



# CBC TIMES

PRAIRIE REGION  
SCHEDULE  
July 30 - Aug. 5, 1950

MISS VERA E. WIEHR  
BERGEN ALTA  
OCT 50

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## This Week:

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### *Music By Eric Wild*

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A SUMMER series of charm and distinction is heard on Sundays at 10-9-8:00 p.m., when RONALD GIBSON conducts the Winnipeg String Orchestra in programs of classical music. Our picture was taken during a studio rehearsal of A Suite for Flute and Strings (Scarlatti-Benjamin). With Mr. Gibson (at the piano) are KENNETH HELM, flautist, and T. M. TAYLOR, CBC producer. Ronald Gibson is the director of music at the University of Manitoba.



## *Folk Song Time.*

An international flavour pervades Edith Fowke's Saturday afternoon program *Folk Song Time*. Over a period of weeks, her selections represent dozens of countries, and the records containing this music may be well-seasoned travellers before they reach a CBC turntable in Toronto.

Mrs. Fowke has a gourmet's taste in folk tunes, and she finds she has to dig deep to satisfy her liking for something choice and rare.

Her search has turned up strange Maori records brought to Ottawa by the New Zealand High Commissioner, a group of native Indian recordings from the personal collection of the Indian Trade Commissioner in Toronto, and discs made in the African jungle, in the Scottish highlands, in a Newfoundland fishing village, on a Wyoming ranch and at a wedding party in Hungary—to cite a few examples.

One of Mrs. Fowke's most fertile sources of song material is the Library of Congress in Washington, which co-operates with universities, research foundations and other organizations in acquiring records, and makes portable equipment available to competent scholars and folklore experts who want to record songs "in the field."

The Library contains a collection made by John Alan Lomax, well-known folk-song authority, from the best and most representative of over ten thousand records in the Archives of American Folk Songs. It is on this Lomax collection that Mrs. Fowke frequently draws. She plans to visit the Library soon to make a personal survey of what it has to offer for *Folk Song Time* listeners.

Canadian and American troubadours like Alan Mills, Ed McCurdy and Burl Ives have lent Mrs. Fowke hard-to-get recordings and put her on the track of others. She values particularly their letters praising her program (Mr. Mills is especially impressed with her narratives) because she feels that she is still in the amateur stage of folk-song collecting.



*From Winnipeg On Sundays*

# Sunday, July 30th, 1950

## CBW, MANITOBA (990 Kc.) (CDT)

8:55 Musical Program	12:45 Heroes of Faith	6:45 The Old Songs
9:00 CBC News	1:00 CBC News	7:00 Startime
9:03 Weather, Interlude	1:03 Capital Report	8:00 Summer Theatre
9:15 World Church News	1:30 Religious Period	8:30 Little Symphonies
9:30 Recital	2:00 Invitation to Music	9:00 CBC National News
10:00 CBC News	3:30 Church of the Air	9:10 Weekend Review
10:02 Neighbourly News	4:00 Music I Like	9:20 Our Special Speaker
10:15 Prairie Gardener	4:30 Critically Speaking	9:30 Summer Strings
10:30 Concert Album	5:00 John Fisher	10:00 Winnipeg String Orchestra
11:00 Salvation Army Citadel	5:15 CBC News	10:30 Organ Recital
11:59 Dominion Time Signal	5:17 Clearing Up The Weather	11:00 Summertime
12:00 Alan Mills	5:27 Weather	12:00 CBC News
12:15 Frosia Tells a Story	5:30 My Uncle Louis	12:10 Weather
12:30 Music for Children	6:00 Sunday Evening Hour	12:15 Canadiana
		12:30 Vesper Hour

## CBK, SASKATCHEWAN (540 Kc.) (MDT)

8:55 Weather	12:30 Religious Period	7:30 Little Symphonies
9:00 CBC News	1:00 Invitation to Music	8:00 CBC National News
9:02 Neighbourly News	2:30 Church of the Air	8:20 Weekend Review
9:15 Prairie Gardener	3:00 Music I Like	8:30 Our Special Speaker
9:30 Recital	3:30 Critically Speaking	8:30 Summer Strings
10:00 BBC News	4:00 John Fisher	9:00 Winnipeg String Orchestra
10:15 World Church News	4:15 CBC News	9:30 Organ Recital
10:30 The Concerto	4:17 Clearing Up The Weather	10:00 Summertime
10:59 Dominion Time Signal	4:27 Weather	11:00 CBC News
11:00 Alan Mills	4:30 My Uncle Louis	11:10 Weather
11:15 Frosia Tells a Story	5:00 Sunday Evening Hour	11:15 Canadiana
11:30 Music for Children	5:45 The Old Songs	11:30 Vesper Hour
11:45 Heroes of Faith	6:00 Startime	12:00 Prelude to Midnight
12:00 CBC News	7:00 Summer Theatre	12:55 CBC News

## CBX, ALBERTA (1010 Kc.) (MST)

7:55 Musical Program	11:30 Religious Period	6:30 Little Symphonies
8:00 CBC News	12:00 Invitation to Music	7:00 CBC National News
8:02 Neighbourly News	1:30 Church of the Air	7:10 Weekend Review
8:15 Prairie Gardener	2:00 Music I Like	7:20 Our Special Speaker
8:30 Recital	2:30 Critically Speaking	7:30 Summer Strings
9:00 BBC News	3:00 John Fisher	8:00 Winnipeg String Orchestra
9:15 Music for Meditation	3:15 CBC News	8:30 Organ Recital
9:30 The Concerto	3:17 Clearing Up The Weather	9:00 Summertime
9:59 Dominion Time Signal	3:27 Weather	10:00 CBC News
10:00 Alan Mills	3:30 My Uncle Louis	10:10 Weather
10:15 Frosia Tells a Story	4:00 Sunday Evening Hour	10:15 Canadiana
10:30 Music for Children	4:45 The Old Songs	10:30 Vesper Hour
10:45 Heroes of Faith	5:00 Startime	11:00 Prelude to Midnight
11:00 CBC News	6:00 Summer Theatre	11:55 CBC News

## CBC DOMINION (MDT)

4:00 The Singing Marshall	6:00 Pause That Refreshes	7:30 Bod's Scrapbook
5:00 Voices That Live	6:30 Enchanted Hour	8:00 Contented Hour
5:30 Hawaii Calls	7:00 The World at Mid-Century	8:30 Flavoured with Flute
		9:00 Dominion News

For Corrections and Late Program Notes for Last Week's Times—See Page 8.

## « « NOTES » » RECITAL



Margaret Kerr

Margaret Kerr, who will sing the part of Dame Hannah in Ruddigore on CBC Wednesday Night, August

2, will also be heard as the Sunday morning recitalist. Her songs will be a gypsy melody by Brahms; Le Chevalier, Mandoline and Beau Soir (Debussy); and a group of five songs arranged by the late Marjory Kennedy-Fraser, noted for her collections of Scottish folk music. From Toronto.

W-9:30 a.m. K-9:30 a.m. X-8:30 a.m.

## CONCERT ALBUM

Recorded program from Halifax. The Children's Corner Suite (Debussy) with Leopold Stokowski conducting.

W-10:30 a.m.

## THE CONCERTO

Recorded program from Halifax. Today: Viola Concerto in B Minor (Handel) with William Primrose as soloist.

K-10:30 a.m. X-9:30 a.m.

## HEROES OF FAITH

Today's program will tell the story of St. Peter, the fisherman, chosen by Christ as the founder of his Church.

The story, narrated by John Dando, will recount Peter's life from his childhood in Galilee to his death. Rupert Caplan, producer. From Montreal.

W-12:45 p.m. K-11:45 a.m. X-10:45 a.m.

## CAPITAL REPORT

Max Freedman from Washington, Matthew Halton from London, and Warren Baldwin from Ottawa.

W-1:03 p.m. K-12:03 p.m. X-11:03 a.m.

## INVITATION TO MUSIC

Friedelind Wagner, granddaughter of Richard Wagner, will be James Fasset's guest. The program will be devoted mainly to recordings of the German composer's works: Preludes to Acts I and III of Lohengrin and the Bridal Chamber Scene from the same opera with Helen Traubel, soprano, Kurt Baum, tenor, and the New York Philharmonic - Symphony Orchestra conducted by Artur Rodzinski. A recording of Symphony No. 3 in E Flat Major (Beethoven) by the same orchestra under Bruno Walter will open the program. Miss Wagner left Germany in 1937 for the United States at the invitation of a family friend, Arturo Toscanini, and soon won recognition for her lectures, broadcasts and articles. Two years ago she set out to found her own Wagnerian opera company. From CBS.

W-2:00 p.m. K-1:00 p.m. X-12:00 noon

## CHURCH OF THE AIR

Rev. Albert Pollex, Trinity Lutheran Church, Toronto.

W-3:30 p.m. K-2:30 p.m. X-1:30 p.m.

## CLEARING UP THE WEATHER

J. A. Lenahan of the Dominion Public Weather Office at Gander, Newfoundland, will discuss Transatlantic Aviation—Flying operations through Gander and the role of Meteorology in this gigantic enterprise.

W-5:17 p.m. K-4:17 p.m. X-3:17 p.m.

## MY UNCLE LOUIS

A nineteen-year-old (unusually pretty) girl called Martha is the cause of a near-break in the harmonious relations between teacher-in-the-art-of-love Uncle Louis, and his very apt pupil, Pierre, in the 126th episode of Robert Fontaine's series. Pierre's courtship behaviour includes cutting the grass at Martha's house, washing windows and cleaning the cellar. As for Martha, it appears that even at the age of nineteen a girl's thoughts can be far removed from romance. From Montreal.

W-5:30 p.m. K-4:30 p.m. X-3:30 p.m.

*In the CBC's script editing department in Toronto, more than 1,200 drama scripts, mostly by Canadian writers, were read and reported on during 1948-49.*

*The 1948 Christmas message by H.M. the King was made available on CBC network facilities to 125 standard band stations and 16 low-power relay stations—the largest all-Canadian coverage yet achieved for any broadcast.*

## STARTIME



Roger Gosselin

This week's guests are Roger Gosselin, bass-baritone; Patricia Poitras, mezzo-soprano; Denis Drouin, one of French Canada's most popular fantasistes. Roger Gosselin will sing music by Gounod and Mussorgsky and he will join Patricia Poitras for the duets, Les Legeres Hirondelles from the opera Mignon (Thomas), Barcarole from Tales of Hoffman (Offenbach). Patricia Poitras, an aria from Semirande (Rossini); Zigeuner from Bitter Sweet (Coward). Denis Drouin: Champion du Monde from the operetta Le Chevalier Bayard (Misraki); Nuits de Paris from the operetta On a Vole une Etoile (Georges Ulmre). Roger Gosselin, home for the summer, has been studying and performing for several years in France. He joined the light opera company La Gaiete Lyrique in Paris last year and will be returning to France in a few weeks to prepare for the opening of its new season. Mephistopheles (in Gounod's Faust) is the role which has brought widest acclaim to Mr. Gosselin. He has sung the part several times in France since his Paris debut in 1948. Last fall (when the above photograph was taken) he directed and took part in an all-French-Canadian production of Faust in Cherbourg. From Montreal.

W-7:00 p.m. K-6:00 p.m. X-5:00 p.m.

## SUMMER THEATRE

The Black Bonspiel of Wullie McCrimmon, by W. O. Mitchell. This is a comedy concerning Wullie, an avid curler in a small Saskatchewan town, whose ambition is to play in the Macdonald-Brier. He said he would sell his soul for the opportunity, and the devil happened to be listening in and dodged right over to fix things up. He asked Wullie to skip his team, but Wullie said the devil would have to play on his town team. The game is on, with everything reversed for the devil and his gang—they start from the wrong end of the rink. What follows turns out to be good sport for everybody except the devil. From Toronto.

W-8:00 p.m. K-7:00 p.m. X-6:00 p.m.

(Continued on page 8)

## The CBC TIMES (WESTERN EDITION)

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# Monday, July 31st, 1950

## CBW, MANITOBA (990 Kc.) (CDT)

6:45 Manitoba on Parade	11:00 BBC News	4:30 Concert Hour
7:00 CBC News, Weather	11:15 Aunt Lucy	5:15 Prairie Folk
7:03 Manitoba on Parade	11:30 Brave Voyage	5:30 Divertimento
7:30 CBC News, Weather	11:45 Sugar 'n Spice	6:00 Operetta Time
7:40 Family Worship	11:59 Dominion Time Signal	6:15 Nicholas Goldschmidt
7:45 Manitoba on Parade	12:00 Messages	6:30 CBC News
8:00 CBC News	12:15 Musical Memos	6:40 Weather
8:05 Weather	12:45 Invitation to the Waltz	6:45 Time Out For Sports
8:07 George Kent, Sports	1:00 CBC News	7:00 Summer Concert
8:15 Breakfast Club	1:10 Weather	7:30 Musical Program
8:45 Weather, Manitoba	1:15 Farm Broadcast	8:00 Let Justice Be Done
March Past	1:45 Musical Moments	9:00 CBC National News
9:00 CBC News	2:00 Life Can Be Beautiful	9:15 News Roundup
9:10 Interlude	2:15 Ma Perkins	9:30 Summerfallow
9:15 Easy Does It	2:30 Pepper Young	10:00 Alberta Ranch House
9:30 Elizabeth Richardson	2:45 Right to Happiness	10:30 Grosney Quintet
9:35 Morning Devotions	3:00 Much-Binding-in-the-Marsh	11:00 Pacific Pianoforte
9:45 Key O'Neill	3:30 Bernard Braden	11:30 Heather Mixture
10:00 Road of Life	3:45 City of Yesterday	12:00 CBC News
10:15 Big Sister	3:56 Women's News	12:10 Weather
10:30 Dancing Feet	Commentary	12:15 Wally Wicken
10:45 Laura Limited	4:00 Here and There	12:30 Music of Canada

## CBK, SASKATCHEWAN (540 Kc.) (MDT)

6:45 The Clockwatcher	11:45 Invitation to the Waltz	5:00 Trois de Quebec
7:00 CBC News	12:00 Musical Program	5:30 Little Moccasin Trails
7:05 Weather, Interlude	12:15 Timely Tunes	5:45 Lone Pine Show
7:10 Interlude	12:30 Road of Life	6:00 Solo For Orchestra
7:15 The Clockwatcher	12:45 Big Sister	6:30 My Songs For You
7:55 Family Worship	1:00 CBC News	6:45 CBC News
8:00 CBC News	1:10 Weather	6:55 Weather
8:05 Weather, Interlude	1:15 Farm Broadcast	7:00 Pacific Pianoforte
8:15 Breakfast Club	1:45 Western Rhythms	7:30 Grosney Quintet
8:45 Let's Have a Song	2:00 Life Can Be Beautiful	8:00 CBC National News
9:00 CBC News	2:15 Ma Perkins	8:15 News Roundup
9:10 Weather, Interlude	2:30 Pepper Young	8:30 Summerfallow
9:15 Morning Music	2:45 Right to Happiness	9:00 Alberta Ranch House
9:45 Morning Musicale	3:00 Concert Hour	9:30 Summer Concert
10:00 BBC News	3:45 City of Yesterday	10:00 Let Justice Be Done
10:15 Aunt Lucy	3:56 Women's News	11:00 CBC News
10:30 Laura Limited	Commentary	11:10 Weather
10:45 Helen Jackman	4:00 Brave Voyage	11:15 Wally Wicken
10:59 Dominion Time Signal	4:15 Bernard Braden	11:30 Music of Canada
11:00 Morning Devotions	4:30 La Chanson Francaise	12:00 Collector's Items
11:10 Interlude	4:40 Radio Journal	12:30 Time to Dream
11:15 Musical Memos	4:50 Yvan l'Intrepide	12:55 CBC News

## CBX, ALBERTA (1010 Kc.) (MST)

6:00 F For Freddie	11:15 Timely Tunes	4:15 Nicholas Goldschmidt
7:00 CBC News	11:30 Road of Life	4:30 Little Moccasin Trails
7:05 Weather, Interlude	11:45 Big Sister	4:45 Lone Pine Show
7:15 Breakfast Club	12:00 CBC News	5:00 Solo For Orchestra
7:45 Sports Reporter	12:10 Weather	5:30 My Songs For You
7:55 Family Worship	12:15 Farm Broadcast	5:45 CBC News
8:00 CBC News	12:45 Western Rhythms	5:55 Weather
8:10 Weather	1:00 Life Can Be Beautiful	6:00 Pacific Pianoforte
8:15 F For Freddie	1:15 Ma Perkins	6:30 Grosney Quintet
8:45 Morning Musicale	1:30 Pepper Young	7:00 CBC National News
9:00 BBC News	1:45 Right to Happiness	7:15 News Roundup
9:15 Aunt Lucy	2:00 Alberta Memos	7:30 Summerfallow
9:30 Laura Limited	2:30 Let's Listen	8:00 Alberta Ranch House
9:45 Helen Jackman	2:45 City of Yesterday	8:30 Summer Concert
9:59 Dominion Time Signal	2:56 Women's News	9:00 Let Justice Be Done
10:00 Morning Devotions	Commentary	10:00 CBC News
10:10 Interlude	3:00 Brave Voyage	10:10 Weather
10:15 Musical Memos	3:15 Bernard Braden	10:15 Wally Wicken
10:45 Invitation to the Waltz	3:30 Divertimento	10:30 Music of Canada
11:00 Musical Program	4:00 Operetta Time	11:00 Collector's Items

## CBC DOMINION (MDT)

3:00 When a Girl Marries	7:30 Solo and Soliloquy	9:15 United Nations Today
3:15 Portia Faces Life	8:00 The Limerick Show	9:30 Canadian Family Tree
7:00 Jazz Unlimited	8:30 Monday Magazine	9:45 Tony the Troubadour
	9:00 Dominion News	10:30 Crossroads

For Corrections and Late Program Notes for Last Week's Times—See Page 8.

## « « NOTES » » ELIZABETH RICHARDSON

While Allison Grant is on vacation her Monday-to-Friday morning program will be taken over by Elizabeth Richardson (July 31 to August 11). A Winnipeg home economist, Mrs. Richardson will offer hints to homemakers for picnic menus, and hot-weather dishes that are high in nutritive value and low in kitchen time. From Winnipeg.

## MORNING DEVOTIONS

Lieutenant Robinson of The Salvation Army in Winnipeg will be heard

this week on CBW; Rev. Earle Hawkesworth of the S.C.M., University of Saskatchewan, Saskatoon, will be heard on CBK; and Rev. W. E. Askev, of St. Martin's Anglican Church, Calgary, will be heard on CBX.

## CITY OF YESTERDAY

Three-hundred-and-fifty years ago things were a bit different—institutions, where they existed, cared little for the individual. But life, while less refined and shorter, was colourful and busy. Delving into John Stow's description of life in sixteenth-century England—A Survey of London—two

writers, Aline Gubby and Margaret Stobie, were struck by the sharp contrast between health, sanitation, finance, and power then and now. They have written an entertaining comparison which they will broadcast today. Miss Gubby will describe city life in the 1500's, and Miss Stobie will talk about modern city living.

W-3:45 p.m. K-3:45 p.m. X-2:45 p.m.

## WOMEN'S NEWS COMMENTARY



Juanita Chambers

Juanita Chambers of Montreal this week takes over the Monday-to-Friday women's news commentary. A great variety of interests make up the background she brings to her news reviews. From personal experience she can speak as a wife, mother, high school teacher, nursery school organizer and teacher, and director of parent-guidance activities. Born in Montreal, Mrs. Chambers specialized in French at McGill University and did post-graduate work at Columbia in New York and Sir George Williams College in Montreal. At present she is studying towards a master's degree in child guidance. She holds a high school teacher's certificate from Macdonald College (McGill) and spent two years on the staff of a secondary school in Bermuda. Since then she has lectured in French at Sir George Williams and directed two schools in Montreal for pre-school-agers. From Montreal.

W-3:56 p.m. K-3:56 p.m. X-2:56 p.m.

## SUMMER CONCERT

Orchestra conducted by Jean Beaudet; Michele Bonhomme, twenty-one-year-old coloratura soprano. Michele Bonhomme: Nightingale Sings No More (Gretchaninoff); O mio bambino caro (Puccini); Apres un reve (Faure). Orchestra: overture to The Marriage of Figaro (Mozart); Valse Triste (Sibelius); Cordoba (Albeniz); dances from Nell Gwyn (Edward German). From Montreal.

W-7:00 p.m. K-9:30 p.m. X-8:30 p.m.

## LET JUSTICE BE DONE

In English law, a man is presumed sane unless the contrary can be proved. It is not for the doctors to decide on a prisoner's sanity, nor

even for the judge. It is the jury—the man in the street multiplied by twelve—which, having heard all the evidence and the judge's summing up, must give one of the three verdicts: Not Guilty, Guilty or Guilty but insane. In 1922 one Ronald True was tried for murder in London, England. Four doctors said he was mad; but twelve laymen found him sane and so the verdict was Guilty. The story of this case, illustrating the principles underlying the law of criminal insanity, will be told in drama-documentary form tonight in this BBC-transcribed series.

W-8:00 p.m. K-10:00 p.m. X-9:00 p.m.

## CANADIAN FAMILY TREE

Tonight's program will introduce Sol Surkes, a Canadian who is of Rumanian ancestry. He represents a large number of European-Canadians in Montreal. His grandfather was a lumberjack in Europe, his father a tailor in Montreal. Mr. Surkes himself is a pharmacist in one of Montreal's leading prescription drug stores. As usual in this series, the family story will be told in documentary style with a narrator and a number of brief, acted episodes. From Montreal.

Dom. 9:30 p.m.

## A Philosophy Of Broadcasting

By TED ALLAN

Stendhal once wrote that it was from experiences of deep humiliation that the world gets such men as Robespierre. Well, it was from such humiliation that I developed my philosophy of broadcasting. I vowed I would never open my mouth again, or write a word, about anything I wasn't sure about. I vowed also never to speak to make an impression, but only to relate something of value.

Later, when I lectured in the United States, I made sure I never addressed an "audience," but that I spoke to "people," and only about things I knew, usually from my own experiences. When I started giving talks over the radio I simply forgot the microphone in front of me (often to the utter dismay of the producer) and always imagined that people I knew were sitting right there in the studio with me. And I'd talk directly to them, in a way I would normally, without benefit of script in front of me.

Experience at the age of eleven taught me not to act as someone I wasn't—a "Frenchie" who didn't know French, for instance—but to be myself at all times. This I try to do. When I write a script I write as closely as possible to the way I'd have "told" it, and as I occasionally repeat myself when I talk, I do the same with my scripts.

Too many "talkers" on the radio are so self-conscious about the impression they're making, they forget what they're saying, and we get the stilted, insincere, "acting" so prevalent. Also, it seems to me, "talkers" too often try to mimic the dulcet formal tones of the announcers.

Tuesday, August 1st, 1950

CBW, MANITOBA (990 Kc.) (CDT)

6:45 Manitoba on Parade	11:30 Brave Voyage	5:30 Emancipation Day
7:00 CBC News, Weather	11:45 Sugar 'n Spice	6:00 Meet Gisele
7:03 Manitoba on Parade	11:59 Dominion Time Signal	6:15 Tony the Troubadour
7:30 CBC News, Weather	12:00 Messages	6:30 CBC News
7:40 Family Worship	12:15 Musical Memos	6:40 Weather
7:45 Manitoba on Parade	12:45 Invitation to the Waltz	6:45 Time Out For Sports
8:00 CBC News	1:00 CBC News	7:00 Don't Drown
8:05 Weather	1:10 Weather	7:15 Musical Program
8:07 George Kent, Sports	1:15 Farm Broadcast	7:30 Jake and the Kid
8:15 Breakfast Club	1:45 Detect-a-Tune	8:00 Echoing Themes
8:45 Weather, Manitoba March Past	2:00 Life Can Be Beautiful	8:30 Chicho Valle
9:00 CBC News	2:15 Ma Perkins	9:00 CBC National News
9:10 Interlude	2:30 Pepper Young	9:15 News Roundup
9:15 Easy Does It	2:45 Right to Happiness	9:30 Mystery Theatre
9:30 Elizabeth Richardson	3:00 Much Binding in the Marsh	10:00 Science Reporter
9:35 Morning Devotions	3:30 Bernard Braden	10:15 Nation's Business
9:45 Kay O'Neill	3:45 Jobs for Children	10:30 Gilbert and Sullivan
10:00 Road of Life	3:56 Women's News Commentary	11:30 Leicester Square
10:15 Big Sister	4:00 Here and There	12:00 CBC News
10:30 Dancing Feet	4:30 Concert Hour	12:10 Weather
10:45 Laura Limited	5:15 Little Moccasin Trails	12:15 Miscellany
11:00 BBC News		12:30 Presenting Charles Boyer
11:15 Aunt Lucy		

CBK, SASKATCHEWAN (540 Kc.) (MDT)

6:45 The Clockwatcher	12:15 Timely Tunes	6:00 Rendezvous Room
7:00 CBC News	12:30 Road of Life	6:30 Don't Drown
7:05 Weather, Interlude	12:45 Big Sister	6:45 CBC News
7:10 Interlude	1:00 CBC News	6:55 Weather
7:15 The Clockwatcher	1:10 Weather	7:00 String Stylings
7:55 Family Worship	1:15 Farm Broadcast	7:30 Chicho Valle
8:00 CBC News	1:45 Western Rhythms	8:00 CBC National News
8:05 Weather, Interlude	2:00 Life Can Be Beautiful	8:15 News Roundup
8:15 Breakfast Club	2:15 Ma Perkins	8:30 Leicester Square
8:45 Let's Have a Song	2:30 Pepper Young	9:00 Science Reporter
9:00 CBC News	2:45 Right to Happiness	9:15 Nation's Business
9:10 Weather, Interlude	3:00 Concert Hour	9:30 Mystery Theatre
9:15 Morning Music	3:45 Jobs for Children	10:00 Echoing Themes
9:45 Morning Musicale	3:56 Women's News Commentary	10:30 Jake and the Kid
10:00 BBC News	4:00 Brave Voyage	11:00 CBC News
10:15 Aunt Lucy	4:15 Bernard Braden	11:10 Weather
10:30 Laura Limited	4:30 La Chanson Francaise	11:15 Miscellany
10:45 Helen Jackman	4:40 Radio Journal	11:30 Presenting Charles Boyer
10:59 Dominion Time Signal	4:50 Yvan l'Intrepide	12:00 This Is My Song
11:00 Morning Devotions	5:00 Aventures Scientifiques	12:30 Dance Orchestra
11:10 Interlude	5:30 Prairie Folk	12:55 CBC News
11:15 Musical Memos	5:45 Western Five	
11:45 Invitation to the Waltz		
12:00 Musical Program		

CBX, ALBERTA (1010 Kc.) (MST)

6:00 F For Freddie	11:45 Big Sister	5:00 Rendezvous Room
7:00 CBC News	12:00 CBC News	5:30 Don't Drown
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10:15 Musical Memos	4:15 Tony the Troubadour	10:30 Presenting Charles Boyer
10:45 Invitation to the Waltz	4:30 Prairie Folk	11:00 This Is My Song
11:00 Musical Program	4:45 Western Five	11:30 Dance Orchestra
11:15 Timely Tunes		11:55 CBC News
11:30 Road of Life		

CBC DOMINION (MDT)

3:00 When a Girl Marries	8:00 Winner's Show	9:30 Dear Children
3:15 Portia Faces Life	8:30 Al Harvey	9:45 In the Name of Justice
6:30 Concert Hall (7:30 p.m. CDT, Man.)	8:45 Jimmy Blaine	10:30 Concert Hall (Sask.)
7:30 Let's Play Bridge	9:00 Dominion News	11:30 Concert Hall (10:30 p.m. MST, Alta.)
	9:15 United Nations Today	

For Corrections and Late Program Notes for Last Week's Times—See Page 8.

« « NOTES » »  
JOBS FOR CHILDREN

High on the list of serious child problems anywhere is the one of labour—should youngsters work if the family budget needs a supplement, and if so, what are suitable jobs? Anne Francis, Ottawa writer-commentator, has looked into the types of remunerative child employment in Canada considered suitable by health authorities, parents and employers. She will discuss these jobs from the point of view of parent and child in two talks—today and August 8.

W-3:45 p.m. K-3:45 p.m. X-2:45 p.m.

JAKE AND THE KID

Old man MacLachlin of Crocus, Saskatchewan, is about to lose his farm, and in helping him to make the best of his misfortune, Jake sticks his neck out. That's the gist of the setting for the next two episodes in this series. The biggest lie Jake tells in tonight's broadcast concerns a million head of buffalo, which he claims were killed and buried on the MacLachlin farm years back—making it all the more valuable. Peter Francis, producer. From Toronto.

W-7:30 p.m. K-10:30 p.m. X-9:30 p.m.

CONCERT HALL

The Philharmonia Orchestra under the direction of Clarence Raybould. The Irish Symphony (Sir Hamilton Harty); overture Di Ballo (Sir Arthur Sullivan); and the largetto from the Serenade for Strings in E Minor (Elgar).

Dom. 7:30 p.m. CDT; 10:30 p.m. MDT; 10:30 p.m. MST

ECHOING THEMES

Lise Roy, French Canadian diseuse, supported by the Rob Adams Sextet, with vocalists Mimi Catudal and Johnny Asselin. Lise Roy was recently heard on Startime. She is an actress as well as a singer and last winter starred in the Quebec Productions' film, Le Cure du Village. Henry Whiston, producer. From Montreal.

W-8:00 p.m. K-10:00 p.m. X-9:00 p.m.

WINNER'S SHOW

Today will be happy day for some young Canadian singer or instrumentalist. That is when the winner in the latest Opportunity Knocks series will begin a thirteen-week series of half-hour programs, with a string orchestra and all the trappings of a network show. Semi-finalists were all Canadians except for a girl pianist who arrived recently from Poland. The Opportunity Knocks show itself will be off the air until September 18 when another contest-cycle is scheduled to start in Toronto.

Dom. 8:00 p.m.

DEAR CHILDREN



Ted Allan

Ted Allan's letters to children who have problem parents continue tonight with advice to the youngsters on how to handle the type of parent who has not been able to fulfil his own ambition but expects the child to achieve it for him. From Montreal.

Dom. 9:30 p.m.

IN THE NAME OF JUSTICE

Whenever death takes a citizen, it is important to a number of people to establish the cause. Insurance companies, for example, are sometimes particularly interested if there is any question of suicide. This very problem arose some years ago when a western farmer was fatally burned in the conflagration of his own barn. The man had a double-indemnity clause in his insurance policy, hinging on

suicide. The case went before the courts and a reconstruction of the proceedings will be heard tonight. Scripts by Weldon Hanbury of Vancouver.

Dom. 9:45 p.m.

Mail Bag

From Yellowknife.

Thanks so much for the wonderful spread in the Times. We had a lot of favourable comment and I even got some fan mail—a note from Mr. H. Milton Martin in Edmonton. But you know about that prophet in his own country . . . the Times copy left in the studio showed up later considerably defaced, me with a cigar and pin through my hair, suitably entitled "Atpin 'Arriet." So there you are. Just jealous, eh? This is mainly to notify you that the Yellowknife Broadcasting Committee has a new secretary; name of Bob Borden, and you won't be hearing from me any more. Will you make that change only for your letters? The Times should still come to me as I continue in charge of production. Thanks again.—Mrs. James Whyard, Yellowknife Broadcasting Committee, Yellowknife, N.W.T.

1900-1950.

Mr. James Scott has done a good deal of critical talking on the CBC, and I am afraid he may not take it too well if I accuse him of muddy thinking with regard to Mr. Lister Sinclair's interesting documentary series dealing with the half-century just passed. Yet the conclusion is unavoidable. Last Sunday (May 21), Mr. Scott attacked Mr. Sinclair (rather violently, I thought), for injecting too much opinion into this series, and demanded that "there should be no editorializing in these scripts whatsoever." This is a common modern (largely American) notion, which originated in the newspapers. Newspapers have tried to convince the world that there is something virtuous about sitting idly by and writing unbiased and impersonal accounts of murder, rapine, and villainy happening before their eyes. They have refused consistently to accept any moral responsibility for surrounding evil. Mr. Sinclair, in attacking surrounding evils through the best medium available to him, the drama, accepts this responsibility, and rejects the insipid and baseless philosophy of the press. People like Mr. Scott would deny him the right. Yet in his next breath we find Mr. Scott complaining that one of Sinclair's programs "sounded rather more like a compendium of facts than like a documentary." In short, lacking a point of view—precisely the thing Mr. Scott would deny to Sinclair. Definite muddiness of thought, I am afraid.—F. X. B., Winnipeg, Man.

The Stuff of Life.—Books, I assure you, mean more than sentiment to me. They are the stuff and fibre of my world, they've made my thought and shaped my spirit, given meaning and direction to every day of my existence on this earth. But once in a while I can grow the slightest bit sentimental about them.—John Connell, on BBC.

# Wednesday, August 2nd, 1950

## CBW, MANITOBA (990 Kc.) (CDT)

6:45 Manitoba on Parade	11:15 Aunt Lucy	4:00 Here and There
7:00 CBC News, Weather	11:30 Brave Voyage	4:30 Concert Hour
7:03 Manitoba on Parade	11:45 Sugar 'n Spice	5:15 Favourite Stories
7:30 CBC News, Weather	11:59 Dominion Time Signal	5:30 Divertimento
7:40 Family Worship	12:00 Messages	6:00 Leo Barkin
7:45 Manitoba on Parade	12:15 Musical Memos	6:15 Music by Goodwin
8:00 CBC News	12:45 Invitation to the Waltz	6:30 CBC News
8:05 Weather	1:00 CBC News	6:40 Weather
8:07 George Kent, Sports	1:10 Weather	6:45 Time Out For Sports
8:15 Breakfast Club	1:15 Farm Broadcast	7:00 Sharp, Flat and Natural
8:45 Weather, Manitoba March Past	1:45 Musical Moments	7:15 Introduction to Wednesday Night
9:00 CBC News	2:00 Life Can Be Beautiful	7:30 British Poets
9:10 Interlude	2:15 Ma Perkins	8:00 Ruddigore
9:15 Easy Does It	2:30 Pepper Young	10:00 CBC News
9:30 Elizabeth Richardson	2:45 Right to Happiness	10:15 News Roundup
9:35 Morning Devotions	3:00 Concert Hour	10:30 Distinguished Artists
9:45 Kay O'Neill	3:30 Our Children	11:00 Epilogue In Music
10:00 Road of Life	3:56 Women's News Commentary	12:00 CBC News
10:15 Big Sister		12:10 Weather
10:30 Dancing Feet		12:15 Musical Program
10:45 Laura Limited		12:30 Piano Playhouse
11:00 BBC News		

## CBK, SASKATCHEWAN (540 Kc.) (MDT)

6:45 The Clockwatcher	12:00 Musical Program	5:45 Lone Pine Show
7:00 CBC News	12:15 Timely Tunes	6:00 Rendezvous Room
7:05 Weather, Interlude	12:30 Road of Life	6:30 Prelude to Dusk
7:10 Interlude	12:45 Big Sister	6:45 CBC News
7:15 The Clockwatcher	1:00 CBC News	6:55 Weather
7:55 Family Worship	1:10 Weather	7:00 Recorded Recital
8:00 CBC News	1:15 Farm Broadcast	7:15 Introduction to Wednesday Night
8:05 Weather, Interlude	1:45 Western Rhythms	7:30 British Poets
8:15 Breakfast Club	2:00 Life Can Be Beautiful	8:00 CBC National News
8:45 Let's Have a Song	2:15 Ma Perkins	8:15 News Roundup
9:00 CBC News	2:30 Pepper Young	8:30 Distinguished Artists
9:10 Weather, Interlude	2:45 Right to Happiness	9:00 Ruddigore
9:15 Morning Music	3:00 Concert Hour	11:00 CBC News
9:45 Morning Musicale	3:45 Our Children	11:10 Weather
10:00 BBC News	3:56 Women's News Commentary	11:15 Sharp, Flat and Natural
10:15 Aunt Lucy	4:00 Brave Voyage	11:30 Piano Playhouse
10:30 Laura Limited	4:15 Bernard Braden	12:00 Orley Farm
10:45 Helen Jackman	4:30 La Chanson Francaise	12:30 New Concert
10:59 Dominion Time Signal	4:40 Radio Journal	Orchestra
11:00 Morning Devotions	4:50 Yvan l'Intrepide	12:55 CBC News
11:10 Interlude	5:00 Monsieur Gustave	
11:15 Musical Memos	5:30 Favourite Stories	
11:45 Invitation to the Waltz		

## CBX, ALBERTA (1010 Kc.) (MST)

6:00 F For Freddie	11:30 Road of Life	5:00 Rendezvous Room
7:00 CBC News	11:45 Big Sister	5:30 Prelude to Dusk
7:05 Weather, Interlude	12:00 CBC News	5:45 CBC News
7:15 Breakfast Club	12:10 Weather	5:55 Weather
7:45 Sports Reporter	12:15 Farm Broadcast	6:00 Recorded Recital
7:55 Family Worship	12:45 Western Rhythms	6:15 Introduction to Wednesday Night
8:00 CBC News	1:00 Life Can Be Beautiful	6:30 British Poets
8:10 Weather	1:15 Ma Perkins	7:00 CBC National News
8:15 F For Freddie	1:30 Pepper Young	7:15 News Roundup
8:45 Morning Musicale	1:45 Right to Happiness	7:30 Distinguished Artists
9:00 BBC News	2:00 Alberta Memos	8:00 Ruddigore
9:15 Aunt Lucy	2:30 Let's Listen	10:00 CBC News
9:30 Laura Limited	2:45 Our Children	10:10 Weather
9:45 Helen Jackman	2:56 Women's News Commentary	10:15 Sharp, Flat and Natural
9:59 Dominion Time Signal	3:00 Brave Voyage	10:30 Piano Playhouse
10:00 Morning Devotions	3:15 Bernard Braden	11:00 Orley Farm
10:10 Interlude	3:30 Divertimento	11:30 New Concert
10:15 Musical Memos	4:00 Leo Barkin	Orchestra
10:45 Invitation to the Waltz	4:15 Music by Goodwin	11:55 CBC News
11:00 Musical Program	4:30 Favourite Stories	
11:15 Timely Tunes	4:45 Lone Pine Show	

## CBC DOMINION (MDT)

3:00 When a Girl Marries	7:30 Mr. Feathers	9:15 United Nations Today
3:15 Portia Faces Life	8:30 Dance Orchestra	9:30 Chicho Valle
7:00 Two Thousand Plus	9:00 Dominion News	9:45 Parsons and Poole

## SHARP, FLAT AND NATURAL



A series of five talks by Chester Duncan in which some serious subjects connected with music are examined with some of the seriousness they deserve. Provocative statements on music by poets, etc., will be used as diving-boards. Along with Chester Duncan at least one piece of music will be heard on each program. The first talk, entitled Music and Morals, centres around the statement, "Tenors get women by the score"—James Joyce. The dates and topics of the other talks are: August 9—The Musician as a Romantic Character; August 16—Seven Notes on Modern Music with Embellishments for Canadians; August 23—The Acrid Accompanist; August 30—The Serious and the Light. Mr. Duncan is a pianist and composer as well as a broadcaster. He will be heard in the fall as a regular critic on Critically Speaking. Bernard Trotter, producer. From Winnipeg.

W-7:00 p.m. K-11:15 p.m. X-10:15 p.m.

## CBC Wednesday Night BRITISH POETS

During August, CBC Wednesday Night will present four half-hour programs dealing with the period of romanticism in English poetry. The poets to be represented are Wordsworth, the centenary of whose death is being observed this year, Shelley, Byron and Keats. From Toronto. W-7:30 p.m. K-7:30 p.m. X-6:30 p.m.

*Four thousand, six hundred and fifty-five schools applied to the Department of Transport for free receiving licenses during 1948. It is estimated that at least 6,000 schools are now following school broadcasts, and the student audience totals approximately 500,000.*

## RUDDIGORE

A complete performance of Gilbert and Sullivan's Ruddigore presented by the CBC Light Opera Company; produced by Ernest Morgan; directed by Geoffrey Waddington. Two people are assigned to each role—one for the singing and the other for the speaking part. In the following list of cast the first name after the character is the singer, the other the actor: Dame Hannah (Rose Maybud's aunt)—Margaret Kerr, Arden Kay; Rose Maybud (a village maiden)—Marguerite Gignac, Alice Hill; Mad Margaret—Nellie Smith, Mona O'Hearn; Robin Oakapple (a young farmer)—Bernard Johnson, Doug Haskins; Sir Despart Murgatroyd of Ruddigore (a wicked baronet)—Eric Tredwell, Alan Pearce; Sir Roderic Murgatroyd (the twenty-first baronet)—John Sturgess, Douglas Master; Old Adam Goodheart (Robin's faithful servant)—John Harcourt, Alex McKee; chorus of officers, ancestors, professional bridesmaids and villagers. From Toronto. W-8:00 p.m. K-9:00 p.m. X-8:00 p.m.

## DISTINGUISHED ARTISTS

Ernesto Vinci, baritone; Frances Marr, accompanist. Diane impitoyable, an aria from Iphigenie en Aulide (Gluck); three songs by Schubert—The Wanderer and the Moon, The Town, and The Son of the Muses; three songs by Samuel Barber—settings of poems from Chamber Music by James Joyce; Urna Fatale, an aria from La Forza del Destino (Verdi); E Canta Il Grillo (V. Billi). Formerly a prominent physician in Milan, Italy, Dr. Vinci came to Canada in 1938 and was appointed head of the vocal department at the Halifax Conservatory of Music on the recommendation of Arturo Toscanini and Wilfred Pelle-



Ernesto Vinci

He is now on the staff of the Royal Conservatory of Music of Toronto. From Vancouver. W-10:30 p.m. K-8:30 p.m. X-7:30 p.m.

## CBC Buys Mobile Television Units

Toronto. — Two mobile television units to be used by CBC TV in Toronto and Montreal have been ordered from Marconi's Wireless Telegraph Co. Ltd. of Chelmsford, England, through Canadian Marconi, CBC acting manager Donald Manson announced today. Total cost of the two large vans fully outfitted with portable TV equipment and necessary accessories is around \$190,000. Four tenders were received and the best accepted.

CBC will use the mobile units for TV programs originating outside the studios, although all equipment is portable and may be utilized within the studios if necessary. Each van, about twenty-two and a half feet in length, is actually a low-powered mobile television station and is equipped with three cameras, a low-powered micro-wave transmitter and associated receiver for relaying programs back to the main transmitter, and the necessary auxiliary equipment.

Two previous orders for TV equipment placed by the CBC include two transmitters now being built in Canada, and studio equipment which is being manufactured in England. Total value of television equipment ordered to date is approximately \$875,000. Delivery is expected to start early next year.

## For Corrections and Late Program Notes for Last Week's Times—See Page 8.

## « « NOTES » »

### OUR CHILDREN

In some parts of the world the child is protected like a piece of Dresden china until his late teens, in others he is regarded as a sort of noisy vegetable to be tolerated but not encouraged, and in some places he is nothing but a poorly fed slave. That's what Elizabeth Long, who plans CBC talks for women learned through correspondence with housewives, commentators, social workers and writers in different countries. She turned up such interesting angles on the treatment of children that she has arranged

to present stories of child life abroad. The first speaker will be Marjorie de Mel of Colombo, Ceylon. Mrs. de Mel takes an active part in organizations dealing with political and social problems of women and children. Other countries to be heard from include Finland, Denmark, India, Uruguay South Africa, New Zealand and Liberia.

W-3:45 p.m. K-3:45 p.m. X-2:45 p.m.

*The CBC broadcasts out-of-school programs for children each weekday afternoon, after school hours, and on Saturday and Sunday mornings.*

# Thursday, August 3rd, 1950

## CBC, MANITOBA (990 Kc.) (CDT)

6:45 Manitoba on Parade	11:30 Brave Voyage	5:30 Divertimento
7:00 CBC News, Weather	11:45 Sugar 'n Spice	6:00 CBC Opera Stars
7:03 Manitoba on Parade	11:59 Dominion Time Signal	6:15 Ed McCurdy
7:30 CBC News, Weather	12:00 Messages	6:30 CBC News
7:40 Family Worship	12:15 Musical Memos	6:40 Weather
7:45 Manitoba on Parade	12:45 Invitation to the Waltz	6:45 Time Out For Sports
8:00 CBC News	1:00 CBC News	7:00 Talk
8:05 Weather	1:10 Weather	7:15 Radio Cartoons
8:07 George Kent, Sports	1:15 Farm Broadcast	7:30 Kesten and Fletcher
8:15 Breakfast Club	1:45 Detect-a-Tune	8:00 Mama's Family
8:45 Weather, Manitoba	2:00 Life Can Be Beautiful	8:30 Glover's Lane
March Past	2:15 Ma Perkins	9:00 CBC National News
9:00 CBC News	2:30 Pepper Young	9:15 News Roundup
9:10 Interlude	2:45 Right to Happiness	9:30 Eventide
9:15 Easy Does It	3:00 Much Binding in the	10:00 Proposal for Peace
9:30 Elizabeth Richardson	Mars!	10:30 Winnipeg Drama
9:35 Morning Devotions	3:30 Bernard Braden	11:00 BBC Bandstand
9:45 Kay O'Neill	3:45 A Book I Like	11:30 Vancouver Concert
10:00 Road of Life	3:56 Women's News	12:00 CBC News
10:15 Big Sister	Commentary	12:10 Weather
10:30 Dancing Feet	4:00 Here and There	12:15 Focus
10:45 Laura Limited	4:30 Concert Hour	12:30 Dance Time
11:00 BBC News	5:15 Treasure Island	
11:15 Aunt Lucy		

## CBC, SASKATCHEWAN (540 Kc.) (MDT)

6:45 The Clockwatcher	12:30 Road of Life	6:00 Talk
7:00 CBC News	12:45 Big Sister	6:15 Radio Cartoons
7:05 Weather, Interlude	1:00 CBC News	6:30 Prelude to Dusk
7:10 Interlude	1:10 Weather	6:45 CBC News
7:15 The Clockwatcher	1:15 Farm Broadcast	6:55 Weather
7:55 Family Worship	1:45 Western Rhythms	7:00 Melodic Moods
8:00 CBC News	2:00 Life Can Be Beautiful	7:30 Glover's Lane
8:05 Weather, Interlude	2:15 Ma Perkins	8:00 CBC National News
8:15 Breakfast Club	2:30 Pepper Young	8:15 News Roundup
8:45 Let's Have a Song	2:45 Right to Happiness	8:30 Eventide
9:00 CBC News	3:00 Concert Hour	9:00 Proposals for Peace
9:10 Weather, Interlude	3:45 A Book I Like	9:30 Mama's Family
9:15 Morning Music	3:56 Women's News	10:00 Kesten and Fletcher
9:45 Morning Musicale	Commentary	10:30 Vancouver Concert
10:00 BBC News	4:00 Brave Voyage	11:00 CBC News
10:15 Aunt Lucy	4:15 Bernard Braden	11:10 Weather
10:30 Laura Limited	4:30 La Chanson Francaise	11:15 Focus
10:45 Helen Jackman	4:40 Radio Journal	11:30 Winnipeg Drama
10:59 Dominion Time Signal	4:50 Yvan l'Intrepide	12:00 Dance Orchestra
11:00 Morning Devotions	5:00 Theatre des	12:30 Dance Orchestra
11:10 Interlude	Nouveautes	12:55 CBC News
11:15 Musical Memos	5:30 Treasure Island	
11:45 Invitation to the Waltz	5:45 Western Five	
12:00 Musical Program		
12:15 Timely Tunes		

## CBC, ALBERTA (1010 Kc.) (MST)

6:00 F For Freddie	11:45 Big Sister	5:00 Talk
7:00 CBC News	12:00 CBC News	5:15 Radio Cartoons
7:05 Weather, Interlude	12:10 Weather	5:30 Prelude to Dusk
7:15 Breakfast Club	12:15 Farm Broadcast	5:45 CBC News
7:45 Sports Reporter	12:45 Western Rhythms	5:55 Weather
7:55 Family Worship	1:00 Life Can Be Beautiful	6:00 Melodic Moods
8:00 CBC News	1:15 Ma Perkins	6:30 Glover's Lane
8:10 Weather	1:30 Pepper Young	7:00 CBC National News
8:15 F For Freddie	1:45 Right to Happiness	7:15 News Roundup
8:45 Morning Musicale	2:00 Alberta Memos	7:30 Eventide
9:00 BBC News	2:30 Let's Listen	8:00 Proposals for Peace
9:15 Aunt Lucy	2:45 A Book I Like	8:30 Mama's Family
9:30 Laura Limited	2:56 Women's News	8:00 Kesten and Fletcher
9:45 Helen Jackman	Commentary	9:30 Vancouver Concert
9:59 Dominion Time Signal	3:00 Brave Voyage	10:00 CBC News
10:00 Morning Devotions	3:15 Bernard Braden	10:10 Weather
10:10 Interlude	3:30 Divertimento	10:15 Focus
10:15 Musical Memos	4:00 CBC Opera Stars	10:30 Winnipeg Drama
10:45 Invitation to the Waltz	4:15 Ed McCurdy	11:00 Dance Orchestra
11:00 Musical Program	4:30 Treasure Island	11:30 Dance Orchestra
11:15 Timely Tunes	4:45 Western Five	11:55 CBC News
11:30 Road of Life		

## CBC DOMINION (MDT)

3:00 When a Girl Marries	7:30 Prom Concert	9:15 United Nations Today
3:15 Portia Faces Life	8:30 Beach Party	9:30 Court of Opinions
7:00 True or False	9:00 Dominion News	

For Corrections and Late Program Notes for Last Week's Times—See Page 8.

## « « NOTES » »

### A BOOK I LIKE

Mollie Good of Vancouver discusses *The Story of San Michele* by Axel Munthe. The book was published in the early '30's and became a best-seller. Mrs. Good is an Englishwoman who returned to Canada two years ago. During the war she lived in Montreal where she did newspaper work and also made a number of broadcasts for the International Service of the CBC.

W-3:45 p.m. K-3:45 p.m. X-2:45 p.m.

### TREASURE ISLAND

In the eighth episode of Robert Louis Stevenson's *Treasure Island*, the Squire's ship *Hispaniola* has reached *Treasure Island* and young Jim

Hawkins starts out to explore the land. Charles Miller, narrator; Rupert Caplan, producer. From Montreal.

### CBC OPERA STARS

Beth Corrigan, Toronto-born coloratura soprano, will be this week's guest.

W-6:00 p.m. X-4:00 p.m.

### TALK

The satirical views of Vancouver's Lucille Smith on the Indian Days ceremonies held each year at Banff will be broadcast this evening. Each summer, as a tourist attraction, the Stoney Indians produce a stampede-type show, complete with traditional dances, pony races, and so on. The spectators are tourists. Miss Smith,

with a verbal hat trick, turns the tables.

W-7:00 p.m. K-6:00 p.m. X-5:00 p.m.

### PROM CONCERT

Every summer, teachers from all parts of Ontario travel to Toronto to take summer courses at the Royal Conservatory of Music. Three years ago these teachers joined forces under Dr. G. Roy Fenwick, provincial director of Music for the Board of Education, to form the Summer School Choir. This choir, of three hundred voices, whose complement changes slightly each year, will be heard at the Promenade Symphony Concert. Dr. Fenwick will direct the choir in *My Lovely Celia* (arr. Eric Thiman); *Hail Bright Abode* from Tannhaeuser (Wagner); *I Hear the Soft Note* (Sullivan); *On Himalay* (Grenville Bantock); *The Campbells are Coming* (Arr. Robertson). The orchestral portions of the concert will be conducted by Joseph Littau. From Toronto. Dom. 7:30 p.m.

### PROPOSALS FOR PEACE

The question of a Policy for Germany will be reviewed tonight. The speakers will be Henry Bonnet, French ambassador to the United States, who will lead the discussion; Vera Micheles Dean, editor of the Foreign Policy Association; Maynard Krueger, associate professor of economics at the University of Chicago. The purpose of the series is to explore the possibility of eventual permanent peace and the ways in which it might be effected.

W-10:00 p.m. K-9:00 p.m. X-8:00 p.m.

### Portraits In Music

#### A 'Cellist's Views

(Vancouver cellist Audrey Piggott writes about the response from listeners to her series *Portraits in Music* which concluded on July 28).

I remember a walk I took, a few years ago with an artist friend. We stopped at one point to look at the view across a wooded valley in England, and I commented on the colour of the beech trees. I saw them first as a general splash of green in the middle distance, but my friend then proceeded to point out to me a hundred different tones and shades and colour combinations which made that scene infinitely more vivid and arresting. My object has been to do something like this in *Portraits in Music*.

I tried to show some of the means whereby composers express their ideas in sound—to make listeners aware of rhythmic patterns, harmonic colour, the shape of a melody and so forth—so that they might receive not only a general impression of a work, but also perceive and enjoy the variety and quality of the parts which make the whole. There was no attempt at elaboration and a deliberate avoidance of anything technical, because I wanted each program to be easily understood by everyone. At the same time I hoped that some of the ideas, though simply expressed, might present a fresh line of thought which more experienced musicians could pursue on their own account if they felt so inclined.

## The Prairie Gardener

Summary of Broadcast of July 23, 1950.

### Preparing Horticultural Exhibits

1. Read the prize list carefully. The specifications laid down in the prize list must govern the exhibitor in the preparation of his exhibits.

### 2. Cutting and selection of flowers:

(a) Most flowers should be cut in the early morning or the evening of the day before the show. When cut they should be placed in deep containers of water in a cool basement. A few—gladioli for example—must be cut more than a day ahead in order to open sufficient flowers under ideal conditions.

(b) In preparation for cutting many flowers such as sweetpeas and dahlias are greatly improved in delicacy of colouring if shaded with cloth or paper from direct sunlight for at least 48 hours preceding cutting. Pruning and disbudding weeks in advance of the show will insure larger flowers.

(c) Select fresh opening flowers rather than full-blown ones. Freshness is one of the prime requisites on the show table.

(d) Cut enough in order to allow careful re-selection before staging.

(e) Seek uniformity in size and colouring of flowers, length of stem and foliage.

3. Packing and carrying exhibits requires care and planning. Each exhibit of flowers should be individually wrapped in soft tissue paper to protect the flowers in transit. To insure freshness keep stems packed in damp moss or wet paper while out of water.

### 4. Selection of vegetable exhibits:

(a) Dig or cut at least twice as many as required and re-select from these the best uniform specimens of the required number for an exhibit.

(b) Some vegetables—cabbage—improve in weight and firmness if stood with stems or roots in water overnight.

(c) Freedom from disease or blemishes of any kind is essential.

(d) Select for uniformity as well as conformity to type and variety.

5. Stage all exhibits whether flowers or vegetables to bring out the best features of each specimen and to arrive at an attractive appearance.

6. Consult with experienced exhibitors.

### 7. Support your local show:

(a) By being a paid-up member.  
(b) By encouraging friends to attend and

(c) By making entries.

8. Encourage your best local growers to exhibit in regional shows.

9. Accept judges' decisions gracefully. Win modestly and lose with a smile. Congratulate those who beat you.

# Friday, August 4th, 1950

## CBW, MANITOBA (990 Kc.) (CDT)

6:45 Manitoba on Parade	11:45 Sugar 'n Spice	6:00 Here Comes The Band
7:00 CBC News, Weather	11:59 Dominion Time Signal	6:30 CBC News
7:03 Manitoba on Parade	12:00 Messages	6:40 Weather
7:30 CBC News, Weather	12:15 Musical Memos	6:45 Time Out For Sports
7:40 Family Worship	12:45 Invitation to the Waltz	7:00 Romanoff Ensemble
7:45 Manitoba on Parade	1:00 CBC News	7:30 Lubka Kolesa
8:00 CBC News	1:10 Weather	8:00 Sir Thomas Beecham
8:05 Weather	1:15 Farm Broadcast	9:00 CBC National News
8:07 George Kent, Sports	1:45 Musical Moments	9:15 News Roundup
8:15 Breakfast Club	2:00 Life Can Be Beautiful	9:30 Immigrant at Large
8:45 Weather, Manitoba	2:15 Ma Perkins	10:00 Music by Eric Wild
March Past	2:30 Pepper Young	10:30 It's Murder
9:00 CBC News	2:45 Right to Happiness	11:00 Report from the
9:10 Interlude	3:00 Much Binding in the	Provinces
9:15 Easy Does It	Marsh	11:15 Recital
9:30 Elizabeth Richardson	3:30 Bernard Braden	11:30 Canadian Short
9:35 Morning Devotions	3:45 People Come First	Stories
9:45 Kay O'Neill	3:56 Women's News	11:45 Talk
10:00 Road of Life	Commentary	12:00 CBC News
10:15 Big Sister	4:00 Here and There	12:10 Weather
10:30 Dancing Feet	4:30 Concert Hour	12:15 Bill Good
10:45 Laura Limited	5:15 Sleepytime Story	12:30 Dance Time
11:00 BBC News	Teller	
11:15 Aunt Lucy	5:30 Divertimento	
11:30 Brave Voyage		

## CBK, SASKATCHEWAN (540 Kc.) (MDT)

6:45 The Clockwatcher	12:15 Timely Tunes	5:45 Lone Pine Show
7:00 CBC News	12:30 Road of Life	6:00 Romanoff Ensemble
7:05 Weather	12:45 Big Sister	6:30 Prelude to Dusk
7:10 Interlude	1:00 CBC News	6:45 CBC News
7:15 The Clockwatcher	1:10 Weather	6:55 Weather
7:55 Family Worship	1:15 Farm Broadcast	7:00 Sir Thomas Beecham
8:00 CBC News	1:45 Western Rhythms	8:00 CBC National News
8:05 Weather, Interlude	2:00 Life Can Be Beautiful	8:15 News Roundup
8:15 Breakfast Club	2:15 Ma Perkins	8:30 Immigrant at Large
8:45 Let's Have a Song	2:30 Pepper Young	9:00 Music by Eric Wild
9:00 CBC News	2:45 Right to Happiness	9:30 It's Murder
9:10 Weather, Interlude	3:00 Concert Hour	10:00 Report from the
9:15 Morning Music	3:45 People Come First	Provinces
9:45 Morning Musicale	3:56 Women's News	10:15 Recital
10:00 BBC News	Commentary	10:30 Lubka Kolesa
10:15 Aunt Lucy	4:00 Brave Voyage	11:00 CBC News
10:30 Laura Limited	4:15 Bernard Braden	11:10 Weather
10:45 Helen Jackman	4:30 La Chanson Francaise	11:15 Bill Good
10:59 Dominion Time Signal	4:40 Radio Journal	11:30 Canadian Short
11:00 Morning Devotions	4:50 Yvan l'Intrepide	Stories
11:10 Interlude	5:00 Sherlock Holmes	11:45 Talk
11:15 Musical Memos	5:30 Sleepytime Story	12:00 Hot Air
11:45 Invitation to the Waltz	Teller	12:55 CBC News
12:00 Musical Program		

## CBX, ALBERTA (1010 Kc.) (MST)

6:00 F For Freddie	11:45 Big Sister	5:00 Romanoff Ensemble
7:00 CBC News	12:00 CBC News	5:30 Prelude to Dusk
7:05 Weather, Interlude	12:10 Weather	5:45 CBC News
7:15 Breakfast Club	12:15 Farm Broadcast	5:55 Weather
7:45 Sports Reporter	12:45 Western Rhythms	6:00 Sir Thomas Beecham
7:55 Family Worship	1:00 Life Can Be Beautiful	7:00 CBC National News
8:00 CBC News	1:15 Ma Perkins	7:15 News Roundup
8:10 Weather	1:30 Pepper Young	7:30 Immigrant at Large
8:15 F For Freddie	1:45 Right to Happiness	8:00 Music by Eric Wild
8:45 Morning Musicale	2:00 Alberta Memos	8:30 It's Murder
9:00 BBC News	2:30 Let's Listen	9:00 Report from the
9:15 Aunt Lucy	2:45 People Come First	Provinces
9:30 Laura Limited	2:56 Women's News	9:15 Recital
9:45 Helen Jackman	Commentary	9:30 Lubka Kolesa
9:59 Dominion Time Signal	3:00 Brave Voyage	10:00 CBC News
10:00 Morning Devotions	3:15 Bernard Braden	10:10 Weather
10:10 Interlude	3:30 Divertimento	10:15 Bill Good
10:15 Musical Memos	4:00 Here Comes The Band	10:30 Canadian Short
10:45 Invitation to the Waltz	4:30 Sleepytime Story	Stories
11:00 Musical Program	Teller	10:45 Talk
11:15 Timely Tunes	4:45 Lone Pine Show	11:00 Hot Air
11:30 Road of Life		11:55 CBC News

## CBC DOMINION (MDT)

3:00 When a Girl Marries	7:00 Moonmist	8:30 Max Chamitov Group
3:15 Portia Faces Life	7:30 Al Bollington	9:00 Dominion News
6:30 Hollywood By-Line	8:00 Casebook of Gregory Hood	9:15 United Nations Today
		9:30 Foster Hewitt

For Corrections and Late Program Notes for Last Week's Times—See Page 8.

## « « NOTES » » PEOPLE COME FIRST

Dr. Frances Marshall, assistant professor of psychology at Dalhousie University, will discuss the importance of the individual in various forms of "institutional" life—home, school, hospital and industry. In four weekly talks she will show how a little organization, a few choice rules, and lots of planning can ensure greater comfort and efficiency for the individual.

W-3:45 p.m. K-3:45 p.m. X-2:45 p.m.

## SLEEPYTIME STORY TELLER

Stories for children. Today: The Nose.

W-5:15 p.m. K-5:30 p.m. X-4:30 p.m.

Auditions for new talent are held periodically at each main production point on the CBC network, including Halifax, Montreal, Toronto, Winnipeg and Vancouver. Candidates are judged by a panel consisting of one CBC representative and two outside judges of recognized competence. In 1948-49 more than 200 candidates were auditioned at Winnipeg, of whom 95 were used on the air. Applications from candidates throughout the Prairie Region were submitted to Winnipeg by recording. Private stations were encouraged to bring local talent to CBC attention.



"Good kicks" and "hot licks" are served up every Saturday night by the Chamber Music Society of Lower Basin Street. HENRY "Hot Lips" LEVINE and singing star JANE PICKENS try out a new arrangement on their bearded cohort, narrator GENE HAMILTON, who seems to be reserving decision on the result.

## HERE COMES THE BAND

Band conducted by Jake Park; Victor Klassen, tenor. Band: Stamp Your Feet Polka (J. P. Elsnic); Waltz Bohemia (A. Saller); Chicken Polka; O Susanna Schottische (W. Hinsch); Kanaryk; Chicago (J. P. Elsnic); At Neman Nic Polka (A. Aust); Victor Klassen: Cossack's Love Song (Hoare); You You You Waltz (J. P. Johnson); Il Staej Breclavy. Alfred Parr, producer. From Winnipeg.

W-6:00 p.m.

X-4:00 p.m.

## LUBKA KOLESSA



Lubka Kolesa

Lubka Kolesa, pianist, will begin a series of four weekly half-hour recitals tonight. Madame Kolesa is widely known for her concert tours and broadcasts. She appeared last on a CBC network in the Distinguished Artists series in March. From Toronto.

W-7:30 p.m. K-10:30 p.m. X-9:30 p.m.

## SIR THOMAS BEECHAM

Charles Camille Saint-Saens will be the featured composer on this week's recorded program. It will include the symphonic poem Le Rouet d'Omphale, based on the legend of Hercules' enslavement by the Lydian queen Omphale; the first two movements from the Piano Concerto No. 2 in G Minor played by Benno Moiseiwitsch with the Philharmonic Orchestra conducted by Basil Cameron; the 'Cello Concerto in A Minor (second movement) with Pierre Fournier as soloist; and excerpts from the first two acts of Samson and Delilah.

W-8:00 p.m. K-7:00 p.m. X-6:00 p.m.

## MUSIC BY ERIC WILD

Orchestra conducted by Eric Wild; Maxine Ware, vocalist; Roy Firth, baritone. Orchestra: Flying Down to Rio (Youmans); Silver Moon (Romberg); Southern Comfort (Eric Wild); Bewitched (Rodgers-Hart). Maxine Ware: Louise (Robin-Whiting); You're Wonderful (Livingstone-Evans-Young). Roy Firth: Can I Forget You (Kern-Hammerstein); Shortnin' Bread (Wolfe). Tom Taylor, producer. From Winnipeg.

W-10:00 p.m. K-9:00 p.m. X-8:00 p.m.

## TALK

Insight into the personality of Leo Tolstoy, author of the novels War and Peace and Anna Karenina, will be given by George Woodcock in the last of his series of talks on the great Russian writers of the nineteenth century. Of Tolstoy, Mr. Woodcock says: "Despite the worldly good fortune he enjoyed during life, he remained perpetually unsatisfied, searching restlessly for human perfection and finding, even within himself, endless frustration and failure." From Vancouver.

W-11:45 p.m. K-11:45 p.m. X-10:45 p.m.

# Saturday, August 5th, 1950

## CBW, MANITOBA (990 Kc.) (CDT)

- |                            |                            |
|----------------------------|----------------------------|
| 6:45 Manitoba on Parade    | 11:30 CBC Stamp Club       |
| 7:00 CBC News, Weather     | 11:45 The Answer Man       |
| 7:03 Manitoba on Parade    | 11:59 Dominion Time Signal |
| 7:30 CBC News, Weather     | 12:00 Messages             |
| 7:40 Family Worship        | 12:15 Junior Clubs         |
| 7:45 Manitoba on Parade    | 12:30 Musical Program      |
| 8:00 CBC News              | 12:45 CBC News             |
| 8:05 Weather               | 12:55 Weather              |
| 8:07 George Kent, Sports   | 1:00 Folk Song Time        |
| 8:15 Music Revue           | 2:00 CBC News              |
| 8:45 Weather, Manitoba     | 2:03 Saturday Magazine     |
| March Past                 | 3:00 Saturday Serenade     |
| 9:00 CBC News              | 3:30 London Studio         |
| 9:10 Interlude             | Melodies                   |
| 9:20 Morning Devotions     | 4:00 Ballet Club           |
| 9:30 Winnie-the-Pooh       | 5:00 This Week             |
| 10:00 Calling All Children | 5:15 CBC News              |
| 10:30 Chiefly for Children | 5:25 Weather               |
| 11:00 BBC News             | 5:30 Living 1950           |
| 11:15 Sports College       |                            |

## CBK, SASKATCHEWAN (540 Kc.) (MDT)

- |                         |                            |
|-------------------------|----------------------------|
| 6:45 The Clockwatcher   | 10:30 CBC Stamp Club       |
| 7:00 CBC News           | 10:45 The Answer Man       |
| 7:05 Weather,           | 10:59 Dominion Time Signal |
| 7:10 Interlude          | 11:00 Morning Devotions    |
| 7:10 Sask. Hopper Fight | 11:10 Interlude            |
| 7:15 The Clockwatcher   | 11:15 Minuet               |
| 7:55 Family Worship     | 11:30 Musical Program      |
| 8:00 CBC News           | 11:45 CBC News             |
| 8:05 Weather, Interlude | 11:55 Weather              |
| 8:15 Morning Music      | 12:00 Folk Song Time       |
| 8:45 Let's Have A Song  | 1:00 CBC News              |
| 9:00 CBC News           | 1:03 Saturday Magazine     |
| 9:10 Weather, Interlude | 2:00 Saturday Serenade     |
| 9:15 Hits and Encores   | 2:30 London Studio         |
| 9:30 Radio Journal      | Melodies                   |
| 9:33 Courier de Radio-  | 3:00 Ballet Club           |
| parents                 | 4:00 This Week             |
| 9:45 Causerie sur       | 4:15 CBC News              |
| l'habitation            | 4:25 Weather               |
| 10:00 BBC News          | 4:30 Living 1950           |
| 10:15 Saddle Serenade   | 5:00 Bandcall              |
|                         | 5:30 Variety Bandbox       |

## CBX, ALBERTA (1010 Kc.) (MST)

- |                           |                         |
|---------------------------|-------------------------|
| 6:00 Ernie the Earlybird  | 10:30 World Church News |
| 7:00 CBC News             | 10:45 CBC News          |
| 7:05 Weather, Interlude   | 10:55 Weather           |
| 7:15 Ernie the Earlybird  | 11:00 Folk Song Time    |
| 7:45 Sports Reporter      | 12:00 CBC News          |
| 7:55 Family Worship       | 12:03 Saturday Magazine |
| 8:00 CBC News             | 1:00 Saturday Serenade  |
| 8:10 Weather, Interlude   | 1:30 London Studio      |
| 8:15 Hits and Encores     | Melodies                |
| 8:30 Alberta Memos        | 2:00 Ballet Club        |
| 9:00 BBC News             | 3:00 This Week          |
| 9:15 Saddle Serenade      | 3:15 CBC News           |
| 9:30 CBC Stamp Club       | 3:25 Weather            |
| 9:45 The Answer Man       | 3:30 Living 1950        |
| 9:59 Dominion Time Signal | 4:00 Bandcall           |
| 10:00 Morning Devotions   | 4:30 Variety Bandbox    |
| 10:10 Interlude           | 5:00 Facts About Films  |
| 10:15 Minuet              | 5:30 Sports College     |

## CBC DOMINION (MDT)

- |                        |                      |                        |
|------------------------|----------------------|------------------------|
| 6:30 Take It From Here | 7:30 Dance Orchestra | 9:00 Dominion News     |
| (7:30 p.m. CDT, Man.)  | 8:00 Dance Orchestra | 9:30 Take It From Here |
| 7:00 Twenty Questions  | 8:30 Saturday at     | (Sask. and Alta.)      |
| 7:00 Time For Music    | Shamrock             | 10:30 Time For Music   |
| (8:00 p.m. CDT, Man.)  |                      | (Sask. and Alta.)      |

For Corrections and Late Program Notes for Last Week's Times—See This Page.

## « « NOTES » »

### FOLK SONG TIME

This Saturday's program will consist of Canadian tunes originally scheduled for Dominion Day, when the program was cancelled to make way for a special broadcast. The songs will range from Newfoundland ditties and French habitant chansons to lumbering tunes like The Jam of Gerry's Rock and a Nova Scotian ballad in Gaelic. From Toronto.

### FACTS ABOUT FILMS

Four programs specially prepared by the BBC for this program will be heard during August. Today's broadcast will be a discussion of the question, "Is the cinema the highest form of art?"—conducted in the logical form of a medieval disputation by members of the Dominican Order.

W-7:00 p.m. K-6:00 p.m. X-5:00 p.m.

### TIME FOR MUSIC

BBC Midland Light Orchestra conducted by Gilbert Vinter. This week's program will include eight short pieces including Dancing Dolls (Granville Bantock); Air from County Derry (Percy Grainger); and Fluter's Hooley (Collins). From the BBC Transcription Service.

### PRAIRIE SCHOONER

Orchestra conducted by Jimmy Gowler; Mary Gynn, soprano. Orchestra: Eight Men's Reel (Danish); The Gay Gordons (Pipe March tune); The Circle (American); Jewish Frilach; Dann gehn wir mal ruber (a familiar German waltz melody); Chorus Reel; Grandmother's Dance (Swiss); Szlona Polka (Polish); Starlight Clog; Arkansas Traveller (reel). Mary Gynn: The Mill Wheel (German); None So Sweet (Gaelic); The Cruisken Lawn (Irish). Bernard Dea-ville, producer. From Winnipeg.

W-10:00 p.m. K-9:00 p.m. X-8:00 p.m.

## SUNDAY NOTES

(Continued from page 2)

### LITTLE SYMPHONIES

Orchestra conducted by Roland Leduc; Paul Doyon, pianist. Concerto in A Major (D. 488) by Mozart. Mr. Doyon has been blind since the age of two and a pianist and organist since he was twelve. He received his early musical training at the Nazareth Institute for the Blind in Montreal and in 1925 won Le Prix d'Europe which enabled him to continue his studies in Paris. He later studied under Leopold Stokowski in New York. He has toured Canada and the United States giving recitals and concerts with leading orchestras. This spring Mr. Doyon became the first native-born Canadian to win the Christian Culture Award Medal which is bestowed annually by Assumption College in Windsor, Ontario, upon "some outstanding exponent of Christian ideals." From Montreal.

W-8:30 p.m. K-7:30 p.m. X-6:30 p.m.

### OUR SPECIAL SPEAKER

Some three hundred thousand refugee-victims of the last war are still scattered across Europe and the Near East in three hundred camps—waiting to find new homes. Looking after them is the International Refugee Organization of the United Nations, which has housed and fed them, educated their children and taught them new languages and trades. What will happen next is the big question facing I.R.O. officials. Tonight the director-general of the I.R.O., J. Donald Kingsley, will give his own ideas as to what must be done. He will speak from Ottawa.

W-9:20 p.m. K-8:20 p.m. X-7:20 p.m.

### SUMMER STRINGS



Bernard Johnson

String orchestra conducted by Geoffrey Waddington; Bernard Johnson, baritone. Orchestra: Romance (Rubenstein); Humoresque (Dvorak). Bernard Johnson: None But the Lonely Heart (Tchaikovsky); Old Mother Hubbard (Victor Healey); When I Have Sung My Songs (Ernest Charles). From Toronto.

W-9:30 p.m. K-8:30 p.m. X-7:30 p.m.

### WINNIPEG STRING ORCHESTRA

CBC Winnipeg String Orchestra conducted by Ronald Gibson. Hol-

berg Suite (Grieg); Nocturne (Borodine). Tom Taylor, producer. From Winnipeg.

W-10:00 p.m. K-9:00 p.m. X-8:00 p.m.

### ORGAN RECITAL

John W. Clarke, organist. Fugue in C Major (Fanfare Fugue) by J. S. Bach; Sonata in D Minor, Opus 42 (Alex Guilment). The program will come from Westminster United Church in Winnipeg. Bernard Dea-ville, producer.

W-10:30 p.m. K-9:30 p.m. X-8:30 p.m.

### CANADIANA

Canada's Pioneer Industries is the overall title for a series of four talks by Miller Stewart of Toronto. The four broadcasts will be called Camboose, about the early lumber camps; Cribs and Drams, about rafting; Great Grandma's Kitchen; and Two Dead Ones, about the potash and lamp-oil industries.

W-12:15 a.m. K-11:15 p.m. X-10:15 p.m.

## Late Program Notes

WEEK OF JULY 23-29, 1950.

### SUNDAY, JULY 23

Pause That Refreshes. Percy Faith and his orchestra; Pedro Vargas, Mexican tenor. Pedro Vargas; Adios Mi Chaparrita; Vereda Tropical; Noche de Ronda. Orchestra: Soft Lights and Sweet Music; A Wonderful Guy; Temptation; a Gershwin medley—Bess, You Is My Woman Now, I Got Plenty of Nuthin'. From CBS. Dom. 6:00 p.m.

### THURSDAY, JULY 27

Proposals for Peace. Topic: Turning World Resources to World Welfare. Speakers: Barbara Ward, of the Economist; James Warburg, banker and author; and Professor T. W. Schultz of the University of Chicago. From NBC. W-10:00 p.m. K-9:00 p.m. X-8:00 p.m.

## CORRECTIONS

Pencil these Corrections into Program Lists, Last Week's Times.

FOR CBC TIMES DATED JULY 23-29, 1950.

### SUNDAY, JULY 23

CBW 11:00-11:59 a.m.  
Cancel: St. James Presbyterian Church.  
Schedule: Norwood Presbyterian Church. THIS OCCASION ONLY.

### TUESDAY, JULY 25

CBK 6:00-6:30 p.m.  
Cancel: European Favourites.  
Schedule: Rendezvous Room. WEEKLY.

CBX 5:00-5:30 p.m.  
Cancel: European Favourites.  
Schedule: Rendezvous Room. WEEKLY.

### WEDNESDAY, JULY 26

CBK 6:30-6:45 p.m.  
Cancel: Present listings.  
Schedule: Prelude to Dusk. WEDNESDAY, THURSDAY, FRIDAY.

CBX 5:30-5:45 p.m.  
Cancel: Present listings.  
Schedule: Prelude to Dusk. WEDNESDAY, THURSDAY, FRIDAY.

### THURSDAY JULY 27

CBW 10:00-10:30 p.m.  
Cancel: Musicale.  
Schedule: Proposals for Peace. WEEKLY.

CBK 9:00-9:30 p.m.  
Cancel: Musicale.  
Schedule: Proposals for Peace. WEEKLY.

CBX 8:00-8:30 p.m.  
Cancel: Musicale.  
Schedule: Proposals for Peace. WEEKLY.

### SATURDAY, JULY 29

CBW 2:03-3:30 p.m.  
Cancel: Present listings.  
Schedule: Saturday Magazine. THIS OCCASION ONLY.

CBK 1:03-2:30 p.m.  
Cancel: Present listings.  
Schedule: Saturday Magazine. THIS OCCASION ONLY.

CBX 12:03-1:30 p.m.  
Cancel: Present listings.  
Schedule: Saturday Magazine. THIS OCCASION ONLY.



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