 10:00 THE RIME OF THE ANCIENT MARINER
- 11:00 CBC NEWS
- 11:10 WEATHER FORECAST
- 11:15 ERIC NICOL
- 11:30 MUSIC FOR LISTENING
- 11:55 INTERLUDE
- 12:00 DANCE ORCHESTRA
- 12:30 DANCE ORCHESTRA
- 12:55 CBC NEWS

CENTRAL STATIONS (CDT)

- 8:15 BREAKFAST CLUB
- 9:15 PARADE OF BANDS
- 10:00 ROAD OF LIFE
- 10:15 BIG SISTER
- 10:30 WHAT'S YOUR BEEF?
- 10:45 LAURA LIMITED
- 12:00 MUSICAL PROGRAM
- 1:15 FARM BROADCAST, WEATHER
- 2:00 LIFE CAN BE BEAUTIFUL
- 2:15 MA PERKINS
- 2:30 PEPPER YOUNG'S FAMILY
- 2:45 RIGHT TO HAPPINESS
- 3:30 RECITAL

- 3:45 WOMEN'S NEWS COMMENT
- 3:48 MY OWN MOTHER
- 7:00 THE SPIRIT IN THE CAGE
- 7:30 PALESTRINA MASS
- 8:00 MCGILL STRING QUARTET
- 9:30 DISTINGUISHED ARTISTS
- 10:00 THE RIME OF THE ANCIENT MARINER
- 11:00 TO BE ANNOUNCED
- 11:15 POINTS OF VIEW
- 11:30 SYMPHONIC RECORDINGS

CBC DOMINION NETWORK (MDT)

- 5:30 CLUB 15
- 6:00 DENNIS DAY
- 6:30 OPPORTUNITY KNOCKS
- 7:00 MAYOR OF TOWN
- 7:30 CURTAIN TIME
- 8:00 THE WHISTLER
- 8:30 STAR THEATRE
- 8:30 PROVINCIAL AFFAIRS (Sask. and Alta.)
- 8:45 YESTERDAY'S BALLADS
- 9:00 DOMINION NEWS
- 9:15 UNITED NATIONS TODAY
- 9:15 PROVINCIAL AFFAIRS (Manitoba)
- 9:30 OPPORTUNITY KNOCKS
- 10:30 STAR THEATRE

Notes

CBC Wednesday Night

MCGILL STRING QUARTET

(7:30 p.m. MDT) (8:00 p.m. CDT)  
 Montreal chamber music group formed in 1939. Alexander Brott, first violinist; Lionel Renaud, second violinist; Lucien Robert, violist; Lotta Brott, cellist. First movement from String Quartet in C Minor, Opus 18, No. 4 (Beethoven); Theme and Variations from Quartet in A Major (Reinhold Gliere); Rondo Finale from Quartet (Sir Arnold Bax). From Montreal.

DISTINGUISHED ARTISTS

(8:30 p.m. MDT) (9:30 p.m. CDT)  
 Reginald Godden, pianist. Sonata in A Flat, Opus 26, written by Beethoven in 1802, when at the age of 32 he realized that he was going blind; and the Ballad in G Minor, Opus 23 by Chopin. From Toronto.

THE SPIRIT IN THE CAGE

(9:00 p.m. MDT) (7:00 p.m. CDT)  
 Talks by three British Army officers who survived solitary confinement in German prison camps during the war—Captain Peter Churchill D.S.O., M.C.; Captain Louis Lee-Graham; Colonel R. H. Stevens; Captain Harry Ree, D.S.O., as chairman. Their talks were originally broadcast in Britain by the BBC as part of its weekly Third Program. From Toronto.

PALESTRINA MASS

(9:30 p.m. MDT) (7:30 p.m. CDT)  
 A performance of the Missa Papae Marcelli, a mass by Palestrina, 16th century Italian composer, by the Leslie Bell Singers of Toronto; Dr. Leslie Bell, conductor. From Toronto.

THE RIME OF THE ANCIENT MARINER (10:00 p.m. MDT) (10:00 p.m. CDT)

Samuel Taylor Coleridge's poem will be presented with several speaking voices, supported by a woodwind choir. Orchestra directed by Lucio Agostini; Frank Peddie as the Ancient Mariner. From Toronto.

THE WHISTLER

(Dom. 8:00 p.m. MDT)  
 Each program in this oddly dramatic series is introduced by an eerie theme, whistled, after which comes the calm, insinuating voice of The Whistler—"I am the Whistler; and I know many things, for I walk by night." Generally speaking, the drama series deals with crime, and the treatment is moody and suspenseful. The Whistler is an observer, a narrator, but never participates in the action. The identity of the Whistler himself has never been revealed. Other roles are played by Elliott and Cathy Lewis, Lurene Tuttle, Gerald Moore, and Joseph Kearns. William N. Robson is the producer, and Lud Gluskin conducts the orchestra. From Hollywood.

PROVINCIAL AFFAIRS

(Dom. 8:30 p.m. MDT)  
 Talk by Premier T. C. Douglas of Saskatchewan. From Regina for Saskatchewan only.

PROVINCIAL AFFAIRS

(Dom. 8:30 p.m. MDT)  
 Talk by Elmer E. Roper, provincial leader of the C.C.F. From Edmonton for Alberta only.

YESTERDAY'S BALLADS

(Dom. 8:45 p.m. MDT)  
 Isabelle Monk, soprano; Mitchell Parks, piano accompanist. None But

the Lonely Heart (Tschaikowsky); Little Grey Home in the West (Lohr); On Wings of Song (Mendelssohn); Linden Lea (V. Williams); Mighty Lak a Rose (Ethelbert Nevin). From Winnipeg.

War Prisoners Tell Experiences On CBC

British Army Officers Describe How Imprisonment Affected Their Outlook On Life

Three British Army officers who survived solitary confinement in German prison camps during the war will tell how their experiences affected their outlook on life, on CBC Wednesday Night, June 2. Entitled The Spirit in the Cage, their talks were originally broadcast in Britain by the BBC as part of its weekly Third Program. They will be heard at 9:00 p.m. MDT, 7:00 p.m. CDT, on the Trans-Canada network.

The speakers will be Captain Peter Churchill, D.S.O., M.C., Captain Louis Lee-Graham, and Colonel R. H. Stevens. Their chairman, Captain Harry Ree, D.S.O., worked with the French resistance movement during the war, but was lucky enough to escape arrest.

Captain Churchill was captured in occupied France when acting as liaison officer to a resistance group in 1943. He was in solitary confinement for more than 300 days.

Captain Lee-Graham was shot down over enemy territory in 1942 while travelling on a special mission—his first. For 20 months he was in solitary confinement, and was finally condemned to death, but was rescued by the American advance.

Colonel Stevens was ambushed on the Dutch frontier in 1939 and was chained to the wall of his cell for two years, followed by three and a half years in Dachau concentration camp.

Ancient Mariner To Be Broadcast

Famous Poem To Be Presented With Cast Of Speaking Voices

The Rime of the Ancient Mariner, one of the best ballads by the English poet and philosopher, Samuel Taylor Coleridge, will be presented on CBC Wednesday Night, June 2, with several speaking voices, supported by a woodwind choir. It will be heard at 10:00 p.m. MDT, 10:00 p.m. CDT, on the Trans-Canada network. The orchestra will be directed by Lucio Agostini.

The original poem has not been tampered with; the words Coleridge indicated with quotation marks will be spoken by the persons designated. Thus the ballad will become a sort of play. Frank Peddie will be heard in the role of the Ancient Mariner.

The Rime of the Ancient Mariner was Coleridge's most important contribution to Lyrical Ballads, written jointly with his close friend, William Wordsworth. This year marks the 150th anniversary of its first edition,

(Continued on page 7)

## THURSDAY, June 3rd, 1948

### STATION CBK, WATROUS (MDT)

7:00 CBC NEWS  
7:05 MUSICAL PROGRAM  
7:15 MORNING VARIETIES  
7:30 BAND REVIEW  
7:45 NELSON OLMSTED  
8:00 PARADE OF BANDS  
8:15 MORNING DEVOTIONS  
8:30 TO BE ANNOUNCED  
8:35 MORNING COMMENT  
8:45 CLOCKWATCHER  
9:00 CBC NEWS  
9:10 WEATHER FORECAST  
9:15 BREAKFAST CLUB  
9:45 MUSIC BOX  
10:00 BBC NEWS  
10:15 LUCY LINTON  
10:30 LAURA LIMITED  
10:45 R.C.M.P. BULLETINS  
10:55 CBK REPORTER  
10:59 DOMINION TIME SIGNAL  
11:00 WHAT'S YOUR BEEF?  
11:15 HAPPY GANG  
11:45 SINGALONG  
12:00 BERNARD BRADEN  
12:15 SMOKE RINGS  
12:30 ROAD OF LIFE  
12:45 BIG SISTER  
1:00 CBC NEWS  
1:10 INTERLUDE  
1:15 FARM BROADCAST,  
WEATHER  
1:45 LIGHT CONCERT ORCH.  
2:00 LIFE CAN BE BEAUTIFUL  
2:15 MA PERKINS  
2:30 PEPPER YOUNG'S FAMILY  
2:45 RIGHT TO HAPPINESS  
3:00 FEATURE CONCERT  
3:15 FAMILY FAVOURITES  
3:30 WOMEN'S NEWS COMMENT  
3:33 I LEARNED LATE  
3:45 WESTERN FIVE  
4:00 RADIO JOURNAL  
4:10 INTERMEDE MUSICAL  
4:15 SHERLOCK HOLMES  
4:45 UN HOMME ET SON PECHE  
5:00 YVAN L'INTREPIDE  
5:15 JACK SMITH  
5:30 TO BE ANNOUNCED  
5:45 LORD CARESSER  
6:00 THE HAPPY TIME  
6:30 ACCENT ON RHYTHM  
6:45 CBC NEWS  
6:55 WEATHER FORECAST  
7:00 MELODIES FROM  
BRITISH RADIO  
7:30 JOHN AND JUDY  
8:00 CBC NATIONAL NEWS  
8:15 CBC NEWS ROUNDUP  
8:30 MUSIC HALL  
9:00 WAYNE AND SHUSTER  
9:30 THE NATION'S BUSINESS  
9:45 SPORTS REVIEW  
10:00 EVENTIDE  
10:30 VANCOUVER DRAMA  
11:00 CBC NEWS  
11:10 WEATHER FORECAST  
11:15 MUSICAL PROGRAM  
11:30 NOCTURNE  
12:00 THIS WEEK'S COMPOSERS  
12:55 CBC NEWS

### CENTRAL STATIONS (CDT)

8:15 BREAKFAST CLUB  
9:15 PARADE OF BANDS  
10:00 ROAD OF LIFE  
10:15 BIG SISTER  
10:30 WHAT'S YOUR BEEF?  
10:45 LAURA LIMITED  
12:00 MUSICAL PROGRAM  
1:15 FARM BROADCAST,  
WEATHER  
2:00 LIFE CAN BE BEAUTIFUL  
2:15 MA PERKINS

2:30 PEPPER YOUNG'S FAMILY  
2:45 RIGHT TO HAPPINESS  
3:00 POPULAR SONGS  
3:30 RECITAL  
3:45 WOMEN'S NEWS COMMENT  
3:48 I LEARNED LATE  
7:30 JOHN AND JUDY  
8:00 MUSIC HALL  
8:30 WAYNE AND SHUSTER  
9:30 EVENTIDE  
11:00 ERNEST ADAMS

### CBC DOMINION NETWORK (MDT)

5:30 CLUB 15  
6:30 THE WINNERS  
7:00 DICK HAYMES  
7:30 PROM CONCERT  
9:00 DOMINION NEWS  
9:15 UNITED NATIONS TODAY  
9:30 SONGS BY DENYSE  
9:45 ED McCURDY

## Notes

### I LEARNED LATE

(3:33 p.m. MDT) (3:48 p.m. CDT)

Two women who retired from the advertising business to run a guest ranch in British Columbia will be heard today. They are Dorothy Bell and Grace McGraw and they will be interviewed by Joan Greenwood, free-lance writer and artist. From Vancouver.

### PROM CONCERT

(Dom. 7:30 p.m. MDT)

Toronto Philharmonic orchestra directed by Frieder Weismann, conductor of the New Jersey Symphony; Ellen Ballon, Canadian pianist as guest soloist. From Toronto.

### SONGS BY DENYSE

(Dom. 9:30 p.m. MDT)

Denyse Guyot, vocalist; Percy Burdett, piano accompanist. What Is This Thing Called Love (Cole Porter); El Tango de Reve (E. V. Malderen); Kate (I. Berlin); Dream (J. Mercer); Menilmontant (Chas. Trenet); Golden Earrings (V. Young). From Winnipeg.

### EVENTIDE

(10:00 p.m. MDT) (9:30 p.m. CDT)

Duty is the theme of this week's broadcast, with appropriate readings by E. V. Young including Wordworth's Ode To Duty; The Nameless Saints, by Hale; and Speech to the House of Commons, by William Pitt. Dalton Baker directs the choir in the hymns: Holy, Holy, Holy, Lord God Almighty; Nearer My God to Thee; Lead Kindly Light; Thou Are the Way. From Vancouver.

### VANCOUVER DRAMA

(10:30 p.m. MDT)

The Hawks of Loneliness, by Floris Clark McLaren of Victoria, B.C. A young boy meets a girl who is visiting his home town. She prefers his best friend Maurice. When

## Farm Broadcast Notes

### Fat Stock Shows.

The season of fat stock shows and sales has begun, and Peter Whittall, CBC Farm Broadcast Commentator, and Bob Knowles, assistant commentator, are busy. Bob visits the Lloydminster show on May 24-25, and the Saskatoon show May 28-29. Peter will be at Moosomin for the show there on May 29.

### Land Use And Bare Summerfallow.

Here and there across the prairies you'll find the odd farmer who has somewhat advanced ideas on the subject of livestock raising as it relates to land use. In the past week or two, there's been a good deal of publicity given several of these ideas in the western press, and technical men have been interested in what has been said. Briefly, there are a few farmers who maintain that growing grain and threshing it, then feeding it to cattle during the winter months is a wasteful procedure. They also feel that one of the main weaknesses in our farming system in the west is the practice of making bare summerfallow.

Let's see what two of these farmers have to say. One of them, W. D. Trego, of Calgary, published a letter in the local press last week, and this read in part:

"I want to say that if we adopt the right methods of producing the feed to finish our beef and mutton, we can run Argentina a close second as regards prices. We can finish them without going to the expense of harvesting, threshing, and grinding feed for finishing them in the winter when half of the feed value goes to keeping up the body heat of the animal.

What we need to do is to quit the wasteful methods of bare summerfallow in the production of our grain crops, and learn to grow cultivated crops of early-maturing corn mixed with peas, for finishing both sheep and cattle, turn them on the feed as soon as the frost checks growth, and let the stock do the harvesting during the latter half of September, October, and early November. The

the boys go swimming one day, Maurice is drowned. His friend's reactions to the tragic accident form the basis of a dramatic and moving story. Doug Haskins and Cherie King take the leading roles. Special music composed and conducted by John Avison. From Vancouver.

### ERNEST ADAMS

(11:00 p.m. CDT)

Orchestra directed by George Calangis; Ernest Adams, baritone; Sonny Richardson, violinist, as guest soloist. Ernest Adams: Drink To Me Only With Thine Eyes (Roger Quilter); Hills of Home (Fox); Sylvia (Oley Speaks). Orchestra: Alla Turca; Melody in F; Valse Bluettes. From Vancouver.

weather then is ideal for them to put on flesh, and we can put them on the market just as the Argentine farmers are producing theirs.

The only winter feeding we should do is for carrying the breeding stock through the winter, and they can go into the feed yards after a fall on the cultivated feed with plenty of flesh on them. They can be kept growing through the few cold months we have to face in Alberta."

By such a system, Mr. Trego claims that nitrogen is added to the soil, and moisture is conserved by reason of the shade supplied by a thick stand of corn and peas or some other legume. Also, weeds are kept down by this sort of a crop, a fact readily admitted by field crop experts wherever you go in the west.

So much for an area where you can actually grow corn and peas in the manner suggested by the writer, Mr. Trego. But there are many places in the three prairie provinces where short growing seasons would prevent a system of this kind from being placed in effect. Such a district would be the Saskatoon area, where frosts come both late and early.

Billy Silverson, who farms within a few miles of the city of Saskatoon, has an answer. He still managed to get away from bare summerfallow, and has his cattle do the harvesting of some of his crop for him. He takes land that would ordinarily be in a bare summerfallow year, works it in the spring, and then along about July 1, sows a half to three-quarters of a bushel of wheat per acre on it. The field is fenced off into smaller areas when the crop is about a foot high, and cattle turned in to graze off each fenced-off area through the rest of the summer.

They're allowed to eat of one area at a time, and then they are moved onto another patch. The farmer claims that cattle come off this summer pasture in great shape, and there is still feed left to cut and stook.

But here is the payoff. He also claims that a crop of spring wheat, sown at the usual time the year following the pasture stage, will yield far better than summerfallow crops on neighbour's fields. In the fall of 1947, for instance, Mr. Silverson says he harvested 18 bushels per acre in an area where six and seven bushels were typical yields on the land that had been bare summerfallow the year before.

It could be that such a crop would be an important factor in conserving moisture from one year to another. Most of the winter snow would be held right on the land, and the grazing cattle would undoubtedly add something to the fertility of the soil.

In any event, here seems to be a useful line of experimentation for agencies interested in soil and water conservation. It seems likely that more will be done along this line in the near future.—Broadcast of May 14.

FRIDAY, June 4th, 1948

STATION CBK, WATROUS (MDT)

- 7:00 CBC NEWS
- 7:05 MUSICAL PROGRAM
- 7:15 MORNING VARIETIES
- 7:30 BAND REVIEW
- 7:45 NELSON OLMSTED
- 8:00 PARADE OF BANDS
- 8:15 MORNING DEVOTIONS
- 8:30 TO BE ANNOUNCED
- 8:35 MORNING COMMENT
- 8:45 CLOCKWATCHER
- 9:00 CBC NEWS
- 9:10 WEATHER FORECAST
- 9:15 BREAKFAST CLUB
- 9:45 MUSIC BOX
- 10:00 BBC NEWS
- 10:15 LUCY LINTON
- 10:30 LAURA LIMITED
- 10:45 R.C.M.P. BULLETINS
- 10:55 CBK REPORTER
- 10:59 DOMINION TIME SIGNAL
- 11:00 WHAT'S YOUR BEEF?
- 11:15 HAPPY GANG
- 11:45 CLAIRE WALLACE
- 12:00 BERNARD BRADEN
- 12:15 PLANTATION HOUSE PARTY
- 12:30 ROAD OF LIFE
- 12:45 BIG SISTER
- 1:00 CBC NEWS
- 1:10 INTERLUDE
- 1:15 FARM BROADCAST, WEATHER
- 1:45 LIGHT CONCERT ORCH.
- 2:00 LIFE CAN BE BEAUTIFUL
- 2:15 MA PERKINS
- 2:30 PEPPER YOUNG'S FAMILY
- 2:45 RIGHT TO HAPPINESS
- 3:00 FEATURE CONCERT
- 3:15 FAMILY FAVOURITES
- 3:30 WOMEN'S NEWS COMMENT
- 3:33 GROWING UP
- 3:45 DON MESSER
- 4:00 RADIO JOURNAL
- 4:10 INTERMEDE MUSICAL
- 4:15 LES LEGENDES DE MON PAYS
- 4:45 UN HOMME ET SON PECHE
- 5:00 YVAN L'INTREPID
- 5:15 JACK SMITH
- 5:30 MUSIC BY GOODMAN
- 5:45 SLEEPY TIME STORY TELLER
- 6:00 STRING STYLINGS
- 6:30 KEYBOARD AND CONSOLE
- 6:45 CBC NEWS
- 6:55 WEATHER FORECAST
- 7:00 BEAT THE CHAMPS
- 7:30 WINNIPEG DRAMA
- 8:00 CBC NATIONAL NEWS
- 8:15 CBC NEWS ROUNDUP
- 8:30 WALTZ TIME
- 9:00 PRAIRIE SCHOONER
- 9:30 DREAM TIME
- 10:00 MAITLAND FARMER
- 10:30 SYMPHONY FOR STRINGS
- 11:00 CBC NEWS
- 11:10 WEATHER FORECAST
- 11:15 SPEAKING AS A LISTENER
- 11:30 DAL RICHARD'S ORCHESTRA
- 12:00 HOT AIR
- 12:55 CBC NEWS

CENTRAL STATIONS (CDT)

- 8:15 BREAKFAST CLUB
- 9:15 PARADE OF BANDS
- 10:00 ROAD OF LIFE
- 10:15 BIG SISTER
- 10:30 WHAT'S YOUR BEEF?
- 10:45 LAURA LIMITED
- 1:15 FARM BROADCAST, WEATHER
- 2:00 LIFE CAN BE BEAUTIFUL
- 2:15 MA PERKINS
- 2:30 PEPPER YOUNG'S FAMILY
- 2:45 RIGHT TO HAPPINESS
- 3:00 POPULAR SONGS
- 3:30 RECITAL

- 3:45 WOMEN'S NEWS COMMENT
- 3:48 GROWING UP
- 4:30 TO BE ANNOUNCED
- 7:45 SPEAKING AS A LISTENER
- 8:30 WALTZ TIME
- 9:30 MAITLAND FARMER
- 11:00 WINNIPEG DRAMA

CBC DOMINION NETWORK (MDT)

- 5:30 CLUB 15
- 6:30 TREASURE TRAIL
- 7:00 BLUES FOR FRIDAY
- 7:30 OZZIE AND HARRIET
- 8:00 CHAMPIONSHIP FIGHT
- 9:00 DOMINION NEWS
- 9:15 UNITED NATIONS TODAY
- 9:30 WORLD'S GREAT NOVELS

Notes

GROWING UP (3:33 p.m. MDT) (3:48 p.m. CDT)

A new series of talks in which 13 Canadian women will tell their life stories, describing how they have worked towards maturity. From Toronto.

PRAIRIE SCHOONER (9:00 p.m. MDT)

Orchestra conducted by Jimmy Gowler; Martha Schiller, soprano, as guest soloist. Orchestra: I Wish You Would Marry Me Now (Scottish reel); Fifth Change of Canadian Lancers; Uncle Steve's Quadrille. Martha Schiller: Tiritomba (Neapolitan dance song, sung in Italian); Gay Is the Rose (French Canadian folk tune, adapted by W. H. Anderson); The Ardelean Woman (Romanian). Martha Schiller is a European refugee who came to Winnipeg three months ago with a group of displaced persons. Before the war she had studied music in Salzburg and Vienna. She sings in French, Italian, Ukrainian, German, Russian and Romanian. From Winnipeg.

SYMPHONY FOR STRINGS (10:30 p.m. MDT)

String orchestra conducted by Harold Sumberg; Elizabeth Benson Guy, dramatic soprano. Orchestra: Serenade for Strings (Oskar Morawetz); Suite, from Dido and Aeneas (Henry Purcell); Tambourin (Jean Marie Leclair). Miss Guy: Silent Worship (Handel); Fair House of Joy (Roger Quilter); La Feuille d'un Saule, and J'ai Fermes les Yeux (Clermont Pepin). The first of these songs by Pepin was composed at the age of 13, and the latter won for him the CAPAC award for 1947. Oskar Morawetz is a Czechoslovakian, who has been gaining a musical reputation since coming to Canada in 1940. His Carnival Overture has been selected as one of the three orchestral compositions which will represent Canadian music at the Olympic games in England. Miss Guy was born in Halifax 22 years ago, and received her first singing instruction from her mother, at the age of 12. She is now studying under Dr. Ernesto Vinci, of the Royal Conservatory of Music of Toronto, and

Dramatic Soprano



ELIZABETH BENSON GUY, young Halifax singer who will be guest artist in the SYMPHONY FOR STRINGS broadcast of Friday, June 4, at 10:30 MDT, on the CBC Trans-Canada network. Miss Guy was one of this year's winners in the SINGING STARS OF TOMORROW radio contest series. She is studying for an operatic and concert career at the Royal Conservatory of Music of Toronto.

Ethelwyn Hobbes Dies In Montreal

CBC Women's Commentator Widely Known For War-Time Consumer Talks

Montreal. — CBC networks and listeners suffered a heavy loss in the death on May 18 of Mrs. Victor P. Hobbes of Montreal, known to CBC listeners as Ethelwyn Hobbes, whose home economy talks have been heard on the network for more than ten years.

Mrs. Hobbes was taken ill suddenly at her home in Westmount here, and died at the Montreal Neurological Institute.

During the war Ethelwyn Hobbes broadcasts on behalf of the consumer branch of the Wartime Prices and Trade Board were of great assistance to housewives in matters of rationing. Her post-war broadcasts were extended in scope to take in matters of general interest to women. During the Royal Visit of 1939 her descriptive broadcasts over CBC won a wide audience.

Mrs. Hobbes was a graduate of the University of Manitoba. As Ethelwyn Ellis, she worked as a reporter on Winnipeg newspapers, and in Winnipeg commercial advertising. She was married in 1929, and is survived by her husband and stepson, as well as her mother and one brother.

recently was awarded a scholarship for winning first place in the Girls' Class of the Singing Stars of Tomorrow series. Her ambition is opera and concert work. From Toronto.

Leslie Bell Singers In Palestrina Mass

400-Year-Old Work To Be Performed On CBC Wednesday Night

The Leslie Bell Singers will be heard in the *Missa Papae Marcelli*, a mass by Palestrina, 16th-century Italian church music composer, on CBC Wednesday Night, June 2. The program will originate in St. Stephen's Anglican Church, Toronto, and will be heard at 9:30 p.m. MDT, 7:30 p.m. CDT, on the Trans-Canada network.

The Bell Singers are an alumnae gathering of 60 young women, former pupils of Parkdale Collegiate, Toronto, where their director, Dr. Leslie Bell, was a teacher before taking his present post as music professor at the Ontario Collegiate of Education. They were organized in 1939 and their singing has since become a popular feature of many concerts.

The mass by Palestrina is nearly 400 years old. Its author served under several Popes, all of whom honoured his genius and in 1564 the College of Cardinals, wishing to eliminate secular melodies and rhythms from ritual music, commissioned him to write a mass appropriate for church performance. He composed three, the greatest of which, *Missa Papae Marcelli*, still ranks as a highly polished and beautiful work.

ANCIENT MARINER—Concluded

a landmark in English literature. Although it was greeted with boos and catcalls on its first appearance, it spelt the death of the 18th century formalism in English writing and marked the beginning of the romantic era.

In the volume it was Wordsworth's intention to discover the poetry in everyday things, while Coleridge set out to explore the realms of the human subconscious. In *The Ancient Mariner* Coleridge is said to have delved into the subconscious to greater effect than he probably ever did in any of his other works.

Commentator Passes



The death of ETHELWYN HOBBS, well known CBC women's commentator, was announced this week from Montreal.

# SATURDAY, June 5th, 1948

## STATION CBK, WATROUS (MDT)

- 7:00 CBC NEWS  
7:05 MORNING MELODIES  
7:30 MUSIC FOR MADAME  
7:45 THE CLOCKWATCHER  
8:00 MUSICAL PROGRAM  
8:15 MORNING DEVOTIONS  
8:30 CURTAIN CALL  
8:45 CLOCKWATCHER  
9:00 CBC NEWS  
9:10 WEATHER FORECAST  
9:15 FROM MUSICAL COMEDIES  
9:30 BULLETIN DE NOUVELLES  
9:33 LA CHANSON FRANCAISE  
9:45 TO BE ANNOUNCED  
10:00 BBC NEWS  
10:15 RECORDS AT RANDOM  
10:30 LAND OF SUPPOSING  
10:59 DOMINION TIME SIGNAL  
11:00 R.C.M.P. BULLETINS  
11:10 PROGRAM NEWS  
11:15 WORLD CHURCH NEWS  
11:30 MELODY ROUNDUP  
11:45 CBC NEWS  
11:55 WEATHER FORECAST  
12:00 ON THE TEEN BEAT  
12:30 THE JIVE HIVE  
1:00 ORCHESTRAS OF NATION  
2:00 MEMO FROM LAKE SUCCESS  
2:30 FIRST PIANO QUARTET  
3:00 BALLET CLUB  
4:00 PIANO CLASSICS  
4:15 CBC NEWS  
4:25 MUSICAL PROGRAM  
4:30 NBC SYMPHONY ORCH.  
5:30 HERE'S TO ROMANCE  
5:45 WEATHER FORECAST  
5:50 INTERLUDE  
6:00 TEA DANCE  
6:30 SPORTS THIS WEEK  
6:45 SPORTS COLLEGE  
7:00 CBC NATIONAL NEWS  
7:10 THE MARSONS  
7:30 SERENADE IN RHYTHM  
8:00 NORTHERN LIGHTS  
8:30 BOY SCOUTS' ANNIVERSARY  
9:00 THIS WEEK  
9:15 PIANO RAMBLINGS  
9:30 TO BE ANNOUNCED  
10:00 SHARE THE WEALTH  
10:30 CHAMBER MUSIC  
11:00 CBC NEWS  
11:10 WEATHER FORECAST  
11:15 INDIAN WITCHERY  
11:30 DANCE ORCHESTRA  
11:45 DANCE ORCHESTRA  
12:00 DANCE ORCHESTRA  
12:30 DANCE ORCHESTRA  
12:45 DANCE ORCHESTRA  
12:55 CBC NEWS

## CENTRAL STATIONS (CDT)

- 10:00 CALLING ALL CHILDREN  
6:30 SPORTS COLLEGE  
7:00 LIFE OF RILEY  
7:30 SHARE THE WEALTH  
10:00 SPORTS THIS WEEK  
10:15 CANADIAN SHORT STORIES  
10:30 TO BE ANNOUNCED  
11:00 THREE MUSKETEERS

## CBC DOMINION NETWORK (MDT)

- 7:00 TWENTY QUESTIONS (7:00 CDT, MANITOBA)  
8:00 CUCKOO CLOCK HOUSE  
8:30 SPOTLIGHT REVIEW  
9:00 DOMINION NEWS AND COMMENT

## Notes

### CHAMBER MUSIC (10:30 p.m. MDT)

Chamber music ensemble made up of Albert Steinberg, violinist-director;

Smyth Humphreys, viola; Audrey Piggott, 'cellist; James Amond, bass; Norma Abernethy, piano. Trout Quintet (Schubert). From Vancouver.

### THREE MUSKETEERS (11:00 p.m. CDT)

In this episode of the radio adaptation of Alexander Dumas' famous novel, D'Artagnan and his three friends hold the Bastion Saint Gervais against a regiment, for a wager, and eat their luncheon while doing it. From Winnipeg through the BBC Transcription Service.

### INDIAN WITCHERY (11:15 p.m. MDT)

Emerson Coatsworth, an authority on Canadian folklore, will discuss the Midewiwin, or Grand Medicine Society of the Ojibways. Mr. Coatsworth will explain how this Indian medicine society still exists, though officially dead; and will outline its scope and describe the influence of its members on Canadian Indians. From Toronto.

## Mail Bag

### Mr. Robert Standish's Talk.

(A correspondent who has omitted to send us his name, has addressed the following letter to Mr. Robert Standish, English author whose charming talk on French cuisine was reprinted in part in the CBC Program Schedule of April 4. Our correspondent's reference is, of course, to Rev. Sydney Smith (1771-1845), prebend of Bristol and canon of St. Paul's, Episcopalian champion of Catholic Emancipation, and one of the most celebrated wits of his day.)

Mr. Robert Standish:

Your quotation: "Fate cannot harm me; I have dined today" forms the concluding sentiment of a recipe for salad dressing composed by Rev. Sydney Smith, who appears to have been a canon of the Church of England . . . perhaps he was early 18th century. I have an idea that he had fame as a conversationalist (after dinner) in which causeries occurred his many *bon mots*.

#### Salad Dressing

To make this condiment your poet begs  
The pounded yellow of two hard-boiled eggs;  
Two boiled potatoes passed through kitchen sieve,  
Smoothness and softness to the salad give;  
Let onion atoms lurk within the bowl,  
And, half-suspected, animate the whole;  
Of mordant mustard add a single spoon,  
Distrust the condiment that bites too soon;  
And deem it not, O man of herbs, a fault

## Late Program Notes

### WEEK OF MAY 23-29

#### SUNDAY, MAY 23

Dom. 4:30 p.m.—Jane Froman. Percy Faith's orchestra: Jane Froman, vocalist. Orchestra: Why Was I Born; La Bomba de Vera Cruz; Deep Purple; The Most Beautiful Girl in the World. Jane Froman: It's Magic, from the forthcoming film, Romance on the High Seas; I See Your Face Before Me; My Heart Belongs to Daddy.

7:30 p.m.—Album of Familiar Music. Donald Dame, tenor: Long Ago and Far Away; Every Time We Say Goodbye; Bendemeer's Stream. Donald Dame and Margaret Daum: My Blue Heaven; Will You Go With Me? Evelyn MacGregor, contralto: Oh, I Ha'e Seen Great Anes. Jean Dickenson, soprano: Villanelle. Bertrand Hirsch, violinist: Souvenir (Drdla).

#### MONDAY, MAY 24

10:00 p.m.—Radio Theatre. Burt Lancaster and Elizabeth Scott, stars of the movie, I Walk Alone, recreate their roles in tonight's radio adaptation. From Hollywood.

#### TUESDAY, MAY 25

5:30 p.m.—Max Chamitov. Variety program by Max Chamitov, pianist. Night and Day; I Get a Kick Out of You; Living in Dreams; Crazy Rhythm; and an original Chamitov created called Whiston Boogie, to honour the producer of the program, Henry Whiston. From Montreal.

10:00 p.m. CDT (Central Stations only)—Winnipeg Concert Orchestra. Sir Ernest MacMillan will conduct an augmented orchestra at a public performance in Winnipeg. Guest soloist: Albert W. Trueman, baritone. Orchestra: Petite Suite—En Bateau, Cortège, Ballet (Debussy); On Hearing the First Cuckoo in Spring (Dellus); Pomp and Circumstance, No. 4 (Elgar). Dr. Trueman: Aria, Love That's True Will Live Forever, from Berenice (Handel).

10:30 p.m.—Heritage of Music. Orchestra conducted by John Avison. Overture to Pinocchio (Toch); Divertimento (Max Trapp). From Vancouver.

11:30 p.m.—Pacific Pianoforte. Eileen Laurie, pianist, in an all-Chopin program which will include Piano Sonata in B Minor. From Vancouver.

#### WEDNESDAY, MAY 26

11:15 p.m.—Eric Nicol. Eric Nicol, who writes under the name of Jabez, is heard in this series. This week's broadcast will be on juke boxes. From Vancouver.

#### FRIDAY, MAY 28

7:30 p.m. MDT (11:00 p.m. CDT)—Winnipeg Drama, Ossie Does It Again by Jack Mather of Winnipeg. From Winnipeg.

To add a double quantity of salt.  
Four times the spoon with oil of Lucca brown,  
And twice with vinegar obtained from town;  
Then lastly, o'er the flavoured compact toss  
A magic soupcon of anchovy sauce.  
O green and glorious! O herbaceous treat!  
'Twould tempt the dying anchorite to eat!  
Back to the world he'd turn his fleeting soul,  
And plunge his fingers in the salad bowl!  
Serenely full the epicure would say,  
"Fate cannot harm me; I have dined today."

—Unsigned, Regina, Sask.

#### Dish of Scrambled Eggs.

This is the first time during all my years of radio listening that the program schedule has resembled a dish of scrambled eggs when the change was made from Mountain Standard time to Daylight time. I know I speak for a large host of my friends here and in hospital, sanitoriums, and shut-ins everywhere in the western provinces. . . . Yes, I am a shut-

## Corrections

For Prairie Region Schedule Dated May 23, 1948.

### MONDAY, MAY 24

3:30-3:45 p.m. (CBK) MDT  
Cancel: To Be Announced.  
Schedule: King's Plate.  
This Occasion Only.

11:30-12:00 mid.  
Cancel: California Melodies.  
Schedule: Let's Dance.  
Weekly.

8:00-8:30 p.m. (Dom.) MDT  
Cancel: Contended Hour.  
Schedule: Musical Program.  
This Occasion Only.

### TUESDAY, MAY 25

8:45-9:00 a.m. (CBK) MDT  
Cancel: Clockwatcher.  
Schedule: Record Album.  
Weekly.

7:00-7:30 p.m.  
Cancel: To Be Announced.  
Schedule: Musical Program.  
This Occasion Only.

### WEDNESDAY, MAY 26

8:45-9:00 a.m. (CBK) MDT  
Cancel: Present Listings.  
Schedule: Clockwatcher.  
Weekly.

### FRIDAY, MAY 28

8:45-9:00 a.m. (CBK) MDT  
Cancel: Western Time.  
Schedule: Clockwatcher.  
Weekly.

### SATURDAY, MAY 29

11:30-11:45 a.m. (CBK) MDT  
Cancel: Concert Favourites.  
Schedule: Melody Roundup.  
Weekly.

12:00-12:30 p.m.  
Cancel: On the Teen Beat.  
Schedule: Opening of International Trade Fair.

12:30-1:00 p.m.  
Cancel: The Jive Hive.  
Schedule: Apple Blossom Festival.  
This Occasion Only.

in who's chief entertainment is the radio, as I have never attended a movie yet and don't expect to. . . . I do appreciate the fact that there are a lot of headaches to arranging the program schedules so they will suit everybody, but please don't deprive such of us who are handicapped the few truly enjoyable programs on the air by having them so late they come on the air about the time lights are out at hospitals and sanitoriums or where shut-ins who need aid are "helped" to bed before the family retires.—Margaret Pladson, Yellow Creek, Sask.

### Pianists and Carpenters.

For a good part of the past year I have been listening to the CBC recitals in the afternoon, and I am astonished at how good they are. I have heard at least a dozen pianists who I think are first rate—it is hard for an untrained ear like mine to judge between them and famous artists like Rubenstein and Iturbi. But it seems to me that good musicians must be more plentiful than good craftsmen in Canada now. For instance, last week I tried to get a carpenter to do some work about my house, and I couldn't get one for love or money. Are we putting too much emphasis on music and art, and not enough on good handicraft? It's the same thing with tinsmiths, blacksmiths, and upholsterers. Good ones are scarce as hen's teeth.—J. H. McK., Saskatoon, Sask.

Abuse of Freedom.—We rely on the press to inform us. When it goes further and encourages fear and war hysteria and witch hunting, it abuses its freedom and its power.—Albert Shea, on CBC.



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