



CBC TIMES

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This Week:

CBC Wednesday Night

Bertrand Russell

The Great Flood (Huron Indian Legend)

Caughnawaga Choir (Iroquois Indian Choir)

(Pages 3-4-5)

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Lubka Kolessa

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CBC Sports College

Largest Organization Marks Fourth Anniversary

By REID FORSEE, CBC Producer

ON July 29th, 1944, with the CBC and the Y.M.C.A.'s National Council co-operating, the Sports College project was launched in Canada on a national scale. The CBC contributed its broadcasting facilities and the network free of charge; the Y.M.C.A. underwrote the study bulletins and instruction pamphlets.

On the first broadcast, Lloyd Percival explained the idea behind Sports College; told listeners that membership was free; explained the advantages of being a member; invited listeners to send for application forms. The first week, 372 letters came in; the second week, 693; the third week, 1,348. In the fourth week of Sports College, the mail response reached 3,390. The idea had taken hold across Canada. Eight months later, when Sports College held its first air-quiz contest, no less than *sixty thousand* letters were received! Today, four years later, Sports College mail is averaging five thousand letters a week.

Sports College makes available, free, to everyone interested, the best information on all phases of sport, health and physical conditioning. It offers to members any or all of its many special services, most important of which are the instructional booklets, called "Playbetters," which cover the entire field of sport, health, physical fitness and athletic direction. Athletes trained by Sports College are today at the top, or rapidly nearing the top, in all fields of athletic endeavour.

Two years ago, the Y.M.C.A. dropped out of the set-up because of lack of space and facilities for handling the mail and printing the booklets. Since then, working in co-operation with a group of public-spirited business and professional men, the CBC has largely supported the entire project. The weekly broadcast is carried on a network of 47 Canadian stations; there are an average of five thousand letters a week; Sports College membership is now nearly a million registered in Canada, the United States, Newfoundland, Bermuda, England and parts of the European continent. Another change occurred when Lloyd Percival gave up



This week marks the fourth anniversary of SPORTS COLLEGE, which with the help of national radio has grown from an idea in the head of Lloyd Percival, the Head Coach, to the biggest organization of its kind in the world. At left, E. L. Bushnell, Director-General of Programs for the CBC, congratulates 17-year-old George Lynch, a member of the SPORTS COLLEGE track and field testing group, who set a world's interscholastic three-mile record at the Toronto and District Interscholastic Track and Field Meet. Over seventy per cent of the 'teen-agers competing for their various schools were members of SPORTS COLLEGE.

broadcasting in order to devote his full time to administration, research and the preparation of material, and his brother Alan became the Saturday broadcast commentator, using scripts prepared by Lloyd. CBC Announcer Bill Bessey

has been heard regularly on the program almost since the beginning.

The policy to be followed by Sports College is laid down by the Sports College Association, (Continued on page 8)

Sunday, July 25th, 1948

CBK, SASKATCHEWAN (540 Kc.) (MDT)

8:55 Weather Forecast	1:00 CBS Symphony	7:10 The Old Songs
9:00 CBC News	2:30 Church Of The Air	7:30 Album Familiar Music
9:03 Neighbourly News	3:00 By The Sea	8:00 Behold This Land
9:15 Prairie Gardener	3:30 CBC News	8:30 Little Symphonies
9:30 Recital	3:33 John Fisher	9:00 British Authors
10:00 BBC News	3:45 Weekend Review	9:15 World's Great Ballads
10:15 Songs And Singers	4:00 Alan And Me	9:30 Music By Eric Wild
10:30 Harmony Harbour	4:30 Weather Forecast	10:00 Summertime
10:59 Dominion Time Signal	4:35 Musical Program	10:30 Vesper Hour
11:00 Alan Mills	5:00 Songs From The Movies	11:00 CBC News
11:15 David And Man In The Moon	5:15 CBC Movie Critic	11:10 Weather Forecast
11:30 Music In Worship	5:30 Concert Recordings	11:15 Canadian Short Stories
12:00 CBC News	6:00 Robert Shaw Chorale	11:30 Prelude To Midnight
12:03 Capital Report	6:30 Ici L'on Chante	
12:30 Religious Period	7:00 CBC National News	

CKY, WINNIPEG (990 Kc.) (CDT)

8:55 Weather Forecast	12:30 Music In Worship	6:30 Music By Eric Wild
9:00 CBC News	1:00 CBC News	7:00 Robert Shaw Chorale
9:03 Neighbourly News	1:03 Capital Report	7:30 Ici L'on Chante
9:15 Prairie Gardener	1:30 Religious Period	8:00 CBC National News
9:30 World Church News	2:00 CBS Symphony	8:10 The Old Songs
9:45 Musical Program	3:30 Church Of The Air	8:30 Album Familiar Music
9:57 CBC News	4:00 By The Sea	9:00 Behold This Land
9:59 Weather Forecast	4:30 CBC News	9:30 Little Symphonies
10:00 Fine Arts Quartet	4:33 John Fisher	10:00 British Authors
10:30 Recital	4:45 Weekend Review	10:15 World's Great Ballads
11:00 First Baptist Church	5:00 Alan And Me	10:30 London Studio Concerts
11:59 Dominion Time Signal	5:30 Weather Forecast	11:00 Summertime
12:00 Alan Mills	5:35 Musical Program	11:30 Vesper Hour
12:15 David And Man In The Moon	6:00 Songs From The Movies	12:00 CBC News
	6:15 CBC Movie Critic	12:10 Weather Forecast

CBC DOMINION NETWORK (MDT)

4:00 Bod's Scrapbook	8:00 Voices Of Strings	9:00 Dominion News And Commentary
4:30 Pause That Refreshes	8:30 Clary's Gazette	

For Corrections and Late Program Notes for Last Week's Times — See Page 8.

« « NOTES » »

FINE ARTS QUARTET

Members of the ensemble are Leonard Sorkin and Joseph Stepansky, violinists; Sheppard Lehnhoff, violist; George Sopkin, cellist.

CKY 10:00 a.m.

ALAN MILLS

Folk songs for children by Alan Mills, baritone. The Mallard, an English cumulative song from Somerset; What'll I Do With the Baby-O, an American game song; The Rio Grande, the popular sea chantey; The Spinning Maid, a German song; Poor Old Horse, an Anglo-American tragic folk song. From Montreal.

CKB 11:00 a.m., CKY 12:00 noon.

RELIGIOUS PERIOD

Rev. J. M. Milroy, Rogers Memorial Presbyterian Church, Toronto.

CKB 12:30 p.m., CKY 1:30 p.m.

CHURCH OF THE AIR

Rev. S. J. Parsons, Scarborough Heights United Church, Calgary.

CKB 2:30 p.m., CKY 3:30 p.m.

WEEKEND REVIEW

Talk by J. B. McGeachy. From Toronto.

CKB 3:45 p.m., CKY 4:45 p.m.

BEHOLD THIS LAND

David, Who Was Denied By God, the fourth play in this series by Yves Theriault. It is the story of a gay young man with a fascinating smile and an easy, ingratiating manner, but with no conscience. He lived a life of

crime, committing robbery and murder. But it was not until his final trial and conviction on a charge of murder that the terrible import of the punishment in store for him became evident. He was not to be hanged, but in a revelation from Heaven he was made to realize that he was a man without a soul, and would be made to live the remainder of his life in this terrible state. James Johnston will be heard as David, and Murray Westgate as the narrator. From Vancouver.

CKB 8:00 p.m., CKY 9:00 p.m.

LITTLE SYMPHONIES

Orchestra conducted by Geoffrey Waddington; William Morton, tenor; Clifford Spearing, horn player; in two works by British composers — the contemporary musician Benjamin Britten, and Henry Purcell, who lived in the 17th century. The Britten composition is Serenade, a suite in eight parts based on the work of several poets. The subtitles are Pastoral, by Cotton; Nocturne, by Tennyson; Elegy, by Blake; Dirge, by an anonymous 15th century poet; Hymn, by Ben Johnson; and Sonnet, by Keats. The work is written with a musical prologue and epilogue. The other work is a suite for strings from the Dramatick Musick of Henry Purcell, as transcribed by John Barbirolli. It includes The Gordian Knot Untied, The Virtuous Wife, King Arthur, and Dido and Aeneas. From Toronto.

CKB 8:30 p.m., CKY 9:30 p.m.

MUSIC BY ERIC WILD

Orchestra conducted by Eric Wild; Therese Deniset, soprano;

Vancouver Actor



JAMES JOHNSTON, who will be heard in the role of David in the play, "David, Who Was Denied By God," the next in the drama series, Behold This Land, written by Yves Theriault. It will be broadcast from Vancouver on Sunday, July 25, at 8:00 p.m. on CBK, 9:00 p.m. on CKY.

Talent-Seeking Show Has First Birthday

In One Year CBC's Opportunity Knocks Has Presented Over 200 Newcomers

What makes a radio personality? A "break" and a receptive audience — the two essentials that have been found together every night for the past year on *Opportunity Knocks* (Wednesday night, CBC Dominion network). Since a year ago this month, more than 200 talented people have stepped before the microphone in the CBC's Playhouse in Toronto, to perform for the first time for a country-wide audience. As a result of audience votes, four winners have been given their own network program series by the CBC, and others have done enough broadcasting as an outcome of their *Opportunity Knocks* appearance to pretty well assure them of a bright future in radio.

When the CBC launched *Opportunity Knocks* as a talent-hunting show in July, 1947, it was under the guiding hand of an old-timer in Canadian show business, John Adaskin. He's still looking after the mike-struck performers who want to take part in the program, and, along with producer Ian Reid, has auditioned well over a thousand. They not only listen and rate the performances; they also coach those chosen for the broadcast.

George Kent, tenor. Orchestra: In the Still of the Night (Porter); Ciribiribin (Pestalozza); Embraceable You (Gershwin); Jalousie (Gade); Beautiful Ohio (Earl). Therese Deniset: Habanera, from Carmen (Bizet). George Kent: It's a Grand Night for Singing (Rodgers); Wagon Wheels (Hills). From Winnipeg.

CKB 9:30 p.m., CKY 6:30 p.m.

The fact that *Opportunity Knocks* originates in Toronto doesn't mean that most of the people on it are from the Toronto area, or even from the province of Ontario. A seventeen-year-old "pop" singer from the Maritimes persuaded her grandmother to give her a trip to Toronto as a high-school graduation present; a Scottish music-hall artist, a Finnish accordion player and an English soprano headed for the show when they arrived in Canada to live. Comedians, trios and ventriloquists have saved their pennies for a trip to *Opportunity Knocks*.

The setup of the show is simple: Auditions are held Tuesdays in the CBC's Toronto studios. Out-of-townners can send in recordings of their acts to be considered. The four performers chosen for each broadcast receive professional fees, and a weekly winner is chosen by studio audience applause and mail votes. Semi-finals are held to choose a grand prize winner at the end of each thirteen-week series. The lucky winner receives his or her own network program series, and a screen test.

Canadians seem to be partial to male vocalists, for the four *Opportunity Knocks* winners already acclaimed have been two baritones, a tenor and a music-hall singer. But there's another side of radio on *Opportunity Knocks* besides that of entertainment, for each broadcast presents a would-be announcer.

Arthur L. Phelps In Summer Talks Series

Throughout the summer, Arthur L. Phelps, of the Department of English at McGill University, will be continuing his informal chats about books and people, each CBC Wednesday Night, commuting from his summer home in a quiet old mill at Chaffey's Lock. For Mr. Phelps, the preparation of radio talks in the environs of Chaffey's Lock is nothing new, for it was here that he worked on his memorable series *The Canadian Pattern*, broadcast in 1944, and the equally memorable series which followed—*This Canada*, and *These United States*.

One of Canada's most distinguished literary critics, Arthur L. Phelps also has a considerable amount of original poetry to his credit—you are likely to come across it in anthologies and back numbers of Canadian literary magazines—which he refuses to consider as significant. His students have long been aware of his interest and energetic support of things Canadian, though his support is by no means lacking in criticism. He feels that Canada and her artists long ago left the "Frontier traditions"—that we are a virile outdoor kind of people, but that we don't have to apologize for being healthy.

Mr. Phelps will be heard at 8:15 p.m. on CBK, 9:15 p.m. on CKY.

Monday, July 26th, 1948

CBK, SASKATCHEWAN (540 Kc.) (MDT)

7:00 CBC News	12:00 Bernard Braden	4:45 Un Homme Et Son
7:05 Musical Program	12:15 Plantation House	Peché
7:15 Morning Varieties	12:30 Road Of Life	5:00 Don Harding
7:45 Interlude	12:45 Big Sister	5:15 Keyboard Varieties
7:50 Morning Devotions	1:00 CBC News	5:30 Lyle Evans
8:00 CBC News	1:10 Interlude	5:45 New Mother Goose
8:03 Interlude	1:15 Farm Broadcast,	6:00 String Time
8:15 Musical Program	Weather	6:30 Irene Craig
8:30 Interlude	1:45 Light Concert Orch.	6:45 CBC News
8:35 Morning Comment	2:00 Life Can Be Beautiful	6:55 Weather Forecast
8:45 Clockwatcher	2:15 Ma Perkins	7:00 Musical Romance
9:00 CBC News	2:30 Pepper Young	7:30 Gypsy Trails
9:10 Weather Forecast	2:45 Right To Happiness	8:00 CBC National News
9:15 Breakfast Club	3:00 Feature Concert	8:15 The Tenth Man
9:45 Music Box	3:15 Family Favourites	8:30 Summerfallow
10:00 BBC News	3:30 Women's News Com-	8:55 Interlude
10:15 Lucy Linton	ment	9:00 Date After Dark
10:30 Laura Limited	3:33 A Book I Like	9:30 Gypsy Strings
10:45 R.C.M.P. Bulletins	3:45 Don Messer	10:00 To Be Announced
10:55 CBK Reporter	4:00 Radio Journal	10:30 Dance Orchestra
10:59 Dominion Time Signal	4:10 La Chanson Francaise	10:55 Interlude
11:00 Everybody Sing	4:30 Yvan L'Intrepide	11:00 CBC News
11:15 Fred Waring		11:10 Weather Forecast
11:45 Waltzes Of The World		11:15 Outdoor Fun
		11:30 Let's Dance

CKY, WINNIPEG (990 Kc.) (CDT)

6:45 Manitoba on Parade	12:00 Noonday Novelties	5:45 Dollar Gift
6:55 Program News	12:15 Fred Waring	6:00 CBC News and
7:00 CBC News	12:45 Waltzes Of The World	Weather
7:03 Manitoba On Parade	1:00 CBC News	6:10 U.N. Commentary
7:30 CBC News	1:10 Messages And Inter-	6:15 Keyboard Varieties
7:33 Manitoba On Parade	lude	6:30 Did I Say That?
7:45 Interlude	1:15 Farm Broadcast,	6:40 Pitching Horseshoes
7:50 Morning Devotions	Weather	6:45 Cavalcade
8:00 CBC News	1:45 Plantation House	7:00 String Time
8:10 Weather Forecast	Party	7:30 Irene Craig
8:15 Breakfast Club	2:00 Life Can Be Beautiful	7:45 Musical Program
8:45 Song Serenade	2:15 Ma Perkins	8:00 Musical Romance
9:00 Morning Music	2:30 Pepper Young	8:30 Gypsy Trails
9:30 Program News	2:45 Right To Happiness	9:00 CBC National News
9:35 Morning Comment	3:00 Concert Hour	9:15 The Tenth Man
9:45 Claudia	3:30 Women's News Com-	9:30 Summerfallow
10:00 Road Of Life	ment	10:00 Date After Dark
10:15 Big Sister	3:33 Afternoon Varieties	10:30 Gypsy Strings
10:30 Musical Program	4:00 A Book I Like	11:00 To Be Announced
10:45 Laura Limited	4:15 Winnipeg Recital	11:30 Dance Orchestra
11:00 BBC News	4:30 Afternoon Varieties	11:55 Interlude
11:15 Lucy Linton	5:00 Musical Program	12:00 CBC News
11:30 Sugar And Spice	5:15 Deep In The Woods	12:10 Weather
11:59 Dominion Time Signal	5:30 Tune Parade	

CBC DOMINION NETWORK (MDT)

6:30 Johnny Burt Trio	8:30 Dance Orchestra	9:15 United Nations Today
6:45 Susan Fletcher	9:00 Dominion News	9:30 Portrait Of A Woman
8:00 Contented Hour		

For Corrections and Late Program Notes for Last Week's Times — See Page 8.

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MORNING DEVOTIONS

Mr. D. O. Knipfel, of West Kildonan Baptist Church. Monday to Saturday. From Winnipeg.
 CBK 7:50 a.m., CKY 7:50 a.m.

MUSICAL ROMANCE

Orchestra conducted by Richard Seaborn; Kerr Wilson, baritone. Orchestra: Poupee Valsante (Polla); Espani Cani (Marguina); That Old Feeling (Lew Brown); Ti-pi-Tin (Marie Greyer); All the

Discusses Books



ARTHUR L. PHELPS, Professor of English at McGill University, who gives his impressions of current best-sellers, old literary favourites and their authors, in a series of weekly talks about books and people. He is heard Wednesdays at 8:15 p.m. on CBK, 9:15 p.m. on CKY. For three decades Professor Phelps has been teaching English literature in Canadian universities, and is a popular book reviewer and author, as well.

Things You Are (Jerome Kern); The Bells of St. Mary's (A. E. Adams). Kerr Wilson: Song of Songs (Moya); Strange Music (Wright-Forrest); Through the Years (Heyman-Youmans). From Winnipeg.

CBK 7:00 p.m., CKY 8:00 p.m.

THE TENTH MAN

Dramatized series in which facts about mental health are being illustrated, recorded in the United States under the auspices of the National Mental Health Foundation. Today's broadcast subtitled Which World for Susan?, deals with some common but dangerous

problems of adolescence. From Ottawa.

CBK 8:15 p.m., CKY 9:15 p.m.

DATE AFTER DARK

Mitchell Parks and Percy Burdett, duo-pianists; Lois Gibson, vocalist. Pianos: Little Girl (Hyde-Henry); Blue Bells of Scotland (traditional); Caramba It's the Samba (Taylor-Wyle-Pola); Epana Cani (Marquina); Come Back to Erin (Claribel); Teresa (Hoffman-Russin); medley — Chinatown (Jerome-Swartz), Limehouse Blues (Brattam-Fuber). Lois Gibson: Hearts Win You Lose (A. Sterling); A Boy From Texas, a Girl From Tennessee (McCarthy-Segal-Brooks); Evelyn (Weston-Robin); Just a Shanty in Old Shanty Town (Little-Seras). From Winnipeg.

CBK 9:00 p.m., CKY 10:00 p.m.

Caughnawaga Choir Broadcasts, July 28

Iroquois Group To Present Wednesday Program

On CBC Wednesday Night, July 28, listeners will have an opportunity of hearing the fine Iroquois choir of St. Francis Xavier Mission, located on the Caughnawaga Indian Reserve near Montreal. It will broadcast from Montreal at 11:30 p.m. on CBK, 11:00 p.m. on CKY.

The mixed choir of some twenty voices was formed in 1927 by Father Conrad Hauser, S.J., a former parish priest there. Its repertoire is made up largely of hymns translated into the Iroquois language by Father Hauser, or translations made by the Jesuit missionaries of the 17th century, although the choir also sings in French and English.

The Caughnawaga Choir gave a recital on the CBC French network in 1940, and put on its first public concert in Montreal in 1942. The present choirmaster is Father Alfred Bernier, S.J., professor of liturgical and sacred music at the Jesuit Scholasticate in Montreal.



Summertime, CBC Vancouver's weekly outdoor concert in Stanley Park, has been attracting large audiences since the series began a few weeks ago. The above scenes, taken during the broadcast portion of the concert show vocalist Belle McEwan at the microphone; the orchestra directed by Harry Pryce; and the Barbershop Quartet. Summertime is heard on Sundays at 10:00 p.m. on CBK, 11:00 p.m. on CKY.

Tuesday, July 27th, 1948

CBK, SASKATCHEWAN (540 Kc.) (MDT)

7:00 CBC News	12:00 Bernard Braden	5:00 Sari Corbin
7:05 Musical Program	12:15 Smoke Rings	5:15 At the Console
7:15 Morning Varieties	12:30 Road Of Life	5:30 Max Chamitov
7:45 Interlude	12:45 Big Sister	5:45 Deep In The Woods
7:50 Morning Devotions	1:00 CBC News	6:00 Rendezvous Room
8:00 CBC News	1:10 Interlude	6:30 To Be Announced
8:03 Interlude	1:15 Farm Broadcast,	6:45 CBC News
8:15 Musical Program	Weather	6:55 Weather Forecast
8:30 Interlude	1:45 Light Concert Orch.	7:00 For Your Approval
8:35 Morning Comment	2:00 Life Can Be Beautiful	7:30 My City
8:45 Clockwatcher	2:15 Ma Perkins	8:00 CBC National News
9:00 CBC News	2:30 Pepper Young	8:15 Armed Forces Report
9:10 Weather Forecast	2:45 Right To Happiness	8:30 Leicester Square
9:15 Breakfast Club	3:00 Feature Concert	9:00 Winnipeg Concert
9:45 Music Box	3:15 Family Favourites	Orchestra
10:00 BBC News	3:30 Women's News Com-	9:30 Mystery Theatre
10:15 Lucy Linton	ment	10:00 Alberta Ranch House
10:30 Laura Limited	3:33 The Women Who	10:30 Heritage Of Music
10:45 R.C.M.P. Bulletins	Judge At Fairs	11:00 CBC News
10:55 CBK Reporter	3:45 Western Five	11:10 Weather Forecast
10:59 Dominion Time Signal	4:00 Radio Journal	11:15 Points Of View
11:00 Everybody Sing	4:10 La Chanson Francaise	11:30 Rosa Linda
11:15 Harold Turner	4:30 Yvan L'Intrepide	11:45 Musicale Moderne
11:30 Bill Harrington	4:45 Un Homme Et Son	
11:45 Waltzes Of The World	Peche	

CKY, WINNIPEG (990 Kc.) (CDT)

6:45 Manitoba on Parade	12:00 Noonday Novelties	5:45 Musical Program
6:55 Program News	12:15 Harold Turner	6:00 CBC News And
7:00 CBC News	12:30 Bill Harrington	Weather
7:03 Manitoba On Parade	12:45 Waltzes Of The World	6:10 U.N. Commentary
7:30 CBC News	1:00 CBC News	6:15 At the Console
7:33 Manitoba On Parade	1:10 Messages And Inter-	6:30 Did I Say That?
7:45 Interlude	lude	6:40 Interlude
7:50 Morning Devotions	1:15 Farm Broadcast,	6:45 Cavalcade
8:00 CBC News	Weather	7:00 Rendezvous Room
8:10 Weather Forecast	1:45 Smoke Rings	7:30 My City
8:15 Breakfast Club	2:00 Life Can Be Beautiful	8:00 For Your Approval
8:45 Song Serenade	2:15 Ma Perkins	8:30 Al Harvey
9:00 Morning Music	2:30 Pepper Young	9:00 CBC National News
9:30 Program News	2:45 Right To Happiness	9:15 Armed Forces Report
9:35 Morning Comment	3:00 Concert Hour	9:30 Leicester Square
9:45 Claudia	3:30 Women's News Com-	10:00 Winnipeg Concert
10:00 Road of Life	ment	Orchestra
10:15 Big Sister	3:33 Afternoon Varieties	10:30 Mystery Theatre
10:30 Musical Program	4:00 Women Who Judge At	11:00 Alberta Ranch House
10:45 Laura Limited	Fairs	11:30 Heritage Of Music
11:00 BBC News	4:15 Winnipeg Recital	12:00 CBC News
11:15 Lucy Linton	4:30 Afternoon Varieties	12:10 Weather Forecast
11:30 Sugar And Spice	5:00 Musical Program	
11:59 Dominion Time Signal	5:15 The New Mother Goose	
	5:30 Tune Parade	

CBC DOMINION NETWORK (MDT)

6:30 Gilbert And Sullivan	9:15 United Nations Today	11:30 Gilbert And Sullivan
(7:30 p.m. CDT, Man.)	9:30 Let's Play Bridge	(Alta.)
8:30 Dance Orchestra	10:30 Gilbert And Sullivan	
9:00 Dominion News	(Sask.)	

For Corrections and Late Program Notes for Last Week's Times — See Page 8.

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SARI CORBIN

Sari Corbin, soprano; ensemble conducted by Cardo Smalley, in an all-Romberg program. Sari Corbin: Wanting You; Lover Come Back To Me; One Kiss; Softly as in a Morning Sunrise. Ensemble: Selections from New Moon. From Vancouver.

CBK 5:00 p.m.

MY CITY

The spotlight falls on the Mayor in this week's broadcast. In another demonstration of dramatized reportorial style, the writer of the series, Mac Shoub, takes the listener behind the scenes in the City Hall. His Honour is portrayed as a man who plays many roles—roles that call for understanding, energy, and above all, tact. From Montreal.

CBK 7:30 p.m., CKY 7:30 p.m.

ARMED FORCES REPORT

A first-hand account of Army activities in Northern Canada including recorded talks by Army radio announcers at Fort Churchill, Aklavik, Whitehorse and Dawson. There is a network of some twenty-two army radio stations throughout

the Northwest Territories and the Yukon, which provide entertainment as well as a means of communication with the outside world for civilians and army personnel in the districts. The important part that these stations play in Canada's defence, and in rescue work and emergencies of all kinds, will be outlined by the announcers themselves. From Toronto.

CBK 8:15 p.m., CKY 9:15 p.m.

LEICESTER SQUARE

Orchestra conducted by Harry Pryce; Isabel McEwan and Bill Carr, vocalists; the Barbershop Quartet; Eric Vale as the Old Stager. Johnny's In Town; If I Had My Way; Meet Me Tonight In Dreamland; Joy Rag; Steamboat Bill; and selections from The Student Prince (Romberg). From Vancouver.

CBK 8:30 p.m., CKY 9:30 p.m.

WINNIPEG CONCERT ORCHESTRA

Orchestra conducted by Eric Wild. Fra Diavolo (Auber); Eine Kleine Nachtmusik (Mozart); Homeward, from Three Lyric Pieces (Grieg). From Winnipeg.

CBK 9:00 p.m., CKY 10:00 p.m.

Vocalist



SARI CORBIN, Vancouver soprano, who is heard in a weekly program of songs in light and semi-classical vein on Tuesdays at 5:00 p.m. on CBK. She is accompanied by an ensemble directed by Cardo Smalley.

Huron Indian Legend Is Wednesday Feature Mavor Moore Recreates Story Of The Great Flood

Kopi is the chief of his mighty tribe, and a man of direct action. His brother Glooskap is a dreamer, an inventor and an idler; he is plagued by his wife and his fellows for his uselessness, but Kopi knows better—he knows that progress comes from dreams. But when Glooskap one midnight sees a vision of a White Doe and tries to persuade the whole tribe to quit fighting and follow her (for he knows that once the White Doe is captured happiness will reign on earth) the tribe decides he is crazy. Kopi, who is a realist, points out to him that happiness must be worked

GILBERT AND SULLIVAN

The last in the CBC's thirteen-week series of Gilbert and Sullivan operas will be The Grand Duke. This was the last comic opera written by the famous team. Soloists, chorus and orchestra under the direction of Geoffrey Waddington; Rupert Lucas as narrator. From Toronto.

Dom. 10:30 p.m. MDT, 7:30 p.m. CDT.

HERITAGE OF MUSIC

Orchestra conducted by John Avison in the next of a series presenting the works of young Canadian composers. The work to be heard tonight is a Concerto for Violin and Orchestra by Barbara Pentland. Canadian composers whose works will be heard on subsequent broadcasts will include John Weinzweig, Henri Miro, Alexander Brott, and Marius Benoist. From Vancouver.

CBK 10:30 p.m., CKY 11:30 p.m.

for gradually; but Glooskap says he is going off to hunt her anyway. Kopi and the tribal medicine man sacrifice to the Great Totem Pole and ask for confirmation that they did the right thing in refusing to go. The Totem speaks—in a cloud of smoke—telling them they were right not to give up everything to go, but that they were idiots to let Glooskap go since he was the only man in the world with enough imagination to invent the things mankind needed. Kopi decides the only thing to do is to go and get his brother back, so he sets out after him.

This sketch sets the scene for *The Great Flood*, an adventure in verse, by Mavor Moore, with music by John Weinzweig, based on the Huron Indian legend of the great flood and the subsequent recreation of the world. Kopi eventually finds, by the way, that Glooskap has been captured by the great Sea Lions (he was militating against their power). Kopi manages to kill the king of the Sea Lions, breathe life back into Glooskap, and the two of them run for their lives. But the Sea Lions invoke their mighty weapon—the waters—and the Great Flood is on.

Mavor Moore says that all sorts of allegories can be read into the story, but that he likes it because it's full of fun, argument and adventure, and what is surely the greatest "chase" ever invented. He adds: "The music, which includes some songs as well as background effects, is based on Indian rhythms and lines. However, like the dialogue, it is not an attempt to recreate the things of those early days, but to have as much fun out of them as possible."

The Great Flood will be heard on July 28 at 10:00 p.m. on CBK, 8:00 p.m. on CKY.

'The Grand Duke' Is Last Of G. and S. Operas CBC's 13-Week Series To Conclude On July 27

With the performance on July 27 of *The Grand Duke*, the curtain comes down for the last time on the CBC's thirteen-week series of Gilbert and Sullivan operas. *The Grand Duke* was the last comic opera written by the famous team, and was first produced at the Savoy Theatre in London in 1896. Although it is generally considered that the music is the best feature of the opera, the libretto is in true Gilbertian vein, telling of a plot to dethrone the miserly Grand Duke Rudolph of Pfennig Halbfennig. As cataclysmic events so often hinge on little things, so the intricate and hilarious plot, involving an amorous theatrical manager and his troupe, an antique but charming Baroness, and a beautiful Princess, hangs on the turn of a card. The broadcast will be heard (Continued on page 8)

Friday, July 30th, 1948

CBK, SASKATCHEWAN (540 Kc.) (MDT)

7:00 CBC News	12:00 Bernard Braden	5:00 Yvan L'Intrepide
7:05 Musical Program	12:15 Plantation House Party	5:15 Musical Program
7:15 Morning Varieties	12:30 Road Of Life	5:30 Michael Head
7:45 Interlude	12:45 Big Sister	5:45 Sleepy Time Story Teller
7:50 Morning Devotions	1:00 CBC News	6:00 String Stylings
8:00 CBC News	1:10 Interlude	6:30 Keyboard And Console
8:03 Interlude	1:15 Farm Broadcast, Weather	6:45 CBC News
8:15 Musical Program	1:45 Light Concert Orch.	6:55 Weather Forecast
8:30 Interlude	2:00 Life Can Be Beautiful	7:00 Beat The Champs
8:35 Morning Comment	2:15 Ma Perkins	7:30 War's Aftermath
8:45 Clockwatcher	2:30 Pepper Young	8:00 CBC National News
9:00 CBC News	2:45 Right To Happiness	8:15 The Living Voice
9:10 Weather Forecast	3:00 Feature Concert	8:30 Lubka Kolessa
9:15 Breakfast Club	3:15 Family Favourites	9:00 Prairie Schooner
9:45 Music Box	3:30 Women's News Comment	9:30 Dream Time
10:00 BBC News	3:33 Growing Up	10:00 Just Mary
10:15 Lucy Linton	3:45 Don Messer	10:30 Serenade For Strings
10:30 Laura Limited	4:00 Radio Journal	11:00 CBC News
10:45 R.C.M.P. Bulletins	4:10 Intermede Musical	11:10 Weather Forecast
10:55 CBK Reporter	4:15 Ecrit La Nuit	11:15 Speaking As A Listener
10:59 Dominion Time Signal	4:45 Un Homme Et Son Peche	11:30 Olympic Games
11:00 Everybody Sing		11:45 Dal Richards' Orch.
11:15 Harold Turner		
11:30 Bill Harrington		
11:45 Waltzes Of The World		

CKY, WINNIPEG (990 Kc.) (CDT)

6:45 Manitoba on Parade	12:15 Harold Turner	5:30 Tune Parade
6:55 Program News	12:30 Bill Harrington	5:45 Dollar Gift
7:00 CBC News	12:45 Waltzes Of The World	6:00 CBC News And Weather
7:03 Manitoba On Parade	1:00 CBC News	6:10 U.N. Commentary
7:30 CBC News	1:10 Messages And Interlude	6:15 Olympic Games
7:33 Manitoba On Parade	1:15 Farm Broadcast, Weather	6:30 Did I Say That?
7:45 Interlude	1:45 Plantation House Party	6:40 Pitching Horseshoes
7:50 Morning Devotions	2:00 Life Can Be Beautiful	6:45 Cavalcade
8:00 CBC News	2:15 Ma Perkins	7:00 String Stylings
8:10 Weather Forecast	2:30 Pepper Young	7:30 Just Mary
8:15 Breakfast Club	2:45 Right To Happiness	8:00 Beat The Champs
8:45 Song Serenade	3:00 Concert Hour	8:30 War's Aftermath
9:00 Morning Music	3:30 Women's News Comment	9:00 CBC National News
9:30 Program News	3:33 Afternoon Varieties	9:15 The Living Voice
9:35 Morning Comment	4:00 Growing Up	9:30 Lubka Kolessa
9:45 Claudia	4:15 Winnipeg Recital	9:30 Prairie Schooner
10:00 Road Of Life	4:30 Afternoon Varieties	10:00 Dream Time
10:15 Big Sister	5:00 Musical Program	10:30 Speaking as a Listener
10:30 Musical Program	5:15 Sleepy Time Story Teller	11:00 CBC News
10:45 Laura Limited		11:15 Musical Program
11:00 BBC News		11:30 Serenade For Strings
11:15 Lucy Linton		12:00 CBC News
11:30 Sugar and Spice		12:10 Weather Forecast
11:59 Dominion Time Signal		
12:00 Noonday Novelties		

CBC DOMINION NETWORK (MDT)

6:30 Leave It To The Girls	8:00 Dance Band Jamboree	9:10 Olympic Games
6:55 Interlude	8:30 Dance Orchestra	9:15 United Nations Today
7:00 Blues For Friday	9:00 Dominion News	9:30 World's Great Novels
7:30 Candid Microphone		

For Corrections and Late Program Notes for Last Week's Times — See Page 8.

« « NOTES » »

WAR'S AFTERMATH

Series of studies of the world's great wars and their tragic after-effects written by Ronald Hambleton of Toronto. From Vancouver.

CBK 7:30 p.m., CKY 8:30 p.m.

LUBKA KOLESSA

Series of Mozart recitals by Lubka Kolessa. Sonata No. 9 in E Flat Major; Variations on a Theme by Gluck; Romance in A Flat. Mozart's sonatas are rarely heard in the concert hall, but they are some of the best samples of his genius. The Sonata No. 9, written in his eighteenth year, exhibits a refined and polished style, with strength beneath the surface elegance. Although Mozart was considerably younger than his countryman, Gluck, the older man was enthusiastic about his young friend's music. Always susceptible to flattery, Mozart probably wrote his variations as a tribute to Gluck's encouragement. About one-third of Mozart's compositions are light music written for festive occasions, and the Romance in A Flat falls into this category. From Toronto.

CBK 8:30 p.m., CKY 9:30 p.m.

PRAIRIE SCHOONER

Orchestra directed by Jimmy Cowler. Joan Maxwell, contralto. Circassian Circle (Scottish); Ace of Diamonds (Danish folk dance); Tarantella (Italian); La Tempete; The Veleta Waltz (British); Tom Sullivan's Hornpipe; Silver Bell; Minnesota Polka (Swedish); Icelandic Mazurka; Five Mile Chase (reel). Joan Maxwell: two Welsh folk tunes—Early One Morning; The Gentle Bird; Coming Through the Rye (Scottish). From Winnipeg.

CBK 9:00 p.m., CKY 10:00 p.m.

DREAM TIME

Orchestra conducted by Ricky Hyslop; Juliette and Ernie Prentice, vocalists; Bud Henderson, pianist. Old Devil Moon; Baby Face; Temptation; Why Shouldn't It Happen To Us; It's Magic; Do You Love Me. From Vancouver.

CBK 9:30 p.m., CKY 10:30 p.m.

The B.C. Flood.—It isn't only among people that prejudices have been broken down. A navy man told me he found a skunk huddled in a floating hen house, skunk and chickens all trying to keep dry together; and a cat was rescued from a barn with a mouse clinging to her back.—Ellen Harris, on CBC.

War's Aftermath Is Topic Of CBC Series Programs To Deal With World's Great Wars And Tragic Effects

A series of studies of the world's great wars and their tragic after-effects is being presented by CBC Vancouver on Fridays under the title, War's Aftermath. The scripts are by Ronald Hambleton of Toronto and are heard at 7:30 p.m. on CBK, 8:30 p.m. on CKY.

Mr. Hambleton has selected from the multiplicity of wars which make up the human story, six random periods with the intention of drawing parallels or noting contrasts between that period and the one in which we now live. Tentative selections include the Crusades, Defeat of the Armada, the French Revolution, the Napoleonic Wars, the American Civil War, and the Great War.

By concentrating on the years immediately following each specific war or battle, the anthology will attempt to suggest, in many cases by direct quotation, the answers to fundamental questions which have ever arisen following periods of tragedy—what did writers, prophets, historians, poets think of the condition of their world?; how did the war affect the ordinary citizen?; what social, economic, or political principles, if any, arose as a result of that war?; what did people expect of the future?; was the course of history significantly altered?

The scene of the American Civil War, for example, will be set by quotations from the Gettysburg address. Then, in turn, other memorable postwar events will suggest the tenor and hopes of the times—Whittier's *Laus Deo*, to illustrate relief at war's end; Whitman's diary which forcibly examines the treaty terms; Emerson's comment on civil disobedience; and a popular slogan inferring "it was a rich man's war and a poor man's fight."

Lubka Kolessa Plays

Mozart Works On CBC

Pianist Offers Composer's Lesser Known Music As Well As The More Popular Selections

During his all too short life Mozart wrote more than 600 works many of which the average listener has never heard performed. Some of his lesser known music, and his more popular works, as well, are being performed by Lubka Kolessa, Ukrainian-born pianist, in a series of Mozart recitals on Fridays at 8:30 p.m. on CBK, 9:30 p.m. on CKY.

Lubka Kolessa made a name for herself as a brilliant concert pianist in European and South American capitals before coming to Canada in 1940. She has appeared with many leading symphony orchestras on this continent, and has been a staff member of the Royal Con-

servatory of Music of Toronto since 1942.

Mozart is one of Madame Kolessa's favourite composers because of the versatility of his art, and in her recitals she is including examples of many of his moods and forms of expression. Speaking about the lasting freshness of his compositions, she says "each of them is so full of ideas that every time they hear it played most people discover some new quality about it they had overlooked before."

Dramas Offer Help

In Mental Problems

CBC Series Illustrates Elemental Facts About Mental Health

Because of misconceptions concerning mental problems, inadequate psychiatric counselling facilities and public indifference, every tenth man or woman is destined for mental illness—according to statistics. But doctors say that this tragic situation could be remedied if even the elementary facts concerning mental health were better understood.

These elemental facts about mental health are being graphically illustrated in the current series, *The Tenth Man*, broadcast Mondays at 8:15 p.m. on CBK, 9:15 p.m. on CKY. The next program, on July 26, *Which World for Susan?*, deals with some common, but dangerous problems of adolescence. Susan's mother prevented her from mixing socially with classmates of her own age, fearing that her daughter would get into "bad company." As a result Susan grew into a petulant, aloof girl, taking refuge in a dream world. Her teacher tried to help her, but neither Susan nor her mother co-operated. Finally the teacher told the mother that she herself had once been a patient in a mental hospital, and that her own history was being repeated in Susan. How Susan was brought out of her shell in time to save her mental health is the story in this week's dramatization.

The Tenth Man was recorded in the United States under the auspices of the National Mental Health Foundation. The narrator is Ralph Bellamy, stage, screen and radio star.

Best-Seller Disease.—The best-seller disease, particularly in America where Book of the Month Clubs flourish like fleas on a fat dog, means that booksellers themselves spend more in ballyhoo on a novel than it takes to make an average film.—John Metcalf, on BBC.

Queue-Feet.—I was positively informed by a relative of mine the other day that she and all her friends had to take larger shoes as a result of flat feet caused by wartime queueing.—Bankes Amery, on BBC.



Miss Verna E. Weber,
BERGEN,
Alta.



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Saturday, July 31st, 1948

CBK, SASKATCHEWAN (540 Kc.) (MDT)

7:00 CBC News	10:59 Dominion Time Signal	5:45 Weather Forecast
7:05 Musical Program	11:00 R.C.M.P. Bulletins	5:50 Interlude
7:15 Morning Varieties	11:10 Program News	6:00 Tea Dance
7:45 Interlude	11:15 World Church News	6:30 Sports This Week
7:50 Morning Devotions	11:30 Concert Favourites	6:45 Sports College
8:00 CBC News	12:00 On The Teen Beat	7:00 CBC National News
8:03 Interlude	12:30 Saddle Serenade	7:10 Olympic Games
8:15 Musical Program	12:45 CBC News	7:30 Serenade In Rhythm
8:30 Curtain Call	12:55 Weather Forecast	8:00 Radio City Playhouse
8:45 Clockwatcher	1:00 Musical Program	8:30 Serenata
9:00 CBC News	1:30 Greg. McCritchie	9:00 This Week
9:10 Weather Forecast	2:00 Memo From Lake	9:15 John Emerson
9:15 Pick Of The Hits	Success	9:30 Dance Orchestra
9:30 Bulletins De Nouvelles	2:30 Musical Program	10:00 Pacific Pianoforte
9:33 La Chanson Francaise	3:00 Ballet Club	10:30 Chamber Music
9:45 Histoires Des Grands	4:00 Piano Classics	11:00 CBC News
Pays Blancs	4:15 CBC News	11:10 Weather Forecast
10:00 BBC News	4:25 Musical Program	11:15 The Sea Is Our Home
10:15 Records At Random	4:30 NBC Symphony Orch.	11:30 Dance Orchestra
10:30 Musical Program	5:30 Here's To Romance	

CKY, WINNIPEG (990 Kc.) (CDT)

6:45 Manitoba on Parade	11:30 Musical Program	5:30 NBC Symphony
6:55 Program News	11:59 Dominion Time Signal	6:30 Musical Comedy Time
7:00 CBC News	12:00 Noonday Novelties	7:00 Tea Dance
7:03 Manitoba On Parade	12:15 Rhythm Highlights	7:30 Canadian Short Stories
7:30 CBC News	12:45 CBC News	7:45 This Week
7:33 Manitoba On Parade	12:55 Weather Forecast	8:00 CBC National News
7:45 Interlude	1:00 On The Teen Beat	8:10 Olympic Games
7:50 Morning Devotions	1:30 Saddle Serenade	8:30 Serenade In Rhythm
8:00 CBC News	1:45 Musical Program	9:00 Radio Playhouse
8:10 Weather Forecast	2:00 Musical Program	9:30 Serenata
8:15 Melody Mill	2:30 Greg. McCritchie	10:00 Hawaii Calls
8:30 Music For Saturday	3:00 Memo From Lake	10:30 Dance Orchestra
9:00 Morning Music	Success	11:00 Pacific Pianoforte
9:30 Musical Program	3:30 Musical Program	11:30 Chamber Music
10:00 Calling All Children	4:00 Ballet Club	12:00 CBC News
10:30 Saturday Parade	5:00 Musical Program	12:10 Weather Forecast
11:00 BBC News	5:15 CBC News	
11:15 Sports College	5:25 Weather Forecast	

CBC DOMINION NETWORK (MDT)

7:00 Twenty Questions (7:00 CDT, Man.)	8:00 Cuckoo Clock House	9:00 Dominion News And Comment
7:30 Dance Orchestra	8:30 Spotlight Review	

For Corrections and Late Program Notes for Last Week's Times — See This Page.

« « NOTES » »

SERENATA

Orchestra conducted by Eric Wild; Maxine Ware, vocalist. Orchestra: El Rancho Grande; Tango della Gelosia; Morena; Maria Mia; Prisinera Del Mar; Carinoso; My Sombrero. Maxine Ware: Mama Inez; Siboney; Serenade. From Winnipeg.

CBK 8:30 p.m., CKY 9:30 p.m.

CBC SPORTS COLLEGE—Conc.

incorporated as a non-profit body under Letters Patent issued by the Secretary of State, and composed of prominent public spirited citizens. A board of directors, elected annually and responsible to the Association, carries on organization and administrative work. Back of the Association is a National Council, under the leadership of Brigadier-General H. D. G. Crerar, C.H., C.B., D.S.O., as honorary president. All officers and members serve without pay.

The day-to-day work of Sports College is carried on by a highly trained staff under Lloyd Percival, the founder and Head Coach. In addition, a panel of authorities on

health, education, youth welfare, sports, training and medicine contribute their assistance and advice.

At present, Lloyd Percival, with his attractive wife Dorothy (an expert sports photographer) and some of his assistants are in England attending the Olympic Games. Under CBC and Sports College auspices, and working closely with the Olympic Committee and the BBC, Lloyd will get information on the Olympic events which will be passed on to Sports College members, as another part of the services available to any listener who tunes in the Sports College broadcast Saturdays at 11:15 a.m. on CKY, 6:45 p.m. on CBK, and hears Bill Bessey say: "The Canadian Broadcasting Corporation presents the weekly radio session of Sports College, the largest organization of its kind in the world."

THE GRAND DUKE IS—Conc.

at 10:30 p.m. MDT, 7:30 p.m. CDT, on the CBC Dominion network.

As in previous broadcasts, the orchestra and chorus will be under the direction of Geoffrey Waddington and Rupert Lucas will act as

Late Program Notes

WEEK OF JULY 18-24

SUNDAY, JULY 18

CBS Symphony. Hollywood Bowl Symphony under the direction of Eugene Ormandy. Toccata and Fugue in D Minor (Bach); Symphony No. 5 in C Minor (Beethoven); Don Juan (Strauss); Bolero (Ravel). From Hollywood.

CBK 1:00 p.m., CKY 2:00 p.m.

Robert Shaw Chorale. It's a Grand Night for Singing, It Might as Well Be Spring, and That's For Me, from State Fair (Richard Rodgers); O Leave Me (Monteverdi); Come Thou Almighty King; Santy Anno; Adam in the Garden.

CBK 6:00 p.m., CKY 7:00 p.m.

Album of Familiar Music. Donald Dame, tenor: If You Could Care; I'd Love to Live in Loveland; Loch Lomond. Margaret Daum, soprano, and Donald Dame: My Little Nest of Heavenly Blue; The Winter It Is Past. Jean Dickenson, soprano: La Violetera (Padilla). Evelyn MacGregor, contralto: The Heather is Blooming in Scotland. Arden and Arden, duo-pianists: Schone Rosmarin.

CBK 7:30 p.m., CKY 8:30 p.m.

MONDAY, JULY 19

Contented Hour. Dennis Day, singer-comedian and star of his own show will be this week's guest. Also on hand will be m.c. Buddy Clark and Ted Dale's orchestra.

Dom. 8:00 p.m.

The Tenth Man. The need and function of old age groups in city community houses, as a means of prolonging the mental health of old people will be outlined in today's broadcast.

CBK 8:15 p.m., CKY 9:15 p.m.

THURSDAY, JULY 22

Odd Spot. An account of a Canadian clergyman's family brought up in expectation of an inheritance from the Old Country, and of why they were not disappointed when it failed to arrive. The writer and narrator is Robson Black, of Montreal, president of the Canadian Forestry Association.

CBK 8:15 p.m., CKY 9:15 p.m.

Vancouver Drama. The story of a drama critic, as seen through the eyes of his secretary, is the basis of this week's drama, Deadline, by John Bethune. From Vancouver.

CBK 10:30 p.m., CKY 11:30 p.m.

SATURDAY, JULY 24

Serenata. Orchestra conducted by Eric Wild; Maxine Ware, vocalist. Orchestra: Chino Soy; A Batuacada Comecuc; Jesusita En Chihuahua; Los Timbales; Queriere Mucho; Comprendeme; La Tintorera. Maxine Ware: Cuban Pete; Amapola; You Belong To My Heart. From Winnipeg.

CBK 8:30 p.m., CKY 9:30 p.m.

narrator. The scripts have been prepared by Howard Mountain, and the whole series has been under the direction of Ernest Morgan. What has pleased him most about the series is that many young people who had never heard Gilbert and Sullivan operas performed have become devoted Gilbert and Sullivan followers since listening to the broadcasts. One correspondent wrote that she would never again think of the Victorian era as "stuffy and humourless;" and another said, several weeks after the broadcast in point, that he was still chuckling over the funny songs in *Ruddigore* and *The Mikado*.

Many dyed-in-the-wool Gilbert and Sullivan fans have written in to comment on the performances, which they say have been so "well-finished and lighthearted" that they

CORRECTIONS

FOR CBC TIMES DATED JULY 18-24, 1948.

Pencil these Corrections into Program Lists, Last Week's Times.

MONDAY, JULY 19

6:00-7:00 a.m. (CKY) CDT
Cancel: Manitoba on Parade.
6:45-6:55 a.m.
Schedule: Manitoba on Parade.
6:55-7:00 a.m.
Schedule: Program News.
MONDAYS THROUGH SATURDAYS WEEKLY.
8:45-9:00 a.m. (CKY) CDT
Cancel: Tune Parade.
Schedule: Song Serenade.
9:35-9:45 a.m.
Cancel: Marjorie Duff.
Schedule: Morning Comment.
MONDAYS TO FRIDAYS WEEKLY.

11:55-11:59 a.m. (CKY) CDT
Cancel: Kling Kote Steve.
WEEKLY.

12:00-12:15 p.m. (CKY) CDT
Cancel: Noonday Novelties.
Schedule: Weather and Noonday Novelties.
MONDAYS TO SATURDAYS WEEKLY.

10:00-10:30 p.m. (CBK) MDT
Cancel: Carriden Choir.
Schedule: Piano Recital.

11:00-11:30 p.m. (CKY) CDT
Cancel: Carriden Choir.
Schedule: Piano Recital.
THIS OCCASION ONLY.

SATURDAY, JULY 24

10:15-11:00 p.m. (CKY) CDT
Schedule: John Emerson.
WEEKLY.

CBC Winnipeg Has East, West Visitors

A recent visitor to the CBC studios at Winnipeg was Kenneth P. Brown, of the United Kingdom section of the CBC International Service. A former resident of Nassau, B.W.I., Mr. Brown has been with I.S. in Montreal for the past three years. He is in charge of shortwave programs to the Caribbean. Mr. Brown was completing a tour of western Canada when he stopped off in Winnipeg after visiting CBC establishments in Vancouver, Edmonton, and Watrous.

Another visitor in Winnipeg was Ellen Harris of Vancouver, the CBC commentator heard each morning in the Pacific region on Morning Visit, a program similar to the Prairie's Morning Comment. Mrs. Harris was holidaying at Kenora, Ont., and came up to Winnipeg to be the guest speaker on Morning Comment for a week.

could close their eyes and imagine they were back again listening to the D'Oyly Carte Company in the Savoy Theatre. There have been letters from all over Canada and many parts of the United States, where the entertainment paper *Variety* noted that the series has been "marked by zest and sparkle—spirited but well-disciplined."

It all goes to prove that the sparkling wit and lively tunes of Gilbert and Sullivan show no signs of waning in popularity as the years go by.

Wednesday, July 28th, 1948

CBK, SASKATCHEWAN (540 Kc.) (MDT)

7:00 CBC News	12:00 Bernard Braden	4:45 Un Homme Et Son Peche
7:05 Musical Program	12:15 Plantation House Party	5:00 Edmund Hockridge
7:15 Morning Varieties	12:30 Road Of Life	5:15 Keyboard Varieties
7:45 Interlude	12:45 Big Sister	5:30 Music By Goodman
7:50 Morning Devotions	1:00 CBC News	5:45 Wanderaway Shoes
8:00 CBC News	1:10 Interlude	6:00 Music In A Mellow Mood
8:03 Interlude	1:15 Farm Broadcast, Weather	6:30 Musical Cocktails
8:15 Musical Program	1:45 Light Concert Orch.	6:45 CBC News
8:30 Interlude	2:00 Life Can Be Beautiful	6:55 Weather Forecast
8:35 Morning Comment	2:15 Ma Perkins	7:00 Song Festival
8:45 Clockwatcher	2:30 Pepper Young	7:30 London Studio Concert
9:00 CBC News	2:45 Right To Happiness	8:00 CBC National News
9:10 Weather Forecast	3:00 Feature Concert	8:15 Arthur L. Phelps
9:15 Breakfast Club	3:15 Family Favourites	8:30 Distinguished Artists
9:45 Music Box	3:30 Women's News Comment	9:00 Roland Leduc Conducts
10:00 BBC News	3:33 Women In Business	9:45 Talk—Bertrand Russell
10:15 Lucy Linton	3:45 Don Messer	10:00 The Great Flood
10:30 Laura Limited	4:00 Radio Journal	11:00 CBC News
10:45 R.C.M.P. Bulletins	4:10 La Chanson Francaise	11:10 Weather Forecast
10:55 CBK Reporter	4:30 Yvan L'Intrepide	11:15 Scientists Report
10:59 Dominion Time Signal		11:30 Caughnawaga Choir
11:00 Everybody Sing		
11:15 Fred Waring		
11:45 Waltzes Of The World		

CKY, WINNIPEG (990 Kc.) (CDT)

6:45 Manitoba on Parade	12:00 Noonday Novelties	5:45 Dollar Gift
6:55 Program News	12:15 Fred Waring	6:00 CBC News And Weather
7:00 CBC News	12:45 Waltzes Of The World	6:10 U.N. Commentary
7:03 Manitoba On Parade	1:00 CBC News	6:15 Keyboard Varieties
7:30 CBC News	1:10 Messages And Interlude	6:30 Did I Say That?
7:33 Manitoba On Parade	1:15 Farm Broadcast, Weather	6:40 Pitching Horseshoes
7:45 Interlude	1:45 Plantation House Party	6:45 Cavalcade
7:50 Morning Devotions	2:00 Life Can Be Beautiful	7:00 Edmund Hockridge
8:00 CBC News	2:15 Ma Perkins	7:15 Points Of View
8:10 Weather Forecast	2:30 Pepper Young	7:30 Musical Cocktails
8:15 Breakfast Club	2:45 Right To Happiness	7:45 Musical Program
8:45 Song Serenade	3:00 Concert Hour	8:00 The Great Flood
9:00 Morning Music	3:30 Women's News Comment	9:00 CBC National News
9:30 Program News	3:33 Afternoon Varieties	9:15 Arthur L. Phelps
9:35 Morning Comment	4:00 Women In Business	9:30 Distinguished Artists
9:45 Claudia	4:15 Winnipeg Recital	10:00 Roland Leduc Conducts
10:00 Road Of Life	4:30 Afternoon Varieties	10:45 Talk—Bertrand Russell
10:15 Big Sister	5:00 Musical Program	11:00 Caughnawaga Choir
10:30 Musical Program	5:15 Wanderaway Shoes	11:30 Musical Program
10:45 Laura Limited	5:30 Tune Parade	12:00 CBC News
11:00 BBC News		12:10 Weather Forecast
11:15 Lucy Linton		
11:30 Sugar And Spice		
11:59 Dominion Time Signal		

CBC DOMINION NETWORK (MDT)

6:00 National Minstrels (Man. and Sask.)	8:00 The Whistler	9:30 Opportunity Knocks
7:30 Dance Orchestra	8:30 Star Theatre	10:00 National Minstrels (Alta.)
7:55 Interlude	9:00 Dominion News	
	9:15 United Nations Today	

For Corrections and Late Program Notes for Last Week's Times — See Page 8.

« « NOTES » »

CBC Wednesday Night

ARTHUR L. PHELPS

Series of informal talks about books and people by Arthur L. Phelps of the Department of English at McGill University. From Kingston, Ont.

CBK 8:15 p.m., CKY 9:15 p.m.

DISTINGUISHED ARTISTS

Elizabeth Benson Guy, soprano. Leonore's recitative and aria Abscheulicher wo eilst Du hin, from Fidelio (Beethoven); a group of Strauss lieder and three French songs by Faure; and Secrets, a cycle of three songs by Robert Fleming. From Toronto.

CBK 8:30 p.m., CKY 9:30 p.m.

ROLAND LEDUC CONDUCTS

CBC orchestra conducted by Roland Leduc. Overture to Russian and Ludmilla (Glinka); Italian Symphony (Mendelssohn); Rumanian Rhapsody, Opus 11, No. 1 (Georges Enesco). From Montreal.

CBK 9:00 p.m., CKY 10:00 p.m.

TALK: BERTRAND RUSSELL

A talk on John Stuart Mill and The Idea of Liberty by the British

author and philosopher Bertrand Russell. Recorded for presentation from Toronto.

CBK 9:45 p.m., CKY 10:45 p.m.

THE GREAT FLOOD

An adventure in verse by Mavor Moore, based on the Huron Indian legend of the great flood and the subsequent recreation of the world. Music by John Weinzwieg. From Toronto.

CBK 10:00 p.m., CKY 8:00 p.m.

CAUGHNAWAGA CHOIR

Twenty-voice Iroquois choir of the St. Francis Xavier Mission, located on the Caughnawaga Indian Reserve near Montreal. Father Alfred Bernier, S.J., professor of liturgical and sacred music at the Jesuit Scholasticate in Montreal is the choirmaster. From Montreal.

CBK 11:30 p.m., CKY 11:00 p.m.

Tradition.—A country deserts its tradition with great peril to itself. Its tradition is really the sum of the experiences of its members in the past, and to some extent therefore a forecast of their development in the future. — Col. Walter Elliott, on BBC.

CBC Wednesday Night July 28

Included in this week's CBC Wednesday Night will be:

A talk by Arthur L. Phelps, of the Department of English at McGill University, on books and people, at 8:15 p.m. on CBK. 9:15 p.m. on CKY. From Kingston, Ont.

A recital by Elizabeth Benson Guy, soprano, on the Distinguished Artists program at 8:30 p.m. on CBK, 9:30 p.m. on CKY. From Toronto.

A concert by a CBC orchestra conducted by Roland Leduc, at 9:00 p.m. on CBK, 10:00 p.m. on CKY. From Montreal.

The British author and philosopher, Bertrand Russell, will discuss John Stuart Mill and The Idea of Liberty, at 9:45 p.m. on CBK, 10:45 p.m. on CKY. Recorded for presentation from Toronto.

The Great Flood, an adventure in verse, by Mavor Moore, based on a Huron Indian Legend, with music by John Weinzwieg, at 10:00 p.m. on CBK, 8:00 p.m. on CKY. From Toronto.

A concert by the Iroquois choir of the St. Francis Xavier Mission near Montreal, at 11:30 p.m. on CBK, 11:00 p.m. on CKY. From Montreal.

Singing Stars Winner On Wednesday Night

Elizabeth Benson Guy To Be Heard On CBC July 28

The Distinguished Artists recitalist this week is the young Canadian soprano Elizabeth Benson Guy, 1948 winner of the coveted *Singing Stars of Tomorrow* award. Miss Guy, twenty-two years old, was born in Halifax, and received her first musical training from her mother. She later studied under Dr. Ernesto Vinci, the teacher of Portia White.

In recent years Miss Guy has been heard frequently in radio, concert stage and opera performances. She made her operatic debut with the Toronto Conservatory Opera, singing the leading role of Maria in Smetana's *The Bartered Bride*. Subsequent appearances with the Conservatory Opera, numerous recitals in eastern and central Canada, and both national and international CBC broadcasts have made her voice known to a large audience.

Miss Guy's recital will be heard at 8:30 p.m. on CBK, 9:30 p.m. on CKY.

CBC Orchestra Plays Well Known Works

Wednesday Night Concert By A Montreal Orchestra

A concert presented by a CBC Montreal orchestra conducted by Roland Leduc will be included as part of CBC Wednesday Night, July 28. To be heard at 9:00 p.m. on CBK, 10:00 p.m. on CKY, the program will consist of three well-known works: the overture to *Ruslan and Ludmilla*, by Glinka; *Mendelssohn's Italian Symphony*; and the *Rumanian Rhapsody, Op. 11, No. 1*, by Georges Enesco.

Glinka is regarded as the first Russian composer to give his music a definitely national character. Many of the musical characteristics now regarded as "typically Russian" owe their inspiration not so much to Russian folk songs as to Glinka's inventions. Glinka died in 1857.

Although Mendelssohn's *Italian Symphony* has become a popular concert work, and has been called "the perfect symphony," the composer himself was dissatisfied with it, and would not allow it to be published in his lifetime. He intended revising the last movement, but never got it done. Georges Enesco's *Rumanian Rhapsody No. 1* needs little introduction, as of all his compositions, none has achieved such popular success. Written just over forty years ago, the *Rhapsody* is based on a number of folk songs and dances of the Rumanian gypsies, beginning slowly, and gradually working up to an exciting climax.

Music.—Music is basically the product of a man; I would even go so far as to say the portrait of a man.—Thomas Archer, on CBC.

Bertrand Russell On The Idea Of Liberty

British Philosopher To Be Heard On CBC Wednesday Night

CBC Wednesday Night, July 28, will include a talk on John Stuart Mill and The Idea of Liberty by the British author and philosopher Bertrand Russell. It will be heard at 9:45 p.m. on CBK, 10:45 p.m. on CKY.

Mill was the most philosophical of the 19th century advocates of toleration, although Bertrand Russell says that Mill "based his arguments upon a principle which never had as much scope as he thought, and now has hardly any. This principle was, that a man should be free as regards actions which have little effect on others, but not necessarily where the interests of others are seriously involved."

Russell says as an example that, on this principle, suicide should be tolerated, but not murder. He adds: "But quite other arguments and principles are needed to justify the standard freedoms for which Liberalism has stood . . . the world has rapidly grown more organic, so that everybody's actions and opinions have more effect on everybody else than they had in Mill's day, and this is raising new problems for the advocates of toleration."

Thursday, July 29th, 1948

CBK, SASKATCHEWAN (540 Kc.) (MDT)

7:00 CBC News	11:45 Waltzes Of The World	5:00 Yvan L'Intrepide
7:05 Musical Program	12:00 Bernard Braden	5:15 Carnarata Conducts
7:15 Morning Varieties	12:15 Smoke Rings	5:45 Stories Of Adventure
7:45 Interlude	12:30 Road Of Life	6:00 The Happy Time
7:50 Morning Devotions	12:45 Big Sister	6:30 Canadian Caravan
8:00 CBC News	1:00 CBC News	6:45 CBC News
8:03 Interlude	1:10 Interlude	6:55 Weather Forecast
8:15 Musical Program	1:15 Farm Broadcast, Weather	7:00 Music From The Movies
8:30 Interlude	1:45 Light Concert Orch.	7:30 Gisele And Mr. Cable
8:35 Morning Comment	2:00 Life Can Be Beautiful	8:00 CBC National News
8:45 Clockwatcher	2:15 Ma Perkins	8:15 Odd Spot
9:00 CBC News	2:30 Pepper Young	8:30 Music Hall
9:10 Weather Forecast	2:45 Right To Happiness	9:00 "D" is for Doom
9:15 Breakfast Club	3:00 Feature Concert	9:30 The Nation's Business
9:45 Music Box	3:15 Family Favourites	9:45 Sports Review
10:00 CBC News	3:30 Women's News Comment	10:00 Eventide
10:15 Lucy Linton	3:33 I Learned Late	10:30 Vancouver Drama
10:30 Laura Limited	3:45 Western Five	11:00 CBC News
10:45 R.C.M.P. Bulletins	4:00 Radio Journal	11:10 Weather Forecast
10:55 CBK Reporter	4:10 Intermede Musical	11:15 Musical Program
10:59 Dominion Time Signal	4:15 Sherlock Holmes	11:30 Olympic Games
11:00 Everybody Sing	4:45 Un Homme Et Son Peche	
11:15 Harold Turner		
11:30 Bill Harrington		

CKY, WINNIPEG (990 Kc.) (CDT)

6:45 Manitoba on Parade	12:00 Noonday Novelties	5:45 Musical Program
6:55 Program News	12:15 Harold Turner	6:00 CBC News And Weather
7:00 CBC News	12:30 Bill Harrington	6:10 U.N. Commentary
7:03 Manitoba On Parade	12:45 Waltzes Of The World	6:15 Olympic Games
7:30 CBC News	1:00 CBC News	6:30 Did I Say That?
7:33 Manitoba On Parade	1:10 Messages	6:40 Interlude
7:45 Interlude	1:15 Farm Broadcast, Weather	6:45 Cavalcade
7:50 Morning Devotions	1:45 Smoke Rings	7:00 Happy Time
8:00 CBC News	2:00 Life Can Be Beautiful	7:30 Canadian Caravan
8:10 Weather Forecast	2:15 Ma Perkins	7:45 S.S. Marigold
8:15 Breakfast Club	2:30 Pepper Young	8:00 Music Hall
8:45 Song Serenade	2:45 Right To Happiness	8:30 Gisele And Cable
9:00 Morning Music	3:00 Concert Hour	9:00 CBC National News
9:30 Program News	3:30 Women's News Comment	9:15 Odd Spot
9:35 Morning Comment	3:33 Afternoon Varieties	9:30 Eventide
9:45 Claudia	4:00 I Learned Late	10:00 "D" is for Doom
10:00 Road Of Life	4:15 Winnipeg Recital	10:30 Nation's Business
10:15 Big Sister	4:30 Afternoon Varieties	10:45 Sports Review
10:30 Musical Program	5:00 Musical Program	11:00 Ernest Adams
10:45 Laura Limited	5:15 Stories Of Adventure	11:30 Vancouver Drama
11:00 BBC News	5:30 Tune Parade	12:00 CBC News
11:15 Lucy Linton		12:10 Weather Forecast
11:30 Sugar And Spice		
11:59 Dominion Time Signal		

CBC DOMINION NETWORK (MDT)

7:00 Suspense	8:45 Jack Bristowe	9:15 United Nations Today
7:30 Prom Concert	9:00 Dominion News	9:30 The Winners
8:15 Sports Show	9:10 Olympic Games	

For Corrections and Late Program Notes for Last Week's Times — See Page 8.

« « NOTES » »

THE HAPPY TIME

Uncle Louis finally goes to work, but not for long, in this episode of the series about little Bibi, the boy who grew up in those wonderful days 20 or 30 years ago in Ottawa. He learned a great deal about life from observing the trials of his Uncle Louis whose favourite occupation was reclining with a water cooler full of wine. "If you are happy, people become suspicious," said his uncle. "They think there is something wrong with you." Bibi was warned by his philosophical uncle that if he was happy to keep it to himself. From Montreal.

CBK 6:00 p.m., CKY 7:00 p.m.

VANCOUVER DRAMA

A repeat broadcast of Fifteen Men, a comedy by Eric Nicol of Vancouver. From Vancouver.

CBK 10:30 p.m., CKY 11:30 p.m.

ERNEST ADAMS

Ernest Adams, baritone; orchestra conducted by George Calangis. Mr. Adams' program this week will include the first performance of I Do Not Love Thee, a song by

Patricia Straughan, a Vancouver violinist. The song is based on a poem by Caroline Elizabeth Sarah Norton. From Vancouver.

CKY 11:00 p.m.

OLYMPIC GAMES REPORT

First of the daily reports on the Olympic Games, to be given by Bill Herbert, special events reporter at CBC Vancouver, who is now in London. These reports will be heard Monday to Friday until August 13 on both the Trans-Canada and Dominion networks at the times given below.

CBK 11:30 p.m., CKY 6:15 p.m.

Dominion 9:10 p.m.

Ernest Adams To

Present New Song

Composition By Violinist Patricia Straughan To Be Given Premiere

A new song by a Vancouver violinist, Patricia Straughan, will be presented for the first time by baritone Ernest Adams on his next broadcast Thursday, July 29, at 11:00 p.m. on CKY.

Based on a poem by Caroline Elizabeth Sarah Norton, the song is called I Do Not Love Thee. Miss Straughan has been working on it

for several months, and when it was completed to her satisfaction she submitted it to Mr. Adams who offered to sing it.

This is not Miss Straughan's first composition. A few years ago she played one of her own works, La Petite Valse, on the Vancouver program, CBR Presents. Another of her compositions, Sea Song, has been played by pianist Norma Abernethy, and recently the two collaborated on an arrangement of The Maiden and The Nightingale by Granados as a violin solo.

CBC Trans-Canada network audiences have heard Miss Straughan as a violin soloist on several west coast originations including the Sunday series, Classics For Today. She is also a member of the Vancouver Symphony Orchestra. Miss Straughan went to Vancouver from Victoria a few seasons ago and shortly after her arrival won a scholarship which entitled her to two years' study at the British Columbia Institute of Music and Drama.

The Prairie Gardener

Summary of Broadcast of
July 18, 1948

In this talk the Prairie Gardener described a number of interesting items in a pioneer's garden near Henribourg, Sask., and paid further tribute to the work of pioneer settlers who have done so much for the development of horticulture in the prairie region.

Summer Gardening Problems:

1. *Garden cultivation* should be completed during July and the hoe put away for the month of August. During August *cutworm moths* lay their eggs, preferably on loose, well cultivated soil. During August the garden area should not be disturbed more than necessary, as cultivation appears to attract the egg-laying moths. During this period weeding, if necessary, should be done by hand without disturbing the soil.

2. *Iris* can be divided and moved to advantage during late July and early August. By this time the plants are fairly well matured and will stand division. Summer planted divisions need six to eight weeks to re-establish themselves before heavy frost stops growth for the season.

3. *Peonies* for fall planting should be ordered now. The best time for dividing or planting peonies is during the first two weeks of September, according to most authorities. September planting is better than spring planting.

4. *Bulbs* for outdoor planting, tulips for example, should be ordered early. The best time to plant is during September rather than during October . . . that is in most districts. Tulips winter better if they become rooted before freeze-up.

5. *Tomatoes* will mature a heavier weight of full grown fruits if no new growth is permitted to develop after the end of July. All new growth after the end of the month should be removed to throw strength into the fruit already set.

6. *Dahlias* may also be pruned to reduce the number of flower stems and the number of flower buds per stem. As in the case of tomatoes this throws additional nourishment to the remaining buds, resulting in larger blooms.

CBC Daily Reports On Olympic Games

Broadcasts To Be Heard On Both
Trans-Canada And Dominion Networks

Arrangements for CBC coverage of the biggest sporting event in twelve years are just about complete. The Olympic Games, normally held every four years, but which have not been scheduled since 1936 because of the war, will get underway in London before the end of July. The Corporation plans to have daily broadcasts on both the Trans-Canada and Dominion networks while the games are in progress.

Bill Herbert, special events reporter and producer for the CBC International Service, has left for the United Kingdom to cover the games. With the co-operation of the BBC, Herbert and members of the CBC London staff will broadcast daily reports to Canada by short-wave. They'll be heard beginning July 29, Monday through Friday, at 6:15 p.m. on CKY, 11:30 p.m. on CBK, and at 9:10 p.m. on the Dominion network. Saturday's reports will be heard at 7:10 p.m. on CBK, 8:10 p.m. on CKY, following the national news bulletin.

Bill Herbert is no amateur at sports reporting. He's been doing it for newspapers and radio for the last nineteen years. Nor is he overwhelmed by the magnitude of the London assignment, for he served as a war correspondent for the CBC in the European theatre and as such his voice and colourful reporting are familiar to many Canadians.

On his way to London, Herbert covered the Canadian Olympic trials in Montreal on July 9 and 10. From there he went to Halifax and sailed on the Aquitania with the Canadian contestants, hoping in this way to get to know the athletes personally.

The scope of the Olympic Games makes it impossible for one reporter to cover all events. For this reason, Herbert will concentrate as much as possible on events in which Canadians are competing, and are expected to make a good showing. Other events will be covered for Canadian listeners by BBC reporters.

Herbert plans to go on to the Continent after the games and act as CBC roving correspondent for a month.

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