



CBC TIMES

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Preparing for a Broadcast of the "Little Symphonies"

PRODUCER ALBERT CHAMBERLAND and conductor ROLAND LEDUC (left to right), with the orchestra, were preparing for the hundredth consecutive weekly broadcast of the *Little Symphonies* program a few weeks ago when this photograph was taken in the CBC's new Montreal studios. A story about the program, which has gained fame by presenting seldom-heard works by early symphonic composers, appears below.



Little Symphonies

Broadcasts of symphonic music are perhaps as old as radio itself, but last month a Canadian orchestra established an unusual record when it gave its hundredth consecutive weekly concert in a series which was designed expressly for radio listeners.

The orchestra—the Little Symphonies of Montreal—was organized a little over two years ago by the CBC French network. The concerts were so warmly received in Quebec that they were soon carried to the rest of Canada by the Trans-Canada network, then to listeners in many parts of the United States through the facilities of the Mutual Broadcasting System.

The success of these Sunday-evening broadcasts has been due partly to the orchestra's initial policy of tracing the development of modern symphonic music from its origins in the seventeenth century to the dawn of the nineteenth-century romantic music. In following this policy the Little Symphonies has presented many of the lesser-known symphonic works, some for the first time in Canada.

Examples of these works have been the seldom-heard music of the Mannheim school, the French and Italian masters and the lesser-known works of Bach, Haydn and Mozart.

The directors of the programs have pioneered further by selecting soloists from the orchestra itself. Notable examples of such soloists have been Lucien Martin, first violinist, cellist Jean Belland, flutist Herve Baillargeon and Rafaele Mazella, the clarinetist who was heard recently in a *Sunday Morning Recital*.

Two important names in Canadian music have become synonymous with the Little Symphonies. They are those of Roland Leduc, who has been its permanent conductor from the beginning, and Albert Chamberland, the producer.

Mr. Leduc's reputation as a conductor has been established largely through (Turn to page 2)

Sunday, November 19th, 1950

CBW, MANITOBA (990 Kc.) (CST)

8:55 Musical Program	12:15 Just Mary	5:30 My Uncle Louis
9:00 CBC News	12:30 Way of the Spirit	6:00 Sunday Evening Hour
9:03 Weather, Interlude	1:00 CBC News	6:45 Four Gentlemen
9:15 World Church News	1:03 Capital Report	7:00 Startime
9:30 Sunday School	1:30 Religious Period	8:00 Stage 51
10:00 CBC News	2:00 N.Y. Philharmonic	9:00 CBC National News
10:02 Neighbourly News	3:00 Church of the Air	9:10 Weekend Review
10:15 Prairie Gardener	4:00 The Footlights	9:20 Our Special Speaker
10:30 Recital	4:30 Critically Speaking	9:30 Little Symphonies
11:00 Augustine United Church	5:00 John Fisher	10:00 Winnipeg Symphony
11:59 Dominion Time Signal	5:15 CBC News	11:00 Chamber Music
12:00 Alan Mills	5:17 Clearing Up the Weather	11:30 Vesper Hour
	5:27 Weather	12:00 CBC News
		12:10 Weather

CBK, SASKATCHEWAN (540 Kc.) (MST)

9:00 CBC News	12:30 Religious Period	7:00 Sunday Evening Hour
9:02 Neighbourly News	1:00 N.Y. Philharmonic	7:45 Four Gentlemen
9:15 Prairie Gardener	2:30 Church of the Air	8:00 CBC National News
9:30 Recital	3:00 The Footlights	8:10 Weekend Review
10:00 CBC News	3:30 Critically Speaking	8:20 Our Special Speaker
10:15 World Church News	4:00 John Fisher	8:30 Little Symphonies
10:30 Harmony Harbour	4:15 CBC News	9:00 Stage 51
10:59 Dominion Time Signal	4:17 Clearing Up the Weather	10:00 Chamber Music
11:00 Alan Mills	4:27 Weather	10:30 Vesper Hour
11:15 Just Mary	4:30 Winnipeg Symphony	11:00 CBC News
11:30 Way of the Spirit	5:30 My Uncle Louis	11:10 Weather
12:00 CBC News	6:00 Startime	11:15 Canadiana
12:03 Capital Report		11:30 Evening Song

CBX, ALBERTA (1010 Kc.) (MST)

9:00 CBC News	12:30 Religious Period	7:00 Sunday Evening Hour
9:02 Neighbourly News	1:00 N.Y. Philharmonic	7:45 Four Gentlemen
9:15 Prairie Gardener	2:30 Church of the Air	8:00 CBC National News
9:30 Recital	3:00 The Footlights	8:10 Weekend Review
10:00 CBC News	3:30 Critically Speaking	8:20 Our Special Speaker
10:15 Music for Meditation	4:00 John Fisher	8:30 Little Symphonies
10:30 Harmony Harbour	4:15 CBC News	9:00 Stage 51
10:59 Dominion Time Signal	4:17 Clearing Up the Weather	10:00 Chamber Music
11:00 Alan Mills	4:27 Weather	10:30 Vesper Hour
11:15 Just Mary	4:30 Winnipeg Symphony	11:00 CBC News
11:30 Way of the Spirit	5:30 My Uncle Louis	11:10 Weather
12:00 CBC News	6:00 Startime	11:15 Canadiana
12:03 Capital Report		11:30 Evening Song

CBC DOMINION (MST)

2:30 Cuckoo Clock House	5:00 Hawaii Calls	7:00 Singing Stars
3:30 Aldrich Family	5:30 Amos 'n Andy	7:30 Bod's Scrapbook
4:00 Roy Rogers	6:00 Bergen and McCarthy	8:00 Contented Hour
4:30 Our Miss Brooks	6:30 Leslie Bell Singers	8:30 Don Wright Chorus
		9:00 Dominion News

For Corrections and Late Program Notes for Last Week's Times—See Page 8.

« « NOTES » »

Recital. Jeanne Desjardins, soprano. From Montreal. Madame Desjardins will be heard in the song cycle *Frauenliebe und Leben* (Schumann). The eight songs in the cycle deal with a maiden's hopes and fears, her betrothal, motherhood and final bereavement.

W-10:30 a.m. K-9:30 a.m. X-9:30 a.m.

Way of the Spirit. For the ignorant, reprobate son of an English tinker to capture the imagination of readers in a hundred and eight languages with a witty, rugged tale of a simple man's journey through life is not an impossibility, as John Bunyan proved. Last Sunday we heard Earle Grey's dramatization of the life of this extraordinary man. This Sunday and next week on *The Way of the Spirit* we are to hear Canon J. E. Ward's dramatization of the book that made him famous—*The Pilgrim's Progress*. Rupert Caplan, producer. From Montreal.

W-12:30 p.m. K-11:30 a.m. X-11:30 a.m.

N.Y. Philharmonic. New York Philharmonic-Symphony Orchestra conducted by Dimitri Mitropoulos; Edmund Kurtz, 'cellist.

Edmund Kurtz and orchestra: Cello Concerto (Dvorak). This work was started in New York

in 1894, completed in Prague the following year and first performed in London by Leopold Stern and the Philharmonic Society conducted by Dvorak himself. Two years later Stern played it with the New York Philharmonic-Symphony Orchestra. Mr. Kurtz is a musician who has gained world recognition during a thirty-year concert career. He is a brother of Efreim Kurtz, well-known conductor, and of violinist Arved Kurtz.

W-2:00 p.m. K-1:00 p.m. X-1:00 p.m.

Church of the Air. Rev. James Evans, West Point Grey Presbyterian Church, Vancouver.

W-3:30 p.m. K-2:30 p.m. X-2:30 p.m.

Critically Speaking. Clyde Gilmour will discuss movies; Chester Duncan, radio programs; and Sally Creighton, books.

W-4:30 p.m. K-3:30 p.m. X-3:30 p.m.

Sunday Evening Hour. The Four Gentlemen, heard regularly on Sunday (W-6:45 p.m., K-X-7:45 p.m.), will also take part in the Sunday Evening Hour from Ottawa this week. The members of the quartet, all church singers as well as radio artists, are William Morton and Jack Reid, tenors, Ernest Berry, baritone, and John Harcourt, bass.

Remember Me, O Mighty One; Sweet Little Jesus Boy; Hark the Vesper Hymn Is Stealing; Legend (Tchaikovsky).

W-6:00 p.m. K-7:00 p.m. X-7:00 p.m.

Startime. Orchestra and chorus directed by Paul Scherman with Margaret Kerr and George Murray. Guests: Hyman Goodman, violinist, and the Bill Brady (vocal) Sextet. Music features a medley of old favourites, leading off with Sidewalks of New York. Startime arranger Jack Kane had to take a ten-year rain-check on his ambition to get into radio. About the age of twelve he began to study clarinet—he plays it now in the Startime orchestra—and after finishing school decided to try to break into broadcasting. Instead, he found himself overseas with the Canadian Army, in charge of a touring show. When he returned to Canada he got his matriculation and last spring graduated as a Bachelor of Music from the University of Toronto. Between lectures he studied composition with John Weinzweig. His String Quartet No. 1 was performed recently by a CBC group in Vancouver. Tonight we'll hear Kane arrangements of *In the Still of the Night* (sung by Margaret Kerr), and *The Way You Look Tonight* (sung by George Murray). From Toronto.

W-7:00 p.m. K-6:00 p.m. X-6:00 p.m.

Stage 51. A city ravaged by deadly plague, its population quarantined from the rest of the world—that's the setting of the Albert Camus novel, *The Plague*, which Len Peterson has adapted to represent the fateful 1940's in the fifth of the Stage 51 plays about the first five decades of the century. Dr. Rieux, who tells the story, fights the plague with all his skill and strength, although he has no hope of success. Camus, the contemporary French writer, speaks for our time as few writers have done. He sums up his philosophy this way: "I am pessimistic in everything that concerns the nature of man, but obstinately optimistic in all that concerns human action."

W-8:00 p.m. K-9:00 p.m. X-9:00 p.m.

Don Wright Chorus. Chorus conducted by Don Wright; Lillian Wright, producer. From London, Ontario.

My Reverie; Joshua Fit the Battle of Jericho; Sylvia; Because I Love You; My Heart Stood Still; By Cool Sloom's Shady Rill.

Dom. 8:30 p.m. MST.

Weekend Review. An analysis of the week's news by W. E. C. Harrison. From Kingston, Ont.

W-9:10 p.m. K-8:10 p.m. X-8:10 p.m.

Our Special Speaker. Blair Fraser will be this week's speaker.

W-9:20 p.m. K-8:20 p.m. X-8:20 p.m.

Little Symphonies. Orchestra conducted by Roland Leduc; Neil Chotem, pianist. From Montreal.

Neil Chotem and orchestra: Concerto No. 4 for Piano and Orchestra (Beethoven).

During the last couple of years, Neil Chotem has devoted much of his time to composing and conducting. He has high achievement to his credit in both those fields, yet he remains also one of the country's outstanding pianists.

W-9:30 p.m. K-8:30 p.m. X-8:30 p.m.

Winnipeg Symphony. Winnipeg Symphony Orchestra conducted by Walter Kaufmann. Tom Taylor, producer. From Winnipeg.

Symphony No. 4 (Bruckner); Eine Kleine Nachtmusik (Mozart); 1812 Overture (Tchaikovsky).

The broadcast will be chosen from the above selections which were heard at the regular concert on November 16.

W-10:00 p.m. K-4:30 p.m. X-4:30 p.m.

Chamber Music. Jean de Rimanoczy, violinist and leader; John Chlumecky, second violinist; Smyth Humphreys, violist; Audrey Piggott, 'cellist; Norma Abernethy, pianist. From Vancouver.

Quintet in F Minor, Opus 34 (Brahms).

W-11:00 p.m. K-10:00 p.m. X-10:00 p.m.

Canadiana. Sir James Douglas, the "father of British Columbia," is usually shown as a stern, proud, ambitious and reserved man. Mary Elizabeth Coleman, Vancouver writer, has discovered another side to his nature. This Sunday, which is known officially in B.C. as Douglas Day, she will tell some of the little-known things about this well-known man who was governor of Vancouver in 1851 and later governor of British Columbia. Her script is entitled *James Douglas: The Man Behind the Iron Mask*. From Vancouver.

K-11:15 p.m. X-11:15 p.m.

LITTLE SYMPHONIES (Continued from page 1)

the Little Symphonies which he helped to organize. He began his musical career as a 'cellist while studying at the Brussels Conservatory. He later formed his own quartet in which his wife and brother also played. Before assuming his present post he was first 'cellist with *Les Concerts Symphoniques de Montreal* under Wilfrid Pelletier and Desire Defauw.

Mr. Chamberland has also been associated with *Les Concerts Symphoniques de Montreal* as producer of their broadcasts for several years. Although he has been in radio more than twenty years he has still found time to pursue his own musical career as a violinist. Just last year he won the acclaim of Montreal critics when he gave a first performance of a Medtner sonata.

Close team-work and careful planning between conductor, producer and technical operator have assisted the Little Symphonies of Montreal in establishing its record in symphonic broadcasting. It is this spirit of co-operation to which the Toronto critic John Watson referred when he said in a recent *Critically Speaking* broadcast: "Of all the summer concerts those by the Little Symphonies have been by far the best. The program has, as a rule, been intelligently planned, well rehearsed and competently conducted."

Hoot, Mon!—I did make one surprising discovery in Scotland. In every distilling year, about 3,000,000 gallons of whisky are lost by evaporation. So now you know why, in the lovely glens where Scotch is made, there's always a nip in the air.—Bill Fraser, on BBC.

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Monday, November 20th, 1950

CBW, MANITOBA (990 Kc.) (CST)

6:45 Manitoba on Parade	11:15 Aunt Lucy	5:00 Don Messer
7:00 CBC News, Weather	11:30 Brave Voyage	5:15 Heroes of the North
7:05 Manitoba on Parade	11:45 Manitoba March Past	5:30 International Commentary
7:30 CBC News, Weather	11:59 Dominion Time Signal	5:40 Music in the Air
7:40 Family Worship	12:00 Messages	6:00 Fancy Free
7:45 Manitoba on Parade	12:15 Farm Broadcast	6:30 CBC News
8:00 CBC News	12:45 Musical Kitchen	6:40 Weather
8:05 Weather	1:00 CBC News	6:45 Time Out For Sports
8:07 George Kent, Sports	1:10 Weather	7:00 My Favourite Husband
8:15 Breakfast Club	1:15 The Happy Gang	7:30 Dixieland Jazz
8:45 Weather, Sugar 'n Spice	1:45 Saddle Rockin' Rhythm	8:00 Radio Theatre
9:00 CBC News	2:00 Life Can Be Beautiful	9:00 CBC National News
9:10 Interlude	2:15 Ma Perkins	9:15 News Roundup
9:15 Kindergarten of the Air	2:30 Pepper Young	9:30 Farm Forum
9:30 Allison Grant	2:45 Right to Happiness	10:00 Sons of the West
9:35 Morning Devotions	3:00 School Broadcast	10:30 Recital
9:45 Kay O'Neill	3:30 Let's Start an Argument	11:00 Report from the Provinces
10:00 Road of Life	3:45 Talks for Women	11:15 Talk
10:15 Big Sister	3:56 Women's News Commentary	11:30 Continental Varieties
10:30 What's Your Beef?	4:00 Here and There	12:00 CBC News
10:45 Laura Limited	4:15 Concert Hour	12:10 Weather
11:00 BBC News		

CBK, SASKATCHEWAN (540 Kc.) (MST)

6:45 The Clockwatcher	11:45 Musical Kitchen	4:50 Trois de Quebec
7:00 CBC News	12:00 CBC News	5:15 Yvan l'Intrepide
7:05 Weather, Interlude	12:10 Weather	5:30 Magic Adventures
7:15 Breakfast Club	12:15 Farm Broadcast	5:45 CBC News
7:45 The Clockwatcher	12:45 Saddle Rockin' Rhythm	5:55 Weather
7:55 Family Worship	1:00 Life Can Be Beautiful	6:00 International Commentary
8:00 CBC News	1:15 Ma Perkins	6:10 Music in the Air
8:10 Weather, Interlude	1:30 Pepper Young	6:30 Dixieland Jazz
8:15 Morning Music	1:45 Right to Happiness	7:00 Radio Theatre
8:45 Kay O'Neill	2:00 School Broadcast	8:00 CBC National News
9:00 Road of Life	2:30 Let's Start an Argument	8:15 News Roundup
9:15 Big Sister	2:45 Talks for Women	8:30 Farm Forum
9:30 What's Your Beef?	2:56 Women's News Commentary	9:00 Sons of the West
9:45 Laura Limited	3:00 Concert Hour	9:30 My Favourite Husband
10:00 BBC News	3:45 Solo Guest	10:00 Report from the Provinces
10:15 Aunt Lucy	4:00 Brave Voyage	10:15 Talk
10:30 Kindergarten of the Air	4:15 Don Messer	10:30 Continental Varieties
10:45 Morning Devotions	4:30 Un Homme et con Peche	11:00 CBC News
10:55 Interlude	4:40 Radio Journal	11:10 Weather
10:59 Dominion Time Signal		11:15 Musical Program
11:00 Timely Tunes		11:30 Dance Orchestra
11:15 The Happy Gang		11:55 Interlude

CBX, ALBERTA (1010 Kc.) (MST)

7:00 CBC News	12:00 CBC News	5:45 CBC News
7:05 Weather, Interlude	12:10 Weather	5:55 Weather
7:15 Breakfast Club	12:15 Farm Broadcast	6:00 International Commentary
7:45 Sports Reporter	12:45 Saddle Rockin' Rhythm	6:10 Music in the Air
7:55 Family Worship	1:00 Life Can Be Beautiful	6:30 Dixieland Jazz
8:00 CBC News	1:15 Ma Perkins	7:00 Radio Theatre
8:10 Weather, Interlude	1:30 Pepper Young	8:00 CBC National News
8:15 F for Freddie	1:45 Right to Happiness	8:15 News Roundup
8:45 Helen Jackman	2:00 School Broadcast	8:30 Farm Forum
9:00 Road of Life	2:30 Let's Start an Argument	9:00 Sons of the West
9:15 Big Sister	2:45 Talks for Women	9:30 My Favourite Husband
9:30 What's Your Beef?	2:56 Women's News Commentary	10:00 Report from the Provinces
9:45 Laura Limited	3:00 Alberta Memos	10:15 Talk
10:00 BBC News	3:30 Let's Listen	10:30 Continental Varieties
10:15 Aunt Lucy	3:45 Solo Guest	11:00 CBC News
10:30 Kindergarten of the Air	4:00 Brave Voyage	11:10 Weather
10:45 Morning Devotions	4:15 Don Messer	11:15 Musical Program
10:55 Interlude	4:30 Listener's Choice	11:30 Dance Orchestra
10:59 Dominion Time Signal	5:00 Fancy Free	11:55 Interlude
11:00 Timely Tunes	5:30 Magic Adventures	
11:15 The Happy Gang		
11:45 Musical Kitchen		

CBC DOMINION (MST)

8:30 Your Women's Editor (9:30 a.m. CST Man.)	5:15 Jack Smith	7:30 Canadians at Work
10:30 Your Women's Editor (Sask. and Alta.)	5:30 Club 15	8:00 Opportunity Knocks
3:00 When a Girl Marries	6:00 Provincial Affairs (Man.)	8:30 Press Conference
3:15 Portia Faces Life	6:45 Provincial Affairs (Alta.)	9:00 Dominion News
5:00 Boulah	7:00 Jazz Unlimited	9:15 United Nations Today
		9:30 Court of Opinions
		10:30 Crossroads

For Corrections and Late Program Notes for Last Week's Times—See Page 8.

« « NOTES » »

Morning Devotions. Rev. W. E. MacDonald of St. John's United Church, Winnipeg, will be heard on CBW; Major George Kirbyson of the Salvation Army Eventide Home, Saskatoon, will be heard on CBK; and Rev. R. Ledrew, McDonald Baptist Church, Edmonton, will be heard on CBX.

W-9:35 a.m. K-10:45 a.m. X-10:45 a.m.

What's Your Beef? The twenty-second Royal Winter Fair is in full swing in Toronto and a number of programs will either originate there or deal with the event. What's Your Beef? has planned a number of shows from the Fair, including one today

from the vegetable and grain display. W-10:30 a.m. K-9:30 a.m. X-9:30 a.m.

Talks for Women. Club Clinic. Today: Your Secretary, a talk by Isabel Thomas. From Toronto. W-3:45 p.m. K-2:45 p.m. X-2:45 p.m.

Magic Adventures. This picture is an optical illusion—in it you see a boy, a trumpet, a fox and a wasp. But that's not an ordinary trumpet—it's a

The Prairie Gardener is heard on Sundays at 10:15-9:15 a.m. on CBW, Manitoba; CBK, Saskatchewan, and CBX, Alberta. Similar gardening programs are broadcast by the CBC in all its regions.

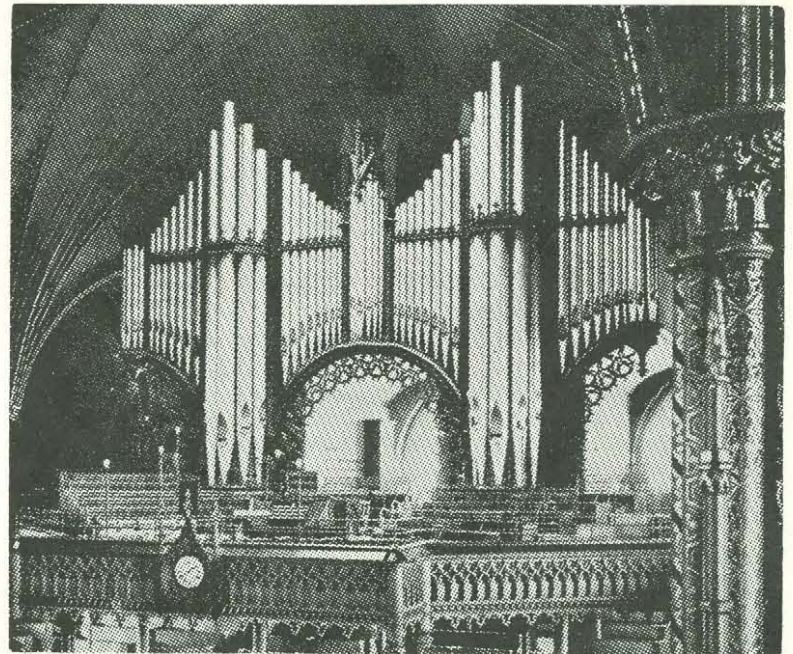
The Pipe Organ

Many Instruments Heard On CBC Networks Are Canadian-Made
By JOHN W. CLARKE, Organist, All Saints' Anglican Church, Winnipeg

Pipe organ recitals are not infrequent events on CBC networks, and to me, at least, it has always seemed a matter of interest that most of the great instruments listeners hear have been made in Canada.

Casavant, is one of the great organ-building institutions of the world.

Pipe organs, as one may judge from the accompanying photograph, are complicated-looking instruments, but a little study may make them seem



Organ Case of Notre Dame Church, Montreal.

One thinks of Canada as a newcomer to the finer skills of secondary industry, yet it was in 1837, more than 113 years ago, that young Joseph Casavant of Ste. Hyacinthe, Quebec, first began tinkering with the primitive organ at the College of Ste. Therese. Today, Casavant Freres, founded by Joseph's sons, Samuel and Claver

less so. The organ in the picture is that of the Church of Notre Dame, Montreal. There are about sixty pipes of various sizes displayed in the front, or case, of the organ, but there are about five thousand pipes behind them, some of which are enclosed in swell boxes. The tallest pipes in the (Continued on page 7)

magic one; the fox is a beautiful princess, really, and the wasp is a black magician. All very confusing,



The Enchanted Fox

you say. But if you listen to this week's Magic Adventures, you'll see what we mean. The story is called The Enchanted Fox, written by Katherine Marcus. From Vancouver.

K-5:30 p.m. X-5:30 p.m. Tuesday, November 21, W-5:15 p.m.

Dixieland Jazz. Trump Davidson Sextet with vocalist Dorothy Deane. From Toronto.

Dancing Fool, All By Myself (with Dorothy Deane), Struttin' with Some Barbecue, No One Loves You More Than Your Mummy (with Trump Davidson), Pagan Love Song, Chime Blues, Was That the Human Thing To Do? (with Dorothy Deane) and After You've Gone.

Next week's show will include Muskrat Ramble, Farewell Blues and Tiger Rag.

W-7:30 p.m. K-6:30 p.m. X-6:30 p.m.

Press Conference. The first of a series of radio press conferences to deal with subjects of Canadian and world interest. The conference will be held in Ottawa, London, Washington or at the United Nations, depending on the nature of the news. Those taking part will be men and women writing for Canadian newspapers and appearing on Canadian radio, together with correspondents from other lands. Program planning will be done jointly by Marjorie McEnaney and Frank Peers of the CBC.

Dom. 8:30 p.m. MST.

Recital. Roline Mackidd, pianist. Tom Taylor, producer. From Winnipeg.

Sonata in A Major, K 331 (Mozart); Romance in F Major Opus 118, No. 5 (Brahms); Intermezzo in C Major Opus 119, No. 3 (Brahms); Organ Prelude and Fugue in A Minor (Bach). W-10:30 p.m.

Tuesday, November 21st, 1950

CBW, MANITOBA (990 Kc.) (CST)

6:45 Manitoba on Parade	11:15 Aunt Lucy	5:00 Western Five
7:00 CBC News, Weather	11:30 Brave Voyage	5:15 Magic Adventures
7:05 Manitoba on Parade	11:45 Manitoba March Past	5:30 International Commentary
7:30 CBC News, Weather	11:59 Dominion Time Signal	5:40 Music in the Air
7:40 Family Worship	12:00 Messages	6:00 Lyrically Yours
7:45 Manitoba on Parade	12:15 Farm Broadcast	6:30 CBC News
8:00 CBC News	12:45 Singalong	6:40 Weather
8:05 Weather	1:00 CBC News	6:45 Time Out for Sports
8:07 George Kent, Sports	1:10 Weather	7:00 Musical Program
8:15 Breakfast Club	1:15 The Happy Gang	7:30 Variety Bandbox
8:45 Weather, Sugar 'n Spice	1:45 Western Time	8:00 Jake and the Kid
9:00 CBC News	2:00 Life Can Be Beautiful	8:30 Canadian Cavalcade
9:10 Interlude	2:15 Ma Perkins	9:00 CBC National News
9:15 Kindergarten of the Air	2:30 Pepper Young	9:15 News Roundup
9:30 Allison Grant	2:45 Right to Happiness	9:30 Mystery Theatre
9:35 Morning Devotions	3:00 School Broadcast	10:00 Science Reporter
9:45 Kay O'Neill	3:30 Let's Start an Argument	10:15 Nation's Business
10:00 Road of Life	3:45 Talks for Women	10:30 Leicester Square
10:15 Big Sister	3:56 Women's News Commentary	11:00 Piano Playhouse
10:30 What's Your Beef?	4:00 Here and There	11:30 Four to the Queen
10:45 Laura Limited	4:15 Concert Hour	12:00 CBC News
11:00 BBC News	4:45 Talk	12:10 Weather

CBK, SASKATCHEWAN (540 Kc.) (MST)

6:45 The Clockwatcher	12:00 CBC News	5:15 Yvan l'Intrepide
7:00 CBC News	12:10 Weather	5:30 Heroes of the North
7:05 Weather, Interlude	12:15 Farm Broadcast	5:45 CBC News
7:15 Breakfast Club	12:45 Western Rhythm	5:55 Weather
7:45 The Clockwatcher	1:00 Life Can Be Beautiful	6:00 International Commentary
7:55 Family Worship	1:15 Ma Perkins	6:10 Music in the Air
8:00 CBC News	1:30 Pepper Young	6:30 Variety Bandbox
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9:30 What's Your Beef?	3:00 Concert Hour	9:00 Science Reporter
9:45 Laura Limited	3:45 Talk	9:15 Nation's Business
10:00 BBC News	4:00 Brave Voyage	9:30 Mystery Theatre
10:15 Aunt Lucy	4:15 Western Five	10:00 Piano Playhouse
10:30 Kindergarten of the Air	4:30 La Chanson Francaise	10:30 Four to the Queen
10:45 Morning Devotions	4:40 Radio Journal	11:00 CBC News
10:55 Interlude	4:50 Un Homme et son Peche	11:10 Weather
10:59 Dominion Time Signal	5:00 Causerie de l'Heure Dominicale	11:15 Miscellany
11:00 Timely Tunes		11:30 Very Good, Mr. McAndrew
11:15 The Happy Gang		
11:45 Singalong		

CBX, ALBERTA (1010 Kc.) (MST)

7:00 CBC News	12:00 CBC News	5:30 Heroes of the North
7:05 Weather, Interlude	12:10 Weather	5:45 CBC News
7:15 Breakfast Club	12:15 Farm Broadcast	5:55 Weather
7:45 Sports Reporter	12:45 Western Rhythm	6:00 International Commentary
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9:30 What's Your Beef?	2:56 Women's News Commentary	9:00 Science Reporter
9:45 Laura Limited	3:00 Alberta Memos	9:15 Nation's Business
10:00 BBC News	3:30 Let's Listen	9:30 Mystery Theatre
10:15 Aunt Lucy	3:45 Talk	10:00 Piano Playhouse
10:30 Kindergarten of the Air	4:00 Brave Voyage	10:30 Four to the Queen
10:45 Morning Devotions	4:15 Western Five	11:00 CBC News
10:55 Interlude	4:30 Listener's Choice	11:10 Weather
10:59 Dominion Time Signal	5:00 Lyrically Yours	11:15 Miscellany
11:00 Timely Tunes		11:30 Very Good, Mr. McAndrew
11:15 The Happy Gang		
11:45 Singalong		

CBC DOMINION (MST)

3:00 When a Girl Marries	6:30 Toronto Symphony (7:30 p.m. CST Man.)	9:00 Dominion News
3:15 Portia Faces Life	7:30 Let's Play Bridge	9:15 United Nations Today
5:00 Beulah	8:00 Al Harvey	9:30 The Robinsons
5:15 Jack Smith	8:15 Movie Scene	10:30 Toronto Symphony (Sask. and Alta.)
5:30 Club 15	8:30 Harmony House	

For Corrections and Late Program Notes for Last Week's Times—See Page 8.

The Prairie Gardener

Summary of Broadcast of November 12, 1950.
Foliage Plants for Indoors

Since the number of house plants that can be induced to produce flowers abundantly during the early winter months is very limited, more extensive use of plants given for foliage effects is suggested. There are several of these, reasonably easy to grow and which tolerate indoor winter conditions. Here are a few of the easier ones to grow:

1. *Aspidistra*—"Cast-iron Plant"—in either green or variegated leaves.

Stands a wider variation in conditions and more abuse than any other plant. Pot up in rich soil, water freely and give it some light. A weekly bath to remove dust from the leaves is helpful.

2. *English Ivy* in variety. There are several miniature forms that can be grown in bush shape. Ordinary soil and ordinary care plus regular baths for the foliage will keep these plants thrifty under normal house conditions.

3. *Ferns* in variety but especially the Boston and its near relatives. Filtered sunlight, a porous soil, plenty of moisture in both soil and air, and regular washing of fronds are the chief essentials.

4. *Baby's Tears* or *Irish Moss*. For high mounted effects use a shallow

« « NOTES » »

Variety Bandbox. Playing darts and telling jokes were Albert Modley's two ruling passions in the days when he was a railway porter. These pastimes attracted the attention of a



Albert Modley

travelling showman who gave him a job and put him on the right line for the variety stage. Now a professional comic, Modley has been heard recently on the BBC's Variety Bandbox program, which is rebroadcast on Tuesdays at this time.

W-7:30 p.m. K-6:30 p.m. X-6:30 p.m.

Toronto Symphony. Toronto Symphony Orchestra conducted by Sir Ernest MacMillan, Lois Marshall, soprano, in a program of music by Mozart, from Toronto.

Orchestra: Overture to The Marriage of Figaro; Jupiter Symphony. Lois Marshall: Exultate Jubilate.
Dom. 7:30 p.m. CST; 10:30 p.m. MST

The Robinsons. Making his radio debut in this program is a twelve-year-old Toronto boy who had never faced a microphone before he auditioned for the role of Mickey Robinson. His name is Bill Davis. He has had very little acting experience, and had just enrolled in Josephine Bar-

pot for base and build up to height desired with a series of pots in smaller sizes each sunk into the earth of a larger one below. Ordinary potting soil and partial shade.

5. *Colens* with their highly coloured leaves can be started from cuttings at any time. Plants given full light in winter will provide well coloured leaves. Likes plenty of moisture. If you wish to have colens in quantity and in wide variation of colouring, grow them from seed sown indoors about the end of January.

6. *Wandering Jew* in green and green and white forms, plus a similar plant with silver above and reddish purple below, are easily multiplied from cuttings which root quickly in moist sand. All are useful for trailing vine effects.

7. *Heart-leaved Philodendron* makes a useful vine for trailing from a wall bracket. Shade, warmth, plenty of moisture and a porous soil are the main requirements.

ington's drama school when he took his audition, so his speech training dated back only a couple of weeks. He arrived at the CBC studios for his test all by himself, and walked off with the part of Mickey without so much as blinking one of his bright green eyes. Just before his first performance he popped into the studio canteen for a snack, and after a generous helping of pancakes, a piece of pie and a milk shake, went through the broadcast like an old hand, although he admitted to his mother afterwards that there were times on the air when he felt he "might almost have indigestion!"

Dom. 9:30 p.m. MST.

Science Reporter. The first of six talks dealing with the subject of Old Age. The broadcasts are based on material prepared by Professor G. F. Drummond, with scripts by David Savage. Tonight's talk will deal with the increased life span and its attendant problems of old age. Professor Drummond, who is in the Department of Economics, Political Science and Sociology at the University of British Columbia, will be the speaker. From Vancouver.

W-10:00 p.m. K-9:00 p.m. X-9:00 p.m.

Four to the Queen. The Case of Dr. Trifon, by the Russian writer Turgenev, adapted by Earle Birney. The story is simple enough in its theme—in it Dr. Trifon tells Turgenev a bit about his life, and particularly about one incident. It seems that when he was a young man he was summoned to the deathbed of a beautiful young girl. He spends a few days in her home attending her, and she falls in love with him. She tells him of her love, he responds and when her mother finds them embracing, he denies that he has any feeling for the girl outside of wanting to help her, and flees from the house. As a result of this experience he never marries. From Vancouver.

W-11:30 p.m. K-10:30 p.m. X-10:30 p.m.



LOIS MARSHALL, Toronto-born soprano whose voice has brought her perhaps more awards than any other Canadian singer of her age, will make another appearance with the Toronto Symphony Orchestra this Tuesday (November 21).

Wednesday, November 22nd, 1950

CBW, MANITOBA (990 Kc.) (CST)

6:45 Manitoba on Parade	11:00 BBC News	4:00 Here and There
7:00 CBC News, Weather	11:15 Aunt Lucy	4:15 Concert Hour
7:05 Manitoba on Parade	11:30 Brave Voyage	5:00 Don Messer
7:30 CBC News, Weather	11:45 Manitoba March Past	5:15 Maggie Muggins
7:40 Family Worship	11:59 Dominion Time Signal	5:30 International
7:45 Manitoba on Parade	12:00 Messages	Commentary
8:00 CBC News	12:15 Farm Broadcast	5:40 Music in the Air
8:05 Weather	12:45 Musical Kitchen	6:00 Jimmy Shields
8:07 George Kent, Sports	1:00 CBC News	6:15 Music by Goodman
8:15 Breakfast Club	1:10 Weather	6:30 CBC News
8:45 Weather, Sugar 'n Spice	1:15 The Happy Gang	6:40 Weather
9:00 CBC News	1:45 Saddle Rockin' Rhythm	6:45 Time Out for Sports
9:10 Interlude	2:00 Life Can Be Beautiful	7:00 Musical Program
9:15 Kindergarten of the Air	2:15 Ma Perkins	7:15 Introduction to Wednesday Night
9:30 Allison Grant	2:30 Pepper Young	7:30 Edinburgh Festival
9:35 Morning Devotions	2:45 Right to Happiness	10:00 CBC News
9:45 Kay O'Neill	3:00 School Broadcast	10:15 News Roundup
10:00 Road of Life	3:30 Let's Start an Argument	10:30 Edinburgh Festival Recital
10:15 Big Sister	3:45 Talks for Women	11:00 Epilogue in Music
10:30 What's Your Beef?	3:56 Women's News Commentary	12:00 CBC News
10:45 Laura Limited		12:10 Weather

CBK, SASKATCHEWAN (540 Kc.) (MST)

6:45 The Clockwatcher	11:45 Musical Kitchen	4:50 Theatre Populaire
7:00 CBC News	12:00 CBC News	5:15 Yvan L'intrepide
7:05 Weather, Interlude	12:10 Weather	5:30 Maggie Muggins
7:15 Breakfast Club	12:15 Farm Broadcast	5:45 CBC News
7:45 The Clockwatcher	12:45 Saddle Rockin' Rhythm	5:55 Weather
7:55 Family Worship	1:00 Life Can Be Beautiful	6:00 International
8:00 CBC News	1:15 Ma Perkins	Commentary
8:10 Weather, Interlude	1:30 Pepper Young	6:10 Music in the Air
8:15 Morning Music	1:45 Right to Happiness	6:30 Prelude to Dusk
8:45 Kay O'Neill	2:00 School Broadcast	6:45 Memorable Melodies
9:00 Road of Life	2:30 Let's Start an Argument	7:00 Recorded Recital
9:15 Big Sister	2:45 Talks for Women	7:15 Introduction to Wednesday Night
9:30 What's Your Beef?	2:56 Women's News Commentary	7:30 Show Piece
9:45 Laura Limited	3:00 Concert Hour	8:00 CBC National News
10:00 BBC News	3:45 Musical Program	8:15 News Roundup
10:15 Aunt Lucy	4:00 Brave Voyage	8:30 Edinburgh Festival
10:30 Kindergarten of the Air	4:15 Don Messer	11:00 CBC News
10:45 Morning Devotions	4:30 Un Homme et son Peche	11:10 Weather
10:55 Interlude	4:40 Radio Journal	11:15 Talk
10:59 Dominion Time Signal		11:30 Edinburgh Festival Recital
11:00 Timely Tunes		
11:15 The Happy Gang		

CBX, ALBERTA (1010 Kc.) (MST)

7:00 CBC News	11:45 Musical Kitchen	5:00 Jimmy Shields
7:05 Weather, Interlude	12:00 CBC News	5:15 Music by Goodman
7:15 Breakfast Club	12:10 Weather	5:30 Maggie Muggins
7:45 Sports Reporter	12:15 Farm Broadcast	5:45 CBC News
7:55 Family Worship	12:45 Saddle Rockin' Rhythm	5:55 Weather
8:00 CBC News	1:00 Life Can Be Beautiful	6:00 International
8:10 Weather, Interlude	1:15 Ma Perkins	Commentary
8:15 F for Freddie	1:30 Pepper Young	6:10 Music in the Air
8:45 Helen Jackman	1:45 Right to Happiness	6:30 Prelude to Dusk
9:00 Road of Life	2:00 School Broadcast	6:45 Memorable Melodies
9:15 Big Sister	2:30 Let's Start an Argument	7:00 Recorded Recital
9:30 What's Your Beef?	2:45 Talks for Women	7:15 Introduction to Wednesday Night
9:45 Laura Limited	2:56 Women's News Commentary	7:30 Show Piece
10:00 BBC News	3:00 Alberta Memos	8:00 CBC National News
10:15 Aunt Lucy	3:30 Let's Listen	8:15 News Roundup
10:30 Kindergarten of the Air	3:45 Musical Program	8:30 Edinburgh Festival
10:45 Morning Devotions	4:00 Brave Voyage	11:00 CBC News
10:55 Interlude	4:15 Don Messer	11:10 Weather
10:59 Dominion Time Signal	4:30 Listener's Choice	11:15 Talk
11:00 Timely Tunes		11:30 Edinburgh Festival Recital
11:15 The Happy Gang		

CBC DOMINION (MST)

8:30 Your Women's Editor (9:30 a.m. CST Man.)	5:00 Beulah	8:30 My Friend Irma
10:30 Your Women's Editor (Sask. and Alta.)	5:15 Jack Smith	9:00 Dominion News
3:00 When a Girl Marries	5:30 Club 15	9:15 United Nations Today
3:15 Portia Faces Life	7:00 Voice of the Army	9:30 Chicho Valle
	7:30 Dixieland Jazz Bands	9:45 Bruce Webb
	8:00 Gildersleeve	

For Corrections and Late Program Notes for Last Week's Times—See Page 8.

« « NOTES » » CBC Wednesday Night

Edinburgh Festival. A visit to the Edinburgh International Festival,



Claudio Arrau

1950, with Andrew Allan as guide. Glasgow Orpheus Choir, conducted by Sir Hugh Robertson, in a group of seven traditional Scottish songs: Claudio Arrau, Chilean pianist, will play Beethoven's Sonata in E Flat, Opus 81, "Les Adieux"; the Griller String Quartet (Sidney Griller, Jack O'Brien, Philip Burton and Colin Hampton) will be heard in Quartet No. 5, Opus 20 (Haydn); the Chorus and Orchestra of La Scala, Milan, conducted by Cuido Cantelli, will perform Mozart's Requiem in D Minor. Transcriptions by the BBC.

W-7:30 p.m. K-8:30 p.m. X-8:30 p.m.

Edinburgh Festival Recital. A recital by Victoria de Los Angeles, Spanish soprano, concludes the Wednesday Night program on the Edin-

Edinburgh Festival -- 1950

An International Platform for the World's Best Artists

The aim of the Edinburgh International Festival of Music and Drama, which has been held each summer since 1946, is to create an international platform on which the best artists and artistic organizations of the world can appear, allowing different styles, different tastes and different interpretations to be matched by a wide and critical public.

At the 1950 Festival, the La Scala Opera Company were the outstanding guests from abroad; next year it will be the New York Philharmonic-Symphony Orchestra. And as a setting for these great organizations, Edinburgh has natural attributes and graces which would be difficult to equal.

The scene reproduced on Page 8 captures some of the atmosphere of the Festival. On the Castle Esplanade, before an audience of some five thousand musicians and music-lovers from many countries, Sir Thomas Beecham is conducting his Royal Philharmonic Orchestra in Handel's *Music for the Royal Fireworks*. After the music, there was a twenty-minute display of fireworks from the ramparts of Edinburgh Castle.

Those who watched the display were looking back on three weeks of concerts, recitals, operas, ballets and plays, which had been presented by world-renowned artists and groups in Usher Hall, Freemasons' Hall, King's Theatre, Empire Theatre, Royal Lyceum Theatre—and elsewhere throughout the historic city.

CBC Wednesday Night on November 22, thanks to the BBC Transcription Service, is able to take Canadian listeners into some of these halls with the Festival-audience. The evening will be in the nature of a conducted tour in which the listener will move from one part of the city to another to pick up a few of the most interesting performances.

burgh Festival. Her program will include three groups of songs—Scarlatt

The guide will be CBC's Andrew Allan, who attended the Festival and will thus be able to add an extra first-hand touch to the program. He says: "In a world apparently preoccupied with mouthing political shibboleths designed to compass its own destruction, it was immensely heartening to visit an ancient city in which people had congregated from all nations to honour the arts. The arts are, after all, the only part of our civilization which has any chance of enduring—and in Edinburgh people seemed to know it."

Press Conference

MARJORIE McENANEY of the CBC contributed this preview of the new Monday-evening program, Press Conference. Over-all planning for the program will be done jointly by her and Frank Peers of the CBC.

Radio has presented many a press conference, usually from a studio; but not until recently were they broadcast regularly, as a more-or-less permanent weekly feature. One such weekly series will begin on CBC's Dominion network on Monday (November 20, 8:30 p.m. MST).

Press Conference will deal with subjects of Canadian and world interest. The "press" will be men and women writing for Canadian newspapers and appearing on Canadian radio, together with correspondents from other lands.



Marjorie McEnaney

The conference will be held in Ottawa, London, Washington or at the United Nations, depending on the nature of the news, and the whereabouts of the person to be interviewed.

When Press Conference comes from London you will hear the voice of Matthew Halton as chairman. Questioners from time to time will be Eric Gibbs—London chief of Time Magazine and a former Edmontonian; Peter Inglis from Victoria, a Southam Press representative; Andrew Cowan, late of Prince Albert, Saskatchewan, and now CBC overseas representative; Milton Shulman, formerly of Toronto, now with the London Evening Standard; Robert McKenzie of Vancouver, radio commentator and lecturer at the London School of Economics; and Monica Mungan of Calgary and Toronto, now broadcasting for the BBC.

Walter O'Hearn of the Montreal Star will chair broadcasts from United Nations, and here the atmosphere will be truly cosmopolitan. Our list of questioners will include correspondents from Canada (Peter Stursberg and Bernard Trotter), from U.S. (Tom Hamilton, Leon Edel and A. M. Rosenthal), from the Netherlands (Arnold Vas Dias), from Italy (Marcello Maestro), from France (Georges Day), from Sweden (Edgar Swenson), from Britain (Michael Fry and Bernard Moore)—and lots more!

(Continued on page 6)



Victoria de Los Angeles

and Handel; Weber, Schumann and Brahms; and de Falla. Transcription supplied by the BBC.

W-10:30 p.m. K-11:30 p.m. X-11:30 p.m.

Thursday, November 23rd, 1950

CBW, MANITOBA (990 Kc.) (CST)

6:45 Manitoba on Parade	11:00 BBC News	4:15 Concert Hour
7:00 CBC News, Weather	11:15 Aunt Lucy	4:45 At Home
7:05 Manitoba on Parade	11:30 Brave Voyage	5:00 Western Five
7:30 CBC News, Weather	11:45 Manitoba March Past	5:15 My Shipmate Jimmy
7:40 Family Worship	11:59 Dominion Time Signal	5:30 International
7:45 Manitoba on Parade	12:00 Messages	5:40 Music in the Air
8:00 CBC News	12:15 Farm Broadcast	6:00 Sunshine Society
8:05 Weather	12:45 Invitation to the Waltz	6:30 CBC News
8:07 George Kent, Sports	1:00 CBC News	6:40 Weather
8:15 Breakfast Club	1:10 Weather	6:45 Time Out For Sports
8:45 Weather, Sugar 'n Spice	1:15 The Happy Gang	7:00 Musical Program
9:00 CBC News	1:45 Western Rhythm	7:30 Arthur Godfrey
9:10 Interlude	2:00 Life Can Be Beautiful	8:00 John and Judy
9:15 Kindergarten of the Air	2:15 Ma Perkins	8:30 Wayne and Shuster
9:30 Allison Grant	2:30 Pepper Young	9:00 CBC National News
9:35 Morning Devotions	2:45 Right to Happiness	9:15 News Roundup
9:45 Kay O'Neill	3:00 School Broadcast	9:30 Citizens' Forum
10:00 Road of Life	3:30 Let's Start an Argument	10:15 The Metre-Reader
10:15 Big Sister	3:45 Talks for Women	10:30 Winnipeg Drama
10:30 What's Your Beef?	3:56 Women's News	11:00 Vancouver Concert
10:45 Laura Limited	4:00 Here and There	11:30 Eventide
		12:00 CBC News
		12:10 Weather

CBK, SASKATCHEWAN (540 Kc.) (MST)

6:45 The Clockwatcher	11:45 Invitation to the Waltz	5:00 Le Courrier de radio-parents
7:00 CBC News	12:00 CBC News	5:15 Yvan l'Intrepide
7:05 Weather, Interlude	12:10 Weather	5:30 My Shipmate Jimmy
7:15 Breakfast Club	12:15 Farm Broadcast	5:45 CBC News
7:45 The Clockwatcher	12:45 Martial Matinee	5:55 Weather
7:55 Family Worship	1:00 Life Can Be Beautiful	6:00 International
8:00 CBC News	1:15 Ma Perkins	6:00 Commentary
8:10 Weather, Interlude	1:30 Pepper Young	6:10 Music in the Air
8:15 Morning Music	1:45 Right to Happiness	6:30 Arthur Godfrey
8:45 Kay O'Neill	2:00 School Broadcast	7:00 John and Judy
9:00 Road of Life	2:30 Let's Start an Argument	7:30 Wayne and Shuster
9:15 Big Sister	2:45 Talks for Women	8:00 CBC National News
9:30 What's Your Beef?	2:56 Women's News	8:15 News Roundup
9:45 Laura Limited	3:00 Concert Hour	8:30 Eventide
10:00 BBC News	3:45 At Home	9:00 Citizens' Forum
10:15 Aunt Lucy	4:00 Brave Voyage	9:45 The Metre-Reader
10:30 Kindergarten of the Air	4:15 Western Five	10:00 Vancouver Concert
10:45 Morning Devotions	4:30 La Chanson Francaise	10:30 Winnipeg Drama
10:55 Interlude	4:40 Radio Journal	11:00 CBC News
10:59 Dominion Time Signal	4:50 Un Homme et son Peche	11:10 Weather
11:00 Timely Tunes		11:15 Focus
11:15 The Happy Gang		11:30 Dance Orchestra
		11:55 Interlude

CBX, ALBERTA (1010 Kc.) (MST)

7:00 CBC News	11:15 The Happy Gang	4:30 Listener's Choice
7:05 Weather, Interlude	11:45 Invitation to the Waltz	5:00 Sunshine Society
7:15 Breakfast Club	12:00 CBC News	5:30 My Shipmate Jimmy
7:45 Sports Reporter	12:10 Weather	5:45 CBC News
7:55 Family Worship	12:15 Farm Broadcast	5:55 Weather
8:00 CBC News	12:45 Western Rhythm	6:00 International
8:10 Weather, Interlude	1:00 Life Can Be Beautiful	6:00 Commentary
8:15 F for Freddie	1:15 Ma Perkins	6:10 Music in the Air
8:45 Helen Jackman	1:30 Pepper Young	6:30 Arthur Godfrey
9:00 Road of Life	1:45 Right to Happiness	7:00 John and Judy
9:15 Big Sister	2:00 School Broadcast	7:30 Wayne and Shuster
9:30 What's Your Beef?	2:30 Let's Start an Argument	8:00 CBC National News
9:45 Laura Limited	2:45 Talks for Women	8:15 News Roundup
10:00 BBC News	2:56 Women's News	8:30 Eventide
10:15 Aunt Lucy	3:00 Alberta Memos	9:00 Citizens' Forum
10:30 Kindergarten of the Air	3:30 Let's Listen	9:45 The Metre-Reader
10:45 Morning Devotions	3:45 At Home	10:00 Vancouver Concert
10:55 Interlude	4:00 Brave Voyage	10:30 Winnipeg Drama
10:59 Dominion Time Signal	4:15 Western Five	11:00 CBC News
11:00 Timely Tunes		11:10 Weather
		11:15 Focus
		11:30 Dance Orchestra
		11:55 Interlude

CBC DOMINION (MST)

3:00 When a Girl Marries	5:30 Club 15	8:30 The Chuckwagon
3:15 Portia Faces Life	7:00 Suspense	9:00 Dominion News
5:00 Beulah	7:30 Peggy and Lou	9:15 United Nations Today
5:15 Jack Smith	7:45 Max Chamitov Group	9:30 Cross Section
	8:00 What's the Answer?	

For Corrections and Late Program Notes for Last Week's Times—See This Page.

« « NOTES » »

Talks for Women. Talks by S. R. Laycock on the problem, Our Children in Tomorrow's World. Today: Home Values Will Change.
W-3:45 p.m. K-2:45 p.m. X-2:45 p.m.

At Home. At Home with the Handyman, the second of a series of talks by Will Dawson. Today: Safety At Home, in which Mr. Dawson suggests how to overcome some of the faults common to basements. He will also tell how to protect yourself against slippery floors and scatter rugs. From Vancouver.
W-4:45 p.m. K-3:45 p.m. X-3:45 p.m.

Suspense Ozzie Nelson and Harriet Hilliard co-star in Going, Going, Gone, by Antony Ellis. From CBS Hollywood.
Dom. 7:00 p.m. MST

Peggy and Lou. "He was a little, solemn, rugged-faced man who looked as if he had never said anything funny in his life. He had come backstage at the Gaiety Theatre in Ayr, a seaside resort near Glasgow, where I was the only non-Scott appearing in a show called Down Arizona Way, and asked to see 'the little red-headed singer from Australia'. When we were introduced they said his name was Sir Harry Lauder. He told me he liked the way I sang The Heart of Loch



On a snowy night in late October, a CBC crew flew from Edmonton to Dawson Creek, B.C., 350 miles north and west, to cover a children's Hallowe'en party for CBC Saturday Magazine and CBC News Roundup. In the picture, RALPH HORLEY of CBX, Alberta, is interviewing Mr. J. J. HODCKINSON, vice-president of the Dawson Creek Chamber of Commerce, who started these community Hallowe'en parties four years ago.

Lomond, and then whispered confidentially that my kilt wasn't right. It had come from the show's wardrobe, but according to him it was a disgrace to a good Scots song! He asked me to go round to Henry Bayne, his kilt maker in Glasgow, say Harry had sent me, and get fitted with a proper one. I went all right, and came away with a beautiful kilt and stockings to match." Now that sentimental ballad has a special meaning for Peggy Brooks, the red-head in question. In the same warm, friendly style that appealed to Sir Harry, she's going to sing it on her program tonight.

Dom. 7:30 p.m. MST.

Citizens' Forum. Topic: Does Democracy Work in the Labor Union?
W-9:30 p.m. K-9:00 p.m. X-9:00 p.m.

Cross Section. New Tides in Trade. In 1950 a revolution is taking place in Canada's foreign trade pattern. Lost, or disappearing, are many of the sterling markets which were Canada's traditional outlets in years past. Found, or just emerging, are new markets in the United States. How is Canadian business meeting its overseas trade problem? Are there dangers in great concentration on the American market? These are among the questions which will be considered. The script is by Bill Brown.
Dom. 9:30 p.m. MST.

Winnipeg Drama. Deadline for Death, by Weldon Hanbury of Monte Lake, B.C. James Kent, producer. From Winnipeg. "You mean," says Mike, one of two unpleasant characters in the Venetian Lounge, "you'd rub someone out just to prove you can do it in three hours!" That is precisely what John means, and he takes a bet of five grand that he can do it. The result, however, is not quite what he

expects. Weldon Hanbury tells a clever tale, with suspense well sustained throughout, and some vivid character-drawing.

W-10:30 p.m. K-10:30 p.m. X-10:30 p.m.

Vancouver Concert. CBC Vancouver Concert Orchestra conducted by John Avison. From Vancouver.

March and Procession of Bacchus (Delibes); Playera (Granados); Ballet Suite (Lully); Intermezzo from Jewels of the Madonna (Wolf-Ferrari); Three Swedish Folk Dances (Mehler).

W-11:00 p.m. K-10:00 p.m. X-10:00 p.m.

PRESS CONFERENCE (Continued from page 5)

Blair Fraser of Maclean's Magazine will be the regular mentor on the Press Conference from Ottawa. Most of the questioners will be radio and press correspondents—such people as Robert McKeown of the Montreal Standard; Frank Swanson of the Southam news service; Chester Bloom and Hugh Boyd of the Winnipeg Free Press; Maud Ferguson and Anne Francis, radio commentators; Dillon O'Leary of the Vancouver Sun; Warren Baldwin of the Toronto Globe and Mail; Wilfrid Eggleston of Saturday Night—and many others not so familiar to radio audiences but with by-lines in the home-town press.

Reflections at 100.—The greater number of years behind one, the less proportion of time they seem to take. As life goes on it seems to pass more and more quickly. . . . Living to a great age means the loss of almost all one's contemporaries, and if one has lived a selfish life old age is indeed lonely. . . . The older I grow, the more I value kindness.—Theodore Taylor, on BBC, on his 100th birthday.

Friday, November 24th, 1950

CBW, MANITOBA (990 Kc.) (CST)

6:45 Manitoba on Parade	11:30 Brave Voyage	5:15 Sleepytime Story
7:00 CBC News, Weather	11:45 Manitoba March Past	Teller
7:05 Manitoba on Parade	11:59 Dominion Time Signal	5:30 International
7:30 CBC News, Weather	12:00 Messages	Commentary
7:40 Family Worship	12:15 Farm Broadcast	5:40 Music in the Air
7:45 Manitoba on Parade	12:45 Musical Kitchen	6:00 Here Comes the Band
8:00 CBC News	1:00 CBC News	6:30 CBC News
8:05 Weather	1:10 Weather	6:40 Weather
8:07 George Kent, Sports	1:15 The Happy Gang	6:45 Time Out For Sports
8:15 Breakfast Club	1:45 Saddle Rockin'	7:00 Now I Ask You
8:45 Weather, Sugar 'n Spice	Rhythm	7:30 Toronto Pop Concert
9:00 CBC News	2:00 Life Can Be Beautiful	8:30 Baby Snooks
9:10 Interlude	2:15 Ma Perkins	9:00 CBC National News
9:15 Kindergarten of the Air	2:30 Pepper Young	9:15 News Roundup
9:30 Allison Grant	2:45 Right to Happiness	9:30 McGill String Quartet
9:35 Morning Devotions	3:00 School Broadcast	10:00 Music by Eric Wild
9:45 Kay O'Neill	3:30 Let's Start an Argument	10:30 Opening Night
10:00 Road of Life	3:45 Talks for Women	11:00 Canadian Short Stories
10:15 Big Sister	3:56 Women's News	11:15 Talk
10:30 What's Your Beef?	Commentary	11:30 Dance Time
10:45 Laura Limited	4:00 Here and There	12:00 CBC News
11:00 BBC News	4:15 Concert Hour	12:10 Weather
11:15 Aunt Lucy	5:00 Don Messer	12:15 Northern Messenger

CBK, SASKATCHEWAN (540 Kc.) (MST)

6:45 The Clockwatcher	12:00 CBC News	5:15 Yvan L'Intrepide
7:00 CBC News	12:10 Weather	5:30 Sleepytime Story
7:05 Weather, Interlude	12:15 Farm Broadcast	Teller
7:15 Breakfast Club	12:45 Saddle Rockin'	5:45 CBC News
7:45 The Clockwatcher	Rhythm	5:55 Weather
7:55 Family Worship	1:00 Life Can Be Beautiful	6:00 International
8:00 CBC News	1:15 Ma Perkins	Commentary
8:10 Weather, Interlude	1:30 Pepper Young	6:10 Music in the Air
8:15 Morning Music	1:45 Right to Happiness	6:30 Now I Ask You
8:45 Kay O'Neill	2:00 School Broadcast	7:00 Recital
9:00 Road of Life	2:30 Let's Start an Argument	7:15 Bill Good
9:15 Big Sister	2:45 Talks for Women	7:30 Baby Snooks
9:30 What's Your Beef?	2:56 Women's News	8:00 CBC National News
9:45 Laura Limited	Commentary	8:15 News Roundup
10:00 BBC News	3:00 Concert Hour	8:30 Toronto Pop Concert
10:15 Aunt Lucy	3:45 Solo Guest	9:30 Opening Night
10:30 Kindergarten of the Air	4:00 Brave Voyage	10:00 Music by Eric Wild
10:45 Morning Devotions	4:15 Don Messer	10:30 Canadian Short Stories
10:55 Interlude	4:30 Un Homme et son Peche	10:45 Talk
10:59 Dominion Time Signal	4:40 Radio Journal	11:00 CBC News
11:00 Timely Tunes	4:50 Forum de l'Heure Dominicale	11:10 Weather
11:15 The Happy Gang		11:15 Northern Messenger
11:45 Musical Kitchen		11:45 Musical Program

CBX, ALBERTA (1010 Kc.) (MST)

7:00 CBC News	11:45 Musical Kitchen	5:30 Sleepytime Story
7:05 Weather, Interlude	12:00 CBC News	Teller
7:15 Breakfast Club	12:10 Weather	5:45 CBC News
7:45 Sports Reporter	12:15 Farm Broadcast	5:55 Weather
7:55 Family Worship	12:45 Saddle Rockin'	6:00 International
8:00 CBC News	Rhythm	Commentary
8:10 Weather, Interlude	1:00 Life Can Be Beautiful	6:10 Music in the Air
8:15 F for Freddie	1:15 Ma Perkins	6:30 Now I Ask You
8:45 Helen Jackman	1:30 Pepper Young	7:00 Recital
9:00 Road of Life	1:45 Right to Happiness	7:15 Bill Good
9:15 Big Sister	2:00 School Broadcast	7:30 Baby Snooks
9:30 What's Your Beef?	2:30 Let's Start an Argument	8:00 CBC National News
9:45 Laura Limited	2:45 Talks for Women	8:15 News Roundup
10:00 BBC News	2:56 Women's News	8:30 Toronto Pop Concert
10:15 Aunt Lucy	Commentary	9:30 Opening Night
10:30 Kindergarten of the Air	3:00 Alberta Memos	10:00 Music by Eric Wild
10:45 Morning Devotions	3:30 Let's Listen	10:30 Canadian Short Stories
10:55 Interlude	3:45 Solo Guest	10:45 Talk
10:59 Dominion Time Signal	4:00 Brave Voyage	11:00 CBC News
11:00 Timely Tunes	4:15 Don Messer	11:10 Weather
11:15 The Happy Gang	4:30 Listener's Choice	11:15 Northern Messenger
	5:00 Here Comes the Band	11:45 Musical Program

CBC DOMINION (MST)

8:30 Your Women's Editor (9:30 a.m. CST, Man.)	5:00 Beulah	8:00 Championship Fights
10:30 Your Women's Editor (Sask. and Alta.)	5:15 Jack Smith	9:00 Dominion News
3:00 When a Girl Marries	5:30 Club 15	9:15 United Nations Today
3:15 Portia Faces Life	6:00 Metropolitan Auditions	9:30 Foster Hewitt
	6:30 Treasure Trail	9:45 Provincial Affairs (Sask.)
	7:00 Theatre Hour	

For Corrections and Late Program Notes for Last Week's Times—See Page 8.

« « NOTES » »

Farm Broadcast. Today's broadcast will include the fourth of a series of talks on Making a Will, prepared by H. W. Shuttleworth, a Toronto lawyer. The Duties of the Executor is the subject of today's talk.
W-K-X-12:15 p.m.

Here Comes the Band. Polka Band conducted by Jake Park; William Goertzen, baritone. Alfred Parr, producer. From Winnipeg.

Band: Westwind Polka (J. P. Elsnic); Laender No. 11; Two Canaries Polka; At the Old Village Barn (Bob Ross); Echo Polka (I. Cartwright); Dakota Waltz (R. Gosz); Scarecrow Polka (J. Cerny); William Goertzen: The Morn Is Bright with Rosy Light (Italian polka song); Hab-oft-im-Kreife-der Lieben (Fr. Sticher); Lieb-Heimatland-Abie.
W-6:00 p.m. X-5:00 p.m.

Recital. Zonia Lazarowich, violinist; Nelda Faulkner, accompanist. From Edmonton.
K-7:00 p.m. X-7:00 p.m.

McGill String Quartet. Maurice Eisenberg, American 'cellist, will join Alexander Brott, violinist, and Lucien Robert, violist, in a performance of Serenade Trio (Dohnanyi). Maurice Eisenberg has spent twelve summers studying with the Spanish 'cellist, Pablo Casals. He was only 19 when he first attracted the Spanish master's attention; it is reported that no other musician has received as much instruction from Casals. In recent years, Eisenberg has played throughout Europe and South America; he has also made several appearances in

Montreal and on the CBC. From Montreal.
W-9:30 p.m.

Music by Eric Wild. Orchestra conducted by Eric Wild; Maxine Ware, vocalist; Roy Firth, baritone. Carr Pecknold, producer. From Winnipeg. Orchestra: Tango di Roses; Sweetheart of Sigma Chi; Portrait of a Flirt; Deep Purple: I Get a Kick Out of You. Maxine Ware: At Sundown; You're Wonderful. Roy Firth: The Captain's Yarn; Without a Song.
W-K-X-10:00 p.m.

Opening Night. Drama from Vancouver. Tonight: The Unknown Factor, by Kimbal McIlroy. It concerns a coward, who, through a twist of circumstances, tasted hero worship for a brief moment, and then spent a good part of his life trying to mould himself into a real hero—with pathetic as well as comic results. McIlroy is sports editor of Saturday Night and writes scripts for three CBC shows including Now I Ask You, on Fridays.
W-10:30 p.m. K-9:30 p.m. X-9:30 p.m.

THE PIPE ORGAN (Continued from page 3)

case are about 32 feet long and are "real" (that is, they are speaking pipes). They probably weigh more than 900 pounds each, and are very unusual, being the only ones of this size and depth of pitch found in Canada. In some organs, dummies are used as display pipes.

The organ console, as the picture shows, has four keyboards (manuals), one above the other like terraces, with numbered ivory buttons (pistons) under each. On either side of the keyboards are rows of knobs (stops), also terraced, with names and numbers. Beneath the organist's bench is another keyboard, much larger—the pedals, which the organist plays with his feet, hence the name. The deepest notes of the instrument are connected with the pedals, and an extra line is usually reserved for them in the printed music. The Germans first used pedals for bass notes about 1600, the English about 200 years later (English organists being generally opposed to them). The English, however, are responsible for the swell box, first used about 1712. Henry Willet was the first great English organ-builder, and added many tonal and mechanical improvements. He rebuilt nearly half the cathedral organs of his country, and also built most of the notable concert-hall organs in England during the latter half of the 19th century. His counterpart in France was Cavaille-Coll. Another famous English builder was Robert Hope-Jones. Well-known builders of America are Skinner and Moeller.

The pipe organ illustrated is like a large department store of four floors and a basement, with many different articles on each floor. The usual names of the manuals are, from the lowest up, Choir, Great, Swell and Solo. The Choir is connected to soft pipes used to accompany the choir or soloists, the Great to loud and large pipes to accompany a great throng or play loudly, the Swell to various-toned pipes in a wooden box with venetian-type shutters which open or close to make it loud or soft; and the Solo to special pipes of distinctive character

like French or English Horn, and also to exceptionally powerful pipes of penetrating quality.

Some of the names on the pipes we recognize, such as Oboe, Flute, Clarinet, even Viol de Gamba. Some we may not recognize, such as Diapason, Principal, and Octave. These names signify types of tone, of which there are four: Strings (as violin or 'cello); Flute (as in the orchestra, but the organ has many varieties); Reed (as oboe, clarinet, or bassoon) and Diapason (peculiar to the organ). The Diapasons give the organ its distinctive, dignified, solid tone; the reeds have a penetrating, thrilling, sometimes overpowering effect. Stops with names similar to those of orchestral instruments do not always sound like their respective instruments. The Trumpet is an example—smooth and pleasant in the orchestra, but rather coarse and monotonous on the organ. There are two great differences between the organ and the orchestra. First, in the orchestra the instruments have natural limits to their ranges—this is not true of the organ. The organ stops cover the whole range of the keyboard, as, for example, a Flute extending from top to bottom of the organ, but in the orchestra only from middle C upwards.

Unlike the piano, the organ can not be made to play louder by striking the keys harder. When the organist wishes to make a melody prominent, he must solo it on one manual and accompany it more softly on another. This is the main reason there are two or more manuals on a pipe organ of any size.

The peculiarities of organ-technique are: (1) pedalling, necessitating fluent, smooth footwork; (2) simulation of accent by careful phrasing and attention to rhythm and articulation (organs having no natural means of accent); (3) discriminating use of a large colour palette (to avoid sentimental and sickly combinations, or noisy inartistic playing), and (4) adaptability, since no two organs are alike, each being custom-built.

The organ repertory begins with 16th and early 17th century composers such as John Bull (English), Frescobaldi (Italian), Sweelinck (Dutch). Their music was similar to virginal or vocal music. Bach wrote music indigenous to the organ, and raised organ composition and playing to the highest level. In the fugal or polyphonic style, his music is unsurpassed. The era of Mozart, Haydn and Beethoven is a barren one as far as organ music is concerned, but Mendelssohn, Liszt and Brahms brighten the picture with more harmonic and romantic music. Transcriptions became popular. Then we enter the modern era with Franck, Saint-Saens, Guilmant, Widor, Vierne, Stanford, Parry, all writing extensively for the organ. In Germany, Merkel, Rheinberger, Reger and Karg-Elert were foremost, and in the United States we find Sowerby, Clokey, Diggle and Dickinson. Generally speaking, English organ music is solid and strong, French brilliant and clear in form, German dignified and intellectual. Karg-Elert is the Debussy of the organ. Among the
(Continued on page 8)

Saturday, November 25th, 1950

CBW, MANITOBA (990 Kc.) (CST)

6:45 Manitoba on Parade	10:30 Good Deed Club	6:00 Time Out for Sports
7:00 CBC News, Weather	11:00 BBC News	6:15 Memo from Lake Success
7:05 Manitoba on Parade	11:15 Sports College	6:30 Share the Wealth
7:30 CBC News, Weather	11:30 CBC Stamp Club	7:00 CBC National News
7:40 Family Worship	11:45 The Answer Man	7:05 N.H.L. Hockey
7:45 Manitoba on Parade	11:59 Dominion Time Signal	8:30 Organ Recital
8:00 CBC News	12:00 Messages	9:50 John Bull's Band
8:05 Weather	12:15 Junior Farm Clubs	9:30 CBC Square Dance
8:07 George Kent, Sports	12:30 Martial Matinee	10:00 Prairie Schooner
8:15 Music Review	12:45 CBC News	10:30 Dance Orchestra
8:45 Weather, Manitoba	12:55 Weather	11:00 John Sturgess
March Past	1:00 Metropolitan Opera	11:15 Armdale Chorus
9:00 CBC News	4:00 Dance Music	11:30 Can You Top This?
9:10 Interlude	5:00 This Week	12:00 CBC News
9:20 Morning Devotions	5:15 CBC News	12:10 Weather
9:30 Doorway in Fairyland	5:25 Weather	
10:00 Calling All Children	5:30 Musical Program	

CBK, SASKATCHEWAN (540 Kc.) (MST)

6:45 The Clockwatcher	10:30 CBC Stamp Club	5:45 Memo from Lake Success
7:00 CBC News	10:45 The Answer Man	6:00 CBC National News
7:05 Weather, Interlude	10:59 Dominion Time Signal	6:05 N.H.L. Hockey
7:15 The Clockwatcher	11:00 Musical Program	7:30 Organ Recital
7:55 Family Worship	11:15 Minuet	8:00 Share the Wealth
8:00 CBC News	11:30 Melody Roundup	8:30 CBC Square Dance
8:10 Weather, Interlude	11:45 CBC News	9:00 Prairie Schooner
8:15 Morning Music	11:55 Weather	9:30 Dance Orchestra
8:30 Doorway in Fairyland	12:00 Metropolitan Opera	10:00 John Sturgess
9:00 Calling All Children	3:00 Dance Music	10:15 Armdale Chorus
9:30 Radio Journal	4:00 This Week	10:30 Can You Top This?
9:33 La Chanson Francaise	4:15 CBC News	11:00 CBC News
9:45 Fables de La Fontaine	4:25 Weather	11:10 Weather
10:00 BBC News	4:30 Pops Concert	11:15 Trocadero Orchestra
10:15 Morning Devotions	5:30 Sports College	11:30 Riverside Rancho
10:25 Interlude	5:30 Sports College	

CBX, ALBERTA (1010 Kc.) (MST)

7:00 CBC News	10:45 The Answer Man	6:00 CBC National News
7:05 Weather, Interlude	10:59 Dominion Time Signal	6:05 N.H.L. Hockey
7:15 Ernie the Earlybird	11:00 Bandstand	7:30 Organ Recital
7:45 Sports Reporter	11:15 Minuet	8:00 Share the Wealth
7:55 Family Worship	11:30 World Church News	8:30 CBC Square Dance
8:00 CBC News	11:45 CBC News	9:00 Prairie Schooner
8:10 Weather, Interlude	11:55 Weather	9:30 Dance Orchestra
8:15 Ernie the Earlybird	12:00 Metropolitan Opera	10:00 John Sturgess
8:30 Doorway in Fairyland	3:00 Dance Music	10:15 Armdale Chorus
9:00 Calling All Children	4:00 This Week	10:30 Can You Top This?
9:30 Alberta Memos	4:15 CBC News	11:00 CBC News
10:00 BBC News	4:25 Weather	11:10 Weather
10:15 Morning Devotions	4:30 Pops Concert	11:15 Trocadero Orchestra
10:25 Interlude	5:30 Sports College	11:55 Interlude
10:30 CBC Stamp Club	5:45 Memo From Lake Success	

CBC DOMINION (MST)

5:00 Juke Box Jury	7:00 Take It From Here	9:30 Canadian Sports Roundup (Sask. and Alta.)
6:00 Twenty Questions	8:30 Dance Orchestra	
6:30 Canadian Sports Roundup (7:30 p.m. CST, Man.)	9:00 Dominion News	

For Corrections and Late Program Notes for Last Week's Times—See This Page.

Prairie Schooner. Orchestra conducted by Jimmy Gowler. Bernard Deaville, producer; Russ Carrier, announcer. From Winnipeg.

Orchestra: Buffalo Gals; Stirling Castle (Scottish strathspey); Hungarian Gypsy Dance; The Virginia Reel; Herculean Springs (Slavic waltz); Silver Slipper Hornpipe; Stockholm's Hambo (Swedish); Francene Polka (French); Morpeth Reel. Soloist: Helen Glen Cooper, soprano: Some Folks Do (Foote); Whistle And I'll Come To You; Johnny Has Gone For a Soldier.

W-10:00 p.m. K-9:00 p.m. X-9:00 p.m.

Late Program Notes

WEEK OF NOVEMBER 12-18, 1950. MONDAY, NOVEMBER 13. Radio Theatre. Betty Grable and Victor Mature in Wabash Avenue. From CBS Hollywood. W-8:00 p.m. K-7:00 p.m. X-7:00 p.m.

TUESDAY, NOVEMBER 14. Science Reporter. The Arctic Circle, by Maud Ferguson. W-10:00 p.m. K-9:00 p.m. X-9:00 p.m.

THURSDAY, NOVEMBER 16. Suspense. Cary Grant stars in On a Country Road, by Walter Bazar. From CBS Hollywood. Dom. 7:00 p.m. MST

SATURDAY, NOVEMBER 18. Santa Claus Parade. A description of Winnipeg's annual Santa Claus parade will be broadcast this morning for young listeners unable to attend the big event in person. On hand to give a commentary on the parade will be CBC announcer Norman McBain. This broadcast replaces the Good Deed Club for this occasion. Alfred Parr, producer. From Winnipeg. W-10:15 a.m.

CORRECTIONS

FOR CBC TIMES DATED NOVEMBER 12-18, 1950.

Pencil these Corrections into Program Lists, Last Week's Times.

MONDAY, NOVEMBER 13. CBK, CBX 11:15-11:30 p.m. Cancel: Chicho Valle. Schedule: Musical Program. WEEKLY. TUESDAY, NOVEMBER 14. CBW 1:45-2:00 p.m. Cancel: Western Rhythm.

Schedule: Western Time. WEEKLY. CBW 7:00-7:30 p.m. Cancel: Chicho Valle. Schedule: Musical Program. WEEKLY. CBK, CBX 11:30-12:00 mid. Cancel: Presenting Charles Boyer. Schedule: Journey into Darkness. THIS OCCASION ONLY. WEDNESDAY, NOVEMBER 15. CBW 7:00-7:15 p.m. Cancel: To Be Announced. Schedule: Musical Program. NOVEMBER 15, 22 AND 29 ONLY. SATURDAY, NOVEMBER 18. CBW 10:00-11:00 a.m. Cancel: Present listings. 10:00-10:15 a.m. Schedule: Musical Program. 10:15-11:00 a.m. Schedule: Santa Claus Parade. THIS OCCASION ONLY. Dom. 7:00-7:30 p.m. Cancel: Time for Music. Schedule: Take It From Here. WEEKLY.

Perfect for Preaching.—We have in radio a most perfect medium for preaching—using that much-abused word in its root sense of public declaration. Too often what we get is a preaching which is not at all the same thing as preaching. The point is, however, that radio is the best means of proclaiming what religion has to say. . . . By radio you can as in no other way reach the hearing ear.—Rev. E. M. Checkland, on CBC Critically Speaking.

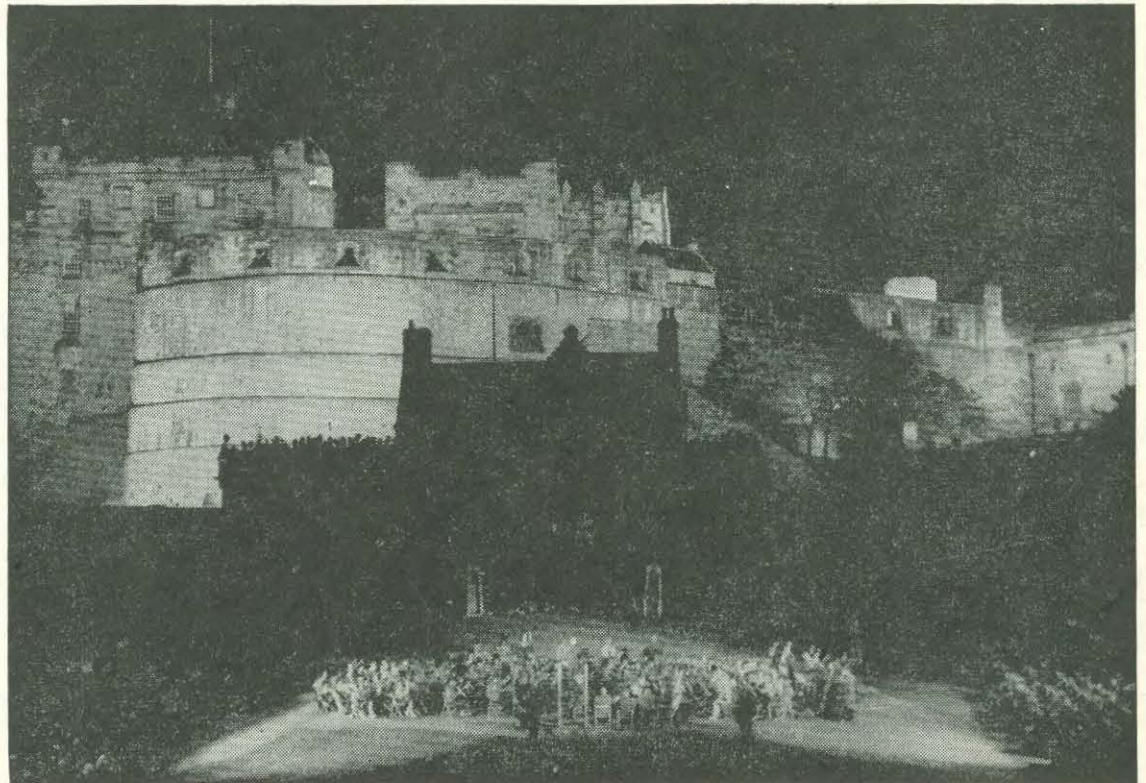
THE PIPE ORGAN (Continued from page 7)

modern English composers are Whitlock, Milford, Phillips and Rowley. Apart from Dr. Healey Willan of Toronto, Canada has not so far produced many outstanding composers for organ, despite its distinguished contribution to organ-building. In the latter field, Canadian-built organs have been distributed, and have won a great reputation for themselves, in the United States, South America, British West Indies, South Africa, France and Japan.

« « NOTES » »

Metropolitan Opera. The Magic Flute (Mozart). Eleanor Steber as Pamina, the daughter of the Queen of the Night who is abducted by the high priest of Isis; Richard Tucker, who was the chevalier in last week's Manon Lescaut, as Tamino, the hero who sets out to "rescue" Pamina; Erna Berger as the Queen of the Night. During the intermissions Deems Taylor will conduct the Opera Quiz with his regular guests—Sigmund Spaeth, Robert Lawrence, Robert Bagar, George Marck and Mary Pelz. Boris Goldowsky will also be heard with Opera News, and Milton Cross will be the commentator. W-1:00 p.m. K-12:00 noon X-12:00 noon

This Week. Ontario schools are in the process of changing their curriculum. In other provinces, educators are watching the experiment with a good deal of interest because it is being carried out from the local level up, rather than from the top down. Two Ontario teachers, Blanche Snell and Gertrude Bergey, are on leave from their classrooms, discussing the proposed changes with teachers all over the province. Both of them will be in Toronto and will talk over their observations with Ruth Johnson in an interview this afternoon. W-5:00 p.m. K-4:00 p.m. X-4:00 p.m.



A visit to the Edinburgh International Festival, 1950. (See story Page 5).

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